

News To Know

80 HOURS **INSIDE:**
IN A M...

Bakersfield Mist envelops Riverside Theater

Riverside's first play of the season will bring its audience to a broken-down trailer in Bakersfield, California, where a foul-mouthed ex-bartender believes she has found a piece of art by Jackson Pollock. The play tells the story of her journey to figure out the painting's authenticity with a world-renowned art dealer. **80 HOURS, 1B**

Secondary holds it down for Hawkeyes

After Manny Rugamba was suspended before the Hawk's opening game against Wyoming, the secondary had to face the challenge of Wyoming quarterback Josh Allen, but the corners and safeties didn't bat an eye. **Sports, 6A**

Regents hear why Tippiie shut down its M.B.A. program

Dean Sarah Gardial told the state Board of Regents on Wednesday that the college closed what some refer to as its "flagship" program to keep up with changes in the business world. **News, 2A**

Volleyball coach gets contract extension

Head coach Bond Shymansky has improved the volleyball program with his culture. Now, he's here until 2022. **Sports, 6A**

'Recovering skinhead' to speak in IC

Frank Meeink, a former white supremacist, speaks out against hate after "seeing people as human beings." **80 HOURS, 3B**

Rowing recritment proves successful

With an unconventional recruiting method, Iowa rowing looks to make the most of its new talent by focusing on athleticism, not rowing capabilities. **Sports, 6A**

WEATHER

HIGH 75 LOW 50

Mostly sunny, breezy.

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Empowering women of color on campus

Students, faculty, and staff of color gathered at the Women's Resource & Action Center to kickoff the Womxn of Color Network series, a new program that aims to unite women of color on campus and create a supportive community where women can empower one another.



Lily Smith/The Daily Iowan

UI Vice President for Student Life Melissa Shivers speaks during the Womxn of Color Welcome Mixer at the Women's Resource and Action Center on Wednesday. It was the inaugural event for the Womxn of Color Network Series, which will feature a monthly program on a topic affecting womxn of color.

BY PAIGE SCHLICHTÉ
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A new program aimed at empowering and uniting women of color on campus kicked off Wednesday evening at the Women's Resource & Action Center.

The Womxn of Color Network Series, created by Jessica Padilla, the Iowa N.E.W. Leadership Program Coordinator at WRAC, was developed to be a program initiative that would

connect women on campus and ensure there is equality for individuals of all identities, with a particular focus on women.

"It can be difficult to find each other on this campus, and it takes time for people to make connections with each other and with our own community," Padilla said. "I thought it would be a great opportunity to create a place for all women to connect, network, and make com-

SEE WOMXN, 2A

IC reaffirms hands-off on immigration

Iowa City has signed on a brief in a Chicago case against the U.S. Department of Justice.

BY KAYLI REESE
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Iowa City has signed on to a brief that supports cities opposing federal grant regulations that would require local law enforcement to enforce federal immigration laws.

"[Iowa City] signed an amicus, meaning friend of the court, brief on behalf of other cities and communities," said Assistant City Attorney Sue Dulek.

According to a press release from the city, 42 communities and organizations have signed the amicus brief with the U.S. District Court for the Northern District of Illinois. Chicago, the release said, has asked for a preliminary injunction to stop communities from having to comply with new federal grant criteria from the U.S. Department of Justice.

The grant criteria calls for local law enforcement help in enforcing federal immigration laws, the release

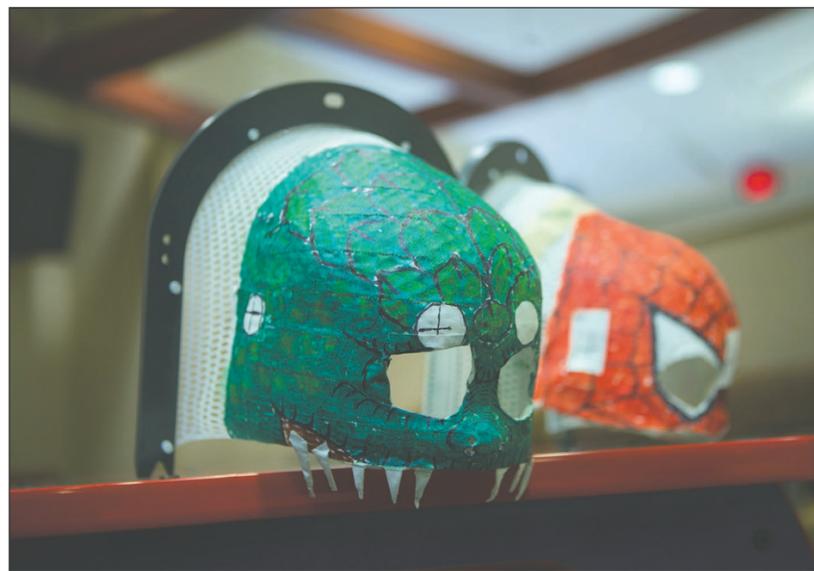
SEE IMMIGRATION, 2A

Who else signed?

- Iowa City, Iowa
- Chicago, Illinois
- Madison, Wisconsin
- 9 Cities and 3 Counties in California
- 4 Cities in New York
- 4 Cities in Massachusetts
- 1 City and 2 Counties in Texas
- 1 City and 1 County in Colorado
- 1 City and 1 County in Washington
- 2 Cities in Pennsylvania
- 1 City in Wisconsin
- 1 City in Oregon
- 1 City in Rhode Island
- 1 City in New Mexico
- 1 City in Arizona
- 1 City in New Jersey
- District of Columbia
- 6 Organizations

Killer Croc helps one kid blast cancer

The UI Hospitals and Clinics let patients design their own radiation masks to make radiation therapy a little less scary.



Lily Smith/The Daily Iowan

Painted Killer Croc and Spiderman radiation masks are shown in the UI Radiation Oncology Center on Wednesday. The masks were painted by Carver College of Medicine student and hospital volunteer Liu Weiren.

BY SARAH WATSON
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Radiation therapy is not walk in the park, even for adults, but second-grader Calvin Frye knows he is safe when he wears his green Killer Croc radiation-therapy mask.

The radiation mask is a

tight-fitting mold used to keep patients still as they undergo radiation therapy. Once the mask is secured, the patient can't move, a frightening venture for anyone, even if the process is painless.

To make the process a little less intimidating, especially for kids, the University of Iowa Hospitals and Clinics Ra-

diation Department enlisted a volunteer to paint the masks however the patient wants.

Calvin, who has been fighting an aggressive cancerous brain tumor since July, wanted his mask to look like the fiercest character he knows, Batman's adversary Killer

SEE CANCER, 3A

Study links addiction to neglect

A new study out of the University of Iowa is discovering reasons for neglect in drug-abusing mothers.

BY JORDAN PROCHNOW
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A new study from the University of Iowa may have discovered one reason for child neglect in drug-addicted mothers.

Lane Strathearn, a UI professor of pediatrics, and Assistant Professor Sohye Kim of the Baylor College of Medicine recently collaborated on a study that produced data on the correlation between drug use and the disassociation that drug-addicted mothers may feel about their children.

The data, recently published online in the journal *Human Brain Mapping*, is on the second phase of a five-year study funded by the National Institute of Drug Use. It shows how drug use affects the way that new mothers respond to their infants' facial expressions.

Researchers studied mothers who were enrolled in a treatment program for drug addiction, videotaping them with their babies smiling and crying. They then took stills from the videos and showed them to the mothers while undergoing an MRI, which picked up differences in blood flow in the brain that correlate to brain stimuli.

"Normally, when a mother sees her own baby, particularly when smiling, it produces an increase in brain response in reward areas," Strathearn said. "We were very

SEE NEGLECT, 3A

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MAKE YOUR CONNECTION

THE UNIVERSITY OF IOWA

AT THE FAIR



Paxton Corey/The Daily Iowan

Students Michael Jones (left) and Cody Crawford converse at the Bioscience Fair on Wednesday. The fair was held in the rooftop greenhouse on top of Biology Building East to introduce students studying a biology field this semester.

WOMXN

CONTINUED FROM FRONT

munity. I think this is very important because to survive anything without a community to support you can be very difficult."

The Womxn of Color Network Series will meet once a month throughout the fall semester at the WRAC to share experiences and discuss what it means to be women of color on campus and within the community. Padilla also hopes the series serves the individual needs of those who attend.

"Whatever it is that the individual participant needs that day, I want to make sure they take the opportunity to attend this event," Padilla said.

The series will work with different departments and resources related to this goal of empowering women of color on campus. These include the Rape Victim Advocacy Program, University Counseling Service, and the Academic Support and Retention Office.



Lily Smith/The Daily Iowan

UI Vice President for Student Life Melissa Shivers speaks during the Womxn of Color Welcome Mixer at the Women's Resource & Action Center on Wednesday. It was the inaugural event for the Womxn of Color Network Series.

Representatives from each one of these organizations spoke at kickoff event and discussed which monthly session they would be facilitating. Iowa Vice President for

Student Life Melissa Shivers spoke at the kickoff event as well.

"It can sometimes be challenging to find a space to be exactly who we are. But this

program is a space where things happen. This is a space where you can come and be. You can come and get support and encouragement," Shivers said. "This program

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BREAKING NEWS

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is an indication of what we need on our campus in order to build our community. What we're doing here I hope is just the beginning of the community-building, sisterhood-building that we want to have here at the University of Iowa."

UI junior Jessica Owens said she found out about the event on WRAC's Instagram page.

"I thought it would be a great opportunity to meet people on campus," Owens said. "I worked in Community of Color, which was a similar type of program and I got to meet faculty then — I wanted to meet other faculty and students here."

"I think it's important for women of color to have a

space to connect and cherish each other with our melanoma and our power," UI junior Tanvi Yenna said. "I think it's a happy place on campus for women of color to come together to celebrate our success."

Padilla said she is excited to see what the program becomes in future semesters, and plans to let it grow organically in coordination with student feedback.

"My focus is to make sure that women feel safe in this space and are able to claim their own space in this community," Padilla said. "I want to explore what it means to be who we are on this campus. I want us to empower each other through the worst and best of times."

IMMIGRATION

CONTINUED FROM FRONT

said, and it specifically applies to the Edward Byrne Memorial Justice Assistance Grant, which gives aid in areas such as law enforcement and crime prevention.

Iowa City Mayor Jim Throgmorton said the city signed with a similar brief opposing President Trump's immigration ban shortly after the ban was announced. City attorneys were approached to sign this brief, he said.

The court will go on to resolve this matter, he said, but those who have signed on to the brief believe a very strong case is in favor of Chicago's wishes being granted.

One of the most important

parts of local law enforcement's job is ensuring public safety for their communities, Throgmorton said, and Iowa City is not in the business of enforcing federal policy if it threatens public safety.

complying with the newly issued federal grant regulations, some individuals in the community may feel that they are unable to trust local law enforcement.

The trust in law enforce-

he said.

Hayley Bruce, a spokesperson for University of Iowa Public Safety, gave one example of how the department allows trust to flow between officers and residents.

"The UI Department of Public Safety does not ask individuals about their legal status," she said.

If the ways in which communities have built trust between any individual in the community and local law enforcement is taken away, Throgmorton said, it is much harder to ensure the best public safety for all.

A resolution passed in January also reaffirmed this ideal, trusting relationship between Iowa City residents and Iowa City law enforcement, he said.

The amicus brief also highlighted the importance of

maintaining trust between officers and members of a community, regardless of immigration status.

"Our law enforcement officials patrol our streets, operate our jails, investigate and prosecute crimes, and secure justice for victims. To fulfill

these responsibilities, amici cities and counties must build and maintain the trust of our residences, regardless of their immigration status, and we must adopt to policies which foster that trust and meet our communities' unique needs," the brief said.

'Local governments do not want to be told by the federal government what to do when it comes to local law enforcement.'

— Jim Throgmorton, Iowa City mayor

"Local governments do not want to be told by the federal government what to do when it comes to local law enforcement," he said.

Throgmorton said that by

ment is essential to a city's public safety, he said. All individuals in a community must be able to feel like they can talk with officers and report any criminal activity they see,

Dean explains M.B.A. decision

Tippie Dean Sarah Gardial told the Board of Regents on Wednesday the college closed what some refer to as its 'flagship' program to keep up with changes in the business world.

BY MARISSA PAYNE AND EMILY WANGEN
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Despite the reaction from some University of Iowa alumni about the Tippie College of Business' announcement in August to close its full-time M.B.A. program, the college's dean maintains that Tippie needs to be market-driven in its decision making.

Tippie Dean Sarah Gardial gave a presentation Wednesday during the state Board of Regents' Academic and Student Affairs Committee meeting about closing the full-time MBA program.

"With the changes that are going on in the business world, we have to keep up," Gardial said. "We have to be where they are and where they're going."

The full-time M.B.A. program is one of five M.B.A. programs offered by Tippie and is the only one with declining applications, Gardial said.

"By no means are we walk-

ing away from the M.B.A.," Gardial said.

Gardial said the closure of Tippie's full-time M.B.A. program is not a retraction, but a reallocation of resources tied up in the shrinking

program. UI President Bruce Harreld said in an interview with *The Daily Iowan* on Tuesday that although the program did not close for fiscal reasons, the program's

closure means resources can now be shifted to areas where there is higher demand.

'With the changes that are going on in the business world, we have to keep up. We have to be where they are and where they're going.'

— Sarah Gardial, Tippie dean

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Gardial said the closure of Tippie's full-time M.B.A. program is not a retraction, but a reallocation of resources tied up in the shrinking

closure means resources can now be shifted to areas where there is higher demand.

"... We have no plans currently to shift anything else out of M.B.A., but I will say

we are continually looking at every channel for all degrees trying to make sure they make sense and they close economically particularly during this difficult fiscal period," he said. "... We can repurpose that money to places where there's higher demand. I think if we didn't do these sort of things, people would be critical of us for not using our money expeditiously."

Regent Nancy Boettger said the regents have received questions regarding the program's closure from alumni, and Gardial's presentation helped understand the logistics behind Tippie's decision.

"It seems like a great way to reallocate the resources to the areas that are being utilized the most," she said.

Bicyclists: Did you know?



The University provides free bicycle registration.

Registration serves as a deterrent to theft and assists in identification of lost/stolen bicycles.

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Local leaders strongly support 'Dreamers'

Campus leaders say they remain committed to fostering a safe and inclusive atmosphere in light of Tuesday's news about Trump's intent to end DACA.

BY MARISSA PAYNE
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Members of the University of Iowa community are voicing a commitment to the UI's values of community, inclusion, and respect after the announcement on Tuesday that President Trump's administration plans to rescind the Deferred Action for Childhood Arrivals program.

DACA is an executive order established by former President Obama to allow certain undocumented immigrants deferred deportations, work permits, and the opportunity of college educations if they arrived in the U.S. as minors. U.S. Congress has six months to enact a legislative solution to DACA.

UI Student Government President Jacob Simpson and Vice President Lilián Sánchez said in a statement that the termination of DACA will revoke the documentation of almost 800,000 people, many of them students. Without documentation, "the opportunity for these students to pursue

their higher education is at risk."

"We stand in solidarity with students who are impacted by the pending termination of DACA, and we will continue to advocate for the University of Iowa to be a safe and supportive community for all students, regardless of their documentation status," they said.

Simpson was also one of four shared-governance leaders — including Tejasvi Sharma, the president of Graduate and Professional Student Government, Peter Snyder, the UI Faculty Senate president, and John Laverty, the UI Staff Council president — to sign a statement emailed to the UI community stating the university's mission is to create a safe and inclusive campus environment.

"As students, staff, and faculty of the University of Iowa, we reaffirm our commitment to ensuring all students have equal opportunity to pursue their education in our community," the leaders said. "We stand with students impacted by the termination of DACA, and we are dedicated

to providing them with our support."

UI President Bruce Harreld and other administrators did not sign onto the statement.

... Clearly, there are members of our community who could well be impacted by this, and so part of what we're trying to do is to get out word to anybody who is individually or family or friends may be impacted and let us know.'

— Bruce Harreld, UI president

Jeneane Beck, the UI assistant vice president for External Relations, said in an email Harreld has previously shared his position on DACA by signing onto a statement from Pomona College in California.

"Shared governance wanted an opportunity to speak as well so crafted their own message," she said.

Additionally, she noted, Harreld signed on to a letter on Tuesday with American Association of Universities member university officials urging Congress to act immediately to protect DACA participants.

"We strongly urge congress-

sional action immediately so DACA participants may remain in the United States without fear of deportation and so they can continue to

contribute to our society," the statement said. "... They represent what is best about America, and as scholars and leaders, they are a vital part of our

future. Providing a permanent legal solution for these individuals is both a moral imperative and a national necessity if our nation is to live up to the ideals we espouse."

Beck said the UI admissions process will not be affected by the repeal of DACA. The UI does not ask about citizenship/immigration status during the application process, nor does the UI "maintain information on undocumented students or students with DACA status," she said. Rather, students are admitted to Iowa's three public universities governed by the state Board of Regents based on the student's Regent Admission Index score.

Because the UI does not collect data on who is affected or how many students are affected, Harreld said in an interview with the *DI* on Tuesday, the university's work largely involves letting those who might be affected by the DACA repeal know the UI is ready to help.

"... Clearly, there are members of our community who could well be impacted by this, and so part of what we're trying to do is to get out word to anybody who is individually or family or friends may be impacted and let us know, and we have a lot of different support systems here on campus," he said.

CANCER

CONTINUED FROM FRONT

Croc.

"He's an oversized killing machine, and he wanted him to help kill this tumor," Bre Frye, Calvin's mother, said. "It helps him be able to have some control over the situation."

The mask decoration started when Jana Grienke, a clinic administrator in the Radiation Department, read an article about a similar program at a hospital in Canada.

"It really focused on one particular patient who had his mask as a superhero, and he talked about how he felt like it gave him powers to beat cancer," said Grienke. "It was a touching article, and I thought, 'Gosh, that's so simple.' So I brought it up in one of my manager meetings."

From there, Grienke reached out to Weiren Liu, a medical student at Carver College of Medicine and a previous volunteer at the hospital, to see if he was interest-

ed in painting masks for the program.

"He was very excited about it from the beginning. He loves making and creating new things." Grienke said, "One girl wanted an ocean scene; that was cool. One kid wanted John Deere tractors so he made it into a John Deere tractor-like design."

Liu has completed about 30 to 40 personalized masks since he started about a year ago.

Chief radiation therapist Dolly Chesnut said the masks help kids gain confidence and gives them an opportunity to make the process less intimidating. She said that's the "magic" to working with kids — giving kids options so they don't feel like they're being pushed into doing things.

"The mask is a scary piece," Chesnut said. "But then we give them a choice. We tell them we have to make this mask, but you get to pick out how it's decorated."

Not only are the masks helpful for improving the kids' experience, it also reduces

the amount of anesthesia the therapists and doctors have to use.

"For radiation therapy to occur, they have to be willing to lie still so that we are aiming our treatment beam accurately, and the mask is one of things that helps accomplish that. Our other option is anesthesia," Chesnut said. "Because radiation doesn't hurt, the more that we can build their trust and the more we can decrease their anxiety, the less chance of having to use anesthesia."

For families such as the Fries, who drive back and forth from Iowa City every day for treatment, the masks are a small way to make their experience a little bit better.

"I thought it was nice of the hospital to offer to paint the mask to something the kids would enjoy and help them feel more comfortable," Frye said. "It makes them be a superhero while they're blasting away their tumor as well. It was just comforting that the hospital would go out of their way to have an artist to do this."

NEGLECT

CONTINUED FROM FRONT

surprised to find that in these mothers, we actually saw a deactivation in these areas."

These reward regions in the brain are critical in motivation and reward, which affects how the mother will bond to her child and respond to their distress or happiness.

Strathearn decided to delve into this area of research because of his experience of interacting with abused and neglected children during his pediatric training. He said it was evident that the children had very serious problems with their emotional and cognitive development, and he wanted to understand the causes of these issues.

"I really wanted to go back in time to the first establishment of this relationship between mothers and their babies and to see what went wrong," Strathearn said. "If we try to intervene and improve this relationship, we can maybe help things later on."

The researchers' next step is to get a better sense of why these differences in brain reactions occur and how they translate to a difference in behavior. The next stage of the study will involve giving mothers doses of a nasal spray with oxytocin, a chemical involved in enhancing bonding and social experiences.

"We want to explore the option of giving oxytocin through nasal spray and see if using this low-cost correction could counteract or reverse some of these negative effects," Kim said.

Additionally, Kim and Strathearn seek to understand how previous traumas affect the mothers, from psychological

disorders to their own issues with attachment as a child.

"When individuals experience multiple types of adverse experiences during childhood, it can literally change the brain structure," said Laurie Nash, an early childhood specialist at Johnson County Empowerment. "Part of what we keep in mind is that if the moms themselves have experienced multiple forms of abuse as a child, they may be more prone to drug and alcohol abuse, and that can filter down from generation to generation."

Strathearn and his fellow researchers know that in order

to move forward and create positive change in the individuals' lives, they must pinpoint the exact reasons that cause addiction on a personal level so that they can attempt to treat these issues.

"Almost universally, these mothers have experienced unresolved trauma in their own lives, which still have day-to-day effects," Strathearn said. "If we don't understand where the addiction is coming from, we are going to be directing the treatment in the wrong place. It will give us a better understanding of the big picture in regards to drug addiction."

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Opinions

COLUMN

History warns us about North Korean conflict



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The words “North Korea” have been plastered across world news recently with the nation’s constant disapproval of American sanctions in reaction to its recent ballistic-missile test that flew over Japan. The publicity has seemed to do the opposite of raising fear, as the public pokes fun at this constant playground fight between President Trump and North Korea’s Kim Jong-un.

That attitude can be dangerous as growing tensions between these two countries have almost seemed to send the U.S. into a second Cold War.

The Cold War may have reached one of its peaks during the Cuban Missile Crisis; in 1962, U.S. intelligence discovered that the Soviets were building medium-range missile sites in Cuba. Later that week, President Kennedy went on national television to demand that the bases be dismantled and missiles removed.

Following that, the world seemed to quickly heat up as tensions boiled between the two superpowers; humanity tottered on

the brink of nuclear war.

Following Kennedy’s speech, the Soviets transmitted a proposal for ending the crisis: the missile sites would be removed in exchange for a U.S. pledge to not invade Cuba. However, the next day, Soviet leader Nikita Khrushchev upped the ante by publicly calling for the dismantlement of U.S. nuclear missile bases in Turkey.

As the Kennedy administration worked on negotiations, a U-2 spy plane was shot down over Cuba, and its pilot, Maj. Rudolf Anderson, was killed. Knowing an attack could mean nuclear war, Kennedy forbade a military retaliation unless any more surveillance planes were fired upon.

On Oct. 28, six days after the start of the missile crisis, Khrushchev announced his government’s intent to dismantle and remove all offensive Soviet weapons in Cuba. Secretly, the U.S. also agreed that it would dismantle all U.S.-built medium-range ballistic missiles, which had been deployed in Turkey.

Khrushchev’s request to remove U.S. missile bases in Turkey is similar, yet almost small in comparison to Kim’s demand for a U.S. military-free South Korea. In late August, South Korean and U.S. militaries began a joint training week.

The annual joint exercises, named Ulchi-



Undated photo from North Korean News Agency shows North Korean leader Kim Jong-un visiting a Korean People’s Army unit in an undisclosed location, North Korea. Photo released August 2017.

Freedom Guardian, came at a time when both Washington and Pyongyang are on heightened alert, raising the specter of a mishap or overreaction to these exercises. While they are annual, this year, North Korea saw them as a threat.

This could be the cause of North Korea’s recent ballistic-missile test over Japan; the North Korean test was done during

the same time as Ulchi-Freedom Guardian, which listed from Aug. 21-31.

While a US soldier has not been killed, a ballistic-missile test can and should be seen as a direct threat to not only American safety but the safety of the world. The North Korean government has reached out numerous times for compromise.

In June, North

Korean diplomat Kye Chun Yong said during an interview on India’s TV network WION, “Under certain circumstances, we are willing to talk in terms of the freezing of nuclear testing and missile testing.”

However, Trump and his administration have shown no signs of wanting to discuss anything with the North Korean government. On Aug. 30, Trump

tweeted, “The U.S. has been talking to North Korea, and paying them extortion money, for 25 years. Talking is not the answer!”

That these two are at arms with each other without actually attacking one another states the obvious. As this playground fight of dominance builds between Trump and Kim, the world plunges further into its second Cold War.

COLUMN

We are not considered the ‘good guys’ anymore

LUCEE LAURSEN
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Every Friday, the 161st chapter of a group called Veterans for Peace has a peace vigil on the Pentacrest. Although the event takes place almost every week, it may catch someone’s eye a little more this Friday. In the midst of a possible war with North Korea, tensions around war seem to be high. I believe that peace is the correct answer for America and its citizens.

I interviewed John Jadryev, a Korean War veteran and member of the Iowa City Veterans for Peace chapter, and asked

him what he thought about the possibility of a war with North Korea. He told me that war is not the answer.

He said, “We need to think about why they don’t trust us.” Jadryev said that during the Korean War, more than 2 million Koreans, both North and South, died. Koreans had also watched the United States nuke Japan in World War II. “They have seen us bomb country after country,” Jadryev said. “Maybe they think if they have a nuke, we won’t invade them.”

To me, this began to make me understand both sides of the situation.

After talking to Jadryev,

it became clear to me that it is most important for the United States and its citizens to understand where North Korea is coming from. In no way am I say-

‘We need to think about why they don’t trust us.’ – John Jadryev,
North Korean War Veteran and member of
Iowa City Veterans for Peace Chapter

ing that North Korea having a nuclear weapon is not a threat. However, in order to solve this potential issue, we must think of what is really causing the conflict. North Korea clearly views us as a threat. They do not hate

us because of our freedom but because of the way we do things. Since World War II, the United States has invaded country after country, most of which

are not equipped with nuclear weapons. North Korea, a country still developing its nuclear-weapon technology, clearly feels threatened by the pattern.

Regardless of the cause, North Korea having nuclear

technology is still seen as a threat. Some people believe that war is the best solution to this problem. The United States has enough resources and power to potentially win a war, and if we were able to win a war with North Korea, we would eliminate the threat. However, is it truly worth it? War is costly. Thousands will die, and billions if not trillions will be spent. Is it truly worth the potential elimination of a risk?

The permanent solution will not come from winning a war. It will come from getting over our differences, understanding where each nation is

coming from, and being willing to work on our relationship with North Korea.

Jadryev said numerous times during our interview, “We aren’t the good guys anymore.” I do not think the United States is the villain by any means, but war should not be our first or even second thought when it comes to our relations with North Korea. For now, groups such as Veterans for Peace will continue to spread their message. Hopefully, this will make people curious — curious about other cultures and reasons behind differences. Many times, they are rooted deeper than war can ever solve.

COLUMN

Horror movies don’t deserve their bad reputation



RONNIE SORENSEN
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With Stephen King’s newest movie adaptation, *IT*, headed for release in theaters Friday, questions are being raised about the horror genre as a whole. While critiques of the newest adaptation haven’t been released yet, critics on Rotten

Tomatoes are split nearly 50-50 on the 1990’s film; some either loved or loathed *IT*.

The same could be said about horror movies in general; they are either loved or despised. Why? Why do some people love the sensation of being scared? Is it the goose bumps? The hair standing up on the back of necks? Or just the horror-movie experience overall?

It all comes down to the experience and what’s in it. An article in the journal *Cultural Studies* from Taylor & Francis said horror movies are appealing because of the monster-filled

scenarios they put us in. These monsters are disgusting, odd, and unlike anything we know, and that’s why we enjoy them. We love them for their thrills and their antagonists. They intrigue us as spectators. Overall, the horror-movie experience is one to remember, all because it throws us into a reality filled with monsters, ghosts, and scenarios that are beyond our own. It provides us with a challenge to overcome and new characters that we can see those challenges through. Horror movies are different,

and people like it that way.

But what about the moviegoers who can’t stand the sight of demons, monsters, psychopathic killers, and maniac clowns? The people who sweat at the sight of a long, dark hallway? The people who won’t take a single step closer to a haunted house or corn maze? They’re afraid because those movies play upon their greatest fears. People who were terrified of the dark would go nowhere near *Lights Out*. If kids grew up hating clowns, then those people will most likely not go watch *IT*. If moviegoers hate certain

horror films because they prey on their greatest fears, then they usually assume that every horror movie will be like that. That is not the case. There’s something out there for everyone.

I hated horror movies for a good majority of my life. I hated Halloween because of how scary it was to me—the haunted houses, corn mazes, scary movies, all of it, but then I actually sat down and watched a horror film that intrigued me. I saw *Don’t Breathe*, a movie that had no ghosts, demons, or mythical monsters. It was a simple man vs. man story

line, and I loved it. Then I figured it out: I hated horror movies that had anything to do with the unknown, because that’s what scared me.

There are horror movies out there for everyone. These movies were made to put the viewers through a challenge that they would most likely never face in their lifetimes, and that’s captivating to them. Horror movies aren’t all about the scaring; they’re about providing us with something unique that other movie genres cannot. How to start enjoying horror films? Try something new and find one that works for you.

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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Red-hot Burns sparks soccer with five goals

BY JORDAN ZUNIGA
jordan-zuniga@uiowa.edu

On Aug. 27, the soccer Hawkeyes wrapped up a weekend in which they only managed 1 goal in two games, driving them to spend the next week focusing mostly on offense.

It was a strategy that paid off in their next game on Aug. 31 — they scored a school-record with 8 goals.

Leading the way for Iowa was sophomore forward Devin Burns, who scored 3 goals in fewer than 15 minutes; Burns only had 3 goals all of last season.

Next up for Iowa was a tough Cal-Santa Barbara team, and once again the Hawkeye hero in that one was the Green Oaks, Illinois, native.

Burns scored 2 goals against Santa Barbara, which gave Iowa a 2-0 victory. She credits her scoring outburst to the extra offensive work her team did the week before.

"We did a lot more of offensive stuff in practice," she said. "For about 30 minutes at the end of a couple practices, we did shooting on goals. That really helped me get my feet underneath myself."

The Big Ten took notice of Burns' performance and awarded her with her first Co-Offensive Player of the Week (with Wisconsin sophomore forward Dani Rhodes).

"[The honor] feels great," Burns said. "All the work the whole team and I put in helped me achieve that goal. It's a really good achievement."

Iowa head coach Dave Di-anni was also impressed with Burns' play on the pitch this past weekend.

"I think she's feeling good as a forward," he said. "I think mentally and physically, she's in a good place, and I think when you're in that place as a forward in particular, you won't let up. And you're seeing that with Devin. Some of that is her finishing in the box, some of that is we're finding her in areas that are allowing her to be successful, and she's being rewarded for that."

Burns' big weekend came after she went the first three games of the season without a goal.

Her first goal of the season also ended a two-game period in which the Hawkeyes failed to score a goal in regulation and helped rally her team out of



Devin Burns dribbles down the wing against Shannon Hendricks of Notre Dame at the Iowa Soccer Complex on Aug. 27. The Hawkeyes lost, 2-0, to the Fighting Irish.

their offensive funk.

"It was so exciting," Olivia Fiegel said about seeing Burns' first goal of the season. "I think Devin going in and getting those goals, I think it was really good for the team and the forward line."

The Hawkeyes hope that Burns can continue to score goals this next week, but more importantly, they hope Burns and the rest of the Hawkeyes find ways to score in conference play.

Last year, the Hawkeyes

managed just 4 goals in conference play, getting shut out in eight of their 11 matches last year.

This week will be Iowa's last two nonconference games before they begin their conference slate Sept. 15 against Nebraska.

They will play host to Montana at 7 p.m. Friday at the Iowa Soccer Complex. Iowa will also honor its seniors before Friday's game. Then the Hawkeyes will take on Loyola at 1 p.m. Sept. 10. The game will also take place at the Soccer Complex.

FOOTBALL

CONTINUED FROM 6A

freshman.

"Whoever comes in, you have to be able to carry the load," Jackson said. "I think he'll do a great part."

With all things considered this seemed to be against what head coach Kirk Ferentz is normally inclined to do. Ferentz, who is less than ecstatic to play freshmen, was backed into a corner with Rugamba's sus-

pension.

"We have had several freshmen do a good job," Kirk said. "He is grabbing onto what we want to do systematically."

When the dice were finally rolled, the Hawkeyes came out and stifled the high-caliber quarterback, even making Allen look slightly hopeless. When Hankins did play he wasn't an issue, and this had to do less with his play and more with the dominance of the other portions of the secondary.

Jackson and starting safety Jake Gervase were the leaders who stepped up and made sure the secondary didn't miss a step.

Gervase showcased this early on. It was third down and Allen was looking to find something that could jumpstart the passing game. Allen escaped an almost-sack and rolled out to his right, eyeballing a wide-open pass catcher along the right sideline. With his NFL arm, Allen heaved the ball his way. However, coming from across the planet, Ger-

vase dove to break up the pass. It stunted any chance Allen had to start out the game hot.

There was also Jackson's mid-game interception and return that brick-walled a nice looking drive by the Wyoming offense.

All of these factors added up to a lackluster Allen statline: 23 or 40 passing completions, 174 yards, 0 touchdowns, 2 interceptions. This resulted in the second lowest quarterback rating of Allen's career. In a game where Iowa injuries and

suspensions should have made this a scary outing, the inexperienced secondary held strong.

"I think Hankins did really good," Jackson said. "I think he is really advanced for a freshman."

V-BALL

CONTINUED FROM 6A

"This is my 20th year of collegiate coaching, so with that comes experience, maybe a little bit of wisdom," he said. "People get fascinated with the idea of culture, and certainly we've impacted that in our program as well, but we've really had to start from the ground and start building just volleyball."

His "True Mental Toughness" culture in the program has helped his players build both personal character and the volleyball skills and techniques that help form a team's identity.

"I think all those things are starting to come together now, and that's why we're seeing more victories," Shymansky said.

He has been a lifelong Hawkeye fan, coming out to support different teams in Carver-Hawkeye since he was a little kid.

He got his bachelor's and master's degrees from Iowa, and as an undergraduate, he played for the men's club volleyball team.

"Learning the 'Fight Song' and all of those things, it translates and it gets into your blood," Shymansky said. "I've just always been a Hawkeye, and so that phrase is really true: 'Once a Hawkeye, always a Hawkeye.' Now, I get to wear the Tigerhawk on my chest proudly every day, and it's really a lot of fun."

Holding such a major role in a major Iowa squad is a dream come true for Shymansky, but he keeps his focus on bigger feats that his team could achieve.

"I tell my team one of the best walks in my day would be to walk through that tunnel onto that championship court in Carver," Shymansky said. "It's just really a unique moment, a special moment that I never would have dreamed that I'd be here doing it. But now that I am, I just keep my head down and keep working really hard to make sure that that dream of our program becoming nationally successful, that that dream becomes a reality."

As a coach, he brings out both focus and intensity in his team. His coaching style motivates the players to

work their hardest for the betterment of the team, so they can reach their goals.

"He's just very passionate about the game and very intense about it," senior libero Annika Olsen said. "His intensity brings out the intensity in us and allows us to be willing to put in the hard work and know it's not going to be easy. But we're determined to be successful."

Off the court, he has shown a softer side with his players. He makes it known that they're not only volleyball players and makes himself available to talk about schoolwork or any other aspect of their lives.

The Iowa volleyball team's personality is nothing short of silly and sassy, which Shymansky doesn't miss out on.

"He's also started joining in on the joking," senior middle blocker Kelsey O'Neill said. "He'll make little comments here and there to be sarcastic and sassy. I think we're rubbing off on him. He also brings the serious moments when we need them, but he has that fun aspect that now he's starting to bring out, and it's really fun to see."

ROWING

CONTINUED FROM 6A

"We look a lot at the character of the prospect. In order to fit into the culture of this team, which I think is as good, if not better than any in the country, I think we have a phenomenal group of people on this team. They get along incredibly, and [we want] someone that will fit into that and take it beyond where it is now," Carter said. "Physically, they could be coming from a variety of different sports. More important than that, though, is the character of the person."

Rowing thrives in finding "talent-transfer" athletes. This means that individuals with sports backgrounds can often easily transfer their skills to another sport. Carter looks for "coachable" athletes with a "relentless work ethic," according to the Iowa women's rowing website.

Izzy Bowman, a new freshman on the team,

played soccer and ran track and cross-country in high school. Rowing provided her with the opportunity to continue her athletic career.

"I was recruited because I was athletic in high school," she said. "I really like the team. It's great to be a part of something that's individual but you have to depend so much on that."

Half of the U.S. Olympic rowing team at Rio were "talent-transfer" athletes, Carter said. Faith Wieland, a junior from Normal, Illinois, ran track and cross-country competitively in high school. After successful freshman and sophomore campaigns in high school, Wieland experienced a slew of injuries.

"I was a runner in high school, a long-distance runner, and I was meant to run at another university, but a few injuries progressed, and I ended up going on other visits to take my mind off of things," Wieland said. "When I went to look at other schools and I looked at Iowa, and the same exact weekend there was a 'learn

to row' clinic, and the coaches snagged me there. They told me that I should really get involved with this and that it was a great opportunity to switch sports and stay a collegiate athlete."

That opportunity provided Wieland with a "team environment."

"My favorite part is the team environment," Wieland said. "As a runner you have your team, but you are individually judged. But with rowing everything revolves around the team. If we don't stick together everything falls apart. It's a really cool motivational factor."

Rowing is unique in that there are no playmakers.

"It's a very technical sport and one where people will work their entire lives up until they're masters," Carter said. "I really like the team nature of it. It doesn't really have a place for superstars. Everyone is very much anonymous, and I think there are some great lessons we can teach people about giving themselves to a greater cause."

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HAWKEYE UPDATES

Cy-Hawk Series Update

Even though the football game isn't until Saturday, the Cy-Hawk series is in full effect. It started at the end of August, when Iowa got off to an undefeated start by beating the Cyclones in women's soccer, 1-0.

It took overtime to determine a winner, but the Hawkeyes came out on top when Olivia Fiegel put a shot into the net. Iowa State stormed back, though, beating Iowa in men's and women's cross-country. Almost every victory in a sport is 2 points for the winning team; football is worth 3. Since the competition's inception in 2004, both schools are tied with six series wins apiece.

However, last year was kind to the Hawkeyes; Iowa won nine events and took the series by a score of 20-7.

Depth Chart Change

After Boone Myers missed Week 1 with an injury, redshirt freshman Alaric Jackson moved ahead of Myers on the depth chart at left tackle. Even though Jackson's name is now above Myers', Iowa head coach Kirk Ferentz said Myers will continue to see time at both tackle and guard.

Ferentz was also happy with Jackson's time in the game. He compared the situation to that of Riley Reiff when he stepped in for the injured Bryan Bulaga, gaining experience and skill.

"Alaric has done a really nice job, so we're pleased with his growth and development," Ferentz said. "The good thing about having guys injured, I guess is hopefully you develop some guys that get some depth and experience."



Iowa has two consecutive wins over Iowa State. In those games, the Hawkeyes have outscored the Cyclones, 73-20.

2 days

QUOTE OF THE DAY

"I'm normally a flexible person, but I'm starting to get older... I think [yoga] helps me a little bit.

Plus it's three credit hours."



Recinos

- Iowa kicker Miguel Recinos, 22, on his yoga routine.

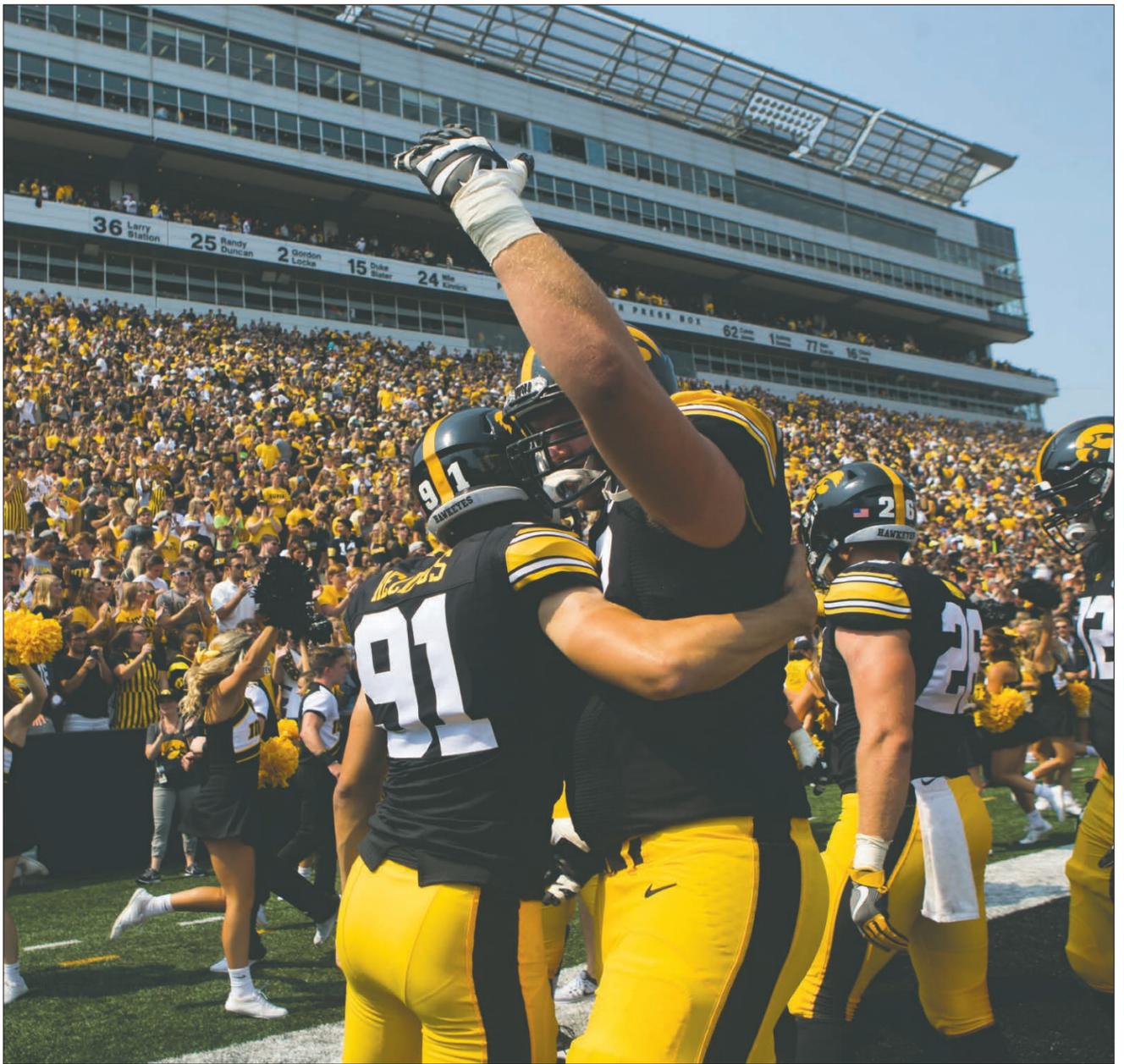
STAT OF THE DAY

Iowa volleyball coach Bond Shymansky has a career record of 335-160 in 15 years, good for a winning percentage of .667. After earning a contract extension, Shymansky is set to be the Hawkeye coach through the 2022 season.

in 15 years

Secondary second to none

When Manny Rugamba was suspended before Iowa's opening game versus Wyoming, the secondary was set up to be a cluster of inexperience. And with NFL caliber quarterback Josh Allen coming to town, the dark cloud seemed even more daunting.



Joseph Cress/The Daily Iowan

Iowa players celebrate after beating Wyoming in Kinnick on Sept. 2. The Hawkeyes vanquished the Cowboys by a score of 24-3.

BY CARTER MELROSE
carter-melrose@uiowa.edu

A good quarterback licks his chops for two main things: a stack of freshly smoked baby-back ribs and freshman cornerbacks without any college-level experience. This is the scene that was set Sept. 2 at Kinnick. Iowa freshman cornerback, Matt Hankins was

thrust into the starting nickel spot, being opposed by Wyoming quarterback phenomenon, Josh Allen.

This narrative was being constructed for one main reason: Manny Rugamba, an Iowa starting cornerback was suspended for the entire Wyoming game.

"Manny has done a great job. He has taken this as a challenge to be a leader, be on the

scout team, and help our offense out for the first game." Phil Parker, Iowa defensive coordinator, said.

This development forced all the corners on the roster up one spot, essentially making Hankins a starter. Before the game, Josh Jackson didn't seem too worried about the true

SEE FOOTBALL, 5A

Firing the passion on the V-ball court

Head coach Bond Shymansky brings his experience and love for the Hawkeyes to the Iowa volleyball culture.



Joseph Cress/The Daily Iowan

Iowa head coach Bond Shymansky speaks with members of the media during volleyball media day in Carver-Hawkeye on Aug. 18. Shymansky has received a contract extension from the university that will keep him here through 2022.

BY ANNA KAYSER
anna-kayser@uiowa.edu

Last week, Iowa volleyball head coach Bond Shymansky received a contract extension, which will keep his "True Mental Toughness" culture in the program through the year 2022.

Since being named the head coach in 2014, the program has steadily improved.

Last season, Shymansky led the team to its best season in the millennium, finishing with a 19-13 record.

SEE V-BALL, 5A

Rowing recruits test the waters

Iowa's rowing team is suiting up for its upcoming season, while its new recruits are just testing the waters

BY JAMES GEERDES
james-geerdes@uiowa.edu

College rowing is unlike most Division-1 athletics. Potential recruits don't get scouted because of their rowing capabilities but rather, their athleticism. Iowa rowing thrives on these athletes.

Hawkeye rowing experienced its most successful season under head coach Andrew Carter last spring. A trip to the NCAA Championship in West Windsor, New Jersey, in May is fueling the Iowa rowers this fall. Their goal: to improve.

"I've seen kind of a little bit of switch in knowing what we can do and pushing our limits. We didn't really dream big," junior Rachel Canon said. "Last year, we decided to dream big and put all of our effort into each practice and just dream big."

Iowa's Class of 2021 provides Carter and his team with new athletes to achieve their goal. The sport has drawn around 60 people to try out on top of the recruits, Carter said.



Canon

SEE ROWING, 5A

IN A MIST



Bakersfield Mist comes is the story of an ex-bartender, a Princeton professor, and a Jackson Pollock painting.

BY SARAH STORTZ | sarah-stortz@uiowa.com

Thousands of people can look at a piece of art, and each have a different perception over what the piece means. Often, art can be subjected to arguments over how it came to exist and why it should remain significant. With this in mind, people can also take an alternative perception toward different individuals.

On Friday night, Riverside Theater will invite its audiences down into the poor parts of Bakersfield, California, to investigate a painting, simultaneously presenting its first play of the 2017-18 season, *Bakersfield Mist*.

Based on true events, *Bakersfield Mist* tells the story of a crude, foul-mouthed ex-bartender named Maude Gutman who collects old art in her spare time. After almost trashing a painting she found at a thrift store, she comes to the conclusion it was created by legendary artist Jackson Pollock.

To prove the painting's validity, world-renowned art dealer Lionel Percy travels from New York to her broken-down trailer to investigate the piece. When Lionel steps into Maude's home, decorated with cheap thrift-store items and empty alcohol bottles, the setting almost seems foreign to his upper-class lifestyle.

As the two go through the process of figuring out the painting's authenticity, Maude and Lionel break down each other's barriers with each shot of alcohol, revealing their deep struggles and their perspectives of art.

The comedy-drama was written by playwright Stephen Sachs and published in 2014. In the wake of the show's success, Sachs won the Elliot Norton Award for

Best New Play the following year.

As F. Kathleen Foley wrote in a review for the *Los Angeles Times*: "It's exhilarating in the extreme when a play strikes rich on every conceivable level. Such is the case with Stephen Sachs' *Bakersfield Mist*. A wry two-hander that handles highbrow artistic issues while zinging in plenty of uproarious one-liners. A perfect marriage of emotion and ideas that is rare indeed."

In the Riverside production, the show was directed by artistic director Sean Lewis, who picked this play because of its comedic nature.

"I felt like starting the season off with something funny with some real-world things around it," he said. "It's a comedy about class issues and who we acknowledge as an expert because of their background and who do we ignore."

Kristy Hartsgrove Mooers and Tim Budd play the dynamic duo Maude and Lionel, with their characters springing to life through their energetic performances.

When delving into her character, Mooers said, she found Maude to be reminiscent of some people she has known.

"There are some people you meet who are extremely smart, but they just a huge problem with authority, or they're just a little off-filter, that they can't hold a job, and they end up not functioning in the real world," she said.

Mooers believes Maude is "off-filter" is because she is brilliant. "The way she tries to catch Lionel in his own argu-

ment, I'm like, 'You're like a lawyer,'" she said. "She has such a problem with authority, and she's such a wild woman that she doesn't get taken seriously."

Budd, however, needed to take some time to understand Lionel's background while simultaneously taking up a grandiose persona.

"In the rehearsal process, it was just a matter of figuring out how uptight he was," he said. "I was trying to imagine coming from his rarified world in the New York art scene, being a university professor at Princeton and coming to a place like this to look at a major piece of art. Sean encouraged us to be a little bit larger than life and accentuate the manners and characteristics of these people."

Although he developed a more light-hearted piece, Lewis noted that directing a comedy could often be no laughing matter.

"Comedies are hard to find, to be honest," he said. "When you do find one, it definitely makes you think a little bit harder if you're going to do it. They're more painful to direct because you know when you're failing."

For Lewis, the biggest key is knowing when the jokes are falling flat.

"If it's not funny, you're pretty aware that this is not working out well," he said. "I think there's a level of rhythm and timing that may demand a little bit more. It's hard to be very realistic the whole time while try-

SEE BAKERSFIELD, 3B

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Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 9.7

MUSIC
 • CLUSTERPLUCK & HIGH WATER MARK, 8 P.M., YACHT CLUB, 13 S. LINN
 • NATE D. & ADAM JENSEN, 10 P.M., GABE'S, 330 E. WASHINGTON

FILM
 • PATTI CAKES, 3:30, 6, & 8:30 P.M., FILMSCENE, 118 E. COLLEGE
 • STEP, 5:30 P.M., FILMSCENE
 • BRIGSBY BEAR, 7:30 P.M., FILMSCENE
 • HUMAN RIGHTS CENTER FILM, SHAKESPEARE BEHIND BARS, 7:30 P.M., VOXMAN RECITAL HALL
 • GUARDIANS OF THE GALAXY PART 2, 8 & 11 P.M., 166 IMU
 • THE BIG SICK, 8 & 11 P.M., 348 IMU

WORDS
 • KJ SANCHEZ 5:30 P.M., HANCHER
 • "LIVE FROM PRAIRIE LIGHTS," CAMILLE DUNGY, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

THEATER
 • DIS/UNITY: A SERVICE, 7:30 P.M., ENGLERT, 221 E. WASHINGTON



FRIDAY 9.8

FILM
 • LOST IN PARIS, 1:30, 4, 6:30 & 8:30 P.M., FILMSCENE
 • PATTI CAKES, 6:45 & 9 P.M., FILMSCENE
 • THE BIG SICK, 8 & 11 P.M., 348 IMU
 • GUARDIANS OF THE GALAXY PART 2, 8 & 11 P.M., IMU
 • RAIN THE COLOR BLUE WITH A LITTLE RED IN IT, 11 P.M., FILMSCENE

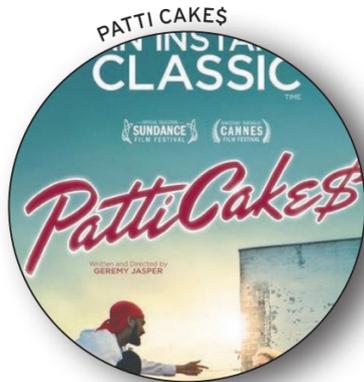
THEATER
 • DIS/UNITY: A SERVICE, 5:30 P.M., ENGLERT
 • BAKERSFIELD MIST, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT

WORDS
 • "LIVE FROM PRAIRIE LIGHTS," FRANK MEEINK, 7 P.M., PRAIRIE LIGHTS

MUSIC
 • CATFISH KEITH, 8 P.M., MILL, 120 E. BURLINGTON
 • HEARTLAND BOMBSHELLS, 8 P.M., BLUE MOOSE, 211 IOWA
 • GLASS FEMUR, 9 P.M., YACHT CLUB
 • SOULSHAKE, 10 P.M., GABE'S

MISCELLANEOUS
 • BIKE CHECKUP, 2 P.M., PENTACREST NEAR JESSUP

DANCE
 • SILENT NEON DANCE PARTY, 10 P.M., IMU SECOND-FLOOR BALLROOM



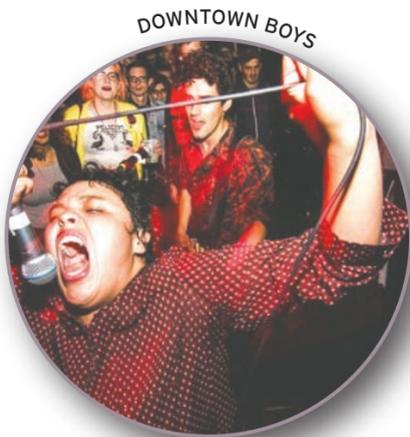
SATURDAY 9.9

MUSIC
 • SATURDAY NIGHT CONCERT, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
 • LUNATIX ON POGOSTIX, 9 P.M., YACHT CLUB
 • 6 ODD RATS, 9 P.M., GABE'S

FILM
 • PATTI CAKES, 4:15, 6:45, 9 P.M., FILM SCENE
 • LOST IN PARIS, 1:30, 4, 6:30, 8:30 P.M., FILM SCENE
 • GUARDIANS OF THE GALAXY 2, 8, 11 P.M., IOWA MEMORIAL UNION-IOWA THEATRE
 • THE BIG SICK, 8, 11 P.M., IMU-BIG TEN THEATRE
 • THEY LIVE, 11 P.M., FILM SCENE

WORDS
 • "LIVE FROM PRAIRIE LIGHTS" DANIEL KARPOWITZ, 7 P.M., PRAIRIE LIGHTS

THEATER
 • BAKERSFIELD MIST, 7:30 P.M., RIVERSIDE THEATRE
 • DIS/UNITY: A SERVICE, 7:30 P.M., ENGLERT THEATRE
 • CAVEMAN PLAY, 8 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE



SUNDAY 9.10

MUSIC
 • DAVIS BROOKS AND FRANK FELICE, 7:30 P.M., VOXMAN
 • MAC LETHAL, 8 P.M., BLUE MOOSE TAP HOUSE

FILM
 • LOST IN PARIS, 1:30, 4, 6:30, & 8:30 P.M., FILM SCENE
 • PATTI CAKES, 4:15, 6:45 & 9 P.M., FILM SCENE

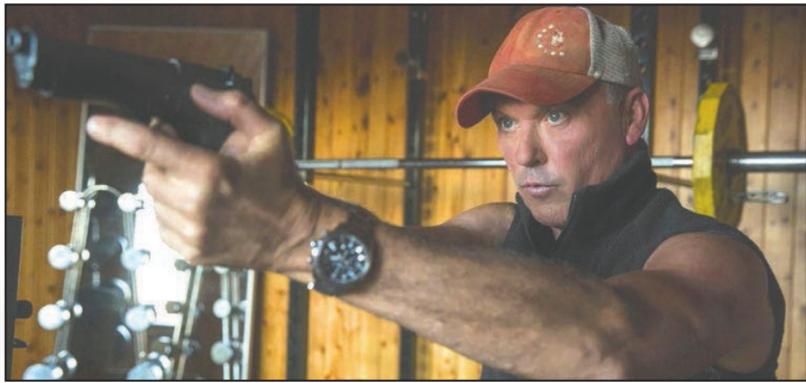
WORDS
 • IWP READING, 4 P.M., PRAIRIE LIGHTS

THEATER
 • BAKERSFIELD MIST, 2 P.M., RIVERSIDE THEATRE

MISCELLANEOUS
 • OUTDOOR YOGA, 10 A.M., BLACK HAWK MINI PARK
 • SUNDAY DRINK SPECIALS, 11 A.M., BLUE MOOSE TAP HOUSE
 • PEACE PRAYERS, 1:30 P.M., IOWA CITY PUBLIC LIBRARY
 • BSU CHILL OUT GRILL OUT, 4 P.M., HUBBARD PARK
 • PUB QUIZ, 9 P.M., MILL

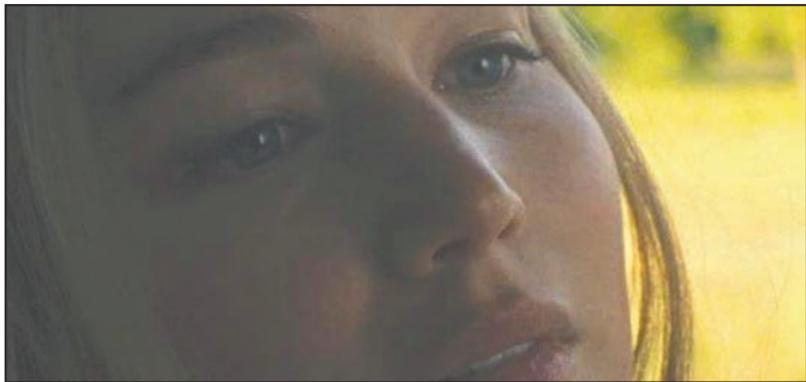
OPENING MOVIES

AMERICAN ASSASSIN



Based on the best-selling novel by Vince Flynn, *American Assassin* is an action thriller starring Dylan O'Brien and Shaun Keaton. When Mitch Rapp loses his parents in a car accident and his girlfriend to a terrorist attack on a beach, Cold War veteran Stan Hurley takes Rapp on as a CIA black-ops recruit. Rapp seeks revenge on the terrorists who killed his girlfriend, but one mission reveals a task that is far more important than revenge: saving the world.

MOTHER



Mother is a psychological horror film starring Jennifer Lawrence. The film had its premiere at the Venice International Film Festival, where it competed for the Golden Lion (the top film prize awarded at the festival). A young woman (Lawrence) enjoys a peaceful life with her husband (Javier Bardem) until a mysterious couple moves in and begins to torment them. As a result, their remote country home turns into a new kind of cinematic nightmare.

MAN IN RED BANDANA



Man in Red Bandana tells the story of Welles Crowther, a 9/11 hero who was killed in the lobby of the South Tower while it collapsed. He stayed behind and only became known eight months later due to a red bandana. The film traces how the public came to know this man, as well as his most heroic hour as he sought to rescue people from the upper floors of the South Tower. The man has become a folklore legend, and has had songs, artwork, and even baboes named after him. The film is the debut effort of writer and director Matthew Weiss. He was inspired to work on this story after speaking with Crowther's father, who gave his permission of his son's story to be told. Chad A. Verdi and Joshua Sason are signed on as producers. Gwyneth Paltrow is set to narrate, with Michelle Verdi exec-producing and Lyle Lovett performing an original song.

— by Joshua Balicki

LIT PICKS

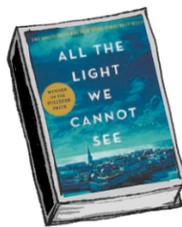
THE MURDER OF ROGER ACKROYD, BY AGATHA CHRISTIE

One of Christie's best known and most controversial novels, *The Murder of Roger Ackroyd* follows the author's recurring protagonist, detective Hercule Poirot, as he unravels the mystery of his friend Roger Ackroyd's murder.

Hoping to clear Ackroyd's stepson of the crime, Poirot goes to great lengths to uncover the truth. Met with critical acclaim upon its 1926 publication, in 2013, the British Crime Writers' Association voted *The Murder of Roger Ackroyd* to be the best crime novel ever written and one of the most influential.



ALL THE LIGHT WE CANNOT SEE, BY ANTHONY DOERR



Doerr's 2014 Pulitzer Prize-winning novel, *All the Light We Cannot See* is set in occupied France during World War II and centers on a blind French girl and a German boy whose paths eventually cross while both try to survive the devastation of the war.

Critics took note of Doerr's use of gorgeous metaphors and exquisite details, and as of August 2016, the novel had spent 118 weeks on the *New York Times* Best Seller list for hardcover fiction and was named by the *Times* as one of its 10 best books of the year.

— by Lily Goodman

DRINK OF THE WEEK

BROUGHT TO YOU BY:



THE MANHATTAN

2 PARTS WHISKEY, 1 PART VERMOUTH, DASH OF BITTERS, GARNISH

The Manhattan is a whiskey/vermouth/bitters concoction with a vague history that emerges from the mid- to late-19th century. Like many cocktails, the origin of the Manhattan is shrouded with myth. The most popular story of its creation involves Winston Churchill's mother, Lady Randolph, and the 1874 New York gubernatorial election. According to legend, Lady Randolph Churchill was hosting a party at the Manhattan Club for the Democratic candidate Samuel J. Tilden shortly before the election, and a man by the name of Iain Marshall began whipping up these cocktails for the other guests, all of whom loved it and began ordering "Manhattans" all over town.

This particular story is somewhat implausible given that Lady Randolph was roughly eight months pregnant with the future prime minister at the time ... and in England.

The Manhattan is a varied and versatile cocktail. Order one from two different establishments, and you'll most likely end up with two different drinks. Many of the old recipes for Manhattans use rye whiskey, which was more prevalent than it is today. If you want something dry and spicy, you could add dry vermouth, orange bitters, and a lemon twist for your gamish. During the dark days of Prohibition, Canadian whisky became the base of choice for obvious reasons. For something smooth and mellow, throw in equal parts sweet and dry vermouth, a dash of chocolate bitters, and a maraschino cherry. My go-to is bourbon, sweet vermouth, aromatic bitters, and a maraschino cherry for a sweet, fruity, and floral Manhattan. For something smokey, use Scotch whisky, and you've made yourself a Rob Roy. You don't even need to stick with whiskey. People will try to make a Manhattan out of anything aged in oak.

Brandy Manhattans are apparently all the rage in Wisconsin and Minnesota. Tequila Manhattans are a thing, too. I'd recommend a reposado or anejo, as those are aged in oak barrels, whereas blanco, plata, or silver is unaged, like moonshine.

Combine whiskey, vermouth, and bitters in a mixing glass or cocktail shaker with ice. Mix or shake for roughly five seconds. Strain and pour neat into a chilled glass of your choice ... usually a martini or rocks glass. Garnish and enjoy. Cheers.

Product list:

Old Forester Signature Bourbon \$20.99, Cocchi Rosa \$18.99, Angostura Aromatic Bitters \$9.99, Luxardo Maraschino Cherries \$22.99



Up from hatred's chains

Reformed white supremacist skinhead gang member, Frank Meeink, has a "great chance at life now" and takes full advantage of it by speaking out against the hate he once promoted.

BY LILY GOODMAN
lily-goodman@uiowa.edu

Americans have heard a lot recently about the various hate groups around the United States, and whether they label themselves as neo-Nazis, white supremacists, or skinheads, one thing is certain: they are hate groups.

Innocent people have been killed, and many people live in fear simply because their skin color or their religion might make them a target for violence by these groups. Frank Meeink, a former white supremacist skinhead gang member from Philadelphia asked himself one question: when, and how, will this end?

Meeink, a well-known neo-Nazi leader and recruiter in the east in the 1990s, now speaks out against the things he used to preach. At 7 p.m. Friday, the reformed white supremacist will read from his autobiography, aptly titled, *Autobiography of a Recovering Skinhead: The Frank Meeink Story*, at Prairie Lights, 15 S. Dubuque St.

For Meeink, one thing that altered his mind was interacting with the world around him through a different lens.

"What changed for me was when I actually sat down and talked with the people that I

thought I hated," he said. "Because once I realized we actually had some things in common, that changed my entire mindset."

Meeink did not have an easy upbringing in South Philadelphia, often passed from guardian to guardian.

"I had a stepfather who was abusive, and he sent me to go live with my dad, who was a drug addict and [an] alcoholic," he said. "I went to an all-black school and got beat up all the time."

That all changed when Meeink was 13, and his cousin "took [him] under his wing."

"He was a part of this neo-Nazi group out in Amish country," Meeink said. "He started talking to me about things that my parents never talked to me about, and when I told him I was getting beat up by some black kids at school, he used that to propagate a lot of hate within me, and the next thing I knew, I was really into the movement."

At 17, Meeink was arrested for aggravated kidnapping of a rival skinhead leader and went to prison in Illinois for three years. While serving his sentence, Meeink became an avid sports player and often played basketball with black inmates.

"That's when I started seeing people as just human beings for the first time in my life," he said.

Upon his release, he began working for a Jewish man who owned an antique store.

"I still tried to go back to my former life, my former friends, but I just couldn't," Meeink said.

Today, he leads a very different life than before. He lives in Des Moines, with his wife and four children, who are, his "entire world" now.

He's also a sports junkie, and runs a youth program, Harmony through Hockey, which he started around 15 years ago to better spread his message on finding compassion for those around you, no matter who they might be.

"I have a lot of mentors in my life now of many different backgrounds and races," Meeink said. "They give me great advice on being a better person and dad. And I'll just say this: What a great chance I have at life now, because back in the day, I wouldn't have had this chance."

Frank Meeink

When:
• Friday, 7 p.m.

Where:
• Prairie Lights, 15 S. Dubuque

Cost:
• Free



contributed

BAKERSFIELD

CONTINUED FROM 1B

ing to make them larger and outside of themselves."

Lewis noted that the structure for *Bakersfield Mist* could also become overwhelming for the small cast.

"It's two actors for 90 minutes, and there are no scene breaks; it's just one long scene," he said. "I don't think I've ever directed a play where there's no scene break or no transition."

Lewis is pleased with how the two actors adapted the script, feeling both actors doing a substantial job in bringing their characters to the stage.

"There's been a lot of things that surprised me when we read it; I didn't realize how fun or exciting it could be when you actually had the actors moving in space," Lewis said. "[Moors] is really kind of fearless. She has no problem making a fool of herself which I think really great actors are really good at. Tim is just so smart, it's like having another dramaturge in the room. Seeing those balances have been really great."

In the span of a few feet, audience members sitting in Riverside can feel like they're right inside Maude's home witnessing her quarrels with Lionel.

"The intimacy is going to be great. We're so close, and we've been working a lot to bring our sets closer to the



Members of the Riverside Theatre perform in 'Bakersfield Mist,' on Monday, Sept. 4, 2017. The play is about the origins of a mysterious painting.

audience," Lewis said. "I love when I go to a Chicago theater; actors can be right there. It's kind of like a crazy Sam Shepard play set in this trailer. It has a wildness that I really like about it. I hope people leave kind of energized."

Budd said the spirited tone of the play can appeal to many Iowa City residents who aren't so familiar with theater.

"It's a pretty entertaining show, especially for someone who's being introduced to theater for the first time," he said. "There's obviously an Iowa connection, be-

cause they had the famous Pollock mural here for many years. It's a good introduction to what the cultural scene is here."

Bakersfield Mist

When:
• Sept. 8 - Oct. 1, times vary

Where:
• Riverside Theatre, 213 N. Gilbert

Cost:
• \$12 - 30

David Harmantas/The Daily Iowan

FIRST AVENUE CLUB

THE CADILLAC THREE

FRIDAY, SEPTEMBER 8
8PM | 18+

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firstavenueclub.com

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351.9529 | jicmill.com

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Caprese Melt

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PUB QUIZ
9pm, \$1.00 to play!

EVERY MONDAY
OPEN MIC
W/ J. Knight
9pm, 19+ past 10pm

TUESDAY - 9.12
The Cactus Blossoms
8pm - \$10 Adv. / \$12 Day of Show

FRIDAY - 9.14
Downtown Boys
9pm - \$10 Adv. / \$12 Day of Show

Air fresheners Al Fakher Ashtrays Arizona Teas Beer Bats Bubblers Butane Batteries Cigars Cigarettes Candy bars Cone incense CBDs Chips Coco Nara Coffee drinks Dohka Drinks Dabado Detox Kits Djeep Diversion safes E-cigs E-juice Flasks Filters Glass pipes Grinders Grails Hookahs Hemp wraps Hemp rope Hemp jewelry Healthstones Hackysacks Incense burners Juice Kratom Kava Lighters Lighter fluid Naklha Novelty pipes Ozium Orange Chronic Papers Pendants Pipes Pouches Pipe Cleaners Quartz bangers Quitterboxes RYO tobacco supplies Rigs Sage Scales Shisha Soda Smoke Buddy Starbuzz Stick incense Silicone acc Screens Snacks Tapestries Torches Test Pure Titanium nails tools Troughs Vaporizers Vaped Pens Wraps Waterpipes

THE Konnexion **The Convenience Store**

106 S. Linn St., Iowa City

In the topography of injustice

Dis/Unity: A Service is a performance collaboration among artists across the U.S. and Africa. The themes of the show are racism, homophobia, and social injustice and how it has affected America.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

Barber steps on stage with tires encircling his entire body. The tires are burdensome and clunky. That is the point.

The Englert will host a group of artists who have come together to create a piece of art, some would call it a wake-up call.

Dis/Unity: A Service is a performance piece reflecting on the current socioeconomic period. The show will draw from America's difficult past, and future, specifically in regard to its marginalized people.

The first show is 7:30 p.m. today, at the Englert, 221 E. Washington St., and will continue through the weekend. The show will include audience participation and varying themes through live music — pop, jazz, and African — performance art, and dance.

Dis/Unity will touch on topics of slavery, racism, homophobia, racial identity, and cultural identity. There are different groups of people who come together individually, but not together. Out of this, *Dis/Unity* was born.

"This project is about art, and social activism, and how we as the collaborators bring it together as the *Dis/Unity: A Service* performance," said Baker-Tarpage, a performance artist and choreographer.

It is a collaboration among artists, dancers, and musicians. Barber, Courtney Jones, Baker-Tarpage, Heidi Wires Bartlett, Raquel Monroe, and Wendell Gray II worked together to forge the work.

The scene is set when Barber, a visual artist, steps onto the stage with tires enveloping his body. The tires symbolize the

oppression and racism that still surrounds people today.

"We're putting our personal practices aside for seven to 10 days to come together in collaboration to tackle social injustices," Barber said.

The artists hope that the audience will walk out of the theater entertained and educated. The goal is that the audience can have a conversation about racism — or anything — and not have it be taboo.

"We're trying to create a conversation around social issues," Barber said.

Because Iowa City is predom-

inantly white, the collaborators thought it would be the perfect place to have the conversation about social injustice; it is not a thing of the past. You can't merely paint over them, for paint dries, and once again we find ourselves staring at an ugly, old wall.

Englert marketing director Aly High believes the piece will help open doors to difficult discussions.

"It is disheartening, to say the least, that we still have to have these conversations in 2017," High said. "I haven't seen the current iteration of *Dis/Unity: A*

Service, but I anticipate it will at times be challenging to watch, but it will, hopefully, serve as a conduit to communication and meaningful action."

Performance

When:
• Today, 7:30 p.m.

• Friday, 5:30 p.m.

• Saturday, 7:30 p.m.

Where:
• Englert, 221 E. Washington

The widest part of the mind

Christopher Merrill wins the Changwon KC International Literary Prize for his many works as a poet, essayist, and translator.

BY LEVI WRIGHT
levi-wright@uiowa.edu

We won't make it out alive, the guide said And tumbled down the shaft. What remains? A shred of plastic flapping in the nest The birds left in the hedge, a speckled egg That never hatched, a file of summonses Lost in the flood. The trees hum in the dark. Pray for the guide. Pray for everyone. (24-30)
— "Coordinates," Christopher Merrill

On April 4, 2012, Christopher Merrill, the director of the University of Iowa International Writing Program, was appointed to the National Council on the Humanities

by President Obama. This is not the only award the poet has received.

Merrill has been awarded the Changwon KC International Literary Prize for his work as a poet, essayist, and translator. The award ceremony will be part of the Changwon Literary Festival in Changwon, South Korea, this month. Previous winners include Chinese poet Bei Dao, French poet Claude Mouchard, and American poet laureate Tracy K. Smith.

"Anytime you get something like this, it's a great thrill," Merrill said. "It's at least on some level a kind of validation for the work that you've been doing. More to the point, I've had so much fun over the years translating Korean poets and being a part of that lit-

erary conversation."

Originally from Massachusetts, he grew up writing poetry about a number of things. His first poem was about a boy kicking a can down the street. However, it wasn't until he wrote about a boy with a soccer ball that poetry really had an effect on him.

"My first poem that really had some life was about a boy juggling a soccer ball," Merrill said. "It came on a day when I was trying to write about my family house getting swept out to sea by a hurricane. That's an image I keep returning to, but I found a way to just capture in language, I hope, the motion of trying to keep a ball in the air. When I wrote that poem, I really felt like I got some-

thing, and then I thought, maybe I'll have that experience again."

Merrill has traveled from Massachusetts to California, writing about whatever inspires him. In one poem, he captures the cruelty and pain of war, the next he describes the beauty and grace of a dogwood tree. He taps into his 60 years' worth of personal experience to give a feeling of immersion in his poetry.

Writer James Galvin, a professor in the Iowa Writers' Workshop and longtime friend of Merrill's, referred to him as a "force."

"His memoir, written as he was nearing his 60th year, traces the delicate, interactive web of creation that links humans and nature, illuminating how vital each

small being, each plant, each person is to the whole," *Forward Reviews* said in its review of *Self-Portrait with Dogwood*.

Merrill has also worked with other authors, including Marvin Bell in creating "After the Fact: Scripts & Postscripts", and the two authors are working on another book, *If & When*.

"Chris is an extremely talented poet, memoirist, journalist, essayist, editor, and translator, and a whole lot more," Bell said. "Among his many other accomplishments, he is the person most responsible for a significant expansion of the International Writing Program and for the naming of Iowa City a UNESCO City of Literature."

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Night Owl

WHO-O-O THURSDAY FRIDAY SATURDAY

ENTERTAINMENT

<p>FIRST AVENUE CLUB 1550 First Avenue, Iowa City 319-337-5527</p>	<p>FRIDAY, SEPTEMBER 8, 8PM, 18+ THE CADILLAC THREE firstavenueclub.com</p>	<p>TONIGHT, 8PM, 18+ THE CADILLAC THREE firstavenueclub.com</p>	<p>FRIDAY, SEPTEMBER 29, 8PM, 18+ STONEY LARUE firstavenueclub.com</p>
<p>the Mill 120 E Burlington 351-9529</p>	<p>\$7 Quick Lunch Ready in 10 Minutes 4-6pm Happy Hour</p>	<p>Catfish Keith • 8pm, 19+ \$7 Quick Lunch HAPPY HOUR 4-6pm</p>	<p>Dream Well Theatre: 20th Anniv. Evening of Music Celebrating Dream Well Theatre • 7:30pm</p>
FOOD			
<p>Wagge 517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>
BARS			
<p>BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p>NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
<p>LUB CAR 122 Wright St. 351-9416</p>	<p>\$2.75 Domestic Bottles</p>	<p>\$3 19oz. Dom. Mugs \$4.25 All Bombs</p>	<p>\$2.75 Well Drinks \$3 Tall Boys</p>
<p>MOSLEY'S 525 S Gilbert St Iowa City (319) 338-1419 BARBECUE AND PROVISIONS</p>	<p>Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$3 DRAFT PINTS \$3 SHORT'S WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games</p>	<p>Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$5 QUARTS OF BEER \$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games</p>	<p>Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$5 QUARTS OF BEER \$3 ELIJAH CRAIG WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games</p>
<p>Shakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries NOW SERVING BISCUITS 'N GRAVY 7AM - 11AM MONDAY - FRIDAY</p>	<p>Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI</p>	<p>\$6 Moscow Mules \$3 Dom Tallboys During Game \$6 for 6 Wings and Fries</p>
<p>SONNY'S 210 North Linn St. Iowa City, IA (319) 337-4335</p>	<p>HAPPY HOUR M-F 7am-7pm \$3 Wells/Dom/Pints/Bottles/Tallboys \$6 MOSCOW MULES ALL DAY</p>	<p>HAPPY HOUR M-F 7am-7pm \$3 Domestic Steins \$5 Craft & Import Steins All Day \$4 Bomb Shots & Fireball</p>	<p>SATURDAY: \$20 Bottomless Mimosas \$4.75 Bloody Marys & Irish Coffee Drinks \$3 Tallboys/ \$2 PBR Cans</p>
<p>SO Sports Column 12 S. Dubuque Iowa City</p>	<p>PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light</p>	<p>8pm-close - Away Games \$3.00 Wells, Calls & Shots</p>	<p>8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs</p>
<p>Wine tavern & eatery 330 E. Prentiss, Iowa City</p>	<p>\$7.99 Chicken Tender Baskets \$4.50 Dom Steins, \$6 Premium Steins \$4.50 Voodoo Roger Steins</p>	<p>\$8.99 Fish & Chips \$3 Absolute, \$3 Captain Morgan \$4.25 Craft Pint, \$3 Boulevard Stein</p>	<p>\$6.99 6 Wings & Fries \$2.99 Bottles of Corona & Corona Lt \$4.50 Domestic Steins</p>
<p>Van B's 505 E Washington Iowa City</p>	<p>THIRSTY THURSDAY \$5 Flights, \$2 Well Drinks 10-12pm Joe S Playing Piano Lounge Music 5-7pm</p>	<p>\$15 Fishbowls, \$2 Shots Fireball \$3 Tallboys Cubs vs. Brewers 7pm Cards vs. Pirates 7:15pm</p>	<p>BEST SEATS IN THE HOUSE! Iowa vs. ISU Eggs and Kegs! Breakfast served until noon \$4 Pints, \$3 Bloody Mary Bar</p>

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is looking for sub bus drivers for the 17-18 school year. Pay is \$22.20 per hour. We are also in need of activity drivers. The pay per hour for an activity trip driver is \$15.48.

Please submit your letter of interest, medical certificate and driver's license to Teresa Hartley at PO Box 150, Wellman, IA 52356 or thartley@mphawks.org. If you have an interest in getting your CDL and meet the other requirements to become a bus driver, please contact Teresa Hartley at (319)646-6091 for further information.

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*Flexible Schedule

Atrium Village is a community based long term care center in Hills. We have high standards for quality of care and compassion. We are currently looking for CNAs that enjoy working in a team environment. Please inquire in person or online.

117 South 3rd Street Hills, IA 52235

ATRIUM VILLAGE
HILLS, IOWA 52235

MELROSE MEADOWS
A RETIREMENT COMMUNITY

Our Assisted Living has an opening for a **FT LPN**.

Come join our team dedicated to providing exceptional care to seniors.

Please apply in person to fill out an application or submit resume to jthomas@melrosemeadows.com for more information.

Background check & Drug Screening required.

Melrose Meadows Retirement Community
350 Dublin Drive
Iowa City, IA 52246

RESTAURANT

BO JAMES
Full or part-time kitchen staff. Apply 1-3pm.

OPENING SOON
Now Hiring!
Vue Rooftop Restaurant & Bar has openings for line cooks, bartenders, bouncers, servers, hosts, bar backs, dishwashers, server assistants, and more.

Apply at www.vuerooftop-ic.com or apply in person Mon.-Fri. 9am-5pm at our hiring location at 131 E. Burlington St. (right near the hotel in downtown Iowa City).

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus: dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

HOUSEWORKS
111 Stevens Dr.
(319)338-4357

HOUSE FOR SALE

919 Duck Creek Drive, Iowa City



Well built 5 bedroom walk out ranch on a welcoming street. Current seller added: new kitchen, carpet, tile, deck, patio, 1/2 bath, 2 new water heaters in 2014, high efficiency furnace in 2015. Other features include: 1st floor laundry, walk in closet in master, garden garage, ample storage, lower level family room.

Kathy Fobian
319-321-6550
kathy@cbrep.com

COLDWELL BANKER
REAL ESTATE PROFESSIONALS

HOUSE FOR SALE

424 Oakland Avenue, Iowa City



GREAT CLOSE-IN LOCATION
Established neighborhood, character 2 1/2 story with beautiful oak woodwork and crown molding. 1997 craftsmanship 2 story addition includes: 2nd floor large master bedroom with walk-in closet, 7x10 first floor mudroom with built-in cabinets and pantry, and sun room with updated wiring. Oak & pine flooring throughout. Spacious, bright living room with fireplace. Large formal dining room with built-in upper cabinets with leaded glass doors. First floor 1/2 bath. Two stairways to upper landing. Upper level with 4 bedrooms and full bath. Full stairs to large attic.

\$337,900
Marva Abel
319-321-1383
marva@marva.com

LKR
LEPIC-KROEGER REALTORS
Licensed to sell Real Estate in the State of Iowa

GARAGE / PARKING

PARKING available near downtown and dorms. Call (319)621-6750.

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

FURNISHED single in beautiful home, close-in. (319)337-9988.

SEEKING quiet non-smoking individual, residential neighborhood, off-street parking. W/D, electric/gas/water included for \$295. (319)330-4341.

ROOMMATE WANTED

ROOMS for rent in five bedroom house, 117 N. VanBuren. Share the main floor, three bathrooms. Close-in, parking, W/D, dishwasher, cable, hardwood floors, fireplace, \$340 plus utilities. No pets, no smoking. Grad student or senior. Available now. (319)400-7335.

APARTMENT FOR RENT

GET \$1000 SIGNING BONUS to sublet lease. Two bedrooms, two bathrooms, two blocks from campus, A/C, balcony. Available now. \$1290/month. Internet, cable, H/W, trash included. Max occupancy 4. Call Jerry (312)622-2488.

SYCAMORE APARTMENTS AVAILABLE NOW.
Half off 1st month's rent. Dogs & cats welcome with fee. Two bedroom units \$850-\$885. 1/2 off deposit with qualifying credit.

Contact AM Management
(319)354-1961
www.ammanagement.net

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hpmic.com
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ALWAYS ONLINE www.dailyiowan.com

OVERLOOK APARTMENTS BRAND NEW CONSTRUCTION
Units available immediately (located in Saddlebrook off of Highway 6)
1 bedrooms \$850
2 bedrooms \$975
Large balcony, secured entry, stainless steel appliances, walk-in closet, a must see!
Contact AM Management
(319)354-1961
www.ammanagement.net

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There's *always* a solution. But not all solutions are equal. And neither are REALTORS®.

Look us up when you're ready to find a new solution to your housing needs.



Terri Larson & Jayne Sandler
2346 Mormon Trek IC
stlarson77@gmail.com Terri
jaynesandler@gmail.com Jayne

LKR
319.351.8811

Licensed to sell real estate in Iowa.

MISC. FOR SALE

FOR SALE



Large podium. 50" tall at it's tallest point, 42" wide, 34" deep with shelving. \$300/obo.

Contact faithucc2014@gmail.com

TWO BEDROOM

CLOSE-IN. Nice two bedroom, zoned for one person only. C/A, W/D, parking. \$800/month, utilities paid. (319)337-3841.

TWO bedroom on Newton Road. Off-street parking, no pets, no smoking. Available 7/1 and 8/1. www.northbayproperties.com (319)338-5900.

ALWAYS ONLINE www.dailyiowan.com

THREE/FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES (Ryan Court and Preston Lane) Availability July and August. Ryan Court-west Iowa City. Newer 3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1715. SouthGate (319)339-9320 southgateco.com

GRADUATE STUDENTS PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. West side near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available 7/1, 8/1. www.northbayproperties.com (319)338-5900.

DUPLEX FOR RENT

THREE bedroom, one bath, efficiency kitchen, W/D. \$795, utilities included. (319)330-4341.

CONDO FOR RENT

TWO bedroom luxury condo available now on eastside. 2 baths, attached double garage, stainless appliances, W/D. \$1350 plus utilities. Year lease, references. Landlord does yard/snow. (319)337-3118.

HOUSE FOR RENT

FOUR bedroom, 1-1/2 bath, westside, \$1100/month plus utilities. (319)331-1120. www.abropmgmt.com

FOUR bedrooms, two baths, C/A. Close to Dental/ Doctor college. Newly remodeled. Available 8/1/17. Rent: \$1495/month. (319)731-0220 for showing. scmooreproperties@gmail.com

SMALL two bedroom, one bath, newly flooring, new paint, westside, \$700/month plus utilities. (319)331-1120. www.abropmgmt.com

THREE BEDROOM, three bath, Muscatine Ave., fireplace, buslines, pet deposit, laundry, C/A, \$1200 plus deposit. (319)354-8440.

MEDICAL

INDUSTRIAL/OCCUPATIONAL NURSE RN

Tyson Foods, in Columbus Junction, IA is seeking a team player to fill an RN position in our Health Services Department. As a health care professional you will be involved in all aspects of industrial medicine, including employment physicals, administering first aid treatment, medical assessments, OSHA record keeping and other required testing. Candidates must possess a valid Iowa Nursing License.

Great Hours and Benefits

- First Shift Monday-Friday
- Occasional Saturdays. No Sundays or Holidays
- Comprehensive on-the-job-training
- Paid Vacations and Holidays
- 401K Retirement Plan
- Tuition Reimbursement
- Life-Medical-Dental-Vision Insurance as well as Disability-AD&D-Additional Life-Prescription Cards

Interested candidates **must** submit a cover letter and resume online at: www.tysonfoodscareers.com

800-416-2268

Tyson is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, national origin, color, religion, age, genetics, sex, sexual orientation, gender identity, disability or veteran status.

HELP WANTED

Tyson Fresh Meats, Inc.
Columbus Junction, IA

Accepting Resumes for: **LICENSED ELECTRICIAN**

COME JOIN OUR TEAM!

COMPETITIVE PAY \$35.28 to \$41.50/hr GREAT BENEFITS!

- Paid Vacations and Holidays
- 401K Retirement Plan
- Stock Purchase with Company Match
- Life, Medical, Dental, Vision, Disability, AD&D, Additional Life, Prescription Cards

Apply online at: www.tysonfoodscareers.com
See job posting for requirements
Questions? 800-416-2268

Tyson is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, national origin, color, religion, age, genetics, sex, sexual orientation, gender identity, disability or veteran status.

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____

Sponsor _____

Day, date, time _____

Location _____

PLACE AN AD

Phone: 319-335-5784
OR
Email: daily-iowan-classified@uiowa.edu

5 days.....\$1.51/word
10 days.....\$1.96/word
15 days.....\$2.77/word
20 days.....\$3.51/word
30 days.....\$4.08/word

The ad will appear in our newspaper and on our website.

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1999 JEEP WRANGLER SPORT
4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX

Your ad will run in our newspaper in black and white and in our online edition in full color. 30 days for \$50.

Ad copy and a .jpg or .pdf photo can be emailed to: daily-iowan-classified@uiowa.edu

DEADLINE: 11:00am one day prior to desired run date

The Daily Iowan Classifieds
E131 Adler Journalism Building, Iowa City
319-335-5784 or 319-335-5785

CLASSIFIED READERS When answering any ad that begins with ➡➡➡ or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

Daily Break

WHAT'S HAPPENING

- **Making Your TA Experience Work for You**, noon, 2070E University Capitol Center
- **Creative Matters Conversation, KJ Sanchez**, 5:30 p.m., Hancher Strauss Hall
- **"Sherlock Holmes at Turn of the Century Britain," Richard Caplan**, 7 p.m., Iowa City Public Library
- **"Live from Prairie Lights," Camille Dungy, Guidebook to Relative Strangers and Trophic Cascade**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Beethoven's Complete Violin Sonatas, Part 1, Katie Wolfe, violin, and Liang-Yu Wang, piano**, 7:30 p.m., Voxman Concert Hall
- **Dis/Unity: A Service, "How does racism manifest itself in families and communities?,"** 7:30 p.m., Englert, 221 E. Washington
- **Human Rights Center Film, Shakespeare Behind Bars**, 7:30 p.m., Voxman Recital Hall
- **The Big Sick**, 8 & 11 p.m., 348 IMU
- **Clusterpluck & High Water Water Mark**, 8 p.m., Yacht Club, 13 S. Linn
- **Guardians of the Galaxy Vol. 2**, 8 & 11 p.m., 166 IMU
- **Nate D. & Adam Jensen**, 10 p.m., Gabe's, 330 E. Washington

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.



- Morning Drive 9-10am
- Thursday Lightning 10am-12pm
- MERGE: Flyover Country 12-1pm
- Sports 1-2pm
- DJ Training 2-3pm
- Thursday Thunder 3-5pm
- A Moment with Diviin 5-6pm
- The Cycle 6-7pm
- Variety Show 7-8pm
- Night Sports! 8-9pm
- Stereocilia 9-11pm
- Take Five 11pm-12am

Human Service of the Day

RED SHAMROCK FOUNDATION

MISSION & SERVICES

Raise awareness of the unique health care needs of childhood cancer survivors, and to help support survivorship programs and research. Helping childhood cancer survivors and their families thrive through direct assistance, education and inspiration.

- UIHC Stead Family Children's Hospital - Passport to Care
- Pediatric Cancer Survivorship Clinic
- Annual Winter Camp for Inpatients on the UI Ped Cancer Unit
- School Re-Entry Program
- Annual College Scholarship for a pediatric cancer survivor
- U of I Red Shamrock Foundation Student Organization
- Team Red Shamrock

HOW TO HELP - GET INVOLVED!

- Sponsor and/or attend one of the fundraising events.
- Make a tax deductible donation
- Shop for RSF merchandise and other gifts at One Mission Fundraising
- Join Team Red Shamrock
- Join the Red Shamrock Student Organization
- Shop smile.amazon.com and designate RSF as your charity



698 Thunder Gulch | Iowa City, IA 52240
319-530-1981

info@redshamrock.org

September is Childhood Cancer Awareness Month. Join us for the Second Annual Red Shamrock Foundation Red Tie Gala where you will enjoy dinner, music, a raffle, a silent auction, and a short program about how RSF has supported pediatric cancer survivors in Iowa over the past 6 years.

Second Annual Red Tie Gala

Thursday, September 28, 2017
6-9pm | Bella Sala
205 S Park Rd, Tiffin, IA

www.eventbrite.com for tickets
ticket sales end on September 21

Ticket price includes 2 drink tickets and a 2 entree buffet dinner catered by Phat Daddy's.

Cocktail attire is appropriate, and guests are asked to wear at least one red item.

Doors open at 6 p.m. and dinner will be served at 7 p.m.

Tickets are limited, so be sure to get yours before they sell out!

Questions or inquiries about donations or sponsorship opportunities? Contact us at john@redshamrock.org.

Want to be featured for a day or sponsor a feature? Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



MARCUS THEATRES
marcus theatres.com for showtimes



Get your tickets today for The 60 Yard Line, a film based on a true story and centers around Packer fan Ben Zagowski and his best friend, Bears fan Nick Polano, who buy a house in the parking lot of Lambeau Field.

- Home Again (PG-13)
- It (R)
- Extraordinary
- Leap! (PG)
- Birth Of The Dragon (PG-13)
- Ingrid Goes West (R)
- Logan Lucky (PG-13)
- The Hitman's Bodyguard (R)
- Wind River (R)
- Nut Job 2: Nutty By Nature (PG)
- Annabelle: Creation (R)
- Kidnap (R)
- The Glass Castle (PG-13)
- Emoji Movie (PG)
- Dunkirk (PG-13)
- Girls Trip (R)
- Spider-Man: Homecoming (PG-13)
- The Big Sick (R)
- Despicable Me 3 (PG)
- Baby Driver (R)
- Cars 3 (G)
- Wonder Woman (PG-13)

Every Thursday, students of all ages & school faculty can enjoy blockbuster movies.*



Only \$5 and a FREE 46oz popcorn. Simply show your school ID.
*Additional charge for 3D

FILM SCENE

118 E College St | icfilmscene.org

- Patti Cakes 3:30pm, 6pm, 8:30pm
- Step 5:30pm
- Briggsby Bear 7:30pm

COMING SOON

- Lost in Paris**
Opens Friday, September 8
- Endless Poetry**
Opens Friday, September 15
- Menashe**
Opens Friday, September 22
- Whose Streets**
Opens Friday, September 22
- Saving Brinton**
Opens Friday, September 29



- ARIES (March 21-April 19):** You're getting stronger today and tomorrow, with the Moon in your sign. Last night's Pisces Full Moon illuminates new inner perspectives. Plan your moves.
- TAURUS (April 20-May 20):** Peace and quiet suit your mood. Relax and recharge. Take time to process changes in a group project. Find insight in unexpected places. Consider new views.
- GEMINI (May 21-June 20):** Friends open doors for you through tomorrow. A professional turning point has you looking to new opportunities. Talk about what you want and share resources.
- CANCER (June 21-July 22):** Consider your dream career. Imagine it and find hidden opportunities over the next few days. Take charge for what you want. Investigate. Discover and explore.
- LEO (July 23-Aug. 22):** Business travel or a research project could shift your routines over the next few days. Grow and expand your income with your partner.
- VIRGO (Aug. 23-Sept. 22):** Negotiate and compromise. Work together to make money over the next two days. Discover your shared commitments and figure out how to best collaborate.
- LIBRA (Sept. 23-Oct. 22):** Collaboration with your partner is key today and tomorrow. Rearrange your schedule around health and fitness. Exercise, eat well and rest. Support each other.

SCORPIO (Oct. 23-Nov. 21): Focus on your work and health for the next few days. A new direction beckons with a romance, passion or love. Routines soothe and satisfy.

SAGITTARIUS (Nov. 22-Dec. 21): Romance shimmers today and tomorrow. Let it wash over you like moonlight. Imagine a home project completed and beautiful. Settle into your nest together.

CAPRICORN (Dec. 22-Jan. 19): Family comes first today and tomorrow. Perfect your environment. Learning and creative expression flower; set up a space to practice your arts.

AQUARIUS (Jan. 20-Feb. 18): Use your words over the next two days to grow a profitable venture. Marketing and promotions provide satisfying results. Research and craft your pitch.

PISCES (Feb. 19-March 20): Profits roll in today and tomorrow. Settle into a new self-image or personal brand. Take on a role you've wanted to play.

Today's Birthday (09/07/17)

Profitable ventures abound this year. Dedicated home renovation pays off. Beginning this autumn, a two-year phase benefits communications and networking. Participate in a larger conversation. Winter rest and planning supports an action-packed spring. Focus on love.



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

6		4						2
						8		
		9	6	1				7
5							7	
9	3						6	8
		8						9
	1		5	9	8			
			1					
5	8	2			7			6

SOLUTION TO WEDNESDAY'S PUZZLE

9/7/17

9	1	8	2	3	4	5	6	7
6	3	7	5	1	9	8	2	4
4	5	2	6	8	7	9	1	3
8	4	1	7	6	5	3	9	2
7	2	9	3	4	8	1	5	6
5	6	3	9	2	1	4	7	8
1	7	4	8	9	2	6	3	5
2	8	6	1	5	3	7	4	9
3	9	5	4	7	6	2	8	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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The New York Times Crossword

- ACROSS**
- 1 Tough-to-remove stain
 - 7 Cracked
 - 10 Basketball brand
 - 14 Big report
 - 15 Severe test
 - 17 Gets frosty
 - 18 Concern for the E.P.A.
 - 19 Outdoor lighting fixtures?
 - 20 Drawings seen in France's Rouffignac Cave
 - 21 Grey Goose competitor
 - 23 Striplings
 - 24 "Love in the Time of ___" (Gabriel Garcia Marquez novel)
 - 28 Shake
 - 31 Actress Anderson
 - 32 What putting one's finger to one's lips may mean
 - 38 Indoor recess
 - 39 Headline after a market crash
 - 40 "Walkabout" director Nicolas
 - 41 Pleasure-seeking
 - 42 Cell tower feature
 - 44 ___ vivant
 - 45 British title holder
 - 47 Parris Island grp.
 - 51 Video game units
 - 55 Stuffed garnishes
 - 59 Code broken by rats
 - 61 Waistband sight ... or what 20-, 39- and 55-Across each have?
 - 62 What red may mean

- 63 "You got it!"
- 64 Acquire via blackmail
- 65 Otherwise called
- 66 Spreads, as straw

DOWN

- 1 Less than 1%, say
- 2 Order across the border
- 3 Sarcastic response
- 4 "Holy smokes!"
- 5 Salon stuff
- 6 Hype (up)
- 7 Sci-fi character nicknamed "Bones"
- 8 1968 self-titled folk album
- 9 Drawing contest?
- 10 Like records that are easily broken?
- 11 President whose initials were also his dog's name
- 12 Long, old yarn
- 13 Come to ___
- 16 Nutritional label abbr.
- 20 Nemesis of the Clanton gang
- 22 Deity often depicted with blue skin
- 24 Santa ___
- 25 Biker's invitation
- 26 Dawn

ANSWER TO PREVIOUS PUZZLE

H	O	L	D	U	P	C	O	N	T	I	N	U	E	
A	R	O	U	S	E	R	E	A	R	M	O	S	T	
W	E	C	O	O	L	U	N	V	E	I	L	E	D	
K	O	I	E	S	S	A	G	A	R	S				
			F	I	G	H	T	W	I	T	H			
A	L	O	U	D	H	E	H	S	T	A	S	E		
N	O	R	R	I	S	D	E	L	L	S	U	R		
T	O	S	O	S	O	U	T	W	E	A	T	H	E	
S	F	O	M	E	S	H	S	U	R	E	D	O		
Y	A	N	G	M	A	A	M	G	O	N	E	R		
			O	V	E	R	S	I	G	H	T			
A	K	I	T	A		B	R	A		M	A	D		
L	A	S	H	L	I	N	E		M	A	Y	I	G	O
A	M	B	I	E	N	C	E		E	R	E	N	O	W
S	A	N	C	T	I	O	N		R	E	S	I	G	N

mc ginsberg.com OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12	13			
14						15			16						
17						18									
19						20									
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24	25	26	27				28	29	30						
31						32		33			34	35	36	37	
38						39									
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42						43			44						
						45			46			47	48	49	50
51	52	53	54			55			56	57	58				
59						60			61						
62									63						
64									65						66

PUZZLE BY TIMOTHY POLIN

- 27 One working for the lord
- 28 Patriarch with 12 sons
- 29 ___ quarter (refuse mercy)
- 30 Shellac, e.g.
- 33 What might make up for lost ground?
- 34 Also keeps in the know, in a way
- 35 Corruption
- 36 Skull and Bones collegian
- 37 "Cake Boss" channel
- 43 One living in the sticks, e.g.
- 46 Modern home of ancient Tripolitania
- 47 Dark
- 48 Cache
- 49 Made field calls?
- 50 Carries on through difficulty
- 51 Lucky strike?
- 52 Wide-screen format
- 53 Magma conduit
- 54 "And so ..."
- 56 Not assertive
- 57 Visitor to Rick's Café Américain
- 58 Figures in the 2016 film "Arrival," for short
- 60 Works in a salon

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