

## News To Know

### ARTS

**Iowa City Pride**  
Be proud, show some Pride, and celebrate this weekend in various local Pride Week events. **Arts, 2B**



**Best Wurst Festival**  
Sausage fest heads to Amana Colonies for this Father's Day weekend. **Arts, 2A**

**Have a cool summer**  
Drake's newest OVO addition, PLAZA, dropped a new EP. Its sound is comparable to The Weeknd. **Arts, 3B**

### SPORTS

**Hawkeyes selected**  
The final two Hawkeye baseball players were drafted yesterday in the MLB. **Sports, 6A**

**Big Ten volleyball**  
One player was chosen to represent Iowa Hawkeyes in the Big Ten foreign tour. She will compete in the Czech Republic, Italy, and more countries later this month. **Sports, 6A**

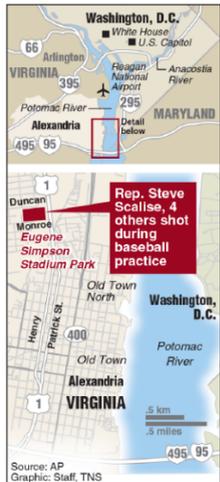
### DAILYIOWAN.COM

**Police brief**  
An Iowa City 27-year-old man was charged for sexually abusing a child under the age of 12.

**City wins \$25,000**  
Iowa City will soon have resources to improve its criminal justice system. Amazon's City on a Cloud Innovation Challenge will help aid a pre-jail diversion program.

### AROUND THE NATION

**Gunman shoots congressmen yesterday morning**  
Players on the Republican congressional baseball team were practicing on a field in Alexandria, Virginia when a gunman went on a shooting spree. House Majority Whip Steve Scalise and others were wounded; all are expected to recover. The gunman was shot by police and died later in the day. His social media account shows a strong stance against President Trump and Republican policies.



### WEATHER

HIGH 93 LOW 68  
Mostly sunny, breezy, 50% chance of rain/T-storms late.

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SPORTS ..... 6A



# App-ly parking comes to town

A newly implemented parking-payment option has been installed on meters across the city. The new system securely holds card information, officials say.

By MOLLY HUNTER | molly-hunter@uiowa.edu

The city of Iowa City and the University of Iowa have teamed up to bring an app-based parking payment to town.

The app, PassportParking Mobile Pay, was introduced to make parking more convenient.

"We worked with the city to decide on a solution that would fit for both of us. That way, it'd be easy for customers to transition from one to the other and not notice a difference," said April Wells, the communications specialist for UI Parking and Transportation.

Wells said one of the biggest complaints the UI has received was about the inconvenience of keeping coins on hand to pay for parking.

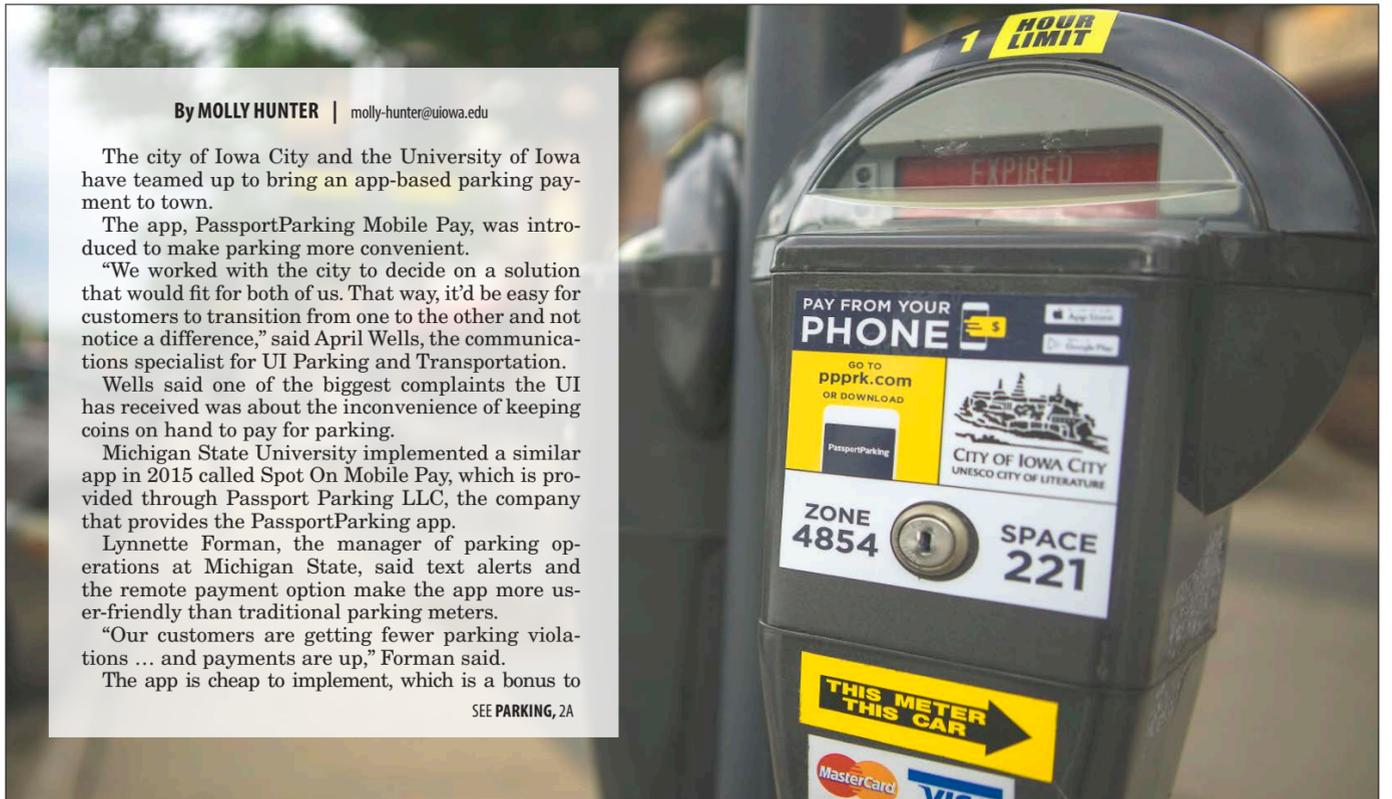
Michigan State University implemented a similar app in 2015 called Spot On Mobile Pay, which is provided through Passport Parking LLC, the company that provides the PassportParking app.

Lynette Forman, the manager of parking operations at Michigan State, said text alerts and the remote payment option make the app more user-friendly than traditional parking meters.

"Our customers are getting fewer parking violations ... and payments are up," Forman said.

The app is cheap to implement, which is a bonus to

SEE PARKING, 2A



Ben Smith/The Daily Iowan

A parking meter with Passport Parking software is seen on Iowa Avenue on Wednesday. Passport Parking is an app designed so users may pay for parking with the use of their phone.

## Summer 'bridge' building for UISG

Student government officials will spend the summer working on their initiatives, including financial literacy and transparency.



Joseph Cress/The Daily Iowan

UISG President Jacob Simpson and Vice President Lilián Sánchez stand in the UISG offices in the IMU on Tuesday. Simpson and Sánchez are working to continue the progress from the previous administration.

By MARISSA PAYNE  
marissa-payne@uiowa.edu

Student leaders will spend the summer building bridges — metaphorical ones, of course — with the goal of helping students cross over them.

The University of Iowa Student Government leadership duo, UISG President Jacob Simpson and UISG Vice President Lilián Sánchez, are gearing up for the school year by working with other UISG members to advocate for the initiatives they championed while campaigning in March on the Bridge UI ticket.

UISG Chief of Staff Lindsey Rayner said summer is a great time for UISG because fewer students on campus means more access to administrators and professors.

While UISG is building on the progress made under former UISG President Rachel Zuckerman's administration, Rayner said, the Bridge UI platform addresses new topics.

"Jacob and Lilián have a larger focus on academic culture in the university, so they're very much fo-

cused on ensuring the academic programs are where they need to be, ensuring that financial literacy services are effectively serving students," she said.

Simpson said the transition to leading UISG has been smooth in part because of the strategic plan UISG passed during the spring 2017 semester. There have also been discussions with past presidents, including Zuckerman, to ensure continued progress as well as shared governance leaders, Simpson said.

Sánchez said the UI administration has been interested in hearing UISG's thoughts with these conversations.

"I think all the conversations that we've been having are very student-success driven, and ... it's our goal this year to act as much student input as possible," she said.

Maintaining affordability has been a top priority in these discussions, Simpson said.

"We want to make sure that whatever the university proposes to the [state] Board of Regents for a five-year [tuition] plan, we're

aware of that before it's being proposed so that our priorities are reflected in the plan and that we can continue to have a conversation as the plan develops so we can make sure that students are being cared for in the best way possible," he said.

Affordability is not UISG's only concern, however; The Daily Iowan spoke with several other members of the organization for an overview of the initiatives they are working on over the summer.

### Transparency in student organization funding

UISG Senior Financial Officer Jeremy Vogel said officials are working with the Student Assembly of Budgeting and Allocations Committee to create a funding manual explaining how student organizations — which are largely funded by the student activities fee — can request money from UISG.

Additionally, Vogel said, starting July 1, the beginning of fiscal 2018, UISG will post monthly updates

SEE UISG, 2A

### ETHICS & POLITICS Iowa Politics

## Dems ponder caucus change

Members of the Iowa Democratic Party's Caucus Committee drafted potential changes to the 2020 caucuses earlier this month.

By MADELEINE NEAL  
madeleine-neal@uiowa.edu

For some Iowa Democrats, hindsight is 2020. By 2020, nonpresent participation may shift the long-kept requirement of physically attending a Democratic caucus, officials said. Some Democrats hope that change may bring more blue to the state.

Mail-in ballots are a new suggestion being discussed for the next Democratic caucuses, said Trent Seubert, a precinct captain for 2016 Democratic presidential candidate Hillary Clinton.

"Keep the actual day of the caucuses to allow for the debate, party building, and just general feel and process the same," Seubert said. "But allow the mailing in of ballots the week leading up so people can still vote without being impacted by jobs, school, weather, anything."

But when it comes to winning elections, Seubert said, he thinks it will take better candidates for Democrats to take back Iowa.

"A lot of the candidates since 2014 have been a lot of ones that were either uninspiring or lost to the same person the election prior," he said. "Stay strong on the message and how our policies will benefit each family. Have conversation with people all across the state and remove the 'stigma' around being a Democrat that for some reasons seems to exist in rural places."

Dave Nagle, a former representative from Iowa's 3rd District and current chairman of the Iowa Democratic Party's Caucus Review Committee, recommended similar changes to the 2020 caucuses earlier this month.

"We're under a lot of pressure from the [Democratic National Committee's] unity commission that we've got to increase participation," Nagle told the Des Moines Register.

Nagle also told the Register that 2016 presidential candidate Sen. Bernie Sanders' supporters, who are convinced that Sanders would have won the 2016 election if the second-shift



Nagle senior associate AD

SEE CAUCUS, 2A

RESTFUL RIVER



Hiou Nguyen/The Daily Iowan

Ann Hassan, a senior anthropology and international studies major, lies by the Iowa River on Wednesday. Hassan moved to Iowa from Sudan 10 years ago.

# Best of times, wurst of times

Amana Colonies celebrates its years of German heritage with the Wurst Festival.

By LEVI WRIGHT  
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Saturday Wurst Festival returns this weekend to Amana Colonies to showcase more than 160 years of German culture in Iowa.

Amana was founded in 1855 and has since become a tourist attraction featuring many businesses, such as Millstream Brewery, the oldest in Iowa. The colonies are known for being a self-reliant community. Many of the Amana residents are fluent in German, and they conduct religious services in the language. The Wurst Festival pairs well with their German heritage, highlighting the fun and food that German culture has to offer.

"I think with this event, it attracts a very broad

range of ages," said Tamara Baker, the events coordinator for the Amana Colonies. "It's upbeat, funny, has very quirky things like Dean Weaner and Wurst University. It has things that are really different and fun. For people who like sausage, it's a little piece of heaven."

Wurst Festival, a sausage-based festival, brings in sausage makers in the area, and patrons can purchase the goods. They can get dishes made with the sausage, or if they really like it, they can purchase a whole case called the "Wurst Case Scenario." Patrons can also vote on what their favorite sausage is by casting their votes, which is called the "Wurst choice."

A \$5 charge covers samples from vendors for ev-



contributed

ery participant.

In 2015, Wurst Festival was created and received the "Best New Event in Iowa" award. Since then, the awareness of the event has increased and participation has grown.

One tradition remains: It takes place over Father's Day weekend.

"This year, I think we could as much as double [attendance], based on the early response. People are excited," said Jim Mohnie,

## UISG

CONTINUED FROM FRONT

about how it spends money and show funding requests, something UISG has not done before.

In regard to how organizations might be affected by the state's cuts to victim services, Vogel said no need has surfaced to prompt UISG to address the potential impact defunding of these programs will have to campus

services such as the Rape Victim Advocacy Program.

"In the past, the dean of students ... wanted a pool of money that would be able to help students in a situation that was an emergency," Vogel said, a proposal UISG has accepted, and the financial officer could see something similar happening with the victim-services cuts.

"... If it comes to us, we would probably either help fund or fully fund or partially fund a program for survivors of sexual assault,

because we have a history of doing it for other things that are similar," Vogel said.

### Diversity and inclusion

Apoorva Raikwar, the UISG director of diversity and inclusion, said there is more excitement surrounding initiatives to elevate diversity and inclusion efforts in light of incidents that took place the previous school year targeting minority students.

Raikwar said UISG is

working to encourage the university to support celebrations of multicultural holidays and get a statement added in the syllabus detailing the UT's policies on the matter.

"Right now, there's nothing [on the university website] about any [religious] holidays, and that might be kind of safe to not show any favoritism toward any religion, but we think it'd be a better idea to show support for everyone's holidays," she said.

## PARKING

CONTINUED FROM FRONT

bringing it to Iowa City, Wells said. Meters will accept coins as a payment option.

"There are actually no changes to the physical meter other than a sticker ... that tells you which zone number and which space number you're putting in," she said.

According to a May 15 Iowa City press release, the app covers more than 2,000 city parking spaces and more than 800 UI spaces.

The city's coverage includes both on- and off-street metered parking, as well as spaces at the city's Chauncey Swan and Harrison Street parking ramps.

Wells said several other cities throughout Iowa have implemented similar programs, including Cedar Rapids. Also, students coming from Chicago and its suburbs are likely to be familiar with the process.

All payment information is processed through the PassportParking app and is never seen by the UI or the city. Users also have the option to save their bank information to the app for future uses, or they can choose to enter their information each time they use the service.

Charges don't go through until after the transaction is fully completed, Wells said.

"So if you're at a four-hour meter and you're there for an hour and you extend your

time, it's not two charges. It's one charge," she said.

Almost every UI meter has been added to the system. Exceptions are meters in areas undergoing construction.

The program officially launched May 15, and Wells said the service is being used.

"PassportParking feeds information to both city and university systems, so that parking-enforcement officers can instantly verify if a payment has been made," the May 15 press release said.

Meters paid for using the app will still display expired warnings, but Wells said that doesn't mean the app isn't working.

"Let's say for example for some reason there was a technical problem, we

could still go and see that you'd made the payment," she said. "We can also see if a card was maybe declined or it expired, the one you had on file ... we can go in and check and see what the actual problem was."

### Passport Parking

The city of Iowa City and the University of Iowa have teamed up to bring an app-based parking payment to town.

Since May 15, the app covers more than 2,000 city parking spaces and more than 800 UI spaces.

Meters will still accept coins and, if applicable, credit cards

Go online for a video with more instruction [dailyiowan.com](http://dailyiowan.com)

## CAUCUS

CONTINUED FROM FRONT

workers who had supported Sanders had been able to get to the caucus sites, are exuding pressure on Democratic leaders.

Zach Meunier, the cam-

paign manager

for Rep. Dave Loeb-sack, D-Iowa, said Loeb-sack is interested in seeing suggestions to improve the caucuses.



Loeb-sack representative

"Dave [Loeb-sack] was pleased to see folks get together to make the caucus process as open and transparent as possible," Meunier wrote in an email to *The Daily Iowan*. "He is looking forward to seeing the details of the proposals that are out there."

Sen. Rob Hogg, D-Cedar

Rapids, said he knows how seriously Iowans take the start of the presidential nomination process.

"The caucuses allow candidates to compete in a state where grass-roots politics and citizen participation is still possible and expected," Hogg said in an email to the *DI*.

# The Daily Iowan

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**BREAKING NEWS**

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a coordinator of the event. "There are more activities now, too. We added new foods. For example, last year we had wurst eggs, which is a hard-boiled egg wrapped in seasoned sausage, and there's a dipping sauce that goes along with that pairs very, very well with a cold beer on a hot afternoon."

In the past, there has been music, beer, wine, and of course, sausage. In addition, this year will host the Dachshund Derby.

"Ladies, put on your Dirndls, and gentlemen it's time to break out the Lederhosen as we eat, drink, and have the Wurst time you could possibly have," Amana Colonies wrote on its website.

### Wurst Festival

**When:** June 17  
**Where:** Amana Colonies, 622 46th Ave., Amana  
**Cost:** \$5



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**June 16, 6:30pm**  
**Goose Town AND Soul Sherpa**



Movies take place outside of Macbride Hall (on the East side of the building) on the Pentacrest at sunset (which varies from 8:15 p.m. to 9 p.m.)

**June 17, 9pm**  
**To Wong Foo, Thanks for Everything Julie Newmar**



[summerofthearts.org](http://summerofthearts.org)

## PRIME TIME

CONTINUED FROM 6A

with 12.2 rebounds. Moss averaged 22 points in last year's summer league, putting him at third in the league. This summer will be a chance for both Baer and Moss to work their way up the leader board in stats.

### Jordan Bohannon and Ryan Kriener

Sophomore guard, Jordan Bohannon probably won't have to battle it out

for game-time minutes. He has the ability to make big shots — that was on display this past season as he became Iowa's top playmaker. The 6-9-sophomore forward Ryan Kriener will also make a trip back to Prime Time this summer. Last summer, Kriener finished with 8.3 rebounds, the eighth best overall. This summer he has a chance to show his ability to make shots and also hone in defensively.

In Iowa's regular season, Kriener led the team in blocked shots three times and notched him-

self 5 or more rebounds four times.

### Luka Garza and Maishe Dailey

Newcomer Luka Garza could be exactly what Iowa needs, and Prime Time is where he can put it all on display.

Garza is a 6-11 center who is said to be agile and physical, something the Hawkeyes have not had since Adam Woodbury.

The biggest question that most fans should be asking is, can he make an immediate impact for Iowa in back-and-forth Big Ten?

As for sophomore guard, Maishe Dailey, Prime Time will be the perfect opportunity for him to put his abilities on display and make a name for himself.

### Jack Nunge and Brady Ellingson

Another veteran will be paired with a possibly essential incoming freshman.

Freshman Jack Nunge, a versatile player will play on the same team as junior Brady Ellingson.

Ellingson, a shooting guard, had a nice showing

last winter. He can knock down a shot, while protecting the basketball, which for some can be hard.

Nunge, on the other hand, will be put on display for the first time. One thing to be on the lookout for is his capability to make shots from beyond the 3-point line.

### Ahmad Wagner and Christian Williams

The final pair is junior forward Ahmad Wagner and junior point-guard Christian Williams.

Last summer, Williams went into the sum-

mer league as Iowa's top point-guard, but that all changed when he was placed on the same team as Bohannon.

Williams lost his job in the league and had to fight for game minutes; it wasn't until later on in the summer that he found a defensive force inside to gain some game minutes.

Wagner earned the most improved player award after he started 18 of 34 games in Iowa's regular season. He recorded 12 points four times, and this would be the perfect time for him to put everything he has on the court.

## MLB DRAFT

CONTINUED FROM 6A

Jake Adams and Mason McCoy as the Hawkeyes to get drafted.

Adams was the first Hawkeye to hear his name called, coming in the sixth round by the Houston Astros. He was the 181st pick, Iowa's highest draft pick since 1999.

He had a record-break-

ing season that left many in awe, leading the NCAA with 29 home runs.

McCoy was drafted soon after, in the sixth round of the draft by the Baltimore Orioles as the 188th pick.

McCoy's selection was

something the shortstop from Washington, Illinois, had patiently waited for after last year's draft ended in disappointment.

McCoy earned All-Big Ten honors this season, ending his Hawkeye ca-

reer hitting .328 with 55 runs scored.

Iowa head coach Rick Heller has now had 15 players drafted since taking over the program in 2013.

Heller has continued the Hawkeye tradition of

having at least one player picked in each draft dating back to the 2007 season.

The 2017 MLB draft closed out last night and proved to be the icing on the cake for these four Hawkeyes and Heller.

## OLSEN

CONTINUED FROM 6A

The Big Ten named Maryland's Steve Aird head coach of this year's volleyball foreign tour.

Aird is the fourth head coach in Maryland's program history. He joined the Terrapins after leading Penn State to its sixth national title in 2014.

"I am excited and proud to be part of this tour," Aird said in a release. "The volleyball will be elite, and

we will be pushed by some of the best teams in the world. I am certain that our athletes will represent the Big Ten Conference the right way. I would like to thank the University of Maryland and the Big Ten Conference for their support and the opportunity."

A member of the incoming senior class in the fall of 2017, Olsen started every match for two-consecutive seasons. The Johns Creek, Georgia, native racked up a perfect 65 matches over the past two seasons.

In the fall of 2016, she led the Hawkeyes with 445 digs while also collecting 72 assists and 13 ser-

vice aces throughout the season. Olsen led the Big Ten with 4.75 digs per set on average.

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# Opinions

## GUEST OPINION

### Iowa's dark secret: puppy mills abound

It is no secret that Iowa is one of the worst states in the nation when it comes to the number of puppy mills it has, as well as the sheer number of breeders with violations. Iowa has more than 250 puppy mills and exports more than 100,000 puppies across state lines annually. These puppies go to brokers (people who make a living buying puppies and selling them at a higher price) or the puppies go straight to pet stores. Since 2013, Iowa has had 49 breeders on the Humane Society Horrible Hundred puppy mill list. Every single year, we have some of the worst breeders in the entire country.

Recent articles released by BailingOutBenji, an Iowan nonprofit organization devoted to informing the public about puppy mills, have linked Iowa puppy mills to pet stores all over the country, including Nebraska, Colorado, New York, and Florida. These puppies are being shipped for several hours — even days — in the backs of semis and cramped vans to be sold to

the unsuspecting public. Sadly, many of these dogs are coming from some of those very same Horrible Hundred Puppy Mills. All the while, the public is told that the puppies are coming from licensed, reputable breeders.

We owe it to the dogs to do better.

When making the decision to add a pet to your family, choose wisely. Adoption is always a great first option, and there are many loving pets at your local rescue or shelter waiting for a family to call their own. If you choose to buy your next pet, make sure you ask questions and don't buy the puppy without seeing the parents. Everyone in the market for a puppy should know the term puppy mill and how to avoid one.

So ... How much is that doggy in the window? Too much. The cost falls on the suffering of the parent dogs back at the puppy mill. And that inhumane life is too high of a price.

— **Mindi Callison**, founder of Bailing Out Benji

## COLUMN

### Wonder Woman and its message to the boys and girls



contributed



**LAURA TOWNSEND**  
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I spent this afternoon getting my nails done at the Coral Ridge Mall, a spontaneous splurge to kill time. Across the room, two middle-age men were getting pedicures. One man explained to his nail technician that they were outdoorsmen and mechanics. Not the men you might typically expect at a nail salon.

As I watched them, I thought about a conversation I had that morning with the 9-year-old I baby-sit. She excitedly told me about the superhero movie she wanted to see:

*Captain Underpants*. "He fights a toilet," she giggled. I smiled, happy that this little girl still gets kicks out of toilet humor. Girls and boys, after all, are not so different. What we presume is entertaining for one tends to be just as entertaining for the other, whether it's getting nails done as an adult or laughing about toilets as a child.

For this reason, *Wonder Woman* has been on my mind a lot since it opened earlier this month. Diana Prince is not just a female superhero. She is a fierce fighter who still embodies compassion. Gal Gadot, the actress who plays Diana, is a soldier and a model. She is proof that we can be more. Through her and the character she portrays, she teaches viewers that a woman can be everything. Women can be graceful and strong, beautiful and

intelligent, kindhearted and a fighter.

Just as getting a pedicure is as relaxing for men as it is for women, *Wonder Woman* can be equally inspiring to all sexes. Diana presents the idea of a superhero who is complex in her thinking and her actions, facing moral dilemmas and choosing to fight for what she believes in.

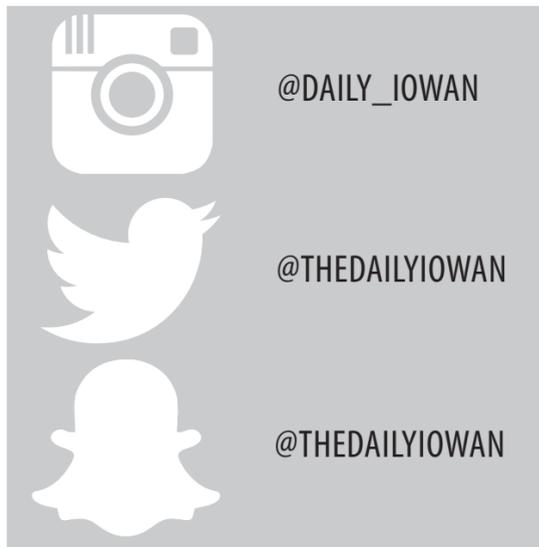
For girls, she is an inspiration. She teaches girls that they can be brave, bold, fierce, and loving. They can stand up for what they believe in, and they can win. Girls can be powerful.

Boys have as much to learn from her as girls do. Through Prince, boys have an example of a strong woman. The lack of strong female characters arguably plays a role in how boys perceive, and place limitations on, girls and

women as they grow up. With a female superhero who is as entertaining and thrilling to watch as Superman, boys are taught that girls can be just as mighty as boys can.

*Wonder Woman* is a breakthrough in entertainment because of its female lead and its female director. This movie, which is dominating the box office, will change the way Hollywood represents women in the future. Its message to boys and girls — each gender is allowed to love the same movies, be inspired by the same heroes, and laugh at the same jokes — is momentous.

I imagine the two men, the little girl, and me all gathering in the same theater to watch a woman defeat evil, and I smile because I know that dream is not so far-fetched after all.



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## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## COLUMN

### Mememes have more power than you have ever thought

By **HANNAH WEBSTER**  
hannah-webster@uiowa.edu

When it comes to social media, we millennials tend to act carelessly and not think of the potential outcome from our actions. Whether it is cyber-bullying or even just liking an inappropriate picture on Twitter, the actions on social media are not as private as people often think they are, and they could suffer serious consequences.

This harsh reality recently affected several students who were once bound for Harvard. Weeks before graduating from high school, the students experienced a rude awakening when they were told that they could not further their education at Harvard because of misconduct on a Facebook group. "Harvard memes for horny bourgeois teens" was the name of the Facebook group that included offensive memes that led to the revoked admissions.

I'm not condoning any of these behaviors, but first of all, the name of

the group could not be any more amateur. Guys, you were accepted into Harvard; couldn't anyone think of a better name? The creator of this title must have not put too much thought into it considering that is not even that creative or funny. Also, the members of the group clearly don't know that using the term "bourgeois" or "boujee" has already gone out of style.

Thousands of memes are created as we speak, and some of the best ones go viral. Most memes poke fun. For example, the SpongeBob or the Crying Jordan memes have been very popular recently. Although the Crying Jordan may be offensive to Michael Jordan himself, a majority of memes are not patently offensive. Memes are made out of boredom and intended to start jokes.

But in this case, the memes shared among these students were not lighthearted jokes — they included jokes on sexual assault, racism, and the

Holocaust, among other touchy subjects.

I get it: Tagging your friends in funny posts and memes is hilarious. Sometimes on social media, however, we all need to take the responsibility upon ourselves and just chill. In the generation of growing up with technology, we millennials know how important it is to be smart when portraying yourself on the Internet because future employers, or anyone for that matter, can find you.

From a young age, the use of social media is important. The day you start using social-media platforms and put your name and face out there, you start networking, whether you know it or not. These days, I find it annoying when Facebook friends or people I follow on Instagram share careless and inappropriate pictures or posts. This could be due to my mother constantly reminding me how important it is to be conscientious on the Internet, but I find it rather ignorant of people to

share things that do not reflect them well as a person. Thanks, mom.

This sticky situation that these Harvard-bound students got themselves in abruptly affected their future. I'm still not sure how these students thought that they would get away with making this group, but I hope they learned their lesson and have realized the impact social media can have. And anyone, at any age, can learn from these kids' experience that social media can change a person's life in a matter of moments.

Older generations tend to use the millennial generation as a punching bag, accusing the members of being lazy and not so smart, but these stupid actions of around 10 students or so do not define us all. Millennials are great. We are the future and have the chance to change the world, but we have to remember to be conscious of our Internet presence. It's 2017; it's about time to get our act together on the Internet.



## BOXING

History was made Wednesday as the boxing and mixed martial arts worlds announced boxing legend Floyd Mayweather Jr. will take on UFC star Conor McGregor.

The fight of the century will take place in Las Vegas, and fans won't want to miss it. The Mayweather/McGregor fight has been set for Aug. 26.

Former five-division world champion Mayweather is coming out of a 23-month retirement to take on the UFC superstar.

At first, fans thought that talk of the possible fight was cheap, but now the boxing legend and biggest star in the UFC have agreed to face each other.

UFC President Dana White told online sources that the fight has been in negotiations for a while but now that it is finalized, the weight will be at a boxing junior middleweight weight limit of 154 pounds.

Mayweather (49-0) has the chance to end his career with a perfect 50-0 record if he defeats McGregor.

The only thing that is for sure to come in future months is the trash talk that both of these guys can dish out.

McGregor has already started to stir the pot. He took to Twitter to send out his four-word announcement, and he couldn't pass up a few jabs at Mayweather.

McGregor posted a picture of himself and Mayweather Sr. side by side with the caption "The fight is on" in all caps.

Obviously, Mayweather wants to go undefeated, and McGregor hopes to be that one loss on Mayweather's record, the outcome is unknown but the "impossible fight" is now set in stone.

— by Jess Westendorf

## MICHIGAN STATE

The Michigan State football team finds itself without key starters and uncertainty for summer workouts and upcoming season.

As summer workouts start up this week throughout the Big Ten, Michigan State will have to deal with some major roster changes for this upcoming season.

Head coach Mark Dantonio announced on Tuesday that former starting cornerback Vayante Copeland will no longer be a part of the Michigan State football team.

Copeland contributed 36 tackles, 1 interception, and 2 pass breakups in seven games before a foot injury ended his 2016 season.

Dantonio did not go into details about the split; all he said was Copeland wasn't "thrown off the team."

Copeland isn't the only player that Dantonio will be without this fall.

Senior defensive lineman, Demetrius Cooper is still on suspension after allegedly breaking the conditions of his bond.

Cooper was originally taken to court last fall after he allegedly spit in an East Lansing Parking and Code Enforcement officer's face on Oct. 30.

He was allowed to take a plea deal that lessened the charge to a littering fine, but only if he agreed to follow the terms of his bond.

Now, with the decision up in the air about his return, the Spartans will have to replace key starters before their Sept. 2 home game against Bowling Green.

— by Jess Westendorf

## HAWAII

The University of Hawaii looks to the future with an interesting offer for a future football quarterback.

Titan Lacaden, an 11-year-old quarterback from Kapolei, Hawaii, has received the offer of a lifetime.

Hawaii head coach Nick Rolovich gave Lacaden a verbal offer after he attended the Hawaii football camp on June 10.

Lacaden took to Twitter to thank Rolovich and the Hawaii football program on the offer.

He is the younger brother of former Nevada linebacker Jake Lacaden. Jake played for three years at Nevada before he was forced to retire from college football because of injuries.

Rolovich was the offensive coordinator at Nevada during the time that Jake Lacaden played, so there is some familiarity.

Even though it will be while before Titan Lacaden makes his college debut, it will be interesting to see where he goes from here.

— by Jess Westendorf

# Hawkeyes primed for summer hoops

After the Wednesday draft, Iowa men's basketball players are now set for the Prime Time League and look forward to their game opener, June 18.

By JESS WESTENDORF  
jessica-westendorf@uiowa.edu

Dear Hawkeye fans, this is what you have been waiting for.



**Cook**  
sophomore

The annual summer basketball men's Prime Time League

draft results have been released.

The Hawkeyes have been placed two per team along with players from Northern Iowa and other college-skilled stars.

## Tyler Cook and Dom Uhl

The first pairing showcases two of Iowa's physical forwards.

Sophomore Tyler Cook had an impres-

sive freshman season and quickly became an essential part of the Hawkeye team. He eyes another season as one of the Prime Time League's stars.

The 6-9 forward was a star in his 26 starts this past season, and once he makes his way to the rim, it's over.

As for senior Dom Uhl, he can use this opportunity to find his

groove and work on his consistency on the court. The native of Frankfort, Germany, native participated in last year's Prime Time League, and he has the ability to make shots and swat away attempts, but can he do it all in one game?

What will his shot look like, and will he find some momentum to carry him through the summer?

## Nicholas Baer and Isaiah Moss

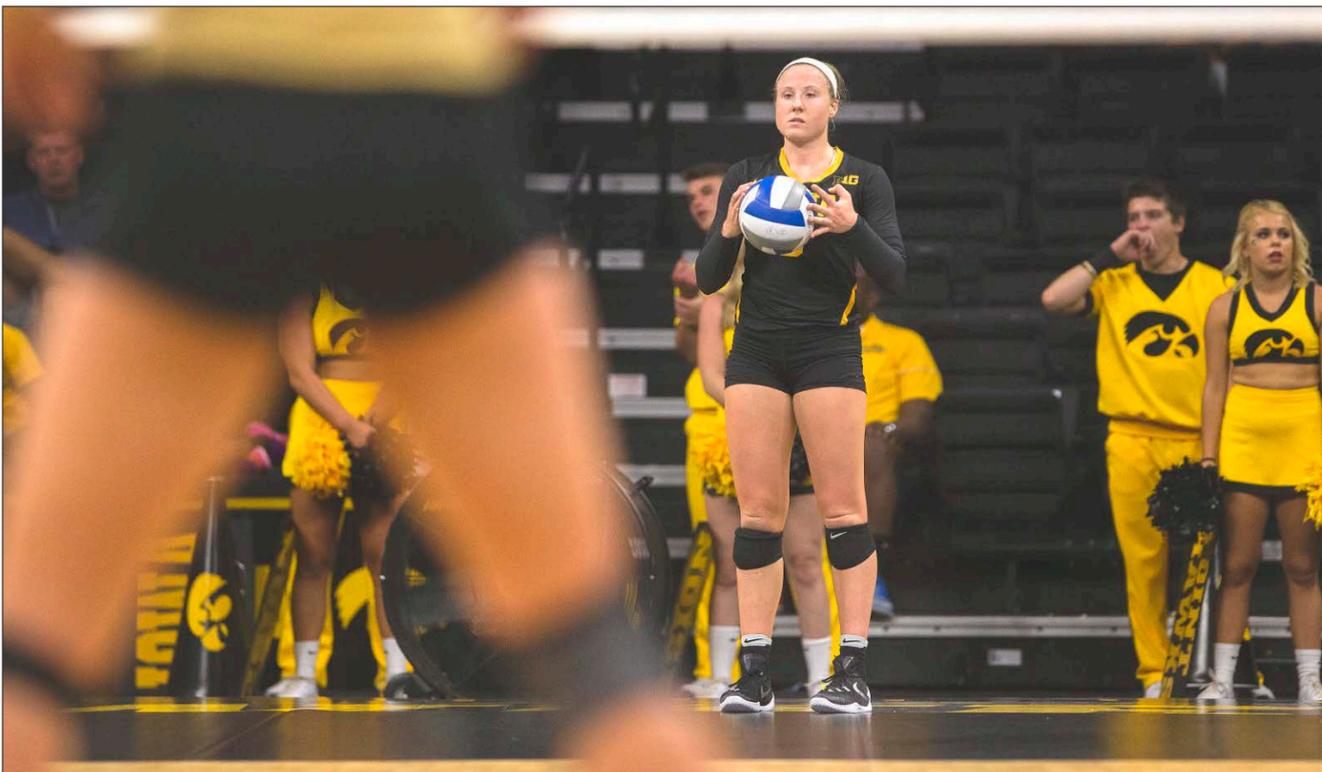
Junior Nicholas Baer and sophomore Isaiah Moss are solid players in the Hawkeye lineup; the same will be true for Prime Time.

Baer played in last year's summer league and averaged 21.5 points while leading the league

SEE PRIME TIME, 3A

# Olsen joins overseas tour

In addition to leading the volleyball team and the Big Ten in average digs per set, Annika Olsen has been selected to represent Iowa in the Big Ten Volleyball Foreign Tour, which runs Saturday through June 28.



file photo/The Daily Iowan

Iowa's no. 9 Annika Olsen prepares to serve the ball during a volleyball match at the Carver Hawkeye Arena on Saturday, Sept. 3, 2016. Olsen is the only Hawkeye chosen to represent Iowa in the Big Ten foreign tour.

By MEGAN SPRENGELER | megan-sprengeler@uiowa.edu

The volleyball season doesn't officially start until mid- to late-August. But for one Hawkeye, competition this summer is alive and thriving.

Annika Olsen has been chosen as one of 14 student-athletes to represent the Big Ten in the volleyball foreign tour, the league office has announced.

Olsen was the only volleyball player chosen to represent Iowa.

This select group will travel to the Czech Republic, Slovenia, Italy, and Austria during June 17-28.

The tour opens in Prague with two matches against Prague's National Team over the course of the first three days. The group will then travel to Slovenia to compete against the Slovenian Junior National Team with possible matches against either the Slovenian National Team or the Croatian National Team.

The team will end its run in Italy against

either the Italian Junior National team or the Italian National team.

Aside from the competition, the group of student-athletes will be given the opportunity to be a part of community-service initiatives, study foreign languages with locals, and, of course, see the sights of some of Europe's most historic cities, including Vienna, Maribor in Slovenia, and Venice and Milan in Italy.

SEE OLSEN, 3A

# The Show drafts two more Hawks

Two baseball Hawkeyes were drafted by major-league teams on the third day of the MLB Draft.



Lily Smith/The Daily Iowan

Iowa's Ryan Erickson pitches during the second game of the Iowa-Penn State baseball series at Banks Field on April 28. Erickson was drafted Wednesday in the MLB Draft.

By MEGAN SPRENGELER  
megan-sprengeler@uiowa.edu

Two more members of the Iowa baseball team were selected during the third day of the 2017 Major League Baseball First-Year Player Draft on Wednesday.

## Nick Gallagher

Junior Nick Gallagher was drafted early on the third day. The right-hander went in the 16th round to the Cleveland Indians as the 492nd draft pick.

Gallagher's selection comes after a season in which he notched the role as the Friday starter for the Hawkeyes. He compiled an 8-2 record over 16 appearances (15 starts).

Proving to be the most reliable arm on the staff,

the Iowa City native spun a 3.48 ERA in 95 innings.

## Ryan Erickson

Next to have his name called was senior Ryan Erickson, who was drafted late in the 30th round by the Chicago White Sox, the 897th pick.

Erickson had an outstanding season as Iowa's second-most consistent pitcher behind Gallagher, posting a 4.15 ERA in the 2017 season.

The 6-3 left-hander from Mason City, Iowa, made 16 appearances (12 starts) for the Hawkeyes. His late season was especially impressive, allowing only 2 earned runs in 12 innings.

Gallagher and Erickson join teammates

SEE MLB DRAFT, 3A

## Wide as the rainbow

Be proud and come out to join in Pride.

By LEVI WRIGHT | [levi-wright@uiowa.edu](mailto:levi-wright@uiowa.edu)

The colors of the rainbow will slip down from the sky to downtown Iowa City this week as Pride Week events kick off.

Throughout the week, different Pride events are featured, such as the Big Gay Bar Crawl, karaoke, and the Pride Picnic. The main events include a parade that starts at College Green Park and a Pride Festival on the Pedestrian Mall.

Attendees can look forward to seeing a wide array of events such as a President Trump dunk tank in which anyone can come and try dunking someone wearing a Trump mask, making for a fun twist on the dunk tank from previous years. There will also be a Cher impersonator, 25 new vendors that have never been a part of Iowa City Pride, and of course, the annual Pride Parade.

"We have gone from having about 30 vendors, just representatives in the communities like churches and businesses, organizations, nonprofit organizations, to having more than 85 this year signed up for Pride to show up and be a part of our community," said Jewell Amos, a past president of Iowa City Pride. "We used to have Pride in the Upper City Park, and it was isolated, and when I became in charge, we moved it down to the Ped Mall, and we've been able to attract more people."

Pride Week is about exactly that: being proud of who you are. This week is intended to be a celebration empowering people to come out and be proud of who they are.

The week is more than a series of events for the LGBTQ community, though; families can come out and show their support as well. The organizers have made opening up the Iowa City Pride festivities to families a focus of theirs.

"[What draws people to Pride is] the ability for them to be their authentic selves, to celebrate pieces of their identity that are often discriminated against and marginalized in larger American society," said Kendra Malone, the diversity resources coordinator in the University of Iowa Diversity Office.

Malone organized the Dark and Lovely

Lounge, a place that highlights and centralizes the experience of queer and people of color in Iowa City Pride.

Pride has been a large part of the global culture now for 48 years, starting with the 1969 Stonewall riots. Since then, Pride has become a way for people in the LGBTQ community to have their voices heard and gain visibility in their communities.

"It used to be pretty small; the parade used to be what felt like 10 minutes, and now it goes for at least an hour," said Tony Sivanthaphanith, the public liaison for nonprofit organization Titans of the Midwest. "A lot more people are coming out for it. We have a lot more entertainment downtown, the one bar we have (Studio 13) has expanded, we've been able to close off the streets and have a more actually community-orientated thing and more family-orientated stuff because we're very diverse in Iowa."

In the past decade, Pride has grown immensely. What once encompassed only lesbian, gay, bisexual, and transgender people has expanded into a community that accepts all types of people. The LGBTQ community is very diverse, and it has become a mission for some to make sure everyone feels accepted in their communities.

"It is important to remember that LGBTQ communities are incredibly diverse regarding race, ability, disability, immigration status, and multitudes of identities," Malone said.

Pride not only gives people a safe place to express who they are, but it also signals to the LGBTQ community that there is another place that accepts them, such as churches and business all year long.

"It's always important to create space and avenues for people to celebrate and build communities and have the opportunity to meet other people, have new experiences, showcase their talent, learn something new, dance, laugh, and sing," Malone said. "Iowa City Pride has been a pinnacle of that for 47 years, while also recognizing the need to deepen its inclusivity of folks of all kinds of queer identities."

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

## TODAY 5.15

- MUSIC**
  - PERCUSSION CAMP FACULTY ALL-STARS CONCERT, 7:30 P.M., VOXMAN CONCERT HALL
  - SEAN ROWE, 8 P.M., MILL, 120 E. BURLINGTON
- FILM**
  - HARRY POTTER AND THE CHAMBER OF SECRETS, 10 A.M., FILMSCENE, 118 E. COLLEGE
  - MY COUSIN RACHEL, 3, 6, & 9:30 P.M., FILMSCENE
  - A QUIET PASSION, 6:30 P.M., FILMSCENE
  - IT COMES AT NIGHT, 8:30 P.M., FILMSCENE
- THEATER**
  - THE IMPORTANCE OF BEING EARNEST, IOWA SUMMER REP, 8 P.M., MABIE THEATER
  - MACBETH, 8 P.M., RIVERSIDE FESTIVAL STAGE, LOWER CITY PARK
- PRIDE**
  - IC PRIDE: IC KINGS ANNUAL PRIDE SHOW, 9 P.M., STUDIO 13, 13 S. LINN

## FRIDAY 5.16

- MUSIC**
  - JAZZ CAMP CONCERT, 5 P.M., VOXMAN RECITAL HALL
  - PERCUSSION CAMP CONCERT, 5 P.M., VOXMAN CONCERT HALL
  - MICKY DOLENZ, 8 P.M., ENGLERT, 221 E. WASHINGTON
  - AIRPARK, 9 P.M., MILL
  - HEARTLAND BOMBSHELLS, 9 P.M., BLUE MOOSE, 211 IOWA
- THEATER**
  - THE IMPORTANCE OF BEING EARNEST, IOWA SUMMER REP, 8 P.M., MABIE THEATER
  - MACBETH, 8 P.M., RIVERSIDE FESTIVAL STAGE
- PRIDE**
  - IC PRIDE: PICNIC AT UPPER CITY PARK, 6 P.M., CITY PARK
- MISCELLANEOUS**
  - CONFLUENCE BREWERY BEER AND FOOD PAIRING, 5:30 P.M., THEATER CEDAR RAPIDS, 102 THIRD ST. S.E.
  - LITE IT UP PARTY, 6 P.M., GABE'S

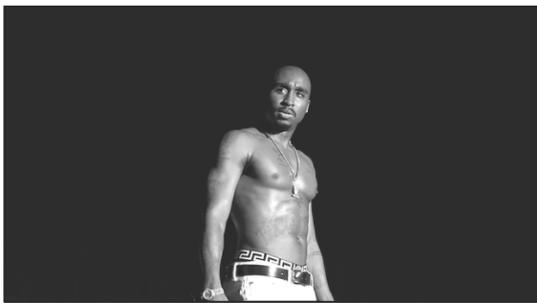
## SATURDAY 5.17

- MUSIC**
  - KING OF SCENE. HIP HOP AND RAP BATTLE EXPERIENCE, 4 P.M., BLUE MOOSE
  - DAVID BAZAN, 8 P.M., MILL
  - KASEY CHAMBERS, 8 P.M., ENGLERT
- FILM**
  - HARRY POTTER AND THE CHAMBER OF SECRETS, 10 A.M., FILMSCENE
- THEATER**
  - THE IMPORTANCE OF BEING EARNEST, IOWA SUMMER REP, 8 P.M., MABIE THEATER
  - MACBETH, 8 P.M., RIVERSIDE FESTIVAL STAGE
- MISCELLANEOUS**
  - IOWA CITY FARMERS' MARKET, 7:30 A.M., CHAUNCEY SWAN PARKING RAMP
- PRIDE**
  - IC PRIDE: DARK AND LOVELY LOUNGE: QUEER PEOPLE OF COLOR, 11 A.M., RADINC, 123 E. WASHINGTON
  - IC PRIDE: 47TH-ANNUAL PRIDE FEST, NOON, DOWNTOWN
  - IC PRIDE: PICNIC, 6 P.M., UPPER CITY PARK

## SUNDAY 5.18

- MUSIC**
  - PETER MAYER GROUP, 7 P.M., MILL
- FILM**
  - HARRY POTTER AND THE CHAMBER OF SECRETS, 10 A.M., FILMSCENE
  - JULIUS CAESAR (THEATER REBROADCAST), 3 P.M., ENGLERT
  - CASABLANCA (ROOFTOP SHOWING), 8 P.M., FILMSCENE
- THEATER**
  - THE IMPORTANCE OF BEING EARNEST, IOWA SUMMER REP, 2 P.M., MABIE THEATER
  - MACBETH, 7 P.M., RIVERSIDE FESTIVAL STAGE
- PRIDE**
  - IC PRIDE: POTLUCK AND BINGO, 7 P.M., STUDIO 13
  - IC PRIDE: MISS BLACK AND GOLD PRIDE FEST PAGEANT, 10 P.M., STUDIO 13

# OPENING MOVIES



### ALL EYEZ ON ME

Directed by Benny Boom and starring Demetrius Shipp Jr., *All Eyez On Me* chronicles the life and legacy of Tupac "2Pac" Shakur. The film showcases Shakur's rise to hip-hop superstardom, as well as his imprisonment and his time with the controversial Death Row Records and its co-founder, Suge Knight.



### CARS 3

The aging legendary race car, Lightning McQueen (voiced by Owen Wilson) will have to prove he still belongs amongst a new generation of young racers in Disney Pixar's newest release, *Cars 3*. To work his way back into the racing circuit, he will need the assistance of a race technician, Cruz Ramirez (voiced by Cristela Alonzo). The film is directed by Brian Fee.



### THE BOOK OF HENRY

11-year-old boy, Henry Carpenter (Jaeden Lieberher) and his younger brother are being raised by their single mother (Naomi Watts). When Henry finds out that the girl who lives next door is being abused by her step-father, he comes up with a plan that he writes down in a book. When his mother finds the book, she decides to put Henry's plan into motion.

—by Gage Miskimen

# STREET STYLE



## Chase Stine, junior, cinema major

Tell me about your outfit.

I think these pants were a christmas gift a few years ago. The hat is my girlfriend's and the crocs are my father's. Usually I like to dress a little nicer but today I was just feeling casual.

Where do you usually shop?

Old Navy, mostly.

Where do you find style inspiration?

I subscribe to GQ. Usually I like to wear nice jeans and a button down.

Describe your style in three words.

Rogue, accessorize, manly

# DRINK OF THE WEEK



### SUMMERTIME SOURNESS

It's hot as hell and your girl doesn't have central air, so these 90-degree days have led me to find alternative ways to cool off. Aside from upping my intake of ice water, my go-to beverage is a cold beer, especially sours. Most people seem divided on sours; my aunt even said she was "disappointed" that I drink them (she was kidding, I hope). But the Flemish Giant: Flanders Red Sour from Odell brewery is definitely milder than other, more acidic sours. The sourness is more subtle and palatable but still has that distinctive bite. It is cast in bourbon barrels for a year and pays homage to Belgium, the birthplace of this style of sour. Odell is a brewery in Fort Collins, Colorado, and their experiments have been some of my favorite beers yet.

— by Emily Kresse

# LIT PICKS

## SABRIEL, BY GARTH NIX



Making its debut in 1995, *Sabriel* is the first in a trilogy called the Old Kingdom, by Garth Nix. *Sabriel* takes no time into introducing its readers into the world Nix created. Abhorsen, Sabriel's father, has gone missing. With a firm belief that her father is alive, Sabriel returns to a home that she hasn't seen since she was 4, looking for clues on what happened to him. Using what she knows in magic and necromancy, Sabriel fights undead and free magic elementals with the help of her cat Mogget.

ILLUSTRATIONS BY ZEBEDIA WAHLS



## AMERICAN GODS, BY NEIL GAIMAN

Originally published in 2001, *American Gods* has since been turned into a television series on STARZ. *American Gods* follows the main character Shadow Moon on his journey, just being released from prison after his wife's untimely death. He quickly encounters a charismatic con-man who goes by Mr. Wednesday. Despite his better judgment, Shadow joins Mr. Wednesday under the title of body guard. His world quickly expands as he learns of the gods that are in America now.

— by Levi Wright



# MISKY'S MUSIC RECOMMENDATIONS

A review series of new summer albums

## PLAZA finds a home with OVO

Drake's newest addition to his October's Very Own label, PLAZA, drops a new cool and crisp EP titled *Shadow*.

By GAGE MISKIMEN  
gagemiskimen@gmail.com

As bright and warm summer hits keep coming out every weekend — on and off the radio — an up-and-coming artist is taking a new, but somewhat familiar, cold and cloudy approach to summer.

PLAZA became the newest signee of Drake's October's Very Own record label, joining a roster featuring Partynextdoor, Majid Jordan, Roy Woods, Dvsn, and OB O'Brien. The announcement came last weekend at the end OVO Sound Radio on Apple Music, in which host Oliver El-Khatib closed the show with playing PLAZA's new project.

OVO Sound social-media accounts plastered PLAZA all over the Internet last weekend, but interestingly enough, Drake has not yet congratulated his newest protégée in public.

PLAZA, a Toronto native, isn't a brand-new artist by any means. He dropped his previous project, *One*, just last year.

The new project, a five song EP titled, *Shadow* brings a sound that doesn't drift far off from the rest of the OVO collective. The music feels dark,

cloudy and secretive. It's a perfect fit for PLAZA's persona. So far, he has kept his true-identity a secret, much like The Weeknd when he first emerged as an up-and-coming artist from Toronto.

The Weeknd comparisons don't stop there; *Shadow* echoes the sounds of The Weeknd's earliest mixtapes. The falsetto, the misogynistic lyrics, and emotional atmosphere all mirror The Weeknd's *House of Balloons*, which is interesting because Drake tried to sign The Weeknd during the early days of OVO, and it looks as if he found someone else to fill the role.

The highlight of the EP is the single "Personal." It's the most successful on PLAZA's Soundcloud as well, clocking in more than 81,000 plays. The track is lust-filled, drunk, and smoky in the layers upon layers of instrumentation that follows the gray-sounding R&B style that Toronto and OVO is known for.

The majority of *Shadow* sounds the same, which in a way creates the aforementioned "atmosphere." It's almost hard to tell when one song ends and another begins. PLAZA creates an emotional and almost sexual am-

biance that one can only find in the hours in which it's hard to tell if it's night or morning.

Among almost everyone on the OVO roster, PLAZA shows the most promise in lasting in the music industry other than Partynextdoor. His style isn't different from anyone else's on the team, but he just has a little something extra compared with Roy Woods and Majid Jordan.

Without beating around the bush, the EP is good. The production isn't unique, but it sounds nice nevertheless with the droning and echo layers that can make summer feel like winter. The lyrical content and subject matter aren't unique, either. The Weeknd, Drake, and every other R&B artist from Toronto talk about substance use, women, and lusting for something all the time, too, but PLAZA does it as well as anyone else, so there may be room for him to do it and do it successfully. Hopefully, he avoids the mistakes other OVO artists have made, such as letting Drake take advantage of their talents, rushing to put out a full-length album or not putting out enough music at all. If PLAZA can avoid doing these things, he may have a fighting chance to make it in the competitive

world of New Age R&B. For a taste of PLAZA's music, go to [dailyiowan.com](http://dailyiowan.com). Gage Miskimen is the

creative director for the *Daily Iowan* this summer; he'll examine and critique new music re-

leased every week. Have any recommendations of your own? Email him at [gagemiskimen@gmail.com](mailto:gagemiskimen@gmail.com).



**IOWA**  
summer rep  
2017

*the IMPORTANCE of being EARNEST*

by Oscar Wilde  
directed by Josh Sobel

June 15-25, 2017 | E.C. Mabie Theatre, UI Theatre Building

all performances are FREE

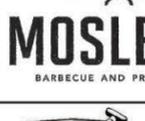
Join us for a Pre-Show Talk  
45 minutes prior to each performance (Room 206, TB)

Learn more at [theatre.uiowa.edu](http://theatre.uiowa.edu) and [iowasummerrep.com](http://iowasummerrep.com)

Free performances for Iowa Summer Rep 2017 are made possible by support from the Office of the Executive Vice President & Provost and the College of Liberal Arts & Sciences. Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Department of Theatre Arts in advance at 319.335.3906.

THE UNIVERSITY OF IOWA

[dailyiowan.com/nightowl](http://dailyiowan.com/nightowl) follow us on Twitter @ DI Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
<b>ENTERTAINMENT</b>			
 <p>Outside of Macbride Hall (on the East side of the building) on the Pentacrest at sunset</p>	<p>6/17 Movie on Pentacrest <b>TO WONG FOO, THANKS FOR EVERYTHING JULIE NEWMAR</b></p>	<p>6/17 Movie on Pentacrest <b>TO WONG FOO, THANKS FOR EVERYTHING JULIE NEWMAR</b></p>	<p><b>TONIGHT! Movie on Pentacrest TO WONG FOO, THANKS FOR EVERYTHING JULIE NEWMAR</b></p>
 <p>Outside of the Sheraton Iowa City Hotel from 6:30 - 9:30 p.m.</p>	<p>6/16 <b>Goose Town AND Soul Sherpa</b></p>	<p><b>TONIGHT</b> Goose Town AND Soul Sherpa</p>	<p>6/23 Death Valley Welcome Center AND Ralston Creek Ramblers</p>
<b>FOOD</b>			
 <p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>
<b>BARS</b>			
 <p>125 S. Dubuque St., Iowa City</p>	<p><b>MUG CLUB</b> \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints &amp; Call Refills</p>	<p><b>NEW!</b> \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p><b>NEW!</b> \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
 <p>122 Wright St. 351-9416</p>	<p><b>\$2.75 Domestic Bottles</b></p>	<p><b>\$3 19oz. Dom. Mugs</b> <b>\$4.25 All Bombs</b></p>	<p><b>\$2.75 Well Drinks</b> <b>\$3 Tall Boys</b></p>
 <p><a href="http://www.icgabes.com">www.icgabes.com</a></p>	<p>The Cult of Lip/Double Grave Jailbus/Anthony Worden, 9pm Psychotic Reaction, 9pm</p>	<p>Lite it up Party, 6pm Soulshake, 10pm, 21+ Free Show</p>	<p>Eric Tessmer Annie &amp; The Bang Bang, 9pm DJ Johnny Sixx, 10pm, Free Show</p>
 <p><a href="http://www.iowacityyachtclub.org">www.iowacityyachtclub.org</a></p>	<p>Free Jam Session &amp; Mug Night 10pm, 19+, FREE Event <b>GREAT CRAFT BEERS ON TAP</b></p>	<p>Bruiser Queen The Commanders C.R. Dicks, 9pm, 19+</p>	<p>Aaron Kamm &amp; The One Drops, 10pm, 19+ <b>GREAT CRAFT BEERS ON TAP</b></p>
 <p>525 S Gilbert St Iowa City (319) 338-1419</p>	<p>Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY <b>\$3 DRAFT PINTS</b> <b>\$3 SHORT'S WHISKEY SHOTS</b> \$2 Old Styles During Televised Cubs Games</p>	<p>Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY <b>\$5 QUARTS OF BEER</b> <b>\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS</b> \$2 Old Styles During Televised Cubs Games</p>	<p>Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY <b>\$5 QUARTS OF BEER</b> <b>\$3 ELIJAH CRAIG WHISKEY SHOTS</b> \$2 Old Styles During Televised Cubs Games</p>
 <p>819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries NOW SERVING BISCUITS 'N GRAVY 7AM - 11AM MONDAY - FRIDAY</p>	<p>Pitcher Special 5pm-close: <b>\$6.50 Domestic Pitchers</b> <b>\$12.25 Steak Special</b> BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI</p>	<p><b>\$6 Moscow Mules</b> <b>\$3 Dom Tallboys During Game</b> <b>\$6 for 6 Wings and Fries</b></p>
 <p>210 North Linn St. Iowa City, IA (319) 337-4335</p>	<p><b>ALL DAY HAPPY HOUR</b> \$3 Well Drinks, \$3 Dom. Pints, \$3 Dom. Bottles, \$3 Tallboys, \$4 House Wines</p>	<p><b>\$3 Domestic Steins</b> <b>\$5 Import Steins</b> <b>\$5 Bomb Shots</b> <b>\$5 Jameson</b></p>	<p><b>\$3 Tallboys</b> <b>\$6 Moscow Mules</b> <b>\$4.75 Bloody Marys &amp; Mimosas</b> <b>\$4.75 Absolut Screwdrivers</b></p>
 <p>12 S. Dubuque Iowa City</p>	<p><b>PITCHER PALOOZA! 8pm-close</b> <b>\$2.50</b> 48oz. Pitchers of Keystone Light</p>	<p>8pm-close - Away Games <b>\$3.00</b> Wells, Calls &amp; Shots</p>	<p>8pm-close - Away Games <b>\$4 Big Beers Keystone Light</b> <b>\$3 3 Olives Shots, Drinks &amp; Bombs</b></p>
 <p>330 E. Prentiss, Iowa City</p>	<p><b>\$7.99 Chicken Tender Baskets</b> <b>\$4.50 Dom Steins, \$6 Premium Steins</b> <b>\$4.50 Voodoo Roger Steins</b></p>	<p><b>\$8.99 Fish &amp; Chips</b> <b>\$3 Absolute, \$3 Captain Morgan</b> <b>\$4.25 Craft Pint, \$3 Boulevard Stein</b></p>	<p><b>\$6.99 6 Wings &amp; Fries</b> <b>\$2.99 Bottles of Corona &amp; Corona Lt</b> <b>\$4.50 Domestic Steins</b></p>

# DAILYBREAK

It's always important to create space and avenues for people to celebrate and build communities and have the opportunity to meet other people.  
— Kendra Malone, UI diversity resources coordinator. See story, 1B.

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### 30 Items from My House Confusable with Complicated Sexual Maneuvers

1. A Three-Hole Punch
2. A Stuffed Aardvark
3. A Rug Gripper Deluxe
4. Alpine Ear Plugs
5. An Electric Tea Kettle
6. A Ruby Red Chin Strap
7. A Viking Helmet
8. A Portuguese Double-Lever Corker
9. A Rusty Melon Baller
10. Grease in the Coffee Can
11. A Tilt 'n Swivel Charger
12. A Vegan Coinpurse
13. A Cord Bundler
14. Sticky Safety Scissors
15. A Full DVR
16. A Chocolate Recliner
17. A Multispeed Juicer
18. Elephant Bookends
19. A Widemouth Snifter
20. The Loose Puzzle Piece
21. A Dusty Ceiling
22. A Plush Goomba
23. The Sleeping Cat/The Lazy Dog
24. A Broken Lawnmower
25. An Ice Maker
26. A French Press
27. A Freestanding Elliptical
28. Grandma's Hummels
29. A Five-in-One Shower Nozzle
30. Three Captive Hobos

Andrew R. Juhl thanks his friends for contributing to today's Ledge.

## today's events

- **ICON Integration Training**, Office 365, 10 a.m., 226 Pharmacy Building
- **UIHC Blood Drive**, 10 a.m.-3 p.m., UIHC Fountain Lobby
- **Science Thursdays**, 11 a.m.-1 p.m., Medical Research & Education Facility Courtyard
- **TILE Essentials: Summer Registration** Now Open, 1:30-4 p.m., 1022 Main Library
- **My Cousin Rachel**, 3, 6, & 9:30 p.m., FilmScene, 118 E. College
- **Party in the Park**, Marc and Brandi Janssen, Eulenspiegel Puppet Theater (5:30 p.m.), 6:30 p.m., Kiwanis Park
- **A Quiet Passion**, 6:30 p.m., FilmScene
- **Iowa Summer Rep Pre-Show Talk**, dramaturg Alyssa Cokinis, 7:15 p.m., 206 Theater Building
- **Percussion Camp Faculty All-Stars Concert**, 7:30 p.m., Voxman Concert Hall
- **The Importance of Being Earnest**, Iowa Summer Rep, 8 p.m., Mabie Theater
- **Macbeth**, 8 p.m., Riverside Festival Stage
- **It Comes at Night**, 8:30 p.m., FilmScene

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit details to the link through the Daily Break button on our website.

## KRUI programming

•T•H•U•R•S•D•A•Y•

- Morning Drive 8 a.m.
- News @ Nine 9 a.m.
- The Deep Cuts 10 a.m.
- DJ Training 11 a.m.
- News @ Noon
- Black and Gold Hour 1 p.m.
- College Basketball 2 p.m.
- DJ Training 3 p.m.
- A Moment with Diviin 5 p.m.
- Bijou Banter 6 p.m.
- The Drone Zone 8 p.m.
- Stereocilia 9 p.m.
- From the Bottom of My Pure Beef Heart 11 p.m.

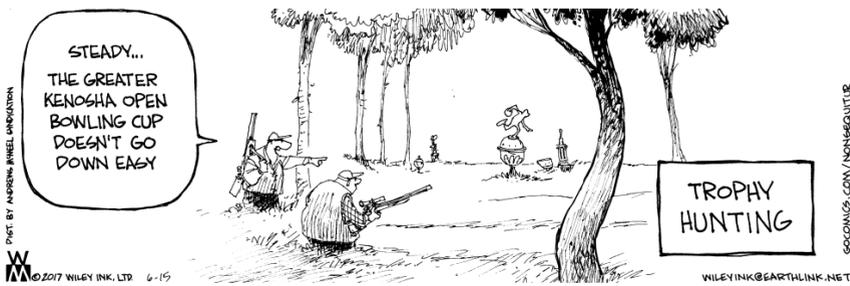
## DOONESBURY by Garry Trudeau



## DILBERT® by Scott Adams



## NON SEQUITUR by Wiley Miller



## horoscopes

Thursday, June 15, 2017  
by Eugenia Last

**ARIES (March 21-April 19):** Emotional matters are best dealt with swiftly. Don't let situations fester or create a problem between you and someone you deal with daily. Having a plan and offering suggestions will help you resolve issues and turn a negative situation into a positive.

**TAURUS (April 20-May 20):** Don't take on more than you can handle trying to impress someone. It's best to accept only the challenges you believe you can complete within the allotted time frame. Quality will outshine quantity.

**GEMINI (May 21-June 20):** Put greater emphasis on networking, maintaining structure and discipline in your life, and avoiding overspending. Don't make promises you don't want to honor. Be true to yourself as well as to those you deal with; you will excel.

**CANCER (June 21-July 22):** Your experience coupled with your astute intuition will help you make wise choices. Don't let anyone interfere or take over. You stand a better chance if you are a leader instead of a follower. Represent your best interests.

**LEO (July 23-Aug. 22):** Avoid joint ventures. Poor information along with being used by someone who is taking advantage of your generosity will be apparent. Take your time, and don't feel the need to commit to anything until you have an ironclad contract.

**VIRGO (Aug. 23-Sept. 22):** You'll learn a lot if you are willing to experiment and try new things, but before you jump in with both feet, ask questions and get the facts. Someone may not be the best influence on you. Choose your comrades carefully.

**LIBRA (Sept. 23-Oct. 22):** Listen carefully. Someone will use emotional tactics to manipulate a situation. Dealing with children, a friend, or lover will require an astute mind and an ability to say "no" if necessary. Distance yourself from bad habits or influences.

**SCORPIO (Oct. 23-Nov. 21):** Contribute more to ensure that you get the most in return. Sharing information and responsibilities will help bring you closer to someone who counts in your life. Romance will enhance your personal life.

**SAGITTARIUS (Nov. 22-Dec. 21):** Emotional manipulation is apparent. Don't trust what others say they will do. You can think big, but when it comes to putting your plans into motion, take baby steps that will not lead to debt or costly mistakes.

**CAPRICORN (Dec. 22-Jan. 19):** Your creative imagination will encourage you to spend more time developing something you enjoy. Share your plans with someone you love, and it will lead to a celebration that will encourage you to work harder and do better.

**AQUARIUS (Jan. 20-Feb. 18):** Someone will not have your best interests at heart. Question anyone who tries to pressure you with a deal that lacks substance and facts to back up the premise. Do your own thing. Avoid bad habits and influences.

**PISCES (Feb. 19-March 20):** Keep your secrets or personal information locked up. If you share with someone who is being overly friendly, an ulterior motive is likely behind all the interest being offered. Opt to work on domestic, romantic, and physical appearance improvements.

## The New York Times Crossword

- ACROSS**
- 1 Rook or gull
  - 5 Ancient Roman thermae
  - 10 Grandiosity
  - 14 Good sign?
  - 15 Helpful pointer
  - 16 Spin out on the ice?
  - 17 "Deal!"
  - 18 Biblical wife of Elimelech
  - 19 Bread at a Greek restaurant
  - 20 See 8-Down
  - 23 Raskolnikov's lover in "Crime and Punishment"
  - 24 Not straight
  - 25 1980s-'90s Oldsmobile
  - 26 Test done in pre-op
  - 28 Hunky-dory
  - 29 See 27-Down
  - 36 Oomph
  - 37 Subject studied at Hogwarts
  - 38 Eerie gift in "The Dead Zone," for short
  - 40 Long time
  - 41 Hair bun
  - 42 Seventh of 24
  - 43 Return fare?
  - 45 Metaphor for a fresh start
  - 47 Angel dust, briefly
  - 48 Football stat
  - 52 Something passed at a meeting, maybe
  - 53 Meeting bigwig
  - 55 Mauna \_\_\_\_
  - 56 Soft cap
  - 58 See 50-Down
  - 61 How you might be referred to
  - 62 Bagel topper
  - 63 Level of judo proficiency
  - 64 "Suh-weet!"
  - 65 Doesn't retire
  - 66 PC file suffix
- DOWN**
- 1 Prison weapons
  - 2 It might be just a line or two
  - 3 Set straight
  - 4 Affluent
  - 5 Eric who played Hector in "Troy"
  - 6 Ali Baba and others
  - 7 Online provocateur
  - 8 Comfortably inviting ... or, phonetically, a clue for 20-Across?
  - 9 Big gulp
  - 10 Goulash flavorer
  - 11 Nitrous \_\_\_\_
  - 12 What doggerel usually lacks
  - 13 First option
  - 21 Grows fond of
  - 22 Devotee
  - 27 Somber ... or, phonetically, a clue for 29-Across?
  - 28 Splash guards, of a sort

### ANSWER TO PREVIOUS PUZZLE



- 10 Goulash flavorer
- 11 Nitrous \_\_\_\_
- 12 What doggerel usually lacks
- 13 First option
- 21 Grows fond of
- 22 Devotee
- 27 Somber ... or, phonetically, a clue for 29-Across?
- 28 Splash guards, of a sort

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

4					8		6
	2			7			
7			4		9	2	
		4	2				
1		3	7	8		9	
		5	6				
2	3		5			1	
		2			7		
8	7						4

SOLUTION TO WEDNESDAY'S PUZZLE

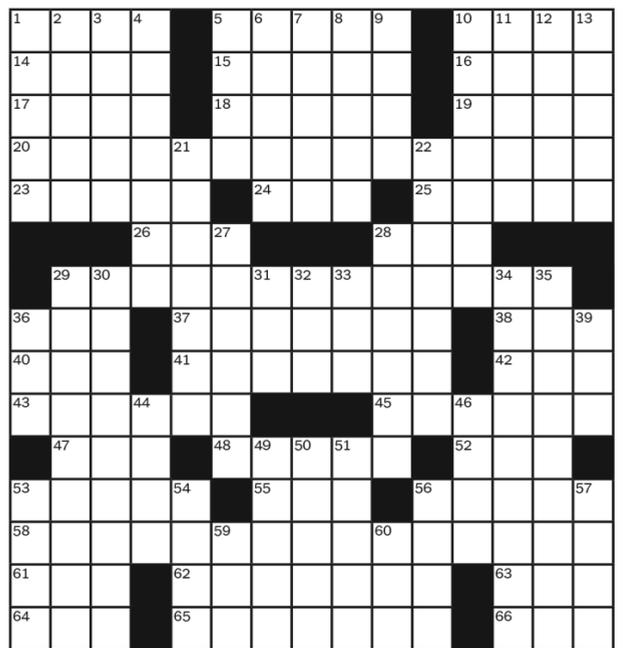
6	5	9	3	1	4	7	8	2
7	1	2	8	6	9	3	5	4
3	4	8	7	5	2	1	9	6
2	8	3	5	4	1	6	7	9
4	7	5	6	9	8	2	1	3
1	9	6	2	7	3	5	4	8
9	2	4	1	3	5	8	6	7
8	6	1	4	2	7	9	3	5
5	3	7	9	8	6	4	2	1

6/15/17  
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## mc ginsberg.com

### OBJECTS OF ART



PUZZLE BY TIMOTHY POLIN

- 29 Voice amplifier
- 30 Unsolved mysteries
- 31 Duchamp contemporary
- 32 "That tastes awful!"
- 33 Kylo \_\_\_\_ of "Star Wars"
- 34 Pickup line?
- 35 Dead reckoning?
- 36 Something to shoot for
- 39 Emolument
- 44 Card game requiring quick reflexes
- 46 Invitation particular
- 49 Leading man?
- 50 Commodious ... or, phonetically, a clue for 58-Across?
- 51 Screws up the courage
- 53 Be too sweet
- 54 Sewer of note
- 56 "Excuse you!" elicitor
- 57 Newcastle upon \_\_\_\_ , England
- 59 Polling fig.
- 60 19th of 24

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year).

Read about and comment on each puzzle: [nytimes.com/wordplay](http://nytimes.com/wordplay).