

The Daily Iowan

TUESDAY, APRIL 18, 2017

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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MEYER v. UNIVERSITY OF IOWA

Meyer lawsuit opens in District Court

A trial that has been awaited by many for years — and focuses on possible discrimination claims filed against the University of Iowa Athletics Department — opened Monday in Des Moines.

Jane Meyer v. University of Iowa could last up to three weeks with more than 40 witnesses being named.

A lawsuit was filed by Meyer in November 2015 in response to her reassignment from the UI Athletics Department.

Meyer, the Iowa former senior associate athletics director, was reassigned from the No. 2 position in the department in December 2014 after she brought concerns to Iowa Athletics Director Gary Barta about the treatment of a number of female coaches in the department. In an email to the department's coaches, Barta contended that the reason Meyer was reassigned was because of a relationship she had with former field-hockey coach Tracey Griesbaum, who was fired in August 2014 because of accusations of player abuse.

The trial will be covered in full by *The Daily Iowan*.

We will attempt to post a story or update daily, no matter what happens that day. Visit daily-iowan.com and follow @thedailyiowan for more information on the trial.



Meyer
former Iowa faculty

— by Daily Iowan staff

Woman's body identified

Authorities have identified body found in the Iowa River on April 14.

By DI STAFF
daily-iowan@uiowa.edu

Authorities have positively identified Katherine JoAnne Brooker, 37, as the deceased woman found in the Iowa River near Hills, around eight miles south of Iowa City, on the morning of April 14.

The Johnson County Medical Examiner's Office confirmed the body as Brooker on Monday, according to a press release. The investigation into Brooker's disappearance and death, the release said, is still ongoing.

According to Brooker's Facebook page, she used to study English literature at Hofstra University and studied English and American literature and language at Harvard. She also attended Muscatine High School.



Katherine Brooker

Iowa City police Sgt. Scott Gaarde said authorities couldn't comment at this time other than what the press release has stated, because the investigation is ongoing.

However, in a statement to *The Daily Iowan*, Gaarde said, at this point, "there is no indication of foul play."

According to the release from the city of Iowa City, Brooker has been considered a missing person since March 10, where she was last seen and heard from at Mercy Hospital in Iowa City. She was not known to have a vehicle, phone, or money on her person at the time of her

SEE BROOKER, 2

ETHICS & POLITICS Iowa Politics

STRONG SUPPORT FOR LEOPOLD ERUPTS

By MOLLY HUNTER | molly-hunter@uiowa.edu

Members of Iowa's agriculture community showed their support for agricultural service centers at a public hearing on proposed cuts to the state's agricultural budget held at the Capitol on Monday.

Many spoke out in support of the Leopold Center for Sustainable Agriculture at Iowa State University, which would lose funding under the proposed cuts.

"Essentially, it would shut us down," said center Director Mark Rasmussen. "There is legislative language to do that, not just divert and eliminate funding but also close the center."

The Leopold Center is primarily a grant-funding agency, but it also conducts and supports sustainable farming research and outreach efforts.

If it is shut down, Rasmussen said, it is unclear whether the center's 30 years of research information would continue to be available.

"We get people get downloading stuff on a weekly basis," he said. "It's not certain where [people] would go if the Leopold Center wasn't here."

Liz Garst, a board member and volunteer for Whiterock Conservancy, supported the center at the public hearing. She participated in the center's research on the feed

SEE LEOPOLD, 2

Group seeks Les Wiz at UI

The University of Iowa mulls creating a quidditch team.

By CHARLES PECKMAN
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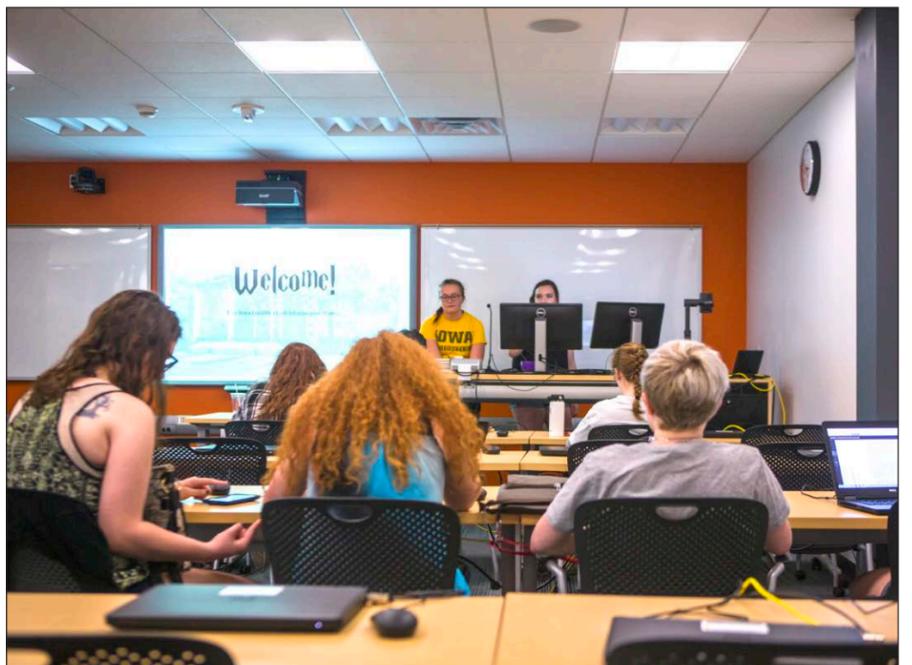
Hogwarts School of Witchcraft and Wizardry came to the University of Iowa Monday for the first Quidditch Club informational meeting.

Quidditch, a sport inspired by the *Harry Potter* novels, is played with seven players on both teams.

According to the U.S. Quidditch website, a nonprofit organization that governs the sport of Quidditch in this country, a team consists of three chasers, who try to score points; two beaters, who try to prevent the other team from scoring; a keeper, who acts as a goalie; and a seeker, who tries to catch the snitch — as opposed to the usual 10 points for a standard goal, the snitch is worth 30 points.

The snitch, who does not play for either team and is portrayed by a runner dressed in yellow with a Velcro tail attached to the shorts, is released onto the field at the 18th minute of play the once captured, the game is over.

Lily Neumann, the president and cofounder of the Iowa Quidditch Club, said, "We're not official yet, but we've been talking to the



Quidditch Club members meet for the first time at the Lindquist Center on Monday. The club is trying to obtain certification from the UI. (The Daily Iowan/Ben Smith)

university. [The university] is trying to gauge interest, so that's part of the reason we're having this meeting."

Neumann said that hopefully by the fall, the Iowa Quidditch team will be official and could compete in tournaments.

Lauren Bisgard, the vice president and cofounder of the club, said she is excited about the UI having a team.

"When I came to Iowa, I was excited when I saw Iowa Quidditch T-shirts in the gift shop. But then I figured out there wasn't a team — we tried to start a

team last year, but we got caught up in our freshman year," Bisgard said.

U.S. Quidditch was established in 2010. According to the website, there are currently 200 teams nationwide that serve

SEE QUIDDITCH, 2

WEATHER

HIGH 72 LOW 52

Partly sunny, turning cloudy, windy, 50% chance of rain/T-storms.

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MUSIC WEATHER



Iowa City resident, author, and University of Iowa alumnus Marty Kramer sings Bruce Springsteen's "The River" on his front porch while enjoying the perfect weather on Monday. (The Daily Iowan/James Year)

LEOPOLD

CONTINUED FROM FRONT

quality of prairie hay.

"This came out enormously important to us and all our neighbors in 2012, the drought year, when prairie hay made hay, and we knew what we had thanks to research projects from the Leopold Center," she said.

The Whiterock Conservancy is organized to support the Leopold Center, which has a seat on the Conservancy's Board of Directors. The Leopold

Center helped form the conservancy, a nonprofit land trust devoted to sustainable agriculture in Iowa that manages 5,000 acres of land.

"The Leopold Center is a major partner of ours, and the loss would be devastating," Garst said.

Aaron Lehman, the president of the Iowa Farmer's Union and a fifth-generation family farmer of corn, soybeans, oats, and hay in northern Polk County, also urged the Legislature to continue funding the Leopold Center.

"[The center's] research is reviewed and overseen

by a broad range of farmers, and it highly prioritizes work that can make a real difference in the field," he said. "This farmer-friendly approach has led to the development of countless practices now in place."

Lehman said the Leopold research dollars have been multiplied many times over.

"These worthwhile projects have been leveraged to find additional research dollars down the road," he said. "It has been a sound investment."

"Now is not the time to pull the plug on farmer-friendly innovations. I

understand that the state budget forecasts have put this proposal in play, but I can assure you that the situation for our farmers and for the Iowa landscape is much worse."

Lehman said farm-industry experts have said farm income is expected to drop again in 2017 for the fourth-consecutive year. Lehman said this comes out to a 50 percent drop in farm income from Iowa's most recent highs.

"If we don't address those concerns now, down the road this will lead to more regulations and lawsuits," he said.

QUIDDITCH

CONTINUED FROM FRONT

more than 4,000 athletes.

The website also states that U.S. Quidditch provides a variety of services such as "hosting nine major tournaments and supervising regular season competition, to training and certifying referees,

snitches, and tournament directors, offering grants, and working to expand the sport into younger age groups through outreach programs at the elementary, middle, and high school levels."

Currently, Quidditch Club Boston is in first place nationally, followed by Texas Calvary and Rochester United.

Bisgard, who also

works for mugglenet.com, a Harry Potter fan site, described herself as a big Quidditch fan.

Bisgard said she has been in contact with Iowa State's Quidditch team, which has been playing since 2005.

Mac McCollough, who attended the informational meeting, said he is excited for the UI to have a team.

"Lily asked me to come to the meeting," he said. "I've been looking for an organized sports team, but it's hard to find. It's a bit hard to find a pickup team. I've seen all the [Harry Potter] movies, and I'm working my way through the books. Because I played a defensive position in soccer, I can see myself as a beater in quidditch."

BROOKER

CONTINUED FROM FRONT

disappearance, according to the release.

Margaret Reese, the president of Mercy Hospital Foundation and the interim director of marketing and community relations, said she has no further information about Brooker's disappearance but is working on the case with law enforcement.

"We are cooperating with law enforcement with their

investigation," she said.

Brooker reportedly had health problems that could have resulted in more health and safety concerns, according to the release, and officers and Brooker's family asked the community for help in finding her after her disappearance.

The Johnson County Sheriff's Office and the Iowa City Fire Department also helped search the banks of the Iowa River at the request of the Iowa City police. This request came following a tip of a possible

sighting of Brooker by the river, the release said.

"The day that [the Iowa City police] were checking the dam, we checked the river... well [on] Thursday, the decision was made that we would send one boat to check the river and on Friday, they went out to the river and located the body," said Sheriff Lonny Pulkcrabek.

Currently, Pulkcrabek said, his office is no longer involved with the case. The same can be said of the Iowa City Fire Department, which is no longer

involved with the investigation, said Brian Platz, a deputy fire chief.

"Our basic function, I guess, was just an assistance type of function for one day; we were down at the river, and we provided some shore base, looking or monitoring the banks just north of the dam, just to see if maybe that was the location of the victim," he said.

The Johnson County Joint Emergency Communications Center also did not have a further comment other than what the press release.

Auditors break with state on felons

By MADELINE NEAL
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For two area county auditors, a state request about verifying felons in the voter database has become a point of contention.

Linn and Johnson County Auditors Joel Miller and Travis Weipert have announced their opposition to a request by the Iowa Secretary of State Paul Pate to confirm the status of felons in the I-Voters Voter Registration database at the beginning of April.

On the Johnson County website, the auditors noted that Pate's office has historically been responsible for the maintenance of the statewide felon database.

At times, the website statement said, the felon database has been inaccurate; eligible voters have wound

up on the felon list, and they should not have been. In the release, Weipert and Miller contended that Pate's request is another unfunded mandate with legal liability being shifted to Iowa's 99 county auditors.

"So instead of a single office in the state, i.e., the [Secretary of State's Office] being responsible for working with Iowa's court system, the [office] is pushing the work and the liability for errors onto me and Iowa's other county auditors," Miller said in the release.

If Linn County's Miller honors Pate's request, his office will have to contact 14 county clerks of court to confirm information in the felon database, and if Johnson County's Weipert honors the request, his office must contact nine county clerks of court to confirm information in the felon

database, the release said.

"The [Secretary of State Office's] request is not authorized in the Iowa Administrative Code and is non-enforceable," Weipert said in the release.

When contacted by *The Daily Iowan*, Weipert stood by his statement, deferring questions to Miller.

"Even though there's been a great effort to clean up the list, there are still errors," Miller said.

He said, as far as he can remember, the list of felons has been a concern throughout his entire stint in office.

"[The] list has already been problematic," he said. "Now, instead of the secretary of State [being] accountable, 99 county auditors [will be]."

Despite its being the auditors' duty, Miller said, they have always been able to rely on the Secretary of

State Office's list.

Miller and Weipert, however, agree that based on pending legislation proposed by Pate, he wants to micromanage the elections processes occurring at the county level while at the same time pushing more work onto the counties with its most recent request to manage the felon database.

"We respectfully request that the [Secretary of State's Office] rescind its recent request to counties to administer the felon database," they said in the joint statement.

Though the auditors' release is on the Johnson County Board of Supervisors' website, the statement comes from the two county auditors.

"I am not up-to-date enough to thoughtfully reply," Supervisor Mike Carberry said about the supervisors' opinion on the statement.

The Daily Iowan

Volume 148

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The Daily Iowan

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R-RATED POLICY - ID Required and Children Under 6 Not Allowed Previews of Upcoming Films Begin at Advertised Showtimes	GOING IN STYLE (PG-13) 9:35 AM 12:05 PM 2:35 PM 5:05 PM 7:35 PM 10:05 PM	RIFFTRAX LIVE: SAMURAI COP 7:30 PM
Buy tickets online! marcus theatres.com	SMURFS: THE LOST VILLAGE (PG) 10:00 AM 12:20 PM 2:40 PM 5:00 PM 7:20 PM 9:40 PM	GOING IN STYLE (PG-13) 9:50 AM 12:15 PM 2:40 PM 5:05 PM 7:30 PM 9:55 PM 12:15 AM
\$5 TUESDAYS All Movies *3D Movies Additional	BOSS BABY (PG) 9:40 AM 12:15 PM 2:45 PM 5:20 PM 7:50 PM 10:20 PM	SMURFS: THE LOST VILLAGE (PG) 9:45 AM 12:05 PM 2:20 PM 4:45 PM 7:05 PM 9:20 PM
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MIDNIGHT MADNESS SHOWS Fri & Sat Sycamore 12 Only	BEAUTY AND THE BEAST (PG) 9:15 AM 10:15 AM 12:15 PM 1:20 PM 3:10 PM 4:25 PM 7:30 PM 10:30 PM	BOSS BABY (PG) 9:35 AM 11:50 AM 2:10 PM 4:30 PM 6:55 PM 9:15 PM 11:35 PM
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		SONG TO SONG (R) 10:50 AM
		THE ZOOKEEPER'S WIFE (PG-13) 10:45 AM 1:45 PM 4:40 PM 7:35 PM 10:30 PM
		BEAUTY AND THE BEAST (PG) 9:55 AM 10:40 AM 12:55 PM 1:35 PM 3:55 PM 4:35 PM 7:25 PM 10:15 PM
		GET OUT (R) 10:30 PM

Wishing practice time would measure up

By SARAH STORTZ
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Several music students met with David Gier, the director of the University of Iowa School of Music, after petitioning for a change to allow for unrestricted access to practice rooms.

The current schedule for open practice rooms are 7 a.m. to 11 p.m. Monday to Thursday. On Fridays, the rooms are open from 7 a.m. to 10 p.m. During the summer, they're only open on the weekdays from 8 a.m. to 4:30 p.m.

UI junior Joseph Stiefel, a major in piano performance who helped initiate the petition, said the practice hours were based on the policies at

the University Capitol Center, one of the music school's locations before the Voxman Music Building opened last fall.

"Now that we have our own building, the reasons don't hold up anymore," Stiefel said. "They do this to ensure safety and security of students, and we appreciate it, but we don't believe it won't be any less safe. It's a nonsensical claim."

Gier has acknowledged the flaw while meeting with the students.

"We're trying to figure how to live in this building; our policies haven't caught up," he said.

Gier said he could understand students' frustrations, and he hopes to open practice rooms on weekends.

"I'm very sympathetic

to [their] concerns; I was once a music student, too," Gier said. "In the end, we want the best for student learning. It's a process."

A large white board was open for students to sign their name in support of the petition to give unrestricted access to practice rooms in the Voxman on April 11. The board made an appearance again on April 14, peaking at more than 200 signatures.

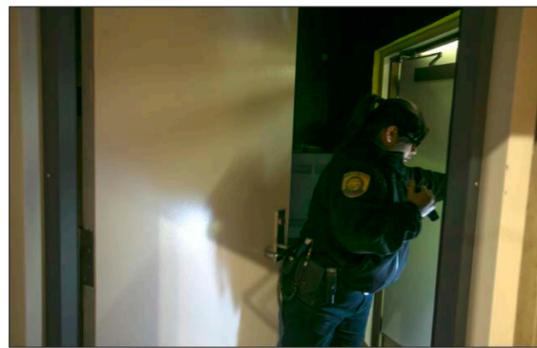
Stiefel said the limited hours are problematic for many musicians on campus, noting university breaks are when students need to practice the most.

"Breaks have the potential to be a fantastic time for artistic growth, especially since audition season is right af-

ter winter break. It feels like they're negating the potential of students," Stiefel said. "We're so grateful for the music building; I can't imagine a better facility for practicing. However, we can't use them as much as we need to."

UI doctor of musical arts student Alejandra Escobar, who signed the petition, said the school's practice hours conflict with her tendency to work late.

"You feel like it's not worth it to go back to the school because they will close soon. However, you can't force yourself to stay [home] because you won't be productive," she said. "Also, sometimes you have a creative idea late at night, and you just



UI sophomore Daisy Torres patrols Voxman as a student security officer for the University of Iowa police on Feb. 17. Part of Torres' job is enforcing the hours Voxman is open to students. (The Daily Iowan/Joseph Cress)

can't go to school to try it because it is closed."

UI doctor of musical arts student Ha Na Song, who also signed the board, said she didn't have this issue at her previous school.

"I did my master's in Indiana University-Bloomington; they open practice rooms there every day," she said. "They even offer shuttles for those who practice at night."

Tearing down all the walls and barriers

By ELIANNA NOVITCH
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A wall of boxes representing the divisions existing in the community serves as a reminder of barriers that must be broken.

An interactive display called the "Walls Between Us" sits on the T. Anne Cleary Walkway. The two-day display is the work of the University of Iowa Students for Human Rights.

"The display ... is aimed as a community-engagement piece to get us students involved and the community involved in [discussing] how we want to break down the barriers that we see a lot in today's political scene but also within our own interpersonal relationships," said group Co-President Rebecca Howard.

People can write messages of what divisions the community faces and how they can be broken down. The hope behind the display is to start a conversation about breaking down the physical and social walls standing between communities, according to the group's Facebook page.

"We want [the display] to be a message of how each

of our individual perspectives can all come together," Howard said. "Open conversation often catalyzes change, and when you're able to exchange dialogue and your own thoughts and feelings, it encourages others to do the same thing, which can lead to a larger campus-wide conversation."

Students for Human Rights included a statement with the display that said, "We ... believe community isn't built through state lines but through the connections we make with each other. So, we encourage you to share why you want to break down the walls between us."

The idea for the display came from the 2016 election and the wall that candidate Donald Trump wanted to build at the U.S.-Mexico border.

"I think the message behind [the wall display] is really important," organization member Gabriela Escoto said. "The wall was something we talked about during the election, but we haven't really had a conversation about what that means to the people affected, Especially on a campus

where those people aren't necessarily represented."

People wrote various messages on the wall throughout the day. Some included "Don't build up walls, Build up each other," "#NoBanNoWall," "If Berlin can't do it, neither can we," and "Walls are built to separate. Communities are built to bring together."

"Seeing [a wall] physically here makes [students] reflect a minute," said group member Pedro Gutierrez. "It's been really interesting to see what conversations that have come from just having a physical thing in front of you. We have so many walls that keep being built between us, may they be mental or physical, and we've been putting so much emphasis on separating one another and not supporting one another."

The human-rights group hopes that the display will cause people to consider what barriers mean when it comes to interactions with each other.

"This isn't really a mainstream thing anymore. We're not talking about walls anymore. We just think 'wall,' we don't



The human-rights group, UI Students for Human Rights, built a wall out of boxes Monday on the T. Anne Cleary Walkway for people to write on to represent divisions in the community. (The Daily Iowan/Joseph Cress)

think of what it means really," Gutierrez said. "It means separating culture, group of people, it means separating a separating a community."

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Life imitates us (what?)



BEAU ELLIOT
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So it's been a marvelous few weeks recently, if you're into April imitating March, which imitated February, which imitated April, which culminated in clams falling from the sky. In their shells. Which is the only way to go if you're a clam, apparently.

And then there was politics, which imitated Dada. Unless, of course, it was the other way around. So many things these days are the other way around. You notice?

There was Sen. Chuck Grassley, our own folksy D.C. guy. In the movie, he'll be played by Jimmy Stewart, back from the dead. It'll be type-casting. Here's Grassley on the Trumpster's Syrian missile strike, in, yes, his own words:

"For the good reason of supporting international law against chemical warfare by hit at Syria he also showed detractors he not Putin puppet GET IT."

Well, outside of a missing verb and punctuation and syntax, it does demonstrate Grassley's overalls approach to the world in general. And we do mean overalls.

(Meanwhile, even Hitler didn't stoop to level of allowing garbage strikes, an anonymous White House source said about sending in U.S. troops to end a garbage strike in Fairbanks, Alaska. Who knew the fair residents of Fairbanks, Alaska, refused to make garbage? How un-American. Probably un-German, too.)

Grassley, in all his folksiness, would prefer we don't remember that he, along with most of the rest of Congress, refused to allow then-President

Barack Obama to do pretty much what the Cauliflower just did in Syria.

Yes, but the Trumpster has a plan for Syria, Republicans contend. Obama didn't, they contend. Of course, they also believe Obamacare outlawed the Tooth Fairy.

(Meanwhile, an anonymous White House source said even Genghis Khan didn't stoop to the level of allowing kindergartners to refuse to take naps, in reaction to U.S. troops being sent in to arrest kindergartners striking against nap time to protest the Trumpster's Jello-salad lunch cuts in Chapel Hill, North Carolina. No word yet on how Genghis Khan knew the German word "kindergarten.")

Then Citizen-at-Large Trumpster, it should be remembered, posited (if that's the word) in 2013 Obama needed congressional approval before striking Syria with missiles. Which Obama tried to get, to no avail but plenty of veils. Congressional-type people, using the word loosely, apparently were more interested in getting re-elected than in teaching Bashar al-Assad a lesson, if indeed he was interested in learning lessons. Recent history teaches us that Assad was more interested in Russia saving a portion of his anatomy we don't mention in polite circles (and we do circle, politely).

Sen. Joni Ernst, R-Iowa, not to be left out of the action, noted "Unlike the Obama administration, the Trump administration is showing global leadership."

By "global leadership," we're guessing she means missiles.

(Meanwhile, an anonymous White House source said even the Khmer Rouge wouldn't have stooped to allowing pre-K children to wear hoods while searching for grass to eat after a U.S. Special Forces unit attacked a daycare in Bellevue, Washington, in which the children wore hoodies during playtime. The anonymous source said the children had been mistaken for Muslims.)

COLUMN

What the United Airlines fiasco taught us about modern conflicts



Oscar Munoz delivers remarks in New York on June 2, 2016, during a presentation of the carrier's new Polaris service. Video of law-enforcement officers dragging a passenger from an overbooked United Airlines flight sparked an uproar on April 10. (Associated Press/Richard Drew)

By STEPHEN SCHRICHFIELD
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There are always two sides of a story. In the wake of United's brutal removal of passenger David Dao, one side was presented, Dao's, while the opposing side fumbled numerous responses. The footage of Dao screaming while law enforcement attempted to pull him from his seat was absolutely disturbing, not to mention his body being dragged along the aisle while bleeding from the face looked to be something out of a Tarantino movie. Upon initial viewing and the only background information being the flight was reportedly over-booked, one could easily write off United as callous. It also didn't help that, according to the *New York Times*, Dao suffered a concussion, two missing teeth, and a broken nose. Ouch. Did I mention he's a doctor? Well, sort of ... but that's a story for another time.

Once the video of Dao started circulating, social media went into an uproar. Those with Twitter accounts began to assemble their best retort to United, all within 140 characters. The incident even upset the airline's most loyal customers, sparking pictures of mileage cards cut in half, according to CNN. Within the day, countless memes and photoshopped graphics aimed at ridiculing United filled young people's timelines. The sheer mass of social-media reactions proved intimidating before United could draft a statement.

Here comes the public-relations disaster. The real loser in this situation was not any spokesman or -woman or public liaison, but United's CEO, Oscar Munoz. CNN reported Munoz claimed Dao as "belligerent" and was left with no viable option but to physically remove Dao from the flight. Munoz later appeared on "Good Morning America," during which he apologized for the incident and promised it would never occur again. Many upset customers still viewed his apology as forced and insincere.

In a conflict, it's imperative to understand both sides of the story, whether you agree with anyone's motives or not. I am not defending United's actions nor do I agree with its protocol, but the knee-jerk reactions of our current digital age often leave many important details ignored. While there isn't much to defend on the side of United, countless similar situations arise in which an incident is presented without much context and onlookers pass immediate judgment while being unaware of many elements.

Tell your story, but tell the truth. Munoz lost all credibility when he went back on his original statement. He wasn't quite honest in his word and created another outburst when he claimed Dao to be belligerent. Also, claiming the flight was booked, when in reality United was making room for employees, is dishonest.

Admit you're wrong. If you're in the wrong, apologize and make it sincere. No one benefits from a phony apology.

Finally, make changes so similar occurrences won't happen in the future. United seems to be acting proactively by beginning to review its policy for transporting employees, according to the *New York Times*, so that's a step in the right direction.

Even with the video, we'll never know the full story of what happened on that flight. It's important to remember as we make statements and present our opinions on current events (including the opinion I'm making now) that the whole story may not be what we initially believed. It is in our best judgment until we know the most we possibly can to stay open to all facets of the story.

Will United recover? Probably. My aunt Judy Kendall, who worked in the airline business for more than 20 years, said, "It will be forgotten when the price is right, and they are the only airline flying to a passenger's destination." Conflicts are complicated and messy but must be directed correctly. While I believe United will survive this disaster, let its conflict management be a lesson to us all.

COLUMN

Trumpland, USA

By LOGAN PILLARD
logan-pillard@uiowa.edu

Russian spies, inner-circle feuds, weekly bomb threats — the Trump White House has about as much drama as any prime-time Shonda Rhimes' television show, or, as Trump is accustomed, reality TV. In case you missed last week's thrilling new episode of "Trumpland, USA," here is a brief update:

President Trump, after receiving hesitant praise for his missile launch on Syria from supporters and opponents alike, dropped the "mother of all bombs" on a network of underground tunnels located in the Nangarhar Province of Afghanistan. The explosion was said to have been felt more than 10 miles away by local villagers, NBC reports. Could this lead to a new upshot for the already-unfavorable president?

Press Secretary and Comic Relief Sean Spicer found himself in hot water after a mic-dropping comment, in which the press secretary referred to Bashar al-Assad as "worse than Hitler" and used "Holocaust centers" as a euphemism for concentration camps. Could this be the end of Lil' Spicey, or will he be renewed for a second season?

Kellyanne Conway came out of media exile to make an appearance at the annual White House Easter Egg Roll, where she boosted about the president's limited successes with her typical roundabout speech and tactical turning questions, as well as defend-

ing his "historical Electoral College win," nearly four months after Trump was inaugurated. Will Conway get new talking points, or will she stick to the same "victory" script she's held onto nearly six months after the election?

Finally, Trump advisers Steve Bannon and Jared Kushner came to a heated clash as tensions over their opposing views on how to run the country have risen over the past few weeks. Kushner, to whom Trump has handed an almost overwhelming amount of work, including the establishment of peace in the Middle East, seems to be gaining favor over Bannon, who refused to cooperate with Kushner because "[he's] a Democrat," according to a leak from the White House. After Bannon's initial first weeks in Trump's ear landed the president the lowest approval ratings in a president's first 100 days, Trump has removed Bannon from his seat on the National Security Council. Kushner and wife Ivanka Trump are now pushing for Bannon's removal from the White House.

Will Bannon bite back against the Kushners with more anti-Semitic slurs, or will Trump cut Bannon's White House career short? Will Kushner finally accept the title of "President of the United States" now that his father-in-law has shackled all his responsibilities onto the former real-estate broker? Will Trump finally save taxpayers money by spending a weekend in Washington, D.C., instead of golfing at Mar-a-Lago? Tune in to "Trumpland, USA" to find out.

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Pizza you can share coming to Coralville

By NAOMI HOFFERBER
naomi-hofferber@uiowa.edu

A new pizza shop, Marquee Pizzeria, aims to bring an open family-dining experience to the Iowa River Landing.

The restaurant, set to open this fall, will include a full-service bar and focus on wood-fire pizza.

Sam Hall, one of the owners, said by featuring food that fosters communal sharing, he hopes to create an open environment. Hall co-owns the new restaurant with siblings Ravi, Raj, and Sajni Patel.

"We really want it to feel like you're at a big-get together or an outdoor barbecue kind of setting, where it's very open, you're talking to your neighbors, you're getting to know

your friends," Hall said. "It's very family-friendly oriented, too."

The pizzeria will be an open area, with tile and exposed brick, large windows, and wood-fired ovens.

"The biggest difference will be the ambiance, the atmosphere," Hall said. "It'll have a unique look to it. I care a lot about the little details, the hospitality in the restaurant scene, and just making sure that nothing gets overlooked, from the décor to the tables to the comfortable seating — making people feel really warm and welcome."

Hall said he was inspired for the restaurant by a pizzeria he experienced in New York.

"In my travels, I've had the chance to go to a lot

of really neat restaurants and a lot of really neat pizzerias," Raj Patel said. "Sam Hall ... had the chance to go to a few really cool ones in Brooklyn, I've had the chance to go to a couple cool ones in Austin, Boulder, Los Angeles — so really all across the United States, we just felt that there really wasn't a really trendy, hip pizzeria in the area that could provide excellent pies but also provide the atmosphere."

Patel and his siblings run a hotel business in the Coralville and Iowa City area and initially worked with Hall with restaurants in hotels. Eventually, the group decided to move toward starting stand-alone restaurants.

"The Iowa River Landing was really a perfect spot for us to do this

restaurant because it's a way for us to secure the success of the Iowa River Landing, which in turn, I believe, ensures the success of the Coralville and Iowa City corridor," Patel said. "Being in Iowa City and living in Iowa City, and calling Iowa City my home for many years, I care deeply about the success of the area and the community."

The new pizzeria will be located at the developing Iowa River Landing location, which will soon see new businesses, including Trader Joe's.

"We continue to look for new and unique opportunities when it comes to retail, restaurants, and entertainment," said Deanna Trumbull, a consultant with Iowa River Landing. "Marquee Pizzeria was



The location that Marquee Pizza will move into at the Iowa River Landing in Coralville on April 10. Marquee Pizza will open this fall. (The Daily Iowan/Anthony Vazquez)

a concept that we really liked the ownership and vision for the restaurant. We feel they really created a nice, family atmosphere in it as well as providing a place for people to come have a beer or glass of wine in the evening if they'd like to."

The district is following a master plan for the area, which includes encouraging unique and particular businesses.

"There will be continued growth in the next few years, particularly as we move toward the river," Trumbull said.

First responders spread autism awareness

By NATALIE BETZ
natalie-betz@uiowa.edu

Community members gathered at the Terry Trueblood Recreation Area on Monday evening to learn how to reduce the aura surrounding public-safety vehicles by allowing children with autism to have hands-on tours from local law-enforcement officials.

This was the first event of its kind, and it consisted of tours of the inside of a police car, a fire truck, and an ambulance. There was also a house-safety simulator that taught children how to properly escape their house in case of an emergency. They could also meet a police dog.

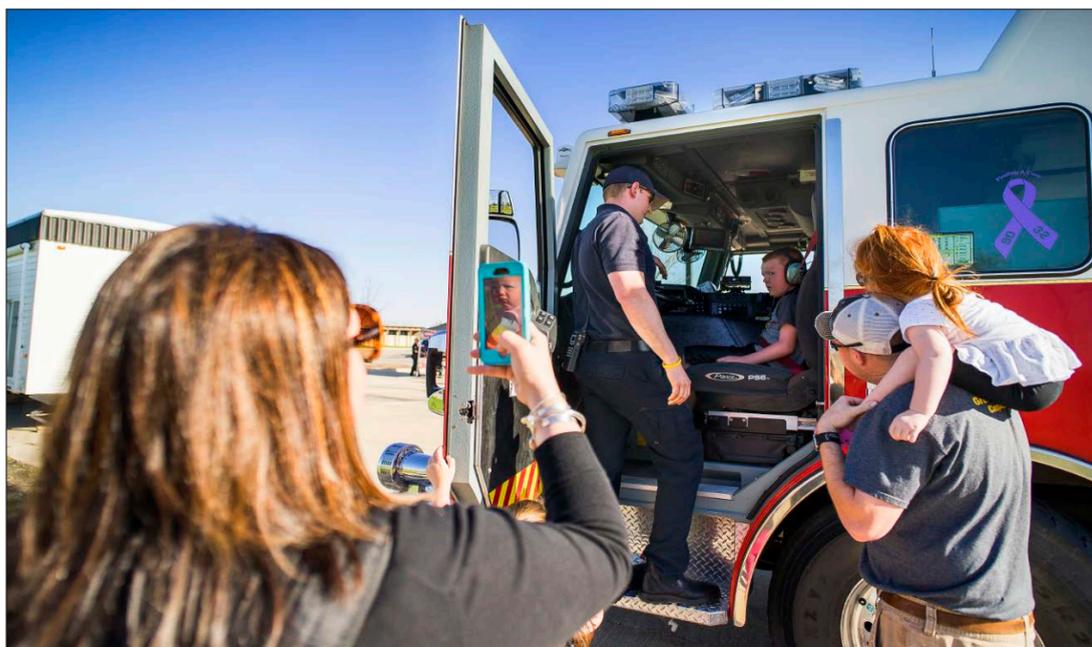
"It's always important to inform the public about what we're about," said Caleb Keenan, an Iowa City paramedic. "Kids may be afraid of the sirens, so it's important to show that we are actual people, and we're not scary. We want to inform kids about what we do and why we do it."

The controlled fire-

truck tours allowed children to have an open setting, creates one-on-one experience between children and public-safety professionals allowing kids opportunities to ask questions, said firefighter Matt Farrey.

"This gives kids a chance to get more familiar with first responders and to become less scared if they are ever in need of help," said Melissa Barron, an Iowa City community member. "In big classes, kids with autism don't always get the best out of the experience learning about the public-safety vehicles, so it's nice that they get the one-on-one learning experience here."

Iowa City police Sgt. Derek Frank promoted Project Life Saver, an international program concerned with people who are known to wander because of Alzheimer's and autism. Volunteer caregivers are given radio transmitters to help detect people who are lost. When people go missing, Frank said, they are of-



Iowa City firefighter Christian Penick describes his job to some Iowa City residents on Monday at the Terry Trueblood Recreation Area. Penick has been with the Iowa City Fire Department for more than six years. (The Daily Iowan/James Year)

ten found within 30 minutes instead of being lost for hours or even days.

When someone disappears without being registered for the program, officers search with their headlights

and flashlights, and the darkness makes it a long process to find missing people, Frank said. However, he said, with the advanced technology, it is easier and almost certain that the

person will be found. Project Life Safer has been active for about a year, he noted.

It's important to promote Iowa City's Project Lifesaver program at events supporting

autism to spread awareness of different services that might be helpful for parents, instead of simply stating that the program exists without reaching out to the proper audience, he said.

2017 Hawkeye Memorial and Remembrance

Thursday, April 20th, 12:00 - 1:00 pm

North Room (181), IMU

Program: 12:15 - 12:30 pm

Join us to commemorate the faculty, staff, students, and loved ones that died during the 2016-2017 year.

The event is free and open to the public.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact VP for Student Life in advance at (319)-335-3557

THE UNIVERSITY OF IOWA **Division of Student Life**

WORLD

The 'World' page will appear every other week this semester to localize national and international news and emphasize world events.

Reading beyond sushi into the world of Japan

The City of Literature will celebrate Japanese literature this week in a series of events.

By LEVI WRIGHT
levi-wright@uiowa.edu

This week marks the largest Japanese literary event to take place at the University of Iowa and in Lit City. "A Half-Century of Japanese Writers in Iowa," funded by a Japan Foundation Institutional Support Grant, kicks off today with an opening reception and lectures on Kenji Nakagami, an influential Japanese writer. It will end on Thursday with a translation workshop.

Throughout the week, seven writers will get a chance to perform, read, and have roundtable discussions about their work.

The event is the beginning of a yearlong celebration of the 50th anniversary of the International

Writing Program.

"[The International Writing Program] expands literary horizons," IWP Director Christopher Merrill said. "It gives us a chance to find out about places we only occasionally read about, it makes the world at once more familiar and more strange."

IWP has brought writers from all over the world to Iowa City, spreading cultural awareness on both sides. Iowa writers learn from foreign writers, while foreign writers learn from Iowans and take what they pick up with them when they leave.

"Our cultures aren't actually separate, they're related to each other, they're next to each other, they're integrating into one another," IWP Associate Director Hugh Ferrer said. "So we have to do our best to comprehend how others comprehend."

The week's headliner is Gozo Yoshimasu, a Japanese poet who came to the IWP in 1971. His work spans generations of writers throughout half a century, and he is still active today.

"He writes about marginalized people in Japan who are marginalized by the Japanese, he writes about Native Americans who have been marginalized by North Americans in contemporary American culture, and he writes a lot about the dead," said Forrest Gander, a translator for Yoshimasu's work and a writer himself.

On Tuesday at Prairie Lights, 15 S. Dubuque

St., Yoshimasu will read, along with his translators, from the English version of *Alice Iris Red Horse*. The book comprises a collection of poems spanning Yoshimasu's half a century of poetry. It's specially translated in order to not only convey the words but the feelings that they provoke. There are notes in the margins, depictions of sounds in the text, and some words that have no translation to English and remain in Japanese.

"It's one thing to read a book, but it's a glorious experience when you have the chance to see the writer in person, hear them tell their stories about how they composed a novel, or poem, or story, or an essay," Merrill said. "It gives you insight to who they are

and the nature of what the creative process is. So that tangible connection, I think, makes all the richer the experience of literary life."

Those who are moved by the reading at Prairie Lights can also see Yoshimasu perform at the Theater Building's Theater B at 7 p.m. Wednesday. He will place a sheet on the ground and paint, accompanied by the Laptop Orchestra. Because Yoshimasu's performances are continually changing, no one is sure what will happen, but the mystery is part of the fun in Yoshimasu's work.

"What Gozo does is

the instant, what's going on right now, right here with the human beings who are here," said Jean-Francois-Charles, the director of the Laptop Orchestra. "It's another approach where you think about what's going on with the artist and what the artist wishes."

"Live From Prairie Lights":
Gozo Yoshimasu, Forrest Gander, and Sawako Nakayasu

When: 7 p.m. Tuesday
Where: Prairie Lights Books,
15 S. Dubuque
Cost: Free

Parsing Islamophobia, immigration in a brave new world

A combined lecture and roundtable event on Monday evening focused on immigration.

By ISABELLA SENNO
isabella-senno@uiowa.edu

Community members were encouraged to take a macro perspective when reflecting on recent debates concerning immigration status and Islamophobia at an event Monday called "Protecting the Nation?: (Im)migration and Identity in the Contemporary U.S."

The event was split into a lecture by University of Northern Illinois Professor Mehdi Semati and a round-table discussion by University of

torical question and one that media commentators are not generally very well-equipped to address," Oates said. "... It's not the case that this is specifically an American approach to these issues, so in order to understand what's happening at this moment politically, I think it's important not just to talk about the United States, but also what's happening in democratic states in Europe as well."

The event was designed to provide this larger context and made

ican soil, a thread picked up by panelist Bluford Adams, a UI associate professor of English and American Studies.

"There's plenty of precedence for religious bigotry driving nativism sentiment and nativist laws, there's no doubt about that," Adams said. "We really don't have that many Muslim immigrants in this country ... it's been more driven, it seems to me, by hysteria over what's perceived as radical Islamic terrorism. It's not about numbers, it's about fear."

across the prairies. They are doctors and lawyers and business people, they're in every aspect of our society. We are a part of the fabric of this nation, and we're not going anywhere."

We're not new; Muslims came to this nation before it was a nation in the holds of the slave ships, they came with Columbus.

— Miriam Amer, a panelist and the executive director of the Iowa chapter of the Council on Islamic-American Relations

Iowa faculty and a local expert on Islamic-American relations.

The evening's hot-button topic was the series of executive orders that President Trump has attempted to implement since he took office in January.

Thomas Oates, event co-organizer and UI assistant professor of American studies, said a vast amount of media coverage on the executive orders has been too focused on immediate events, and people would be better educated through a global approach.

"[Looking at] where these politics came from ... is a much longer his-

point to integrate the larger history of immigration and its connections with race and religion in the United States as well as abroad. Semati's lecture set the tone for the evening, leading the room through the growth of the far-right movement across Europe and its visible effect on the United States.

Semati said the actions of the individual were used to stereotype the group, and the assumptions about the group identity complicated life for the individual member.

This allowed the conversation to flow toward the roots of anti-immigrant sentiment on Amer-

Although discussion centered on broad topics, Miriam Amer, a panelist and the executive director of the Iowa chapter of the Council on Islamic-American Relations, made sure the discussion remained grounded in recognizing humanity and extending respect.

"We're not new; Muslims came to this nation before it was a nation in the holds of the slave ships, they came with Columbus," Amer said. "There are Muslims in every branch of the federal government, there are Muslims here in Iowa who have been here since the 1850s — they came hauling their carts



Professor Mehdi Semati of Northern Illinois talks about marginalization of minorities and how it shapes the identity of individuals on Monday in the Old Capitol. (The Daily Iowan/Osama Khalid)

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DAILYBREAK

It's time to call out Wikileaks for what it is — a non-state hostile intelligence service often abetted by state actors like Russia. — CIA Director Mike Pompeo, who, in a prior life, lauded Wikileaks for its leaking of DNC emails. (via ThinkProgress)

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Things I've learned from watching animé

- There is always some way for the hero to become exponentially stronger and/or exponentially faster in order to prevent forthcoming catastrophe. Why nobody ever tells the hero this until around the end of episode 72 is anybody's guess.
- There's nothing teenage women find sexier than hapless, introverted teenage males (and that's why the jocks all hate them).
- A good death scene can easily stretch three or four episodes, depending on how many flashbacks the soon-to-be-vacationing animators decide to throw in.
- Large battle robots come in male and female varieties, and the female ones have pert metal boobs — because ... reasons.
- All elderly persons are equal parts insane, sagacious, and perverted.
- There is no physical injury that plain, white bandages wrapped around your midsection and a few days rest can't cure.
- Inexplicably, sometimes animals dress and talk like humans, and sometimes otherwise normal humans have cat or dog ears. Just deal with it.
- The non-main-hero good guy who gained his near-hero-like abilities through incomprehensible amounts of hard work and dedication will die, sometimes several times.
- Select 14-year-old Japanese girls have the ability to grow breasts the size of Volkswagen Beetles.
- Many respectable women won't date a man after they've seen his wall of animé DVDs — but they're no fun, anyway.

Andrew R. Juhl doesn't really have an entire wall of animé DVDs. Well, not floor-to-ceiling, anyway.

today's events

- **CAB Giveaway: Flower Potting**, 11 a.m.-2 p.m., IMU Hawkeye Room
- **Health Sciences Research Week Graduate**, Medical, and PharmD Poster Session, 1:30-3:30 p.m., 1110A Medical Education & Research Facility
- **Pediatrics Research Day Poster Session**, 4-6 p.m., Eckstein Medical Research Building Atrium
- **Community Conversation on Violence in Iowa**, 5 p.m., N110 College of Public Health
- **Consider Accounting Catered Barbecue**, 5:30 p.m., Latino Native American Cultural Center
- **Sew-a-Thon**, 5:30 p.m., WRAC
- **Peng Zhang**, Piano, 5:30 p.m., Voxman Recital Hall
- **Second Hope 'n' Mic Night**, 6 p.m., IMU Second-Floor Ballroom
- **Swing Dance Club Lessons**, 6:30 p.m., Old Brick, 26 E. Market
- **"The Artisan Bicycle"**, James Bleakley, 7 p.m., E125 Visual Arts
- **"Live from Prairie Lights"**, Gozo Yoshimasu, Forrest Gander, and Sawako Nakayasu, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Lecture: Jaune Quick-to-See Smith**, 7:30 p.m., 240 Art West
- **Matthew Reiland**, Senior Trombone Recital, 7:30 p.m., Voxman Recital Hall

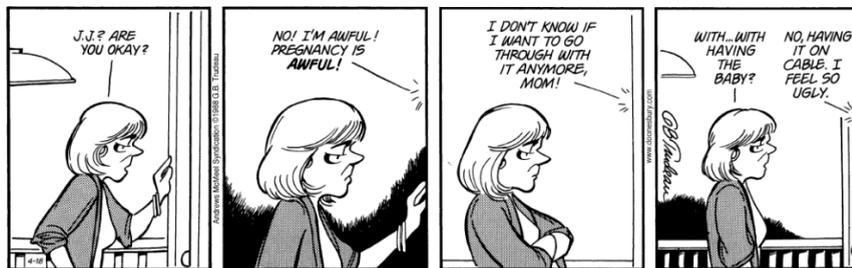
SUBMIT AN EVENT

Want to see your special event appear here? Simply submit details to the link through the Daily Break button on our website.

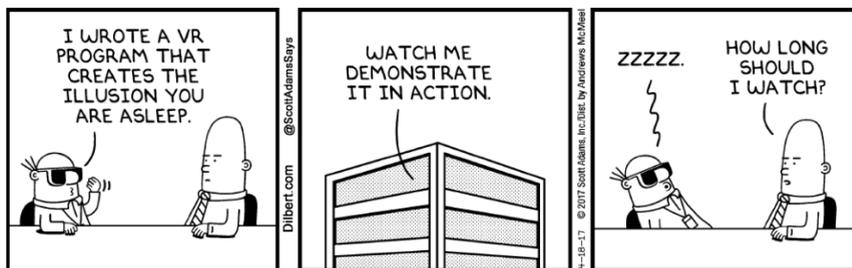
KRUI programming

- **T-U-E-S-D-A-Y**
- METAL MAYHEM 1 A.M.**
- MORNING DRIVE 8 A.M.**
- NEWS @ NINE 9 A.M.**
- NASA 10 A.M.**
- MICHAEL MINUS ANDREW 11 A.M.**
- NEWS @ NOON**
- COLLEGE BASKETBALL 2 P.M.**
- NEWS @ FIVE 5 P.M.**
- THE TRIP 6 P.M.**
- ONE EYE OPEN 9 P.M.**
- LOCAL TUNES 10 P.M.**

DOONESBURY by Garry Trudeau



DILBERT by Scott Adams



NON SEQUITUR by Wiley Miller



horoscopes

Tuesday, April 18, 2017
by Eugenia Last

ARIES (March 21-April 19): Avoid negativity. Make an impression by offering optimism and original plans that will help you work around any pitfalls you encounter. Staying calm and being realistic will help you bring about the changes required to get ahead.
TAURUS (April 20-May 20): Weigh the pros and cons of any deal you are faced with, and make your decision based on what makes the most sense. Make choices that lean toward quality, not quantity, and you will wind up with the best of everything.
GEMINI (May 21-June 20): Test the waters before you dive in. Know what you are up against, and prepare to meet each situation with integrity and the will to win. You should re-evaluate partnerships and make adjustments to maintain equality.
CANCER (June 21-July 22): An emotional plea will sway someone to take a closer look at an idea or solution you have to offer. Step back from anyone who is acting impulsive or unpredictable. Your mission should be to calm the waters, not make waves.
LEO (July 23-Aug. 22): Emotional issues can be expected if you let one of your adversaries get to you. Rise above any conflicts you face, and offer solutions; you will gather support and derail anyone's plans to make you look bad.
VIRGO (Aug. 23-Sept. 22): You can force issues by discussing what you have to offer and how you plan to go about getting things done. A passionate approach will increase your chances of success. Negotiate on your own behalf, and celebrate your victory with someone you love.

LIBRA (Sept. 23-Oct. 22): Change can be good, but not if it is made in haste or for the wrong reasons. Think matters through carefully before you jump into something that may be more complicated than you had imagined. Don't overspend on something you can do yourself.
SCORPIO (Oct. 23-Nov. 21): Be careful how you handle your peers. An emotional incident will raise questions about your integrity if you aren't careful. Don't mix business with pleasure. Make an effort to improve your physical and emotional well-being.
SAGITTARIUS (Nov. 22-Dec. 21): Emotional situations will lead to unexpected changes to your plans or how you treat someone close to you. Try not to jump to conclusions. Focus on accomplishing your professional goals, not letting personal matters cost you time and money.
CAPRICORN (Dec. 22-Jan. 19): You'll be at odds when dealing with people who are inconsistent. Don't take on too much because you don't have the confidence in someone else. Overseeing what happens will help you maintain control without forgoing your responsibilities.
AQUARIUS (Jan. 20-Feb. 18): Put time and money into getting ahead personally. Take time to develop a skill or enhance your knowledge. Preparation will help you avoid disappointment. Don't take action until you are sure you can finish what you start.
PISCES (Feb. 19-March 20): Rely on old friends to pick you up and help you out. Overreacting or acting on an assumption will drag you down. Let the ones who love you the most be your guide to making the right decisions.

The New York Times Crossword

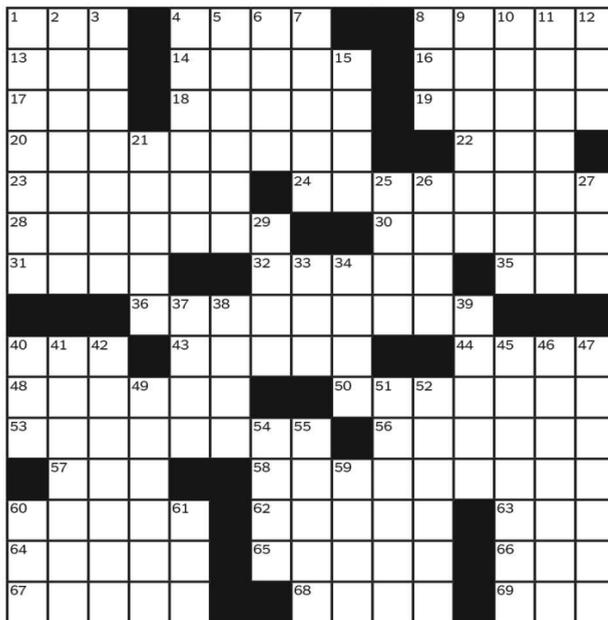
- ACROSS**
- 1 Pop fan?
 - 4 Numbers to crunch
 - 8 Asian gambling mecca
 - 13 Singer DiFranco
 - 14 Water pitchers
 - 16 Slender woodwinds
 - 17 Asian electronics giant
 - 18 Mystery writer Marsh
 - 19 Sporty car in a Beach Boys song
 - 20 "It's a Mad, Mad, Mad, Mad World" actor, 1963
 - 22 Year, south of the border
 - 23 A pep talk might boost it
 - 24 "12 Angry Men" actor, 1957
 - 28 Reduce to particles
 - 30 Online money transfer facilitator
 - 31 Scruff of the neck
 - 32 Made bird noises
 - 35 Pig's digs
 - 36 "Anatomy of a Murder" actor, 1959
 - 40 "Breaking Bad" network
 - 43 It's a size larger than grande at Starbucks
 - 44 Sounds of satisfaction
 - 48 Like a toasted marshmallow vis-à-vis a non-toasted one
 - 50 Shirt with straps instead of sleeves
 - 53 "Road Trip" actor, 2000
 - 56 Rice-based Spanish dish
 - 57 PC "brain"
- DOWN**
- 1 One admired for his masculinity
 - 2 The tiniest bit
 - 3 Gesture to punctuate a great performance
 - 4 Highest mountain in North America
 - 5 "What a bummer!"
 - 6 Oolong and Earl Grey
 - 7 Popular typeface
 - 8 Bon (witticism)
 - 9 Monastic realm
 - 10 Many washers and dryers in apartment buildings
 - 11 Stunt pilot
 - 12 Amer. money
 - 15 Peeved
 - 16 Youthful time in one's life ... which this puzzle might harken solvers back to?
 - 18 Did a smith's job on
 - 19 Prized violin
 - 20 D.C. ballplayer
 - 21 In and of itself
 - 22 Mister, south of the border
 - 23 Prefix with borough
 - 24 Bohemian
 - 25 Puts in stitches
 - 26 Dog breeder's org.

ANSWER TO PREVIOUS PUZZLE



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OBJECTS OF ART



PUZZLE BY DAMON J. GULCZYNSKI

- 21 Hitchcock role in almost every Hitchcock film
- 25 Sporting sword
- 26 Actress Pinkett Smith
- 27 Journalist Nellie
- 29 "Micro" and "macro" subject, for short
- 33 Province west of Que.
- 34 Passing mention?
- 37 Winnebago owner, briefly
- 38 Bone-dry
- 39 In the buff
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- 47 Moving jerkily
- 49 "Um ... O.K."
- 51 "Superbad" producer Judd
- 52 Low points
- 54 Those, to José
- 55 April, May and June, for example
- 59 Swimmer's assignment
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Adams leads consistent hitting for Hawks

By ADAM HENSLEY
adam-hensley@uiowa.edu

Border rivals clashed this past weekend when Iowa and Nebraska went head-to-head in a Hawkeye-Husker showdown.

The Hawkeyes clinched the series on April 15, snapping Nebraska's streak of six-straight conference series wins.

That's big for a couple reasons — the Hawkeyes got even with the Huskers in the win column in conference play, and they also gained some momentum beating a possible NCAA Tournament team a week after losing two of three to Northwestern.

Consistent hitting For the second-straight Big Ten series, Iowa connected on 34 hits. In the three games against the Huskers, the Hawkeyes finished with at least 10 hits (13 on April 14, 10 on April

15, and 11 on Sunday).

Seeking an all-around hitting balance up and down the batting order earlier this season, at least seven different Hawkeyes recorded a hit during the three-game series; Iowa got hits from eight different players twice (April 14 and Sunday). Currently, Iowa and Michigan State share the second-best hits total, with 330.

The Hawkeyes also rank fourth in the Big Ten in team batting average (.286), third in RBIs (197), and third in doubles (68).

Jake Adam's big weekend Adams failed to go yard against the Huskers, but he compiled one of his top hitting performances in a series.

The junior from South Dakota went 3-for-5 with an RBI on April 14, 2-for-4 with 2 RBIs on April

15, and 2-for-5 on Sunday; that's 7-for-14. Not a bad weekend for the junior-college transfer.

Not only did his play at the plate boost the team to two wins, but Adams solidified himself as one of the conference's top players.

After the Nebraska series, he ranks fourth in the Big Ten with a .358 batting average. He's also third in the conference in hits (49), and his 46 RBIs command the No. 2 position as well.

It's worth noting that while he did not register a home run this weekend, Adams leads the Big Ten in that department. His 14 deep shots remain three more than Illinois' Pat McNerney and Michigan's Drew Lugbauer, who are tied for second.

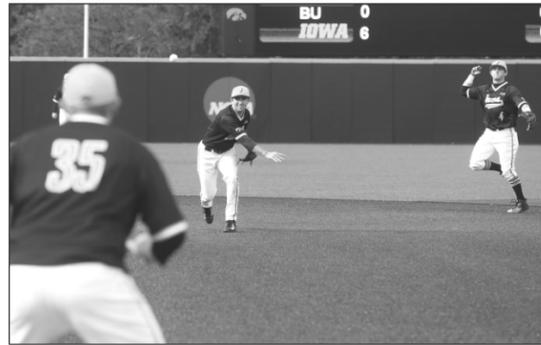
Top 5 in the top 25 The first five batters in Iowa's batting order (Chris

Whelan, Mason McCoy, Adams, Robert Neustrom, and Ben Norman) all appear in the Big Ten's top 25 batting averages.

As noted earlier, Adam's .358 sits at No. 4 and remains a team high, but Neustrom's .356 barely trails him, tied with Minnesota's Luke Pattersen at No. 5. McCoy is tied for 12th in the conference (.333), Norman is 17th (.322), and Whelan is 24th (.311), rounding out the top 24.

Those five batters combined for 23 of the Hawkeyes' 34 hits against Nebraska. All five recorded at least one hit in each game, except for Norman, who failed to connect in the final game of the series on Sunday.

Three pitchers in one inning In Iowa's lone loss in Lincoln, head coach Rick Heller's squad wound up on the wrong



Iowa shortstop Mason McCoy throwsto first base against Bradley at Banks Field on March 22. The Hawkeyes hit two grand slams and won, 12-1. (The Daily Iowan/Alex Kroeze)

end of a 3-run eighth.

The Huskers rattled off what turned out to be the game-deciding runs in the inning (Iowa took its first lead of the game right before in the top of the eight, 6-5). Nick Nelsen, who pitched a scoreless seventh inning, gave up 2 runs in the eighth. With only one out, Hell-

er pulled him, inserting Josh Martsching. But Martsching did not last long before finding his way to the bench, giving up another run while only registering the inning's second out.

Zach Daniels entered to close out the inning with out No. 3, but not before Nebraska's damage on the scoreboard.

SOFTBALL

CONTINUED FROM 10

No. 27 in the nation in stolen bases, averaging 1.85 per game. Williams is a viable threat; she comes in as No. 8 in the nation in doubles, registering 15 two-baggers thus far this season.

Since the Cy-Hawk Series has begun, Iowa leads it with a 32-30-2 edge over the Cyclones. Iowa will be

looking for a win tonight to avenge the 5-0 loss Iowa State handed the Hawkeyes May 3, 2016.

Going into tonight's game, Iowa will need to keep to what has been working for it — solid, reliable pitching and consistency at bat.

Pitching

Iowa pitchers have struck out twice as many hitters as opposing pitch-

ers in the past five games, as well as registered a 1.40 ERA compared to a 3.57 ERA for the opposing teams.

Freshman pitcher Allison Doocy has really taken to her role on the team. Against Rutgers, she threw her fourth shutout to take down the Scarlet Knights, 2-0. She also earned Big Ten Freshman of the Week honors after her 1-hitter and career best 10 strikeouts.

When Iowa has control

on the mound, and its pitchers dominate the batters, it produces good results.

At the plate

The key to Iowa's winning record has been its ability to consistently keep the bats hot and get on base.

Over the last five wins against Northern Iowa, Nebraska, and Rutgers, Iowa has batted .297; its opponents have only bat-

ted a pedestrian .229.

Iowa has enjoyed pumping up the stats against opponents in runs (20-11), extra-base hits (9-6), and on-base percentage (.379-.266).

One Hawkeye that Iowa will need to be consistent at the plate is junior Cheyenne Pratt. Over the last 11 games, she has been on fire, hitting .438 (14-for-32) with 5 runs, 1 triple, and 2 stolen bases.

During Iowa's four-game win streak, Pratt batted .500 (7-for-14),

during which she scored the winning run in the second game against Rutgers.

"It's a Hawkeye State, and we have to keep proving that," head coach Marla Looper said in a release. "The challenge is not getting too hyped about it and play the game like we know how: Step on the field with the right attitude, and give all the effort you have. To finish this Cy-Hawk series strong would be nice."

FOOTBALL

CONTINUED FROM 10

terbacks have been selected in the first five rounds. Only 17 to 20 of those quarterbacks have come out of pro-style systems, depending on how you define some college offensive schemes.

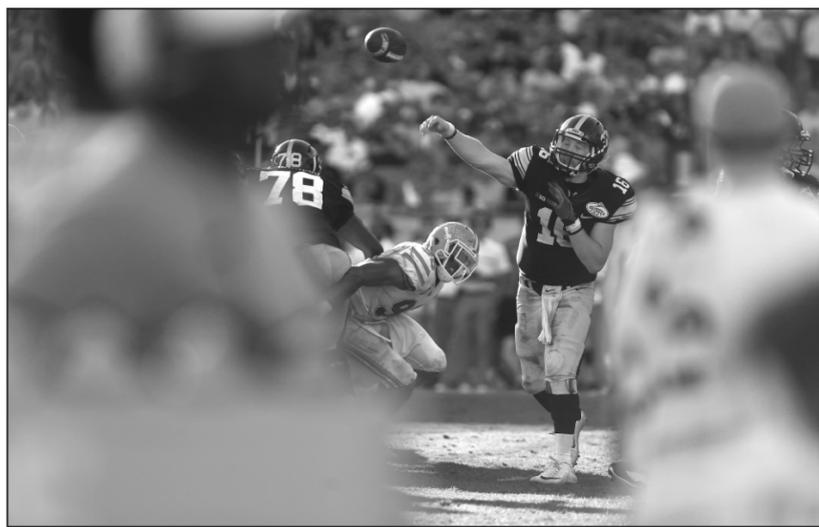
So much of the scouting process leading up to the NFL Draft depends on the tape of each player. Todd McShay, one of ESPN's draft experts, routinely says the NFL Combine and Pro Days are great, but watching tape is the best way to grade a player.

Spread quarterbacks have plenty of tape to show off their arms and decision-making. Pro style quarterbacks such as Beathard, not so much.

A spread quarterback may have causes for concern in their tape, but if they throw 40 passes a game and connect on 20 really good throws, that fills a highlight tape rather quickly.

Beathard, especially in his senior season, was not granted that luxury in Iowa's offense, when he didn't have any real threats catching passes.

Of the eight mid-round (fourth and fifth round, where Beathard projects in many mock drafts) pro-



Iowa quarterback C.J. Beathard passes during the Outback Bowl at Raymond James Stadium in Tampa, Florida, on Jan. 2. The Gators defeated the Hawkeyes, 30-3. (The Daily Iowan/Margaret Kispert)

style quarterbacks taken in the past five years (Connor Cook, Kevin Hogan, Tom Savage, Aaron Murray, AJ McCarron, Matt Barkley, Tyler Wilson, Kirk Cousins), only one signal-caller threw fewer passes than Beathard per game (23 per game): Stanford's Kevin Hogan at 22 per game.

Even in Beathard's junior year, when he had Tevaun Smith, Matt VandeBerg, and Henry-Krieger Coble to throw to, he only attempted 26 passes per game.

For comparison, not a

single NFL playoff team (so, the teams doing things right in the league) threw fewer than 30 passes per game in 2016. The two Super Bowl teams both threw 34 passes on average.

That may be one of the biggest reasons Beathard isn't projected to get drafted until the third day of the draft or possibly go undrafted.

Beathard has shown he can win games, which is what every team in the NFL is trying to do. In his two-and-change years of starting under center, he

won 21 games. He also took Iowa to the Rose Bowl for the first time in 30 years.

He's tougher than nails, every player on the roster would go to war for him, and he has enough mobility to be serviceable in the League.

But he didn't sling the ball to his receivers 40 times a game and therefore falls behind Patrick Mahomes, Davis Webb, Chad Kelly, Seth Russell, and many other spread quarterbacks — they had a chance to showcase what their arms could do.

Beathard didn't.

PCP

CONTINUED FROM 10

mission. When Wall is on, he is one of the very best players in the league. Did you see the first game of the Wizard's series against the Atlanta Hawks? Wall was on.

There's blood in the water in Cleveland. It might not be a lot, but other teams can smell it.

— Blake Dowson

Yes

It might make the league seem a lot less competitive than it really is, but this year's NBA Finals will be a Cavs-Warriors matchup yet again.

On the Western Conference side of things, it really isn't a hard prediction to make. The

Warriors are insane.

A team is hard to beat when four of a team's starting five are on the All-Star roster. As good as the Spurs are, which has been really good for a really long time, they still finished six games back of Golden State in the final standings.

While they might not be a 73-win team like last season, the off-season addition of Kevin Durant will definitely bolster the squad's chances if a series gets close. (Spoiler: It won't get close.)

On the other hand, I have the Cavs making it out of the East. Even though they went 5-7 in March and ended the season on a downhill skid that allowed Boston to scoop up the No. 1 seed, LeBron James will carry this team to the Finals.

With Kyrie Irving and Kevin Love surrounding



Cleveland's LeBron James (23) tries to drive past Indiana's Paul George (13) in the second half of a first-round NBA basketball playoff game on Monday in Cleveland. The Cavaliers won, 117-111. (Associated Press/Tony Dejak)

him, LeBron will pick up his pace and put the team on his back when the playoffs come along, just like every other year.

However, the Cavs are not a good defensive team. Their deficiencies on that end of the floor could lead to the Celtics or the Wizards picking up a series victory.

But when Cleveland cares, it cares. At some point in the playoffs, the team will find its groove and make its way through the East to meet the Warriors in the Finals.

But unlike last year, the Warriors will get the job done. But they also blew a 3-1 lead, so anything is possible.

— Pete Ruden

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Softball set for so-so Cyclones



Iowa's Mallory Kilian hits the ball during Iowa vs Rutgers on Sunday, April 16, 2017. The Hawkeyes lost 2-0 but won the previous two games of their series against Rutgers. (The Daily Iowan/Nick Rohlman)

By JESS WESTENDORF | jessica-westendorf@uiowa.edu

The Iowa softball team will close out a six-game home stand against Iowa State in the Cy-Hawk Series at 6 p.m. today at Pearl Field.

The Hawkeyes have won four of their last five games against Big Ten opponents, giving them their first two series wins of the season.

With a solid defense and good pitching, Iowa hopes to add another win to its record, especially against in-state rival Iowa State.

Iowa State comes into the Cy-Hawk Series with a 16-30 overall record after falling to Oklahoma State April 14-15. The Cyclones dropped the first two games in a double-header on April 14 (10-2, 11-3) but managed to pull out a win in the series finale on April 15 (10-9).

The Hawkeyes will have to watch out for Iowa State on base and Sami Williams in general. Iowa State ranks

SEE SOFTBALL, 8

IOWA (14-24) VS. IOWA STATE (16-30)

WHEN: 6 P.M.
WHERE: PEARL FIELD

POINT/COUNTERPOINT

Finals redux? Or not so fast

The NBA playoffs have started. For the past two years, basketball fans have seen the same matchup in the Finals. Will that happen again this season?

No

Rematches don't happen very often in the NBA Finals. We got that last year, and it turned into one of the best Finals anyone can remember.

LeBron James was beyond human during the series, Kyrie Irving hit big shot after big shot, and the Golden State Warriors did their thing, spreading the wealth and proving they were one of the best teams of all time.

It was epic. Too bad it won't happen again.

Cleveland slumped into the playoffs. It seemed like from about November up until around two weeks ago it was a foregone conclusion that the Cavaliers would have the No. 1 seed in the East.

And then Cleveland lost, and lost, and lost. On the second to last day of the regular season, the Cavaliers lost the No. 1 seed to the Boston Celtics.

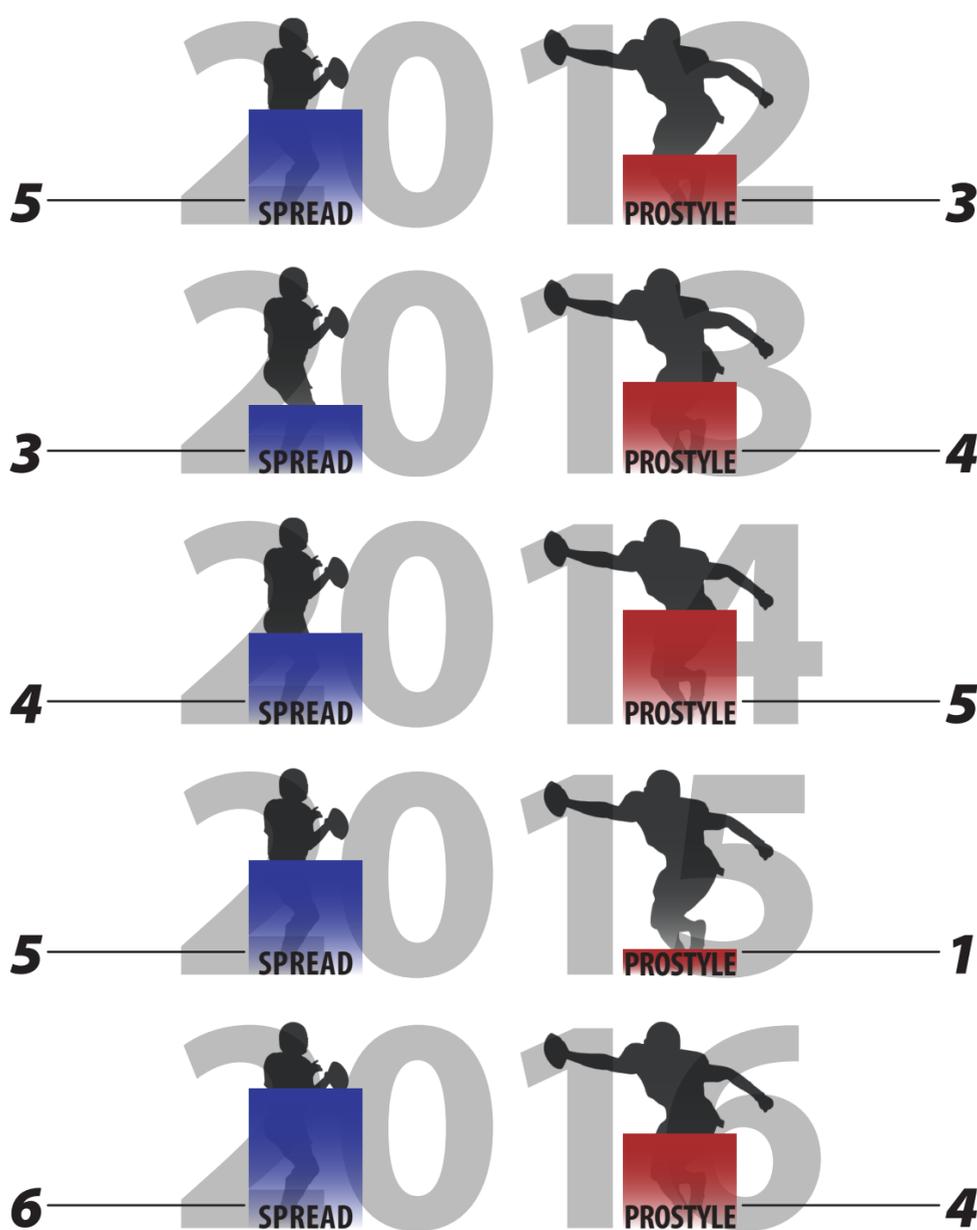
Maybe LeBron rallies his troops and they make another push, but I don't see it happening. He has played way too many minutes this season (and eventually that will catch up to him), and the set of role players this season just isn't the same as last year's championship team.

So with the Cavaliers looking like a team that can be beat, who beats them? It's not exactly a "take your pick" situation, but the East has other teams that can get it done in a seven-game series.

John Wall and the Washington Wizards look as if they are on a

SEE PCP, 8

Spread vs. pro-style QBs drafted in the first 5 rounds in the past 5 years



Beathard's draft status up in the air



Blake Dowson
blake-dowson@uiowa.edu

The first attribute listed under "strengths" on former Iowa quarterback C.J. Beathard's draft profile on NFL.com is "played in pro-style passing attack." Again, in the "bottom line" portion of the draft profile, the first thing listed is Beathard is a pro-style quarterback.

That is a good thing for his draft stock — in theory. "Pro-style" college quarterbacks, ones that take snaps from under center and from the shotgun and run offenses similar to NFL teams, have long been considered the better NFL prospects.

However, as more and more college teams shift to spread offense attacks and the NFL is following suit in many regards, the pro-style college quarterbacks are starting to be passed on.

One of the negatives on Beathard's draft profile is he hasn't been asked to make all the throws that an NFL quarterback has to make because of the system he was in — the pro-style system Iowa runs.

In the past five NFL drafts, 40 quar-

SEE FOOTBALL, 8