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The Daily Iowan

THURSDAY, JULY 6, 2017

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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News To Know



Girls Rock Iowa City

A camp that aims to boost self-expression, self-esteem, and empowerment through exposure to music came to Iowa City to teach young women. **80 HOURS**

IC Police respond to hundreds of fireworks complaints

Iowa City police have responded to 406 fireworks calls since the sale of fireworks became legal in Iowa on June 1. During the same time frame last year, police received only 32 fireworks calls. Although fireworks can legally be sold in Iowa City between June 1 and July 9, their use is prohibited in city limits. Violators can be fined \$250 to \$650.

Iowa author reads from newest book



On July 9, Kate Kasten will read *Too Happy* at Prairie Lights. Her book draws parallels between the main character and herself when she was an ESL teacher. **NEWS, 2A**

Changes in Iowa football brings questions

This year's offense will have a new coordinator, a new quarterback, changes at running back, and minimal experience at wide receiver. What will that change look like? **SPORTS, 6A**

New York police officer shot and killed

Miosotis Familia, a New York police officer, was shot in the head Wednesday morning while sitting with her partner in a marked police truck. Familia, a mother of three, died later at the hospital. A suspect has been identified as Alexander Bonds, whose criminal record includes robbery and drug dealing.

WEATHER

HIGH 91 LOW 68

Mostly sunny at first, then a 30% chance of rain/T-storms

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New sheriff in Deadwood

The new owner of the Deadwood follows in his father's footsteps by owning a bar in Iowa City.

By NICK ROHLMAN | nicholas-rohlmann@uiowa.edu



Nick Rohlman/The Daily Iowan

Ben Mummey stands in the Deadwood on June 29. On July 1, Mummey bought the Deadwood from longtime owner Jim Bell.

For the first time since Mumm's Saloon closed 10 years ago, a member of the Mummey family owns a bar in Iowa City.

Ben Mummey, whose father owned Mumm's, completed the purchase of the Deadwood, 6 S. Dubuque St., from longtime owner Jim Bell on July 1.

"I've been doing this a really long time, and I'm just happy that at this point that I get the opportunity to own [a bar] that I think is really kind of a staple of Iowa City," Mummey said. "I think it's endearing that really a lot of the regulars here like it. I think a lot of the regulars that were my father's regulars are

happy to see that a Mummey has a bar again in Iowa City."

He is no stranger to the local bar business. He first bartended for his father at Mumm's during summers when he was 17. Even be-

SEE DEADWOOD, 3A

Space for Dance Marathon veteran

Dance Marathon kid lands an internship with NASA and celebrates being cancer-free for five years.



Ben Smith/The Daily Iowan

Tammy Mumme, the founder of Mirror Image Salon & Spa in Mount Pleasant, stands in her salon on Sunday. Her son inspired her to follow her dream of opening her own salon. She is the mother of Dilyn Mumme, an Iowa State University aerospace-engineering student, NASA intern, and cancer survivor who is one of many who has benefited from Dance Marathon.

By MARISSA PAYNE | marissa-payne@uiowa.edu

Dilyn Mumme shoots for the Moon and inspires others to do the same.

Mumme, who has been involved in Dance Marathon since 2009 after being diagnosed with leukemia, is living out his dreams this summer with an internship with NASA at the Johnson Space Center in Houston.

Until his return in mid-August, Mumme said, he has opportunities to sit in mission control and other areas of the center, making the most of the chance to fulfill his ultimate goal of becoming an astronaut.

The 22-year-old Iowa State University aerospace-engineering student also celebrated being cancer-free for five years in May.

Despite the triumphs this year has brought so far, he said it has also been one of the largest roller-coaster years. The five-year cancer-free milestone happened to be the same day the Mummey family buried his grandfather, who died after battling Alzheimer's and lung cancer.

While his experience with cancer was not one

SEE MUMME, 2A

Russia calling, alum answering

A UI alumna sets her sights on Russia, U.S. State Department, and beyond.

By DENISE CHEESEMAN | denise-cheeseman@uiowa.edu

A freshman-year general-education course does not usually lead to a career path, but Samantha Korn's Russian language class did just that.

University of Iowa alumna Korn, a pre-law and international studies major who graduated in 2016, said she picked Russian because she needed to fulfill the College of Liberal Arts & Sciences language requirement and wanted something challenging.

Five years later, Korn will head to the southern Russian province of Astrakhan to be an English Teaching Assistant on a Fulbright scholarship.

"I thought about applying after graduation, but I didn't have the experience of actually going to Russia, so I took a year off, I went to Russia, and that gave me the perspective and the ability to write as to why I wanted to go back," she said.

Some might be put off by the recent political scandals involving Russia and the U.S., but not Korn. She said she looks forward to an "interesting time": the next Russian presidential election and the 2018 FIFA World Cup will both occur during her yearlong appointment.

"When I was in St. Petersburg, the political election was happening, so I was there, and they were asking me about Hillary Clinton and Donald Trump, and there was never a lot of animosity toward that," she said. "It's definitely going to be a unique experience being in Russia with students



Korn scholar

SEE FULBRIGHT, 2A

TAKE IT FROM THE TOP



Elle May/The Daily Iowan

Walter Pecile, Connor Wade, and Mary Reasoner of Play by Ear perform at the Iowa City Farmers' Market on Wednesday. Play by Ear performs a variety of types of music, including jazz, blues, bossa nova, and rock.

ARTS & CULTURE

Too happy and sad to boot

By LEVI WRIGHT
levi-wright@uiowa.edu

On July 9, Iowa author Kate Kasten will read from her newest book, *Too Happy*, a tale of a teacher, a student, and some mystery, at Prairie Lights.

Prairie Lights, 15 S. Dubuque St., features both established and newer writers, and it hosts readings such as the one for *Too Happy* so that people can interact with others having similar interests.

"Readings bring writers and readers together," said Kathleen Johnson, the Prairie Lights events coordinator. "It's meaningful to both authors and readers to connect in person, especially when the readers already have connections with a book by that author that

has resonated with them."

Kasten started her writing career 21 years ago, in her 50s. Before that, she taught English as a second language for 25 years, giving her the experience that some of her books are based on.

"I always wanted to write, even as a child, because I love fiction so much," Kasten said. "I was so self-critical, because I read a lot as a child. I would read from these famous writers like Mark Twain and so forth, and I would look at what I wrote as a kid, and I would compare it to these fantastic adults and say, 'Oh, I can't write.' That held me back for many many years. Then one day I was just sitting there and said, 'Kate you always wanted

to write; just do it.'"

Too Happy is Kasten's fifth book. She has also written short stories and cowrote a play called *The Clue in the Old Bird Bath*. She has written in numerous genres ranging from contemporary to thriller and suspense. *Too Happy* takes readers into the literary genre.

"I found this book inspirational," wrote Sandra Helen in an online review of *Too Happy* on the Goodreads website. "In fact, I was moved to tears on two occasions. This book offers a window into world cultures from a university in Iowa. We could all learn a thing or two."

Too Happy tells the story of ESL teacher Jane Frost, who struggles to find the balance between teacher and friend as one

of her students begins to recede from the class. Jane struggles with what is right while encountering mysteries along the way.

"I taught English as a second language for 25 years, and that's what it's about," Kasten said. "It's about an ESL class and the teacher is having some students who are having conflict. So, of course, I brought to it my knowledge of teaching, but it's fictional."

There are obvious parallels that can be drawn between Kasten and Jane. Kasten has used her experience to shape a story with depth. Some of the characters are based on some of her past students. However, she makes sure to keep it fictional.

"I started thinking what happens when somebody

feels like they found this wonderful thing, whatever it is; it can be anything, something that's meaningful to them, then things go awry, and they feel like they're going to lose their happiness," Kasten said. "That's kind of what I was interested in."

Kate Kasten
When: 4 p.m. July 9
Where: Prairie Lights, 15 S. Dubuque
Cost: Free

MUMME

CONTINUED FROM FRONT

he enjoyed, Mumme said, he became the person he is today because of his diagnosis, and he learned to not take anything for granted and live life to the fullest.

"My journey ... has kind of showed me that you



contributed photo of Dilyn Mumme

need to be there for everyone as long as you can, because you never know who's going to be gone the next day," he said. "... Family means a lot to me. I wouldn't be the person I am today without them."

Although he is a Cyclone, his mother, Tammy Mumme, said her son was a Hawkeye at heart when he enrolled at ISU, even bringing Hawkeye gear with him to decorate his dorm room. He begrudgingly enrolled at the Ames institution because it offered his academic program of choice.

And when it comes to the two university's Dance Marathons? University of Iowa's organization tops ISU's, she said.

Dilyn Mumme said

he returned to Iowa City after reaching the five-year milestone to celebrate with his Dance Marathon family.

"It's not a student organization to me, it's a family," he said. "What they're able to do is absolutely amazing, and I'm just humbled to be a part of it. It's one of the few great opportunities to share my story and hope to inspire others to not only follow their dreams but help out others when possible."

The Mummess said he has been that inspirational force, pushing them to pursue their dreams. Since October, Tammy Mumme has worked on opening her own business — Mirror Image Salon & Spa, 114 N. Main St. — in her hometown of Mount Pleasant.

"It's just kind of amazing that here we are in small-town Mount Pleasant, Iowa, and a kid goes through cancer, and he survives, and now he's living his dream," she said.

Jayde Mumme, Dilyn Mumme's sister, is studying fashion marketing and management at the Illinois Institute of Art in Chicago. She said she likely would not have pursued her passion if not for her brother.

"He was the one that told me to go to Chicago and go to school for fashion, because I didn't think that I could turn that into a job and make money from that," she said. "He went to school for what he's always wanted to go for ... You want to get a job that you want to go to every day."

When Dilyn Mumme travels to outer space, Tammy Mumme said, Dance Marathon and his experiences in Iowa City will follow him once he lands among the stars.

"He had said that when he becomes an astronaut that the three letters of FTK [For the Kids] will be on his flight suit along with the leukemia ribbon ..." she said.

FULBRIGHT

CONTINUED FROM FRONT

who may be asking me things about Trump or his administration."

Besides, it would take more than a few hackers to stop Korns, who has endured a long process of writing and rewriting essays, a UI interview, and a final Skype interview with a Russian Fulbright representative in Moscow.

Korns even engaged in mock interviews with Russian Department Professor Margaret Mills to prepare.

"All in Russian of course," Mills said. She offered criticism each time until Korns "had it down to a science."

"When she had her interview, she contacted me right away and said she enjoyed it ... which I don't think anyone says about a Skype interview in a foreign language," Mills said.

If anyone would, it would be Korns, whose confidence and dedication is obvious to Mills.

"[She is] one of the most committed students I've taught in over 30 years of teaching; just determined, organized; she'll do anything to achieve what she sets out

to achieve," Mills said.

Those achievements stretch far beyond the Fulbright program.

"International law is where I see myself before [age] 30," Korns said. She hopes to put her Russian skills to work with the United Nations or U.S. State Department.

William Reisinger, a UI professor of political science who interviewed Korns at the university level as part of the Fulbright process, said that will prepare Korns well for her next steps.

"One of things that the U.S. government has done in recent years is actually

give Fulbright winners a little bit of a leg up if they apply for positions with the U.S. government, because we do, as a country, need more people who have been to other countries, who can speak a foreign language, who have that kind of international experience," he said.

"I'm excited that, when our two countries are in a state where they don't like each other very much, that you can have this kind of person-to-person communication," he said. "I think that's the best hope we have to improve things down the road."

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BREAKING NEWS

Phone: (319) 335-6030
 Email: daily-iowan@uiowa.edu
 Fax: 335-6297

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 Email: daily-iowan@uiowa.edu
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STAFF

Publisher..... 335-5788
 Jason Brummond
Editor-in-Chief..... 335-6030
 Grace Pateras
Managing Editor..... 335-5855
 Katelyn Weisbrod
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ARTS & CULTURE

Love and death and beguiling in the war

In the midst of the Civil War, love, violence, and feminism are intertwined.

By IRENE ENLOW
irene-enlow@uiowa.edu

Sultry, spooky, and sensual, *The Beguiled*, which is playing at FilmScene, is a dark summer tale that explores the fierceness that lurks beneath femininity. When the members of a Civil War-era Southern girls' school find a wounded Union soldier as an unexpected guest, lust quickly blossoms into violence.

Based on a novel by Thomas Cullinan (1966) and directed by Sofia Coppola of *Lost in Translation* and *The Bling Ring*, the film, which begins with slow, simmer-

ing shots of Spanish moss and spider webs, descends abruptly into a whirlwind of bloodied lace, broken glass, and the terrorized screams of the maimed.

To beguile, in a dated sense, can be defined as to pass the time pleasantly — something both the isolated schoolgirls and the wounded man attempt to do, for a short time together, as they bond over music and gardening.

In a more modern use of the term, however, to beguile can mean to charm deceptively, and as the film goes on, it is difficult to determine who is more beguil-

ing — the enemy soldier who treats the girls of the boarding school like sisters and lovers, only for his own gain, or the girls themselves, who smile cheerfully and discuss their embroidery as they feed him poison mushrooms in a candlelit dinner.

The Beguiled is particularly captivating because of its refreshing take on the role of femininity — the Civil War is a topic dominated by masculine narratives, yet in this film, the women outnumber and, ultimately, outmaneuver the man.

In *The Beguiled*, the war remains always just on the

horizon, but when a battle that is just as bloody and terrifying erupts in the home, the girls, who have been hiding from conflict, are capable of fighting for themselves ... and winning.

The Beguiled boasts a star-studded cast, with Colin Farrell as the convalescent Cpl. McBurney and Nicole Kidman as the chaste Miss Martha. Kirsten Dunst and Elle Fanning join them as two of the girls of the school who clash over the corporal's affections. However, Oona Laurence, who plays one of the younger students, Amy, steals the

show with her portrayal of a cheeky, capable girl with a kind heart. The film has quite a few child actors in addition to Laurence, who all admirably capture the spirit of their roles while still retaining a sense of genuine playfulness.

With a heavy heat hanging over Iowa City, not to mention intermittent bursts of Fourth of July fireworks, it was easy to transition out of the torrid weather and cannon fire of *The Beguiled* and back into FilmScene.

Sarah Diggins, who stopped by to see the film on Monday night, enjoyed it.

"I loved it," she said. "It was very Sofia Coppola. There was good imagery and scenic shots."

Friend Irena Saric, who accompanied her, agreed: "I loved the spookiness of the whole movie and the costumes."

Another audience member, Hunter Brown, said, "It was thought-provoking, and I enjoyed it."

The Beguiled adds a perfect dose of horror to the humid, summer days, and its unique feminist takeaway is refreshing enough to help you forget that you're sweltering ... at least for a little while.

DEADWOOD

CONTINUED FROM FRONT

fore bartending, Mummey said, he spent time at Mumm's with his father.

"I started working in a bar at age 5," Mummey said. "My dad let me count the money to help me with math skills, doing the books. I learned how to do the deposits by the age of 9."

Mummey's father was also introduced to the business at a young age, delivering papers to the original Donnelly's.

"And he used to get paid a nickel to walk Kurt Vonnegut home, because he would be drunk," Mummey said. "My dad always said he didn't understand why everybody liked his writing; to him, he was just an old drunkard he got paid to walk home."

"When Harold Donnelly turned to my father and

said, 'I'm not gonna give you a nickel anymore to walk this guy home,' my great uncle Charlie came in and he grabbed Harold Donnelly by the shirt, and said, 'You're going to give him a quarter every time from now on.'"

Mummey worked for his father at Mumm's until 2001, he said, when Bell came down to his father's bar and asked him to manage the Deadwood.

"I've always done this townie-bar thing, but I'd never done downtown," Mummey said. "But a lot of my friends were doing this thing downtown, and I decided that, well, at that point, well, I'll give it a try."

Mummey later left the Deadwood, returning to work first at his father's bar and after Mumm's closed, printing blueprints. After a few months, the Deadwood was once again looking to

hire a manager, and Bell offered Mummey his old job back.

"I told Jim point-blank to bring Ben back," longtime Deadwood bartender Sally Callahan said.

After managing the Deadwood for the last 10 years, Mummey said, when Bell told him that he was thinking of leaving the bar business, he told Bell that he "would love to have the opportunity to buy the business."

When that opportunity arose, Mummey decided to buy the building as well, because was important to him because "the No. 1 reason Mumm's closed down was we never owned the property."

Deadwood bartender Ben Gehlsen said he believes Mummey is a good fit to own the Deadwood because of his familiarity with downtown Iowa City.

"I think it's good having a local guy who knows

what Iowa City can be and should be," Gehlsen said.

Mummey said he plans to change very little about the Deadwood, noting that in the last 10 years, the bar only made small upgrades, such as adding a power strip under the bar and replacing old tube televisions with high-definition flat screens.

"My dad always told me there are three theories on buying a bar," Mummey said. "You can start from scratch and roll the dice, which is probably the hardest one to do. You can buy a bar that's tanking out, change anything you want, and again, roll the dice, see what you get. Or, you can buy a winner and don't change a thing."

Mummey believes that he is buying a winner in the Deadwood.

"I'm very happy to say that I've got the ability and the opportunity to continue to do what

[Deadwood founder] Jim Strabala and Jim Bell have done with the Deadwood over the last 50

years," he said. "I'm the next link in that chain, and I'd like to put in my own 25 years."



Nick Rohlfman/The Daily Iowan

Bartender Ben Mummey prepares for the day at the Deadwood on June 29. Mummey is the new owner of the Deadwood.

Iconic Commercial Real Estate Auction

OVER
27,000
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OF SPACE

Iowa City downtown district

Thursday, August 3, 2017 at 1PM

Registration for the auction begins at 12:00 Noon with appetizers & drinks.

Public Showings: Tuesday, July 11th & July 18th from 9-10 AM

The iconic building will sell as one unit and offers three unique storefronts with second and third story space with potential future revitalization and renovation. The property is in a highly desirable location of the Ped Mall in the Iowa City Downtown District.

Auction to be held at the Hotel Vetro, E.W. Lehman Ballroom
201 South Linn Street, Iowa City, Iowa



117 & 119 East College Street Revival & Revival 119

This side of the building has 4,277 sq.ft. of space on the main level offering two storefronts with an adjoining open entryway between the two retail areas.

117 East College features an inviting storefront glass window display along with a large retail showroom and open entryway to the adjoining retail area. This side of the store has a rear storage room. The rear entrance has 3 - 4 off street parking spaces.

119 East College features an Art Deco style storefront with a glass window showcase, open retail space. This side also has a middle room, back office & storage area with alley access.

The second floor has 2,880 sq.ft. of space with five studio rooms. The third floor has 2,880 sq. ft. of space with a large open hall space. The second & third floors are ready to be rejuvenated and renovated. The building is situated on a 33'x150' lot.

117 & 119 East College main level storefronts & basements are currently leased. The second & third floors are vacant.



121 & 123 East College Street The Union Bar

This side of the building has 7,050 sq.ft. of space on the main level with six bar areas. The main level has a front bar area with a built in surround bar, dance floor area and two restrooms. The rear of the building has a large dance floor with a stage, bar area, VIP bar area, storage rooms & alley access.

The second level has 7,050 sq.ft. of space with a front room with two bars and two restrooms. The back bar has an atrium overlooking the first floor dance floor. Two restrooms are located at the rear of the second floor. The second floor has front and rear stairways.

The third floor is accessed by a shared common stairway with 119 East College Street. The third floor has 3,760 sq.ft. of space with two large open hall spaces and three smaller rooms. The third floor is ready to be repurposed or renovated to its former glory.

The basement has two offices, several storage rooms, two walk in coolers (one non functional), storage areas. The building is situated on a 47'x150' lot.

121 & 123 East College main level, second floor & basement are currently leased and the third floor is vacant.

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Opinions

COLUMN

Into the maw



BEAU ELLIOT
beauelliot@gmail.com

I don't really care about arm deals for the most part. Yeah, I know: the U.S. and some other canny nations sell tons of weapons to people you don't want to meet in the proverbial dark alley (or, for that matter, in a clean, well-lighted place), and then those people use the weapons to kill people. What? You thought they were going to use the weapons to peel potatoes?

Frankly, mashed yeast interests me far more.

And yes, I have tasted mashed yeast. (For a girlfriend, of course; what else could possibly tempt one to eat mashed yeast?) Somehow, I lived to report that the taste of mashed yeast does not live up to its name.

That's the polite way to put it. As in, the polite way to report on the Trumpster's much ballyhooed Saudi arms deal is probably to say a farewell to arms.

Not to mention a farewell to truth. But that's not news these days.

In May, if you remember, the Trumpster announced he had a \$110 arms deal with the Saudis. Yazza, yazza, cheers all around. Except, as the Brookings Institute reports, there was no such deal.

"There are," Brookings reports, "a bunch of letters of interest or intent, but not contracts." In other words, someday, maybe, the Saudis will buy those weapons. Depending on the price of oil. None of those so-called "deals" are new, by the way; negotiations began during the Obama administration.

Nice work, fake news.

Lately, the Fake-News-in-Chief has taken to bashing the news media because, well, why not? The news media are about as popular as Congress, perhaps a shade more popular; but that's like having better approval ratings than Genghis Khan.

Which is not to compare Congress with Genghis

Khan, exactly, because Khan was seemingly quite efficient at conquering large swaths of territory. Congress seems quite efficient at ordering lunch.

And yes, it's no big news that the Trumpster enjoys bashing the news media; he regularly clubs the news media like Aaron Judge clubs baseballs. Except that Judge hits home runs.

But it did seem a bit over the top when the Trumpster launched some broadsides against Joe Scarborough and Mika Brzezinski, who, reliable sources tell me, host a morning news show. I guess that's why it's called "Morning Joe."

"Crazy Joe Scarborough," the Trumpster labeled the former and "low IQ Crazy Mika" who was "bleeding badly from a face-lift" when she visited Mar-a-Lago a while back.

That was too much for even some Republicans. Apparently, Republicans wanted to concentrate on the all-important process of botching the GOP's health-uncare bill.

But as bad as the Trumpster's week was, it didn't compare with that of New Jersey Gov. Chris Christie. The governor and the Legislature had been engaged in a budget standoff, or a budget morass, or a budget dank, sinking, swampy feeling. And that resulted in a New Jersey government shutdown.

Naturally, the shutdown meant all the state's beaches were closed, zip, locked, and pull down the shutters. This in the middle of a holiday weekend, when Jerseyites like to go "Down the Shore," as they reportedly say.

Except that nobody apparently told the governor that the state beaches were closed. There Christie was, this past weekend, with family and friends, frolicking on an otherwise deserted state beach. It was, of course, a genius PR move for a man with a 15 percent approval rating.

But Christie didn't get any sun; he was wearing a baseball cap, an aide explained with a straight face.

The aide deserves an Oscar for that straight face. He could probably sell us some fake arms sales.

COLUMN

Better care? Hardly a care



File photo/The Daily Iowan
Texas Sen. Ted Cruz is interviewed by Fox News anchor Megyn Kelly following a Republican debate in Des Moines on Thursday, Jan. 28, 2016. Cruz believes he has an amendment that will save the GOP plan for a new health-care bill.

By **JACOB PRALL**
jacob-prall@uiowa.edu

The new Senate GOP health-insurance bill, the Better Care Reconciliation Act, is unpopular for a number of reasons. It's not just that it will take away health care from 22 million people or that it will cause massive premium spikes. It's not just that it guts consumer protections or that it decimates Medicaid.

Nor is it that it was created in secret by a small, all-male group of hard-core conservatives. It's not even that the bill includes hundreds of billions of dollars in tax cuts for the wealthiest Americans, paid for by robbing the sickest, poorest, oldest, and most vulnerable Americans of their health care.

It's all of these things and more.

According to an NPR/PBS NewsHour/Marist poll, the bill enjoys a mere 17 percent approval rating. In many contemporary societies, that's a terrible policy coupled with public disapproval keeps legislative bunk at bay. Unfortunately for the American public, this bill still has a fighting chance.

Fifty is the magic

number Senate Majority Leader Mitch McConnell needs to pass the measure in the Senate, but he doesn't have the votes. Moderate Republicans say the bill goes too far, endangers too many lives. Conservatives say it doesn't go far enough.

It's the same problem House Speaker Paul Ryan has, his solution being to ram a piece of unread, untested legislation through the chamber. Compared with the House, the Senate takes its time, giving senators a chance to consider the potential fallout from the passage of the health bill, a measure that undermines one-sixth of the American economy.

After the Congressional Budget Office on June 26 released its abysmal score for the Senate health bill, senators proposed several new amendments, hoping to save the fledgling bill. It's the GOP's last attempts to win over enough conservatives or moderates to find 50 votes. Sen. Ted Cruz believes he has the amendment that will save the GOP plan.

Cruz's strategy to win conservative support involves dismantling Affordable Care Act regulations. Specifically,

his amendment would require states to sell just one plan that covers pre-existing conditions. Cruz claims this move will encourage competition and give consumers more choices.

Here's the problem: The proposal would be catastrophic for the health-care market. The plans offered to people with pre-existing condition would become de facto high-risk pools without any government subsidies. Premiums would spike, barring entry to anyone who both has a pre-existing condition and isn't fabulously wealthy. The uninsured folks with pre-existing conditions could use the only health care available to them, emergency-room visits, a method that provides no preventative benefits and is extremely costly. When their bills can't be paid, the costs are shifted to everyone else.

This death spiral would create a meltdown in the insurance markets. As Douglas Holtz-Eakin, a former CBO director, told Politico, "What [the amendment] will do is allow insurers to offer cheap policy to young invincibles. And on the exchange, you're

going to get all the sick people. That's a recipe for a meltdown."

Cruz's amendment would also allow insurance companies to cut costs by ditching "Essential Health Benefits," such as ambulance rides, mental-health services, maternity care, and a host of others that ObamaCare requires insurance companies to include. Cruz's proposal will be scored by the CBO, but it is already clear that the amendment would leave us with the same problems that health-care reform seeks to address.

With or without the amendment, the GOP measure is a disaster. Republicans are trying to build conservative ideas into a system that is inherently progressive. The GOP doesn't believe government has a role in health care, leaving the American public with a Frankenstein's monster of a bill, full of conservative tax breaks to billionaires and Medicaid cuts stapled and glued to progressive ideas of accessible health care. The result is doomed to be the worst of both worlds, so grab your torches and pitchforks before it's too late.

Exploding all the stereotypes of Africa

By **LAURA TOWNSEND**
laura-townsend@uiowa.edu

I ran my index finger over a dent in the large oak table, wishing I could shrink myself small enough to curl up inside of it. My boyfriend, Joe, sat beside me, poking small holes into his baked potato with his fork. Worry was smeared all over our mutual friend's face. He repeated, for what must have been the 10th time, that he would never dare to travel to Africa. Of course, he would never travel anywhere outside of the United States, "with one exception," he always noted; "I would travel to Canada for the ice fishing."

This was the last dinner with friends before we would trade the cornfields of Iowa for the sunflower fields in Tanzania for three weeks. Why were we talking about Canada?

The only image our friend had of Africa was that which was portrayed on the news: Ebola, HIV, war, poverty, and orphans. Oh, and also lions and giraffes, of course. The mainstream media's portrayal of Africa is much like its portrayal of anything else: greatly exaggerated, harmful, and biased. Obliterating the "other" with the power of language and a few

photographs to fit a nationalistic agenda.

I explained to him that the varying landscapes, from urban city to grassland to mountain and desert, the exotic wildlife, and the thousands of cultures, traditions and languages, made Africa one of the richest, most fulfilling places to visit.

There are nearly 130 languages spoken in Tanzania alone. In all of Africa, there are between 1,500 and 2,000. How could a single bias be formed about a continent so hugely diverse? There is simply no way to box the African continent to fit one stereotype or image. One cannot claim a single reality to be true to all of Africa anymore than one can contend that one reality encompasses all of North America.

We chose Tanzania because Joe had spent the last four semesters studying Swahili. We were even able to visit his professor, Blandina Giblin, for a few days in Dar es Salaam, where we sat for hours each night, eating fresh chicken and vegetables, drinking beer, and chatting in both Swahili and English with her family and friends.

Our Swahili improved, and we ignited conversations with everyone we saw, whether a fellow passenger on the dala dala (public buses) or a kind stranger at a nightclub.

Through these conversations we met ambitious college students, aspiring musicians, and eager young children who held our hands and practiced their English with us.

Tanzania has its problems, yes. A corrupt president and poverty keep the country from thriving at its fullest. Still, the stereotypical images of crying orphans and outbreaks of disease were nowhere to be found. Instead, we found blissful people getting through life with smiles on their faces and determination in their hearts.

It is all too easy to stigmatize what we perceive as "other." In this day and age, when xenophobia is rampant and the president of our nation encourages fear and hatred, it is more important than ever to rid ourselves of the notion that any people, any culture, any country or continent, lives up to the stereotypes portrayed by the media. Go to these places, meet these people that you are continually told to fear, meet them face-to-face, and you will find new friends to cherish and love.

Get to know Africa, and let yourself be swept away by its remarkable people. By its rich, diverse landscapes. By its art. By its wildlife. By its thousands of languages. Dare to visit Africa.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone

number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest

opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

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OFFENSE

CONTINUED FROM 6A

sley racked up 72 catches for 954 yards and 7 touchdowns.

Devonte Young and

Adrian Falconer will likely get time on the field as well, but neither one recorded an offensive touch last season.

George Kittle is also gone, leaving room for tight ends Noah Fant and Peter Pekar.

With a combined 10 receptions for 75 yards and a touchdown last year, there is room for improvement. With playing time for both likely to increase dramatically, the improvement in production is sure to come.

While there are question marks around other positions, Iowa still needs to find a quarterback.

The competition between Nathan Stanley and Tyler Wieggers is still neck-and-neck and like-

ly won't be decided until the Hawkeyes kick their season off against Wyoming on Sept. 2.

No matter what happens, both will have to get acclimated to the new procedures of Brian Ferentz's offense.

It's already apparent that Iowa's 2017 offense will be full of changes. But how the Hawkeyes respond to the change has yet to be seen, making the unveiling of the ever-changing team that much more exciting.

ELLINGSON

CONTINUED FROM 6A

summer in Prime Time.

Ellingson has averaged 22.8 points and 7 rebounds per game. But it's not just his scoring that has been effective,

his passing skills have made the most noticeable improvement.

Recording just 1.1 assists per game last year, Ellingson was not thought of as much of a passer, but so far this summer, he leads all Hawkeyes in assists with 5.5 per game.

"I've seen [Ellingson's] confidence grow a lot," Iowa teammate Nicholas Baer said. "He's been shooting it really well in practice, and he's becoming more than just a shooter, being able to really make plays off the dribble and being a really great asset to our pro-

gram as a veteran."

Some might be surprised by Ellingson's big assist and rebound numbers. But Iowa teammate Williams knew Ellingson was capable of putting up the numbers.

"[Ellingson] adds a lot of versatility," Williams said. "A lot of guys see

him as just a sharpshooter, but he can rebound and he can really defend. I think he's a really underrated defender."

That praise means a lot coming from Iowa's best defender, and defense is definitely something the Hawkeyes

need to improve.

Iowa ended last season ranked No. 299 in opponent points allowed per game.

Ellingson hopes his strong summer can carry over into this next season, when he hopes to make a run at the starting lineup.

WARRIORS

CONTINUED FROM 6A

Rockets still don't have what it takes to keep up with the Warriors. Both teams rely on up-tempo, 3-point-favoring offenses, but when it comes to star power, Golden State remains unmatched.

In the East, Cleveland, the conference champions for three-straight seasons, should have no problem with most teams. Toronto returned most of its pieces from last season, as did Washington.

Boston could pose as a legitimate threat to LeBron James' run to yet another Finals. With Gordon Hayward joining a 53-win Celtics squad, the Cs finally nabbed a big-name free agent.

James and Compa-

ny might be challenged by the new-look Boston team, but even if the Celtics get past the Cavaliers, the chances of their taking down Golden State are slim to none.

Kevin Durant joined Golden State just over a year ago, and ever since then, teams have been scrambling to create "super teams" capable of taking down arguably the greatest team of all time, whether fans like it or not.

The recipe for a championship in today's NBA doesn't include letting draft prospects develop. A team of good-but-not-great players no longer can reign supreme. Even with two high-level players, teams struggled against both Golden State and Cleveland.

Just ask the pre-Gordon-Hayward Celtics,

who managed to snag the East's top seed before losing in a five-game series to Cleveland.

Aside from Isaiah Thomas, Boston didn't possess an All-Star (Al Horford is an All-Star caliber player but failed to earn that recognition last season).

Injury sidelined Thomas for the series with Cleveland, but an all-around solid Celtics squad could barely keep up with Cleveland.

Even with Thomas, Boston struggled in the playoffs against a lackluster Chicago team and then toppled Washington in seven games — nothing came easy for the team with the best record in the conference.

Hayward gives Boston another scoring threat, a proven playmaker. But James isn't done playing yet, and until his game

significantly declines, he'll be the biggest roadblock in any team's attempt at winning the Eastern Conference.

Just like last season, the playoffs will be competitive for all teams except Golden State and Cleveland.

Those stuck in the good-but-not-great purgatory will be in a dogfight, and when the winner, bruised and battered from competitive playoff basketball, emerges in the conference finals, it'll come face-to-face with a powerhouse still in its prime.

Aside from securing Stephen Curry and Kevin Durant, Golden State re-signed Andre Iguodala, Shaun Livingston, and David West, and it signed Omri Casspi and Nick Young, two stellar shooters who on paper appear to fit nicely on

the roster.

Cleveland didn't have as many assets to resign this off-season, but the Cavaliers reached a deal to bring back sharpshooter Kyle Korver, who proved to be a strong component off the bench, playing significant minutes down the stretch of the NBA Finals.

Keeping ahold of the pieces that brought them to championship heights and signing new role players to bolster their squads, Cleveland and Golden State reign supreme, despite key free-agent signings and noteworthy trades.

Like the saying goes, if it ain't broke, don't fix it.

POINT/COUNTER POINT

All-Star arguments erupt

As the MLB All-Star game approaches and ballots are cast, should fans rule the starting lineups?



Kathy Willens/Associated Press

New York Yankee catcher Austin Romine (left) and Toronto Blue Jay Justin Smoak watch Smoak's 2-run homer in the third inning in New York on Wednesday.

Yes

For the first time in several years, the MLB All-Star game is just that, an All-Star game.

In years past, the game decided which league would get home-field advantage in the World Series, but this year, the winner only claims bragging rights.

This makes fan voting more justified.

The All-Star game is no longer a game with any meaning, it is purely for fan enjoyment.

Because of that, fans should continue to vote for the All-Star game starters, because the game should now solely focus on the fans and whom they want to see play.

The fans have also gotten much smarter with their votes because of the invention on the online ballot.

Before the online ballot, fans selected the All-Stars via paper ballot. The paper ballot only listed the players' names and positions, usually enticing fans to pick players they knew rather than the deserving candidates.

Online ballots are a relatively new thing, having become exclusive three years ago.

Sure, last year, fans made some mistakes; for instance, Ben Zobrist starting over Daniel Murphy.

But this year, fans seemed to improve. A lot of that has to do with online voting.

Online voting makes it possible to list the players' stats next to their names on the ballot, allowing the fans to compare each player and select the best one.

This year's All-Star starting lineups are evidence that this switch to online voting has paid off.

Players such as Justin Smoak and Zach Cozart made this year's All-Star starting lineups, something that wouldn't have happened five years ago.

Both would've been reserves behind more popular players such as Miguel Cabrera and Addison Russell.

While fan voting may not be perfect, it has definitely taken some strides in the right direction.

— Jordan Zuniga

No

Yes, the All-Star game is a break that includes activities that are fan favorites, but that doesn't mean fans should solely have control over who starts in the All-Star game.

Not only do fans look forward to this, but so do the players who work hard to get into the game.

Things can get a little sticky when you have players who are voted in by their fans because they are their favorites and not because of what they can do on the field.

I understand that fans want their favorite players in the game; it makes sense. But what doesn't make sense is players who have been more consistent and put up better numbers than the players who were voted in by the fans.

At that point, the game shouldn't be called the All-Star game, it should be called the Fans Favorites or something of that nature.

Also, that the rosters for the highly anticipated game were cut from 34 players to 32 players has an effect.

But each year, there are

players who are snubbed after an impressive first half of the season.

Chicago's third baseman Kris Bryant didn't make the game. His numbers might not be as strong as last season's, but the 2016 NL MVP is still having an impressive season with OPS of .901 and 16 home runs, and he leads NL third basemen with 53 walks.

Another example is second baseman Robinson Canó of Seattle. Canó leads the AL second basemen with 60 RBIs, with 17 home runs, and he didn't even find his name on the ballot.

Then there's Tampa Bay first baseman Logan Morrison. It is certainly a mystery why he was left off the roster.

Morrison is at the top of the AL with a 2.7 WAR, 24 homers, 57 RBIs, and 47 walks.

I understand that it is inevitable for fans to vote for their favorites, but this is the All-Star game, and players who have had impressive first-half seasons should be in the running on the ballot.

— Jess Westendorf

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SPI BOARD STAFF VACANCY

The Board of Trustees of Student Publications Incorporated, publisher of *The Daily Iowan*, has one vacancy for staff representative - two-year term covering the period from September 2017 through May 2019.

Nominees must be 1) full or part-time employees of the University of Iowa excluding faculty, and 2) committed to working on the board until the term expires. You may nominate yourself or someone else. The deadline for nominations is July 14, 2017 at noon. Nominations should be delivered to E131 Adler Journalism Building or placed in Campus Mail.

Nominees should provide the following information:

Name of Nominee	Home Address
Position in the University	Office Phone
Campus Address	Home Phone

A brief description of why the nominee is qualified for the SPI Board.

The election will be on the internet from July 17 - July 28 at dailyiowan.com

Bringing people together in the heart of Iowa City to experience, learn about, and enjoy free arts and cultural programs.



FRIDAY NIGHT Concert SERIES 25th year
Presented by Toyota of Iowa City

Concerts are held outside of the Sheraton Iowa City Hotel from 6:30 - 9:30 p.m.

July 7, 6:30pm - THE FEZ



FREE MOVIE SERIES
Presented by Urban Acres Real Estate (UICRU)

July 8, 8:50pm
Captian America: Civil War



Movies take place outside of Macbride Hall (on the East side of the building) on the Pentacrest at sunset (which varies from 8:15 p.m. to 9 p.m. later in the season).

summerofthearts.org

Former Hawkeye volleyball player goes pro in Europe



Mariani
former Hawk

Ashley Mariani, a former Hawkeye volleyball player, will head to the professional world. Mariani signed a contract

to play professional volleyball for VfB Suhl LOTTO Thüringen, located in Suhl, Germany.

"I have decided to further my career as a volleyball player by going pro," Mariani said in a release. "I am more than excited for these opportunities to go experience and submerge myself in new cultures."

Mariani will join the team middle blocker in early September after she represents Team USA in the World University Games in Taipei, Taiwan, Aug. 18-30.

"We are so proud of Ashley's transformation as an elite level middle hitter during her time as a Hawkeye," head coach Bond Shymansky said in a release. "Her exposure on our team tour last spring opened her eyes to professional volleyball opportunities. We are at the forefront of a proud tradition of developing professional athletes here at Iowa, and I know that Ashley will have a big impact on her team this season."

Football adds Nevada transfer for upcoming season

The Iowa football program snagged James Butler, a running back from Nevada, on Tuesday.

Butler graduated from Nevada in three years and will be able to play for Iowa this fall because of the graduate transfer rule.

In a note on Twitter Butler wrote, "With my hard work and dedication in the classroom, I've graduated in three years. I've decided to spend my last year of eligibility closer to home in front of my mother/family and attend the University of Iowa."

The Wheaton, Illinois, native racked up 1,336 yards on 260 carries, averaging 5.14 yards a carry while rushing for 12 touchdowns.

The 5-9, 210-pounder not only showed his power in the backfield but also by catching 37 passes for 381 yards and adding 3 more touchdowns to his stats.

Butler will join star running back Akrum Wadley at the position, and between the two; Iowa might have actually hit the jackpot.

45 Iowa student-athletes named Big Ten Distinguished Scholars

The Big Ten announced that 45 Iowa student-athletes were honored as Big Ten Distinguished Scholars.

To be eligible for the award, athletes must be at least in their second academic year and achieve a minimum GPA of 3.7 in the previous academic school year, excluding the summer term.

Of the 45 athletes, 10 maintained a perfect 4.0 for the 2016-17 academic year.

The 4.0 list includes Ally Disterhoft (women's basketball), Daniel Gardarsson (cross-country/track and field), Sarah Kurtz (softball), Kaelynn Heiberg rowing, Carly Millerd, and Georgia Sanderson, Kaleigh Haus (soccer), and Jess Janota volleyball, Annika Olsen, and Loxley Keala.

Track and field junior jumps her way to third place at the UK trials

Iowa track and field junior Jahisha Thomas competed on



Thomas
track and field junior

July 1-2 at the United Kingdom World team trials in the triple jump and the long jump.

Thomas finished fourth in the long jump and third in the triple jump, but she grabbed everyone's attention after she set a new personal and lifetime best in the triple jump.

The London native jumped 13.25 meters for third place.

As a junior, she has been honored as a two-time All-American in the long jump and is currently second in Iowa's record books in the triple jump.

Offense faces fog of question marks

With the 2017 football season approaching, a lot of questions have gone unanswered about what the Iowa offense will look like. But here are a few givens that fans can expect on Sept. 2 against Wyoming.



File photo/The Daily Iowan

Iowa running back Akrum Wadley runs downfield during the Iowa-Northwestern game on Oct. 17, 2015.

By **PETE RUDEN**

peter-ruden@uiowa.edu

It's a big year for Iowa football's offense.

With a new offensive coordinator, new quarterback, changes at running back, and minimal experience at wide receiver, no one is exactly sure what to expect.

Things will certainly be different from what they were like last season, but some constants still remain.

Akrum Wadley and Matt VandeBerg will lead the skill positions on their respective positions.

As one of the biggest

threats in all of college football, Wadley is almost guaranteed to light up opposing defenses, whether it's on the ground or through the air.

Wadley's shiftiness causes problems for teams across the country, no matter where he lines up.

In addition to leading the team in rushing with 1,081 yards in 2016, he was also the second-leading receiver behind Riley McCarron with 315 yards.

With the arrival of former Nevada running back James Butler, Iowa now owns one of the

best one-two punches of any Big Ten backfield.

To say the least, Iowa has plenty of talent in the backfield.

While Iowa last season had something reminiscent of Southern California's "Thunder and Lightning" days with LenDale White and Reggie Bush, Butler has some similar strengths as Wadley but will be able to complement him nonetheless.

At 5-9 and 210 pounds, Butler is much more than a power back. According to Pro Football Focus, he forced the most missed tackles of any returning FBS back

last year with 87.

Though he isn't as big as LeShun Daniels, he gives opponents another aspect to worry about when it comes to the ground attack.

As another viable option in the running game, Butler's presence will also benefit Wadley's production in the passing game.

The next position where Iowa needs to see improvement is at wide receiver.

After missing out on most of his senior season, VandeBerg received a medical redshirt that will allow him to close out his college career in

a manner he would like.

In only four games last season, the Brandon, South Dakota, native recorded a very respectable 284 yards with 3 touchdowns on 19 receptions.

But with the departures of McCarron, Jerminic Smith, and Jay Scheel, Iowa needs someone to step up.

Nick Easley could be that guy; the Iowa Western transfer has earned the praise of his coaches throughout the spring.

As a sophomore at the junior-college level, Ea-

SEE OFFENSE, 5A

Moving out of the sharpshooter image

This summer, Iowa's Brady Ellingson tries to improve his offensive game while also trying to show that he is more than just a shooter.



Joseph Cross/The Daily Iowan

Iowa's Brady Ellingson shoots during a Prime Time game in the Cedar Valley SportsPlex in Waterloo on June 29. Ellingson put up 7 assists and 21 points.

By **JORDAN ZUNIGA**

jordan-zuniga@uiowa.edu

For the Hawkeye men's basketball team, last year was a season to see what kind of talent it had for the coming years.

What the Hawkeye discovered is that they are very deep at guard, with a four-person battle for the two positions.

Jordan Bohannon and Isaiah Moss seem to be the front-runners right now, but close behind are two players just as talented, Brady Ellingson and Christian Williams.

Last season, the Hawkeyes used Ellingson to come off the bench and be an offensive spark plug, which at times paid off.

His problem was consistency. In some games, Ellingson was able to make a huge impact and produce as many as 23 points in 17 minutes, as he did against Savannah State.

In other games Ellingson strug-

gled. Against Northwestern, Ellingson played 17 minutes and was unable to hit a shot from the floor. His lone 2 points came on free throws.

Overall last year, he put up 4.4 points per game with 1.1 assists in 14.2 minutes per game while averaging .471 percent from deep.

Ellingson knows he is going to have to find a better way to create open shots for himself in order to get himself more productive minutes.

"Facilitating and making plays off the dribble are where I feel I need to improve my game the most," he said. "I like to watch C.J. McCollum, what he does off the dribble, I think, is great and the way he changes pace and reads ball screens."

Becoming more adept at dribbling has helped Ellingson hit the open shot consistently so far this

SEE ELLINGSON, 5A

Nobody catching Warriors, Cavaliers

As the NBA off-season has provided some dramatic changes, a *Daily Iowan* staffer gives his opinion on how the moves won't actually change anything. The dominant will always reign supreme.



ADAM HENSLEY
adam-hensley@uiowa.edu

It's been a wild NBA off-season.

Trades and free-agent acquisitions highlight an off-season full of unexpected decisions. It's been hard to keep up with at times, and some decisions shocked fans and athletes across the league.

But as teams scramble to add ingredients to form a championship-team recipe, one thing remains clear: The NBA is still a two-team league.

Reigning champion Golden State and runner-up Cleveland are still the teams to beat in the Western and Eastern Conferences.

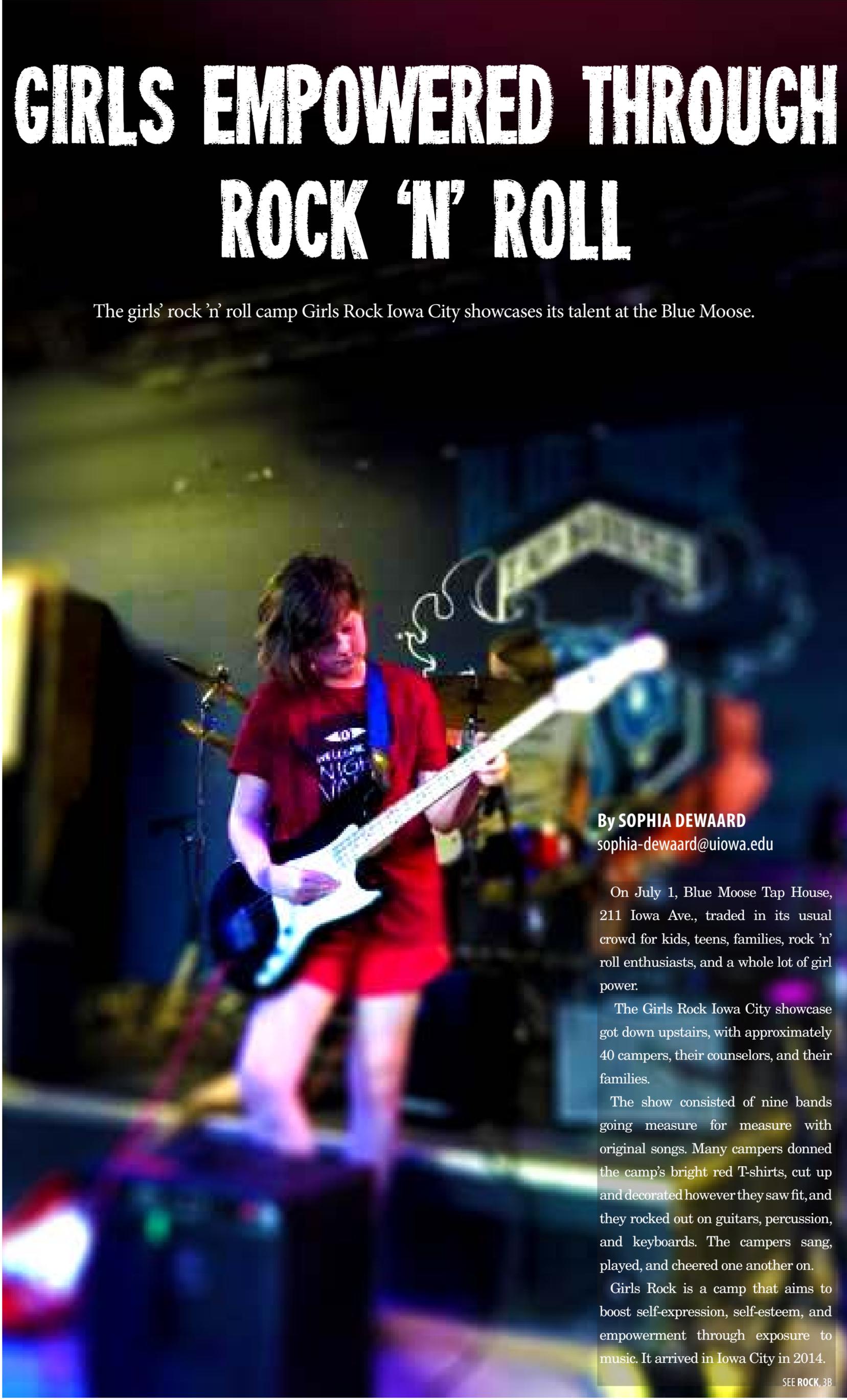
Big-name stars such as Jimmy Butler (Minnesota) and Paul George (Oklahoma City) have been traded from the East to the West. Sure, the Thunder and Timberwolves will make some noise and could very well be much better than their 2016-17 records, but neither squad will challenge the Warriors out West.

Even after Houston traded for Chris Paul, the

SEE WARRIORS, 5A

GIRLS EMPOWERED THROUGH ROCK 'N' ROLL

The girls' rock 'n' roll camp Girls Rock Iowa City showcases its talent at the Blue Moose.



By **SOPHIA DEWAARD**
sophia-dewaard@uiowa.edu

On July 1, Blue Moose Tap House, 211 Iowa Ave., traded in its usual crowd for kids, teens, families, rock 'n' roll enthusiasts, and a whole lot of girl power.

The Girls Rock Iowa City showcase got down upstairs, with approximately 40 campers, their counselors, and their families.

The show consisted of nine bands going measure for measure with original songs. Many campers donned the camp's bright red T-shirts, cut up and decorated however they saw fit, and they rocked out on guitars, percussion, and keyboards. The campers sang, played, and cheered one another on.

Girls Rock is a camp that aims to boost self-expression, self-esteem, and empowerment through exposure to music. It arrived in Iowa City in 2014.

SEE ROCK, 3B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 7.6

- MUSIC**
 - **RETROFIT VINYL WITH DJ SLIMPICKENS**, 9 P.M., DICK'S TAP & SHAKE ROOM, 1602 E. AVE. N.E., CEDAR RAPIDS
- FILM**
 - **HARRY POTTER AND THE ORDER OF THE PHOENIX**, 10 A.M., FILMSCENE, 118 E. COLLEGE
 - **THE BEGUILED**, 1:30, 4, 6:30, & 9 P.M., FILMSCENE
 - **BEATRIZ AT DINNER**, 5:30 & 8 P.M., FILMSCENE
- MISCELLANEOUS**
 - **SCIENCE THURSDAYS**, 11 A.M., MEDICAL EDUCATION & RESEARCH FACILITY COURTYARD
 - **PARTY IN THE PARK**, 5:30 P.M., CREEKSIDE PARK
 - **GEMS OF HOPE WORKSHOP**, 6 P.M., BEADOLOGY, 220 E. WASHINGTON

FRIDAY 7.7

- MUSIC**
 - **GOSH, WITH MAGGIES**, JSO, 9 P.M., ROZZ-TOX, 2108 THIRD AVE., ROCK ISLAND
 - **MIKE & THE MOONPIES**, 9 P.M., BIG GROVE, 1225 S. GILBERT
 - **CHEF PZ GOING AWAY BASH**, 10 P.M., MILL, 120 E. BURLINGTON
- THEATER**
 - **THAT'LL BE THE DAY: A TRIBUTE TO BUDDY HOLLY & THE CRICKETS**, 2 P.M., OLD CREAMERY THEATER, 39 38TH AVE., AMANA
 - **MICHAEL THORNE, WITH BRYAN CORK**, 8 P.M., PENGUIN'S COMEDY CLUB, 208 SECOND ST. S.E., CEDAR RAPIDS
- MISCELLANEOUS**
 - **SHADOWS & SHAPES** OPENING RECEPTION, 5 P.M., ROZZ-TOX
 - **EIGHTH-ANNUAL BOURBON AND BLUES FEST**, 6 P.M. CEDAR RIDGE DISTILLERY, 1441 MARAK ROAD N.W., SWISHER
 - **MOKUHANGA (JAPANESE WOODBLOCK PRINTING)**, 6 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
 - **PIG & PINT PRELUDE**, 6 P.M., CENTENNIAL PARK, NORTH LIBERTY

SATURDAY 7.8

- MUSIC**
 - **SATURDAY NIGHT CONCERT**, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
 - **SETH DANIELS BAND**, 8 P.M., BIG GROVE
 - **FYS**, 8 P.M., MILL
- FILM**
 - **HARRY POTTER AND THE ORDER OF THE PHOENIX**, 10 A.M., FILMSCENE
- THEATER**
 - **THAT'LL BE THE DAY: A TRIBUTE TO BUDDY HOLLY & THE CRICKETS**, 2 & 7:30 P.M., OLD CREAMERY
 - **BILLY ELLIOT THE MUSICAL**, 7:30 P.M., THEATER CEDAR RAPIDS
 - **MICHAEL THORNE, WITH BRYAN CORK**, 8 P.M., PENGUIN'S COMEDY CLUB
- MISCELLANEOUS**
 - **MAKE 2 BRACELETS: INTRO TO STRINGING**, 10 A.M., BEADOLOGY
 - **SUMMER 17 X FASHION TO FIVE**, 11 A.M., RADINC., 123 E. WASHINGTON
 - **MAKE 3 PAIRS OF EARRINGS: INTRO TO WIREWORK**, 1 P.M., BEADOLOGY
 - **PATTERNMAKING WITH NATURAL DYES**, 1 P.M., PUBLIC SPACE ONE

SUNDAY 7.9

- MUSIC**
 - **DIANA ROSS: IN THE NAME OF LOVE TOUR**, 7:30 P.M., MCGRATH AMPHITHEATER
- FILM**
 - **HARRY POTTER AND THE ORDER OF THE PHOENIX**, 10 A.M., FILMSCENE
 - **BEATRIZ AT DINNER**, 1 & 6 P.M., FILMSCENE
 - **THE BEGUILED**, 1:30, 4, & 8:30 P.M., FILMSCENE
 - **PAINT IT BLACK**, 3:30 P.M., FILMSCENE
 - **NO MAN'S LAND**, 7 P.M., FILMSCENE
- THEATER**
 - **ANTONY & CLEOPATRA**, 3 P.M., ENGLERT, 221 E. WASHINGTON
- MISCELLANEOUS**
 - **JOHN SCHLUE, "EATWATCHALIVE," ALL DAY**, RADINC.
 - **OUTDOOR YOGA WITH HOT HOUSE**, 10 A.M., BLACK HAWK MINI PARK
 - **FUNDAMENTALS OF HOLLOW GLASS WORK**, 1 P.M. BEADOLOGY
 - **ICE CREAM SOCIAL**, 2 P.M., NORTH MARKET SQUARE PARK
 - **SUNDAY FUN DAY**, NEWSPAPER SHARK CRAFT, 2 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN

OPENING MOVIES



SPIDER-MAN: HOMECOMING

Spider-Man is the latest in the Marvel movie universe. It follows Peter Parker, a high-school student who is trying to live a normal life while also being super hero Spider-Man. Parker deals with the normal struggles of a teenager, such as girl problems and a driving test, all while facing a new villain known as the Vulture.



DO YOU TAKE THIS MAN

The film follows Daniel and Christopher, a gay couple who will get married the next day. The movie goes through numerous problems leading up to the ceremony itself. Daniel and Christopher have to face conflict from some of their friends, who are against the thought of marriage, and must deal with Christopher's ex showing up.



CITY OF GHOSTS

City of Ghosts is a documentary that takes place in Raqqa, Syria, where ISIS is in control. The movie follows a couple of anonymous journalists who risk their lives to publish stories about what is happening in Raqqa and the crimes ISIS is committing. In trying to bring ISIS down, the journalists risk being exiled or dying and having their family killed.

—by Levi Wright

STREET STYLE



Kaytlyn Sheffler, business analyst

Tell me about your outfit.

Business casual, just weekday wear.

Where do you usually shop?

Express, Dry Goods, and Michael Kors.

Where do you find style inspiration?

Express, for business wear. I'm not a big fashionista.

Describe your style in three words.

Simple.

DRINK OF THE WEEK



EAGLE RARE

Do you have around \$35 burning a hole in your pocket and need something to sip on to relax on your porch? Eagle Rare is a great choice. This Kentucky bourbon is from the American-owned-and-operated Buffalo Trace Distillery, which is known for bringing us some star-spangled bottles of liquid gold such as Sazerac and W.L. Weller.

Eagle Rare spends 10 years of its life in carefully selected oak barrels before it hits your palate. It's sweet. Caramel and honey notes hit first and foremost, but it has just enough of a rye bill to tickle your tastebuds in a sweet, lingering finish. It's more than smooth enough to sip on neat, or if you would like, add a couple of ice cubes to mellow it out even further. Just be sure to fire off your leftover arsenal of fireworks first before you start sipping. Cheers.

—by James Year

LIT PICKS

THE LIES OF LOCKE LAMORA, BY SCOTT LYNCH



ILLUSTRATIONS BY ZEBEDIA WAHLS

Published in 2006, *The Lies of Locke Lamora* is the first book in the Gentleman Bastard series. The fantasy novel takes place in Camorr, where criminal organizations have a secret truce with law enforcement. Capa Barsavi, the ruler of Camorr, collects commissions from the criminal organizations. Locke Lamora, the leader of a small gang of thieves known as the Gentleman Bastards, pay their commission, but in secret are actually amassing a fortune under Barsavi's nose. Once Barsavi catches Lamora in the act, he has him beaten and tries to drown him in a barrel. His friends save him only to find out that two of the others who were left behind have been killed, and what is left of the Gentlemen Bastards swear to get revenge.



THE CIRCLE, BY DAVE EGGERS

The Circle (2013) follows Mae Holland, a new employee for The Circle, a company that focuses on knowing everything at all times. Holland starts out as an employee service representative and quickly climbs the ranks. Then, once she decides to go "transparent" and allow people observe her life all the time, the book starts to take a darker tone. Mercer, Holland's ex-boyfriend, makes it clear he is against the control technology has, and Holland must decide whether she will help The Circle strengthen its grip on society or stand with the people who don't believe The Circle should have so much power.

—by Levi Wright

Buddy Holly returns, alive, well, and ravin'

The Rave-ons will pay tribute to Buddy Holly, with *That'll Be The Day*, at the Old Creamery Theater.

By LEVI WRIGHT
levi-wright@uiowa.edu

The Old Creamery Theater will celebrate the music of Buddy Holly, a 1950s rock 'n' roll legend, with *That'll Be the Day*.

On Friday, Todd Meredith and the Rave-ons, a Buddy Holly tribute band, will take center stage at the Old Creamery Theater, 39 38th Ave., Amana, for *That'll Be the Day: A Tribute to Buddy Holly and the Crickets*.

The Old Creamery Theater, originally based in Garrison, was established in 1971 in a co-op dairy. The troupe has

since moved to Amana, keeping its Old Creamery name and focusing on producing quality shows.

"In the last few years, we worked hard on having bigger, flashier musicals than we've ever had before," said Lily Allen-Duenas, the marketing manager for Old Creamery. "These are very big jobs for us given that the Old Creamery Theater was not built to be a theater, so we don't have a lot of wing space and fly space."

Old Creamery has never performed in place that was intended to be a theater. Some of the

former facilities it has inhabited include a train depot, middle school, and band room. That hasn't stopped it from getting national acts to perform, including the Rave-ons.

The Rave-ons started in 2012 with the mission of bringing life back to the music of Buddy Holly. For the members to bring that life to the music, they made sure to have a band that has a "youthful quality." When they perform, they jump around on the stage and encourage the audience to spring to life.

"I think we just love seeing the audience's reactions, just because of how

much we love the music," said Bill Morey, the Rave-ons' bass player. "To get a chance and play for people who share that enthusiasm, it's an energy that is shared between the band and the audience."

"The more the audience gives, the more we end up giving. We've just been lucky and blessed that we've had all of these opportunities to play for all these audiences from all over the country. It's very clear that Buddy Holly is still alive in a lot of people, and there are a lot of people from that generation and even later generations that appreciate

what he has done for the music industry."

The Rave-ons try to live up to one of Buddy Holly's famous quotes: "I've got to play in front of people. If I'm not moved, how can they be moved?"

Holly influenced a lot of great musical artists, including the Beatles, Rolling Stones, Bob Dylan, Bruce Springsteen, and many more. At one point, he even opened for a young Elvis Presley.

"He was an innovator, first of all, his vocal technique. No one sounded like him at the time, and no one looked like him at the time," said Meredith, the lead singer and gui-

tarist for the Rave-ons. "He was a nerdy white Texas boy; he didn't have the epitome of cool that someone like Elvis did. He went out there with his big dorky glasses and was like, 'Here I am.'"

If You Go

That'll Be the Day: A Tribute to Buddy Holly and the Crickets

Where: Old Creamery Theater, 39 38th Ave., Amana
When: Friday and Saturday
Cost: \$12-\$31

ROCK

CONTINUED FROM FRONT

Jordan Adams, a camp director, said the group draws trans, non-binary, and female youth.

"The purpose of this camp is to teach music, we're basically teaching them music as a form of self-expression," Adams said. "We also teach history of women in rock. We also talk about cultural appropriation."

Girls Rock Iowa City

aims to help these young women develop their voices by giving them the opportunity to develop their musical abilities.

"The music industry, for a very long time and even still now, is very largely dominated by white, cis males," Adams said. "We're hoping the more and more trans and non-binary youth can see that music is something they can totally do and is a space they can excel in."

The camp teaches youth how to play musical instruments as well as to write

songs through various types of workshops. Campers begin the camp at varying levels of musical ability and knowledge of instruments.

Public Space One is a local partner.

"People will say things to me like, 'You're throwing too complicated of ideas at them,' and personally, we believe that you can try — and you would be surprised at how fast they pick up on these ideas ..." Adams said. "... If you go that long refusing to give them the words to put to the feelings

they are having, it builds up, and we want them to know the things that are happening to them are valid and they are not alone in this, and this is the word that it's called."

The lessons taught at camp are not only for the kids. Counselors undergo an intensive orientation, including a gender and identity workshop.

"I didn't have this growing up, but I wish I did," said Chloe McClaren, a first-time camp counselor. "... We talk about respecting pronouns, which was

something that was never talked about when I was younger. We [also] talk about respecting people's personal space and even consent."

McClaren said the younger campers are, the better to discuss such topics as pronouns and consent.

"I think at this camp, we don't sugarcoat a lot of stuff," she said. "We want them to be able to identify all their options. If they want to identify as a girl, cool. If they want to be referred to as 'they-them,' that's cool, too."

Campers play music together throughout the camp.

"[The camp] gives everyone an opportunity to improve musically, and you meet so many awesome new people, it's really inspiring," said Clayton Lindhorst, 13, a camper for three years. "It's amazing what people can accomplish, and seeing them know what they want to do, and then watching them go for it. I have plenty of dreams for the future, and camps like this are going to help me accomplish them."

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IOWA CITY DOWNTOWN DISTRICT

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Bourbon and a stream of blues starts flowing

The eighth-annual Bourbon and Blues Fest will celebrate all weekend long with Iowa's first bourbon, BBQ, and jazz.



contributed

By LEVI WRIGHT
levi-wright@uiowa.edu

The Freedom Festival will come to a close with one of its last events, the Bourbon and Blues Fest.

Beginning Friday through July 9, the eighth-annual Bourbon and Blues Fest will take place at the Cedar Ridge Winery and Distillery, 1441 Marak Road N.W., Swisher. The festival is part of the Freedom Festival, which runs from June 15 through July 9.

The Freedom Festival is put on by a staff of two, Executive Director Robyn Rieckhoff and Events and Marketing Director Liz Neff. With more than

100 events, they rely on outside vendors to bring events that are unique to each vendor. Their previous events include the Balloon Glow, concerts, and much more.

"The Freedom Festival was started because we didn't have fireworks in Cedar Rapids," Neff said. "The closest place you could go to see fireworks on the Fourth of July was Atkins. So, the original intent was to have fireworks for Cedar Rapids, and that was back in 1984, and that started the celebration of freedom and fireworks."

Bourbon and Blues Fest is a way for the Cedar Ridge Winery and Distillery to celebrate its

bourbon and Iowa's first bourbon. This year, it was awarded Distillery of the Year by the American Distilling Institute, which has a national reach from its base in Hayward, California. It holds expos across the nation from Portland to Baltimore.

"We accomplished [winning Distillery of the Year] with our quality of products and our tenure that we've been producing these quality products," said Jamie Siefken, the Cedar Ridge Winery and Distillery general manager. "We've been distilling since 2005. In the craft industry, we are one of the oldest craft distilleries in the country. We start-

ed making spirits before craft spirits was a thing."

This will be the first year that the distillery may sell cocktails. In previous years, it was unable to sell cocktails legally, but this year, organizers planned a year ahead so that attendees may buy cocktails if they decide to pair some sipping with the blues on the stage.

"I know the owner's a big blues fan, so [the creation of Bourbon and Blues Fest] probably has something to do with that," Siefken said. "I assume that he was bourbon and blues because it seems to go well together. We have a barbecue as well, so we have bourbon,

blues, and barbecue. It seemed like a natural fit."

With North Liberties Blues and BBQ going on at the same time as Bourbon and Blues Fest, it may be a shade hard for people to find the difference between the two.

Bourbon and Blues Fest focuses its attention on the bourbon the distillery produces, with music and food being a secondary focus. Blues still gets attention, with four different bands playing for the three days.

"Blues music isn't just about the music, it's also about life, and that's why food, drink, and dancing, that all goes hand-in-hand with blues music," said

Chad Elliott, the guitarist and vocalist for Chad Elliott and the Redemptions, a band performing at the fest. "People can celebrate. A lot of people don't think of the blues as a celebratory music, but it is. It's something where everyone can come together and celebrate life through the blues."

If You Go

Eighth-Annual Bourbon and Blues Fest

Where: Cedar Ridge Winery and Distillery, 1441 Marak Road N.W., Swisher
When: Friday-July 9
Cost: Free

dailyiowan.com/nightowl

follow us on Twitter @DI Night Owl

WHO-O-O THURSDAY FRIDAY SATURDAY

ENTERTAINMENT

FREE MOVIE SERIES Outside of Macbride Hall (on the East side of the building) on the Pentacrest at sunset	JULY 8 Captain America: Civil War	JULY 8 Captain America: Civil War	TONIGHT Captain America: Civil War
FRIDAY NIGHT CONCERT SERIES Outside of the Sheraton Iowa City Hotel from 6:30 - 9:30 p.m.	JULY 7 THE FEZ	TONIGHT THE FEZ	JULY 14 THE RECLINERS

FOOD

WAGG 517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6
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BARS

BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
LUB CAR 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
MOSLEY'S 525 S Gilbert St Iowa City (319) 338-1419 BARBECUE AND PROVISIONS	Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$3 DRAFT PINTS \$3 SHORT'S WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games	Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$5 QUARTS OF BEER \$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games	Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$5 QUARTS OF BEER \$3 ELIJAH CRAIG WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games
Sanctuary Established 1972 405 S. Gilbert @ Court 319-351-5692 sanctuarypub.com	\$3 Pints of Surly Hell	HAPPY HOUR MON-SAT, 4-6PM \$1 OFF All Draft Beers \$2 OFF Glasses of Wine	HAPPY HOUR MON-SAT, 4-6PM \$1 OFF All Draft Beers \$2 OFF Glasses of Wine
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries NOW SERVING BISCUITS 'N GRAVY 7AM - 11AM MONDAY - FRIDAY	Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI	\$6 Moscow Mules \$3 Dom Tallboys During Game \$6 for 6 Wings and Fries
SONNY'S 210 North Linn St. Iowa City, IA (319) 337-4335	ALL DAY HAPPY HOUR \$3 Well Drinks, \$3 Dom. Pints, \$3 Dom. Bottles, \$3 Tallboys, \$4 House Wines	\$3 Domestic Steins \$5 Import Steins \$5 Bomb Shots \$5 Jameson	\$3 Tallboys \$6 Moscow Mules \$4.75 Bloody Marys & Mimosas \$4.75 Absolut Screwdrivers
Sports Column 12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs
Wine tavern & eatery 330 E. Prentiss, Iowa City	\$7.99 Chicken Tender Baskets \$4.50 Dom Steins, \$6 Premium Steins \$4.50 Voodoo Roger Steins	\$8.99 Fish & Chips \$3 Absolute, \$3 Captain Morgan \$4.25 Craft Pint, \$3 Boulevard Stein	\$6.99 6 Wings & Fries \$2.99 Bottles of Corona & Corona Lt \$4.50 Domestic Steins

Daily Break

WHAT'S HAPPENING

- **Science Thursdays**, 11 a.m.-1 p.m., Medical Education & Research Facility Courtyard
- **Iowa City Foreign Relations Council, "UI Fulbright Student-Awardees Discuss Their International Assignments,"** Nicholas "Niko" McCarty, Kelsey O'Donnell, and Alexis "Lexi" Koch, noon, Congregational Church, 30 N. Clinton
- **UI Mobile Museum, Oneota Archeological Connections, "Delving Deep: Scientific Discoveries from Iowa's Ancient Sea,"** and "Speaking of Work: The Iowa Labor History Oral Project," noon-8 p.m., Buchanan County Fair, 208 12 St. N.E., Independence, Iowa
- **Party in the Park, with Mike Haverkamp**, 5:30 p.m., Creekside Park
- **"Live from Prairie Lights," with IWP's "Between the Lines,"** Karim Alrawi, Alisa Ganieva, and Mary Hickman, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Waldemar, with Sleeping Jes's**, 8 p.m., Mill, 120 E. Burlington

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.



- DJ Training** 11-12pm
- General Rotation** 12-2pm
- Sports** 2-3pm
- A Moment with Diviin** 5-6pm
- The Cycle** 6-7pm
- The Drone Zone** 8-9pm
- Stereocilia** 9-11pm

Festival of the Day

SATURDAY, JULY 8
CENTENNIAL PARK, NORTH LIBERTY



northlibertyblues.org



New for 2017, the Pig & Pint Prelude is a ticketed fundraiser taking place on Friday, July 7, 2017, to support North Liberty Blues & BBQ's commitment to keeping admission to Saturday's annual event free for all attendees.

SCHEDULE OF EVENTS

- Friday, July 7**
6 - 9pm Pig & Pint Prelude ticketed fundraiser to benefit North Liberty Blues & BBQ. Tickets are limited. Individual and table tickets available at northlibertyblues.org/pig-pint-prelude/
- Saturday, July 8**
9am North Liberty Community Pantry Turkey Trot
10am - 4pm Front Porch Playground and Everyday Arts Pavilion
11am Food Vendor Alley
11am Beverage garden. Cold pours available for purchase from the Iowa Craft Beer Tent. Non alcohol options also available.
12pm Kite stunt performance by 180 GO!
1pm Zach Harris Band
3pm The Janey's
5pm Bernemann Brothers Band
7pm Aaron Kamm and the One Drops
9pm Anderson East, on the University of Iowa Community Credit Union Main Stage

FOOD VENDORS:

Honeybadger BBQ • Wildwood • The Wedge Pizza • Kona Ice of Cedar Rapids & Iowa City • Smoke N Grill on Wheels • Optimist Club of North Liberty • Mosley's • Rodney's Jamaican Jerk • Hamburg Inn No. 2 • TC Bone'z • Flip N' Chop • SugaPeach Chicken & Fish Fry • Yolandas • Amos Dean Catering • Fat Pat's Gumbo by Caribbean Kitchen

BEVERAGES:

For just \$5 a pint, selections in the Junge Ford North Liberty beverage garden will include:

- Backpocket Brewing - Slingshot
- Confluence Brewing Company - South Side Citra
- Firetrucker Brewery - Hydrant
- Kalona Brewing Company - Good Day Sunshine
- Lion Bridge Brewing Company - Yard Sale
- Millstream Brewing Co. - Lemon Drop Shandy
- Peace Tree Brewing Company - Kiss From A Gose
- Sutliff Cider - Cider
- Court Avenue Restaurant & Brewing Company - Belgian White
- Exile Brewing Co. - Ruthie
- Iowa Brewing Company - Tragedy of the Common
- Big Grove Brewpub - Solon - Sidehill Sour - Summer Jam
- ReUnion Brewery - Juice Factory
- SingleSpeed Brewing Co. - Tip The Cow
- West O Beer - Honey Blossom Saison
- Wilson's Orchard - Hard Cider
- Millstream Brewing Co. - Rootbeer

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Spider-Man: Homecoming (PG-13)

A young Peter Parker begins to navigate his newfound identity as the web-slinging super hero. Thrilled by his experience with the Avengers, Peter returns home, where he lives with his Aunt May, under the watchful eye of his new mentor Tony Stark. Peter tries to fall back into his normal daily routine - distracted by thoughts of proving himself to be more than just your friendly neighborhood Spider-Man - but when the Vulture emerges as a new villain, everything that Peter holds most important will be threatened.



- **Despicable Me 3 (PG)**
- **The House (R)**
- **Baby Driver (R)**
- **Transformers: Last Knight (PG-13)**
- **47 Meters Down (PG-13)**
- **Cars 3 (G)**
- **The Hero (R)**
- **The Mummy (PG-13)**
- **Wonder Woman (PG-13)**
- **Captain Underpants (PG)**
- **Pirates Of Caribbean: Dead Men (PG-13)**
- **Guardians Of The Galaxy Vol 2 (PG-13)**

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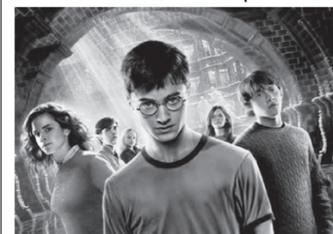
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FILM SCENE

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The Picture Show Series presents:



Harry Potter And The Order Of The Phoenix

Thurs, July 6, 10am

- **The Beguiled**
1:30pm, 4pm, 6:30pm, 9pm
- **Beatriz At Dinner** 5:30pm, 8pm



- ARIES (March 21-April 19):** Take a journey. Travel and study. Write your discoveries. Conferences, seminars and professional events go well. Avoid illusions and trickery. Stick to basics and fundamentals.
- TAURUS (April 20-May 20):** Work together to pay the bills. Don't get sidetracked. Reinforce structures and follow rules. The completion of a tricky project opens time for something more fun.
- GEMINI (May 21-June 20):** Steady attention to what your partner needs pays off. Disappointments or shattered illusions could interrupt a fantasy. Set a new course. Work it out together.
- CANCER (June 21-July 22):** Maintain basic practices and routines for your work and health. Practical action earns results. Don't waste money on fantastical schemes. Slow and steady wins the race.
- LEO (July 23-Aug. 22):** Romantic fantasies may not materialize. Start over. Stay practical and patient. Mental and physical discipline pays nice dividends. Wait to see what develops.
- VIRGO (Aug. 23-Sept. 22):** Take one step toward a domestic goal. Don't get overwhelmed by possible elaborations; keep things simple and elegant. Clear space. Leave basic elements.
- LIBRA (Sept. 23-Oct. 22):** Let a dream influence your creative work. Add illustrations and graphic elements. Keep promises and deadlines. Listen to others. Stay true to yourself.

- SCORPIO (Oct. 23-Nov. 21):** Profit nicely from steady efforts. Don't lose what you've got to get more, though. If something seems too good to be true, it probably is.
- SAGITTARIUS (Nov. 22-Dec. 21):** A personal dream could seem thwarted or delayed. Persistent efforts win results, even if they're not obvious at first. Keep at it, patiently. Discover new horizons.
- CAPRICORN (Dec. 22-Jan. 19):** Consider pursuing an old dream. Make plans and budgets, and keep it simple. Don't waste money on stuff you don't need. Rely on another's experience.
- AQUARIUS (Jan. 20-Feb. 18):** Teamwork gets the job done. Inspire others by your example. Show leadership and self-discipline. Determined efforts make a difference. Talk about what you see possible.
- PISCES (Feb. 19-March 20):** Disciplined action gets professional results. Don't get distracted by old fears. Shine light into shadows to dispel them. Bond with a colleague over romantic traditions.

Today's Birthday (07/06/17). Fortune blesses your house this year. Nurture yourself in body, mind and spirit. Family financial changes this summer lead to rising income. Surging shared accounts over winter balance shortfalls with personal cash flow. Collaborate and work in partnership for best results. Share your heart.

Thursday, July 6, 2017
by Linda Black

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

1					7	6		5
				4		2	1	
			3		8			
	2	6				4		
			5					
	6			3	7			
			2	4				
7	8							
9	2	3	8					7

SOLUTION TO WEDNESDAY'S PUZZLE 7/6/17

5	9	4	6	8	1	2	3	7
1	2	3	7	4	5	9	6	8
8	7	6	9	2	3	1	5	4
4	6	9	8	3	7	5	1	2
7	8	1	2	5	6	3	4	9
2	3	5	4	1	9	8	7	6
6	5	2	3	7	8	4	9	1
3	4	7	1	9	2	6	8	5
9	1	8	5	6	4	7	2	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

The New York Times Crossword

- ACROSS**
- 1 A whole bunch
 - 6 How one may be loved
 - 12 Pitiful sorts
 - 14 Rubber ducky, e.g.
 - 15 Ancient region of central Italy
 - 16 Lead-in
 - 17 Universal life force
 - 18 ___-repeated
 - 19 Depressed
 - 20 Lead-in to right or rock
 - 21 Movie theater pioneer Marcus
 - 23 ___ Gong (Chinese spiritual practice)
 - 25 They may come with silver or gold
 - 26 Of an arm bone
 - 28 "___ folly to be wise"
 - 29 Diner purchases, for short
 - 30 Towheaded comics boy
 - 32 Creepy
 - 34 Minneapolis-to-Milwaukee dir.
 - 35 Cowboys may ride off into it
 - 37 Letters of approval
 - 40 Home addition?
 - 41 Middle of the road?
 - 43 Med. insurance plans
 - 45 Mo
 - 47 Seldom-reviewed TV show
 - 48 Sub
 - 49 Brought on
 - 51 Words after "Here" and "Away"
 - 52 The Liberty Tree, for one
 - 53 Misfortune
 - 54 El Orinoco, e.g.
 - 56 Owing
 - 57 The Magi, e.g.
 - 59 One eating you out of house and home?
 - 61 Most svelte
 - 62 Left a burning impression?
 - 63 Comics character with a big nose
 - 64 Cartoonist's aide
- DOWN**
- 1 Squalid places
 - 2 Actress Barbeau of the cult classic "Swamp Thing"
 - 3 Something bad to come down with
 - 4 Snow blower brand
 - 5 Leave nothing behind?
 - 6 Composer Copland
 - 7 Hearty entree
 - 8 Org. with the Calder Cup
 - 9 Little of children's literature
 - 10 A whole bunch
 - 11 Nos in Novosibirsk
 - 12 Cut off
 - 13 Occupied, as a table
 - 14 Pretty good grades

ANSWER TO PREVIOUS PUZZLE

F	A	D	C	A	R	P	S	I	A	M			
I	P	O	S	L	I	E	U	T	H	I	N	E	
V	E	N	O	M	A	R	H	E	I	G	L		
E	X	T	O	R	T	L	E	G	A	L	I	S	T
T	O	E	S	M	E	L	T	I	T	S			
T	R	A	L	A	L	A	D	I	S	C	I		
A	O	K	P	I	K	E	M	O	O	I	N	G	
I	B	E	T	B	E	B	O	P	T	I	E	R	
L	E	T	S	B	E	B	A	S	S	I	R	A	
H	O	Y	L	E	T	E	R	R	I	F	Y		
A	P	E	P	E	R	C	H	T	O	I			
L	A	B	R	A	D	O	R	C	A	V	I	A	R
T	R	A	I	T	D	E	M	O	E	I	R	E	
A	M	I	S	H	E	D	E	N	D	I	L	L	
R	A	T	E	S	O	L	E	J	O	Y			

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OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	
12					13		14				
15							16				
17				18			19		20		
21			22		23		24		25		
26				27		28		29			
30				31		32		33			
34				35		36			37	38	39
				40				41		42	
			43	44			45		46		47
48								50		51	
52									54	55	56
57				58					59		60
61									62		
63											64

PUZZLE BY DEREK BOWMAN AND SARAH KELLER

- 22 Washed-out
- 24 Opposite of covers
- 25 "___ Buttermilk Sky"
- 27 Fashion photographer Herb
- 29 Midge, for one
- 31 "Ain't Sweet"
- 33 Kind of sleep
- 36 Like one-star puzzles
- 37 Place for a poker
- 38 Female issue
- 39 Ticked off
- 40 Jack of "Barney Miller"
- 42 "Do the ___" (beverage slogan)
- 43 Bottled up
- 44 Detective whose first name is Kentaro
- 46 Roll at a counter
- 48 Makes sound
- 49 Equine
- 50 Cinque + cinque
- 53 Boohoo
- 55 Part of the escape route in "Casablanca"
- 58 Density symbol
- 60 Jan. honoree

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