



# The Daily Iowan

THURSDAY, APRIL 20, 2017

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

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## WEATHER

HIGH 61 LOW 41  
Mostly cloudy to partly cloudy, windy, cooler.

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## MEYER V. UNIVERSITY OF IOWA

# Testimony centers on Meyer transfer

By BLAKE DOWSON  
blake-dowson@uiowa.edu

DES MOINES — Kevin Ward, the University of Iowa assistant vice president for Human Resources and noticeably hoarse from his three hours on the stand on Tuesday, was back on the stand Wednesday morning answering questions about former Senior Associate Athletics Director Jane Meyer's transfer and subsequent termination from the university between 2014-16.

Meyer, sitting not 20 feet away from Ward as he de-

scribed the protocol behind her termination, was stoic, keeping her eyes on Ward the entire time.

Both Thomas Newkirk, representing Meyer, and George Carroll, representing the UI, spent much of the morning hashing out the timeline surrounding the memo Meyer sent to Iowa Athletics Director Gary Barta detailing her concerns about gender discrimination in the Athletics Department. Meyer, who sent the memo on Dec. 4, 2014, was notified she was being transferred out of the Athletics Department the following day.

Newkirk touched upon Meyer's exemplary performance as the senior associate athletics director. In Meyer's 13 years in that position, from 2001-14, she received only one negative performance review from Barta. That was her final one, which occurred



Meyer former UI official

in 2014, only a few months after Meyer's partner, then-head field-hockey coach Tracey Griesbaum, had been

the focus of an abuse investigation in the Athletics Department and subsequently fired in August, although there was no policy violation found upon review.

Newkirk grilled Ward on the investigation into the field-hockey program regarding the decision to do it internally instead of bringing in a third party and making public the findings of the investigation.

To the question of whether bringing in a third party was considered, Ward said yes. To any other question regarding the findings of the investigation, he

simply answered in some variation of, "I don't have a clear recollection."

Carroll, attempting to show Barta had raised concerns about Meyer's performance before the gender-discrimination memo was sent, presented handwritten notes from Barta from a meeting between him and Ward on Nov. 8, 2014. Among a list of concerns, Barta cited communication issues and a poor attitude from Meyer.

Meyer was transferred to head the flood-recov-

SEE MEYER, 2A

# UI seeks dorm upgrades



A student walks past Burge on Oct. 26, 2016. The state Board of Regents will decide on the UI's requests for Burge renovations. (The Daily Iowan/Anthony Vazquez)

By MARISSA PAYNE  
marissa-payne@uiowa.edu

The East Side residence hall some students affectionately refer to as "Dirty Burge" could potentially get a facelift.

Rod Lehnertz, the University of Iowa senior vice president for Finance and Operations, proposed the UI's request to renovate the five-story Burge at Wednesday's state Board of Regents Property and Facilities Committee meeting in Council Bluffs. The full board will vote to approve the project today.

In the UI's proposal, officials said residence halls

affect student success and retention, and Burge, which houses 939 students and is a frequent site of prospective student visits, "must maintain a level of quality expected by students choosing to live there."

"As part of our ongoing effort to keep the residence halls modern and working well for our students, this would be a building-wide, multi-year project to do interior renovations and modernizations ..." Lehnertz said at the committee meeting.

With construction set to begin during summer 2018, the project would be phased over a period of four summers and is slated

for completion in the summer of 2021. Money for the \$7 million in renovations would come from University Housing Renewal and Improvement funds.

Renovations to Burge's interior would replace finishes in student rooms, corridors, lounges, and elevator lobbies, according to regents documents, as well as vanities and related fixtures. Additionally, work would be done to replace piping throughout the building.

Stanley, another East Side dorm, completed renovations in 2016 that changed the flooring in rooms to wood-

SEE BURGE, 2A

## ETHICS & POLITICS Iowa Politics

# 20-week abortion bill sparks concerns

By DI POLITICS STAFF  
daily-iowan@uiowa.edu

As of Tuesday's 30-20 vote in the Iowa Legislature, women in Iowa will not be able to have an abortion after 20 weeks; while some believe this measure will lead to fewer abortions, others say it will do just the opposite.

Jodi Tomlonovic, the executive director of the Family Planning Council of Iowa, said a provision of the bill that states that women will not be able to have an abortion even in the case of a genetic anomaly, will lead to more abortions because women will not be given enough time to determine if the anomaly is severe and will choose to not run the risk of waiting.

"I think there'll be more abortions," Tomlonovic said. "Particularly when it's close to 20 weeks and if women ... get something in their exam that they think there might be a problem, they might say 'I can't wait for 20 weeks' if there's an anomaly. If we think, I'm going to have to do it now, and then if they'd waited, they might have found that it wasn't there, it wasn't as bad. There's the chance that there'll be more abortions."

The 20-week ban also does not make exceptions in cases of incest or rape.

Tom Chapman, the executive director of the Iowa Catholic Conference, said the 20-week ban will be more effective in stopping abortions because it better defines what the life or health of a mother is.

"... The current code says that it's not considered an abortion if it's done to protect the life or health of the mother, and when health is defined that way, and it's been defined that way in Iowa's court, is that health could be any reason, could be physical, could be 'I

SEE ABORTION, 2A

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SIXTH SENSE



Cars drive Highway 6 on Wednesday. The highway spans 319 miles across the state. (The Daily Iowan/Joseph Cress)

MEYER  
CONTINUED FROM FRONT

ery project at the UI and was terminated on the day the university determined the recovery project was complete with the move into the new Voxman Music Building. Ward noted that the “College of Liberal Arts and Sciences was very grateful for [Meyer’s] assistance” in helping the move go smoothly, but the conditions of her immediate termination after the project was complete “were extraordinary circumstances.”

He also noted that Meyer’s termination was “part of the nature of being an at-will employee.”

Meyer finally took the stand around 3 p.m. Wednesday. The former senior associate athletics director gave off the persona of an All-American woman; she grew up in the Iowa heartland, working hard for everything she achieved growing up.

“That’s how we were raised growing up,” Meyer said. “Wake up Saturday morning, and the chores are on the fridge, and you do them.”

Meyer spoke on her rise through the different levels of the NCAA until she was hired by the UI in 2001 for the position she held until



Jane Meyer walks up the stairs at the Polk County Courthouse on Wednesday during the third day of her lawsuit against the University of Iowa. Meyer took the stand Wednesday afternoon and will be back again this morning. (The Daily Iowan/Blake Dowson)

being transferred.

Her performance reviews were brought up again when she was on the stand, but there was no mention of Barta until she had been under oath for almost 30 minutes.

Attorney Jill Zwagerman, facilitating questions on behalf of Meyer’s team, first asked about her relationship with the man who hired her, former Iowa Athletics Director Bob Bawlsby. “It was great,” Meyer said. “He was very supportive of my aspiration to become a Division-1 athletics director.”

Bawlsby had the same thoughts in his 2005-06 review of Meyer, in which he stated she was “more than ready to move to the director’s chair.”

After Barta was hired in 2006 to replace Bawlsby, Meyer said her relationship with her new boss was functional.

In 2008, issues starting arising between the two, Meyer said. Meyer was working for the university preparing for the flood from 7 a.m. to 3:30 p.m. and working for the Athletics Department each night. That caused communication issues on Barta’s end.

Between 2012 and 2014, Meyer contended that she raised concern to Barta on the number of female coaches being fired. In her mind, they weren’t given a fair opportunity to succeed.

Meyer, in charge of facilities during her time at the UI, noted rowing coach Mandi Kowal was fired in

2012, before she could take advantage of the new boat-house the university had just built.

In 2014, volleyball coach Sharon Dingman was removed from her contract after years of requesting a new playing surface, which was denied.

Meyer also spoke on times when Barta undermined her in front of other employees in the department and about the two separate times (in 2008 and 2012) she asked for a pay raise comparable with her Big Ten peers and was denied.

Meyer will continue on the stand this morning when Carroll will have a chance to cross-examine, and it is expected that Barta will testify as well.

BURGE  
CONTINUED FROM FRONT

style planks and included pod-style bathrooms that allow for more privacy.

Jeff Aaberg, the UI Housing & Dining director of facilities and operations, said the decision to continue renovating residence hall rooms with hard flooring and pod-style bathrooms was based on input from students, who have generally favored these changes.

UI student Megan Dillivan, who lives in Burge,

said she thinks these changes would be beneficial to Burge residents.

While Dillivan appreciates how spacious her room is, she said her initial excitement about living in Burge diminished after living there for almost a full school year.

As other residence halls have been constructed, such as Petersen, which opened in fall 2015, and Catlett, which will be open this fall, students’ expectations for their residence halls’ appearance have changed.

“Sometimes I look at the other dorms, like Petersen, like ‘Why can’t

my room look like that?’” Dillivan said.

She said she felt the experience of living in Burge lives up to its nickname because of its cleanliness.

“Dirty Burge — definitely Dirty Burge,” she said. “On the weekends, it’s really bad. You find random things in the stairwell that normally wouldn’t be there ... There’s always stuff spilled in the stairwells, and the floor gets sticky, and it’s kind of gross.”

To give students the best living environment possible, Aaberg said the UI has a vision of reno-

vating the residence halls over time to give students a good space no matter where they are located.

“We want to give a good, pleasant space for students to be in, somewhere you could come to school, especially if you’re a freshman for the first time, and [it’s] your first time away from mom and dad, first time having to deal with your own finances ...” he said. “You don’t have to worry about the space. It’s a nice place to be, it feels comfortable, and they can worry about making friends and getting adjusted to school.”

ABORTION  
CONTINUED FROM FRONT

don’t feel like it,’ could be ‘I don’t feel like it’ that day, it could be anything,” he said. “So in our view it was not an effective restriction at all, and so that’s why we kind of wanted to work on tightening up that language, and so I think that’s what you’re seeing in that 20-week bill.”

Sen. Rick Bertrand, R-Sioux City, said, “Yesterday was a great day for women’s health and a great day for Iowa babies.”

“I think it’s fair to say that this was a standalone — I

don’t think this really sets the stage,” he said. “It was an incremental move for life. It really didn’t do anything except move from 26 weeks to 20 weeks. It was pretty straightforward, and really, from a pro-life standpoint it was about as basic a bill that we could’ve passed; the simplest bill that we could’ve passed this year.”

Bertrand said he will continue to push for an amendment he introduced and failed on the Senate floor Tuesday, which would ban abortions after one week.

“I think it’s a very creative bill,” Bertrand said. “What makes it creative is that it really brings in a lot of the concerns of a lot of people that are on both sides of the aisle. It has a provision for

up to 24 weeks for abnormalities, it has a provision for the life of the mother throughout the pregnancy, and what it does at one week, it allows for really an exception for rape and incest by really allowing the morning-after pill. And it’s post-fertilization, which takes kind of the moral issue off the table to talk about in vitro or petri-dish-type pregnancies. I’m going to continue to push that legislation. I think it’s good legislation.”

The 20-week ban also includes a 72-hour waiting period, which Tomlonovic said could cause particular hardship for women in rural areas. “They’re going to have to go to where the abortion provider is, and then go home, and then come back.”

Rachel Lopez, the public-relations manager for Planned Parenthood of the Heartland, said the 20-week ban is unprecedented.

“It is unprecedented in the state of Iowa, which historically has been a state that really understands the value of reproductive health care and has been very supportive of [it],” Lopez said. “This is extremist legislation, and in terms of how it compares, there are certainly other states that have severely limited reproductive health care. What makes Iowa really, unfortunately, important is that we do tend to be in bellwether, which is why the nation is paying attention to what these extremist lawmakers are doing in Iowa.”

The Daily Iowan

Volume 148

BREAKING NEWS

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CORRECTIONS

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# Downtown names 'nighttime mayor'

The Iowa City Downtown District announced that a local Iowa City resident will take on the new position of downtown's first official 'Nighttime Mayor.'

By ELIANNA NOVITCH  
elianna-novitch@uiowa.edu

A new position will focus its attention on downtown Iowa City in hopes of building the relationships of businesses, promoting the development of partnerships, and creating different events for the area.

The Iowa City Downtown District, a business association formed in 2012, announced that Iowa City resident Angela Winnike will take on the new position of Downtown Iowa City's first official "nighttime mayor."

The concept of the night mayor position has rapidly spread to cities across the world from London to San Francisco and Pittsburgh.

"The main focus of the position will be for me to be the liaison between the nighttime community [including the] bars, restaurants, any retailers that are open later in the evening

and the city and Downtown District," Winnike said. "I'll be that person who communicates [with the nighttime community], and I'll help create new marketing and events for night time to really help create a positive image of downtown."

The nighttime mayor will help evolve downtown to make it more appealing for all members of the community.

"I think the creation of the nighttime mayor position is an excellent step to begin reaching out to the student population that may not find the typical night-life in the Downtown area attractive," said Benjamin Nelson, the UISG City Council liaison and ex-officio member on the Downtown District board.

Nelson said the Downtown District's goal is help foster an environment that is fun, safe, and attractive to all. Officials recognize there is

a reputation and stigma that the downtown is exclusively for those who wish to drink alcohol.

"We want to be inclusive of people across all generations. I think that people have a mindset that downtown is for people who are younger like college students, and that's not the case," Winnike said. "I'm 34, and I realize that doesn't make me really old, but I'm older than the average person downtown, and I love experiencing all of downtown. I want to get people my age and older to come down and enjoy places like Social Club or sit in Micky's and play cards."

Nelson said the Downtown District is actively striving to change that perception. To help facilitate that change, it created the nighttime mayor to plan events involving the whole downtown community.

"The creation of the posi-

tion is an obvious win-win for both the businesses and the student body," Nelson said. "More students and more families in the area means more potential customers, making the decision to create a nighttime mayor an obvious choice for local businesses."

Winnike will be the voice of the downtown community and work on marketing the Iowa City nightlife to everybody.

"The position was created to give a voice and to represent a very big part of downtown which is the nightlife community," Winnike said.

The overall goal of the Downtown District is to evolve and advance downtown.

"It's a really diverse group of people and their interests really are in making downtown a really thriving place for anybody that lives, works, or



Nighttime Mayor Angela Winnike talks to *The Daily Iowan* during an interview in the Downtown District building on Wednesday. Winnike will be the voice of the downtown community and work on marketing the Iowa City nightlife to everybody. (The Daily Iowan/Margaret Kispert)

does business downtown," said Wendy Ford, the economic-development co-

ordinator and ex-officio member of the Downtown District board.

## METRO BRIEFS

### UI wants M.S. in finance

The University of Iowa requested approval for a new M.S. in finance program from the state Board of Regents on Wednesday.

According to regents' documents, the program's focus on quantitative finance and experiential learning set it apart from others. Combining education with experiences in the financial industry will allow students to see firsthand what challenges they will face and how to solve them, the documents said.

"[The program] has a very strong faculty in the Department of Finance at our institution. They're very highly qualified and have a great national

reputation," said John Keller, the UI associate provost for Graduate and Professional Education and Dean of the Graduate College.

Keller said the program will consist of between 40 and 45 semester hours, depending on whether the student is planning on doing a master's with a thesis or a master's without a thesis.

The regents' documents also said the program is needed because the UI finance undergraduate program is one of the largest in the country; however, after graduation students leave the UI to find a graduate program such as the proposed M.S. in finance program.

— by Emi Bendler

### UI seeks B.S. in environmental engineering

The University of Iowa requested approval from the state Board of Regents to implement a B.S. degree in environmental engineering on Thursday.

According to regents' documents, the proposed degree would correlate well with the UI's current environmental engineering and science graduate program.

The documents also state that establishing the undergraduate program is important because students from Iowa currently must go out of state to get this education. If implemented, the program would be the first

of its kind in the state of Iowa, the document said.

"It's supported by our colleagues both at [the University of Northern Iowa] and Iowa State [University]," said Lon Moeller, the UI associate

provost for Undergraduate Education and Dean of the University College.

"And I think, when you look at the supporting letter from Iowa State in particular, there are some opportunities for collaboration between the

two colleges."

The documents also said the degree would provide students with what *Forbes* cites as the fifth-most-valuable major.

— by Emi Bendler

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18KWG Diamond Shadow Band	770	650
18KWG Princess Cut Ring with Diamond Halo	4460	2495
18KWG Diamond Engagement Ring Mounting	1495	995
18KWG Diamond Engagement Ring Mounting	2420	1195
14KYG Three Diamond Ring	3795	1995
18KYG Diamond Engagement Ring	4365	1995
14KWG Princess Cut Diamond Solitaire	2695	1495
18KYG Triple Row Diamond Ring	2500	1995
18KWG Diamond Engagement Ring	10050	6995
18KY&WG Wide Diamond Band	4550	2995
14KWG Diamond Shadow Band	995	645
18KWG Tapering Diamond Band	2995	1450
14KW&RG Diamond Band	3225	2295
14KWG Diamond Vine Ring	1785	1195
18KWG Diamond Halo Engagement Ring Mounting	5100	2395
18KWG Diamond Square Halo Engagement Ring Mounting	2775	1995
14KWG Solitaire Mounting and Diamond Ring Guard	3295	1400
Palladium Three Diamond Ring	3378	1895
14KWG Three Row Diamond Engagement Ring Mounting	2550	1695
14KWG Diamond Engagement Ring Mounting	1650	1295

PENDANTS	Was	Now
18KWG Pave Diamond with Chain	\$ 1995	\$ 995
18KYG Erica Courtney Diamond Pendant	9600	7500
14KWG Black Onyx with Diamond Accents with Chain	690	495
18KWG Scrollwork Diamond Cross with Chain	2350	1895
14KWG Diamond Pendant with Chain	2850	1995
14KWG Diamond Cross with Chain	1089	895
14KWG Princess Cut Diamond Halo Pendant	1495	1195
18KYG Fleur-de-Lis Diamond Pendant	900	595
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14KWG Diamond Disc Pendant	1245	895
14KWG Square Diamond Pendant	1695	1395

BRACELETS	Was	Now
18KRG Erica Courtney Diamond Bracelet	\$ 11220	\$ 4995
18KYG Erica Courtney Diamond Bracelet	11220	4995
14KYG Alternating Link Diamond Bracelet	4950	1950
18KWG Diamond Bangle Bracelet	7800	6995
14KWG Diamond Tennis Bracelet	8995	7995

EARRINGS	Was	Now
Brushed Platinum Diamond Hoops	\$ 1495	\$ 995
18KWG Diamond Lever Back Earrings	2605	1995
18KWG Diamond Drop Earrings	2460	1195
14KWG Diamond Drop Earrings	1495	995
14KWG Oval Diamond Drop Earrings	2995	1995
18KWG Diamond Hoops with Drops	3315	2495
14KWG Diamond Hoops	1275	995
14KYG Twisted Loop Earrings	1125	995

DIAMOND BANDS	Was	Now
18KWG Diamond Eternity Band	\$ 3100	\$ 1595
18KWG Diamond Eternity Band	3800	1695
18KWG Diamond Pave Band	2300	1695
18KWG Domed Diamond Band	3000	1650
14KWG Seven Diamond Band	2225	1995

the knot

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# OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

—FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### The war on Big Pharma



TRAVIS COLTRAIN  
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Since former President Nixon declared a “war on drugs” in 1971, the battle has been going strong. However, the focus has shifted since the 1970s. The war has begun to attack drugs such as marijuana that have no reported overdoses, when authorities’ time should be focused on drugs with reported deaths.

While the illegal substance epidemic is an issue that needs addressing, the addiction to legal prescription medicine always seems to be swept under the rug when it comes to the war on drugs. U.S. citizens haven’t realized just how much of an issue abuse of prescription medication is, which is why the sights of the war haven’t been completely on target.

Even in the 1970s, prescription drugs ran rampant, yet managed to continue to stay under the radar, most likely because of the large amount of anti-drug campaigns focused on illegal drugs. It wasn’t that people didn’t care, they just simply weren’t informed.

For example, the U.S. of Health and Human Services Department reported 646 deaths in 1978 related to drug abuse. However, of the 646 deaths, 473 of them were due to prescription medication, but that wasn’t mentioned in the anti-drug campaigns, which were commonly funded by Big Pharma companies.

This continues even into the present day. In 2016, for example, Insys Therapeutics Inc. put \$500,000 toward defeating Proposition 205 in Arizona, which called for the legalization of marijuana for persons at least 21.

Insys Therapeutics is the creator of the spray form

of the opiate fentanyl. The Centers for Disease Control & Prevention defines fentanyl as a synthetic opioid that is 50 times more potent than heroin and 100 times more potent than morphine. Prop. 205 did not pass, losing to the 51 percent of Arizonans who said no. However, that same year, deaths from synthetic opioids rose 73 percent to 9,580, with more than 500 of those deaths due to fentanyl, according to the CDC. Yet, Insys thinks the war on marijuana is the issue that deserves half a million in donations.

This raises the question: Was Insys’ purpose for battling the bill to keep the people safe, because if so, why not keep the people safe from the very drug it distributes and promotes?

In 2005, the Health & Human Services reported 22,400 drug-related deaths. Prescription drugs were the cause for 45 percent of those deaths; cocaine, heroin, methamphetamine, and amphetamines combined accounted for 39 percent of the deaths.

However, critics argue that prescription drugs are harder to get because people need a prescription to get them. However, this is untrue. Where there is a will, there is a way.

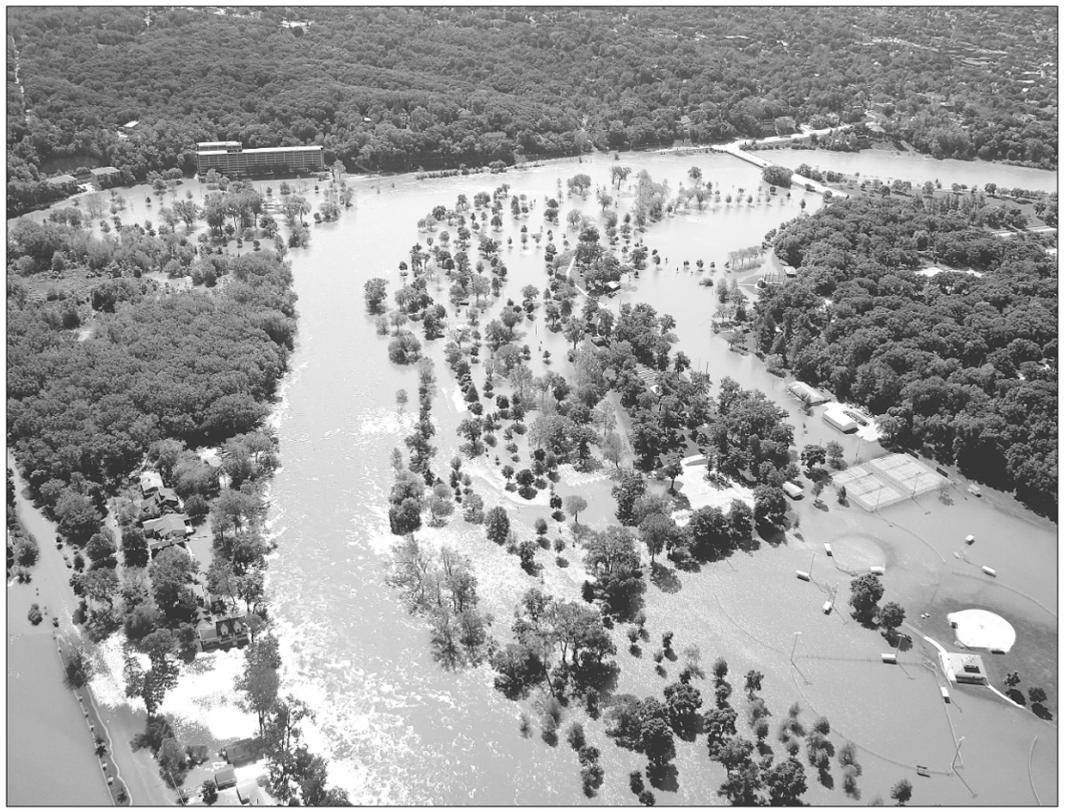
Drug dealers have found ways to make drugs such as fentanyl, commonly combining them with illicit drugs such as cocaine and heroin, creating a stronger version of the prescribed form.

The CDC reported from 2013-2014 there was a 115 percent increase in fentanyl deaths in Florida, and during the first half of 2015, 55 percent of fentanyl deaths from Florida tested positive for heroin or cocaine, because the pill had been mixed with such substances.

Staying informed and educated is the best way to fight against Big Pharma corporations such as Insys. Educate your family and friends on the prescription-drug issue, and remember addiction is a silent disease that its victims cannot always see.

## COLUMN

### Pay to protect against risk



Floodwaters engulf Lower City Park and parts of low-lying Iowa City on June 10, 2008. (The Daily Iowan/File Photo)



LAURA TOWNSEND  
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Nearly nine years after the infamous flood of June 2008 struck Iowa City, the University of Iowa remains stringent about protecting against possible future flooding. The Iowa Flood Center is budgeted at \$1.5 million, according to the University’s Financial Management and Budget Office’s webpage. The Iowa Legislature, after first proposing to cut all funding to the Iowa Flood Center, has recently changed the proposed cut to \$300,000, instead of a complete removal.

For current undergraduate students who were not living in Iowa

City at the time of the flood, it may be unclear why a budget preventing against risk is so large. For students and other community members who were not present in 2008, it can be difficult to understand why considering risk factor is so critical.

The 2008 flood “affected more than 2.5 million square feet of building space (the equivalent of one-sixth of the UI campus) ... and resulted in \$743 million in damage and recovery costs,” according to Iowa Now.

The recovery cost accounts for renovation of buildings such as Mayflower, the IMU, and the Main Library, along with constructing a new Voxman, a new art building, and a new Hancher, all of which were completed in 2016. The high cost also covered backup solutions for utility systems in case of flooding, after the UI

Power Plant was temporarily closed in the aftermath of the flood. The closing of the plant posed a great risk to campus, which relied on the plant to power residence halls, the UIHC, and other university buildings.

The 2008 flood, which was caused in part by climate change, will likely not be the last of its kind. In 2013 and 2014, Iowa City was flooded on a smaller scale, but there weren’t major threats in both cases. Because of the research by The Iowa Flood Center, a branch of UI Hydroscience and Engineering, a repeat of 2008’s disaster was prevented, according to the Hydroscience and Engineering’s website.

The Iowa Flood Center, which receives the state appropriated budget of more than \$1 million annually, was established in response to the June 2008 flood. The center is meant to protect the campus against future

flooding and to provide community members with information regarding flood risk. It also grants community members access to Iowa River flood-inundation maps and provides specific information on rainfall and current flood warnings by the minute.

To some, it may seem redundant to spend a large budget on preventing risk. After all, the money is spent whether Iowa City receives threats of a flood that year or not. Still, the cost of future flood prevention is far less than the cost of damage might be should Iowa City experience another major flood in the future. With the Iowa Flood Center, researchers are able to continue protecting our city. As climate change continues to cause increased rainfall, flood prevention cannot be taken lightly.

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**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## COLUMN

### Dear Iowa: You’re one step closer

By KATRINA CUSTARDO  
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Calls to decriminalize cannabis have increased across the country, and this time, Iowa is part of the new movement. It started in the Iowa Senate with Senate File 506. This bill, which was passed on a 45-5 vote, allows some patients with medical conditions, such as cancer or PTSD, to obtain a card that would allow them to use medical cannabis. Of course, each patient would need written approval from a doctor before being issued a card. Along with creating a card system, the bill also legalizes the production and distribution of medical marijuana and reclassifies it under state law.

This comes after years of anti-cannabis sentiment in the Iowa Senate. Just two years ago, a similar bill barely passed with the help of one Republican vote to make the majority. This time around, the five senators to vote against the bill were

four Republicans joined by one Democrat, Tod Bowman. Bowman was also the one Democrat to oppose the 2015 bill.

The new bill expands on the 2015 bill. Before the measure, medical marijuana in Iowa was technically legal; however, it was still illegal to grow and distribute it even to patients. This bill specifically changes the classification of growing and distributing marijuana. By creating government distribution centers for patients, it is more likely to gain support over those who would be against any marijuana distribution. It would still be illegal for a regular citizen to grow and distribute marijuana, even if the buyer was a patient. It’s also worth noting that growing and distributing marijuana for smoking would still be illegal, as well as actually smoking it.

It’s surprising, to say the least, that the Republican-controlled Senate passed a bill somewhat decriminalizing cannabis. The Re-

publicans control the Senate by nine votes, and with the current administration being pretty vocal about why cannabis is bad, and that Iowa voted Republican in November 2016, this bill is a breath of fresh air. It proves that politicians, Republicans especially, are slowly coming to see the good things medical marijuana can do.

However, there is a big chance that this bill will be defeated in the House. Like the Senate, the Iowa House of Representatives is dominated by Republicans. In the House, the Republicans control the majority by 18 votes, easily able to defeat the measure if they so choose. However, there is no reason for them to do so. The bill specifically calls on marijuana to be used only for medical purposes. It also wouldn’t be outsourced to some grower but instead would be grown by the government in distribution centers. The type of diseases that can be treated by medical

marijuana is also strictly limited, and patients have to get doctors’ signatures before they are allowed a card that allows them to receive the government-distributed marijuana. The bill should cover everything a representative would be worried about. But again, with the backwards mindset of the administration, as well as with some Republicans regarding marijuana as a “gateway drug,” the bill does have a chance at being defeated.

This bill provides so many more benefits than it does problems. It helps cancer patients and people suffering from PTSD, among others, and can make their lives better and easier. It also lays out specific laws regarding how it would be distributed and what patients have to do in order to be eligible. This bill is one step closer to decriminalizing cannabis, and with its massive support in the Senate, I hope the House is encouraged to support and pass the progressive measure.

## ARTS &amp; CULTURE

## Rocking against rape

By BRETT SHAW

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Discussions about rape culture often tend to occur in serious, formal settings, and they can be uncomfortable. However, Rock Against Rape Culture, an upcoming music festival, hauls the discussion out into the open through an enjoyable night of heavy bass and dance-evoking rhythms.

Eight acts will perform in the festival, which will take place on from 5 to 11 p.m. on Saturday at Public Space One, 120 N. Dubuque St. Admission for the festival is \$5, and all proceeds will directly go to the Rape

Victim Advocacy Program.

Alex Skalla, an organizer of the event, said the funds will support such actions as supplying bus passes for victims of violence and training volunteers to make RVAP services available 24/7. All of the money raised at the festival will be given to supporting survivors in the community and bettering their lives.

More than raising money, the event also seeks to create a dialogue about sexual violence and motivate audience members to combat the rape culture plaguing society. Crucially, however, Rock Against Rape Culture aims to produce an environment both of

progression and excitement.

"I hope people will be able to rock out, and [I wish] for it to be a positive and safe space for people to talk about sexual violence in their communities," Skalla said.

"Also as a way of the community to recognize that they have the power and responsibility to prevent sexual violence."

Many people do not know how to go about discussing rape culture, because some, or many, fear saying the wrong thing might accidentally offend some people. The festival aims to eliminate those barriers

"Focusing on the drive

## Rock Against Rape Culture

When: 5-11 p.m. Saturday

Where: Public Space One, 120 N. Dubuque

Cost: \$5

and desire to create positive change allows for a positive and safe space to have that sort of conversation," Skalla said.

Skalla is the lead singer of the local band Maiden Mars. Although the group will not perform, the organizer of the festival is rooted in the rock and punk communities locally.

Headlining the festival is the Iowa City band whose origin story dates back to the university dorms, Port Authority. It has developed a strong local following and will soon release its debut album. A review of their Mission Creek Festival performance can be

found on the *Daily Iowan* website. When asked to perform in the festival, the band at the opportunity.

"We're three and a half white dudes so there's quite a bit of privilege that comes with our band," said lead guitarist Jens Hoifeldt. "We just like playing shows honestly, but this one is for a great cause, and we're very excited to be on it."

Port Authority strives to give back to the community that has supported the group. In February, for instance, the band hosted a benefit show for the ACLU. Although the members do not like politicizing the mu-

sic, they do not stand for people being put down for the sake of others.

Rape culture is a significant area of concern for the group members, because of numerous incidents at a house venue in which they frequently performed.

All of the bands in the festival will perform pro bono in order to maximize profits for RVAP. It is an event for the community. People are welcome to pop in the festival for however long they like and enjoy what is sure to be a cathartic evening. Those who cannot attend the festival can donate to RVAP if they wish.

## Pinball wizard, in real life

By LILY GOODMAN

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Most people play pinball only in passing, often at an arcade. Most people don't think — maybe don't even know — that pinball is actually just as competitive a game for some as, for instance, basketball.

With a single screening Saturday at FilmScene, 118 E. College St., the first feature-length documentary by filmmakers Nathan Drillot and Jeff Petry, *Wizard Mode*, takes its viewers into the world of competitive pinball and, more specifically, into the life of one of its top-ranking players, Robert Gagno.

Already an interesting concept, what makes *Wizard Mode* especially captivating is 28-year-old Gagno, who, on the autism spectrum, finds mastering life outside the game much more challenging than the game itself. Like the majority of people on the spectrum, he has a difficult

time socializing and picking up on the social cues that come more naturally to someone living without autism.

Constantly worrying the developmental disorder will define all of his interactions with those around him, he states several times throughout the film that he just wants people to know he can be "like any other good person out there." That he doesn't want "to just be autism forever."

Andrew Sherburne, a FilmScene associate director, is excited about screening the documentary because of its dual effect on viewers.

"One of the core elements of our mission [at FilmScene] is to showcase film as a tool for engagement," he said. "*Wizard Mode* is a prime example of a film that is both compelling cinema and a conversation starter."

Kelly Pelzel, a clinical psychologist at the University of Iowa Stead Family Children's Hospital and a

member of the foundation to which part of the proceeds of Saturday's screening will benefit, agreed with Sherburne. She also supported the documentary's portrayal of the disorder.

"The film thoughtfully reveals the unique strengths and challenges [of living with autism], both in the world of competitive pinball and in daily life," she said.

It's certainly clear that Gagno has received and continues to receive an outpouring of support from those around him, particularly from his parents. Even after finding out their son's diagnosis, they refused to accept that their son's future was limited by having autism, and once Gagno found his passion in pinball, they supported him as he practiced nonstop and honed his extraordinary skill for playing the game, recognizing the sense of purpose it provided.

At times, Gagno's struggle

can be almost heartbreaking to watch, as he so desperately just wants to live a normal and fulfilling life. But between the love he receives from those close to him to the massive steps he takes into adulthood by learning how to drive and getting his first job, it's not possible to actually feel any sort of pity for him.

Toward the end of the film and after taking first place at Pinburgh, the largest pinball tournament in the world, Gagno goes on to speak in front of a large audience about what it's like living with autism and how pinball has helped him realize he really isn't "autism forever." In one of many especially poignant scenes in *Wizard Mode*, he looks into the camera backstage before going on.

"I feel confident. I can pull this off," he says. "You just watch. I can do this."

And then, of course, he does.



My cup is not my consent

Using alcohol to get sex is sexual assault

**RVAP**  
ADVOCACY. SUPPORT. PREVENTION.  
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## PUBLIC NOTICE OF STORM WATER DISCHARGE

*Menard, Inc.* plans to submit a Notice of Intent to the Iowa Department of Natural Resources to be covered under the NPDES General Permit No. 2 Storm Water Discharge Associated with Industrial Activity for Construction Activities. The storm water discharge will be from *Menards Addition Iowa City* located in SW, 20, 79, 6W. Storm water will be discharged from 1 point source and will be discharged to the following streams: *Iowa River*.

Comments may be submitted to the Storm Water Discharge Coordinator, Iowa Department of Natural Resources, Environmental Protection Division, 502 E. 9th Street, Des Moines, IA 50319-0034. The public may review the Notice of Intent from 8 a.m. to 4:30 p.m., Monday through Friday, at the above address after it has been received by the department.



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# DAILYBREAK

Democracy is the form of government that gives every man the right to be his own oppressor. — James Russell Lowell

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### A partial list of things I should probably tell every prospective girlfriend

- I own and wear three different tuxedo T-shirts, and I do not do so ironically.
- I will severely judge your worth by the presents you bestow unto me, but have no fear: These presents need not be ludicrously expensive, they need merely be normally expensive.
- I have never ever — even once — wished I were an Oscar Meyer wiener.
- You should probably get used to hearing the phrase “But I meant it as a compliment.”
- I don’t wash my hands after going to the bathroom, before eating, or after sex. As a result, my immune system could whoop Batman’s ass.
- When somebody compliments me on my levelheaded attitude, it really pisses me off.
- Due to gross miscommunication between myself and a classmate in first grade, I spent three years under the mistaken impression the Rev. Dr. Martin Luther King Jr. was assassinated for trying to bring peas to the blacks and the whites of America. I still believe this misunderstanding to be the only reason I will eat peas whenever they are offered to me, as I do not enjoy their taste — it is simply a matter of respect.
- I do not need alcohol to have a good time. I just simply *need alcohol*.
- Whenever I say “bring a sack lunch, it’ll be an all-day job” I am being facetiously colloquial. You should also feel free to order-in Chinese.

Andrew R. Juhl has no idea what he’s gonna do with all that junk, all that junk inside his trunk.

## today’s events

- **A Half-Century of Japanese Writers in Iowa**, “How Literature Travels: Translators Between Languages,” 2 p.m., 318 Phillips
- **Iowa City International Documentary Film Festival, 6-10 p.m.**, FilmScene, Rad Inc., 105 Adler
- **A Half-Century of Japanese Writers in Iowa**, “Translation Deep Dive: Gozo and the Sea of Translators,” 6:30 p.m., 2390 University Capitol Center
- **“Live From Prairie Lights,”** Henry Israeli, Christopher Kempf, and Allison Benis White, poetry, 7 p.m., Prairie Lights, 15 S. Dubque
- **Live Inspired in the Peace Corps**, 7 p.m., 1117 University Capitol Center
- **Isaac Anderson**, Senior Trombone Recital, 7:30 p.m., Voxman Recital Hall
- **Hot Tamale Louie: The Story of Zarif Khan**, 7:30 p.m., Voxman Concert Hall
- **Imprisoned Scholars in Bahrain**, Scholars at Risk, 7:30 p.m., 343 IMU
- **Neri Oxman Lecture: Everything is Connected**, 7:30 p.m., IMU Main Lounge
- **Amanda Ross-Ho, Visiting Artist in Painting and Drawing**, 7:30 p.m., E125 Visual Arts
- **CAB Presents: Hypnotist Erick Käand**, 10 p.m., Currier Multipurpose Room

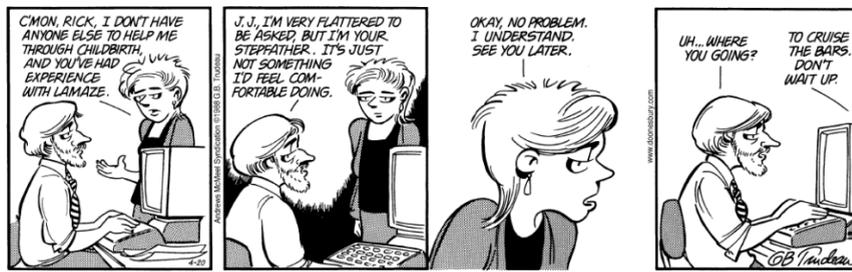
### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit details to the link through the Daily Break button on our website.

## KRUI programming

- **T-H-U-R-S-D-A-Y-**
- MORNING DRIVE 8 A.M.**
- NEWS @ NINE 9 A.M.**
- THE DEEP CUTS 10 A.M.**
- DJ TRAINING 11 A.M.**
- NEWS @ NOON**
- BLACK AND GOLD HOUR 1 P.M.**
- COLLEGE BASKETBALL 2 P.M.**
- DJ TRAINING 3 P.M.**
- A MOMENT WITH DIVIIN 5 P.M.**
- BIJOU BANTER 6 P.M.**
- THE DRONE ZONE 8 P.M.**
- STEREOCILIA 9 P.M.**
- FROM THE BOTTOM OF MY PURE BEEF HEART 11 P.M.**

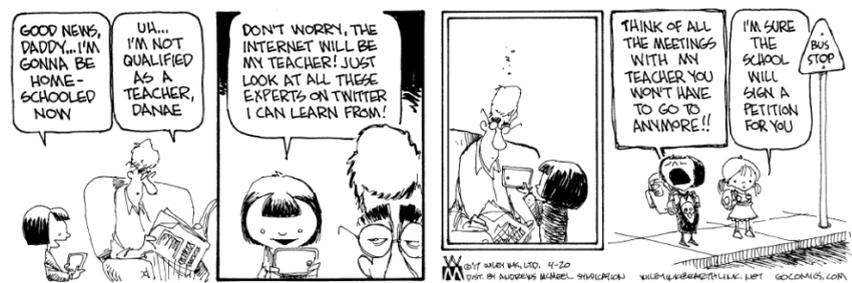
## DOONESBURY by Garry Trudeau



## DILBERT® by Scott Adams



## NON SEQUITUR by Wiley Miller



## horoscopes

Thursday, April 20, 2017  
by Eugenia Last

**ARIES (March 21-April 19):** Control what’s going on instead of initiating change. It’s important to know where you are headed before you take a step in any one direction. Size up your situation, and aim to stabilize your life.

**TAURUS (April 20-May 20):** You’ll be encouraged to follow when you should be leading. Don’t feel like you have to use force to get your way. Choose to go about your business, refusing to become entangled in what others do or say.

**GEMINI (May 21-June 20):** Look for any opportunity to expand your knowledge and insight into situations that can influence your position or your reputation. Short trips, meetings, and exploration of what’s available will help you get over emotional matters that have been holding you back.

**CANCER (June 21-July 22):** You’ll be tempted to get involved in something that excites you, but before you do, make sure you can afford the emotional and financial burden that comes along with the offer. Draw on experience, and try to avoid loss.

**LEO (July 23-Aug. 22):** Problems will arise if you make impulsive moves regarding relationships. Take a step back, and listen to what others have to contribute. Once you have gathered enough information, you will be able to make a responsible decision.

**VIRGO (Aug. 23-Sept. 22):** An opportunity will come from an unexpected source. Be willing to take on something extra if you want to bring about the changes that can help you get ahead. A change at home could have an important impact on your future.

**LIBRA (Sept. 23-Oct. 22):** Get involved in events that you can share with the people you enjoy being with the most. Fraternizing with people who challenge you mentally and stimulate you emotionally will lead to new beginnings and unexpected opportunities.

**SCORPIO (Oct. 23-Nov. 21):** Work at home, or do your best to avoid a situation that will require you to reveal information you aren’t ready to discuss. Delve into a creative project that will give you the distance you need from difficult situations.

**SAGITTARIUS (Nov. 22-Dec. 21):** Take the initiative, and do your best to bring about personal changes that will bolster your skills, knowledge, and plans. Open up a dialogue with someone who can help you advance your career.

**CAPRICORN (Dec. 22-Jan. 19):** Look for any opportunity to broaden your knowledge or to gain information that can stop you from making a poor choice. Don’t give in to pressure or get involved with someone who is unpredictable and risky.

**AQUARIUS (Jan. 20-Feb. 18):** Emotions will surface just as an opportunity or unexpected gift comes your way. Look at the big picture, and you will be able to balance the good with the bad in order to bring about positive results.

**PISCES (Feb. 19-March 20):** If your emotions are telling you one thing and someone you love is telling you another, you need to rethink what’s going on in your personal life. Secrets will be revealed if you pressure someone for answers.

## The New York Times Crossword

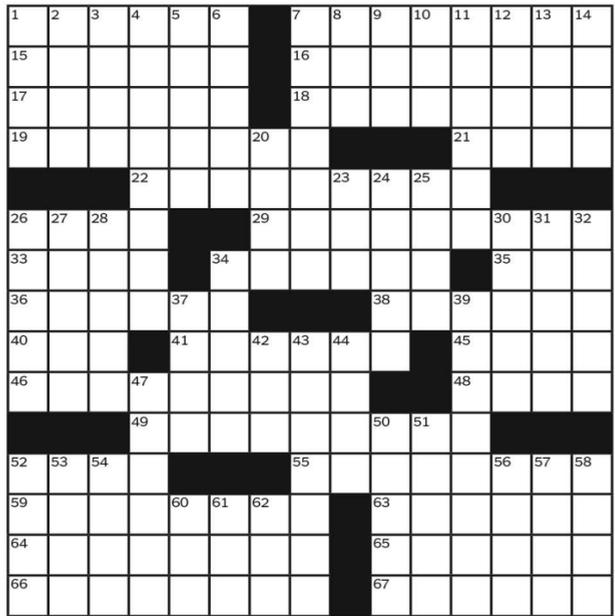
- ACROSS**
- 1 Pipe with a tube
  - 7 Like out-of-range stations
  - 15 Three times
  - 16 Part of many a wreath
  - 17 “Aren’t you glad I’m back?”
  - 18 Place with picnic tables, often
  - 19 Student’s note-taking aid
  - 21 ---
  - 22 Christopher Hitchens and Marcel Proust, for two
  - 26 Played at a party, say
  - 29 He portrayed Steve Wozniak in “Steve Jobs”
  - 33 Org. whose website has a “Know Your Rights” tab
  - 34 Narrow grooves
  - 35 Opposite of weather, on a ship
  - 36 Eco-friendly seafood designation
  - 38 ---
  - 40 It might come from a tap
  - 41 Draw out
  - 45 Prince, for one
  - 46 Hit
  - 48 Hawks have sharp ones
  - 49 Yelling
  - 52 Large wire
  - 55 ---
  - 59 Sprint, e.g.
  - 63 Gets away from
  - 64 Not seriously
  - 65 “Bacchus and Ariadne” painter, circa 1523
- DOWN**
- 1 Counterpart of JavaScript
  - 2 Home to Bowling Green
  - 3 Roundabouts
  - 4 Acted sycophantically
  - 5 Peaks
  - 6 Prom wear, for some
  - 7 Pesticide applier
  - 8 7-up, for example
  - 9 True or false: Abbr.
  - 10 Asian holiday
  - 11 “Don’t doubt me!”
  - 12 Drawstring, e.g.
  - 13 Attack in an underhanded way
  - 14 Name tag info at an alumni event
  - 20 Big \_\_\_ Conference
  - 23 “Lord, is \_\_\_?”
  - 24 Arrow part
  - 25 Skier’s obstacle
  - 26 Fathers, to babies
  - 27 Rapper with the 2013 #1 album “Born Sinner”
  - 28 Page in a Hollywood script?
  - 30 Mucilaginous

### ANSWER TO PREVIOUS PUZZLE



## mc ginsberg.com

### OBJECTS OF ART



- PUZZLE BY JOEL FAGLIANO
- 31 Counting word
  - 32 Verges on
  - 34 Like river deltas
  - 37 Catch, in a way
  - 39 It’s “rarely pure and never simple,” per Oscar Wilde
  - 42 The Richard in a Shakespeare title
  - 43 Struggle (with)
  - 44 “Picnic” playwright
  - 47 Nova \_\_\_
  - 50 Poem title starter
  - 51 Like many monuments at night
  - 52 Place to worship from
  - 53 Lone
  - 54 Completely convinced
  - 56 Woman’s name that sounds like its first two letters
  - 57 Put over high heat
  - 58 IDs that are often not displayed in full: Abbr.
  - 60 G.O.P. org.
  - 61 Back at sea
  - 62 It has a tip for game-playing

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## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

3				2		8		6
	6		7					1
1	4						3	7
						4		
			9	8				
	3							
2	7			9			5	3
5				1		6		
9	6		8					4

SOLUTION TO WEDNESDAY’S PUZZLE

7	9	6	4	2	1	3	5	8
8	3	2	7	5	6	1	4	9
4	1	5	8	9	3	6	7	2
6	2	8	3	7	9	4	1	5
5	7	3	1	8	4	2	9	6
9	4	1	2	6	5	8	3	7
2	6	4	9	1	7	5	8	3
3	5	7	6	4	8	9	2	1
1	8	9	5	3	2	7	6	4

4/20/17  
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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# Defense clicking for Hawkeye softball team

By JACOB MILLER  
jacob-s-miller@uiowa.edu

Sixteen losses in a row would be enough to make most teams crumble and give up on the season, but for the Iowa softball team, it ended up being the ultimate motivator going into conference play.

The Hawkeyes, 7-7 in the Big Ten (good for sixth in the conference), have won six of their last seven games.

Instead of being in the basement of the Big Ten, the Hawkeyes proved their ability to hang with some of the best of the Big Ten.

It has yet to be determined if Iowa is a pre-

tender or contender, however. But with that said, the Hawkeyes are not a team for Big Ten opponents to sleep on come tournament time.

## Kaitlyn Mullarkey

Earlier this season, Iowa's ability to turn its season revolved around the capacity of the senior nicknamed "Chip" Mullarkey.

After a dry spell during the 16-game losing streak, Mullarkey stepped up against conference opponents. Defensively, she leads the team in putouts (241) and rarely do playable balls get past her. On offense,

she's been contributing more in the batter's box.

She hit the walk-off game-winner against Nebraska and leads the team in most statistical batting categories.

## Dominate defense

The saying "defense wins championships" remains cliché, but it does hold some merit — look no further than Iowa, which locked down.

In their six victories, the Hawkeyes allowed an average of 2 runs per game with only 7 errors in total during that span. This consistency on the defensive end takes a lot

of pressure off the Iowa pitching and batting.

A costly error in the seventh inning in the third game against Rutgers was the only thing in Iowa's way of seven wins in a row, but one play does not define a unit. Overall, this team makes minimal errors (especially as of late), and if they can avoid making them in costly situations, things will be just fine going forward.

## Hot in the circle

The reason the defense has had so much success lies within stellar pitching.

Allison Doocy earned

Big Ten Freshman of the Week honors with a 3-1 record and a 0.78 ERA over seven days. She also leads the team in strikeouts, with 99.

Redshirt senior Shayla Starckenburg has also given batters trouble. On Tuesday, she led the Hawkeyes past in-state rival Iowa State, only allowing 3 hits and a run.

These two continue to be the top dogs in the bullpen for the Hawkeyes, and they are both lethal in their own ways.

## Comeback kids

Iowa figured out how to win from behind.

In three of their games, they did not score first. This was an issue in the early parts of the season, since the Hawkeyes struggled to put a lot of runs on the board while holding teams to fewer than 2 runs.

Now that the defense is fine-tuned and playing consistently, the batting caught up to it. This allows the Hawkeyes to not fall into immediate panic whenever they fail to score first. If this team continues to play consistent softball, they can prove that they will be contenders come time for the Big Ten tournament.

## FOOTBALL

CONTINUED FROM 8A

"The biggest thing I have is the length. It's going to be boring as can be. I think we're going to have to have Monopoly tournaments," Ferentz said. "It's going to be a lot of waste of time, and quite frankly to me, camp is about keeping guys on the clock, being efficient, making sure you're moving and just that's part of the mental part of the camp, too."

## Offense

New Iowa football offensive coordinator Brian Ferentz likes his tight ends.

So much, in fact, that he has eight on the roster now — the newest edition being Drew Cook.

Cook has spent his past two years in the program

at quarterback, but he was moved to tight end during spring practice and the coaches intend on keeping him there.

"You're looking for athletic ability, frame, size. But most of all ... you're looking for guys that think the right way," Brian Ferentz said. "Guys that approach things the right way. Guys that are improvement-driven, detail oriented. Drew Cook is that kind of guy."

Ferentz also touched on the running-back situation, where he has Akrum Wadley, a two-year starter, as well as Toks Akinrabade and Toren Young competing for time.

Wadley has been held out of contact practices for precautionary reasons, and Ferentz has liked what he has seen out of the two younger guys.

"I'd say Akrum is our starting running back. He's

our most productive guy. He's got the most experience. We feel good about the two young guys," Ferentz said. "They've gotten plenty of work, which is a real positive. But between Toks and Toren, we like those guys. We think they can carry the ball in the Big Ten."

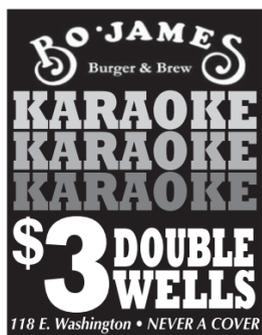
## Defense

The Brandon Snyder injury will have an impact on Iowa's backfield, but the defense will cope, said defensive coordinator Phil Parker.

He has seen plenty of good things from his other defensive backs, such as Miles Taylor, Jake Gervase, and Amani Hooker.

"I thought Brandon ... he made great jumps. But I expect him to be back and help us on the field as a coach," Parker said. "He can give insight as a player where he was, and I think he can help

out Jake. I think he can help out Hooker to give him different looks and understand the way he looked at it."



## The Daily Iowan

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The Student Publications Incorporated board is the governing body of The Daily Iowan.

Duties include: monthly meetings, committee work, selecting an editor, long-range planning, equipment purchase and budget approval.

**Petitions must be received by Noon, Friday, April 21, 2017 in Room E131 Adler Journalism Building**

## MEN'S GYM

CONTINUED FROM 8A

(81.550) and vault (14.950) title against Illinois.

## Paterson

The senior from Oakville, Ontario, Canada, hit his stride this season with the Hawkeyes. He ended the season ranked 10th on high bar with a national-qualifying average of 14.250.

Compared with last season, Paterson has made major improvements. He saw action in only eight competitions last year, whereas this season he has not missed a meet.

Against Oklahoma and Minnesota on Feb. 10, Paterson was one of two gym-

nasts to walk away with a first-place title. He registered a 14.300 on high-bar to secure the title.

Then on March 11, he finished in third with a 13.900 on high-bar in the Hawkeyes tri-meet loss to Minnesota and Arizona State.

Paterson bounced right back to winning the high-bar title against Penn State with a 14.050 overall score.

To put the cherry on top, Paterson was one of five gymnasts to advance to the final round at the Big Ten Championships on April 8. There, he received a silver medal on the high-bar (14.350).

As Iowa prepares for the NCAA Championships this week and into this weekend, one can expect Botto and Paterson to be in the lineup. The numbers show that suc-

cess happens with these two are in the rotation.

## BASEBALL

CONTINUED FROM 8A

Garon came through, giving Bradley a 5-4 lead.

Shane Ritter came in to pitch for Nelson, but couldn't hold the Braves scoreless. Andrew Ivelia doubled to left field, and Andy Shadid scored to game's final run.

Iowa finished with a productive outing in the hitting department. Aside from Ben Norman and Austin Guzzo, all nine Hawkeyes who saw action at the plate recorded at least one hit.

Robert Neustrom, Tyler Cropley, and Matt Hoeg each connected on 2 hits.

The Hawkeyes compiled a productive fifth inning. Hoeg singled to right field, Mitchell Boe made his way to first off a single through the right side, and Bradley's Mitch Janssen walked Chris Whelan to load the bases with only one out.

With Mason McCoy up to bat, umpire called Janssen for a balk, sending Hoeg in to tie the game at 1.

McCoy grounded out, but his play ensured another Hawkeye run, this time from Boe, giving

Iowa its first lead of the game, 2-1.

Jake Adams, the Big Ten's home-run leader, went down swinging to conclude the fifth.

Iowa continued its scoring ways in the sixth inning, adding its third run to the board.

Norman reached first on a fielder's choice, then stole second. A Cropley single to left-center field drove home Norman to give Iowa a 3-1 lead.

Iowa scored its fourth run of the game in the seventh inning after an error gave Adams a chance to make it home.

The Braves set the tone early, finding their way on the scoreboard first.

Bradley recorded the game's first run after Brendan Dougherty, who singled to center field, scored off of Garon's double into left-center field.

Iowa recorded a hit in each of the game's first three innings until Neustrom, Norman, and Cropley fell 1-2-3 in the top of the fourth inning.

Starting on Friday, Iowa will play in its fourth Big Ten series of the season, this time in a three-game home series with Rutgers. The first game will begin at 6 p.m. at Banks Field.

President Bruce Harreld cordially invites you to a farewell reception honoring

**Tom Rocklin**

and thanking him for his service as

University of Iowa Vice President for Student Life

Tuesday, May 2nd, 2017

4:00 p.m. - 6:00 p.m.

Brief Remarks at 5:00 p.m.

Iowa Memorial Union  
Second Floor Ballroom

125 North Madison St.  
Iowa City, IA 52242



Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact The Office of the President at (319) 335-3549.

# No 2 ways about NCAA rule

By COURTNEY BAUMANN | courtney-baumann@uiowa.edu

Last week the NCAA Division I Council announced that it would eliminate two-a-days, or multiple contact practices in a day.

Iowa football head coach Kirk Ferentz is not a fan, and that's putting it nicely. "The removal of two-a-days, to me, personally is maybe a little shortsighted," he said in a press conference Wednesday afternoon. "I think I understand what the endgame was."

While the Iowa football team only had four two-a-day practices last year during camp, the removal of the practices will lengthen the amount of time players will be in practice and shorten their summer breaks.

Ferentz said an "informal survey" of the veteran players showed that they prefer two-a-days as well, since it means they won't be on the field for an extended period of time during a single practice.

For the upcoming camp, Ferentz said they may have to extend practices to five hours long, rather than having a couple of two and a half hour ones. This, though, could cause players to lose focus over the long span of time.

SEE FOOTBALL, 7A



Illustration by Courtney Baumann

## Hawkeye men's gymnasts set for NCAAs

By JESS WESTENDORF  
jessica-westendorf@uiowa.edu

The No. 8 Iowa men's gymnastics team has its sights set on the 2017 NCAA Men's Gymnastics Championship on Friday and Saturday.

The Hawkeyes top two performers, seniors Andrew Botto and Cory Paterson, stand poised to lead the team on the floor.

This season, the Hawkeyes have lost a total of 11 meets, only winning five. Unfortunately, Iowa didn't do much in the Big Ten.

It finished the season with a 2-8 conference record, dropping meets against No. 4

Illinois, No. 5 Minnesota, No. 7 Nebraska, and No. 6 Penn State.

This brings up some concerns, considering Iowa will be competing in the second session against teams it faced during the season, falling short.

The Hawkeyes will compete against No. 1 Oklahoma, No. 4 Illinois, No. 5 Minnesota, No. 9 California, and No. 12 Navy.

Out of the five teams Iowa will face, the Hawkeyes have only defeated California, 399.900-396.550.

The Hawkeyes did not clash with the Midshipmen this season, but faced the other teams.

Despite losing the overall meets, Botto and Paterson showed commitment and devotion to staying on top, and the numbers prove it.

### Botto

The Redwood City, California, native continued to shine this season as the go-to guy for Iowa.

Botto competed in every meet this season, taking home either a first-place title or finished as a close second.

He ranks 12th in the all-around with a 79.938 and 11th on rings with a 14.288 as

he closes out the season.

During Iowa's win against California, Botto took home the title on vault with a 14.500 and placed second in the all-around with a 79.400.

In Iowa's next meet against Oklahoma and Minnesota, he came in at a close second in the all-around, registering a season-best (at the time) 80.400.

Through the next few meets against Illinois and eventually Nebraska and No. 6 Penn State, Botto improved his all-around score and even took home the all-around

SEE MEN'S GYM, 7A

## Tracking the 400-meter hurdles

By CARTER MELROSE  
carter-melrose@uiowa.edu

Once upon a time, Joey Woody was a track machine. He trained his entire life to run 15-steps between each hurdle, and while he was conditioning his body for this exact calculation, Woody also accounted for wind, stride length, and lane positioning. This, plus many other variables, made Iowa's director of track and field a model for success in the 400-meter hurdles, a race that requires certain specifications.

Woody, the prototypical 400-meter racer, came in second in Paris in the World Championships, one of his many race accomplishments.

Now in charge of the Hawkeyes, Woody preaches his firsthand, precise knowledge to his athletes.

"In the hurdles, everyone runs the same number of steps," Woody said. "Never get too comfortable. I always say to keep a relaxed aggression."

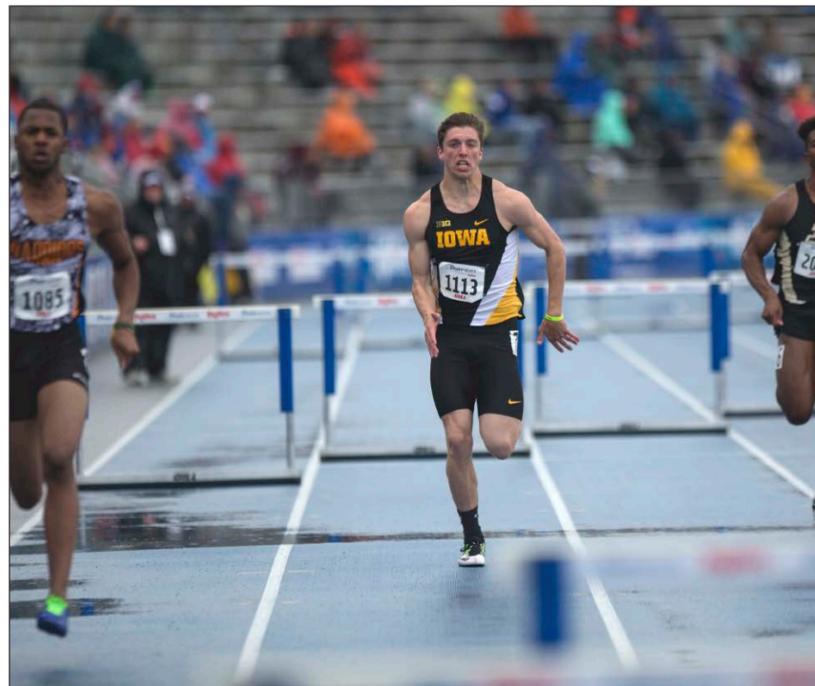
In what used to be Woody's bread and butter, he now passes the torch to two Iowa racers: redshirt freshman Noah Larrison and senior Mitch Wolff.

"[Larrison] is a great story; he wasn't highly recruited and was able to come here," Woody said. "He's made himself into an elite-level athlete, and now, it's about staying consistent at those times."

While Larrison surprised Iowa, Wolff's been doing damage for some time now.

With a bright future for Larrison and Wolff in their prime, the two have started to slowly figure out the many mysteries involved when running the 400-meter hurdles.

"It's a huge mental game," Wolff said. "In hurdles, you have to change your entire race strategy all the time. There is X-number of steps you have to take before each hurdle, and if there is wind in your face, that means you have to increase your stride length [and] your stride cadence,



Then-Iowa freshman Noah Larrison races toward the next hurdle in the 400-meter hurdles at the Drake Relays on April 30, 2016. Larrison's time of 51.37 placed him in second place. (The Daily Iowan/File Photo)

should your body be on the inside of the lane or the outside."

As the athletes discovered these nuances, they saw great improvement.

However, the biggest plague to both these runners is still, and might always be, the tail end of the event. The last 150 meters, otherwise known as the Valley of Fire, is the place where stamina goes to die.

They key is to make the most of gassed legs.

"It's the fact that we have to jump," Larrison said. "The last 150 is just killer. Some people helicopter arm over the last three hur-

dles; the last 150 is make or break."

Larrison and Wolff agree the last 150 meters is the difference between an Olympian and an average college racer. If overcome, the mental stress in regards to the last three hurdles becomes a make-or-break point in a great 400-meter hurdle race.

No one questioned Woody's mental toughness with his track résumé, but his advice can only go so far.

It's up to Larrison and Wolff to figure things out themselves.

## Bradley too brave for Iowa

By ADAM HENSLEY  
adam-hensley@uiowa.edu

The eighth inning proved to be yet again a deciding factor for Iowa baseball, this time working against the Hawkeyes' favor, however.

Bradley (16-18) took down Iowa (22-13) 6-4 in the teams' rematch in Peoria, Illinois. The loss snapped the Hawkeyes' perfect record in midweek games this season.

Unlike Iowa's previous 11-run advantage earlier this season in Iowa City, Bradley gave Iowa all it could handle before closing out the game in the eighth.

Up 4-3 entering the bottom of the eighth inning, the Braves churned out 3 runs, which proved to be too much for the Hawkeyes.

Iowa led 4-1 before the bottom of the seventh.

Starting pitcher Shane Ritter and reliever Sammy Lizarraga combined to pitch for the first 6 innings, allowing only 1 run and 6 hits while striking out 5.

When head coach Rick Heller subbed in Grant Judkins for Lizarraga in the seventh, things went downhill.

In 0.1 innings, Judkins gave up a double and a home run, cutting Iowa's lead to a single run.

Nick Nelson came in to end the inning with two on base, but allowed 2 runs the following inning. Nick Green scored after a throwing error, and Jean-Francois

SEE BASEBALL, 7A

# 80 HOURS

The weekend in arts & entertainment

Thursday, April 20, 2017

# P IRATES OF ARODY

**"The Pirates of Penzance"**

**When:** 7:30 p.m. Friday, 2 p.m. April 23

**Where:** Hancher

**Cost:** \$5-\$20

By **CLAIRE DIETZ** | [claire-dietz@uiowa.edu](mailto:claire-dietz@uiowa.edu)

**T**he *Pirates of Penzance* was written and produced nearly 140 years ago to both popular and critical acclaim. However, the reason this operetta was produced in the first place is another story entirely.

Arthur Sullivan and W.S. Gilbert had a problem. Their most recent work at the time, *The H.M.S. Pinafore*, was being illegally produced in America just a year after it was first released in England. So, these two collaborators took to their desks and wrote *The Pirates of Penzance*.

The operetta, which opened on New Year's Eve 1879, revolves around a young man named Francis who is released from his apprenticeship to a band of pirates. Soon after, he meets Mabel, the daughter of Major-General Stanley, and they fall in love. However, having been born on a leap day and technically only having a birthday every four years, Francis must remain in his apprenticeship until he is 63 years old.

To avoid the play being pirated by Americans, the

two decided to produce it in America first. American audiences couldn't help but compare it with the *H.M.S. Pinafore*, despite their stealing it being the genesis behind the play.

"The music is fresh, bright, elegant, and merry, and much of it belongs to a higher order of art than the most popular of the tunes of *Pinafore*" is how the *New York Tribune* described it. "There are little gems of melody; and there are duos and concerted numbers of the most delicate device and the most careful construction of which Mr. Sullivan has a good right to be proud."

After the operetta opened in London, *The Times* ran a review on April 5, 1880.

"Such a story," the review described it, "lighted up with the incessant fireworks of Mr. Gilbert's wit, contains all the elements of popularity, and on its own peculiar grounds little fault can be found with it from a literary point of view."

SEE PIRATES, 6B



(The Daily Iowan/Margaret Kispert)

## On the web

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## On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

## Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

## TODAY 4.20

- MUSIC**
  - SPEED GANG, 6 P.M., YACHT CLUB, 13 S. LINN
  - OPEN MIC NIGHT, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
  - DEAD LARRY, 9 P.M., GABE'S, 330 E. WASHINGTON
- FILM**
  - KEDI, 2:30, 4, & 6 P.M., FILMSCENE, 118 E. COLLEGE
  - DONALD CRIED, 3:30 & 5:30 P.M., FILMSCENE
  - RAW, 7:30 & 9:45 P.M., FILMSCENE
  - THE PRISON IN TWELVE LANDSCAPES, 6 P.M., RAD INC., 123 E. WASHINGTON
  - PERSONAL SHOPPER, 8 P.M., FILMSCENE
  - COMPETITIVE PROGRAM NO. 1, 8:45 P.M., RAD INC.
- THEATER**
  - RELATIVITY, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- WORDS**
  - PANEL DISCUSSION, 7:30 P.M., RAD INC.
  - HENRY ISRAELI, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
  - GREAT WHITE NARCS, 9 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE

## FRIDAY 4.21

- MUSIC**
  - LUKA DUFFIE, 8:30 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS
  - ZUUL, 9 P.M., GABE'S
  - ANGELA PERLEY & HOWLIN' MOONS, 9:30 P.M., YACHT CLUB
- FILM**
  - COMPETITIVE PROGRAM NO. 2, 1 P.M., E105 ADLER
  - JUROR SCREENING, 3 P.M., FILMSCENE
  - BIJOU FILMMAKER SPOTLIGHT, REBECCA MEYERS, 5:30 P.M., E105 ADLER
  - FRANTZ, 5:30 P.M., FILMSCENE
  - FREE FIRE, 6 & 8 P.M., FILMSCENE
  - COMPETITIVE PROGRAM NO. 3, 8 P.M., E105 ADLER
  - AFTER THE STORM, 8:15 P.M., FILMSCENE
  - RAW, 10 P.M., FILMSCENE
  - COMPETITIVE PROGRAM NO. 4, 10:15 P.M., E105 ADLER
- THEATER**
  - THE PIRATES OF PENZANCE, 7:30 P.M., HANCHER
  - RELATIVITY, 7:30 P.M., RIVERSIDE THEATER

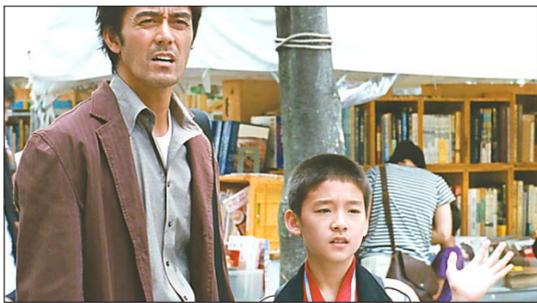
## SATURDAY 4.22

- FILM**
  - FRANTZ, 11:30 A.M. & 5:30 P.M., FILMSCENE
  - WIZARD MODE, NOON, FILMSCENE
  - COMPETITIVE PROGRAM NO. 5, 1 P.M., E105 ADLER
  - AFTER THE STORM, 2 & 7 P.M., FILMSCENE
  - JUROR SCREENING, AZADEH NAVAI, 3 P.M., FILMSCENE
  - LEGO BATMAN, 5, 8, & 11 P.M., 166 IMU
  - COMPETITIVE PROGRAM NO. 6, 5 P.M., E105 ADLER
  - FREE FIRE, 6 & 8 P.M., FILMSCENE
  - COMPETITIVE PROGRAM NO. 7, 7:30 P.M., E105 ADLER
  - RAW, 10 P.M., FILMSCENE
  - TROG, 11 P.M., FILMSCENE
- THEATER**
  - THE PIRATES OF PENZANCE, 7:30 P.M., HANCHER
  - RELATIVITY, 7:30 P.M., RIVERSIDE THEATER
- DI MISCELLANEOUS**
  - ICDOCS AWARDS CEREMONY, 9:30 P.M., TRUMPET BLOSSOM

## SUNDAY 4.23

- MUSIC**
  - LUNATIX ON POGOSTIX, 8 P.M., YACHT CLUB
- FILM**
  - AFTER THE STORM, 12:30 & 5:30 P.M., FILMSCENE
  - FREE FIRE, 2, 4, 6 P.M., FILMSCENE
  - FRANTZ, 3, 8 P.M., FILMSCENE
  - RAW, 8:30 P.M., FILMSCENE
- THEATER**
  - THE DIARY OF ANNE FRANK, 2 P.M., IOWA CITY COMMUNITY THEATER, 4261 OAK CREST HILL ROAD
  - THE LAST DAY OF JUDAS ISCARIOT, 2 P.M., MILL, 120 E. BURLINGTON
  - THE PIRATES OF PENZANCE, 2 P.M., HANCHER
  - RELATIVITY, 2 P.M., RIVERSIDE THEATER, 213 N. GILBERT
  - TWELFTH NIGHT, 3 P.M., ENGLERT, 221 E. WASHINGTON
- DI MISCELLANEOUS**
  - DOCUMENTING DATA, 11 A.M., MAIN LIBRARY
  - BODIES IN MOTION, NOON, IMU
  - HAWKEYES IN SPACE, 1 P.M., OLD CAPITOL

# OPENING MOVIES



### AFTER THE STORM

The Japanese film *After the Storm* was called a "tender, accessible drama" by Indiewire and one of director Hirokazu Kore-eda's very best. It follows a prize-winning novelist and private detective who, having recently lost his father, attempts to pay child support and reconnect with his son.



### TROG

Part of the Bijou After Hours film series, *Trog*, directed by Freddie Francis, is about a sympathetic anthropologist who uses surgery and research to communicate with a troglodyte who was found living in a cave. Commercial Appeal said about the film, "I admit it: I have a Frantz: soft spot in my heart (and my head) for the stupefying, inexplicable *Trog*."



### FRANTZ

A German woman grieving the death of her fiancé meets a Frenchman visiting the same graveyard in the post-World War I story *Frantz*. Starring Pierre Niney and Paula Beer, the film was called "Exquisite and haunting ... one of the talented director Francois Ozon's very best films," by Paper.

—by Hannah Crooks

# STREET STYLE



## Elizabeth Smith, junior, psychology major

### What're you wearing?

This is actually my dad's old shirt, and then I'm wearing black ripped jeans and my Mary Jane Doc Martens.

### Where do you like to shop?

I'm a really big fan of the thrift store Crowded Closet in Iowa City.

### Where do you get your style inspiration?

I'm really into the combination of the color black paired with pastels.

### Describe your style in three words.

Not very complicated.

# DRINK OF THE WEEK



### JALAPEÑO MARGARITA

Lately, it seems, that the bad weather we escaped this winter has come back around in the form of constant rain. I'm all for the alleged May flowers these April showers are supposed to bring, but until then, I'm trying to savor as much sunshine as I can, which basically means hitting up a Ped Mall patio whenever possible. Wednesday was beautiful so I stopped by Saloon's outdoor seating and ordered a jalapeño margarita. The spice was subtle but flavorful and probably would have had more of a kick had I eaten the jalapeño stuffed olive, but olives are disgusting. Saloon also has a bunch of happy-hour specials to make it feel totally acceptable to knock a few back mid-afternoon.

— by Emily Kresse

# LIT PICKS



## HILLBILLY ELEGY: A MEMOIR OF A FAMILY AND CULTURE IN CRISIS BY J.D. VANCE

A *New York Times* bestseller, the 2016 memoir by American author and venture capitalist J.D. Vance was discovered to be a critical piece of literature during the 2016 election for its inside look into the white working class. Written upon the Appalachian values of Vance's upbringing and the social problems they consequently created, *Hillbilly Elegy* lends itself as a wake-up call, not only to the country folk it depicts but to American society as a whole.



## THE JUNGLE BY UPTON SINCLAIR

Considered a "muckraker" at the time for disclosing corruption in both government and big business, American journalist and novelist Upton Sinclair wrote his 1906 novel *The Jungle* to expose the inhumane conditions and constant exploitation of immigrants in the United States. Set in Chicago, the reader follows Jurgis Rudkus, a Lithuanian immigrant who grapples to make ends meet as a worker for the city's booming meatpacking industry. Riddled with health violations and an equal appalling amount of human-rights violations and dubbed by critics as "the *Uncle Tom's Cabin* of wage slavery," *The Jungle* is a masterful piece of revolutionary fiction that still holds its place in society more than a century later.

— by Lily Goodman

# Judas at the Mill for his last days



(Contributed)

By ISAAC HAMLET  
isaac-hamlet@uiowa.edu

*The Last Days of Judas Iscariot* is the kind of play in which Hope is a suburb between Heaven and Hell, located downtown, around the corner from Purgatory. It's the kind of play in which St. Monica talks like a '90s 20-something from the West Coast. It's the kind of play in which you can find Satan sitting on the witness stand wearing a Gucci jacket, pleading innocent.

It's the kind of show you might start seeing at the Mill, 120 E. Burlington St.

Luke Spurlock-Brown and Marty LeMay are both theater lovers who worked at the Mill and eventually decided to start a theater company together.

"I think we've gotten to the point where it's not a pipe dream anymore," said Spurlock-Brown, whose also produces and acts in the show.

They selected *The Last Days of Judas Iscariot* to be the first show for the Run of the Mill Theater Company. The production opens at 7 p.m. Friday at the Mill.

"Luke and I have been doing theater in the community for a while," said LeMay, who directs the show. "This is a way to do a cool thing in the Mill that no one's ever done here."

a play here."

Jill White, the stage manager, helped them realize their aspiration.

"The second [she] heard we were doing it, [she was] on board," Spurlock-Brown said.

White has worked in the space to try to make the show the best it can be. Even with so many actors and characters, the play is made up largely of monologues in which characters speak directly to the audience, making it a surprising fit for the Mill's intimate stage.

"Being in this space has been experimental," White said. "Because the entrances require the actors to go through the audience members, [they] are part of the experience."

The play is one of Spurlock-Brown's favorites, which is part of why LeMay directs it. Spurlock-Brown believes he potentially brings too much baggage to be the director.

"I have wanted to put this play on for a very long time," he said. "When I read the play, I heard the voices in my head and pictured the sets much as they are here, which amazes me."

The plan is to announce the next show for the year after they open *The Last Days of Judas Iscariot* and at that point, LeMay and

project, they're more than ready for people to see it.

"[The Director, Rich LeMay] has a cohesive idea about how he wants it to come together," Spurlock-Brown said. "So even with 15 people, I never imagined anything would be an issue because I knew I was working with him."

### The Last Days of Judas Iscariot

**Where:** Mill, 120 E. Burlington  
**When:** 7 p.m. Friday  
**Cost:** \$10-\$12

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Being in this space has been experimental, because the entrances require the actors to go through the audience members, [they] are part of the experience.

— Jill White, the stage manager

It's an ambitious opening. The show has just shy of 30 parts split among 15 actors, meaning most of the performers have two, if not three, parts to play.

This in addition to, as Spurlock-Brown pointed out, "The Mill is a music venue, where people only have to be lit from the front — we decided to do

Spurlock-Brown will swap directing and acting duties.

In forming this theater company, the creators hope to help give local actors a stage to showcase their craft. All of the profit they make from the show they intend to put immediately into their next production.

As for their current



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**PIRATES**  
CONTINUED FROM FRONT

“Mr. Gilbert’s characters are not comic in themselves. But only in reference to other characters chiefly of the operatic type, whose exaggerated attitude and parlance they mimic. He writes not, in fact, comedies but parodies, and music has accordingly to follow him to the sphere of all oth-

ers most uncongenial to it — the mock-heroic.”  
Bill Theisen, the director of opera at the University of Iowa School of Music, said he was inspired to direct this production in particular given this was the first opera performance from the music school to take the Hancher stage.  
“I wanted to choose something that would celebrate us moving back to Hancher and would be accessible to everyone, something across the board everyone could

appreciate,” he said. “It’s also one of the most accessible operas there is.”  
Theisen found himself presented with an interesting problem, after he had produced and directed Gilbert and Sullivan works for most of his career. In fact, Gilbert and Sullivan is how he got his start on the opera stage. When he was cast in a production, it was one of his first paying jobs in the field. Now, years later, he continues to produce the works

that gave him his start.  
One thing Theisen touched on was the disconnect between these two composers, who are often credited for paving the way to the modern Broadway musical. They began working with the operetta form, with musical scenes interspersed with bits of dialogue. It won’t take much effort to realize this is the modern Broadway musical form many of us are undoubtedly familiar with.

Despite this pioneering spirit, the two did not collaborate well. After each production, they vowed to never do it again, until their paths crossed once more.  
“Although they wrote these incredible pieces, it wasn’t the smoothest partnership,” Theisen said. “Sullivan wanted to be a serious operatic composer, and Gilbert wanted to be a serious dramatist. This wasn’t what they really wanted to be, but all these years lat-

er, this is what they’re best known for, by far.”  
The problem was surrounding the concept of a parody. How much parody is too much? Could they have a parody on top of a parody? These questions worried Theisen until he came to a conclusion.  
“We can’t add a parody on top of a parody,” he said. “It’s 140 years old, and we have to do this sincerely. If we do this right, people will find it funny.”

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 <p>125 S. Dubuque St., Iowa City</p>	<p><b>MUG CLUB</b> \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints &amp; Call Refills</p>	<p><b>NEW!</b> \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p><b>NEW!</b> \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
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 <p><a href="http://www.icgabes.com">www.icgabes.com</a></p>	<p>Laguna Burn Down with Dead Larry, Zeta June &amp; The Commanders, 9pm, 19+</p>	<p>ZUUL w/Johnny Scum, Abnormal Man, Viva Moxie, 9pm, 19+ Soulshake, 10pm, 21+</p>	<p>Griffin House Dan Vaughn, 8pm, All Ages OPEN DAILY 4PM-2AM</p>
 <p><a href="http://www.iowacityyachtclub.org">www.iowacityyachtclub.org</a></p>	<p>Speed Gang, Whensday, Will Murk, Jordan Burgett, Yung Fixx, 6pm, All Ages</p>	<p>Angela Perley &amp; The Howlin Moons, Luna Ticks, Dead Presidents, 9:30pm, 19+</p>	<p>Slow Stoics, Soul Sherpa, 10pm, 19+ GREAT CRAFT BEERS ON TAP</p>
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 <p>210 North Linn St. Iowa City, IA (319) 337-4335</p>	<p><b>ALL DAY:</b> \$3.75 Captain Morgan, Black Velvet or Jack Daniels Drinks \$3 Domestic Bottles</p>	<p><b>ALL DAY:</b> \$3 Domestic Steins \$6 Old Fashion Bulleit Bourbon</p>	<p><b>ALL DAY:</b> \$6 Moscow Mules \$3 Domestic Bottles</p>
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