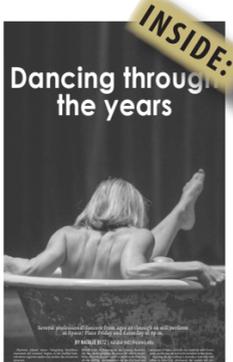


## News To Know



**Dance is not just a young person's game**  
Several professional dancers ages 48 through 66 will perform this weekend for Dancing on the Ceiling, a tour debuting in Iowa City. The dancers have 200 years of experience combined. "While many talented younger dancers are often showcased, we wanted to show off the many years of experience in dance that all of us acquired," said Charlotte Adams, one of the dancers.

**80 HOURS, 1B**

## The costs and benefits of flu shots

Flu shots are now available to students through many resources both on and off campus. Getting vaccinated is an easy way to make sure they stay healthy this cold and flu season, but the price varies depending where they go.

**News, 3A**



**Leslie Odum Jr. returns to campus**  
The former star of

**Odum Jr.** *Hamilton* will perform a free concert on the Hancher Green on at 7 p.m. Oct. 1. Odum traveled to Iowa City earlier this year to talk about his life before his success in the Tony-award winning musical.

**News, 3A**



**Wadley off his game**  
Iowa's offense lacked rhythm against Penn State

last weekend. For Akrum Wadley, it was his "worst game" as a Hawkeye. Iowa needs to up its running game to beat Michigan State this weekend.

**Sports, 8A**



**Watch Daily Iowan TV**  
Tune in for campus and city news, weather, and Hawkeye sports. Watch LIVE every day at 8:30 a.m. at [daily-iowan.com](http://daily-iowan.com).

## WEATHER

HIGH 75 LOW 48

Mostly sunny, breezy.

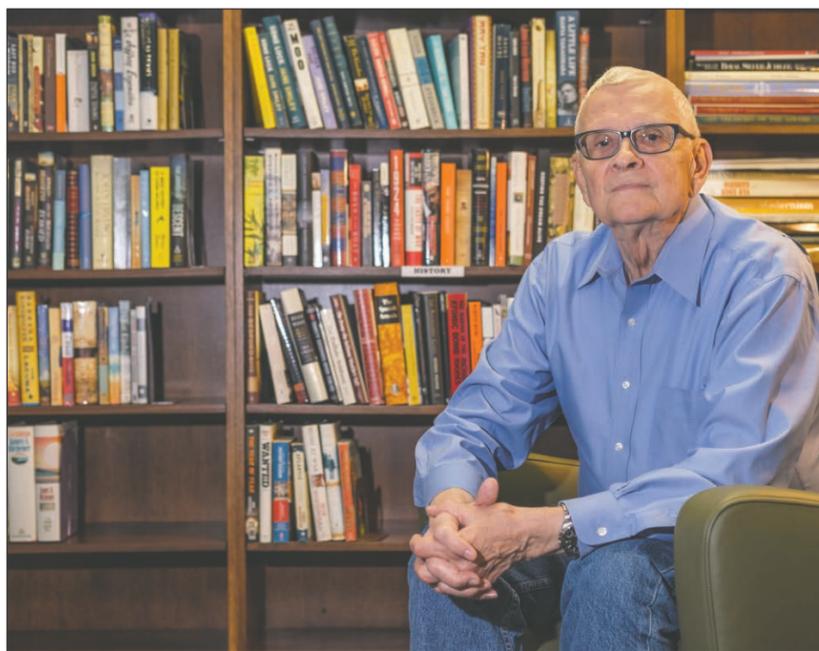
## INDEX

CLASSIFIED ..... 5B  
OPINIONS ..... 4A  
DAILY BREAK ..... 6A  
SPORTS ..... 8A



# Library-Info Science school turns 50

The former director of the School of Library and Information Sciences reflects on half a century of the school.



Nick Rohlman/The Daily Iowan

Carl Orgren sits in the library of the Oaknoll Retirement Community on Wednesday. Orgren is a former director of the School of Library and Information Sciences, and he was a key part of the introduction of information technology.

BY EMILY WANGEN  
emily-wangen@uiowa.edu

The University of Iowa School of Library and Information Sciences is celebrating half a century of preparing students for careers in the area of libraries and information centers.

To mark the event, the school will hold two events in October, one being the 50th Anniversary Celebration in conjunction with the Iowa Library Association meeting in Coralville.

The event will be the official kickoff of the Carl Orgren Honorary Student Scholarship Fund, named after the school's director from 1981-1996.

Amanda Jenkins, the president of the American Library Association's student chapter at the

UI, said she has enjoyed her time at the UI, noting the school is a closely knit community in which everyone knows her name. She will graduate in the spring.

"It's very obvious that the professors care about our success as students," Jenkins said.

Even though the school is small, she said, she believes there are many opportunities for students to work in a library setting and join student organizations related to their studies.

The school was approved by the state Board of Regents in 1965 under the name of School of Library Sciences and launched in 1967 with 52 students.

Orgren came to the UI shortly after the opening after holding jobs at other institutions.

During this time, the school earned its accred-

SEE ORGREN, 2A

# UI and Mayo Clinic receive \$12.4 million grant renewal

UI's Holden Cancer Center received a \$12.4 million grant renewal for the lymphoma SPORE.



James Year/The Daily Iowan

The Holden Cancer Center is seen on Wednesday. The clinic has received a five-year, \$12.4 million dollar grant to further continue its cancer research in conjunction with the Mayo Clinic.

BY JORDAN PROCHNOW  
jordan-prochnow@uiowa.edu

The University of Iowa Holden Comprehensive Cancer

Center and Mayo Clinic's Specialized Program Of Research Excellence (SPORE) focused on lymphoma research has received a \$12.4 million grant re-

newal from the National Cancer Institute.

This is the fourth time the Iowa-Mayo lymphoma SPORE has received a renewal since

SEE LYMPHOMA, 2A

## SPORTS

# Taking a knee, taking a stand

Athletes should not be kept from voicing concerns of injustice.



COURTNEY BAUMANN  
courtney-baumann@uiowa.edu

Once a week, those who cover the Iowa football team go and interview players and sit in on head coach Kirk Ferentz's weekly press conference. When I left media availability on Tuesday, I left feeling uneasy.

It seemed inevitable that someone would ask about the NFL protests.

"If somebody felt strongly enough that he had to make a political statement during the season, would you support him?" a reporter asked Ferentz.

Ferentz didn't say no, but he didn't say yes. And that's the problem.

Instead, he indicated he would prefer his players do it on their own time. He compared racism and inequality to other social injustices. He compared it to cancer. He said players should go vote, do community service, attend an activist rally. Just leave football as football.

"Use a platform where maybe it could make a difference," Ferentz said.

The Iowa/Penn State game on Sept. 23 led viewership for network television that night, with 4.68 million people watching. Million.

For a majority of the Hawkeye football team, this platform — the one where they play on national television — will be the largest and most important they will ever get the chance to be a part of.

By making a political stance, by peacefully protesting in front of millions of people, these student-athletes have the ability to effect change and influence those watching. How can Ferentz possibly think that the platform those players have available to them could not make a difference?

Everywhere you look, social media, the newspapers, even in conversations on the street, everyone is talking about Colin Kaepernick, NFL players taking a knee, and President Trump's "SOB" comments.

Football is a platform that matters.

"Here's the way I look at it, too; name anybody

SEE COLUMN, 5A

# Hawkeyes won't join anthem fray

Iowa football head coach Kirk Ferentz said in a press conference Tuesday that he preferred his players to leave their political viewpoints outside the realm of football.

BY SARAH WATSON  
sarah-e-watson@uiowa.edu

Despite national-anthem protests by NFL and college athletes nationwide, Hawkeye coaches and players said the football team will likely leave political stances outside Kinnick.

Head football coach Kirk Ferentz said in a news conference Tuesday he prefers his players to be activists on their own time and to be unified on the field.

"This is the one time we put everything aside. We all dress alike, act alike, and we're trying to do the same thing," he said. "Whatever they do on campus is great, as long as it's not illegal or immoral. I'm all for it."

Saturday at Michigan State, and every game in the foreseeable future, the Hawkeyes plan on standing with hands over hearts during the national anthem, as usual.

The national-anthem protest movement began in 2016, when San Francisco 49ers quarterback Colin Kaepernick started kneeling for the national anthem to protest police brutality and social injustice for blacks in America.

The issue escalated over the weekend when President

SEE ANTHEM, 2A

Cassandra S. Foens M.D.  
Annual Lecture



Presents...



Khizr Khan

Gold Star father against President Trump's immigration policies



October 2nd | 7:00 p.m.  
Englert Theatre

Free & open to the public: first come, first seated.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Center for Student Involvement and Leadership at 335-3059.



MURAL, MURAL ON THE WALL



Hayley Anderson/The Daily Iowan

Iowa City-based artist Thomas Agran paints a mural on Wednesday. He has been commissioned by MidWestOne Bank to complete the mural in its alley.

ORGREN

CONTINUED FROM FRONT

itation from the American Library Association for the first time, and it has kept the accreditation up until this day, with the most recent reaccreditation taking place in the spring of 2016. Orgren was appointed to the role of director in 1981, and he continued to teach courses at the school because of its small faculty.

The school has seen changes in technology throughout its

existence, starting with the hiring of Orgren.

"I was hired partially because my dissertation had the word 'computer' in it," he said.

Eventually, the school received its first computer in 1973, and it was used for assistance in helping other libraries answer reference questions. Orgren also recalled the process to get WiFi in the school required a large amount of effort on his part.

Administrators told Orgren the school would get WiFi when they got around to the Main Library, which Orgren noted did not have the advancements in

technology it has today.

To make things happen faster, Orgren said, he sought out someone to come in under the cover of darkness to install the network in the school. Orgren said that the process was going well until a thermostat was drilled into.

To fix the situation, Orgren called maintenance and asked the workers to cover for him.

"We were technically not under the library, but we were in their building, and if it were found out that we were getting stuff before they did, there would be hell to pay," Orgren said.

Orgren eventually stepped down from his position as director in 1996 to return to full-time teaching. He retired in 1999.

Library-science Associate Professor David Eichmann got to know Orgren when he worked with him for a few years before he retired.

"Carl was very open to the direction the program was taking at the time," Eichmann said, noting some senior faculty members are not always as open to change. "I felt like he saw me coming in as a useful interesting development for the school."

ANTHEM

CONTINUED FROM FRONT

Trump urged NFL owners to fire players who did not stand for the national anthem.

Three NFL teams responded to the president's criticisms Sunday by skipping the national anthem before the game. Dozens of other teams across the country protested by kneeling or sitting during the anthem.

At the University of Iowa, Assistant Athletics Director of Communications Steven Roe said in an email to *The Daily Iowan* that there is no university-wide or league-wide policy for what players must do during the national anthem.

"Some teams are in view



Ben Smith/The Daily Iowan

Iowa players stand on the sideline before the football opener against Wyoming on Sept. 2.

during the anthem, some are in the locker room," Roe said in the email. "It is not mandated by the Big Ten that teams be present."

For the Hawkeyes, however, the message of unity remains consistent from the top down. Akrum Wadley, an Iowa

running back, said the team is dedicated to its goals for the Big Ten Championship and doesn't want a protest to distract from that.

"If we're all going to do something, we're all going to do it," Wadley said. "We're not going to have one person do

one thing and the rest of the team doing another."

At City High, four senior girls take a different viewpoint. They are spreading the word on social media to encourage the student section to kneel or sit down during the national anthem at Friday night's game.

The Daily Iowan

Volume 149 Issue 59

BREAKING NEWS

Phone: (319) 335-6030  
Email: daily-iowan@uiowa.edu  
Fax: 335-6297

CORRECTIONS

Call: 335-6030  
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783  
Email: daily-iowan@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.

Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

Send address changes to:

The Daily Iowan,  
100 Adler Journalism Building,  
Iowa City, Iowa 52242-2004

BUSINESS STAFF

**Business Manager**  
Debra Plath. . . . . 335-5786  
**Classifieds/Circulation Manager**  
Juli Krause. . . . . 335-5784

STAFF

**Publisher. . . . . 335-5788**  
Jason Brummond  
**Editor in Chief. . . . . 335-6030**  
Grace Pateras  
**Managing Editor. . . . . 335-5855**  
Katelyn Weisbrod  
**Creative Director. . . . . 335-5855**  
Gage Miskimen

Digital Team

Elianna Novitch, Marissa Payne,  
Joseph Cress, Olivia Sun

News Editors

Naomi Hofferber, Charlie Peckman

80 Hours Editor

Claire Dietz

Sports Editor

Adam Hensley

Pregame Editor

Courtney Baumann

Opinions Editor

Isabella Rosario

Politics Editor

Maddie Neal

Photo Editors

Ben Smith, Lily Smith

Design Editor

David Calderon

Copy Chief

Beau Elliot

Web Editor

Tony Phan

Production Manager

Heidi Owen. . . . . 335-5789

Advertising Manager

Renee Manders. . . . . 335-5193

Advertising Sales

Bev Mstilk. . . . . 335-5792

LYMPHOMA

CONTINUED FROM FRONT

its initial funding in 2002, and longest-running lymphoma SPOR in the nation.

"The SPOR is an example and highlight of the effective teamwork that makes Holden a special place," Dr. Gail Bishop, Associate Director of Basic Research, said. "People appreciate each other as individuals and it exemplifies the good teamwork we have here."

SPOR is a program that was started by [the institute] to bridge the gap between basic research and research labs, and how they can help patients," Iowa's SPOR Director George Weiner said. "The idea behind SPOR is that each SPOR project is supposed to have components that involve lab research and treatment of patients."

To be a full SPOR program, four programs must be in existence that meet certain criteria. Currently, the Iowa-Mayo lymphoma SPOR is working on looking inside the lymphoma node to see how the disease can hide from the immune system, to try and modify that by changing the microenvironment, to understand how gene pathways are involved in changing metabolism, and to see how cellular mutations can affect the disease.

In addition to Iowa's lymphoma SPOR, a team of researchers maintains the nation's only neuroendocrine SPOR.

"For any cancer type, you can apply for a SPOR," Weiner said. "The [Cancer Institute] only gives out about 60 SPOR grants, so for us to have two at Iowa is pretty exciting."

The partnership between Holden Center and Mayo Clinic began more than 15 years

ago to extend the interactions between the two facilities and to achieve feats that either hospital might not have accomplished alone.

"We decided our strengths were complementary and that we were more likely to succeed together," Weiner said. "We focus on what's best for patients, not what benefits the hospitals more."

The two hospitals have lots of contact, both from a distance and directly; in several weeks, researchers from both programs will meet to discuss ideas for further research and progress.

Lymphoma is a cancer affecting the immune system and, according to the Mayo Clinic, there are fewer than 200,000 cases per year.

"Lymphoma comes in multiple types, each of them requiring highly specialized approaches for treatment," Igor

Kuzmin of the National Cancer Institute said in an email to *The Daily Iowan*. "The diversity of this disease may limit potential for commercialization of new treatments approaches by the industry."

While lymphoma does not have as much research behind it as compared to other forms of cancer, Kuziman warns that the disease has been increasing and becoming even more deadly, showing that the Iowa-Mayo SPOR will be busier than ever.

"According to the Surveillance, Epidemiology and End Results Program data, it is estimated that in 2017 there will be a total of more than 80,000 new cases of lymphoma in the U.S. alone," Kuziman said. "In 2016, a total of more than 20,000 people are expected to die of different forms of lymphoma. Lymphomas remain a serious medical problem affecting thousands of individuals."

Local couple doesn't bow to tradition

UI TA Christopher Junk recently got married and took his wife's last name.

BY JORDAN PROCHNOW  
jordan-prochnow@uiowa.edu

When teaching assistant Christopher Junk (né Hollis) recently married Emily Junk, he made the decision to take her last name instead of the other way around.

"She is equally as much a person as I am. The tradition around the wife taking the husband's last name is largely symbolic and devoid of intrinsic meaning," Christopher Junk said in an email to *The Daily Iowan*. "Symbolically, it is two humans coming together as one family. So, I asked myself, 'Why should she have to make a change simply because of what tradition has decided?'"

Christopher Junk also made the decision to change his surname because of his wife's strong identification with her

last name. While he said he is still connected to his birth name, he did not feel the same level of connection that she feels to hers.

"At my core, I am a product of the Hollis family as well as I am a product of my own experiences thus far in life. That is unchangeable," he said. "I identify myself more with what I do in life and how I make my decisions than the combination of letters that make up my surname."

Iowa is one of several states that specifically allows a man to take his wife's last name; the Junks were married in Illinois, which has stricter laws and a more difficult process to change one's last name.

"Interestingly, most states do not have it legal for the man to take the woman's name," Christopher Junk said. "In fact, Iowa is one of the few states that has made it explicitly legal for a

husband to take his wife's name. That's neat about Iowa."

Johnson County Recorder Kim Painter said that in Iowa, a person can change her or his first, middle, or last name upon marriage, while some states have more stringent laws.

"For legal purposes, all a couple need to validate their name change is the certified copy of their marriage certificate," Painter said. "Once they're married in Iowa, whatever they put on that document is their name."

The practice of men taking their wives' names is a unique and fairly new idea. The practice of women changing their surnames dates back to some of the earliest marriages.

"Women changing their names to their husband's surname is an inherently patriarchal practice," Co-President of the UI Feminist Union Meredith Palm-

er said in an email to *The Daily Iowan*. "The societal norm is asking women to literally change their identity to tie themselves to men — while it may not have such a literal effect today, it has the optics of ownership."

Christopher Junk said that while his name change has brought him and his wife closer, as has their marriage in general, not everyone has reacted positively to his decision. For most, perhaps, the idea of taking the wife's name is not common practice, but he stands by his decision.

"I do not understand how my decision to not fall in line with social norms threatens another's way of life, but I understand that it can be confusing," he said. "When people step outside of societal norms, they force others to think about the norm that is being challenged, which can be discomforting."

**ZEPHYR**  
printing & design

pays you cash for  
textbooks, video games,  
classroom response clickers  
and scientific calculators.

You don't have to wait to get paid from an online company!  
We pay cash on the spot all year round, for college textbooks from any school including the University of Iowa and Kirkwood Community. We even buy thousands of titles that the campus bookstores won't buy.

Stop by our store at 125 South Dubuque Street, downtown Iowa City and check out our prices!

M-F 8:30am-6pm  
Sat 10am-5pm

125 S Dubuque | Iowa City | 351-3500  
411 2nd St, Ste C | Coralville | 351-7100  
zephyrprinting.com

The Daily Iowan  
**PREGAME**

Pick up Friday's DI before every Hawkeye football gameday

**Inside:**

- Feature stories
- In-depth analysis
- Big Ten power rankings
- Roster to take into the stadium

Visit **dailyiowan.com** for even more Hawkeye football coverage, video highlights and slideshows after every game

ARTS & CULTURE

# Leslie Odom Jr. returns for an outdoor concert

The former *Hamilton* Star will perform a free concert on Hancher Green.

BY SALMA RIOS  
salma-rios@uiowa.edu

Hancher Auditorium will kick off its 2017-2018 season and the new school year with a bang.

Leslie Odom Jr. will be making his return to Iowa City on Oct. 1 at 7 p.m. in an outdoor concert on the Hancher Green.

Odom has been to the Iowa City area before. This past March, he came to the university as a part of the University of Iowa's lecture series and spoke about his life before and after the success of Tony award-winning musical *Hamilton*.

Odom is most well-known for his role as Aaron Burr in the hit musical and Tony-award-winning *Hamilton*. *Hamilton* is about the life of Alexander Hamilton, the first secretary of the Treasury and

one of the Founding Fathers. The musical follows Hamilton's life from when he immigrated to America from the Caribbean to his death in the fateful duel against Burr, vice president to Thomas Jefferson and longtime enemy of Hamilton.

Odom played Burr when it was Off-Broadway to its transfer to Broadway at the Richard Rodgers Theater. Odom left the production in July 2016 along with co-stars Lin-Manuel Miranda and Philipa Soo, who played Hamilton's wife Eliza. His performance as Burr earned him the 2016 Tony Award for Best Actor in a Musical. Odom also won a Grammy Award for Best Musical Theater Album for his work as Burr.

But before being Burr, Odom played a number of other roles. Odom studied musi-



Lily Smith/The Daily Iowan

Leslie Odom Jr. performs in collaboration with the UI Lecture Committee at Hancher on March 27. Odom gained recognition and a 2015 Grammy Award and Tony Award for Best Actor for his work in the musical *Hamilton*.

cal theater in college and made his Broadway debut at age 17 as Paul in the well-known musical *Rent*. He then appeared in the ensemble of a Broadway

concert version of *Dreamgirls*. In 2010, Odom starred as Isaiah Sturdevant in the show *Leap of Faith*, which transferred to Broadway in 2012. Odom

also starred in Off-Broadway shows and workshop shows such as *Venice* and *Witness Uganda*. Odom met Miranda and worked with him in a production of *Tick, Tick ... Boom!*, playing the role of Michael.

Aside from his work on *Hamilton*, Odom has released a debut album called *Leslie Odom Jr.* in June of 2016. In that same year, he also released an album titled *Simply Christmas*. His *Leslie Odom Jr.* album garnered a No. 1 spot on Billboard Jazz and No. 147 on Billboard 200. In addition to his successful career, Odom is also a new father to a baby girl.

Iowa City is brimming over with excitement in regard to Odom's impending concert, and Hancher Executive Director Chuck Swanson shares that excitement. "To be able to see a star

like Leslie Odom Jr. is a once-in-a-lifetime experience for many people," he says. "This is an experience people will remember for the rest of their lives."

Odom visit to Iowa City is something for all ages to enjoy. Whether old or young, a fan of *Hamilton* or not, seeing someone such as Odom grace the stage will be one heck of a time.

**Event Info**

**Leslie Odom Jr.**

**When:**  
• Sunday, 7 p.m.

**Where:**  
• Hancher Auditorium Green

**Cost:**  
• Free

# Flu shots are available, but is the cost greater than the benefit?

Students are offered on and off campus resources to get vaccinated this season to avoid nasty illness.

BY GRACE LYNN KELLER  
grace-keller@uiowa.edu

With cold and flu season quickly approaching, students must decide if and where to receive flu vaccinations; with many resources both on and off campus, vaccines are accessible to students.

The Centers for Disease Control & Prevention said particular vaccinations each year are dependent on surveillance data on which viruses are circulating and what viruses are predicted to circulate during flu season.

UI Student Health and Wellness is one of the resources. Lisa James, the clinic's associate director for clinical outreach, said in an email to *The Daily Iowan* that Student Health has vaccines in stock, and it will have

more than enough vaccines to offer immunization throughout the cold and flu season.

"We offer the quadrivalent flu shot, which protects against four strains of influenza," James said.

The vaccine is \$40 through Student Health, which covers both the cost of the shot and the administration fee. Many insurance providers will cover the cost, including SHIP and GradCare, the UI health-care plans. The vaccine can also be billed to the U-bill.

Vaccines are available at both locations of Student Health, and walk-ins are accepted.

For students whose insurance does not cover the vaccine, there are other options to get vaccinated for less money.

Costco is one of those alterna-

tives, offering the same vaccine for \$19.99 at the in-store pharmacy, according to its website.

Becky Dant, the director of professional services for Costco, said the immunization is offered on a walk-in basis at all Costco pharmacies, and all you need is a completed immunization consent form, which can be found on its website, prior to receiving the vaccine.

"The cost covers administration and the price," Dant said. "It's usually free with most insurance."

Dant also said if you'd like the vaccine billed to your insurance to make sure you bring a copy of your insurance card and make sure to check with your provider to confirm that the cost will be covered.

While this is a much cheaper

alternative to the vaccines offered at Student Health, Costco is located in Coralville, so it may be difficult to get to for students without access to cars.

But no matter which resource students choose to get vaccinated this season, both James and Dant stressed it should be a priority to make sure students are healthy for major events, such as finals, and to help slow the spread of the usually a prevalent illness.

James said full immunity takes around two weeks to develop, so the sooner students get shots, the better.

UI freshman Hannah Peterson, who gets a flu shot every year, said she attributes her health throughout the season to the vaccine.

"It's important enough to me



Hayley Anderson/The Daily Iowan

UI medical student Jonathan Daining of Pella, Iowa, receives a flu vaccination in the UIHC Boyd Tower.

to seek out a way to be vaccinated," she said. "I definitely think they help prevent the flu."

As a freshman, this will be the first year she will be without her parents to take her in for a vaccine, but she wants to still get the shot.

These resources make it easy for students such as Peterson to get vaccinated and prepared in time for this year's cold and flu season.

Given that vaccines are in stock, students can get vaccinated today.

## PRINTS

**25¢ COLOR**

**4¢ black & white**

WITH COPYCARD

**WE ALSO PROVIDE:**

- GRAPHIC DESIGN
  - MENU DESIGN • POST CARDS
  - GRAD ANNOUNCEMENTS
  - FLYERS • ETC.
- BUSINESS CARD PACKAGES
- POSTERS
- FEDEX DROP OFF
- FAX SERVICES

*Custom Apparel & Embroidery*

GREAT FOR BAR CRAWLS, EVENTS, & FUNDRAISERS

**ZEPHYR**  
printing & design

125 S. Dubuque Street | 319.351.3500  
copies@zephyrprinting.com | zephyrprinting.com

## FALL

for our  
**Hawkeye Jewelry**

**HERTEEN & STOCKER**  
JEWELERS  
101 S. Dubuque, Iowa City  
338-4212  
herteenandstockerjewelers.com

## Announcing...

### new advancements in 2017

**MERCY COLLEGE**  
OF HEALTH SCIENCES  
*Des Moines, Iowa*

- 20,000 sq. ft. **state-of-the-art academic and laboratory center**
- **Multiple student housing options** only steps away from campus
- 2 new Bachelor of Science degrees:  
**Health Information Management and Public Health**

*1st B.S. HIM program in Iowa; 1st B.S. Public Health program in central Iowa*

### Specializing in Health Science Education Since 1899

<ul style="list-style-type: none"> <li>Diagnostic Medical Sonography</li> <li>Health Care Administration</li> <li>Health Information Management</li> <li>Health Science (Pre Med)</li> <li>Medical Assisting*</li> <li>Medical Laboratory Science*</li> </ul>	<ul style="list-style-type: none"> <li>Nursing (ASN, BSN, RN to BSN)</li> <li>Paramedic (EMS)*</li> <li>Physical Therapist Assistant</li> <li>Public Health</li> <li>Radiologic Technology</li> <li>Surgical Technology*</li> </ul>
---	---

\*For more information about our graduation rates, the median debt of students who completed these programs, and other important information, please visit our website at [www.mchs.edu/disclosures](http://www.mchs.edu/disclosures).

It is Mercy College of Health Sciences' policy to conduct all academic programs and business activities in a manner that is free from unlawful discrimination and to provide equal opportunity for and equal treatment of students and employees regardless of race, color, age, ethnicity, religion/creed, national origin, pregnancy, sexual orientation, gender, gender identity, genetic information, sex, marital status, disability or status as a U. S. veteran or any other factor protected by law. Inquiries regarding nondiscrimination policies may be directed to the Vice President, Enrollment Management and Student Affairs or the Human Resources' Business Partner at 515.643.3180, 928 6 th Avenue, Des Moines, Iowa 50309, [mchshr@mercydesmoines.org](mailto:mchshr@mercydesmoines.org).

To schedule a campus visit and learn more,  
visit **mchs.edu**

# Opinions

COLUMN

## One drink, two tickets; Iowa City two-step

21-ordinance set out to reduce binge drinking, but failed. Underage drinkers will go to any lengths to get a drink.



**LUCEE LAURSEN**  
lucee-laursen@uiowa.edu

liable for having underage attendees on their premises. The individual person is held liable and is supposed to receive a citation for being in the bars past 10 p.m.

However, when people are found to be consuming alcohol after 10 in a bar, they only receive a PAULA (possession of alcohol under legal age) ticket. There are cases in which people receive both a PAULA and a citation for presence on premises after hours. If underage people drinking in a bar after 10 are only going to be served with a PAULA, there was no point to adding the 21-ordinance in the first place.

Downtown bars have little incentive to stop underage persons from entering their establishments. A business' incentive is to make a profit; the more people who enter the bar, the more drinks that will be sold, and the more profit that will be made. Last year, the Iowa City police sent underage people downtown to test just how easy it is to be served underage. Cactus, the Summit, and Pints are three among the seven establishments that failed the sting operation. Serving alcohol to a person under 21 is a simple misdemeanor and is punishable by a \$500 ticket.

The city ordinance was originally enacted to cut down on the area's binge drinking culture. It was expected that



Joseph Cress/The Daily Iowan

Cups are stacked inside Airliner early morning on April 10. The 21-ordinance, implemented in 2007, has done little to curb underage drinking in Iowa City.

The 21-ordinance, unique to Iowa City, passed the City Council in 2007; it restricts persons under 21 from being in the bars past 10 p.m. Electric lights, bumping music, and good times can be heard by all walking in the Pedestrian Mall almost every night. Everyone is welcome to join in the fun, until 10 p.m. Then, those who are not of drinking age are expected to quickly and calmly exit the premises. No more fun for you, right?

Wrong. Those under 21 have found loopholes allowing them to stay in the bars at their own risk. The 21-ordinance has failed to reduce underage and binge-drinking norms.

Fake IDs, back doors left open, and lax security are all things that 18- to 20-year-olds notice and take advantage of. But what they are neglecting to consider when entering a bar past 10 are the consequences. Individual bars are not held

more disorderly house citations would be given out, because fewer people would be at the bars past 10, but fewer PAULAs would be handed out. These predictions were correct.

However, the city ordinance

did not solve the problem it set out to. The number of public-intox tickets given out per month has not changed since the ordinance. Every weekend, 20- and 21-year-olds alike set out to the bars or to their friend's houses to get drunk.

The 21-ordinance only adds to the fear some have when going out. But clearly, many people are still willing to face that fear for a drink of the sweet elixir we call alcohol. The 21-ordinance is one more last-ditch attempt to solve the

city's binge-drinking problem. It is clear that it is not working. Threatening those who are already prepared to risk getting citations with another ticket is not effective in stopping youth from drinking before they legally can.

COLUMN

## Women still lag in STEM and they aren't viewed as equals

STEM is one of the many backbones of the future of the United States; however, women fail to find themselves as agents of change.

BY CONSTANCE JUDD  
constance-judd@uiowa.edu

The science, technology, engineering, and mathematics workforce, also known as STEM, is vital to the United States' innovative capacity and global competitiveness. Women make up nearly half of the U.S. workforce and educated workforce, but when it comes to STEM jobs and degree holders, women are severely underrepresented.

Of the 49 percent of women degree holders in the U.S., only 24 percent of those are STEM (based on a 2009 study, the most recent from the U.S. Department of Commerce). In the STEM field, women only make up 24 percent of computer sciences and math, 14 percent in engineering, 40

percent in physical and life sciences. Which leaves only 25 percent of women in a position of power in the STEM field.

The staggering differences don't stop here.

In regard to wage earnings in the STEM field, women, on average, earn roughly \$31 to men's \$36, around a 13 percent difference. For non-STEM related fields, women, on average, make roughly \$19 to men's \$24, a 21 percent difference.

The staggering gender gap between men and women in the STEM field is shocking but comprehensible when presented with data alongside testimonials from women regarding their trials and tribulations they face in the field.

All in all, this raises the ques-

tion why women are underrepresented in the STEM field. Out of many of the possible answers one could possibly conceptualized, there are three that stand out: female interest, structural institutions, and social-psychological explanations. However, out of the three, the latter is the most noteworthy. Among U.S., women in STEM positions face a variety of obstacles that prevent them from being viewed as equal to their male counterparts, this includes: stereotypes, discrimination, and prejudices in regards to their ability to perform in the STEM field.

These deterrents result in women not being able to ascend equally in the STEM field; however, when women do, more often than not, there is always a

form of backlash. For instance, with the resignation of both Chief Executive Travis Kalanick, Uber's cofounder, and Dave McClure, the head of 500 Startups, on the basis of sexual-harassment claims, women in the STEM fields have begun speaking out about the obstacles they face every day in the attempt to be taken seriously as professional competent women in the STEM fields.

Through many testimonials, women such as Kate Mitchell, the founder of a Silicon Valley venture firm, attest that sexism alone is just the tip of the iceberg of many obstacles women face in the STEM field in regards to them either establishing their own companies or being considered a professional in their field.

In a sense, I will propose that the deterrents women face within the STEM field have not simply occurred over night, but instead, has been progressing throughout the years. I will note, however, that while women have been severely underrepresented in the STEM field, their numbers have been increasing in the past few decades but not as fast as it should be. Now more than ever, women have begun speaking out against the deterrents and pointing out the flaws in our society in regards to gender inequalities.

It is only a matter of time before the gender gap ceases to exist in the STEM field and both men and women are viewed as equals. Until then, it is important to recognize to recognize this gender gap.

LETTER TO THE EDITOR

## Freedom of speech need not whisper

"The First Amendment affords citizens the right to speak their minds at any volume, with as much anger or passion as they may feel."

I'm writing to respond to an article that was published this week titled "Ernst town hall, an example of growing conflict on college campuses." While there is no doubt that the political climate of late is more divided than it has been in recent memory, the argument that certain expressions of First Amendment rights are more appropriate than others is dangerous. If protection of free speech is unequal, it is not protected at all.

The sentence in the arti-

cle I found most disturbing was: "The cognitive dissonance on college campuses has become so extreme that anyone with an opposing view is violated of their right to free speech in fear of being attacked by those who can't distinguish words from actual physical harm."

This sentence shows a basic ignorance of what free speech is. As Justice William Brennan said in *New York Times v. Sullivan*, the right is "a profound national commitment to the

principle that debate on public issues should be uninhibited, robust, and wide-open and that it may well include vehement, caustic, and sometimes unpleasantly sharp attacks on government and public officials." The assumption that an expression of differing views will result in enough harm or discomfort that the author feels they cannot speak is precisely the inability to distinguish words from actual physical harm. I expect that Sen. Joni Ernst was fully

aware some of her constituents would show up upset. It is a testament to our Constitution that they have the right to do so, and part of Ernst's military service was to defend that very right.

Of course, the atmosphere at the town hall here and those around the country has not been as calm and civil as a classroom, but to expect that people who show up to protest policies that have a direct effect on the literal livelihood of themselves and their loved ones (health

care, immigration, and others) to be calm and unemotional underscores the place of privilege from which the author writes. Citizens have no reason to protest this passionately unless they are suffering, and the explosion of protests around the country highlights both how many Americans are currently suffering and how unheard they feel.

The First Amendment affords citizens the right to speak their mind at any volume, with as much anger or

passion as they may feel. Instead of focusing on the discomfort that these methods of expression may elicit, it may be more worthwhile to understand what drives the passion with which people are showing up.

It is this understanding that facilitates fruitful discussion.

— Tom Rigg  
University of Iowa  
College of Education,  
Counseling Psychology  
Ph.D. student

STAFF

**GRACE PATERAS** Editor-in-Chief

**ISABELLA ROSARIO** Opinions Editor

**Constance Judd, Michelle Kumar, Lucee Laursen, Julia Shanahan, Wylliam Smith, Ronnie Sorensen, Mars Thera Pope, Jacqueline Valladares** Columnists

**EDITORIALS** reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

**OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL CARTOONS** reflect the opinions of the authors and are not necessarily those of the Editorial Board.

EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear were originally posted on [daily-iowan.com](http://daily-iowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

# Life, laughter, & Lady Macbeth

Megan Gogerty capped off the run of her one-woman show at the Edinburgh Fringe Festival during the summer.

BY JORDAN PROCHNOW  
jordan-prochnow@uiowa.edu

When one thinks of Lady Macbeth, the ideas of death, destruction, and malice may come to mind. When one thinks of UI Lecturer and comedian Megan Gogerty, however, the self-professed “human equivalent of a golden retriever,” these same ideas probably wouldn’t come to mind.

This is what Gogerty’s newest show, *Lady Macbeth and Her Pal Megan*, seeks to reconsider. Her fourth full-length one-woman show revolves around being told that she would never be able to play Lady Macbeth, and she sets out to evaluate how she is seen and how ambitious women are seen throughout America. Along the way, she addresses the question of how female comedians are viewed.

“I used to get mad when people would ask what it’s like to be a female comedian, but then I realized that maybe people are

asking because they really want to know,” Gogerty said. “Being a woman comedian is just like being a regular comedian, with the occasional side order of harassment and misogyny.”

Upon completion, Gogerty took the show to the stage, setting her sights on performing at festivals. First, she opened the production at Riverside Theater from Feb. 24 through March 12, then the show won an “Audience Pick” award at the Cincinnati Fringe Festival.

After succeeding in Cincinnati, Gogerty aimed big, heading to Scotland in the summer to perform at the Edinburgh Fringe Festival, one of the largest festivals in the world.

Throughout the 29 days spent in Edinburgh, Gogerty learned to adapt to various audiences. She also had to adapt to the political climate that Americans had been thrust into; the play was written before the 2016 presidential election, with unexpected results for Gogerty and the team with which

she collaborated.

“The play is not explicitly about Hillary Clinton, but she haunts this play,” Gogerty said. “I wrote this thinking that she was going to win ... it turns out that she did not win the presidency. I was so shocked and appalled, and the play transformed for me in the light of this revelation.”

While Gogerty is constantly rewriting, this show in particular underwent many changes. Kelly Garrett, the stage manager for the production at Riverside, said the first script she saw was likely the 19th version, and eventually, there were more than 40 versions of the script.

“I learn so much from just watching her process, because she sort of talks it out while she writes,” Garrett said. “It’s really interesting to see what changes and why.”

Gogerty’s strength in comedy, along with her energy and willingness to be open, has

solidified her work and ability to relate to audiences.

“She’s pretty fearless and willing to put herself out there so that others can hear her ideas,” said Alan MacVey, a longtime friend, the chair of the Theater Department, and the director of the Performing Arts Division. “Her plays come from her own life, so she is not just telling people funny things, she is sharing her experience as a woman, wife, and mother.”

Gogerty said her passion helps her perform.

“The secret of performing this play, which I think might be the secret of doing anything well, is that I have to remember that I really love doing it,” Gogerty said. “If I go onstage with that in my heart and mind, I am unstoppable.”



File photo/The Daily Iowan  
*Lady Macbeth and Her Pal Megan* is a one-woman show by Megan Gogerty about being a woman in comedy.

## COLUMN CONTINUED FROM FRONT

anybody? Who is in favor of cancer? ... I can’t imagine there is anybody in favor of dumb stuff,” Ferentz said.

Who’s in favor of cancer? Probably no one. Cancer doesn’t discriminate, but people do.

Who’s in favor of racism and inequality? People who are racist and believe that people of certain religions, genders, or backgrounds are not equal.

There are people out there who are in favor of that “dumb stuff,” Kirk.

And another thing about cancer — football does, in fact, use its national platform to support those with it. How many teams wear pink during October for Breast Cancer Awareness Month? Almost all of them.

What about the Kid Captains the football team partners with every week? They are suffering. Iowa is using football as a platform to promote awareness of the diseases, to bring in donations for the treatment and care for those sick children.

Why can’t football be a platform to bring awareness to all the other “dumb

stuff,” too?

“So go do something that could really make a difference. Go do community service. Go to an activist rally ... But go listen and find out what candidates are really about, and go vote. Go vote,” Ferentz said.

Community service isn’t what we’re talking about here. I have a hard time seeing how picking up garbage on the side of a highway or walking dogs at the local Humane Society is going to bring about racial equality.

Voting is well and good, but we can’t vote every day. The damage is done. Citizens have to be able to make a stance in every day life to try to make a difference.

Like I said before, football has proven to make a difference with other issues. Why is inequality still a taboo topic? Why will kneeling NOT make a difference?

“If you really want to do something, do something. But some things are just way too easy. I think in a lot of cases people just kind of follow the crowd ... Use your own mind,” Ferentz said.

Yes, use your own mind. Use your own mind, and realize that racism is not OK. Use your own mind, and try

to understand what some people go through.

Use your mind, and follow the crowd.

Follow the crowd that is taking a knee and standing up for what is right.

And one last thing: taking a knee during the national anthem is not a protest against our country’s song or against the flag. It’s a protest against the injustice people of color and minorities face every single day.

Keeping sports and politics separate has never and will never be a thing. Athletes took political stances at the 1936 Olympics. Jackie Robinson did it. Muhammad Ali did it.

Athletes are people with real opinions. Who is anyone else to keep them from voicing their concerns?

## Hands’ annual sale is September 28–October 7.



RINGS	Was	Now
18KWG engagement ring mounting with crossover diamond shank	\$ 1610	\$ 995
18KWG engagement ring with princess cut diamond with yellow diamond halo	4460	2495
118KWG multi-diamond filigree engagement ring	1495	995
Graceful 18KWG split shank diamond engagement ring mounting	2420	1195
Classic 14KYG three-stone round diamond ring 1.02 ctw.	3795	2750
Round brilliant cut diamond set in 18KYG channel set engagement ring	4365	2185
The perfect ring: 14KWG .50 ct. princess cut diamond solitaire	2695	1695
Three rings in one: 18KYG triple row diamond stackers	2500	2195
Modern meets classic 18KWG split shank diamond engagement ring	10050	7995
Two tone wide band, diamond set filigree	5250	3485
14KWG vintage style shadow diamond band	995	645
18KKG “Victorian” style English diamond ring .33ctw.	2995	1450
14KWG diamond set vine ring with open work	1785	1195
18KWG diamond halo and split shank engagement ring mounting	5100	2395
18KWG square halo engagement ring, baguettes and round diamonds	2775	1995
14KWG diamond guard rings (2)	1500	950
14KWG solitaire engagement mounting	1795	1200
Palladium three-stone diamond ring with princess cut center	3378	1895
14KWG tapered pave diamond engagement ring mounting	2550	1695
14KWG reverse split shank diamond engagement ring mounting	1650	1295
14KWG split shank halo ruby and diamond ring	2400	1995
18KYG sapphire and diamond bar set band	2595	1595
18KWG tanzanite ring with pave diamond halo and band	4975	3200
Platinum tanzanite, baguette and round diamond ring. Emerald Cut tanzanite center with tapered diamond band	15500	9995
18K two tone filigree ring with garnet center	1560	995
18KYG buff cut tsavorite and pave diamond ring	3800	1395
Sterling silver cushion shaped amethyst ring	156	95

NECKLACES	Was	Now
Day and night 18KWG oval pave diamond pendant on chain	\$ 1995	\$ 995
Elegant 18KYG Erica Courtney open work diamond pendant .72 ctw.	9600	7500
Black onyx disc pendant with 14KWG diamond accents and chain	695	495
Diamond modified Fleur-de-Lis cross in 18KWG and chain	2795	1895
14KWG diamond cross pendant and chain	1089	895
Shimmering 14KWG princess cut diamond halo pendant .55ctw.	1495	1195
14KWG diamond filigree pendant	1195	795
14KWG pave diamond disc pendant	1245	895
14KWG .63 ctw. Square diamond in halo pendant	1695	1395
18KWG oval 1.5 ct. ruby and diamond infinity pendant	895	650
14KWG round ruby and diamond halo pendant	1700	995
14KYG floral diamond filigree pendant	765	480
18KYG rose quartz pear cabochon pendant with diamond set chain	1200	995
18KWG filigree sapphire pendant	995	575
Sterling silver oval link necklace, 18”	1195	900
14KWG wearable ruby and diamond pendant	1495	1050

BRACELETS	Was	Now
18KRG designer bar and bezel set diamond bracelet	\$ 11220	\$ 5995
18KYG designer bar and bezel set diamond bracelet	11220	5995
14KYG diamond and gold link bracelet	4950	2495
18KWG classic diamond bangle bracelet 2.08 ctw.	7800	6995
14KWG diamond tennis bracelet 5.50 ctw.	8995	7995
18KWG diamond set bracelet with alternating round and square links	5995	3995
14KWG 3.0 ct. pave diamond link bracelet	6700	2895
Sterling silver 5.0mm quilted bangle bracelet	225	185
Basic sterling silver oval link bracelet	650	495
Sterling silver bracelet with hammered links	675	520
Classic sterling silver heavy oval link bracelet	875	695
18KWG hand engraved English round bangle bracelet	7250	3500
Sterling silver 7” stirrup bracelet	375	250
Sterling silver twin cable bracelet 8”	195	150
Sterling silver wheat chain bracelet	195	150
Attractive sterling silver textured link bracelet	105	85

EARRINGS	Was	Now
Platinum and diamond huggie earrings	\$ 1495	\$ 995
18KWG diamond halo drop earrings	2605	1995
18KWG pave diamond drop earrings .62 ctw.	2460	1195
Fancy 14KWG diamond drop earrings	1495	995
14KWG dramatic diamond drop earrings	2995	1995
18KWG diamond hoops with pave drops	3315	2495
14KWG diamond hinged hoop earrings	1275	995
14KYG designer diamond drop earrings	1125	995
14K two tone diamond drop earrings	1480	395
18KWG filigree drop earrings with sapphires	2500	625
14KWG blue sapphire with diamond halo stud earrings	795	695
Sterling silver quilted drop earrings	80	65
Sterling silver hammered hoop earrings	245	115
Sterling silver aquamarine drop earrings with bamboo detail	300	225
14KWG large oval hoop earrings	575	265
14KYG smoky quartz brochette drop earrings	425	250
14KWG black onyx tear drop earrings	260	175
14KWG black onyx faceted tear drop earrings	290	198
Tailored sterling silver woven flat hoop earrings	140	95
14KWG double infinity drop earrings	515	250
Sterling silver pear shaped amethyst drop earrings	204	95
Sterling silver cushion shaped amethyst drop earrings	174	80

## For Your Safety. . .



# Don't cross in front of a bus!

Brought to you by



For Route & Schedule Information  
Call 356-5151

Mon.-Fri. 6 a.m.-10:30 p.m.  
Sat. 6 a.m.-7 p.m.  
Please, exact fare only (monthly passes available).

only \$1 a ride!

www.iowa-city.org/transit



# Daily Break

## WHAT'S HAPPENING

- **Lunch with Niyaz: Feminism in the East**, noon, Iowa City Public Library Room A
- **Study Abroad Info Session: New Zealand**, 1:30 p.m., 1124 University Capitol Center
- **Parallel Computing Club**, 3 p.m., 2840 University Capitol Center
- **UI Imam Mahdi Org Blood Drive**, 3-6 p.m., 257 IMU (appointments suggested: uiowadegowanbloodcenter.org)
- **OCOB Extended Discussion Series, Niyaz**, 5 p.m., Main Library Learning Commons Group Area E
- **Walk It Out Model Auditions**, 5-8 p.m., 347 IMU
- **Latinx Heritage Month: Latinx/Asian Fusion**, 6:30 p.m., Asian Pacific American Cultural Center
- **Boulware Trivia Night (\$50 donation per team suggested)**, 7 p.m., 1103 Medical Education & Research Facility
- **Film Club, Chinatown**, 7 p.m., 101 Becker
- **"Welcome Back to Boom-Bust Oil Prices?" Robert McNally**, 7 p.m., 1505 Seamans
- **Flip FabriQue, "Catch Me!"** 7:30 p.m., Hancher
- **CAB Movie, The Book of Henry**, 8 & 11 p.m., IMU Big Ten Theater
- **CAB Movie, Wonder Woman**, 8 & 11 p.m., IMU Iowa Theater

**SUBMIT AN EVENT**  
Want to see your special event appear here?  
Email [dicalendar@uiowa.edu](mailto:dicalendar@uiowa.edu) with details.

**KRUI THURSDAY SCHEDULE**  
89.7 FM

- News/DITV Crossover 8-9am
- Morning Drive 9-10am
- Thursday Lightning 10am-12pm
- MERGE: Flyover Country 12-1pm
- Sports 1-2pm
- DJ Training 2-3pm
- Thursday Thunder 3-5pm
- A Moment with Diviin 5-6pm
- Variety Show 7-8pm
- Night Sports! 8-9pm
- Stereocilia 9-11pm
- Take Five 11pm-12am

## Drink of the Week

www.johnsgrocery.com  
401 E Market St, IC  
(319) 337-2183

**John's GROCERY**

**Plymouth Gin**  
\$34.99 save \$2

**Aviation Gin**  
\$26.99 save \$2

**Boodles Gin**  
\$22.99

**Gordon's Gin**  
\$9.99

Go to [dailyiowan.com](http://dailyiowan.com) to view a video tutorial for John's Drink of the Week featuring Mike Ciemnoczolowski

Want to be featured for a day or sponsor a feature?  
Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



### RAMOS GIN FIZZ

- 2 oz London dry gin
- 3 dashes lemon juice
- 3 dashes orange flower water
- 2 dashes lime juice
- 1 egg white
- 1 tbsp powdered sugar
- 3 oz cream
- club soda

Combine gin, lemon juice, lime juice, orange flower water (orange juice will do in a pinch), egg white, and powdered sugar in a cocktail shaker without ice (this is called a "dry shake"). Shake for five minutes. Add a couple cubes of ice and shake until ice is melted. Add cream and shake for a few seconds. Pour without straining into a martini or Collins glass. Top with club soda (optional) and enjoy (required).

\*Time-saver option: Combine all ingredients but club soda in a cocktail shaker with a couple cubes of ice and shake until ice is melted. Strain into a martini or Collins glass. Top with club soda (optional again) and enjoy (required again).

Cheers!



**MARCUS THEATRES**  
Coral Ridge Cinema  
Sycamore Cinema  
[marcustheatres.com](http://marcustheatres.com)  
for showtimes

**Steve McQueen: Salvation Of An American Icon**  
7pm | Sycamore Cinema

A redemption story which chronicles McQueen's exodus from the world of fame and fortune and his little-known search for meaning, truth and significance. The story is hosted by Greg Laurie, one of America's leading pastors, who is not only an avid McQueen fan, but also experienced a similar childhood.

- American Made (R)
- Friend Request (R)
- Kingsman: The Golden Circle (R)
- Lego Ninjago Movie (PG)
- Brad's Status (R)
- American Assassin (R)
- Mother! (R)
- Home Again (PG-13)
- It (R)
- Leap! (PG)
- Wind River (R)
- Despicable Me 3 (PG)

Every Thursday, students of all ages & school faculty can enjoy blockbuster movies.\*  
Only \$5 and a FREE 46oz popcorn. Simply show your school ID.  
\*Additional charge for 3D

**Horoscopes**

Thursday, Sept. 28, 2017  
by Linda Black

**Aries (March 21-April 19):** Gain professional recognition, with Pluto direct in Capricorn. Mysteries get solved as the truth gets revealed. Interesting opportunities arise. You can see a shining future.

**Taurus (April 20-May 20):** Experience a metamorphosis. Release old limitations and spread your wings, with Pluto direct in Capricorn. Pursue a long-desired dream. Discover new cultures and views.

**Gemini (May 21-June 20):** Increase the integrity of your bookkeeping with Pluto direct in Capricorn. Changes require adaptation. Be honest and kind with yourself and others.

**Cancer (June 21-July 22):** Let go of limiting conversations, especially in the relationship with your partner. Let another see the real you. Create long-term possibilities, together with Pluto direct.

**Leo (July 23-Aug. 22):** Nature inspires your health and works, with Pluto direct. Release worn-out addictions or habits to allow a new you to emerge. Epiphanies catalyze renewed vitality.

**Virgo (Aug. 23-Sept. 22):** Let go of fears around trust and uncertainty to benefit your relationship, with Pluto direct in Capricorn. Release old negative patterns. Create true love.

**Libra (Sept. 23-Oct. 22):** Support your family to adapt to domestic changes, with Pluto direct. Clear the past from closets and spaces. Keep heirlooms. Give away unused stuff. Discover new freedom.

**Scorpio (Oct. 23-Nov. 21):** Hidden facts get revealed. Use diplomacy around loss, power dynamics and change, with Pluto direct. You can see what's missing. Keep your word. Share your discoveries.

**Sagittarius (Nov. 22-Dec. 21):** Release limitations around money, with Pluto direct. Put aside fears, worries and trust issues for a transformation. Revise bookkeeping and monitor closely. Create profitable new possibilities.

**Capricorn (Dec. 22-Jan. 19):** You can see your limiting monologues, with Pluto direct in your sign. Abandon fears of humiliation or low self-worth to grow. Create a new personal identity that inspires you.

**Aquarius (Jan. 20-Feb. 18):** Consider natural cycles of death and rebirth, with Pluto direct in Capricorn. Contemplate spiritual mysteries. Release old limitations to discover grace, hidden power and authenticity. Stay true to yourself.

**Pisces (Feb. 19-March 20):** Hidden truths with community efforts get revealed, with Pluto direct. Give up power struggles or desires for control. An epiphany lights the way. Discover your true friends.

**Today's Birthday (09/28/17)**  
Step into rising leadership this year. Invent an inspiring purpose. Prosperity grows over two years beginning this autumn. Communications are key. Persistent efforts provide domestic harmony. Team transitions this winter come before a passionate obsession kindles. Follow love.

**FILM SCENE** 118 E College St  
[icfilmscene.org](http://icfilmscene.org)

- **Whose Streets?** 4pm, 8:30pm
- **A Ghost Story** 6pm
- **Menashe** 6:30pm, 8pm



**Matinee | Sat, Sep 30 | 11pm**  
"Lawrence Woolsey presents the end of civilization as we know it. Make that... Proudly presents!" A small-time film promoter releases a kitschy B horror film to capitalize on America's war fever during the Cuban Missile Crisis.

# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

				8							
4				1			2			5	
				3			1				
	3						6	4			
		2					9				
	7	5	4		6				8		
		6	8		7						
9	4										
				2							

SOLUTION TO WEDNESDAY'S PUZZLE 9/28/17

4	8	3	6	5	2	9	1	7
1	6	2	9	7	4	5	3	8
9	5	7	3	8	1	2	4	6
7	4	9	2	3	6	1	8	5
8	2	1	5	9	7	3	6	4
6	3	5	1	4	8	7	9	2
2	7	6	8	1	9	4	5	3
5	1	4	7	6	3	8	2	9
3	9	8	4	2	5	6	7	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

© 2017 The Mephram Group. Distributed by Tribune Content Agency. All rights reserved.

## The New York Times Crossword

CELEBRITY CROSSWORD

To mark the 75th anniversary of the New York Times crossword, which debuted in 1942, we are publishing a series of puzzles co-created by famous people who solve the Times crossword, working together with regular Times puzzle contributors.

This collaboration is by the actor, comedian and emcee Neil Patrick Harris — the star of TV's "Doogie Howser, M.D." and "How I Met Your Mother" — working together with Stanford University student David Steinberg, who has been editing a weekly puzzle for the Orange County Register since he was 15. This is Mr. Steinberg's 66th crossword for The Times.

The celebrity collaborations will continue periodically through the year.

More information about the making of today's puzzle appears in the Times's daily crossword column ([nytimes.com/column/wordplay](http://nytimes.com/column/wordplay)).

**ACROSS**

- Not so exciting
- Purchase that can be deleted
- Spongy sweet
- It may contain gold
- Sigh of relief
- Billy
- Film technique — or a bad thing for it to get?
- Apex predator of the ocean
- Like, so cute!
- 58-Across, notably
- Road sign animal
- Elsa's sister in "Frozen"
- Able to run smoothly, say
- Apt rhyme of "squeak"
- Violator of YouTube standards
- Bids "one club," say
- British Invasion band that launched Van Morrison's career
- Swig from a flask
- Part of a magic show
- Tip- (easy baskets)
- All-vegetarian frozen food brand
- Like the smiling eyes of song
- Approach furtively, with "on"
- 51-Across, e.g.
- Mexican silver city
- Paris accord subj.
- Cartoonist who popularized Uncle Sam
- Subject of this puzzle (who has himself done a 39-Across)
- Lily Tomlin's role in "All of Me"
- Latin lover's love
- one-eighty
- Total bore
- Goes out for a while?
- Mess up
- Asylum seeker, maybe
- Org. whose budget is classified
- Lead-in to horse or lion

**DOWN**

- Portmanteau ride
- What a plane lacks
- Therefore
- Individually
- Old-style hacker
- Kind of pie
- Cuisine with many curries
- 2013 World Series champs
- "Success!"
- Pro
- Chocolate \_\_\_\_
- A.P. exam inits.
- Not punish just yet
- Olympics venue
- They're shocking
- Hawaii's \_\_\_\_ City, on an island of the same name
- "Cleopatra," and "Spartacus"
- One who probably doesn't get out much
- Spills
- Recyclable item
- Country whose national anthem is "Kashid As-Salam," as-Sultani
- Picnic coolers
- Needing Bengay, say
- Reid of Hollywood
- "r," in a text
- Pretoria's land: Abbr.
- Hieroglyphic symbol
- Flow stopper
- "A Farewell to Arms" setting, briefly

**ANSWER TO PREVIOUS PUZZLE**

D	O	F	F	Y	A	L	E	B	R	E	D			
A	R	I	A	O	D	E	A	N	A	I	V	E		
B	E	L	T	U	R	N	S	E	L	L	E	N		
S	E	C	U	R	I	T	Y	C	A	M	E	L	S	
H	E	M	P	T	O	T	S							
N	O	M	A	Y	O	A	H	M	E	T	B	A		
I	C	O	N	V	I	L	E	S	O	R	E	S		
C	H	I	C	K	E	N	B	R	O	T	H	E	L	S
H	O	S	E	A	S	E	E	D	C	A	L	E		
E	A	T	C	L	U	E	E	M	O	T	E	S		
C	H	E	R	I	T	E	M							
M	A	R	R	I	A	G	E	V	O	W	E	L	S	
O	R	I	O	N	E	M	A	J	N	A	I	L		
S	L	A	N	G	N	I	N	O	O	N	T	O		
H	O	L	Y	T	R	A	Y	W	E	S	T			

**mc ginsberg.com**

### OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12		
13			14		15		16						
17			18				19						
20			21				22						
23			24				25		26	27	28		
			29	30			31	32					
33	34	35			36	37				38			
39					40				41	42			
43					44				45				
46		47	48						49				
50					51	52	53			54	55	56	57
					58	59				60			
61	62	63			64						65		
66					67							68	
69									70				71

PUZZLE BY NEIL PATRICK HARRIS AND DAVID STEINBERG

- Take out
- Therefore
- Individually
- Old-style hacker
- Kind of pie
- Cuisine with many curries
- 2013 World Series champs
- "Success!"
- Pro
- Chocolate \_\_\_\_
- A.P. exam inits.
- Not punish just yet
- Olympics venue
- They're shocking
- Hawaii's \_\_\_\_ City, on an island of the same name
- "Cleopatra," and "Spartacus"
- One who probably doesn't get out much
- Spills
- Recyclable item
- Country whose national anthem is "Kashid As-Salam," as-Sultani
- Picnic coolers
- Needing Bengay, say
- Reid of Hollywood
- "r," in a text
- Pretoria's land: Abbr.
- Hieroglyphic symbol
- Flow stopper
- "A Farewell to Arms" setting, briefly

**VOLLEYBALL**  
CONTINUED FROM 8A

failure," Shymansky said. "They really have to dig in and discover a little bit about the flaws in their

game, and work on it, and focus on it rather than just make it a pity party. Claire's kind of gone through that process and has really come out on the other side, competing hard."

Sheehan focused on those flaws in her game during

the preseason tournaments, figuring out how the team worked together as a whole and how to be competitive at a major level.

Part of this was realizing the weaknesses in her offense.

"In club season, I wasn't very

good at hitting off the blockers' hands. I just thought that I could hit through everyone because their block wasn't all that good," Sheehan said. "Here in the Big Ten, block is like the real deal, so you need to learn to work around it or work over it,

and I think that's what I worked on the most. Now, it's coming through."

Another part of Sheehan's game is her personality and the way she stays steady on the court.

"As a player, she's been so ter-

minal, and she's been so clutch because she has been playing six rotations," junior outside hitter Kasey Reuter said. "She's our rock. She isn't super fiery or anything, but she is very consistent and is someone that we know we can depend on."

**ROWING**  
CONTINUED FROM 8A

Head coach Andrew Carter looks at the new rowers with excitement.

"You never know what you're going to get. It's like Forrest Gump; it's a box of chocolates," he said. "I think they have been progressing at a really good rate, and it's an opportunity for them to test what they've been up to. I'm hoping that if nothing else, they come away with the rowing hook sunk that much deeper."

Not all of Carter's rowers excelled solely in high-school athletics. Hunter

Koenigsfeld ran track and cross-country for Iowa last year, but because of an injury, she switched her path to rowing.

"I got injured, but I still felt like I could do something," Koenigsfeld said. "I looked around and saw rowing, and I talked to [Carter], and soon enough I joined."

As Saturday's event nears, players' and coaches' anticipation for their first contest grows.

"Everyone is pretty excited," assistant coach Megan Fitzpatrick said. "They're going to put on a Hawkeye jersey for the first time, and there's nothing like that feeling."

Fitzpatrick has been

working closely with the new rowers, introducing them to

practicing for their first event for the last six weeks.

'They're going to put on a Hawkeye jersey for the first time, and theres nothing like that feeling.'

— Megan Fitzpatrick, Assistant coach

the sport. The they have been

The new athletes start

ergometers to develop the technique and form needed to succeed in the sport and do not actually get into the river for some time.

"Rowing for the first time is super weird," Righ said. "When you finally get into the boat, there are so many new factors. The boat's moving. You're moving. It's disorientating but fun."

All of these new factors lead up to Saturday's race, and the rowers are eager to get into the water.

"I'm really excited," Creekmur said. "I don't even know what to expect, but I think it'll be great. We will all be so pumped on adrenaline that we won't really know what happens, but I think we're ready for it."

**AIRPORT NATIONAL PUBLIC GOLF, RANGE & MINI - CEDAR RAPIDS**

<p><b>★ WEEKDAY SPECIALS ★</b> 18 Holes Including Riding Cart Before 11am: • \$23/Adult • \$33/Mixed Couple \$21/Sr. • \$23/College • \$33/1 Adult + 1 Jr. Unlimited Golf Including Riding Cart ALL DAY: • \$24/College • \$42/Mixed Couple \$28/Senior • \$30/Adult • \$42/1 Adult + 1 Jr.</p>	<p><b>★ SAVE BIG NOW 80% OFF ★</b> <b>2017 GREEN FEE PASSES!</b> • \$46/College • \$106/Senior • \$160/Couples • \$170/Family • \$40/Junior • \$136/Adult *2017 Green Fee Prices Above Includes 80% OFF (taxes not included)</p>	<p><b>★ FUN UPCOMING PUBLIC EVENTS ★</b> • Sat 9/23 - 4-Person w/2-Cups • Fri 9/29 - TGIF 6-Person • Sat 10/14 - Ugly Sweater/Shirt 4-Person w/2-Cups ★ See full schedule at website below ★</p>	<p><b>★ TWILIGHT SPECIAL INCLUDING FREE CART ★</b> \$25/Adult/College • \$23/Senior \$35/Couple • \$35/Adult + 1 Jr. Play Unlimited Golf 'til DARK w/FREE Riding Cart Starting at 2pm Every Afternoon in September!</p>	<p><b>★ FUN NEW MINI GOLF COURSE! ★</b> • \$7 Adult (18+) • \$6 Senior (62+) • \$5 Junior (4-17) • \$2 Child (3 &amp; under) ★ \$1 OFF groups of 10+ ★</p>
---	--	--	---	--

www.airportnationalpublicgolf.com • Only 15 - 20 minutes from Iowa City • Exit #13, 3 miles east toward Ely • 319.848.4500

**SATURDAY, SEPTEMBER 30 • 12-3PM**

**BrewFest • SodaFest • Games**  
**Music • Food • FUN!!!**

The Northside Oktoberfest benefiting Iowa City area non-profits showcases the Bohemian nature of the Northside Marketplace with great craft beers, neighborhood food, Keg Bowling, Beer Slide, Hammerschlagen, Sausage Eating Contest and much more!

Join us on Saturday, September 30th as we take over the streets of the Northside, just blocks North of downtown Iowa City to celebrate the 22nd year of the Iowa City Brewfest!

[downtowniowacity.com/pages/events/northside-oktoberfest.php](http://downtowniowacity.com/pages/events/northside-oktoberfest.php)

**oasis**  
THE FALAFEL JOINT  
Iowa City

*Hummus Where the Heart is®*

Mediterranean Restaurant & Catering Downtown I.C.

206 N. Linn Street  
www.OasisFalafel.com  
(319) 358-7342

featuring  
**OVER 80 BREWERIES!**

**THE HAUNTED BOOKSHOP**  
NORTHSIDE IOWA CITY

OPEN 10-8 MON-SAT  
11-7 SUN

50,000 USED BOOKS  
NEW TOYS & GAMES

RECENT AND ANCIENT  
MOST SUBJECTS  
ALL AGES  
BIG SQUISHY CHAIRS  
TWO CATS

219 N. Gilbert, Iowa City  
www.thehauntedbookshop.com

**nodo**  
IOWA CITY, IA

**DOWNTOWN**  
5 S. Dubuque St  
(319) 359-1181

**NORTHSIDE**  
600 N. Dodge St  
(319) 512-5028

[nodoiowacity.com](http://nodoiowacity.com)

**WELCOME BACK STUDENTS!**  
**GO HAWKS!**

**DODGEST TIRE**  
est. 1992

**337-3031**  
605 N. Dodge St. • IC  
[www.dst-ic.com](http://www.dst-ic.com)

**the BROWN STREETZ**

Enjoy the quiet serenity of this 1913 Dutch Colonial Style Mansion located in the Brown Street Historical District just north of downtown Iowa City. Iowa City's Premier B & B!

Visit us on the web at [www.BrownStreetInn.com](http://www.BrownStreetInn.com)

**BLUEBIRD**

Serving Breakfast,  
Lunch, Dinner,  
Beer and Wine

330 E. Market St. • Iowa City • 319.351.1470  
[thebluebirddiner.com](http://thebluebirddiner.com)

**PAGLIAI'S PIZZA**

**CARRY OUTS IN ONLY 15 MINUTES!**

302 E Bloomington St • IC

**319-351-5073**

No Boring Stuff Allowed.

**a**

artifacts  
Open Every Day!

331 Market Street • Iowa City, Iowa • 319-358-9617

*Ann L. Connors, DDS, PC*  
Family Dentistry

Dr. Ann Connors  
Dr. Grant Van Beek

803 E Market Street  
Iowa City, IA 52245

Phone (319) 337-7797  
[www.annconnors.dds.com](http://www.annconnors.dds.com)

**An Iowa City Tradition Since 1948**

**John's GROCERY**

Beer    Deli & Bakery    Spirits    Wine

401 E. Market St. • Iowa City, IA 52245 • 319.337.2183 • [www.johnsgrocery.com](http://www.johnsgrocery.com)

**the Northside**

IOWA CITY DOWNTOWN DISTRICT

## HAWKEYE UPDATES

**The road to New York**  
Iowa men's basketball on Wednesday announced the four players who will represent the team at Big Ten media day in New York City on Oct. 19.

Senior Dom Uhl, junior Nicholas Baer, and sophomores Tyler Cook and Jordan Bohannon will make the trip to the East Coast.

The lone senior, Uhl has been through a lot with Iowa. He was part of the 2015-16 team that reached as high as No. 3 in the AP Poll.

That year, Uhl was the team's leading scorer off the bench and ended up shooting 50 percent from 3-point range.

Baer, on the other hand, is known as an energy guy who serves as the glue of the team.

The former walk-on had his best year as a Hawkeye last season, averaging 7.5 points per game, to go along with 5.8 rebounds and 1.7 assists.

Cook and Bohannon were both named to the Big Ten All-Freshman team when the season ended last year.

Bohannon averaged 10.9 points per game in his first season while shooting 41.6 percent from behind the arc and dishing out 5.1 assists.

Cook was a monster around the rim, dropping in 12.3 points and adding 5.3 rebounds a game.

## Big 4 is back

After being hosted in Cedar Falls last year, the Big 4 Classic will make its return in softball to Iowa City on Friday.

The Hawkeyes will take on Northern Iowa on Friday, Iowa State on Saturday, and Drake on Oct. 1 to complete the trifecta.

The last time Iowa faced off against Iowa State and Northern Iowa was in the spring of the 2017 season; the Hawkeyes beat the Cyclones, 2-1, and the Panthers, 4-2. Iowa is 2-0 on the fall season, taking down DMACC, 6-1, and Kirkwood Community College, 5-3.

In the Kirkwood contest, Allie Wood and Aralee Bogar made their marks, launching home runs.

Bogar also had a solid performance against DMACC, going 3-for-5 at the plate while scoring 2 runs.

All games will take place at Pearl Field and will be free to the public.

## GET TO KNOW

### Katie Jones field hockey goalkeeper

Q: If you were in charge of your own country, what's the weirdest rule you'd make?

A: Dessert before dinner.  
Q: What was your favorite childhood toy?  
A: I had a little teddy bear when I was just

born, and I've had it my whole life.

Q: If you didn't have to sleep, what would you do with the extra time?

A: I don't know, I really like sleeping. Probably watch "The Office."

## QUOTE OF THE DAY

**"You definitely can see the end coming near and it kind of sucks, but just keep on going out there. You don't want to regret anything in life, so just keep on going 100 percent."**

- Iowa linebacker Josey Jewell on his last season as a Hawkeye.

After a big performance against Penn State, Jewell earned Big Ten Co-Defensive Player of the Week honors, and was also named the Bronko Nagurski National Defensive Player of the Week and Bednarik Award Player of the Week.

## STAT OF THE DAY

As a freshman, outside hitter **Claire Sheehan** is already third on the team with 106 kills, trailing only junior Taylor Louis and senior Jess Janota.

**106** kills

# Grinding it out on the ground

Aside from two big plays in the fourth quarter, running back Akrum Wadley had a tough time cracking Penn State's defense. Iowa needs to get its run game going if it wants to beat Michigan State this weekend.



Nick Rohlman/The Daily Iowan

Iowa running back Akrum Wadley is tackled for a safety against Penn State at Kinnick on Sept. 23. Penn State defeated Iowa, 21-19, on a last-second touchdown pass.

BY ADAM HENSLEY  
adam-hensley@uiowa.edu

Akrum Wadley, the key to Iowa's offense, ignited the Hawkeyes late in their 21-19 loss to No. 4 Penn State on Sept. 23.

Hawkeye fans remember his late-game heroics — turning a relatively short floated pass into a 70-yard score and burning the Penn State blitz on a 35-yard touchdown run to take the lead with fewer than two minutes remaining in the game.

Take away those two plays, however, and Wadley had a pedestrian game at best.

"It felt like that was probably one of my worst games I ever played here," Wadley said.

It's not all Wadley's fault. Iowa's offense as a whole could not get into a rhythm, and the numbers don't lie; the Hawkeyes held the ball for only 20:21 of the game, while the Nittany Lions nearly doubled that mark. Penn State shut down an Iowa rushing attack averaging 180 yards per game to only 82.

Let that sink in — almost 100 fewer yards than the Hawkeyes average.

If Iowa wants to snag its first Big Ten victory of the season against Michigan State on Saturday, it'll need a better performance from Wadley and company.

"Akrum [makes] some plays on his own," head coach Kirk Ferentz said earlier this season. "He's really good at that, obviously, but we're going to need to help him. It can't just all be about Akrum."

Iowa couldn't get anything going on the ground in

the first quarter. Wadley carried the ball three times, picking up only 2 yards.

The second quarter was even worse. Wadley touched the ball nine times, twice through passes and seven times on carries, and compiled 6 yards of total offense. The tailback picked up 8 yards on his pair of receptions, but accumulated minus-2 yards in the running game.

Through three quarters, Wadley's yardage totals grew, thanks to a big run on the quarter's final play, a 20-yard scamper to move Iowa into Penn State territory.

But earlier, when the Hawkeyes drove down to the Nittany Lions' 36-yard line, Wadley fumbled the ball, costing Iowa a chance at regaining the lead and giving the ball back to Penn State, which drove down and scored on a Saquon Barkley touchdown.

"Everybody was just like, let's get back up," Ferentz said. "Four years ago, [Wadley] was reckless, not careless. I'll start there. He's in the zone now. He's paying attention to things. That was not a matter of him being reckless or careless. If that's the case, that's an issue. But I think he's certainly graduated out of that realm."

Wadley bounced back with a fourth-quarter performance capable of making fans forget his lackluster first three quarters.

His long touchdown catch and run combined with his breakthrough rushing touchdown run late in the game came after patience, he said.

"Big plays are [going to] happen, especially when you've got the line we got blocking," Wadley said. "You

got guys like Matt VandeBerg and Nick Easley blocking down field — they do a really good job. That takes a lot of stress off the running backs and other playmakers on the team, because we're all playing together. Big plays are [going to] come; you just got to execute."

Iowa faced a heavy Penn State blitz all evening long, and for all but the two big plays by Wadley, the Nittany Lions contained Iowa's offense.

The Hawkeyes chipped away at the rush, looking to dink-and-dunk passes in an attempt to break through.

"That's what we try to do with the checks," quarterback Nath Stanley said. "That's the game plan for anybody, I think."

But even with the checks down, Iowa couldn't muster anything on offense for most of the game.

Through the first four games of 2016, Iowa scored 9 touchdowns on the ground and 8 through the air.

Through four games this season, the Hawkeye offense scored 12 times through the passing game and four times in the rushing attack. In Iowa's season-opening win against Miami (Ohio) last year, the Hawkeyes scored 5 rushing touchdowns, one more than this year's team total after four games.

The Hawkeye offense is based on the ground game, even with first-year offensive coordinator Brian Ferentz's tweaks.

It all comes down to the concept of how a good running game sets up the passing game, because if Iowa wants its first conference victory of the season to come against Michigan State, Wadley and the rest of Iowa's ground attack need to be on their A-game.

## Volleyball finds a freshman 'rock'

Claire Sheehan has developed into a major weapon for the Hawkeyes after overcoming some preseason struggles.



Shivansh Ahuja/The Daily Iowan

Iowa Outside hitter Claire Sheehan serves the ball during the match between Iowa and Iowa State inside Carver-Hawkeye Arena on Friday, Sept. 8, 2017. The Hawkeyes fell to the Cyclones, 3-1.

BY ANNA KAYSER  
anna-kayser@uiowa.edu

Hawkeye outside hitter Claire Sheehan has provided both an offensive and defensive spark for Iowa volleyball recently.

As a freshman, Sheehan ranks third on the Hawkeye roster in kills with 106, trailing experienced offensive keys outside hitter Taylor Louis and middle blocker Jess Janota.

On Sept. 16, Sheehan recorded her personal best 19 kills with a .429 attack percentage against American. The same weekend, she had 11 kills against Princeton. However, her offense isn't the only key to her success.

"The thing she's doing best right now is passing, and that's not as glamorous, because she's

so used to getting thunder kills, but she's starting to hit the ball well, too," head coach Bond Shymansky said. "The psyche of a player who plays six rotations, all those things are linked together. When you're passing well, you're hitting well; when you're hitting well, you're passing well. So she really needs to keep working on keeping the whole symmetry together."

Senior libero Annika Olsen also attested to Sheehan's defensive strength, as well as the uniqueness she brings to every rotation.

"Her passing is incredible," Olsen said. "A lot of teams target the L2, which is her position, but she's done a really good job of putting us in system, and I think in the front row, she has a heavy arm, and she hits the ball hard,

and that is something that we haven't had before in the L2 position. So that brings a lot of depth to our team."

However, Sheehan's success hasn't come without its struggles.

She started out slowly in preseason, which Shymansky attributes to coming in as a freshman and trying to iron out the mistakes in her individual game.

The transition from being a big-time starter in high school to being on the bench in college can be a difficult one for new players. This is something Shymansky says Sheehan has overcome.

"Early in the preseason, Claire was struggling like all new players do. It's trying to figure out what are they going to be unique at, kind of suffering through the

## Iowa rowers start to rock the boat

Iowa rowing is sending 40-plus of its newest members into uncharted waters on Saturday.

BY JAMES GEERDES  
james-geerdes@uiowa.edu

Saturday marks rowing's first event of the season, but it means something more to its new athletes.

Forty-plus athletes will dip their oars into the waters competitively for the first time of their career at the Des Moines Regatta this weekend. Rowing is a sport that utilizes "talent transfer athletes." This concept capitalizes on people who were talented in one or more sports and are willing to switch their crafts and take on rowing.

Chloe Creekmur graduated from Ankeny High in Iowa last spring with a loaded sports résumé. She played volleyball, soccer, track, and softball, and this year, she took her talent to Iowa for the sport of rowing.

"I've always been a part of a team, and I wanted to stay on a team," Creekmur said. "It's really fun for me because I've never done anything like it."

The rivers are uncharted territory for the majority of rowers as they enter college. Katie Righ, a freshman from Cedar Falls, stumbled upon the sport while trying a winter rowing clinic at Iowa.

"I don't have any previous experience," Righ said. "I came to a winter camp last year just to see what it was about, and the coaches came up to me and said, 'Hey you want to keep doing this?' and I said, 'Sure.' That's how I ended up where I am today."

## Dancing through the years



Several professional dancers from ages 48 through 66 will perform at Space/ Place Friday and Saturday at 8 p.m.

BY NATALIE BETZ | [natalie-betz@uiowa.edu](mailto:natalie-betz@uiowa.edu)

Charlotte Adams' dance "Imagining Ketchikan: Canciones del Corazon" begins in the scuffed bathtub where cigarette smoke rises before she reveals her presence.

She throws the cigarette onto the stage. Of course, there is no water, but she moves gracefully, so it's as if the tub was filled with water.

At one point, she balances on the edge of the bathtub. For the beginning of her performance, she is nude, but as the dance goes on, she puts on a robe.

The dance adds elements of humor as Adams purposefully falls from the bathtub and picks up the cigarette that was thrown earlier and smokes it.

In Adams' dance, there are a few long pauses in order to reflect on the piece as the audience watches. Adams said she had never performed the piece

herself prior to Dancing on the Ceiling. However, she has choreographed the piece for others to perform. After she was recruited to perform for Dancing on the Ceiling, she reworked the piece a little and discovered that the final adaptation is her favorite.

Dancers come in all races, genders, and ages. Six professional dancers from ages 48 through 66 will perform their original solos today and Saturday at 8 p.m. at the Space/Place.

Around a year and a half ago, Simone Ferro, the chair of the Dance Department at the University of Wisconsin-Milwaukee, contacted women from several Midwest universities and other women whose dancing she respected in order to plan Dancing on the Ceiling.

Adams, a dancer and University of Iowa associate

professor of dance, said she was familiar with Ferro's work, so she was excited to be included in the shows.

Dancing on the Ceiling is actually a tour that will debut in Iowa City. Afterward, the women will perform at Wisconsin-Milwaukee and at the University of Illinois-Urbana/Champaign, Adams said. There are also possibilities of the group performing in North Carolina and Pittsburgh, but the dates haven't been finalized yet.

Along with Ferro and Adams, Beth Corning, Jennifer Kayle, and Debra Loewen will also perform Friday and Saturday.

"I was honored Charlotte asked me to join because the whole motion of the collection of this choreogra-

SEE CEILING, 4B

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

## TODAY 9.28

### CIRCUS

• **FLIP FABRIQUE**, 7:30 P.M., HANCHER

### WORDS

• **"TO LEAVE IN THE AFTERNOON,"** UBAH CRISTINA ALI FARAH, NOON, CONGREGATIONAL CHURCH, 30 N. CLINTON  
 • **LUNCH WITH NIYAZ: FEMINISM IN THE EAST**, NOON, IOWA CITY PUBLIC LIBRARY ROOM A, 123 S. LINN  
 • **OCOB EXTENDED DISCUSSION SERIES: NIYAZ**, 5 P.M., MAIN LIBRARY LEARNING COMMONS GROUP AREA E

### FILM

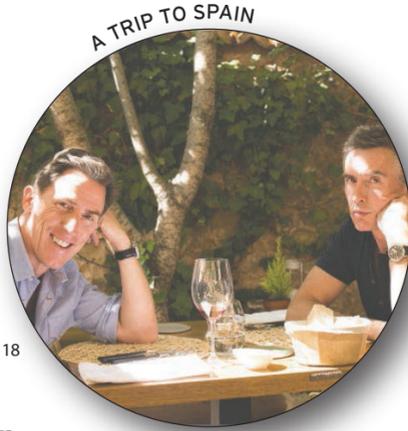
• **WHOSE STREET**, 4 & 8:30 P.M., FILMSCENE, 118 E. COLLEGE  
 • **A GHOST STORY**, 6 P.M., FILMSCENE  
 • **MENASHE**, 6:30 P.M. & 8 P.M., FILMSCENE  
 • **FILM CLUB, CHINATOWN**, 7 P.M., 101 BECKER  
 • **THE BOOK OF HENRY**, 8 & 11 P.M., IMU BIG TEN THEATER  
 • **WONDER WOMAN**, 8 & 11 P.M., IMU IOWA THEATER

### THEATER

• **BAKERSFIELD MIST**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT

### MUSIC

• **ERIC MAYSON**, 8 P.M., MILL, 120 E. BURLINGTON



A TRIP TO SPAIN



NIYAZ

## FRIDAY 9.29

### WORDS

• **COREY COLLINS**, 10:30 A.M., W307 PAPPAJOHN  
 • **IWP PANEL SERIES: PERMANANT MIGRATION OR RETHINKING HOME**, NOON, IOWA CITY PUBLIC LIBRARY  
 • **LUNCH WITH NIYAZ: TECH TO ENHANCE THE ARTS**, 12:30 P.M., 346 IMU  
 • **MICHAEL SAKAMOTO AND THE BREAKS**, 4 P.M., 704 JEFFERSON BUILDING  
 • **IWP SHAMBAUGH HOUSE READING SERIES**, 5 P.M., SHAMBAUGH HOUSE  
 • **"LIVE FROM PRAIRIE LIGHTS," IOWA REVIEW READING**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

### MUSIC

• **SCOTT ANDERSON**, GUEST TROMBONE RECITAL, 7:30 P.M., VOXMAN RECITAL HALL  
 • **THE RIGHT NOW & DIPLOMATS OF SOLID SOUND**, 9 P.M., MILL

### DANCE

• **DANCING ON THE CEILING**, 8 P.M., SPACE/PLACE

### FILM

• **SAVING BRINTON**, 1 & 6 P.M., FILMSCENE  
 • **THE TRIP TO SPAIN**, 3:30 & 8:30 P.M., FILMSCENE  
 • **MENASHE**, 5:30 & 8:15 P.M., FILMSCENE  
 • **THE BOOK OF HENRY**, 8, 11 P.M., IMU BIG TEN THEATER  
 • **WONDER WOMAN**, 8, 11 P.M., IMU IOWA THEATER

### THEATER

• **BAKERSFIELD MIST**, 7:30 P.M., RIVERSIDE THEATER  
 • **THE MIRACLE IN FRANKLIN**, 8 P.M., THEATER BUILDING THEATER B



THE RIGHT NOW



LESLIE ODOM JR.



BROTHERS GOW

## SATURDAY 9.30

### MUSIC

• **NIYAZ, THE FOURTH LIGHT PROJECT**, 7:30 P.M., HANCHER  
 • **CHRISTOPH BOSSERT**, GUEST ORGANIST, 7:30 P.M., VOXMAN CONCERT HALL  
 • **BROTHERS GOW**, LUNAR TICKETS, HADIZA, 9 P.M., YACHT CLUB, 13 S. LINN

### FILM

• **SAVING BRINTON**, 1, 3:30, 6, & 8:30 P.M., FILMSCENE  
 • **MENASHE**, 2 & 6:30 P.M., FILMSCENE  
 • **THE TRIP TO SPAIN**, 4 & 8:45 P.M., FILMSCENE  
 • **THE BOOK OF HENRY**, 5, 8, 11 P.M., IMU BIG TEN THEATER  
 • **WONDER WOMAN**, 5, 8, & 11 P.M., IMU IOWA THEATER  
 • **MATINEE**, 11 P.M., FILMSCENE

### THEATER

• **BAKERSFIELD MIST**, 7:30 P.M., RIVERSIDE THEATER  
 • **THE MIRACLE IN FRANKLIN**, 8 P.M., THEATER B

## SUNDAY 10.1

### MUSIC

• **KATHERINE EBERLE STUDIO RECITAL**, 1:30 P.M., VOXMAN RECITAL HALL  
 • **UI CHAMBER ORCHESTRA**, 3 P.M., VOXMAN CONCERT HALL  
 • **LESLIE ODOM JR.**, 7 P.M., HANCHER GREEN  
 • **THE FLOOZIES**, 9 P.M., BLUE MOOSE, 211 IOWA

### THEATER

• **BAKERSFIELD MIST**, 2 P.M., RIVERSIDE THEATRE  
 • **MAME**, 2 P.M., IOWA CITY COMMUNITY THEATER, 4261 OAK CREST HILL ROAD S.E.

### FILM

• **SAVING BRINTON**, 1, 3:30, & 6 P.M., FILMSCENE  
 • **MENASHE**, 2 & 6:30 P.M., FILMSCENE  
 • **THE TRIP TO SPAIN**, 4, 8:45 P.M., FILMSCENE  
 • **9 TO 4**, 8 P.M., FILMSCENE

### MISCELLANEOUS

• **BOARD GAMES AND BREWS**, 2 P.M., MILL  
 • **LOTERIA NIGHT**, PRESENTED BY LULAC, 6 P.M., MILL  
 • **PUB QUIZ**, 9 P.M., MILL

# OPENING MOVIES

## TILL DEATH DO US PART



*Till Death Do Us Part* is a psychological thriller about the struggle to escape an abusive marriage. Newlyweds Michael (Stephen Bishop) and Madison (Annie Ilonzeh) are still in their honeymoon phase. This quickly changes when Michael begins to abuse her. In hopes of rebuilding her life, Madison flees from the abuse and changes her identity. She quickly falls in love with Alex (Taye Diggs), then realizes that her troubles have only just begun. Michael has been watching her the whole time.

## LITERALLY, RIGHT BEFORE AARON



*Literally, Right Before Aaron* is a comedy film that premiered at the Tribeca Film Festival. Adam (Justin Long) finds out that his ex-girlfriend, Allison, (Cobie Smulders) is getting married. Instead of cutting ties with him, she invites him to the wedding. Adam is forced to confront an unsolved past and an uncertain future. Through all of the laughter and tears, *Literally, Right Before Aaron*, is a comic-tragedy about the pains of growing up.

— by Joshua Balicki

# ALBUM PICKS

The Killers are back with the group's newest album, *Wonderful Wonderful*. The album remains true to the band's past rock ballads, such as its biggest hit, "Mr. Brightside." *Wonderful Wonderful* includes upbeat guitar songs such as "Tyson v Douglas" and "Run for Cover," while also adding in songs using synthetic drum sets in tracks such as "The Man" and "Rut." Of course, like many of the band's successful albums, there are also a few love songs.

"Rut" has a particularly mournful meaning disguised by an uplifting rhythm, a technique that the group members have mastered since launching their careers in 2002. In "Rut," lead singer Brandon Flowers croons, "Don't give up on me/Cause I'm just in a rut/I'm climbing but the walls keep stacking up." The band's versatile new album mixes in slow lullabies with more up-tempo melodies and contrasts more heavy-hearted lyrics with light, inspiring words.

*Wonderful Wonderful* also includes a few surprises. For example, Woody Harrelson, an actor in movies such as *The Hunger Games* and *Zombieland* makes a surprising cameo at the beginning of track No. 9, "The Calling," on which he reads a few Bible verses — a shocker in itself, because many bands prefer to avoid controversy.



# LIT PICKS

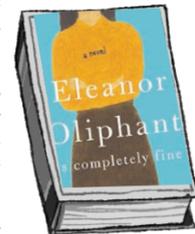
## ELEANOR OLIPHANT IS COMPLETELY FINE, BY GAIL HONEYMAN

*Eleanor Oliphant Is Completely Fine* follows the life of a woman of that name who struggles with social skills and cues. Eleanor tends to speak exactly what is on her mind, has no friends, and keeps contact with other people at a minimum. Her perfectly and carefully timed schedule allows her to get by without any unnecessary human contact.

She wakes up, goes to work, goes home, eats dinner, goes to bed, and starts the whole thing over again the next day. She maintains her routine throughout the week, with her weekends filled with frozen pizza, vodka, and weekly phone conversations with her mother.

Then she encounters her office's resident IT guy, Raymond. She immediately thinks he is unhygienic and a bumbling idiot, but this opinion changes when she and Raymond save an elderly man named Sammy.

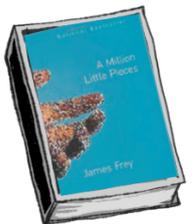
With Raymond's help, Eleanor begins to heal her damaged heart from the pain of her mother's behavior and abuse from her ex-boyfriend. She learns to let herself love and be loved in return.



## A MILLION LITTLE PIECES, BY JAMES FREY

*A Million Little Pieces* is a novel about a man named James and his experience in a rehab facility. James is an alcoholic and crack addict who is wanted in three states on numerous charges. His family forces him to go to rehab in order to save his life. He enters rehab battered and beaten with injuries he received before going to rehab (he does not remember how he got them). At the facility, James undergoes difficult challenges. He is forced to quit substances and to deal with withdrawal pains, and he has to endure a number of root canals to fix his broken teeth without any anesthesia. James also struggles with what he calls "The Fury." To him, "The Fury" represents both his desire for alcohol and drugs as well as his anger at being stuck in rehab.

Throughout the novel, James meets many people who help him cope with being in rehab. He gets to know a mafia boss named Leonard, who ends up becoming one of his closest friends. He also is roommates with a former judge. He ends up falling in love with Lily, a crack addict and a resident patient. The two cannot be together, because it is against the rehab facility's rules. James also makes an enemy in the facility, a man who tries to make his life miserable by trashing the bathroom he had just cleaned and trying to start fights with him. James manages to make it through rehab without the help of the Twelve Step Program, which he refused to use. The book highlights the struggles of a recovering addict and how difficult life is for former addicts.



— Salma Rios

# DRINK OF THE WEEK

BROUGHT TO YOU BY:



## RAMOS GIN FIZZ

2 OZ LONDON DRY GIN, 3 DASHES LEMON JUICE, 3 DASHES ORANGE FLOWER WATER, 2 DASHES LIME JUICE, 1 EGG WHITE, 1 TBSP POWDERED SUGAR, 3 OZ CREAM, CLUB SODA

Do you enjoy sweating profusely? Do you like the painful burning sensation in your arms that accompanies lifting curls for an hour straight or doing five hundred push-ups? Do you fancy shaking a cocktail for roughly the same amount of time it will take you to drink it? Well then, have I got a drink for you: the Ramos Gin Fizz! Invented in New Orleans in the 1880s by a bar owner named Henry Ramos, the aforementioned beverage has been inflating and engaging bar staffs and mixologists ever since. This particular drink is so labor-intensive that the bar in which it was invented had 20 people on staff at any given time just to shake the things. Frothy, citrusy, and almost like a milkshake, it takes roughly six minutes just to shake the thing. So head on down to your local hardware or paint store and ask to borrow their paint shaker, because it's time to enjoy a Ramos.

Combine gin, lemon juice, lime juice, orange flower water, egg white, and powdered sugar in a cocktail shaker with no ice (this is called a "dry shake"). Shake for five minutes. Add a handful of ice and shake for another minute. Add cream and shake for five to 10 seconds. Pour without straining into a Collins glass. Top with club soda (optional) and enjoy (required).

*Impatient/lazy option:* Combine all ingredients but club soda in a cocktail shaker with no ice. Shake vigorously for 30 seconds to one minute. Add a handful of ice and shake for 10 seconds. Strain into a martini glass. Top with club soda (optional again) and enjoy (required again). Cheers!



Part of  
**EMBRACING  
COMPLEXITY**



Photo: Jerome Delapierre

## Niyaz

### *The Fourth Light Project*

Saturday, September 30, 2017, 7:30 pm

Niyaz—known for its contemporary electroacoustic trance music that blends Sufi poetry with folk music from Iran and surrounding countries—embraces the collision of the old and new as a means to create the unique and affecting. *The Huffington Post* calls Niyaz “an evolutionary force in contemporary Middle Eastern music.” The band’s collaboration with visual artist Jérôme Delapierre is another step forward. *The Fourth Light Project* is a multimedia experience, combining live music and sacred dance (a dervish) with advanced projection techniques that respond to sound and music in real time. *The Fourth Light Project* focuses on the life and work of Rabia al-Basri, an eighth-century Muslim saint and the first female Sufi mystic.

#### EVENT SPONSORS:

Chuck and Mary Ann Peters

#### TICKETS:

	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$35	\$35   \$25	\$35   \$25
COLLEGE STUDENT	\$31	\$31   \$10	\$31   \$10
YOUTH	\$17	\$17   \$10	\$17   \$10

**\$10**

STUDENT  
TICKETS

Order online: [hancher.uiowa.edu](http://hancher.uiowa.edu)

Call: (319) 335-1160 or 800-HANCHER

Accessibility Services: (319) 335-1158

#### Niyaz Residency Events

Free and open to the public

##### LUNCH WITH NIYAZ

#### *Hancher Presents: The Fourth Light Project*

Monday, September 25, 2017, 12:00 pm  
Iowa City Public Library Meeting Room A

##### LUNCH WITH NIYAZ

#### *Islam and Sufism, A Brief History*

Tuesday, September 26, 2017, 12:00 pm  
IMU Indiana Room 346

##### LUNCH WITH NIYAZ

#### *Iranian American History*

Wednesday, September 27, 2017, 12:00 pm  
IMU Indiana Room 346

##### LUNCH WITH NIYAZ

#### *Feminism in the East*

Thursday, September 28, 2017, 12:30 pm  
Iowa City Public Library Meeting Room A

##### LUNCH WITH NIYAZ

#### *Using Technology to Enhance the Arts*

Friday, September 29, 2017, 12:30 pm  
IMU Indiana Room 346

Attendees are encouraged to bring their lunch for all Lunch with Niyaz events.

#### **WorldCanvass: Embracing Complexity**

Friday, September 29, 2017, 5:30 pm  
MERGE 136 S Dubuque Street

Part of  
**EMBRACING  
COMPLEXITY**



## G. Willow Wilson

### *A Superhero for Generation Why*

Sunday, October 8, 2017, 2:00 pm

FREE

A collaboration with the Iowa City Book Festival; One Community, One Book; and the University of Iowa Lecture Committee

G. Willow Wilson is a superhero who employs her literary powers to address pressing issues including religious intolerance and gender politics. In fiction, nonfiction, and comics, the American convert to Islam has distinguished herself as a writer of remarkable originality and insight. In her lecture, Wilson uses the challenges Ms. Marvel—a Pakistani-American Muslim teenager—faces as a parallel for the challenges of a misunderstood generation: the millennials. She’ll discuss the genesis of Ms. Marvel, her roots in the historical science fiction/fantasy tradition, and the significance of writing a superhero for a millennial (and wider) audience.

Wilson’s memoir, *The Butterfly Mosque*, which recounts her life in Egypt during the waning day of the Mubarak regime, is the 2017 selection for the One Community, One Book program sponsored by the University of Iowa Center for Human Rights.

This event is free and unticketed.

Additional support for Wilson’s lecture and residency has been provided by the University of Iowa’s Writers’ Workshop, International Writing Program, and Nonfiction Writing Program and also from Daydreams Comics. The Iowa City Book Festival is a program of the Iowa City UNESCO City of Literature Organization. The UI Center for Human Rights organizes the One Community, One Book program.

Hancher’s Embracing Complexity project is made possible in part by a grant from the Association of Performing Arts Professionals – Building Bridges: Arts, Culture, and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

**HANCHER AUDITORIUM**  
45<sup>TH</sup> ANNIVERSARY SEASON 2017/2018  
SEASON SPONSOR: WEST MUSIC

Great Artists. Great Audiences.

**Hancher Performances.**

Discover more at [hancher.uiowa.edu](http://hancher.uiowa.edu).



# Fourth stage of light

A melding of Sufi mysticism and electro-acoustic music with on-the-edge light design will dazzle the audience in Hancher.

BY TONG TONG  
tong-tong@uiowa.edu

In a collision of old and new, the electronic group Niyaz displays the beauty of ethnic and traditional art through the use of lighting, responsive projections, trance music, and sacred dances.

At 7:30 p.m. Saturday in Hancher, the group will perform using advanced projection techniques and contemporary electro-acoustic music.

Niyaz is described by the *Huffington Post* as “an evolu-

tionary force in contemporary Middle Eastern music.”

The group was founded in 2004 and based in Montréal. The duo consists of JUNO Award nominee vocalist Azam Ali and composer and multi-instrumentalist Loga Ramin Torkian.

Guided by the ancient wisdom of Sufi mysticism, Niyaz is committed to fight against injustice and oppression in the world with music.

Sufi is a religious and ethnic tradition in Islamic culture, which associated with dance and music prac-

tices. People in the group use dance to induce a meditative state, during which they can be opened and connected to God.

The Fourth Light Project is a new step forward for the group. It defies most standards of “world music” and presents the bold combination to the world audience. Together the duo, with fellow collaborator and visual artist Jérôme Delapierre, combine real-time responsive projections, music, and dance to create the experience

Lead singer and co-composer Ali will take on the role of electronic musician and has composed all the beats.

The Niyaz performance will also be a feminist work, and the figure that served as the main source of inspiration is the first female Sufi mystic, Rabia al-Basri, an eighth-century Muslim saint. Denise Filios, a UI associate professor of Spanish & Portuguese, said the performances will help refute stereotypes surrounding women in the

Middle East and Islam.

“There are actually many female mystics, many female Sufi, and they are equal spiritually with Sufi men,” she said. “So this is

like feminism in the East, there is such a thing as Islam[ic] feminism.”

## CEILING

CONTINUED FROM FRONT

phy holds the value and maturity that these older dancers possess,” said Kayle, a dancer and UI associate professor of dance.

“While many talented younger dancers are often showcased, we wanted to show off the many years of experience in dance that all of us acquired,” Adams said.

Corning, a dancer and the artistic director of Corning Dances and Company, said that when she was younger, she always looked up to the older dancers because they had so much more to say, and now she hopes to inspire younger dancers.

“It’s a great opportunity to see seasoned artists,” she said. “It’s a rare opportunity to see this level of artistry. Combined, we have 200 years of experience.”

The women’s dances fall under the umbrella of mod-

ern. Throughout the show, some people are speaking as well, to bring in elements of theater. Whether they dance contemporary or with a physical theatrical style, the dancers all felt most comfortable with the modern genre.

Dancing on the Ceiling is a particular art form that illustrates the whole of human experience, which makes for a useful performance, Kayle said.

“The show is beautiful, exciting, and worthwhile,” she said.

### EVENT INFO

- **What:** Dancing on the Ceiling
- **When:** 8 p.m. Today & Saturday
- **Where:** Space/Place
- **Cost:** Free
- **Attention:** Brief nudity

UI Department of Theatre Arts

# THE CRUCIBLE

BY ARTHUR MILLER

directed by  
Doug Scholz-Carlson

E.C. Mabie Theatre,  
UI Theatre Building

October 6-14, 2017

[theatre.uiowa.edu](http://theatre.uiowa.edu)

Order tickets online at [www.hancher.uiowa.edu/tickets](http://www.hancher.uiowa.edu/tickets) or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER

The Crucible is presented by special arrangement with Dramatists Play Service, Inc., New York. Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

THE UNIVERSITY OF IOWA

**the Mill**

120 E Burlington  
351.9529 | [icmill.com](http://icmill.com)

2-6pm, M-F  
**HAPPY HOUR**  
&  
**FREE DELIVERY**  
@11 AM Daily

**QUICK LUNCH**

All items are \$7  
& ready in 10 min!  
(w/ fries, soup, or salad)

Black Bean Burger (v)  
Grilled Cheese  
Chicken Sandwich  
Caprese Melt

**EVERY SUNDAY**  
**PUB QUIZ**  
9pm, \$1.00 to play!

**EVERY MONDAY**  
**OPEN MIC**  
w/ J. Knight  
9pm, 19+ past 10pm

Thursday - 9.28  
**Eric Mayson**  
w/ **DaNCEBUMS**  
8pm - \$12 Adv. /  
\$15 Day of Show

Friday - 9.29  
**The Right Now**  
w/ **Diplomats of Solid Sound**  
9pm - \$10 Admission



Photo © Humberto Howard

## La Santa Cecilia

Thursday, October 5, 2017, 7:30 pm

La Santa Cecilia, named for the patron saint of musicians, was blessed with the Grammy for Best Latin Rock Album for *Treinta Días* in 2014. Drawing inspiration from around the world, the L.A.-based band creates a hybrid of cumbia, bossa nova, rumba, bolero, tango, jazz, rock, and klezmer. A powerhouse when performing live, La Santa Cecilia offers a musical celebration nigh unto a religious experience.

Supported in part by an award from the National Endowment for the Arts.



### TICKETS:

	GENERAL ADMISSION
ADULT	\$20
COLLEGE STUDENT	\$10
YOUTH	\$10

## HANCHER AUDITORIUM 45<sup>TH</sup> ANNIVERSARY SEASON



Great Artists. Great Audiences. **Hancher Performances.**  
Discover more at [hancher.uiowa.edu](http://hancher.uiowa.edu).

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

### \$10 STUDENT TICKETS

**Order online**  
[hancher.uiowa.edu](http://hancher.uiowa.edu)

**Call**  
(319) 335-1160  
or 800-HANCHER

**Accessibility Services**  
(319) 335-1158

**SEASON SPONSOR:**  
WEST MUSIC

**EVENT SPONSORS:**  
MidWestOne Bank

# 47 years of gems at Prairie Lights

Iowa Review Editor Harry Stecopoulos will host a reading at Prairie Lights promoting past and future issues of the literary review.

BY JOSHUA BALICKI  
joshua-balicki@uiowa.edu

Iowa Review was founded in 1970 by members of the literature and writing programs, and one of the early issues featured Ralph Ellison, the author of *Invisible Man*. This set the Iowa Review on course to become one of the most prestigious literary reviews in the world.

Iowa Review Editor Harry Stecopoulos will host a reading at Prairie Lights, 15 S. Dubuque St., promoting past, present, and future issues of the literary review.

This reading will feature the work of *New York Times* bestselling author Amber Dermont, accomplished Vietnamese poet Hai-Dang Phan, and essayist and poet DJ Savarese.

"We go where the material take us," Stecopoulos said. "Sometimes we are all over the map ... Sometimes we see some patterns we had not recognized among the different pieces in the issue."

Stecopoulos notes the *Iowa Review* draws from the rich literary talent in Iowa City for both contributions and editorial services, in-

cluding creative-writing graduates.

"I want work regardless of genre that grabs me by the end of the first paragraph for fiction and the first line or two for poetry," Stecopoulos said.

"Unless the writer is using language in an interesting way, regardless of the poetic structure, or plot of the story, or the interesting personal issues in a nonfiction piece, I will say no. It comes down to the words in the end."

**Amber Dermont**

Dermont has a deep con-

nection with Iowa City that goes beyond the written word.

Once a graduate of the Iowa Writers' Workshop, she is now a visiting professor and has taught at the Iowa Summer Writing Festival.

Set during the 1987 stock market crash, her *New York Times* bestselling debut novel *The Starboard Sea*, examines class privilege, competitive sailing, boarding schools, and the destruction of a fatal hurricane.

"We are lucky to have her," Stecopoulos said. "She brings something new and fresh to the local literary scene, and she is a dynamic presence on and off the page."

**Hai-Dang Phan**

Born in Vietnam and raised in Wisconsin, Hai-Dang Phan is a 2017 National Endowment for the Arts Fellow in Creative Writing. His poems have been published in the *Iowa Review*, *The New Yorker*, and *Best American Poetry 2016*, to name a few.

"He is a rising poet nationally, so I thought he would be a wonderful addition to the roster," Stecopoulos said.

**DJ Savarese**

DJ Savarese has published

poems and prose in the *Iowa Review* and *Disability Studies Quarterly*, just to name a few.

"I have always thought that poetry is autistic: It revels in patterned sound," said Savarese on the website for his recent documentary film

*Deej*. "For me, poetry is more natural than spoken language ... A poem is like a person wearing earrings: It shimmers in the light. I, of course, use poetry to talk about my life, but a poem is only satisfying if it proceeds from an awareness of sensuous patterns."

# Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILY-IOWAN.COM/TODAYS-CLASSIFIED-ADS

## EDUCATION

**MID-PRAIRIE MIDDLE SCHOOL** is looking for an ELP Art Teacher (5/6 grade). This would be for the after school program of approximately 12-15 sessions throughout the 17-18 school year. Email application materials to: vruggiero@mphawks.org.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

## EDUCATION

**MID-PRAIRIE COMMUNITY SCHOOL DISTRICT** is seeking applications for a part-time Special Education teacher for the 17-18 year. This teacher would be responsible for the instruction of special education students with significant learning, medical and physical needs at Mid-Prairie West in Wellman. Strategist II is preferred but not required. Persons interested may complete the application process on the Teach Iowa website (www.teachiowa.gov). Application materials will be reviewed as submitted. AA/EOE

## EDUCATION

**MID-PRAIRIE COMMUNITY SCHOOL DISTRICT** is looking for a tech-savvy, well-organized and creative team player to fill the position of part-time Communication Specialist. The selected individual will report to the Superintendent and work 15 hours a week communicating with various community and school partners and audiences. Post-secondary training and experience in Communications is desired. Interested persons should apply on the Teach Iowa website (www.teachiowa.gov). AA/EOE

## MEDICAL

## INDUSTRIAL/OCCUPATIONAL NURSE RN

Tyson Foods, in Columbus Junction, IA is seeking a team player to fill an RN position in our Health Services Department. As a health care professional you will be involved in all aspects of industrial medicine, including employment physicals, administering first aid treatment, medical assessments, OSHA record keeping and other required testing. Candidates must possess a valid Iowa Nursing License.

**Great Hours and Benefits**

- First Shift Monday-Friday
- Occasional Saturdays. No Sundays or Holidays
- Comprehensive on-the-job training
- Paid Vacations and Holidays
- 401K Retirement Plan
- Tuition Reimbursement
- Life-Medical-Dental-Vision Insurance as well as Disability-AD&D-Additional Life-Prescription Cards

Interested candidates **must** submit a cover letter and resume online at:  
**www.tysonfoodscareers.com**

800-416-2268  
Tyson is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, national origin, color, religion, age, genetics, sex, sexual orientation, gender identity, disability or veteran status.

## HELP WANTED

**Tyson**  
**WAREHOUSE FREEZER/LOADOUT**  
FULL TIME \$15.50/HR TO \$18.75/HR  
UPON QUALIFICATION  
PART TIME - \$14.00/HR

Tyson Fresh Meats in Columbus Junction, IA is currently accepting applications for Warehouse positions in the Freezer/Loadout area. These positions involve general material handling duties, including load and material preparation, weights, combos, boxes, ect.

Full time offers insurance benefits for you and your family, 401K, paid holidays, tuition reimbursement, paid vacation.

**APPLY IN PERSON AT:**  
Tyson Foods 16198 Hwy 70 North, Columbus Junction, IA

**IF YOU WANT TO WORK FOR A FORTUNE 500 COMPANY WITH AN OPPORTUNITY TO EXCEL, COME JOIN OUR TEAM!**

Tyson is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, gender, national origin, color, religion, age, genetics, sexual orientation, disability or veteran status.

## HELP WANTED

**Tyson Fresh Meats, Inc.**  
Columbus Junction, IA  
Accepting Resumes for:  
**LICENSED ELECTRICIAN**

**COMPETITIVE PAY \$35.28 to \$41.50/hr**  
**GREAT BENEFITS!**

- Paid Vacations and Holidays
- 401K Retirement Plan
- Stock Purchase with Company Match
- Life, Medical, Dental, Vision, Disability, AD&D, Additional Life, Prescription Cards

**COME JOIN OUR TEAM!**

**Apply online at:**  
**www.tysonfoodscareers.com**  
See job posting for requirements  
**Questions? 800-416-2268**

Tyson is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, national origin, color, religion, age, genetics, sex, sexual orientation, gender identity, disability or veteran status.

## HELP WANTED

**The North Liberty Aquatic Center** is currently hiring **swim instructors**. Candidates should be at least 15 years old and experience with kids and swimming is strongly encouraged. Instructors without experience will be trained.

We are just a short drive away and provide a flexible and fun workplace.

For more information contact us at (319)626-5707 or at our website [www.NorthLibertyIowa.org](http://www.NorthLibertyIowa.org)

The City of North Liberty is an EOE and requires pre-employment physical and drug screen.

**RIVERSIDE CASINO & GOLF RESORT**  
Become part of the fun, RCRG has multiple positions available. Apply online at [riversidecasinoandresort.com](http://riversidecasinoandresort.com)

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

**LANDSCAPERS NEEDED**  
Country Landscapes, Inc. North Liberty Year-Round & Seasonal positions available. Novice or experienced. Must be reliable, have strong work ethic, be 18 or older, have valid driver's license. Competitive wages. EOE. Contact Curt at (319)321-8905.

**OPENING SOON**  
The Hilton Garden Inn Downtown Iowa City. We offer career advancement opportunities, a management training program, and reference letters to team members who are looking to build their resume and references. Open positions include: Front Desk, Night Audit, Housekeeping, Housekeeping Assistants, Maintenance, Shuttle Drivers, Laundry Attendants, Banquet Servers, Morning Breakfast Servers, and Security. We have shifts available that are as short as 4 hours. We offer competitive wages, benefits and travel industry discounts. For an application, or to submit a resume, email Lindsey Ash at [lash@kinseth.com](mailto:lash@kinseth.com) OR apply in person Mon.-Fri. 9am-5pm at our temporary hiring location at 131 E. Burlington St.

**MID-PRAIRIE COMMUNITY SCHOOL DISTRICT** is looking for sub bus drivers for the 17-18 school year. Pay is \$22.20 per hour. We are also in need of activity drivers. The pay per hour for an activity trip driver is \$15.48. Please submit your letter of interest, medical certificate and driver's license to Teresa Hartley at PO Box 150, Wellman, IA 52356 or [thartley@mphawks.org](mailto:thartley@mphawks.org). If you have an interest in getting your CDL and meet the other requirements to become a bus driver, please contact Teresa Hartley at (319)646-6091 for further information.

**RESTAURANT**  
Now Hiring!  
Vue Rooftop Restaurant & Bar has openings for line cooks, bartenders, bouncers, servers, hosts, bar backs, dishwashers, server assistants, and more. Apply at [www.vuerooftop-ic.com](http://www.vuerooftop-ic.com) or apply in person Mon.-Fri. 9am-5pm at our hiring location at 131 E. Burlington St. (right near the hotel in downtown Iowa City).

**MOVING**  
MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSE FOR SALE

**919 Duck Creek Drive, Iowa City**

Well built 5 bedroom walk out ranch on a welcoming street. Current seller added: new kitchen, carpet, tile, deck, patio, 1/2 bath, 2 new water heaters in 2014, high efficiency furnace in 2015. Other features include: 1st floor laundry, walk in closet in master, garden garage, ample storage, lower level family room.

**Kathy Fobian**  
319-321-6550  
[kathy@cbrep.com](mailto:kathy@cbrep.com)

**COLDWELL BANKER**  
REAL ESTATE PROFESSIONALS

## HOUSE FOR SALE

**1512 1st Avenue 204 D, Coralville**

**\$145,900**

**GREAT VALUE AT BROWN DEER**  
1484 sqft 2 bed/2 bath condo. Generous sized great room with cathedral ceiling and wood burning fireplace that opens to deck and views. Dining room connects to the kitchen and breakfast room opens to deck. Master bedroom with huge windows to the east and north & views of very tall and gorgeous trees.

**Ed Humpleby**  
319-631-5976  
[edhumbleby@gmail.com](mailto:edhumbleby@gmail.com)  
[www.ambroserealtors.com](http://www.ambroserealtors.com)

**AMBROSE & ASSOCIATES REALTORS**  
Commercial & Residential Services  
250 12th Ave, Coralville  
319-354-8118

## HOUSEHOLD ITEMS

**WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS.** We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

**HOUSEWORKS**  
111 Stevens Dr.  
(319)338-4357

## AUTO SERVICE

**EXPERT** low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

## ROOM FOR RENT

**SEEKING** quiet non-smoking individual, residential neighborhood, off-street parking, W/D, electric/gas/water included for \$295. (319)330-4341.

## ROOM FOR RENT

**FURNISHED** single in beautiful home, close-in, free off-street parking. (319)337-9998.

## ROOMMATE WANTED

**ROOMMATE(S)** WANTED for quality home, spacious. Application and interview needed. Leave message. Crane & Associates (319)354-4100.

**SELL IT!**  
The Daily Iowan Classifieds  
319-335-5784

## REAL ESTATE PROFESSIONALS

There's *always* a solution. But not all solutions are equal. And neither are REALTORS®.

Look us up when you're ready to find a new solution to your housing needs.

**Terri Larson & Jayne Sandler**  
2346 Mormon Trek IC  
[stlarson77@gmail.com](mailto:stlarson77@gmail.com)  
[jaynesandler@gmail.com](mailto:jaynesandler@gmail.com) Jayne

Licensed to sell real estate in Iowa.

**LKR**  
319.351.8811

## HOUSE FOR SALE

**424 Oakland Avenue, Iowa City**

**GREAT CLOSE-IN LOCATION**  
Established neighborhood, character 2 1/2 story with beautiful oak woodwork and crown molding. 1997 craftsmanship 2 story addition includes: 2nd floor large master bedroom with walk-in closet, 7x10 first floor mudroom with built-in cabinets and pantry, and sun room with updated wiring. Oak & pine flooring throughout. Spacious, bright living room with fireplace. Large formal dining room with built-in upper cabinets with leaded glass doors. First floor 1/2 bath. Two stairways to upper landing. Upper level with 4 bedrooms and full bath. Full stairs to large attic.

**\$330,000**

**Marva Abel**  
319-321-1383  
[marva@marva.com](mailto:marva@marva.com)

Licensed to Sell Real Estate in the State of Iowa

**LKR**  
LFCR-BROKER, REALTOR®

## EFFICIENCY / ONE BEDROOM

**EFFICIENCY** near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

## STUDIO or one bedroom

**STUDIO** or one bedroom apartment available now. Great location near downtown and Pentacrest in historic building. Laundry on premise, H/W paid, \$680-\$700/month. Security deposit required. Call (319)331-9932 or email [garyskarda@yahoo.com](mailto:garyskarda@yahoo.com).

## ONE bedroom near UIHC/ Law

**ONE bedroom** near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

## TWO BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

## SCOTSDALE APARTMENTS

**SCOTSDALE APARTMENTS** in Coralville has a two bedroom available immediately. \$740 includes water and trash. 1-1/2 baths, on busline, laundry in building and pool. Application fee is \$20 and security deposit is \$740. Please call (319)351-1777 for more details.

## SYCAMORE APARTMENTS

**SYCAMORE APARTMENTS** AVAILABLE NOW. Half off 1st month's rent. Dogs & cats welcome with fee. Two bedroom units \$850-\$885. 1/2 off deposit with qualifying credit. Contact AM Management (319)354-1961 [www.ammanagement.net](http://www.ammanagement.net)

## TWO bedroom on Newton Road

**TWO bedroom** on Newton Road. Off-street parking, no pets, no smoking. Available now. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

## CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD

(319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

## TOWNHOUSE FOR RENT

**CARDINAL POINTE TOWNHOMES** (Ryan Court and Preston Lane) Available now. Ryan Court-west Iowa City. Newer 3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1715. SouthGate (319)339-9320 [southgateco.com](http://southgateco.com)

## GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES

**Townhouse** Two bedroom, 1-1/2 bath, finished basement, W/D. West-side near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

## ALWAYS ONLINE

[www.dailyiowan.com](http://www.dailyiowan.com)

## CONDO FOR RENT

**TWO bedroom** luxury condo available now on eastside. 2 baths, attached double garage, stainless appliances, W/D. \$1350 plus utilities. Year lease, references. Landlord does yard/snow. (319)337-3118.

## HOUSE FOR RENT

**THREE BEDROOM**, three bath, Muscatine Ave. fireplace, business, pet deposit, laundry, C/A, \$1200 plus deposit. (319)354-8440.

# Truth, exploitation, and love at the core of Riverdale

The TV series 'Riverdale' employs the iconic characteristics of film noir while managing to remain on the edge.

BY JOSHUA BALICKI  
joshua-balicki@uiowa.edu

The characteristics of film noir are interwoven into the CW TV series "Riverdale." With the debut of the second season coming up, be ready to settle in to another round of femmes fatale, hard-boiled detectives, and fatalistic drama. These concepts promote the noir aesthetic in which "Riverdale" thrives.

Chief creative officer and writer Roberto Aguirre-Sacasa restructures the retro *Archie Comics* into a sentimental journey we can all relate to. The vintage costumes and neon iconography transforms Riverdale into another supernatural, place.

"Riverdale" takes worn clichés and revives them. Whether it is a jock who loves to sing, a virgin who takes Ritalin, a bisexual son of the sheriff, an existential misfit, or a girl turning insane from the death of her brother, "Riverdale" addresses many issues during the first season.

The mysterious murder of Jason Blossom, the heir to the throne of his family's maple-syrup dynasty, turns a once idyllic Riverdale into a town fated for tragedy.

Jughead, a dark narrator, writes a novel inspired by the murder. He earns the coveted hard-boiled detective role in the first season. His voice-overs are another common characteristic

of noir. They act as a reflection on and introspection into the chaos pervading Riverdale.

Often, Jughead emulates famous noir characters such as Sam Spade in *The Maltese Falcon* and Philip Marlowe in *The Big Sleep*.

In no way is Cole Sprouse the next Humphrey Bogart, but he tries. Jughead has a sense of ruggedness and confidentiality that is alluring. However, his obsessiveness and ambiguity often makes him hard to understand.

Once his father, ringleader of a local gang, becomes the prime suspect in the murder case, Jughead is forced to decide between his dismal past and promising future.

The plot slowly unravels themurder case throughout Season 1. Each episode builds on the previous, creating a deadly momentum that crashes in the finale.

The characters become both victims and suspects. Along the way, alliances are formed, backs are stabbed, and romances are kindled.

These relationships in Season 1 are unstable. Veronica Lodge, sweet on the outside and manipulative on the inside, moves from New York City when her corrupt father lands up in jail.

She immediately catches the attention of Archie, the heart-throb jock who is in a secret relationship with his music

teacher. Betty, a secret admirer of Archie, develops a crush on his best friend, Jughead. This love "penta-mess" is at the heart of the comics.

The barrage of teenage love may be seen as nothing more than a distraction. However, excessive romance is used in noir to lure the audience away from the case. It is hard to tell the real femme fatale in the season.

Each character has a motive to hide the truth, exploit the truth, or find the truth, often at the expense of whom they "love" the most.

This is where the fatalistic element of noir hits the hardest. It is not so much the literal death in "Riverdale" that hurts the

most but the imprint it leaves on each character. The disappearance of Blossom acts as the inciting incident to a much larger tragedy.

Fatalism is conscious in all aspects of Season 1. The finale exposes the truth behind the death of Blossom. It also poses the inevitable and often unanswerable question of "Why?"

This question will be addressed in Season 2 but without a voyage through what noir has been and will be in a new era of television.

If you cannot get enough of "Riverdale," the original *Archie Comics* can be found in the University of Iowa Main Library archives.

# Flipping the circus fantastique at Hancher

BY MADISON LOTENSCHTEIN  
madison-lotenschtein@uiowa.edu

The aroma of popcorn fills the air, and music drowns out the background of murmuring voices in the audience. The anticipation builds as the audience waits for the show to begin, excited about the wonders that will soon

begin. The curtains rise, and the lights dim.

Let the show begin. While circuses have provided delight for people over the past few centuries, contemporaries have sprouted in the past few decades.

Cirque du Soleil and Cirque Éloize are two contemporary circus companies that Hancher

has presented before.

Flip FabriQue will feature a variety of acts, including gravity-defying acrobatics, good humor, a trampo-wall, and much more from your traditional circus era. "Catch Me!" emphasizes such themes as joy, playfulness, and friendship. The show is well known for its ability to delight people

of all ages and is a wonderful example of the contemporary circus.

"We've presented quite a number of circus companies over the course of Hancher's history — from more traditional circuses in the early days of the organization to more contemporary circus like Flip FabriQue

represents," said Rob Cline, the Hancher director of marketing and communications. "Last year, we presented Circus Oz, and later this season, we'll present Circa, performing two different shows while it is in town."

A few members from Flip FabriQue are seasoned performers from Cirque du Soleil

and Cirque Éloize. Hancher has presented these groups in the past, but that does not make Flip FabriQue a "knock-off" of the well-known companies. Each circus company acquires its own personality, and each group has something different to offer. Perhaps that is what makes the circus so appealing.

daily-iowan.com/nightowl follow us on Twitter @DI Night Owl

Night Owl

WHO-O-O
THURSDAY
FRIDAY
SATURDAY

ENTERTAINMENT

<b>the Mill</b> 120 E Burlington 351-9529	<b>Eric Mayson w/DaNCEBUMS</b> 8pm, 19+ After 10pm 2-6pm Happy Hour	<b>The Right Now + Diplomats</b> of Solid Sound, 9pm 2-6pm Happy Hour	<b>Watch the Hawks at the Mill</b> Opera for Kids, 2pm Opera on Tap, 8pm
FOOD			
<b>GUILD WURST TAVERN</b> guildwursttavern.com 53 2nd St, Coralville	<b>LIVE MUSIC 8pm</b> Sunday Breakfast Served 9am-2pm <i>Check us out of Facebook for updates</i>	<b>COMING SOON</b> <b>Boot 'n Flute Brewery</b> Brewmeister Kinkade <i>Check us out of Facebook for updates</i>	<b>Game Day Bloody Mary: "The Executioner"</b> Sunday Breakfast Served 9am-2pm <i>Check us out of Facebook for updates</i>
<b>517 S. Riverside Dr.</b> Iowa City 337-6677	<b>\$5 OFF 1st online order \$20+</b> www.thewedgepizza.com Gluten free crust & Vegan cheese available	<b>\$5 OFF 1st online order \$20+</b> www.thewedgepizza.com Gluten free crust & Vegan cheese available	<b>\$5 OFF 1st online order \$20+</b> www.thewedgepizza.com Gluten free crust & Vegan cheese available
BARS			
<b>BROTHERS</b> Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	<b>NEW!</b> \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	<b>NEW!</b> \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
<b>CLUB CAR</b> 122 Wright St. 351-9416	<b>\$2.75</b> <b>Domestic Bottles</b>	<b>\$3 19oz. Dom. Mugs</b> <b>\$4.25 All Bombs</b>	<b>\$2.75 Well Drinks</b> <b>\$3 Tall Boys</b>
<b>MUGS</b> IRISH PUB Downtown IC • 11 S. Dubuque • 338-6860	<b>\$2 U-Call-It</b> \$3 Mimosas All Day Every Day	<b>\$3 Domestic Pints</b> <b>\$3 Shots Jameson 9-cl</b> \$3 Mimosas All Day Every Day	<b>\$3 Domestic Pints</b> <b>\$3 Shots Jameson 9-cl</b> \$3 Mimosas All Day Every Day
<b>MOSLEY'S</b> 525 S Gilbert St Iowa City (319) 338-1419 BARBECUE AND PROVISIONS	<b>Happy Hour:</b> Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY <b>\$3 DRAFT PINTS</b> <b>\$3 SHORT'S WHISKEY SHOTS</b> \$2 Old Styles During Televised Cubs Games	<b>Happy Hour:</b> Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY <b>\$5 QUARTS OF BEER</b> <b>\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS</b> \$2 Old Styles During Televised Cubs Games	<b>Happy Hour:</b> Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY <b>\$5 QUARTS OF BEER</b> <b>\$3 ELIJAH CRAIG WHISKEY SHOTS</b> \$2 Old Styles During Televised Cubs Games
<b>819 S. 1st Ave.</b> Iowa City 337-7275	<b>PINT NIGHT</b> 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries NOW SERVING BISCUITS 'N GRAVY 7AM - 11AM MONDAY - FRIDAY	<b>Pitcher Special 5pm-close:</b> <b>\$6.50 Domestic Pitchers</b> <b>\$12.25 Steak Special</b> BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI	<b>\$6 Moscow Mules</b> <b>\$3 Dom Tallboys During Game</b> <b>\$6 for 6 Wings and Fries</b>
<b>210 North Linn St.</b> Iowa City, IA (319) 337-4335	<b>HAPPY HOUR M-F 7am-7pm</b> \$3 Wells/Dom/Pints/Bottles/Tallboys <b>\$6 MOSCOW MULES ALL DAY</b>	<b>HAPPY HOUR M-F 7am-7pm</b> \$3 Dom Steins, \$4 Bomb Shots & Fireball <b>\$5 CRAFT &amp; IMPORT STEINS ALL DAY</b>	<b>SATURDAY: \$20 Bottomless Mimosas,</b> <b>\$4.75 Bloody Marys &amp; Irish Coffee Drinks</b> <b>\$3 Tallboys/ \$2 PBR Cans</b>
<b>Sports Column</b> 12 S. Dubuque Iowa City	<b>PITCHER PALOOZA! 8pm-close</b> <b>\$2.50</b> 48oz. Pitchers of Keystone Light	<b>8pm-close - Away Games</b> <b>\$3.00</b> Wells, Calls & Shots	<b>8pm-close - Away Games</b> <b>\$4 Big Beers Keystone Light</b> <b>\$3 3 Olives Shots, Drinks &amp; Bombs</b>
<b>Wine</b> tavern & eatery 330 E. Prentiss, Iowa City	<b>\$7.99 Chicken Tender Baskets</b> \$4.50 Dom Steins, \$6 Premium Steins \$4.50 Voodoo Roger Steins	<b>\$8.99 Fish &amp; Chips</b> \$3 Absolute, \$3 Captain Morgan \$4.25 Craft Pint, \$3 Boulevard Stein	<b>\$6.99 6 Wings &amp; Fries</b> \$2.99 Bottles of Corona & Corona Lt \$4.50 Domestic Steins
<b>505 E Washington</b> Iowa City	<b>Nick Stika from</b> <b>Dogs on Skis, 5-7pm</b> <b>\$5 Flights,</b> <b>\$2 Well Drinks 10-12pm</b>	<b>FISHBOWL &amp; FIREBALL FRIDAY</b> <b>\$12 Fishbowls, \$2 Shots Fireball</b> <b>\$3 Tallboys</b> Ryne Doughty Band	<b>BEST SEATS IN THE HOUSE!</b> 6 Big Screens - Views from the Best Patio Seating Devin Scott plays the Ukulele 6:30-9:30pm Iowa vs. Michigan, 3pm Eggs and Kegs! Breakfast served until noon \$4 Pints, \$3 Bloody Mary Bar