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80 HOURS.

The Daily Iowan

THURSDAY, MAY 4, 2017

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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HIGH 63 LOW 43
Mostly sunny, windy.

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VIGIL FOR 2 STUDENTS MESHES COMMUNITY



Community members attend a vigil for University of Iowa freshmen Kamil Jackowski and Sean Wu at the IMU amphitheater on Wednesday. Jackowski died Sunday morning at Sigma Chi's formal at Lake of the Ozarks, Missouri, and Wu was found unresponsive in his dorm room earlier in April; he later died at the hospital. (The Daily Iowan/Joseph Cress)

By CHARLES PECKMAN | charles-peckman@uiowa.edu

More than 100 community members gathered at the amphitheater outside the Iowa Memorial Union to remember Kamil Jackowski and Sean Wu, two University of Iowa students who died within a month of each other.

The candlelight vigil was hosted by leaders of UI Fraternity and Sorority Life — both Jackowski and Wu were members of the greek community. The first-year students were Sigma Chi and Phi Kappa Theta members.

The sky was black, but the candles illuminated the night, just as so many of Jackowski's and Wu's friends said the two brightened their lives.

In addition to candles, a microphone was available for people to share stories about the two students.

Between speakers, mourners sat in silence in quiet remembrance. The only sound that could be

heard was the wisk of the Iowa River.

Wu, who died on April 8 in Daum Residence Hall, and Jackowski, who died April 30 while at Sigma Chi's formal at the Lake of the Ozarks, Missouri, were remembered by friends, family members, and other community members at the event.

Bill Wilding, a UI student who was close to Wu, said he has reflected on Wu's life since his passing.

"You would always think something happens like this and you feel like s*** all day," Wilding said. "There's definitely that feeling, but when you're talking to [Sean's] friends and sharing laughs, you remember that Sean loved laughing. It's a happy surprise."

Wilding said he thought the candlelight service was a positive way to bring the UI community together.

"I don't know who [was] there from both crowds; I didn't know [Kamil], but I can relate to his friends and family," Wilding said.

This sentiment of community was a thought shared by Wu's brother, Austin.

Austin Wu heard about the vigil via a social-media post from a friend.

"I knew Sean was in a frat, but I don't think he knew [Kamil]," Austin Wu said. "Because they were both in greek life, I can see why it was held by Fraternity and Sorority Life."

Austin Wu added he feels sympathy for Jackowski's friends and family and said he knows what that situation is like.

"It's hard to state just how terrible it is," Austin Wu said.

Although many showed up for the service, it is not the first event memorializing the two students.

Josh Kilgore, a UI senior and friend of Jackowski's family, said Tuesday's service — held for friends and family of Jackowski — at the Newman Cath-

SEE VIGIL, 2A

ETHICS & POLITICS NATIONAL POLITICS

Grassley holds Comey's feet to fire

By MARIA CURI
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While FBI Director James Comey confirmed the agency is still investigating ties between the Russian government and President Trump's administration as well as continued Russian involvement in U.S. politics at a Wednesday Senate panel hearing, Senate Judiciary Committee Chairman Sen. Chuck Grassley, R-Iowa, focused on his issues with the agency.

"A cloud of doubt hangs over the FBI's objectivity," Grassley said, kicking off the four-hour hearing.

Grassley began by saying it is "frustrating" when members of the FBI do not answer the committee's questions but give information to the media.

"If I, Chuck Grassley, as a private citizen, file a Freedom of Information Act and you give me more information than you give Sen. Chuck Grassley, how do you justify that," Grassley asked Comey.

The director denied being an anonymous source in news reports or authorizing any FBI members to be an anonymous source in news reports as well as sharing classified information relating Trump's administration to the media.



Senate Judiciary Committee Chairman Sen. Charles Grassley, R-Iowa, and the committee's ranking member, Sen. Dianne Feinstein, D-Calif., speak on Capitol Hill on Wednesday as FBI Director James Comey testifies. (Associated Press/Carolyn Kaster)

In regard to the WikiLeaks spread of classified documents, Grassley questioned how the Justice Department could rule out FBI officials in its investigation of the leaks.

"There are several senior FBI officials who would've had access to the classified information that was leaked, including yourself and the deputy director," Grassley said. "So how can the Justice Department guarantee the integrity of the investigations without designating an agency, other than the FBI, to gather the facts and eliminate senior FBI officials as suspects?"

SEE GRASSLEY, 2A

MEYER V. UNIVERSITY OF IOWA

Meyer case goes to jury

By LUKE MEREDITH
Associated Press

DES MOINES — Jurors on Wednesday began deliberating a lawsuit filed by a former athletics administrator who accuses the University of Iowa of discriminating against her because of her sexual orientation.

The case went to the eight-person jury after attorneys gave closing statements in the lawsuit filed by Jane Meyer, a Hawkeyes senior associate athletics director for more than a decade.

Meyer alleges she suffered workplace discrimination as a gay woman in a relationship with a coach, that the school retaliated against her, and that she was paid less than a male counterpart for similar work.

Thomas Newkirk, one of Meyer's attorneys, said his client's career in athletics is finished after what happened with the Hawkeyes.

"Everything Jane feared her whole time came true," Newkirk said. "She finally came forward, and she was done."

Meyer is seeking close to \$400,000 in lost wages, and if the jury finds in favor of her on an emotional stress claim it can choose any amount to award her.

She filed the suit after being transferred to another department after the firing of her partner, Iowa field-hockey coach Tracey Griesbaum. Meyer's job was eliminated in 2016.

The jury of five women and three men heard 13 days of testimony that included Athletics Director Gary Barta, football coach Kirk Ferentz, and wrestling coach Tom Brands.

Meyer's lawyers closed their case by bringing up a memo — sent from Meyer to Barta a day before she was reassigned outside of athletics — that outlined many of the concerns of gender and sexual dis-

SEE MEYER, 2A



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NO CULTURE LIKE AGRICULTURED



Sarah Underbred of AgriCultured laughs with customers at the Farmers' Market on Wednesday. The market had its season opening that evening. (The Daily Iowan/Ben Smith)

VIGIL
CONTINUED FROM FRONT

olic Student Center was an excellent way to bring people together following his death. "As more people came forward about how much Kamil

had touched their lives, it really resonated with how incredible of a guy he was," Kilgore said. "Altogether, the service was able to show how much love for one person could be brought light. Kamil was an extraordinary friend to many, and we are so blessed to have had him in our lives."

As of Wednesday night, a GoFundMe.com page created to help with Jackowski's funeral costs had raised more than \$50,000. Interfraternity Council President Zach Rubenbauer addressed the community at Wednesday's event, saying he never imagined having

to go through something like this, but supporting each other is how to move forward. "I just look around, I truly see that here are Iowa, we are one community, one family," he said. "No matter what rivalries, whatever we may have said, everybody here is always here for one another."

GRASSLEY
CONTINUED FROM FRONT

Comey responded by saying in instances where FBI leadership are suspects, a third investigative agency steps in led by federal prosecutors, as seen before. Later in the hearing, Comey referred to WikiLeaks as "intelligence porn" and not journalism. "To my mind, it crosses a

line when it moves from being about trying to educate a public and instead just becomes about intelligence porn, frankly," Comey said. "Just pushing out information about sources and methods without regard to interest, without regard to the First Amendment values that normally underlie press reporting, and simply becomes a conduit for the Russian intelligence services or some other adversary of the United States."

In October 2016, Office of the Director of National Intelligence and the Department of Homeland Security confirmed that Russia hacked and the Democratic National Committee's email server and Hillary Clinton's 2016 presidential-campaign Chairman John Podesta's personal email and gave the results to WikiLeaks. In 2017, Director of National Intelligence James Clapper testified that Russian meddling also included the spread of

disinformation on social media. At Wednesday's hearing, Comey confirmed that the FBI's investigation into Russian ties with Trump's campaign is ongoing. "Do you stand by your testimony that there is an active ... counterintelligence investigation regarding Trump campaign individuals in the Russian government as to whether not to collaborate?" asked Sen. Lindsey Graham, R-S.C. "Is that still going on?" "Yes," Comey responded.

MEYER
CONTINUED FROM FRONT

crimination that ultimately led her to sue her former employer. Meyer's team also brought up an email from the university acknowl-

edging that it was moving Meyer from the department because Griesbaum had threatened to sue the school and that she had made their relationship public through the media. In summing up the state's defense, Iowa Assistant Attorney General George Carroll told jurors, "This case

is not about Tracey Griesbaum," adding that Meyer was transferred outside of athletics because she had behaved "intolerably" in the months following Griesbaum's firing. Carroll also argued that there's no history of discrimination against gay coaches with the Hawkeyes. Carroll also described

complaints from Ferentz and Brands about working with Meyer on major facilities projects, and he pointed to testimony from university employees who said the atmosphere changed for the better after Meyer left. "Ms. Meyer's behaviors were escalating," Carroll said.

Running through stereotypes

By KAYLI REESE
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A new program coming to the area focuses on healthy bodies and minds for young boys. Let Me Run has spread roots across the United States, and now the program will make a home in Iowa City. Ashley Armistead, the founder of Let Me Run, said the national program lasts for seven weeks and ends in a 5K for the pre-teen to teenage boys. While the program involves physical fitness and activity, she said, it also strives to "break the boy code" and improve upon emotional topics such as relationship building, self-confidence, and humility. Running, she said, is a great way to approach these concepts. "Running is a vehicle [to teach boys emotional

health] because it sets the stage," Armistead said. Janie Cook, the director of expansion for Let Me Run, said she was contacted last fall by locals Hailee Sandberg and Charity Nebbe to start the program in the Iowa City area. Sandberg and Nebbe, she said, are involved with Girls on the Run, a similar program to Let Me Run for girls, and they wanted to start a program for boys. To have a Let Me Run branch here, Cook said, Nebbe and Sandberg sought interest from 10 to 12 schools in the area. On April 30, she said, the first volunteer coach training was held in Iowa, and the program is expected to start this fall. Sandberg, one of the volunteers for Let Me Run in Iowa, said the program will take place two days a week after school. Twelve schools

have signed on to offer the program to their male students, she said, six sites in Linn County and five in Johnson County. However, she said, a boy wanting to participate does not necessarily have to be a part of Let Me Run through the school, as long as he has a way to attend practices. Places such as the YMCA and local churches can also offer the program, she said, but none in Iowa currently do. Let Me Run will focus on emotional and social development, Sandberg said, teaching boys the importance of whole body health. Boys tend to be viewed as tough and aggressive, she said, but the program aims to break the stereotypes and show boys it is OK to be themselves and be accepted by their peers. Sandberg said she felt a program for boys to focus

on health is extremely important. Historically, she said, females have been oppressed in society and have worked hard to break these barriers, but young boys also need to be shown it is OK to be themselves. "A lot of work has been done to promote girl power, which is wonderful, but young boys tend to be left on the side and are not thought about," Sandberg said. "We need to make sure boys can feel ranges of emotion." Sandberg said she is very excited for Let Me Run to start this fall in Iowa. The program, she said, is still looking for sponsors for teams and more volunteers to coach and run the program. Cook also said she looks forward to having Let Me Run develop further in Iowa. "We are very excited to come to Iowa," Cook said. "The energy [in Iowa] is fantastic."

METRO BRIEF

Fourth VP hopeful visits

The fourth and final candidate for the position of vice president for Student Life will visit campus today. Salvador Mena, the associate vice chancellor for Student Affairs at Rutgers University-New Brunswick, was announced as one of four candidates being considered for the position. Mena will participate in an open forum for faculty, staff, and students from 3:30 to

5 p.m. in 5401 Pappajohn Business Building. According to a profile released on the Vice President for Student Life Search website, as associate vice chancellor, Mena manages the day-to-day operations of the Division of Student Affairs, providing leadership for 25 offices and departments. Specifically, Mena supervises the assistant vice chancellor for Student Affairs and dean of students, assistant vice chancellor for Student Engagement, and departments of Dining Services, Residence Life, Student Centers and Involvement,

and Cultural Centers. According to the profile, Mena earned a bachelor's degree in political science and master's of education in Student Development and Higher Education Administration from the University of Maine. He received a Ph.D. in higher education, student affairs, and international education policy from the University of Maryland-College Park. Mena's profile notes that he has been involved with several higher education organizations, including the National

Association of Student Personnel Administrators. Mena is also a regular presenter at national conferences and has published in the *Journal of Student Affairs Research and Practice* and contributed a book chapter in *Cultural Centers in Higher Education: Perspectives on Identity, Theory, and Practice*. Follow *The Daily Iowan's* coverage throughout the week as the search for a new vice president for Student Life continues. —by Elianna Novitch

The Daily Iowan

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BREAKING NEWS

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Produce alights on Cleary Walkway

Students host a food cart to promote a healthier lifestyle.

By SARAH STORTZ
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In contrast to eating ramen noodles and microwavable pizzas, many University of Iowa students were able to take home freshly grown produce for free Wednesday afternoon. As a part of their final project, students in the Tippie College of Business organized the Spring Produce Cart on the T. Anne Cleary Walkway, offering fresh food to students passing by for free. This event was also a conjunction between the University of Iowa Gardeners Club and the University of Iowa Student Government.

According to event's Facebook page, the purpose of this produce cart was to address the issues of sustainable living and

food insecurity on campus. The produce came at a first-come, first-serve basis, with food running out an hour after the cart opened.

UISG and UI Gardeners providing the Tippi students a list of contacts of where they could get fresh produce. Both organizations also promoted the event and handled administrative matters. UISG President Jacob Simpson said he helped advise the students on how to host a fresh produce cart, as UISG did a similar event last semester.

"Students face food insecurity at a surprising rate," Simpson said. "Just because a student isn't hungry, doesn't mean they aren't food insecure. They could be eating some-

thing like ramen, but it's not healthy food that they're eating."

UI junior Rita Guzman, the main organizer of the event, said she participated in this event as

food waste," Guzman said.

In preparation for the spring cart, Guzman said her group researched where people can buy shares of food from local farmers. They've also dis-

would have gone to the Food Pantry in the IMU.

"We've learned food insecurity is a major issue on campus," Guzman said. "We wish we were able to give out a lot more food to more people, but we definitely know that in the fall, UISG and the gardeners will have another food cart with a lot more food and a bigger variety. We mostly just had green vegetables to cook with."

UI junior Sarah Flores, another student behind the cart, said the experience helped cultivate her business skills.

"Going into business, you never think of it in terms of sustainability," Flores said. "Those in the business world are

kind of the backbone for our nation, so it's our responsibility to give back to the world."

Despite feeling they could have provided more, Guzman said she was satisfied to help students in need.

"We were happy with the turnout which means people on campus are about eating healthy," she said. "I know our diets can be very stressful. Students tend to skip meals a lot and they do go hungry. We wanted to make sure that students were getting healthy foods for free."

Simpson said UI students should still continue eating fresh produce outside of visiting the cart.

"We hope that students take advantage of the farmers markets around Iowa City and better utilize our community," he said.



Simpson
UISG President



Guzman
UI junior



Flores
UI junior

part of her final for the business class, "Marketing and Sustainability."

"We wanted to something that not only had an impact but had minimal

covered that local produce tends to be cheaper than buying regular groceries.

If the group had any leftovers, which they didn't, the remaining food

EntreFEST heads to town

By NATALIE BETZ
natalie-betz@uiowa.edu

Entrepreneurs statewide will gather together this weekend for the biggest entrepreneurial and innovation event in Iowa to promote businesses,



Allendorf
director

listeners, pitch their business models, and receive feedback. This Friday and Saturday, EntreFEST will take place at several venues in Iowa City. Attendees can register at the EntreFEST headquarters, 136 S. Dubuque St. from 7 to 9 p.m.

To register, attendees will need a business card, according to the

festival's website.

The event includes resources, networking events, and lectures from keynote speakers, said Lynn Allendorf, director of the Pappajohn Entrepreneurial Center.

"It's the biggest contribution to the ecosystem for entrepreneurs," Allendorf said. "It's a mix between inspiring stories, education, networking, breakout sessions, and speakers knowledgeable on topics from their experiences to how to deal with taxes."

Other lectures will discuss what the best tools to use are, how to use passions to benefit business models, different possible tracks, and how to finance, said Melissa McCarville, the communications manager of Cedar Rapids Metro Economic Alliance, a sponsor of the festival.

The festival is expect-

ing around 600 attendees, McCarville said.

However, because the event is taking place in Iowa City, there will be a high percentage of people from the area, Allendorf said.

During the day, there will be more workshops and speakers, while at night, there are networking events and pitch competitions, McCarville said.

Even if you do not win the pitch competitions, you will still receive good feedback, said Raud Kashef, a cofounder of Backcountry Café.

Kashef said it would be unfortunate for an en-

trepreneur not to attend because it allows people to remain humble after realizing how much they still do not know, and they learn many different perspectives on how to start a business.

EntreFEST particularly benefits Kashef because he said he is still prototyping his design on making a compact coffee maker for people who camp in the desert, mountains, or forests, so he is looking forward to hearing suggestions on how to "give the customer what they want."

McCarville said there is also a "crawl" where people can go to local

businesses and network. It's a chance to find space to get to know others, she said.

McCarville also said she highly recommends that people do not miss Neil Blumenthal speak at noon today at the Englert.

According to the EntreFEST website, "Blumenthal is a cofounder and co-CEO of Warby Parker, a transformative lifestyle brand that offers designer eyewear at a revolutionary price, while leading the way for social-

ly conscious businesses."

She also suggests that people check out the other speakers, such as Nick Saddock, a Google employee who mainly works with data center management and leadership. Saddock will speak at 3:30 p.m. on Friday, also at the Englert.

EntreFEST shows that the state wants to help business grow and thrive, McCarville said.

"I'm looking forward to a great couple of days in Iowa City," McCarville said.

METRO BRIEF

Frolic in the park

The Campus Activities Board and the University of Iowa bring back a 1909 UI tradition, Frolic Day, which consists of games and free food in Hubbard Park.

Students are encouraged to stop by Hubbard Park between 11 a.m. and 2 p.m. today for such games as corn hole and human chess, and burgers, hot dogs, and lemonade.

The event was initially discussed in the February 1909 by the Greater University Committee, under the name of the "University Picnic," and existed for around a decade, accord-

ing to UI archivist David McCartney.

The event was later replaced by Senior Day, which included similar events, and lasted around a decade. Similar events, with fewer documentation, have existed in the time between the 1930s and now.

Frolic Day is one of the very oldest continued UI traditions, along with Homecoming.

"It was not universally liked, but it was popular enough to be sustained for a number of years," McCartney said. "I think it's just really a natural time of year for some foolishness to occur."

— by Naomi Hofferber



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*EXCLUDES SOME ITEMS, OTHER RESTRICTIONS MAY APPLY TO SPECIAL EVENTS

Tuesday:

\$1.00 WELL DRINKS
\$2.00 DOMESTIC DRAFTS & DRAFT OF THE WEEK

Thursday:

MUG CLUB \$2.00 SOCO LIME SHOTS
\$4 MUGS & \$1 REFILLS \$2.50 JACK DANIELS & SOCO MIXERS
\$2 DOMESTIC, MICRO & CALL REFILLS \$3.00 FIREBALL SHOTS

Saturday:

\$3.00 BACARDI SIGNATURE DRINKS
SWAMP WATER - SOUTH BEACH - CHERRY LEMONADE

\$1.00 GRAPE & CHERRY MINI BOMBS
\$3.00 HIGH LIFE DRAFTS
\$3.75 LONG ISLAND PITCHERS
\$4.00 PITCHERS
HIGH LIFE & BUSCH LIGHT

\$2.00 PERSONAL PITCHERS
VODKA, RUM, WHISKEY MIXERS (7PM - 10PM)

Daily Hours: Mon-Fri 11AM-2AM Saturday 3PM-2AM Sunday 7PM-2AM

OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

POINT/COUNTER-POINT

Should UI go ‘wet’ or stay ‘dry’?



Audiences members hold beers in koozies during the Back Porch Revival at Kinnick on Aug. 27, 2016. Back Porch was the first concert in the 87-year-old stadium. (The Daily Iowan/File Photo)

UI can be both

By **JOE LANE**
joseph-lane@uiowa.edu

In my three years giving nearly 200 tours of the University of Iowa, easily the most common questions are those about alcohol. Campus visitors are concerned about the prevalence of alcohol and the validity of our illustrious party school ranking (which has actually been in decline lately).

The reality — for better or worse — is that alcohol plays a significant role in the archetypal American college experience. Of course, not every student drinks, but according to a late-2015 study conducted by the National Institute of Alcohol Abuse and Alcoholism, 60 percent of college students, ages 18-22, drank alcohol in the past month, and two out of three of those engaged in binge drinking during that time.

The UI should not be a “dry” campus — at least not entirely. A “wet” campus helps students foster a healthier relationship with alcohol, provides an opportunity for students to utilize university facilities, and does more to create the real-world environment students need for post-graduation success.

In this “partially-wet campus,” the residence halls, for example, would certainly remain dry.

But the IMU could be one such common gathering place for students. The River Room has the potential to be a gathering place like the Terrace at Wisconsin’s Memorial Union. Wisconsin’s Terrace — though significantly larger — overlooks Lake Mendota. IMU’s River Room overlooks an amphitheater and the Iowa River. Perhaps the greatest difference between the two is Wisconsin’s terrace serves alcohol and is constantly flooded with students and community members alike.

If (of-age) students could drink in the safe confines of this environment, our amphitheater could become a bustling, safe hub of student activity rather than an often-overlooked part of campus. Not to mention the potential increase in university revenue brought on by the sale of, say, beer from breweries like Big Grove or Backpacket.

Moreover, perhaps one of the most contentious locations, Kinnick Stadium, currently allows alcohol for select groups in the

Press Box, with Dean of Students approval. On a trial basis, expanding alcohol sales to those who cannot afford the exorbitant prices of these seats may help prevent students from bringing in excessive amounts of their own alcohol in discrete ways.

It is the job of the university to properly educate students about the realities of alcohol consumption during and beyond their college career — as UI does with its pre-enrollment online courses. It is not, however, the job of the university to create an environment that develops a community of secretive drinking.

The response by greek-council leadership on our campus to situations that have unfolded recently during frequently alcohol-laden events, for example, is yet another example of why a healthier (rather than hidden) alcohol culture should exist.

The job of the American undergraduate institution is to prepare students for the real world. The best way to do so is to allow students to dip their toes in the waters of real life. Pretending that alcohol doesn’t exist in those environments does not best serve students.

Keep UI Dry

By **STEPHEN SCHRICHFIELD**
stephen-schrichfield@uiowa.edu

If you’re reading this as a current University of Iowa student, you probably didn’t care about the party-school reputation, dismissed it, or even took it into consideration when applying or deciding to attend. It’s undeniable the university is known for its renowned Writers’ Workshop, historic football program, bright students, and an unshakable party-school reputation.

Becoming a “wet” campus would foster a more welcoming attitude toward alcohol because of its abundant nature that easily has the potential to increase underage drinking as well as high-risk drinking. This “wet” campus notion would also supplement the institution’s party-school reputation. While alcohol is inexplicably a quintessential staple to the American college experience, advocating for a “wet” campus could lead to the overshadowing of Iowa’s best attributes by a more prevalent force, the abundance of constant drinking.

I am not naive nor do I

believe certain university regulations will end the culture once and for all, but I do propose maintaining a “dry” campus to curb dicey alcohol-related behavior.

Drinking among UI students has slowly decreased in the last five years, according to Student Health and Wellness, and is currently near an all-time low since reporting began in 1991. Data collected regarding alcohol consumed in the last month, high-risk drinking, the average amount of drinks consumed, average blood-alcohol content, and negative consequences from drinking have all decreased since 2011. If this trend continues, such reported research will present no viable reason to peg “party school” next to Herky.

With recent decreases in risky consumption and overall intake, why revert to a system of a “wet” campus that may cause consumption to skyrocket?

A “wet” campus does not entail a Wild West mentality in which no laws are present, meaning the university must still abide by local, state, and federal law. Underage and high-risk drinking can still take place in

this climate. I perceive a “dry” campus as not creating drinking secrecy, because it’s against policy, but as constructing an environment in which the consumption of alcohol is promoted in an appropriate manner.

Students may choose to drink in either a “wet” or “dry” campus status. However, it is the university’s job to provide educational resources regarding the dangers of drinking, such as the current courses UI students take prior to enrollment. Our institution should encourage healthy lifestyles and set boundaries on possible high-risk activities. A culture may prevail, but an institution always has the power to set its own agenda. The university has all the right to create policies to lower such behavior. Fighting a sometimes-dangerous drinking culture may be an uphill battle, but disregarding the progress the UI has made regarding overall drinking as well as preventing tragedies along the way to promote a “wet” campus is simply futile.

EDITORIAL

Open dialogue needed about alcohol

On Sunday, University of Iowa freshman Kamil Jackowski was pronounced dead at Lake Region Hospital in Osage Beach, Missouri. Jackowski was found unresponsive early Sunday morning at Sigma Chi’s formal at Lake of the Ozarks, Missouri.

Following the announcement of Jackowski’s passing, leaders of Iowa’s Panhellenic and Interfraternity Councils released a joint statement banning all greek events with alcohol until further notice. Additionally, the statement immediately banned all out-of-state formals.

The powerful statement made by the leaders of the prominent greek councils on campus sheds light on a pervasive alcohol problem facing UI greek life, the university as a whole, and colleges around the country.

The catalyst for this action is truly unimaginable for Jackowski’s family, friends, and fraternity brothers. The conversation started by Jackowski’s passing, however, is an important one and should serve as the

first step in changing the drinking culture, not just in UI greek life but around the greater UI campus as well.

The *Daily Iowan* Editorial Board commends the Panhellenic and Interfraternity Councils on their statement and the swift action taken on the road toward lasting change; but this cannot be merely a flash in the pan for a brighter future.

Although it may not, alone, prevent such tragedies in the future, open communication and true transparency are necessary steps to creating a safer greek community on campus. From comments made in Monday’s statement, the greek community is finally beginning to act upon, rather than merely discuss, changes to the system. Crucial to the success of this action, however, is the abandonment of what seems to be a deeply ingrained codification of closed-door conversations designed to undermine (or worse, deny) the existence of the obvious alcohol problem facing this community.

To be sure, the Editorial Board is by no means looking to frown upon or shame the

greek community. We are, however, maintaining our belief that being open and honest about tragedies is crucial to help the public stay informed on what is going on, along with potential dangers that certain activities pose.

The Editorial Board believes it is in the public’s best interest to be informed about events that are occurring, no matter how difficult or tragic they may be. While an official cause of death is yet to be released, the joint statement by the Panhellenic and Interfraternity Councils banning alcohol at all official events certainly implies that the dangers of alcohol were experienced this past weekend. It is crucial, then, that this situation not be shied away from and is discussed in an honest, open manner.

In a situation that is clearly different from the events that occurred this weekend, if someone went mountain climbing and fell because of a lack of proper gear, everyone can agree that reporting about this lack of proper gear is necessary in knowing

the whole truth. The lack of proper gear in a mountain-climbing death is relevant, and shame or embarrassment about lack of proper gear would not and should not keep the cause of death unreported. If there are any mountain climbers or even someone who knows a mountain climber, then the truth of what happened will hopefully cause climbers in the future to make sure their equipment is up to par. While it is necessary to acknowledge the differences between a mountain climbing accident and Jackowski’s death, and to certainly not make light of the situation, it is also important to recognize the similar need to be transparent in regards to cause.

The Editorial Board is one with the UI community in mourning Jackowski’s life on campus, and hopes the greek community’s steps to address the problems of alcohol come to fruition. Beyond this, it is necessary that university administration think seriously on how rampant drinking can be addressed, not solely in regards to the greek community.

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THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include

an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of

publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Panel points to North Korea problem

By ANNA KAYSER
anna-kayser@uiowa.edu

Former ambassadors and China experts reiterated a major concern voiced at Tuesday's Senate Foreign Relations hearing to consider Gov. Terry Branstad's ambassadorship to China: North Korea's growing nuclear power.

"I see this as probably the biggest challenge that I've ever had in my entire life," Branstad said during his nomination hearing. "And I want to do anything and everything I can to find an acceptable solution for the benefit of the entire human race."

Wenfang Tang, UI Stanley Hua Hsia Professor of political science and international studies whose current research focuses on public opinion and political change in contemporary China, said North Korea will trump all other issues.

"All of the hot-button issues are going to be back burner issues until we see if he can deliver North Korea," said Ronald McMullen, former career

diplomat and U.S. ambassador to Eritrea from 2007 to 2010 and current Ambassador in Residence in the UI Department of Political Science.

President Trump and his administration are counting on Branstad to deliver on North Korea, McMullen said.

But Tang said, this might be difficult. The United States thinks that China can solve the problem of North Korea's growing arsenal, but China says it's a U.S. problem.

"I want to do everything I can to be a go-between between our two countries to help convince the leadership in China that it's in their interest to work together to stop this dangerous direction that is coming out of North Korea," Branstad said during the hearing.

Branstad told the Senate Foreign Relations Committee that sanctions on Chinese companies doing business with North Korea may be in order, and he is prepared to challenge Chinese President Xi Jinping for the good of the United States.

"There are other



A panel of China experts speak in Shambaugh Auditorium on Wednesday. The group talked about Gov. Terry Branstad's future role as ambassador to China. (The Daily Iowan/Ben Smith)

things they can do diplomatically and economically to send a clear signal that they, as well as the United States and other countries in the world, do not tolerate this expansion of nuclear

technology and missiles," Branstad said his hearing, but was not specific on what things China could or should do.

McMullen said that there are five things that Branstad has to be in

acting as ambassador: a manager, a persuader, an adviser, a host, and a hard target.

"Gov. Branstad, as ambassador will need to persuade the government of China, the people of Chi-

na, and also third parties to find common interests in American interests and American values that are his job to promote — in China — to both the government and the people of China," McMullen said.

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DAILYBREAK

It is better to know some of the questions than all of the answers. — James Thurber

the ledge

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Star Wars character OR something my 18-month-old cousin cooed while I baby-sat?

1. Ahsoka Tano
2. Bao-Dur
3. Beru Lars
4. Bossk
5. Cad Bane
6. Cal Omas
7. Danni Quee
8. Jan Ors
9. Jolee Bindo
10. Kir Kanos
11. Lama Su
12. Momaw Nadon
13. Nas Choka
14. Natasi Daala
15. Nien Nunb
16. Onimi
17. Ooryl Qrygg
18. Ponda Baba
19. Plo Koon
20. Ree-Yees
21. Sifo-Dyas
22. Sio Bibble
23. Sy Snootles
24. Vima-Da-Boda
25. Vuffi Raa

Andrew R. Juhl provides the answers: *Star Wars* characters. All of them. Except for No. 18; that one falls into both categories.

today's events

- **CAB Presents: Frolic Day**, 11 a.m.-2 p.m., Hubbard Park
- **Science Thursdays**, 11 a.m.-1 p.m., Medical Education & Research Facility Courtyard
- **Iowa New Play Festival Reading, *Tiny Thin Woman Inside***, 1:30 p.m., 172 Theater Building
- **Opera Scenes**, 4 p.m., Voxman Stark Opera Studio
- **Iowa New Play Festival, *AURORA FRA BERGEN***, or, *IBSANITY*, 5:30 & 9 p.m., Theater B
- **Yixue Zhang**, Violin, 5:30 p.m., Voxman Recital Hall
- **Explorers Seminar Series — Into Interstellar Space With Voyager 1**, Donald Gurnett, 6:30 p.m., Old Capitol Senate Chamber
- **Sweetgrass Screening**, Film Club: Cinema's Animals, 7 p.m., 101 Becker
- **/peh-LO-tah/ — Marc Bamuthi Joseph**, 7:30 p.m., Hancher
- **Elizabeth Salerno**, Flute, 7:30 p.m., Voxman Recital Hall
- **UI Steel Band II & III**, 7:30 p.m., Voxman Stark Opera Studio
- **CHIPS**, 8 & 11 p.m., 166 IMU
- **John Wick 2**, 8 & 11 p.m., 348 IMU
- **Undergraduate Dance Concert**, 8 p.m., Space/Place

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit details to the link through the Daily Break button on our website.

KRUI programming

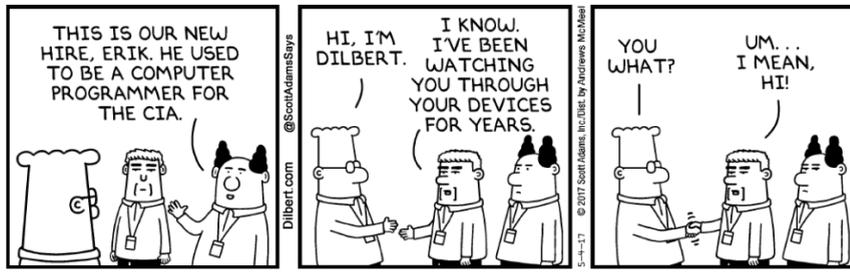
•T•H•U•R•S•D•A•Y•

- MORNING DRIVE 8 A.M.
- NEWS @ NINE 9 A.M.
- THE DEEP CUTS 10 A.M.
- DJ TRAINING 11 A.M.
- NEWS @ NOON
- BLACK AND GOLD HOUR 1 P.M.
- COLLEGE BASKETBALL 2 P.M.
- DJ TRAINING 3 P.M.
- A MOMENT WITH DIVIIN 5 P.M.
- BIJOU BANTER 6 P.M.
- THE DRONE ZONE 8 P.M.
- STEREOCILIA 9 P.M.
- FROM THE BOTTOM OF MY PURE BEEF HEART 11 P.M.

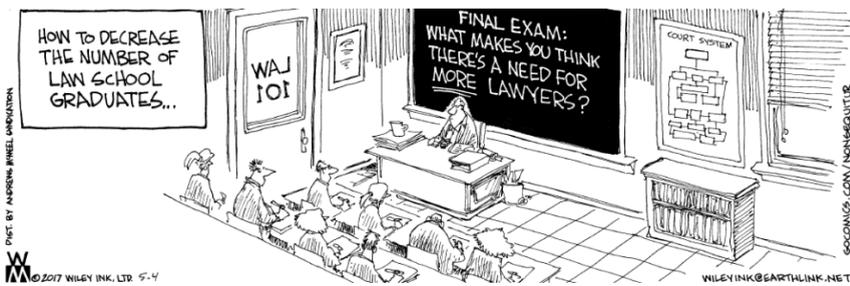
DOONESBURY by Garry Trudeau



DILBERT® by Scott Adams



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horoscopes

Thursday, May 4, 2017
by Eugenia Last

ARIES (March 21-April 19): Communication will be your vehicle to success. Open up about the way you feel and how you see things unfolding. Honesty coupled with solutions to whatever needs to be accomplished will put you in the driver's seat.
TAURUS (April 20-May 20): Don't limit what you can do by trying to do everything on your own. Become a participant; get involved in projects that allow you to use your skills diversely. Working in conjunction with others will open up a window of opportunity.
GEMINI (May 21-June 20): Taking physical action will lead to regret. Take a step back, and let personal situations unfold naturally. Own up to mistakes, and be ready to compromise. Meeting someone halfway will be to your advantage.
CANCER (June 21-July 22): Look at all the possibilities. Don't limit what you can do. A new approach to your everyday routine will help you get chores out of the way early, leaving plenty of time to discuss weekend plans with friends, relatives, or your peers.
LEO (July 23-Aug. 22): Be careful when dealing with people who want something from you. A deal that's proposed will lack substance. Don't agree too quickly to something that you will need to consider thoroughly. Use your intelligence to manipulate situations in your favor.
VIRGO (Aug. 23-Sept. 22): Emotions will swell if you take what's said literally. Don't fall into a trap that alters your course. Be true to yourself and your beliefs, and act on what you know will help you build a strong and healthy future.

LIBRA (Sept. 23-Oct. 22): Getting involved in activities that challenge you mentally and physically will help you make decisions that will improve your life. Don't allow anyone to put a dent in your long-term plans. Be prepared to take action.
SCORPIO (Oct. 23-Nov. 21): Don't let emotional anger interfere in business. Make your position clear so that you can get back to business and do what you do best. Draw on whatever inspires you to turn your creative ideas into a reality.
SAGITTARIUS (Nov. 22-Dec. 21): Emotional deception will throw you off your game. Don't mix business with pleasure or let what's going on between you and someone you love interfere with your professional responsibilities. A physical activity will do you good. Choose love over discord.
CAPRICORN (Dec. 22-Jan. 19): Watch what's going on around you. Don't take anything for granted. The changes others make will affect your reputation if you aren't prepared to defend your position. Don't be afraid to apply pressure if necessary.
AQUARIUS (Jan. 20-Feb. 18): Discuss matters of concern with someone you care about, and you will come up with a solution to a problem that concerns you. Communication should be geared toward discussing responsibilities and expectations. Take better care of your health.
PISCES (Feb. 19-March 20): A change will take place if you let down your guard. Observe what everyone else is doing to ensure you aren't being left out. A practical, honest approach to work and getting along with your peers will be necessary.

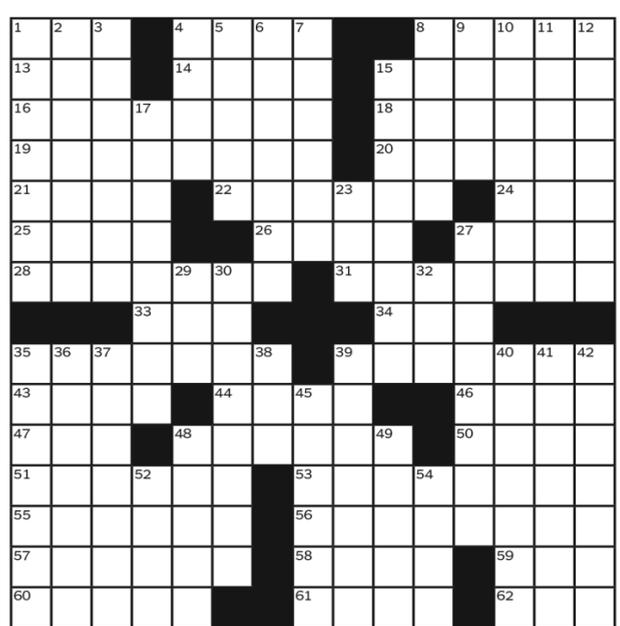
The New York Times Crossword

- ACROSS**
- 1 Hosp. procedure
 - 4 Not esto or eso
 - 8 Frances Moore ____, author of the best-selling "Diet for a Small Planet"
 - 13 HUD secretary Carson
 - 14 Milling byproduct
 - 15 *Onetime White House nickname
 - 16 High-pH
 - 18 Support
 - 19 *What may keep a model's weight down?
 - 20 "Hear me out ..."
 - 21 Somewhat
 - 22 Caught
 - 24 Music genre that spawned a fashion style
 - 25 Rarest state bird
 - 26 Walked (on)
 - 27 Shamble, e.g.
 - 28 "The Disrobing of Christ" painter, 1579
 - 31 Most-nominated woman ever in the Grammys
 - 33 What it takes decades to grow
 - 34 Poetic "indeed"
 - 35 Watches every penny
 - 39 It comes at the end of a sentence
 - 43 Not getting up until after 10?
 - 44 Something that's long and steep?
 - 46 Pop singer Halliwell
 - 47 "Baby ___ Want You" (1971 hit by Bread)
 - 48 Famed deli seen in Woody Allen's "Manhattan"
 - 50 Visiting the nation's capital, for short
 - 51 *Anthem writer
 - 53 Brought in
 - 55 It's usually in the 80s or 90s
 - 56 Start of a kids' taunt
 - 57 More substantial, as a paycheck
 - 58 "___ homo"
 - 59 Traffic caution
 - 60 Elevator stop
 - 61 Florida pro team
 - 62 About 5 mL
- DOWN**
- 1 Capital of Swaziland
 - 2 Put a new tag on
 - 3 Vague notion
 - 4 Start of a Beatles title
 - 5 Adorns
 - 6 Unexpectedly met
 - 7 "It's just getting out of ___ and getting into another" (John Lennon on death)
 - 8 Fatty acid, for one
 - 9 German cries
 - 10 Ever-changing
 - 11 *Word after North or South
 - 12 One may close a book
 - 15 Rocky Mountain forager
 - 17 Something that may be found in a belt
 - 23 Way overcharge, say
 - 27 2014 psychological thriller based on a Gillian Flynn novel
 - 29 Wood resistant to splitting
 - 30 Turner of music
 - 32 "___-haw!"
 - 35 Take from the top
 - 36 *Shade of black
 - 37 Give one's opinion on, say
 - 38 Bro or sis
 - 39 *Discussion venues
 - 40 One with a job to fill?
 - 41 Trials
 - 42 Dramatic ending to a performance ... or a hint to answering the six starred clues
 - 45 Padded envelope
 - 48 ___ cards (tools used in ESP testing)
 - 49 Airheaded
 - 52 The Green Hornet's masked driver
 - 54 Metal containers

ANSWER TO PREVIOUS PUZZLE



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PUZZLE BY LEWIS ROTHLEIN

- 15 Rocky Mountain forager
- 17 Something that may be found in a belt
- 23 Way overcharge, say
- 27 2014 psychological thriller based on a Gillian Flynn novel
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POINT/COUNTERPOINT

Ex-Hawkeye making biggest splash?

Iowa has a long history of players getting drafted into the NFL and making an immediate impact. Who will be next?

Jaleel Johnson

Jaleel Johnson, ranked as one of ESPN's top-10 defensive tackles in the NFL Draft, will have the biggest impact in his new NFL home.

Drafted by the Minnesota Vikings with the second pick in the fourth round, the 6-3, 316-pound Johnson helps to fill arguably the biggest void on his team.

Minnesota ranked 20th in rushing yards allowed per game (106.9). That total ranks as the third-worst in the NFC North, only ahead of Chicago's 121.9 per game. Also, the Vikings finished last season with a pedestrian 4.2 yards per rush, 16th in the league.

Johnson anchored an Iowa rushing defense that ranked in the top 50 in the country for average yards per game, yards per attempt, and total yards.

Iowa only allowed 10 rushing touchdowns, 11th-best in the nation.

Johnson's 2016-17 senior campaign featured 10 tackles for a loss, including 7.5 sacks, Iowa's biggest presence on the defensive line.

ESPN's Steve Muench tabbed Johnson as, "one of the most explosive interior pass-rushers in this 2017 class," giving Minnesota yet another weapon for getting to the quarterback (last season the Vikings racked up the fifth-most sacks in the league with 41).

Johnson's hustle combined with explosiveness (just look up his safety against Michigan if you have any doubts) sets him apart from other Minnesota rookies. His play style earned him deserving recognition — he was voted first-team All-Big Ten by coaches and second-team All-Big Ten by the media.

If you need a comparison with a current NFL player, look to former Hawkeye and current Green Bay Packer Mike Daniels, who possesses that same explosive and relentless nature on the line.

Expect Johnson to have just as big of an impact.

Even if he doesn't start, he'll get his fair share of playing time, especially in pass-rush and short-yardage situations, and it's safe to say opposing offenses will feel his presence.

— Adam Hensley



Iowa defensive back Desmond King avoids a tackle by Florida wide receiver Ahmad Fulwood during the Outback Bowl in Tampa, Florida, on Jan. 2. The Gators defeated the Hawkeyes, 30-3. (The Daily Iowan/File Photo)



Wisconsin quarterback Alex Hornibrook gets the ball out just before Iowa lineman Jaleel Johnson tackles him in Kinnick Stadium on Oct. 22, 2016. The Badgers pulled away in the second half and defeated the Hawkeyes, 17-9. (The Daily Iowan/Alex Kroeze)

Desmond King

Iowa football players have a good thing going for them when they enter the draft. A number of NFL coaches have admitted that they look at Iowa players as already having a season under their belts when entering the draft. That is because Iowa coach Kirk Ferentz runs such a professional program, and the styles and schemes he coaches are so much like those in the NFL.

A lot of Iowa players turn into plug-and-play starters in the NFL. It happens all the time with offensive linemen — Brandon Scherff, Riley Reiff, and Bryan Bulaga just to name a few first rounders.

It used to be the same way with defensive backs from Iowa. It seemed like each year, there was a corner or safety going into the draft who would help a team right away. There was Bob Sanders, then Charles Godfrey, Bradley Fletcher, Amari Spivey, and Tyler Sash.

Add another name to that list. Desmond King is the next in a long line of Iowa defensive backs that will make an immediate impact in the NFL.

I don't care that King was drafted in the fifth round and 20-whatever other cornerbacks were picked ahead of him. When I watch King play, I see a guy who is continually making plays — up at the line of scrimmage, in coverage, and on special teams.

His technique — and yes, his speed — are good enough to keep him at cornerback, but his ability up at the line of scrimmage and his willingness to tackle could make him a good safety as well.

In today's NFL, there are often times five defensive backs on the field at once to match up against offenses that want to throw the ball more and more.

Looking at the Los Angeles Charger's roster, there aren't five defensive backs who are better than King.

He will get his snaps, and he will make his plays. That's what he does.

— Blake Dowson

SOFTBALL

CONTINUED FROM 8A

Looper had one thing right: Cantu defiantly knows how to play the game at different times and positions.

Behind the plate, she is the eyes and ears for red-shirt senior pitcher Shayla Starkenburg, and the pitcher has no problems

with that.

"I really like Devin behind the plate," Starkenburg said. "She has a lot of confidence back there. When she gets down into her squat, she is aggressive, and her pitch calling is outstanding. When I'm pitching to her, I can trust her and what she is calling to me."

In the fall, she was shy and trying to make the transition from high school

to college and figured out what it meant to be a D-1 athlete. She also brought a different type of energy and attitude to the dugout.

"She brings a quiet and positive attitude to the team," Looper said. "She doesn't mope, pout, or drag her heels. She is most definitely a part of it."

Her teammates have enjoyed watching her become such an important part of the team, and

they love the atmosphere she brings.

"Devin is awesome," senior Kaitlyn Mullarkey said. "It took her a bit to come out of her bubble in the fall, but once she came into her own, she's a really fun kind and a great kid. I'm excited that she is my teammate and one of my friends."

Since coming into her own, Cantu has had two multiple hit games,

three multi-game hitting streaks, and three multiple-RBI games. She has also been a force to be reckoned with when she catches for Starkenburg.

"She is coming into the player that we anticipated," Looper said. "She still has a glass ceiling that she can reach for, but it has been nice to see her grow into her role and to find her space on this team where she real-

ly contributes the most."

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BASEBALL

CONTINUED FROM 8A

When pitchers don't get easy outs throughout a game, they get frustrated. There are a lot of frustrated pitchers facing the Hawkeyes. Stressful pitches take a toll on someone's arm a lot quicker than if he's mowing through a lineup.

Tyler Cropley's power

Cropley is hitting only .261 on the season (although you say "only" knowing he is a catcher, so .261 is about all

you can ask for), but he has ramped up his production in Big Ten play, hitting .327. That is way more than you ask for out of a guy handling the catching duties for practically every game.

The Iowa Western transfer has been everything Iowa head coach Rick Heller wanted him to be — he's handled the staff well, he's hit for power, and he's used some speed on the base paths as well.

Cropley has hit 4 home runs in conference play and added 10 RBIs, one of four Hawkeyes to get to double-digit RBIs in 15 games thus far.

Starting rotation depth

Iowa took a huge blow very early in the season when ace C.J. Eldred went down with an elbow injury that placed him on the bench for the remainder of the spring.

Nick Gallagher has stepped into the role of ace quite well, however, earning a 3-0 record and a 1.84 ERA in 5 Big Ten appearances.

Ryan Erickson has been a pleasant surprise in the rotation as well. Erickson, who has jumped from starter to reliever a number of times during his time at Iowa, has made five starts in conference play, logging 27

innings and a 2.67 ERA.

The problem for Iowa has been the third starter. Cole McDonald has been the guy, getting four starts in conference play. But his 9.28 Big Ten ERA is cringe-worthy.

Iowa knows how much pitching depth it takes to make a run in the Big Ten Tournament. It rode into the championship game last year on fumes and finally ran out of gas in the last innings. To make a deep run again this year, some combination of McDonald, Elijah Wood, Shane Ritter, and Zach Daniels will have to step up.

TRACK

CONTINUED FROM 8A

way many of her predecessors did — through sheer curiosity.

"In Spain, we run the 1,500-meter and the 2,000-meter steeplechase for high-schoolers, and I thought it was a cool event that I wanted to try," she said.

To set the scene, this event has swallowed many an athlete whole. Bumping, colliding mid-air, because every racer has the same launching point and landing zone. This is one of the events you can finish and feel successful based on your head not hitting the polyurethane track

at any point during the race. Get on the computer and Google "steeplechase gone wrong," and there are bound to be plenty of accidents that pop up.

"It can get really challenging if you start to get tired because it is really easy to fall," Gonzalez said.

The chaos doesn't stop there, however. After the steeplechasers barely scale over the barriers, their endurance is tested — and that's also when they get wet.

"It's really an event of mental toughness," said Joey Woody, Iowa director of track and field. "And then you throw in the water pit."

With many obstacles unseen by all other

track athletes facing Gonzalez in the steeplechase race, she has built herself a strategy that she believes has cut down falls and shaved time.

"Because it is a hard race, I need to make sure I do not run out of energy too early, so my strategy is always to try to run at an even pace through the race, because constantly speeding up and slowing down is what makes you the most tired," Gonzalez said. "Additionally, I try to get myself in a good spot so other girls do not hit me while I am jumping or they get too close to me that do not leave me space to go over the steeplechase and the water jump comfortably."

The history of steeplechase commonly goes as such — in the 1700s in Ireland, men and boys raced from one church steeple to another, while having to scale stone walls and hop over small streams. This later became an Olympic sport and was accepted by the world. With much rich history surrounding the sport, the biggest asset the steeplechase may have to lure future athletes is that it is out of the ordinary. No other sport is like it.

"I like how challenging it is compared with any other distance race," Gonzalez said. "I am an athletic person, so I liked that I had to do more than just run."

STUDENTS

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Cantu a hit in many ways



Iowa's Devin Cantu bats during the Iowa-Iowa State game at Pearl Field on April 18. The Hawkeyes defeated the Cyclones, 2-1. (The Daily Iowan/Joseph Cress)

By **JESS WESTENDORF** | jessica-westendorf@uiowa.edu

True freshman Devin Cantu has not only grown into the softball player the Hawkeyes wanted, she's the player they needed.

Cantu started off the season trying to figure out what her role as a Hawkeye was going to be, but it didn't take her long to find her groove in the lineup and on the team.

This looked and felt awfully familiar to Cantu.

At the age of 7, she wasn't thinking about softball; the only sport on her radar was basketball. But her mother, Mikki Cantu, decided her daughter needed to try different sports and enrolled her in a softball league.

The Cedar Hill, Texas, native was not a fan of softball at first. After years of playing the sport, Cantu wanted to quit. But eventually, she found an aspect of the game that she loved. Hitting.

"I didn't really like softball at the beginning," Cantu said. "I wanted to quit after about three years of playing it, but after playing it a little bit longer, I started to love it. Hitting had a lot to do with it."

Since coming to Iowa, she has added power to the Hawkeye batting lineup. So I guess you could say her love for hitting has carried over.

"I really like hitting," she said. "It makes you feel so powerful being able to hit a ball so far."

Cantu continued her softball career at Cedar Hill High under head coach LaTisha Griffin. During her time at there, she earned a three-time first team all-district honors as well as a District 7-5A award each season.

During her time in high school, she caught the attention of Iowa head coach Marla Looper.

"She was one of our early recruits," Looper said. "She committed two years prior to even getting here, but the biggest thing we saw was she has power in her swing. She is able to get tiny behind the plate to see the pitch, and she has spark and spunk behind her. Also, that she can play first base and run bases, she can do things that allows her to play the game in a variety of ways."

SEE **SOFTBALL**, 7A

Running for the steeplechase

By **CARTER MELROSE**
carter-melrose@uiowa.edu

In the scope of sporting events, there has always been a large question mark looming around swimming strokes. Questions relating to the relevance of these seemingly random movements have surrounded the sport for centuries. This same style of question has also often surfaced about a certain track event.



Bote Gonzalez
junior

During this event, a person has to run 3,000 meters, hop over a handful of awkward barriers, and scale a wall-like structure that leads into a pit of ankle-high water. The event is the steeplechase, and it takes a certain type of athlete to dedicate the time to mastering a race that seems so odd to so many people.

One of those athletes is Iowa's Marta Bote Gonzalez.

A native of Spain, Gonzalez got into the unorthodox event in the same

SEE **TRACK**, 7A

SPORTS BRIEF

Jok to head for NBA combine

After initially being ruled an alternate for the NBA Draft combine, former Iowa star shooting guard Peter Jok will officially participate in the annual scouting event.

The Big Ten's leading scorer received an invitation to participate in the 5-on-5 drills, giving him the opportunity to display his skills for NBA scouts. A high-volume scorer at 19.9 points per game last season, Jok enters as one of the better shooters in the draft pool; he ranks fourth all-time in Iowa history for made 3s.

An injury-riddled 2016-17 campaign and age worked against Jok; the top few picks in the NBA Draft will more than likely be all freshmen.

Those one-and-done prospects opened the door for Jok's invitation, however. Many players projected to be drafted within the top 10 picks, such as UCLA's Lonzo Ball, Duke's Jayson Tatum, Kansas' Josh Jackson, and Kentucky's Malik Monk, received combine invitations but will not attend.

Draft Express ranks Jok as the 26th-best senior prospect in college basketball and the 16th-best Big Ten prospect for the draft, and he makes the cut on Draft Express' 2017 mock draft.

Those rankings don't shine an encouraging light on his chances of getting his name called in the draft, but stranger things have happened. If Jok shows up to the combine with a renewed sense of pride on the defensive end, he could be seen as an interesting prospect to spot up on the 3-point line and play some defense.

Jok showcased his scoring ability by taking over games on numerous occasions this past season. He scored 42 points (including 8 3-pointers) against Memphis, 34 (with 5 3-pointers) at Nebraska, and 35 at home against Indiana.

He made 5 or more shots from 3-point range five times throughout the season, shooting 38 percent from deep (40.2-percent the year before). Jok declared for the NBA draft after his junior season. By not hiring an agent, his eligibility was unaffected for his senior year. By working out for various teams (such as the New Orleans Pelicans, a workout in which he sprained his thumb), Jok got a better understanding of what improvement he would need to make in his final college season to prepare himself for this year's draft.

Jok led a freshman-heavy team this season and carried much of the load to start the season as the freshmen got their feet wet. As the season progressed, Jok shouldered less of the scoring duties.

This year marks the fourth-straight year Iowa has produced a combine participant — Jarrod Uthoff, Aaron White, and Devyn Marble round out the list.

— Adam Hensley

For baseball, 'crunch' arrives

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

With only three more Big Ten series left in the regular season, the Iowa baseball team is officially in "crunch time."

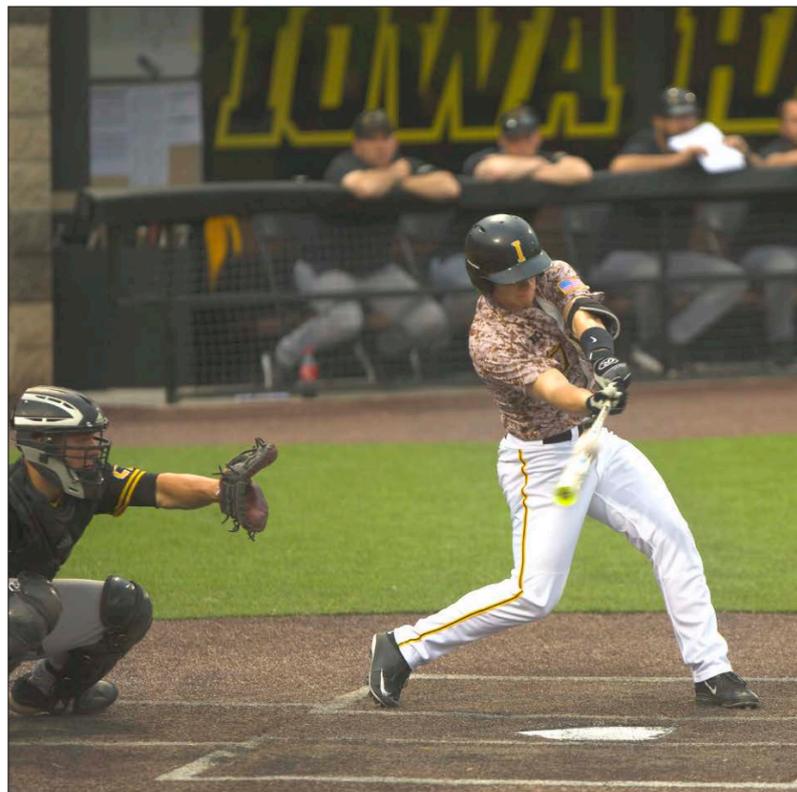
Crunch time was good to the Hawkeyes last season — they won four of their final five conference games to sneak into the last spot in the Big Ten Tournament, where they rode that momentum all the way to the championship game. They ultimately lost that contest to Ohio State, but fireworks remained — Iowa scored 3 runs in the bottom of the eighth inning to tie the game at 7all.

Circumstances are a bit different this season as Iowa enters crunch time. The Hawkeyes sit tied for third in the conference at 9-6, with series against Michigan State, Ohio State, and Illinois remaining. Each of those teams is under .500 in Big Ten play.

The situation starts to get sticky when looking at the jockeying that will go on the final three weekends of conference play. Iowa is tied for third with Michigan, Minnesota, and Purdue, only a half-game behind Nebraska (against which Iowa holds the tiebreaker). If Iowa tears the cover off the ball the final month of the regular season, it could end up in sole possession of second or third place.

However, say Iowa slumps and skids to the end of the season, it could tumble toward the middle of the pack. The Hawkeyes sit only two games ahead of Michigan State, which mans the eighth and final spot heading to the Big Ten Tournament.

The Hawkeyes control their own destiny, which is a good thing, obviously. Here are a number of trends they either need to continue or buck



Tyler Cropley bats during Iowa's game against Milwaukee on April 26. The Hawkeyes won, 4-3. (The Daily Iowan/Nick Rohlman)

if they want to go into postseason play with a head of steam.

Team batting average (Big Ten play) — .304

The Hawkeyes have been red-hot in conference play at the plate. A whop-

ping six players are hitting better than .300. Five of those guys (Mason McCoy, Jake Adams, Chris Whelan, Robert Neustrom, and Tyler Cropley) are hitting at least .327. The other is Matt Hoeg, who may be hotter than all of them right now.

SEE **BASEBALL**, 7A

Fashion, culture with a bite

By **HANNAH CROOKS** | hannah-crooks@uiowa.edu

The Flyover Fashion Fest is back Friday and Saturday, and in light of the 2016 election and the current sociocultural landscape, the festival, now in its second year is more politically charged than before.

“Flyover Fashion Fest is a two-day fashion, music, and art festival in downtown Iowa City that features emerging fashion and creative talent in Iowa and from across the country,” creator Simeon Talley said. “We do that through a really cool mix of events: runways, fashion shows, speakers, panels, exhibitions, film, and so forth.”

Talley, also a cofounder of the Iowa Fashion Project, which produces the festival, aimed to curate a complete festival experience from beginning to end. He achieved the goal by combining fashion with cultural, social, and political issues.

“There are real ideas, values, opinions behind everything that we’re doing, even the speakers and the designers that we’re choosing to work with,” Talley said. “They have something to say about fashion, about the world we live in; they have a point of view. There’s kind of a political, social theme that connects all the different programming this year.”

Many of the speakers will discuss fashion’s tie to the political realm, including music, style, and culture writer Marissa Muller. Currently the West Coast trending editor in Condé Nast’s social-news division, Muller writes for major publications such as *Teen Vogue*, *Vanity Fair*, and *Glamour*. Her talk will specifically focus on “when fashion got so political” and how the always-present governmental concerns affect the media and fashion industries.

SEE FASHION, 6B

Flyover Fashion Fest

When: Friday & Saturday

Where: Locations vary

Cost: \$50 for the festival,
\$25 for just the fashion show



Jamese Alexander walks the runway in a 2016 Flyover Fashion Fest event. Photo courtesy of Flyover Fashion Fest.

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 5.4

MUSIC

- OPEN MIC NIGHT, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
- ASEETHE, 8 P.M., GABE'S, 330 E. WASHINGTON

FILM

- AFTER THE STORM, 6:30 & 9 P.M., FILMSCENE, 118 E. COLLEGE
- COLOSSAL, 6:30, 9 P.M., FILMSCENE
- CHIPS, 8 & 11 P.M., 166 IMU
- FREE FIRE, 8 P.M., FILMSCENE
- JOHN WICK 2, 8 & 11 P.M., 348 IMU

WORDS

- JUNO'S EXPLORATION OF JUPITER, 6:30 P.M., OLD CAPITOL
- SALT COMPANY, 8 P.M., ENGLERT, 221 E. WASHINGTON
- PAPERBACK RHINO, 9 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- READ ON THE RUG: "BEES," 10 A.M., NATURAL HISTORY MUSEUM

DI MISCELLANEOUS

- FROLIC DAY, 11 A.M., HUBBARD PARK

FRIDAY 5.5

MUSIC

- IHEARIC, 8 P.M., PUBLIC SPACE ONE
- THE FERALINGS, 10 P.M., YACHT CLUB, 13 S. LINN
- DIP, 10 P.M., GABE'S

FILM

- COLOSSAL, 3:30, 6, & 8 P.M., FILMSCENE
- MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA, 7:30 & 9:30 P.M., FILMSCENE
- CHIPS, 8 & 11 P.M., 166 IMU
- JOHN WICK 2, 8 & 11 P.M., 348 IMU

WORDS

- WRITERS GONE PUBLIC, 6:30 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

DI MISCELLANEOUS

- FLYOVER FASHION FEST: #LOBELOVE, 10 A.M., RAD INC., 123 E. WASHINGTON
- COUNTRY NIGHT, 7 P.M., IMU MAIN LOUNGE
- FLYOVER FASHION FEST: SEX & ICE CREAM FASHION SHOW, 7 P.M., PEDESTRIAN MALL
- FLYOVER FASHION FEST: DANCE PARTY, 10 P.M., MILL, 120 E. BURLINGTON

SATURDAY 5.6

MUSIC

- BOB FEST, 7 P.M., UPTOWN BILL'S
- CHARLES WALKER BAND, 8 P.M., MILL
- PORT AUTHORITY, 9 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS
- GASLAMP KILLER, 10 P.M., GABE'S
- TROUT STEAK REVIVAL, 10 P.M., YACHT CLUB

FILM

- MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA, 1 & 5:30 P.M., FILMSCENE
- THE SEVENTH ART STAND, 1:30 P.M., FILMSCENE
- TICKLING GIANTS, 3 & 8 P.M., FILMSCENE
- COLOSSAL, 3:30 & 6, 8:30 P.M., FILMSCENE
- CHIPS, 5, 8, & 11 P.M., 166 IMU
- JOHN WICK 2, 5, 8, & 11 P.M., 348 IMU

WORDS

- PAPERBACK RHINO, 9 P.M., PUBLIC SPACE ONE

SUNDAY 5.7

MUSIC

- REBECA FURTADO, DOUBLE BASS, 11:30 A.M., VOXMAN RECITAL HALL
- ELIZABETH FLEISSNER, OBOE, 1:30 P.M., VOXMAN RECITAL HALL
- SEMIANNUAL LAST CHANCE PERCUSSION CONCERT, 3 P.M., VOXMAN CONCERT HALL
- TREVOR STEPHENSON, FORTEPIANO, 3:30 P.M., VOXMAN ORGAN HALL
- LEANN RIMES, 7 P.M., ENGLERT

FILM

- THE SEVENTH ART STAND, 11 A.M., FILMSCENE
- MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA, NOON, 4:30, & 8:45 P.M., FILMSCENE
- TICKLING GIANTS, 2 P.M., FILMSCENE
- COLOSSAL, 3:30, 6:30, & 9 P.M., FILMSCENE

DI MISCELLANEOUS

- DOCUMENTING DATA, 11 A.M., MAIN LIBRARY
- BODIES IN MOTION, NOON, IMU
- HAWKEYES IN SPACE, 1 P.M., OLD CAPITOL
- PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA

Called the "most original animated film of the year" by IndieWire and a "dazzling burst of pleasure" by *The Guardian*, *My Entire High School Sinking into the Sea* comes from acclaimed graphic novelist Dash Shaw. The movie focuses on a young boy attempts to navigate the ups and downs of high school while simultaneously dealing with a massive natural disaster.



FREE FIRE

Free Fire, directed by Ben Wheatley, centers on an arms deal that has gone hilariously wrong. Full of action scenes and lots of gunfire, the movie stars Oscar-winner Brie Larson. *The Daily Telegraph* said, "*Free Fire* has cult hit written all over it."



TICKLING GIANTS

Currently holding a 100 percent fresh rating on Rotten Tomatoes, *Tickling Giants* is documentary detailing Bassem Youssef's crazy career switch from heart surgery to comedy. *The New York Times* said about the film, "There's a lot to laugh at, and to learn from . . . starts off by telling the story of one man and ends up speaking volumes about satire, freedom of expression, and political pressure."

—by Hannah Crooks

STREET STYLE



Katelyn Kelley, Senior, Economics Major

Tell me about your outfit.

These are really just my comfortable clothes to go to class. Just some leggings, this big, comfy T-shirt, and my leather jacket.

Where do you usually shop?

I really like White Rabbit and Revival here in Iowa City.

Where do you find style inspiration?

I use Instagram a lot. I follow a lot of random people on there, some of whom are just really stylish New Yorkers.

Describe your style in three words.

Black, comfortable, thrifty.

DRINK OF THE WEEK



PINEAPPLE COCONUT MOJITO

As we approach the warmer months, I found it fitting to talk about a drink that is, by any stretch of the imagination, the embodiment of summer. The Pineapple Coconut Mojito is like a tropical paradise. When the Mojito was brought to my table, I wasn't sure whether to eat the pineapple wedge or take a drink first. I decided on the latter and took my first sip, tasting a surge of pineapple, coconut, rum, and a blend of other ingredients that band together to create an explosion of flavor. I raised my eyebrows after the first drink in shock of how good it was. The worst thing about this drink is that it tasted so good, I finished it way too fast. Needless to say, I'm pumped for summer now, and the pineapple wedge was a perfect finish to what I consider a perfect drink.

—by Levi Wright

LIT PICKS

BABBITT BY SINCLAIR LEWIS



This 1922 classic by American author Sinclair Lewis is a satirical novel centered on the vacuous nature of America's middle class and the social pressure toward conformity, specifically among those living in the United States' industrial cities. While its publication created a great deal of controversy, the novel was found to be considerably influential nonetheless, prompting social reform in its wake, and in turn led Lewis to win the Nobel Prize in literature in 1930.



NOTE TO SELF BY CONNOR FRANTA

Two years following his *New York Times* bestseller *A Work in Progress*, YouTuber Connor Franta is back with *Note to Self*, a diary-like look into his life since achieving mainstream success, his battles with clinical depression, self-love, social anxiety, and acceptance. Told through short essays, poetry, original photography, and letters to his past and future selves, *Note to Self* provides a raw, inside look into the life of a young creator turned Internet sensation attempting to create the best life for himself.

—by Lily Goodman

Art colony wraps with geo-engineering

By CLAIRE DIETZ
claire-dietz@uiowa.edu

Grant Wood has a legacy in Iowa City, as a former art professor at the University of Iowa and a veritable icon of the American art movement in the last century. Now, more than 70 years after his death, his legacy is carried on through the Grant Wood Fellows.

The Grant Wood Fellows will culminate their year in Iowa City with an exhibition reception today at 5 p.m. at the Carlo Bar at C.S.P.S., 1103 Third St. S.E., Cedar Rapids.

The process of finding the Fellows begins with faculty in the School of Art & Art History and the Division of Performing Arts conducting an international search, and the Grant Wood Art Colony attracts premier artists

to come to the university to work with students and nonstudents alike.

The three Fellows this year are Christopher-Rasheem McMillan as the performance-art fellow, Tameka J. Norris as the art fellow, and Colin Lyons as the printmaking fellow.

Maura Pilcher, the director of the Art Colony, describes the exhibit as a cohesive exhibition with materials ranging from aluminum scaffolding to braided paintings.

"The artwork on display was made for this location and for this moment in time, and it will never be experienced again," she said.

Printmaking, in particular, has a long history at the university, with 2016 witnessing the passing of printmaking pioneer and longtime UI professor

Virginia Myers.

Lyons, however, is not what could be called a printmaker, at least in the strictest sense of the word. Instead, he uses his printmaking as a vehicle for his larger artwork.

Right now, something that seems to inform a lot of his work is geoengineering and the larger effects of climate change.

"The right [wing] doesn't want to talk about it because it doesn't mesh with climate-change denial," he said. "The left [wing] doesn't want to talk about it because the existence of it would give someone an out clause, it wouldn't be necessary for someone to do anything."

His installation at C.S.P.S serves two functions. It is the culmination of his work here as a Fellow, but it also serves as a proposal for

Cedar Rapids to make this a permanent exhibition in the community.

"The idea, the project is called *Contingency Plan*, is taking the idea of geo-engineering and bringing that into the context of the landscape," Lyons said. "I'm building this cooper-plated scaffolding and a vessel containing an iron-sulfate solution."

On his website, Lyons describes the piece as such:

"In collaboration with the engineering department at the University of Iowa [Rick Fosse and Jeff Crone], I have developed a printmaking-based iron-fertilization prototype that employs the industrial debris left over from demolition efforts at the nearby Sinclair meatpacking facility. This prototype will convert the site's industrial waste

into iron sulfate, the primary ingredient in ocean fertilization geo-engineering projects. As such, the site-remediation effort for this urban brownfield will be built into the creation of the monument itself.

"The iron-sulfate solution will be stored in etched glass capsules, perched at the 1,000-year flood level, atop copper-plated scaffolding. In theory, these capsules should not be released until around 3008 (or more accurately, each year, they will have a 0.1 percent chance of release). If the river breaches this catastrophic level, a valve will open, releasing the contents into the Cedar River, leaving a trail of phytoplankton in its wake. However, as we've witnessed so recently with a 100-year flood closely followed by a

500-year flood, we live in an age when the acceleration of history moves toward a vanishing point."

Although 3008 seems a long ways off, Lyons is interested in some ways to see how this may very well live beyond him. There will be an evaluation done of the sculpture's environmental stability in the next few decades. If the sculpture or its facets are found to be ineffective, the value will be shut, and remain only as art.

Grant Wood Art Colony Reception

Where: Carlo, the second-floor bar at C.S.P.S., 1103 Third St. S.E., Cedar Rapids
When: 5 p.m. today
Cost: Free, no tickets required

Turns out, there is Rimes and reason

By LEVI WRIGHT
levi-wright@uiowa.edu

On May 7, two-time Grammy Award winner singer/songwriter LeAnn Rimes will appear at the Englert Theater for what is bound to be a night to remember.

Since the 1912 opening of the Englert, 221 E. Washington St., it has been a cornerstone for artists and the community alike, bringing big names and emerging names to its stage. Rimes is the latest in a long history of brilliant performers to perform live at the Englert.

She noted the distinct characteristics of her music that are only discernible in a live concert setting.

"[Listening digitally] is like [talking to someone on] FaceTime or Skype; it's so nice to have when you are away from those you love, but nothing compares to being there in the same room at the same time," Rimes wrote in an email to *The Daily Iowan*.

Rimes has performed for more than 20 years, having released her first hit at the early age of 13 and a year later winning her first Grammy with "Blue," making her the youngest country-music star to do so. Rimes has since proven she's far more than just a child star or your average one-hit-wonder: she is now on tour with her 11th studio album, *Remnants*.

"Music is always evolving," Rimes wrote. "With me personally, I have always loved blending country, soul, rock, gospel, and

blues together in one way or the other. One record may lean more heavily on one genre more than the next record, but being open to discover and try new things is what has always inspired me to keep pushing forward with my records, my songwriting, and my voice."

Supporters who have listened to Rimes's music digitally have a chance to see her music amplified and witness her humanity, honesty, heart, and hope. Rimes says these elements are what sets her music apart, and audience members can decide for themselves when she performs from *Remnants*.

"I am playing new music from my new album *Remnants*, which has a different, soulful sound to it," she wrote. "And then we perform some of the hits, but I put a different arrangement to them, making them fresh and fun to perform."

So whether you've come to her concert before or this is your first time, it promises to be something different. You can enjoy the changes and hopefully come away with a greater love of Rimes and the music she creates.

Listening to "Blue," then going to songs from *Remnants*, it is easy to see the progression Rimes has made. Her voice still carries that same soulful quality. However, it has matured gracefully. When she sings "Learning Your Language," it's easy to see how her experiences have shaped her music, giving it more depth and creating a narrative deeper into

her life. "Rimes skips across musical genres [in *Remnants*] with ease," wrote Ron Harris, in a review for the *Washington Times*. "Music was never her problem, and now she can sing comfortably about all the other challenges in life. This is a

well-delivered release, in every sense of the word."

Fans are sure to be in for a treat seeing Rimes perform from *Remnants* and her other hits live.

"I hope they leave filled with love and joy. [And I hope] that we get to know each other better," Rimes

wrote. "This tour is a bit more intimate than the rest, to let the audience feel safe enough to really engage with me, so we can connect, and of course, I hope they leave knowing that they matter, that love matters, and to love others' matters."

LeAnn Rimes

Where: Englert, 221 E. Washington
When: 7 p.m. May 7
Cost: \$54.50-\$204.50

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DIRECTED BY PATRICK DULANEY

TUESDAY 5/2 TOUGH
BY MARGOT CONNOLLY
DIRECTED BY ALISON RUTH

FRIDAY 5/5 THE PIRATE QUEEN
BY G. FLORES
DIRECTED BY LUKAS BRASHERFONS

THURSDAY 5/4 AURORA FRA BERGEN, OR, IBSANITY
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/peh-LO-tah/
BY MARC BAMUTHI JOSEPH
Thursday, May 4, 2017, 7:30 pm

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The beautiful game as safety, as joy, as life



Members of /peh-LO-tah/ perform the multi-visionary show. (Contributed Photo)

By **BRETT SHAW**
brett-e-shaw@uiowa.edu

For many fanatics, sports are much more than a simple game to be played. A performance piece coming to Iowa City takes this enthusiasm another step further by connecting soccer to the triumphs and flaws of humanity.

By using such art forms as dance, music, poetry, and film, /peh-LO-tah/ is a multidisciplinary performance that brings to light various aspects of global life and culture, all through the perspective of soccer. The eclectic show, consisting of five performers, will take the stage at Hancher at 7:30 p.m. today.

Many tend to question the value of sports in discussions of art and culture. Some consider it base and commercialism, while others argue that it possesses significant aesthetic and societal qualities.

“Soccer players on a field to me looks something like bees in a hive, or birds in migration, or dancers on a stage,” said Marc Bamuthi Joseph, a poet and performance artist. “There is already a balletic and choreographed quality to how the game is played, so it’s already very artful to me.”

A significant theme throughout the performance is freedom and what it entails. Joseph describes a type of freedom that stretches beyond politics.

There is a freedom to be found spiritually, whether that be the feeling of diving into the ocean for the first time or playing in your grandmother’s yard.

For Joseph, this freedom exists in soccer. His earliest memories involve the beloved sport that he played competitively from the ages of 5 to 20. Now, he shares his passion with the world through performance in effort to spread that sense of freedom.

Soccer may not carry as heavy of a cultural significance in the United States, but it does not take a soccer fanatic to comprehend the uniting force that the

sport holds throughout the world. Having an extensive knowledge of soccer is not required to enjoy the piece, although it may enhance the experience.

Joseph, in fact, said the piece isn’t just about soccer itself but also about the relationship between parents and their child. It causes spectators to reflect on places around the world that are affected by urban settings, immigrant narratives, and the love of sport. /peh-LO-tah/ provides something concrete and universal to all viewers.

The performance tackles various serious issues that plague our global culture, all through the lens of a sport that is so central to that culture.

When putting the show together, Joseph was consciously aware of his 15-year-old son and the world that he is growing into.

“Looking at the world, I want to keep [my son] safe,” he said. “[I am] thinking about all of the things that might affect him, and [I am] using soccer as the kaleidoscopic lens to look at gender inequalities, economic inequalities, race, justice, and the pursuit of freedom.”

The show greatly focuses on the black community and global injustice, addressing and explaining the Black Lives Matter movement that has created controversy for some. Joseph believes that /peh-

LO-tah/ depicts the issue in a way that differs from the typical practice of discussing the movement only after someone has died. The performance instead celebrates black livelihood and culture.

“This is a way to deal with Black Lives Matter without focusing on death,” Joseph said. “It’s a letter to black joy. It’s inspired by the vitality of life in this skin.”

/peh-LO-tah/
Where: Hancher
When: 7:30 p.m. today
Cost: \$10-\$35

FINALS@IMU

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SATURDAY THRU
WEDNESDAY
1st Floor IMU

| TIME | SA ⁶ | SU ⁷ | M ⁸ | T ⁹ | W ¹⁰ | TH ¹¹ |
|---------|---|--|--|---|--|------------------|
| 6:30AM | | | FLIPPIN' INTO FINALS PANCAKE BREAKFAST 6:30AM - 10:30AM Main Lounge | CARBS & CAFFEINE BREAKFAST Starting at 6:30AM South Lobby While supplies last | | |
| 2:00PM | HEALTHY SNACKS Starting at 2PM Distributed throughout IMU | | | | | |
| 3:00PM | | HHP:2310 NUTRITION & HEALTH 3PM - 5PM Iowa Theater | PHYS:1611 INTRODUCTORY PHYSICS I 3PM - 5PM Illinois Room BIOL:1141 INTRODUCTORY ANIMAL BIOLOGY 3PM - 5PM Iowa Theater | CHEM:2210 ORGANIC CHEMISTRY I 3PM - 5PM Illinois Room MATH:1560 ENGINEER MATH II 3PM - 5PM Nebraska Room | | |
| 6:30 PM | | | THERAPY DOG SESSION 6:30PM - 8PM North & South Rooms | | THERAPY DOG SESSION 6:30PM - 8PM North & South Rooms | |
| 8:00PM | MASSAGES 8PM - 12AM 1st Floor IMU | | | | | |
| 9:00PM | | YOGA 9PM - 10PM South Room (Mats not provided) | | | | |
| 10:00PM | SNACKS Starting at 10PM The Welcome Center While supplies last | | | | | |
| 11:00PM | COFFEE Starting at 11PM The Welcome Center While supplies last | | | | | |

Main Lounge Quiet Study: Sun 12 PM - Tues 10 PM

ARC Quiet Study: Sun - Wed, 12PM - 9PM

Second Floor Ballroom Quiet Study: Tues 8 AM - Wed 10 PM

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FASHION
CONTINUED FROM FRONT

“There is no doubt whether this past election cycle has significantly impacted the media landscape,” Muller said. “Before the Trump administration threatened fundamental human rights for women, the LGBTQ community, and immigrants — not to mention the environment — the news stories that hit were overwhelmingly celebrity-focused. Now, however, people want more from their news than a report about what a celebrity wore to run out to the grocery store.”

Another speaker will touch on fashion politics but with a larger focus on personal identity and female empowerment. Activist and journalist Noor Tagouri collaborated with Lis’n Up Clothing to create a clothing line that focuses on reclaiming the power of women and combating

sex trafficking. She creates a platform on which fashion and advocacy can be joined.

“[Fashion] is an expression of a person’s identity, insecurity, vulnerability, confidence, and everything in between,” Tagouri said. “My sense of style has always been an outward projection of what I am going through or what stage of my life I am in at the moment. [Fashion can be a form of advocacy] by embracing your identity through fashion and respecting other people who do the same.”

In addition to individual advocacy, body-image expert Virgie Tovar, who will discuss the plus-size revolution on Saturday, believes that the fashion industry as a whole can take steps toward greater inclusiveness.

“I think one big thing is having models, people who are showing the clothes, in not only a variety of sizes but shapes as well,” Tovar said. “Even in plus-size representation right now, there is a specific body type that is consistently shown — very

bust, small waist, larger hips — that sort of Coke bottle shape. Diversity of shape is really important.”

Greatly influenced and liberated by feminism and fat activism, Tovar

result was a program called Babecamp.

“Babecamp is specifically for women who want to break up with diet culture,” Tovar said. “A lot of women don’t enjoy dieting, but

what they eat or what their body looks like.”

Tovar emphasizes that feminism and fat activism relate to one another and that diet culture shames and controls women more than it helps them.

“Fat activism is essentially being led largely by women, and I don’t think that that is an accident,” Tovar said. “Feminism, at its core, is about full humanity for women. And I think fat activism is about full humanity for people of all sizes, in particular, fat people. I think they share that goal of liberating people from unacceptable social expectations and allowing them to live a self-directed life that is based in justice and autonomy.”

Autonomy — and a desire for revenge after a bad break up — is what spurred designer Nicole Leth to build her own fashion line called Sex & Ice Cream when she was only 18 years old. Sex & Ice Cream, which now has store locations in Kansas City, Missouri, and Des Moines, also partners with Planned Parenthood by giving pro-

ceeds from certain item sales to the organization.

Leth, who describes her designs as her “visual diary,” will debut her spring collection at the festival on Friday night. Her spring collection is unisex and inspired by the intensive construction work and many trips to Home Depot that were involved in the building of her new Des Moines store.

“The new spring collection is a line of intentionally designed workwear that is for people who society doesn’t really expect to be able to do work,” she said. “Every day, I was wearing overalls or workwear, and I had to go to farm stores or the men’s section to buy them. I started thinking about how I wanted to design workwear for people like me, who do work just like the rest of the people in the world, who also want to feel comfortable and cute doing it. And it comments on the political climate as well, but in a very design-oriented way.”

‘[Fashion] is an expression of a person’s identity, insecurity, vulnerability, confidence, and everything in between.’

—Noor Tagouri

learned about these subjects during her college years. Understanding that education is not accessible to everyone, she worked to create something that would educate as many people on the issues as possible. The

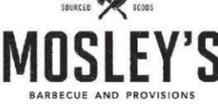
they feel like they have to do it. So this course is really about understanding the history of diet culture, and what it is, and why and how it affects women’s lives. It really encourages women to recognize that nobody gets to control

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| | THURSDAY | FRIDAY | SATURDAY |
|---|--|---|--|
| FOOD | | | |
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| BARS | | | |
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|  CLUB CAR 122 Wright St. 351-9416 | \$2.75 Domestic Bottles | \$3 19oz. Dom. Mugs \$4.25 All Bombs | \$2.75 Well Drinks \$3 Tall Boys |
|  GABES www.icgabes.com | ASEETHE/No Funeral Acoustic Guillotine Obsidian Sword, 9:30pm, 19+ | The Maytags/The Dip Malcom London, 10pm, 19+ Soulshake, 10pm, 21+ | Flyover Fashion Fest: Gaslamp Killer/Wolf Mixer/ Lady Espina, 10pm, 19+ |
|  IOWA CITY YACHT CLUB www.iowacityyachtclub.org | Free Jam Session & Mug Night 10pm, 19+, FREE Event GREAT CRAFT BEERS ON TAP | The Feralings Big Sadie, 10pm, 19+ GREAT CRAFT BEERS ON TAP | Trout Steak Revival The Brothers Comatose Cedar County Cobras, 8:30pm, 19+ |
|  MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837 | 11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS | FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG | ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM |
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