



# JONES IN HER BONES 80 HOURS.

# The Daily Iowan

THURSDAY, MARCH 30, 2017

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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HIGH 48 LOW 37

Cloudy, windy, 80% chance  
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# Happy, brassy birthday, Sandy



By GAGE MISKIMEN | gage-miskimen@uiowa.edu

An afternoon drizzle came steadily down as members of the Phi Mu Alpha band sneaked into Sandy Boyd's garage. They prepared their instruments and tried to stay as dry as possible before they performed a surprise concert for Boyd's 90th birthday right at his front door.

Boyd served as the 15th president of University of Iowa from 1969-81 and interim president in 2002-03.

Kamal Talukder, a member of the music fraternity, said it would have been difficult to get the full UI Marching Band on Boyd's front lawn.

"We're the condensed version to fill need for a marching band, whether it's weddings or something like this," he said. "It's rainy out, but that wasn't going to stop us from playing."

Former Vice President of the UI Foundation Dave Dierks led  
SEE BIRTHDAY, 2A

Hawkeye band members play outside former UI President Sandy Boyd's house, surprising him on his 90th birthday on Wednesday. (The Daily Iowan/Joseph Cross)

# UI divided on Palestinian speaker

By SARAH STORTZ  
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Chilly winds and rain weren't enough to stop some University of Iowa students from standing up for their origins Wednesday night.

Outside the Main Library Wednesday, a group of Israeli-American students protested against featured speaker Remi Kanazi because of his notable pro-Palestine poetry and spoken performances.

Kanazi is also known for his line

of shirts that advocates boycotting Israeli goods with the organization, "Boycott the Investment Sanction."

UI freshman Heelah Nadler, one of the protesters standing outside, said this T-shirt line could be viewed as detrimental for Israel.

"The organization does this so the economy would go down and Israel perishes. We stand against that," she said.

A few of the students showed

SEE PROTEST, 2A

# Memories of Auschwitz

By MARISSA PAYNE  
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"I'm ready to roll up my sleeve and tell you about prisoner B1148."

After keeping his sleeves rolled down, covering his identification tattoo from Auschwitz, and after living a happy life, Holocaust survivor Michael Bornstein is now sharing his story after more than 50 years of believing it would be easier to forget.

Bornstein, one of the youngest survivors of the Holocaust, returned to campus to discuss his experiences of going "From Auschwitz to Iowa City." The University of Iowa Alumni Association hosted the Wednesday night event in the IMU Main Lounge.

"Stories are what connect us to our shared humanity and to each other," said Kathryn Howe, the editor of the Iowa Alumni Association Magazine. "... These are uncertain times we live in, and it can be a struggle to know which direction to go, but there's only one way, and that's forward. My hope is that we can draw upon the past to lead us into the future."

As a little boy, Bornstein spent seven months in Auschwitz while his mother was sent to an Austrian labor camp. They later reunited and immigrated to New York City in 1951. While Bornstein was young at the



Holocaust survivor Michael Bornstein rolls up his sleeve and shows his identification tattoo from Auschwitz in the Southeast Junior High gym on Wednesday. Bornstein was one of the youngest Holocaust survivors. (The Daily Iowan/Margaret Kispert)

time, he doesn't forget; the smell of burning flesh and sound of Nazi marching boots linger with him to this day.

"Growing up, [being a survivor] affected me quite a bit," he said during a press conference earlier on Wednesday. "I have quite a bit of trouble now getting rid of food, and the same thing with money. I'm frugal. We came to the United States as homeless people. I started working in a drug store for 50 cents an hour. With the first \$200, I bought my mother a black-and-white television set."

During his time in both the state and the UI, Bornstein, a

proud Hawkeye, met the woman who became his wife of 50 years and started his family. He later went on to work at Eli Lilly and Johnson & Johnson as a researcher after earning a Ph.D. in the College of Pharmacy.

"Education is so important for everyone, I would say," he said at the press conference. "It gave me a chance to lead a normal life."

After facing Holocaust deniers and the reality that other survivors would not be alive much longer, Bornstein — with the help of his daughter, Debbie Bornstein Holinstat, whom he described as a "very persistent person" — de-

SEE SURVIVOR, 2A

# UISG pushes for compost

By ELIANNA NOVITCH  
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The University of Iowa Student Government passed a resolution voicing its support for the establishment and development of a central campus compost facility as endorsed by UI President Bruce Harreld.

Last week, UISG sustainability liaison Shelby Cain presented a program proposal to Harreld for a compost facility on campus. With his approval and in collaboration with the President's Operations Team, UISG plans to establish a central composting facility on campus.

According to SSR31, many individual students, student organizations, fraternity-sorority chapters, and departments are attempting to play a part in the UI's 2020 goals for sustainability by diverting 60 percent of waste, 30 percent of which is compost. Currently, however, there is no easy way for campus to compost.

"Students want composting on campus — people repeatedly keep reaching out whether it is about composting at Residence Halls, oth-

SEE UISG, 2A

PORTRAITURE



UI sophomore Lacey Neustadt takes a portrait of freshman Hanna Herrejon in a downtown parking lot on Wednesday. Herrejon volunteered to model for the assignment in Neustadt's photo class. (The Daily Iowan/Olivia Sun)

PROTEST

CONTINUED FROM FRONT

their disapproval of his visit by displaying the flag of Israel outside.

One of the protester's signs displayed statistics about Israel's technology use, stating that "Israel is a Technological Powerhouse." The sign said in 2012, the country invested \$1.5 billion in technology and in 2016, it invested \$6.5 billion.

"They want to boycott Israel, but as you see, many people invest in Israeli in-

novation. Israel has so much innovation and technology," Neelah said. "Without Israel, there'd be many things abiding. Phones that people carry has inventions inside that are made in Israel."

However, many students inside the building did not share similar feelings about Kanazi's work.

Kanazi's lecture was brought to the UI in part by the Arab Student Association. Association member Adel Elessais said people should not stick strictly to one side of the argument.

"Emotions can get heated, people can say things they

don't mean," Elessais said. "When it comes down to it, everyone should have a look at both sides of the spectrum and both sides of the conflict."

Despite the controversy arising, Elessais said that he sees some positive aspects coming out of the event.

"I'm just super excited ACA is getting an event with this much magnitude and generating this much attention," he said

UI Students for Human Rights member Liana Suleiman said she felt great excitement about Kanazi's visit.

"There happens to be a lot

of misconceptions in Palestinian-Israeli conflict, be it from statistics to personal recollections," she said. "It's very important to get all sides of the story, and Remi does a wonderful job of projecting that to a wide range of communities."

Suleiman said she believes Kanazi accurately portrays everybody in his work.

"Hopefully, with him here, he'll shed much light on a lot of the misconceptions and stereotypes associated with the Palestinian issue in a fair and nonpartisan manner," she said.

UISG

CONTINUED FROM FRONT

er buildings, FSL houses, cultural centers, or just composting at events," said Sen. Akash Bhalerao in an email statement to *The Daily Iowan*. "The pilot [compost] programs have worked so well that they went over capacity."

According to the resolution, interns from the Sustainability Office had a composting pilot program that ended because it grew too fast for them to manage on their part-time schedules. From January 2015 to March 2016, the amount collected increased from 367 pounds to 1,804 pounds, a growth of 392 percent.

The IMU Catering and Event Services used to pay for all the compost

from the offices and student groups across campus to be serviced, but it is no longer able to handle the capacity of what is being diverted. Officials there had to ask people to stop bringing their compost to the IMU because the compost program was working too well.

Because of the lack of composting services available at the UI, the recycling coordinator has had to ask people to stop trying to compost, according to the resolution.

"More than anything we cannot reach our 2020 Sustainability Goal of waste diversion without having composting on campus," Bhalerao said in an email statement to *The Daily Iowan*. "Having a central composting facility on cam-

pus will enable us to support composting around the campus and will also help the university make money in the long run."

Cain hopes that the compost facility will help the UI meet its sustainability goals and encourage students to think big when it comes to sustainability changes.

"I think it is very powerful that here at Iowa students really do care about sustainability and are trying to make a conscious effort wherever they can," Cain said.

UISG recognized that people on campus want to compost but for that to be possible, there needs to be a facility available to meet the demand.

"There is a huge demand for this facility, thanks to the work of sustainability groups on campus, and if we want

students to continue composting practices, then those practices must be easily accessible," said Sen. Noel Mills. "This facility will have not only huge tangible benefits but also serve as a symbol of the university's commitment to preparing sustainably-minded leaders of the future."

Many feel that the addition of a compost facility will be a move in the right direction when it comes to promoting sustainable practices at the UI.

"Moving toward sustainable practices is good for the university as it is profitable and more importantly it is the right thing to do," Bhalerao said in an email statement to *The Daily Iowan*. "Sustainability is not just good, it is essential for survival."

BIRTHDAY

CONTINUED FROM FRONT

them from the garage to Boyd's front yard, and they began to play the traditional "Iowa Fight Song."

Soon enough, the front door of Boyd's home opened, and there he was, surprised and visibly joyous as he tapped his foot along and smiled during "Happy Birthday."

After the performance, Boyd's family invited the entire band inside for cupcakes.

Dierks said something special needed to be done for Boyd's big day.

"Sandy doesn't like surprises, so we're always on thin ice," he said. "Sandy is a very special man on

this campus. This is our way of saying thank you, and we look forward to working with him over the next 90 years."

Willard "Sandy" Boyd, now a law professor emeritus and former president of the Field Museum in Chicago, said he had one thing going through his mind while watching the band perform in front of him.

"Sixty-two years at the University of Iowa is what I was thinking about," he said. "I was greatly moved. I always have said that people, not structures, make great universities, so I was thrilled to see all the people."

Boyd's wife, Susan Boyd, said he was surprised by the band playing at their house.

"We didn't even men-

tion it to each other in the family," she said. "Once we heard about it, we were completely quiet."

Susan Boyd said the surprise performance was an above and beyond thing for the UI community to do.

"It's wonderful to think that there is that affection after all these years, and it certainly goes both ways," she said.

Tom Boyd, Sandy and Susan Boyd's youngest son, said the surprise meant the world to the family.

"He has always had such a bond with the students, and it dates back to 1954, when they [Sandy and Susan] came here," he said. "He's always put the students first and always recognized that the university is for the students."

Charlie Nusser, Boyd's

grandson and a UI graduate, said their family is thankful for the UI and what they've done for his grandfather over the years.

"It's so humbling and speaks so much to the university," he said. "Even when someone has retired, they are still there."

As everybody grabbed a last cupcake on the way out the door, Boyd made sure to shake every person's hand and thank her or him for the surprise celebration. When asked what his big plans were for turning 90, he paused for a second and then smiled.

"I'm here now, and I've crossed that finish line," Boyd said. "Not that I am finished, but I've had a great life at the university. I even remember when Herky was born."

SURVIVOR

CONTINUED FROM FRONT

ced it was the right time to document his experiences through their cowritten book, *Survivors Club*.

"[A Holocaust denier website] showed my picture and said, 'Look how healthy this kid looks. Auschwitz wasn't so bad. They're all

lies,' so it was time to write the book," he said at the press conference.

Holinstat said the rise in anti-Semitic crimes and other hate-fueled incidents against minority groups made the timing for the book's publication just right. By helping share her father's story, she hopes others learn that discrimination and intolerance must stop.

One way to do this, Holinstat said, is to be an upstander rather than a bystander.

"If it's discrimination against Muslim people, if it's discrimination against gay people, whether I know them, whether I don't know them, I need to speak up," she said. "... One of the best ways we can speak up now is with our votes."

Many of the items from

Bornstein's childhood home in Zorki, Poland, are gone; most have been stolen. One of the remaining objects, however, is a watch given to him by his mother with a Hebrew inscription on the back: "This too shall pass."

"When things are bad, they don't work out right, there will come another day and things will work out," he said.

The Daily Iowan

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BREAKING NEWS

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# Dining healthily on the backyard

By MADELEINE NEAL  
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For Fred Meyer, a codirector of Backyard Abundance, teaching people a different way to eat is a passion.

Backyard Abundance is a Johnson County nonprofit that educates people on environmentally beneficial landscapes.

Through his organization, which started in 2006, Meyer hopes to teach people how to use landscaping as a way to provide themselves with healthy foods and habitats.

"All the critters on this planet see it as a giant free buffet," he said. "Except for people."

Meyer said the group places an emphasis on public edible landscapes, which he describes as any landscape that provides people with food.

Edible landscapes can

be simple or complex. The landscapes can refer to a couple tomato plants or an entire forest, he said.

"[Backyard Abundance] has done a lot of great environmental things," Meyer said. "I wanted to show the community all the wonderful things that can be done in a landscape."

Meyer said the nonprofit will partner with other groups on future projects.

"One of [my] most favorite projects we've done is the edible classroom in the [Robert A. Lee Community] Recreation Center," he said. "[Classes have been] engaging and interesting for the community."

Meyer said Backyard Abundance focuses on many aspects of landscaping.

"[Backyard Abundance] blends things together based

on peoples' needs," he said.

Joyce Carroll, the arts supervisor at the Recreation Center, collaborates with Backyard Abundance constantly.

"As a city employee here at Parks and Recreation, I work closely with Backyard Abundance on collaborative efforts," she said.

Though she is not a member, the center has held past events and will hold future events for Backyard Abundance.

Jen Kardof, a codirector of Backyard Abundance, said wellness is important when it comes to the group's events.

"The biggest thing we're trying to do is to connect people with their land and food," she said. "[People] have [a] connection with land. [Edible landscapes] serve a lot of underprivi-



Members of the community gather to hear Fred Meyer discuss designing the perfect garden at the Design an Ever-Blooming Garden event on March 21. (The Daily Iowan/Lisa Dauterive)

leged populations."

Teaching the community to use the landscape, she said, also helps address food insecurity. The nonprofit focuses on increasing accessibility for community mem-

bers but also on fun.

Kardof said the classes remind adults to play as children do.

"People love to have their hands in the soil," she said. "[They] feel connected."

She said Backyard Abundance reminds community members that landscape-related concepts are not a chore. "I love my job," she said. "I think we get wonderful feedback."

# Virtual reality aids Alzheimer's research

By ELISE KERNS  
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A new virtual-reality app modeled on a study on mice could help Alzheimer's research, and University of Iowa professors and former researchers have been quick to recognize the app's limits and applications.

Edmarie Guzman-Velez, a former UI doctoral student in clinical psychology and current postdoctoral fellow at Massachusetts General Hospital/Harvard, defined Alzheimer's disease as a "progressive neurodegenerative disease that results in changes in cognition."

"Usually, the first thing people start to notice is changes in their memory, but it eventually progresses to their motor and sensory cortices, so the person has difficulty with movement and sensation," she said.

Currently, all that is available for Alzheimer's patients are drugs that can help slow down symptoms of the disease, not cure or prevent them, Guzman-Velez said.

Because of this, new technologies are continually explored to help the lives of those affected by the disease and to try to give patients "a few more years of independence and help them function normally, at least as much as possible," she said.

One such technology is a new virtual reality app created by Samuel Sekandagu, a developer for virtual reality indie studio Overflow Games. The app was modeled after a study by Massachusetts Institute of Technology's Picower Institute for Learning and Memory.

Héctor De Jesús-Cortés, a former UI doctoral student of neuroscience and current postdoctoral fellow at the

Picower Institute, was involved in the study that the app is based on.

The original study, Jesús-Cortés said, looked at mice that have a genetic mutation that predisposes them to have Alzheimer's-like changes in the brain, resulting in a lower power in the frequency at which neurons fire.

"Neurons that are supposed to fire or communicate at a specific frequency were not communicating effectively," he said. "The study thought to increase the frequency of gamma oscillation, the specific oscillations that were decreased."

Andrew Pieper, a UI professor of psychiatry and neurology, said researchers used a technique called optogenetics to conduct the study.

In using optogenetics, the researchers "made these mice have light-responsive channels in their neuronal

membranes so they could control when a neuron turns on or off by shining a light inside their brain," Pieper said.

Using that technology, researchers activated neurons to fire at the specific gamma frequency, and this resulted in reduced pathology of Alzheimer's disease, Jesús-Cortés said.

The application of the study is through the virtual-reality program because, he said, optogenetic cables can't be inserted in humans. Like the study on mice, the program works by "stimulating the visual cortex of the brain by virtue of exposing the retina to lights at a certain frequency," Pieper said.

"The idea is that with humans if you flash lights at a very specific frequency, you should be able to see a similar response in visual areas of the brain," Guzman-Velez said.

While the app did reduce pathology of Alzheimer's in specific areas of the brain, there are two major limitations to both it and the study itself. First, Pieper pointed out, the original study didn't show behavior that would indicate if the reduced Alzheimer's pathology also affects learning and memory deficits in the mice.

Additionally, the flickering lights of the virtual-reality app only affect the visual cortex, not such regions as the hippocampus, which affects learning and memory, Jesús-Cortés said.

"This is a very exciting topic, but the thing about virtual reality is that it needs more research at the basic level with mice to understand if it impacts behavior in other regions, like the hippocampus, to then be able to translate to humans," Jesús-Cortés said. "If it works, it

will be very exciting."

While virtual reality may not be the most promising future for Alzheimer's research, labs such as Pieper's are making strides in other areas of neurodegeneration research, looking at new ways to treat neuropsychiatric diseases.

"It's important to work on diseases that currently don't have any effective treatments for patients," Pieper said. "The opportunity to help people is enormous."

Although Alzheimer's poses especially difficult tasks for researchers, it's important to not lose hope, Guzman-Velez said.

"Even though people often feel like they're losing someone to the disease, there's still a person there," she said. "It's important to continue to give support to the patient as well as everyone who loves that person."

# Reaching out with skin care clinic

By ISABELLA SENNO  
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The Ethnic Skin Care Clinic, a local dermatology clinic that focuses on skin care for people of color, is a part of the University of Iowa Hospitals and Clinics and specializes in addressing medical and cosmetic concerns for its patients.

On Wednesday, individuals gathered to hear Nkanyezi Ferguson, a clinical assistant professor at the clinic, speak about common ailments for individuals of color, tips for prevention, and potential treatments.

As defined by Ferguson, ethnic skin is usually classified as a broad range of skin types and complexions that characterize individuals with darker pigmented skin. This umbrella term can include a vast number of different ethnicities and races.

Dermatological conditions can have different causes, symptoms, and treatments that vary among individuals.

"Certain skin diseases are expressed more commonly in ethnic skin, or they may have a different manifestation in ethnic skin, so I think that it's important to have people with expertise in some of these differences," said Professor Janet Fairley, the head of the UI Dermatology Department.

Ferguson detailed several of these diseases, in addition to discussing certain hair and nail issues that may be especially prevalent in this population.

"They tend to deal with more post-inflammatory changes from either kind of simple inflammatory conditions like acne or other pigmentary things," Ferguson said. "Keloids [itchy, raised overgrowth of scar tissues]

tend to be overrepresented in the patient population, and then a lot of hair disorders that are kind of unique to persons of color as far as how you work them up and how you treat them, things like hair fragility and other hair loss disorders."

Ferguson also provided several tips on how to best prevent and treat these kinds of issues, recommending topical ointments, thick body creams, "transparent" zinc oxide sunscreens, and switching one's hairstyle every few weeks.

Fairley said finding a skin-care provider who has expertise and experience in treating the specific con-

cerns of individuals with ethnic skin in Iowa can be difficult, so this clinic serves a portion of the demographic that is often underserved.

"Being an Asian, it's kind of hard to find a dermatologist that will actually know about my skin and how to treat it," said Arielle Lam, who attended the event. "There were some dermatologists that I went to back when I was an undergrad, and the stuff that they prescribed didn't really suit my skin. I'm ... glad that they have this because before this when I first came to the University of Iowa there was almost no awareness about these

skin-care concerns."

Ferguson also provided information on the Ethnic Skin Care Clinic, as well as brief skin tests and advice for attendees. Fairley said it is the only clinic of its kind in Iowa after opening its doors in August 2015.

"I think that by the fact that over 100 people signed up for [the event] indicates that there's a real desire for services for ethnic skin," Fairley said. "As awareness of the availability of the service has grown, I think that we have seen some steady growth, but I think we still have room to grow more."

Looking forward, ethnic-skin-care discussions

may become more common as population shifts occur throughout the country.

"As the demographic of the U.S. is changing and becoming more diverse, I think it's important that

skin issues and skin care and awareness of these [issues] facing patients of color needs to be talked about because there's going to be population that has a demand for it," Ferguson said.

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### One step forward, 875 miles back

By DOT ARMSTRONG  
dorothy-armstrong@uiowa.edu

Former President Barack Obama's leftover policies and President Trump's mania for systemic revision have been performing a lurching tango in the White House ever since January. It's been a continuous, clumsy exercise in contradiction: Where the Obama administration took one step forward, Trump takes 10 backwards. A particularly striking reversal arrived with Trump's recent thumbs-up on the Keystone XL Pipeline: He gave the go-ahead, despite years of protests against Keystone and Obama's stalwart resistance to the project. As in the Dakota Access Pipeline decision, Trump defied the opposition with blithe swiftness and inaccurate claims.

He advertised the copious employment opportunities produced by the Keystone Pipeline. However, his estimates are pretty far off — as usual. *Forbes* and *Business Insider* report initial pipeline construction would employ around 3,900 people, much lower than the president's projected 28,000. And such construction isn't a permanent source of work by any means. After a couple years, the jobs dwindle to approximately 35 positions.

To review: The Keystone Pipeline, backed by TransCanada, would deliver Canadian tar-sands oil from Morgan, Montana, to Steele City, Nebraska. That's 875 miles. The trajectory provides a more direct route from oil fields in Alberta to refineries in Texas. Though the supporters of Keystone argue that transporting oil by pipeline will prove safer than transporting the substance by truck or train, pipeline spills are relatively common. The Pipeline and Hazardous Materials Safety Administration's records of "serious" and "significant" transportation incidents over the past 20 years adds up to 6,508. Waterways, farmlands, residential areas,

and recreational nature preserves in areas near the pipeline are all vulnerable to pollution from faults in pipelines. Crude-oil spills present significant hazards to environmental health — and they aren't easy to clean up.

Remember the general outcry over serious environmental risks courted by the Keystone Pipeline? The protesters went home (or reassembled at Standing Rock); the concern remains. Tar-sands oil, or bitumen, is still dirty and difficult to extract. To get the bitumen to Texas refineries, Alberta companies must first clear huge swaths of boreal forest to mine the sand that contains the oil. Then, the bitumen is soaked with water from the Athabaskan River so it flows smoothly through the pipeline. This process creates large amounts of poisonous waste water, which sits in "tailing ponds" and seeps into local environments. The bitumen itself also produces waste, in the form of vapors; as a recent study in *Nature* proved, the total emissions from bitumen vapor mirror the amount of pollution in metropolitan areas such as Los Angeles. In addition to toxic smog from bitumen extraction, the refining process in Texas produces "petcoke," a noxious dust used as a coal substitute. Once refined, of course, that Canadian oil will be burned — adding about 22 billion tons of carbon to the atmosphere.

Whatever issue dredged up with the Alberta bitumen you believe to be most pressing — employment, national investments, resource management, pollution, anthropogenic climate change — the Keystone XL Pipeline only offers negative outcomes. But hope lives yet in the sluggish pace of bureaucracy. The pipeline cannot enter the actual construction phase until the Nebraska Public Service Commission also approves. Trump's zeal for pipeline construction — though a grave misstep — is, at least, slow to descend.

## EDITORIAL

### Voting when it counts most



Voters register to vote in the Robert A. Lee Recreation Center on Nov. 8, 2016. Iowa voters could register at their polling places. (The Daily Iowan/Joseph Cress)

Since the beginning of his presidential campaign, Donald Trump has painted a picture of himself as the only person capable of bringing about the lofty changes he proposed. Now, after failing to pass a replacement bill for Obamacare, the president has returned to what he knows best: lying.

Following the collapse of the American Health Care Act, Trump claimed that he never said the bill would be an easy or swift change. Yet several recordings of his speeches seem to show him expressing the quick, if not "immediate" repeal and replacement of Obamacare. Even his 100-day plan includes this goal. With fewer than 30 days left in his first 100 days, this is pretty unlikely.

Trump's promise to make grandiose changes is a brilliant move; he is merely playing to a distorted view of presidential power held by many Americans. It's time, the *Daily Iowan*

Editorial Board believes, to work toward shifting the mindset of the American public away from presidential elections and toward the effect of local and state elections.

According to FairVote, a nonpartisan, nonprofit organization seeking to "make democracy fair, functional, and more representative," voter turnout for the 2016 presidential election was approximately 60 percent. Voter turnout for the 2014 midterm elections, on the other hand, was an abysmal 35.9 percent — the lowest it has been in more than 70 years. Incidentally, Iowa's 50.2 percent voter turnout in 2014 ranked seventh-highest among the 50 states and Washington, D.C.

This is simply unacceptable; it represents a drastic issue in American society.

American voters seem to believe that presidential elections have significantly more effect on their lives than state elections. Although the

president may be the single individual with the most power, he or she is only as powerful as Congress and the Supreme Court will allow her or him to be. The system of checks and balances in the United States does not allow any branch of the government to truly act unilaterally — it is one of the key tenants of our government that separated it from the monarchies of the late 18th and early 19th centuries.

Presidential elections are, in a way, sexier than local elections. Every news outlet around the world is focused on the state of the U.S. federal government and, in many ways, is focused on the state of Iowa. Presidential candidates who draw massive audiences bring celebrities with them to small towns across the Midwest as they pander to voters.

State governments play a role in deciding both the state of our states and the ability of presidents to make decisions. For example, former President Barack

Obama's Supreme Court nomination, Merrick Garland, never really had a chance of making it to the Supreme Court because the Republican-controlled Congress (and Judiciary Committee head Sen. Chuck Grassley) never allowed it. Whether Neil Gorsuch or Garland is the right man for the job is neither here nor there. The point is, if Democratic voters had gone to the polls in 2014, the future of the Supreme Court would look much different.

Moreover, if Obama had not been faced with a Congress unwilling to accept any of his positions, the country would undoubtedly look different today. This is not a partisan statement arguing that if voters had turned out in 2014, the country would be better off. Rather, it is a statement that if Americans want to have a say in the political future of their representative democracy, then they better start getting out to the polls when it counts, not just when it's flashy.

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## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## GUEST OPINION

### Kanazi's presence troubling

I am only a freshman at the University of Iowa, but I am already impressed with the diversity and engagement I see. However, events can sometimes have catastrophic effects on relationships and open dialogue.

One subject that can divide people is related to the Israeli-Palestinian conflict. The campus here is fairly neutral, and that all sides have concerns is acknowledged. While there are groups supporting either side, they coexist, and dialogue can happen.

This neutral relationship is something that all sides want to retain, especially in the current political climate in which they need each other's support. However, a speaker who came to campus Wednesday might threaten this coexistence. The Arab Students Association, in

conjunction with the University of Iowa English Department and the UI Student Government, brought poet Remi Kanazi to campus to speak.

Kanazi is an Palestinian-American poet and writer based in New York who promotes anti-Israel messages, such as the boycott, divestment, and sanctions movement. On the surface, his appearance seems like a way to get another perspective, but Kanazi doesn't seem to be open to any dialogue with those who disagree with him. His presentations are expected to be one-sided and take an anti-Israel stance; he has been quoted saying, "I don't want to coexist." The fear in the Jewish student groups has been that this event will create a rift among students, including a divide between Muslim and Jewish stu-

dents as we see on many other campuses.

If true dialogue were an option, I think that having Kanazi come to campus would be valuable. That Kanazi gives a one-sided presentation, however, does not address the issue on both sides. I fear that students only got one viewpoint. Kanazi has the right to speak his opinion and be heard; I just worry about its effect on our neutral campus environment.

The event was cosponsored by UISG and the English Department. That two influential bodies that represent a spectrum of students and embrace diversity sponsored this event is troubling. A representative from the UISG reached out to show support, and he indicated that he would try to promote the concerns of Jewish student

groups to his colleagues. The fact is, though, this event happened and was sponsored by UISG.

Originally, the Panhellenic Council listed this as an educational event, but, thankfully, after seeing the one-sidedness of the event, it withdrew its support. In the future, I hope that all groups can find a way to be educated on issues before inviting speakers to campus.

The Jewish students on campus are working to find the best response to this event and still keep their respectful relationship with other student groups and keep a broad view on the Israeli-Palestinian conflict. We hope to find ways to coexist and host events in conjunction with the Arab Students Association and others on campus.

— Alyena Zerkel  
UI freshman



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**BASEBALL**

CONTINUED FROM 6A

the last 14 batters.

"It's huge," Robert Neustrom said after the game. "I mean, [it's a] 2-2 game most of the way. Props to them for keeping it that way; [they] didn't let up another run."

Iowa's bullpen held tough once again in the latest win

against Grand View. Elijah Wood only allowed 3 hits in his three shutout innings.

"[He's] pitched really well," Heller said. "He was up probably four or five times this weekend and just never matchup-wise worked out for him. I grabbed him on Sunday and said, 'Don't let it get you down because we have the utmost confidence in you.'"

Heller believes that in

games such as these, where Iowa relies heavily on its bullpen, are what will end up strengthening the group as the season goes on. It's all about coming together in tough situations, like during the 2-0 loss to Purdue on March 24.

The bullpen looked as though it was on its way to dominating the Boilermakers. Martsching came in for

two innings, allowing no hits and striking out five of his six batters before it was Drake Robison's turn at the mound.

A rain delay forced him and the rest of his team to hold off for about an hour. He said that Heller told him it was still his game during the break, but on his first two pitches after the delay, Purdue scored 2 runs in the top of the eighth.

Robison wasn't fazed, however. The senior says he's comfortable with his role.

"I was a closer at Iowa Western, and I was a reliever at Ole Miss, so coming back to the back end is actually probably more natural than starting," he said.

Poise is just what Heller needs from his bullpen. "So much of it is con-

fidence," he said. "The more they're out there, and the more they succeed, the better they're going to get. You're going to get a chance to see who they are. When the game slows down, and they can go out there and just pitch, that's what we're starting to see, guys starting to relax and fall into their role."

**SOFTBALL**

CONTINUED FROM 6A

stantly learning from the upperclassmen

**Cutline:** Iowa Shortstop Lea Thompson runs to first against Illinois on Sunday. Illinois defeated Iowa, 5-2, to win the first game of a double-header. (The Daily Iowan/Osama Khalid)

and always looking for ways to get better. For her defensive game, fellow infielder Claire Fritsch has been her source for advice.

Even though Thompson is playing some of her best softball so far this season, she wants find ways that she can improve her game.

"You got to keep moving forward, and once

she started absorbing it that way, it's allowed her to continue to grow," Looper said. "There are still plenty of things that she can get better at, and continue to work on, and become more natural at, but I think she believes that she can do those things more instead of doubting or questioning herself."

**FOOTBALL**

CONTINUED FROM 6A

lineman Boone Myers said. "He said, 'It's going to be a challenge for me, it's going to be a challenge for all of us ...' He's very passionate, he's very excited. We're all excited. I think it's going to be a good fit."

If there is one thing the Hawkeyes have learned about the new addition, it is that he is not exactly a Shrinking Violet. Even if the team is merely watching film, he has no problem building energy in the room.

"He's such a high-energy guy. He's always moving around. Even in meetings, it's funny; he finds a way to get himself pumped up, just watching film," senior

offensive lineman Sean Welsh said. "It's great to see. I think he does a great job with his energy level in motivating younger guys, especially. It really gets them moving."

Polasek accepted the job at Iowa after spending some time at North Dakota State as offensive coordinator and running-back coach. He led the Bison — which ran for 239 yards and passed for 124 more last season in Kinnick — to a 407.9 average yards per game season in 2016. Surprisingly, this number ranked second in his career at North Dakota State. The year before, the offense averaged 432.3 yards per game.

Before taking over at the lead offensive position for the Bison, Polasek was a tight-end

coach at Northern Illinois for a year, as well as at North Dakota State for three years before that. In total, Polasek helped coach the Bison offense in one way or another for 10 years.

Polasek's influence now is not only on the Hawkeyes. It extends all the way to his home state of Wisconsin, where he will take over recruiting duties from linebacker coach Seth Wallace.

A native of Iola, Wisconsin, Polasek spent his first three years coaching at Wisconsin-Stevens Point. His accent is easy to distinguish.

Wallace is not worried about losing some recruiting turf to the new offensive-line coach.

"When he officially signed on, I raised my hand, threw up the white flag, and said, 'You can



The offensive line practices during an open morning practice for the media at the practice fields on Wednesday. Tim Polasek was named the new offensive coach for Iowa. (The Daily Iowan/Margaret Kispert)

take the state, and they can put me somewhere else," Wallace said. "He's

really good, he's really thorough, and he's got a ton of relationships up

there. He knows everybody. Everybody knows him. So it's a perfect fit."



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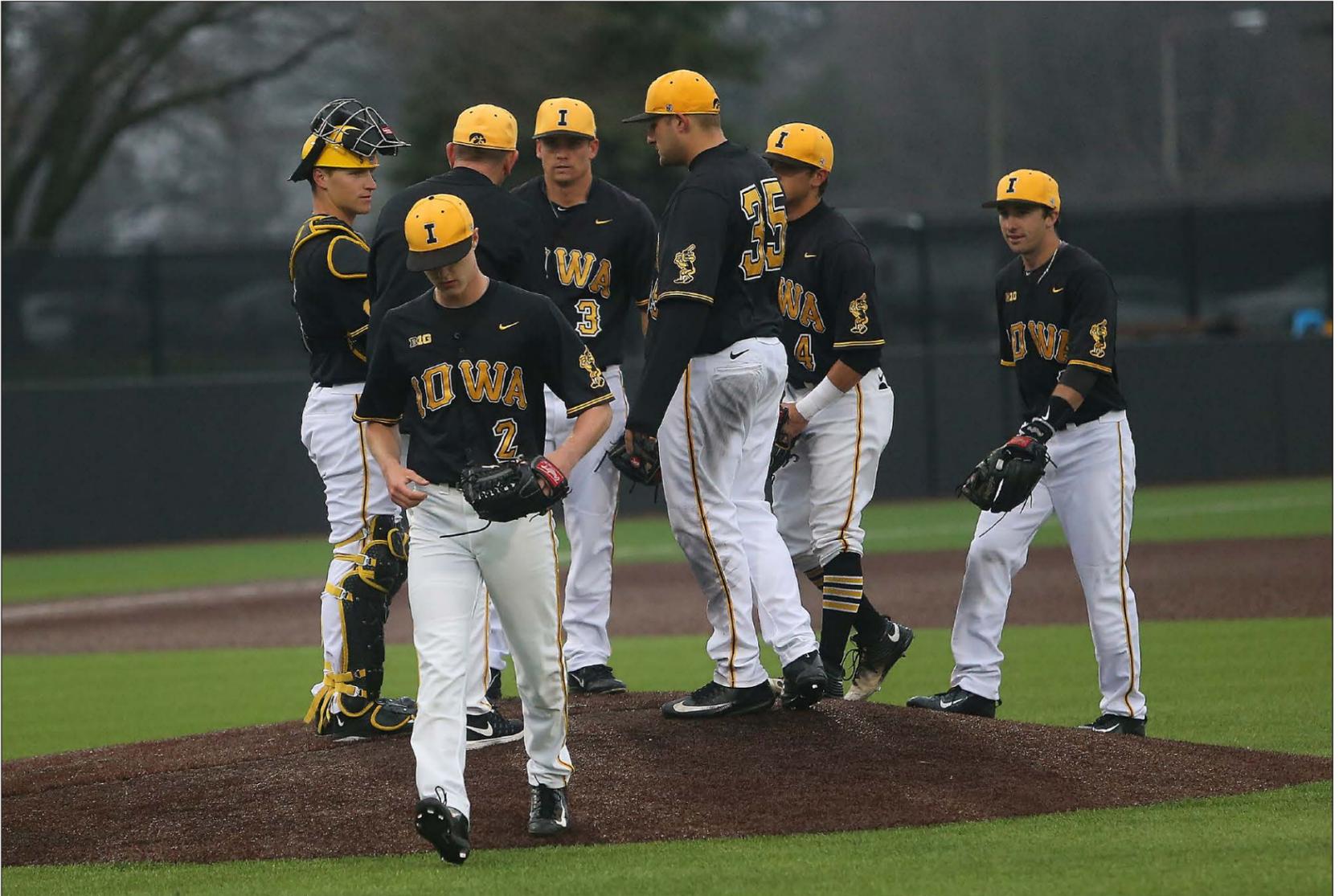
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# Hawks ride on bullpen by committee



Iowa pitcher Zach Daniels walks off the mound during the second game of the Iowa-Purdue series at Banks Field on March 25. The Hawkeyes defeated the Boilermakers, 5-1. (The Daily Iowan/Margaret Kispert)

By ADAM HENSLEY | adam-hensley@uiowa.edu

There's truth behind the concept of strength in numbers. Sometimes, a group effort can be better than a single performance — look no further than Iowa's bullpen. Head coach Rick Heller has deemed it a "bullpen by committee."

In three games against Purdue (Hawkeyes, 2-1) and one midweek win against Grand View, the Hawkeyes found their biggest weapons of the four-game stretch.

"I thought the bullpen was the difference in our two wins [against Purdue]," Heller said. "That's what the games came down to, in my opinion: Our bullpen pitched a little bit better than their bullpen."

In their two games before the series with Iowa, the Boilermakers churned out 10 and 16 runs against Santa Clara and Ball State. The Vikings scored 11

runs twice in their four games prior to their loss at Banks Field.

In Iowa's three wins (twice against Purdue and

**[He's] pitched really well. He was up probably four or five times this weekend and just never matchup-wise worked out for him. I grabbed him on Sunday and said, 'Don't let it get you down because we have the utmost confidence in you.'**

— Rick Heller, head coach

once versus Grand View), the bullpen gave up only

3 runs.

The Hawkeye pitchers pitched a shutout on March 25. Zach Daniels only allowed 2 hits in 3.2 innings, striking out 4 and earning the win.

He recorded win No. 5 on the season against Grand View. "It was really good today to see Zach Daniels finish the game," Heller said. "He pitched really well this weekend. That was a big, big bonus."

Following his bullpen's dominating performance, an injury to Cole McDonald on Sunday forced Heller to call upon his unit earlier than he would have liked.

McDonald pitched only 2.2 innings before a line drive connected with his wrist. Josh Martsching, Kyle Shimp, and Shane Ritter went on to allow only 2 hits in their four shutout innings, retiring seven of

SEE BASEBALL, 5A

## Frosh shortstop celebrates speed

By JACOB MILLER | jacob-s-miller@uiowa.edu

Freshman Lea Thompson, a native of Indiana, will return home this weekend.

Thompson, Iowa's starting shortstop, will be in the middle of the field and in the middle of the Hawkeye lineup when they take on Purdue this weekend in West Lafayette.

Going home means getting to play in front of friends and family, who don't get to see her play all that much, considering it's a five-and-a-half hour drive between her home of Indianapolis and Iowa City.

"It means a lot just the fact that I get to go back to my home state and be in front of my family and friends, because a lot of them don't get to see me play and are going to be there, like my grandparents," Thompson said. "It means a lot to hopefully get a chance to play in front of them."

Despite her 5-1 height, Thompson has emerged as one of the top players for the Hawkeyes. She leads the team in batting average at .275. She has also gotten on base in 10-consecutive games.

"She doesn't have to hit balls to the fence, she just has to put the ball in play and get on base because of her speed," head coach Marla Looper said. "When she gained a little more confidence about just touching the ball and go, she makes it look easy, but we all know it's not easy when you force the defense to have to play and get rid of a ball real quick because you've got good speed."

One of the most underrated, but



Iowa infielder Lea Thompson takes a pitch during the Iowa-Illinois softball game at Pearl Field on Sunday. The Illini defeated the Hawkeyes, 7-4. (The Daily Iowan/Lily Smith)

most important aspects of her game is her speed and her ability to get on base. Thompson leads the team in on-base percentage at .408. Instead of always swinging for the fences, she has disciplined herself to having quality at bats and getting on base.

"I have been sticking to what I know, especially offensively, because that is where I have been the most successful," Thompson said. "I just need to stick to what I know how to do and what coach has been pushing us to do."

Thompson is not only a threat at

the plate, she is also solid on defense. She did not begin the season as the starting shortstop, but she eventually earned the spot and has not looked back.

"She asks a lot of questions," freshman Taylor MaKowsky said. "I think that has helped her a lot because she'll sit and observe when she is not practicing and is always asking questions and watching how other people play."

As a freshman, Thompson is con-

SEE SOFTBALL, 5A

## New guy on the block knows the block

By COURTNEY BAUMANN | courtney-baumann@uiowa.edu

Now four practices into spring practice, the Iowa football team is starting to get the hang of things once again.

While there aren't too many new faces just yet on the football front because many of the incoming freshmen are still in high school, there are a couple when it comes to coaches.

One is Tim Polasek, who arrived on the Iowa campus recently to take over as the offensive-line coach for the Hawkeyes. Polasek has never served as an O-line coach before, and he has admitted to his players that the new position will be an adjustment. It hasn't taken him too long to fit in, though.

"He came in, and he just laid it on the line. He goes, 'I love football, I love the game, and I'm excited to teach the offensive line,'" offensive

SEE FOOTBALL, 5A

# 80 HOURS

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Thursday, March 30, 2017



## LEGEND LIGHTS UP THE ENGLERT

The legendary jazz singer Rickie Lee Jones graced the Englert stage for a once-in-a-lifetime performance Wednesday night. With a spot cemented on VH1's list of the 100 Greatest Women in Rock and Roll, two *Rolling Stone* covers in the course of a year, and a couple of Grammys, Jones has had a career jam packed with critical and commercial success. *The Daily Iowan's* Lily Goodman was on the ground at the Englert Wednesday, cataloguing Jones's rare performance and talking with some of her longtime fans to get a sense of the true impact of her music. At times brash, brazen, and beautiful, Jones's sound and perhaps most specifically her voice demonstrate the tempered and timeless qualities of music.

SEE JONES, 8B



(The Daily Iowan/James Year)

### On the web

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### On the air

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### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

## TODAY 3.30

- MUSIC**
  - MIPSO, WITH GOOSETOWN, 9 P.M., GABE'S, 330 E. WASHINGTON
- FILM**
  - KEDI, 1:30, 3:30, & 8 P.M., FILMSCENE, 118 E. COLLEGE
  - NERUDA, 5:30 P.M., FILMSCENE
  - CESAR CHAVEZ, 6 P.M., S401 PAPPAGOHN
  - WILSON, 6 & 8:30 P.M., FILMSCENE
  - THE BYE BYE MAN, 8 & 11 P.M., 348 IMU
  - PASSENGERS, 8 & 11 P.M., 166 IMU
- WORDS**
  - SHO SUGITA, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

## FRIDAY 3.31

- MUSIC**
  - CHASE RICE PUB SHOW TOUR, WITH CODY HICKS, 7 P.M., BLUE MOOSE, 211 IOWA
  - DRONES & BUTCHERED, 8 P.M., TRUMPET BLOSSOM, 310 PRENTISS
  - CHACHUBA & POPPA NEPTUNE, 10 P.M., YACHT CLUB, 13 S. LINN
- FILM**
  - KEDI, 2:30 & 6:30 P.M., FILMSCENE
  - MY LIFE AS A ZUCCHINI, 4:30 & 8:30 P.M., FILMSCENE
  - NERUDA, 5:30 P.M., FILMSCENE
  - THE BYE BYE MAN, 8 & 11 P.M., 348 IMU
  - PASSENGERS, 8 & 11 P.M., 166 IMU
  - WILSON, 8 P.M., FILMSCENE
- THEATER**
  - DOWN THE ROAD, 7:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
  - THE ONES UNTAUGHT, 8 P.M., THEATER B

## SATURDAY 4.1

- MUSIC**
  - GATHE RAHO, 7 P.M., ENGLERT
  - DOCTORS IN CONCERT, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.
  - TREE BRANCH TWIG, WITH OSARIO & HAUNTER, 9 P.M., TRUMPET BLOSSOM
  - WHITNEY, 9 P.M., MILL, 120 E. BURLINGTON
- FILM**
  - KEDI, 11 A.M., 3:30 & 6:30 P.M., FILMSCENE
  - CANTOR OF SWABI, 1 P.M., FILMSCENE
  - NERUDA, 1 & 5:30 P.M., FILMSCENE
  - THE BYE BYE MAN, 5, 8, & 11 P.M., 348 IMU
  - PASSENGERS, 5, 8, & 11 P.M., 166 IMU
  - WILSON, 8 & 10:30 P.M., FILMSCENE
  - THE ALCHEMIST COOKBOOK, 11 P.M., FILMSCENE
- THEATER**
  - DOWN THE ROAD, 7:30 P.M., PUBLIC SPACE ONE
  - THE ONES UNTAUGHT, 8 P.M., THEATER B
- DI MISCELLANEOUS**
  - WALK IT OUT, 6 P.M., IMU

## SUNDAY 4.2

- MUSIC**
  - ANVIL WITH NIGHT DEMON, GRAVESHADOW, LYINHEART, & BLACK HILT, 6 P.M., GABE'S
- FILM**
  - KEDI, NOON & 4 P.M., FILMSCENE
  - NERUDA, 1 & 5:30 P.M., FILMSCENE
  - MY LIFE AS A ZUCCHINI, 2 P.M., FILMSCENE
  - WILSON, 3:30 & 8 P.M., FILMSCENE
  - "THE VOICELESS," 4:30 P.M., IMU SECOND-FLOOR BALLROOM
  - QUEST, 7 P.M., FILMSCENE
- THEATER**
  - KYLE DUNNIGAN & JOHN BUSCH, 8 P.M., MILL

# OPENING MOVIES



### DEMON

The last film to be written and directed by Marcin Wrona, *Demon* was ranked with *The Babadook* and *The Witch* as one of the best recent horror movies by RogerEbert.com. The Polish film is about a wedding gone wrong as the groom is possessed by a spirit called a "dybbuk."



### LOVETRUE

Part of Mission Creek Festival's Free Saturday Community Day, *LoveTrue*, directed by Alma Har'el, has been called "thrilling" by Flavorwire, and won Best Documentary at the Karlovy Vary International Film Festival. The nonfiction film explores the roller coaster of love and demonstrates how our past and present experiences impact the choices we make.



### WOMEN WHO KILL

Called "both enjoyably smarmy and unsettling in equal doses" by IndieWire, *Women Who Kill*, directed by Ingrid Jungermann, centers on two ex-girlfriends who work together as true crime podcasters, and who have a fascination with female serial killers. The 2016 Outfest Best Screenplay winner takes the audience on an adventure of mystery and, of course, a little murder.

—by Hannah Crooks

# STREET STYLE



## Ioannis Koutsonikolis, sophomore studying political science, economics

Can you describe what you're wearing?

I'm wearing shoes, socks, jeans, glasses, a J. Crew T-shirt and what I think is called a pea coat from Polo Ralph Lauren.

How would you describe your style?

My style is business casual and not too over-the-top, but more professional since I'm still an undergrad.

What is your style philosophy?

I think you sometimes get more respect and authority from people when you dress nicely.

# DRINK OF THE WEEK



M  
A  
L  
B  
E  
C

Although Malbec grapes originated in France, Argentina is currently the most associated region for the red wine. MDZ is a Malbec from Mendoza. The vineyard is sustainably grown they refrain from using chemicals. This wine is a little sweeter and fruitier than most Malbecs, but at around ten dollars a bottle it's a solid purchase for the price. Like most reds, pair a Malbec with meat, especially lamb or chicken. So take your street cart gyro from George's stand in the ped mall home and enjoy it at 2:15 a.m. with a nice glass of Malbec because you enjoy a certain level of class to your post-bar close meal.

—by Emily Kresse

# LIT PICKS

## THE FIXER, BY BERNARD MALAMUD



ILLUSTRATIONS BY ZEBEDIA WAHLS

An American novelist and short-story writer, Malamud is considered to be one of the best known Jewish-American authors of the 20th century. Set in czarist Russia, *The Fixer* concentrates on anti-Semitic hysteria while following its protagonist, Yakov Bok, an ordinary handyman, after he is charged with the "ritual murder" of a young boy solely because he is Jewish. Malamud's novel is so exceptional not only because he is able to develop a profound story grounded in an atmosphere of hate, but how he tactfully incorporates Yakov's thought process and anxieties after falling victim to irrational prejudice and a grave miscarriage of justice. Unfortunately still applicable today, *The Fixer* transcends generations as a harrowing and masterful narrative.



## JANE EYRE, BY CHARLOTTE BRONTË

Most people have read *Jane Eyre*, more likely than not as part of their high-school English curriculum. However, if you haven't had the pleasure of reading it yet, then get yourself a copy, because it truly is a wonderful classic. A fairly long work of fiction, it is often considered the first novel to best express the modern notion of the self, not to mention one of the first to tap into feminism — very radical concepts for its readers in 1847. Written under the pseudonym Currer Bell, the novel falls into the Bildungsroman genre, additionally touching on the topics of religion, classism, and socialcriticism while following the emotions and experiences of its eponymous heroine.

—by Lily Goodman

# Mixing hard-core with electropop music

One Last Embrace creates nostalgia with 'Mechanical Hearts'

By **TRAVIS COLTRAIN**  
travis-coltrain@uiowa.com

One Last Embrace, hailing from Hialeah, Florida, creates a nostalgic yet contemporary vibe of late 2000s post-hard-core music with its EP *Mechanical Hearts*.

The band, consisting of members keyboardist Karen Suarez, bassist Johnny Centeno, drummer Scott Dotson, guitarist Kenny Riveron and vocalist Angelina Lopez, recently released their stupefying debut EP.

The project opens strong with "Dreamhunter," an electronic song that has its roots embedded in electropop. The electronic sound smoothly falls into the vocals accompanied by the screamer that coalesce seamlessly; it sends chills down the listener's spine.

The song starts strong and doesn't let up as it progresses through its unique combination of the vocalist's wide range and the band's ability to mix electric and hard-core sounds effectively.

As I listened, I couldn't

help but be thrown back to 2009, when I heard Asking Alexandria for the first time, yet this time there was an identifiable dynamic that only a lead female singer can throw in.

*Mechanical Hearts* follows powerfully into the next song "Clocks," which relies heavily on the compelling vocals of Lopez, backed by the booming echoes of the bassist and guitarist. The song reminds you how precious time is as it shows the time spent listening to the song itself isn't wasted.

The next song, "Serenity," provides juxtaposition for the name considering it gives the guitarist and drummer a time to shine as it overtakes the previous songs by throwing in an almost funky and jazzy feeling.

That style dissipates, and the track transforms into the familiar rock sound that you'd hear from the likes of Paramore. While the drummer should have been given more time to shine, he manages to temper the beat to the melody

that fills in beautifully with the rest of the band's sound.

The next song, "Bury Me," is named appropriately; it is the weakest part of the album. While there isn't anything wrong with the song itself, the sound and vibe it gives off is almost homogenizing themselves with stereotypical post-hard-core music. The song is OK, but would be better if the band was willing to get more experimental with its sound.

All members have the ability to do so but seem to be holding themselves back in "Bury Me," which ends energetically thanks to the small vocal time of the screamer, who should have been given more parts throughout the entire EP.

However, the band makes up for it with the EP's final song, "Gold," which starts electrically and allows itself to stay so while not letting the rock aspect of it overwhelm the sound. The song's use of vocal echoes and soulful lyrics and the buoyant

sound of the guitarist, drummer and bassist intermingling with the keyboard are intoxicating.

"Gold" ends the album stronger than it began, it throwing me back into middle school invoking the same feelings listen-

ing to bands such as A Day To Remember, Paramore, and Asking Alexandria did.

*Mechanical Hearts* is a stupendous debut album that shines a strong spotlight on One Last Embrace. While the band

is still new and has a lot of growing to do, it's obvious this EP sets a golden road ahead of it.

Overall, the EP deserves four out of five stars for their contemporary unification of post-hard-core and electropop.



(Contributed Photo)

## The other side of Palestine

By **LEVI WRIGHT**  
levi-wright@uiowa.edu

Wednesday night in Shambaugh Auditorium, Remi Kanazi, a political poet, writer, and organizer, gave a spoken-word performance on the problems Palestinians face, followed by a Q&A.

"Poetry is a way of apprehending the world — it awakens us to different possibilities," said Christopher Merrill, the director of the International Writing Program.

The Arab Student Association hosted the Kanazi event as a way to bring cultural awareness to Iowa City. The group provides a place to showcase Arab culture with events such as Arabian Nights.

"[Iowa City] is a very conservative climate; sometimes, you feel like you're too scared to talk or you're going to get silenced," said Sara Lettieri, the vice president of the Arab Student Association. The organization helps Arab students who feel as if they are alone and gives them a community that supports and validates them.

Kanazi's poems target global audiences to bring about change. Poems such as "Normalize This" easily fits in the culture of Iowa City. Kanazi's work talks about people who don't take a side and by doing so, end up being complicated with the structures of oppression. The poem mirrors what happened to one student, Lettieri, as an undergrad.

"I raised my hand and talked about the DJ

Snake video 'Get Low,' in which he is dressed as an Arab and dancing with his friends. Diplo was in it, too; they were dressed in complete Arab attire, dancing around to the song, and that's not outwardly harmful, it's just insensitive," she said. "The TA said it made a lot of sense. The next person to talk said, 'They always say imitation is the highest form of flattery,' and the TA says, 'Yeah, yeah, sure.' How can you say I'm right and she's right, if we have conflicting points and not challenge something that's pretty harmful."

Lettieri pointed out this demonstrates the need for more understanding and discussion.

"[Remi Kanazi's] words are very strong," she said. "His spoken word is emotional and raw. If people go there, it will stimulate conversations that need to be had."

Just reading his work gives a sense of the passion that Kanazi has for the problems that Palestinian people face, not just in Palestine but all over the world.

His fervor increases when he performs his poems — each line delivering clear, spoken intensity as he traverses seamlessly through current political issues.

"A really great poem makes you see the world with new eyes," Merrill said. "You feel as if the world is new once again, and you recognize relationships that you didn't recognize before. Some part of your imagination is awakened that hasn't before."

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# Festival returns with a broader mission

By ISAAC HAMLET  
isaac-hamlet@uiowa.edu

For six days, April 4-9, Iowa City will fill bursting with musicians, writers, and other artists as Mission Creek Festival returns. A notable addition to the list of venues this year is the Hancher; though it has been involved with Mission Creek in the past, this is the first festival for its new auditorium to play host.

"In the past five years, the Englert was willing to help us during our 'nomadic' years," said Hancher Executive Director Chuck

Swanson. "So it's wonderful and very natural to partner with them."

Hancher will kick off the festival with a reading from the Pulitzer-Prize-nominated author Kelly Link in the facility's Strauss Hall. This will be followed by a performance from famed singer/songwriter Andrew Bird in its auditorium.

"Most of Mission Creek's history has focused on intimacy," Swanson said. "Someone like Andrew Bird, who's going to draw a crowd of more than 200 or 300, adds a new dimension we're excited to bring to

Mission Creek."

Though Mission Creek began largely as a showcase for music and literature in smaller venues, the people behind the scenes haven't hesitated to expand the festival over the past half-decade.

"That stream of artistry, of creativity, is not contained to one genre over another," said Jen Knights, who is in charge of marketing Mission Creek. "We wanted to use broader brush strokes to depict the arts."

Part of this process has involved making sure that each venue has a diverse

selection of artists, both in terms of the craft of the performers and in terms of their background.

"Just look at the lineup at the Englert," Knights said. "On Wednesday, April 5, there's Ghostface Killah, one of the founding members of Wu-Tang Clan. The next day, we have Margaret Cho, who's a standup comedian. Then later in the week we have Rufus Wainwright. There's a lot of talk about making sure it's a varied experience even just at the individual venues from one night to another."

Not only is Mission Creek

attempting to welcome a larger array of artists, but it wants to broaden the community it attracts.

"After last year, we looked at our new three-word tagline: Performance. Literature. Community," Knights said. "We realized the one that we really want to strengthen is that last one."

Though Mission Creek has typically had a good number of free events on Saturday, this year there was a big push for even more free events to reinforce the community aspect of the festival.

Free events include a

book and magazine fair at the Mill, FilmScene will have screenings of *Women Who Kill* and *Love True*, the Deadwood will host a series of musicians playing free, and the Iowa City Public Library will have numerous free events.

When asked for remarks on the festival, Swanson returned to a familiar theme.

"We're all about making a difference in people's lives, and I love discovering new ways to make that difference possible," he said.



## BINGE WATCHING WITH BRETT

CHECK BACK EVERY OTHER WEEK FOR A NEW COLUMN, IN WHICH THE DAILY IOWAN TV CRITIC BRETT SHAW REVIEWS THE LATEST CRAZE.

# When life isn't a drag (or is)

By BRETT SHAW  
brett-e-shaw@uiowa.edu

C'mon. "Binge Watching with Brett," let's get sickening. By this, I mean this column is about to be incredible and glamorous. I'm afraid that some of my terminology may need translations and context for those who have not been consumed by the cultural phenomenon of "RuPaul's Drag Race."

This week's review will spill the tea on (tell you about) the reality competition that is snatching (amazing) audiences around the world.

Hosted by RuPaul, a drag queen who rose to fame in the 1990s, each season of "RuPaul's Drag Race" brings in nine to 14 sickening (good) drag queens

to compete in design, marketing, and performance challenges. One by one, queens are eliminated from the competition to determine who has the charisma, uniqueness, nerve, and talent to be America's next drag superstar.

The winner of each challenge receives some prize, while the bottom two contestants face off in the classic drag art of lip-syncing. These lip-sync battles provide some of the most gag-worthy (shocking) moments as queens go over-the-top with death drops (dance moves) and wig reveals (taking off one wig to reveal another) to keep themselves in the competition.

I literally watch Tatiana and Alyssa Edwards perform "Shut Up and Drive"

every morning to give me life (inspire me) for the day. Look it up on YouTube.

Viewers form personal connections with the queens through insight to the personalities and drama of the contestants beyond the stage and in the workroom.

Whether it's a moving story of childhood bullying or Shangela throwing a drink in Mimi's face during a debate over sugar daddies (boyfriends who buy you things), these reality television moments cause fans to become emotionally invested in the contestants' drama.

The show's ninth season opened March 24 and was bigger than ever. Because of the show's rapidly growing popularity, it has moved from Logo to VH1 in order

to reach a larger audience.

Thirteen new queens were welcomed to the RuPaul sisterhood, and although anyone could win, I already have my early front-runners picked: Farrah, Aja, and Sasha. One by one, these queens will go home in a dramatic (and surely emotional) season, leaving their impressions on the fanatical "Drag Race" audience.

Lady Gaga, the gay icon of our generation, made an appearance during the show under the guise of a competing drag queen, which is all that I have been talking about for the past week. The women then competed in a Gaga-inspired fashion challenge, followed by critique and inspiring words from their hero.

Drag is a huge part of gay culture. It brings the community together through shows at bars and pride rallies. For years, drag queens have been a voice for gay rights. Now, drag has been given a mass unifying platform through television.

Worldwide, the gay community rallies around "Drag Race" with viewing parties, internet memes, and online discussions. This revolutionary show is a talk piece among friends and makes the world aware of what was formerly a very obscure art.

Many queens aspire to a part of "RuPaul's Drag Race" and receive mass exposure that launches many drag careers. Iowa City's own Sasha Belle received the honor of competing in the show's seventh season.

RuGirls (former contestants) develop loyal fans, sell shirts with their faces plastered on them, and tour gay bars around the world. I once met Detox from Season 5 at Studio 13, 13 S. Linn St., and my obsessed self almost passed out.

Definitely tune in for the upcoming drama and fierceness each Friday at 7 p.m. on VH1, but I also recommend binge-watching previous seasons by any means possible. Tragically, the only official streaming services that carry drag race are Amazon Prime and Logo's website for certain television providers. Beg your friends for their passwords, catch up on this fabulous show, and maybe even catch some drag shows right here in Iowa City.

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# Dirty linoleum lives

By BRETT SHAW  
brett-e-shaw@uiowa.edu

"It's like I tore up a shag carpet assuming there were hardwood floors underneath," said a boy band, initially singing a song about girls' natural beauty. "But it turned out being just dirty linoleum."

These lyrics from the Emmy Award-winning song "Girl You Don't Need Makeup" were cowritten by Kyle Dunnigan, a comedian and actor who will perform at the Mill, 120 E. Burlington St., at 8 p.m. on April 2.

The song first appeared on an episode of the popular sketch comedy show "Inside Amy Schumer," on which Dunnigan worked as a writer and actor for three seasons.

"[Amy] has such a strong point of view," Dunnigan said. "I learned the importance of incorporating that into what I'm doing."

Music is an important part of Dunnigan's life, although it rarely appears in his comedy routines. He learned most of his musical skills from listening to Billy Joel and Elton John and from playing the piano that his parents bought him as a child.

"I don't write all that many comedy songs," Dunnigan said. "I write mostly cheesy music that I will never allow anyone to hear."

Throughout his comedy career, Dunnigan has been featured on various night shows such as "Jimmy Kimmel Live" and "Late Night with Conan O'Brien."

But doing televised performances for mass audiences greatly differs from the intimate bar-setting of typical standup.

"I feel like I'm being sent to the gallows just before I go out," said Dunnigan. "I usually think, 'How did I get into this situation and can I get out of it?'"

Dunnigan also notably portrayed the iconic role of Craig on the hit show "Reno 911" on Comedy Central.

"Reno 911" is a mockumentary-style television show that ran on Comedy Central from 2003-09. Spoofing on "Cops," the primarily improvised show humorously follows the lives of incompetent police officers as they attempt to bring ludicrous criminals to justice. Craig was a shy man with

Kyle Dunnigan

When: April 2 at 8:00 p.m.

Where: The Mill

Cost: \$15



(Contributed photo)

the stage on his current stand-up tour, Dunnigan also plans some more projects. He is in the process of developing a TV pitch for a show based on a short video that was accepted into

the prestigious Sundance Film Festival.

"I'm also working on a movie script no one asked me to write," he said. "I have a lot of selling to do over the next few months."

# Where the rain is born

By AUSTIN HENDERSON  
austin-henderson@uiowa.edu

As the action in *Neruda* begins, Pablo Larraín transports us 69 years back to the Chile of 1948. As omnipresent as the Stetson hats is the sweeping fear of the red menace: communism.

Steeped in the backdrop of the film is the dichotomous nature of the time. Even in the "nonaligned" nations of South America, the Cold War tensions run high. Nobel Prize-winning poet Pablo Neruda (Luis Gnecco), embedded in the plight of the country's poor, has aligned himself with the country's labor unions and socialist politics. In an incendiary speech to the Senate, he attacks the politics of President Gabriel González Videla. Videla, in

turn, calls for the arrest of Neruda for treason.

After hearing of the arrest warrant, Neruda, along with other members of the Communist Party, plan an elaborate escape route for the poet to reach safety across the border. The plot line of the film centers on the cat and mouse game between Neruda and fascist Police Commissioner Oscar Peluchonneau (Gael García Bernal), who has been tasked with bringing Neruda to justice.

Despite his symbolic importance to the workers of Chile, Neruda hardly seems to be representative of the proletarian struggle. Showing that even the vanguard left is distanced from the life of the workers, we are shown a "man of the people" who attends bacchanalian orgies and rubs shoulders

with European artists such as Pablo Picasso.

As the workers of the party transport him clandestinely out of the country, this inequality becomes apparent. One woman even goes so far as to question, "After the revolution, will we all live like him or like me? One who has cleaned the shit of the bourgeoisie since she was 11."

While initially sympathetic to Neruda, with his poetic tendencies, he is a character that undergoes very little development in the audience's eyes. Instead, we see a man locked into his own pretensions. The police chief, however, develops greatly in this cat-and-mouse game.

Throughout, we are gifted with a look into the detective's mind, which acts as an omniscient retrospective

NERUDA

When: Today, Friday, 5:30, additional times vary

Where: FilmScene, 118 E. College Cost: Prices vary

narrator. At first, the detective seems a distasteful character, a vain, prideful man, who in his chase for personal glory acts as a willing vehicle for the government's oppression. However, as the movie goes on, a sense of — if not empathy — pity develops for the police chief.

In his single-minded obsessive pursuit of the poet, he discovers that he is but another piece in the great poem the writer has created for a life. Which is the hunter and which is the hunted, when the hunted orchestrates every bit of the endeavor? In each narrow escape, Neruda leaves a breadcrumb of a poetry book for the police chief to find.

In the arc of the story, Peluchonneau learns that he has been forced to the side, becoming a mere backdrop upon which the poet is able to shine. Sensing in his sullen narration that he was there only to perform as the anti-hero of the story, the obstacle against which this Chilean Odysseus would prevail, he remarks, "I don't care that he created me — that he made me a secondary character."

In the telling way that each of us writes ourselves into our own stories, Peluchonneau, too, realizes some form of autonomy.

"I created myself, too. And I did it badly. I invented a life for myself, alone, without love. But the poet invented me as furious, full of wind."

As the chase culminates in the snowfield of the Andes, Neruda directs the plot yet again. As the police chief observes, "He wants to see me. He's curious. He can't miss his ending."

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ANDREW BIRD AND  
MY BRIGHTEST DIAMOND

Tuesday, April 4, 2017, 7:30 pm

Presented by Hancher, Mission Creek Festival, and SCOPE Productions

ANDREW BIRD

A multi-instrumentalist, a compelling singer-songwriter, and a heck of a whistler, Andrew Bird has quietly built a loyal fan base happy to shout its approval of his eclectic music. Of the songs on his most recent record, *Are You Serious*, Bird says, "Here I am with my most unguarded, direct, relatable [music] to date. Go easy on me."

MY BRIGHTEST DIAMOND

The sheer force of Shara Nova's beautiful voice and adventurous artistic spirit combine to create *My Brightest Diamond*. Nova was a member of the band AwRY and Sufjan Stevens' Illinoismakers, and has collaborated with Laurie Anderson, David Byrne, and University of Iowa alum and Pulitzer Prize winner David Lang.

FREE READING BY KELLY LINK

Tuesday, April 4, 2017, 6-7 pm, Strauss Hall

Short story writer Kelly Link invites readers into the slipstream with stories of the fantastic. Link has collected a Hugo Award, three Nebula Awards, and a World Fantasy Award. Her most recent collection, *Get In Trouble*, was a finalist for the 2016 Pulitzer Prize. Step into the wondrous with one of today's most thrilling spinners of tales.

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# DAILYBREAK

## You are never strong enough that you don't need help. — Cesar Chavez

### the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Spring got me so pale ...

- When I go for a swim, people ask me to wear a shirt. Not so I don't burn but so that they don't.
- My SPF number is "Bathrobe"
- Goth kids ask me for tips on foundation.
- When I blush, cars screech to a halt in confusion.
- I make my bed sheets jealous.
- When I go outside after being indoors too long, the Sun squints.
- My wedding dress could be my birthday suit.
- Flowers bend toward me on shady days.
- My neighbors keep submitting my condo to be on "Ghost Hunters."
- I never have to worry if there's still coke on my nostrils.
- My veins are on Google Maps.
- What you call the tropics I call the "no-fly zone."
- They call my condition "melanone."
- I wait for a quarter moon to tan.
  - I'm often mistaken for Pat Boone.

Andrew R. Juhl thanks his LC friends for contributing to today's Ledge.

### today's events

- **Iowa City Foreign Relations Council Luncheon**, Karim Abdel-Malik, noon, Congregational Church, 30 N. Clinton
- **Hispanohablante, Study Abroad Information Session**, 3:30 p.m., 23 Phillips
- **Caleb Lambert, D.M.A. Trombone Recital**, 5:30 p.m., Voxman Recital Hall
- **Cesar Chavez Film Showing**, 6 p.m., 5401 Pappajohn
- **"Into the Makeshift World,"** Eirik Johnson, visiting artist in photography, 7 p.m., E125 Visual Arts
- **Arianna Quartet with Ben Coelho, bassoon**, 7:30 p.m., Voxman Concert Hall
- **Shu-Min Chang, Piano**, 7:30 p.m., Voxman Recital Hall
- **Exhibition Gallery Talk, Come Together: Collaborative Lithographs from Tamarind Institute**, 7:30 p.m., IMU Black Box Theater
- **David Skorton, "Education and What We Value: How STEM and the Liberal Arts Nourish Each Other,"** 7:30 p.m., Hancher
- **The Bye Bye Man**, 8 & 11 p.m., 348 IMU
- **Passengers**, 8 & 11 p.m., 166 IMU
- **Rivka Galchen Reading**, 8 p.m., Dey House

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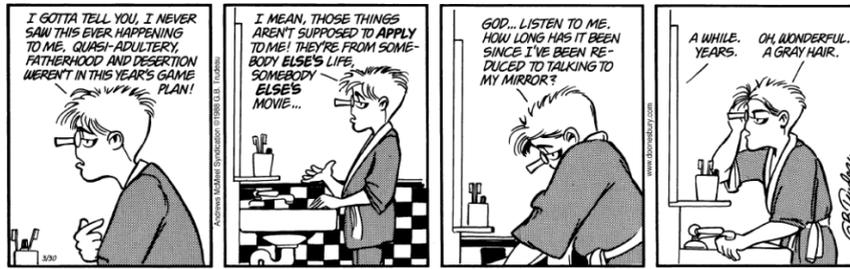
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### KRUI programming

•T•H•U•R•S•D•A•Y•

- Morning Drive 8 a.m.**
- News @ Nine 9 a.m.**
- The Deep Cuts 10 a.m.**
- DJ Training 11 a.m.**
- News @ Noon**
- Black and Gold Hour 1 p.m.**
- College Basketball 2 p.m.**
- DJ Training 3 p.m.**
- A Moment with Diviin 5 p.m.**
- Bijou Banter 6 p.m.**
- The Drone Zone 8 p.m.**
- Stereocilia 9 p.m.**
- From the Bottom of My Pure Beef Heart 11 p.m.**

### DOONESBURY by Garry Trudeau



### DILBERT® by Scott Adams



### NON SEQUITUR by Wiley Miller



### horoscopes

Thursday, March 30, 2017 by Eugenia Last

**ARIES (March 21-April 19):** Take note of what those around you are doing. Opportunity will be yours if you are willing to take progressive steps to reach your goals. Change can be good as long as your motives are honorable. Protect your personal information and reputation.

**TAURUS (April 20-May 20):** Use unusual tactics to get what you want. Mix and match people, plans, and skills to ensure that you reach your goals. Don't feel the need to make changes based on other people's appeals. Do what works best for you.

**GEMINI (May 21-June 20):** You can stabilize your financial situation if you put together a plan that will help you lower your overhead. An opportunity to put a little cash into some long-term investments will ease your mind and your stress. Romance is highlighted.

**CANCER (June 21-July 22):** It's not what you say, it's what you do that will count. Take an active role in making your life better and helping your community, peers, and loved ones achieve positive goals. You can make a difference if you try.

**LEO (July 23-Aug. 22):** Don't get angry, get moving. Bring about the changes necessary to protect your rights, position, and your reputation. Travel and communication are featured along with moderation and balance. Keep the peace and avoid chaos. Love conquers all.

**VIRGO (Aug. 23-Sept. 22):** Travel, meetings, and expressing your desires will all turn out well. Don't hold back when you have so much to gain. Step into the spotlight, and your allies will surround you. Don't second-guess your abilities. Learn as you go.

**LIBRA (Sept. 23-Oct. 22):** Look for ways to improve your home, personal finances, and the dynamics between you and those you deal with daily. Getting along with others will encourage good results and the chance to develop long-term relationships.

**SCORPIO (Oct. 23-Nov. 21):** Set up appointments and meetings that will help you clarify your positions on certain issues that concern you. Being forthright will ensure that you earn the respect and support of others.

**SAGITTARIUS (Nov. 22-Dec. 21):** Don't rule out what others are doing. Keeping a close watch will help you avoid disappointment or loss. Run a tight ship at home, and you will stabilize your situation. Communication will help you bring about positive change.

**CAPRICORN (Dec. 22-Jan. 19):** Spend more time practicing what you preach. Get things done at home that you have been promising to do for some time. Engage in something you enjoy doing with somebody who brings out the best in you.

**AQUARIUS (Jan. 20-Feb. 18):** Be careful while traveling or dealing with matters pertaining to taxes, government, or institutional matters. Anger will be your downfall. Use your intelligence to overcome any obstacle you encounter. Changes can be made to enhance your appearance.

### The New York Times Crossword

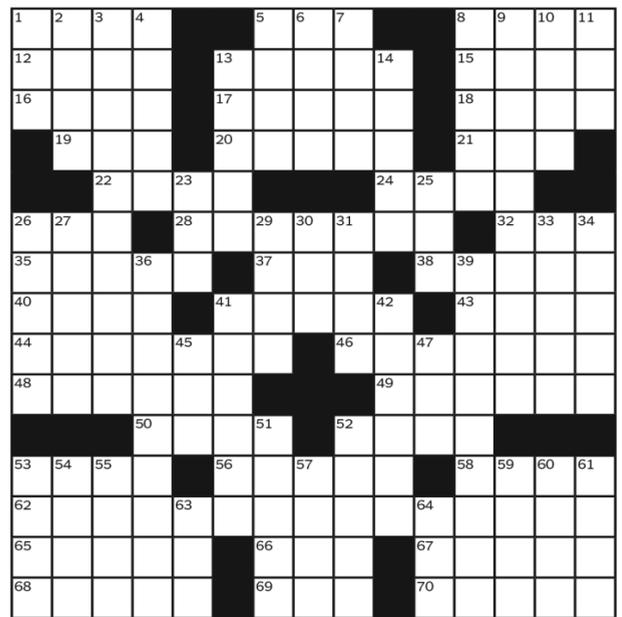
- ACROSS**
- 1 Joan nicknamed "The Godmother of Punk"
  - 5 Many a W.S.J. subscriber
  - 8 Org. that started during the California gold rush
  - 12 Home of the all-vowel-named town Aiea
  - 13 Tropical fruit
  - 15 Flood (in)
  - 16 Electrical system
  - 17 Wayne Gretzky, for 10 seasons
  - 18 Highland tongue
  - 19 Maven
  - 20 Fool
  - 21 Indefinite ordinal
  - 22 Request at the barber's
  - 24 Midwest capital, to locals
  - 26 Domain of Horus, in Egyptian myth
  - 28 Bulletin board fasteners
  - 32 Joker
  - 35 Toiletry brand whose TV ads once featured the Supremes
  - 37 Thus far
  - 38 Michael who played Bruce Wayne's butler
  - 40 Engine cover
  - 41 Purplish bloom
  - 43 Establishments that often have porte cochères
  - 44 What might get the ball rolling
  - 46 Burrowing animal of southern Africa
  - 48 Napoleon's place
  - 49 Fight on a mat, in dialect
  - 50 Chopped
  - 52 What might get the ball rolling
  - 53 Where Herbert Hoover was born
- DOWN**
- 1 Short run?
  - 2 Lawman played by James Garner and Kevin Costner
  - 3 1970s fad item
  - 4 \_\_\_ rose (English heraldic emblem)
  - 5 California's \_\_\_ Woods
  - 6 Island in the Coral Triangle
  - 7 "\_\_\_ plaisir!"
  - 8 Help stimulate the economy
  - 9 Pulls a fast one on
  - 10 Promote
  - 11 "Dr." of rap
  - 13 "Hell if I know!"
  - 14 Alan of "Argo"
  - 23 "\_\_\_ be my pleasure!"
  - 25 Advisory grp. to the president
  - 56 Actor Turner of "The Hobbit"
  - 58 A tater can produce up to four of these
  - 62 "Which weighs more — a pound of feathers or a pound of lead?" and others
  - 65 Novelist Fitzgerald
  - 66 Letters preceding a pseudonym
  - 67 City where LeBron James was born
  - 68 "As a result ..."
  - 69 Cohen who co-founded an ice cream company
  - 70 They come after 12

#### ANSWER TO PREVIOUS PUZZLE



### mc ginsberg.com

#### OBJECTS OF ART



PUZZLE BY JEFF CHEN

- 26 Title meaning "master"
- 27 Capital of Sweden
- 29 Where Harley-Davidson Inc. is HOG
- 30 Dog, cat or hamster
- 31 Tabloid pair
- 33 Historical record
- 34 Tale of derring-do
- 36 The devil's playthings, they say
- 39 Drone's mission
- 41 "Back to my point ..."
- 42 TV Land programming
- 45 Hot temper
- 47 Clear the dishes?
- 51 Muslim face veil
- 52 Song that might have hosannas
- 53 Native people of Guatemala
- 54 Wister who was known as the father of western fiction
- 55 Join together
- 57 School with five March Madness titles
- 59 Snoozer
- 60 A party to
- 61 Some personnel info: Abbr.
- 63 Principle behind yin and yang
- 64 Something you might get with a piercing, informally

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.



# JONES

CONTINUED FROM FRONT

By LILY GOODMAN  
lily-goodman@uiowa.edu

The legendary musician Rickie Lee Jones has had a career chock-full of accomplishments. She's a two-time Grammy winner; she was listed as No. 30 on VH1's 100 Greatest Women in Rock & Roll, *Rolling Stone* put her on its cover twice in two years; she's played numerous sold-out tours, and her latest album, *The Other Side of Desire* — released in June 2015 and some 38 years after her debut album — is recognized by critics to be just as riveting as ever before. And, as you might expect, the list goes on.

"In terms of being a music icon, I think it relates to an artist's longevity — their ability to continue making records and engaging artists. Once you've been doing it for 30 years or more, I think you become a legend," said

Andre Perry, the Englert's executive director, on what makes Jones such an exceptional musician.

It was with this spirit that Jones took the Englert stage Wednesday night. Yes, as surreal as it may seem, Jones took on Iowa City, and as one would expect, it was quite an extraordinary experience.

Jones alighted on the stage with a quick wave and smile — a noticeably modest gesture for someone so accomplished. After making her introductions, she sat down at the piano and began to sing, not wasting any time. She began with a few songs from her more recent work before moving on to the timeless and sought-after "Living It Up" from her 1981 album *Pirates*. The audience broke into rapid applause, cheering on what is arguably one of Jones's most popular songs.

Minutes before the show started, Iowa City resident and audience member Sue Mannix had no trouble describing Jones's talent. "She's a really gifted

singer-songwriter," Mannix said. "She's a wonderful writer and has a great overall presentation. I also like that she uses a variety of instruments."

Jones's variety of instruments certainly weren't lacking. Of course, a bass and two different guitars were used, with Jones bringing in an additional guitarist and a percussionist to incorporate a vibraphone, snare drum, and a pair of maracas. And, of course, soaring above all else, there was Jones' voice.

There's no doubt whether Jones's unique approach to singing is exceptional, one of the defining characteristics that sets her apart from many other female vocalists. Many critics have taken note of her voice's ability to emulate the saxophone, in much of the same way highly regarded jazz saxophonists could imitate the human voice with their instruments.

But while dynamic and attention-grabbing, Jones' vocals are also quite un-



Rickie Lee Jones performing at Englert on Wednesday. (The Daily Iowan/James Year)

derstated and almost delicate at times. Such subtleties create an atmospheric connection with her audience, allowing for the profound and perceptive lyrics, grappling with loneliness and unrequited love, to shine through.

Another member of the audience, Roger Eggenburg, who said he started

listening to Jones in the late-1970s, gave an additional reason why her music is so captivating.

"She's so versatile. She has some folk, some blues, some jazz, so she has this really versatile repertoire, and that's quite appealing, I think," he said.

Fortunately for Eggenburg, and the rest of the

audience, Jones displayed all of that versatility in her performance at the Englert. From belting out her top hit "We Belong Together" to "Jimmy Choos" from *The Other Side of Desire*, Jones did it all, proving once again, that she was, and always will be, the music legend we adore.

[dailyiowan.com/nightowl](http://dailyiowan.com/nightowl) follow us on Twitter @ DI Night Owl

**WHO-O-O THURSDAY FRIDAY SATURDAY**

FOOD			
<p><b>CACTUS</b> Mexican Restaurant &amp; Cantina 245 S Gilbert 319-338-5647 314 E Burlington 319-337-2464</p>	<p><b>Burrito Sanchos</b> Lunch \$7.99/Dinner \$8.99 <b>\$4.99 Mex Jumbo Lime</b></p>	<p><b>Fajitas</b> Lunch \$7.49/Dinner \$10.49 <b>\$3 Mexican Draft Pints</b></p>	<p><b>\$2 Shots</b> <b>\$3 Well Drinks</b></p>
<p><b>SUSHI POPO</b> 725 Mormon Trek Blvd, IC • 338-7676</p>	<p><b>Pick Three Combo</b> 3 Rolls for \$15.00 <i>19 rolls to choose from</i></p>	<p><b>Pick Three Combo</b> 3 Rolls for \$15.00 <i>19 rolls to choose from</i></p>	<p><b>Pick Three Combo</b> 3 Rolls for \$15.00 <i>19 rolls to choose from</i></p>
<p><b>Wedge Pizzeria</b> 517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>
ENTERTAINMENT			
<p><b>FIRST AVENUE CLUB</b> 1550 First Avenue, Iowa City 319-337-5527</p>	<p>FRIDAY, MARCH 24 • 8PM, ALL AGES <b>CODY CANADA &amp; THE DEPARTED</b> <a href="http://firstavenueclub.com">firstavenueclub.com</a></p>	<p>TONIGHT • 8PM, ALL AGES <b>CODY CANADA &amp; THE DEPARTED</b> <a href="http://firstavenueclub.com">firstavenueclub.com</a></p>	<p>COMING APRIL 7 • 8PM, ALL AGES <b>JOSH THOMPSON</b> <a href="http://firstavenueclub.com">firstavenueclub.com</a></p>
BARS			
<p><b>BO JAMES</b> Burger &amp; Brew 118 E. Washington • 337-4703</p>	<p><b>KARAOKE</b></p>	<p><b>Today's Specials:</b> Burger Basket Chicken Strip Salad</p>	<p><b>BURGERS</b> <b>BEERS</b></p>
<p><b>BROTHERS</b> Est. 1967 BAR &amp; GRILL 125 S. Dubuque St., Iowa City</p>	<p><b>MUG CLUB</b> <b>\$4 Mugs and \$1 Refills</b> <i>Wells, Keystone or Busch Light, Long Islands</i> <b>\$2 Dom. Pints &amp; Call Refills</b></p>	<p><b>NEW!</b> <b>\$3 Three Olive Specialty Drinks:</b> Orange Krush • Grape Ape The Stilletto</p>	<p><b>NEW!</b> <b>\$3 Bacardi Specialty Drinks:</b> Swamp Water • South Beach Cherry Lemonade</p>
<p><b>CUB CAR</b> 122 Wright St. 351-9416</p>	<p><b>\$2.75</b> <b>Domestic Bottles</b></p>	<p><b>\$3 19oz. Dom. Mugs</b> <b>\$4.25 All Bombs</b></p>	<p><b>\$2.75 Well Drinks</b> <b>\$3 Tall Boys</b></p>
<p><b>GABES</b> IOWA CITY <a href="http://www.icgabes.com">www.icgabes.com</a></p>	<p>Alex Wiley &amp; Kembe X w/Ion &amp; JohnDope/ Jared Kudde/\$ Alec Zomora/ A-Wets, 6pm</p>	<p>Chevy Woods w/Mac Ro/ Semi Sixteenz/ Yung Fixx/ Lotto Boy &amp; Red Rearper, 6pm</p>	<p>Bring Your Squad Tour Scribe Cash, 7:30pm Reggae Rapids mixtape release</p>
<p><a href="http://www.iowacityyachtclub.org">www.iowacityyachtclub.org</a></p>	<p>Free Jam Session &amp; Mug Night 10pm, 19+ <b>GREAT CRAFT BEERS ON TAP</b></p>	<p>Trapdoor Social The Passes, 10pm, 19+ <b>GREAT CRAFT BEERS ON TAP</b></p>	<p>The Way Down Wanderers Grass Fed Mule, 10pm <b>GOURMET GRILLED CHEESE</b></p>
<p><b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: <b>\$3 HOUSE MARGS</b> <b>\$3 CORONAS</b></p>	<p><b>FIESTA HOUR 2-6PM</b> <b>\$5 MELTDOWN MARG</b> <b>\$5 WATERMELON MARG</b></p>	<p><b>ALL DAY</b> <b>\$4 BOMBS, \$3 WELLS</b> <b>FIESTA HOUR 2-6PM</b></p>
<p><b>ReUnion</b> BREWERY 516 2nd St, Coralville 319-337-3000</p>	<p>Happy Hour Daily 3-6pm: <b>\$3 Pints/Margs</b> <b>\$3 House Red &amp; White Wine</b> Most Appetizers 1/2 Price</p>	<p>Happy Hour Daily 3-6pm: <b>\$3 Pints/Margs</b> <b>\$3 House Red &amp; White Wine</b> Most Appetizers 1/2 Price</p>	<p><b>SUNDAY BRUNCH BUFFET</b> 10AM-1:30PM Bottomless Mimosas <b>\$18.99</b></p>
<p><b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries NOW SERVING BISCUITS 'N GRAVY 7AM - 11AM MONDAY - FRIDAY</p>	<p>Pitcher Special 5pm-close: <b>\$6.50 Domestic Pitchers</b> <b>\$12.25 Steak Special</b> BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI</p>	<p><b>\$6 Moscow Mules</b> <b>\$3 Dom Tallboys During Game</b> <b>\$6 for 6 Wings and Fries</b></p>
<p><b>SONNY'S</b> 210 North Linn St. Iowa City, IA (319) 337-4335</p>	<p><b>ALL DAY:</b> <b>\$3.75 Captain Morgan, Black Velvet</b> or Jack Daniels Drinks <b>\$3 Domestic Bottles</b></p>	<p><b>ALL DAY:</b> <b>\$3 Domestic Steins</b> <b>\$6 Old Fashion Bulleit Bourbon</b></p>	<p><b>ALL DAY:</b> <b>\$6 Moscow Mules</b> <b>\$3 Domestic Bottles</b></p>
<p><b>Sports Column</b> 12 S. Dubuque Iowa City</p>	<p><b>PITCHER PALOOZA! 8pm-close</b> <b>\$2.50</b> 48oz. Pitchers of Keystone Light</p>	<p><b>8pm-close - Away Games</b> <b>\$3.00</b> Wells, Calls &amp; Shots</p>	<p><b>8pm-close - Away Games</b> <b>\$4 Big Beers Keystone Light</b> <b>\$3 3 Olives Shots, Drinks &amp; Bombs</b></p>
<p><b>Wine</b> tavern &amp; eatery 330 E. Prentiss, Iowa City</p>	<p><b>\$7.99 Chicken Tender Baskets</b> <b>\$4.50 Dom Steins, \$6 Premium Steins</b> <b>\$4.50 Voodoo Roger Steins</b></p>	<p><b>\$8.99 Fish &amp; Chips</b> <b>\$3 Absolute, \$3 Captain Morgan</b> <b>\$4.25 Craft Pint, \$3 Boulevard Stein</b></p>	<p><b>\$6.99 6 Wings &amp; Fries</b> <b>\$2.99 Bottles of Corona &amp; Corona Lt</b> <b>\$4.50 Domestic Steins</b></p>