

The Daily Iowan

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News To Know

80 HOURS INSIDE:

HAPPY HOUR
Belongs the party to Hancher

Happy Hour dances the party to Hancher
New York's Monica Bill Barnes & Company takes the stage for a dance about an after-hours business party, complete with party games and office antics. **80 HOURS, 1B**

An air of mystery keeps football players competitive
The closer the season gets to gearing up, the more stubborn the questions the Iowa football team remain in pivotal positions. Coaches are keeping an open mind as the players to continue to battle for the 22 starting roles. **Sports, 8A**

Soccer players named to watch list
Three Iowa soccer players - Karly Stuenkel, Rose Ripslinger, and Natalie

Winters - have been named to a pre-season watch list. The players are excited about the recognition this brings to the Hawkeye team. **Sports, 8A**

Piano prodigy comes to Iowa City
Charlie Liu, a 16-year-old, is raising money for The Preemie Project at the UI Stead Family Children's Hospital. Liu was born seven and a half weeks early at the children's hospital. **80 HOURS, 4B**

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WEATHER

HIGH 77 LOW 57

Mostly sunny, light breezes, turning cloudy later.

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Tasting good after 10 years

Lines queued outside restaurants across downtown and the North Side as students and community members lined up to sample food during the 10th-annual Taste of Iowa City. The event has grown extensively since its beginning 10 years ago with more participants enjoying it.



Elle May/The Daily Iowan

A worker from Dumpling Darling prepares food for a customer during the Taste of Iowa City on Wednesday. The event includes many Iowa City restaurants offering samples of their fare.

BY PAIGE SCHLICHTE
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For the 10th year in a row, downtown and the North Side were transformed into a culinary hub for Taste of Iowa City, an event in which stu-

dents and community members had a chance to sample food from more than 40 restaurants.

The Downtown Association, the organization that preceded the Downtown District, developed the event 10 years ago.

"The original intent of Taste of Iowa City was

to create an event that welcomed back students and international students to the community and to introduce them to the culinary offerings downtown," Downtown District Director of

SEE TASTE, 3A

ETHICS & POLITICS Iowa Politics

Some Hawkeyes bet on Boulton for governor

University of Iowa students show support for Democratic gubernatorial-primary candidate Nate Boulton.



Lily Smith/The Daily Iowan

Democratic gubernatorial-nomination hopeful Sen. Nate Boulton, D-Des Moines, speaks at the Hawkeyes for Boulton launch at Cortado on Wednesday. Hawkeyes for Boulton gives students the opportunity to get involved in his campaign.

BY MOLLY HUNTER
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Sen. Nate Boulton, D-Des Moines, a candidate for the Iowa Democratic Party's gubernatorial nomination,

spoke at a Hawkeyes for Boulton launch event at Cortado on Wednesday afternoon.

Emiliano Martinez, a University of Iowa Latinx constituency student senator, is the primary organizer of

Hawkeyes for Boulton.

"What got me more excited than anything during my finals week was watching Nate Boulton's video where he

SEE BOULTON, 2A

ARTS & CULTURE

Transplanting laughter from Hong Kong

Jimmy O. Yang is best known for his role on HBO's 'Silicon Valley.'

BY JOSHUA BALICKI
joshbalicki21@gmail.com

Jimmy O. Yang's Twitter handle encompasses his personality in three words: "Funny Asian Dude."

Known for his most recent role in *Patriot's Day* and in HBO's Emmy-nominated series "Silicon Valley," Yang will perform in the IMU at 10 p.m. today.

Yang has recently appeared on Starz, Comedy Underground, and the "Conan O'Brien Show"; he was also named a part of the Top 30 Under 30: Comedians to Watch list by Funny or Die. He has also received the coveted standing ovation on the "Arsenio Hall Show."

Yang sports long black hair, wiry spectacles, and a wide smile. His social media are filled with pink Crocs, selfies, "Silicon Valley" gifs, political satire, random hot dogs, the occasional wit, and a whole lot of un-tamed humor.

Yang has also taken roles as a scientist in the longest-running live-action comedy series in history, "Always Sunny In Philadelphia," and as a sushi owner in Fox's "American Dad."

Yang has taken on serious roles such as a college psychopath in the CBS series "Criminal Minds." However, one of his most recent and prominent roles was a Boston Marathon victim in the major motion picture *Patriot's Day*, starring Mark Wahlberg and directed by Peter Berg.

"This is my first feature and my first real dramatic part," Yang said in an interview with *Variety*. "Com-

SEE LAUGHTER, 2A

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HOW BLUE IS YOUR GRASS?



Paxton Corey/The Daily Iowan

Bluegrass group Sweet Cacophony picks away at the Iowa City Farmers' Market on Wednesday. Sweet Cacophony released its album *Wind, Sand & Stars* in 2016. The next market will be held Saturday from 7:30 a.m. to noon in the Chauncy Swan ramp.

UI to close Tippie's full-time M.B.A.

The UI Tippie College of Business' full-time M.B.A program will close by May 2019.

BY MARISSA PAYNE
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The Tippie College of Business announced Tuesday it will phase out its full-time Master of Business Administration program.

The final cohort of full-time M.B.A. students will graduate from Tippie in May 2019; the college's undergraduate program will not be affected.

This move is not uncharted territory; Wake Forest University and Virginia Tech recently ended their full-time business programs.

University of Iowa interim Provost Sue Curry said in an announcement about the program's closure that the decision speaks "to the university's willingness to look for opportunities where others see challenges."

"The college has always been an innovator, anticipating the business education that students and employers need to thrive in a changing economy," Curry said.

There will be no job loss for faculty or staff, Sarah Gardial, the dean of Tippie, told *The Daily Iowan*. Any faculty member who wants to remain an instructor with Tippie M.B.A. programs can continue to do so.

"We need everyone that is working in that full-time program, and over time, we will just shift them to add resources to new growth programs and new opening

'We can't be all things to all people, and so we want to deploy our resources where they're going to have the most impact on students ...'

— Sarah Gardial, dean of the Tippie College of Business

programs," she said.

Several specialized master's programs will be introduced in place of the M.B.A. over the next three years in response to changing market dynamics for graduate business programs — namely, there is higher demand for noncareer-disrupting options for earning a M.B.A. while demand for full-time programs is on the decline.

Gardial cited shrinking

enrollment in the full-time program as another reason for the full-time program's closure. More than 91 percent of Tippie enrollment comes from its part-time Professional and Executive M.B.A. programs.

"The decision on our part was we can't do everything," she said. "We can't be all things to all people, and so we want to deploy our resources where they're going to have

the most impact on students and where they can have the most impact on Iowa, and that is clearly to invest more in our flexible M.B.A. programs as well as our specialty master's programs."

Tippie has seen success with one of its specialized programs in particular. The Master of Science in Business Analytics program, introduced in 2014, has grown 517 percent since its incep-

tion, according to the UI.

Beginning in the fall of 2018, the UI will introduce a master's program in finance to provide students with practical experience through consulting projects. It will also feature a first-of-its-kind student-managed fixed income fund; this aspect of the program is still under development.

In addition to expanding part-time program offerings, the program closure will involve putting more resources into online courses, Gardial said.

"When we are watching our own programs and where we've introduced new specialty master's, such as the business analytics program — instantly gangbusters," she said. "When we introduce new online courses, they immediately fill up," she said.

The UI will present its plan to the state Board of Regents on the UI campus during the regents' Academic and Student Affairs Committee meeting on Sept. 6.

BOULTON

CONTINUED FROM FRONT

talked about who he was and what his vision for Iowa was going to be about," Martinez said.

Workers' rights and education were at the forefront of Boulton's remarks on Wednesday.

"We saw this year an aggressive agenda that only sought to hold back and take away from those people who do make our economy run in Iowa," Boulton said.

Iowa Professional Firefighters trustee Brandon Pflanzler said Boulton stands for Iowa's working families.

"[Firefighters] stood with labor under the attacks during the last legislative session," he said. "A lot of senators stood with us, but nobody stood taller than Nate Boulton."

Boulton recently received the endorsement of the Io-

wa Professional Firefighters, which represents more than 1,600 firefighters across the state. The Iowa City chapter is home to 58 firefighters, Pflanzler said.

Boulton also noted that state budget cuts affect Iowa's college students.

"[Gov. Kim Reynolds] is telling us ... there's been no

'We saw this year an aggressive agenda that only sought to hold back and take away from those people who do make our economy run in Iowa.'

— Nate Boulton, gubernatorial candidate

impact on services because of the budget cuts," Boulton said. "But we're seeing it at public universities, like the UI. They're talking about a 7 percent tuition hike [per year] over the next five years."

Boulton said not just public universities are under financial pressure.

"The whole system is taking a step back. We actually had some of our public

universities competing against our private colleges and community colleges for funding in the Legislature this year," he said. "Our state has never done that. We have never tried to pick winners and losers in education."

"I think a lot of students have a ton of interest in Nate as a candidate," Martinez

said. University of Iowa sophomores Samuel Eck, Jordan Miller, and Austin Wu attended the launch to learn more about Boulton.

"Ideally, I'd like a real left candidate," Eck said. "Someone who supports high minimum wage and helping out the worker [and is] super green."

Miller, meanwhile, said

of Comics." Yang also worked as a consultant for the Harlem Globetrotters for a short period of time.

His comedy routines focus on American assimilation, the inevitable failures of romance, minorities in Hollywood, Asian pride, the Dos Equis most interesting (Asian) man in the world, and learning most of the English language from BET Rap City and Snoop Dogg. As the routine progresses, the audience has an opportunity to learn more and more about the man at the microphone. More often than not, he is the punch

line to his jokes.

Yang will release a memoir, *How To American: A Narcissistic Memoir Disguised as an Immigrant Story*, next spring, published by Da Capo Press.

"I'm excited to share my experience as an immigrant assimilating to a new country and an outsider stumbling my way into Hollywood ... You don't have to be an immigrant or an actor to relate to the awkwardness of fitting in ..."

Yang said in an interview with the *Hollywood Reporter*. In truth, this is the essence behind his comedy.

LAUGHTER

CONTINUED FROM FRONT

edy and drama are like two different sports; they both require athleticism, but they're different. I enjoy doing both and found this experience so rewarding."

Despite this recent influx of major roles, Yang has remained humble. He moved from Hong Kong to the U.S. when he was 13 (without knowing any English), and he considers himself to have come far from his modest be-

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BREAKING NEWS

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TASTE
CONTINUED FROM FRONT

Operations Betsy Potter said.

However, Potter said Taste of Iowa City still has a student focus, but it has morphed into a community-wide event.

The event has grown in terms of the number of restaurants that participate. Each year, Potter said the Downtown District aims to have at least 35 restaurants take part in the event. This year, there were almost 50.

Midwest One Bank has been the presenting sponsor of the event since the beginning. Amy Hospodarsky of Midwest One Bank said it makes a lot of sense for the bank to sponsor the event, given that many of the bank customers are businesses.

"Taste is a fun way to support our customers who are restaurants and business owners," Hospodarsky said. "It gets a wide variety of people to come downtown and gives them an opportunity to try a lot of things in a short amount of time."

Participants in the event purchased tickets at one of five ticket booths located across the central area. Tickets were sold in strips of five at \$1 per ticket. Participants then exchanged tickets for food samples. The number of tickets required per sample depended upon the restaurant and

food item.

Last year, the event sold around 30,000 tickets, Hospodarsky said.

The University of Iowa Division of Student Life is responsible for between 5,000 and 10,000 of these through MidwestOneBank's and the Downtown District's partnership with Student Life.

The UI purchased tickets and gave five free tickets to those with student IDs.

Jamie Skinner, the owner of Molly's Cupcakes, said her business was participating for its fifth year.

"I think more people attend every year, which is great," Skinner said. "The university does a good job of alerting students — more

and more freshmen find out about the event every year."

Skinner said she could tell this year's Taste of Iowa City was busier than in past years.

"A lot of people would walk by in the past and not really understand what was going on, they would think it was just samples," Skinner said. "But you can

tell this year people know what's going on — word of mouth has really spread."

UI graduate Connie McCall said this year is her fifth or sixth year attending the event, and she looks forward to it every year.

"It integrates the students and the community," McCall said. "Iowa City is very good in that way."

Lynn Silberstein, the manager of Mama's Deli and Catering, whose business partook in Taste of Iowa City for a third year, said the weather was perfect for the event.

"It's a beautiful night to be out," Silberstein said. "This event is a great way to walk around and be with friends."

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Opinions

COLUMN

Some students frustrated by Parklawn fumble

CONSTANCE JUDD
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Lurking in the shadows behind the grand opening of the University of Iowa's new dorm, Catlett Hall, is the unprecedented closing of another dorm, Parklawn, and the displacement of students who had contracted to live there for the 2017-18 academic year.

Late this summer, the Parklawn residents were contacted by UI Housing & Dining informing them about the temporary closing of Parklawn, despite their being bound to live there by contract. The residence hall is set to reopen in the fall of 2018. In the brief email and courtesy call, the students were given

the option to either relocate to a standard dorm or an apartment-style dorm on campus.

At a glance, it may seem as if the university did all it could to accommodate the sudden closing of Parklawn; however, after speaking to victims of the closing, I can assure you it was anything but.

Many students believe that the university's poor planning in its decision to close the dorm late in the summer could have been handled in a more efficient way. Proper accommodations, on both the university's and students' behalf, could have been planned in advance. For instance, one student, Taylor Aaron, noted that she could have avoided many financial prob-

lems that she currently faces. Before Aaron was notified of the closure, she had made proper

accommodations to live in Parklawn; however, once she was relocated to Mayflower, she was forced to make last-minute adjustments. This only resulted in her facing financial problems. She had to downsize from living in an apartment-style dorm, meant

to accommodate two people, to living in a small dorm shared among four.

The issues don't just stop there.

As another victim of the closing, Laura Jaime, will attest, she was extremely displeased with the way the university handled the entire situation. "Once

I found out that I was being moved out of Parklawn to one of the other dorms, I wanted to cancel my contract, but the uni-

versity wouldn't let me," Jaime said. Thus began her rocky start to the semester. "Imagine being forced to live somewhere you never wanted to. I don't like it, and if I could, I would leave. The only reason I don't is because I'm paying for it," she said.

From these testimonies regarding the university's unprecedented closing of Parklawn, it is plain to see that the university has a severe problem in Housing & Dining. It is no secret that for the past few years, the university has had an abundant number of problems with admitting too many students and not having enough space, specifically beds, to accommodate them. Straining from expanded housing to

dorm closings, it appears that the university lacks the necessary skill set in being able to properly plan living accommodations for its students. Not to mention that the closing of Parklawn was only a mere footnote in the announcement of the new dorm as a simple renovation.

From unnecessary financial strain to uncomfortable living situations, students can tell you that they do not appreciate the university's decision to close the dorm.

I, on one hand, can attest that the university tried to make proper accommodations for all; however, it only tried.

Simply, the university can do better.

'Imagine being forced to live somewhere you never wanted to. I don't like it and if I could, I would leave. The only reason I don't is because I'm paying for it.'

— Laura Jaime, former Parklawn resident

GUEST COLUMN

Congress must keep student loan bonds

Tax-exempt Qualified Student Loan Bonds are essential for Iowa families to afford post-secondary education.

As college costs and federal loan rates for parents and students are rising, it is critical to ensure Iowa college students and parents have numerous options to pay for college. Federal tax-exempt Qualified Student Loan Bonds provide a pathway for doing just that. The program has allowed financing of literally tens of thousands of loans to Iowans at rates more favorable than would otherwise be available, particularly during periods when market interest rates are high.

As Congress tackles tax reform this fall, that tool could be in danger. All types of municipal bonds may be at risk of losing tax-exempt status to make way for lower rates

elsewhere. Doing so would take away an important financing vehicle at a time when the cost of higher education is a pressing concern for Iowa families. We urge our congressional delegation to keep this important college-financing tool intact.

As the price tag of education beyond high school continues to rise, existing federal loan options, such as the Federal Direct Stafford Loan, often fall short of fully covering the cost of a degree. Many Iowa families need support to help fill the gap.

Iowa is among 21 states with nonprofit and state-based providers of student loans, many of whom use tax-exempt Qualified Student

Loan Bonds to help families manage the cost of college. These bonds, in many cases, allow the nonprofit lenders

to offer lower interest rates, lower origination fees, and lower monthly payments than many other lenders provide. Our nonprofit, state-based loan provider, Iowa Student

Loan, offers Iowa families a range of loan options including a fixed interest rate loan with no origination fees and

an annual percentage rate lower than what is calculated with the federal PLUS Loan program. And we offer a range of financial literacy, college planning, and smart borrowing

resources to students and families to help them be wise consumers and minimize the amount they borrow for college. In fact, all loan applicants are required to use our Student Loan Game Plan tool during the application process. We also offer a student-loan-refinancing program, an opportunity to save on college costs for Iowans with outstanding student debt.

Iowa Student Loan has used tax-exempt Qualified Student Loan Bonds as market conditions have warranted. In fact, since 1987, Iowa Student Loan has issued \$1.4 billion in tax-exempt bonds to support programs for Iowans — bonds which are not obligations of Iowa government

or taxpayers but are retired as loans are repaid by borrowers. It is important to have continued availability of this financing tool in the future so we can continue helping Iowa families.

Iowans seeking good jobs and good lives need to have access to higher education. Qualified Student Loan Bonds — and the nonprofit, state-based providers issuing them, including Iowa Student Loan — offer a proven way to fulfill that promise. As they consider tax-code reforms, we call on Iowa's congressional delegation to ensure these tools continue to be available.

— The Iowa Student Loan Board of Directors

'As the price tag of education beyond high school continues to rise, existing federal loan options, such as the Federal Direct Stafford Loan, often fall short of fully covering the cost of a degree.'

— The Iowa Student Loan Board of Directors

COLUMN

Farmers' Market protest goes off track

In an age in which white supremacy flourishes on the Internet, some forms of resistance are more effective than others.



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In this age, almost everyone can be found online. From Twitter to Facebook to Snapchat, we live in a world that connects everyone.

However, this isn't always a good thing. In the last few years, hate speech has gained a lot of headway in America, evolving from comments on a screen to large-scale protests in cities, such as the recent one in Charlottesville, Virginia, which brought out white supremacists and neo-Nazis.

Thanks to the Internet, that protest gained more attention than it normally would have, which isn't necessarily a bad thing. Following it, thousands of videos were posted online. People took to Facebook and Twitter to start naming the people they recognized.

Within days, dozens of people had lost their jobs because of these "call-out" posts. Even

though, some of these people were Nazis, people argued, it was unfair to go online and "brand" people Nazis, even though they were allegedly seen supporting the Nazi movement.

Many argued under these posts that people's work lives and their personal lives shouldn't interfere with each other and that people's beliefs outside the workplace

'It is good to call out people for their hate, but like anything else, there is a mature and immature way in which you can do so.'

— Travis Coltrain

shouldn't determine their job security.

While this is a valid point, it doesn't really have much truth behind it, considering a commonality among employers is to check interviewees' Facebook profiles before hiring them.

Iowa City is no stranger to this, with a

Farmers' Market vendor taking some heat over some questionable comments he made on Facebook.

On Aug. 19, around 10 protesters stood in front of vendor Jeff Pierce's stand during the Farmers' Market, holding signs quoting some of the man's Facebook posts. The group urged passersby to not buy from the vendor and created a scene at the market.

On June 25, Pierce wrote, "multiculturalism IS white genocide. it should be terrifying to everyone." He also posted, "america used to belong to two peoples. not in perfect harmony, at least it was ours."

However, in the last week, Pierce posted, "i'm not a 'white nationalist.' i believe america should remain majority white if it is to retain its essential character, some don't think that character is essential to Americanness or they are outright hostile to whites."

While protesters pushed for Pierce's stand to be removed from the market, Iowa City officials published a statement online saying that wouldn't happen. They said, "While the city denounces such rhetoric from any



File Photo/The Daily Iowan

source, and while it runs counter to our core values, we do not have the authority to take action to suspend or remove a vendor based on content of speech in such a forum."

Protests have power, but they lose that power when

used over and over again. It is good to call out people for their hate, but like anything else, there is a mature and immature way in which people can do so. While these protesters were trying to do good, their efforts ultimately backfired a little.

A better course of action would have been a boycott of the Farmers' Market until Pierce was removed or simply a boycott of Pierce's stand itself. Instead of doing that or taking it up the chain of command, the protesters made a scene at a peaceful market.

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EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear were originally posted on daily-iowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

FOOTBALL

CONTINUED FROM 8A

to the top or sink under the pressure of battling not only the opposing team but their own teammates as well.

This is where Ferentz leaves a large chunk of the players: scrapping for first team and hoping that they play well enough to hold off the next guy, who is just as hungry as they are.

Wide receivers

This is where most of the shoulder checks are manufactured.

"No one is quite where we want them to be, and we are going to be counting on young guys at receiver," Brian Ferentz said. "So every day is a little bit of an adventure with those guys."

Youth might be the biggest saving grace of this depleted unit. With youth comes potential.

He kept a shroud of uncertainty with this battle in particular. He did say that sophomore Devonte Young has been showing flashes but not enough to separate any of the receivers from each other except senior Matt Vandenberg.

That being said, transfer Nick Easley and freshman Brandon Smith have also garnered a large chunk of attention for their work on the practice field. The young and veteran players alike will likely be given equal shots, but the question remains: Will the pressure of competing for a starting spot be too daunting for the younger athletes?

The secondary

The secondary has been rankled by unreliability and

unpredictability of suspensions and injuries.

Brandon Snyder was a glue stick on last year's team but is out for the year with a torn ACL. Manny Rugamba, on the other hand, is suspended for the first game for breaking team policy.

This adds up to the secondary reaching for replacements.

Kirk Ferentz announced that Michael Ojemudia will likely be the starter against Wyoming on Sept. 2, and it may force Rugamba to check over his shoulder in the future. This has also caused Matt Hankins to move up the depth chart. He is growing and could become a staple in this defense in good time.

"[Hankins] ability to know what's going on," defensive coordinator Phil Parker said. "He's just a nat-



Iowa defensive backs Noah Clayberg, Joshua Jackson, Manny Rugamba, and Jack Gervase stand during Iowa football media day on Aug. 5. The Hawkeyes will open the 2017 season at home against Wyoming on Sept. 2.

ural corner, he sees things, he's got good eyes, he's got good vision, and I think he's tough."

This type of up-in-the-air competitions may force the staff to build and break lineups and rotations on

the fly. On Sept. 2 against Wyoming, these battles and questions should become clearer.

BASEBALL

CONTINUED FROM 8A

of Dreyer.

Japan went on to take advantage of the pitching changes, acquiring free bases and spraying the ball all over the field en route to victory.

Team USA isn't out of the tournament, though. In fact, the Hawkeyes finished their pool play with a 2-1 record and advanced to the championship rounds as the No. 2 seed.

Last season, Iowa had to bounce back from losses nu-

Ten title and swing its way into the NCAA Tournament.

With a new opportunity ahead, Team USA wants to catch fire again.

"We have to get rested up," Heller said in a release. "It was a quick turnaround from last night, we were back on the road at 7:30 a.m. Our mental toughness needs to get better; it wasn't very good the second half of that game. If we're going to be a team that can compete for a Big Ten title, we have a long ways to go from what we showed today."

While getting together as a team earlier will most



Nick Rohlman/The Daily Iowan
Iowa's Matt Hoeg bats against Red Top Sports on July 27 at Banks Field. Iowa is representing the United States at the the World University Games.

of the tournament comes around.

The opportunity for a short stoppage of play will also be a chance for the team to remember why they traveled to Taiwan.

"The expectation is always to win," pitcher Brady Schanuel said. "It's going to be an experience as well that we'll keep with us for our entire lives. The plan is to go over there and hopefully, win every game, win a gold medal."

Team USA doesn't play again until Friday. That break will give the Hawkeyes a chance to regroup before the most important part

of the tournament comes around.

The opportunity for a short stoppage of play will also be a chance for the team to remember why they traveled to Taiwan.

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— Brady Schanuel, pitcher

merous times, and it ended up getting hot at the right time to take home the Big

likely benefit Iowa, it can also help them in the present; the team goes on to

SOCCER

CONTINUED FROM 8A

the Hawkeyes' Offensive Player of the Year and Co-MVP last season; she netted the second most goals on the team with five, while also nabbing 4 assists.

Iowa head coach Dave Dilani thinks that this pre-season recognition is proof of the soccer program's continued growth.

"I think that it shows that our program is ascending to a higher level every year," he said. "I think that it also shows they've put in the work and improved every day from year to year, and somebody else is noticing that they're improving."

While getting a pre-season honor is great, it also provides expectations to live up to, and along with expectations comes a little added pressure.

"It's an accolade that they don't take lightly," Dilani said. "They know they have to perform because at the end of the day, it's how they

look at the end of the year versus at the beginning."

But Ripslinger doesn't mind the extra pressure; she hopes to use it as motivation this year.

"I think that [preseason honor] puts a target on peoples' back right from the start," Ripslinger said. "But I think it's a good pressure just to keep me motivated when things are getting hard."

After finishing last season with a disappointing 8-11 (2-9) record, having three players get this honor gives the Hawkeyes hope that they can improve their record from last year.

"I think regardless of those named on the list we have we had a lot of girls that were very deserving," Ripslinger said. "I think that we've become such a strong unit this year that three players being named is insignificant."

Despite the three players being recognized by the Big Ten, Iowa was still picked

to finish 12th in the conference, according to the pre-season coaches' poll.

The Iowa women kicked off their season on Sunday in Richmond, Virginia, against the Richmond Spiders. They won, 5-1.

Winters assisted on three of the goals; Ripslinger and Stuenkel also recorded assists.

The Hawkeyes' home-opener will be Friday at the Iowa Soccer Complex. They will take on Iowa State, hoping to win their third straight against the Cyclones.

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Daily Break

WHAT'S HAPPENING

- **Structural Biology Interest Group, Miles Pufall**, 9 a.m., 4-403A Bowen
- **Science Thursdays**, 11 a.m.-1 p.m., Medical Education & Research Facility Courtyard
- **Pharmacology Postdoctoral Workshop, Kenji Saito**, 12:30 p.m., Bowen Spivey Auditorium
- **Diversity Center Community of Color**, 4-6 p.m., Currier Multipurpose Room
- **London Calling, Tippie College Winter Session Information**, 4 p.m., S104 Pappajohn
- **Iowa City Public Library Board of Trustees Meeting**, 5 p.m., Public Library Board Room, 123 S. Linn
- **Remo Drive, McCafferty**, 5:30 p.m., Gabe's, 330 E. Washington
- **Writing Center Appointments**, 6 p.m., 110 EPB
- **Monica Bill Barnes & Anna Bass**, 6:30 & 9 p.m., Hancher Strauss Hall
- **Party in the Park, Bob and Kristie Black**, 6:30 p.m., Brookland Park
- **CAB Comedy, Jimmy O. Yang**, 10 p.m., IMU Hawkeye Room
- **Free Jam Session & Mug Night**, 10 p.m., Yacht Club, 13 S. Linn
- **Snuff Queen, Cranial Decay, & Burn the Ailment**, 10 p.m., Gabe's

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.



- Morning Drive 9-10am
- Thursday Lightning 10am-12pm
- MERGE: Flyover Country 12-1pm
- Sports 1-2pm
- DJ Training 2-3pm
- Thursday Thunder 3-5pm
- News @ Five 5-6pm
- The Cycle (1st Thurs of the month) 6-7pm
- Night Sports! 8-9pm
- Stereocilia 9-11pm
- Take Five 11pm-12am

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Go to dailyiowan.com to view a video tutorial for John's Drink of the Day featuring DJ Matthews
General Manager, John's Grocery



PIMMS CUP
Glass of ice
2 ounces of Pimm's
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Garnish:
Lemons
Cucumbers
Fresh strawberries
Mint

Gently stir all together and add your garnish.
Note: You can use your favorite ginger beer, but we like Cock 'n Bull because of it's great ginger bite.

MARCUS THEATRES

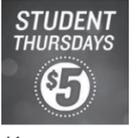
marcustheatres.com for showtimes

Doctor Who - 5 Doctors
7:30pm | Sycamore Cinema

Someone is taking the Doctor's past selves out of time and space, placing them in a vast wilderness - a battle arena with a sinister tower at its center. As the various incarnations of the Doctor join forces, they learn they are in the Death Zone on their home world of Gallifrey, fighting Daleks, Cybermen, Yeti and a devious Time Lord Traitor who is using the Doctor and his companions to discover the ancient secrets of Rassilon, the first and most powerful ruler of Gallifrey.

- **Leap! (PG)**
- **Birth Of The Dragon (PG-13)**
- **Logan Lucky (PG-13)**
- **The Hitman's Bodyguard (R)**
- **Wind River (R)**
- **Nut Job 2: Nutty By Nature (PG)**
- **Annabelle: Creation (R)**
- **The Glass Castle (PG-13)**
- **An Inconvenient Sequel (PG)**
- **The Dark Tower (PG-13)**
- **Detroit (R)**
- **Emoji Movie (PG)**
- **Dunkirk (PG-13)**
- **Girls Trip (R)**
- **Spider-Man: Homecoming (PG-13)**
- **The Big Sick (R)**
- **Despicable Me 3 (PG)**

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Patti Cakes
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FilmScene and Bijou offer a number of free-of-charge series and free or reduced cost screenings for University of Iowa students. In addition, University of Iowa, Kirkwood, and area high school students can buy a student membership for \$25, which allows you to enjoy the latest new releases and special events at a lower ticket price with additional concession discounts.



- ARIES (March 21-April 19):** Collaboration could get especially sweet. Break free from an old routine that no longer serves. Surprises swirl around matters of the heart.
- TAURUS (April 20-May 20):** Things are getting busy, and technical difficulties become apparent. Find creative solutions to get the job done for the least expense or stress. Prioritize health.
- GEMINI (May 21-June 20):** Relax, and enjoy the view. Unexpected delays or mistakes could arise. Look for the humor in the situation. Give in to a physical attraction.
- CANCER (June 21-July 22):** Home is where your heart is. Domestic surprises have your attention. Make repairs. You may need to make a mess to create something beautiful.
- LEO (July 23-Aug. 22):** Don't exaggerate the story; intuition suggests the underlying assumptions. Ask juicy questions. Check from multiple sources. Keep confidences. Know when to stay quiet.
- VIRGO (Aug. 23-Sept. 22):** You can make extra cash by discovering a hidden opportunity. A surprise creates market potential. Look for silver linings. Pay attention and move quickly to profit.
- LIBRA (Sept. 23-Oct. 22):** Advance your agenda carefully. Unexpected personal matters add a layer of confusion. Breathe deeply and slow down. Avoid automatic reactions. You can get what you need.

- SCORPIO (Oct. 23-Nov. 21):** Slow down and lay low to minimize fuss. Keep things simple and frugal. Relax in a peaceful setting. Get lost in good music or splendid silence.
 - SAGITTARIUS (Nov. 22-Dec. 21):** Watch where you're going to avoid crowds and traffic. Set your route in advance. Provide a soothing voice if someone gets heated. Diplomacy wins.
 - CAPRICORN (Dec. 22-Jan. 19):** A surprise at work disrupts with confusion or chaos. Watch for bizarre requests. Patience keeps you cool; and that's important, as losing it would burn.
 - AQUARIUS (Jan. 20-Feb. 18):** An investigation heats up. Study the clues and research behind the scene. Follow the threads where they lead. Reserve judgment. Solve a puzzle.
 - PISCES (Feb. 19-March 20):** Review your resources. Unplanned expenses could jam up the works. Work with your partner to find solutions. Together, you can get things moving.
- Today's Birthday (08/24/17). Profitable opportunities bloom this year. Household renovation requires discipline and persistence. Nurture your health and vitality this summer for spiritual as well as physical breakthroughs. Get creative with your practices. Changes in perspective this winter lead to an energy boost. Talk about love.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1** 2 3 4

		8		4	9	2	7		
	6							9	
			7			5			
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8	2					4		1	
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	5	6	1	8		9			

SOLUTION TO WEDNESDAY'S PUZZLE 8/24/17

3	7	6	9	4	2	8	1	5	
4	5	9	6	1	8	7	2	3	
2	1	8	3	7	5	4	6	9	
5	6	4	8	2	9	3	7	1	
7	8	2	4	3	1	5	9	6	
1	9	3	5	6	7	2	4	8	
6	4	7	1	5	3	9	8	2	
8	2	5	7	9	6	1	3	4	
9	3	1	2	8	4	6	5	7	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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The New York Times Crossword

ACROSS

- Hitchcock film with Laurence Olivier
- Exaggerate
- Edited, in a way
- Wound up
- James is keeping me from getting a steam engine patent
- Make a scene
- Itsy-bitsy bits
- Discrimination
- Some delivery drivers' plans: Abbr.
- Big Ten powerhouse, for short
- Edward VII, familiarly
- Presidential ex
- Out of one's head
- Half-days, for short
- Real downers
- Genealogist's work
- Hockey, to Gordie
- Princes, e.g.
- Nation whose flag has a black eagle on a solid red background
- Middle name of Sean Lennon
- Low island
- Cheating meeting?
- Over-the-counter cold remedy
- Brest friend
- Drains
- Calvin who may have designs on you
- Place for French lessons

DOWN

- Nuke, maybe
- Challenging bet
- Outdo
- Setting for an O's game
- Mexican thing
- Screenplay directive
- Fictional swordsman
- AOL and MSN
- "Car Talk" carrier
- Paid, as a bill
- Lung-related
- Top pros
- Driving schedule?
- Member of Ronald Reagan's cabinet
- It'll never get off the ground
- Impedes

ANSWER TO PREVIOUS PUZZLE

R	A	C	E	S	A	L	A	L	I	D	A	T		
C	L	A	M	A	L	I	B	I	C	M	O	N		
A	P	P	O	I	N	T	E	E	S	H	A	R	E	
T	O	Y	O	U	R	H	E	A	L	T	H			
C	A	S	I	N	O	S	L	I	F	E	R			
A	L	I	C	E	S	T	I	R	A	M	I	S	U	
R	E	M	O	A	R	S	O	N						
D	R	I	N	K	D	R	I	N	K	D	R	I	N	K
M	A	R	K	E	T	E	D	G	O	D	I	V	A	
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D	O	W	N	T	H	E	H	A	T	C	H			
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I	D	I		P	R	O	S	T		T	O	P	S	

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OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12	13	14
15							16						
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46			47				48	49	50		51		
52							53				54		55
56						57					58		
59													
61									62				

PUZZLE BY RANDOLPH ROSS

25	It holds water	36	How a flamingo may stand	47	Attach, in a way
27	Copier	37	Coll. hoops competition	48	Big heart?
28	Big butte	38	Old school dance	49	Cable ____
31	Shorthand system inventor Pitman	41	Response to a discouraging comment	50	Massey of old movies
32	Well	43	Louts	53	Jennifer of "Pride and Prejudice," 1995
33	It may have a ring to it	44	Frequent co-signatory	54	Like custard
34	Reaction to sad news	45	Fly over the Equator	57	Sequel to "Angela's Ashes"
35	Southernmost major U.S. city			58	Mr., abroad

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).
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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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HAWKEYE UPDATES

Next man up at corner

With Manny Rugamba being suspended for the first week because of a violation of team policy, sophomore cornerback **Michael Ojemudia** is set to get the first start of his career against Wyoming.



Ojemudia

A native of Farmington Hills, Michigan, Ojemudia attended Harrison High School, where he was rated a three-star recruit by 247.

Ojemudia saw action in all 13 games last season, recording 3 solo tackles, 2 assists, and a pass breakup.

He was listed as a starter on Iowa's pre-spring depth chart but was overtaken by junior Joshua Jackson.

Defensive coordinator Phil Parker said he thinks the secondary had three starting cornerbacks going into camp.

Going forward, he is comfortable in the position the defense is in.

"I think [Ojemudia's] obviously getting better," Parker said. "I think he's competing more. Once you get around and you start doing it over, and over, and over again, it just shows that he's getting a little more confidence."

Ferentzes donate \$1 million to research

Iowa head football coach **Kirk Ferentz**, along with wife Mary, donated \$1 million to the University of Iowa Stead Family Children's Hospital.

The donation helped create the Savvy Ferentz Program in Neonatal Research, which will help the care of patients and improve the likelihood of survival for children who are born prematurely.

The gift hits close to home for the Ferentz family; it was made in memory of granddaughter Savvy Ferentz, who was born at 21 weeks and 5 days.

"Iowa's neonatologists are committed and are already leading the way for these little babies," Mary Ferentz said in a release. "We so deeply admire and appreciate the people who gave us hope and helped our family so much. This is a way for us to help them help others."

STAT OF THE DAY

When Iowa opens its season against Wyoming on Sept. 2, the secondary is going to look very different.

Only one of the four starters from last year's squad will suit up.

Safety Brandon Snyder tore his ACL in spring ball, and Desmond King and Greg Mabin are playing preseason games in the NFL, making **Miles Taylor** the sole returner.

Entering his third year, Taylor has been a solid contributor, earning the Team Hustle Award in both 2015 and 2016.

Joining Taylor on Opening Day will be cornerbacks Jackson and Ojemudia, as well as safety Jake Gervase.

Even with the departures and the fact that Rugamba will miss the first week, defensive coordinator Parker likes his defense.

"I feel real comfortable about where we're at right now," he said.

QUOTE OF THE DAY

"I think it's the best we've been up front as a whole since I've been a coordinator here." — **Phil Parker**, on Iowa's defensive line

Questions still linger for football Hawkeyes

The closer the season gets, the more stubborn the questions for Iowa football team remain in pivotal positions. The coaching staff is doing a great job keeping these questions unanswered as well, causing the players to continue to battle for the 22 starting jobs.



Nick Rohlman/The Daily Iowan

Offensive coordinator Brian Ferentz takes questions from the media after practice on Tuesday. Ferentz discussed position battles on the offense.

BY CARTER MELROSE
carter-melrose@uiowa.edu

As the quarterback battle has seemingly come to a standstill, sophomore Nathan Stanley and junior Tyler Wieggers have both shown their colors, and head coach Kirk Ferentz has finally set a coming out party for the winning quarterback — Aug. 28.

Ferentz has done a great job perpetuating healthy competition, even though he has said

he is trying to walk the line between finding the right starters and attempting to avoid discouraging his young players.

"You judge the body of work, and you go with it," Ferentz said. "It's a delicate balance. We'll keep an open mind. You don't want whoever is in there looking over his shoulder every snap. That's not healthy."

But with some positions, it is clear: If you can't produce, someone else might. Offensive coordinator Brian Ferentz brought this to

light, saying many spots are still up for grabs.

This creates a variety of alterations to the way a player might enter a game psychologically. With players who are aware of their value to a team and are validated by the coaching staff, this breeds one of two things: complacency or focus.

On the flip side, a player who is sandwiched by many similar talent levels will either float

SEE FOOTBALL, 5A

Big Ten recognizes three soccer Hawkeyes

The Big Ten Preseason Honors list includes Karly Stuenkel, Rose Ripslinger, and Natalie Winters.



File photo/The Daily Iowan

Iowa midfielder Natalie Winters tries to trap the ball during the Iowa/Colorado State match at the Iowa Soccer Complex on Sept. 2, 2016. The Hawkeyes defeated the Rams, 4-1.

BY JORDAN ZUNIGA
jordan-zuniga@uiowa.edu

Three Hawkeyes, Karly Stuenkel, Rose Ripslinger, and Natalie Winters, were named to the Big Ten Preseason Honors List on Aug. 14.

"It's a huge accomplishment for me and for my team," sophomore defender Winters said. "It gets our program out there, and we were picked with a great group of girls. It's just an honor to be recognized."

Winters earned Iowa's Newcomer of the Year award last year, along with being named to the Big Ten All-Freshman Team.

The Michigan native was third on the team last season with 1,437 minutes last season and started all 19 games.

Ripslinger, a junior forward from Davenport, played in 16 games last year, scoring 2 goals while also acquiring 2 assists.

Stuenkel is a senior midfielder, and was

SEE SOCCER, 5A

Baseball loses to Japan in World Games

BY PETE RUDEN
peter-ruden@uiowa.edu

For the first time during the World University Games, Team USA has been defeated, losing to Japan, 11-5.

The game started off well for the Red, White, and Blue, which is represented by the Iowa baseball team.

Infielder Matt Hoeg started the scoring with a 3-run shot in the second inning. Combine that with a solid first start from freshman pitcher Jack Dreyer, and it seemed as if the Hawkeyes were heading toward an undefeated record in pool play.

However, that isn't what happened.

"The game started extremely well for us; Jack in his first start, pitched great against a good team. He gave us a chance to win," head coach Rick Heller said in a release. "Matt Hoeg hit a big 3-run home run, which is what we needed. We were playing good baseball, but unfortunately, we made the pitching change, and the wheels fell off."

Dreyer allowed just 1 hit and 1 unearned run in four innings in what was a very impressive performance for his first career start.

However, Japan didn't go down easy; it launched a grand slam soon after Kyle Shimp entered the game in relief



Heller

SEE BASEBALL, 5A

80 HOURS

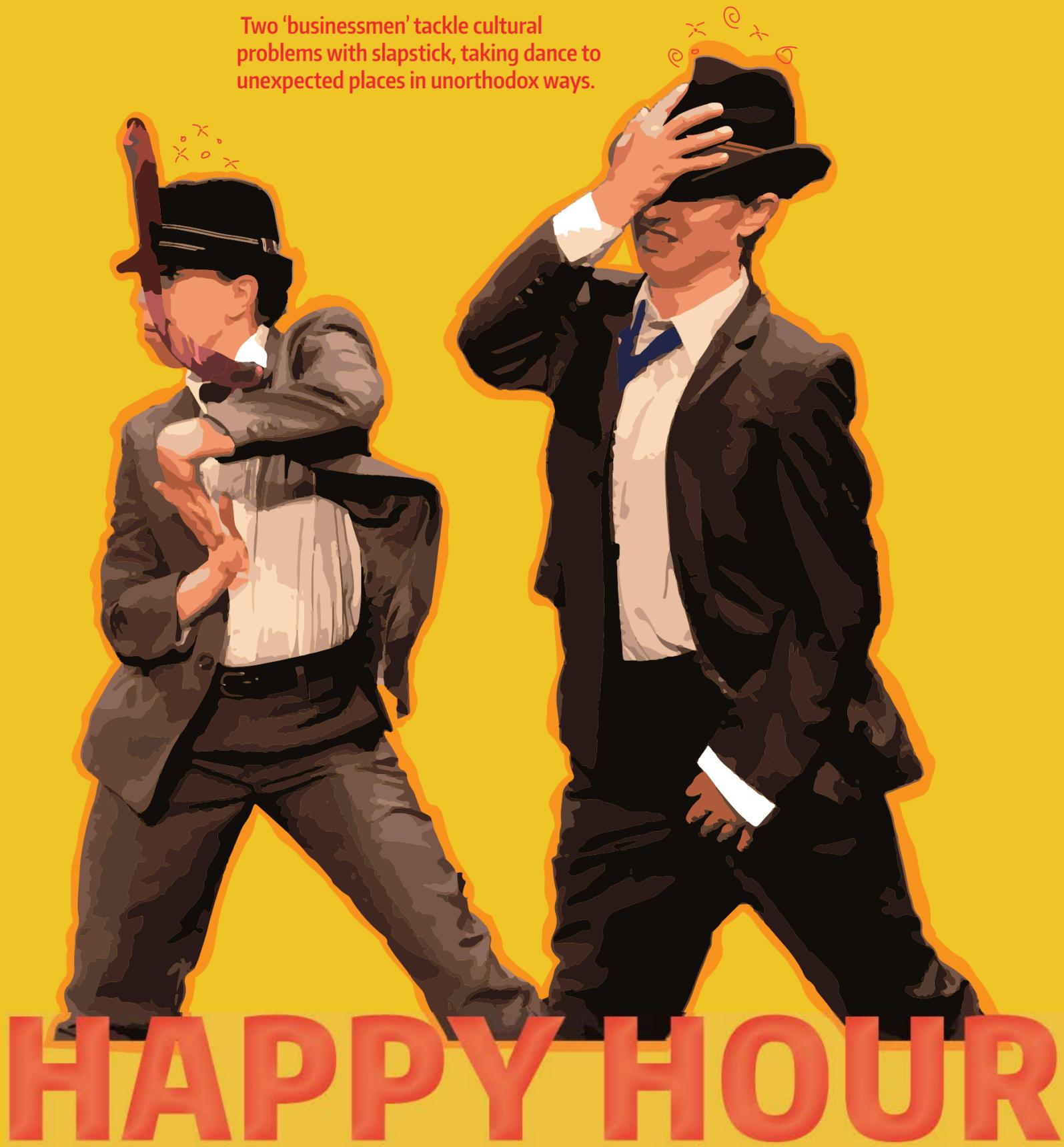
The weekend in arts & entertainment

Thursday, August 24, 2017

ANNA BASS

MONICA BARNES

Two 'businessmen' tackle cultural problems with slapstick, taking dance to unexpected places in unorthodox ways.



HAPPY HOUR

brings the party to Hancher

BY LEVI WRIGHT | levi-wright@uiowa.edu

Illustration By David Calderon

Think dance. Unthink.
Think buttery popcorn. Unthink.
Fall into slap-a-doodle dandy. Unfall.
You're getting closer. Maybe.

Today and Friday, Monica Bill Barnes & Company will produce *Happy Hour* in Hancher's Strauss Hall. The production puts office antics in a new light, with Barnes and Anna Bass playing two men, one in a well-worn gray suit, the other in blue.

The duo will focus on bringing dance to unusual places through purposefully goofy and outlandish dancing and singing. Different colored streamers will run along the ceilings, and tablecloths will be host to the snack tables.

The company is coming from New York to put on the performance. They previously produced such shows as

One Night Only, *The Museum Workout*, and *Three Acts, Two Dancers, One Radio Host*, which employed the idea that dance has no limits of where it can be or should be.

The two performers dress as businessmen going to an "after-hours business party" in which there will be dancing, music, and karaoke, and the audience members have the opportunity to participate in the party. Some will get snacks that could easily be found in a low-budget party. The audience's arrival marks the beginning of the unorthodox party.

"When we do it in New York, we lay wall-to-wall carpet," Barnes said. "We decorate this room to look like a conference room and serve cocktails, M&Ms, and popped popcorn in the microwave and really throw people off the expectation in how you usually see a modern setup and

watch modern dance."

Happy Hour was created three years ago with no intention of being performed for more than a single year, but after drawing large crowds in New York, the company decided to continue putting on the show.

The show was created with the idea of changing the way people watch dance. The company members want people to connect with them, rather than just showing off their theater talents.

"With each show there's either in its location or its collaborators, the situation and the content of the show really marry around the central theme of making relatable work," Barnes said. "We've been here for a good

SEE HAPPY HOUR, 5B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 8.24

- MUSIC**
 - **REMO DRIVE**, 6:30 P.M., GABE'S, 330 E. WASHINGTON
 - **OPEN MIC NIGHT**, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
 - **FREE JAM**, 10 P.M., YACHT CLUB, 13 S. LINN

- FILM**
 - **LANDLINE**, 2, 4:30, 7, & 9:30 P.M., FILMSCENE, 118 E. COLLEGE
 - **MAUDIE**, 6 P.M., FILMSCENE
 - **LADY MACBETH**, 8:30 P.M., FILMSCENE

- WORDS**
 - **CAB COMEDY**, JIMMY O. YANG, 10 P.M., IMU HAWKEYE ROOM

- MISCELLANEOUS**
 - **BOOK ARTS EXHIBIT: 40 YEARS OF WORK**, PETER AND DONNA THOMAS, 9 A.M.-5 P.M., MAIN LIBRARY SPECIAL COLLECTIONS
 - **POWER TO THE PRINTERS: THE ALTERNATIVE PRESS IN IOWA CITY 1965-1985**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY



FRIDAY 8.25

- FILM**
 - **STEP**, 1, 3, 5, 7, & 9 P.M., FILMSCENE
 - **LANDLINE**, 6 & 8:30 P.M., FILMSCENE

- DANCE**
 - **HAPPY HOUR**, MONICA BILL BARNES & COMPANY, 6:30 P.M., HANCHER

- WORDS**
 - **IWP SHAMBAUGH HOUSE READING**, 5 P.M., SHAMBAUGH HOUSE
 - **BACK TO SCHOOL IMPROV SHOW**, 9 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE

- MUSIC**
 - **BLOATED KAT FESTIVAL**, 4 P.M., GABE'S
 - **BASK, BLUE MOOSE**, 6 P.M., 211 IOWA
 - **FRIDAY NIGHT CONCERT**, PAA KOW, 6:30 P.M., PED MALL WEATHERDANCE STAGE
 - **PAA KOW AFTER PARTY**, WITH EVERYDAY PEOPLE AND COLIDESCOPE, 9:30 P.M., YACHT CLUB
 - **SOULSHAKE**, 10 P.M., GABE'S

- MISCELLANEOUS**
 - **POWER TO THE PRINTERS: THE ALTERNATIVE PRESS IN IOWA CITY 1965-1985**, 9 A.M.-6 P.M., MAIN LIBRARY



SATURDAY 8.26

- MUSIC**
 - **BLOATED KAT FESTIVAL**, 4 P.M., GABE'S
 - **YOUNG PINCH**, 6 P.M., BLUE MOOSE
 - **CHARLES WALKER BAND**, 9:30 P.M., YACHT CLUB
 - **DJ 007**, 10 P.M., GABE'S

- FILM**
 - **STEP**, 1, 3, 5, 7, & 9 P.M., FILMSCENE
 - **LANDLINE**, 1:30, 3:45, 6, & 8:30 P.M., FILMSCENE
 - **EVERYBODY WANTS SOME**, 11 P.M., FILMSCENE



SUNDAY 8.27

- MUSIC**
 - **EMERITUS FACULTY RECITAL**, DELBERT DISSELHORST, 4:30 P.M., VOXMAN ORGAN HALL
 - **YOUNG PINCH**, 6 P.M., BLUE MOOSE
 - **CHARLES WALKER BAND**, 9:30 P.M., YACHT CLUB
 - **DJ 007**, 10 P.M., GABE'S

- FILM**
 - **STEP**, 1, 3, 5, 7, & 9 P.M., FILMSCENE
 - **LANDLINE**, 1:30, 3:45, 6, & 8:30 P.M., FILMSCENE

- WORDS**
 - **READING WITH MUSIC**, NOON, IOWA CITY PUBLIC LIBRARY, 123 S. LINN
 - **IWP WRITERS' WORKSHOP READING**, 4 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
 - **IMPROV TRYOUTS**, 7 P.M., PUBLIC SPACE ONE

- MISCELLANEOUS**
 - **OUTDOOR YOGA**, 10 A.M., BLACK HAWK MINI PARK, PED MALL
 - **SUNDAY DRINK SPECIALS**, 11 A.M., BLUE MOOSE
 - **PEACE PRAYERS**, 1:30 P.M., IOWA CITY PUBLIC LIBRARY
 - **SUNDAY FUN DAY**, 2 P.M., IOWA CITY PUBLIC LIBRARY
 - **PUB QUIZ**, 9 P.M., MILL, 120 E. BURLINGTON

OPENING MOVIES



LEMON

Lemon made its world premiere at the Sundance Film Festival in January. The film follows Isaac Lachmann, an acting teacher stuck in a midlife crisis. He must fend off a tanking acting career, a disappointed family, and the abandonment of his blind, career-oriented girlfriend to become someone of worth. It is a peculiar and unpredictable indie comedy featuring a start-studded cast of Judy Greer, Michael Cera, Nia Long, Shiri Appleby, and Gillian Jacobs. Janicza Bravo directed.



THE HITMAN'S BODYGUARD

The Hitman's Bodyguard is an action-packed comedy starring Ryan Reynolds, Samuel L. Jackson, Gary Oldman, and Salma Hayek. Bodyguard Michael Bryce (Reynolds) is hired to protect a hitman who has to testify at the International Court of Justice. It so happens that he is protecting his mortal enemy Kincaid (Jackson). Bryce and Kincaid go on an action-packed, hilarious 24-hour mission filled with car chases, explosions, heavy crossfire, fistfights, bus rides with nuns, sarcastic banter, and worrisome wives. *The Hitman's Bodyguard* topped the box office its opening weekend.

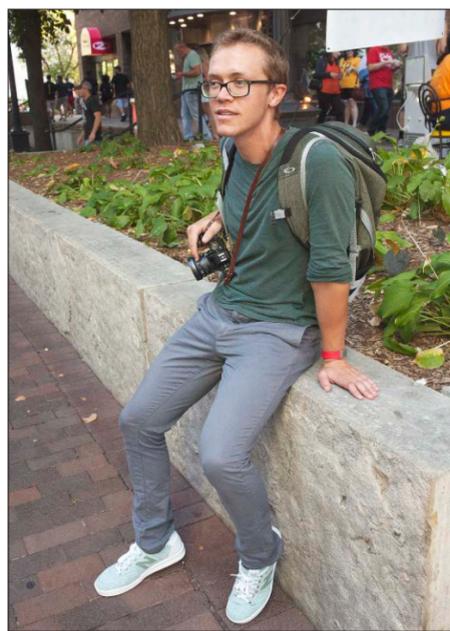


LOGAN LUCKY

Logan Lucky tracks three siblings who attempt to rob Charlotte Motor Speedway during the Coca-Cola 600. Jimmy Logan (Channing Tatum), who once had a promising football career, is now a blue-collar laborer. Through a dispute over his daughter with his ex-wife, Logan runs into his brother Clyde (Adam Driver), who is a war veteran. The two brothers recruit Joe Bang (Daniel Craig), an incarcerated safe cracker, for their mission to rob the Coca-Cola 600 over Labor Day weekend. Through riots, improvised explosives, FBI undercover investigations, and beauty pageants, the unique characters show that *Logan Lucky* is much more than a funny crime film.

— by Joshua Balicki

STREET STYLE



Connor Dilger

Tell me about your outfit.

Sneakers, Chinos, and a Tee. Pretty low key. I'm blending in.

Who are your inspirations?

I'm maybe the most boring person you could ask that. I don't really have any. I shop for function: something you can wear over and over again. Understated but professional attire.

Where do you shop?

Online retailers. Target and Banana Republic are pretty good.

Describe your style in three words.

Leisure, business, sport.

LIT PICKS

DALVA, BY JIM HARRISON

Considered to be somewhat of an "overlooked classic," *Dalva* tells the story of the titular character — a beautiful, yet emotionally tormented, middle-age woman who longs for the life she once had. Setting out on a journey of redemption, Dalva is reunited with her family and her long-forgotten Native American heritage in the hopes of finding the means to heal from past trauma. Written in 1988, *Dalva* is a riveting story of a woman in crisis and the history that haunts her; one that stretches from the California coast to the Nebraska prairies and from the American Civil War to Wounded Knee, all in the hopes to make amends with a troubled past.



LONER, BY TEDDY WAYNE



Named a 2017 Best Book of the Year and noted as one of the most anticipated novels for fall, author Teddy Wayne's *Loner* follows Harvard freshman David Federman as he navigates his way through his newfound adulthood and freedom. Academically gifted and practically a "nobody" in high school, David thinks college will be his big break — except it isn't — until he meets Veronica Morgan Wells, a beautiful and sophisticated student from Manhattan. Instantly infatuated, David is determined to win her affection, going to great lengths and compromising his long-held morals in the process.

— by Lily Goodman

DRINK OF THE WEEK

BROUGHT TO YOU BY:



KIR ROYALE

The Kir Royale is a French cocktail, a variation on the Kir. The Kir Royale is made with Champagne and Crème de Cassis, whereas the original Kir is made with white wine.

Originally referred to as the blanc-cassis, it is now named after Félix Kir, the one-time mayor of Dijon. Kir popularized the drink by offering it at receptions to visiting delegations. Besides treating his international guests well, he was also promoting two economic products of the region.

The reinvention of blanc-cassis (post-1945) was somewhat necessitated by the German Army's confiscation of all the local red Burgundy during WWII. Faced with an excess of white wine, Kir renovated a drink that used to be made primarily with the red.

A classic Kir Royale is made with 3 parts Champagne, and 1 part Crème de Cassis. This is a bit heavy for us at John's Grocery, we like something more in the realm of 9 to 1. You can also do variations with Crème de Peche de Vin, and Crème de Framboise.

In a chilled white wine glass or a champagne flute, add ½ ounce or 1 TB of Crème De Cassis, Peche, or Framboise. Top with 5.5 ounces of chilled champagne or sparkling wine and enjoy. For something fun and elegant, try freezing some fresh fruit and putting it in with the crème before you top it off with wine. It looks and tastes great.

Cheers,
Briottet Crème de Cassis, \$23.99, 750 ml. Briottet Crème de Peche de Vin, \$17.99, 375 ml. Briottet Crème de Framboise \$17.99, 375 ml. Briottet Crème de Cassis, \$17.99, 375 ml.

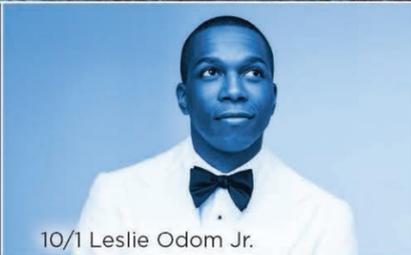
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Photo: Miriam Alarcón-Avila



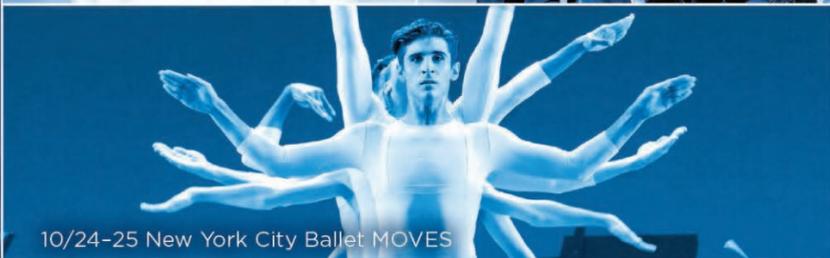
1/27 Camille A. Brown & Dancers



10/1 Leslie Odom Jr.



11/16 A Far Cry



10/24-25 New York City Ballet MOVES



4/28 Taylor Mac

- | | | | |
|----------|---|---------|--|
| 9/7 | KJ Sanchez - FREE | 1/27 | Camille A. Brown & Dancers, <i>ink</i> |
| 9/13 | Cokie Roberts - FREE | 2/2-3 | Billy Childs Quartet |
| 9/22 | The Jazz at Lincoln Center Orchestra with Wynton Marsalis | 2/8 | Amir ElSaffar and Rivers of Sound |
| 9/28 | Flip FabriQue, <i>Catch Me!</i> | 2/25 | Cloud Gate Dance Theatre of Taiwan, <i>Formosa</i> |
| 9/30 | Niyaz, <i>The Fourth Light Project</i> | 3/1-4 | <i>Motown: The Musical</i> |
| 10/1 | Leslie Odom Jr. - FREE & OUTDOORS | 3/6 | Elias String Quartet |
| 10/5 | La Santa Cecilia | 3/21 | <i>My Lai</i> |
| 10/8 | G. Willow Wilson - FREE
<i>A Superhero for Generation Why</i> | 3/28 | Kronos Quartet, Rinde Eckert, Vãn-Anh Vanessa Võ |
| 10/10-14 | <i>The King and I</i> | 3/28 | Brian Stokes Mitchell with the University of Iowa Symphony Orchestra |
| 10/20 | Joshua Bell and Alessio Bax | 4/3-8 | Mission Creek Festival collaboration |
| 10/24-25 | New York City Ballet MOVES | 4/4 | <i>Feathers of Fire: A Persian Epic</i> |
| 10/27 | Ethan Lipton & His Orchestra, <i>The Outer Space</i> | 4/13-15 | <i>Kinky Boots</i> |
| 10/28 | Ethan Lipton & His Orchestra, <i>No Place to Go</i> | 4/19 | DakhaBrakha |
| 11/16 | A Far Cry, <i>The Blue Hour</i> with Luciana Souza | 4/21 | Circa, <i>Carnival of the Animals</i> |
| 12/1 | Terence Blanchard featuring The E-Collective | 4/25 | Circa, <i>Opus</i> |
| 12/8 | Straight No Chaser - SOLD OUT | 4/28 | Taylor Mac
<i>A 24-Decade History of Popular Music (Abridged)</i> |
| 12/13 | Natalie MacMaster and Donnell Leahy
<i>A Celtic Family Christmas</i> | 5/6 | Chicago Symphony Orchestra |
| | | 5/25-26 | Zeshan Bagewadi and the Transistors - FREE & OUTDOORS |

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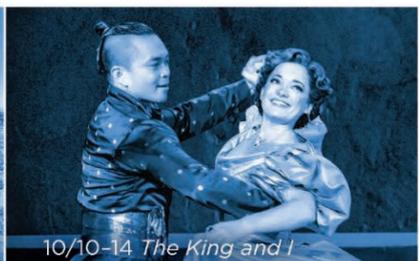
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10/20 Joshua Bell

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More than a measure of giving

A piano prodigy will perform in Iowa City to aid the UI Stead Family Children's Hospital.

BY NATALIE BETZ
natalie-betz@uiowa.edu



Liu

Charlie Liu, a 16-year-old piano prodigy, was once featured alongside then-19-year-old Taylor Swift

on the "Oprah Winfrey Show" at 8 years old. Now, he is coming to perform in Iowa, where he was born at the University of Iowa Hospitals and Clinics.

Liu will perform at the First United Methodist Church, 214 E. Jefferson St., at 7 p.m. Saturday and 2 p.m. Aug. 27 at the Coralville Center for the Performing Arts, 1301 Fifth St.

His performances, though the repertoire is different for each venue, will try to raise money for the University of Iowa Stead Family Children's Hospital through the University of Iowa Foundation and The Preemie Project.

These shows are particularly special for the Liu family, due to Charlie being born seven and a half weeks early and having spent time at the Children's Hospital neonatal intensive care unit.

The Children's Hospital gave Charlie excellent intensive care, his father, Mingyi Liu, said. The

hospital provided them with financial help when they were not able to afford some of the procedures.

"I'm grateful to be able to help other families in similar situations as the one I was in," Charlie Liu said.

Four years after being discharged from the unit, he began playing the piano and quickly fell in love with it.

After playing for only two years, then 6-year-old Charlie played on "Ellen DeGeneres" in 2007, Mingyi Liu said.

"Wow. You're incredible," said DeGeneres to the young Liu.

When he was 8, Charlie set a world record for the youngest musician to ever perform in all three concert halls in of Carnegie Hall in New York City, Mingyi Liu wrote in a press release.

"It came as no surprise that the achievement he's most proud of is when he's giving back, using his talent, which included his first benefit recital, held in Princeton, New Jersey, in 2010 when he was 9." Mingyi Liu wrote. "But the beneficiary was University of Iowa Children's Hospital NICU ... All the proceeds from the benefit recital were donated to [the] NICU, where he spent his first month in life."

Charlie Liu said he was excited to host more concerts benefiting the Children's Hospital.

However, Mingyi Liu said, these two concerts will not be the same. There will be more than 30 minutes of different music, thus making each concert unique.

The church will be a more relaxing environment, creating a nice atmosphere for those who are beginning pianists or general music lovers, Mingyi Liu said.

At the Coralville Center of Performing Arts, Liu will play several difficult pieces on a concert grand piano.

The Coralville show is directed toward those with a passion for classical music; however, anyone is welcome, Mingyi Liu said.

"The songs will be exciting and sad, but they will all be melodies that will touch people's hearts," he said. "The Coralville show is targeted toward an audience with a love for classical music."

PERFORMANCE

When:

- 2 p.m. Aug. 27

Where:

- Coralville Arts Center, 1301 Fifth St.

Admission:

- \$14-\$50

NEW PI IOWA CITY
22 S. Van Buren St.

Everyone welcome!

Welcome Back Street Party!



Bring your friends & new neighbors!



SUNDAY
AUG. 27TH
5-9PM

Drinks & street food + FREE samples, games, and live music! The High Water Mark folk band 5-6:30PM & Motown style from The Candymakers 7-9PM.

PERFORMANCE

When:

- 7 p.m. Saturday

Where:

- First Methodist Church, 215 E. Jefferson

Admission:

- FREE

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

ENTERTAINMENT

FRYfest
IOWA RIVER LANDING
FRYFEST.COM

FRYDAY, SEPTEMBER 1
ARCH ALLIES w/The Pork Tornadoes
Tradeshow | Pep Rally | Kids Zone
Concert | Fireworks

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Tradeshow | Pep Rally | Kids Zone
Concert | Fireworks

FREE MOVIE SERIES
Outside of Macbride Hall
(on the East side of the building)
on the Pentacrest at sunset

AUGUST 26
FANTASTIC BEASTS
AND WHERE TO FIND THEM

AUGUST 26
FANTASTIC BEASTS
AND WHERE TO FIND THEM

TONIGHT
FANTASTIC BEASTS
AND WHERE TO FIND THEM

FRIDAY NIGHT CONCERT SERIES
Outside of the Sheraton
Iowa City Hotel from
6:30 - 9:30 p.m.

AUGUST 25
PAA KOW

TONIGHT
PAA KOW

Friday Night Concert Series
will be back next year.
Thank you for attending!

FOOD

Waggo Pizzeria
517 S. Riverside Dr.
Iowa City
337-6677

Large 1 Topping Pizza \$8.99, 2nd for \$7.99
XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99
Add Cheesestix or a Salad for \$6

Large 1 Topping Pizza \$8.99, 2nd for \$7.99
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XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99
Add Cheesestix or a Salad for \$6

BARs

BROTHERS BAR & GRILL
Est. 1967
125 S. Dubuque St., Iowa City

MUG CLUB
\$4 Mugs and \$1 Refills
Wells, Keystone or Busch Light, Long Islands
\$2 Dom. Pints & Call Refills

NEW!
\$3 Three Olive Specialty Drinks:
Orange Krush • Grape Ape
The Stilletto

NEW!
\$3 Bacardi Specialty Drinks:
Swamp Water • South Beach
Cherry Lemonade

LUB CAR
122 Wright St.
351-9416

\$2.75 Domestic Bottles

\$3 19oz. Dom. Mugs
\$4.25 All Bombs

\$2.75 Well Drinks
\$3 Tall Boys

MOSLEY'S
525 S Gilbert St
Iowa City
(319) 338-1419

Happy Hour:
Buy One, Get One for a Penny
Every Day 3pm-6pm, ALL DAY SUNDAY
\$3 DRAFT PINTS
\$3 SHORT'S WHISKEY SHOTS
\$2 Old Styles During Televised Cubs Games

Happy Hour:
Buy One, Get One for a Penny
Every Day 3pm-6pm, ALL DAY SUNDAY
\$5 QUARTS OF BEER
\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS
\$2 Old Styles During Televised Cubs Games

Happy Hour:
Buy One, Get One for a Penny
Every Day 3pm-6pm, ALL DAY SUNDAY
\$5 QUARTS OF BEER
\$3 ELIJAH CRAIG WHISKEY SHOTS
\$2 Old Styles During Televised Cubs Games

Shakespeare's
819 S. 1st Ave.
Iowa City
337-7275

PINT NIGHT
5pm-Midnight: 75¢ OFF w/Shake's Glass
\$6 for 6 Wings and Fries
NOW SERVING BISCUITS 'N GRAVY
7AM - 11AM MONDAY - FRIDAY

Pitcher Special 5pm-close:
\$6.50 Domestic Pitchers
\$12.25 Steak Special
BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI

\$6 Moscow Mules
\$3 Dom Tallboys During Game
\$6 for 6 Wings and Fries

SONNY'S
210 North Linn St.
Iowa City, IA
(319) 337-4335

HAPPY HOUR M-F 7am-7pm
\$3 Well Drinks, Dom. Pints, Dom. Bottles & Tallboys, \$4 House Wines
\$6 MOSCOW MULES ALL DAY

\$3 Domestic Steins
\$5 Craft & Import Steins
\$4 Bomb Shots & Fireball

SATURDAY & SUNDAY:
\$20 Bottomless Mimosas
(1¢ each after first one)
\$4.75 Bloody Marys
\$4.75 Irish Coffee Drinks

Sports Column
12 S. Dubuque
Iowa City

PITCHER PALOOZA! 8pm-close
\$2.50
48oz. Pitchers of Keystone Light

8pm-close - Away Games
\$3.00
Wells, Calls & Shots

8pm-close - Away Games
\$4 Big Beers Keystone Light
\$3 3 Olives Shots, Drinks & Bombs

Wine tavern & eatery
330 E. Prentiss, Iowa City

\$7.99 Chicken Tender Baskets
\$4.50 Dom Steins, \$6 Premium Steins
\$4.50 Voodoo Roger Steins

\$8.99 Fish & Chips
\$3 Absolute, \$3 Captain Morgan
\$4.25 Craft Pint, \$3 Boulevard Stein

\$6.99 6 Wings & Fries
\$2.99 Bottles of Corona & Corona Lt
\$4.50 Domestic Steins

HAPPY HOUR
CONTINUED FROM 1B

while, and I don't see anyone even being interested in making the kind of work we make, so I think we have a unique style in the kind of work we're making."

Hancher chose Barnes & Company because of the unique type of performance it puts on. While in Iowa City, the troupe will also work with the Dance Department, helping create a brand-new piece for the department that will be performed at Hancher later this semester.

"We want to make sure art is accessible," said Micah James, Hancher's education manager. "We're getting these world-famous artists, these world-class artists coming to Iowa City, coming to Hancher, and for most of

the shows, not all, students can see them for \$10."

Barnes aims to make her performances relatable and sees her work as a sporting event in which people actually have a stake in the outcome.

"I think we've done a lot of work that brings humor together with some issues of what you expect to see women do and what you don't expect them to do," she said. "I think a lot of the humor comes from our willingness to do things that don't feel particularly feminine or graceful, which is sort of a fun thing that runs against our training. As a dancer, you're trained to be graceful on stage, and we purposefully undercut that with the kind of performing we do."

The company has traveled all over the country, bringing slapstick to stages both large and small. The members take cultural as-

sumptions and use those to tailor their humor for their performances.

"The same joke replays a few too many times," wrote Siobhan Burke in a review for the *New York Times*. "But it's still a joyful respite from the 9-to-5 grind or whatever your grind may be. If office parties are meant to boost morale, this one does its job."

Happy Hour

When:
• 6:30 & 9 p.m.
• 6:30 p.m. Friday

Where:
• Hancher Strauss Hall

Cost:
• \$10-\$25



contributed photo

UNIVERSITY LECTURE COMMITTEE *Fall 2017*

Zach Wahls*
Aug. 28, 2017
7pm Englert Theatre

Nate Staniforth*
Sept. 11, 2017
7pm Englert Theatre

Levitt Lecture Series

Cokie Roberts
Sept. 13, 2017
7:30pm Hancher Auditorium

Jane Elliot*
Sept. 18, 2017
7pm Englert Theatre

Lisa Lucas*
Sept. 25, 2017
7pm Englert Theatre

Khizr Khan* & Ghazala Khan*
Oct. 2, 2017
7pm Englert Theatre

Cassandra S. Foens M.D. Annual Lecture

G. Willow Wilson
Oct. 8, 2017
7:30pm Hancher Auditorium

Peter Aguero*
Oct. 9, 2017
7pm Englert Theatre

Byron Pitts
Oct. 21, 2017
7:00pm IMU Main Lounge

Monica Lewinsky
Oct. 24, 2017
7:30pm IMU Main Lounge

All lectures are free and open to the public; first come, first seated. For information on upcoming lectures visit: LECTURES.UIOWA.EDU

*Part of **THE GREEN ROOM** series, a new University of Iowa Honors Program course and community-wide educational experiment open to all residents of Iowa City.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Center for Student Involvement and Leadership at 335-3059.

Air fresheners Al Fakher Ashtrays Arizona Teas Beer Bats Bubblers Butane Batteries Cigars Cigarettes Candy bars Cone incense CBDs Chips Coco Nara Coffee drinks Dohka Drinks Dabado Detox Kits Djeep Diversion safes E-cigs E-juice Flasks Filters Glass pipes Grinders Grails Hookahs Hemp wraps Hemp rope Hemp jewelry Healthstones Hackkeysacks Incense burners Juice Kratom Kava Lighters Lighter Fluid Naklha Novelty pipes Ozium Orange Chronic Papers Pendants Pipes Pouches Pipe Cleaners Quartz bangers Quitterboxes RYO tobacco supplies Rigs Sage Scales Shisha Soda Smoke Buddy Starbuzz Stick incense Silicone acc Screens Snacks Tapestries Torches Test Pure Titanium nails tools Troughs Vaporizers Vaped Pens Wraps Waterpipes

THE Konnexion

The Convenience Store

106 S. Linn St., Iowa City

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Leasing Office:
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Iowa City, IA 52240

Building Office
435 S. Linn Street
Iowa City, IA 52240

www.RiseatRiverfrontCrossings.com

Tweet us a picture of this ad to @RiseUIowa with the hashtag #LiveRiselowa to receive a giftcard to Starbucks.