

The Daily Iowan

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METRO BRIEF

Homicide victim was shot

The victim of a homicide died from a gunshot wound, preliminary autopsy results show.

The autopsy was conducted by the Johnson County Medical Examiner's Office, and results were relayed in a press release from the Iowa City police on Wednesday.

Iowa City resident Jonathan Wieseler, 34, was found dead on April 23 at 11:11 a.m. at Lederman Bail Bond, 518 S. Capitol St., according to a press release from the Iowa City police.

The department's Investigations Unit is treating the death as a homicide. The latest press release stated police believe the incident was isolated. The Iowa Division of Criminal Investigations and the FBI are assisting the Iowa City police with the case.

Officers are continuing to pursue all leads.

Lederman Bail Bonds officials said they currently have no comment about the case but are developing one.

Iowa City police continue to seek the public's assistance and encourage anyone with information regarding the incident, particularly between the hours of 10 p.m. April 22 and 3 a.m., April 23, to contact Investigator Mike Smithy at 319-356-5452.

Iowa City Area CrimeStoppers will offer a reward of up to \$1,000 for information leading to the arrest of a suspect.

— by Katelyn Weisbrod

MEYER V. UNIVERSITY OF IOWA

Barta: Many abuse complaints in 2014

By BLAKE DOWSON
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DES MOINES — Information regarding in which sports some athletes alleged verbal and mental abuse in 2014 exit interviews could have been made available to Iowa Athletics Director Gary Barta if he had requested it, he testified in court Wednesday.

Documents presented Wednesday in *Meyer v. University of Iowa* showed that during 2014, the same year allegations of verbal abuse were made against field-hockey coach Tracey Griesbaum, there were 27 other allegations of verbal abuse and 28 allegations of mental abuse made in the student-athlete exit survey.

The student-athlete exit survey is administered to every athlete at Iowa, and is facilitated anonymously, Barta testified. Because the survey is anonymous, he claimed, it made it "hard to investigate" those allegations, and therefore they were not investigated, even though he later admitted he could have obtained the proper information from Fred Mims, the administrator in charge of the surveys at the time.

"I did not check with Fred, but I suspect I could have [dug deeper]," Barta said.

Barta testified he had fielded complaints on three separate occasions about abuse in the field-hockey program — once recently after he arrived in Iowa City in 2006, another in 2011, and once more in 2014, which ultimately led to Gries-

SEE MEYER, 2A

ETHICS & POLITICS First 100 days

Opinions divided on Trump so far

By ANNA KAYSER AND MADELEINE NEAL
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With two days left until President Trump's 100-day mark, division along party lines remain evident as Republican members of Iowa's congressional delegation focused on the potential of Trump's legislative proposals.

Meanwhile, Iowa's lone Democrat, Rep. Dave Loebsack, D-Iowa, highlighted the inability of the Trump administration to pass Iowa-related bills in Congress.

"Not one bill has passed to address the main priority of Iowans, growing our economy and creating jobs here at home," Loebsack said in an email to *The Daily Iowan*. "Instead of working to fix our crumbling roads and bridges, the president focused on giving tax cuts to the wealthy."

Sen. Chuck Grassley, R-Iowa, said the Trump administration is not to blame.

"I think that a lot of people are going to give him very poor marks on working with Congress and getting legislation passed, but he in no way should have to take any responsibility for that because on two or three key issues, it's Congress

SEE TRUMP, 2A



President Trump takes his seat after speaking on Capitol Hill on Tuesday during the U.S. Holocaust Memorial Museum's National Days of Remembrance ceremony. (Associated Press/Pablo Martinez Monsivais)

State seeks more bar training

By KAYLI REESE
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The Iowa Alcoholic Beverages Division is looking for new ways to train and educate those who sell alcohol to improve safety in Iowa communities.

Robert Bailey, the division's public-information officer, said there is not any training mandated in the state for servers to learn how to prevent over-serving patrons who then may be unable to leave an establishment safely. Many other states require this server training for licensed liquor establishments.

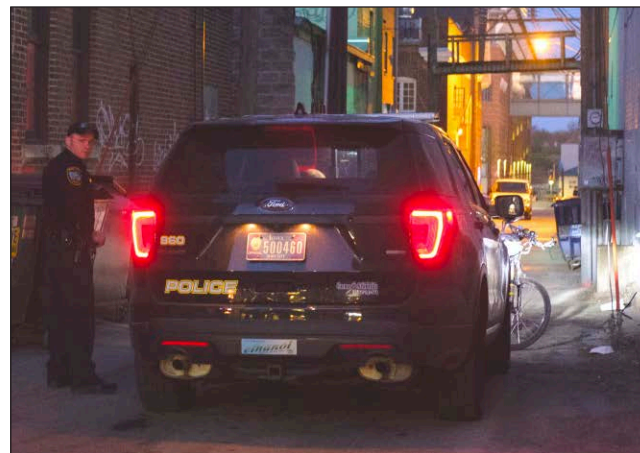
"Education is always an excellent starting point," Bailey said.

The division offers free

server training online already, he said, and ID checks and underage laws are firmly in place. However, he said, having extra training would be extraordinarily beneficial and create a better understanding for servers on the dangers of a person going out of a bar and risking her or his life and the lives of others, especially when it comes to drunk driving.

According to statistics from the Iowa City police, 116 men and 42 women have been charged with OWI from January to March of this year.

Police Sgt. Scott Gaarde said any measure the division wants to take to promote safety would be encouraged by the Iowa City police.



An Iowa City police officer stands in an alley between Linn and Dubuque Streets the night of April 23. (The Daily Iowan/Nick Rohlman)

"Any program that is designed to keep our roads safer for pedestrians, bicycles, and motorists we would support," he said.

Another aspect of keeping bars and other liquor-licensed businesses more

SEE ALCOHOL, 2A

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PHIL WAS HERE

LOOK FOR PHIL ON CAMPUS THIS WEEK! PhilWasHere.org

'Faces of Phil' graces UI campus

The event shows the effect philanthropy has on members of the UI community.

BY CHARLES PECKMAN
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The T. Anne Cleary Walkway turned into a learning experience for students and faculty members on Wednesday for "Faces of Phil," an event aimed at raising awareness for the impact of philanthropy on campus.

The event, which is part of Phil's Week, is in line with the goal of educating students and faculty who may not be aware of the effect philanthropy has on their education. The week as a whole is part of the UI Foundation's Student Philanthropy Initiative, which was established in 2007.

Although Iowa was one of 11 states that received a decrease in funding from 2015 to 2016, according to the annual Grapevine report about college funding from Illinois State University, Iowa's philanthropic endeavors continue.

As of February, the UI Foundation's "For Iowa. For

ever more" campaign was just shy of raising \$2 billion.

This comes during a year when the UI faces a \$9.2 million midyear cut in state funding.

The initiative was launched to "[build] a culture of philanthropy" on Iowa's campus, said UI Foundation President and CEO Lynette Marshall.

"Faces of Phil" perpetuates this culture of philanthropy through education, and their website echoes this.

"You may not know it, but you are Phil, too — whether you've donated to the university, received a scholarship, studied or worked in a facility that donations built, participated in campus philanthropy, or cheered on our Hawkeyes," the website reads.

Participants in Wednesday's event had the opportunity to sign postcards to send as thanks to UI donors. Passersby also had the opportunity to take a Polaroid photo and post it

to the Faces of Phil board, and, as the event's website puts it, "Phil up" at the food trucks parked at the event.

Megan Johnson, assistant director of stewardship communications for the UI Foundation, said "Faces of Phil" is an excellent opportunity for students and staff alike.

"It gives them the opportunity to see the ways donors help all of us to have many experiences at Iowa," Johnson said.

Courtney Blind, associate director of campus philanthropy, agrees with the vision of education Phil's week puts forward.

"We wanted people to understand how philanthropy affects the education [students] are receiving at the University," Blind said. "Philanthropy plays an important role in many aspects of life at Iowa, and we want people to realize that."

Ryan Brennan, incoming president of the Stu-



A student walks in front of the Faces of Phil board on the T. Anne Cleary Walkway on Wednesday. As part of Phil's Week, the Faces of Phil was held as a way for students to thank donors. (The Daily Iowan/Osama Khalid)

dent Philanthropy Group, said he realizes the importance of giving back to the UI community.

As Brennan looked around the Cleary Walkway, he urged students to look around campus in a

similar manner.

"People don't always realize the role philanthropy plays," Brennan said. "If you look around campus at all of the buildings and beauty, philanthropy is to

thank for a lot of that. So much of what we have on campus is because of the generosity of others. Today we're signing postcards for donors, because philanthropy is the backbone of the UI."

UI moves ahead on access security

The University of Iowa's OneIT initiative continues door-access project.

By JENNA LARSON
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OneIT has taken the lead on a project that improves door access throughout the University of Iowa. The improvements are more efficient and safer, officials say.

The Identity and Access Management Project started in response to the state Board of Regents' TIER initiative to increase the operational efficiency of the UI, said Jordan O'Konek, who heads the Directory and Authentication Team in Information Technology Services and co-heads the Identity Management Project.

"Greater efficiency realized through TIER allows the UI to focus its resources on its core mission of teaching, research, and service," he said.

To achieve the goal, ITS has worked with Facilities Management and the Colleges of Law, Public Health, and Engineering to identify and define the door-access tasks that were consuming the greatest amount of staff effort, O'Konek said.

"For colleges with a large amount of electronic access to manage, such as engineering, this could translate to weeks' worth of effort per semester," he said. "We worked with our partners to define the business rules for granting access, our developers

implemented that in code, and [Facilities Management] Key and Access Services made the changes needed to the access-control system to accommodate the automation."

Regarding security, Facilities Management helped maintain and manage both mechanical and electronic locks, said Ann Rosenthal, the associate director of building services for the department.

"Although ITS looked at this project as a means to improve efficiency, [Facilities Management] looked at this project as a means to improve security," she said.

Faculty, staff, and students must be authorized for door-access by the entity granting access, as well as UI police and Facilities Management Key and Access Services, Rosenthal said.

"The most significant improvement to security is that when status changes for faculty, staff members, or students such that they no longer meet the security rule, then their door access is removed for that set of doors governed by that rule," she said.

University Housing & Dining worked closely with ITS as well as Facilities Management over the past two years to help lay the groundwork to automate entry doors to residence halls, said Brandon Mills, the IT director for the Divi-

sion of Student Life.

"The security of our residence-hall students is very important to us, and this change allows us to more efficiently and effectively disallow people who are no longer students or living in a particular residence

hall to gain access by using their Iowa ID," he said.

This was an issue that needed to be resolved, Mills said.

"The work that was done to automate door access not only automated a process that was very labor-inten-

sive in the past," he said. "But allowed us to be more efficient in reallocating those resources that were responsible for the labor."

The next step in this project is to define and publish a service definition for access-control au-

tomation to both advertise the service and formalize the process, O'Konek said.

"While the scope of this project is complete, we will continue to leverage this infrastructure to provide more automation in the future," he said.

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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Foundation for tyranny



ZACH WEIGEL
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With the passage of Easter and recent bout of warmer weather it appears safe to say that spring has finally sprung. Yet for those of us attuned to the news we know that the current change in season has been accompanied by more than the usual sentiment of springtime bliss. Growing speculation over North Korea's nuclear capabilities, consternation at President Trump's abrupt decisions to bomb both Syria and ISIS, and a growing interest in France's presidential election have dominated the international news headlines recently while health care, tax reform, and the federal budget have taken hold of domestic politics.

There are currently no shortage of issues to captivate our attention. Nevertheless, another startling bit of news seems to have been overlooked. Among all the tumult, Turkish President Recep Tayyip Erdoğan managed to overhaul his country's Constitution. Fueled by the global trend of nationalism and inspired by Russian President Vladimir Putin's consolidation of power, the new Turkish constitution effectively elevates Erdoğan from an

illiberally elected leader to an outright dictator.

Like Putin, Erdoğan served as his country's prime minister before becoming president. Then, also following in Putin's footsteps, when Erdoğan reached the term limit as prime minister he opted to vie for the second most important role in a parliamentary system: president. Thus, as the current president of Turkey, Erdoğan technically functions as second in command behind the prime minister; however, under the new Constitution, the position of prime minister has been eliminated, making Erdoğan once again the top dog in Turkey. A loophole also would allow Erdoğan to maintain the presidency for 15 years, until 2029, further bolstering his grip on power.

Moreover, the new Constitution strengthens the president's appointment powers while diminishing the ability of Parliament and the judiciary to check the executive's (Erdoğan's) power. And as if these measures weren't enough, citing the failed military coup attempt this past summer, the new Constitution allows the president to prolong the "state of emergency" in Turkey as he works to revamp the struggling economy and procure stability.

Now given that this constitutional revision was narrowly passed, 51 to 49 percent, according to Turkish state media sources, how exactly did Erdoğan manage to clear the path for authoritari-

an reign? Well, if you ask critics, to no surprise they proclaim that the election was rigged.

Nonetheless, supporters believe it is necessary for Erdoğan to consolidate power if he hopes to get anything done, and this might be a valid argument. Take American politics as an example. President Trump is finding out that, as history has shown, presidents often fail to accomplish their goals. There are many reasons for these shortcomings, but arguably the most important reason stems from the difficulty of slipping presidential objectives through other branches of government (a.k.a. the legislature and courts).

So if the new Constitution gives Erdoğan the capacity to circumvent the constraints of other branches of government, he could theoretically have a greater chance to enact his objectives. Yet as the cliché goes, with great power comes great responsibility, meaning that with less accountability the onus is on Erdoğan to deliver.

In the U.S., the writers of our Constitution believed that giving too much power to one person was a slippery slope that could lead to tyrannical rule. With the implementation of Turkey's new Constitution, I certainly hope that these fears aren't realized, because if they are, the nearly 80 million people in Turkey will be subjected to increasing oppression as Erdoğan consolidates power as Putin has in Russia.

EDITORIAL

Keep dialogue, fight hate

Richard Spencer, a leader in the "alt-right movement," who attempts to normalize hate by giving absurd speeches about the alleged validity of white supremacy in America's past, present, and future.

This past week, Spencer spoke at Auburn University. Prior to his speech, however, protesters swarmed the auditorium. Outside Foy Hall, where Spencer spoke for two hours, three people were arrested as protesters turned violent, according to CNN. Inside, CNN reports, countless supporters chanted, "Let him speak" as opponents attempted to silence the white supremacist.

While many may wish the opposite, the reality is that Spencer has the same right to free speech as any other U.S. citizen. In fact, according to Politifact, the First Amendment says nothing about alleged "hate speech." Politifact adds that free speech only "doesn't apply to threats, child pornography, and 'fighting words' (speech that would likely draw someone into a fight, such as personal insults)."

Yet, the first — and undeniably most important — amendment to the Constitution makes no comment on hate speech. In fact, according to CNN, Spencer makes no mention of violence. He does, however, ad-

vocate for the peaceful removal of non-white races from America (as if that sentence even makes any sense in the first place).

Spencer is spreading a terrible message. However, the unfortunate reality is that even his speeches deserve protection under free speech.

It is the duty of journalism to protect and support free speech. But what happens when that free speech is propaganda? In this "post-truth" world, it is also the duty of journalists to prevent the spread of fake news and opinions that are based on falsehoods yet are presented as facts. With Spencer, these two important facets of journalism are at odds.

On the one hand, siding with Spencer is protecting the fundamental right provided to all Americans of free speech. On the other, siding with someone with whom the Editorial Board could not possibly disagree with more and allowing the spread of hateful propaganda.

The solution is complicated but necessary. First and foremost, American history needs to be rewritten. The contributions of individuals with diverse backgrounds have always been diminished by the — of-

ten less-impressive — accomplishments of their white counterparts; that is to say, American history has been whitewashed. In order to combat Spencer's hate speech, the American public must be educated on the realities of American history: Our country may be a great one, but it was built on the backs of slave labor and other such atrocities.

Second, if the United States is to have an open dialogue, it cannot prevent even people as horribly wrong as Spencer from speaking. However, the caveat to this is that speakers such as Spencer who preach a narrative of hate must be followed by an opposing side. If Auburn (or any other institution, for that matter) is to have speakers as divisive as Spencer, then it must also be prepared to provide the audience with fact-checking and opposing sides immediately following.

It's important to silence hatred like the kind Spencer spews, but the best way to do it is to educate members of the public to an extent that they prevent Spencer from reaching prominence in the first place. The solution is not to fight fire with fire by attempting to literally silence another American citizen, even one as hateful as Spencer.

GUEST COLUMN

Philanthropy: not just giant checks for the UI

If you asked me before college to think about what a philanthropist is, I probably would have pictured famous and outrageously wealthy people, holding comically oversized checks — like Bill Gates or Tony Stark, the genius billionaire-playboy-philanthropist. Now that I've been a member of the University of Iowa Foundation's Student Philanthropy Group, my un-

derstanding is a little more sophisticated. Philanthropy is not just about transferring wealth, it's also about how our community personally sees its students' stories through to their best possible next chapters.

I came to Iowa on scholarship as an overeager premed student and am now graduating as a possibly less obnoxious software engineer. From the start,

scholarships gave me the flexibility to expand my class schedule instead of restricting myself to required classes and mixing financial stress with existing freshman stumbles. I learned to code for the first time here, and that sense of security let me explore programming as a serious option, feel confident in taking a semester off for an internship at Microsoft,

and finally pivot into a field that really suited me.

As a member of Student Philanthropy Group, I've had the opportunity to meet donors who support scholarships and other critical resources at the UI, connecting the faces and names (alumni, faculty, Iowa City natives, and other friends of the university) with philanthropy. Very few of them are huge celeb-

rities or fabulously wealthy — they're just generous people who care. Being one of the lucky students who gets to thank them face-to-face has made concrete for me the fact that, as UI students, we have hundreds of people who believe in us, are tangibly pushing for us to reach our goals, and are personally invested in making that path easier.

It has been exciting for

me to be encouraged in this way, and I see their example as a challenge. I hope you will join me in meeting their faith in us with our own spirit, kindness, and pride in ourselves and our university, and eventually, our own philanthropy.

— Elaine Mou
Student Philanthropy
Group Class of 2017

GUEST COLUMN

Coach Bluder says thank you for all the Phil

The Hawkeye women's basketball season has come to a close for this school year, and that brings warmer spring weather and the opportunity for our University of Iowa to celebrate Phil. As you may already know, Phil represents the philanthropic contributions of so many who are dear to this university and contribute to its sustainability and excellence, and their gifts make a

difference in every corner of campus. Our athletics programs and student-athletes are certainly no exception.

The NCAA's Division 1 teams rely on Phil in order to strive for success. Support for our Athletics Department from many private donors allows our student-athletes the opportunity to do their best as they chase championships and represent the university we all

love. Private support, in the form of scholarships, is often a deciding factor in bringing excellent student-athletes to Iowa to learn and compete as Hawkeyes.

Because of the generosity of private donors, we can equip our women to go to battle in the Big Ten and prepare them for life after basketball.

On the basketball court, when you give it your all

and are totally invested in the team and your sport, it makes it much harder to surrender and that much more joyful when you are successful. We all know that winning is only special if you work and sacrifice for it; otherwise it seems somewhat meaningless. In my opinion, that's the way it is with Phil.

When you support the UI and the women's basketball

team, I hope that you truly feel part of our team. When our young women succeed, on and off the court, not only are you are part of that success, but you also directly empower that accomplishment. You have contributed to the success of a team of people who love what they do, who they are doing it with, and the institution they represent ... the University of Iowa.

On behalf of my players, I want to thank you. Thank you for giving these impressive young women the opportunity to wear their Iowa uniforms with pride, and the satisfaction of knowing that so many people care — really care — about them and their accomplishments.

— Lisa Bluder
Head coach, Iowa
women's basketball

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Iowa track's Mallett overcomes many hurdles

By **CARTER MELROSE**
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Many say there are two aspects to sport, physical and mental, and they are equally as vital to one's success.

If anything over the last four years has held senior trackster Aaron Mallett back, it has been the latter. The deep valleys and tunnels encapsulated in the mind are dangerous to traverse and can spoil any athlete's shining moment.

A prime example came during Mallett's sophomore season at Drake Relays. He tripped over two things: his mind-space and the third hurdle.

When the first shoe dropped that day, it was in the form of heavy rain, putting Mallett on edge. Rain caused the next shoe to drop with amplified effects. Mallett lined up in his lane, attempting to center himself. As he looked to his left he noticed the other shoe entering into one of the prime-time neighboring lanes.

It was Omar McLeod, the second-best hurdler in the world and a soon-to-be gold medalist in the event.

"I lined up next to [McLeod] and let my nerves get the best of me," Mallett said. "I psyched myself up to compete with him, when all I had to do was compete for myself."

Fast forward to the 2017 Indoor NCAA Track and Field Championships. With great personal times floating in the air and expectations weighing him down, Mallett again hit the front side of an aluminum hurdle.

"I knew the expectations were high," he said. "I think I placed unneeded pressure on me and instead of running the race like I know I could, I again tried to do stuff too fast, too quick. I ended up faltering in that race, too. I went from possibly winning to being last."

At big moments in Mallett's career, he has faltered in the face of high expectations, though he showed again and again that when he is able to make it over all his hurdles, he can leave most racers in the wake of his high-end speed.

This concept allowed Mallett to turn the corner mentally. He started to shift his perception in order to make the landscape of his mind work for him instead of the opposite. He transferred all his expectations into unrelenting confidence.

Expectations that plagued him in the past now serve as motivation and leadership; Mallett's talent paired with this newfound swagger might one day be enough to psych-out some other young racers, causing them to hit the third hurdle.

"Hearing people say that I made a dynasty, I used to hear that about Andrew Riley and other great Big Ten hurdlers," Mallett said. "Now, that is me who they are talking about."

Mallett showcased this confidence this past week at home during the Musco Classic. With his experienced back against the wall, he ran the fourth-best 110-meter-hurdle time in the country, at his last home meet as a Hawkeye, heading into Drake Relays.

"[Mallett's] ultimate goal is to win a flag this year," said Joey Woody, the director of Iowa track and field. "He has all the tools to do it. He wants the victory lap."

For Mallett, he craves a relays flag not only for his own personal gain but for one that can benefit the team.

"I just wanted to put Iowa on the map," Mallett said. "From the way people have been talking, I have."

DRAFT

CONTINUED FROM 6A

George Kittle — tight end/fullback (6-3, 247 pounds)

Kittle, who played tight end at Iowa, is listed as a fullback on ESPN's Mel Kiper's final Big Board.

The versatile Kittle could be used in many different ways, and lining him up in the backfield could be one of those. He is an athletic blocker and has shown an ability to make tough catches as well.

The biggest factor hurting Kittle's draft stock is the depth at tight end. There are five tight ends listed in Kiper's top 75 (Kittle comes in at No. 93 as the No. 1 fullback).

Projected round: 4

Jaleel Johnson — defensive tackle (6-2, 316 pounds)

Johnson's rise in draft stock is similar to that of former Iowa defensive lineman Carl Davis in 2015. Davis had a standout senior season on the interior of Iowa's defensive line and was drafted in the back half of Round 3 by the Baltimore Ravens.

Johnson has the same path. His produc-

tion this season (7.5 sacks, 53 tackles) was off the charts. Johnson is one of the best pass-rushing interior linemen in the draft, which has him moving up some draft boards.

His ability against the run is what has him moving down some boards. His 5.38 40-yard dash could be cause for concern as well, although he played faster than that last season.

Projected round: 3-4

BASEBALL

CONTINUED FROM 6A

Even in close games, such as Iowa's contest with Milwaukee on Tuesday, Hawkeye pitchers find reassurance in Adams' ability to connect on a ball at any given moment.

"It's awesome," pitcher Drake Robison said. "Every time he comes up to the plate, you think, 'All right,

we could score 4 runs with one swing of the bat.' I'm pretty sure he put a hole in a Cambus with his home run [against the Panthers]."

Adam's quest for the school record won't come easily; two of Iowa's final three conference opponents rank in the top half in home runs allowed in the Big Ten. But as Hawkeye fans recall, Adams is capable of churning out stellar performances, like his three-home-run outing against Kansas

State on March 19.

A Penn State team allowing the fifth-most hits in the conference, but also the fourth-fewest home runs in the Big Ten, travels to Iowa City for a three-game weekend series against Iowa at Banks Field, giving Adams another shot at making history.

"You don't get a chance to coach guys like Jake very often, so I'm trying to enjoy it," Heller said.

SOFTBALL

CONTINUED FROM 6A

does that, it's exhausting, it's just as exhausting for the people in the dugout as it is on the field, and sometimes more, because you are exerting so much emotional

energy, but it plays a big role in our success."

Positive energy and outlook for every matchup is huge for any team, especially the Hawkeyes, who have had to work through some substantial adversity. No matter what, nothing is going to bring down

Makowsky's and Schneider's positive mindsets.

"I just try to stay positive, even though we do have our ups and downs, but you can't look at the negatives," Makowsky said. "If you do, it's going to get you down, but staying positive about everything is going to keep the energy up."



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the knot



Draft prospects for Iowa



Iowa defensive back Desmond King pumps up the crowd after the kickoff of the Rose Bowl game in Pasadena, California, on Jan. 1, 2016. King returned one punt and seven kickoffs, and Stanford defeated Iowa, 45-16. (The Daily Iowan/File Photo)

By **BLAKE DOWSON** | blake-dowson@uiowa.edu

Fresh off a Jim Thorpe Award honor, then-junior Desmond King was looking like a top-20 pick in the 2016 NFL Draft.

He decided to return to Iowa to get his degree and finish what he started with his Hawkeye teammates, saw a decline in production because quarterbacks wouldn't throw in his area, and saw his draft stock drop.

What round will King go in, and what position will he play at the next level? That's one of the questions surrounding Iowa players in this year's draft. C.J. Beathard, George Kittle, and Jaleel Johnson will all likely get drafted along with King.

Below is a look at Iowa's draft prospects leading into the NFL Draft, which begins tonight in Philadelphia.

C.J. Beathard — quarterback (6-2, 219 pounds)

Beathard has all the intangibles NFL teams want. He's smart, he's fearless, he commands respect from his teammates, and when he's healthy, he's mobile.

His biggest downside seems to be pocket awareness,

which many Hawkeye fans would agree with. Beathard had a tendency to not feel pressure in the pocket, leading to sacks.

With all that in mind, it seems hard to believe that a team wouldn't pick him up in the later rounds to try to develop into a backup quarterback.

Projected round: 6-7

Desmond King — defensive back (5-10, 201 pounds)

King didn't have the flashy numbers in his senior season that earned him the Thorpe Award after his junior season. Nevertheless, he was still one of the better corners in the Big Ten.

The biggest knock on King has been his speed, although he ran a 4.50 40-yard dash at Iowa's Pro Day.

King is quite possibly the best tackling corner in this draft, which could trigger a move to safety along with the speed questions.

Projected round: 3

SEE DRAFT, 5A

Tracksters lured by Drake magic

By **CARTER MELROSE**

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Capturing Iowa's eyes once again, the Drake Relays — now in its 108th year — will run today through April 29.

This event has cash prizes, which entices some of the best professionals around the globe, but it also has glory to be won, which garners the attention of most of the college athletes.

The Hawkeye track team's goal: Capture as many flags as possible in a great test for Iowa, which will have its outdoor championships season begin in the coming weeks.

Iowa Director of Track and Field Joey Woody knows a thing or two about racing on the Blue Oval.

"I have a long history, even in high school, competing and winning [and] being named Drake athlete of the meet," he said. "So as athlete, it is a great tradition for me to be able to go there and now being able to coach athletes to go there."

Each year Iowa produces a significant group of athletes capable of clashing head-to-head with opponents, giving fans the neck-and-neck race they desire.

Just like in years past, senior Aaron Mallett gives Iowa one of its best shots at taking home a title.

With a shaky Drake Relays history and a top-five 110-meter-hurdle time in the country, Mallett might arguably have the most interesting story line of any team heading onto the blue track.

On April 22, Mallett ran a 13.56, landing him atop the Big Ten.

Despite recent success, Hawkeye athletes and coaches still remember his history in the state's biggest track and field event.

"He's had some highs and lows at Drake, [and] I think he was running well the year before last and got caught up in a hurdle," Woody said. "It was wet and rainy, and he unfortunately fell in that race."

Going to Des Moines, Iowa commands four events with top-10 times in the country.

Record-breaker Brittany Brown highlights the 200 meters, not to mention the 4x400-meter relay (which has torn up the competition all season), and the one-two punch discus throwers in Reno Tuufuli and Laulauga Tausaga.

Tausaga is top 10 in the country in her event as a freshman — the only first-year athlete to garner a top-10 performance in the country.

Though not top 10 in the country, sophomore Mar'yea Harris has been making some noise in his event, the 400 meters. He ranks fourth all-time in Hawkeye history for the event and will try to shave some more time and make history at Drake.

"Being in-state, we always do well there," Harris said. "Having the backing of the crowd is always fun. When you have the lead for the 4x8 and the crowd is going nuts for the Iowa kids. That's pretty emotional for us, and our athletes seem to always perform well at Drake."

After the conclusion of the Drake Relays, the team will celebrate a week off for the first time in more than two months. This will give the Hawkeyes their legs back as they head to the Big Ten Outdoor Championships May 12-14.

Softball keeps the energy up

By **JACOB MILLER**

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Working through various highs and lows remains a crucial part to any team's success.

For the Iowa softball team, the players' morale and energy throughout the season stayed consistent, even during a brutal 16-game losing streak before conference play, and when it strung together a couple of wins against Big Ten opponents, the optimism remained positive.

After the Hawkeyes had success against conference foes, the energy in the dugout was higher than ever. Two team leaders stand out in this: freshmen Taylor Makowsky and McKenzie Schneider.

"When we bring energy in the dugout, that's a role some people play," head coach Marla Looper said. "They may not get on the field, but they play a huge role with the energy in the dugout. If they're solemn, and they're low, and look like they're pouting even though they're not, it drags people down, so if they can lift them up, it allows others to really just go play the game."

Makowsky and Schneider are both natives of Texas, which made it easy for them to bond. Keeping up the team's spirits came naturally to the "very loud Texas girls."

"I and [Makowsky] a lot of times try to keep up the energy in the dugout because our team usually feeds off of what's going on in the dugout, so keeping it up and alive even if we're not doing so well," Schneider said. "It keeps up people's spirits and keeps pushing them through the game."

Each has her own tropes and shenanigans with each of the players — a unique way for them to contribute to the team's victory without even stepping on the field.

Though both have received playing time this season, their major contribution to the team is from the dugout. Many believe the women in the dugout would have it easy on game day, but the job they do cheering and supporting their team can be just as much work as, if not more than, the players on the field.

"It makes a big difference," Looper said. "When our team

SEE SOFTBALL, 5A

Adams powers the Hawkeyes

By **ADAM HENSLEY**

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Jake Adams hit his first home run when he was only 10 years old.

He hasn't let up since then.

"I've hit a lot in my life," Adams said following Iowa's 4-3 win against Milwaukee on Tuesday.

The junior entered this year with plenty of hype; before the season started, teammate Robert Neustrom said Adams hit a ball farther than he'd ever seen.

Adam's 400-foot home run in the third inning, his 15th on the year, added even more evidence to support Neustrom's contention.

For those curious, the school record for home runs in a season stands at 22, set by John Knapp in 1986. Brad Carlson came close in 2002 with 16, but no other Hawkeye finished the season with more than 14 in the last 30 years.

Head coach Rick Heller rated Adams as one of the best hitters he's coached, not just during his four seasons with Iowa but throughout his 30-year coaching career.

"He's not only one of the best power hitters, he's a really good all-around hitter," he said.

The home-run totals jump off the stat sheet, but Adams' 48 RBIs and .344 batting average rank second and sixth in the Big Ten. He also leads the conference in total bases with 109, 18 more than second-place Marty Costes of Maryland.

Adams' 15 dingers came in only 39 games. Iowa still has 14 games left on its regular-season slate, plus the post-season, giving Adams confidence in his chances at breaking Knapp's record.

However, he's concerned with Io-



Jake Adams bats against Milwaukee on Tuesday at Banks Field. The Hawkeyes won, 4-3. (The Daily Iowan/Nick Rohlman)

wa's ability to close out the season on a high note and make a run in post-season play.

"I'd like to [break the record]," Adams said. "That'd be a cool achievement to have, but if it doesn't happen, it doesn't happen."

While his home-run total ties with Rob Eddie for ninth all-time in program history, Adams holds the top spot in the conference. Ahead of Illinois' Pat McNerney by 3 homers, he aspires to take home the title as 2017 home-run king in the Big Ten.

The key to a successful at-bat, Adams said, lies in visualization and confidence, especially with pitchers throwing off-speed balls his way.

Adams said taking home the homer crown also helps to put Iowa on the map. His feat would help the program by regaining credibility as a top-hitting school.

"Iowa isn't known for its power [in] the last couple years, so bringing this power to Iowa is something that I've cherished," Adams said. "I know the fans really appreciate it."

The fans aren't the only ones who appreciate the home-run specialist's work.

Iowa's finished with some of its best pitching performances on the season when the Hawkeye offense finds the scoreboard first, giving the starters and bullpen a cushion.

SEE BASEBALL, 5A

80 HOURS

The weekend in arts & entertainment

Thursday, April 27, 2017

Mysterious loves, a lost son, and swords

The Theater Department's annual New Play Festival Kicks off May 1st, with productions tackling a diverse array of themes ranging from loss and marginalization to the timeless influence of Henrik Ibsen.

By ISAAC HAMLET | isaac-hamlet@uiowa.edu

The University of Iowa's annual New Play Festival packs full productions and readings of never-before-seen works into one week. Each night between May 1 and May 5, the Theater Building will debut new plays. Over the course of the week, four stage productions and six readings will take place.

The first of the productions is *Seed*, showing at 5:30 and 9 p.m. May 1 in the Theater Building's Theater B, written by Scott Bradley and directed by Patrick Du Laney. "I met Scott Bradley through mutual friends in the fall," Du Laney said. "We realized we had similar aesthetics and decided to work together."

Seed follows an agronomist searching for his son, who has recently, and mysteriously, disappeared. His search takes him to a motel, and his arrival draws the notice of the teenage Holler, the only other character in the play.

"From a dramaturgical point of view, it's very easy," Du Laney said. "From a rehearsal standpoint — no one can have a sick day. If someone's even having an off day, the whole play is affected."

The story is built on the interaction between the two, and tension grows as the play progresses. Both characters have something the other one wants, though neither necessarily knows that from the onset.

SEE FESTIVAL 3B

New Play Festival

When: May 1-5

Where: Theater Building

Cost: Free for students, \$5 for nonstudents

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On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 4.27

MUSIC

- HICKORY DICKORY ROCK, 7 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- HIPPO CAMPUS, 8 P.M., GABE'S, 330 E. WASHINGTON
- TWINSMITH, 9 P.M., YACHT CLUB, 13 S. LINN

FILM

- FRANTZ, 3:30 & 8:30 P.M., FILMSCENE, 118 E. COLLEGE
- AFTER THE STORM, 5:30 P.M., FILMSCENE
- FREE FIRE, 6 & 8 P.M., FILMSCENE
- GET OUT, 8 & 11 P.M., 166 IMU
- MOONLIGHT, 8 & 11 P.M., 348 IMU
- COLOSSAL, 10 P.M., FILMSCENE

THEATER

- RELATIVITY, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT

WORDS

- SHERI SALATA: LIFE WITH PHIL TALK, 3:30 P.M., C20 POMERANTZ CENTER
- ED PAVLIC, NONFICTION, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- TALK ART, 10:30 P.M., MILL, 120 E. BURLINGTON

FRIDAY 4.28

MUSIC

- DECOY, 7 P.M., BLUE MOOSE, 211 IOWA
- THIS WHEEL'S ON FIRE, 7 P.M., ENGLERT, 221 E. WASHINGTON
- HORN STUDIO RECITAL, 7:30 P.M., 2451 VOXMAN
- ST. THOMAS & THE FERVORS, 9 P.M., GABE'S
- WINTERLAND, 11 P.M., YACHT CLUB

FILM

- GET OUT, 8 & 11 P.M., 166 IMU
- MOONLIGHT, 8 & 11 P.M., 348 IMU

THEATER

- THE DIARY OF ANNE FRANK, 7:30 P.M., IOWA CITY COMMUNITY THEATER, 4261 OAK CREST HILL ROAD
- RELATIVITY, 7:30 P.M., RIVERSIDE THEATER

WORDS

- TIM LAWRENCE, 7 P.M., PRAIRIE LIGHTS

DANCE

- B.F.A. DANCE, 8 P.M., SPACE/PLACE

DI MISCELLANEOUS

- SPRING 2017 ARAB FORMAL AND CHARITY EVENT, 7 P.M., IMU MAIN LOUNGE

SATURDAY 4.29

MUSIC

- SATURDAY NIGHT CONCERT, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
- NADAS, 8 P.M., MILL
- MUST BUILD JACUZZI, 9 P.M., YACHT CLUB

FILM

- SCREEN DANCE 2017, NOON, FILMSCENE
- GET OUT, 5, 8, & 11 P.M., 166 IMU
- MOONLIGHT, 5, 8, & 11 P.M., 348 IMU
- THE EXORCIST, 11 P.M., FILMSCENE

THEATER

- THE DIARY OF ANNE FRANK, 7:30 P.M., IOWA CITY COMMUNITY THEATER
- RELATIVITY, 7:30 P.M., RIVERSIDE THEATER

WORDS

- SPANISH CREATIVE WRITING M.F.A. READING, 6 P.M., PRAIRIE LIGHTS

DI MISCELLANEOUS

- GROOVY KATZ HAIR SHOW, 5:30 P.M., BLUE MOOSE
- 115TH ANNUAL FROLICS, 7 P.M., ENGLERT

SUNDAY 4.30

MUSIC

- TRUMPET STUDIO RECITAL, 1:30 P.M., 2451 VOXMAN
- UI STUDENT CONCERTO/ARIA WINNERS, 3:30 P.M., VOXMAN CONCERT HALL
- TIEYI ZHANG VOCAL RECITAL, 4 P.M., VOXMAN RECITAL HALL
- ERIQ WOLFE, TENOR RECITAL, 5:30 P.M., VOXMAN RECITAL HALL

FILM

- SCREEN DANCE 2017, NOON, FILMSCENE

THEATER

- THE DIARY OF ANNE FRANK, 2 P.M., IOWA CITY COMMUNITY THEATER
- RELATIVITY, 2 P.M., RIVERSIDE THEATER

WORDS

- JANE WONG AND NICK GULIG, 4 P.M., PRAIRIE LIGHTS

DI MISCELLANEOUS

- DOCUMENTING DADA, 11 A.M., MAIN LIBRARY
- BODIES IN MOTION, NOON, IMU VISUAL CLASSROOM (THIRD FLOOR)
- HAWKEYES IN SPACE, 1 P.M., OLD CAPITOL HANSON GALLERY
- PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



THE EXORCIST

The classic horror flick will come to FilmScene on April 29. Directed by William Friedkin in 1973, the movie about a young girl becoming possessed by a demon has been scaring viewers for decades, and *Entertainment Weekly* said about the film, "Here, in paranoid, bad-acid-trip form, is the real birth of girl power."



COLOSSAL

Directed by Nacho Vigalondo, *Colossal* is the newest monster movie, and it is anything but ordinary. The film stars Anne Hathaway as an out-of-work alcoholic who moves home to pick up the pieces of her life. While there, she discovers a strange connection between her and giant monster attacks in South Korea. ComingSoon.net called the indie flick an "instant classic."



SOYLENT GREEN

The film takes place in a world in which food supply is low, the environment is polluted and ruined, and people are running out of options. A detective working on a murder case makes a startling discovery that could fix everything — or at least part of the issue. Directed by Richard Fleischer, the film was called a "lively futuristic yarn with a splendid climax," by Halliwell's Film Guide.

—by Hannah Crooks

STREET STYLE



Andy Carlile, local theater professional

Tell me about your outfit.

I'm just wearing a few of my favorite things, especially these overalls, which were issued to me as part of my uniform when I worked at a moonshine distillery in Tennessee.

Where do you usually shop?

I like Ragstock a lot, and when I'm feeling fancy, I'll go to Plato's Closet.

Where do you find style inspiration?

A lot of it actually just comes from utility. I like clothes that are comfortable and that are also functional. I like pockets a lot.

Describe your style in three words.

Goofy. Earnest. Comfortable.

DRINK OF THE WEEK



REDD'S APPLE ALE

For those of you that haven't had this refreshing beverage, let me introduce it to you like this: It's apple juice but with alcohol. As I brought the drink up to my nose, I was greeted with the smell of apples, reminding me of my summer days spent picking the orchard's best to fill our family's bushels. Looking at the tall glass of apple juice — I mean, ale — a golden transparency reminiscent of other beers was apparent. It looked the part, and deep under the wonderful red apple taste was a subtle hint of alcohol — all of 5 percent. This drink is great for in-between classes when you have an hour to spare — on a hot day, sitting under one of the Pentacrest trees drinking this feels sublime. Just don't drink too many; you probably won't want to go back to class.

—by Levi Wright

LIT PICKS

LEAVES OF GRASS, BY WALT WHITMAN



The 1855 poetry collection by one of America's most sought-after writers, *Leaves of Grass* was written as a tribute to Walt Whitman's philosophy of life and humanity and was particularly noted for its dialogue surrounding sensual pleasure and gratification during a time when such candid expressions were considered immoral. Although initially controversial, *Leaves of Grass* has now become an integral piece of work in modern culture and remains a staple of American poetry some 160 years later.

ILLUSTRATIONS BY ZEBEDIA WAHLS



WINTER IN THE BLOOD, BY JAMES WELCH

The first novel by Native American author James Welch, *Winter in the Blood* follows its unnamed and self-destructive narrator as he struggles to come to terms with himself as a native man. Set in the 1970s on the Fort Belknap Indian Reservation in central Montana, the narrator finds it difficult to navigate life in the differing cultures of the A'aninin tribe to which he belongs and the neighboring town of whites who take no issue exercising their inherent power over the reservation. Loosely based on Welch's own upbringing on Fort Belknap, *Winter in the Blood* is a harrowing tale of self-discovery and eloquently depicts the inner turmoil of Native Americans grappling with a loss of identity.

—by Lily Goodman

FESTIVAL

CONTINUED FROM FRONT

"Neither of [the characters] really knows who the other is," Du Laney said. "The actors have read the play and figured out what their characters know in each scene. You have to not know what you know until you know it."

The play is designed to make those watching feel uneasy, frightened, with its themes of genetic modification, so viewers should expect the characters to stumble across upsetting revelations as their conversations begin to boil over.

Du Laney believes "the hallmark of any good work is repetition." Given how deeply involved each individual person has to be, the cast and crew have had the time to engineer something that does the trick.

After *Seed* wraps up, the second play, *Tough*, will tumble into Thayer Theater for a pair of shows at

5:30 and 9 p.m. on May 2.

Directed by Alison Ruth and written by Margot Connolly, the play follows a group of teenage girls at Crosswinds, a camp meant for "behavioral modification."

However, the "behaviors" slated for "modification" are limited to their sexual preferences.

"The location is based on [places that Connolly] heavily researched," Ruth said. "These sorts of camps are for profit — it becomes sort of like an Orwellian prison for these girls."

There is a glimmer of relative hope for them, though, as a rumor begins to make it rounds among the story's six protagonists.

"There's this rumor going around that if one of the girls dies, then the camp will have to be shut down," Ruth said. "As the play goes on, their satiation intensifies, like a pressure cooker, as they wonder who going to kill and who's going to be killed."

With murder on most of the girl's minds, the play

contains a decent amount of violence.

Ruth described the violence as "functional," serving the story without being gross or over the top.

"I hope that [audiences] leave with a sense that context is everything for morality," she said. "The sense that anyone is capable of anything at any time; that morality is based on these structures we're raised in."

A break occurs in the middle of the week between productions, with two readings occurring on Wednesday.

Then, on May 4 finds the staged productions returning with *AURORA FRA BERGEN, or, IBSANITY*, written and directed by Nina Morrison. She became determined to do the play after she worked on a Henrik Ibsen play.

"I directed *Lady from the Sea*; it was a wild ride of a play," she said. "A lot of the time I was confused as to what Ibsen thought of the play — did he think it had a happy ending? I think he

did, but I can't be sure."

She fixated so intensely on Ibsen and his famous "well-made play" structure that when she went on to compose her own work, she couldn't help but write a response to Ibsen's.

"I wanted to write a modern version," Morrison said. "A young woman is married to an older woman in a marriage of convenience. It's set in modern Norway, where this young woman is visited by a former lover who seems to have a psychic power over her."

She became fixated on the twist in the last three pages of *Lady from the Sea*, when the protagonist abruptly abandons her exotic lover for the marriage of convenience.

As she began to drill into that idea, she also began to work around the "well-made play structure" — and while she ended up not quite meeting the form requirements, she developed a new respect for it.

"I realized how modern and relevant of a writ-

er [Ibsen] is," she said. "I cannot deny the form — in the same way people respond to the hero's journey form, they respond to this. It's amazing."

The New Play Festival wraps up May 5 with *The Pirate Queen*, a comedy set in the golden age of Hollywood.

"There's a movie happening called *The Pirate Queen*," said Catie Councell, who plays Kate in the play. "[The play starts] with the [movie's] lead actress being injured, and other actresses show up to fill her role."

The actresses are spoofs of Hollywood stars of the time, such as Kate and Lucy. All of them show up willing to showcase the dueling skills the film requires. They relish the chance to show these abilities on camera ... and don't shy away from using them when the cameras aren't rolling.

"When the relationships between the actresses explodes, the swords come out, too," Councell said.

The show features six

sword fights in total, which is part of why Lukas Brasherfons is directing. He received a degree in stage fighting and has worked on other such shows in the past.

"The old Hollywood swashbucklers are sort of nonsensical," Brasherfons said. "They're flashing and fun to watch, but if we tried to replicate historically accurate fights on stage, it would be very slow, and cautious, and over in two or three moves."

Part of the fun of the play is that fencing is something actresses rarely get the opportunity to show off.

"I remember being an undergrad and taking a stage-combat class, and it being mainly male-centered without really meaning to be," Councell said. "I think [this play] is meant to empower women."

Between 1940s swashbuckling women, mysterious loves from the past, campers scheming murder, and a vanished son, the week would also seem to empower the stage itself.

Finding James Baldwin in lyrics and rhythm

By AUSTIN HENDERSON
austin-henderson@uiowa.edu

Today, Prairie Lights will feature author Ed Pavlic in the latest edition of its famed reading series, "Live from Prairie Lights." In the 7 p.m. reading, he will read from his 2015 book, *Who Can Afford to Improvise?*, which looks at the writing and legacy of James Baldwin in connection with the black music of his era.

The book is a piece of non-fiction for the poet and University of Georgia writing professor. Coming at a time of resurging interest in the work of Baldwin — Raoul Peck's excellent documentary on Baldwin, *I Am Not Your Negro*, recently received an Oscar nomination — the book benefits from past biographical pieces and their close collaboration with the Baldwin family, which opened up access to a trove of personal letters that otherwise would have remained unseen.

This benefit has been immeasurable in Pavlic's case. Speaking of the influence music had on Baldwin's writing, Pavlic cited a letter from Baldwin to his sister, written while the writer lay poolside working on a screenplay for an unreleased Malcolm X biographical film.

"Reading the letter, Baldwin kept citing lyrics for an Ella Fitzgerald album, talking about how he wanted to capture both their lyrical and rhythmic nature," Pavlic said.

In tracing the musical influences of Baldwin,

the book avoids chronological narrative, instead looking at the effect three artists — Billie Holiday, Dinah Washington, and Ray Charles — had on the writer. Pavlic emphasized the influence of music upon the author as a "shoring up" of the idea of black consciousness that influenced the trajectory of Baldwin's writing career.

"Often in the public's eye, Baldwin's literary career is divided into two periods," Pavlic said. "An excellent first few books, ultimately ruined by his foray into politics."

Pavlic, however, suggests this change in the literary reception of Baldwin's output had nothing to do with his work and everything to do with his challenging of societal norms.

"[For example], Baldwin's career was much different than Ralph Ellison's," Pavlic said. "Whereas both achieved literary acclaim, Ellison maintained a certain style, and Baldwin chose to adopt many of the changes of the '60s, choosing to create literature for regular people that didn't necessarily read *The New Yorker*."

As such, Pavlic argues that much of the criticism of Baldwin's later works didn't stem from the quality of the output but rather from his rejection of the need for critical acclaim itself and the "workshopped" literary identity that goes along with it.

"Stylistically, there was some change; the novels were certainly looser in

structure but ultimately not responsible for the change in reception," Pavlic said. "It was the challenging politics that caused that."

The literary doors opened by Baldwin continue to show their influence today.

"I believe that much of the work today benefits both stylistically and materially from Baldwin," Pavlic said. "Authors such as Toni Morrison can trace much of their style to his work."

When asked what interested him, a poet, in the work of Baldwin, Pavlic answered simply.

"I think that in many ways, Baldwin was poet; his capture of lyrics and rhythm very much show this."

Ed Pavlic reading

Where: Prairie Lights
When: 7 p.m.
Cost: Free

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BY MARC BAMUTHI JOSEPH
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Whose improv is it, anyway?

By CLAIRE DIETZ
claire-dietz@uiowa.edu

Finding someone who doesn't enjoy games may be a challenge. But finding someone who wants to play games involving being funny, on stage, live, in front of hundreds of people is no laughing feat. Oh, and did we mention it's all unscripted?

"Whose Live Anyway?" will take place at the Des Moines Civic Center at 7:30 p.m. Saturday. The show will feature the improv stylings of Ryan Stiles, Greg Proops, Jeff B. Davis, and Joel Murray.

"Whose Live" is based on the original television show "Whose Line is It Anyway," the iconic American improv-based comedy show that ran from 1998 to 2007 and was based on a British show under the same name. One of the three original comedians on the show, Stiles,

is on tour with the live show.

"Whose Line is It Anyway," now hosted by Aishi Tyler, was revived on the CW network in 2013 and features the three comedians from the show's original lineup, Colin Mochrie, Stiles, and Wayne Brady.

With a background at the Second City in Chicago, Murray hails from a long line of improvisers, but he never anticipated he would be working with some of the best in the game. Murray described it as "going to batting practice with the Yankees." This forced him to be on his A-game almost constantly.

"I come from long-form improvisation, in a much slower style," he said. "This has been completely new to me, to do this as quickly as they do."

"It's stretched me in that way, but also it's a whole new thing," he said. "But when I go back to do long-form, I

can be quicker in the scene. It's a different tool, but it's nice to keep them all sharp."

Murray describes the experience of being on stage with this form of improv as being similar to "performing without a net."

"If that doesn't excite you, you're dead," he said. "That'll get you awake, that'll snap you to."

One way this show is different from what some might remember from the TV show is in the way topics, characters, and other suggestions are landed on. Where the TV show saw audience members place words on paper slips and deposit them into a hat, the live show requires attendees to actually trek onto stage themselves.

"You don't know what you're going to get, what curve ball they're going to throw," he said.

"Some people come up, and they're great, and it makes it great, and oth-

ers come up and aren't so great, and that, somehow, makes it also great."



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"Whose Live Anyway?"

Where: Des Moines Civic Center, 221 E. Walnut St., Des Moines
When: 7:30 p.m. Friday
Cost: \$28.50-\$63.50

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DAILYBREAK

Half a truth is often a great lie. — Benjamin Franklin

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



A Few More Things I Learned from a Lifetime of Watching Movies

- When people are released from handcuffs, the very first thing they will do is rub their wrists and wince. The presence of fire, explosions, or numerous approaching thugs will not deter them from performing this task; it is a biological imperative.
- If female friends are separated for any amount of time longer than a week, they will shriek with joy the next time they see each other.
- Women who repeatedly escape the clutches of a maniacal killer throughout the events of one entire movie can be quickly and easily slayed by that same killer within the first few minutes of the sequel.
- Thin, metal railings save more lives than head-to-toe SWAT-grade body armor.
- Being kicked in the chest by a horse will cause no lasting physical damage to a person.
- Snakes, on average, need to feed once every couple of weeks to remain alive; if they overeat, they get weighed down and become targets for competing predators, therefore they rarely — if ever — gorge themselves. *Killer* snakes, however, have shed this behavior like so many layers of skin.

Andrew R. Juhl thanks IMDb for help with today's Ledge.

today's events

- Science Thursdays, food trucks only**, 11 a.m.-1 p.m., Medical Education & Research Facility Courtyard
- Strengths and Diversity Session**, 12:15 p.m., 343 IMU
- Sheri Salata: Life With Phil Talk**, 3:30 p.m., C20 Pomerantz Center
- Alex Widstrand, Bassoon Recital**, 5:30 p.m., Voxman Recital Hall
- Makerspace — Electric Play Dough**, 6-8 p.m., Natural History Museum Iowa Hall
- Hickory Dickory Rock: Environmental Coalition Benefit Concert**, 7-10 p.m., Public Space One, 120 N. Dubuque
- Intersex Activism and the Trans Community**, 7 p.m., IMU River Room 1
- "Live From Prairie Lights," Ed Pavlic, nonfiction**, 7 p.m., Prairie Lights, 15 S. Dubuque
- Jazz Repertory Ensemble**, 7:30 p.m., Voxman Concert Hall
- Matthew Laughlin, Cello**, 7:30 p.m., Voxman Recital Hall
- What Our Music Says About Our Devotion, Daniel Chua, Geneva Series**, 7:30 p.m., Van Allen Lecture Room 2
- Get Out**, 8 & 11 p.m., 166 IMU
- Moonlight**, 8 & 11 p.m., 348 IMU

SUBMIT AN EVENT

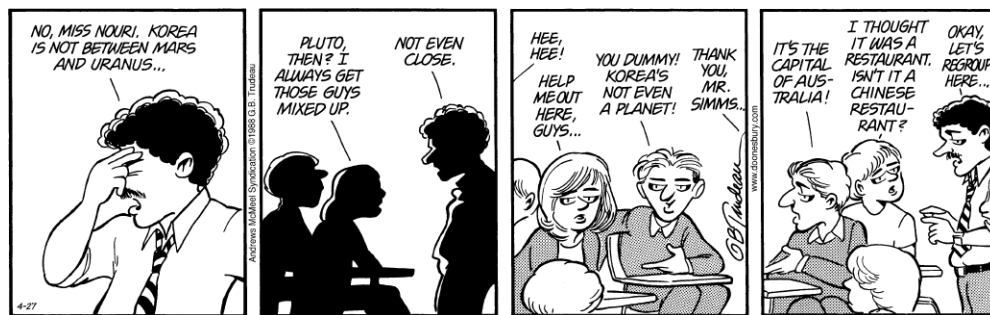
Want to see your special event appear here? Simply submit details to the link through the Daily Break button on our website.

KRUI programming

•T•H•U•R•S•D•A•Y•

- MORNING DRIVE 8 A.M.
- NEWS @ NINE 9 A.M.
- THE DEEP CUTS 10 A.M.
- DJ TRAINING 11 A.M.
- NEWS @ NOON
- BLACK AND GOLD HOUR 1 P.M.
- COLLEGE BASKETBALL 2 P.M.
- DJ TRAINING 3 P.M.
- A MOMENT WITH DIVIIN 5 P.M.
- BIJOU BANTER 6 P.M.
- THE DRONE ZONE 8 P.M.
- STEREOCILIA 9 P.M.
- FROM THE BOTTOM OF MY PURE BEEF HEART 11 P.M.

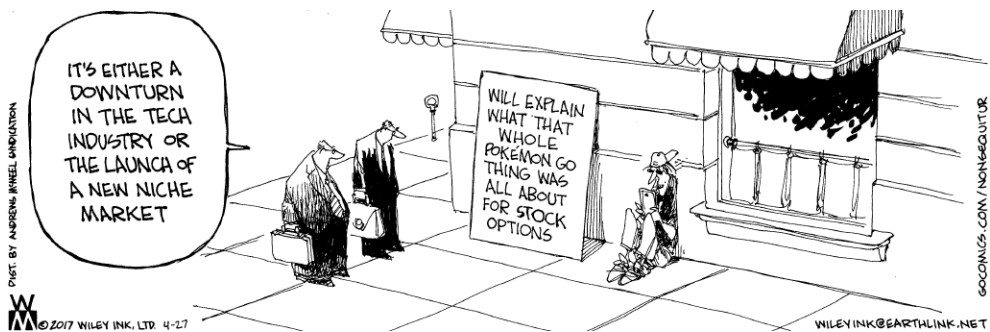
DOONESBURY by Garry Trudeau



DILBERT® by Scott Adams



NON SEQUITUR by Wiley Miller



horoscopes

Thursday, April 27, 2017
by Eugenia Last

ARIES (March 21-April 19): Keep original ideas to yourself until you have had a chance to flush out any flaws. Someone you respect will give you valuable information that can shape the way you move forward.

TAURUS (April 20-May 20): Getting along with your peers, family, and partners will be necessary if you want things to run smoothly. Choose your words wisely, and be sure to include everyone in your plans. Diplomacy will go a long way when dealing with others.

GEMINI (May 21-June 20): Look over financial papers, and prepare your taxes or other government documents carefully. Not disclosing information will lead to problems that could make it difficult for you to move forward. Having a clear conscience will ease your stress.

CANCER (June 21-July 22): A partnership can take on a double meaning. Personal and professional gains can be made if you get involved with the right people. Keep your thoughts and feelings out in the open to avoid giving anyone a false impression.

LEO (July 23-Aug. 22): Keep your emotions under control when doing business with someone who may not see things your way. Use your intelligence, experience, and knowledge to handle whatever situation you face to bring about positive results. Practice what you preach.

VIRGO (Aug. 23-Sept. 22): Business trips, educational pursuits and networking will help you advance your objectives. Take time to nurture a relationship you have with someone special. Sharing your feelings, intentions, and concerns will help you move forward. Romance is in the stars.

LIBRA (Sept. 23-Oct. 22): A joint venture will help you get ahead. Collaborate with someone who has the skills you lack, and vice versa, and it will help keep the momentum flowing. Take an interest in physical activity that promotes better stamina and health.

SCORPIO (Oct. 23-Nov. 21): Personal gains can be made if you work hard to improve your health, physical appearance, and your relationships with others. Your unique way of doing things should be viewed as a plus, not a negative, by those you associate with.

SAGITTARIUS (Nov. 22-Dec. 21): Emotional confusion will set in if you let someone guilt you into something you really don't care to do. Make decisions that will bring you the most in return. Keep demanding people at a distance, and pursue your goals.

CAPRICORN (Dec. 22-Jan. 19): A unique change to the way you live or the choices you make will help you avoid encounters with individuals who may cause you grief, concern, or other complications. Look out for your own interests and well-being.

AQUARIUS (Jan. 20-Feb. 18): Someone from your past will tempt you to get involved in something that can influence your financial standing. Joint ventures will not be to your advantage and should not be considered. Do your own thing, and be secretive about what you do.

PISCES (Feb. 19-March 20): Focus on quality, not quantity. Look for an alternative way to help solve a problem. Get together with someone you haven't seen for a long time. The encounter will help you see a situation with greater clarity.

The New York Times Crossword

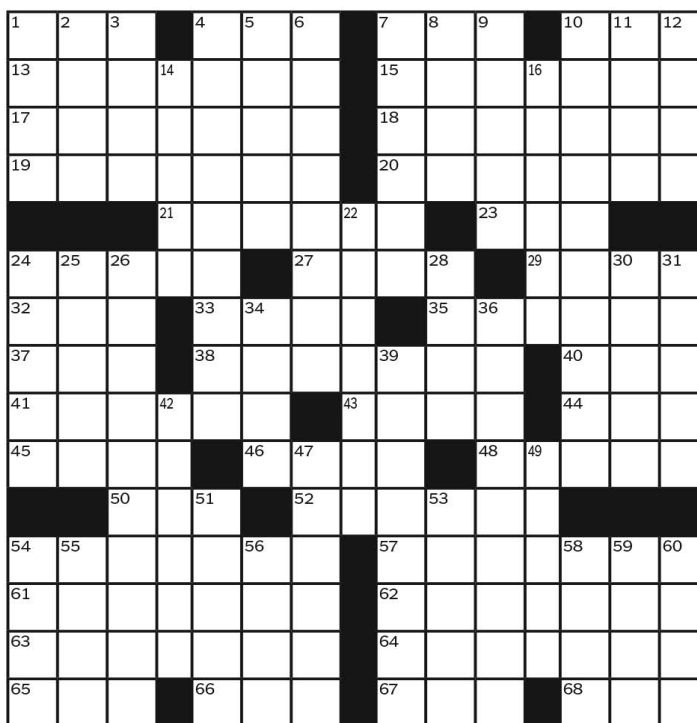
- ACROSS**
- 1 Cable channel owned by Time Warner
 - 4 Lead-in to toe or top
 - 7 Countdown abbr.
 - 10 "Un ___" (answer to "Parlez-vous français?")
 - 13 Fashionable
 - 15 Distinctive filmmakers
 - 17 One-horse carriage
 - 18 Alley seen on TV
 - 19 One may be deep
 - 20 Passed
 - 21 Again ... and again
 - 23 ___ Ming, 2016 Hall of Fame inductee
 - 24 Thereabouts
 - 27 Unfeeling
 - 29 Line at a barbershop
 - 32 Pickup line?
 - 33 Broadway opening
 - 35 Perhaps not at all
 - 37 Keats ode subject
 - 38 2017 symbol in the Chinese zodiac
 - 40 Accented approval
 - 41 Boots
 - 43 Actress Skye
 - 44 Can
 - 45 Eye protector
 - 46 Writing on many a chalkboard
 - 48 Tape recorder button
 - 50 Certain varietal, for short
 - 52 Provide with oxygen
 - 54 Game day disappointment
- DOWN**
- 1 "It is ___ that is golden, not silence": Samuel Butler
 - 2 When tripled, et cetera
 - 3 Article of apparel that often leaves one arm bare
 - 4 Was encouraged
 - 5 Layabout
 - 6 Look at searchingly
 - 7 Olajuwon of the N.B.A.
 - 8 Wreckage
 - 9 Good candidate for adoption
 - 10 Settle by calling the question
 - 11 Lake connected with lake-effect snow
 - 12 Exhausted
 - 14 Girl Scout cookie offering
 - 57 Singer of the anthem "Hatikvah" ("The Hope")
 - 61 Carry out
 - 62 Big to-do
 - 63 Sticky stuff
 - 64 Some playfulness
 - 65 German direction
 - 66 Short
 - 67 Show filmed at Rockefeller Center, for short
 - 68 Play (with)

ANSWER TO PREVIOUS PUZZLE



mc ginsberg.com

OBJECTS OF ART



PUZZLE BY SANDY GANZELL

- 16 Barely successful avoidance of calamity
- 22 Brand for weight-watchers
- 24 Barbarous
- 25 Caterpillar stage
- 26 Godlike, in a way
- 28 French well
- 30 Museum piece
- 31 River through Nottingham, England
- 34 Ending with micro-
- 36 Incentive for buying a new product, maybe
- 39 Buyers of guidebooks
- 42 What a long shot has
- 47 Lunch spot
- 49 Form-fitting casual wear
- 51 Matches
- 53 Wan
- 54 Auctioned car, perhaps
- 55 x or y
- 56 Pac-12 team
- 58 Make some changes to
- 59 Old typesetting machine, informally
- 60 Pop of rock

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THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

3	2			5		8	1
7			3			2	5
	5						
		8	9	1			
5							2
			6	7	5		
						7	
1	5			9			3
8	7	2				5	4

SOLUTION TO WEDNESDAY'S PUZZLE

1	3	8	9	2	5	4	6	7
4	2	5	3	6	7	1	8	9
6	7	9	8	4	1	5	2	3
2	1	7	6	5	8	9	3	4
9	8	3	2	1	4	6	7	5
5	6	4	7	9	3	2	1	8
7	5	6	4	3	2	8	9	1
3	4	2	1	8	9	7	5	6
8	9	1	5	7	6	3	4	2

4/27/17
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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