

The Daily Iowan

THURSDAY, JUNE 29, 2017

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DAILYIOWAN.COM 50¢

News To Know



Jazz Fest returns to Iowa City

Various events for the 27th-annual festival will burst on the scene downtown, starting Friday. **80 HOURS**

IC resident found dead in front seat of taxi

Iowa City police are investigating a suspected homicide.

The police are investigating the death of Iowa City resident Ricky Ray Lillie, a Yellow Cab driver who was found dead in the front seat of a cab on the 500 block of Ernest Street in the early hours of Wednesday morning, according to a press release.

Police were dispatched to the Alexis Park Inn after another Yellow Cab driver found Lillie slumped over in the driver's seat when checking on him, the release said.

Police are looking for witnesses to the event or anyone with information regarding the incident.

— by **Katelyn Weisbrod**

Regents approve interim executive director

Without discussion, the state Board of Regents approved the appointment of state relations officer Keith Saunders to the post of interim executive director in a June 28 telephonic meeting. Saunders and the regents' governance committee — comprises Regents Sherry Bates, Nancy Boettger, and President Pro Tem Patty Cownie — will lead the search for a replacement.

Iowa City fireworks

Iowa City will host its annual Fourth of July fireworks show at 9:30 p.m. July 2 following the final performance of the Jazz Festival. Spectators may set up blankets and lawn chairs on the Pentacrest lawn to view the show. The fireworks will be fired from Hubbard Park, so surrounding streets and walkways will be closed at 9 p.m.

Tornado sweeps through Linn County

As of Wednesday night, at least one woman was injured when a tornado hit Prairieburg, Iowa. Buildings and power lines were damaged in the storm. Prairieburg is northeast of Cedar Rapids.

Ex-Iowa City mayor joins race for governor

Former Iowa City Mayor Ross Wilburn will run for governor in 2018. Wilbur, a Democrat, served on the City Council from 2000 to 2011. Wilbur will vie against eight other candidates for the Democratic nomination.

WEATHER

HIGH 82 LOW 68

Mostly cloudy, breezy, 70% chance of rain/T-storms.

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Leaving behind a legacy

The UI community reflects on VP for Student Life Tom Rocklin's achievements and remembers his efforts to cultivate student success. Rocklin will retire at the end of this month after more than 30 years at the UI.

By **MARISSA PAYNE** | marissa-payne@uiowa.edu



Career Highlights

- Started the Student Success Team in 2006 as a research-driven group that is charged with developing initiatives to foster inclusivity and create a safe environment to bolster undergraduate achievement
- Launched the first alcohol-harm-reduction plan *Under his leadership, there has been a 28 percent decrease in the number of students drinking 10 or more days per month*
- Developed the On Iowa! immersion program for incoming students
- After the 2008 flood, damaged portions of the IMU were later reopened and the building now sees record use
An Academic Resource Center moved to the ground floor, which opened in 2015
- Two new residence halls have been constructed — the first in more than 40 years

Ben Smith/The Daily Iowan

Tom Rocklin, the UI vice president for Student Life, sits in his office in the IMU after an interview with *The Daily Iowan*. After serving for more than 30 years, Rocklin will retire at the end of this month. Rocklin began his career at Iowa as a visiting assistant professor in the Department of Psychological and Quantitative Foundations in 1986.

For Tom Rocklin, the status quo is never enough when it comes to student success.

His office overlooks the often-bustling heart of campus that is the Pentacrest and the shining golden dome atop the Old Capitol that

rests at the hill's center. It is a view that is rather fitting for a man who brings a sense of "positive restlessness" to his work, as one of his Division of Student Life staffers says.

Although Rocklin, the University of Iowa vice president for Student Life, is set to re-

tire at the end of this month, those who have worked with him see the man as a mentor whose contributions to the UI will leave a legacy.

SEE **ROCKLIN**, 4A

Block Party a huge hit

Public demand for another Iowa City Block Party event is high, and officials say it is 'on the radar' for next year.



Nick Rohlman/The Daily Iowan

A bartender pours a beer into a Block Party cup during the Downtown District Block Party on June 24. The Block Party was the first use of Iowa City's new rule allowing open alcohol containers in public for select events.

By **DAILY IOWAN STAFF**
daily-iowan@uiowa.edu

Roughly 8,000 cups were sold June 24 as part of the Iowa City Block Party. Organizers said there were at least 30,000 participants who walked around the Pedestrian Mall and downtown to enjoy live music, a fashion show, sand volleyball, games, and more.

Beer and wine traveled in these cups around the licensed area the result of an amendment to the open-container ordinance that the Iowa City City Council passed in April.

Party-goers gave the event praise on a Facebook post.

"Do we really have to wait a whole year for another one," Breyan-

na Duffy wrote. "It was a blast and should be monthly: May, June, July, August, and September. Great event for the whole family."

Organizers initially estimated 15,000 people would attend, which turned out to be only half of the actual outcome. Downtown District Director Nancy Bird said it was the largest event it has sponsored in city history.

To make the event possible, talent and programming cost \$75,000, said Betsy Potter, the Downtown District director of operations. The high cost was risky but paid off, she said.

"We are very pleased with the turnout and even more the response

we have gotten from the public following the Downtown Block Party," Potter said in an email to *The Daily Iowan*. "We host a number of events and initiatives throughout the year, but this is most definitely on our radar to do again next summer."

Much of the public's response to the event is a push for one similar, with an amendment to the alcohol ordinance.

"Super, super awesome. Hope you do this again soon," wrote Jami Brechon. "The fashion show was a [favorite], and the music was so fun. I now have a new hip-hop yoga playlist all ready to go. Really fun night."

SEE **PARTY**, 2A

ARTS AND CULTURE

Coralville revved up to party all weekend

4thFest comes to Coralville once again with events for everyone.

By **LEVI WRIGHT**
levi-wright@uiowa.edu

Saturday through the Fourth of July, the 35th-annual 4thFest will take over Coralville in Morrison Park, 1513 Seventh St. 4thFest celebrates Independence Day all weekend long, starting with the 4thFest 5K and ending with fireworks on Independence Day after the sun sets.

Locally, 4thFest is known to be the largest Independence Day parade in the area.

Jennifer Coleman, the communications specialist for the city of Coralville, said groups are brought together through the parade, which is one reason it's special to the community.

This year, 116 organizations, schools, businesses, and groups are represented in the parade.

"It's simply a good feeling to see over 100 diverse groups from throughout Johnson County come together for a free community celebration," Coleman said. "Watching the parade is also watching a piece of history."

Community grand marshals are selected every year and are part of the parade based on their community service, dedication, and leadership, Coleman said. The 2017 marshals are Barry and Roxie Bedford; Barry retired this year after 44 years of service with the Coralville Police Department.

Aside from the parade, which begins at the in-

If You Go

4thFest

When: Saturday-July 4
Where: Morrison Park
Cost: Free

SEE **4THFEST**, 2A

LIGHTS, CAMERA, ETC.



James Year/The Daily Iowan

Public Access Television (PATV) employees work in their studio for their drag show fundraiser hosted by Studio 13 on Wednesday. PATV is partnering with other organizations to expand into a multimedia platform in the near future.

The Daily Iowan

Volume 149

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‘Slow Down’ measure looms

New legislation aims to protect the safety of waste and recycling workers.

By CHARLES PECKMAN
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Legislation that will take effect July 1 targets workers in the waste and recycling industries whose safety many drivers continually put at risk.

Former Gov. Terry Branstad signed the bill on April 20 that would protect such employees. House File 314, Iowa’s version of the “Slow Down to Get Around” law, requires motorists to slow down and exhibit caution when interacting with these vehicles.

The bill requires motorists to change lanes if possible and operate with caution around utility vehicles, similar to the caution drivers must exercise while traveling through construction zones or passing stopped public-safety vehicles.

The bill was cosponsored by Rep. Rob Taylor, R-West Des Moines, and Sen. Roby Smith, R-Davenport. Iowa is now among 16 states that have adopted some form of “Slow Down to Get Around.”

Anthony Hargis, the safety director of the National Waste and Recycling Association, said he is glad the law has been adopted in Iowa.

“Most people view [utility vehicles] as scenery, just like post-office vehicles,” Hargis said. “Everyone knows they’re going to stop, but at the same time, we have workers collecting from both sides of the truck with lights flashing to warn people they are there.”

It is unfortunate that many drivers have this oversight, Hargis said, noting that although



Hieu Nguyen Smith/The Daily Iowan

A recycling truck parks at the City Carton facility on Wednesday.

waste-management companies have safety policies, it is almost impossible to control drivers. He believes the bill will help counteract the public’s nonchalance toward utility vehicles.

“This industry has the fifth-most casualties,” Hargis said. “It’s part of

our strategic initiatives to get us off that list.”

He is disheartened by the number of incidents involving utility vehicles, he said.

“One of the things I do is Google search incidents related to our vehicles,” he said. “Once a week, we get some-

one who hits one of our workers. Workers are in their workplace when they are hit, and although [the workers] look out for people, most drivers are not.”

Lyle Vander Meiden, a co-owner of Midwest Sanitation and Recycling, said in a press release he agrees the safety of waste and recycling collectors is of the utmost importance.

“All motorists are to exercise caution and must slow down to get around waste and recycling vehicles, which will save lives and prevent unnecessary accidents and injuries,” he said. “Our focus now turns to raising awareness of the new law and educating residents of the dangers that collection workers face daily on our roadways.”

Jessica Mayorga, who

works with the National Waste and Recycling Association, said the number of injuries and death in the waste collection industry is unfortunate.

“Unfortunately, we face too many injuries in our line of work, especially those on the back of trucks who are hauling trash,” Mayorga said. “We had an employee lose a leg — a distracted driver hit him and took it off. He’s currently on his 34th surgery to save his other leg. He was part of a group of people who motivated Wisconsin to pass the legislation.”

Mayorga said she thinks it is great that 16 states have adopted a form of “Slow Down to Get Around,” noting that the bill “helps educate those who may not realize the amount of danger present in this line of work.”

PARTY

CONTINUED FROM FRONT

The Downtown District hosts other events throughout the year —



Nick Rohlman/The Daily Iowan

Partiers walk on the Pedestrian Mall while others buy beer in front of the Field House bar during the Downtown District Block Party on June 24.

some with alcohol in a closed-off area — though none allow alcohol to travel from venue to venue. Those events included Sidewalk sales, Farm to Street, Taste of Iowa City, North Side Oktoberfest,

Holiday Campaign, Top Chef, and more.

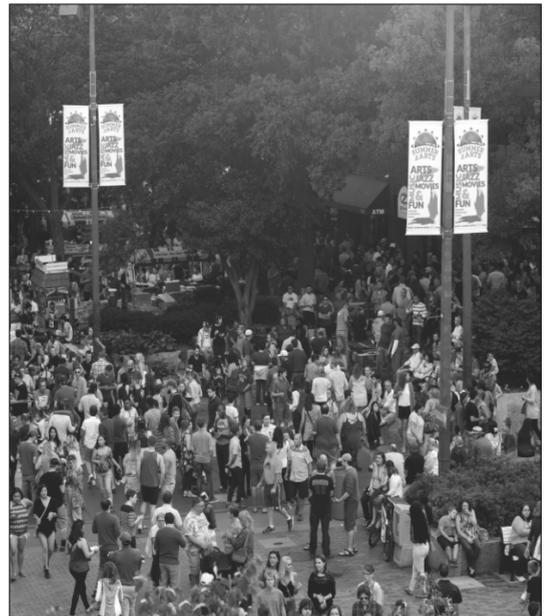
Potter noted that each event is designed to encourage the economy and positively affect local businesses.

“Each of these are more

than an event but more of a marketing tool to support of businesses in each sector,” Potter said. “If we were to look at using the open-container ordinance for any other events, we would have to evaluate the need and benefits.”

Some attendees noted that there are other places in Iowa City to get a similar outdoor-party vibe to what the Block Party offered.

“Last night [June 24] was not much different than going to a bar and being inside and drinking,” Claire Czerwionka wrote on Facebook. “You still can’t leave a designated area [the Ped Mall] with booze, or you will get a ticket. It was the same as going to Big Grove and hanging out outside. You can’t leave the fenced in area, but you can be outside. I don’t see why we don’t do this all summer!”



Nick Rohlman/The Daily Iowan

Partiers walk on the Pedestrian Mall during the Block Party on June 24. Officials say 30,000 people attended the event.

4THFEST

CONTINUED FROM FRONT

tersection of 9th Street and 22nd Avenue on the 4th, the festival has different activities for many ages.

From year to year, fest-goers bring lawn chairs, blankets, and lunch coolers and have themselves a picnic, said Lynn Snyder, co-head of the event.

“I’m a lifelong resident of Coralville, so for me, it’s a great activity for people to do, celebrate the Fourth of July, which is also extremely important to do,” Snyder said. “We have a lot of activities for

people to do, which makes Coralville a better place for people to live.”

In the spirit of Independence Day, there will be different patriotic events throughout the weekend including, the Fairfield National Guard band the Sidewinders playing. Eighth Street will be repainted red, white, and blue, and that will last all year until the next 4thFest. Local Boy Scouts will put up flags along the side of the street, adding to the patriotic atmosphere.

“When I first started back in 2001, the budget had increased,” said Paula Bakey, a co-head of 4thFest. “In fact, on my first day, they announced

the free concert was going to be Three Dog Night. Well, our budget was able to get upped quite a bit. It used to be some smaller acts, fairly popular ones, but fairly smaller, not much mass appeal. So this was the biggest one we had up to that date, and then we got famous international bands.”

This year, the free concert stage will feature the Sidewinders and Tommy James & the Shondells. The latter has performed for more than 50 years, featuring such songs as “Hanky Panky” and “Crimson and Clover.” It has nine platinum records and 23 gold. Previous bands to perform on the Coralville stage in-



Contributed photo/Jenn Coleman

Parade participants drive in the 2016 4thFest Parade. This year’s parade has 116 organizations, and groups represented.

clude America, Kansas, and the Little River Band.

“The big event is the

free concert in the park,” Bakey said. “A lot of families come and can just

bring their lawn chairs and coolers and enjoy free concerts in the park.”

CORALVILLE 4th FEST

Schedule of
Events

SATURDAY, JULY 1 - TUESDAY, JULY 4

Events will take place in S.T. Morrison Park,
1512 7th Street, unless otherwise noted.

SATURDAY, JULY 1

- 8am 4thFest 5K
- 8:45am Firecracker Kids' Mini-Marathon (26.2 yards)
- 1-11pm Carnival by Superior Carnival*

SUNDAY, JULY 2

- 1-4pm Open House: 1876 Schoolhouse & Old Town Hall
- 1-11pm Carnival by Superior Carnival*

MONDAY, JULY 3

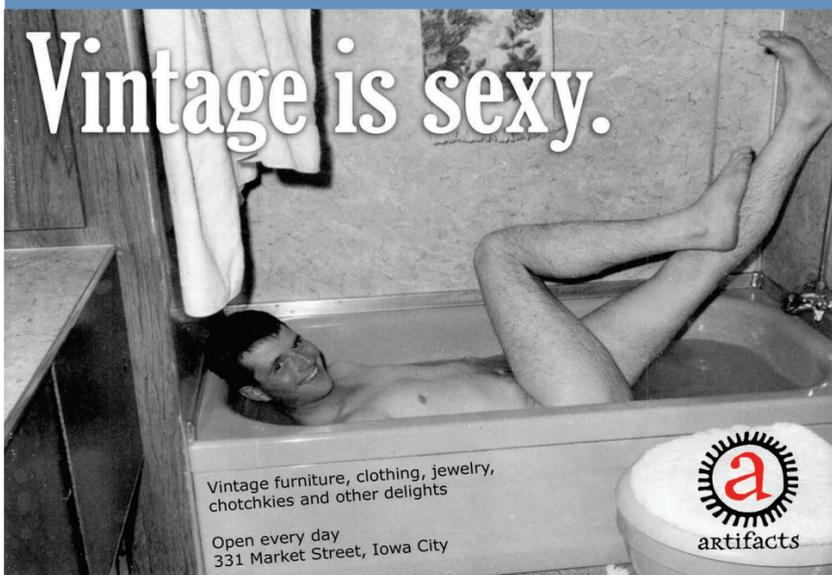
- 1-11pm Carnival by Superior Carnival
- 3pm-Dark FOOD
Americana Concessions
El Taquito Mex Restaurant
Kan-D-Lan
Kona Ice
Old Fashioned Kettle Korn
Papa John's Pizza
Rodney's Jamaican Jerk
Sno Biz of Iowa City
Sylvia's Catering
Third Generation Cotton Candy
- 4pm-Dark WILLUSTRATIONS
- 6:30pm FREE Concert: The Sidewinders
- 8pm FREE Concert: Tommy James & The Shondells

*Carnival Tickets: \$15 for 20 through June 30
(sold at at Coralville City Hall, the Library, and the Recreation Center)
\$20 for 20 at the gate
\$20 wristband for unlimited rides July 1, 1-5 pm (at the gate)

TUESDAY, JULY 4

- 7am-10am Kiwanis Pancake Breakfast - Northwest Jr High
- 10am Parade
- 10am-11pm Carnival by Superior Carnival*
- Noon-Dark FOOD
Americana Concessions
El Taquito Mex Restaurant
Kan-D-Lan
Kona Ice
Old Fashioned Kettle Korn
Papa John's Pizza
Rodney's Jamaican Jerk
Sno Biz of Iowa City
Sylvia's Catering
Third Generation Cotton Candy
- Noon-Dark WILLUSTRATIONS
- 1-2pm Performances by National Dance Academy
- 1-3pm Old-Fashioned Lawn Games
- 2-3pm Bounce Houses
- 2-8pm American Legion Bingo
- 3-4pm Yard Games
- 4-7pm Face Painting
- 4:30-6:30pm Youth Talent Show
- 6:30-7:30pm Magic Show with Magic Herman
- 8:30pm FREE Concert: Iowa City Community Band
- Dark FIREWORKS

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ROCKLIN
CONTINUED FROM FRONT

Rocklin said he initially came to the UI as an assistant professor in the College of Education and not of his own accord but because his wife was hired and a position was created for him. He went on to lead the college's Center for Teaching in addition to becoming a department head and holding positions in the Office of the Provost prior to becoming the vice president for Student Life in 2008.

Something Rocklin said he will miss about his job is working with people to

solve problems. He sees it as his goal to amplify the voices of students and student leaders, he said, using his experience to help make things happen.

"Those are the two things I like: people and the interesting problems, and that's kind of what I get to do every day ..." he said. "Being around students — nothing will replace that. That I will really miss. I like young people, and I like seeing them grow and develop ... Seniors are qualitatively different people than freshmen, and it's really fun to see that develop."

UI graduate Rachel Zuckerman, the former UI

Student Government president, said in a text message that Rocklin taught her a great deal about leadership, decision-making, and problem-solving, and helped her to believe in herself.

"I haven't had many mentors forwardly tell me to be more confident, but on more than one occasion, Dr. Rocklin pulled me aside to tell me to believe in myself or call me out when I was showing personal doubt," she said. "He could see something in me that was inhibiting my leadership that others either didn't notice or didn't have the will to address."

Sarah Hansen, the as-



UI President Bruce Harrel claps during a farewell reception for Vice President for Student Life Tom Rocklin on May 2. Rocklin began working at the university in 1986 and became VP in 2010.



GPGS President Joshua Schoenfeld embraces Tom Rocklin during a farewell reception for the vice president for Student Life on May 2.

sociate vice president for Student Life, said she was once Rocklin's student for an educational research-methods course and described Rocklin — her favorite instructor — as an interesting, engaging, and approachable instructor.

Hansen started to work for Rocklin full-time in 2009, and she said working for him is stimulating because there are always new ideas that inspire people to do better and to do more to support student success.

"I think of a good leader as someone who asks good questions and isn't satisfied with the status quo, and that's definite-

ly Tom," Hansen said. "I think one of the things that he brought not just to the Division of Student Life but to the university as a whole in his work has been a sense of positive restlessness — we're doing well, but how can we do better — and he really brings that every day in his work."

Building a culture of student success — the idea that the university should be doing everything possible to help students meet their goals — is an ethos Rocklin cultivated, Hansen said.

Both Hansen and Zuckerman acknowledged Rocklin's efforts to combat high-risk drinking as

another one of Rocklin's crowning achievements, one that serves as evidence of his approach to the job.

"I appreciate his willingness to go after the tough but important issues — knowing well that they aren't likely to be solved overnight, but knowing that we have to try anyway," Zuckerman said.

And although he will soon be off the clock, Rocklin maintains a mindset that efforts to address the challenges facing the UI community are incomplete, and it remains necessary to continue making strides toward improvement.

"I haven't overcome any [challenges]," he said. "I've made progress on some."

CORALVILLE
4th FEST
JULY 1 - JULY 4

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Opinions

COLUMN

The power of performance art



TRAVIS COLTRAIN
travis-coltrain@uiowa.edu

One of the common complaints about the art world seems to be around the idea of art itself. Many styles, most commonly performance art, are often under attack by critics who claim it isn't actually art.

Performance art is an art form that only has limitations based on its audience. Whatever the audience is willing to see as art can be considered art. Outside of the conventional art world, the idea of performance art has grown more and more popular since its creation during the "performance turn" of the 1960s.

Why is it that performance art has grown in popularity so much? The juxtaposition between the ephemeral freeness of performance art and our increasingly accelerated, suffocating lifestyles? This creates a very liberating art form that seems to be responsible for a lot of its appeal.

Performance art's freeing nature isn't the only aspect of its appeal. As an art medium, it is particularly well-suited to protest or to raise awareness about issues and policies in our society.

While art has always been a medium for political, humanitarian, and social issues, performance art is especially suitable for tackling issues such as these, because it demands more interpretation and interaction between the artist and viewers.

Many famous artists and celebrities have used

their position in society and performance art as a medium to put a spotlight on some of these issues. Following President Trump's election, actor Shia LaBeouf launched his performance-art project "He will not Divide Us." A video camera live-streamed a sign outside of the Museum of the Moving Image in New York, and people were encouraged to stand in front of the camera and say, "He will not divide us."

The project was supposed to last the entirety of Trump's presidency; however, the Museum of Moving Image closed the show less than a month later. Since then, it has changed venues twice and is now at the Foundation for Art and Creative Technology in Liverpool, England.

Recently, Abraham Poincheval's performance art piece "Pierre" (French for "stone") took place at Palais de Tokyo in Paris. For it, Poincheval lived inside a boulder for a week, eliciting criticism that this wasn't actually art.

It is difficult to separate the genuine from the inauthentic, especially when performance art continues to straddle the boundaries. Ultimately, however, performance art is art as long as an audience is willing to consider it art.

With technology at our fingertips, the Internet allows for the showcasing of performance art as a platform for protest, breaking down the borders of exclusion that originally fenced off the high-art world from ordinary viewers.

In this age of ambiguity, performance art has given a voice to those who are normally voiceless, making performance art, ironically enough, contemporary art's most powerful medium.

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COLUMN

Once again, party over country



Jon Chol Jin/Associated Press

American student Otto Warmbier (center) is escorted from the Supreme Court in Pyongyang, North Korea on March 16, 2016. Warmbier fell into a coma while in North Korean custody and later died after being returned to the U.S.

By STEPHEN SCHRICHFIELD
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We've come to a moral morass, and it's been a long time coming. America has become so polarized that those who blindly support President Trump are, and have been, unable to see past his disgustingly poor moral compass. We are now a nation that allows ourselves to choose partisanship over country.

As a person who considers himself well-versed in politics, I get it. I really do. There are many ideological as well as geographical reasons why and how people vote, and this needs to be respected. Maybe I should blame those who ran in the Republican primaries for being weak candidates, or maybe I should blame the inadequate focus of the Democratic Party. Sometimes, I even want to blame lazy progressive purists or the "lesser than two evils" voters (which was nonsense — they weren't even comparable).

The reality is Trump became president for many reasons, and this needs to be accepted. Another reality is that Trump has

gotten a free pass on misogyny, Islamophobia, sexual-assault remarks, and probably 10 other things by the time this is printed, because he is the president, or more truthfully, the exclusively Republican president. Supporters and conservative lawmakers have embraced this partisan divide to the extent that they are unable to will themselves to call out Trump's everyday disgusting behavior and remarks.

I have great respect for my nation and its government, the constitutional values, and the office of the presidency, but I have absolutely no admiration for the man currently in the Oval Office. Or maybe he's playing golf in Florida?

What seems to have amplified this sensibility toward him is his recent suggestion that former President Barack Obama was to blame for Otto Warmbier's treatment and late release from North Korea. No. North Korea is to blame. Kim Jong-un is to blame. You, Trump, are also to blame. Don't forget Trump has been president for months and has spent most of his

time crying over Twitter about conspiracy rants at 3 a.m. when instead he could have made rescuing Warmbier a priority. The whole situation is truly upsetting, and what made it worse is the leader of our nation turned a tragedy and time of mourning into a politicized event.

When thousands of Americans were taken as prisoners of war during the Vietnam War, not once did Presidents Johnson, Nixon, or Ford publicly blame the likes of President Kennedy or even President Eisenhower for the prisoners' captivity. When our nation faced an attack on our soil that shook the core of our ethos, President George W. Bush stood at Ground Zero while presenting an optimistic but simple narrative. He went off script while holding a bullhorn among the rubble and claimed he heard the mourning of Americans after 9/11 and those responsible for the attacks would soon hear the force of America. Not once during this tragedy did he point fingers at previous administrations or find a reason to create a partisan battle.

We cannot allow our leader to divide us anymore. His dangerous rhetoric evolves every day. His strategy is to push the Union into a full-out partisan war while his administration slowly rolls back the progress of many great presidents before him. It's the age-old practice of divide and conquer. Open-minded Americans must cast aside partisanship and view Trump for who he is: a sad man who is perverting the most honorable office in the land.

Elected officials and those in the leadership need to remember they have the responsibility to hold the president accountable for his actions and deeds, from his grotesque, low claims to politicizing a national tragedy. Trump should take notes from those who came before him regardless of their ideology and background. Until then, he doesn't deserve our respect, because evidently in how his administration is governing, unless you're a white, upper-class, probably Christian, and most likely Republican person, he doesn't respect you.

COLUMN

Long way to go in police and race relations



WYLLIAM SMITH
wylliam-smith@uiowa.edu

The United States has come a long way in regards to being more accepting. Sadly, equality is still just out of America's reach. According to a study done by the *Washington Post* on fatal shootings by the police in 2017, 113 people killed this year were black. The number of white people shot and killed by the police in 2017 is nearly twice that number, something that may at first glance appear misleading.

Although white people make up a larger portion of the those who have been killed, they also account for nearly 77 percent of the American population, according to 2016 data from the U.S. Census Bureau. African Americans,

on the other hand, make up only about 13 percent. Therefore, there is a disproportionate number of black people who are shot and killed by the police.

Most recent to hit the news was reports of a black off-duty police officer being shot by his colleagues on June 21 in St. Louis. After hearing a commotion, the police officer grabbed his gun and went to help his fellow police officer. When he got there, he was told to get on the ground, which he complied with. After being recognized and standing back up, a different officer mistook him for a criminal and shot him. The officer who fired the shot said he had feared for his life and that's why he fired the gun.

A fair argument could be made that this was an honest mistake. The man who was shot was off-duty, near a crime scene, and armed. Also, one of the criminals was still on the loose, and in an earlier chase, there was back and forth crossfire

of bullets.

I feel this officer overreacted in terms of shooting the man on sight. We know that if the officer had told the man to get on the ground, he would have followed the order because he had done that before with the other cops.

That this man shot the black man before even checking to see who he was or if he had surrendered to authorities is truly horrifying. If I were walking home from work when a crime was committed by some random black man in the general area that I am in, I can't help wondering, would that cop shoot me?

Sometimes, black men don't even have to go out looking for trouble to get shot. They can follow police orders, be polite and submissive, and still be shot by police.

That is what happened to Philando Castile last summer. On July 6, 2016, Castile was shot five times by a policeman and died. Castile had been following police demands,

but when he told police he had a firearm on him, the officer panicked.

The video footage of what happened, while it is graphic, can be found on the internet.

Castile was with his family, including his 5-year-old daughter. Apparently, the officer still felt threatened. And apparently, the officer feeling threatened was enough of a case to acquit him of any crime.

Maybe these officers did truly fear for their lives, but if they did, that is worse than their shooting the men simply out of spite. Because if that is the case, these men had no reason to fear for their lives except that the off-duty officer and Castile were black.

I'm glad to live in a time where black men and women have the rights that they were denied 50 years ago, but as long as the color of a people's skin determines whether they are perceived as a threat, the United States is still broken.

Florida captures elusive baseball title

The Florida Gators long hunt for the College World Series Title is finally over. The Gators defeated the LSU Tigers 6-1 Tuesday night to complete their two game sweep of the Tigers.

By **JORDAN ZUNIGA**
jordan-zuniga@uiowa.edu

On Tuesday night, college-baseball fans saw the Florida Gators become College World Series champions for the first time ever in a 6-1 victory over the LSU Tigers.

The Gators took the minimum, two games, to eliminate the Tigers, and Florida pitcher Alex Faedo won the College World Series Most Outstanding Player.

For Florida, this championship was a bit overdue; the team has been a premier program for the past decade.

The series was the sixth Omaha appearance in eight years and the third time the Gators made it to the final round, having lost the first game of the in 2005 and 2011.

At last, Florida fans can call their team champions, and Gator fans have their pitching rotation to thank for that. All season long the pitching staff carried the Gators.

Their pitching staff finished with a team ERA of 3.48, good enough for 20th among Division 1 schools.

Throughout the season, Florida's pitching staff had to carry the team because the offense failed to produce time and time again.

Florida finished with a team batting average of just .258, ranking it 227th among Division 1 schools.

Despite the poor hitting, the pitching staff managed to win games and to lead the team, especially in the post-season, in which they staved off elimination three times.

The most recent game came in the semifinals against TCU, which Florida won, 3-0, riding a stellar pitching performance from Faedo.

Faedo pitched 7.1 innings, giving up just 3 hits while striking out 11 in that game.

He gave way to Florida's superstar closer Michael Byrne, who was able to get the final five outs to send his team to

the finals.

The first game offered the opportunity for Brady Singer to show his talent, going seven innings and giving up only 3 runs on 8 hits with 12 strikeouts.

Florida took the game in thrilling fashion, 4-3.

That set the stage for young freshman right-hander Tyler Dyson to start the second game with the title on the line.

It wasn't easy for Dyson, though.

LSU had its pitcher with the most wins in program history, Jared Poche, on the mound.

If Dyson was nervous, he sure didn't show it. He went six innings giving up just 1 run and 3 hits.

The trio of Dyson, Singer, and Faedo combined to give up just 6 runs in 61.2 innings this postseason.

The Tigers had a chance to tie it in the seventh with the score was 2-1, but they came up short.

With runners on first and third with nobody out, LSU's Michael Pa-



Matt Ryerson/Associated Press

Florida's Tyler Dyson pitches against LSU during Game 2 of the NCAA College World Series finals in Omaha on Tuesday.

pierski hit a ground ball that appeared as though it was going to be an RBI double play.

But LSU's Jake Slaughter was called for interference while sliding into second, which meant that both Slaughter and Papierski were called out and the runner on third could not advance.

That shifted the mo-

mentum in Florida's favor and was probably the biggest call of this year's College World Series.

Florida put the game away in the eighth, scoring four runners to make the score 6-1 heading to the ninth.

The Tigers could not catch the Gators.

After the final out, there were mixed emo-

tions all over the ball park.

Florida players stormed the diamond, crashing into their teammates, letting the celebration start. On the other hand, LSU players were seen covering their faces and hiding the tears.

Either way, neither of the teams will forget this College World Series.

KITTLE

CONTINUED FROM 8A

in Lincoln in 2015 and following it up in Iowa City last year. I just really enjoy beating Nebraska.

DI: What are looking forward to with training camp coming up here pretty soon?

Kittle: I just can't wait to be on the field again. I love having a break to go home and stuff but I hate not being on the field. I'm looking forward to learning the big things and being back with the guys while learning to be a team. My goal is to learn the playbook as best as I can and try to get a spot on special teams. I just want to do all of the little things right.



Marcio Jose Sanchez/Associated Press

San Francisco 49er tight end George Kittle catches a pass during NFL football practice at the team's training facility on June 14 in Santa Clara, California.



Alex Kroeze/The Daily Iowan

Iowa outfielder Robert Neustrom slides into second at Banks Field on March 26, 2016. The Hawkeyes erased a 1-0 deficit in the bottom of the eighth scoring, 4 runs to beat Maryland, 4-1.

NEUSTROM

CONTINUED FROM 8A

when we played against him, and I respect him now as a teammate."

Going back to the Big Ten Tournament, Iowa defeated Minnesota in a crazy 7-5 win that took 13 innings and set up the Hawkeyes for a shot at the title.

Though Neustrom and Coffey might be teammates for the summer, that semifinal game still lingers between the two but not in the way that most would think.

"Yeah, I give him crap about it sometimes," Neustrom said. "He takes it well; he isn't too uptight about it."

Right now, Hyannis Harbor is 13 games into the

season, and each game is another way for Neustrom to build up for next season.

Even though this summer is his time to work on his individual game, the team and its goals are always in his thoughts and how to improve for the next coming season.

"Last year was a pretty big deal and pretty cool winning the Big Ten Tournament, and obviously, we want to do that again," Neustrom said. "If you look at our regional, we were matched up pretty well against others, and we played some pretty tight games. If we had made it out of the regional, we would have gone onto the super-regionals, and that would have put us in a good position to get to the College World Series, so for me personally that is what I want to

get back to."

This past spring, he notched second-team All-Big Ten and Academic All-Big Ten honors, not to mention some impressive stats, starting all 61 games this past season with a batting average of .310 with 79 hits, 41 runs, and 55 RBIs.

After numbers like that, some people might think that there isn't much more to improve on, but the Iowa junior said, "I'm always working on my game," and summer baseball gives him that opportunity.

"I'm always trying to improve my swing, always trying to improve whether it's on the bases, in the outfield, or my arm strength," he said. "I just try to work on my whole game while I'm out here and not just one thing."

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Q&A with George Kittle

By JESS WESTENDORF
jessica-westendorf@uiowa.edu

April 29 was a day that former Hawkeye tight end, George Kittle won't forget.

After playing on the Hawkeye's offense for five years, Kittle was drafted by the San Francisco 49ers during the fourth round of the 2017 NFL Draft.

He redshirted his freshman year at Iowa but the next four seasons with Iowa's football program he took the field in 49 games, notching a career-best 110 receiving yards and setting the bar high for future tight-ends who will play at Iowa.

Because voluntary camps are over and there is a small break before training camp, *The Daily Iowan* was able to set up a phone interview with Kittle to get an inside look at what these past few months have been like.

The Daily Iowan: What was it like getting the phone call that led up to you being drafted?

George Kittle: I hadn't received a phone call all day and it was kind of unusual," Kittle said. "They normally give you a phone call to let you know something. Then it was right before the fourth round and I got a call from John Lynch the GM and it was awesome. That was something I had been dreaming about my whole life and the fact that I

could see it coming to true was really exciting and really thrilling."

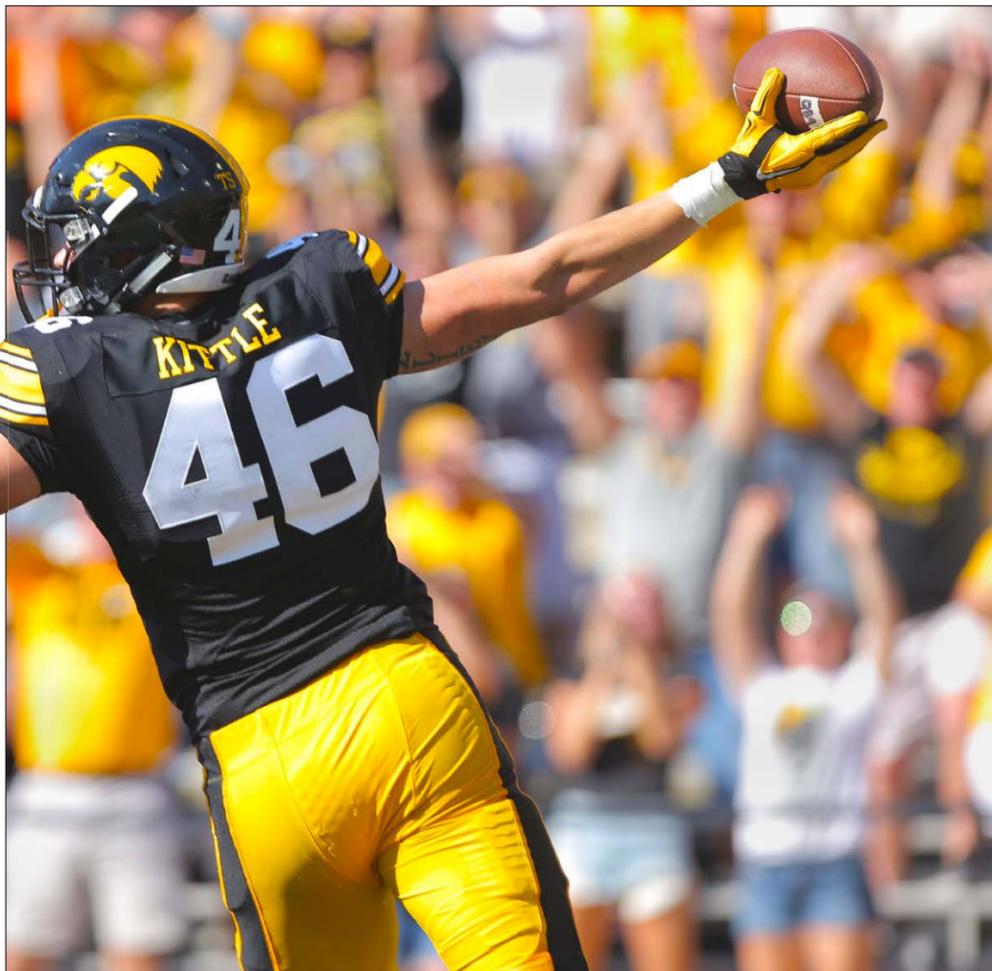
DI: What has it been like going out to San Francisco with C.J.?

Kittle: That was really awesome, seeing him and having his name called and then we go to the same place has been really fun. We lived together [at Iowa] and I have caught passes from him for five years, so it was awesome seeing a friendly face, someone I knew. It has made the transition a bit easier and it has been nice to have someone to talk to about everything.

DI: Do you think that this has helped both you and C.J make the football transition a bit smoother?"

Kittle: Yes, definitely. We both want to do the best we possibly can and so having each other out there so we can bounce ideas off one another, if we have questions, and if we want to learn the offense better it is awesome. We are doing the same things we did at Iowa and that worked out pretty well, so I just want to get to know the offense as well as I can."

DI: What are some of the things that you do for fun when you aren't on the football field in



Iowa tight end George Kittle celebrates after scoring a touchdown during the Iowa-North Texas game in Kinnick Stadium on Sept. 26, 2015. The Hawkeyes defeated the Mean Green, 62-16.

San Francisco?"

Kittle: We have only been to San Francisco twice since the football facilities are in Santa Clara. So we have made it to the city twice, we saw a Giants baseball game and just explored the city a bit. But mainly we have been going to a lot of movies during our free time."

DI: How did Iowa prepare you in making the transition over to a pro-style offense?"

Kittle: Well at Iowa we do a pro-style offense, so that is really nice. It prepared me with the style and how it is run, and then the biggest difference would be that I have to know everything about the offense,

because you can be anywhere on the field and I enjoy the challenge."

DI: What was voluntary-camp like and what were your main focuses?"

Kittle: I wanted to be like a sponge and pick up every single ounce of information I could from the veterans. That was my first time getting to practice with them and getting to know them. I asked them a ton of questions and I tried to get as many answers I could that could help me learn the offense as best I could."

DI: Getting to the NFL is a major accomplishment, so do you have any advice for other guys trying to make it?"

Kittle: I would say, you have to be extremely dedicated and work hard for it. But I just loved the game and playing it as well as my passion and love for the game was something that helped me get through my five years at Iowa and help me to where I am now.

DI: Do you have a favorite football moment from your time at Iowa?"

Kittle: I'd say personally for me, scoring a touchdown against Wisconsin in 2015. I was born in Madison and I grew up going to games. As a team, my favorite moment would be beating Nebraska

SEE KITTLE, 6A

Hawkeye Updates



Head Coach Lisa Bluder

The 2017 Big Ten/ACC Women's Basketball Challenge has announced the matchups and Iowa will host Florida State in the 11th-consecutive challenge

All 14 games were announced on Wednesday; the challenge will start on Nov. 29.

Iowa head coach Lisa Bluder is no stranger to the Seminoles. During the 2012 challenge, Florida State got the best of Iowa, 83-69, in Tallahassee, Florida.

That was the only meeting between the two teams. Iowa will have home-court advantage this year.

Iowa finished with a 20-14 overall record while making its 10th-straight postseason appearance. The Hawkeyes will have four essential starters, Megan Gustafson, Tania Davis, Kathleen Doyle, and Makenzie Meyer returning for the 2017-18 season.

The Seminoles finished last season 28-7 and advanced to the NCAA Elite Eight before South Carolina eliminated them.

Because the ACC won last year's challenge with a 9-5 record, the Big Ten will seek some revenge.

Neustrom plays in the lights of Cape Cod

Iowa baseball might be over for this season, but outfielder Robert Neustrom has taken his game to Cape Cod, Massachusetts, for some summer baseball.



Iowa outfielder Robert Neustrom makes contact with a pitch during the South Dakota State game at Banks Field on April 4. The Hawkeyes scored 2 runs in the bottom of the seventh to top the Jackrabbits, 4-3.

By JESS WESTENDORF
jessica-westendorf@uiowa.edu

The Iowa baseball team had a ground-breaking season this past year, earning its first-ever Big Ten Tournament title and returning to the NCAA Regional in Houston with an automatic bid

Though the season is over for Iowa baseball, right fielder Robert Neustrom took his game to the Cape Cod Baseball League in Massachusetts, where he is playing for the Hyannis Harbor Hawks.

In an impressive season as a true freshman in 2016, he hit .307 while scoring 24 runs and drove in 21 in 52 games, opening the opportunity for former pitching coach Scott Brickman to discuss the Cape Cod Baseball League.

"I came in last fall just getting done with my other summer league; I played in the Northwoods last summer," Neustrom said. "I talked with Coach Brickman, who was our

pitching coach at the time and he told me 'we are trying to get you up in the Cape.'"

After that conversation and a stellar season on Neustrom's part everything fell into place.

"It was really where I wanted to play," Neustrom said. "It is a respectable league, and it's considered the best in the nation in summer ball, and everything ended up working out."

Neustrom is one of two Big Ten players on the Harbor Hawks this summer, and to say there is history is an understatement.

Minnesota's Micah Coffey just finished his junior season with the Gophers, and now instead of playing against each other, they are teammates.

"It's pretty cool; he [Coffey] is a really cool guy," Neustrom said. "Obviously, he is a really good player. I respected him on the field

SEE NEUSTROM, 6A

Hawk-to-be shines in tourney

Future Hawkeyes Stephanie Herzog and Annalee Danegger played in the Midwest Junior Championship Tournament, and Herzog took home the crown.

By JORDAN ZUNIGA
jordan-zuniga@uiowa.edu

On Tuesday, soon-to-be Iowa freshman Stephanie Herzog won the Midwest Junior Championship with a three-round score of 8-over 224.

The championship was played at Finkbine, with the first two rounds on Monday and the final round on Tuesday.

Herzog started off strong Monday, scoring a 74 (2-over) in the first round and 73 in the second, sending her straight to the leaderboard for the start of the final round.

She closed the tournament out shooting a 77 to take the title.

"Stephanie had three solid rounds and had some very good players chasing after her by the last day," Hawkeye head golf coach Megan Menzel said in a release. "She battled through some tough swings on the last day and finished strong."

Another incoming Hawkeye, Annalee Danegger of Illinois, finished 15th, carding a three-round total of 249.

Herzog had a phenomenal high-school senior year, averaging the lowest scoring average among female golfers at 71.5 strokes.

In 11 out of the 13 tournaments, she either tied or won; she won with the Minnesota Ms. Golf Award for her stellar season.

The Hawkeyes hope that Herzog can take that success and transition into her college career.

"I played really well the first two rounds, and the last round was more of a struggle," Herzog said in a release. "However, I kept myself focused and didn't give up. It was great winning at Finkbine and was good experience to play there this week. It gave me some confidence knowing I can play well there. The course is in great shape, and I'm really excited to play it for the next four years."

Syncopation swings the summer



By **LEVI WRIGHT** | levi-wright@uiowa.edu

Illustration By Levi Wright

Friday through July 2, the Iowa City Summer of the Arts will bop up the summer with the city's 27th-annual Jazz Festival. The event will bring in some of the biggest names in jazz for a weekend of free events.

Summer of the Arts has hosted the Iowa Arts Festival this summer, ear-

lier this month. It will also produce the Iowa Soul Festival later this summer.

"I think [Summer of the Arts] serves a lot of different purposes, from the economic impact of people coming to downtown Iowa City to people coming from outside the area spending mon-

ey in the shops, restaurants, and hotels," said Lisa Barnes, the executive director of Summer of the Arts. "It has a positive impact on economics, but the biggest thing, and what Summer of the Arts' goal is, just building community and bringing people together."

SEE JAZZ, 6B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 6.29

- MUSIC**
 - DANDELION STOMPERS, 7 P.M., MILL, 120 E. BURLINGTON
 - MARCUS KING BAND, 9 P.M., GABE'S, 330 E. WASHINGTON
 - 83 WOLFPACK, 9:30 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS
- FILM**
 - HARRY POTTER AND THE GOBLET OF FIRE, 10 A.M., FILMSCENE, 118 E. COLLEGE
 - BEATRIZ AT DINNER, 1:30, 3:30, & 6 P.M., FILMSCENE
 - PARIS CAN WAIT, 5:30 & 8 P.M., FILMSCENE
 - THE BAD BATCH, 8:30 P.M., FILMSCENE
- THEATER**
 - THE BOMB-ITTY OF ERRORS, 8 P.M., RIVERSIDE THEATER, 213 N. CLINTON

FRIDAY 6.30

- MUSIC**
 - BORN OF OSIRIS, 5:30 P.M., BLUE MOOSE, 211 IOWA
 - RAMONA AND THE SOMETIMES, 7 P.M., TRUMPET BLOSSOM
 - CHASTITY BELT, 9 P.M., GABE'S
 - LOCAL ON THE 85, 10 P.M., YACHT CLUB, 13 S. LINN
- THEATER**
 - THE BOMB-ITTY OF ERRORS, 8 P.M., RIVERSIDE THEATER
- JAZZ FEST**
 - RHYTHM FUTURE QUARTET, 7 P.M., MAIN STAGE
 - JARRETT PURDY PROJECT, 8:30 P.M., COLLEGE STAGE
 - SMITH STUDIO JAZZ, 8:30 P.M., YOUTH STAGE
 - TRIBUTARY, 8:30 P.M., LOCAL STAGE
 - IN ORBIT, WITH JEFF COFFIN, MICHAEL OCCHIPINTI, AND FELIX PASTORIUS, 9 P.M., MAIN STAGE

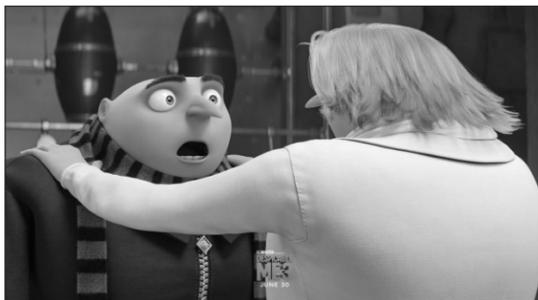
SATURDAY 7.1

- MUSIC**
 - TALSOUNDS, 9 P.M., TRUMPET BLOSSOM
 - ANTHONY WORDERN., 9 P.M., GABE'S
- FILM**
 - HARRY POTTER AND THE GOBLET OF FIRE, 10 A.M., FILMSCENE
- THEATER**
 - THE BOMB-ITTY OF ERRORS, 8 P.M., RIVERSIDE THEATER
- JAZZ FEST**
 - STEVE GRISMORE, 6:30 & 8:30 P.M., LOCAL STAGE
 - KRIS DAVIS QUINTET, 7 P.M., MAIN STAGE
 - JIM BUENNIG, 8:30 P.M., COLLEGE STAGE
 - DAKOTA COMBO, 8:30 P.M., YOUTH STAGE
 - THE COOKERS, 9 P.M., MAIN STAGE

SUNDAY 7.2

- MUSIC**
 - PHINEHAS, 6 P.M., GABE'S
- FILM**
 - HARRY POTTER AND THE GOBLET OF FIRE, 10 A.M., FILMSCENE
 - E.T. THE EXTRA TERRESTRIAL (ROOFTOP SCREENING), 8 P.M., FILMSCENE
- THEATER**
 - THE BOMB-ITTY OF ERRORS, 7 P.M., RIVERSIDE THEATER
- JAZZ FESTIVAL**
 - JOHN RAYMOND AND REAL FEELS, 4 P.M., MAIN STAGE
 - DANDELION STOMPERS, 5:30 & 7:30 P.M., LOCAL STAGE
 - QUIXOTIC QUARTET, 5:30 & 7:30 P.M., COLLEGE STAGE
 - SILVER SWING BAND, 5:30 & 7:30 P.M., YOUTH STAGE
 - STACEY KENT, 8 P.M., MAIN STAGE

OPENING MOVIES



DESPICABLE ME 3

When Gru is fired from his job at an anti-villain league because of his inability to take down the latest king of crime, he remains retired from his life of crime and ventures to Freedonia to unite with his long-lost twin. However, their reunion is short-lived when Balthazar Bratt, a former child star from the 1980s, declares himself a super villain seeking revenge on the world. Audiences can expect to hear some familiar voices by the likes of Russell Brand, Miranda Cosgrove, Kristen Wiig, Steve Coogan, and Dana Gaier.



THE HOUSE

Scott (Will Ferrell) and Kate (Amy Poehler) Johnson scramble to find money for their daughter to attend college after her scholarship falls through. As a last resort, the couple teams up with neighbor Frank (Jason Mantzoukas) to start an underground casino in their home. As the dice start rolling, things get a little crazier than the couple had anticipated.



BABY DRIVER

Stars Ansel Elgort, Kevin Spacey, Lily James, Jon Bernthal, Eiza González, Jon Hamm, and Jamie Foxx. Baby is working towards a better life through crime. After his parents are killed in a car accident he is left with tinnitus and forced to use music to block it out and heighten his senses. The movie takes off when Baby decides to leave his life of crime behind and his friends turn foe.

— by Sophia Deeward and Levi Wright

STREET STYLE



Jiawei Cui, Sophomore

Tell me about your outfit.

I wore a denim jacket and a polo shirt. I knew it was going to rain so I wore long sleeves. I think you should dress in a way that makes you happy.

Where do you usually shop?

The internet, Forever 21, and the Gap

Where do you find style inspiration?

The internet and celebrities on Instagram.

Describe your style in three words.

Leader, comfortable, relaxed

DRINK OF THE WEEK



BOULEVARD'S AMERICAN KOLSCH

With the floodgates of summer's humidity open, few things can be more refreshing than a light, crisp, easy-drinking ale. Boulevard's American Kolsch is exactly that. This beer exemplifies a summer ale, and you will not regret ordering this on a hot day.

Taste: As you raise your glass, the first sip of this beer will be characterized with mild sweetness as it hits the front of your palate. Quickly after the sweetness subsides, you will also experience a very mild peppery flavor that blends nicely with light sweetness and the crisp body of the beer. However, these flavors do not linger for long, and they will lead you to experience another sip of this great beer.

Advice: This beer is perfect for anyone seeking a light, easy-drinking beer. Boulevard's American Kolsch is a real people-pleaser, and few beers can beat the sheer approachability that this brew offers.

— by Zach Ingles

LIT PICKS

HITCHHIKER'S GUIDE TO THE GALAXY, BY DOUGLAS ADAMS



Originally published in 1979, it is the first of five books in the Hitchhiker trilogy. The quirky space odyssey takes a less serious take on galaxy exploration. The story starts with main character Arthur Dent's trying to stop his house being destroyed for a bypass. Soon after Dent's best friend, Ford Prefect, arrives taking him to a pub and informing him that a new bypass is getting built; this one involves the demolition of Earth by the Vogons. Prefect and Dent manage to hitchhike on the alien vessel on a Vagon vessel and play it fast and loose from there.

ILLUSTRATIONS BY ZEBEDIA WAHLS



THE HOBBIT, BY J.R.R. TOLKIEN

The book is the prequel of the Lord of the Rings series, published in 1937. Main character Bilbo Baggins is enjoying his quiet life in the Shire when renowned wizard Gandalf tricks Baggins into hosting a party for a rowdy bunch of dwarves. Gandalf proposes the idea of Baggins being the burglar of the group. Against his better judgment, Baggins joins the group fighting off giant spiders, wargs, and a dragon. Along the way, he finds a mysterious ring that soon helps him prove his worth as the group burglar.

— by Levi Wright



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- 4pm Fun Zone @ Washington St
- 4pm Culinary Row
- 4pm Beverage Garden @ Clinton St



MAIN STAGE SCHEDULE

- 5pm United Jazz Ensemble
- 7pm Rhythm Future Quartet
- 9pm In Orbit with Jeff Coffin & Michael Occhipinti & Felix Pastorius

EVENING SIDE STAGE PERFORMANCES

- Youth Stage: Smith Studio Jazz, 6:30 & 8:30pm
- College Stage: The Jarrett Purdy Project, 6:30 & 8:30pm
- Local Stage: Tributary, 6:30 & 8:30pm



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SATURDAY, JULY 1

11:30am Artist Booths @ Clinton St
11:30am Fun Zone @ Washington St
11:30am Culinary Row
11:30am Beverage Garden @ Clinton St

MAIN STAGE SCHEDULE

1pm North Corridor Jazz All Stars
3pm Christopher's Very Happy. Band.
5pm Jacob Garchik's Ye Olde
7pm Kris Davis Quintet
9pm The Cookers: Billy Hart, George Cables, Cecil McBee, David Weiss, Eddie Henderson, Billy Harper, and Jaleel Shaw

AFTERNOON SIDE STAGE PERFORMANCES

Youth Stage: Midwest Youth Jazz Collective, 2:30 & 4:30pm
College Stage: Blake Shaw Quintet, 2:30 & 4:30pm
Local Stage: The George Jazz Trio, 2:30 & 4:30pm

EVENING SIDE STAGE PERFORMANCES

Youth Stage: Dakota Combo, 6:30 & 8:30pm
College Stage: Jim Buennig, 6:30 & 8:30pm
Local Stage: Three Dawgs & a Bone, 6:30 & 8:30pm

SUNDAY, JULY 2

11:30am Artist Booths @ Clinton St
11:30am Fun Zone @ Washington St
11:30am Culinary Row
11:30am Beverage Garden @ Clinton St

MAIN STAGE SCHEDULE

2pm Laura Caviani Trio
4pm John Raymond & Real Feels
6pm Stacey Kent
8pm Donny McCaslin Group



AFTERNOON SIDE STAGE PERFORMANCES

Youth Stage: The Schnoebelen Scheme, 1:30 & 3:30pm
College Stage: Adam Astrup Quartet, 1:30 & 3:30pm
Local Stage: Laranja, 1:30 & 3:30pm

EVENING SIDE STAGE PERFORMANCES

Youth Stage: The Silver Swing Band, 5:30 & 7:30pm
College Stage: The Quixotic Quartet, 5:30 & 7:30pm
Local Stage: The Dandelion Stompers, 5:30 & 7:30pm

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JAZZ

CONTINUED FROM FRONT

Jazz Festival has brought both new and established jazz musicians throughout the years, including Charles Lloyd, Pharoah Sanders, and Derek Trucks Band. The celebration has steadily grown in size.

Musicians who performed in previous years are less likely to play consecutively, said John Kenyon, the head of the mu-

sic-selection committee. That way, different jazz can be heard throughout the years.

With a variety of jazz sub-genres to choose from, Jazz Festival has a lot to think about.

"We put together a wish list of who we want to see perform, and we come together a few times to talk about what acts we think would be good for the current year," Kenyon said.

This year, the main attractions include the Donny McCaslin Group and Stacey Kent; both were on

the committee's wish list.

McCaslin, who is recognized for being featured on David Bowie's last album, *Blackstar*, plays an improvisational style of jazz.

According to the Summer of the Arts website, three-time Oscar-winning songwriter Jay Livingston said Kent is a natural.

"Stacey Kent is a revelation," Livingston said. "There is nobody singing today who can compare with her. She has the style of the greats, like Billie Holiday and Ella Fitzgerald. And she sings

the words like Nat Cole: clean, clear, and almost conversational with perfect phrasing. And that's as good as it gets."

Festival officials say talents such as the Donny McCaslin Group and Kent is a bargain for local audiences.

"You're able to experience somebody at the Jazz Fest, like Stacey Kent, who is one of our headliners, who you would have to go to a big city and spend \$50 in most cases," Barnes said. "And here she is in your backyard, and you

don't have to buy a ticket for it."

The Jazz Festival will have four stages: one main stage and three side stages. The side stages also provide patrons with the chance to see other artists while the main stage switches performers, so there will be a constant flow of jazz ranging from Dixieland to modern.

The Dandelion Stompers, a New Orleans jazz band from Iowa City, will perform on one of the side stages.

"I consider [our music]

good-time music," said Chris Clark, bandleader and baritone saxophonist for the band. "It's music that you don't have to take very seriously. It's music that is here for the sole purpose of dancing, and having a good time, and enjoying yourself."

If You Go

Iowa City Jazz Festival

Where: Downtown
When: Friday-July 2
Cost: Free



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Strap on those vintage dancing shoes tonight

Dandelion Stompers and Paper Moonshiners will share the stage at the Mill tonight, showcasing two different styles of jazz.



The Dandelion Stompers, contributed photo

By LEVI WRIGHT
levi-wright@iowa.edu

In preparation for Jazz Fest, two bands will share the stage tonight prior to a weekend of activities.

Today at the Mill, 120 E. Burlington St., the Dandelion Stompers will perform with the Paper Moonshiners, both of which share a love of jazz. The Dandelion Stompers, which plays a self-proclaimed “New Orleans” style, will also perform later this weekend at the Iowa City Jazz Festival.

The Dandelion Stompers, was formed in Iowa City in Chris Clark’s basement in 2014.

“We start out with a lead sheet, which is a melody and the chords that you can look at and words, obviously, but everything else we play on stage is just coming off of that,” Clark said, the bandleader and baritone saxophonist. “Everyone learns what their role is, and that’s something you get from playing together as band. You figure out how to not step on each other’s toes and how not to play the same exact lines, while still playing with each other.”

Paper Moonshiners is a duo from Austin, Texas, that focuses on vintage 20th-century music. The band has been around since 2011, play-

ing vintage songs and creating others. The two try to bring a quirky and funny performance to the music.

I brought this recording home from the studio, she listened to it. It was an old body song from the ‘20s called ‘Was

so she stepped into the trap, and that’s how we started playing.”

Tonight’s audience will have the chance to hear music the bands love with an upbeat atmosphere. Followers of both groups will get to experience two different takes on the genre, band members said.

“We all have the same flavor and time period that we’re mining for our material,” Paper Moonshiners vocalist Antinelli said. “I’ve been talking to [Dandelion member] Katie for about three years. When we come through town, we try to get together. She’s super busy and has her hands stirring about a dozen

pots at a time, and this is a way for her to introduce us to her fans so as we continue to tour Iowa City once or twice in the future. Hopefully, people will go, ‘Hey, these guys have something else going on.’ It’s like a microcosm of species in an aquarium. We swim together just fine; we don’t eat each other.”

‘Everyone learns what their role is, and that’s something you get from playing together as band. You figure out how to not step on each other’s toes and how not to play the same exact lines, but while still playing with each other.’

— Chris Clark, bandleader

“I kept trying to get [Elena Antinelli] to learn a song with me, and she wouldn’t,” said Frank Meyer, the guitarist, and songwriter. “When

I Drunk, Was He Handsome, and Did Mama Give Me Hell.’ She heard that song from the studio and said, ‘I can sing that song better than that,’

If You Go

Dandelion Stompers, with Paper Moonshiners

Where: Mill, 120 E. Burlington

When: 7 p.m. Today

Cost: \$10

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<p>Outside of the Sheraton Iowa City Hotel from 6:30 - 9:30 p.m.</p>	<p>JULY 7 - THE FEZ <i>Check Out Jazz Fest</i> June 30-July 2, Downtown IC</p>	<p>JULY 7 - THE FEZ <i>Check Out Jazz Fest</i> June 30-July 2, Downtown IC</p>	<p>JULY 7 - THE FEZ <i>Check Out Jazz Fest</i> June 30-July 2, Downtown IC</p>
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<p>125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p>NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
<p>122 Wright St. 351-9416</p>	<p>\$2.75 Domestic Bottles</p>	<p>\$3 19oz. Dom. Mugs \$4.25 All Bombs</p>	<p>\$2.75 Well Drinks \$3 Tall Boys</p>
<p>525 S Gilbert St Iowa City (319) 338-1419</p>	<p>Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$3 DRAFT PINTS \$3 SHORT'S WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games</p>	<p>Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$5 QUARTS OF BEER \$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games</p>	<p>Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY \$5 QUARTS OF BEER \$3 ELIJAH CRAIG WHISKEY SHOTS \$2 Old Styles During Televised Cubs Games</p>
<p>405 S. Gilbert @ Court 319-351-5692 sanctuarypub.com</p>	<p>\$3 Pints of Surly Hell</p>	<p>HAPPY HOUR MON-SAT, 4-6PM \$1 OFF All Draft Beers \$2 OFF Glasses of Wine</p>	<p>HAPPY HOUR MON-SAT, 4-6PM \$1 OFF All Draft Beers \$2 OFF Glasses of Wine</p>
<p>819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries NOW SERVING BISCUITS 'N GRAVY 7AM - 11AM MONDAY - FRIDAY</p>	<p>Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI</p>	<p>\$6 Moscow Mules \$3 Dom Tallboys During Game \$6 for 6 Wings and Fries</p>
<p>12 S. Dubuque Iowa City</p>	<p>PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light</p>	<p>8pm-close - Away Games \$3.00 Wells, Calls & Shots</p>	<p>8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs</p>
<p>330 E. Prentiss, Iowa City</p>	<p>\$7.99 Chicken Tender Baskets \$4.50 Dom Steins, \$6 Premium Steins \$4.50 Voodoo Roger Steins</p>	<p>\$8.99 Fish & Chips \$3 Absolute, \$3 Captain Morgan \$4.25 Craft Pint, \$3 Boulevard Stein</p>	<p>\$6.99 6 Wings & Fries \$2.99 Bottles of Corona & Corona Lt \$4.50 Domestic Steins</p>