

News To Know



Iowa Soul Fest delivers diversity to Iowa City

This weekend, downtown Iowa City will be filled with food, art, music, dancing, and more to celebrate African and African-American culture. **80 Hours**

Regents approve emergency contracting to repair Bowen

The state Board of Regents approved the University of Iowa's request for emergency contracting authorization on Wednesday to repair damage from a June 11 fire in the Bowen Science Building.

An investigation in June found that the fire was accidental and likely caused by an idle electrical extension cord. The damage was estimated to cost around \$1.5 million.

With the regents' approval, the UI can contract Merit Construction Co. to replace and/or repair flooring, insulation, drywall, and other damaged items, according to regents documents.

— Marissa Payne

City Council approves Bicycle Master Plan

The plan, which was approved 7-0 at the Tuesday night meeting, is expected to cost around \$14.6 million. **News, 3A**



Men's hoops prepare for European tour

The Iowa men's basketball team leaves Aug. 6 to play four games in three European countries. **Sports, 6A**

The Daily Iowan will not publish during the August break. The DI will resume publishing on Monday, Aug. 21 at the start of the fall semester.

WEATHER

HIGH 81 LOW 57
Mostly cloudy, breezy, 50% chance of rain/T-storms.

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Iowa universities scramble for funds

Harreld remains steady in his push for higher tuition rates and continued state support to fund strategic initiatives.

Fast Facts

• The UI's general operating budget for fiscal 2018 is nearly \$2.2 billion; the UI also has \$1.7 billion in restricted funds, making for a total budget of almost \$4 billion

• After budget cuts approved by the state Legislature earlier this year, regent universities will see a \$30.33 million reduction to the general operating budgets compared with fiscal 2017

• UI President Bruce Harreld has announced boosting faculty salaries and increasing financial-aid offerings for certain populations of underrepresented students remains a priority

• If the lack of predictability in state support continues, Harreld told the regents, strategic initiatives to maintain the quality of the education the UI provides will suffer



Joseph Cress/The Daily Iowan

UI President Bruce Harreld speaks in the Voxman Music Building on April 14. Harreld advocates for more predictable state support and higher tuition rate increases to fund the university's strategic initiatives.

By **MARISSA PAYNE**
marissa-payne@uiowa.edu

Without consistent state support, the University of Iowa may begin to fail its students, UI President Bruce Harreld told the state Board of Regents on Wednesday afternoon.

The regents approved fiscal 2018 budget proposals delivered by the heads of the three public universities the regents govern — the UI, Iowa State University, and the University of Northern Iowa.

As a result of shortfalls in the state's tax-revenue projections, the state Legislature approved permanent midyear budget cuts for fiscal 2017 of upwards of \$20 million, with an additional \$9.58 million in reductions approved in April. For fiscal 2018, regent universities will see a \$30.33 million loss to the general budgets compared with fiscal 2017, according to regents' documents.

Harreld said it is important to continue comparing the UI with universities nationwide because after graduation, students will

compete in their careers with students from universities across the country.

To remain competitive, Harreld continued his call for increased tuition rates and urged for additional state support.

"This lack of a consistent revenue stream creates an uncertainty for our academic leadership, which stifles innovation, creativity, and long-term planning," Harreld said.

A task force led by the regents will convene

SEE BUDGET, 2A

No vaccine, no school in Iowa

Incoming Iowa seventh-graders this school year are required to receive the meningococcal vaccine.



Photo illustration by James Year/The Daily Iowan

By **MADLINE DENINGER**
daily-iowan@uiowa.edu

As mandated by state law in the 2016 legislative session, incoming seventh-grade students are required to receive the meningococcal vaccine before returning to school in the fall.

State law requires K-12 students be up to date on all vaccinations outlined in Iowa legislation each year. Incoming 12th-graders will need to have re-

ceived a second dose of the meningococcal vaccine after turning 16.

Before the law passed, Iowa was one of 11 states not requiring students to have received the vaccine. Don Callaghan, the head of the Iowa Department of Public Health's Bureau of Immunization and Tuberculosis, said the law was met with little to no opposition from Iowa school districts.

"The legislation is consistent with what is already

recommended by medical professionals," he said.

Students who do not meet the immunization requirements will not be allowed to enroll in classes; there is no provisional period for this requirement. Students are still allowed to request medical or religious exemptions.

According to the Iowa Administrative Code, "It shall be the duty of the admitting official to deny

SEE VACCINES, 2A

Regents move ahead on Finkbine clubhouse

The state Board of Regents approved a nearly \$10 million proposal to replace the existing Finkbine clubhouse with a new facility, set to open in 2019. Plans for a nearby hotel will be considered later in the fall.

By **MARISSA PAYNE**
marissa-payne@uiowa.edu

Plans for a new University of Iowa facility may position the UI as a championship-level tournament site.

The state Board of Regents approved the schematic design, project description, and budget for a nearly \$10 million Finkbine Golf Course Clubhouse during a telephonic meeting on Wednesday.

Gifts to the Athletics Department, whose budget is separate from the university's general operating budget, will be used to fund the project.

Construction is expected to start in the spring of 2018, and the facility should be open in the spring of 2019. At that time, the existing 52-year old clubhouse facility, located at 1380 Melrose Ave., will be demolished, said UI Business Manager David Kieft on Wednesday.

Kieft said the new site will enable the UI to host NCAA college golf events for the Hawkeye men's and women's golf teams. Currently, the men's golf team has invitations scheduled at home for April 14-15, 2018; the women's golf team has no home invitations scheduled for the 2017-18 season.

"This facility upgrade would also allow Finkbine to increase revenue options by securing larger, more



Kieft
business manager

SEE FINKBINE, 3A

COMPUTER BREAK



James Year/The Daily Iowan

Iowa City resident Patrick Lagos takes a moment to get away from the computer screens at his job at the Division of Continuing Education on Wednesday. Lagos was running into a bit of a problem with a computer program and needed a few minutes to figure it out.

City pedals past bike concerns

The City Council addresses concerns about the expected \$14.6 million price tag for the city's new bicycle master plan on Tuesday.

By MOLLY HUNTER
molly-hunter@uiowa.edu

The bicycle master plan, which is expected to cost somewhere around \$14.6 million, was approved 7-0 by the Iowa City City Council at its meeting Tuesday.

Before the vote, Councilor Kingsley Botchway expressed some concern over the gains in ridership compared to the plan's cost.

"I'm just worried from the perspective of we're going to spend \$14 million for [an increase of] 5 percent [in ridership]," Botchway said. "If we're going to spend \$14 million ... can we make that goal 20 or 30 percent?"

Sarah Walz, the Iowa City assistant transportation planner who led the planning effort, said the 5 percent figure is deceptive.

"The commuter rate that we get from the U.S. Census — there's a lot of debate about that information," she said. "People are responding to what they've done recently ... so it's a very inaccurate way to capture information."

Walz said the census does not give an accurate picture of who is biking and for what reason. She said it does not take children into account at all or those who ride for pleasure.

"For the last 10 years, we've been doing annual counts on bike trails over time," she said. "We're going to continue doing that. We've also talked about doing some in-person counts. We've picked some key intersections. Another very easy place to do counts is at the schools."

As for the price tag,

Mayor Jim Throgmorton said the plan recommends phased implementation, spreading the cost of the plan out over several years.

"There are some bigger ticket items in here," Walz said. "Those are associated with some of the things we get [Transportation Alternative Program] funding for. Those are larger projects like your pedestrian-type bridges."

Much of the plan also looks at existing infrastructure, Walz said.

"You're not seeing a lot of high-ticket infrastructure," she said. "It's really making a place on the roadways that already exist, not major reconstruction of roadways."

Many road-construction projects will also involve the inclusion of new bike lanes and side paths, Walz

said. She said the city is introducing those features on arterial streets under construction.

"One of the challenges is making sure we're opportunistic and strategic with the timing of these projects," City Manager Geoff Fruin said. "We have an annual street-resurfacing program, so making sure that when a street is picked for resurfacing, that we're consulting the bike plan."

Fruin said some funding is also likely to be picked up through other budget line items that were not accounted for in the bicycle master plan.

Councilor Susan Mims said it is important to spend strategically.

"We need to look carefully at all of our competing priorities as we're budget-

The Daily Iowan

<p>Volume 149</p> <p>BREAKING NEWS Phone: (319) 335-6030 Email: daily-iowan@uiowa.edu Fax: 335-6297</p> <p>CORRECTIONS Call: 335-6030 Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.</p> <p>PUBLISHING INFO The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.</p> <p>SUBSCRIPTIONS Call: Juli Krause at 335-5783 Email: daily-iowan@uiowa.edu Subscription rates: Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year. Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year. Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004</p>	<p>Issue 31</p> <p>STAFF Publisher.....335-5788 Jason Brummond Editor-in-Chief.....335-6030 Grace Pateras Managing Editor.....335-5855 Katelyn Weisbrod Creative Director.....335-5855 Gage Miskimen News Editor Marissa Payne Politics Editor Maddie Neal 80 Hours Editor Levi Wright Opinions Editor Hannah Soyer Sports Editor Jessica Westendorf Photo Editor Ben Smith Design Editor Emily Kresse Digital Editor Joseph Cress Copy Chief Beau Elliot Web Editor Tony Phan</p>
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BUDGET

CONTINUED FROM FRONT

this month with presentations from the three public university presidents in which they will propose five-year tuition plans in light of the regents' funding reductions. The goal is to brainstorm plans for appropriations requests and tuition rates that offer more predictability for legislators, regents, university officials, and students.

Based on the tuition rates the regents approved in a June vote, resident undergraduate tuition for the upcoming school year at the UI is \$9,190, and nonresident undergraduate tuition is \$30,834 with varying rates for graduate students and students in certain colleges. The tuition increases are expected to generate \$16.51 million

in incremental revenue for the UI, which enrolls more than 33,000 students.

The University of North Carolina-Chapel Hill, which enrolls more than 29,000 students, brings in more tuition revenue than the UI and receives \$482 million in funding from the state, Harreld said. UNC's website states tuition for the upcoming school year to be \$8,898 for North Carolina residents and \$34,588 for nonresidents.

According to *U.S. News* 2017 rankings of Best Colleges, UNC is ranked at No. 30 among national universities; the UI is ranked at No. 82 on the same list.

Despite the budget cuts, the UI announced in June that \$4.9 million would be allocated toward boosting faculty compensation. Harreld, who has repeatedly referenced a need to retain top faculty to maintain instructional quality

for students, hopes to raise faculty salaries to 95 percent of the median of the UI's peer group.

Interim ISU President Ben Allen, to the contrary, announced his institution generally did not offer pay raises for faculty this year because of the funding losses, but he acknowledged the burden placed on faculty relying on salary increases to keep up with the cost of inflation.

"Competitive compensation must be a priority moving forward," he said. "However, this year we felt we could not justify another last-minute tuition hike to fund salary increases."

In addition to boosting faculty salaries, Harreld said \$4.7 million would be allocated toward increasing financial aid offerings for students through need- and merit-based scholarships.

"Educating first-generation students is an import-

ant part of our mission, and a good portion of this increase in financial aid will be targeted at this important priority," he said.

The UI's strategic plan lists one of its goals as improving graduation and retention rates of first-generation students. According to fall 2016 UI admissions data, 24 percent of students are first-generation.

Funding the UI's strategic plan will allow students to receive a nationally competitive education, Harreld said, and enable them to become the types of leaders and professionals communities and companies across the state desperately need to grow.

"As an anchoring document, the strategic plan will give the UI a direction to move, but without additional and predictable resources, the strategic plan will not be implemented," he said.

VACCINES

CONTINUED FROM FRONT

enrollment to students who do not comply with requirements for proof of immunization or immunization exemption."

"We obviously don't want children to be excluded," Callaghan said. "But it's up to the legisla-

tion that children who aren't vaccinated can't go to school."

Bethany Kintigh, the program manager of the Public Health Department immunization program, said many students have already received the vaccine. Kintigh also noted the department has been in communication with schools and school nurses to ensure incoming students

are properly vaccinated.

"This is not a new vaccine," she said. "This is not being handled any differently than if a student had tried to enroll without another vaccine."

Callaghan said there were approximately five cases of meningitis reported in Iowa schools last year. The number of cases has declined in past years, he said, and he believes that new requirement will help that trend continue.

"The larger number [of vaccinations] helps to protect the schools and communities around [those vaccinated]," he said.

Pam Hinman, a school nurse in the Iowa City School District, said the

district has seen few to no outbreaks of meningitis, but the costs and resources associated with dealing with a meningitis infection in the schools was a risk the state ran without the law.

Hinman also said the law promotes awareness of the required vaccines, but she said local physicians "tend to push the [meningitis] vaccine."

The Johnson County Public Health Department provides free immunizations for children, regardless of whether they have insurance.

"What [the law] does is it encourages kids to go in for vaccinations and annual physicals," Hinman said.



CORRECTION

IN THE PRINT EDITION OF THE AUG. 2 ARTICLE "LEVITT, BUSINESSMAN, UI ALUM, DIES AT 87," THE DAILY IOWAN USED AN INCORRECT PHOTO THAT MISIDENTIFIED LEVITT. THE CORRECT PHOTO IS SHOWN HERE. THE PHOTO ORIGINALLY USED WAS OF IOWA'S HEAD FOOTBALL COACH KIRK FERENTZ. THE *DI* REGRETS THE ERROR AND APOLOGIZES TO THE FRIENDS AND FAMILIES OF BOTH LEVITT AND FERENTZ.

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Challenging actors equally as a creed

UI Assistant Professor Meredith Saletta combines her passion for theater through Combined Efforts, a visual- and performing-arts company that brings together artists with and without disabilities. It will put on a performance Friday through Aug. 6 at City High.

By MADELEINE NEAL
madeleine-neal@uiowa.edu

In her latest theatrical role, Meredith Saletta shines her spotlight on the issue of inclusion.

Saletta, an assistant professor in the University of Iowa Communication Sciences and Disorders Department, combines her passion for theater and skills as an instructor through her involvement in Combined Efforts Theater Company, a visual- and performing-arts company that focuses on purposeful collaboration between artists with and without disabilities.

One of the reasons Saletta said she enjoys her role in Combined Efforts is because of her brother, who has Down Syndrome, also shares a passion for performing arts.

The company will put on an original production Friday through Aug. 6 at City High, 1900 Morningside Drive. The production *Two*

Seasons is a comedy about a family that tries to keep its hotel operating. Saletta, who serves as the company's grant-writing director and who also plays one of the production's lead roles, said the cast, which comprises about a dozen actors, is a good group that focuses on working together.

"No one looks down on anyone else," she said. "When people come together, people with disabilities, people without disabilities, we don't say, 'You have a disability; we're not going to challenge you — we're only going to put you in a small role.' Everyone is equally challenged."

Production director Emma Genesen said the cast is not only inclusive of people with disabilities but also of members with varying ages.

"We have a huge age range — our youngest cast member, I believe, is 8 years old, and our oldest is in her 80s," she said.

Genesen, a UI student

majoring in theater, said she appreciates the diverse and inclusive environment.

"I think what's really special about this group is the way everyone helps each other out, and I have always been sort of a collaborative team leader when it comes to theater," she said. "... When you're in an environment when everyone has different needs and different challenges, the way you work to help each other out often creates something different and better than you would have created on your own."

Although she thinks that is true of all theaters, Genesen said the creativity is particularly noticeable at Combined Efforts.

Janet Schlapkohl, a programs manager who played a role in founding Combined Efforts, said the company has an opportunity to change perceptions of people with disabilities.

The theater company, which does not yet have what Schlapkohl calls a



Nick Rohlman/The Daily Iowan

University of Iowa Assistant Professor Meredith Saletta stands in City High before a rehearsal on Wednesday. Saletta is involved with Combined Efforts Theater Company, which brings together artists with and without disabilities.

home base, wants people of all ages, abilities, careers, and interests to know that there is a place for them at

Combined Efforts.

"People may have a preconceived conception of what [the company] might

be like, but we are inclusive, which means anyone at any level of experience can participate," she said.

FINKBINE

CONTINUED FROM FRONT

lucrative state and national amateur tournaments, golf fundraisers, and social events," UI officials said in the proposal approved by the regents. "It would provide an exceptional venue for UI relationship building including recruiting activities, donor interactions, and alumni activities."

Regents' documents show the facility will include din-

ing space, a retail pro shop, and enhanced men's and women's locker rooms.

"We are extremely excited to complement our collegiate course with this new clubhouse," said Tyler Stith, the men's head golf coach, in the statement from the Athletics Department. "This allows us to host future NCAA championship events and enhances the level of experience we are able to provide our student-athletes and community."

Approval of these plans

comes after the regents OK'd a proposal in September 2016 to proceed with project planning. This request prompted an examination of adjacent facilities, Kieft said.

In June, UI Senior Vice President for Finance and Operations Rod Lehnertz and former Vice President for Student Life Tom Rocklin announced in a letter to members of the University Club, 1360 Melrose Ave., which is not operated by Athletics, that the facility would close in

September 2018.

To ensure best use of UI real estate, later in the fall, Kieft said, the UI plans to issue a proposal for the construction of a hotel that would be operated by third-party developers. It would serve the surrounding campus area, UI Hospitals & Clinics, and the golf course, he said.

"That will allow us to make the most of the two sites," Lehnertz told *The Daily Iowan* in July. "There will be dining in the clubhouse that will

also serve the hotel. The two will be able to work together and serve a wider audience of the public. Additionally, its proximity to the UIHC complex makes it a site where families who have patients that are in the hospital will have a nearby hotel, but also some small conferencing that will enable smaller units within the hospital to have conferencing capabilities very close to the hospital."

The nearby structure approved on Wednes-

day will be a two-level, 23,000-square-foot clubhouse built south of the existing facility, Kieft said.

"We are excited to create a clubhouse that matches one of the finest golf courses in the state," said Gary Barta, the UI Tippie director of athletics chair, in a statement from the Athletics Department. "Our vision is creating a year-round facility that brings friends and fans of the university and community together in an enjoyable, casual atmosphere."



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Opinions

COLUMN

Let them serve

By HANNAH WEBSTER
hannah-webster@uiowa.edu

President Trump announced his new policy via Twitter on July 26, taking a stance against transgender Americans enlisting in the military. Trump separated his news into three different tweets.

"After consultation with my Generals and military experts, please be advised that the United States Government will not accept or allow Transgender individuals to serve in any capacity in the U.S. Military. Our military must be focused on decisive and overwhelming victory and cannot be burdened with the tremendous medical costs and disruption that transgenders in the military would entail."

It was not long for the Twitter-verse to explode.

As a result, "Late Late Show" host James Corden recently honored the LGBTQ troops in a compelling rendition of the song "L-O-V-E." And as big of a fan as I am of Corden's work, my admiration for him went through the roof after seeing this performance. Corden's rendition is truly indescribable and brought tears to my eyes. That we have to worry about trans individuals getting their rights stripped fighting for our country is appalling, but Corden takes this issue and turns it into a monologue honoring and thanking the transgender individuals who have and are willing to serve.

It is refreshing to see someone who has a big following such as Corden stand up for an issue such as this. In the midst of such a discriminating policy, Corden takes this instance and turns it into a way to honor the ones affected by this.

In 2016, the Defense secretary at that time, Ash Carter, began the process of ending the ban on transgender people serving openly in the military. However, this was a lengthy process, and by the time Trump tweeted his ideas on the subject,

the ban had yet to be fully lifted.

Trump's tweets suggest that his intentions for this new policy are tied to health costs. But according to a Rand Corp. study commissioned by the Defense Department in 2016, the number of transgender people in the military was between 1,320 and 6,630, and the cost of gender transition-related surgeries could range from \$2.4 million to \$8.4 million, amounting to about .0004 percent of the total health-care spending. That's it?

White House Press Secretary Sarah Huckabee Sanders said allowing transgender individuals to serve "erodes military readiness and unit cohesion," that the move is a "military decision" and "not meant to be anything more than that."

Rep. Dan Kildee, D-Mich., the vice chairman of the congressional LGBTQ caucus, disagreed. "Anyone who is willing to put on the uniform of the United States and risk their life in service to our country should be celebrated as patriots, regardless of their gender identity," he said. "This short-sighted and discriminatory policy will make America less safe."

No doubt about it, if people wish to put their lives on the line protecting the country, they should be able to do so. It should be people's decision if they want to serve, rather than the government's.

Similar to Trump's decision to try to repeal the Affordable Care Act, the president made up his mind without a plan in place to implement it. As for the fate of transgender individuals who want to serve, there is not a clear path on what will happen. So as Americans, we will take this day-by-day and continue to fight for the right of transgender Americans to serve openly in the military, because everyone deserves the equal opportunity to fight for the home of the brave.

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COLUMN

\$5 million to athletics for whose benefit?

The endowment of the Iowa athletics director seems troubling at best.



UI President Bruce Harreld (right) talks with Athletics Director Gary Barta (left) during a women's basketball game in Carver-Hawkeye on Feb. 9. A recent donation has endowed Barta's position.



LAURA TOWNSEND
laura-townsend@uiowa.edu

On May 19, the University of Iowa paid \$6.5 million to settle two discrimination lawsuits against the Athletics Department. Former field-hockey coach Tracey Griesbaum and her partner Jane Meyer, the former senior associate athletics director, alleged that they were discriminated against by athletics officials based on their gender and sexual orientation.

Advocates of women in college athletics praised the settlement as a victory.

Just two months after the settlement, Henry and Patricia Tippie

committed to a gift of \$5 million to endow the position of Iowa athletics director, making the UI the third school in the Big Ten conference to endow its AD. Gary Barta will serve as the athletics chair and is to receive an annual payout from the gift.

The gift will provide the Athletics Department with more than half of the money it lost in the recent settlement, which may feel like a slap in the face to supporters of Meyer and Griesbaum following their painful, at times cringe-inducing three-year battle for justice.

Meyer asserts that Barta is to blame for ending Griesbaum's 14-year career as Iowa's field-hockey coach. Meyer's attorneys, Tom Newkirk and Jill Zwagerman, spoke of years of subtle bias on Barta's part favoring straight male athletes and staff

members. According to the suit, Barta retaliated against numerous discrimination complaints from both Griesbaum and Meyer during their careers.

The loss of \$6.5 million was a major hit to the Athletics Department. The department's 2017 budget was slightly more than \$102 million, but the estimate for 2017 has quickly climbed to more than \$113 million. Barta's role seems obvious in a case that found that neither Meyer nor Griesbaum committed any violations during their time at the university. Clearly, the Tippies do not feel the punishment fits the crime in this case.

The donation following the suit is problematic because it seems to imply, once again, that white, straight male athletes and athletics officials are virtually untouchable. Rather

than suffer the consequences of the settlement, Barta is celebrating his endowment.

Barta, who told Hawk Central in a recent interview, "I make mistakes every day," did not seem fazed by the settlement, even before the endowment was announced. In fact, Barta plays the victim of a long lawsuit, not the unnamed perpetrator that the suit was against. In the same interview he claims that, "over the years I had to develop a thick skin ... I'm not going to lie and say that the last several months were easy. They weren't. They were difficult."

Barta might not need such a thick skin with the Tippies' \$5 million behind him. Let us not forget the real victims in this case, though, Meyer and Griesbaum, who can, one hopes, continue to move on following the settlement.

COLUMN

Being excluded from a drug that works

The first-ever treatment drug for spinal muscular atrophy is approved, but insurance companies won't cover it for those who could benefit most.



HANNAH SOYER
hannah-soyer@uiowa.edu

Imagine if a cure for cancer were discovered and insurance companies decided that they would only cover this treatment for people in the early stages of the disease. Those with Stage 3 or 4 cancers would be left to either pay for this new miracle drug out of pocket or die, even though they are the ones who would benefit from it the most.

Surely we can all agree that this is absurd, especially if there was no question that the drug would help them, regardless of how serious their cancer was. Well, there has yet to be a cure for cancer, and so insurance companies have yet to pull this heartless move. However, for those with spinal muscular atrophy that rely on ventilators

to breathe, this is reality.

On Dec. 23, the FDA approved the first-ever treatment drug for SMA. Babies who were in the clinical trials for Spinraza went from not being able to lift their heads to being able to sit completely unaided, even crawling and making steps. Young adults who have received it have noticed increased lung function and arm and leg strength.

One in 2,000 babies are born with SMA, including me and Stella Turnbull, who was featured in a *Daily Iowan* story about potential cuts to Medicaid on July 13. Stella is 9 and has a more severe form of SMA than I do; being ventilator-dependent is one of the things that goes along with this.

Wellmark Blue Cross Blue Shield, the primary insurance that Stella's family is under, changed its exclusion criteria recently to include those who are dependent on ventilators. Not only does this make no logical sense (how one breathes does not affect how Spinraza works its magic, according to neurologists and

medical professionals familiar with the drug), it is also devastating and frustrating for Stella and her family.

"After a decade of fundraising for various drug programs that could provide a treatment for my child, it's tough to sit back at the mercy of the drug and insurance companies while my child gets weaker," said Sarah Turnbull, Stella's mother.

On Wednesday, I met with a pediatric neurologist at the University of Iowa to talk about what the next step is for me to receive Spinraza. Right now, things are unknown, because it must be administered through a spinal tap, and my spine was fused to a titanium rod when I was 8 to stop my scoliosis from worsening.

But here's the deal. The progression of SMA for me is relatively slow, and while I certainly would benefit from Spinraza, my life doesn't necessarily depend on it, at least right now. For Stella, though, there's a lot more on the line and a lot more to be gained. With

increased lung function, she'd almost certainly get sick less often. She'd likely be able to drive her wheelchair and operate her iPad switches more effectively, leading to more independence. Maybe the muscles in her face would strengthen enough for her to be able to smile again and give her more clarity in her voice. It's criminal that an insurance company such as Wellmark Blue Cross Blue Shield would refuse to cover a drug that would allow Stella to do this.

The fact is, Stella deserves this drug, as does everyone whose progression of SMA will be stopped or reversed.

"While Wellmark may view a child on a ventilator as one with no quality of life, I would like them to come hang out with Stella as she goes to school or a friend's roller-skating party with all her equipment in tow," Sarah said. "She loves her life, and she wants Spinraza because she wants every opportunity to be here for another decade."

The winners, losers in baseball trade wars

Now that the trade deadline has passed, a *Daily Iowan* staffer takes a look at the biggest winners and losers to come out of the trade deadline.

By **JORDAN ZUNIGA**
jordan-zuniga@uiowa.edu

It's August, which means baseball's non-waiver trade deadline has come to a close, and, for the most part, teams will have to get by with what they have for the rest of the season.

This year, pitchers were the most-sought-after commodity, and it showed as a number of pitchers got new homes last month. A c e s such as Yu Darvish, Jose Quintana, and Sonny Gray now reside on play-off teams, while some of baseball's top prospects, including Eloy Jimenez and Willie



Jimenez
left field

Calhoun, are adjusting to new farm systems.

Without 20/20 foresight, it is impossible to know which trades will work out and which won't, but that doesn't take the fun out of speculating.

So, here are the two biggest winners and two biggest losers from this year's MLB trade deadline.

Winners

Chicago White Sox:

For some, it may be weird to see a team that is going to lose 100 games this year as a winner at the trade deadline.

But baseball has evolved over the past few years, and being average is a good way to never go anywhere.

The White Sox have experienced this firsthand since their World Series

run 12 years ago. They have made the playoffs just once since then, yet have annually refused to begin a rebuilding phase.

That all changed last winter when they dealt Chris Sale and Adam Eaton for a plethora of prospects.

Entering this season in rebuilding mode, the Sox continually looked to swap their major-league talent for prospects.

They were able to do just that, trading Todd Frazier, Melky Cabrera, and Quintana for an abundance of prospects; headlining the prospects was the No. 7 ranked prospect Jimenez.

Los Angeles Dodgers:

You wouldn't think that a team with a 74-31 record needed to improve, but the Dodgers are focused

on winning in October — each of the last four years, they have made the playoffs but have fallen short of a World Series berth.

For the Dodgers, last year's playoffs highlighted their lack of depth in their starting pitching.

So, this year they went out and got Yu Darvish to back up Clayton Kershaw, and they did it without having to give up their best prospect.

Darvish may only be a rental, but it's not uncommon for rentals to come in and have a big impact.

Most recently, the Cubs had great success with Aroldis Chapman last year, and

the Dodgers hope Darvish can have similar success.

Losers

Houston Astros:

Like the Dodgers, the Astros were one of the best teams in baseball at the break.

Also like the Dodgers in previous years, there are questions about whether the Astros are a team built for the playoffs.

They especially lack depth in their rotation, and with the number of quality pitchers available this summer, it seemed as if the Astros were destined to make a move.

But July 31 came and passed, and the Astros failed to make any major moves, much to the disappointment of the Astro fans and players.

Detroit Tigers:

From 2006-2014, the Tigers made the playoffs five times, making it to the World Series twice and getting swept both times.

Now, the Tigers have a bunch of players past their prime and locked up with major contracts.

This led many to believe that the Tigers would try to trade some of their stars, such as Justin Verlander and Miguel Cabrera, even if they had to eat some money from the contracts.

But whether they were unable to find a trade partner for their aging stars or were just unwilling to give them up, the Tigers are still stuck with a bunch of bad contracts.

It may be a while before Tiger fans get another taste of October baseball.

WILDCATS

CONTINUED FROM 6A

stripe Bowl that the idea of going pro at the end of the season hadn't crossed his mind.

"I know I made the right decision," he said. "I wouldn't rather be anywhere else but here with these guys. I think we have an opportunity to be special this year."

On defense, Godwin Igwebuike made a name for himself last season, proving to be one of the Big Ten's top defensive players. The senior safety led the Wildcats with 108 tackles, and he also recorded 2 interceptions, broke up 7 passes, and forced and recovered a fumble.

At the Big Ten media days in Chicago, Igwebuike was asked if his rise in recognition mirrored Northwestern's recent success.

He said yes. "To put in so much work, to grind, to wake up early in the morning, to push yourself beyond places you thought you couldn't go, and to see some of that come into fruition, and see some of the fame come from that, it's cool," Igwebuike said. "The next step is proving."

Northwestern's non-conference opponents (Nevada, Duke, and Bowling Green) don't jump off the board, but three of the Wildcats' first four Big Ten games come against teams with eight or more wins last season.

On the road against Wisconsin to start conference play, Northwestern will host Big Ten champion Penn State the following week. Following that matchup, the Wildcats will travel to face Maryland before hosting Iowa on Oct. 21 — a rematch of last season's back-and-forth matchup, featuring a 38-31 Northwestern win.

NEBRASKA

CONTINUED FROM 6A

and bad that came along with playing there and a lot of positives I can take away that made me a better player.

"It's difficult; you're an

underdog probably every game [at Tulane] ... You get beat one week, you've got to start the next day on the next Saturday. Kind of putting things behind you, putting things in the past, and learning to move forward."

Even though they lost two of their top playmak-

ers at wide receiver, the Huskers bring back two exceptional players at that position in Stanley Morgan and De'Mornay Pierson-El to complement Lee.

On the other side of the ball, Nebraska will unveil a new 3-4 defense.

Along with Weber in the front seven, the Huskers

return Aaron Williams and Joshua Kalu to anchor the secondary.

With a new quarterback for the first time in almost half a decade and a new defense, it's a new era for the Cornhuskers.

They'll face their challenges, but if one thing can be agreed upon, it's that

this should be an interesting year for Nebraska.

"It's gonna be great; I can't wait," Lee said. "It's been a long time since I've been lucky enough to play football, and I really can't wait. I'm anxious for that first Saturday and to play in front of our fans."



The Iowa men's basketball team practices in Carver-Hawkeye before leaving on a European tour on Wednesday.

James Year/The Daily Iowan

EUROPE

CONTINUED FROM 6A

ments some of the players have made during the off-season, crafting the rotation has become even harder.

"I'm a firm believer that over time, that will manifest itself," he said. "What I'm going to try to do on this trip is a completely fair dispersal of playing time, not get into this is my starting lineup, this is my next three, this is my

next three because nobody is in that last group. When we come back, it will be a pretty even situation in terms of who plays how many minutes."

The even splits of minutes gives guys who struggled last season, such as Christian Williams and Uhl, a chance to prove they're worthy of more minutes this year.

The trip also provides an opportunity for the young team to get better acquainted with each other; Iowa has gained four new freshmen over the summer.

"It should help us out to get

used to the freshmen and get us comfortable with them and vice versa," guard Jordan Bohannon said. "It should be a fun experience just to play teams there and get used to playing with each other on the court. It should be a lot of fun just to be around the guys and see the world."

Jack Nunge, Luka Garza, Connor McCaffery, and walk-on freshman Austin Ashe will travel with the team on the trip.

For several Hawkeyes, the trip will be their first experience leaving the United States, which will make the experience

all the more special.

"This is my first time ever leaving the country, so I'm pretty excited," Tyler Cook said. "Just being able to get out and see the rest of the world. A lot of guys haven't left the country before. So I'm just looking forward to seeing stuff we haven't seen before."

Iowa's first game will be on Aug. 8, when the Hawkeyes will take on the German All-Stars. The other three games will play include the Swiss All-Stars, the Milan All-Stars, and the Vicenza All-Stars.



The Daily Iowan
 will not publish during
 August break.

The business office
 will be open
 9am-noon, Aug. 7-11
 and 8am-4pm Aug. 14-18.

We will resume publishing
 Monday, August 21.



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New nearly everything at New-braska

With a new QB and a new defense, the Huskers seek some new horizons.

By **PETE RUDEN**
pete-reden@uiowa.edu

Tanner Lee knew what he had in Lincoln before he set foot on the Nebraska campus for the first time.

From the moment he got off the plane at the Lincoln airport, the former Tulane quarterback was taking pictures with Husker fans and was recognized in the town.

Now, he's getting ready to lead his team into a new era following the graduation of four-year starter Tommy Armstrong Jr.

"I got a lot of faith that this is going to be OK with this guy," head coach Mike Riley said. "People initially felt comfortable with him. You could tell that was the case."

After his days at Tulane, before he took the reins as the Huskers starting quarterback, Lee was determined to help his team win any way he could.

Forced to sit out because of NCAA transfer rules, Lee took pride in his job as the scout-team quarterback, giving his team looks and helping them prepare for the next opponent. He won the team's Offensive Scout Team MVP award in the process.

That work ethic and determination has helped him earn the respect of his teammates and coaches.

"If he wasn't the way he was, I don't think he would've won over the locker room as fast as he did," linebacker Chris Weber said. "He's just a good guy. He's a guy who guys want to be friends with, want to hang out with. As a quarterback, I think that's something you need: somebody who can pull guys with him, who guys gravitate toward. He's gonna be a leader of our team this year."

Luckily for the Huskers, Lee has some experience going into games that most think he'll lose. Tulane had its fair share of tough games when Lee was on the roster, and the same holds true this season with Nebraska.

Along with crossovers against perennial Big Ten East powers Ohio State and Penn State, the Huskers will also travel to Eugene, Oregon, to take on the Oregon Ducks in Week 2.

"I learned a ton at Tulane, just going through different types of adversity," Lee said. "There's a lot of good

SEE NEBRASKA, 5A

Hoops Hawkeyes psyched for European trip

The Hawkeyes men's basketball team is ready to head out on its European summer tour.



Iowa head coach Fran McCaffery speaks to players during a men's basketball practice in Carver-Hawkeye Arena on Wednesday, Aug. 2, 2017. The Hawkeyes will travel to Europe on August 6 for 12 days.

By **ADAM HENSLEY**
adam-hensley@uiowa.edu

On Aug. 6, the Iowa men's basketball team will head to Frankfurt, Germany, to begin its 12-day, four-game European tour.

Over the course of the trip, the Hawkeyes will

play two games in Germany, then one each in Switzerland and Italy.

All the Hawkeyes are excited to visit parts of Europe, but for one Hawkeye, the trip means a little bit more.

Dom Uhl is from Frankfurt, and for him, the trip allows him to see

his mother for the first time since August.

"She's is going to be at the airport," Uhl said. "She'll be coming up to Heidelberg to watch the game. That's what I'm most excited for."

For the rest of the Hawkeyes, the trip is a chance to prepare for the

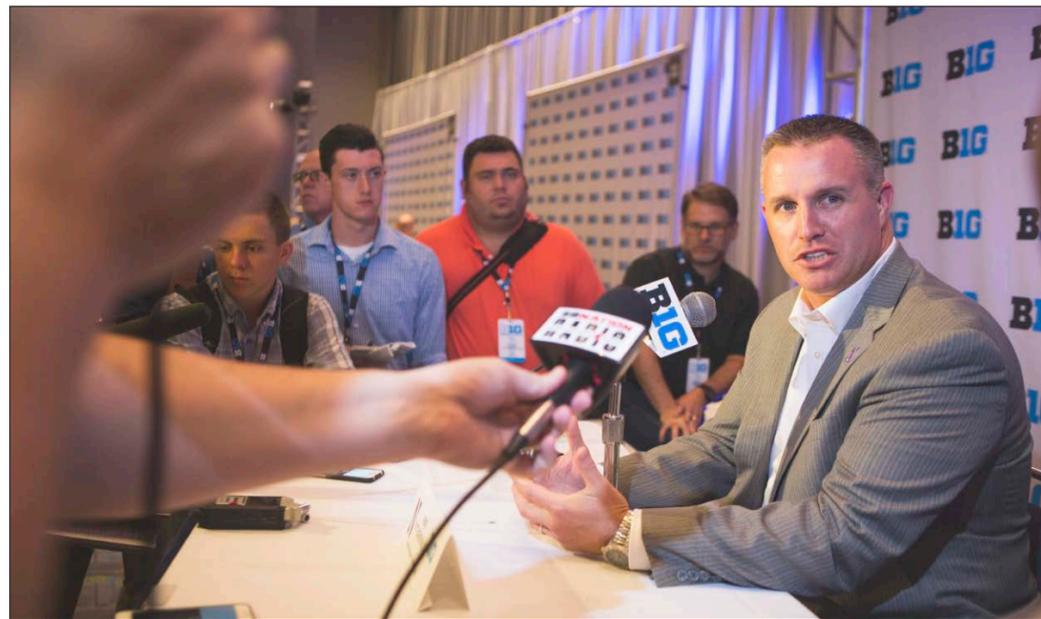
upcoming season and for head coach Fran McCaffery to better gauge the rotation.

The Hawkeyes will enter the season with an incredibly deep team, a challenge for McCaffery, and with the improve-

SEE EUROPE, 5A

Wildcats scale the heights

Northwestern begins to show it can do more on the gridiron than beat Iowa.



Joseph Cress/The Daily Iowan

Northwestern head coach Pat Fitzgerald speaks with members of the media during the Big Ten media days at McCormick Place in Chicago on July 25.

By **ADAM HENSLEY**
adam-hensley@uiowa.edu

Northwestern uses a wildcat for its mascot, but head coach Pat Fitzgerald compares the program to a creature with mystical prowess.

"We're kind of a unicorn in college football," he said. "[We've] had the same staff now together going on eight seasons."

This season, Fitzgerald's team searches for something just as elusive — back-to-back bowl victories. Never in the history of Northwestern football have the Wildcats won bowl games two-straight years.

After a promising victory against Pittsburgh in the Pin-

stripe Bowl, things are looking up for the Purple and Black.

Totaling 17 wins over the past two seasons, the Wildcats' goal isn't out of reach. Under Fitzgerald's command, Northwestern has won 10 games twice in the past five seasons.

There's a buzz on campus in Evanston. Incoming players notice and want to be a part of a new, winning culture. "[Recruiting] is at an all-time high," Fitzgerald said.

Northwestern received commitments from Ernest Brown and Trevor Kent, two defensive ends who rank in the top 16 at their position. Incoming defensive tackle Sam Miller and tight end Trey

Pugh reside in the top 30 of their respective positions.

Aside from incoming talent, the Wildcats return some of the conference's best players.

Senior running back Justin Jackson racked up yards (1,524) and touchdowns (15) last season, yet he wasn't looking toward the National Football League.

"When that question [about entering the NFL] got asked, I was kind of blindsided," Jackson said. "When you're in it, you're in it — you're not thinking about anything like that."

He said his mindset was so focused on preparations for the Pin-

SEE WILDCATS, 5A

Pemsl back and happy

Iowa forward Cordell Pemsl finally returns to practice with the team after 10 weeks of recovering from a sports hernia.

By **JORDAN ZUNIGA**
jordan-zuniga@uiowa.edu

On Monday, Iowa sophomore Cordell Pemsl returned to the practice floor with his teammates, another huge step in his recovery from an off-season sports-hernia surgery.

Pemsl had a solid freshman year campaign, putting up 8.9 points and 5 rebounds per game.

Now, 10 weeks since the surgery, Pemsl is participating with the team in practices, and he hasn't missed a beat.

"The last couple days he's been tremendous," coach Fran McCaffery said. "When he's been on the floor, he's been spectacular. He's where he's supposed to be and has a great attitude about it. I'm really happy for him because it was a tough spring and early summer."

The injury prevented Pemsl from being able to work on his with his Iowa teammates in the Prime Time League, a disappointment for the 6-8 forward.

But Pemsl isn't worried about falling behind his teammates, because he has found other ways to work on his game throughout the summer.

"I'm not worried about falling behind," Pemsl said. "Obviously, you want to be out there improving your

basketball game. But when they're practicing, I'm putting up shots, I'm working on my ball handling, I'm doing some of the little stuff and the work they're doing, just not the live stuff. I'm just ready to get back live with everything again."

An opportunity for Pemsl to get some game action may not be too far off; the Hawkeyes will head to Europe to play four games.

It is still to be determined whether Pemsl will play at all in Europe, but with the way he has played this week has increased his chances of getting in some time.

Pemsl's seamless transition back into practice caught the eye of fellow sophomore Tyler Cook.

"He looked honestly amazing," Cook said. "He came in and played just as well, if not better than, the way he was playing before the surgery, so I'm excited for him."

This is the third summer in a row that Pemsl has battled back from an injury, and he hopes it will be the last.

But even through all the frustrations of injuries, Pemsl has been able to stay positive.

"I'm just a happy person," he said. "I get it from my mom; she's always told me regardless of the situation, just be happy."



Illustration by Levi Wright

SOUL

Culture rides a soul train

The Iowa Soul Festival, a free community get-together, promotes African and African-American cultures. The annual event includes food, art, music, and dancing, among other essentials.

By **MORGAN LOUVAR**
morgan-louvar@uiowa.edu

Steaming into downtown brimming with hundreds of years of African and African-American culture, the Iowa Soul Festival will immerse area audiences in food, art, music, literature, business networking, and more kinds of dancing than seem possible.

The festival, on Friday and Saturday, celebrates the tremendous effect the cultures have, and have had, on the Iowa City and Creative Corridor area. It will feature local, regional, and national artists, including TL Williams and the Storm Chasers and headliner Sidewalk Chalk, among many others.

Diversity Focus created the festival in 2013, and Hancher also has supported the event, said Lisa Barnes, the executive director of Summer of the Arts. The current sponsor is MidWestOne Bank.

“When Hancher opened its new building and Diversity Focus folded, we were forced to scale down the festival because we didn’t have the same level of funding,” Barnes said.

But that hasn’t toned down the level of inspiration.

“We also expanded the programming to include a Black Authors Panel as well as a Black Entrepreneurs Panel and a fashion show,” Barnes said.

Kingsley Botchway, an Iowa City city councilor, helped to plan the Black Authors Panel, he said.

“[Diana Henry was] really diligent about finding local authors,” he said.

Diversity Focus originally pushed for creating the festival is set after the organization conducted studies that showed representations of African and African-American culture were lacking in the area, Barnes said.

“I think it is a great opportunity for the community at large to learn more about the culture as well as the African-American and black community to come together and celebrate their culture,” Barnes said.

SEE SOUL, 3B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 8.3

MUSIC

- **UPTOWN GETDOWN**, 6 P.M., 1000 SEVENTH AVE., MARION
- **KCCCK'S JAZZ UNDER THE STARS**, GOOSETOWN, 7 P.M., NOELRIDGE PARK, CEDAR RAPIDS
- **T'MONDE**, 7 P.M., LEGION ARTS, 1103 THIRD ST. S.E., CEDAR RAPIDS

FILM

- **MAUDIE**, 1, 3:30, 6, & 8:30 P.M., FILMSCENE, 118 E. COLLEGE
- **THE BIG SICK**, 6:30 & 9:30 P.M., FILMSCENE

THEATER

- **YIN YUE DANCE COMPANY**, 7:30 P.M., 1301 FIFTH ST., CORALVILLE

MISCELLANEOUS

- **RUMMAGE IN THE RAMP**, NOON-7 P.M., CHAUNCEY SWAN PARKING RAMP
- **CUPPED COPPER EARRINGS THROUGH KIRKWOOD CONTINUING EDUCATION**, 1 P.M., BEADODOLOGY, 220 E. WASHINGTON



FRIDAY 8.4

MUSIC

- **DAGMAR**, 8 P.M., CAFÉ PARADISO, 101 N. MAIN ST., FAIRFIELD
- **IOWA SOUL FESTIVAL**, SHADE OF BLUE, 8 P.M., MAINSTAGE
- **SURF ZOMBIES**, 8 P.M., BIG GROVE, 1225 S. GILBERT

THEATER

- **OPEN DOORS DANCE FESTIVAL SHOWCASE**, 7:30 P.M., 1301 FIFTH ST., CORALVILLE
- **THE TWO SEASONS, COMBINED EFFORTS**, 7:30 P.M., CITY HIGH, 1900 MORNINGSIDE
- **MICHAEL JOINER, WITH TONY VINH**, 8 P.M., PENGUIN'S, 208 SECOND AVE. S.E., CEDAR RAPIDS
- **EDDIE IFFT: BINGE ALL THE WAY TOUR**, 9 P.M., MILL, 120 E. BURLINGTON

WORD

- **"LIVE FROM PRAIRIE LIGHTS," CHRISTINE WOODSIDE**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

MISCELLANEOUS

- **IOWA SOUL FEST FASHION SHOW**, 6 P.M., PEDESTRIAN MALL



SATURDAY 8.5

MUSIC

- **IOWA SOUL FESTIVAL**, SD BAND, 12:30 P.M., MAINSTAGE
- **SHADE OF BLUE**, 3 P.M., 382 SUTLIFF ROAD, LISBON
- **IOWA SOUL FESTIVAL**, MARKAUS, 4 P.M., MAINSTAGE

FILM

- **SOLARIS, 2 BY TARKOVSKY**, 1 P.M., FILMSCENE

THEATER

- **MICHAEL JOINER, WITH TONY VINH**, 8 P.M., PENGUIN'S, CEDAR RAPIDS

MISCELLANEOUS

- **IOWA CITY FARMERS' MARKET**, 7:30 A.M.-NOON, CHAUNCEY SWAN PARKING RAMP
- **NEW CLASS: DOUBLE ST. PETERSBURG CHAIN BRACELET**, 9 A.M., BEADODOLOGY
- **IOWA SOUL FESTIVAL, ARTIST MARKETPLACE**, 11 A.M., PEDESTRIAN MALL



SUNDAY 8.6

MUSIC

- **THE 100S**, 3 P.M., 382 SUTLIFF ROAD, LISBON

FILM

- **STALKER, 2 BY TARKOVSKY**, 1 P.M., FILMSCENE

THEATER

- **GUYS ON ICE: THE ICE FISHING MUSICAL**, OLD CREAMERY, 2 P.M., 39 38TH AVE., AMANA
- **THE TWO SEASONS, COMBINED EFFORTS**, 2 P.M., CITY HIGH

MISCELLANEOUS

- **MEET A RAPTOR**, NOON, 5300 OTIS ROAD S.E., CEDAR RAPIDS
- **FIFTH-ANNUAL HOPBRAI BIKE RIDE**, 9 A.M., 301 F AVE. N.W., CEDAR RAPIDS
- **NEW CLASS: FLAMEWORK HEADPINS**, 9 A.M., BEADODOLOGY
- **OUTDOOR YOGA WITH HOT HOUSE**, 10 A.M., BLACK HAWK MINI PARK
- **PRACTICE IN THE PRAIRIE, FREE SUMMER YOGA SERIES**, 6 P.M., 5300 OTIS ROAD S.E., CEDAR RAPIDS



OPENING MOVIES



THE DARK TOWER

The *Dark Tower* is Stephen King's latest book to be adapted into a movie. All realities are in danger as the Man in Black (Matthew McConaughey) seeks to bring down the Dark Tower and with it, the realities it supports. The battle between the Man in Black and the last Gunslinger (Idris Elba) crosses between realities taking place in modern-day New York City and Mid-World.



DETROIT

Detroit tells the story of the Algiers Motel incident in 1967; the movie pays tribute to the 50th anniversary of that event. On that summer night, the Detroit police were investigating gunshots. By the end of the night, three unarmed men were gunned down. Charges were pressed against the officers, all of whom were found not guilty.



KIDNAP

Karla Dyson (Halle Berry) is enjoying a day at the park when she suddenly has to take a phone call. Dyson then sees her son being taken by a woman in a green Ford Mustang. She immediately goes into pursuit, during which she loses her phone and can't call the police. Thus begins the chase so that Dyson can get her son back.

—by Levi Wright

STREET STYLE



Pat Wronkiewicz

Tell me about your outfit.

I'm wearing basketball shorts, a cutoff T-shirt, and athletic shoes. And headphones, because I like to listen to music.

Where do you usually shop?

I don't really shop anywhere specifically. I find a lot of good stuff that catches my eye.

Where do you find style inspiration?

Kid Rock, Stone Cold Steve Austin, and Guy Fieri

Describe your style in three words.

God Bless America.

LIT PICKS

THE LYING GAME, BY RUTH WARE

Taking place in the London area, the novel starts off with a woman taking her dog for a walk. The walk takes a dark turn when the dog finds something that shouldn't be there. The following morning, three women receive the same text from their once best friend Kate reading, "I need you." The book is shrouded in mystery as readers wonder what is the truth as they learn about the Lying Game and the strict rules that go along with it.



CLASS MOM, BY LAURIE GELMAN



Taking place in Kansas City *Class Mom* is about Jen, a mother of three, and her journey into the harsh world of being a kindergarten class mother. This book takes "parent politics" to the next level as Jen tries to help around the classroom for her son Max, facing off a variety of characters such as a "surprisingly sexy kindergarten teacher, and an impossible-to-please Real Housewife-wannabe."

—by Levi Wright

DRINK OF THE WEEK



PBR IS FINE.

When it comes to beer, PBR is a fine example. PBR seems to meet all the requirements. It's packaged. It has a label. It's made of water, barley, and hops. It's ... alcohol. PBR fits the bill. It doesn't taste particularly good but good enough. It isn't the cheapest thing on the shelf but it's decent value. It doesn't say "America" on the can, but it's an All-American product owned by a Russian holding company since 2014 or so.

Speaking of company, PBR is good company. It's the best beer for when ... you need to drown your sorrows after crashing your "fixie" because you intentionally bought a bike that doesn't have brakes. Or if you're just celebrating the end of a long summer day on your porch. PBR isn't really the type of beer that you have to try to dress up in a pint glass so that you can impress your snobby hop-headed beer geek friends. It's a beer that's comfortable in its own can so you can be comfortable in yours. Plus, it's only \$3 or something for a 32 ounce ... so there's that, too. Cheers.

—by James Year

SOUL
CONTINUED FROM FRONT

KCKK Development Director Lisa Baum, Barbara Haack, a member of the Soul Fest Committee, and Keisha Jenkins volunteered to create an end-of-the-weekend dinner, which will include South-

ern-style soul food, local gospel music, and dancers. Tickets are \$35 each and should be purchased online in advance.

The Soul Fest will finish the weekend with that Gospel Sunday Dinner at the Sheraton Hotel, 210 S. Dubuque St., at 1:30 p.m. Aug. 6. All proceeds from the dinner will be donated

to the Dream Center, 611 Southgate Ave.

“[The Dream Center has] an after-school and summer program for kids in the southeastern part of town, and when I go to the Dream Center, it’s always hopping with kids and activities,” Baum said. “I think Fred is really trying to do something important.”

Frederick Newell, the founder of the Dream Center, said he created the organization to support families and help the increasing number of youth who experience uninvolved and/or absent fathers.

“There was a need in the community, at that particular time; our focus was on young men of color as well

as providing a space for single dads to have a space to kind of come, and learn, and grow together,” Newell said.

He has a long-term goal to continue making an impact on the lives of young people and strengthening families, he said.

“I believe Iowa City is a growing place, especially

with more minority families moving in,” he said.

Event Info

Iowa Soul Festival

Where: Downtown
When: Friday-Saturday
Cost: Free

Blue Band kicks off fest by saying farewell

Bob Dorr & the Blue Band will play in the Uptown Getdown in the first of a series performing through August.

By LEVI WRIGHT
levi-wright@uiowa.edu

Today, the Marion Chamber of Commerce, 1225 Sixth Ave., will host the Uptown Getdown. The event will continue every Thursday in August, bringing live music and food to Marion in an opportunity for friends and family to get together.

“It’s always a fun time when the community can get together,” said Jill Ackerman, the president of the Marion Chamber of Commerce. “We usually have around 2,500 people attend the event, and they get to just sit and talk to their friends and neighbors and listen to music. It’s a great community builder for us.”

The Uptown Getdown started more than 20 years ago as a way for Marion to involve the community by providing local artists and food. The event gives people a chance to just enjoy each other’s company on the park’s lush green lawns or see some of the historical pieces City Square Park has to offer.

“We’ve always had food vendors come in, but social media have made it more fun,” Ackerman said. “We’ve done a contest; this year, I think we’re doing a contest in which people submit a photo on the Facebook to win a prize, and that’s made it a lot more fun to be able to engage with the people who attend the event.”

Each week, a different genre of music will take the stage at the Uptown Getdown. This weekend, Bob Dorr & the Blue Band will perform its smooth and fast-paced music, which they call

“blues soul rockabilly reggae rhythm.” For the Blue Band, this is a farewell tour.

songs,” Dorr said. “When I played the Cooper Wagon Works at my very first Blue Band gig on

Future bands that will play in the Uptown Getdown include the catchy cover band Decoy, the classic/country-rock cover group Compass Rose Band, and the energetic country band 8 Seconds, all of which are Iowa

groups. “I think a lot of people don’t know how great the music scene is in Iowa as far as musicians, the bands that are here,”

said Fix Brown, the bassist for Decoy. “It’s a great showcase to be on the same event schedule with all these other Iowa bands.”

‘A band in my mind is primarily a collection of its songs, and the changes have become more by the people who play those songs and the evolution of those songs.’

— Bob Dorr

Dorr and the Blue Band started 36 years ago, and the group has made a name for itself over the years. In 2007, Dorr was inducted into the Iowa Rock ‘n’ Roll Hall of Fame as the leader of the band. Two of the original band members have made it into the Iowa Blues Hall of Fame.

At one point in the band’s history, it would travel across the country to such places as Sun Valley, Idaho, and Memphis, Tennessee. Now, it doesn’t travel more than 150 miles outside of Cedar Falls.

“A band in my mind is primarily a collection of its songs, and the changes have become more by the people who play those songs and the evolution of those

June 10, 1981, and when I played it last night in Des Moines, it certainly has changed over 36 years.”

FIRST AVENUE CLUB



DYLAN SCOTT
w/special guest
BEN RUE
SAT, AUG 5 • 8PM
#1 song “My Girl”
1550 First Ave., Iowa City
firstavenueclub.com

Event Info

Uptown Getdown

Where: City Square Park, Seventh Avenue & 10th Street, Marion
When: 6 p.m. today
Cost: Free

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DI CALENDAR BLANK

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'Round jazz night, all night

Goose Town will be the first band Jazz Under the Stars to bring funky jazz to Cedar Rapids. The Thursday concert series will be running through August.

By LEVI WRIGHT
levi-wright@uiowa.edu

Today and for the next three Thursdays in August, Jazz 88.3 KCCK will put on the 30th anniversary of Jazz Under the Stars at Noelridge Park, Cedar Rapids, bringing different artists each week to showcase a different subgenre of jazz.

"When you have a series that has run that long and is dedicated specifically to jazz that in itself even around the country is a fairly rare thing," said Damani Phillips, the saxophonist for the Damani Phillips Trio. "More times than not, you'll have a concert series that happens over one summer or for a couple of years. The fact it's stayed around and is a vibrant part of the summer programming in the Cedar Rapids area is pretty special."

The band playing today to kick off the series is Iowa band Goose Town, which provides a funkier version of jazz for audience members.

"All of us are from Iowa and around the Cedar Rapids area," said Blake Shaw, the Goose Town bassist. "Four of us are from Cedar Rapids, so we've grown up watching these shows for quite

a while. Out of all the shows we play — we've played some pretty big festivals and stuff like that as well — this is just really close to home and a big honor for us because it's part of our growing up."

Goose Town originally started in the University of Northern Iowa area a little more than two years ago. Each of the musicians has a music degree, with Shaw being the only one from the University of Iowa.

"We're super honored especially this year, because the people playing after us are our teachers..." Shaw said. "That to me is great to be up on their level, being able to do the same gig as they are."

Some of the musicians playing in Jazz Under the Stars attended the same event as children. Legacy has become a key part of what makes Jazz Under the Stars unique by offering programs for elementary, middle-school, and high-school students.

"We're thrilled to have this long-standing community event that is offered to introduce people to jazz as well as celebrate the wonderful talent of the region," said Lisa Baum, the KCCK



Contributed

development director. "Our lineup is usually people from Iowa, either people who are playing here regularly or are returning from a place to come back to Iowa to showcase their craft. Since its beginning in 1987, the jazz series has continued to maintain its attendance in part by revitalizing the event. This year, there will be food trucks for attendees to grab a snack. Dairy Queen will also be on hand, providing a treat to cool down families.

"It was popular in the beginning because it was

new," Baum said. "I think it stays on the radar because it celebrates the end of summer. People love coming out; it may be their last chance to be with their family, just a calm evening of visiting, just being together, and having this wonderful music."

Event Info

Jazz Under the Stars

Where: Noelridge Park, Cedar Rapids
When: 7 p.m. today
Cost: Free

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Outside of Macbride Hall (on the East side of the building) on the Pentacrest at sunset	AUGUST 5 HOME	AUGUST 5 HOME	TONIGHT HOME
Outside of the Sheraton Iowa City Hotel from 6:30 - 9:30 p.m.	AUGUST 11 Flash in a Pan & Cedar Co. Cobras	AUGUST 11 Flash in a Pan & Cedar Co. Cobras	AUGUST 11 Flash in a Pan & Cedar Co. Cobras
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819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries NOW SERVING BISCUITS 'N GRAVY 7AM - 11AM MONDAY - FRIDAY	Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI	\$6 Moscow Mules \$3 Dom Tallboys During Game \$6 for 6 Wings and Fries
210 North Linn St. Iowa City, IA (319) 337-4335	ALL DAY HAPPY HOUR \$3 Well Drinks, \$3 Dom. Pints, \$3 Dom. Bottles, \$3 Tallboys, \$4 House Wines	\$3 Domestic Steins \$5 Import Steins \$5 Bomb Shots \$5 Jameson	\$3 Tallboys \$6 Moscow Mules \$4.75 Bloody Marys & Mimosas \$4.75 Absolut Screwdrivers
12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs
330 E. Prentiss, Iowa City	\$7.99 Chicken Tender Baskets \$4.50 Dom Steins, \$6 Premium Steins \$4.50 Voodoo Roger Steins	\$8.99 Fish & Chips \$3 Absolute, \$3 Captain Morgan \$4.25 Craft Pint, \$3 Boulevard Stein	\$6.99 6 Wings & Fries \$2.99 Bottles of Corona & Corona Lt \$4.50 Domestic Steins

Daily Break

WHAT'S HAPPENING

- **Power to the Printers: The Alternative Press in Iowa City, 1965-1985**, 9 a.m.-6 p.m., Main Library Gallery
- **Hawkeyes in Space: UI Physics Past and Present**, 10 a.m.-5 p.m., Old Capitol Hanson Gallery
- **Introduction to Python Data Analytics**, Kang Lee, size restricted; click "I'm Going and email saikumar-ramadugu@uiowa.edu, 10 a.m., 2523 University Capitol Center
- **Science Thursdays**, 11 a.m.-1 p.m., Medical Education & Research Facility Courtyard
- **Rummage in the Ramp**, noon-7 p.m., Chauncey Swan parking ramp
- **Makerspace - Paper Plate Marble Mazes**, 3-5:30 p.m., Museum of Natural History Iowa Hall
- **GI Conference, Randhir Jesudoss**, 5 p.m., SE301 UIHC General Hospital
- **Party in the Park, Suzanne Wedeking & Eulenspiegel Puppet Theater**, 5:30 p.m., Wetherby Park
- **Planning & Zoning Commission Meeting**, 7 p.m., City Hall
- **Free Jam Session & Mug Night**, 10 p.m., Yacht Club, 13 S. Linn

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.



- DJ Training** 11am-12pm
- General Rotation** 12-2pm
- Sports** 2-3pm
- A Moment with Diviin** 5-6pm
- The Cycle** 6-7pm
- The Drone Zone** 8-9pm
- Stereocilia** 9-11pm

Festival of the Day



PRESENTED BY: MidWestOne Bank

Downtown Ped Mall | August 4 & 5

FRIDAY NIGHT

6pm • Ped Mall - All Black Er'Thing 2 Fashion Show
Models will feature a wide variety of current styles

8pm - Following the fashion show, local favorites Shade of Blue bring their soul, funk and R&B sound to the Main Stage.

SATURDAY

10am • Inside the MERGE space - Black Entrepreneurs Panel: Bridge Building to Black Wealth

11am • Prairie Lights - Black Authors Panel featuring three local authors: Glenance Green, author of Shades of Green; Dr. Lena Hill, co-author of Invisible Hawkeyes: Iowa, Integration, and the Ellisons; and Dr. Deborah Whaley, author of Black Women in Sequence.

11am • Culinary Corner - featuring soul food, the Artist MarketPlace and FUN Stops all open on the Ped Mall

12:30pm • Main Stage - SD Band

2:30pm • Main Stage - Dream Divas, Set the Atmosphere, Ordained 2Praise and the Dream Center Tumblers.

4pm • Main Stage - MarKaus and the Negative Space

6pm • Main Stage - TL Williams and the Storm Chasers

8pm • Main Stage - Sidewalk Chalk

New this year - on Saturday a Youth Pop-up Stage outside of Yotopia Frozen Yogurt will feature entertainment in between Main Stage performances.



Shade of Blue

TL Williams



MarKaus

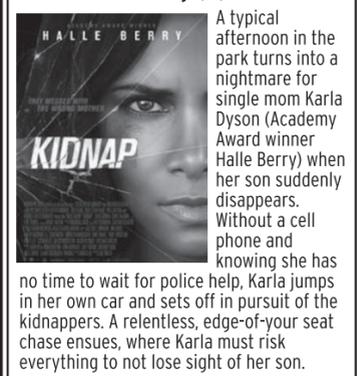


Sidewalk Chalk



MARCUS THEATRES
marcustheatres.com for showtimes

Kidnap (R)



A typical afternoon in the park turns into a nightmare for single mom Karla Dyson (Academy Award winner Halle Berry) when her son suddenly disappears. Without a cell phone and knowing she has no time to wait for police help, Karla jumps in her own car and sets off in pursuit of the kidnappers. A relentless, edge-of-your seat chase ensues, where Karla must risk everything to not lose sight of her son.

- **The Dark Tower (PG-13)**
- **Detroit (R)**
- **Atomic Blonde (R)**
- **Emoji Movie (PG)**
- **Dunkirk (PG-13)**
- **Valerian (PG-13)**
- **Girls Trip (R)**
- **War For Planet Of Apes (PG-13)**
- **Spider-Man: Homecoming (PG-13)**
- **Despicable Me 3 (PG)**
- **The Big Sick (R)**
- **Baby Driver (R)**
- **Wonder Woman (PG-13)**

Every Thursday, students of all ages & school faculty can enjoy blockbuster movies.*



Only \$5 and a FREE 46oz popcorn. Simply show your school ID.

*Additional charge for 3D

FILM SCENE

118 E College St | icfilmscene.org

• **Maudie**
1pm, 3:30pm, 6pm, 8:30pm

• **The Big Sick**
6:30pm, 9pm

COMING SOON
Lady Macbeth
Opens Friday, August 4

Landline
Opens Friday, August 11

Step
Opens Friday, August 18

FilmScene and Bijou offer a number of free-of-charge series and free or reduced cost screenings for University of Iowa students. In addition, University of Iowa, Kirkwood, and area high school students can buy a student membership for \$25, which allows you to enjoy the latest new releases and special events at a lower ticket price with additional concession discounts.



ARIES (March 21-April 19): A professional opportunity is available. Stick to tested methods. Expect rebellious explosions, discovery and insight over the next five months, with Uranus retrograde.

TAURUS (April 20-May 20): Begin a two-day travel and research phase. With Uranus retrograde for five months, energy builds to "Eureka!" explosions. Intuitive and inventive impulses come rarely and suddenly.

GEMINI (May 21-June 20): Secure what you've acquired, with Uranus retrograde until January. Discuss shared finances and strategize with your team to protect and grow savings. Plan for resilience.

CANCER (June 21-July 22): Rebellious urges could impact your partnerships, with Uranus retrograde. Keep things simple, with comforting routines. Share support and resources today and tomorrow. Invent together.

LEO (July 23-Aug. 22): Maintain regular practices like exercise, good food, and rest. Uranus retrograde (until January) brings higher self-awareness and insights. Plan for independence, liberation and enlightenment.

VIRGO (Aug. 23-Sept. 22): Have fun with people you love today and tomorrow. Uranus retrograde inspires internal processing of external changes. Plot a love revolution for after January.

LIBRA (Sept. 23-Oct. 22): Make future plans and dreams for home and family. Uranus retrograde until January induces the internal shift in attitude or behaviors necessary for the desired change.

SCORPIO (Oct. 23-Nov. 21): You're especially creative today and tomorrow. Outbursts of invention, emotion, and brilliance erupt with Uranus retrograde. Talk about how you want things to be.

SAGITTARIUS (Nov. 22-Dec. 21): Review the numbers. Finances could feel volatile with Uranus retrograde. Adapt to a changing market, good for research and discovery. Profit through proven methods.

CAPRICORN (Dec. 22-Jan. 19): Consider personal options carefully. Something's cramping your style. Envision expanding freedom, with Uranus retrograde. Erratic behavior or unreliability holds you back. Imagine a higher purpose.

AQUARIUS (Jan. 20-Feb. 18): Slow to adapt to recent changes. Peaceful contemplation and meditation satisfy, with Uranus retrograde until January. What you seek may be hidden in plain sight.

PISCES (Feb. 19-March 20): Huddle with your team. Strategize and plan. Process changes together and clean messes. Revise and refine your presentation for launch after Uranus stations direct in January.

Today's Birthday (08/03/17). Start a new chapter this year. Writing, connection, intellectual discovery and creative expression thrive. Shifting direction with a partner this summer inspires personal discovery and growth. Reinventing yourself next winter leads to flowering collaboration. Gifts come to your house.

Thursday, August 3, 2017
by Linda Black

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1** 2 3 4

5									
		2	3			4			
				1			8	3	
8	6			5					
1					2				7
								9	
6	3		4	8					
		8			7	3			
				6					1

SOLUTION TO WEDNESDAY'S PUZZLE

4	8	2	6	3	1	5	9	7
1	6	9	5	7	2	4	3	8
5	7	3	4	8	9	2	6	1
7	5	4	9	6	8	3	1	2
2	3	6	1	5	7	9	8	4
8	9	1	2	4	3	6	7	5
9	2	5	7	1	6	8	4	3
6	1	8	3	2	4	7	5	9
3	4	7	8	9	5	1	2	6

8/3/17
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

The New York Times Crossword

- ACROSS**
- 1 Children's ball game
 - 6 "Wake Me Up Before You Go-Go" band
 - 10 Prefix with -logical
 - 15 Plants cultivated for their sap
 - 16 "Hey there"
 - 17 Shown, as teeth
 - 18 Request for aid in East Africa?
 - 21 Suit
 - 22 Resident's suffix
 - 23 Ones with X-Genes, in comics
 - 24 Figure on the top of Paris's Notre-Dame
 - 26 Hoosier hoopsters
 - 27 Call for cleanup in the Persian Gulf?
 - 31 Uses cross hairs
 - 34 "Traffic Crossing ___ Bridge" (pioneering 1888 moving picture)
 - 35 Always, to Shakespeare
 - 36 Berate
 - 38 Turkish title
 - 39 Cut down
 - 42 Sale tag abbr.
 - 43 Word before school or class
 - 45 Chem. unit
 - 46 Virus carried by fruit bats
 - 48 To be, to Augustus
 - 49 Slogan for a West African airline?
 - 52 Shaman, e.g.
 - 54 Smelting residue
 - 55 Having a corner piece?
 - 57 Southwest sch. with an enrollment of over 70,000
 - 58 "The ___ of Horace"
 - 62 Entreaty for a spouse's emigration to Central America?
 - 65 Bowl
 - 66 "Perhaps"
 - 67 No-frills
 - 68 Domineering
 - 69 "An Inconvenient Truth" narrator
 - 70 Church council
- DOWN**
- 1 Hunky-dory
 - 2 Three-time N.H.L. M.V.P. Ovechkin
 - 3 Roadwork indicator
 - 4 Door opener
 - 5 It has its benefits: Abbr.
 - 6 Toothpaste ingredient
 - 7 Queen's residence
 - 8 Yes, on board
 - 9 Who shouldn't "let your babies grow up to be cowboys," in a 1978 #1 country song
 - 10 Let up
 - 11 Arid
 - 12 Segue
 - 13 Let
 - 14 One in a million, e.g.
 - 19 Supermodel Hadid

ANSWER TO PREVIOUS PUZZLE

U	D	D	E	R	A	S	T	I	F	L	O	P		
N	U	E	V	O	S	C	O	W	R	I	D	E		
H	O	W	I	W	I	S	H	N	A	T	A	L	I	E
I	M	A	C	V	E	E	N	E	U	T	E	R		
P	O	R	T	M	A	N	D	A	T	E	D			
A	L	A	I	N	I	D	O	E	V	E	L			
J	A	C	Q	U	E	S	C	O	U	S	T	E	A	U
A	R	E	S	L	Y	E	C	A	R	P	S			
R	A	D	S	S	N	G	P	A						
M	C	L	E	A	N	U	N	E	A	R	L	O		
T	H	E	M	P	O	R	T	M	A	N	T	E	A	U
G	I	G	I	R	U	D	E	B	E	A	M	S		
S	A	S	S	E	T	O	N	A	S	S	A	Y		

mc ginsberg.com OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12	13	14	
15						16				17				
18					19				20					
21						22			23					
					24	25			26					
27	28	29					30				31	32	33	
34						35			36	37				
38					39	40			41			42		
43				44				45			46	47		
48						49	50			51				
					52	53				54				
55	56							57			58	59	60	61
62							63				64			
65								66				67		
68									69				70	

PUZZLE BY RICH PROULX

- 20 Game played with 24 cards
- 25 Kind of spray
- 26 "My fault"
- 27 Subject of fingerprinting
- 28 Shield of Athena
- 29 Wordless denials
- 30 ___ Republic, state toppled in 1933
- 32 ___ Thomas, entertainer with a Presidential Medal of Freedom
- 33 Tatami material
- 37 Writer Rogers St. Johns
- 40 "St. Elsewhere" actor Ed ___ Jr.
- 41 Peter Falk feature
- 44 Intensifies
- 47 "Great Scott!"
- 50 Harry Potter's owl
- 51 Mess up
- 53 Cosmetics brand owned by Revlon
- 55 Attempt
- 56 Poi source
- 57 Light-years away
- 59 Anthropologist Fossey
- 60 Opera singer Pinza
- 61 Email button
- 63 "I think," in texts
- 64 Short albums, for short

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay.