

News To Know



Piano Festival coming to Voxman

The Final Festival Concert: Festival of the Americas will take place on Saturday. The piano festival is a joint venture between the UI and the University of Antioquia in Colombia; it aims to bring two cultures together to learn from one another through music. **80 HOURS**

Gustafson set to shine again

Basketball junior Megan Gustafson hopes to help lead the women's basketball team to the NCCA tournament this season. The 6-3 forward averaged a double-double and led the team in points, rebounds, and blocks while starting all 34 games. Gustafson was named first team All-Big Ten by both the coaches and the media last season. **Sports, 6A**

Trump tweets transgender military ban

President Trump announced Wednesday that transgender people will no longer be allowed to serve in the military. In a tweet, Trump cited "tremendous medical costs and disruption" as the reason for his decision. Transgender people have only been allowed to serve in the military since last year. Sen. Joni Ernst, R-Iowa, told *The Des Moines Register* she does not stand with Trump's decision, saying that anyone qualified should be allowed to serve.

Ped Mall building up for auction

A three-story building on College Street on the Pedestrian Mall will be put up for auction on Aug. 3. The building currently contains the Union Bar and Revival, as well as some open studio rooms. Revival signed a five-year lease at the beginning of the year, and Union's lease expires in April.



Author to read letters to unborn daughter

Tim Taranto will read from his new book *Ars Botanica* at Prairie Lights today at 7 p.m. Taranto, a graduate of the Iowa Writers' Workshop, wrote his first book in the form of a series of letters to his unborn child. **80 HOURS, 3B**

WEATHER

HIGH 82 LOW 63
Mostly cloudy, breezy, 20% chance of rain/T-storms.

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Rummage ramps up reuse, recycling

Rummage in the Ramp promotes reuse and recycling of move-out clutter for a better environment.

By DENISE CHEESEMAN | denise-cheeseman@uiowa.edu



Shoppers sort through used kitchenware, clothing, and furniture during Rummage in the Ramp in the Chauncey Swan parking ramp on Wednesday. Rummage in the Ramp is put on annually by the city in order to reduce the mass of belongings abandoned on curbs and to raise money for a variety of nonprofit organizations.

At the end of every July, abandoned couches and derelict furniture fill the street curbs of Iowa City, killing grass, engaging neighbors, and ending up in the Iowa City Landfill.

After living in Grinnell, Iowa, and Iowa City, Rummage in the Ramp founder and

city Resource Management Superintendent Jennifer Jordan learned "that the curb sides were teeming with good stuff when the leases change over," she said. "Any college town has the same issue."

As an intern with the city, Jordan joked with her supervisor that they should gath-

er everything up and hold their own giant garage sale.

Eleven years later, her vision became a reality.

Heath Brewer, the director of the Iowa

Event Info

• Since 2007, Rummage in the Ramp has saved approximately 250 tons of waste from the landfill and raised around \$150,000 for local nonprofits.

When:

• Thursday-Aug. 3, noon to 7 p.m. every day
• 7:30 a.m. to 7 p.m. Saturday

Where:

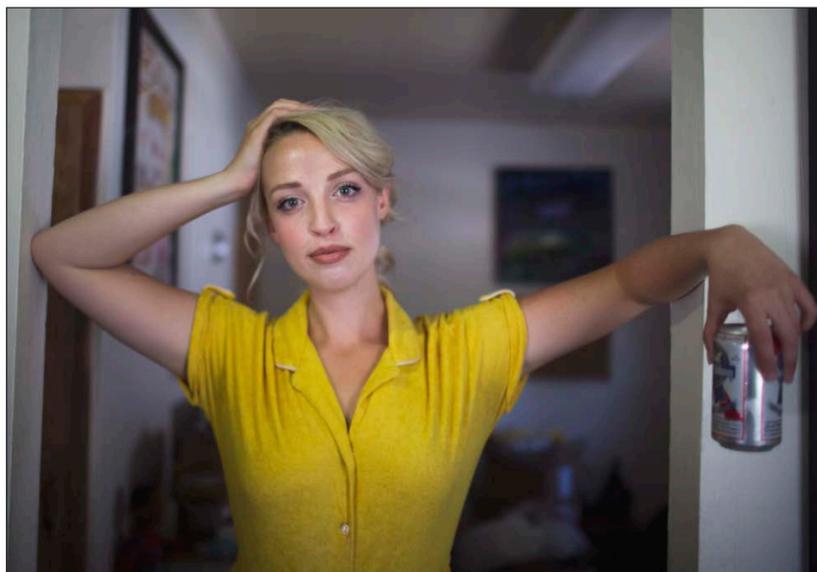
• Chauncey Swan parking ramp

Source: Jennifer Jordan

ARTS & CULTURE

Music in the key of melancholy

Elizabeth Moen will be performing as part of the Concert at the Creek series at the Indian Creek Nature Center.



Elizabeth Moen stands in her home on July 21. Moen is an Iowa City-based musician who has been featured in festivals ranging from Mission Creek to 80/35 in Des Moines. She made her start in Iowa City some years ago.

By LEVI WRIGHT
levi-wright@uiowa.edu

On Saturday, singer/songwriter Elizabeth Moen will perform at the Indian Creek Nature Center, 5300 Otis Road S.E., Cedar Rapids, as part of the Creek at Indian Creek concert series.

Originally from Vinton, Iowa, Moen grew up listening to R&B and participating in musicals during her high-school years. It wasn't until her friends persuaded her to take the

stage during open-mic night at the Mill that she started singing.

Indian Creek provides a different genre of music each week as part of its summer concerts. The concert takes place outside in the Indian Creek amphitheater, where audience members can experience nature and her performance.

"It's fun playing inside venues where it's indoors, but there's some connection with nature when you're playing outside that

is really cool," Moen said. "And the acoustics, I'm excited to see what the sound will be like outside. I'm from a small town near Cedar Rapids, so getting to play at these really cool venues, whether they're newer or older, is cool."

Originally, she considered music to be just a hobby and pursued a major in French at the University of Iowa with the hopes of becoming an English teacher in France or

ETHICS & POLITICS Iowa Politics

Agricultural delegation notes Chinese progress

The members of an all-Iowa agricultural trade mission to China covered beef sustainability and the trade deficit in a conference call on Wednesday.

By MOLLY HUNTER
molly-hunter@uiowa.edu

Members of the all-Iowa agriculture trade mission to China held a conference call on Wednesday morning to report their progress.

Those on the trade mission include Iowa Gov. Kim Reynolds, Secretary of Agriculture Bill Northey, Iowa Cattlemen's Association CEO Matt Deppe, and Iowa Soybean Association CEO Kirk Leeds.

Reynolds said the mission has made it clear the Chinese are looking for a reliable trade partner in the U.S., and Iowa is well-suited for the job.

"They acknowledge that their middle class continues to grow," she said. "That's changed their diet; they want more protein. For instance, pork. They're the largest producer and consumer of pork, but they can't meet the capacity that they need."

Craig Hill, the president of the Iowa Farm Bureau Federation, said Iowa has the opportunity to fill China's need for protein.

"We cannot underestimate the magnitude

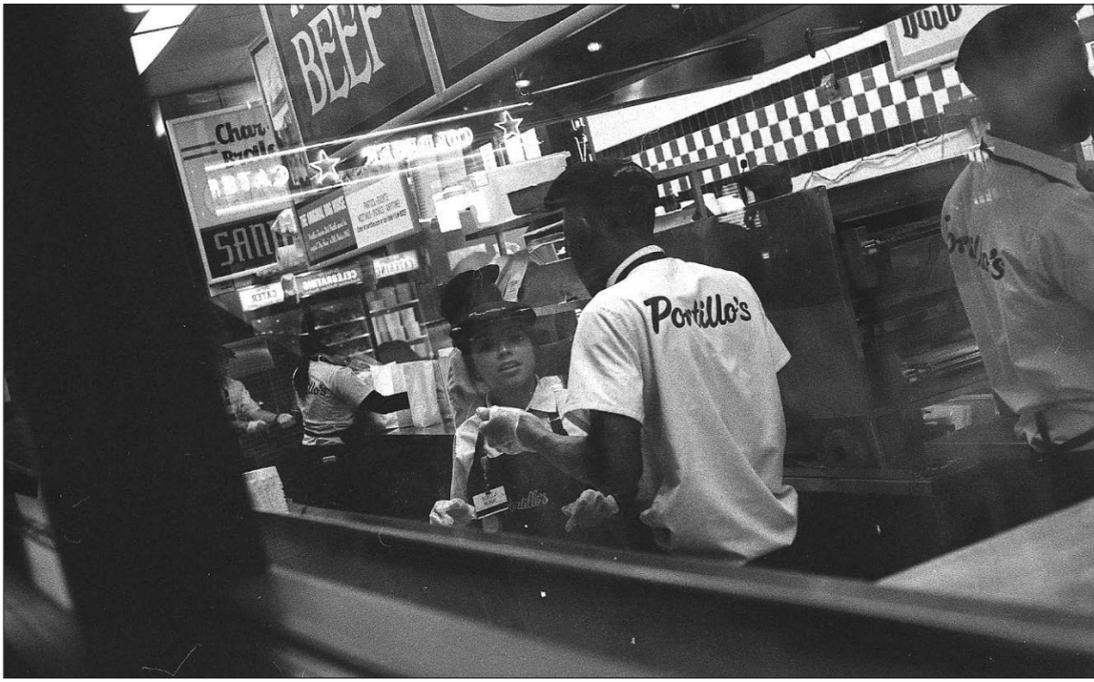


Reynolds governor

SEE MOEN, 2A

SEE CHINA, 2A

IN THE MIDST OF HOT-DOG HEAVEN



Ben Smith/The Daily Iowan

Employees of Portillo's in Chicago work in the kitchen on Tuesday. Founded in 1963 by Dick Portillo, the restaurant employs more than 4,500 people nationwide.

RUMMAGE
CONTINUED FROM FRONT

Valley Habitat for Humanity ReStore, has seen the same issue with college towns.

“Obviously, move-out’s big,” he said. “People need outlets for things. We [the ReStore] only have so much capacity. There are a lot of things that we wish would get donated here, but there’s only so much space and so much time to get those items. It certainly helps to get those items new homes in one big swoop ... Otherwise, most students are just going to put their stuff by the Dumpster.”

The city has held Rummage in the Ramp — a pop-up thrift store, community garage sale, and drop-off point for used goods of all kinds — at the beginning of each August since 2007 in the Chauncey Swan parking ramp.

This year’s event began Wednesday evening and runs through Aug. 3. Anyone can donate or purchase items, usually for \$5, \$10, or \$20, all week long.

Jordan said the goals of the event are threefold.

“It keeps all the stuff out of the landfill, it keeps it off the curb so it’s not causing neighborhood issues, and it makes money for local nonprofit groups,” she said.

The ReStore is one of the nonprofits that sends a group of volunteers to work Rummage in the Ramp each year. All the groups split the proceeds at the end of the week, Jordan said, with total income averaging \$15,000 a year.

“Rummage in the Ramp facilitates that opportunity for so many people to find some way to reuse the items they want to get rid of,” said Mary Palmberg, a retired volunteer coordinator for the Free Lunch Program of Iowa City, another nonprofit involved with the event. “And of course, for the people that need things ... it’s a fantastic opportunity to get the things they need without

spending a lot of money. Plus, I love the part about keeping things out of the landfill.”

This year, the event focuses particularly on reusing items. A new competition, Rummage Redux, encourages locals to craft their Rummage purchase into something new. All entries will be showcased on Aug. 2 during the Farmers’ Market, and a round of community judges will pick the winners of cash prizes, Jordan said.

“It’s a good opportunity for ... people see that we don’t have to have brand-new stuff to have a good life,” she said.

The full schedule and list of accepted donations can be found online.

MOEN
CONTINUED FROM FRONT

as a translator.

Nine years ago, Moen started playing guitar, and two years ago, she started writing music as well. Her



Ben Smith/The Daily Iowan

Iowa City musician Elizabeth Moen plays on the Nationwide Stage at 80/35 in Des Moines on July 7. Founded in 2008, 80/35 is held annually in Des Moines, hosting musicians from around the country. Headlining this year was The Shins and MGMT, along with Action Bronson.

musical style focuses on slow and somber sounds in the folk genre. She started by writing about a breakup and is now branching out to other meaningful relationships outside of her romantic life.

“I think what I’ve been trying to focus on lately is there are so many other relationships in my life that aren’t romantic, so I’ve been trying to focus on songs, in the perspective of friends, or family, or even passersby,” she said.

She is progressing her style to make her music faster with a more upbeat tempo while still having sad themes in the lyrics. Moen draws inspiration from the Shins to create happy-feeling songs that people can have fun with while also staying true to herself.

“Songs I listen to that really hit me the most are when I could tell the songwriter was going through

something, and they aren’t leaving anything to the imagination but also a lot to the imagination,” Moen said.

Lindsey Flannery, the marketing and developing manager for Indian Creek, said the concert series goes on for four weekends. There will be two more weekend concerts after Moen’s performance this weekend.

“Our concerts at the Creek series go for four weekends, and our entire goal for the series to bring new people to Indian Creek Nature Center,” Flannery said.

EVENT INFO
Concert in the Creek
When: 6:30 p.m. Saturday
Where: 5300 Otis Rd. S.E. Cedar Rapids
Cost: \$18-\$23

CHINA
CONTINUED FROM FRONT

of this market,” he said. “China is on the road to improvement ... in terms of income and their diets, improvement in their environment.”

It will be increasingly difficult for China to satisfy domestic demand as its economy continues to grow, Northey said, making trade all the more important.

The Chinese are also interested in exchanging technology and understanding, he said.

“They want to maintain the productivity they have, and they have some question marks with the way they’ve treated their land, their productivity, their arable soils, so we in Iowa are a powerhouse of production,” Hill said.

Iowa’s sustainable-agricultural solutions have set an example, Reynolds said.

“I’ve talked a lot about [how] 86 percent

of Iowa’s land is arable, but our farmers take very seriously the role of not only protecting soil health but water quality,” she said.

Reynolds said Iowa must continue doing its part in feeding the growing world population through natural-resource innovation and technology. There’s also been interest in Iowa’s ethanol industry and renewable energy, she said.

Moreover, Northey said, several Chinese government officials have noted the need to address the trade deficit.

“They recognize that the large trade deficit that the U.S. has with China is all our interests to improve,” he said.

Northey said continued improvement will mean an opportunity for more trade with China, especially in agricultural products.

“Currently, there are eight entities ... from a packing-plant standpoint that are able



Joseph Cress/The Daily Iowan

Iowa Gov. Kim Reynolds speaks during a Johnson County Republican event in Coralville at the Radisson on July 6. Iowa Gov. Reynolds stressed the importance of the youth vote.

to import beef to the Chinese market,” Deppe said. “We already know that Iowa premium beef has initiated some importing process as well as Greater Omaha and Tyson Fresh Meats.”

Deppe said there’s been a lot of excitement about U.S. beef all around.

“As long as we can get the taste on the plate, we’ve got a lot of opportunity from a beef standpoint,” he said.

The Daily Iowan

Volume 149

BREAKING NEWS

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3 aces highlight trade wars before deadline

Three of baseball's best pitchers prepare to themselves for some new homes before the end of July.

By **JORDAN ZUNIGA**
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One of baseball's age-old sayings is "pitching wins championships."

So with the spike in offensive production this season, it should come as no surprise that teams have been honing in on pitchers as the trade deadline approaches.

Already this month, the Cubs made a move to bring Jose Quintana 11 miles up Lake Shore Drive, a move that has paid off early for the Cubs.

By the time the clock strikes 3 p.m. on July 31, these three starters will have left their struggling ball clubs to join a team trying to capture some October magic.

Sonny Gray

There are three teams that seem to be in the running for the Oakland Athletic ace: New York Yankees, Los Angeles Dodgers, and Houston Astros.

Gray has had a solid season, and he would instantly bolster any rotation he joins; so far this season, he has a 6-5 record while posting a 3.43 ERA in 16 starts. In his last three starts, he's tossed a sterling 1.62 ERA.

The Yankees make the most sense for Gray; that trade would probably al-



Gray
pitcher

so include first baseman Yonder Alonso, a position New York desperately needs.

Also, Gray is only 27 and under team control until 2020, which would mean the Yankee's wouldn't give up their future.

For the A's, trading a package means they would acquire more prospects for their rebuilding effort, and the Yankees certainly have no shortage of those.

Yu Darvish

Texas may only be 4.5 games back in the wildcard race, but they have made it clear that their ace is available, albeit for a steep price.

With Darvish being a

free agent at the end of the season, the Rangers want to cash in on his value.

Two teams that appear the most willing to acquire Darvish: Astros and Dodgers.

In the past, the Dodgers have been reluctant to make a big move at the break, but with the lack of recent postseason success, the Dodgers need to change something.

With the Dodgers also recently losing ace Clayton Kershaw to the DL, a trade for Darvish makes even more sense.

They certainly have the

prospects to make Texas happy, and Darvish has put the Dodgers on his list of teams for which he is willing to waive his no-trade clause. All the Dodgers have to do is pick up the phone.

Justin Verlander

During the past decade or so, the Tigers have been an elite team that always seemed on the cusp of a World Series berth. In 2012 and 2006, they did make the Series.

Now, all their stars have either left or are getting old, and the Tigers are mired in fourth place in the AL Central.

Which means the Tigers are sellers this July, and they have told teams that longtime ace Justin

Verlander is available. Among the teams in the hunt for the 34-year-old are the Dodgers, the Nationals, and the Cubs.

Washington seems like the ideal place for Verlander to land, which will give him a chance to pitch alongside former teammate Max Scherzer.

With Bryce Harper and David Murphy becoming free agents after the 2018 season, the Nationals are in win-now mode and are probably the team most willing to take on Verlander's enormous contract for the chance at a title this season.



Verlander
pitcher

GUSTAFSON

CONTINUED FROM 6A

developing even more and being able to see them come into more of a leadership role. I try to help [the team] as much as I can, and if the individual accomplishments happen, I guess they do."

Last season, the Hawkeyes made it to the Sweet 16 in the NIT; this year, the Hawkeyes hope

to build on that postseason success; four of the five starters return.

In order for the team to take the next step and qualify for the NCAA Tournament, Gustafson knows she is going to have to be even better than she was last season.

Since the season ended, she has worked tirelessly to push the team to reach that goal.

"I've been working on footwork," Gustafson said. "That's really im-

portant, especially when we're coming across the lane to get to the other side."

Gustafson has focused in on her footwork to help with her high-low game, something that figures to be a staple in the Hawkeyes' new offense this season.

"We're thinking about doing two post players at once inside," Gustafson said about the offense. "That's able to keep me down on the block, but

then bring me out at the same time as well as getting high-low action, which is what we're really good at."

The new offense will showcase Gustafson's tremendous inside game, which will be a huge step in the Hawkeyes' quest for an NCAA Tournament bid.

In a normal summer, she would have been able to get some competitive action in the Game Time League in North Liberty.

However, because of the lack of players, Game Time was canceled. For the Port Wing, Wisconsin, native, the absence of Game Time was defiantly something she missed.

"That was disappointing," Gustafson said. "It's great to see the fans come out and support us there."

So she and the Hawkeyes have found ways to stay competitive this summer, including playing an extra scrim-

mage game every week.

"Normally, we'd have three scrimmages per week," Gustafson said. "But now, we have four scrimmages per week. So we're obviously trying to stay competitive. We're playing better basketball against each other right now."

Basketball season may be a few months away, but there is no question that Gustafson is ready for another breakout season come November.

ROWING

CONTINUED FROM 6A

for their coach and how they express that respect through their choices in extracurricular activities, which is something I hadn't seen before. When I met the [rowers] and learned their different types of personalities, I knew they were my people."

In her first weeks on the team, she was pushed outside of her comfort zone and into the small one-person and two-person boats that expose every fault in technique.

Koenigsfeld joins a select group of squad members who have been training to race in the Royal Canadian Henley Regatta, Aug. 6-13 in St. Catharines, Ontario.

Without hesitation,

she has surrendered to the sport and has seen progress consistently as a result.

"When you wake up at 5:30 a.m. six days a week, it is easy to not want to get out of bed in the morning," she said. "But when I arrive at practice, I am only greeted with people who genuinely love to be there. Their conversations are bright and entertaining, not negative; I love that. This kind of attitude

is what is needed to be successful in a Division-1 sport."

The concept of rowing intrigues Koenigsfeld. Because it requires immense synchronization with teammates; it is an extremely team-oriented sport.

"It's incredibly hard," she said. "Which makes it extremely rewarding. Challenges make experi-

ences more meaningful, and rowing is the most challenging thing I've ever done."

The tradeoff between the grind and the progress isn't all that Koenigsfeld looks forward to, there's a quintessential aspect of the sport that is especially motivating.

"I am mostly looking forward to spending time with the team," she said.

"[They are] so grounded and have worked hard to have gained their designated spot on the team. I want to see everyone improve. There is something special about going through challenges with people who are willing to work hard."

(The writer is a member of the Hawkeye rowing team.)

HOOSIERS

CONTINUED FROM 6A

over, I wrote these three numbers on the board — I did this with our staff as well — 50, 26, 10," Allen said. "And I asked them if they knew what those numbers represented, and they didn't. So I proceeded to tell them. It's been 50 years since we won the Big Ten; it's been 26 years since we won a bowl game; it's been 10 years since we had a winning season at Indiana. We're going to accomplish all three of those, I told our team. If you don't believe that, you need to leave. Said the same thing to our staff. I love them. I appreciate them.

But I want a coaching staff, I want a football team, that believes."

Indiana lost five games this past season by 10 points or fewer; three of those contests were within 5. The final game of the season, the Foster Farms Bowl against Utah, served as a microcosm of its season — the Hoosiers lost by 2.

After taking a 7-0 lead in the game's first minute, Indiana slowly lost its early advantage, falling behind 10-7 before the first quarter concluded.

The Hoosiers took a 1-point lead with slightly more than 10 minutes remaining, but the Utes scored with 1:24 left and held on to win.

Indiana needs to take a step back and reflect af-

ter its fifth and final close loss on the year.

"After we kept losing those close games, what are we [not] doing that other teams are doing to win?" Scales asked. "Why can't we win? It all comes down to taking care of ourselves. We have to be the best we can be, and eventually [we'll win]."

Sometimes, leadership can propel a team over that final hump, and that's what Allen stressed when he discussed quarterback Richard Lagow's maturity and direction.

As a junior, Lagow threw for 3,362 yards last season and tossed 19 touchdowns, solid numbers for his first season with the Hoosiers after transferring from Cisco Community College in Texas.

The interceptions piled up, however; he threw 17 picks in his 13 games.

"Fundamentals were never really an issue for me," Lagow said. "My interceptions came on decision-making more than anything."

Ranked as the top pocket-passing junior quarterback by ESPN in his class, Lagow and the rest of his teammates will face an uphill battle in an attempt to break through mediocrity.

The Hoosiers face a daunting schedule this fall. After what Allen called the biggest season-opener in school history (Ohio State at home), Indiana enters a gauntlet of conference foes, including Penn State, Michigan, and Wisconsin during a five-game span.

But facing the tough opponents, Indiana boasts a strong roster of its own. Scales, Lagow, running back Devonte Williams,

and cornerback Rashard Fant were all named to preseason award watch lists.

"People are noticing IU," Fant said. "We just [have] to keep it going. It's only the beginning."



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Allen
Indiana coach

Opinions

GUEST OPINION

Nervous Nellie

The current status of our nation is fear-inducing.

Call me Frightened Fran, Nervous Nellie, or Scared Sally, or all of the above. I do not care, for I am all of them. Our nation is facing the most terrifying times. I am not a politician, only a rather watchful citizen noticing shocking statements or actions from our president who does not seem to exhibit the qualities we need in such an important and demanding office.

Constant insults especially intended for our most vulnerable citizens or his rivals, complete lack of knowledge on his part of the workings of our government, no honest concern for anyone but himself, his inflated vision of himself and his negotiation powers. There seems to be no evidence of his willingness to assume the difficult demands of the job. No evidence of his studying the congressional bills or even the Constitution. He is the ultimate example of a living narcissist.

He has managed to irritate and puzzle most of our best nation friends and woo some of our enemies, to say nothing of his lack of historical knowledge and how it applies to the present.

It is difficult to think back to a political past in which ordinary Americans would wake up each morning and be alarmed when learning about the most recent inappropriate overnight pronouncements from our leader.

One of the most hazardous concerns is his disdain and hate of the media and his attempts to clamp down on its ability to operate — such as cutting back on press conferences, or not permitting video, and

constantly calling them “Fake News” until people start to believe it. President Trump needs to answer for the accusations. We cannot allow tampering with the ability of the media to do their job. Our democracy depends on the media to keep the electorate informed.

The whole scene is embarrassing, frightening, and dangerous when you consider how much he might be able to do. I tremble thinking about

‘It is difficult to think back to a political past in which ordinary Americans would wake up each morning and be alarmed when learning about the most recent inappropriate overnight pronouncements from our leader.’

— Joan Overholser
Houghton

cause, his continual rallies to feed his ego, and turning his back on Europe in his favorite desire to “Make America Great.”

How will he and Vladimir Putin get along after all the accusations sent across the Atlantic Ocean to Russia? And still Trump has yet to criticize him.

What lies ahead?

Yes, Nervous Nellie says prayers that wisdom can prevail, dignity for all can return, and differences can be solved and war avoided.

— **Joan Overholser Houghton**, 1946 graduate of the UI School of Journalism, *Daily Iowan* reporter and assistant campus editor from 1944-1946.

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COLUMN

Iowa to suffer workforce crisis

A shortage of educated Iowans means higher education must be more accessible.



Nick Rohlman/The Daily Iowan

State Board of Regents President Mike Richards listens to a speaker during a regents meeting on June 8. At the meeting, the regents discussed the creation of a Tuition Task Force that would convene over the summer to discuss the support the state Legislature provides the three public universities in Iowa governed by the regents.

By **JACOB PRALL**

jacob-prall@uiowa.edu

My father’s bachelor’s degree promised him more opportunity than that degree offers any of us. His efforts guaranteed him a stable job and living wage, more than most universities can say for their students. Jobs requiring more than a B.A. degree are increasingly rare, leaving low-skill work positions filled by overly qualified B.A. holders or ceded to robots. This is a problem facing the nation, and Iowa is no exception.

According to the Georgetown University Center on Education, 68 percent of all jobs in Iowa will require education or training beyond what Iowans receive in high school by 2025. Among Iowans between the ages of 25 and 64, only 58.1 percent have postsecondary degrees or other credentials.

Hundreds of thousands of Iowans will need to complete an undergraduate degree to address this shortage.

The workforce crisis will leave Iowa woefully unequipped to compete in the modern economy,

hurting Iowans across the state. To address the issue, former Gov. Terry Branstad created Future Ready Iowa, a partnership between business and government leaders focusing on workforce shortfalls. The program’s goal is to increase the number of Iowans with credentials beyond high-school education to at least 70 percent of adults — meaning 127,700 Iowans must earn credentials by 2025. Future Ready estimates that 41,200 of these credentials must be traditional students between 18 and 25, leaving 86,500 adults above the age of 25 needing higher-education degrees.

When these new graduates enter the workforce, new pressure and competition will be spurred in the job market. Those without degrees will lose their jobs to the overly qualified, and those with degrees will need to seek further education to have a competitive edge at a time when education has never been more expensive. Our mission, then, must be to educate and to continue educating.

It’s a considerable task, and the state has put in

place measures to help increase the number of Iowans with degrees. By changing Iowa public universities’ funding models to reflect the number of native Iowans, the schools have an incentive to favor Iowa students and increase Iowa enrollment. This method has its problems — fewer out-of-state students means less diverse campuses and less tuition revenue. It also focuses on traditional students.

To encourage adults above the age of 25 to come back to school, the state must make higher education easily accessible, financially viable, and clearly beneficial. One way to achieve this is the funding and developing of long-distance learning in its universities. Further, the state has to offer incentives to businesses to encourage them to invest in the further education of their employees. There must also be an information campaign to make the value of education clear — many people believe that the cost of college isn’t worth the financial return. This is a generally incorrect assumption. The return on

investment of a college degree is significant, but the upfront costs are major deterrents.

Above all else, the state must actually commit to investing in and improving its public universities. Decades of austerity, spending cuts, and corporate culture in the state Board of Regents and university administrations have left Iowa’s public universities expensive and impersonal. Interactions with the university can leave people feeling as though they’ve completed a business transaction rather than engaged in an essential institution that works to better society.

University of Iowa, Iowa State University, and University of Northern Iowa provide immense public benefit; they are some of our society’s most important public goods. Starving these institutions will not increase the number of degree-holding adults in Iowa. Fostering their missions of public service and educational attainment is key to integrating Iowa’s public community colleges and universities into everyday life.

COLUMN

Only shame in shaming suicide victims

The death of Linkin Park singer, Chester Bennington, highlights the need for our society to become better educated on mental health.



TRAVIS COLTRAIN
travis-coltrain@uiowa.edu

Recently, the world learned of the loss of Chester Bennington, frontman for the band Linkin Park. His suicide, just a few months before Linkin Park was to go tour, came as a shock to everyone.

However, as a longtime fan of his, I wasn’t entirely surprised. His lyrics, and even his interviews, point to his struggles with both mental illnesses and addiction.

Following his death, fans everywhere took to social media to mourn their lost idol. But not all fans expressed their sadness in the same way.

Bennington left behind six children and wife, Talinda Ann Bentley. Many complained that Bennington was selfish for leaving them.

Suddenly, the dynamic changed. It wasn’t about remembering all the good Bennington had done; it became bashing him for not being able to live another day.

This isn’t the first time a celebrity’s suicide has caused arguments online. Following the suicide of Robin Williams in 2014, people took to the Internet to share their frustration in regard to him leaving behind three children and a wife.

Not only is this behavior useless, it’s also dangerous. This is victim-blaming at its finest, something those with mental illness seem to experience a lot.

Mental illness is more common than most people expect. According to

a study conducted by National Alliance on Mental Illness, approximately 1 in 5 adults in the U.S. suffer from some form of mental illness. That’s 43.8 million people, or roughly 14.7 percent of our population.

Also, according to the alliance, an estimated 16 million people suffer from depression each year. The American Foundation for Suicide Prevention states that each year, roughly 1 million people inflict self-harm, with 44,000 people losing their lives to suicide each year.

Both Williams and Bennington had depression, something they were both open about. However, in the end, neither could overcome the condition. A commonality among those who commit suicide is they are almost always shamed.

When people lose their lives to cancer, we don’t say they should have been

stronger or blame them. We understand that cancer is a disease that has no true cure, and depression should be looked at the same way.

There is no cure for depression, only medication that can help alleviate some of the stress. Bennington’s death shouldn’t separate us and have us talking about what is selfish and what is not.

Instead, we should use that energy to recognize the signs and see where Bennington struggled and needed help. We should then work on offering that help to those around us who need it.

This is a time for us to come together and learn the real warning signs associated with depression and suicidal tendencies. Indeed, we should view Bennington’s death as a sign to become better informed on suicide, self-harm, and mental health.

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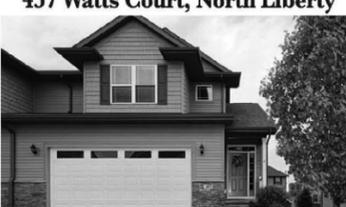
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Hawkeye Updates

Rowing

Iowa rowing head coach Andrew Carter has announced the addition of Natasia Giles as an assistant coach.



Giles
assistant coach

Giles will head to Iowa after a four-year coaching stint at Texas, where she spent her first two

years as a volunteer assistant coach and then was promoted to a graduate assistant the last two years.

In 2017, Giles led a 1V4 boat to fourth-place finish at the 2017 NCAA Championships and helped transition athletes up to varsity competition.

"I'm very pleased to have Natasia join our team this year," Carter said in a release. "She's been able to work with Coach [Dave] O'Neill and his staff at Texas over the past three years, and that's terrific experience to bring with her to Iowa."



Men's Tennis

Two Iowa men's tennis players, Jake Jacoby and Jason Kerst, were recognized by the International Tennis Association for their academic achievement in the 2016-17 season.

To obtain the honor, the athlete has to be a letterwinner with a GPA of 3.5 or above.

In the spring, Jacoby won 14 singles matches with seven-straight matches in March. The rising senior was also named an Academic All-Big Ten honoree.

Kerst won five singles as a freshman, three coming in the last four matches of the spring season.

Post time: Gustafson set to shine again

Iowa junior Megan Gustafson works hard to top last season's phenomenal finish and to help lead the Hawkeyes to the NCAA Tournament this season.

By **JORDAN ZUNIGA** | jordan-zuniga@uiowa.edu



Alex Kroeze/The Daily Iowan

Iowa center Megan Gustafson spins for a lay-up against Colorado in Carver-Hawkeye on March 23. The Hawkeyes defeated the Buffaloes, 80-62, in the NIT.

This past women's basketball season, Hawkeye fans got to see the full potential of 6-3 forward Megan Gustafson.

She averaged a double-double and led the team in points

(18.5), rebounds (10.1), and blocks (1.3) while starting all 34 games.

She was also able to follow her All-Big Ten Freshman Team honor by being named to the first team All-Big Ten

by both the coaches and media last season.

But even with all the individual accomplishments, she was more excited about the team's progress last season.

"For me, it's more about the

team than anything," Gustafson said. "I'm just really proud of how our younger kids have developed. And just to be able to see them now,

SEE GUSTAFSON, 3A

Hoosiers tired of too many close calls

Indiana football lost five games last season by fewer than 10 points.



Ben Smith/The Daily Iowan

Indiana head football coach Tom Allen speaks during Big Ten football media days at McCormick Place in Chicago on Monday. Iowa head coach Kirk Ferentz and players Sean Welsh, Matt VandeBerg, and Josey Jewell represented the Hawkeyes.

By **ADAM HENSLEY**
adam-hensley@uiowa.edu

"We're tired of being close."

Indiana linebacker Tegray Scales didn't hold back during Big Ten football media days in Chicago. Scales, along with his Hoosier teammates, believes that the program is there; the team has kept it close with the top schools in the conference.

It's a matter of breaking through, as the team motto goes.

"The teams we keep losing to [are] close games — a touchdown, 3 points — how can we find a way to break through and beat them?"

Scales said. "Instead of losing by 3, we [want to] win by 3."

Indiana might just have found the coach to execute the program's turnaround.

Tom Allen, previously the defensive coordinator for the Hoosiers, moved up to take the head-coach position after Kevin Wilson resigned following investigations on his treatment of injured players.

Right away, Allen challenged the team, a squad stuck in the realm of mediocre-football purgatory, with a concept.

"When I met with our players after I took

SEE HOOSIERS, 3A

The grind, and beauty, of Hawkeye rowing

Hunter Koenigsfeld is one of two student-athletes to trade her lifelong sport for rowing this summer.

By **MEGAN SPRENGELER**
megan-sprengeler@uiowa.edu

The Iowa rowing team will add yet another student-athlete to its roster for the fall.

Trading her running shoes for oars, Hunter Koenigsfeld has decided to make the leap from the women's cross-country team to the rowing team.

In her first year on the cross-country team, Koenigsfeld enjoyed great success and thrived in the Hawkeye atmosphere.

"I saw myself improve immensely in my pace," Koenigsfeld said. "What used to be considered 'fast pace' changed to being painfully slow."

Though she enjoyed the challenge of running cross-country at the Division-1 level brought to the table, she needed a change in scenery.

The Cedar Rapids native was faced with recurring injuries, but that didn't stop her. But in January, when she was hit by a car, she decided to hang up the sport.

Though she left the sport she once held so dearly, she found the transition

to be enlightening. "I learned how to be happy with myself," Koenigsfeld said. "And I learned to feel good about myself through who I was, not how good I was at a sport. But I was still missing something. I missed being part of something bigger than myself. I have a desire to be a leader and help teammates [along with me] reach maximum potential."

Koenigsfeld made the switch to rowing at a rather vigorous period in the team's training, but she hasn't let the challenges and obstacles defeat her.

"Overall, the team [members] have the right mindset when it comes to taking their sport seriously," Koenigsfeld said. "One impressive aspect of the rowing [Hawkeyes] is the respect that they have



Koenigsfeld
sophomore

SEE ROWING, 3A

80 HOURS

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Piano Diplomacy

The Festival of the Americas brings together the University of Iowa and Colombian students to learn from each other and grow as pianists.

By LEVI WRIGHT | levi-wright@uiowa.edu

Colombian students and University of Iowa students congregate, letting the fast-paced melodies of the piano bring them together in the Voxman Recital Hall, where the vibrant red walls contrast with the polished piano black.

The Final Festival Concert: Festival of the Americas will take place Saturday in the Voxman Recital Hall. The event features a standard repertoire ranging from the melodic and fast-paced melodies of Bach to Beethoven's full music that uses the scale of what the piano has to offer from the first A note to the last C.

The Festival of the Americas originated in Colombia, and it has

become a joint venture between the UI and the University of Antioquia in Colombia. René Lecuona, a UI professor of piano, and Ana Orduz, the head of piano department at Antioquia, created the joint venture.

"We are hoping to give to our participants that careful one-on-one attention that was part of the old European guild system in which you lived with your piano teachers," Lecuona said. "You lived in their homes, and they practiced with you. We can't do that nowadays, but this festival is like family, and it's all about the study of music and all about supporting them becoming more beautiful, competent, and meaningful performing

artists."

The two met when Orduz was pursuing a master's degree at the UI, and Lecuona was one of Orduz's professors. In 2014, Orduz invited Lecuona to Colombia to teach and perform. When asked to return, Lecuona invited the students to learn at the UI, and the festival has become an annual event switching between the UI and Antioquia. This year about 15 musicians are involved in the event.

"[The Festival of Americas] is an incredible opportunity to pass on to a younger generation the artistic principles and truth that changed my life and allowed me to become a better musician, pianist, and human being," Lecuona said.

The festival has new and returning students from two different cultures in which students learn from each other, not only about music but also about culture, like when one another normally eat, work, and practice.

"The festival is special to me because when I started classes two years ago, it was like a new version of music," said Jessica Alarcon, a returning pianist from Colombia. "Lecuona is really passionate about music, and she transmits that passion to me."

While in Iowa City, the musicians stay with families in the area. The festival gets not only the players involved but the families, too, to learn about different cul-

SEE PIANO, 3B



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WEEKEND EVENTS

TODAY 7.27

- MUSIC**
 - **AN EVENING WITH 2CELLOS**, 7 P.M., MCGRATH AMPHITHEATER, 475 FIRST ST. S.W., CEDAR RAPIDS
 - **NEW WEST GUITAR GROUP**, 7 P.M., LEGION ARTS CSPS, 1103 THIRD ST. S.E., CEDAR RAPIDS
- FILM**
 - **HARRY POTTER AND THE DEATHLY HALLOWS, PART 2**, 10 A.M., FILMSCENE, 118 E. COLLEGE
 - **THE BIG SICK**, 1:30, 4, 7, & 9:30 P.M., FILMSCENE
 - **THE B-SIDE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY**, 6 & 8:30 P.M., FILMSCENE
- WORD**
 - **"LIVE FROM PRAIRIE LIGHTS," TIM TARANTO, NONFICTION**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- DI MISCELLANEOUS**
 - **NEW CLASS: BEADED HEADBAND**, 10 A.M., BEADODOLOGY, 220 E. WASHINGTON
 - **RUMMAGE IN THE RAMP**, NOON-7 P.M., CHAUNCEY SWAN PARKING RAMP

FRIDAY 7.28

- MUSIC**
 - **SOUL SACRIFICE**, 6 P.M., CEDAR RIDGE DISTILLERY, 1441 MARAK ROAD, SWISHER
 - **FRIDAY NIGHT CONCERT SERIES, WINTERLAND**, 6:30 P.M., PEDESTRIAN MALL FOUNTAIN
 - **MARY CHAPIN CARPENTER, WITH EMILY BAKER**, 8 P.M., ENGLERT, 221 E. WASHINGTON
 - **GODDAMN GALLOWS**, 9 P.M., GABE'S, 330 E. WASHINGTON
 - **WINTERLAND, PLAYS JERRY, & GARCIA BAND**, 9:30 P.M., YACHT CLUB, 13 S. LINN
 - **SOULSHAKE**, 10 P.M., GABE'S
- THEATER**
 - **THE WIZARD OF OZ — YOUNG PERFORMERS EDITION**, 7:30 P.M., RICH HERITAGE OF CEDAR RAPIDS THEATER, THE VILLAGE, 45 16TH AVE. S.W.
 - **OUTSIDERS**, 8 P.M., GIVING TREE THEATER, 752 10TH ST., MARION
 - **CHRISTINE STEDMAN, WITH JIMMY ROBERSON**, 8 P.M., PENGUIN'S COMEDY CLUB, 208 SECOND AVE. S.E., CEDAR RAPIDS
- WORD**
 - **RUMMAGE IN THE RAMP**, NOON-7 P.M., CHAUNCEY SWAN PARKING RAMP

SATURDAY 7.29

- MUSIC**
 - **FINAL FESTIVAL CONCERT: FESTIVAL OF THE AMERICAS**, 6:30 P.M., VOXMAN RECITAL HALL
 - **THE CARPENTERS ONCE MORE**, 7:30 P.M., OLD CREAMERY THEATER, 39 38TH AVE., AMANA
- FILM**
 - **HARRY POTTER AND THE DEATHLY HALLOWS, PART 2**, 10 A.M., FILMSCENE
 - **BRIDGE OF SPIES**, 8:50 P.M., PENTACREST EAST LAWN
- THEATER**
 - **OUTSIDERS**, 8 P.M., GIVING TREE THEATER
- WORD**
 - **SHAKESPEARE COMMUNITY READING**, 2 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
- DI MISCELLANEOUS**
 - **RUMMAGE IN THE RAMP**, 7:30 A.M.-7:30 P.M., CHAUNCEY SWAN PARKING RAMP
 - **NEW CLASS: TWIN TRACKS BRACELET**, 10 A.M., BEADODOLOGY

SUNDAY 7.30

- MUSIC**
 - **DUSTIN PRINZ**, 1 P.M., CEDAR RIDGE DISTILLERY
 - **JOHN LAKE STUDIO RECITAL**, 2:30 P.M., MILL, 120 E. BURLINGTON
 - **TANYA ENGLISH BAND**, 3 P.M., SUTLIFF CIDER CO., 382 SUTLIFF ROAD, LISBON
- FILM**
 - **HARRY POTTER AND THE DEATHLY HALLOWS, PART 2**, 10 A.M., FILMSCENE
 - **THE FIFTH ELEMENT**, 8 P.M., FILMSCENE ROOFTOP
- THEATER**
 - **OUTSIDERS**, 1 P.M., GIVING TREE THEATER
 - **THE WIZARD OF OZ — YOUNG PERFORMERS EDITION**, 2 P.M.
- WORDS**
 - **OUTDOOR YOGA, WITH HOT HOUSE**, 10 A.M., BLACK HAWK MINI PARK
 - **PUB QUIZ**, 9 P.M., MILL

OPENING MOVIES



ATOMIC BLONDE

Atomic Blonde, directed by David Leitch, takes place during the Cold War. After an MI6 agent is killed while undercover in Berlin, things start to heat up. Based on the graphic novel *The Coldest City*, Agent Lorraine Broughton (Charlize Theron) must infiltrate communist territory in search of a valuable dossier.



THE EMOJI MOVIE

The Emoji Movie takes place inside a character named Alex's smartphone, where there is a whole world in which emojis live. The main city is called Textopolis. There, "meh" emoji Gene messes up his job when he makes the wrong face and is put in the losers' lounge. He decides to travel to other apps in a journey of self-discovery with his friends Hi-5 and Jailbreak.



AN INCONVENIENT SEQUEL

An Inconvenient Sequel is the sequel to Al Gore's *An Inconvenient Truth*. The documentary addresses climate change, demonstrating how it affects people today and what the future holds. The film follows the former vice president as he struggles to persuade leaders to take the climate crisis seriously, with the movie's culminating event being the Paris Climate Accord.

— by Levi Wright

STREET STYLE



Zach Kriz, accountant

Tell me about your outfit.

I'm just bringing classy back. I think kids that wear these saggy pants are just stupid.

Where do you usually shop?

Thrift shops. From my shoes to my head, I've spent about \$16.50 on this outfit.

Where do you find style inspiration?

Dean Martin. I just got back from New York City. I think more people should try to dress a little classier.

Describe your style in three words.

Simple, clean, and calm.

DRINK OF THE WEEK



PALOMA BROUGHT TO YOU BY:



The Paloma is a great summer and hot-weather cocktail made with tequila or mezcal and grapefruit juice. It's crisp and refreshing and simple to make.

The origin of the Paloma is a bit undocumented. Some credit the legendary Don Javier Delgado Corona, the owner of the beloved La Camilla bar in the town of Tequila, Jalisco, Mexico. Since Corona is also credited with creating another soda-based tequila cocktail, the Batanga (Coca-Cola, tequila, and lime juice), it seems plausible that was the point of origin.

Pour some kosher salt on a plate. Rub half of rim of a highball glass with grapefruit wedge; dip rim of glass in salt. Combine grapefruit juice, lime juice, and sugar in glass; stir until sugar is dissolved. Stir in mezcal, add ice, and top off with club soda. Garnish with a grapefruit wedge.

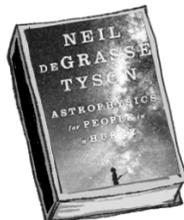
— by Develin Matthews
General Manager of John's Grocery

LIT PICKS

I CAN'T MAKE THIS UP, BY KEVIN HART



Currently a *New York Times* bestseller, *I Can't Make This Up* is a funny and inspirational book. It dives into the past and present stories that have made Hart who he is. It tells the struggles he has faced growing up and the way he was able to overcome them all while bringing humor to his less than humorous stories.



ASTROPHYSICS FOR PEOPLE IN A HURRY, BY NEIL DEGRASSE TYSON

Astrophysics for People in a Hurry is a *New York Times* No. 1 Bestseller. Tyson recognizes that everyone is busy, and learning everything astrophysics has to offer can be a time-consuming task. So Tyson breaks it down in small, digestible bites so readers can learn more about quantum mechanics and black holes.

— by Levi Wright

PIANO

CONTINUED FROM FRONT

"Families throughout Coralville and Iowa City open their homes to the international participants, and many of those relationships forged years ago continue to this

day," Lecuona said.

The festival serves as foundation for students. They practice for two weeks, focusing on processing the sound and structure of music.

"We wanted a space that focused on musicianship, artistry, and process," Orduz said. "Those are the

three words that inspired us to create this festival. A lot of festivals are about one of them but not about the three together."

The musical differences from each culture coming together show musicians a new way to look at music. The two cultures are unique in the way the

piano is played, because of the varying accompanying instruments. Colombian music might include the Colombian tiple, a type of guitar, where music in the United States will use a classical guitar.

"I think music is like a language," Alarcon said. "You can go to any place

in the world, and you can talk with music. When I came two years ago, my English was terrible, but that didn't matter because I can understand what the teachers have to say to me and I can play, and I didn't have the same language as the teachers and classmates. For me

it's special, it's universal."

Event Info

Final Festival

Where: Voxman Recital Hall
When: 6:30 p.m. Saturday
Cost: Free

Writing through inconsolable sadness

Tim Taranto uses his first book *Ars Botanica* to compile letters to an unborn daughter in a way to reconcile with his loss.

By LEVI WRIGHT
levi-wright@uiowa.edu

Today, Tim Taranto will read from his new book, *Ars Botanica*, at Prairie Lights, 15 S. Dubuque St. *Ars Botanica* is also Taranto's first book, which takes a series of letters that Taranto wrote to his unborn child and compiles them into a collection.

Taranto is a graduate of the Iowa Writers' Workshop. While at the Workshop, he studied under Ethan Canin, the F. Wendell Miller professor.

"Tim has improved as much as any writer I've had in the last 20 years of teaching here in the Workshop," Canin said. "He came in talented but unformed. He came out of this place on a roll. I've only taught four or five students who have

learned as much as Tim in my 20 years."

Canin said Taranto's books create a sense of empathy for human experiences through his vast worldly struggles, which creates a huge diversity of characters. Taranto becomes his characters and takes on their point of view, bringing his linguistic talents to them.

"He's not a polished type of writer," Canin said. "I would say [his work] is powerful, it's ambitious, it's heartfelt, and it's raw."

Taranto aims to make his writing feel like thoughts for his readers. He strives to make his writing a representation of who he is by viewing the process of reading his book as time spent with the person. He says he has moved his interest from formal writing to

becoming more concerned with writing feeling and human emotion.

"I hope my writing sounds like me, feels like me, and thinks like me," Taranto said. "I hope there is some real, authentic connection between reading my writing on the page and what it feels like to be my friend or have a conversation."

"[*Ars Botanica* is] an uneven, often heart-wrenching attempt at resolving a personal struggle through art but also a sobering consideration of how things happen — or don't," the *Kirkus Review* wrote.

For the reading, Taranto will try to pick something that represents the essence of the book. His is a sad book, but it also features humor, and Taranto will try to present that in his reading.

"I hope there's something rewarding for them to go to the reading," Taranto said. "Going to a reading is different than reading a book. I hope going to reading gives the people going to Prairie Lights a little something more that they couldn't have gotten by reading it."

Taranto aims to make himself vulnerable in his writing and tell it honestly. He views the process of writing this book as something that has made him truly vulnerable and thinks that is why people have responded the way they have.

"I wish I wrote this book under better circumstances," Taranto said. "I wish I wrote this book when I was ecstatic and so full of joy that I had nothing else to do but write a book that could contain all of my joy. I

wish that were the book I wrote. Instead, I wrote this book as a record of crushing grief of inconsolable sadness. I was going through a really hard time. I didn't know what to do, so I made a

record of it through art as an attempt that if I survived it, to look back and see what was actually happening.

"Nobody's heart broke like mine, but everybody's heart does break," he said.

FIRST AVENUE CLUB



DYLAN SCOTT
w/special guest
BEN RUE
SAT, AUG 5 • 8PM
#1 song "My Girl"
1550 First Ave., Iowa City
firstavenueclub.com

dailyiowan.com/nightowl follow us on Twitter @DI Night Owl

Night Owl

WHO-O-O THURSDAY FRIDAY SATURDAY

ENTERTAINMENT			
FIRST AVENUE CLUB 1550 First Avenue, Iowa City 319-337-5527	SATURDAY, AUGUST 5 • 8PM, ALL AGES DYLAND SCOTT firstavenueclub.com	SATURDAY, AUGUST 5 • 8PM, ALL AGES DYLAND SCOTT firstavenueclub.com	SATURDAY, AUGUST 5 • 8PM, ALL AGES DYLAND SCOTT firstavenueclub.com
FREE MOVIE SERIES Outside of Macbride Hall (on the East side of the building) on the Pentacrest at sunset	JULY 29 BRIDGE OF SPIES	JULY 29 BRIDGE OF SPIES	TONIGHT BRIDGE OF SPIES
FRIDAY NIGHT CONCERT SERIES Outside of the Sheraton Iowa City Hotel from 6:30 - 9:30 p.m.	JULY 28 WINTERLAND	TONIGHT WINTERLAND	AUGUST 11 Flash in a Pan AND Cedar County Cobras
FOOD			
Wedge Pizzeria 517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6
BARS			
BROTHERS BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
CLUB CAR 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
MOSLEY'S 525 S Gilbert St Iowa City (319) 338-1419	Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$3 DRAFT PINTS \$3 SHORT'S WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games	Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$5 QUARTS OF BEER \$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games	Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$5 QUARTS OF BEER \$3 ELIJAH CRAIG WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games
Sanctuary Established 1972 405 S. Gilbert @ Court 319-351-5692 sanctuarypub.com	\$3 Pints of Surly Hell	HAPPY HOUR MON-SAT, 4-6PM \$1 OFF All Draft Beers \$2 OFF Glasses of Wine	HAPPY HOUR MON-SAT, 4-6PM \$1 OFF All Draft Beers \$2 OFF Glasses of Wine
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries NOW SERVING BISCUITS 'N GRAVY 7AM - 11AM MONDAY - FRIDAY	Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI	\$6 Moscow Mules \$3 Dom Tallboys During Game \$6 for 6 Wings and Fries
SONNY'S 210 North Linn St. Iowa City, IA (319) 337-4335	ALL DAY HAPPY HOUR \$3 Well Drinks, \$3 Dom. Pints, \$3 Dom. Bottles, \$3 Tallboys, \$4 House Wines	\$3 Domestic Steins \$5 Import Steins \$5 Bomb Shots \$5 Jameson	\$3 Tallboys \$6 Moscow Mules \$4.75 Bloody Marys & Mimosas \$4.75 Absolut Screwdrivers
Sports Column 12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs
Wine tavern & eatery 330 E. Prentiss, Iowa City	\$7.99 Chicken Tender Baskets \$4.50 Dom Steins, \$6 Premium Steins \$4.50 Voodoo Roger Steins	\$8.99 Fish & Chips \$3 Absolute, \$3 Captain Morgan \$4.25 Craft Pint, \$3 Boulevard Stein	\$6.99 6 Wings & Fries \$2.99 Bottles of Corona & Corona Lt \$4.50 Domestic Steins

Daily Break

WHAT'S HAPPENING

- **SRP Kids: Splash of Summer, Iowa City Fire Department**, 10:30 a.m.-1 p.m., Ped Mall
- **Science Thursdays**, 11 a.m.-1 p.m., Medical Education & Research Facility Courtyard
- **Rummage in the Ramp**, noon-7 p.m., Chauncey Swan parking ramp
- **Hardin Open Workshops: Finding Health Science Images**, 1 p.m., Hardin East Commons
- **Library Board of Trustees**, 5 p.m., Iowa City Public Library Second-Floor Board Room, 123 S. Linn
- **Party in the Park, Yahoo Drummers**, 6:30 p.m., Glendale Park
- **"Live from Prairie Lights," Tim Taranto, nonfiction**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Asethe & False**, 8 p.m., Gabe's, 330 E. Washington
- **Community Center & Ebony Tusks**, 10 p.m., Gabe's
- **Free Jam Session & Mug Night**, 10 p.m., Yacht Club, 13 S. Linn

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.

KRUI THURSDAY SCHEDULE
89.7 FM

- DJ Training** 11am-12pm
- General Rotation** 12-2pm
- Sports** 2-3pm
- A Moment with Diviin** 5-6pm
- The Drone Zone** 8-9pm
- Stereocilia** 9-11pm

John's Drink of the Week

John's GROCERY
www.johngrocery.com
401 E Market St, IC
(319) 337-2183

Sauza Commemorativo \$24⁹⁹

Sauza Blue Agave \$18⁹⁹

Vida Del Maguey Mezcal \$37⁹⁹



PALOMA

- Kosher salt
- 1 grapefruit wedge
- 1/4 cup fresh grapefruit juice
- 1 tablespoon fresh lime juice
- 1 teaspoon sugar
- 1/4 cup mezcal or tequila
- 1/4 cup club soda

Pour some kosher salt on a plate. Rub half of rim of a highball glass with grapefruit wedge; dip rim of glass in salt. Combine grapefruit juice, lime juice, and sugar in glass; stir until sugar is dissolved. Stir in mezcal or tequila, add ice, and top off with club soda. Garnish with grapefruit wedge.

Go to dailyiowan.com to view a video tutorial for John's Drink of the Day featuring DJ Matthews

General Manager, John's Grocery

Want to be featured for a day or sponsor a feature? Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



MARCUS THEATRES
marcustheatres.com for showtimes

NT Live: Angels In America-PT2
Thursday, July 27 | 7pm | Sycamore Cinema

Fathom Events, BY Experience and National Theatre Live bring the new staging of Tony Kushner's multi-award winning two-part play, *Angels in America: A Gay Fantasia on National Themes*, to select cinemas nationwide. Andrew Garfield plays Prior Walter along with a cast including Denise Gough, Nathan Lane, James McArdle and Russell Tovey. This new staging is directed by Olivier and Tony Award® winning director Marianne Elliott. Part Two: *Perestroika* will be captured lived and broadcast to cinemas on Thursday, July 27. (Part One was previously broadcast on July 20)

- **Atomic Blonde (R)**
- **Emoji Movie (PG)**
- **Dunkirk (PG-13)**
- **Valerian (PG-13)**
- **Girls Trip (R)**
- **War For Planet Of Apes (PG-13)**
- **Wish Upon (PG-13)**
- **Spider-Man: Homecoming (PG-13)**
- **Despicable Me 3 (PG)**
- **The Big Sick (R)**
- **Baby Driver (R)**
- **47 Meters Down (PG-13)**
- **Wonder Woman (PG-13)**

Every Thursday, students of all ages & school faculty can enjoy blockbuster movies.*



Only \$5 and a FREE 46oz popcorn. Simply show your school ID. *Additional charge for 3D

FILM SCENE

118 E College St | icfilmscene.org

- **The Big Sick**
1:30pm, 4pm, 7pm, 9:30pm
- **The B-Side: Elsa Dorfman's Portrait Photography**
6pm, 8:30pm

The Picture Show Series presents:



Harry Potter And The Deathly Hallows Part 2 (PG)
Thurs, July 27, 10am



ARIES (March 21-April 19): Have fun with your partner over the next few days. Confess what you've been worried about, and discover unconsidered solutions. Collaborate for love.

TAURUS (April 20-May 20): Physical action gets results over the next two days. Put your back into your work, and take your fitness routine up a notch.

GEMINI (May 21-June 20): Others inspire action. Draw upon hidden resources. Move quickly to maintain your advantage. The game is getting fun over the next few days.

CANCER (June 21-July 22): Authorize improvements at home. Make a mess to create a work of beauty, and get physical about it. Decisions made now last. Increase family comfort.

LEO (July 23-Aug. 22): Dig deeper into a favorite subject. Catch up on reading and writing. Ask questions and hunt for solutions. Extend your area of influence through charm.

VIRGO (Aug. 23-Sept. 22): Make extra cash through energized efforts today and tomorrow. Profit by taking action. Stash benefits for later. Work the numbers. Invest for steady growth.

LIBRA (Sept. 23-Oct. 22): Jump into a social activity. You have the confidence and energy to play with a fun team. Practice and skills improve. Discover new tricks and friends.

Thursday, July 27, 2017
by Linda Black

SCORPIO (Oct. 23-Nov. 21): Your imagination goes wild today and tomorrow. Draw your dreams and visions. Clear clutter and make space for what's next. Relax in warm water.

SAGITTARIUS (Nov. 22-Dec. 21): Get into action with friends over the next few days. Share what you're learning. Together, you're a formidable force. Harness a surge of power.

CAPRICORN (Dec. 22-Jan. 19): Career matters have your attention over the next few days. A challenge is worth going for. Get support from loved ones. Bring your strength.

AQUARIUS (Jan. 20-Feb. 18): Study, research and explore your subject over the next few days. You may need to travel. Things fall into place. Confer with your crew.

PISCES (Feb. 19-March 20): Make a move to benefit your shared accounts over the next few days. Follow rules and monitor cash flow. Your partner gets into the action.

Today's Birthday (07/27/17). Learning, communication and creative expression thrive this year. Keep practicing your arts to grow. You and a partner support each other through good times and challenges, leading to personal growth. Home and family flower after autumn. Share your passions with the ones you love.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

3								8
				5		1		
7		8	9	1		4		
1			8		6			
				2				
			7		5			
2		5			9	8		6
		9		3				
	3							2

SOLUTION TO WEDNESDAY'S PUZZLE 7/27/17

8	2	9	7	3	6	5	4	1
7	4	5	1	8	2	9	3	6
3	1	6	4	9	5	8	2	7
2	5	1	6	7	9	4	8	3
4	6	8	3	5	1	2	7	9
9	3	7	2	4	8	6	1	5
5	7	4	9	2	3	1	6	8
6	8	3	5	1	4	7	9	2
1	9	2	8	6	7	3	5	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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The New York Times Crossword

- ACROSS**
- 1 Japanese chess
 - 6 Name attached to a North Carolina "ville"
 - 10 1, 2, 3 or R
 - 14 Hawkeye
 - 15 Enjoy Wilde or Wilder, say
 - 16 +/-
 - 17 Hollows
 - 18 Fond of hiking, camping, etc.
 - 20 Transfer, as in a bucket brigade
 - 22 Initiates badly?
 - 23 Israeli resort city
 - 27 One flying during the holiday season, informally
 - 30 Book of the Bible after Amos
 - 32 ___-Town
 - 33 Grin broadly
 - 36 Menace with four-inch teeth
 - 38 Poker tournament fee
 - 39 "Je t'___"
 - 40 Confront one another head-on
 - 43 Typical Scottish Brexit vote
 - 44 Going south
 - 45 Joins hands?
 - 47 Place
 - 48 Honeydew producer
 - 50 Rendezvous
 - 56 "That's the way the cookie crumbles"
 - 59 Olympic skater Slutskaya
 - 60 Protected, at 58-Down
 - 61 Symbol of silence
 - 62 Palindromic tennis champ
 - 63 Pre-Red head
 - 64 "Frozen" princess
 - 65 Irascible
- DOWN**
- 1 Heaved "ho"?
 - 2 Spanish welcome
 - 3 John Irving's "A Prayer for ___ Meany"
 - 4 Who said "The best way to find yourself is to lose yourself in the service of others"?
 - 5 Where the Robinsons were lost on 1960s TV
 - 6 Stopped lying
 - 7 Doctor of letters?
 - 8 Possesses, once
 - 9 Ancient Norse work
 - 10 "I like the way you think!"
 - 11 Jump the gun, e.g.
 - 12 Balaam's talking beast
 - 13 Mr. Rogers
 - 19 Either co-star of "Paper Moon"
 - 21 Prison guarded by Dementors
 - 24 Some 1960s protests
 - 25 TripTik, e.g.

ANSWER TO PREVIOUS PUZZLE

O	R	I	G	A	M	I		M	A	D	A	M	E				
N	A	N	O	B	O	T		R	U	B	I	T	I	N			
D	I	S	R	O	B	E		I	C	E	C	O	L	D			
A	N	T	E	D		M	A	C	K		K	N	E	W			
T	H	O	S	E		N	A	Y			E	R	A				
E	A	R				C	D	S			I	T	G	U	Y		
S	T	E	M			D	A	W	G		L	O	O	N	S		
						B	U	T	T	E	R	F	L	Y			
O	P	R	A	H		A	R	E	A		S	W	A	K			
B	R	A	S	S		K	E	A			E	V	E				
L	O	Y				S	H	E			C	H	A	I	N		
I	B	O	S			M	A	Y	S		A	A	R	O	N		
G	O	V	I	R	A	L					H	O	T	L	I	N	E
E	N	A	M	E	L	S					I	H	A	V	E	I	T
S	O	C	I	A	L						M	O	N	A	R	C	H

mc ginsberg.com OBJECTS OF ART

1	2	3	4	5		6	7	8	9		10	11	12	13			
14						15					16						
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56	57	58													59		
60															62		
63															64		65

PUZZLE BY RUTH B. MARGOLIN

- 26 N.B.A. long shots
- 27 "Feed your lawn" brand
- 28 Place for a frog
- 29 Christians' ___ Creed
- 30 Cut
- 31 Juliette of "Chocolat"
- 34 What'll give you a leg up?
- 35 Children's author Hoff
- 37 Inquire about
- 41 Like some colossal bores
- 42 Snob
- 46 Like Consumer Reports
- 48 Out of order
- 49 Katniss's partner in "The Hunger Games"
- 51 Nursing, say
- 52 Daredevil Knievel
- 53 Troubles
- 54 Popular tech review site
- 55 "Whoa, slow down there, partner!"
- 56 Hipster
- 57 Loop loopers
- 58 See 60-Across

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