

# The Daily Iowan

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DAILY-IOWAN.COM 50¢

## News To Know

80 HOURS

Iowa's beer history lives on through BrewNost

INSIDE:

Around the world (of beer) in a day

Let the streets run yellow with hops

### Iowa City has a long history with beer, 133 years to be exact.

Several area businesses will participate in this year's BrewNost, a huge party with a lineup of international beers. The festival is another segment in Iowa's beer history, which has thrived for more than 100 years, even during the era of Prohibition. **80 HOURS**

### The defense took a turn for the worse against Iowa State



Iowa's defense works to improve after a less-than-impressive showing in Ames. "Every spot, there were mistakes. We didn't play as good of a game as we would've liked. The offense picked us up, credit to them, but we have to get back to working," linebacker Ben Niemann said. **Sports, 6A**

### Ghanaian artist transforms coffins into art

Eric Adjety Anang's art possess a sense of truth. Six of his coffins will be on display on Saturday in the IMU Black Box Theater. **80 HOURS, 4B**

### 48 lockers are free and available to the UI community

UI community members can store things on campus through a UISG program. "The lockers benefit those who live too far away or are highly involved on campus. It gives them the opportunity to store different sets of clothes or equipment," UISG Student Life Committee Chair Alexia Sanchez said. **News, 2**

### Volleyball aide inducted into Hall of Fame



After being inducted into Northern Iowa's Hall of Fame, Iowa volleyball assistant coach Bre Payton is passing on what she learned. "[Payton] was an amazing setter when she went through college, so she's teaching me everything she did," Hawkeye setter Brie Orr said. **Sports, 6A**

## WEATHER

HIGH 81 LOW 61

Mostly sunny, almost calm.

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# UIHC shows off Heart and Vascular Center

The new Heart and Vascular Center held an open house for its new facility with tours and demonstrations on Wednesday.



Ben Smith/The Daily Iowan

Catherine Pierce, the director of clinical services for the Heart and Vascular Center, stands in the Nuclear Imaging room during an open house at the center on Wednesday.

BY ANDY MITCHELL  
andrew-mitchell@uiowa.edu

University of Iowa Health Care unveiled its new Heart and Vascular Center with an open house Wednesday.

Select clinic staffers were present to show off the facility's improvements and to offer engaging activities for guests, from tours to demonstrations of new equipment and free blood-pressure checks.

The Heart and Vascular Center has been a decade in the making, the result of planning efforts of architects, clinical directors, and physicians, Clinic Director Phillip Horwitz said.

The open house garnered the attention of locals, and the clinic buzzed with people checking out the new addition to the UI Hospitals & Clinics. The clinic

has a sterile, modern look populated with soft colors, and pieces of local Iowan art adorn the walls. A wall dedicated to the project's donors is displayed in the lobby.

Elizabeth Moore, a UI alumna and associate director of nursing services in the center, led a team of other clinical directors to help plot out the new facility. "Thousands of meetings and thousands of hours," Moore said. "But I loved every minute of it."

One of the key aspects the clinic staff emphasized was creating a better environment and experience for patients. Moore said clinic care can be scary for a patient, so the plan was to make the clinic as homey as possible.

Attention went into every detail, from the color of the floor to the assurance

SEE HEART, 2A

# Sustainability careers abound on campuses

Students gathered Wednesday afternoon to learn more about careers in campus sustainability.



Ben Smith/ The Daily Iowan

George McCrory, a communications specialist for the Office of Sustainability, stands in the University Capitol Center.

BY PAIGE SCHLICHTÉ  
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A new dual major at the University of Iowa aims to promote a career in sustainability, with a focus on preparing students for careers in developing green practices for college campuses.

In a presentation on Wednesday afternoon, the College of Education, the Urban and Regional Planning School, and the UI Office of Sustainability joined forces to present another option for those interested in sustainability: careers in campus sustainability.

The event was coordinated by Professor Charles Connerly of urban and regional planning. He said the event was inspired by the creation of a new joint master's program

between the Education College and Urban and Regional Planning School for those who want to pursue sustainability in a higher-education setting.

"A lot of undergrads want to go into work in sustainability, but they're not quite sure where they will go," Connerly said. "They see private industry or business as the only option, but another option is universities. Universities are laboratories for sustainability — they can do things the general public is slower in doing or implementing."

Brittany Drummond, the sustainability coordinator at North Central College in Naperville, Illinois, spoke at the event to give students a sense of how higher education and sustainability can combine in

a tangible profession. Drummond obtained a master's degree in urban and regional planning with a concentration in land use and environmental planning at the UI in 2011.

Drummond said sustainability programs implemented at North Central College included recycling, compost, community gardens, electric vehicle-charging stations, and bike-share programs.

"North Central College is a four-year liberal-arts school with just under 3,000 students," Drummond said. "Even though we're a lot smaller school than Iowa, we have a lot of initiatives going on. I want people to take away that if you work at a college campus of any size, you're going to be running

# Advising for careers and life

The Pomerantz Career Center launches a new advising program for undergraduate students.

BY EMILY WANGEN  
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For University of Iowa students, the Pomerantz Career Center has a new program designed to help them figure out their future career options, even if they are early on in their UI journey.



Perea

Career Communities is a new advising method and program in which students can schedule appointments to select communities and work with advisers who specialize in a specific career-oriented community.

The program offers 10 communities based on particular career fields and industries.

"It is helpful to have kind of a target area, because the resources are so vast that having a target audience can help you cull through that," said Elise Perea, a UI career advisor for art, media, and entertainment. "It essentially makes it a lot more manageable, and then you can become a content expert in this area."

While the planning phase for the program took approximately one year, the idea of a program such as this has been talked about for longer, said Lynne Seville-White, the senior director and career adviser for the environment and sustainability, health and wellness, and science-research communities.

Advisers work with students on a variety of topics in their career communities, from career exploration to creating a plan to find a specific job, and preparing for an interview.

Career adviser for law, public service, helping

## 10 Career Communities

- Arts, Media, & Entertainment
- Business & Entrepreneurship
- Data & Information Technology
- Education
- Engineering
- Environment & Sustainability
- Health & Wellness
- Helping & Counseling
- Law & Public Service
- Science Research

SEE CAREERS, 2A

SEE ADVISING, 2A

CHARTING A COURSE



Nick Rohlman/The Daily Iowan  
Professor Emeritus Paul Retish presents a selection of his collection of antiques maps during an Iowa Bibliophiles event at the Main Library Special Collections. Retish taught in the University of Iowa's College of Education. He began collecting maps more than 40 years ago and used maps as a tool in special-education classrooms, his specialty in the college. Iowa Bibliophiles meets the second Tuesday of every month during the academic year and uses a theme connecting with the collection of rare books and printed materials.

HEART

CONTINUED FROM FRONT

that the public and patients would have access to direct light in the hallways.

Moore said the design of a wooden mural in the lobby was created in part by designers who reached Iowa by plane and decided to design the wall based on the state's rolling fields of crops.

Comfort and quality of life improvements, however, go beyond wall decorations. With the 30,000 square feet of space, Horwitz believes the experience will contrast from the previous situation.

"We've been able to bring in experts from all over," he said, "Top physicians all in one place. We want patients to have their needs filled in one visit."



Ben Smith/ THE DAILY IOWAN  
New equipment is shown during an open house for the new UIHC Heart and Vascular Center on Wednesday. The project began in 2012.

Horwitz said that previously, patients who would come in to the Heart and Vascular

CAREERS

CONTINUED FROM FRONT

into these sustainability issues."

Sara Maples, the interim director at the UI Sustainability Office, described how sustainability is implemented at the UI, particularly through the office's 2020 Vision. That includes seven sustainability targets

the university plans to meet by the end of 2020, including decreasing waste, increasing renewable-energy consumption, and reducing fossil-fuel emissions produced by university-related transportation.

"I think a lot of students care about the work we're doing in sustainability, and a lot of them seek that information out," Maples said. "They're looking at 'Is this something I want

to be doing when I graduate with my degree?' In my job, when you see something about the environment on the news, it's not 'I hope someone fixes that.' Instead, it's 'I'm helping to fix that.'"

Drummond agrees that college campuses and students are key in driving sustainability, and a career in campus sustainability is an opportune way to be a part of that.

"New concepts start on college campuses," Drummond said. "We want to use our campus as a learning lab for sustainability so people in the community can learn about different sustainability initiatives when they come to campus and then adopt that into their lives and businesses. If you light a fire under the students, the rest of the college and the community catches on."

ADVISING

CONTINUED FROM FRONT

and counseling Jenny Noyce said she believes the program has been successful so far, noting a rise in first-year students scheduling appointments. This occurred after the switch from scheduling appointments using the Hire a Hawk platform to MyUI.

"It's wonderful for me because I think it helps students start to identify with career fields earlier in their time at

Iowa," Noyce said. "That way, it's not just feeling boxed in by a major or thinking there has to be a direct line between major and what they do as a career but that there are various options."

Sebille-White, Noyce, and Perea said they believe changing the advising process from focusing on a student's major to focusing on what they may want to do in the future will be beneficial for students.

"It takes away that kind of binary 'I have to do something that's directly related to what my major is called' and move

it into the space of 'I've learned how to do a lot of things, and this is the industry I want to take those skills to,'" Perea said.

Sebille-White hopes to keep moving the career-community program further through more programming that fits with communities. She also hopes to have opportunities for students to travel to employers and get a glimpse of what careers in certain fields may look like.

Overall, the advisers hope more students visit the Pomerantz Center early and often throughout their time at the UI. "I think it's really helpful for

students to realize that the Career Center is not just the thing you do at the end of your time at the university, that it's not just about getting a job," Perea said. "It's really important for students to visit early and visit often throughout the time period."

Sebille-White agreed. "Even if you don't know what questions you should ask, come in, get to know somebody, we'll help you figure out what questions those are and where you need to go next," she said. "We just want to be approachable and helpful."

IMU lockers seem to be a hit

UI students are using a UISG program that began late last semester.

BY JULIA DIGIACOMO  
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Since opening in May 2017, the lockers in the IMU have provided people with a secure storage space away from home.

The 48 units available to all students, staff, and faculty are located in the ground floor of the IMU near the Student Legal Services office and the health and wellness center. The lockers are a free service that function by setting a one-time four-digit code.

After 11 p.m., the lockers are emptied by IMU staff and relocated to the lost and found at the Iowa House Hotel front desk.

The initiative was voted upon and funds were allocated by the University of Iowa Student Government this past spring. Alexia Sanchez, the Student Life Committee chair, worked with UISG Sen. Thomas Bowman and her com-

mittee in order to start the service. They chose the IMU because of its high traffic and central location.

Sanchez has reportedly received positive feedback from IMU personnel who work with the lockers, and UISG will see if more lockers are needed in the future.

There is currently no data on how many people on average use the lockers.

"Although I am fortunate enough to live on campus, many people do not," Sanchez said. "The lockers benefit those who live too far away or are highly involved on campus. It gives them the opportunity to store different sets of clothes or equipment."

Because Ekta Nanda lives relatively far from the central campus, at Mayflower, she uses the lockers for a few hours at a time in the evenings while attending nearby club meetings.

"I like having a place to put my



Dave Hermantas/ The Daily Iowan  
Lockers in the IMU were funded by the UISG.

books, but it's too bad I can only keep them there until 11 p.m.," she said.

Nanda said she has heard of art students using the lockers to store their artwork between classes.

Kyle Scheer, the UISG director of student services, said the goal is making sure students are aware

of the services available to them, such as the lockers in the IMU.

"A lot of us have experiences where we have to go all the way back to our dorms in order to get things that we need later in the evening because we can't carry them around to every single class," he said. "I hope students will use them as much as possible."

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BREAKING NEWS

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Center would have to go to different locations all around the UIHC, and the new clinic solves that problem.

"We want to provide better, comfortable, friendly, patient focused health care," Horwitz said.

Other touches in the clinic went toward improving patients' navigation of the facilities, including color-coded

patient room sections and separate hallways for the public and staffers.

While giving tours of the new patient-exam rooms, nurse manager Debra Herold said the clinic improvements benefited the staff as well.

"We have about double the amount of working space," she said. "And everything we need is in the exam rooms."

Using alcohol to get sex is sexual assault

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**Reminders for Bicycle Parking**

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- Never park bikes in a manner that limits access to facilities.

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**PUBLIC NOTICE OF STORM WATER DISCHARGE**

The Iowa Department of Transportation plans to submit a Notice of Intent to the Iowa Department of Natural Resources to be covered under National Pollutant Discharge Elimination System (NPDES) General Permit No.2 "Storm Water Discharge Associated with Industrial Activity for Construction Activities." The storm water discharge will be from highway construction activity located in Johnson County on IA Highway 965. The project is turn lane widening at I-80 intersection. The Public Lands Survey location is Township 80N, Range 7W, Section 36. Storm water will be discharged from 3 point sources and will be discharged into the following streams: unnamed ditches to Cedar River.

Comments may be submitted to the Storm Water Discharge Coordinator, IOWA DEPARTMENT OF NATURAL RESOURCES, Environmental Protection Division, 502 East 9th Street, Des Moines, IA 50319-0034. The public may review the Notice of Intent from 8:00 a.m. to 4:30 p.m. Monday through Friday at the above address after it has been received by the Department.

# Field hockey plays an international cast

Six international Hawkeye field hockey players share their thoughts on coming to the United States and playing for Iowa.

BY TAYLOR MCNITT  
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Big Ten sports tend to draw athletes from all over, but Iowa's field-hockey team is particularly interesting. Of the 21 players on the team, six are international players.

"We have a lot of — first of all — personalities who just bring a lot of fun to the team," said head coach Lisa Cellucci. "They span all over

'Honestly, the only thing — the hardest thing would have to be leaving my family,' Holley said. "But as soon as I stepped foot here, I knew I was here exactly, and I'm loving every single day that I'm here.'

— **Ellie Holley, freshman**

the world, so that brings some great diversity, but then just their talent level. We have them on all three lines on the field, and just some very skilled players with some great speed and athleticism, so we're really hoping that that will lean into our better team attack."

Their origins range anywhere from the United Kingdom to Tasmania. Naturally, they had some adjusting

to do upon becoming student-athletes at the University of Iowa.

Junior midfielder Isabella Brown, from Christchurch, New Zealand, listed numerous aspects of these differences.

"I think for me, between home and America, pretty much everything is different. The culture, the way people speak, the currency — everything's different. Hockey-wise, it's definitely a

we get to train a lot more," graduate student Lucie Daman said. "We're on the pitch every day, which is pretty cool, compared to back home."

Freshman Ellie Holley, a midfielder and forward from Bristol, England, summed up what it's like to play college field hockey in the United States.

"I think the big difference between home and here is that you can merge the fact of being a student and getting your degree, as well as playing hockey," she said. "I think at home you have to choose one or the other, but here you're allowed to merge the two. But you're not compromising either of the fields, you're getting a great top-class degree, but also getting professional hockey with fantastic facilities."

The other international players agreed with her. This quality about Iowa drew them to the university, and none of them have regrets.

"The academic support we get alongside field hockey is [great]," said Brown. "All my lecturers have all been so nice about moving [around] stuff I've had to miss, helping me out in that respect. The support system from the



David Harmantas/The Daily Iowan

Iowa's Katie Birch celebrates with teammates after scoring against New Hampshire on Sunday. Iowa defeated New Hampshire, 7-1.

sport and the academics is awesome."

Not only is the university valuable to them, but they have proven to be valuable to the school as well. All six play important roles in contributing to the team's success.

Two players in particular — sophomore Katie Birch from York, England, and freshman Maddy Murphy from Riana, Tasmania —

dominate the statistical stage for field hockey.

Birch was the 2016 Big Ten Freshman of the Year, and she leads in points this year. Murphy has just been named Big Ten Freshman of the Week and has been selected to be on the Australian Indoor World Cup team.

But even for all the attention these international players have gotten for their

contributions to the Iowa field-hockey team, they still have at least one thing in common with most other students at the UI.

"Honestly, the only thing — the hardest thing would have to be leaving my family," Holley said. "But as soon as I stepped foot here, I knew I was here exactly, and I'm loving every single day that I'm here."

## VBALL

CONTINUED FROM 6A

straight NCAA Tournament teams.

"The team that I was a part of is something that is super important to me and super special, and so I think it's more than just an honor for me, it's kind of an honor for the team and just shows how hard we worked and the things that we accomplished," Payton said.

This is her third season with the Hawkeyes.

Coming from a career as a setter, she specifically works with the Iowa setters and freshman Brie Orr.

In practice, Payton and Orr face off against each other at the net. Payton says this helps push Orr to get better.

"I think a lot of what I did as a player I see in Brie specifically, so I think being able to show her as much as tell her is something that's pretty cool," Payton said.

She said that having a tight relationship with her setter is



Ben Smith/The Daily Iowan

Iowa's Brie Orr sets the ball during the match between Iowa and Northern Illinois in Carver-Hawkeye on Sept. 8. The Hawkeyes defeated the Huskies, 3-0.

important in building trust and value, and something like being inducted into a major college program's Hall of Fame is proof that hard work can pay off.

"[Payton] has helped me a

'Obviously, she has such great experience as an All-American player and as a coach now, and I think really relishes in the idea of the gamesmanship, and kind of the chess match of what is happening with your opponent.'

— **Bond Shymansky, head coach**

lot mentally and physically, like helped me grow as a leader and person and then especially with the volleyball side," Orr

said. "Obviously, she was an amazing setter when she went through college, so she's teaching me everything she did but also giving me the space to make it my own type of set."

The most important part of a setter's role is to be thinking constantly about the way the set is moving and the rhythm she has with her

hitters. Head coach Bond Shymansky has noted that Payton has worked with Orr to think effec-

tively as a competitor.

"Bre's seen great level volleyball; she's competed at a high level, she understands how the game moves, and I definitely think she can see what it takes and what's required to win one point, one point at a time," Shymansky said. "That's the impact that she needs to have, that's why I hired her on our staff, and it's kind of perfect timing with our younger setter."

Payton's role as the setting coach is also to be an offensive coordinator, calling all the

plays that will go through the setter's hands.

"Obviously, she has such great experience as an All-American player and as a coach now, and I think really relishes in the idea of the gamesmanship, and kind of the chess match of what is happening with your opponent," Shymansky said.

He compares Payton's role on the team to another sport that happens to play just down the road.

"Football has a quarterback coach; volleyball needs a set-

ting coach, and she's doing a great job," Shymansky said.



Lily Smith/The Daily Iowan

Iowa's Natalie Winters guards Southern Utah's Ally Thimsen at the Iowa Soccer Complex on Aug. 31. The Hawkeyes defeated the Thunderbirds, 8-1.

## SOCCER

CONTINUED FROM 6A

which puts her top-10 in the country.

For her, setting her teammates up to score brings her more pride than kicking the ball in herself.

"I like to make people around me look better and help them score," Winters said. "So I think getting assists and getting forward and pressuring other teams' backline is really helping out the team. It helps our forwards get open, and it helps them get more chances."

Iowa's usefulness has helped it score 17 goals in seven nonconference games, tied

for second in the Big Ten.

Continuing to create chances will be important as the Hawkeyes head to conference play, where they only managed to score 4 times in 11 games last season.

Head coach Dave DiIanni thinks the high assist total is great, but he thinks the Hawkeyes need to find other ways to score if they're going to be more consistent offensively.

"Our goals are either really highlight-reel goals, or we don't score any goals," he said. "I think that shows why we have a lot of assists. We've scored a lot of goals where there are multiple players involved in the play, and that's great. But on the same token, we've got to be able to score some of the hustle-play ugly

goals. It's great we have a lot of assists, but we need to score goals that are someone fighting for the ball in the box and poking it in. We need more variety on how we score."

DiIanni has a point; only 3 of Iowa's 17 goals have come unassisted, and one of them was a penalty kick.

If the Hawkeyes want to score more goals than they did last season in the Big Ten, they are going to have to ensure some of those "hustle plays" find the back of the net.

Nebraska was set to be Iowa's first Big Ten opponent, but the game was postponed because many Husker athletes were ill throughout the week.

With the change, the Hawkeyes will next take on Penn State on Sept. 22.



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# Opinions

## COLUMN

# Iowa unions are continuing to lose power

MARS THERA POPE  
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Unions for public workers today have lost their power in Iowa. Such unions cannot negotiate health insurance, seniority perks, or evaluation procedure. They must get recertified every time they face a new contract negotiation — typically every two to three years — in which they need a majority of all workers to vote in favor of the union. The rules on how the unions will get recertified are being settled and rushed since the time period for recertification is quickly approaching. This leaves little time for the majority-right Iowa House of Representatives to think and little time for Iowans to refute.

Labor Day highlighted all that unions have gone through and done, but where are they today? In Iowa, the repeating recertification process takes away time, money, and resources from unions. Current laws are clearly an attempt at union-busting. The purpose of unions is to make sure that workers' rights are protected, and items such as health care, wages, and overtime pay are kept

at fair levels. This purpose is objectively being clogged by current union legislation put in place by those on the right who hold business owners closer to heart.

The argument is that this law was put into place so that local governmental entities, including school boards, could better "manage" their employees, promote better performance, and most importantly, reduce costs. With workers no longer being able to fight the officials' every move, they can make sure that the workers take a hit so that they can live more comfortably. That's fine; the heads of the local government may have worked hard to get where they're at. The problem comes when workers in a union no longer receive health care or other privileges needed to live comfortably and can no longer bargain to get them back. This is a problem we saw COGS face at the University of Iowa. COGS was able to overcome the hurdle by protesting and other forms of organizing until the state gave in and agreed to keep the previous terms for the next academic year. Not all unions will have or have had the same experience.



Nick Rohlman/The Daily Iowan

Democratic candidate for governor Cathy Glasson addresses protesters at a demonstration outside a Burger King in Des Moines on Sept. 4. Protesters attended numerous events in Des Moines on Labor Day in order to demonstrate in support of a \$15 per hour minimum wage.

The claim that recertification holds unions more accountable to their members is harder to argue with. It's understandable that the majority of workers should like what union

accomplish for them. However, when you have a large group, it is very difficult to get everyone on the same page. It isn't hard to argue that our country is split many ways. And in just two or

three years, not much may happen or workers may have an unrealistic thing they would like to obtain, and when it is not obtained, they will vote against the union, forcing the union

to no longer exist. This is just the beginning of problems facing unions today, keeping unions from gaining workers' rights and putting their fate in the hands of state officials.

## COLUMN

# Student parking should be more convenient

The Hawkeye Storage Lot has been in use for 30 years and has greatly expanded, but students are still finding it a hassle to park their cars.



JULIA SHANAHAN  
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Bringing a car to college has its obvious positives and negatives: grocery shopping is easy, but everyone suddenly needs a ride.

For freshman Corie Mortenson, home is only an hour and a half away from the UI. She keeps her car in Hawkeye Storage because it makes traveling home easy, but it's typically a 30-45

minute process before she can gain access to her car.

"I think if you live in Iowa, it's worth it; if you don't, it's not," she said.

Many undergraduate students feel the same way. For an undergraduate student living in the residence halls, the parking options are limited to either Hawkeye Storage or a Mayflower permit. The cost to park in the Hawkeye Storage is \$189 per semester, and the Mayflower permit is \$279 per semester. This does not include the \$1 per hour fees that students must pay if they choose to leave their vehicle at ramps closer to their residence hall.

Hawkeye Storage is located on the West Side of

campus and is only linked by Cambus. Even from the west dorms, the parking lot is still approximately three and a half miles away.

Being that this is such a big university with students

'Being that this is such a big university with students from all parts of the country, parking should be made more accessible and convenient.'

from all parts of the country, parking should be made more accessible and convenient.

According to communications manager April Wells, there has been a moderate

increase in the demand for the parking passes, and UI Parking & Transportation always tries to be mindful of the price. Wells pointed out that the university does provide helpful services like the

Zip Car and the U-PASS program. Parking and Transportation has since expanded the amount of parking at Hawkeye Storage, and it is made available specifically for students on campus.

"We don't have unlimited parking, so we don't really want to add additional parking unless we really need to," said Wells.

While there are regular buses running, the schedules can often conflict with that of students. Especially on Sundays, the buses don't run until 11 a.m., which can be difficult if students want access to their cars earlier in the morning.

Iowa State University, which has a comparable number of students, allows parking in lots based on the residence hall students live in. This allows the students' cars to be within walking distance. They can also choose to park by the stadi-

um for a lower fee but are asked to move their cars by midnight before a football game.

The parking around Kinnick is taken up mostly by the surrounding hospital. However, the university could consider a "first come, first served" parking permit to allow students to keep their cars in the ramps closer to their residence halls.

It is understood that the geography of the campus plays a deciding role in where students are able to park. But for the amount of money that students pay per semester to store their cars, the 30-45 minute process should be made much more convenient.

## COLUMN

# Who does candidate Ryan Hall really represent?

LUCEE LAURSEN  
lucee-laursen@uiowa.edu

Student involvement in civic duties should be something that is encouraged. In the 2016 presidential election, only 50 percent of people ages 18-29 turned out to vote, according to the Brookings Institute. Voter turnout and civic involvement has historically been lacking, to say the least.

In the upcoming City Council election, candidate Ryan Hall has made student involvement a main piece of his platform. He is running to serve as District B's

councilor. His website states, "I am running to bridge the gap between the student population and the residents outside of campus."

Although Hall seems to be running on a platform that will encourage student involvement, I question whom he truly represents.

In a City Council election, every resident of Iowa City is permitted to vote for each seat even if they do not reside in a particular district. Essentially, someone who lives in District B can also vote in a District C election and vice versa. This

means that every resident, including students of the University of Iowa, can vote for Hall regardless of whether he is in their district.

If Hall were elected, his role would be to represent the best interests of his district. District B is made up of Precincts 6, 12, 16, 17, 18, 23, 24, and 25.

"District B is mainly made up of nonstudent residents," said Benjamin Nelson, the UI Student Government City Council liaison. "There is a large amount of student housing in District C." Representing the student voice in a district that is not

mainly made up of students fails to account for the majority nonstudent residents.

Some students and other residents think that the UI students should have a say in the council's decisions. People believe that it is crucial that the student body is represented. Thankfully, the student body is represented by its UISG City Council liaison, who is able to voice the opinions of the student government to any city entity. This includes the City Council. Nelson regularly attends City Council meetings, and even though he cannot vote, he

frequently contributes the opinions of UISG. Student opinions are well-represented on the City Council.

Even if Hall does not want to be the "student voice," I do not think that he possesses the knowledge or ability, at this point, to represent District B on the City Council. Hall moved to Iowa City only last January. Although he has done beautiful work in the community, there is no way Hall or anyone else can accurately understand the needs of a city in nine short months. He is taking ideas from other cities' experiences

and applying them to the Iowa City area.

Hall cannot accurately represent District B well because he does not know it. This is not a personal attack on Hall. Rather, this is a column urging voters to consider if they think any person who has moved to a new city can really understand the needs of that community. I know I do not think that anyone can truly understand how Iowa City works in such a short time. But this vote is obviously not up to only me. I encourage all residents of Iowa City to vote on or before Nov. 7 and have their voices heard.

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**FOOTBALL**  
CONTINUED FROM 6A

Bower in its first game, put together only 17 against Iowa State.

Iowa's secondary, which gave up just 174 passing yards to the Cowboys, allowed 347 yards through the air to the Cyclones.

Additionally, the Hawkeyes were flagged 10 times in Ames, walking backwards for 84 yards — more than double what they were hit with against Wyoming.

"Every spot, there were mistakes. We didn't play as good of a game as we would've liked," Niemann said. "The offense picked us up, credit to them, but we have to get back to working."

There is no reason to fret, though, because all of those mistakes are correctable, Niemann said.

They are mainly fundamental things. Tackling in general was one thing Jewell noted as something Iowa needs to work on, while defensive back Michael Ojemudia said communication and rerouting receivers are a couple of keys.

"We want to get our hands on receivers just to slow them down. If they run straight down the field, it's kind of hard to slow them down," Ojemudia said. "Rerouting, being on the same page with safeties and corners, those were some mishaps that happened in the game. It's just being on the same page, seeing the calls from the sidelines, [and] using hand sig-

nals instead of just yelling."

With Iowa's performance against Iowa State comes the concern that North Texas could watch what the Cyclones did and try to imitate it.

The Cyclone and Mean Green offenses are rather similar, and it would not be surprising to see North Texas run plays to try to get Iowa to make the same mistakes it made against Iowa State.

Jewell said he would not be surprised to see North Texas attempt something like that. North Texas's quarterback, Mason Fine, has thrown for 648 yards and 6 touchdowns through two games, and he has an efficiency rating of 172.4.

Iowa's pass defense will be vital in the upcoming game. "I'm sure some of the 11, 10

personnel guys will try that. They'll try to run it against us just because that's their forte, and that's kind of what they run," the senior linebacker said. "If people see your weakness or something you don't do right, they'll try to attack even more."

As always, the players on defense continued to say they are working to adjust and make improvements every week. They know they did not play well and are working to make sure that it does not happen two weeks in a row.

"We didn't play too hot on the defensive side. You learn from it, you watch it on tape," Jewell said. "We've watched it on tape a bunch, and you just learn from it and try to get better from it."

Iowa head coach Kirk Ferentz is also well aware of the



Ben Smith/The Daily Iowan

Iowa linebacker Josey Jewell (43) tackles Iowa State wide receiver Ha-keem Butler (18) in Jack Trice Stadium on Sept. 9. The Hawkeyes beat the Cyclones and kept the Cy-Hawk Trophy.

need for improvement from the defense.

"Being 2-0 is good, but it really doesn't mean anything if we're not improving this week. If we want to play

in games that count in the conference in November, we need to be improving right now," Ferentz said. "So that's kind of what's on our plate at this point."

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## HAWKEYE UPDATES

### Murphy makes Australian team

Every four years, there is an event that takes over the women's field-hockey world. The Indoor Hockey World Cup will be held in February 2018 in Berlin, and Iowa freshman Maddy Murphy will be on Team Australia. "We are excited and extremely proud of Maddy's selection to the Australian team for the upcoming Indoor World Cup," head coach Lisa Cellucci said in a release. "It is a great honor and one that she is very deserving of as she has done a fantastic job representing her country on the international stage in the past. We look forward to Maddy continuing to gain great experience and to representing both Australia and the Hawkeyes this winter."

Murphy has had a good season up to this point, earning Big Ten Freshman of the Week honors on Monday.

On Sunday, she racked up 2 goals and 2 assists while recording her first multi-goal game.

Murphy ranks second on the team in points and goals, with 13 and 5. Her 13 points are the fifth-most in the Big Ten.

Murphy has represented Australia before, when she was a part of Australia's U21 team and National Futures Elite Program.

### Hawkeyes, Hy-Vee team up to aid hurricane victims

Iowa is partnering with Hy-Vee before the North Texas game on Saturday to aid victims of the hurricanes in Texas and Florida.

Fans will have the opportunity to drop off donations and non-perishable food items at a truck that will be parked at the Krause Family Plaza.

The American Red Cross said items that are needed the most include toilet paper, paper towels, diapers, and big garbage bags. The donations will be distributed by the American Red Cross in places that were hit the hardest by the storms.

The game starts at 2:30 p.m., but donations will be accepted until the game's end.



### Softball releases fall schedule

Iowa softball released the fall portion of its schedule on Wednesday. All the games will take place at Pearl Field with one double-header against Northern Illinois on Oct. 8.

## FALL SCHEDULE

Sept. 15	DMACC 5 p.m.
Sept. 22	Kirkwood CC 5 p.m.
Sept. 29	Northern Iowa 6 p.m.
Sept. 30	Iowa State 1 p.m.
Oct. 1	Drake 3 p.m.
Oct. 8	Northern Illinois 1 p.m.
Oct. 8	Northern Illinois 3 p.m.

## QUOTE OF THE DAY



**"You just see the ball. I kind of attribute it to Dug in Up."**

**When he sees a squirrel, he's like 'Squirrel.' That's our mind - it's 'ball.'"**

- Iowa wide receiver Matt VandeBerg on finding the football in the air.

## STAT OF THE DAY

15 of Iowa field hockey's 20 goals have been scored by **international players.**



# A hit, then a disappearing act

The Hawkeye defense looked superb against Wyoming but took a turn for the worse against Iowa State.



Ben Smith/The Daily Iowan

Iowa linebacker Ben Niemann cools off on the sideline during the Cy-Hawk game at Jack Trice Stadium on Sept. 9. The Hawkeyes beat the Cyclones 44-41 to win the Cy-Hawk Trophy.

BY COURTNEY BAUMANN  
courtney-baumann@uiowa.edu

Iowa's game against Iowa State on Sept. 9 ended with a tally in the win column, but there were plenty of Hawkeyes less than satisfied with their performance.

More specifically, defensive players had a tough time seeing positives in the way they played in Ames.

The defense, which gave up just 3 points to a high-powered Wyoming offense on Sept. 2, allowed 467 yards and 41 points against the Cyclones.

Linebacker Ben Niemann, although glad to come away with a W, made it clear that the defense was well aware of the showing it put on.

"A win's a win, so that's the most important thing," Neimann said. "Obviously, we didn't play to the standard that we hold ourselves defensive-

ly, so it definitely leaves a sour taste in our mouth. We're eager to get back out there and play better football."

All across the field, the defense had difficulties putting a stop to the fast-moving Iowa State offense.

The linebacker group, which combined for 38 tackles among Niemann, Josey Jewell, and Bo

SEE FOOTBALL, 5A

# A tale of two roles for volleyball aid

Not only was Bre Payton an accomplished volleyball player at Northern Iowa, she is now an influential coach at Iowa.



Ting Xuan Tan/The Daily Iowan

Iowa assistant coach Bre Payton talks to the Iowa players during a time-out in the Carver-Hawkeye on Oct. 8, 2016.

BY ANNA KAYSER  
anna-kayser@uiowa.edu

Iowa volleyball assistant coach Bre Payton made a big name for herself during her college career, and now she's doing the same for players similar to her.

Payton was inducted into the University of Northern Iowa Athletics Hall of Fame on Sept. 8.

She played volleyball there from 2008-11, earning MVC Player of the Year and All-American honors for three years. She was also part of four-

SEE VBALL, 3A

# Soccer revels in assists

Iowa soccer has had success this season by sharing the ball and setting each other up to score.

BY JORDAN ZUNIGA  
jordan-zuniga@uiowa.edu

Assists might not be the flashiest stat there is, but they are crucial to spreading out defenses and scoring goals.

The importance of assists is not lost on the Iowa soccer players, and they are tied for 10th in the country with 19. Senior midfielder Karly Stuenkel thinks the number of assists the Hawkeyes racked up in nonconference play shows how much the offense has grown from last year.

"It just says that our offense has come around especially since last year," she said. "It shows that we're unselfish, that we're willing to give the ball to other players to score. We like to sustain possession, so [ball movement] is extremely important in the final third."

Stuenkel and fellow midfielder Natalie Winters have been the offensive facilitators so far this year, and they have combined for 8 assists.

Winters is the team leader with 5 assists,

SEE SOCCER, 3A

# Iowa's beer history lives on through BrewNost

Iowa's microbrewing history may only be a few decades old, but BrewNost is trying to continue the culture. Iowa City's beer history goes way back, and even instigated a riot.

## BREWNOST

### Around the world (of beer) in a day

National Czech & Slovak Museum & Library will celebrate its 14th BrewNost with brewers and beer from all over the world.

BY LEVI WRIGHT  
levi-wright@uiowa.edu

Few things compare with the sweet roasted flavor of a dark malt or the hoppy, crisp taste of a light IPA.

On Friday, the National Czech & Slovak Museum & Library, 1400 Inspiration Place S.W., Cedar Rapids, will put on the 14th-annual BrewNost, which brings together international and local brewers under the cause of raising funds for the museum and providing people with quality beer.

"BrewNost is such a special event," said Emily Stochl, the Czech/Slovak Museum director of development. "The atmosphere is that of a huge party, and it's also unique in the selection of the beers. So, it's one of the only beer festivals in the area where you get this variety of international beers, and so you get a chance to try beers you never tried before."

Since the festival's beginning, John's Grocery, 401 E. Market St., has picked the lineup of beers. The museum has called store manager Doug Alberhasky an "expert" in beer. He has worked at John's Grocery since he was 6, and during that time, he has traveled to more than 200 breweries and tried more than 3,000 beers. He also cofounded the Iowa City and Coralville's BrewFest in addition to BrewNost.

"[BrewNost] is a sense of pride for me and my staff," Alberhasky said. "It's a really long day, but it's something that my staff always take so much pleasure in doing, and even though it is a really long day, we have people fighting over who gets to do it."

By having our best foot forward on this, it shows to a lot of new people every year what John's Grocery is all about and that we

are about quality, we are about selection, and most importantly, we're about the service that we provide," he said.

One of the local brewers Alberhasky has brought to BrewNost is Iowa City's Big Grove Brewery & Taproom, 1225 S. Gilbert St. This year, it will be the featured brewery and will serve beer an hour before the normal tasting in the VIP area. At the taproom, Big Grove has created a beer-focused menu so that when people order food, they can experience the beer in a way that is true to its roots.

"We really focus on quality above everything else, so if something isn't how we want it to be, we're not going to serve it," said Rachel Wobeter, the events director for Big Grove. "We really try to make every beer exceptional — I think people know that. We have the right equipment; we've really invested in the whole brewing process to make sure we have really high-quality beer."

BrewNost gives local brewers a chance to educate people on what makes breweries special and educate people on their beer. People will be given food that was prepared by chefs specifically for the beer they will enjoy.

"[BrewNost] really known in the Corridor as being a good time," Stochl said. "It's a good way to get your name out there about your food or beer, and it's a good way to meet all the friendly faces of the people in the corridor."

#### BrewNost

**When:** Friday  
**Where:** 1400 Inspiration Place S.W., Cedar Rapids  
**Cost:** \$125 per person (\$80 of which is tax deductible)

## HISTORY

### Let the streets run yellow with hops

In 1884, Iowa banned all alcohol. The German Beer Mafia of Iowa City was not happy.

BY CLAIRE DIETZ  
claire-dietz@uiowa.edu

Carroll Zuber was traveling in Germany, when he had an idea: bring microbrewing to Iowa. In 1975, the most popular beer seemed to be Miller Lite, and Zuber wanted to change that. In less than a decade, he cofounded Millstream Brewing Co., which is based in Amana.

His brewery may be considered the first, but it was certainly not the last. Over the decades since Millstream began selling beer, the microbrewing business is now taking the U.S. by storm. Sorry, Miller Lite.

In the Iowa City-Cedar Rapids area alone, there are: Backpack Brewing in Coralville, Big Grove Brewery & Taproom, Kalona Brewing in Kalona, and, of course, Millstream.

Iowa City is also a pseudo-haven for beer and beer lovers alike. This history extends back all the way into 1884, with the Iowa City Beer Riots.

In 1882, the Iowa Legislature decided to ban all alcohol, a precursor to the eventual Prohibition era in U.S. history. It became illegal to sell liquor, which left several businesses unsure of what to do next. This was not received well by Iowa City, which had three breweries along Linn and Jefferson.

These few businesses controlled much of the North Side's economy and was commonly known as the German Beer Mafia. But this mafia had yet to fight back against the law.

That changed on the Fourth of July, 1884, when the law took effect.

Part protest, part belated celebration, Conrad Graf decided to open up a keg of beer in his saloon and invited people to drink.

Once the line became too long, and the beer threatened to run out, the people became angry. The now tipsy crowd was so angry they threw kegs through the windows of the saloon in order to get inside.

Once inside, the crowd discovered the beer cellars of the former breweries were still, perhaps unsurprisingly, filled with beer. So, the crowd drank to their heart's content. They drank the cellars dry.

A week later, the three owners that made up the German Beer Mafia, Graf, John Englert, and John Dostal, were given a warning from the county sheriff. In their rage, Graf and Englert — yes, the same Englert whose family went on to own the Englert Theater — tore up the papers that hindered their business. That warning became a citation.

That citation made the trio truly angry. Together, they made a plan to hang the informers and tar the lawyers to scare the Republican prohibitionists in Iowa and hopefully in the process get the city officials off their case.

The plan was set for Aug. 13, the day before the German Beer Mafia went to trial. However, these sorts of plans rarely occur as the conspirators hope.

When the day arrived, the defendants went out to Justice Schell's house, with a mob of at least 150 brewery workers

SEE HISTORY, 4B

#### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

#### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

#### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

## TODAY 9.13

- FILM**
  - **LOST IN PARIS**, 4, 6, & 8 P.M., FILMSCENE, 118 E. COLLEGE
  - **PATTI CAKES**, 6:30 & 9 P.M., FILMSCENE
  - **IT COMES AT NIGHT**, 8 & 11 P.M., 348 IMU
  - **TRANSFORMERS**, 8 & 11 P.M., 166 IMU
- MUSIC**
  - **DOWNTOWN BOYS**, 9 P.M., MILL, 120 E. BURLINGTON
  - **AMERICAN LED ZEPPELIN**, 7 P.M., PARAMOUNT THEATER, 123 THIRD ST. S.E., CEDAR RAPIDS
  - **FROGGY FRESH**, 7 P.M., GABE'S, 330 E. WASHINGTON
- WORDS**
  - **CREATIVE MATTERS LECTURE: TOBIAS WOLFF**, 5:30 P.M., 240 ART WEST
- THEATER**
  - **BAKERSFIELD MIST**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
  - **GLOBAL EXPRESS**, THEATER DEPARTMENT & IWP, 8 P.M., THEATER BUILDING THEATER B
- MISCELLANEOUS**
  - **HAPPY HOUR**, 4 P.M., BLUE MOOSE, 211 IOWA
  - **DREW LYNCH**, COMEDIAN, 10 P.M., IMU HAWKEYE ROOM

## FRIDAY 9.14

- FILM**
  - **ENDLESS POETRY**, 1:30 & 6:30 P.M., FILMSCENE
  - **LOST IN PARIS**, 4 & 9 P.M., FILMSCENE
  - **A GHOST STORY**, 6 & 8 P.M., FILMSCENE
- MUSIC**
  - **ZEKE'S NIGHT OUT VOL. 2**, 7 P.M. GABE'S
  - **AMICITIA DUO**, 7:30 P.M., VOXMAN RECITAL HALL
  - **GOOD MORNING MIDNIGHT**, 8 P.M., MILL
  - **YHETI**, 8 P.M., BLUE MOOSE
  - **HALFLOVES**, 9 P.M., BLUE MOOSE
  - **AARON KAMM & THE ONE DROPS**, 9 P.M., YACHT CLUB, 13 S. LINN
- WORDS**
  - **"LIVE FROM PRAIRIE LIGHTS," JOSEPHINE ROWE**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- THEATER**
  - **BAKERSFIELD MIST**, 7:30 P.M., RIVERSIDE THEATER
  - **THE KING'S COUNTY OR (THE UNWRITTEN BALLAD OF APRIL & BARKER)**, 8 P.M., THEATER B
- MISCELLANEOUS**
  - **FREESTYLE FRIDAY**, 9 P.M., PETERSEN MULTIPURPOSE ROOM

## SATURDAY 9.15

- FILM**
  - **SWIM TEAM**, NOON, FILMSCENE
  - **LOST IN PARIS**, 1, 2, & 6:30 P.M., FILMSCENE
  - **A GHOST STORY**, 3, 6, 8, & 10 P.M., FILMSCENE
  - **ENDLESS POETRY**, 4 & 8:30 P.M., FILMSCENE
  - **THE TRANSFIGURATION**, 11 P.M., FILMSCENE
- MUSIC**
  - **CATHERINE RAMIREZ**, 7:30 P.M., VOXMAN RECITAL HALL
  - **SOLAR FLARE SUNSET**, 8 P.M., YACHT CLUB
- THEATER**
  - **BAKERSFIELD MIST**, 7:30 P.M., RIVERSIDE THEATER
  - **THE KING'S COUNTY OR (THE UNWRITTEN BALLAD OF APRIL & BARKER)**, 8 P.M., THEATER B
- ARTS**
  - **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, NOON, IMU BLACK BOX THEATER
- MISCELLANEOUS**
  - **UIOWA HACKATHON**, 7:45 A.M., IMU SECOND-FLOOR BALLROOM
  - **JINGLE CROSS CYCLOCROSS FESTIVAL AND DESCHUTES BREWERY BEERS AND GEARS**, 8 A.M., JOHNSON COUNTY FAIRGROUNDS BUILDING C, 4261 OAK CREST HILL ROAD

## SUNDAY 9.16

- FILM**
  - **LOST IN PARIS**, 1 & 6 P.M., FILMSCENE
  - **A GHOST STORY**, 2, 5, & 8 P.M., FILMSCENE
  - **IWP CINÉMATHEQUE, HER BROKEN SHADOW**, 7 P.M., E105 ADLER
  - **ENDLESS POETRY**, 7:30 P.M., FILMSCENE
  - **ROBOCOP**, 8 P.M., FILMSCENE
- MUSIC**
  - **24 & 24 HOUR CONCERT PROJECT**, 7:30 P.M., VOXMAN CONCERT HALL
  - **TASHI DORJI & TYLER DAMON**, 8 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS
  - **RAINER MARIA**, 8 P.M., MILL
- WORDS**
  - **IWP & WRITERS' WORKSHOP READING, UBAH CRISTINA ALI FARAH, ESTHER DISCHEREIT, & BENJAMIN KRUSLING**, 4 P.M., PRAIRIE LIGHTS
- THEATER**
  - **BAKERSFIELD MIST**, 2 P.M., RIVERSIDE THEATRE
- ARTS**
  - **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, NOON, IMU BLACK BOX THEATER
- MISCELLANEOUS**
  - **UIOWA HACKATHON**, 8 A.M., IMU SECOND-FLOOR BALLROOM



HALFLOVES



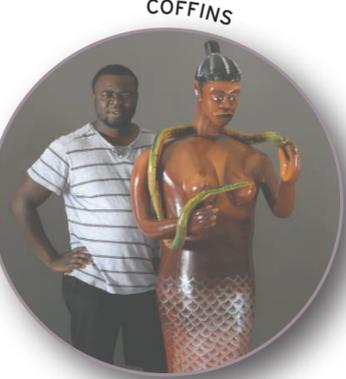
SWIM TEAM



NEON PARTY



DREW LYNCH



COFFINS

# OPENING MOVIES

## KINGSMAN



*Kingsman: The Golden Circle* is an action comedy film. It is the sequel to major motion picture *Kingsman: The Secret Service*. The agents of Kingsman join forces with the United States after the enemy "Golden Circle" destroys their headquarters. This adventure to stop the "Golden Circle" is filled with hand-to-hand combat, car chases, explosions, and a whole lot of laughs. The film stars Channing Tatum, Julianne Moore, Taron Egerton, Jeff Bridges, and Elton John.

## FRIEND REQUEST



*Friend Request* is a German psychological horror film. Laura (Alycia Debnam-Carey) is a popular presence on her college campus who accepts a friend request from a lonely animator Marina (Liesl Ahlers). Marina commits suicide after Laura unfriends her on social media. A video of the suicide appears on her computer screen, and Laura is left watching her innumerable "friends" on social media drop. This is only the beginning of a long line of murders that relate to the mysterious death of Marina.

## STRONGER



*Stronger* is a drama based on the memoir of Jeff Bauman and Bret Witter. After losing both of his legs in the Boston Marathon bombing, Bauman (Jake Gyllenhaal) must reinvent his life. With girlfriend Erin Hurley (Tatiana Maslany) by his side, Bauman reveals what it takes to hope, endure, and triumph over the worst of odds. *Stronger* stays true to the Bostonian spirit.

— by Joshua Balicki

# LIT PICKS

## ZENO'S CONSCIENCE, BY ITALO SVEVO

Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into a hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected, and unexpectedly happy, marriage to Ada's homely sister Augusta, and his affair with a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, *Zeno's Conscience* is a miracle of psychological realism.



## OCTOBER, BY CHINA MIÉVILLE

On the centenary of the Russian Revolution, China Miéville tells the extraordinary story of that pivotal moment in history. In February 1917, Russia was a backwards nation headed by an autocratic monarchy mired in an unpopular war; by October, after not one but two revolutions, it had become the world's first workers' state, straining to be at the vanguard of global revolution. How did this unimaginable transformation take place? In a panoramic sweep, stretching from St. Petersburg and Moscow to the remotest villages of a sprawling empire, Miéville uncovers the catastrophes, intrigues, and inspirations of 1917. Intervening in long-standing historical debates but told with a reader new to the topic especially in mind, here is a breathtaking story of humanity at its greatest and most desperate, of a turning point for civilization that still resonates loudly today.



# DRINK OF THE WEEK

BROUGHT TO YOU BY: **John's GROCERY**

## THE MANHATTAN

2 PARTS WHISKEY, 1 PART VERMOUTH, DASH OF BITTERS, GARNISH

The Manhattan is a whiskey/vermouth/bitters concoction with a vague history that emerges from the mid- to late-19th century. Like many cocktails, the origin of the Manhattan is shrouded with myth. The most popular story of its creation involves Winston Churchill's mother, Lady Randolph, and the 1874 New York gubernatorial election. According to legend, Lady Randolph Churchill was hosting a party at the Manhattan Club for the Democratic candidate Samuel J. Tilden shortly before the election, and a man by the name of Iain Marshall began whipping up these cocktails for the other guests, all of whom loved it and began ordering "Manhattans" all over town. This particular story is somewhat implausible given that Lady Randolph was roughly eight months pregnant with the future prime minister at the time ... and in England. The Manhattan is a varied and versatile cocktail. Order one from two different establishments, and you'll most likely end up with two different drinks. Many of the old recipes for Manhattans use rye whiskey, which was more prevalent than it is today. If you want something dry and spicy, you could add dry vermouth, orange bitters, and a lemon twist for your gamish. During the dark days of Prohibition, Canadian whisky became the base of choice for obvious reasons. For something smooth and mellow, throw in equal parts sweet and dry vermouth, a dash of chocolate bitters, and a maraschino cherry. My go-to is bourbon, sweet vermouth, aromatic bitters, and a maraschino cherry for a sweet, fruity, and floral Manhattan. For something smoky, use Scotch whisky, and you've made yourself a Rob Roy. You don't even need to stick with whiskey. People will try to make a Manhattan out of anything aged in oak. Brandy Manhattans are apparently all the rage in Wisconsin and Minnesota. Tequila Manhattans are a thing, too. I'd recommend a reposado or anejo, as those are aged in oak barrels, whereas blanco, plata, or silver is unaged, like moonshine. Combine whiskey, vermouth, and bitters in a mixing glass or cocktail shaker with ice. Mix or shake for roughly five seconds. Strain and pour neat into a chilled glass of your choice ... usually a martini or rocks glass. Garnish and enjoy. Cheers.



**Product list:** Old Forester Signature Bourbon \$20.99, Cocchi Rosa \$18.99, Angostura Aromatic Bitters \$9.99, Luxardo Maraschino Cherries \$22.99

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Jose Llana and Laura Michelle Kelly in Rodgers & Hammerstein's *The King and I*. Photo by Matthew Murphy.

**"I DOUBT I'LL SEE A BETTER PRODUCTION IN MY LIFETIME."**

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# Coffins come alive, art continues long in the afterlife

Ghanaian artist Eric Adjete Anang will display his Fantasy Coffins on Saturday from noon-5 p.m. The IMU Black Box Theater will host his six coffins. Anang is also an artist in residence this semester.

BY MADISON LOTENSCHTEIN  
madison-lotenschtein@uiowa.edu

Think coffins. Think cobwebs and fear. Think Count Dracula.

Stop. Eric Adjete Anang, a Ghanaian-born artist, begs to differ.

He constructs beautiful coffins, each with its own meaning and symbolization. A 9-foot coffin, with a black and white interior is painted to look like an American flag.

Unlike a normal coffin, this one can figuratively fit in any pocket or purse. Molded into the shape of a gun, Anang addressed gun violence in the most haunting of ways. He sent the perfect message.

Anang's coffins will be on display Sept. 16 in the IMU Black Box Theater (third floor). Six coffins will be on display. The exhibition doors open at noon and close at 5 p.m.

"Eric is making these coffins to embody his own personal context," said Cory Gundlach, the UI Museum of Art curator of arts of Africa, Oceania, and Americas. "He's making these for both funerals and museums."

Ghanaian art possesses a sense of truth within it. The art crosses over with what the artists see and what they say. Gundlach found there to be a dearth of contemporary African art in

the museum.

After connecting with Anang via Facebook, the two decided to have a presentation at the UI. Anang will also stay at the UI from Oct. 1 to Nov. 18 and work as an artist in residence. During that time, he will make two new coffins and work with art students.

Anang's grandfather started the profession of designing coffins. While growing up around the shop, he became inspired by his grandfather and those who worked around him. When his grandfather died, Anang had two choices: He could either go to college or take up his grandfather's profession.

"It's going to be something of a different trend," Anang said. "Rather than getting a white-collar job. I do love it. I basically started from nowhere, and here I am today."

Between the two generations, the practice of designing coffins has lasted for nearly 60 years and recently come into the public eye.

A coffin, start to finish, takes about two weeks for Anang to construct the final product. All the coffins, of course, are made of wood. Using oil-based paints and glossy acrylics, he creates masterpieces full of color and detail.

Previously, wooden coffins were made only for Ghana's wealthy. Commoners were left to make do with woven,



This gun-shaped coffin is supposed to be a statement on gun violence both domestically and abroad.

basket-like coffins. Now, beautifully made coffins go to those who helped others and had a life well-lived. Money matters very little once you're six-feet under.

Some have viewed his work as slightly controversial. In Ghana, people don't believe Anang's work is art; coffins are made only for

the dead. But Anang believes differently.

"I think everybody should imagine or dream up the coffin they would want to be buried in," said African art Professor Christopher Roy.

Anang tries to send controversial and important messages through his coffin work. He has forged a coffin with

a pile of plastics on top of it to highlight environmental issues. A coffin in the form of the letter B represents the struggle of attending university.

A coffin with fireflies embedded on it symbolizes Anang's childhood, for it is now rare to see them glow and twinkle at night. Everything is disappearing.

contributed

## HISTORY

CONTINUED FROM FRONT

and onlookers in tow. Once at the house, the mob surrounded it, ready to act. That was until A.E. Maine, the city prosecutor, went to deliver legal briefs.

This is where the story gets ugly.

Maine was kicked to the ground, stripped, and tarred by the mob. He was in danger until County Deputy Sheriff Fairall and Schell came to his aid and helped him into the house.

Rioters shot at Schell's house, throwing stones until one woman changed everything.

Mrs. Schell's mother was on her deathbed, and Mrs. Schell, in desperation, ran out and told the mob about the situation. With the help of a few men, the mob eventually broke up out of respect for the dying woman.

Englert was not deterred by this.

Englert went back to the

house and said he would burn it or tear it to the ground unless the men they came for surrendered. Fairall said he would shoot the first man who broke the door in. Graf yelled back, telling him to shoot and for the mob to storm the house.

This lasted for hours.

The mob didn't leave the house until dusk.

The alleged informants, city attorneys John and L. G. Swafford, had barely escaped the mob's rage until Graf spotted them in Church park. Graf, in his anger, assaulted the two with the help of 30 other men. Englert and Graf spurred the men on, and Graf personally tarred the brothers and beat John Swafford to a bloody pulp. The brothers were only saved from a hanging when nearby citizens intervened and carried the brothers away.

All night the mob terrorized the streets, with supporters coming as far as Ames and Marengo to sup-



contributed

port the German Beer Mafia and their mobs.

Ultimately, a grand jury in Iowa City didn't indict the three ... or in Marengo.

The trial had to be moved to Marion to get a settlement.

Today, the only brewery that still stands, the other two having been destroyed

by fire and city re-urbanization is Graf's Union Brewery, 231 N. Linn St., a reminder of Iowa City's not-so-peaceful beer history.

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Sunday - 9.17  
**Rainer Maria**  
8pm - \$15 Adv. / \$18 Day of Show

## ENTER THE DAILY IOWAN DORM DECORATING CONTEST SEPTEMBER 5-25

To enter, post a picture of your decorated room or door to our event page on Facebook: [facebook.com/dailyiowan](https://facebook.com/dailyiowan)

One \$100 winner will be picked each week and announced in the paper on Wednesday: Sept. 13, Sept. 20 and Sept. 27.

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The Konnexion

The Convenience Store

106 S. Linn St., Iowa City

# On the wings of literature and culture

An Iraqi poet and International Writing Program resident breaks through silence and writes her way to Iowa City and environs.

As the oldest and largest multinational writing residency in the world, the International Writing Program will celebrate its 50th anniversary this year.

Over the 12 weeks of residency, established writers from around the world live in Iowa City to workshop, collaborate, travel, and inspire others.

This year, the 35 IWP residents represent 34 different countries.

A part of the residency is the Shambaugh House Reading Series. Lava Omer Darwesh, a poet and translator from Iraq, will read at the Shambaugh House at 5:30 p.m. Friday, along with Fatena Alghorra.

In her first three weeks of residency, Darwesh has cherished her experiences. "It has been a wonderful journey," Darwesh said. "I have had a chance to meet writers from different parts of the world I have not heard about before. We are trying to exchange ideas. I think by the end of the residency, we will all have influenced each other at some level."

Darwesh has a history in the Iowa City literary community. "One of my poems was published around two years ago in the *Iowa Review*," she said. "The same poem was chosen to be a part of a writing project called *Lanterns of Hope*, which was [established for] Iraqi youth writers."

The U.S. Embassy asked for more of her poems and later nominated her for the IWP residency.

"Once I searched online, I learned that it [IWP] was huge," Darwesh said. "There are so many writers with experiences, and publications, and talents."

She believes she is at the beginning of her literary career with much work left to accomplish. She has not defined her style as a poet, either, continually experimenting with free verse, rhyme, meter, and perspective.

"For my poetry, I mostly try to cover stories and describe them in a different perspectives to give them different meanings," Darwesh said. "My poems deal with a lot of voices."

She uses poetry to reach people from different cultures. Her own voice as a writer is developed with "time and experience."

She is most influenced by literature, and it is a huge part of her life, she said.

"For me, I have always loved to read," Darwesh said. "I have been influenced by poets such as Sylvia Plath and Elizabeth Bishop and novelists such as George Orwell and Mary Shelley."

She has also played a pivotal part in Iraqi translation.

"I am coming from a culture that the first language is Kurdish, then Arabic, and then the third language is English," Darwesh said. "We [Iraqis] do not have many works that have been translated into Kurdish."

With her education at Ameri-



The Shambaugh House on Clinton Street on Tuesday, Aug. 29, 2017. The house is the home to the International Writing Program.

Joseph Cress/The Daily Iowan

can University of Iraq, Darwesh writes primarily in English, which has opened many doors for her as a translator and poet. This has helped local Iraqis have access to accurate and diverse translations.

As a student at the university, Darwesh established a Book Lovers' Club last fall. It is a space for students to share, discuss, and translate their favorite books, and it is also used as an avenue to publish their work.

"We wanted to create a

space for people who love to read," she said.

Furthermore, Darwesh, with the help of her friend, established the Freedom Writers' Club in February. The club started as a creative-writing workshop once a week at American University of Iraq.

"We had professors who read their work and gave advice," Darwesh said. "We were doing our own writing and sharing it."

She appreciates the rich literary history found in Iowa City. "I always wanted to visit

Iowa because I heard that in Iowa, you can call yourself a writer or a poet and not be laughed at," she said. "That is something controversial in my country."

Darwesh's advice for writers is simple: Never give up.

"If you know you have this voice inside, and you have stories that you really want to tell, then you should never be silenced," she said. "Some people in my country do not have the same opportunities that I have ... I am trying to be the voice for them."

## Shambaugh House

**Reading Series:** Lava Omer Darwesh, Fatena Alghorra

**When:**  
• Friday, 5:30 p.m.

**Where:**  
• Shambaugh House

**Cost:**  
• Free

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Night Owl

WHO-O-O
THURSDAY
FRIDAY
SATURDAY

ENTERTAINMENT			
<b>the Mill</b> 120 E Burlington 351-9529	<b>Downtown Boys</b> w/Anthony Worden, 9pm, 19+ 2-6pm Happy Hour	<b>Good Morning Midnight</b> w/The Port Authority/Wood Chickens Forever Nap, 8pm, 19+ After 10pm	<b>Watch the Hawks at the Mill</b> Celebrate or commiserate after with Karaoke, 9pm
FOOD			
<b>GUILD WURST TAVERN</b> guildwursttavern.com 53 2nd St, Coralville	<b>LIVE MUSIC 8pm</b> <b>Sunday Breakfast</b> Served 9am-2pm <i>Check us out of Facebook for updates</i>	<b>COMING SOON</b> <b>Boot 'n Flute Brewery</b> Brewmeister Kinkade <i>Check us out of Facebook for updates</i>	<b>Game Day Bloody Mary:</b> <b>"The Executioner"</b> Sunday Breakfast Served 9am-2pm <i>Check us out of Facebook for updates</i>
<b>THE WEDGE Pizzeria</b> 517 S. Riverside Dr. Iowa City 337-6677	<b>\$5 OFF 1st online order \$20+</b> <a href="http://www.thewedgepizza.com">www.thewedgepizza.com</a> Gluten free crust & Vegan cheese available	<b>\$5 OFF 1st online order \$20+</b> <a href="http://www.thewedgepizza.com">www.thewedgepizza.com</a> Gluten free crust & Vegan cheese available	<b>\$5 OFF 1st online order \$20+</b> <a href="http://www.thewedgepizza.com">www.thewedgepizza.com</a> Gluten free crust & Vegan cheese available
BARS			
<b>BROTHERS</b> Est. 1967 <b>BAR &amp; GRILL</b> 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> <b>\$4 Mugs and \$1 Refills</b> <i>Wells, Keystone or Busch Light, Long Islands</i> <b>\$2 Dom. Pints &amp; Call Refills</b>	<b>NEW!</b> <b>\$3 Three Olive Specialty Drinks:</b> Orange Krush • Grape Ape The Stilletto	<b>NEW!</b> <b>\$3 Bacardi Specialty Drinks:</b> Swamp Water • South Beach Cherry Lemonade
<b>LUB CAR</b> 122 Wright St. 351-9416	<b>\$2.75</b> <b>Domestic Bottles</b>	<b>\$3 19oz. Dom. Mugs</b> <b>\$4.25 All Bombs</b>	<b>\$2.75 Well Drinks</b> <b>\$3 Tall Boys</b>
<b>MIGHTY'S</b> <b>IRISH PUB</b> Downtown IC • 11 S. Dubuque • 338-6860	<b>\$2 U-Call-It</b> <b>\$3 Mimosas All Day Every Day</b>	<b>\$3 Domestic Pints</b> <b>\$3 Shots Jameson 9-cl</b> <b>\$3 Mimosas All Day Every Day</b>	<b>\$3 Domestic Pints</b> <b>\$3 Shots Jameson 9-cl</b> <b>\$3 Mimosas All Day Every Day</b>
<b>MOSLEY'S</b> 525 S Gilbert St Iowa City (319) 338-1419	<b>Happy Hour:</b> Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY <b>\$3 DRAFT PINTS</b> <b>\$3 SHORT'S WHISKEY SHOTS</b> \$2 Old Styles During Televised Cubs Games	<b>Happy Hour:</b> Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY <b>\$5 QUARTS OF BEER</b> <b>\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS</b> \$2 Old Styles During Televised Cubs Games	<b>Happy Hour:</b> Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY <b>\$5 QUARTS OF BEER</b> <b>\$3 ELIJAH CRAIG WHISKEY SHOTS</b> \$2 Old Styles During Televised Cubs Games
<b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries <b>NOW SERVING BISCUITS 'N GRAVY</b> 7AM - 11AM MONDAY - FRIDAY	<b>Pitcher Special 5pm-close:</b> <b>\$6.50 Domestic Pitchers</b> <b>\$12.25 Steak Special</b> BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI	<b>\$6 Moscow Mules</b> <b>\$3 Dom Tallboys During Game</b> <b>\$6 for 6 Wings and Fries</b>
<b>SONNY'S</b> 210 North Linn St. Iowa City, IA (319) 337-4335	<b>HAPPY HOUR M-F 7am-7pm</b> <b>\$3 Wells/Dom/Pints/Bottles/Tallboys</b> <b>\$6 MOSCOW MULES ALL DAY</b>	<b>HAPPY HOUR M-F 7am-7pm</b> <b>\$3 Dom Steins, \$4 Bomb Shots &amp; Fireball</b> <b>\$5 CRAFT &amp; IMPORT STEINS ALL DAY</b>	<b>SATURDAY: \$20 Bottomless Mimosas,</b> <b>\$4.75 Bloody Marys &amp; Irish Coffee Drinks</b> <b>\$3 Tallboys/ \$2 PBR Cans</b>
<b>Sports Column</b> 12 S. Dubuque Iowa City	<b>PITCHER PALOOZA! 8pm-close</b> <b>\$2.50</b> 48oz. Pitchers of Keystone Light	<b>8pm-close - Away Games</b> <b>\$3.00</b> Wells, Calls & Shots	<b>8pm-close - Away Games</b> <b>\$4 Big Beers Keystone Light</b> <b>\$3 3 Olives Shots, Drinks &amp; Bombs</b>
<b>Wine</b> tavern & eatery 330 E. Prentiss, Iowa City	<b>\$7.99 Chicken Tender Baskets</b> <b>\$4.50 Dom Steins, \$6 Premium Steins</b> <b>\$4.50 Voodoo Roger Steins</b>	<b>\$8.99 Fish &amp; Chips</b> <b>\$3 Absolute, \$3 Captain Morgan</b> <b>\$4.25 Craft Pint, \$3 Boulevard Stein</b>	<b>\$6.99 6 Wings &amp; Fries</b> <b>\$2.99 Bottles of Corona &amp; Corona Lt</b> <b>\$4.50 Domestic Steins</b>
<b>Van B's</b> 505 E Washington Iowa City	<b>THIRSTY THURSDAY</b> <b>\$5 Flights,</b> <b>\$2 Well Drinks 10-12pm</b>	<b>FISHBOWL &amp; FIREBALL FRIDAY</b> <b>\$12 Fishbowls, \$2 Shots Fireball</b> <b>\$3 Tallboys</b> <b>Cubs vs. Cards 1:20pm</b>	<b>BEST SEATS IN THE HOUSE!</b> 6 Big Screens - Views from the Best Patio Seating Iowa vs. North Texas, 2:30pm Eggs and Kegs! Breakfast served until noon <b>\$4 Pints, \$3 Bloody Mary Bar</b>

# Daily Break

## WHAT'S HAPPENING

- **Science Thursdays**, 11 a.m.-1 p.m., Medical Education & Research Facility Courtyard
- **Makerspace - Alka Seltzer Rockets**, 3 p.m., Natural History Museum Iowa Hall
- **Health Expo**, 4-7 p.m., Campus Recreation & Wellness Center
- **Health Sciences LGBTQ Welcome Reception**, 4:30-6:30 p.m., LGBTQ Resource Center
- **Creative Matters Lecture, Tobias Wolff**, 5:30 p.m., 240 Art West
- **Dinner & and Movie**, 6:30 p.m., Afro American Cultural Center
- **Film Club, High and Low**, Akira Kurosawa, 7 p.m., 101 Becker
- **"Live from Prairie Lights," Anu Vaidyanathan, Anywhere But Home**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **CAB Movie, It Comes at Night**, 8 & 11 p.m., 348 IMU
- **CAB Movie, Transformers, The Last King**, 8 & 11 p.m., 166 IMU
- **Global Express, Theater Department and IWP**, 8 p.m., Theater Building Theater B
- **Van Allen Observatory Student Observing**, 8-10 p.m., Van Allen roof (stairway adjacent to 7th floor elevator east)
- **CAB Presents: Comedian Drew Lynch**, 10 p.m., IMU Hawkeye Room

### SUBMIT AN EVENT

Want to see your special event appear here? Email [dicalendar@uiowa.edu](mailto:dicalendar@uiowa.edu) with details.



- News/DITV Crossover** 8-9am
- Morning Drive** 9-10am
- Thursday Lightning** 10am-12pm
- MERGE: Flyover Country** 12-1pm
- Sports** 1-2pm
- DJ Training** 2-3pm
- Thursday Thunder** 3-5pm
- A Moment with Diviin** 5-6pm
- Variety Show** 7-8pm
- Night Sports!** 8-9pm
- Stereocilia** 9-11pm
- Take Five** 11pm-12am

## Drink of the Week

www.johnsgrocery.com  
401 E Market St, IC  
(319) 337-2183

**Old Forester Signature Bourbon \$20<sup>99</sup>**

**Cocchi Rosa \$18<sup>99</sup>**

**Angostura Aromatic Bitters \$9<sup>99</sup>**

**Luxardo Maraschino Cherries \$22<sup>99</sup>**

Go to [dailyiowan.com](http://dailyiowan.com) to view a video tutorial for John's Drink of the Week featuring Mike Ciemnoczolowski

Want to be featured for a day or sponsor a feature? Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



## MANHATTAN

- 2 parts whiskey
- 1 part vermouth
- dash of bitters
- garnish

Combine whiskey, vermouth and bitters in a mixing glass or cocktail shaker with ice. Mix or shake for roughly five seconds. Strain and pour neat into a chilled glass of your choice. . usually a martini or rocks glass. Garnish and enjoy!

For something smokey, use Scotch whiskey and you've made yourself a Rob Roy. If you want something dry and spicy, you could add dry vermouth, orange bitters and a lemon twist for your garnish.

For something smooth and mellow, throw in equal parts of sweet and dry vermouth, a dash of chocolate bitters and a maraschino cherry.

Cheers!



MARCUS THEATRES  
[marcus theatres.com](http://marcus theatres.com) for showtimes

### Mother! (R)

A couple's relationship is tested when uninvited guests arrive at their home, disrupting their tranquil existence. From filmmaker Darren Aronofsky (Black Swan, Requiem for a Dream), mother! stars Jennifer Lawrence, Javier Bardem, Ed Harris and Michelle Pfeiffer in this riveting psychological thriller about love, devotion and sacrifice.

- **American Assassin (R)**
- **The Heart of Man**
- **Lupin The 3rd: The Castle-Dubbed**
- **Home Again (PG-13)**
- **It (R)**
- **The 60 Yard Line (PG-13)**
- **Leap! (PG)**
- **Logan Lucky (PG-13)**
- **The Hitman's Bodyguard (R)**
- **Wind River (R)**
- **Annabelle: Creation (R)**
- **The Glass Castle (PG-13)**
- **Dunkirk (PG-13)**
- **Spider-Man: Homecoming (PG-13)**
- **The Big Sick (R)**
- **Despicable Me 3 (PG)**

Every Thursday, students of all ages & school faculty can enjoy blockbuster movies.\*



Only \$5 and a FREE 46oz popcorn. Simply show your school ID.

\*Additional charge for 3D

## FILM SCENE

118 E College St | [icfilmscene.org](http://icfilmscene.org)

- **Lost In Paris** 4pm, 6pm, 8pm
- **Patti Cakes** 6:30pm, 9pm

### Bijou After Hours



**The Transfiguration**  
Saturday, September 16 | 11pm

FREE for UI students -- simply show your student ID at the box office!  
Tickets only \$6.50 for general public.

An official selection at the Cannes Film Festival and SXSW, writer/director Michael O'Shea's debut feature The Transfiguration follows troubled teen Milo who hides behind his fascination with vampire lore. When he meets the equally alienated Sophie, the two form a bond that begins to challenge Milo's dark obsession, blurring his fantasy into reality. A chilling portrait of violence, The Transfiguration is an atmospheric thriller set against the grit of New York City.



- ARIES (March 21-April 19):** Household issues require attention. Stick close to home. Discover useful stuff you forgot you had. Make repairs and upgrades.
- TAURUS (April 20-May 20):** Creativity and communications come easier. Investigate and research a fascination. Master the rules to break and mold them. Write, record and share what you're learning.
- GEMINI (May 21-June 20):** More income is possible. Profit from sticking to your budget. Hold out for the best deal. You're especially persuasive. Promote what you're up to.
- CANCER (June 21-July 22):** Use your power and confidence to forward a personal dream. Don't worry about the future. Focus on one step at a time, here and now.
- LEO (July 23-Aug. 22):** Creative possibilities abound. Get nostalgic while sorting memories to create space for what's next. Consider where you have been and are going. Indulge in rituals.
- VIRGO (Aug. 23-Sept. 22):** Collaborate with your team to realize a shared dream. Focus on short-term strategies for practical results. Come together for a cause.
- LIBRA (Sept. 23-Oct. 22):** A rise in status is possible. You're attracting the attention of someone influential. Abandon old fears. Polish your presentation and make your pitch.

- SCORPIO (Oct. 23-Nov. 21):** Follow a dream or inspiration. Explore your own backyard. Study and discover something new about something familiar. Long-distance obstacles incentivize local investigation.
- SAGITTARIUS (Nov. 22-Dec. 21):** Invest in a dream. Pursue a profitable venture and measure the results. Regular accounting practices grow your enterprise stronger. Collaborate with your partner.
- CAPRICORN (Dec. 22-Jan. 19):** You and a partner can cook up something wonderful. Focus on immediate practicalities. Determine roles and responsibilities, and support each other. Share the delicious results.
- AQUARIUS (Jan. 20-Feb. 18):** Maintain health and fitness practices and routines even if work gets busy. Go for short-term objectives toward long-term gain without sweating it. Keep in motion.
- PISCES (Feb. 19-March 20):** Don't listen to worries. Think about what you love. Focus on passion and indulge it. Develop your skills and talents. Share admiration and appreciation.

### Today's Birthday (09/14/17)

Your prosperity is on the rise this year. Persistent efforts at home pay off. Autumn brings two years of growth and benefits through communications. Introspection, reflection and planning this winter leads to a revitalizing energy surge. Harness your passion.



# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	9		3		1			
		5		8				1
8		1		9				6
7						8		
5	1						9	7
		2						1
6				2		1		8
	7			3		6		
			6		5		7	

SOLUTION TO WEDNESDAY'S PUZZLE 9/14/17

5	3	6	7	1	9	4	8	2
2	9	4	8	3	5	6	7	1
7	1	8	4	2	6	5	9	3
1	5	9	2	4	3	8	6	7
3	8	2	6	5	7	9	1	4
6	4	7	9	8	1	3	2	5
4	7	1	5	6	8	2	3	9
9	6	5	3	7	2	1	4	8
8	2	3	1	9	4	7	5	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

## The New York Times Crossword

- ACROSS**
- 1 Diner staple, for short
  - 4 Wine, informally, with "the"
  - 9 Astronaut Kelly
  - 14 [Shrug]
  - 15 Itching
  - 16 Right to the point
  - 17 Whatever it takes
  - 20 Party person
  - 21 Musician whose first name is a toy
  - 22 \_\_\_ trick
  - 23 Home to an annual Ideas Festival
  - 26 First name of the second vice president to resign from office
  - 28 Mulching material
  - 29 Dynamite
  - 32 "Pagliacci" role
  - 33 China's \_\_\_ Dynasty
  - 34 Symbol of gentleness
  - 35 \_\_\_ Sound
  - 36 Hoary
  - 37 Latin American sweetie
  - 39 Symbol of Christianity
  - 40 Attachment to a job app
  - 41 Congested place, at times
  - 42 Attraction at Boeing's Museum of Flight, for short
  - 43 "J'adore \_\_\_" (ad slogan)
  - 44 Sound of metallic impact
  - 45 2016 Disney film
  - 46 Carriage with its horse
  - 47 It might prevent you from drifting off
  - 51 James I and Charles I

- 55 Whatever it takes ... as hinted at in the arrangements of black squares around the circled letters
- 58 Together
- 59 Short loin cut
- 60 Pac-12 athlete
- 61 Like a workaholic
- 62 Big rolls
- 63 Seat of Christianity?

### DOWN

- 1 Standout in a quad
- 2 Dunham of "Girls"
- 3 "What you have to realize ..."
- 4 Transmission element
- 5 "The Martha \_\_\_ Show" of 1950s TV
- 6 Recluse's problem, maybe
- 7 What a "/" may mean
- 8 Procter & Gamble cleaning brand
- 9 Do a little cuddling
- 10 \_\_\_ desk (newspaper post)
- 11 Roman emperor who overthrew Galba
- 12 Silent part of "mnemonic"

### ANSWER TO PREVIOUS PUZZLE

A	N	T	E	S	I	D	O	L	G	L	A	D
M	O	O	L	A	P	O	N	E	E	A	S	E
C	H	E	S	S	M	A	T	C	H	E	M	I
I	S	R	H	E	A	R	E	M	U			
E	D	G	E	I	C	E	R	E	D	B	O	X
L	E	O	A	B	E	C	A	R	V	E		
F	E	T	A	A	M	E	S	I	O	W	A	
D	O	U	B	L	E	S	T	E	N	N	I	S
T	R	I	B	U	T	E	S	S	N	O	B	
B	E	H	A	N	P	Y	E		E	D	U	
O	M	E	L	E	T	O	M	G	P	D	A	S
P	E	D	T	A	B	U		E	E	L		
E	R	O	S	S	O	C	K	D	R	A	W	E
E	G	G	O	E	S	A	I	I	N	A	N	E
P	E	S	T	S	E	N	D	C	A	R	D	S

## mc ginsberg.com OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15					16				
17		18						19				
20								21				
		22			23	24	25					
26	27				28			29	30	31		
32					33			34	35	36	37	38
39	40	41	42	43	44	45	46					
47	48	49	50				51	52			53	54
55					56	57						
58							59				60	
61							62				63	

PUZZLE BY JOHN E. BENNETT AND JEFF CHEN

- 13 Banks of "America's Got Talent"
- 18 Spent the most?
- 19 Something said by a put-out Putin?
- 24 Flipped animal along the Pacific Coast
- 25 Don't open it!
- 26 Indy racer sponsor
- 27 Hairstyles that need lots of combing
- 29 Everyday
- 30 -NH<sub>2</sub> attachment, in chemistry
- 31 Toy shooter
- 34 Seat of New Mexico's Doña Ana County
- 38 Pose
- 43 Square one
- 45 Bucks
- 47 Somewhat
- 48 Letters that might precede 10001
- 49 Bloke
- 50 Darn it!
- 52 Newcastle upon \_\_\_, England
- 53 Add (up)
- 54 Distort
- 56 Rare occurrences at Super Bowls, briefly
- 57 Clutch hitter's stat

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year).  
Read about and comment on each puzzle: [nytimes.com/wordplay](http://nytimes.com/wordplay).