

ETHICS & POLITICS Iowa Politics

Medicaid slices home for family

The GOP's recent health-care bill proposes substantial cuts to Medicaid services, including home nursing. For the Turnbull family, these service cuts are concerning.

By MADELEINE NEAL | madeleine-neal@uiowa.edu



Ben Smith/The Daily Iowan

Stella Turnbull and her caretaker, Shelly, look out over the pond at Morrison Park in Coralville on Tuesday, July 11, 2017. Within the first year of her life, Stella developed progressive muscular atrophy, a rare condition which affects the lower motor neurons, qualifying her for Medicaid under the pre-existing conditions clause. The Turnbull family relies on insurance to pay for Stella's healthcare. With the AHCA still a topic of debate in Washington, the future of Medicare and Medicaid are still unsure.

When Sarah and Travis Turnbull were expecting their second child 10 years ago, everything seemed normal. In fact, when their baby arrived, everything seemed even better.

"I was quite excited," Travis Turnbull said. "My little girl was quite long and had big feet — I just thought, 'This is my basketball star.'"

But one month later, the Turnbells discovered something that changed their lives forever. Their daughter, Stella, had Type I Spi-

nal Muscular Atrophy — a neuromuscular disorder that leads to muscle wasting and impairs a person's mobility.

"When she was diagnosed, we were basically told she would live weeks or months, because they had never seen anybody be so severe," Sarah Turnbull said. "So we were basically told to take her home and love her, there was nothing we could do."

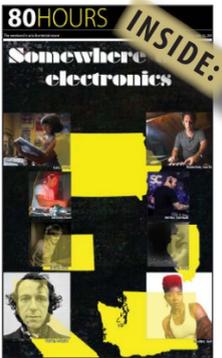
After receiving Stella's diagnosis, her parents, who describe themselves as stubborn, decided to look into possible treatments.

"Before we knew it, we were working with the University of Iowa and our house was filling with equipment," Sarah Turnbull said.

Stella's parents currently receive 10 hours of in-home nursing care Sunday through Saturday through Medicaid; their family nurse, Shirley Goemaat, travels with now 10-year-old Stella, helps the family with Stella's therapies, and gets Stella going in

SEE MEDICAID, 2A

News To Know



Electronic music heads to Iowa City

The Middle of Nowhere, a new music festival, announced the lineup for September's event on Wednesday. Organizers wanted to bring attention to the talent behind the electronic-music genre.

80 HOURS

UIHC accidentally made private records public

The University of Iowa Hospitals & Clinics accidentally posted personal information online for 5,300 patients for two years. The posting was reported in April, and the files were deleted two days later. The information included names, admission dates, and medical records, but not Social Security or credit-card numbers.

Barta not concerned about job status since Meyer Trial

Athletic Director Gary Barta met with media for the first time since former administrator Jane Meyer and former field hockey coach Tracey Griesbaum settled all pending discrimination litigation



Barta
athletics director

for \$6.5 million back in May. Barta said he didn't second-guess his decisions and said he has no worries about his job status.

Hawkeye baseball player strives to make starting team

Grant Judkins, a Pella, Iowa, native, has been playing in a summer league in hopes of starting for Iowa next season. SPORTS, 6A

Prairie Lights to host N.J. Campbell

The author will read from his first novel, *Found Audio*, on July 16. The novel has been referred to as a "cerebral thriller." ARTS, 3B

King discusses cuts to fund wall



King
Representative

Rep. Steve King, R-Iowa, said in an interview with CNN that funding for a border wall with Mexico should come from cutting food stamp programs and Planned Parenthood. He would not impose anything stricter on any citizen than former first lady Michelle Obama did with her school-lunch program to combat childhood obesity, King said.

WEATHER

HIGH 82 LOW 61

Cloudy, breezy, 40% chance of rain/T-storms.

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Bike trek to aid LGBTQ centers

University Counseling Service Director Barry Schreier will pedal across the Midwest to raise money for the LGBTQ resource centers at the UI and Purdue University.



Ben Smith/The Daily Iowan

Barry Schreier, the director of the University Counseling Service, sits on his bike outside Westlawn on Tuesday. Schreier will begin a bike journey to West Lafayette, Indiana, beginning Saturday to raise money for two LGBTQ centers.

By MARISSA PAYNE
marissa-payne@uiowa.edu

Barry Schreier will soon bike more than 300 miles across the Midwest to provide LGBTQ students with the resources he lacked when he was a gay college student in the 1980s.

Schreier, the director of the University of Io-

wa University Counseling Service, will ride his bike from Iowa City to West Lafayette, Indiana, from July 15-19 to raise money for the LGBTQ resource centers at the UI and Purdue University.

When Schreier worked at Purdue 11 years ago, he said, the university had an LGBTQ student organization but

no LGBTQ center. But for the last five years, a center has served the LGBTQ community at Purdue.

A seasoned bike rider, he said he was planning to ride his bike to visit friends in Indiana and thought he should do something useful with

SEE BIKE, 2A

Fair Grounds, downtown begin to shift

Fair Grounds Coffeehouse's new menu reflects the cafe's culture.

By DENISE CHEESEMAN
denise-cheeseman@uiowa.edu

The best menus are always fresh: made with quality ingredients and continually reviewed and improved.

Fair Grounds Coffeehouse, 345 S. Dubuque St., recently redid its vegan and vegetarian-friendly menu. *The Daily Iowan* sat down with owner Steve Perneti and cafe manager J.D. Nobel on Monday to discuss how the menu reflects the cafe's changing history.

When Fair Grounds opened, it served only vegan dishes.

"To be honest with you, market-wise, it's a small niche," Nobel said. Even with Iowa City's sizable vegan and vegetarian population, it was hard to fill the large space when Perneti bought the business.

Surprisingly, Perneti had worked in aerospace technology before he became Fair Ground's owner in 2011. One day, when his wife was driving him to the airport for yet another work trip, she began crying because she would miss him, he said. He told her, "That's just the gig," but he realized it did not have to be.

So, he bought a restaurant.

Interacting with customers from all over has been an eye-opening experience for him.

"When you're working in aerospace, you're working with a very, very small fraction of the population, so you start to build your worldview around a small fraction of the population," he said.

Six years later, Perneti and Nobel have re-envisioned the menu to better reflect the coffee shop's culture.

SEE FAIR, 2A

READY FOR THE TASTE



Hieu Nguyen/The Daily Iowan

Callie Glidden and Seth Taggart prepare the Taste of Market at the Iowa City Farmers' Market on Wednesday. Glidden came to the Taste of Market to see vendors and meet people. Taggart wanted to serve the community.

FAIR

CONTINUED FROM FRONT

"One of the things that Steve's been really good about is that we're really inclusive with the community, and that's not just the food — it's the people, too," Nobel said. "With the different artists we have in here, the different musicians, the people that we have doing readings and that kind of stuff, it's just a great place to exchange ideas."

Nobel said redoing the menu is an effort to provide a more integrated experience, regardless

of one's dietary restrictions.

"We've made it more inclusive, so when people are looking at it, it's not like we've segregated the vegan stuff here and the vegetarian stuff and the other stuff here," he said.

A particular favorite of Nobel's is the Deli Reuben.

"It's very popular, and it's just a classic," he said. "We do the corned beef in-house, and it's on a nice marble rye ... but we also can make you one that's healthier for you with turkey, and that's the Rachel, or if you're vegan, you can have it with our marinated tempeh."

Nobel also recommends the Virgin Bananas Foster Pancakes with house-made caramel sauce and the My Blue Feta French toast, a vegetarian option made with blueberries and sharp feta cheese.

The new menu will appeal to a wider audience of vegans and nonvegans alike as downtown Iowa City expands to incorporate Fair Grounds.

Nobel said the current location of Fairgrounds isn't ideal because it is located about a block south of Burlington Street, where the downtown essentially ends.

"Initially, I would say this was not a great lo-

cation," Nobel said. "Routinely, things over on this side of town — especially if you went down to Linn Street — didn't do very well."

Soon, that will change as new buildings are constructed.

City planner Karen Howard said downtown is already expanding south of Burlington Street, meaning it will eventually encompass the Fair Grounds location and make it part of the Downtown District.

"As you can see from the cranes in the air, we've got two new hotels going up and fairly large apartment buildings going up," she said. "All that

MEDICAID

CONTINUED FROM FRONT

the morning before school while the parents care for their other two children.

"There was a promise made to the American people to lower health-care costs and to make sure that everyone has health care," Goemaat said. "But if we start messing with Medicaid, it's going to be not just be patients or families like Stella's but even me."

Today Stella is on a ventilator 24/7, has a feeding tube, uses cough assist, and tons of other equipment for various therapies.

"First of all, I think it's important to mention that there is a huge stigma with Medicaid, anyone that's on Medic-

aid, I think the average person seems to think that if you are on Medicaid, it means that you're trying to mooch off the system — you have no initiative," she said. "And I think there's a really poor picture painted of those who are on Medicaid, but what people don't realize is that a large population really needs Medicaid, and yes, there are always people that are going to work the system, but in our case, you know, we had it all figured out."

Sarah and Travis Turnbull are both college-educated, had good jobs, had primary insurance, and then, they said, the unexpected happened.

"Nobody plans on having a child that has the complexities that our daughter has," Sarah Turnbull

said. "And so when we first started on this path, we saw escalating bills piling up on our insurance, and even with good insurance, there was still a lot out-of-pocket for all the various trips for appointments, for ER visits."

For Sarah Turnbull, their in-home nursing services help keep her mental health in check.

"[Without in-home nursing], I would have to go to school with her, I'd have to basically eat, sleep, and breathe medical care 24/7, and it's not that I wouldn't do that, but it's just how can you ever have any semblance of normal, how would I ever be able to spend time with my two other children who need me," she said. "Our lives will always be crazy, but having nursing care through Medicaid is

absolutely essential for us to live some sort of a normal life."

She also worries that, without these Medicaid services, some children similar to Stella might be institutionalized.

"If Medicaid keeps getting cut, it's going to play a huge effect on our family. I am thankful that we do have primary insurance — I really feel for the people that only have Medicaid, I would be even more fearful," she said. "I feel so much that some families are going to be forced to go back to the times we institutionalized kids. Some families, if there are drastic cuts, there is no way that they are going to be able to make it on their own financially if they don't have those extra supports to keep them going."

BIKE

CONTINUED FROM FRONT

his efforts.

"The gay, lesbian, bi, transgender, queer students are near and dear to me, having been a gay student myself," he said. "I thought as long as I have the opportunity, I thought I would make use of the ride and raise money for the two centers."

He started a GoFundMe page with a goal of raising \$10,000 for the universities' two LGBTQ centers, and he believes it will be a reminder that the LGBTQ community is a vulnerable population in need of more support.

"I'm just glad to have the opportunity to keep awareness of LGBTQ students in the minds of friends and family and others through the donation of these funds," he said. "Given our current

political climate, I think the rights of LGBTQ people are under scrutiny again in negative ways, so rallying to raise funds and awareness, I think the timing, sadly, couldn't be better."

Tab Wiggins, the UI assistant director for multicultural programs,

'As a gay kid who also made his way through college back when ... there was no such thing as gay student organizations or LGBTQ resource centers ... I just had to do it on my own, so I'm glad to see the development of those types of resources.'

— Barry Schreier

said she appreciates Schreier for pursuing an endeavor that will benefit students and the community.

The funds Schreier raises will go toward programming efforts, staff training for those who work at the center, and student support such as leadership development opportunities and attending conferences, Wiggins said.

"This is the University

of Iowa's center for students — students and faculty," she said. "It's important for Barry to earmark the money for our campus because it'll go straight back to our students."

Lowell Kane, the director of Purdue's LGBTQ center, said Sch-

reier's fundraiser is an authentic and heartfelt gesture that is perfectly timed with the fifth anniversary of the center's opening this week. The funds would be put toward scholarships and other resources to keep the center thriving, Kane said.

"We know that there's going to be a direct impact toward the persistence and success of students," Kane said.

"There is a direct correlation between safe, affirming spaces and education and resources for students that have marginalized identities, so connecting them to the resources that are going to help them thrive and persist ... that is what we are all about."

When there are resources to help LGBTQ students and other vulnerable populations that face discrimination and prejudice, Schreier said, it is important to ensure those resources get the help necessary to keep providing assistance to the populations they serve.

"As a gay kid who also made his way through college back when ... there was no such thing as gay student organizations or LGBTQ resource centers ... I just kind of had to do it on my own, so I'm glad to see the development of those types of resources."

The Daily Iowan

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Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu
Fax: 335-6297

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Business Manager 335-5786
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Issue 19

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new residential development will help support downtown businesses."

Nobel believes that Fair Grounds is ready to handle the changing atmosphere of downtown.

"I think this fall's probably going to be our best fall ever," Nobel said.

"With the new menu and everything moving forward, it's just starting to gel together in a way that I didn't see it doing in the past, and it's nice. I think we've got the right mix of people, with the right menu, right now."



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The Board of Trustees of Student Publications Incorporated, publisher of *The Daily Iowan*, has one vacancy for staff representative - two-year term covering the period from September 2017 through May 2019.

Nominees must be 1) full or part-time employees of the University of Iowa excluding faculty, and 2) committed to working on the board until the term expires. You may nominate yourself or someone else. The deadline for nominations is July 14, 2017 at noon. Nominations should be delivered to E131 Adler Journalism Building or placed in Campus Mail.

Nominees should provide the following information:
Name of Nominee Home Address
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A brief description of why the nominee is qualified for the SPI Board.

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ARTS AND CULTURE

See what's never been done before

JOYRIDE and Eight Horn Unicorn come together in two teams showcasing Cedar Rapids improv.

By LEVI WRIGHT
levi-wright@uiowa.edu

Two teams will come together through improv this weekend, showing what can be done with just one word.

Today through July 15, Theater Cedar Rapids, 102 Third St. S.E., will host Studio Improv with two improv teams, JOYRIDE and Eight Horn Unicorn.

Theater Cedar Rapids started in 1925 in the "Little Theater" movement. It was a way for local theater enthusiasts to perform for a larger audience. Now, the troupe is a community theater. It brings in the community not to just share stories with people but also to involve them in the creation.

"We are completely functioning through volunteer performers," said Zach Parker, the education director of the theater. "All these people find this place such a home for

artistic endeavors; they don't care that they aren't getting paid to perform. They get to volunteer and have a family here. It's probably the coolest thing we have."

This will be the fourth year that Studio Improv has been in existence. Parker helped start it after studying improv at the Upright Citizens Theater in New York. It has grown in attendance since its beginning in 2013, creating an improv presence and giving improv actors a place to perform and learn.

"When I came back here, I was on the main stage doing a lot of musicals and stuff. Then we decided to start teaching improv classes just to see if there was an interest, and it took off," Parker said. "Then, because of that and because we had some talent, and they kept getting better, we decided we need to start perform-

ing. We needed to have an audience so we could keep the program going."

This time, Studio Improv will lend its stage to JOYRIDE and Eight Horn Unicorn. Both have members who have been a part of the Improv and Beer class that Theater Cedar Rapids holds.

"[Improv] was an attempt to reinvent myself, because for the longest time, I was known as the dance guy," said L.D. Kidd, a member of JOYRIDE. "The idea of doing something non-scripted that had nothing to do with dance was very appealing. That's why I started taking classes, and let's be honest, the class was called Improv and Beer."

"It's like playing a jazz solo, you're riffing, and we're all using the same tools, but it's the way we all approach it that's different," said Eric Hanson, a member of Eight Horn Unicorn. "So, it's just a fun



Contributed

challenge to see what you can take a risk on every night, see what works and what doesn't work."

For the three-day duration, JOYRIDE and Eight Horn Unicorn will blend their two teams into two mixed teams. They use their rehearsals as a way to get to know each other to better play off each other. The show itself is always something new, though — none of it is scripted. When it's showtime, they will take

a single word suggestion from the audience and build a never-before-done narrative around that one word. Sometimes, the performance will be more abstract, taking what the actors think of that word, so no one knows what will happen next.

"We're all kids at heart," Kidd said. "We just want to play, so we want to go back to those childhood moments where the sidewalk is lava and in improv, we get to do that thing that we

used to do, but there's this sense of now I'm an adult. I have to do things this way, so we just get to play with our friends like we did when we were kids."

If You Go

Studio Improv

When: Today-July 15
Where: Theater Cedar Rapids, 102 Third St. S.E.
Cost: \$10

ETHICS & POLITICS Iowa Politics

Glasson stresses everyday people

Cathy Glasson held a 2018 gubernatorial campaign event in Iowa City's Lucky's Market on Wednesday. Glasson said Democrats can take Iowa by being bold and progressive.

By MADELEINE NEAL
madeleine-neal@uiowa.edu

For Democrat Cathy Glasson, Iowa's 2018 gubernatorial race is all about boldness and progress.

"We can take back Iowa by the things that people care about — raising the wage to \$15 an hour, creating good jobs that are union jobs that allow workers to have a voice on the job, universal health care; we would reduce a lot of anxiety in families about the cost of high health care and coverage if we just covered every Iowan," Glasson said.

"And we made sure that we offered a strong, solidly funded public education, minimized tuition for our universities, and then also offer free community college to students who want to use that."

In her Iowa City campaign event in Lucky's Market on Wednesday, Glasson said she believes Iowans from across the political spectrum can be unified.

"I just think if we have a conversation like we've had here, I've been sitting at tables with people, talking about concerns, the right and the left aren't that different," she said. "People are struggling no matter what party you belong to, where you live, or what you look like, and so I think if we talk about it that way versus left [versus] right and rural [versus] urban, we'd be much better off."

Glasson's campaign manager, Brian Shepherd, said Iowa Democrats must do a better job talking to people who are struggling financially.

"I think people were frustrated and didn't see a clear contrast between candidates — I think there's always this talk, especially in Iowa, about the division between people who live in cities and rural Iowans, but

if I'm living in northwestern Iowa, I'm still worried about how I'm going to pay the bills, how my kids are going to go to school, farmers care about clean water," he said. "I think we create these ideas about campaigns in our head where we dehumanize people and think about people as numbers on a spreadsheet, that's the wrong strategy — we've got to really, really be concerned about every day and then actually move on that agenda."

The division, he said, could have affected the 2016 election.

"I don't think it was a matter of all these people ended up going to Trump, I think that people didn't have something to vote for," he said. "And I think that was the big problem, not just in Iowa, I think that was nationally."

Shepherd said Glasson has what it takes to energize groups such as young people.

Rebecca Barrett, who will graduate from the University of Iowa in August, also thinks Glasson could gain a similar vote.

"I like the direction she's taking the [Democratic] Party," she said. "I think it's definitely in the vein of people who like Bernie Sanders, I think it's the future of where the party is going."

Barrett said one of the reasons she thinks the Democratic Party failed in 2016 was that it was trying to be favored by Republicans.

"They're trying to get as right as possible without losing their base and trying to pick up as many of those Republicans as possible, and I think we've seen that that isn't working," she said. "People see the Democratic Party as a wishy-washy party that doesn't really have any values and that doesn't really stand for anything, which is what I

really like about Cathy. She's not afraid to stand up for the working-class people, to stand up for what the people of Iowa really know they need."

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July 15, 8:50pm
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summerofthearts.org

Opinions

COLUMN

Embrace food cycle full circle

By DOT ARMSTRONG
dorothy-armstrong@uiowa.edu

Composting is often invoked as the grossest holy grail of environmentally conscious living. Many are the times I've tried and failed to cultivate my own little backyard bin to assuage the pangs of throwing away coffee grounds, onion skins, and eggshells.

My poor roommates have suffered through more than a few seasonal experiments in biodegradation: from summer compost, a slimy, simmering stew of food scraps housed in a plastic bucket and tucked under the table to winter compost, a collection of Ziplock bags in the freezer masquerading as leftovers. True story. But despite the mess, composting is a crucial practice. Before you even think about starting your own pile or bin or bag, however, consider your eating habits and fight food waste at its source.

Obviously, the equation is a simple one. How we purchase, use, and discard our groceries changes what we throw away, and where. Waste management starts at the store, the kitchen counter, and the dinner table. Food waste makes up 15 percent of the local landfill, adding 18,000 tons each year to the other junk, according to a study from the Iowa City Landfill and Recycling Center.

Local organizations such as the New Pioneer Co-op know this all too well. Genie Maybanks, store-tours guide at New Pi, says farmers have been picking up produce waste from the store since the 1970s. The Co-op also encourages employees to take home produce that's "ugly," thereby saving "an immense amount of food waste." Also, New Pi uses as many compostable corn plastic items as possible, such as deli containers, produce bags, and utensils. Just this year, New Pi created 24,306 gallons of compost.

And it's not just a philanthropic venture. Maybanks said composting ultimately helps the Co-op sell better products: If the farmers enrich their soil with compost, the crops they grow will flourish. However, the Co-op does not have a streamlined system available for community-wide composting. The best you'll get by way of compost collection are the Dumpsters out back, which is a start.

If you're not a farmer or a New Pi customer (though you certainly should become the latter), the city of Iowa City has created a Curbside Composting initiative open to the entire community. It's brand-new, as of March, and recycling coordinator Jennifer Jordan said city-provided containers will be available this coming fall. Stay tuned — look for Iowa City representatives at the Farmers' Market and check out social media for more information.

The Iowa City government website offers excellent tips on how to avoid excess food waste, plus a video on how the composting process will work this fall.

The best advice on that entire site is a food journalist Michael-Pollan-esque aphorism: "Buy fresh ingredients in smaller quantities more often." It's a trendy term, but mindfulness is the foundation of the food-waste discussion. Waste reduction arises from conscious consumption, meaning, in other words, thriftiness. These principles aren't for the boujee. In fact, folks with low incomes benefit from reconsidering food use. Make the most of your grocery budget, and stay savvy about your shopping habits. Know what you're buying, where it comes from, and where it's going. Embrace the entire food cycle — apple cores, spotted tomatoes, wilted greens, and all.

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THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

COLUMN

GOP abandons farm roots

As the GOP makes more and more decisions to reward only the most wealthy, Iowan farmers get hurt.



File photo/The Daily Iowan

By JACOB PRALL
jacob-prall@uiowa.edu

Traveling between my home in Cedar Rapids and my residence in Iowa City, I pass a sign that never fails to make me chuckle and grimace. Along I-380, nestled between crop and farmstead, is a cardboard poster that reads "Tax and Spend Policy Bother You? VOTE REPUBLICAN." Without fail, I always say to myself, "Spending Without Revenue Policy Bother You? Vote Democrat."

This sort of messaging isn't new to anyone who's driven through the vast Midwest. Farmers consistently vote Republican and occupy a strange place in American politics. They are a large minority, making up just two percent of the population, yet they feed the vast majority of the United States. As a lobbying force, they are influential and largely conservative.

But trends in the GOP, including but not limited to Trumpism, are distancing the GOP agenda from the interests of their loyal farming constituents. Some reasons that farmers choose the GOP are purely rhetorical. The myth of economic frugality as a staple of the GOP has been thoroughly debunked, though it is still propagated today. Deficit spending has

become a hallmark of recent GOP presidents, from Reagan to George W. Bush. Tax cuts are never paid for by equal cuts to spending. Cuts to spending on social programs typically stifle economic growth, and so the deficit increases. The GOP also rails against welfare, but the farming sector enjoyed \$25 billion in agricultural subsidies — corporate welfare — from the USDA in 2016.

Social conservatism and Christian religiosity are often the key factors of farmers being overwhelmingly conservative. So what reasons do farmers in the U.S. have to start considering a different political affiliation?

Republican tax breaks heavily favor the wealthiest Americans, which typically don't include your average Iowa farmer. The GOP likes to argue for the ending of the estate tax because it taxes farmers and ranchers wanting to hand down their family farms. In reality, the tax only affects a handful of farms and ranches in the U.S. A 2015 Agricultural Resource Management Survey conducted by the USDA estimated that only 1.7 percent of farm estates would be required to file an estate tax return, and that only 0.42 percent of estates would owe any federal estate tax.

For your average farmer, far more import-

ant than taxes is trade. Thanks to free trade, the U.S. is one of the world's largest produce-exporting countries. *Business Insider* reported that the value of U.S. dairy-product exports quadrupled from 2004 to 2014, and pork exports increased elevenfold since 2000. The Trans-Pacific Partnership would have given U.S. farmers a huge competitive advantage in a \$62 billion market. Ditching it means a slowdown of growth in trade.

Beyond both taxes and trade is immigration. The Agriculture Department estimates only 22 percent of America's crop workers were born in the U.S. Immigrants are essential in crop work and dairy farming. Northwest Iowa is a prime example of this demographic shift. In the past couple decades, a large number of Latino families have moved into the area. Take Sioux Center, Iowa, which saw its Latino population grow from 4.67 percent in 2000 to 13.1 percent in 2010.

Immigrants, undocumented or citizens, make up a large part of the farm workforce. The USDA estimates 47 percent of the 1.5 million to 2 million farmworkers in the U.S. are undocumented immigrants, absolutely vital to the agriculture industry. The institute on Taxation and Economic Policy estimates

that undocumented immigrants pay \$11.64 billion in state and local taxes annually. In addition, many employers withhold Social Security. Undocumented immigrants pay \$13 billion in Social Security a year, while receiving around \$1 billion in benefits. These are hardworking people who contribute to their communities.

But as hostilities toward immigrants grow, fear is spreading among workers and owners. A crackdown on immigration would spell ruin for many farmers and rural businesses. The National Milk Producers Federation estimates that removing immigrant workers from dairy farming would result in a 90 percent increase in milk costs and lead to 7,000 farms closing. And we can't forget that immigrant workers add value to our nation and are human beings deserving of the rights U.S. citizenship bestows.

As the GOP evolves (and mutates from exposure to radioactive Trump), steadfast constituents will find more ways in which the party's platform is at odds with their self-interest. I don't expect to see any liberal signs among the corn and soybeans any time soon, but at least there's that big picture of Will Ferrell on I-80. We can all take joy in that, can't we?

LETTER TO THE EDITOR

Military-spending measure should not be ignored

The National Defense Authorization Act would make the military budget 114 times larger than the EPA's.

Congress will work on a bill with the largest impact on U.S. taxpayers after its Fourth of July break. The bill, the National Defense Authorization Act, will authorize funding of the Pentagon for fiscal 2018. It won't get the screaming headlines or 24/7 cable news coverage devoted to issues of much lesser weight. The Pentagon's budget proposal of \$639.1 billion is 56 percent of all discretionary spending

and is \$40 billion more than the fiscal 2017 Pentagon budget. By comparison, in fiscal 2017, the Pentagon budget was 74 times larger than that of the Environmental Protection Agency. The fiscal 2018 proposals would result in a military budget 114 times larger than EPA's.

Pentagon spending is clearly the elephant in the room. In spite of the elephant metaphor, Pentagon spending is

neither a Republican nor a Democratic issue. Neither political party has raised any substantive objection to military spending for years. And in spite of Republican dissing of "entitlements," neither party has done anything to stem the flow of taxpayer money to the "entitled" military-industrial complex.

The Trump administration and both political parties expect nothing more than mar-

ginal objections to the military-spending bill. However, it is good to be reminded by Thomas Jefferson "that an informed citizenry is at the heart of a dynamic democracy." The bill is not a fait accompli. Become informed, look at your pocketbooks and at the dismal prospect of perpetual war, and tell your employees in Congress, "enough."

— Ed Flaherty

Ex-Hawk V-baller heads across the seas

A former Hawkeye volleyball player prepares for her upcoming tournament in Taiwan before she turns pro in Germany.



File photo/The Daily Iowan

Iowa's Ashley Mariani (4) prepares to spike the ball as Arizona State's Jasmine Koonts (9) tries to block it in Carver-Hawkeye on Sept. 2, 2016.

By **JORDAN ZUNIGA**
jordan-zuniga@uiowa.edu

On July 7, former Hawkeye volleyball player Ashley Mariani signed a contract with the German team VfB-Suhl OTTO Thuringen to start off her professional volleyball career.

Her new team plays in the Bundesliga, and it finished last season with a 5-17 record, barely making the playoffs and getting eliminated after the first set.

VfBSuhl hopes that the addition of Mariani can help the team succeed in the coming years.

As she has done for all of her 11 years playing volleyball, Mariani's jersey will have No. 4.

The 6-1 middle blocker will join the team in September; she is excited to join her new team as well as experience the culture.

"I can't wait to see what the competition is like in my league," Mariani said "I also can't wait to travel around Germany and the rest of Europe every chance I get. I really loved that the team is in a smaller

town so that I can really submerge myself into the culture there. The people there really support and love the their team, just as the Hawk fans do, and I love that."

This will not be Mariani's first time playing volleyball in Germany. Last summer, she had a chance to play in Europe with a summer-league team.

The Arlington, Texas, native transferred to Iowa in her junior year after spending her first two college years at Tennessee.

Over Mariani's two-year stint at Iowa, she racked up 442 kills and 33 service aces, leading the team in service aces as a junior.

"My career at Iowa has definitely prepared me to do the best I can possibly do overseas," Mariani said. "The coaches helped teach me what I need to do to succeed, and now it's up to me to continue what I've learned from them."

"We are so proud of Ashley's transformation as an elite-level middle hitter during her time as a Hawkeye," Hawkeye head coach Bond Shymansky said in a release. "Her exposure on our team tour last spring opened her eyes to professional volleyball

opportunities. We are at the forefront of a proud tradition of developing professional athletes at Iowa, and I know that Ashley will have a big impact on her team this season."

Before she heads over the Atlantic to Germany, Mariani will take a trip over the Pacific to Taiwan to represent Team USA at the World University Games, an opportunity she is very excited about.

Aside from the volleyball, the team will get to do some exploring as well as taste the different cuisines.

"I cannot wait for the food," Mariani said. "I've heard that the food in Taipei is amazing. I also can't wait to have the letters USA on my jersey. It is such a big honor to represent the U.S."

Right now, all of Mariani's focus is on this upcoming tournament, doing everything she can to get ready

"I've been working out on my own doing some weight training, conditioning, and just getting my hands on a volleyball every chance I can," she said.

The tournament will take place Aug. 18-30. Immediately after that, she will join her team in Germany to prepare for the start of the season.

First things first for Judkins

By **JORDAN ZUNIGA**
jordan-zuniga@uiowa.edu

This past spring, the Iowa baseball team experienced a lot of success, winning the Big Ten Tournament Championship and making it to an NCAA regional.

Having tasted success early in his college career, soon-to-be sophomore Grant Judkins is hungry for more.

"The whole playoff run was a great experience for our team," he said. "We want to go back next year for sure, we're working really hard to get back. The ultimate goal is to make it to the College World Series, but we at least want to win the Big Ten and get back to regionals."

Last season, Judkins showed off his versatility as he both pitched and played designated hitter for the Iowa baseball team.

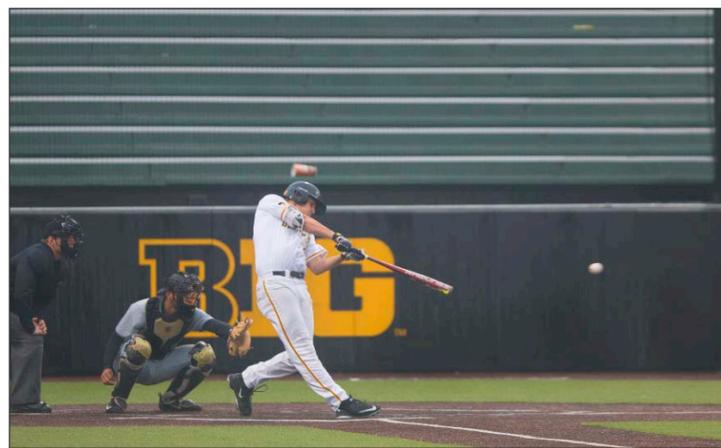
As a pitcher, Judkins went 1-0 with a 7.59 ERA with 23 strikeouts in 21.1 innings pitched; hitting was where he excelled last season. His batting average came in at .270 with 2 homers and 16 RBIs in 111 at-bats.

As a hitter, he was extremely reliable in postseason play for the Hawkeyes. During the regional, he hit .300 (3-for-10) and hit .286 (6-for-21) in the Big Ten Tournament, reaching base safely in four of five games.

This summer, the Pella, Iowa, native has spent almost all of his time playing baseball for the Northwoods Summer League Loggers in La Crosse, Wisconsin.

The focus of his summer has been improving his hitting; he has only pitched in three games and totaled three innings.

However, his bat has been as hot as the summer temperatures, hitting .312 with 3 homers and 10 RBIs



Joseph Cress/The Daily Iowan

Iowa's Grant Judkins hits a pitch against Purdue at Banks Field on March 24. Judkins is working on his hitting this summer in the North Woods League.

in 77 at-bats.

With Iowa's star first basemen Jake Adams now playing minor-league ball for the Astros, the Hawkeyes have a huge hole to fill at first base, and Judkins has spent his summer working hard to become Adams' replacement.

"I played a lot of first base this summer, and I thought that was really good to get some experience there," he said. "I want to be an everyday starter somewhere in the lineup [next season] and to be able to do whatever the team needs me to do."

Judkins will get a chance to prove himself worthy of a starting role on the Hawkeye baseball team later this summer when the Hawkeyes travel to Taipei, Taiwan, to represent the United States in the World University Games.

The games will take place Aug. 19-30 and will feature 10,000 athletes from 170 countries.

"This is a once-in-a-lifetime opportunity for our student-athletes, staff, and the University of Iowa to be able to represent our country at the World University Games," head coach Rick Heller said. "This experience will be tremendous from both a competitive and educational standpoint, and we're thrilled to be able to play against some of the best competition in the world, while wearing the red, white, and blue."

"The whole experience of going to Taiwan and playing against other countries should be a lot of fun," Judkins said.

Iowa is just the second university to be chosen to represent the U.S. in the games, joining Cal State-Fullerton, which finished fourth in 2015.

Iowa and Judkins hope that their team's momentum last spring can carry over into their summer trip to Taiwan.

COLUMN

Finding the stars of summer

With the NBA Draft over, now the attention shifts to the new prospects. Some might find themselves making a roster while others will go overseas or to the G-League. One of our *Daily Iowan* staffers goes in-depth about standout draft picks who haven't let anyone down in the summer league.



ADAM HENSLEY
adam-hensley@uiowa.edu

The NBA Summer League serves as one of the crucial segments of a rookie's or journeyman's hopes to make it in the league.

Each night, players compete for roster spots on their respective teams. Most of the players won't make an NBA roster and may find themselves in the G-League or playing overseas. Only the top prospects survive and advance.

Five players in particular have opened eyes in their time on the court this summer.

Jayson Tatum — Forward, Boston Celtics

NBA scouts tabbed Tatum as one of the prospects to have a smooth transition to the professional league.

Although it may just only be Summer League ball, the scouts seem to have nailed their predictions.

Tatum's Carmelo-Anthony-like scoring ability has been put on full display. He averaged 18.7 points per game in Salt Lake City and 17.7 in Las Vegas, scoring from on the block, from mid-range, and from beyond the 3-point line — his crossovers and silky-smooth step-back jumper highlight just a handful of moves the former Duke Blue Devil possesses.

The Celtics relied heavily on Tatum for offense, but he also showed growth in the rebounding game (9.7 boards in Salt Lake City, 8.8 in Las Vegas).

Donovan Mitchell — Guard, Utah Jazz

Sitting just behind Bryn Forbes in the scoring department in Las Vegas, Mitchell seemed unstoppable at times, both on offense and defense.

Just look at the Jazz's overtime loss to the Memphis Grizzlies. Mitchell scored 37 points, the most by any player in the Summer League, and recorded 8 steals (all of which came before the end of the third quarter).

Utah's guard came out of Louisville as one of the top athletes in the 2017 draft class, and he has not disappointed anyone.

Mitchell's strong Summer League performance provides Utah's fans with some hope after Gordon Hayward's departure earlier this month, giving optimism for another go-to scorer to emerge.

Bryn Forbes — Guard, San Antonio Spurs

Forbes leads the Las Vegas Summer League in scoring (29.3 points per game).

The former Michigan State Spartan scored 35 points and knocked down 6 three-pointers in a win against the Portland Trailblazers.

The Spurs also participated in Utah's Summer League. In Salt Lake City, Forbes led the league in scoring (21.3 points) in his team's three appearances.

He's long been known as a 3-point specialist, dating back to his days in East Lansing. But he added a spot-up game from all around the court, and it remains evident in his action this summer.

Bam Adebayo — Center, Miami Heat

Adebayo entered the NBA Draft with a raw offensive game; his defensive abilities highlighted his potential. In the Summer League, the Kentucky product has gotten it done on both ends of the floor.

Through four games in Orlando, Adebayo averages 17.5 points per game, fifth best at the location, ties for second in blocks (2.3), and ranks third in rebounds (8.3). He's also registering 1 steal and 1.3 assists per contest.

In his third game for the Heat, he notched a double-double (29 points and 11 rebounds) and blocked 2 shots.

With his stats averaged per 48 minutes, he's looking at a 27-point, 13 rebound, and 3.5-block stat line.

Luke Kennard — Guard, Detroit Pistons

A sharpshooter with the athleticism and intangibles to spread the floor, Kennard's Summer League contributions have silenced the doubters questioning the Pistons for drafting the Duke guard at No. 12.

Detroit's first round pick's hot stroke from behind the line (47.8-percent) leads the team. He's putting up 17.2 points, 4.2 rebounds, 2.4 assists, and 1.2 steals per game in Orlando.

Kennard and Company went as far as the title game in Orlando, losing in the championship in overtime to the Dallas Mavericks. However, he scored 24 points and drained three 3-pointers, one of which came with seconds remaining in regulation to send the game into OT.

80HOURS

The weekend in arts & entertainment

Thursday, July 13, 2017

Somewhere over electronics

A festival to showcase electronic dance music will sashay to Iowa City in September. The Middle of Nowhere Festival will take place in venues across town, featuring local DJs as well as names from around the nation. SCOPE Productions is partnering, and organizers say this event will help judge if this genre is something students want to continue to see in the future.



DJ Espina, Iowa City

Middle of Nowhere Festival

When: Sept. 1-2

Where: Downtown Iowa City

Cost: Early bird passes: \$25

A full line up can be found at daily-iowan.com



Brendan Hanks, Iowa City



Seth Nichols, Denver



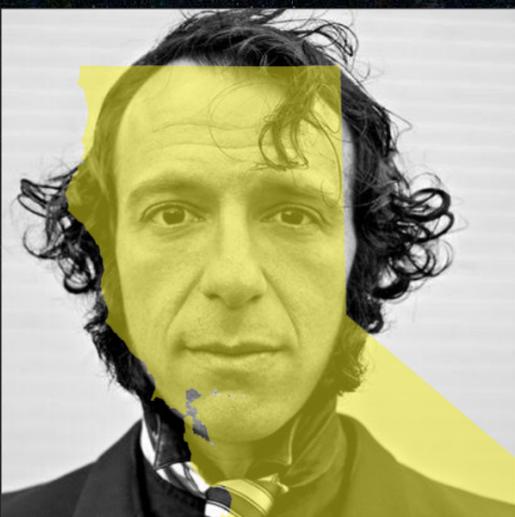
Matt Rissi, Cedar Rapids



b1sunami, Denver



M50, Chicago



Daedelus, Los Angeles



SassyBlack, Seattle

By GRACE PATERAS

grace-pateras@uiowa.edu

Electronic music fans of all ages: The Middle of Nowhere Festival was created with you in mind.

Wednesday, organizers of a new festival coming to Iowa City announced

the lineup of artists — both local and out-of-state.

The festival, which will take place Sept. 1-2, focuses on electronic music — a new genre for the Iowa City festival scene. The event will feature house, techno, and experimental artists, and it will also have visual art and other lighting productions.

“To really be familiar with Iowa City, to really be familiar with some of the talent here, is to really appreciate and recognize there’s a lot of creativity, a lot of great bands and musicians, a lot of great art,” festival organizer Simeon Talley said.

SEE ELECTRONIC, 3B

DESIGN BY LEVI WRIGHT

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 7.13

- MUSIC**
 - **RECLINERS**, 7 P.M., MILL, 120 E. BURLINGTON
 - **BEACH BOYS**, 7:30 P.M., ADLER THEATER, 136 E. THIRD ST., DAVENPORT
 - **AN EVENING WITH DAVID DONDERO, WITH LIV CARROW**, 8 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- FILM**
 - **THE BEGUILED**, 1:15, 3:30, & 5:45 P.M., FILMSCENE, 118 E. COLLEGE
 - **BEATRIZ AT DINNER**, 6 P.M., FILMSCENE
 - **THE BIG SICK**, 8 P.M., FILMSCENE
- THEATER**
 - **GEORGE LOPEZ**, 7 P.M., PENGUIN'S COMEDY CLUB, 208 SECOND ST. S.E., CEDAR RAPIDS
- WORDS**
 - **"LIVE FROM PRAIRIE LIGHTS," SIOBHAN FALLON & BIANCA MARAIS**, FICTION, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- DI MISCELLANEOUS**
 - **SCIENCE THURSDAYS**, 11 A.M., MEDICAL EDUCATION & RESEARCH FACILITY COURTYARD

FRIDAY 7.14

- MUSIC**
 - **FUNK DADDIES**, 6 P.M., CEDAR RIDGE DISTILLARY, 1441 MARAK ROAD, SWISHER
 - **HIGH WATER MARK**, 6 P.M. LUCKY'S MARKET, 1668 SYCAMORE
 - **JAZZ FACULTY RECITAL**, 7:30 P.M., VOXMAN RECITAL HALL
- FILM**
 - **THE BIG SICK**, 10:30 A.M., 1 P.M., 5:30 P.M., 8 P.M., & 10:30 P.M., FILMSCENE
 - **OBIT**, 5:45 P.M., FILMSCENE
 - **THE BEGUILED**, 8 P.M., FILMSCENE
- THEATER**
 - **BILLY ELLIOT THE MUSICAL**, 7:30 P.M., THEATER CEDAR RAPIDS, 102 THIRD ST. S.E.
 - **TIG NOTARO**, 8 P.M., ENGLERT, 221 E. WASHINGTON
- DI MISCELLANEOUS**
 - **MOKUHANGA (JAPANESE WOODBLOCK PRINTING)**, 6 P.M., PUBLIC SPACE ONE

SATURDAY 7.15

- MUSIC**
 - **RILEY SMITH YOUTH MUSIC FESTIVAL**, 10 A.M., NEWBO CITY MARKET, 1100 THIRD ST. S.E., CEDAR RAPIDS
 - **JENS LEHMAN AND TIME COPS**, WITH SOUL SHERPA, 10 P.M., YACHT CLUB, 13 S. LINN
- FILM**
 - **OBIT**, 1 & 6 P.M., FILMSCENE
 - **THE BIG SICK**, 1:30, 4, 7, & 9:30 P.M., FILMSCENE
 - **I, CLAUDE MONET**, 7 P.M., ENGLERT
 - **THE BEGUILED**, 3:30 & 8:30 P.M., FILMSCENE
 - **YOUNG FRANKENSTEIN**, 8:30 P.M., PENTACREST EAST LAWN
- THEATER**
 - **BILLY ELLIOT THE MUSICAL**, 7:30 P.M., THEATER CEDAR RAPIDS
 - **SCOTT THOMPSON, WITH DAVID HARRIS**, 8 P.M., PENGUIN'S COMEDY CLUB
- DI MISCELLANEOUS**
 - **METALS SMORGASBORD**, BEADOLOGY, 10 A.M., 220 E. WASHINGTON

SUNDAY 7.16

- MUSIC**
 - **JUSTIN GOODCHILD**, 1 P.M., CEDAR RIDGE DISTILLERY
 - **MOLLY CONRAD, WITH JOHN FRANCO, CITY HIGH & FRIENDS JAZZ COMBO, FERDINAND THE BULL**, 2 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
- FILM**
 - **THE BIG SICK**, 11 A.M., 2:30 & 5:30 P.M., FILMSCENE
 - **OBIT**, 1:30 & 3:30 P.M., FILMSCENE
 - **THE BEGUILED**, 5:45 P.M., FILMSCENE
- THEATER**
 - **BILLY ELLIOT THE MUSICAL**, 2:30 P.M., THEATER CEDAR RAPIDS
- WORDS**
 - **"LIVE FROM PRAIRIE LIGHTS," N.J. CAMPBELL**, FICTION, 4 P.M., PRAIRIE LIGHTS
- DI MISCELLANEOUS**
 - **OUTDOOR YOGA WITH HOT HOUSE**, 10 A.M., BLACK HAWK MINI PARK
 - **ARTIFACTORY'S LIFE DRAWING DROP-IN**, 5 P.M., BEADOLOGY, 10 A.M., 220 E. WASHINGTON • **PUB QUIZ**, 9 P.M., MILL

OPENING MOVIES



TRANSFORMERS: THE LAST KNIGHT

Transformers: The Last Knight is Michael Bay's fifth *Transformers* movie. Starring Mark Wahlberg as Cade Yeager, this newest installment delves into the lore of the Knights of the Round Table. The knights turn out to be Transformers who used to protect the Earth. Now Transformers are trying to reassemble Merlin's staff for their reasons. The government is now hunting down Transformers who are branded as outlaws. Yeager helps Bumblebee, an Autobot who is trying to help his fellow Autobots.



WAR FOR THE PLANET OF THE APES

War for the Planet of the Apes is the final *Planet of the Apes* movie. The movie stars Woody Harrelson as a colonel who is leading the remaining humans against the apes in a battle for survival. Andy Serkis plays alongside Harrelson as the ape leader Caesar. Caesar for the first two movies has tried to maintain a peace with the humans, however, that peace will be tested as both sides fight for survival.



THE BIG SICK

The Big Sick stars Kumail Nanjiani in his Chicago-based journey into a multicultural relationship. Initially, a one-night stand blooms into something more, and Kumail struggles with telling his parents after getting disapproval from his brother. Unable to shake his feelings for the love interest, Emily, Once she goes into a coma, and he bonds with her family, realizing how he truly feels.

—by Levi Wright

STREET STYLE



Brittany Beta, Bartender

Tell me about your outfit.

I've had these shoes for five years, they're my favorites. I'm really digging my tank top. It's got a cat riding a unicorn, and you can't go wrong with that.

Where do you usually shop?

A lot of thrift stores. I really like Ragstock, and I'll go into White Rabbit from time to time as well.

Where do you find style inspiration?

I guess I'm more of a comfortable, casual, functional dresser than a fashionista. If it feels good, I'll wear it.

Describe your style in three words.

Whatever was clean.

DRINK OF THE WEEK



VOODOO RANGER 8 HOP

With daytime temperatures reaching mid-90s and humidity not sinking much lower, many parched people will search for the perfect summer beverage to quench the wildest of thirsts. New Belgium's Voodoo Ranger 8 Hop Pale Ale is just what the doctor ordered for those hot mid-summer days. At 5.5 percent ABV, Voodoo Ranger 8 Hop is just heavy enough to provide the full-bodied brew, yet easy enough that two aren't going to ruin the day's next meal. This beer is one that embodies many great flavors, providing a transition from sweet to slightly sour and ending with the classic hoppy aftertaste of all great pale ales. In comparison with New Belgium's original Voodoo Ranger IPA, this American pale ale sits slightly on the sweeter side, making it one to enjoy at any time of day or night. Priced \$7-\$10 for a six-pack, depending on location, New Belgium's Voodoo Ranger 8 Hop doesn't break the bank but does please the senses.

—by Ben Smith

LIT PICKS

EVERYTHING ALL AT ONCE, BY BILL NYE



Bill Nye's newest book tells the story of how he became the scientist we know today. He dives into his childhood and describes how he learned about science and how he came to develop his own method, eventually becoming the science guy. He tells readers many stories, including when he was a Boy Scout and used science when his canoe was sinking.

ILLUSTRATIONS BY ZEBEDIA WAHLS



SWIM: STORIES FROM THE SIXTIES, BY SANDRA SCOFIELD

Swim: Stories from the Sixties takes place in the '60s with an unnamed woman who is restless and trying to find her way in life. The book is broken down into three stories, each telling a portion of the woman's life. In the first story, she acquired the nickname Baby when she is trying to figure out what to do with her life and maybe settle down.

—by Levi Wright

Traversing the enigma inside a mystery

By LEVI WRIGHT
levi-wright@uiowa.edu

Found Audio takes readers through a story that has been passed on through time shrouded in mystery and adventure.

On July 16, N.J. Campbell will read from his novel, *Found Audio*, at Prairie Lights, 15 S. Dubuque St. *Found Audio* is Campbell's first novel, published by Two Dollar Radio.

"[You] get to hear the way the author hears it in their head," Campbell said. "That's going to be different from how everybody else reads it.

To one degree or another, it's going to have a cadence and a voice that's probably going to be different."

Two Dollar Radio, based in Columbus, Ohio, was founded in San Diego by husband and wife combo Eric Obenauf and Eliza Wood-Obenauf with the goal to "reaffirm the cultural and artistic spirit of the publishing industry."

"N.J. Campbell was an author we were very happy to schedule because his book, *Found Audio*, has been published by Two Dollar Radio, a small press known for publishing quality, atypical

literature," said Kathleen Johnson, the Prairie Lights events coordinator. "We like to support them because they are a small press, but we have been so impressed by their books that having their mark on a work tells us it's going to be interesting."

Though this may be Campbell's first novel, it isn't his first time writing. In 2015, Campbell won the Little Tokyo Short Story Contest with his story "Fish Market in Little Tokyo."

"I'm shocked, and I'm speechless," Campbell said. "I thought maybe one day when I was old, I might get

to publish something. At the beginning of this novel, I had no agent. I was completely unknown."

Found Audio was released Tuesday to positive reviews from *Publishers Weekly* and *Kirkus Reviews* along with authors Steve Erickson and Christian Kiefer.

"A page-turner, an onion peel of a story surrounding nothing less than the central questions of human existence ..." *Publishers Weekly* wrote. "The reader is led down a rabbit hole and back out again, confused, afraid, but nevertheless also ever so slightly amused. This is

a weird little book full of momentum, intrigue, and weighty ideas to mull over."

Found Audio is a stand-alone novel that has been referred to as a "cerebral thriller" by Two Dollar Radio. The book tells the cryptic story of that spans eras of history and places across the globe. Readers can find themselves in the Louisiana bayou one moment and later be transported to the Singing Dunes of Mongolia. *Found Audio* is the transcription of multiple fictional tapes transcribed by the fictional character Amrapali Anna Singh in a goal to find out who is making these

tapes and why.

"The core of [*Found Audio*] is that in the heart of the book is the question what is the book," Campbell said. "Is it what's happening, what's going on? I guess I would say what separates itself is the book itself is a riddle, and I don't see a lot of things written with the intention of having a lot of different layers coalesce into an overarching question. Lots of books do lots of layers, and lots of books have lots of questions. I don't really see a lot that keeps asking the same question in many different ways."

ELECTRONIC

CONTINUED FROM FRONT

The festival was created by Talley and Phil Rix. SCOPE, the University of Iowa's student entertainment programming organization, is a partner, and it will help market and volunteer for the event, giving the 50-person student organization a taste of putting on a big production.

SCOPE General Manager Alex Tang said student officials often try to expand Iowa City's musical horizons by bringing diverse acts to town. Partnering in

a new music festival is an opportunity to test students' interests.

"[We'll be] able to consider ... and notice how popular this would be, and see if EDM [electronic dance music] is really a genre of music in Iowa City that can develop into, like create more of a fan-base almost," Tang said.

"That would be interesting to see how the public responds to it as well as the potential for it in the future and if it's something SCOPE should continue to pursue and bring to Iowa City."

One way Middle of Nowhere will prove its "mature" audience is holding the events at central Io-

wa City venues, such as Gabe's, the Mill, Trumpet Blossom Café, RADinc, and Blue Moose.

Electronic music festivals, Talley said, often have a negative connotation. Popular culture and outdoor festivals can be to blame for that.

"The culture around the venues, it's not about drug use," Talley said. "We're very intentional with saying, 'This is an electronic music festival' and not an 'EDM festival.' EDM festivals or events have a certain kind of connotation ... where electronic music and saying this more mature, and taking electronic music back to its roots [elim-

nates the negativity]."

Aside from fans coming together, event coordinators hope local artists will bond because of the event as well.

Iowa City-based DJ Natalia Espina (formerly known as Lady Espina and currently DJ Espina) said electronic artists in the area haven't had a chance to overlap.

Arts-focused events and organizations that highlight local talent — such as SCOPE, Mission Creek, Witching Hour, Summer of the Arts, and Jazz Fest, as Espina pointed out — might have one electronic artist in the lineup, but the electronic genre isn't typically highlighted.

Espina is on the Middle of Nowhere's lineup. She also performed at the Fly-over Fashion Fest, an Iowa City fashion event Talley is involved in, which brings state talent to Iowa City for a weekend.

Her style is largely based on her Chilean and Latin background. She said she has grown as an artist from world beats, international, Latin, and tribal inspirations. Also, she likes drums, chanting, Detroit- and German-inspired old electro, and funky house. She said she likes pure rich female vocals that project words and messages of positivity.

As an active DJ for more

than 15 years, she likes to call her work "collage art." DJ'ing is reinterpreting what has already been made in a new type of way, she said.

"I think it's time for the different groups to be talking. Sometimes we get a little siloed but not intentionally," Espina said. "... Somebody has to take the initiative to put us all together. So I think that's really what this will show, is that we can all come together and bring new people in, and see what it brings for the future."

A list of the full lineup can be found on *The Daily Iowan's* website.

dailyiowan.com/nightowl follow us on Twitter @DI Night Owl

Night owl

WHO-O-O
THURSDAY
FRIDAY
SATURDAY

ENTERTAINMENT			
<p>Outside of Macbride Hall (on the East side of the building) on the Pentacrest at sunset</p>	<p>JULY 15 Young Frankenstein</p>	<p>JULY 15 Young Frankenstein</p>	<p>TONIGHT Young Frankenstein</p>
<p>Outside of the Sheraton Iowa City Hotel from 6:30 - 9:30 p.m.</p>	<p>JULY 14 THE RECLINERS</p>	<p>TONIGHT THE RECLINERS</p>	<p>JULY 21 THE CANDYMAKERS & THE MAYTAGS</p>
FOOD			
<p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>
BARS			
<p>125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills</p>	<p>NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p>NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
<p>122 Wright St. 351-9416</p>	<p>\$2.75 Domestic Bottles</p>	<p>\$3 19oz. Dom. Mugs \$4.25 All Bombs</p>	<p>\$2.75 Well Drinks \$3 Tall Boys</p>
<p>525 S Gilbert St Iowa City (319) 338-1419</p>	<p>Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$3 DRAFT PINTS \$3 SHORT'S WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games</p>	<p>Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$5 QUARTS OF BEER \$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games</p>	<p>Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$5 QUARTS OF BEER \$3 ELIJAH CRAIG WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games</p>
<p>405 S. Gilbert @ Court 319-351-5692 sanctuarypub.com</p>	<p>\$3 Pints of Surly Hell</p>	<p>HAPPY HOUR MON-SAT, 4-6PM \$1 OFF All Draft Beers \$2 OFF Glasses of Wine</p>	<p>HAPPY HOUR MON-SAT, 4-6PM \$1 OFF All Draft Beers \$2 OFF Glasses of Wine</p>
<p>819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries NOW SERVING BISCUITS 'N GRAVY 7AM - 11AM MONDAY - FRIDAY</p>	<p>Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI</p>	<p>\$6 Moscow Mules \$3 Dom Tallboys During Game \$6 for 6 Wings and Fries</p>
<p>210 North Linn St. Iowa City, IA (319) 337-4335</p>	<p>ALL DAY HAPPY HOUR \$3 Well Drinks, \$3 Dom. Pints, \$3 Dom. Bottles, \$3 Tallboys, \$4 House Wines</p>	<p>\$3 Domestic Steins \$5 Import Steins \$5 Bomb Shots \$5 Jameson</p>	<p>\$3 Tallboys \$6 Moscow Mules \$4.75 Bloody Marys & Mimosas \$4.75 Absolut Screwdrivers</p>
<p>12 S. Dubuque Iowa City</p>	<p>PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light</p>	<p>8pm-close - Away Games \$3.00 Wells, Calls & Shots</p>	<p>8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs</p>
<p>330 E. Prentiss, Iowa City</p>	<p>\$7.99 Chicken Tender Baskets \$4.50 Dom Steins, \$6 Premium Steins \$4.50 Voodoo Roger Steins</p>	<p>\$8.99 Fish & Chips \$3 Absolute, \$3 Captain Morgan \$4.25 Craft Pint, \$3 Boulevard Stein</p>	<p>\$6.99 6 Wings & Fries \$2.99 Bottles of Corona & Corona Lt \$4.50 Domestic Steins</p>

