

The Daily Iowan

MONDAY, JULY 3, 2017

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DAILYIOWAN.COM 50¢

News To Know

Service held for slain cab driver

Iowa City Yellow Cab driver Ricky Ray Lillie

was found dead in the front seat of his cab early on the morning of June 28.



Lillie victim

Police were dispatched to the Alexis Park Inn, 1165 S. Riverside Drive, after another Yellow Cab driver found Lillie slumped over in the front seat.

Police are investigating his death as a homicide.

Lillie's funeral service was held Sunday afternoon.

A statement from Yellow Cab released on June 30 announced the opening of a public fund to help Lillie's family with expenses.

"Anyone who wishes to donate funds ... may visit any Hills Bank and Trust branch and direct any teller to deposit their donation into the Rick Lillie Memorial Fund," the statement said. "Donations may be made anonymously. All funds go directly to Rick Lillie's family to help with expenses."

Authorities released two photos of a person of interest in the investigation on June 29, along with audio from the 911 call associated with the incident, both of which may be found on *The Daily Iowan's* website.

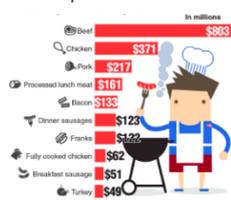
— by Molly Hunter

U.S. wrestler claims his college coach and lawyers pressured him to waive right

In 2002, then-Northern Iowa wrestler Jordan Holm was accused of sexually assaulting a woman at a party in Iowa City. On June 29, Holm testified at the Johnson County Courthouse that he waived his right to a jury trial at the insistence of his lawyers, who, he believes, wanted to keep UNI out of the public spotlight. Holm claims he is innocent of the original claim — the woman testified at trial that Holm performed a sex act on her while she was sleeping and left after she woke up.

Top meats on the Fourth

Beef reigns supreme on Independence Day, with sales in the two weeks around the holiday later year exceeding \$803 million. Chicken and pork round out the top three.



Due to the Fourth of July holiday, *The Daily Iowan* will not publish on Tuesday. The *DI* will resume publication on Wednesday, July 5.

WEATHER

HIGH 86 LOW 66

Mostly cloudy, breezy, 40% chance of rain/T-storms.

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Climate panel forges plan, with help

By DENISE CHEESEMAN | denise-cheeseman@uiowa.edu



The Climate Action Steering Committee wants to draw input from community as it crafts a Climate Action and Adaptation Plan.

Nick Rohlman/The Daily Iowan

Buses are parked in the University of Iowa Bus Barn. The Iowa City Climate Action Steering Committee seeks to take action and adapt to climate change.

Iowa City is developing a plan to reduce greenhouse-gas emissions by 80 percent before 2050.

The Climate Action Steering Committee held its first meeting June 29 at City Hall to begin crafting a Climate Action and Adaptation Plan for the city.

The plan is the most re-

cent step that Iowa City has taken to fight climate change, Mayor Jim Throgmorton said at the meeting. Other steps include the signing of a national Climate Mayors Statement and the establishment of a small grants program for climate action in the area.

Lindy Wordlaw, a senior

manager at Elevate Energy and one of the consultants on hand to help guide the committee, outlined the basic format of the plan. She said an Action and Adaptation plan focuses on both the causes of climate change, such as carbon-di-

SEE CLIMATE, 2

Jazz Fest cements the community

Iowa City Jazz Festival brings music, food, and community to downtown Iowa city.



James Year/The Daily Iowan

In Orbit guitarist Michael Occhipinti performs on June 30 during Jazz Fest. Summer of the Arts has hosted Jazz Fest since the summer of 2005.

By AUTUMN DIESBURG
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Jazz rhythms reverberated off the downtown buildings and food sizzled underneath pop-up tents this past weekend during the Iowa City Jazz Festival.

The festival filled downtown from June 30 through Sunday. Revelers from across the district, state, and country came to enjoy live music, food, and artist vendors.

Produced by the Sum-

mer of the Arts, the festival has taken place since 1991 and draws in an estimated 25,000 to 30,000 people, said Summer of the Arts Executive Director Lisa Barnes.

"We have so many performers that love coming to Iowa City," she said. "We have people contacting us year-round saying, 'I really want to do the Iowa City Jazz Festival.' The community itself is very supportive, as well as having people from throughout the country that actually come

in for this festival."

The Jazz Festival is free to all listeners and is funded through donations while being worked by volunteers, said Shanti Roundtree, a board member for the Summer of the Arts.

"It's the members of this community that make the Summer of the Arts, specifically the Iowa City Jazz Festival, the success that it is," Roundtree said.

Performers with a variety of skills — mid-

SEE JAZZ, 2



Fireworks rules:

The sale and use of fireworks is now legal in the state of Iowa, though not in Iowa City. This will be the first Fourth of July since 1938 that Iowans may have their own fireworks show; however, there are some local restrictions.

STATE LAW

- Consumer fireworks may be sold and used in permitted areas
- The types of newly legal fireworks include Roman candles, firecrackers, cone fountains, and several others
- Customers must be 18 or older to buy fireworks
- Fireworks may be used on private property between 9 a.m. and 10 p.m. from June 1 to July 8, and Dec. 10 through Jan. 3, unless city rules dictate otherwise

IOWA CITY CODE

- Fireworks may not be used in city limits
- Exception: novelty fireworks, such as sparklers and snakes, may be used
- Violators may be fined \$250 to \$650
- Illegal fireworks may be reported to a 24-hour police line at 319-356-6800

LOCAL FIREWORKS SHOWS

- Cedar Rapids, Monday at dusk, Ellis Park
- Coralville, Tuesday at dusk, Morrison Park

ETHICS & POLITICS

U.S. Food security marches to the fore

A recently enacted law sponsored by Iowa's David Young is designed to protect the country, specifically farm states such as Iowa, from threats to agricultural security.

By MOLLY HUNTER
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President Trump signed a piece of legislation on June 30 sponsored by Rep. David Young, R-Iowa, aimed at improving the security of the nation's agriculture and food-distribution industry.

The Securing Our Agriculture and Food Act, which passed in the U.S. House on June 19, is meant to address concerns that arose in the wake of Iowa's 2015 avian-influenza outbreak.

"Response efforts revealed problematic breaks in the federal government's ability to communicate with stakeholders and react quickly to large-scale animal-disease outbreaks," said a June 20 press release provided by Young's office.

Jim Roth, the director of the Center for Food Security and Public Health, said Iowa's economy lost more than \$1 billion because of the outbreak, which shut down poultry exports from the Upper Midwest.

"The diseases we don't have that would be economically devastating, besides avian influenza, are foot-and-mouth disease, which affects all cloven-hoofed animals — cattle, swine, sheep, goats, deer; classical swine fever, which affects only pigs; and African swine fever, which affects only pigs," Roth said.

Although none of those diseases pose risks to public health or food safety, any of them would have serious impacts on foreign agricultural trade, he said.

SEE FOOD, 2

ALL THAT JAZZ



Nick Rohlman/The Daily Iowan

Attendees of the Iowa City Jazz Fest view artwork at RADinc on Sunday. The artwork, John Schule's *EatChewALive* project, is a combination of felt and oil paint and is meant to be a sensory experience. The work was displayed as a visual complement to the music of Jazz Fest.

JAZZ

CONTINUED FROM FRONT

dle-school and high-school performers as well as professional musicians — graced the festival stage.

Johnny Hartleip, a member of the North Corridor Jazz All-Stars, played with the All-Stars on July 1 on the Main Stage. The group comprises high-school or recently graduated students who are nominated to the group by their directors.

“At the festival it’s really cool, because it’s just a bunch of jazz lovers here to hear our music,” he said.



James Year/The Daily Iowan

The festival brought not only a variety of musicians but also a range of attend-

ees, such as Kusha Nezafti, a lecturer from Grinnell College who was attend-

ing the festival for the first time with a colleague.

“We’re looking forward to trying some of the restaurants that are set up, and the location is good,” Nezafti said. “I’m looking forward to hear[ing] some of the bands play.”

Kathy Dillon, who has been attending the festival since it began, said the positive atmosphere of the festival prompts her to return in future years.

“I like the sense of community; I like all the festivities,” Dillon said. “The music is wonderful. The whole atmosphere is very positive.”

With a fun zone dedicated to activities and vendors

CLIMATE

CONTINUED FROM FRONT

oxide emissions from motor vehicles, and its effects, such as larger and more frequent floods.

The committee comprises five major stakeholder representatives nominated by their constituents and seven at-large representatives who applied for the position, said Iowa City sustainability coordinator Brenda Nations. Important stakeholders include the University of Iowa, the Greater Iowa City Home Builders Association, and MidAmerican Energy.

Representatives serving on the committee possess a broad range of expertise from urban planning and engineering to water quality and environmental justice.

But one trait was shared by all: a passion for Iowa City, its residents, its culture, and its livability.

While cities across the country are writing such

plans, each one is different. Wordlaw stressed the importance of “[making] sure the plan reflects the community.”

Nations agrees. The Iowa City government controls only 5 percent of Iowa City’s greenhouse-gas emissions, she said, which means

‘You can have a chance to influence city policy, and you just have to speak up and say something if you think that your voice is not being heard.’

— Eden DeWald, student representative

“a lot of buy-in from the whole community” will be required to meet the city’s reduction goals.

Two public forums will be held in order to achieve this “buy-in.” The first will be held in the fall and focus on identifying priorities and appropriate strategies for the plan. The second will be held next spring, before students leave, and a complete draft will be ready for public viewing, Wordlaw said.

However, many committee members expressed their concerns about only using public forums for feedback.

Martha Norbeck, an architect and at-large

representative, said she wanted the committee to reach out to groups who do not have climate issues on their radar.

Public meetings draw self-selected people, she said, and they probably will not bring in the greatest energy users or emitters in

the area.

The committee agreed that its members would look into conducting further outreach and presentations to public groups, as well as setting up a method of receiving feedback online.

One major public group is students, who make up almost half of the population during the school year.

“[Students] contribute to different environmental impacts than people who live in the city, have a family, and own a house,” said Eden DeWald, a student representative. Because of this, they can contribute to emission reductions differently. DeWald hopes to con-

duct outreach on campus to connect to students who are already interested in sustainability and to motivate those who are not.

“You can have a voice here right now,” DeWald said, urging students to be involved in the committee’s work. “You can have a chance to influence city policy, and you just have to speak up and say something if you think that your voice is not being heard.”

- The Climate Action Steering Committee was established by the City Council to formulate a Climate Action and Adaptation Plan.

- The city has a goal of 80 percent greenhouse-gas-emission reduction from 2005 to 2050.

- The plan will focus on mitigating the causes and handling the effects of climate change.

- The committee will hold public forums as well as individual outreach to different stakeholders and groups around the community.

FOOD

CONTINUED FROM FRONT

“The World Organization for Animal Health and the World Trade Organization say that any country that has any of those three diseases can’t export its beef or pork,” Roth said.

In that area, he said, Iowa has more to lose than any other state.

“We export about 25 percent of the pork from the U.S. and about 15 percent of the beef,” he said. “So we would lose those export markets and the price of beef and pork would drop dramatically. And the price of corn and soybeans would drop dramatically because we wouldn’t be producing as many pigs and cattle.”

A June 22 press re-

lease from Young’s office said the law will require the U.S. Departments of Homeland Security, Agriculture, and Health and Human Services to collaborate “to ensure food, agriculture, and animal- and human-health sectors receive attention and are integrated into the [Homeland Security] domestic-preparedness policy initiatives.”

In the past, Roth said, agriculture has been low on Homeland Security’s list of priorities.

“Homeland Security [tends] to spend more time on border controls, and immigration, and other aspects of security — chemical accidents, nuclear accidents, nuclear terrorism, chemical terrorism,” Roth said. “It’s important to remind them that agriculture is within their sphere of responsibility, and they



Joseph Cress/The Daily Iowan

Rep. David Young, R-Iowa, speaks during Sen. Joni Ernst’s second Roast & Ride in Des Moines on Aug. 27, 2016.

need to pay close attention to it.”

John Benson, a spokesman for the Iowa Department of Homeland Security and Emergency Management, said an animal-disease emergency is not something the department expects to see frequently.

However, he said, Homeland Security is certainly

invested in Iowa’s agricultural welfare.

“With agriculture being one of the prime economic drivers in the state, one of our missions is to ensure that the economy of the state is able to respond to something like that and can recover quickly from something like that,” Benson said.

The Daily Iowan

Volume 149

BREAKING NEWS

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CORRECTIONS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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for children, the festival is a forum for people of all ages to participate. Haley Smith, an attendee from North Liberty, said she’s been coming to the festival since high school.

“It’s a lot of fun for families,” Smith said. “It’s a lot more fun now, especially with kids.”

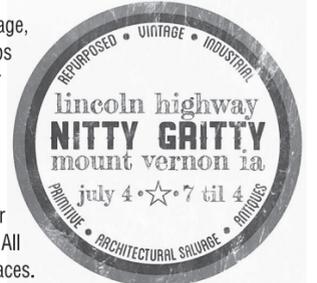
Families, locals, and even those from out of town become regular attendees, returning to enjoy the sense of community the

festival offers.

“When I first came to Iowa several years ago, I didn’t know anyone,” Roundtree said. “It was festivals like the Jazz Fest that was my first experience and my first introduction to Iowa City. It’s a great way to interact with the community, to meet people, and remember yourself, because even if you don’t have somebody to go with, just being in this crowd makes you feel like home.”

The Annual 4th of July LINCOLN HIGHWAY NITTY GRITTY

Surrounded by vintage, antique, specialty shops and cafes, this open-air show is located “Uptown” at 1st Street and Highway 1, in Mount Vernon, Iowa, on historic Lincoln Highway, rain or shine, from 7am to 4 pm. All booths are on paved surfaces.



Our dealers feature vintage, industrial, repurposed, primitive and antique treasures.

Find us on Facebook at Lincoln Highway Nitty Gritty and at www.visitmvl.com for more information.

SPI BOARD STAFF VACANCY

The Board of Trustees of Student Publications Incorporated, publisher of *The Daily Iowan*, has one vacancy for staff representative - two-year term covering the period from September 2017 through May 2019.

Nominees must be 1) full or part-time employees of the University of Iowa excluding faculty, and 2) committed to working on the board until the term expires. You may nominate yourself or someone else. The deadline for nominations is July 14, 2017 at noon. Nominations should be delivered to E131 Adler Journalism Building or placed in Campus Mail.

Nominees should provide the following information:
Name of Nominee Home Address
Position in the University Office Phone
Campus Address Home Phone

A brief description of why the nominee is qualified for the SPI Board.

The election will be on the internet from July 17 - July 28 at dailyiowan.com

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Downtown District eyes shining future

By JIM GEERDES

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As most Iowa City residents were sleeping on the morning of June 29, downtown business owners and leaders held an annual meeting at 7 a.m. to discuss the district's position.

June 29 marked the annual State of Downtown meeting, which looks back at the area's recent endeavors and outlines its plans for the future. Nancy Bird, the executive director of the Downtown District, hosted the meeting to spread the district's message.

The main goal of the Downtown District is to attract local residents who have not partaken in its recent events. To achieve this, the Downtown District plans to increase the traffic to the downtown.

An example of this was the June 24 downtown Block Party.

Following the event, the meeting was held with high spirits and optimism about the upcoming year.

"[June 24] was a huge risk," Bird said at the meeting. "It was a nighttime initiative to really change how people thought about Iowa City at night and what goes on."

The Downtown District serves as the front office for the major projects, businesses, and events held on the Pedestrian Mall.

The downtown thrives on the success of the Ped Mall, which draws in many visitors, Bird said, and creates much more traffic to the local businesses. Around 150 businesses are members of the district and take part in its monthly meetings.

The annual meeting outlined the district's strategic plan for the upcoming year. It plans to make creative signs to increase traffic to downtown, use alley space more efficiently, and manage historic buildings, among other things. In the long run, the board hopes to expand the downtown experience south of Burlington Street.

"We do have a number of opportunities downtown, as long as the market remains strong," Bird said at the meeting. "If you go south of Burlington, there are a number of building projects ... We have this demand for more people and more offices downtown, and we can send it that way."

The biggest threat to the downtown for upcoming years is a lack of affordable housing for stu-

dents, Bird said, and the residences in the area are increasing in value. Bird said the district hopes to bring affordable housing to the area to increase the accessibility to the downtown and campus.

As construction continues on Washington Street, Bird emphasized that its businesses will continue to stay open. The atmosphere of downtown always seems to be cluttered with construction, yet the progress helps to sustain the district's goal to make downtown a destination, Bird said.

"Downtown will become even more of a destination because of the hotels that are coming [to town]," said Ben Kinseth, the director of operations at the Kinseth Hospitality Companies and a panelist at



Ben Smith/The Daily Iowan

The Jefferson Building is seen during Jazz Fest on Sunday, just one of the many events that take place downtown. The Downtown District held an event June 29 to discuss the progress being made downtown.

the meeting.

As the area grows denser and denser, it will need to continue its enhancements. The downtown's traffic will continue to grow and so will its events.

"Iowa City's [downtown] is unique because we have

people who are coming here at all times of the day," said Catherine Champion, a local boutique owner and a panelist. "Quite honestly, I think we have the most healthy, living downtown in Iowa for sure, arguably the Midwest."

ARTS AND CULTURE

No airs, but it's the bomb

By IRENE ENLOW

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A frenzied, funky take on William Shakespeare's *A Comedy of Errors*, Riverside Theater's *The Bomb-itty of Errors* is a wild ride that will warm the heart.

Bomb-itty is an "ad-rap-tation" that originally debuted Off-Broadway in 2000. It delivers a unique take on the tale of four separated siblings who create chaos in their wake when their worlds eventually collide. There have been many attempts at shaking up Shakespeare's

works, some more successful than others, but *Bomb-itty* bravely embraces its own, vibrant vision, while still managing to stay true to the roots of Shakespeare's original work.

A great deal of the play's charm comes from the bare-bones cast — made up of Felipe Carrasco, Zach Twardowski, Barrington Vaxter, and Chris Walbert — who expertly take on numerous roles requiring them to feverishly dance, rap, and sing their hearts out, often at the same time and almost always in some outlandish costume.

Despite the challenges of such a performance, you can tell the actors are enjoying themselves.

"I would say my favorite thing about [the play] is that I get to play all these rich characters in one 90-minute show," said Carrasco, who plays Dromio of Ephesus. "This doesn't happen that often. They all have very strong needs in the play and are going through some rough yet hilarious stuff. Finding the Luciana, Dromio, and Cop, within myself, has been some of the most fulfilling work I've done since coming to the theater."

Accompanied by DJ One Way, a professional DJ who keeps the beats pumping throughout the night, the actors ensure the audience is engaged, laughing, and clapping for the duration of the play.

"This form is so unique," said Walbert, who plays Dromio of Syracuse. "Musical theater as a genre is so emotionally intense that I think it can turn a lot of people off to it. This style takes that energy and doesn't simply present it to an audience but actively integrates them into the performance, and I

think that's such a powerful tool for theatrical experience."

Bawdy humor and physical comedy prevail throughout the night and are reminiscent of Shakespeare's original, playful style. Beneath it all is a story of love for family — love that prevails even in the face of misunderstandings and personal flaws.

"I hope [the audience takes] a sense of family and togetherness from the play," said Postell Pringle, who makes his directorial debut with *Bomb-itty*. "I want them to have a sense of what it means to 'find oneself.'"

I hope they come out of the show bobbing their heads, singing along, and itching to dance. But mostly, I hope they laugh and have fun. If they do the latter, then I'll know I've done my job."

The Bomb-itty of Errors has something for everyone. I attended the play after just completing an intensive course on Shakespeare, with a friend who had only read *Romeo and Juliet* way back in high school. Both of us walked out of the play laughing and enlightened, and it was easy to see that most of the audience did, too.

The Bomb-itty of Errors brings vitality to Shakespeare with a fresh new adaptation.

Bringing people together in the heart of Iowa City to experience, learn about, and enjoy free arts and cultural programs.



Concerts are held outside of the Sheraton Iowa City Hotel from 6:30 - 9:30 p.m. Bring your lawn chairs and enjoy FREE live entertainment!

Enjoy the Friday Night Concert Series rain or shine!

In event of rain, the Friday Night Concert Series will move to the Chauncey Swan Parking Ramp on the corner of Washington and Gilbert Streets in Iowa City. Enter from Burlington or Court Streets, bring your lawn chairs, and find us set up in the lower level where the farmers market is normally held.

JULY

July 7, 2017

6:30 pm The Fez

July 14, 2017

6:30 pm The Recliners

July 21, 2017

6:30 pm The Candymakers AND The Maytags

July 28, 2017

6:30 pm Winterland



The Free Movie Series features a full-length movie on the University of Iowa Pentacrest outside of Macbride Hall. Each week you can enjoy a classic or contemporary feature film. Movies start at sundown and many offer special entertainment prior to the feature film.

Movies take place outside of Macbride Hall (on the East side of the building) on the Pentacrest at sunset (which varies from 8:15 p.m. to 9 p.m. later in the season).

Bring your lawn chairs or blankets and enjoy FREE entertainment.

In case of rain, the movie will be shown beginning at 8:30 p.m. Location TBA.

JULY

July 8, 2017

8:50 pm Captain America: Civil War

July 15, 2017

8:50 pm Young Frankenstein

July 22, 2017

8:50 pm The Princess Bride

July 29, 2017

8:50 pm Bridge of Spies

summerofthearts.org

Questions? info@summeroftheARTS.org

Opinions

GUEST COLUMN

'Better Care Act' not better care

Now that the Senate's health-care bill has come out from behind closed doors so that it can be examined, it is quite apparent that this bill threatens to cause great harm to Iowans and our country.

Thanks to the Affordable Care Act, 125,540 Iowans gained health insurance through Medicaid and CHIP from 2013 to 2016, according to a report released by the Department of Health and Human Services in December 2016. Furthermore, 51,573 Iowans signed up for health insurance in the health-care marketplace earlier this year, according to the Kaiser Family Health Foundation. Some 22 million Americans stand to lose their health insurance under the GOP plan by 2026, according to a recently released Congressional Budget Office report, including many of the Iowans who have gained coverage because of the Obama-era plan.

The Republican proposal weakens the subsidies that allow low-income Iowans to purchase health-care coverage on the marketplace. The CBO says that out-of-pocket costs would rise under the GOP plan, meaning that starting in 2020 "despite being eligible for premium tax credits, few low-income people would purchase any plan."

The GOP proposal also fails to protect access to coverage for Iowans' seniors by allowing insurers to charge seniors five times more than younger people for health-care coverage. Furthermore, the draconian cuts to Medicaid in the plan would threaten nursing-home services. Let's come together as Iowans and Americans to fix the problems with the Affordable Care Act and build a health-care system that we can all be proud of.

—Clay Pasqual
Drake University student

LETTER TO THE EDITOR

Keep our waters clean

The EPA's proposal to repeal the Clean Water Rule would negatively affect Iowa water.

Here in Iowa, summer always reminds us why we care about clean water. Thanks to the Clean Water Act (1972), many of the places we go swimming, fishing, or boating, such as the Mississippi River, are now cleaner.

That's why I was so appalled to learn on Tuesday that the EPA proposes to repeal key protections for Iowa's waterways. Finalized in 2015 with widespread public and scientific support, the Clean Water Rule restored federal protections to 62 percent of Iowa's streams, which feed waterways such as the Mississippi and Iowa Rivers and help provide drinking water

to 667,428 Iowans. The rule also protects wetlands, which help filter out pollutants and provide wildlife habitat.

More than 800,000 Americans, including 3,469 Iowans, urged the EPA to adopt the Clean Water Rule. Yet the new agency is now proposing to dismantle it.

Repealing this rule turns the mission of the EPA on its head; instead of protecting our rivers, lakes, and streams, the Trump administration would leave them open to pollution. It defies common sense, sound science, and the will of the people of Iowa.

The EPA should reconsider this reckless repeal and stand up for the Mississippi River.

— Tracy Wang
Environment Iowa

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EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

COLUMN

Trump body-slams all media



Donald J. Trump @realDonaldTrump · 12h
#FraudNewsCNN #FNN



119K 237K 387K

Screenshot of President Trump's Twitter. Trump put out a tweet in reference to his constant remarks of "fake news," which includes a video of him wrestling a figure with the CNN logo for a head.



LAURA TOWNSEND
laura-townsend@uiowa.edu

President Trump stirred up the Twitter-sphere Sunday morning with his latest controversial tweet, a video that shows Trump body-slaming, punching, and choking a figure with the CNN logo superimposed on his head. The president is vacationing at his Bedminster golf resort, where it appears he is spending his time between swings throwing Twitter tantrums. The video is the 15th Twitter attack on the media by Trump this week.

By now, it might come as little surprise when the president's tweets make international headlines for all the wrong rea-

sons. His Twitter account reads like the private diary of a pathetically bitter 13-year-old bully. Of course, one would expect the president of the United States to have more self-control, and dignity, than a 13-year-old.

More dangerous, too, is the president of the "free world" publicly and violently attacking the media. This video is shockingly violent. It should serve as a warning for what is to come in Trump's ever-escalating war on the media. The video indicates that he is not only capable of pulverizing the media, he is happy to throw the punch and brag about the destruction. He is literally attacking the freedom of the press.

In response to the unsettling video, CNN remarked that, "it is a sad day when the president of the United States encourages violence against reporters." How can those working for a

news network, especially one as openly despised by Trump as CNN, possibly feel safe after something like this?

The video encourages violence against more than the media. It encourages violence against all that Trump disparages. It screams that violence is the answer and Trump will win the fight.

Perhaps more terrifying is how Trump's avid supporters might respond to the video. Violent attacks might very well increase in numbers as viewers are taught that acting violently is an appropriate response to disagreement. In the months since the election, there have been reports of bullying and hate crimes nationwide committed in the name of Trump. To assume that this video will not lead to violence from citizens is naïve.

I have been baffled by responses to this video that call it immature and laughable. Do not

be fooled: This is not nonsense spewed from the mouth of a crybaby. It is an encouragement of violence against the media by the president of the United States. It should be seen as a threat. Homeland Security adviser Tom Bossert's dismissal of the video as showing the "genuine" attitude of the president and claim that "no one would perceive that as a threat" should be as unsettling as the video itself. When those who are running our country attempt to desensitize violence, people should be on guard.

If this video proves anything, it is that Trump is not afraid to rule with an iron fist. The immature reputation of the president's Twitter account is a mere disguise for what is happening on the other side of that keyboard. We must not let that reputation keep us from seeing this video for what it is: a real threat against the media.

COLUMN

The responsibility of the news media



ZACH WEIGEL
zachary-weigel@uiowa.edu

You may recall the "pink slime" outcry that transfixed the nation a few years ago. But what you may not know is that Beef Products Inc., a South Dakota meat processor, sued ABC News for what it claimed as "biased and baseless" vilification of pink slime. Moreover, Beef Products claims ABC's popularization of the term "pink slime" and negative slant was ultimately responsible for an 80 percent decline in revenue, causing the layoff of 1,300 employees, including 200 in Waterloo.

One should care about this case, because it illuminates the burden facing the news industry.

Defamation, and even the mere allegation of defamation, can hold vast ramifications. There is no way to prove that ABC's coverage

of Beef Products and bastardization of pink slime led to the company's downfall. There is, however, a reasonable argument to be made that ABC's coverage did harm the company's reputation by vilifying chemically treated packaged beef products as "pink slime," a gross, unsafe food product. Hence, both sides have a seemingly solid case, yet ABC chose to settle the case privately for an undisclosed amount rather than carry on with the legal proceedings for damages that could have approached \$6 billion.

Clearly, news outlets and journalists have to tread lightly on sensitive topics or risk being sued for defamation. If a news organization bends the truth or is selective in its presentation of the facts, it is glutton for punishment, so to speak. The recent firing of three CNN journalists and retraction of a story linking the Trump administration to collusion with Russia further highlights how important it is for news to be accurate and fair.

More to the point, John

Oliver of HBO's show "Last Week Tonight" has been sued on more than one occasion for his satirical reporting. For instance, in his most recent episode, Oliver cast a negative light on Robert Murray and his coal company only to be sued the day after by Murray for defamation.

Oddly enough, Oliver even acknowledged during the show that Murray would likely sue him, evincing that Oliver was very well aware that attacking Murray could have consequences. With this in mind, Oliver took every precaution to evade defamation by sticking to provable facts and offering counterarguments to his jabs at Murray. Nevertheless, Murray still sued him for defamation. Whether anything will come of this case is yet to be seen. Merely that Oliver and the show are being sued is telling.

So what do all these examples tell us about the news industry? For starters, it proves that the onus is on the news outlet/journalists to report only facts, because quasi-facts or alternative truths can get them

sued. What is more, as Oliver found out, even when taking precautions, one can end up on the receiving side of a lawsuit. And the ABC/Beef Products case suggests that sometimes it doesn't matter if journalists actually bend the truth, simply being sued can lead to a settlement in an effort to save face and avoid further legal proceedings.

Thus, in today's profit-driven corporate news industry, news outlets are between the proverbial rock and a hard place. They must tread lightly when critically reporting because of the possibility of being sued for defamation while balancing the temptation to produce sensationalized, click-bait type of stories that will garner viewers/readers.

As the cliché goes, with great power comes great responsibility. For the news media, this means they must use their power to influence public opinion responsibly. Therefore, the media must abide by the rule of presenting stories using only fact, free from framing, and then hope they don't get sued anyway.

Ferentz unveils leadership team for 2017

As the football season approaches, head coach Kirk Ferentz announces the 2017 Leadership Group, 17 seniors and one junior.

By JESS WESTENDORF
jessica-westendorf@uiowa.edu

On June 30, head coach Kirk Ferentz announced the 18 players who will make up the 2017 Leadership Group.



Ferentz
head coach

The group comprises 17 seniors and one junior, defensive back Brandon Snyder. The leadership group is selected and voted on by all the players.

The group includes se-

niors such as linebacker Josey Jewell, offensive lineman Ike Boettger, running back Akrum Wadley, and a number of players who have made their way up the leadership ladder.

Not only will the group members help incoming players and other teammates, they also serve to help formulate policies as well as being a part of team decision-making throughout the season.

"Our success is a product of the leadership provided by this group on an annual basis," Ferentz said in a release. "The input and leadership is valu-

able to our entire program throughout the entire year, not just during the fall season. Our older players are a valuable resource for our younger guys and set a great example of our expectations."

Former walk-on Snyder is the only junior on the leadership team. After suffering a torn ACL in the spring, the Larchwood, Iowa, native's status is unknown going into the fall.



Jewell
senior

Here is a full list of each member of the 2017 Football Leadership group:

- Nathan Bazata, DL, Senior, Howells, Neb.
- Ike Boettger, OL, Senior, Cedar Falls
- Bo Bower, LB, Senior, West Branch
- Daniel Gaffey, DL, Senior, Iowa City
- Jake Hulett, DL, Senior, Springville
- Josey Jewell, LB, Senior, Decorah
- Tyler Kluver, LS, Senior, Marshalltown
- Drake Kulick, FB, Senior, Muscatine
- Boone Myers, OL, Senior, Webster City
- Ben Niemann, LB, Senior, Sycamore, Ill.
- Peter Pekar, TE, Senior, Greendale, Wis.
- Brandon Snyder, DB, Junior, Larchwood
- Miles Taylor, DB, Senior, Silver Spring, Md.
- Matt VandeBerg, WR, Senior, Brandon, S.D.
- Akrum Wadley, RB, Senior, Newark, N.J.
- Kevin Ward, OLB, Senior, Homer Glen, Ill.
- Sean Welsh, OL, Senior, Springboro, Ohio
- Jon Wisnieski, TE, Senior, West Des Moines

WILLIAMS

CONTINUED FROM 8

Armstrong team in the Prime Time League.

Williams struggled in his first two games putting up just 9 and 12 points.

He missed the third game with an injury but came back for the fourth game and had his best game since last year's summer league.

The native of Decatur, Illinois, put up 21 points while grabbing 8 boards and dishing out 5 assists in a winning effort.

Williams has admitted to having confidence issues in the past, but it sure didn't look like he lacked any on June 29; he dribbled down the court and immediately pulled up for 3s. He even threw down a monstrous dunk

early in the first half.

"His confidence and his shooting [have really improved]," Wagner said. "He's been working really hard on his jump shot, and it shows out here. He's looking good, and he's being confident."

Even though his team has not won in the Prime Team this summer, the win may have meant a little something; it was the first time Nicholas Baer and his team have been beaten this summer. Baer definitely noticed Williams' improvement.

"I saw him be a lot more aggressive," Baer said. "I think that's the key for him. He's got a lot of length [and] great speed. I just see a more aggressive mentality from him, which has been impressive. When he gets downhill, he's tough to stop."

If Williams were given

an award for his performance, it would be most improved player. Well deserved, when you consider his last season and his dismal start to the summer.

"My coaches, they told me to change my mentality and have that aggressive mindset that nobody is going to stop me," Williams said. "That's what I've been working on."

Clearly, that advice payed off for him on June 29.

One good performance won't be enough for Williams to win back his starting role from Jordan Bohannon, especially the way Bohannon and Iowa guards Isaiah Moss and Brady Ellingson have played this summer.

While Williams' role next year may be up in the air, one thing is for sure: The Hawkeyes will have a lot of depth at guard this coming season.



Iowa guard Christian Williams shoots a 3 against Illinois on Feb. 18 in Carver-Hawkeye.

File photo/The Daily Iowan

GOLF

CONTINUED FROM 8

Howell actually had a chance to take the trophy and the check during regulation, but he just couldn't finish it. A 21-footer psyched the golfer out.

The putt looked perfect and smooth the whole way through until the very end, when the ball swerved to the side, forcing the playoff.

After Stanley struck his ball off the tee to the right, he was able to find

a middle ground and salvage his shot, while Howell recorded a bogey from the fairway.

And a par was enough to seal the deal for Stanley, giving him a 1-shot lead and the win.

"I have a lot to digest here," Stanley said in a release. "A lot of things come when you focus on the process. I don't anticipate much change [the rest of the year]. We'll continue to work hard and keep doing what we've been doing."

After a pretty successful outing, both golfers should be happy with

their hard-fought battle.

Fowler finished the tournament in third place and probably could have played better than he did.

He finished with a 65 but landed a double bogey on the 14th hole, adding a third bogey for the day to his stats.

One thing that was impressive on Fowler's part was he sank nine birdies in Sunday's round.

Next up for the pros is the FedEx Cup Thursday through July 9. Who knows? Maybe we will be in for another dramatic finish.

MALLETT

CONTINUED FROM 8

team All-American status and the Big Ten champion title as he broke another record on the 110-meter at 13.24.

The All-American then went onto the NCAA Championships, where he and teammates Reno Tuufuli, DeJuan Frye, Mar'yea Harris, Collin Hofacker, and Emmanuel Ogwo were honored with first-team All-American status for their performances.

Mallett finished fourth at 13.65.

This was Mallett's last meet as a college athlete, and though he probably wanted to go higher on the leaderboard, he was recognized for something a bit different.

He earned fifth All-American honors putting him in the history books with some of Iowa greats, such as Erik Sowinski, Justin Austin, and Bashir Yamini.

Now the St. Louis native will hope for another "W" for his professional



File photo/The Daily Iowan

Iowa's Aaron Mallett prepares for the 60-meter hurdles at the Iowa Dual meet on Jan. 16, 2015.

record in the final round of the TrackTown Summer Series in New York City on Thursday.



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The Daily Iowan

offices will be closed
Tuesday, July 4.

We will resume
regular business
hours on
Wednesday,
July 5.

Have a safe
& happy
4th of July
holiday!



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Daily Break

WHAT'S HAPPENING

- **Power to the Printers: The Alternative Press in Iowa City, 1965-1985**, 9 a.m.-6 p.m., Main Library Gallery
- **4th Fest, Carnival by Superior Carnival**, 1-11 p.m., Aquatic Center parking lot, 1513 Seventh St., Coralville
- **Matinee Monday, Toy Story**, 1 p.m., Iowa City Public Library, 123 S. Gilbert
- **4th Fest, Food from many vendors**, 3 p.m.-Dark, Morrison Park, 1512 Seventh St., Coralville
- **4th Fest, Willustrations**, 4 p.m.-Dark, Morrison Park
- **Bingo**, 6 p.m., Mellow Mushroom, Coral Ridge Mall, Coralville
- **4th Fest Concert**, 6:30 p.m., Sidewinders; 8 p.m., Tommy James & the Shondells, Morrison Park
- **"Live from Prairie Lights," Melissa Dickey & Andy Stallings, poetry**, 7 p.m., Prairie Lights, 15 S. DuBuque
- **Open Mic, with J Knight**, 8 p.m., Mill, 120 E. Burlington

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- Studio Cleaning** 10-11am
- Garbage Picks** 12-2pm
- Joe's Sports Show** 2-3pm
- General Rotation** 4-5pm
- Science at Five** 5-6pm
- Ben High on the Radio** 10pm-12am
**Alternate Mondays*

Celebrations of the Day



INDEPENDENCE DAY CELEBRATIONS

JULY 3 | SHILOH AMPITHEATER FIREWORKS, KALONA

Shiloh's Independence Day fireworks celebration with live bands and "Fireworks Spectacular" will be carrying on a thirty-year tradition. Gates open at 5pm. Live bands will be starting at 7pm, followed by the fireworks show after dusk, at approximately 9:30. There will be concessions available and picnic baskets are welcome. Bench and grass seating are available on a first come first serve basis. Admission is free (\$10.00 for parking - cash only). No buses or RVs - no exceptions. Gates close at 8pm. No walk-ons. For more information, visit www.shilohamphitheater.com.

JULY 3 & 4 | 4thFEST, CORALVILLE

Coralville's annual 4th of July celebration is an area tradition. The festivities include entertainment, food, a carnival, a free concert on July 3, the area's largest Fourth of July parade, activities in the park and fireworks on July 4. Most events are free and take place in S.T. Morrison Park (1513 7th St, Coralville). The free concert on July 3 features The Sidewinders at 6:30pm with Tommy James & the Shondells headlining at 8:00pm. The 4thFest parade begins at 10am on July 4. Fireworks will begin at dark on July 4. For more information, visit www.coralville.org/310/4thFest.

JULY 7 & 8 | NORTH LIBERTY BLUES and BBQ

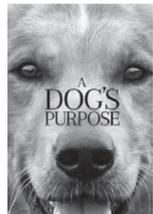
Wrap up the Fourth of July celebrations with North Liberty Blues & BBQ. This event brings the North Liberty community together for a free, family-friendly event. The event takes place from 6-9pm on Friday, July 7 and continues from 9am-9pm on Saturday, July 8 at Centennial Park in North Liberty. Food from over 15 vendors, a beverage garden and live Iowa blues music make up this two day event. For more information, visit <https://northlibertyblues.org>.



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A Dog's Purpose (PG)

"A Dog's Purpose" shares the soulful and surprising story of one devoted dog who finds the meaning of his own existence through the lives of the humans he teaches to laugh and love.



- **Despicable Me 3 (PG)**
- **The House (R)**
- **Baby Driver (R)**
- **Transformers: Last Knight (PG-13)**
- **47 Meters Down (PG-13)**
- **All Eyez on Me (R)**
- **Cars 3 (G)**
- **Rough Night (R)**
- **The Hero (R)**
- **The Mummy (PG-13)**
- **Wonder Woman (PG-13)**
- **Captain Underpants (PG)**
- **Pirates Of Caribbean: Dead Men (PG-13)**
- **Guardians Of The Galaxy Vol 2 (PG-13)**

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 - **Beatriz At Dinner**
5:30pm, 8pm

COMING SOON

- Obit**
Opens Friday, July 7
- Paint It Black**
Opens Friday, July 7
- The Big Sick**
Opens Friday, July 14
- The B-Side: Elsa Dorfman's Portrait Photography**
Opens Friday, July 21
- Maude**
Opens Friday, July 28



- ARIES (March 21-April 19):** Take care of financial matters. Do the research before making a final decision. Let someone teach you a new trick. Another's brilliant idea bears fruit.
- TAURUS (April 20-May 20):** Partnership can realize a dream with steady action. Together, your influence is growing. Glamorize the proceedings. You're making a fabulous impression.
- GEMINI (May 21-June 20):** The pace quickens. Pour energy into your work, supported with exercise and good food. Get moving, and get farther than expected. Make a lovely discovery.
- CANCER (June 21-July 22):** Dreams could come true. Love energizes and inspires you. You're especially attractive too. Creative projects and collaborations get fun; especially with someone interesting.
- LEO (July 23-Aug. 22):** Enjoy time at home and with family. Brainstorm long-term possibilities. Share concerns with someone you trust, and listen. Consider things from another's view.
- VIRGO (Aug. 23-Sept. 22):** You're especially clever. Get your message out and your words and ideas go further than imagined. Find an answer in a dream.
- LIBRA (Sept. 23-Oct. 22):** Take action for long-term financial benefits. Grab a dream opportunity. Compute expenses and figure a reasonable budget. The previously impossible looks easy.

- SCORPIO (Oct. 23-Nov. 21):** Abandon procrastination. Use your power responsibly. A personal dream seems within reach. Keep faith. Add extra effort as you gain confidence. Exceed expectations.
- SAGITTARIUS (Nov. 22-Dec. 21):** Relax and indulge in favorite rituals. Remain open to shifting circumstances. Stretch your mind with an innovative idea. Invent dreams for a possible future.
- CAPRICORN (Dec. 22-Jan. 19):** Your friends are your inspiration. Brainstorm delicious collaborative projects for positive change. You don't have to start from scratch. Look at what you have differently.
- AQUARIUS (Jan. 20-Feb. 18):** Professional opportunities beckon. A fantasy seems newly possible. One person's ideas spark another's. Follow through on what you said. Imagine winning.
- PISCES (Feb. 19-March 20):** Embark on an adventure. Go explore! Adapt your theory as you go. Learn from teaching. Achieve a new level of understanding, and share it.

Today's Birthday (07/03/17). Good things come to your house this year. Steady attention to health and fitness pays off. Shared financial roadblocks this summer lead to income growth and expansion. A later cash flow surge resolves winter expenses. Work together to go further.

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

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SOLUTION TO THURSDAY'S PUZZLE 7/3/17

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6	9	7	1	2	8	5	4	3
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7	5	9	4	8	3	6	1	2
1	4	3	2	7	6	8	5	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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The New York Times Crossword

- ACROSS**
- 1 TV network whose logo is an eye
 - 4 Singer Mitchell who wrote "Woodstock" (but didn't attend)
 - 8 Whole
 - 14 The "A" of I.P.A.
 - 15 Former Israeli P.M. Ehud
 - 16 ___ Tunes (Warner Bros. cartoons)
 - 17 Epoch of rare distinction
 - 19 Tool for the Grim Reaper
 - 20 Opposites of true believers
 - 21 Optima and Cadenza car company
 - 22 "If only ___ listened..."
 - 23 Archie's wife on "All in the Family"
 - 24 Topic of a happy annual report
 - 27 ___ Pieces
 - 29 Celestial Seasonings product
 - 30 Greet with humility
 - 31 Jul. follower
 - 33 Dow Jones star.
 - 35 Shocked response
 - 36 Something circled on a calendar
 - 40 Second-largest Hawaiian island
 - 42 Aperitif with black currant liqueur
 - 43 ___ Paulo, Brazil
 - 44 Darkest part of a shadow
 - 46 Bro, e.g.
 - 48 Concepts not meant to be questioned
 - 53 Period of supreme courage and achievement
 - 56 One-named rap star
 - 57 To and ___
 - 58 Fact-gathering org.
- DOWN**
- 1 More evasive with the truth
 - 2 Marilyn Monroe, notably
 - 3 Something you reach out and take?
 - 4 Author Austen
 - 5 Toothbrush brand
 - 6 Bothers the conscience of
 - 7 Eisenhower, informally
 - 8 Borden milk mascot
 - 9 Like a diet lacking bread or pasta, for short
 - 10 Etch-A Sketch or yo-yo
 - 11 Blocking someone's path
 - 12 Puts back in the oven
 - 13 Visine application

ANSWER TO PREVIOUS PUZZLE

D	R	A	G	A	R	N	O	S	P	F			
E	U	R	O	S	O	A	R	S	L	E	I	A	
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mc ginsberg.com OBJECTS OF ART

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PUZZLE BY JEFF CHEN AND SETH GELTMAN

- 15 Tousel look of the recently woken
- 18 Counterparts of dahs in Morse code
- 21 Scoundrels
- 25 In apple-pie order
- 26 Mind-body exercise
- 28 Sit and mope
- 32 Performer with a fan
- 34 One finally done with finals?
- 36 Kiss like an Eskimo
- 37 Land of Blarney
- 38 Duo plus one
- 39 Idle drawings
- 40 Part of a car's exhaust system
- 41 "You agree with me?," informally
- 45 Goal for a mountaineer
- 47 Trumped-up charge
- 49 Fortitude
- 50 Battening at chess
- 51 With hands on hips
- 52 ___ Falls, N.Y.
- 54 Neap and ebb
- 55 Uplift
- 60 Big movie format
- 62 ___-K (early schooling)
- 63 Mac alternatives

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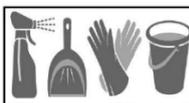
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Professional Boxing



Manny Pacquiao took on Australian Jeff Horn, and the cards just weren't in his favor

Manny Pacquiao gave it his best on July 1 against Australian Jeff Horn, but after a unanimous decision, Horn was named the winner.

Many fans are shocked that the judges gave the winning decision to Horn, but it was a brutal fight, and honestly, Pacquiao is 38 years old, and he just wasn't the same in the ring.

The fight went 12 rounds, and though there were times that Pacquiao looked like he could come back or Horn would get tired, Pacquiao was always a few steps behind and having to play catch-up.

Both men left with cuts and bruises but only one left with the title.

Horn received the highest scores from all three judges. One judge went a bit crazy and gave the Aussie a 117-111, but the other two came pretty close carding him a 115-113.

Pacquiao looked awful and honestly like he was struggling to stay with it for six rounds, and that should make people wonder if it is coming time for him to put up the boxing gloves.

He has made millions of dollars and the sport of boxing is critical and harsh to one's body.

Who knows, fans might soon see Pacquiao in the ring or send their goodbyes for a long and successful career.

—**Jess Westendorf**

Baseball



Iowa Cubs' Kyle Schwarber hopeful of major comeback

Last week, Kyle Schwarber learned that he was being sent back down to the Iowa Cubs.

After he found out, teammate Anthony Rizzo of the Chicago Cubs noted that he knew how it felt and the situation Schwarber was in.

Rizzo was able to give him some advice that Schwarber, then told an online source, "I've been in your shoes and just make sure you get your work in and get back to what you've been, and we'll see you soon."

And it worked.

During the July 1 game, Schwarber went 2-for-2 with 2 home runs. In the past two games, he has gone 4-for-6 with 4 home runs and 6 RBIs.

He's hitting .391, 9-for-23.

At this rate, he is making a statement, something he needs to do if he wants to get back to Chicago.

Iowa Tweets

Hawkeye Football (@HawkeyeFootball) retweeted IowaFBLive (@IowaFBLive)

"Incoming OL Tristan Wirfs featured in this week's *Sports Illustrated's* 'Faces In The Crowd'. #Hawkeyes"

Hawkeye Football (@HawkeyeFootball) retweeted IowaFBLive (@IowaFBLive)

"In Ferentz's 19 seasons, Iowa has more AP top-10 finishes than Miami, Nebraska, Notre Dame, Penn State and Tennessee. (via @MattBrownCFB)"

Williams seeks hoops rebirth in new season

Last year was a rough one for Christian Williams, but he hopes to put that behind him and regain his confidence this upcoming season.



Joseph Cress/The Daily Iowan

Iowa's Christian Williams dribbles past a defender during Prime Time action in the Cedar Valley SportsPlex in Waterloo on June 29. Williams had 8 rebounds and 21 points. Williams has been playing for the Jill Armstrong team during the summer Prime Time League.

By **JORDAN ZUNIGA**
jordan-zuniga@uiowa.edu

To say Christian Williams' sophomore season was a disappointment is an understatement.

The then-sophomore began the year as Iowa's starting point guard but finished struggling to even get onto the court, averaging just 12.8 minutes.

Even in those meager minutes, he wasn't very productive, putting up just 2.4 points

and 1.6 assists and shooting a dreadful 34.8 percent from the floor.

The only bright spot for Williams last season was his defense, even with the limited playing time. He finished fourth on the team in steals.

However, defense alone is not going to win Williams the starting job.

"My approach has been just to stay aggressive," Williams said. "I know that we need a lot more scoring than we got last season."

Williams knows what he's talking about.

Iowa ranked 31st in scoring last season, and then the Hawkeyes lost last season's best scorer, Peter Jok, to graduation.

Jok put up 20 points a game last season, which means somebody on the Hawkeyes will have to find the hoop sooner rather than later.

This summer, Williams has played with Iowa teammate Ahmad Wagner on the Jill

SEE WILLIAMS, 5

Stanley finds Livingstone, victory

The Quicken Loans National PGA Tournament ended in a dramatic playoff Sunday evening, giving one man his first win in almost five years.



Alex Brandon/Associated Press

Kyle Stanley hits on the 16th fairway during the Quicken Loans National golf tournament on Sunday in Potomac, Maryland. Stanley won in a playoff.

By **JESS WESTENDORF**
jessica-westendorf@uiowa.edu

On Sunday afternoon, Kyle Stanley defeated Charles Howell III on the first playoff hole to win the 2017 Quicken Loans National, his second PGA Tour victory.

After seven long years of ups and downs, Stanley has now won again on the tour. The last time that Stanley stood in the victory circle was in 2012, when he took the Phoenix Open.

Howell had hoped to gain a third PGA Tour win. The golfer's first win was at the Michelob Championship at Kingsmill in 2002.

His second win came in 2007 at the Nissan Open (which became the Genesis Open), in which he defeated Phil Mickelson. He hasn't won since.

After a close battle, Clemson

alum Stanley secured the victory on the first playoff hole at the TPC Potomac at Avenel Farm in Potomac, Maryland.

"It means a lot," Stanley told an online source after the tournament. "I've had so much help from my coaches, my family, and my wife. It's confirmation we've been working on the right things. If anything, it will make me hungrier to get to work. It means a lot to me and to my team."

Going into Sunday's final round of the tournament, the top three on the leaderboard were Stanley, Howell, and Rickie Fowler.

Both Stanley and Howell were right there, side by side throughout the whole thing, but Stanley came out on top with a 66, 4-under to jump up after being 4 shots behind.

SEE GOLF, 5

Mallett shines in pro debut

After a successful college career as a Hawkeye, a track and field runner takes his talent to the pros.

By **JESS WESTENDORF**
jessica-westendorf@uiowa.edu

Former Hawkeye track and field All-American Aaron Mallett started his professional career on June 29 at the TrackTown Summer Series in San Francisco.

Mallett outdid himself by running a 13.37 in the 110-meter hurdles, a lifetime best.

He ran as a member of the New York Empire and will now advance to the final round of the TrackTown Summer Series at Icahn Stadium in Randall's Island Park in New York City on Thursday.

"With that group of guys, you have to get out and execute your race well," Mallett told an online source. "I told myself to keep my feet fast and keep moving through the line. There are 10 barriers. Don't rush anything and have a good time. The atmosphere here is great, and it was a fun race."

Though the finish for Mallett is his first pro win, it is another win to add to his already long résumé.

Mallett graduated in May from the University of Iowa with a sport & recreational management degree and the plan of competing in the Big Ten Championships as well as the NCAA Championships, then taking on the professional side of the sport.

This past season, he has seen quite a bit of success.

At the Big Ten Indoor Championships, he won the 60-meter hurdles with a 7.63 time, breaking his previous school record.

"I want to take it all," Mallett said in a release before the NCAA Championships. "You want to leave everything out here."

He did that, and now he is the all-time leader for Iowa in the 60-meter hurdles.

In the outdoor season, he was honored with first



Mallett
former Hawkeye

SEE MALLET, 5