

# The Daily Iowan

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A woman uses a corn mix and water to make tortillas for her family in El Porvenir, Guatemala, on an aged stove.



A town sign sits at the entrance of El Porvenir, Guatemala, in 2015.

## WHO'S REALLY LISTENING?

Rebuilding worn stoves in Guatemala sheds light on the need for understanding and striving for cultural awareness.

By GRACE PATERAS | grace-pateras@uiowa.edu



Travelers head to their worksite in Guatemala standing in the back of a pickup truck. The group was heading to build stoves for community members.



A mason and a volunteer put finishing touches on a fuel-efficient cook stove in Guatemala. The new stoves reduce cooking hazards.



Grace Pateras poses with a 5-year-old girl, Leila, on a church-led mission trip in 2015. (Photos by Grace Pateras)

Most of us who are lucky enough to travel abroad for mission trips typically come home with a new sense of values. At least that was my experience. Two recent adventures to Guatemala, in which I helped indigenous and Spanish natives in their communities, exposed me to completely new environments. And yet, I still find it hard to talk about these trips. My fellow students, and some of my family members, might try to understand the stories I share, but I often come away from a conversation feeling as though no one really gets it. And I, in turn, know it can be hard to grasp something unrelatable. This week I finally found a group

in Iowa City that listens. University of Iowa students Shanea Condon and Fidel Estrada shared with me their exposure to a health problem in India when they took a trip over winter break through a Fulbright scholarship. We met on the T. Anne Cleary Walkway as we watched a cooking-stove demonstration Wednesday. These stoves are part of a project developed by UI faculty who have the same goal: understand the health problems Indian women face that correlate with cooking stoves. Though the people in the communities Condon and Estrada saw in India had different needs than the ones I met in Guatemala, we connected over having

an unusual cultural awareness of an international problem. This was the first real conversation like this I have had with students in America aside from the youth from my church who joined me on the Guatemala trips. Growing up, I knew my home was smaller than some of my peers. The three-bedroom, two-bathroom house was nice and comfortable for my family — mom, dad, and two older sisters. But seeing bigger houses, or nicer home décor, gave me an idea that I was living more modestly than most. Then I went to Guatemala on a mission trip.

Just as America has a range of class statuses, the homes I saw in Guatemala reflected different incomes. The villages I worked in included a variety of sizes. Some were built of concrete bricks, others had tin sheets or hand-tied branches as dividers. While the homes I went into were filled with love, a sense of community, and support for each other, I did not notice the excessive “stuff” that often ended up in piles in my room — such as old magazines, clothes I didn’t wear any more, or the stuffed animals from my childhood that I have just never gotten around to throwing away.

SEE STOVES, 5A

### ETHICS & POLITICS First 100 days

## Iowa senators switch on Syrian strike

By ANNA KAYSER  
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On April 8, Sen. Chuck Grassley, R-Iowa, tweeted in support of President Trump’s strike on a Syrian airbase in response to Syria President Bashar al-Assad’s domestic chemical attack, but in September 2013, he opposed a similar action under the Obama administration. In a 2013 press release, Grassley said he didn’t think the case for using military action had been made

and that perhaps a diplomatic offer from Russia regarding the forceful overturning of Assad’s chemical weapons was in order. He said military action should be the last option. This month, Grassley’s tweet read, “For the good reason of supporting International law against Chemical warfare by hit at Syria He also showed detractors he not Putin puppet GET IT.” “President Trump’s decision was to

SEE SYRIA, 2A

## Group re-imagines the school system

By EMI BENDLER  
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What appeared to be just a food-truck cluster on Wednesday turned out to be a gathering to raise awareness about America’s school system. The XQ Project, an organization launched in 2015, set up an event between the Main Library and the Adler Journalism Building to showcase the group with the help of local artists and vendors. Sacha Ostern, XQ’s deputy campaign head, pointed out that while there have been many changes in things such as technology and transportation, the school system hasn’t changed much since the early 1900s.

“The system we have really isn’t that different,” he said. “When you think about it, we’ve gone from the Model T to the switchboard to the iPhone.” The group brings along a transformed school bus that displays the program’s findings. It shows how American kindergarten through eighth grade and high-school systems compare with other countries’ school systems. Ostern said that while U.S. kindergarten through eighth-grade system stacks up against others, U.S. high schools slip in the ranks. To solve this problem, the XQ Insti-

SEE SCHOOL, 2A

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# County wins bike-friendly award

The county government campus earned a Bicycle Friendly Business designation in its most recent round of awards.

By MADELEINE NEAL  
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For the Johnson County campus, bicyclists have struck gold.

The campus, which the Johnson County website described as including the Administration Building, the Health and Human Services Building, and the almost-completed Ambulance and Medical Examiner Building, was the only unit in Iowa to earn a Bicycle Friendly Business designation this month.

A total of 30 Iowa establishments have now earned Bicycle Friendly Business designations, which can range from bronze to platinum, the website said.

The League of American Bicyclists gave out the award.

In a release on its website, county officials said the recognition was a result of Bike-to-Work Month activities, regular educational events, participation in the Move Naturally to the Market program, bicycle racks at every building, and bicycles provided for employees.

In a release on the county website, Janelle Rettig, the county supervisor chairwoman, said the county has been committed to making biking easier for visitors and staff.

“We’re honored to receive the Gold award from the league for the bike-friendly amenities and programs we offer,”



A cyclist rides near the Johnson County Health and Human Services Building on Wednesday. The county has been awarded a bicycle-friendly award. (The Daily Iowan/Nick Rohlman)

she said in the release. “We have employees who regularly bike to work. Everyone, including the environment, wins when people bike-commute.”

Supervisor Mike Carberry said the supervisors are proud of the recognition.

“It recognizes our continued leadership in both sustainability and encouraging and healthy work force,” he said.

Supervisor Lisa Green-Douglas noted that Becky Soglin, the county sustainability coordinator, deserves a lot of the credit.

“[Soglin] is the one who did the application for the award,” Green-Doug-

lass said in an email to *The Daily Iowan*.

After learning about the award last summer, Soglin said the supervisors encouraged her to apply.

The application process was collaborative, she said, and county officials worked closely together on documentation.

Among numerous county objectives, Soglin said, the supervisors’ goals have been useful in making the campus more bicycle-friendly.

“[This was] the first time we were applying,” Soglin said, “And to achieve gold on our first try was very exciting and rewarding.”

The award’s tiered model has another level: platinum.

The county will look for ways to improve to platinum status, she said, but in the meantime, county officials will celebrate the award.

Soglin said there will be celebratory events in May. “The county will be hosting a celebration of the award and other events in May, including a free hands-on class on changing flat tires,” Rettig said in the release.

## The Daily Iowan

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**BREAKING NEWS**

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## SYRIA

CONTINUED FROM FRONT

strike one airfield that was the source of the chemical weapons attack to prevent Assad from doing it again. President Obama was contemplating a more significant military action, but the goal, strategy, and plan were unclear,” Grassley Press Secretary Jill Gerber wrote in an email. “Congress and the American people deserve details on the mission and the plan to achieve it before entering into a possible long-term conflict, regardless of which president is in the White House.”

Sen. Joni Ernst, R-Iowa, who is on the Senate Armed Services Committee, said in an interview with Jake Tapper of CNN that she thought Trump made a good call in giving the go-ahead of the strike.

In a press release from Ernst’s office, she said, “Unlike the Obama adminis-

tration, the Trump administration is showing global leadership, and we must work to find an end to the root causes of this crisis.”

Trump tweeted in 2013 that it would be a mistake for President Obama not to get congressional approval before initiating a strike on Syria, sparking controversy over whether he has switched sides on this issue. He did not get congressional approval before striking Syria last week.

“I can’t speak for the folks in 2013, or for the then-citizen Trump’s comments; however, I can say that I do think it was appropriate, he did involve discussions with members of Congress as well as his national-security team,” Ernst said on CNN. “I do believe in this specific instance that the president made the appropriate call.”

In 2013, Ernst opposed striking Syria because she didn’t think Obama had made a good enough case. Now, she thinks Trump laid out better reasoning about why the attack was justified.

“He has laid out the case, humanitarian atrocities, of course, the use of the chemical weapons, but we also have ISIS engaged in that region, and we simply don’t want to see chemicals fall into the hands of ISIS operators,” Ernst said on CNN.

Rep. Dave Loebsack, D-Iowa, has the same position now that he did in 2013.

“I have called on the president to seek congressional authorization but more importantly, before any action is taken, the administration must make the case to the American people, and the American people must support it,” Loebsack said in a 2013 press release.

In the past week, he has called on Trump to do the same thing.

“I remain very concerned that he does not have a plan moving forward, and before any further military action in Syria, President Trump must present a comprehensive plan to Congress, but most importantly, to the American people,” Loebsack said in a release.

## UI Student Supervisor of the Year 2016-2017 Academic Year

Each year, over 7,000 students are employed through the Student Hourly and Work-Study employment programs at The University of Iowa. These student employees are supported by a group of fantastic student supervisors who play a huge role in their overall educational experience. The University of Iowa wishes to acknowledge the efforts of these supervisors and their contributions to the achievements of the University’s goals.

The following supervisors were nominated by their student workers for the Student Supervisor of the Year award. **Overall, the Office of Student Employment received 67 total nominations for 51 unique supervisors!** A mug commemorating supervisor excellence will be provided to each of the 51 nominees, along with framed certificates for the winners.

### 2016-17 Student Supervisor of the Year University of Iowa Campus Winner

Kelly Flinn and Katie Johnson, Center for Conferences & Institutes

#### Certificate of Distinction

Sarah Hansen, Office of the Vice President for Student Life  
Kathy Lafaurie, Academic Advising Center  
Amy Lintner, Orientation Services

#### Certificate of Appreciation

Josey Bathke, Risk Management  
Jayme Crawford, UIHC Marketing and Communications Collegiate Relations  
Susannah Shive, International Writing Program  
Colton Smith, University Housing Administration

#### Student Supervisor of the Year Nominees

Stephanie Anderson, Medicine Administration Information Systems  
Mallory Becraft, Pomerantz Career Center  
Paul Below, Division of Sponsored Programs  
Bev Berg, Tippie College of Business Department of Finance  
McKayla Boyd, Burge Marketplace  
Mark Colbert, Residence Hall Maintenance  
Nathen Cox, Campus Recreation and Wellness Center  
Kristine Djerf, International Programs Study Abroad  
Terry Endreshak, Food For Thought (Library)  
Linda Fountain, University College  
Megan Gilster, School of Social Work  
Daniel Grissom, Jr., Department of Public Safety  
Lois Gray, College of Education Administration  
Regina Hatcher, Pomerantz Career Center  
Thomas Herwehe, UI Health Care Iowa River Landing Scheduling  
Colin Iben, Banquets & Catering  
Ellie Keuter, College of Liberal Arts & Sciences Department of Chemistry  
Emily Kleinmeyer, Provost Office Administration Human Resources  
Kelsey Laverdiere, Intercollegiate Athletics Marketing  
Anat Levto, College of Engineering Student Services  
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Caleb Recker, Recreational Services  
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## SCHOOL

CONTINUED FROM FRONT

tute turns to the communities for a solution.

“This is the first organization that hasn’t been prescriptive,” Ostern said. By this, he means that the communities get to choose ways to fix their systems based on what their schools need the most.

He said that concepts and solutions can vary drastically, even among schools in the same cities.

For example, Venice, Louisiana, was affected by both the Deepwater Horizon oil spill in 2010 and Hurricane Katrina in 2005. Officials decided to have their school on a barge to collect data about their coast and report their findings.

Students and residents of Grand Rapids, Michigan, came up with the idea of having their school in a museum. This way, they would be able to focus and learn more about history, budgeting, and marketing. They also would be able to use the museums resources to open new exhibits.



The XQ Super School Bus is parked outside the Main Library on Wednesday. XQ challenges America to rethink its school system. (The Daily Iowan/Lily Smith)

Ostern also noted a school called Rise in Los Angeles. The school focuses on homeless and troubled youth and getting them the education they deserve.

Schools around the country that came up with the best solutions got rewarded. XQ has rewarded 10 schools with \$10 million.

They also recognized three runner-up schools, one of which was in Cedar Rapids. It received \$1 million for their work.

The organization invited food trucks to give free food to students who went

through the school bus.

Local artist Lily Allen-Duenas also helped the movement by creating an interactive work to display at the gathering.

She said she believes in empowering youth and having their voices heard, which is part of what XQ does.

“When they said, ‘We’re about taking the mold of education and shattering it and re-innovating it so that every voice can matter, every student feels like they have a place,’ I was so interested in being a part of that process,” she said.

## SOFTBALL

CONTINUED FROM 6A

The Huskers had scored 2 in the third and were looking to take the lead in the fourth, but luck was on Iowa's side. Nebraska sophomore Bri Cassidy hit a home run over the left field fence that should have scored 2 runs, but because she did not touch home plate, she was called out on the play, and it ended the inning.

The teams stayed tied at 3 until the seventh. It was beginning to look like the Hawkeyes were going to go into extra innings again, as they did against Wisconsin, but senior Kaitlyn Mullar-

key had other plans.

"I knew I hit it hard, but I thought that she was going to catch it," Mullarkey said. "So, it was kind of dope that she didn't."

The senior had one runner in scoring position when she hit a walk-off RBI double that went right over the left fielder to seal the deal. The Hawkeyes won, 4-3.

"I think that is a true sign that they don't have any quit in them," Looper said. "We've shown that over and over, we haven't always gotten the outcome when we haven't quit, but today we were able to do that, and [Mullarkey] stayed calm, cool, and collected in the box and was able to drive

in the winning run."

The Hawkeyes continued to impress people in the second game as well. They had strong pitching from freshman Allison Doocy in the first game, and redshirt senior Shayla Starkenburg dominated the second game. She had 4 strikeouts and allowed 7 hits, and her defense did the rest.

Junior Katy Taylor made some fantastic plays in the infield, and the rest of the Hawkeyes' defense made some spectacular plays all afternoon but did commit 1 error. Nebraska committed 3.

"You know defense wins ball games, that's something we talk

about," Taylor said. "Definitely, I think all around everyone played well on defense in both games."

In the second game, Nebraska scored first in the first inning before Starkenburg could get into her groove. The Hawkeyes scored 1 in the third and then began to rattle off runs in the fourth.

Thanks to 2 costly Nebraska errors, the Hawkeyes were able to score 3 runs, and the Huskers could not come back. Iowa won, 5-2.

This is the first time this season that the Hawkeyes have won more than two games in a row, and they will try to continue the streak against Rutgers this weekend.

"This was our first sweep of the conference this year, so it will give us some good confidence going into this weekend against Rutgers," Mullarkey said. "Obviously, winning is always a good feeling. I think we played pretty well today, so it will give us good energy going into the weekend."

## FOOTBALL

CONTINUED FROM 6A

at practice, you would have seen that result in production."

Easley, who originally intended to walk on at Iowa State this upcoming season, flipped his decision after Iowa offered him his only Division-1 opportunity. Last season, Easley played junior-college ball at Iowa Western, where he snagged 72 passes for 954 yards. He scored 7 touchdowns.

The first-team Juco All-American could see some playing time early; Copeland said several young, new faces

could see playing time this year.

"Nick is one of those guys who's producing at a steady rate, and he's getting better by the day," he said. "So he's definitely done some things in my eyes that's going to put him in the conversation."

### Taking a step in the right route

With Matt VandeBerg out with injury and Jerminic Smith removed from football activities after failing to meet academic standards, the door stands wide open for some of the unproven receivers to make their marks.

Two players in par-

ticular, Adrian Falconer and Devonte Young, have been with the program for more than a season but have yet to receive significant playing time. Copeland believes this season will provide both wideouts with an opportunity to get over the hump.

"We met with those guys individually yesterday, and that was really the talk," he said. "Like, all right, we have three weeks into it. We have two weeks left. We only have six more opportunities. At that time, we'll have six more opportunities to get better and get to that level. Now's the time to push."

## BASEBALL

CONTINUED FROM 6A

but his 2 walks led to the Wildcats reaching scoring position; both batters who walked scored.

The next game, a 6-5 loss, featured four Northwestern batters getting hit by pitches.

Against the Leathernecks, Wood, Judkins, Robison, and Ritter hit nobody.

Heller cited his pitching unit's ability to throw in the strike zone as a major factor, and Wood agreed — his best work came on his fastball.

"I thought I could spot pretty well," he said. "My changeup was running pretty good, and [my] curve ball was there."

Illinois. The five batted 7-for-22 on April 8 and 8-for-21 on April 9.

Iowa's main offense came from the bottom of the order; Tyler Cromptley, Mitchell Boe, Austin Guzzo, and Matt Hoeg compiled 4 of Iowa's 7 hits and all 4 of the team's RBIs.

"Hoeg and Boe have been swinging it well lately," Guzzo said. "Cromptley's been swinging it well. It takes some pressure off [the top of the lineup.]"

Of those four, Guzzo finished with arguably the best stat line — 2 hits, 1 run, and an RBI

Iowa needed a game like this from the lower half of its batting order, especially when the top crew has an off night, Heller said.

### 6-0 in midweek games

The Hawkeyes' take-down over the Leatherbacks marked the sixth win in as many tries during midweek games this season.

On average, Iowa scores 7.6 runs per contest during the midweek. The Hawkeyes have scored 12 runs on two different occasions, once against Northern Illinois and another while facing Bradley.

The Hawkeye defense has been tough to this point during midweek games as well, giving up 3.1 runs on average. Three times during those six games, Iowa only allowed a single run (Loras, Bradley, and most recently, Western Illinois).



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### First five batters: 3-for-17

Chris Whelan, Mason McCoy, Jake Adams, Robert Neustrom, and Ben Norman combined for only 3 hits in their 17 at-bats.

McCoy and Neustrom were the only batters to record at least 1 hit in that group.

In its two losses to the Wildcats, Iowa's top-five group finished with more than double the number of hits against Western

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## TENNIS

CONTINUED FROM 6A

you confidence," Huckleby said. "Even moments after the matches, like different matches in different scenarios."

One person who has seen Huckleby grow is her head coach, and she couldn't be more proud of her.

"It's wonderful; she was so patient until her opportunity presented itself, and she kept working hard every single day and really did all the things that you want a player to do," Schmid said. "I tell the kids, sometimes, you're not happy with where you are on the lineup, but come out every single day and try hard, and she's a testament to doing that."

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## EDITORIAL

### Spicer's slip-ups



White House Press Secretary Sean Spicer speaks to moderator Greta Van Susteren at the Newseum in Washington on Wednesday during "The President and the Press: The First Amendment in the First 100 Days" forum. (Associated Press/Carolyn Kaster)

At the outset of the Trump regime, Press Secretary Sean Spicer seemed like more of an unwitting pawn in President Trump's grand scheme to destroy the legacy of the Obama administration than an integral part of that scheme. It almost seemed as though Spicer was being manipulated by Trump, Steve Bannon, and other members of the administration. Every day, the American people watched as Spicer conducted press briefings defending the size of Trump's audiences, Trump's foolish statements, and his even more foolish actions.

On Tuesday, however, Spicer made a pretty colossal blunder of his own. Addressing Syrian President Bashar al-Assad, Spicer made a beyond-ignorant comparison to Adolf Hitler. Spicer said, "We didn't use chemical weapons in World War II. You know, you had someone as despicable as Hitler, who didn't even sink to using chemical weapons. So you have to, if you're Russia, ask yourself, is this a country that you and a regime that you want to align yourself with?"

To put it nicely: Whoops. In response to journalists' questioning, Spicer went on to clarify his comment — only making it much, much worse — by saying, "He [Hitler] was not using the gas on his own people the same way that Assad is doing. He brought them into the Holocaust centers, I understand that."

To make sure we're all on the same page, that was the press secretary for the president of the United States saying Hitler did not use gas on his own people. Of course, as most well-educated individuals understand, Hitler did in fact use gas on his own people. Hitler used a ter-

rifying cyanide-based chemical called Zyklon B in the concentration camps (referred to by Spicer as "Holocaust centers") to brutally murder millions of Jews, homosexuals, gypsies, prisoners of war, and others.

Obviously, Spicer is aware of the horror that was (and continues to be) the gas chambers of Auschwitz, Sobibor, Majdanek, and the countless other death camps constructed by Hitler's Nazi regime. After all, Spicer was the member of the Trump administration responsible for explaining the legitimacy of Trump's comments on Yom Hashoah, the Holocaust Memorial Day. However, the expression "Never Forget" seems to have fallen short for Spicer.

Spicer has the unenviable job of disseminating Trump's blathering and ignorance to the U.S. public. The *Daily Iowan* Editorial Board understands the difficult job with which Spicer is tasked. However, when he accepted the job, he should have understood that the most important aspect of it is to be calm under pressure and to humanize the positions of the Trump administration. Make no mistake, Spicer's comments were his own fault — not the president's. But to make a blunder as catastrophic as insinuating that Hitler did not use chemical agents on his own people is as insulting as it is ignorant.

Spicer should not lose his job over what he said on Tuesday. It was a mistake (albeit a terrible and embarrassing mistake of epic proportions). However, out of respect for Jewish people and all others affected by the Holocaust, Spicer should take sufficient strides to simply be better at his job and to truly understand why his comments were so offensive.

## COLUMN

### Sorry, not sorry

By **KATRINA CUSTARDO**  
katrina-custardo@uiowa.edu

A week ago in the Minnesota House of Representatives, House Minority Leader Melissa Hortman criticized some of her male colleagues who thought playing cards was more important than listening to fellow representatives give speeches on a bill that was being debated. The bill being debated (and eventually passed) was a public-safety budget bill, which included a penalty hike on protesters.

One of the speeches was given by Ilhan Omar, the United States' first Somali-American lawmaker. While Omar was arguing that this bill would hinder civil-rights demonstrations, Hortman noticed that some of her male colleagues were not in the room listening to Omar's speech. Omar was one of a few women, primarily women of color, who gave speeches that were not listened to by those representatives.

After Omar's speech, Hortman called all members back to their desks and called them out: "I hate to break up the 100 percent white male card game in the retiring room, but I think this is an important debate."

And it gets better. Bob Dettmer, a Republican representative, tried to call Hortman out by saying, "I'm a white male. I respect everybody. But I really believe the comments that were made by the minority leader were really not appropriate. Minority leader, would you apologize to the body?"

I applaud Hortman's response: "Rep. Dettmer, I'm glad you asked me to yield.

I have no intention of apologizing ... I'm really tired of watching women of color in particular being ignored. So, I'm not sorry."

Hortman's response is perfect in every way: respectful, punctual, sassy, and truthful. She saw a problem, called it out in a respectful manner, and refused to apologize for something she knew she was right about.

My question goes toward those representatives who thought cards were more important than doing their jobs: Why? Why do you think you can leave when the debate over a bill is still going on? We hired you to debate and decide on bills that will affect our futures. What gives you the right to slack off? If I slack off on my job, I get reprimanded, or even worse, fired.

I am a Minnesotan, born and raised. I was lucky to be able to vote last November, and I did. To the representatives choosing to opt out of important debates, you do not deserve to have your job, one that comes with so many advantages that normal citizens such as me can only dream of having, if you do not do what we voted you in to do. I am happy that Hortman called you out for not doing your jobs, for ignoring speeches given by your equals. I am sick of hearing about lawmakers men and women at the federal and state level not doing their jobs. We gave you our vote for a reason. We want you to be successful and make change in the right direction.

Something I don't think many representatives understand is that Americans pay for your standard of living, for your lives. The least you can do, the absolute bare minimum you can do to pay us back, is do your job.

## LETTERS TO THE EDITOR

### Before the Flood

Former Secretary-General of the United Nations Ban Ki-Moon stated that "Climate change is the single greatest threat to a sustainable future but, at the same time, addressing the climate challenge presents a golden opportunity to promote prosperity, security and a brighter future for all."

One of the most significant opportunities we must take is to stop funding fossil fuels.

The science is clear and non-negotiable. We have significantly more oil, gas, and coal than the world can afford to burn for a safe climate future. And yet, each year, hundreds of billions of tax dollars are handed out by governments around the world to help fossil fuel companies explore, expand, and exploit more un-burnable carbon.

The Paris agreement, signed by 194 countries in 2015, is a step in the right direction and includes a goal of ending fossil fuel subsidies globally.

Despite agreeing to take strong action on climate change in Paris

in 2015, our governments are still handing out massive amounts of public money, making the problem much worse. Globally, these giveaways to oil, gas, and coal companies to produce more fossil fuels add up to more than \$5 trillion each year. That's nearly \$1 million every minute.

Sadly, recent efforts by the Trump administration intend to roll back climate progress. President Trump has said, "My administration is putting an end to the war on coal."

The film *Before the Flood* presents a riveting account of the dramatic changes now occurring around the world because of climate change, as well as the actions we as individuals and as a society can take to prevent the disruption of life on our planet. One of those actions is to stop subsidizing the use of fossil fuels.

Learn more about this National Geographic film and how to watch it by visiting <https://www.beforetheflood.com/>

— **Laura Anderson**  
Marketing Director, Franciscan  
Peace Center Sisters of St. Francis

### Congratulations, Bill, with feeling

I would like to congratulate Bill Casey on his retirement from *The Daily Iowan*. I know that Bill has put his heart and soul into the *Daily Iowan* for more than 40 years and his efforts helped create a well-respected, high quality daily paper during his tenure.

Bill gave me my first job at

the University of Iowa in 1973, stuffing advertising circulars into the papers at 4 o'clock in the morning. Not an ideal job for an 18-year-old but I did learn the value of hard work.

Best wishes to Bill as he enters his post-*Daily Iowan* phase.

— **Mary Martin Ryerson**  
B.A. '77

### Walk for Dignity raises awareness of end-of-life issues

On April 23 at 1 p.m., supporters of Iowa City Hospice will gather at Willow Creek Park for the annual Walk for Dignity. Iowa City Hospice is a community-based, not-for-profit organization whose mission is to provide end-of-life services and grief support to anyone affected by a terminal illness, regardless of ability to pay.

Iowa City Hospice receives payment for services from insurance providers, but not all patients have this coverage. The many gifts and financial support that we receive from the community allow us to provide the same level of quality care for everyone, regardless of their coverage. Last year, we provided 1,093 days of charity care to patients in our seven eastern Iowa counties: Johnson, Iowa, Cedar, Linn, Louisa, Muscatine, and Washington.

The Walk for Dignity is the primary fundraiser for Iowa City

Hospice, but it also serves as an opportunity to raise awareness about end-of-life services, as well as celebrating the lives and honoring the memories of loved ones who have died. This year at the walk, there will be a Time of Remembrance ceremony at 11:30 a.m., which is open to anyone who has experienced a loss.

Iowa City Hospice exemplifies quality care to patients and families, with highly trained and experienced staff. The commitment to quality and innovative care is reflected in all that we do.

Please join us at the Walk for Dignity on April 23 with our 2017 Honorary Family, the Classy Chassy Cruisers, leading the way at 1 p.m. Sponsor a team, tie a ribbon in honor of a loved one, or simply make a tax-deductible gift to Iowa City Hospice. Visit our website for more information [www.iowacityhospice.org](http://www.iowacityhospice.org).

— **Todd Means**  
Iowa City Hospice Board of Direc-

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## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## STOVES

CONTINUED FROM FRONT

Spending my weeks visiting a number of families in these Guatemalan communities basically changed my entire perception of material possessions and how I value them. For instance, used clothing would circulate throughout these communities via trucks or shops; people would simply grab something off the back and try it on for size. Brands didn't matter — there was no status involved with the label.

As for food, farmers set up their produce twice a week in a farmers' market. Local stores featured a small selection of canned goods and potato chips.

Once I returned to Chicago, it suddenly became hard for me to walk into a grocery store and see so many options available from which to choose. And a trip to the mall became a reminder of how good I had it in America — to be able to access any required necessity at any time.

These memories came rushing back while speaking with my new, jet-setting, friends on the Cleary Walkway. We even got a little emotional sharing the struggles of realizing our abundance of resources in America.

We also connected on the difficulties explaining what we learned to our friends who don't have that perspective, who aren't as aware of our waste and the carbon footprint we leave on Earth compared with others who share this planet.

Condon and Estrada's advice to me was to be an example to others by pushing the conversation and hope people listen to our stories. The issue of poor health, because of a lack of resources, is an everyday reality to some, so it is important for us to vocalize and get the message across.

Now I've found people in Iowa City who understand.



Stepping out of the airport in Guatemala City in 2015, I saw hundreds of people gathered by the exit doors holding welcome-home signs and balloons. I was told it is a cultural expectation to greet one's family as they return from a trip, even if it means taking a bus to the airport from hours away. The 90-minute drive to our destination was an adventure in itself: local police stood on every city block holding their rifles; the buzzing of cars and mopeds whipping through traffic, but also the beautiful volcanic and mountainous scenery outside the city.

The inland village I worked in, El Porvenir, sat on a highway about 15 minutes from our hotel. The first time we drove in — we were all clustered together on the back of two pick-up trucks — we were greeted with streamers and fireworks as the townspeople invited us into their community and their homes. Our group was split into teams; I was partnered with a family and a mason to complete our mission: building them a new fuel-efficient stove.

Families in this village typically cooked on crumbling stoves — hazardous ones with no chimneys that produced open flames inside the homes, causing smoke to damage the tin or concrete walls. Family members inhaled the smoke daily, and children noticeably suffered; I witnessed them heaving and coughing daily. But this was their way of life. The family I was assigned to lived with several generations under their roof. Hundreds of tortillas were cooked daily on the decrepit old stoves.

In contrast, the stoves I was there to build were based on a safe model tested to last a lifetime — one with a chimney to force the smoke outdoors.

They were constructed with cinder blocks — machete-chopped and put in place by me and other volunteers — and glued together with concrete we hand-mixed. There was a slim slot for firewood so less oxygen hit the flame. The stove-top heat lasted longer and used less wood, too.

After completion, our new stove looked like a waist-high concrete box with a flat metal sheet perched on top for cooking. It seems simple, but the engineering behind it served a purpose.



In Guatemala, women like to stand as they cook. They prefer a large cooktop so many women can cook tortillas at the same time. In contrast, women in India prefer to sit, sometimes holding children in their laps, which is why their stoves sit low to the ground. Responding to cultural needs in these communities is the key to international social work.

Culture shock takes place when someone travels and adapts to a different lifestyle, no matter how long that experience is. Whether it's the food, the language, or the way of life in a new area, all encompass some sort of discomfort.

My biggest adjustment wasn't settling into this new environment in Guatemala. Yes, the food was different; the weather was different; people treated me differently. But I acclimated pretty quickly.

Rather, the biggest challenge was in coming back home after the mission trip. The challenges I faced in returning — this "reverse culture shock" — was unexpected and disconcerting, at least initially.

My bedroom, as one example, altered my values of "stuff." My childhood bedroom has been the same since I was 2 years old. It has changed looks throughout the years, but currently the room contains two twin beds, a red loveseat, a dresser, yellow window curtains, and purple walls decorated with photographs, celebrity autographs, and inspirational quotes. Thrown about the room you'll find a scrunched-up heated blanket, old Eric Church concert tickets, and a new shower speaker.

Once I returned home from being abroad, I sat in my room for a few moments just looking around at my "stuff." Though appreciative, I didn't think it was as cool as I once did, and quite frankly, I became embar-

assed to admit these possessions were so highly valued in my life.

I couldn't help but contrast my material existence with that of the lives I had left behind: lives filled with values similar to mine: a focus on the family, community, love, and acceptance of others. But their lack of material possessions seemed to make these values more prominent in their lives.

The phenomenon of reverse culture shock is the psychological, emotional, and cultural aspects of re-entry into one's home turf. The U.S. Department of State's website notes that a traveler's own home can feel different upon return based on expectations.

That's precisely how I felt.

Further, I expected my friends and family would want to learn about my trip as much as I wanted to share my stories. But I quickly learned I had to take the initiative. Of course I knew that life went on at home without me; what I did not know at the time was that posting photos on social media with what I viewed as heartfelt captions was simply not enough to share my experiences.

## I still struggle with communicating how my spirit changed after returning home.

er told me through a translator Leila cried all morning because I wasn't there with the rest of the work crew.

It was clear — to me, to everyone on that first trip, and the people of her community — that Leila is someone I will never forget.

They didn't forget about me, either. An American group leader who works in Guatemala reached out to me a few months after I left and said Leila and her family asked about me. She gave me an update on the stove I built in their home and how the family was saving about 50 percent on their wood use. In other words, my presence had made a lasting impact. It made me really happy. But I quickly learned others would interpret my friendship with Leila and her family much differently.

A good friend of mine from home and I were having a discussion at church. He, too, had experienced mission trips like mine. We spoke about how excited I was to return. I showed him the picture of Leila and me, hoping he would see the same joy and happiness I saw in the photo.

Instead, he said, "This picture is everything wrong in America." And I was stunned. He later went on to say this: "There's a certain amount of showing that happens ... I think it's a problem in post-colonial world, where you've got white people going places, for like a week, and then it looks like they're

dramatically changing the lives of the people that they're with.

"[Volunteers] get to leave after only being there for a week; it doesn't look like the people are capable of helping themselves and that they're capable of generating a change in their own communities, and they rely on the First World in order to do those things ... [the photo] takes away from the service of what's going on in favor of showing [others] you went and did this thing. So it takes away the power of the mission work that was attempted."

Part of the reverse culture shock preparation should include: "How to properly portray yourself on social media after going through a life-altering event in the technology-driven 21st century."

I hadn't prepared, not back then. Back then, I used my best judgment and shared photos and stories online to reach hundreds of friends and family. I wanted to portray my trip in a positive light, but I didn't want to overwhelm them with stories they didn't want to hear. So I explained my trip in photos of the smiling faces, the goofy personalities of the kids, and mountainous backyards of the homes the Guatemalans call their paradise.

Some responded with positive comments, and like any instant gratification that occurs on social media, it made me feel happy, confident, and impactful.

Encouraging comments like "I'm so jealous" or "I'm so proud of you" poured into my notifications, making me think they were actively following my journey. But I was wrong. In retrospect, their reactions were simply a quick response to a glimpse of my post. I would later learn in face-to-face interactions with those closest to me that they simply hadn't engaged at all in my experiences. This recognition often left me feeling alone and frustrated.

The most common conversation typically started with, "How was your trip?" and ended with, "It looked like you had fun."

What you can't see in those photos are the stories that came out of the experience — the ways my heart is forever changed and how I reassess values in my everyday life.

I still struggle with communicating how my spirit changed after returning home.

Not everyone is fortunate enough to have the opportunity to serve on mission trips, let alone pay for it with the help of supportive family members and fundraisers — money that went toward resources for the stoves that in turn have proven to better the lives of the families I still care about.

If the event returns on campus, I know that nobody else will be thinking of Leila and her sisters who almost spent a lifetime sucking in the smoke of broken stoves until the new stove was built.

But I will.



**Gloria Dei Lutheran Church**  
Congregation of ELCA

123 E Market Street • 319.338.2893

**Holy Week Worship**

Maundy Thursday - April 13, 12:10 & 7 pm  
Good Friday - April 14, 12:10 & 7 pm  
Easter Vigil - April 15, 4 pm  
*Family Friendly, all ages*  
Easter Sunday - April 16, 8 & 10:30 am  
Easter Breakfast - April 16, 8:30 – 10:15 am

[www.gatheredbygrace.org](http://www.gatheredbygrace.org)

Thursday, April 13  
Maundy Thursday  
Worship with  
Communion 7:00 p.m.

*Faith*

**UNITED CHURCH  
OF CHRIST**

1609 DeForest Ave. Iowa City

Easter Worship  
9:30 a.m.  
March 27

**He is  
RISEN**

Looking for Jesus?  
Good, so are we!  
YOU are welcome here!

## 2017 IOWA CITY/CORALVILLE CATHOLIC PARISHES MASS TIME INFORMATION

### Easter Vigil Saturday April 15, 2017

8:30 PM	St. Mary
8:30 PM	St. Patrick - Bilingual
8:30 PM	Newman Center
8:30 PM	St. Thomas More
8:30 PM	St. Wenceslaus

### Easter Sunday April 16, 2017

7:30 AM	St. Patrick
8:00 AM	St. Wenceslaus
8:30 AM	St. Thomas More
8:30 AM	St. Mary
9:00 AM	Newman Center
10:00 AM	St. Patrick
10:00 AM	St. Wenceslaus
10:30 AM	St. Mary
11:00 AM	St. Thomas More
11:00 AM	Newman Center
12:00 PM	St. Patrick – Spanish
4:00 PM	Newman Center
6:00 PM	Newman Center



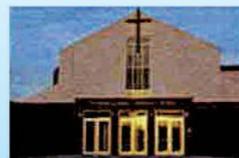
**St. Mary Church**  
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Iowa City, IA 52245  
319-337-4314  
[www.icstmary.org](http://www.icstmary.org)



**St. Wenceslaus Church**  
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Iowa City, IA 52245  
319-337-4957  
[www.stwenc-ic.com](http://www.stwenc-ic.com)



**St. Patrick Church**  
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Iowa City, IA 52240  
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[www.stpatsic.com](http://www.stpatsic.com)

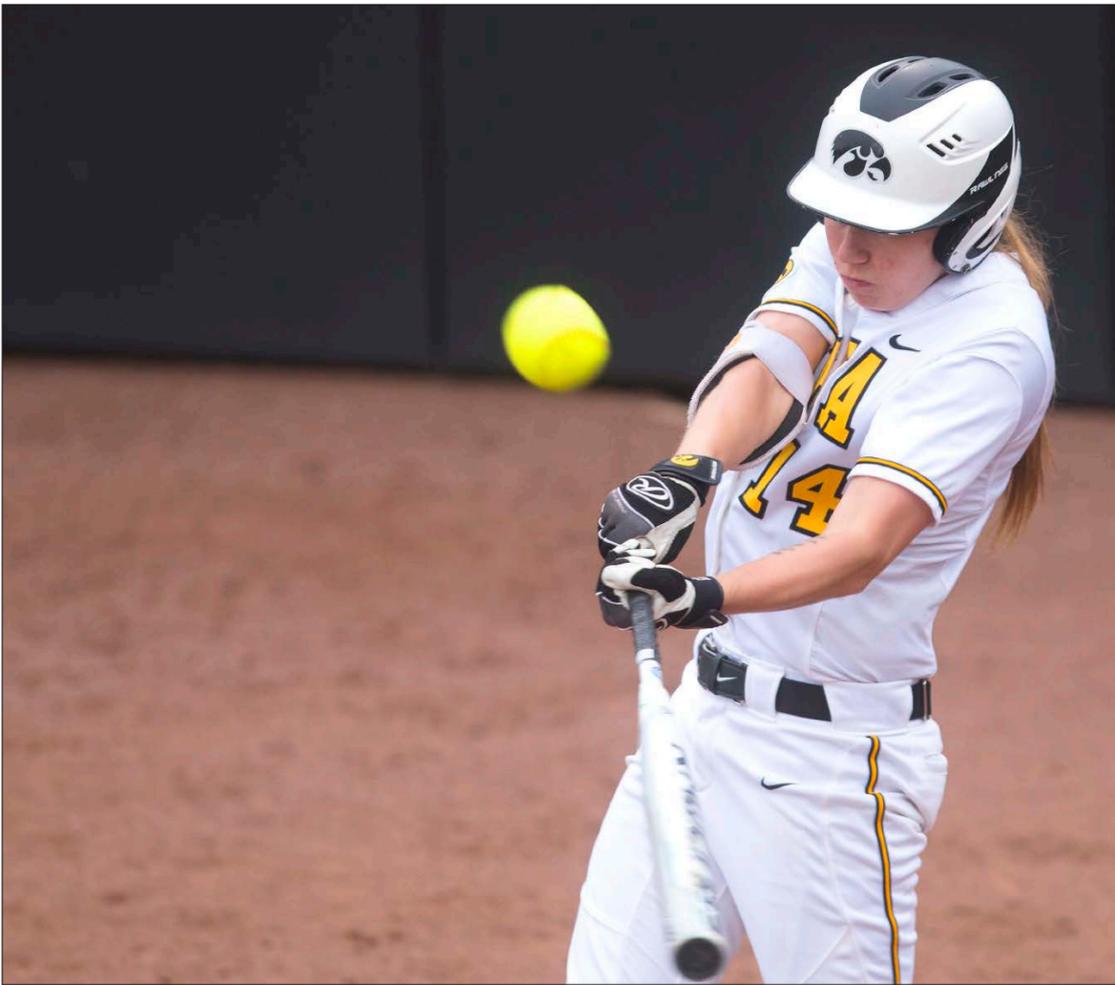


**St. Thomas More Church**  
3000 12th Ave.  
Coralville, IA 52241  
319-337-2173  
[www.stthomasmoreic.com](http://www.stthomasmoreic.com)



**Newman Center**  
104 E. Jefferson St.  
Iowa City, IA 52245  
319-337-3106  
[www.newman-ic.org](http://www.newman-ic.org)

## Softball gets out the broom



Iowa first basemen Kaitlyn Mullarkey hits a game winning double during the first game of a double-header against Nebraska at Pearl on Wednesday. The Hawkeyes won, 4-3. (The Daily Iowan/Joseph Cress)

### GAME 1

Iowa

PLAYERS	AB	R	H	RBI	BB	SO
Thompson, RF	2	3	1	0	2	1
Mullarkey, 1B	4	1	2	1	0	0
Wood, CF	3	0	1	0	0	0
Rozier, DP	3	0	1	1	0	1
Schmiederer, C	3	0	2	2	0	0
Monteer, PR	0	0	0	0	0	0
Kilian, 3B	3	0	0	0	0	1
Pratt, LF	2	0	0	0	0	1
Cantu, PH	1	0	0	0	0	1
Fritsch, 2B	3	0	2	0	0	0
Taylor, SS	2	0	0	0	1	1
<b>TOTALS</b>	<b>AB</b>	<b>R</b>	<b>H</b>	<b>RBI</b>	<b>BB</b>	<b>SO</b>
	26	4	9	4	3	6

PITCHERS	IP	H	R	ER	BB	SO
Doocy (W, 7-9)	7.0	7	3	1	0	4

SEE SOFTBALL, 3A

By JACOB MILLER | jacob-s-miller@uiowa.edu

The Iowa softball team could do no wrong in its double-header sweep of the Huskers on Wednesday at Pearl Field.

"It's nice to win in walk-off fashion, especially at home and then be able to carry that momentum into Game 2," head coach Marla Looper said.

In the first game, Iowa jumped out to an early lead in the first thanks to a 2-run single by junior Angela Schmiederer. The Hawkeyes then built a 3-0 lead and maintained it until the top of the fourth.

### GAME 2

Iowa

PLAYERS	AB	R	H	RBI	BB	SO
Thompson, RF	3	1	1	0	0	0
Mullarkey, 1B	4	0	1	2	0	0
Wood, CF	3	0	0	1	0	0
Rozier, DP	3	0	1	0	0	0
Schmiederer, C	2	0	2	0	1	0
Rath, PR	0	1	0	0	0	0
Kilian, 3B	2	0	0	0	0	0
Schmieder, PR	0	1	0	0	0	0
Kurtz, 3B	1	0	0	0	0	0
Pratt, LF	3	1	2	0	0	0
Fritsch, 2B	1	1	0	0	2	0
Taylor, SS	2	0	0	0	0	0
Cantu, PH	1	0	0	1	0	0
<b>TOTALS</b>	<b>AB</b>	<b>R</b>	<b>H</b>	<b>RBI</b>	<b>BB</b>	<b>SO</b>
	25	5	7	4	3	0

PITCHERS	IP	H	R	ER	BB	SO
Starkenberg (W, 4-9)	7.0	7	2	2	0	4

SEE FOOTBALL, 3A

## Hawk QB race heats up spring

By ADAM HENSLEY  
adam-hensley@uiowa.edu

Nathan Stanley, who many deemed the starting quarterback immediately following the conclusion of Iowa's 2016 season, may be in for some competition with fellow signal-caller Tyler Wiegers.

Quarterback coach Ken O'Keefe said the two are closer than many believe.

"They separated themselves from the rest of the pack," he said. "They're getting equal number of reps every day. It's neck-and-neck, and they're going at it like it is at this point, too."

Stanley, the only quarterback aside from C.J. Beathard to throw a pass last season, appeared in seven games during his freshman season, finishing 5-of-9 for 62 yards.

Wiegers didn't take a snap in 2016, but he played in four games during the 2015 campaign. The junior completed 3-of-4 passes for 32 yards.

The Lake Orion, Michigan, native's ability to learn the system catapulted him into the starter conversation.

System experience plays a factor in deciding which passer receives the starting nod come Sept. 2 against Wyoming, but because neither have garnered significant playing time in their Hawkeye careers, both need to get a hold on the basics before taking over the job.

"Everything's new to these guys right now," O'Keefe said. "So we're working on the whole progression of the passing game. It starts with the drop; their feet end up leading them through their progressions. Their progression affects their accuracy greatly. And we're trying to focus on teaching them the reads, training their eyes to see how we want things done and react accordingly."

### Nick Easley watch

Another factor leading into the decision is ball delivery and anticipation. O'Keefe anticipates a "big jump" from this week into next.

Wide receivers coach Kelton Copeland noted that Nick Easley surprised him "in more ways than one."

"He surprised me before we got on the field," Copeland said. "He caught my eye. When we got on the field, that translated over. His attention to detail translated over into his play. If you were out in practice, wherever the last time you were out

## Huckleby coming in to her own

By NICHOLAS MOREANO  
nicholas-moreano@uiowa.edu

Sophomore Adorabol Huckleby started off the 2016 fall tennis season bouncing in and out of the doubles lineup. But since she made her debut at the No. 1 doubles on March 31 against Illinois, she has found a permanent home in the lineup.

While Hawkeye head coach Sasha Schmid has tried numerous combinations in her doubles lineup throughout the season, she kept the No. 1 duo of freshman Elise van Heuvelen and junior Zoe Douglas consistent throughout most of the matches. But she decided the change was best for the team.

"We practiced a couple days before, and she just threw it out there," Huckleby said. "Let's play doubles, here are the pairs, and we just looked at each other, 'Let's make it work.'"

So far van Heuvelen and Huckleby have played in five matches at No. 1 doubles, and they currently have a 3-2 record. Their two losses came against conference opponents, Northwestern and Ohio State.

In both those losses, the two underclassmen went against opponents who are ranked in the top-90 doubles teams in country. The Wildcat duo

of Maddie Lipp and Rheeya Doshi are ranked No. 63 in the country. And the Buckeye duo, to whom van Heuvelen and Huckleby lost in a tiebreaker to clinch the doubles point for Ohio State, Francesca Di Lorenzo and Miho Kowase are ranked No. 26.

For a duo that have only had five matches under their belts, they have proven to themselves and their coach that they can compete with some of the best teams in the country. Van Heuvelen, who is used to playing the opponents' top doubles teams, has seen the growth in her new partner.

"I think everybody has gotten better, and with [Adorabol] I've seen it," van Heuvelen said. "And it's just like against Wichita [when] she got that clinching win, which is like the pressure moments. She is dealing with them very well."

It's not only in doubles that Huckleby has seen improvement but also in singles. Against Wichita State on Sunday, she played in the last match in singles at the No. 6 spot and came out with a 6-4, 6-7, 6-3 victory to give the Hawkeyes the win.

Since the beginning of the season, she has seen her confidence grow, and that is because of the playing experience she has gotten.

"I feel like in matches, like big important moments when you get through them and you come out on top, that gives

SEE TENNIS, 3A

## Hawkeyes cut walking



Iowa catcher Tyler Cropley swings during the first game of the Iowa-Purdue series at Banks Field on March 25. The Hawkeyes defeated the Boilermakers, 5-1. (The Daily Iowan/Margaret Kispert)

By ADAM HENSLEY  
adam-hensley@uiowa.edu

Iowa returned to its winning ways Tuesday at Banks Field, snapping a two-game losing streak with a tough-fought victory over Western Illinois, 4-1.

Looking closer at the numbers, Iowa's solid pitching, major contributions from hitters in the lower half of the batting order, and consistency during midweek games this season jump off the page.

### 3 free bases combined

Elijah Wood, Grant Judkins, Drake Robison, and Shane Ritter walked only three against Western Illinois.

"A big reason we got beat Saturday and Sunday was that we gave up a lot

of free bases on the mound; tonight, we didn't," Heller said after Tuesday's game. "Basically every game, it doesn't always work out this way, but when you give up a lot of free bases, there's usually an 'L' on the other side of the column, and when you don't, there's usually a 'W' ... the value of the free base was talked about quite a bit before the game [against Western Illinois]."

When the Hawkeyes traveled to Evanston, Illinois, to go head-to-head with Northwestern, free-base opportunities put the Wildcats in prime position. In total, 12 batters reach base either by walk or by getting hit by a pitch.

In Iowa's 7-5 loss on April 8, Ryan Erickson gave up 5 runs in the fifth inning,

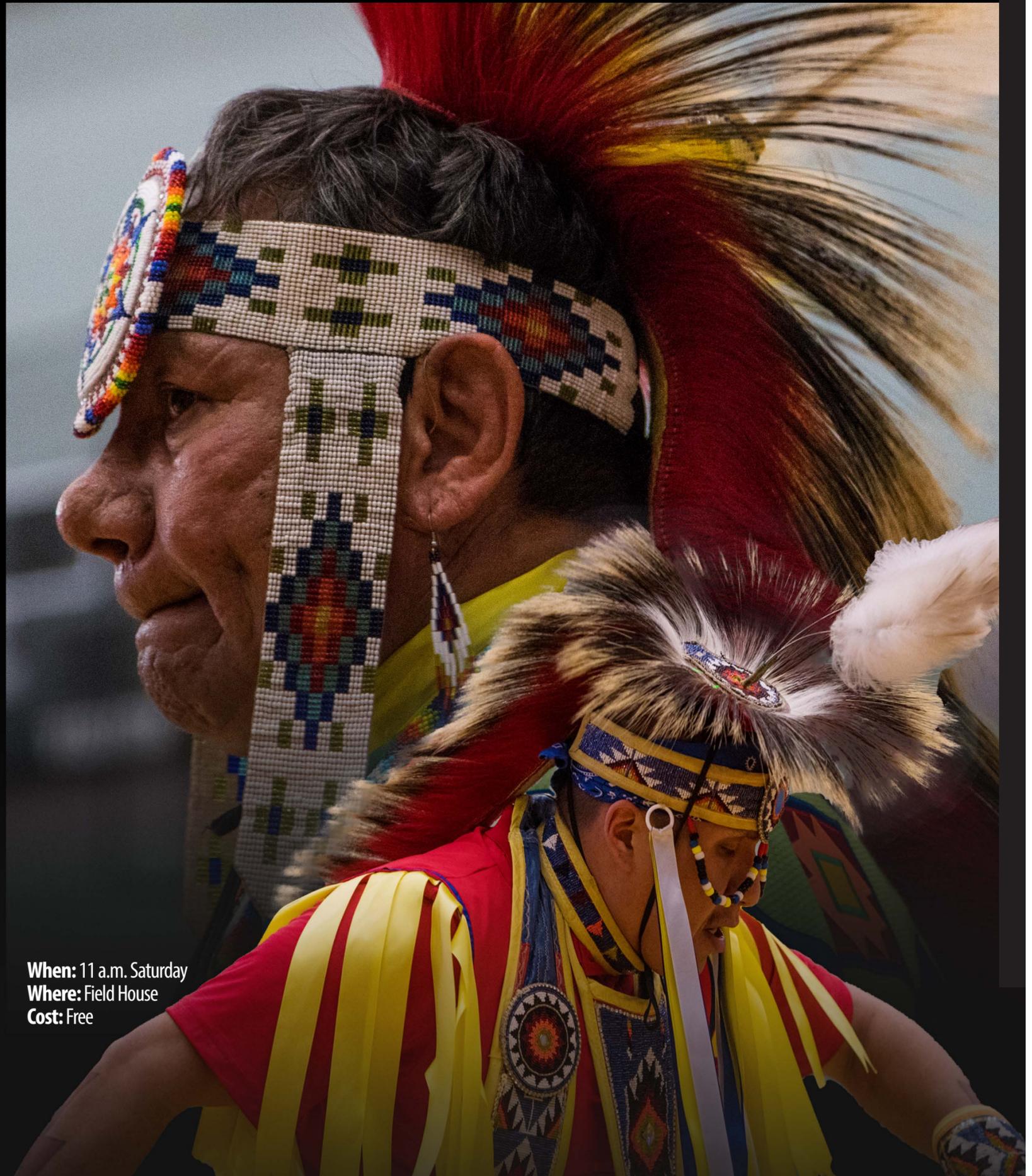
SEE BASEBALL, 3A

# 80 HOURS

The weekend in arts & entertainment

Thursday, April 13, 2017

## Enduring cultures, lives



**When:** 11 a.m. Saturday  
**Where:** Field House  
**Cost:** Free

BY LEVI WRIGHT | [levi-wright@uiowa.edu](mailto:levi-wright@uiowa.edu)

On Saturday, the Field House will host the University of Iowa's 23rd Powwow, organized in collaboration with the UI Native American Student Association. The dynamic event, a series of performances delivered over the course of the day, gives Native Americans a chance to celebrate and honor their varying, vibrant cultures. Participants from all across the country will be in attendance to perform some of their ancestral dances and songs, act as one of the event's many vendors, or merely attend to soak up the culture.

"We come into this arena, this circle, to celebrate life, and that's exactly what we do with singing and dancing," said Wayne Silas Jr., the arena director and a member of the Menominee and Oneida Nations of Wisconsin. "We go, and we meet up with relatives and close friends that we know very well, because of these gatherings. We share photos, we share good times, we share food together, and we make memories. When the festivities are over, we go back to our homes and anticipate the next one."

SEE POWWOW, 5B

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

## TODAY 4.13

- MUSIC**
- DEVIN THA DUDE, 6 P.M., GABE'S, 330 E. WASHINGTON.
  - MER MUSIC SHOWCASE, 7 P.M., YACHT CLUB, 13 S. LINN.
  - OPEN MIC, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
  - KRUI FUNDRAISER SHOW, 8 P.M., MILL, 120 E. BURLINGTON

- FILM**
- MY LIFE AS A ZUCCHINI, 4:30 & 8:30 P.M., FILMSCENE, 118 E. COLLEGE
  - KEDI, 6 P.M., FILMSCENE,
  - PERSONAL SHOPPER, 6:30 & 9 P.M., FILMSCENE
  - SING, 8, 11 P.M., 348 IMU
  - SPLIT, 8, 11 P.M., 166

- WORDS**
- NICKOLAS BUTLER & KEVIN ALLARDICE, FICTION, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
  - SALT COMPANY, 8 P.M., ENGLERT, 221 E. WASHINGTON
  - JANICE, 9 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE

## FRIDAY 4.14

- MUSIC**
- FRED HERSCH TRIO, 9:30 P.M., HANCHER, STRAUSS HALL
  - NE-HI, 9 P.M., MILL
  - JIM SWIM, 9 P.M., YACHT CLUB
  - ZUUL, 9 P.M., GABE'S
  - SOULSHAKE, 10 P.M., GABE'S
  - RELATIVITY, 7:30 P.M., RIVERSIDE

- FILM**
- DONALD CRIED, 3:30 & 5:30 P.M., FILMSCENE
  - LUNAFEST, 5:30 P.M., FILMSCENE
  - KEDI, 6 P.M., FILMSCENE,
  - RAW, 7:30 & 9:45 P.M., FILMSCENE
  - PERSONAL SHOPPER, 8 P.M., FILMSCENE
  - SING, 8 & 11 P.M., 348 IMU
  - SPLIT, 8 & 11 P.M., 166 IMU

## SATURDAY 4.15

- MUSIC**
- SHAPING THE LEGACY, 6 P.M., BLUE MOOSE, 211 IOWA
  - FEZ, 8 P.M., MILL
  - LIMNS, 8 P.M., YACHT CLUB
  - HEP CAT 8:30 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS
  - HIGHLAND FALLS, 9 P.M., GABE'S

- FILM**
- DONALD CRIED, 2, 6:30 P.M., FILMSCENE
  - KEDI, 2:30 & 7 P.M., FILMSCENE
  - RAW, 4 & 8:30 P.M., FILMSCENE
  - PERSONAL SHOPPER, 4:30 & 9 P.M., FILMSCENE
  - SING, 8 & 11 P.M., 348 IMU
  - SPLIT, 8 & 11 P.M., 166 IMU
  - SERIAL MOM, 11 P.M., FILMSCENE

- THEATER**
- RELATIVITY, 7:30 P.M., RIVERSIDE THEATER

## SUNDAY 4.16

- MUSIC**
- DIGISAURUS, 9 P.M., GABE'S
- FILM**
- KEDI, 1 & 5:30 P.M., FILMSCENE
  - DONALD CRIED, 2 & 6:30 P.M., FILMSCENE
  - PERSONAL SHOPPER, 3 & 7:30 P.M., FILMSCENE
  - RAW, 4 & 8:30 P.M., FILMSCENE

- WORDS**
- WRITING WORKSHOP, 5:30 P.M., PUBLIC SPACE ONE

- THEATER**
- RELATIVITY, 2 P.M., RIVERSIDE THEATER

- MISCELLANEOUS**
- DOCUMENTING DATA, 11 A.M., MAIN LIBRARY
  - BODIES IN MOTION, NOON, IMU
  - COMMUNITY WORKTIME, 1 P.M., PUBLIC SPACE ONE
  - HAWKEYES IN SPACE, 1 P.M., OLD CAPITOL
  - PUB QUIZ, 9 P.M., MILL

# OPENING MOVIES



### DONALD CRIED

Directed and written by Kris Avedisian (who also stars), *Donald Cried* has been called a "psychological thriller stuffed into the mold of a boisterous R-rated comedy," by Indiewire. The film's dark humor provides a segue from the main character Peter Latang's grandmother's death to his reconnection with his childhood best friend.



### SERIAL MOM

Directed by John Waters, *Serial Mom* tells the story of a sweet, doting mother with the unfortunate habit of murdering those who wrong her. The 1994 black-comedy crime film stars Kathleen Turner, and "Time Out" said it was "an uproariously funny, marvelously malicious performance by Turner."



### WIZARD MODE

Followed by a dialogue with the UI Autism Center, *Wizard Mode*, directed by Nathan Drillot, will be screened as part of a special event at FilmScene. Proceeds from the film, which shows a personal insight on autism through the eyes of the world's best pinball players, will be given to the UI Autism Center.

—by Hannah Crooks

# STREET STYLE



## Sarabeth Weszely, English/Creative Writing and Engaged Social Innovation

### What're you wearing?

My roommate's shirt and pants, a belt I got at a church rummage sale in Colorado, some Birkenstocks, and my favorite rings.

### Where do you like to shop?

I used to thrift everything, but now I don't even need to do that because I get hand-me-downs from all my roommates.

### Where do you get your style inspiration?

I do a lot of people watching.

### Are there any people/celebrities whose style you admire?

I grew up in Chicago and had a lot of stylish friends from high school, and a lot of them are actual fashion designers and style bloggers now, so I look to what they're wearing a lot.

# DRINK OF THE WEEK



### BEATNIK SOUR

For my inaugural turn at Drink of the Week, I decided to go with something I've never tried before. Exile's Beatnik Sour, which my friend put me on to during spring break, has quickly become my favorite drink — besides hot chocolate, of course. We went into the pub and ordered the Beatnik, fittingly, the only sour beer they had on the menu. The amber glass fogged up at the touch of the cool liquid inside — the perfect juxtaposition for a hot day. As I read the label and found out that, on top of everything else, the beer is Iowa-brewed, I stopped, took a deep breath, and slugged down the better half of the bottle, with a little bit of Iowa pride to boot. The taste that greeted me was as if a sour warhead and PBR had a baby. The beer tastes danced on my tongue with the sour high note, striking the perfect rhythm. This particular sour beer has wormed its way into my heart and, as far as I can tell, it's there to stay.

—by Levi Wright

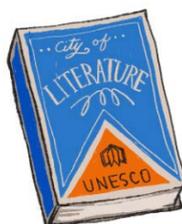
# LIT PICKS



ILLUSTRATIONS BY ZEBEDIA WAHLS

## ANNE OF GREEN GABLES, BY LUCY MAUD MONTGOMERY

Now a highly anticipated Netflix original series set to debut on May 12, *Anne of Green Gables* has been a beloved novel for both children and adults since it was published in 1908. Written by Canadian author Lucy Maud Montgomery, it tells the story of Anne Shirley, an 11-year-old orphan who is mistakenly sent to live with middle-age siblings Matthew and Marilla Cuthbert. They had intended to adopt a boy to help them on their farm on Prince Edward Island. Following its fiery redhead as she adjusts to her new life with the Cuthberts, Montgomery's adored classic has sold more than 50 million copies, has been translated into 20 languages, and continues to resonate with its readers worldwide.



## ZEITOUN, BY DAVE EGGERS

Perhaps best known for his latest novel, *The Circle*, Dave Eggers's 2009 work of nonfiction happens to be just as captivating. It tells the story of Abdulrahman Zeitoun, a Syrian-American owner of a painting and contracting company in New Orleans, who, after choosing to ride out Hurricane Katrina in his Uptown home, is then arrested by the U.S. Army National Guard without reason or explanation. Suspected of being a terrorist, Zeitoun is wrongfully detained in an outdoor cage for nearly a month with no access to medical care or communication with his family. Landing on the best-of list by "Entertainment Weekly" and winner of an American Book Award, *Zeitoun* was written by Eggers in close collaboration with its subjects, effectively depicting the mayhem and subsequent human savagery following one of America's worst natural disasters.

—by Lily Goodman



## BINGE WATCHING WITH BRETT

CHECK BACK EVERY OTHER WEEK FOR A NEW COLUMN, IN WHICH *THE DAILY IOWAN* TV CRITIC BRETT SHAW REVIEWS THE LATEST CRAZE.

## Spy craft as comedy rules

By BRETT SHAW  
brett-e-shaw@uiowa.edu

The growing cult-favorite “Archer” has established an obsessive fan base throughout its seven-season run because of its groundbreaking use of substantial and hilarious long-form narrative techniques. The show will hook anyone with a love for exciting story lines, empathetic characters, and provocative humor.

“Archer” is an animated television series that follows an agency of spies through various high-profile missions that typically play out in a single episode while an overarching conflict, often lasting for an entire season or two, plays out alongside. Whether they see the pro-

tagonist infiltrating the KGB or shrinking down in a submarine for an experimental medical extraction, these escapades provide an exciting environment to deliver ridiculous comedy.

Each time watching the show, viewers become entangled further into the lives and relationships of these messy characters.

Almost every member of the ensemble of not-so-secret agents is terribly flawed, but we love them anyway. The eponym of the show, Sterling Archer, is at face value a stupid, heartless, narcissistic alcoholic. But I guess he does nice things sometimes, and his insulting carelessness is pretty hilarious.

Sterling leads a rather promiscuous romantic life, but none of which

compares with his on-and-off again relationship with Lana Cane, his powerful yet beautiful coworker. Their relationship pulls at the heartstrings of fans, but a word to the wise: Don't expect an adorable Jim-and-Pam office romance. It's messy. It's hatred. It's a twisted and amusing love.

There is an extreme number of unique characters with intriguing motivations, but I cannot write this review without addressing my absolute love for Pam, the big-mouthed human-resources rep turned field agent who possesses a strong and shameless attitude that everyone should aspire to have (minus her destructive behavior, such as eating all of the

cartel's cocaine).

The seventh season of “Archer” was released to Netflix about one week ago, and I instantly began to catch up on this world of espionage and absurdity I missed so dearly.

As “Archer” frequently does, the sixth season ended with a frustrating cliffhanger that left fans banging their heads against the wall in anticipation. The band of former secret agents ended up jobless and stranded in a desert after miserably failing their new positions with the CIA. As the camera pans to Sterling, he dramatically states that he has an idea before the show went off the air for another year.

That moment was nothing compared with the final

shot of the seventh season, but I must refrain from spoiling that. Anyway, the idea was to start a private investigation firm, sticking to their known skills that benefited them in their prior careers as spies and drug smugglers. The firm handled various unusual (and at times illegal) cases from prospective clients, primarily surrounding the beautiful actress named Veronica Dean.

This season, we once again are greeted by the typical antics of the characters we have come to simultaneously hate and love. The frustrating romance between Lana and Sterling takes another negative turn, with Sterling becoming extremely infatuated with Dean.

Perhaps my favorite mo-

ment of the season was when a group of sadistic robbers dressed as clowns held everyone hostage. Three agents (Sterling, Lana, and Pam) each individually killed a clown and took their place. Then, the three unknowingly beat the hell out of each other. As expected, hilarity ensues.

Catch up on this captivating and intelligent comedy so you can revel with me and other fans of the show over the unfolding drama. “Archer” deserves the popularity and mass obsession of other animated comedies such as “Bob's Burgers” and “South Park.” Binge away, talk to friends, and try not to cry when characters' deaths rips you away from a punchline that was delivered two seconds prior.

## E = who knows what

By ISAAC HAMLET  
isaac-hamlet@uiowa.edu

Our knowledge of science and history tend to react oppositely to the passage of time. As time goes by, the sciences become clearer to us while — as we make new discoveries — the past erodes and fades.

It's in these gaps and blurred lines of history that *Relativity* hold its examination of one of the Earth's greatest scientific minds.

In 1902, Albert Einstein fathered a child, Lieserl, who vanished years later and whose existence didn't come to light until decades after Einstein's death.

The new play by Mark St. Germain will open Friday at Riverside Theater, 213 S. Gilbert St., at 7:30 p.m. It follows Einstein as he con-

fronts this missing child.

“The great mystery behind [the play] is that this is a fact that could be false,” said Jim Kern, who plays Einstein in his first Riverside production. “It can't be proven, but it also can't be disproven.”

While it's generally accepted that Lieserl died of scarlet fever in 1903, little is known about what exactly happened to the child.

The story of the play takes place in 1948, set in Einstein's study at Princeton. While there, he is confronted by a woman calling herself Margaret Harding, a reporter from the *Jewish Daily* who has come to interview Einstein.

Saffron Henke, who plays Harding, describes what follows as her character “mentally and emotionally sparring with Ein-

stein” to get to the truth of things. A sparing match not for the faint of heart, considering the mind she's going up against.

“The play is kind of like a human chess game,” Kern said. “This isn't one of those shows that's going to have a ton of action or romance, it's about science. It's about a choice a great man made.” Even with Einstein being one of the keenest minds of the past century, Kern has found that the man had a sort of lack of emotional understanding.

He pointed to such famous quotes as, “Two things are infinite: The universe, and human stupidity; and I'm not sure about the universe.”

Despite the character's emotional distance, though, Kern said “to say that [Einstein] is without

emotion is to lie.”

In order to play Einstein, Kern built a foundation for the character, reviewing biographies about the man and viewing the few recordings of him.

“I'm a little taller, a little thinner, my face is a little narrower,” Kern said. “I was set not to do an impression but an interpretation. [Because] it allows me to get into his mind, so I'm not just mimicking his motions and tone. Mimicry is not of interest to me — interpretation is.”

It was important to him that he be able to capture the character in this organic way. Understandable, considering that Henke is on stage for 89 of the 90 minutes making up the show.

“I think the ideas in *Relativity* will be very stimulating for the audience,

and I hope they leave the theater wanting a deeper conversation,” Henke said. “The team working in this show has created a vibrant, supportive environment to bring this challenging material together. I have loved working with everyone on this production.”

**Relativity**

**When:** Opens 7:30 p.m. Friday, with shows through April 30  
**Where:** Riverside Theater, 213 S. Gilbert  
**Cost:** \$12-\$30

## After the coma, music

By CLAIRE DIETZ  
claire-dietz@uiowa.edu

Fred Hersch is no ordinary jazz musician. In fact, he is far from it. He is best known not only for his prolific jazz career but also for being one of the first publicly out jazz musicians.

Hersch is also prolific for another reason. In 2008, he developed HIV-induced dementia. As a result, he fell into a coma for two months, only to wake up with such severe muscular atrophy he could no longer play the piano. But that didn't stop him. After arduous rehab, Hersch has made a complete recovery.

Now, he will perform at Hancher alongside his trio on Friday and Saturday.

David Hajdu of the *New York Times* described Hersch's body of work as, “a manifesto of contemporary jazz.” This can be seen through his numerous nominations as well as his albums, which have gained glowing reviews throughout his career.

However, Hersch is not limited to just his piano.

After awakening from his coma and making a full recovery, Hersch composed something to commemorate this era in his life, a multimedia production aptly titled *My Coma Dreams*, which revolves his experiences and dreams he remembered shortly after awakening from his coma.

*Jazz Times*, in a 2014 article reviewing the DVD release of the production, said it “is based on eight dreams remembered by Hersch when he emerged from his two-month coma



(Contributed Photo)

in 2008. The presentation features animation by Sarah Wickliffe and computer imagery generated by Eamonn Farrell.”

“The 11-piece instrumental ensemble includes such jazz musicians as drummer John Hollenbeck, bassist John Hébert, trumpeter Ralph Alessi and reed player Adam Kolker, along with a string quartet featuring violinist/violist Joyce Hammann and cellist Dave Eggar.”

Hersch is no stranger to the Midwest, or Iowa, for that matter. He was born in Cincinnati but attended Grinnell College for a semester before dropping out to continue his jazz career. Hersch now holds an honorary doctorate from the school.

When speaking to Hersch, he had just returned from South Korea; however, his intention was not to perform as much as it was to create a new album.

Hersch had played in South Korea and had fallen in love, in a sense, with the environment. Everything from the music hall to the piano to the sound engineer. So much so he actually went

back to the exact hall with the intention of recreating the environment as he recorded his newest album.

Along with releasing the album this summer, Hersch will also release a memoir in the early fall. However, that isn't what brings him to Hancher. Instead, he is here to play with a trio, known as, aptly, the Fred Hersch Trio.

“I love this band,” Hersch said. “It allows me to play any material, anything further on the left or right, very elegant, precise things ... We are a band, not a pickup group. We don't read a whole lot of music; it's a pretty remarkable little machine.”

Nate Chinen, in his review of the trio's album *Floating*, found it full of “diversity of mood and color in these songs — and they do pass muster as songs, with strong melody and sensible design — is a boon to Mr. Hersch and his partners, who keep finding new routes of expression within the music. Mr. Hersch, with his fluent exposition, his rapturous clarity and his elegant assurance of touch, leads the way.”

**MUSIC: Fred Hersch Trio**

**When:** Friday at 7, 9:30 p.m. Saturday at 7, 9:30 p.m.  
**Where:** Hancher  
**Cost:** \$10-\$25

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**THE FATE OF THE FURIOUS (PG-13)**  
7:00 PM 7:30 PM 8:00 PM 8:30 PM 9:20 PM  
10:10 PM 10:45 PM 11:10 PM 11:40 PM

**GOING IN STYLE (PG-13)**  
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7:35 PM 10:05 PM

**SMURFS: THE LOST VILLAGE (PG)**  
9:40 AM 10:25 AM 12:50 PM 2:20 PM  
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**SMURFS: THE LOST VILLAGE 3D (PG)**  
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**BOSS BABY (PG)**  
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**GHOST IN THE SHELL (PG-13)**  
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**POWER RANGERS (PG-13)**  
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**BEAUTY AND THE BEAST (PG)**  
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**KONG: SKULL ISLAND (PG-13)**  
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**LOGAN (R)**  
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**GET OUT (R)**  
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**RIFFTRAX LIVE: SAMURAI COP**  
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**GOING IN STYLE (PG-13)**  
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**SMURFS: THE LOST VILLAGE (PG)**  
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**SMURFS: THE LOST VILLAGE 3D (PG)**  
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**THE CASE FOR CHRIST**  
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**BOSS BABY (PG)**  
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**GHOST IN THE SHELL (PG-13)**  
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**SONG TO SONG (R)**  
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**THE ZOOKEEPER'S WIFE (PG-13)**  
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**THE DEVOTION OF SUSPECT X**  
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**POWER RANGERS (PG-13)**  
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**LIFE (R)**  
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**BEAUTY AND THE BEAST (PG)**  
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**KONG: SKULL ISLAND (PG-13)**  
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**GET OUT (R)**  
12:00 PM 2:25 PM 4:50 PM 12:15 AM

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11am deadline for new ads and cancellations • ads also appear online at [dailyiowan.com/pages/classifieds.html](http://dailyiowan.com/pages/classifieds.html) •  

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## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
Sponsor \_\_\_\_\_  
Day, date, time \_\_\_\_\_  
Location \_\_\_\_\_

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# POWWOW

CONTINUED FROM FRONT

The first songs to kick off the event will be the "Grand Entry" and the "Flag Song," both ceremonial songs that function as ways of showing patriotism and valor for one's tribe. The "Grand Entry" can be a way of bringing together all the different tribes in attendance for the spectacular event, and the "Flag Song" is a way to pay respects to the many flags that will gather in the Field House.

"We have songs for all kinds of different things. There are certain family honor songs that belong to certain families, there are songs to honor our warriors and veterans, there are songs that we sing socially while dancing and having a good time, there are songs by men dancers, women dancers, there are songs about healing; it goes on and on," Silas said.

The events are ways not only to observe Native American culture,

but to engage with it as well, at least to a small degree. This experience doesn't come without countless hours of labor, however, which, in this case, was largely provided by members of the university's Native American Students Association.

"[The association provides a place] where you can come and feel inclusive, you can come get a meal, you can come talk to other students who identify as Native American or have a history of indigenous background," said Monica Herrera, the vice president of finance for the organization. "I feel like that's an important environment to be in."

The Powwow also doubles as a chance for the association to be heard and for it to show their culture to others. Native Americans have faced much marginalization even recently; the government has reapproved construction of the Dakota Access Pipeline, which is set to cut through what Native Americans consider to be sacred land. Now more than ever, an event

to showcase Native American culture is needed.

"[The Native Association] is really important on campus for students, because it's a place where we get to come together and mostly socialize as well as talk about indigenous issues and advocate for those kinds of things on campus," organization President Jessica Owens said.

Every aspect of the Powwow represents some form of Native American culture, from the clothing to the songs and dances the members perform. Together, for Native peoples, these disparate pieces come together to form an overarching sense of self.

"It is an identity. I've been singing and dancing for as long as I can remember," Silas said. "It was just a way of life, and it's the same for my children now. I think what it does is it keeps me connected to who I am, not only as a human being, but as a Native American. It keeps me connected to generations before me, my parents, my grandparents, and my ancestors."

The Powwow not only preserves these cultural arts, it also serves as a way to continue expanding and reinterpreting those traditions with each passing year. For some, the Powwow is a way to keep children off the streets, and set them on a positive path for the rest of their life. It can act as a great way of developing role models for children to look up to and one day become. "You get to remember your cultural identity

and celebrate that," Owens said. "A lot of us have grown up going to Powwow, so it's a very comfortable space for us to be in, as well as to be able to share in the community around us."

The Powwow isn't exclusive to Native Americans. It's open to anyone who wants to learn and experience a new culture.

"A majority of non-Native Americans' knowledge [about Native peoples] comes from Hol-

lywood, and so they already have a stereotype to what they think Native Americans are," Silas said. "Those who attend, they want to know more, they want to see more, or they want to do something really outstanding with friends or their family, and they go see what it's about. I guarantee you, everybody will walk away with good feelings, good teachings, something new, and they'll make new friends."

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WHO-O-O
THURSDAY
FRIDAY
SATURDAY

FOOD				
 <p><b>CACTUS</b> Mexican Restaurant &amp; Cantina</p> <p>245 S Gilbert 319-338-5647 314 E Burlington 319-337-2464</p>	<p><b>Burrito Sanchos</b> Lunch \$7.99/Dinner \$8.99 \$4.99 Mex Jumbo Lime</p>	<p><b>Fajitas</b> Lunch \$7.49/Dinner \$10.49 \$3 Mexican Draft Pints</p>	<p><b>\$2 Shots</b> <b>\$3 Well Drinks</b></p>	
 <p><b>SUSHI POPO</b> 725 Mormon Trek Blvd, IC • 338-7676</p>	<p><b>Pick Three Combo</b> 3 Rolls for \$15.00 19 rolls to choose from</p>	<p><b>Pick Three Combo</b> 3 Rolls for \$15.00 19 rolls to choose from</p>	<p><b>Pick Three Combo</b> 3 Rolls for \$15.00 19 rolls to choose from</p>	
 <p><b>Wedge Pizzeria</b> 517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	
BARS				
 <p><b>BO JAMES</b> Burger &amp; Brew 118 E. Washington • 337-4703</p>	<b>KARAOKE</b>		<p><b>Today's Specials:</b> Burger Basket Chicken Strip Salad</p>	<b>BURGERS BEERS</b>
 <p><b>BROTHERS</b> Est. 1967 BAR &amp; GRILL 125 S. Dubuque St., Iowa City</p>	<p><b>MUG CLUB</b> \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints &amp; Call Refills</p>	<p><b>NEW!</b> \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p><b>NEW!</b> \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>	
 <p><b>CUB CAR</b> 122 Wright St. 351-9416</p>	<p><b>\$2.75</b> <b>Domestic Bottles</b></p>	<p><b>\$3 19oz. Dom. Mugs</b> <b>\$4.25 All Bombs</b></p>	<p><b>\$2.75 Well Drinks</b> <b>\$3 Tall Boys</b></p>	
 <p><b>GABES</b> www.icgabes.com</p>	<p>Devin the Dude, Will Mark, Jordan Burgett, QonfliQ, Freestyle Diamonte, 6:30pm</p>	<p>Acoustic Guillotine, Otros Outros, Zuul, Wax Cannon, 9:30pm, 19+</p>	<p>Duchess w/Copper Smoke Trials &amp; Highland Fails, The Copper Smoke Trials, 9:30pm</p>	
 <p><b>IOWA CITY YACHT CLUB</b> www.iowacityyachtclub.org</p>	<p>Mer's Music Showcase, 8pm Free Jam Session &amp; Mug Night, 10pm, 19+</p>	<p>Jim Swim/Ono Strangers of Necessity 10pm, 19+</p>	<p>The Limns Honeywise Isolated Brigade, 8:30pm, 19+</p>	
 <p><b>MONDOS SALOON</b> 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS</p>	<p><b>FIESTA HOUR 2-6PM</b> \$5 MELTDOWN MARG \$5 WATERMELON MARG</p>	<p><b>ALL DAY</b> <b>\$4 BOMBS, \$3 WELLS</b> <b>FIESTA HOUR 2-6PM</b></p>	
 <p><b>Reunion</b> BREWERY 516 2nd St, Coralville 319-337-3000</p>	<p>Happy Hour Daily 3-6pm: \$3 Pints/Margs \$3 House Red &amp; White Wine Most Appetizers 1/2 Price</p>	<p>Happy Hour Daily 3-6pm: \$3 Pints/Margs \$3 House Red &amp; White Wine Most Appetizers 1/2 Price</p>	<p><b>SUNDAY BRUNCH BUFFET</b> 10AM-1:30PM Bottomless Mimosas \$18.99</p>	
 <p><b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries NOW SERVING BISCUITS 'N GRAVY 7AM - 11AM MONDAY - FRIDAY</p>	<p><b>Pitcher Special 5pm-close:</b> \$6.50 Domestic Pitchers \$12.25 Steak Special BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI</p>	<p><b>\$6 Moscow Mules</b> <b>\$3 Dom Tallboys During Game</b> <b>\$6 for 6 Wings and Fries</b></p>	
 <p><b>SONNY'S</b> 210 North Linn St. Iowa City, IA (319) 337-4335</p>	<p><b>ALL DAY:</b> \$3.75 Captain Morgan, Black Velvet or Jack Daniels Drinks \$3 Domestic Bottles</p>	<p><b>ALL DAY:</b> \$3 Domestic Steins \$6 Old Fashion Bulleit Bourbon</p>	<p><b>ALL DAY:</b> \$6 Moscow Mules \$3 Domestic Bottles</p>	
 <p><b>Sports Column</b> 12 S. Dubuque Iowa City</p>	<p><b>PITCHER PALOOZA! 8pm-close</b> <b>\$2.50</b> 48oz. Pitchers of Keystone Light</p>	<p><b>8pm-close - Away Games</b> <b>\$3.00</b> Wells, Calls &amp; Shots</p>	<p><b>8pm-close - Away Games</b> <b>\$4 Big Beers Keystone Light</b> <b>\$3 3 Olives Shots, Drinks &amp; Bombs</b></p>	
 <p><b>Wine</b> tavern &amp; eatery 330 E. Prentiss, Iowa City</p>	<p>\$7.99 Chicken Tender Baskets \$4.50 Dom Steins, \$6 Premium Steins \$4.50 Voodoo Roger Steins</p>	<p>\$8.99 Fish &amp; Chips \$3 Absolute, \$3 Captain Morgan \$4.25 Craft Pint, \$3 Boulevard Stein</p>	<p>\$6.99 6 Wings &amp; Fries \$2.99 Bottles of Corona &amp; Corona Lt \$4.50 Domestic Steins</p>	

# DAILYBREAK

## Social progress can be measured by the social position of the female sex. — Karl Marx

### the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.

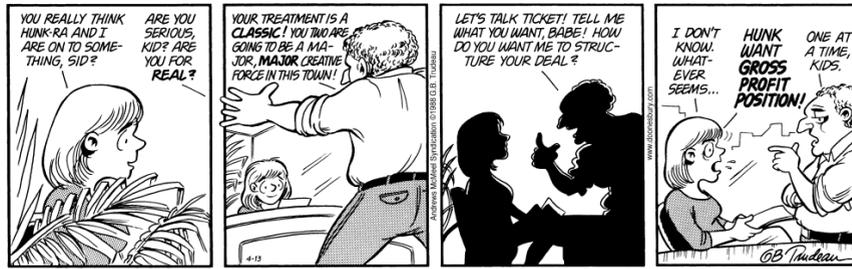


#### Random Thoughts

- It's pretty weird that I'm related to both my mother and my father, yet they're not related to each other.
- Two peas would be a pretty small pod.
- It's disconcerting that a pickle is the best thing a cucumber can turn into, while at the same time a raisin is the very worst thing that a grape can become.
- The name "The Black Crows" is stupid. All crows are black. It's as stupid as calling your band "The Striped Zebras" or "Hootie and the Blowfish."
- There is milk inside almonds. There is milk inside coconuts. What other seemingly solid foodstuffs are hiding milks inside their rigid carapaces? Corncoobs? Avocado pits? Incredibly stale bread? Skittles? Tomorrow, my Magic Bullet and I find out.
- All these years later, and I still can't figure out why the cast of "Friends" were dancing in that fountain. Like, I've lived a full life. I've had some very high highs and some very low lows. But never have I ever, even for a moment, thought that dancing in a fountain was good idea — or even an option, to be perfectly honest.
- Even with the best of intentions and a solid statistical model, you can never be truly sure how many teeth any of your friends have until you break down and simply count them.

Andrew R. Juhl has had too much time to think, lately.

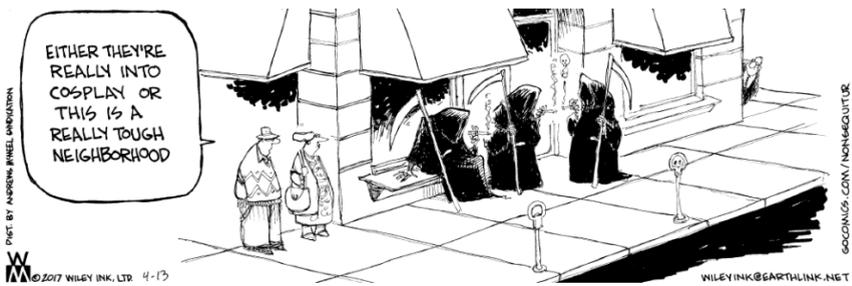
### DOONESBURY by Garry Trudeau



### DILBERT® by Scott Adams



### NON SEQUITUR by Wiley Miller



### today's events

- Ariel Quartet at the Writers' Workshop**, noon, Dey House
- "A Question of Pacifism or Patriotism: The Amana Society During World War I,"** Jon Childers, 4 p.m., Old Capitol Senate Chamber
- "The Importance of Independent Media in the Fight Against Climate Change,"** Jordan Chariton, 5:30 p.m., 348 IMU
- Iowa Center for the Arts**, Upper Level Competition, 6 p.m., Voxman Recital Hall
- "Live From Prairie Lights,"** Nickolas Butler & Kevin Allardice, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- "Punk zines and underground communication: Libraries and the property regimes of book culture,"** Janice Radway, 7 p.m., 1505 Seamans
- Sarah O'Donnell**, Visiting Artist in Intern dia, 7:30 p.m., E125 Visual Arts
- Symphony Band**, featuring West High Wind Ensemble, 7:30 p.m., Voxman Concert Hall
- Sing**, 8 & 11 p.m., 348 IMU
- Split**, 8 & 11 p.m., 166 IMU
- CAB: Taste of Asia**, 10 p.m.-1 a.m., IMU

#### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit details to the link through the Daily Break button on our website.

### KRUI programming

- T-H-U-R-S-D-A-Y-**
- MORNING DRIVE 8 A.M.**
- NEWS @ NINE 9 A.M.**
- THE DEEP CUTS 10 A.M.**
- DJ TRAINING 11 A.M.**
- NEWS @ NOON**
- BLACK AND GOLD HOUR 1 P.M.**
- COLLEGE BASKETBALL 2 P.M.**
- DJ TRAINING 3 P.M.**
- A MOMENT WITH DIVIIN 5 P.M.**
- BIJOU BANTER 6 P.M.**
- THE DRONE ZONE 8 P.M.**
- STEREOCILIA 9 P.M.**
- FROM THE BOTTOM OF MY PURE BEEF HEART 11 P.M.**

### horoscopes Thursday, April 13, 2017 by Eugenia Last

**ARIES (March 21-April 19):** Take a moment to formulate a good plan before you plunge into unfamiliar territory. Know what you are talking about and what you want to accomplish before you discuss matters with someone well-informed and likely to oppose you.

**TAURUS (April 20-May 20):** Take on concerns with determination. Your attitude will make others take note and help you execute your plans. Don't forget to put time aside for someone you love. A romantic gesture will improve your relationship to someone special.

**GEMINI (May 21-June 20):** Use your imagination when it comes to work, and you will outsmart someone who is trying to manipulate a situation that involves you. Make a point to please others, but not at the expense of your reputation or your pocketbook.

**CANCER (June 21-July 22):** Get into the swing of things, and participate in functions that can help you connect with those who work in a similar industry as you. The friendships you start will inspire you to explore ideas that can lead to greater opportunities.

**LEO (July 23-Aug. 22):** You'll end up in a face-off with someone who doesn't share your beliefs or lifestyle. Choose not to engage in an argument that could end up costing you financially, physically, or emotionally. It's in your best interest to agree to disagree.

**VIRGO (Aug. 23-Sept. 22):** Spend time and money to make personal improvements to your home. Gather information that will help you get ahead or will make your life easier and your relationships better. Romance is highlighted.

**LIBRA (Sept. 23-Oct. 22):** Put a creative spin on a job you are asked to do, and you will be rewarded for your innovative imagination. Setting a high standard will ensure that you sidestep complaints from someone trying to make you look bad.

**SCORPIO (Oct. 23-Nov. 21):** Explore new possibilities, and engage in activities that are geared toward personal-improvement projects or events related to children or romantic relationships. Creative hobbies will become an important outlet for stress. Romance will enrich your personal life.

**SAGITTARIUS (Nov. 22-Dec. 21):** Get out, and make a difference. Participate in events that will give you the platform you require to demonstrate your skills, ideas, and knowledge. The interaction you have with a colleague will lead to an interesting opportunity.

**CAPRICORN (Dec. 22-Jan. 19):** You can come up with plenty of good ideas that will put you in a good position for advancement. A personal change to the way you look or do things will have a positive influence on the way others perceive you.

**AQUARIUS (Jan. 20-Feb. 18):** Added responsibilities will keep you busy. Taking care of a friend or relative will lead to mixed emotions. Do your best, but don't get sucked into someone else's problem. You will offer better advice and assistance if you keep your distance.

**PISCES (Feb. 19-March 20):** Negotiate and sign contracts that will benefit you. Don't sit back when it's up to you to ask for what you want and offer what you are willing to give. Settlements, contracts, and financial matters look promising.

### The New York Times Crossword

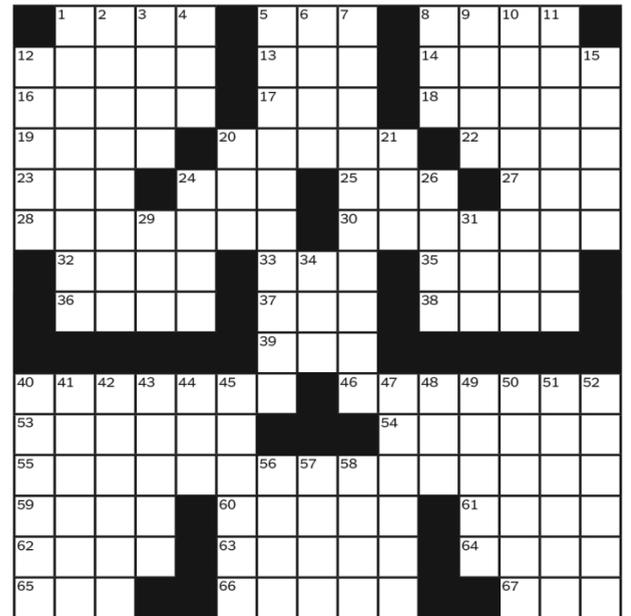
- ACROSS**
- "Don't text and drive" spots, e.g., for short
  - Dallas pro, informally
  - Extemporizes, in a way
  - R&B artist with the 2004 hit "1, 2 Step"
  - Manhattan's Park, e.g.: Abbr.
  - Shimmery stones
  - Substantial
  - Band's booking
  - "Make sense?"
  - First-class, in slang
  - Gilt-y party?
  - Retro skyscraper style
  - Sports monitor, for short
  - Actor Cage, to friends
  - Org. that penalizes icing
  - Like the yin side: Abbr.
- 28** Uncomfortably close to home
- 30** Flashy event?
- 32** Brood
- 33** He said "If you even dream of beating me, you'd better wake up and apologize"
- 35** "Star Trek: T.N.G." Klingon
- 36** One half of a 55-Across
- 37** "Les \_\_\_\_"
- 38** The other half of a 55-Across
- 39** Candy sold in stacked bricks
- 40** Aier of many public affairs programmes
- 46** Naturally, in Britspeak
- 53** Spark
- 54** Gave a damn?
- 55** Challenge in a demanding job ... or a feature of this puzzle?
- 59** Single
- 60** "Dead Souls" author Nikolai
- 61** Neighbor of Myanmar
- 62** Narrowly made, with "out"
- 63** Message on a candy heart
- 64** Some briefs
- 65** Government org. featured on "Narcos"
- 66** Grubby group
- 67** Positive feedback
- DOWN**
- Unpleasant sort
  - Office-friendly, to YouTubers
  - Music and theater, e.g.
  - "Here's a thought ..."
  - Things from which geni are summoned
  - Passionate
  - Pie made with dairy-free cheese, maybe
  - Brief, abrupt change in direction
  - Made an impression?
  - Have an unchanging, monogamous relationship
  - Peek into the everyday
  - Put on the map
  - Tread not so lightly
  - Unaccounted for, for short
  - "Put a cork in it!"

#### ANSWER TO PREVIOUS PUZZLE



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#### OBJECTS OF ART



#### PUZZLE BY JEREMY NEWTON

- Exchange business cards, maybe
- Good-for-nothing
- Overhaul
- "L'chaim!"
- Bit of fake news
- Broke down, in a way
- Edward \_\_\_\_, first popularly elected African-American U.S. senator (Massachusetts, 1967-79)
- You can see right through it
- Reheated, in a way
- Immigrant's class: Abbr.
- Puts on the 47-Down
- What some black squares in this grid represent
- Brynner of "The Magnificent Seven"
- Denatal care brand
- Org. for Carter and Bush Sr. before they became presidents
- Puzzle out
- Texas oil city
- Frozen food brand with French Toaster Sticks
- Fail ignominiously

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