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The Daily Iowan

THURSDAY, MARCH 23, 2017

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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SPORTS:

Baseball cruises with two grand slams
PAGE 6A

Hensley: Hawkeye basketball defied odds
PAGE 6A

The numbers behind softball's success
PAGE 6A

METRO:

Early school start times see mixed reviews
PAGE 3A

Local restaurant fundraises for disability charity students
PAGE 3A

80 HOURS:

Comedian Christopher Titus's politicized standup
PAGE 4B

Pedro Almodovar's *Julieta* reviewed
PAGE 4B

ON THE WEB

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INDEX

CLASSIFIED 7B
OPINIONS 4A
DAILY BREAK 6B
SPORTS 6A



7 13757 38822 1

Patients, staff love new facility

Families make a smooth transition to the new Children's Hospital.

By JENNA LARSON | jenna-larson@uiowa.edu

The University of Iowa Stead Family Children's Hospital moved dozens of families from the old children's hospital with ease on Feb. 25.

Lilly Timmerman, a pediatric patient at the children's hospital, was admitted for acute myeloid leukemia (AML) in December 2016. When the new Children's Hospital opened last month, she was part of one of the families that made the move.

"It really wasn't crazy," said Maria Timmerman, Lilly's mother. "When we first checked in [the old hospital], everyone had talked about them moving the date back."

As for the staff, a lot of meetings were held in preparation of the opening date, but the move went as expected, said Julie Landsteiner, a nursing manager at the Children's Hospital.

"[For] the families, it was kind of a long day because they

were all ready to move, of course, in the morning, and we probably started moving at about 4 p.m.," she said. "Kids can be a little impatient, but I think once they got over there, they were just happy as can be."

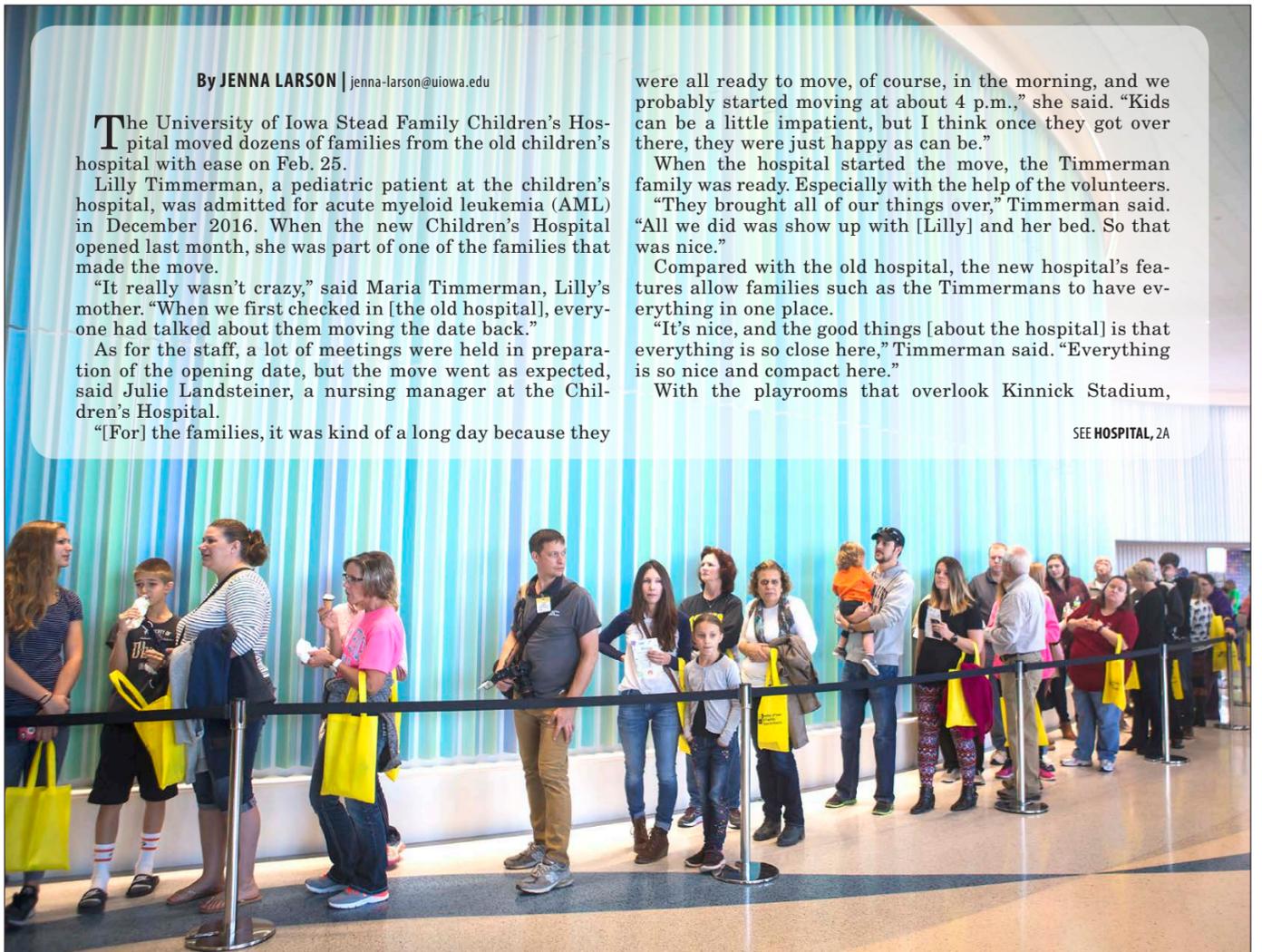
When the hospital started the move, the Timmerman family was ready. Especially with the help of the volunteers. "They brought all of our things over," Timmerman said. "All we did was show up with [Lilly] and her bed. So that was nice."

Compared with the old hospital, the new hospital's features allow families such as the Timmermans to have everything in one place.

"It's nice, and the good things [about the hospital] is that everything is so close here," Timmerman said. "Everything is so nice and compact here."

With the playrooms that overlook Kinnick Stadium,

SEE HOSPITAL, 2A



Families stand in line to tour the upper floors of the UI Stead Family Children's Hospital on Nov. 5, 2016. The hospital has received positive reviews since opening. (The Daily Iowan/Olivia Sun)

Learning diversity up close

An event Wednesday night allowed for students to take an interactive approach while discussing difficult issues of diversity, racism, and xenophobia.



UI diversity resources coordinator Kendra Malone discusses racism, assumptions, and xenophobia during a social inclusion interactive session on Wednesday. UI students explored different forms of discrimination and how to combat their own biases to create a more inclusive community. (The Daily Iowan/Simone Banks-Mackey)

By NAOMI HOFFERBER
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Students on Wednesday were encouraged to explore diversity through interactive activities and sharing experiences at an event designed to create a socially inclusive campus.

"Unfortunately, a lot of these conversations don't stop. Just look at our country, look at different com-

munities; different communities that seem very similar often have a lot of conflict, because we know that conflict doesn't just stem from the way we look or the way we vote, it stems from so many other things, so I think it just prepares us for a lot of those difficult conversations," said Brian Leal, the University of Iowa Student Government diversity liaison. "I think this

helps us exercise how to be a responsible citizen and how to engage those conversations that change the status quo."

Students first discussed the guidelines for conversation and keeping a brave space, and they reflected on their values, beliefs, and barriers to success at the UI.

SEE DIVERSITY, 2A

County backs supporting immigrants

The Johnson County Board of Supervisors and the Johnson County Sheriff's Office released a joint statement about county policies on immigration and customs enforcement.

By MADELEINE NEAL
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When Johnson County Board of Supervisors Vice Chairman Mike Carberry moved to the county in 1976, he had never met or spoken to anyone who was not white.

Raised in small-town Iowa, Carberry said, moving to Iowa City opened his eyes to different cultures and people.

Carberry said he couldn't have been prouder of Johnson County when it became a sanctuary county in June 2014.

In a joint statement released on the Johnson County Board of Supervisors' website, the supervisors and the Johnson County Sheriff's Office reaffirmed their policies on

SEE IMMIGRATION, 2A

HOW LIFE STACKS UP



Joseph McKenna stands in the fiction section of the Iowa City Public Library on Wednesday. The library, established in 1896, has an executive board. (The Daily Iowan/Olivia Sun)

HOSPITAL

CONTINUED FROM FRONT

and the room features that allow the children to play games, watch TV, and more, the Timmerman family enjoy the hospital's new features.

"This is kind of our home away from home," she said.

Another new feature in the hospital is the monitored air-pressure levels throughout the hospital and more on the 11th floor allowing patients to be on the entire floor.

"This whole unit has the pressurized air [feature] so when her counts drop we can go anywhere in the unit," Timmerman said. "This is nice that

we can still go up to the playroom or when family is here we can still go up to that lounge."

As for the Carlson family, their move from the old to new hospital went just as smoothly. At the old hospital, Mary-Grace Carlson and her two premature twin boys, Richmond and Cunningham, stayed in bay 2 of the Neonatal ICU.

"Switching over here was like a graduation for us," Carlson said. "So we were pretty excited not because the facility was new but because it meant our kids didn't need as intense of intensive care."

Since Richmond and Cunningham have been here, the facility has

been nice and pristine, she said.

"The view outside the windows is definitely a plus," Carlson said. "That is one advantage that we like more even than the fact the room is bigger is just that we can see outside and there is light in our room."

During Richmond and Cunningham's stay at the old hospital, there wasn't natural sunlight like the new hospital has, she said.

The Carlsons were transferred to the new hospital a week after opening, but Richmond and Cunningham are the first patients to stay in Room 614. On Wednesday, Richmond was released from the hospital,

but Cunningham will stay.

"We will move to a single room, but the hospital is really gracious in allowing a bassinet and allowing us to all stay together until Cunningham is released," Carlson said.

Having single rooms is a new feature at the Children's Hospital, Landsteiner said. In the old unit, there were doubles, which was very hard on patients and their families.

"The other big thing I noticed [is that] our old unit was set up as such that it was really noisy, and one thing we have noticed so far in the new hospital is that I have never heard it noisy," Landsteiner said.

DIVERSITY

CONTINUED FROM FRONT

Kendra Malone, the UI diversity resources coordinator and the moderator for the event, said that the event was meant to give students the opportunity to better understand their values and to challenge assumptions individuals may hold.

"The reality of the world is that there are people and communities you'll have to engage with that have very different cultural values or

very different perspectives on how to be in the world," Malone said. "It is our collective responsibility to find ways to work with those communities and with those people in ways that are affirming of their identities so that we can meet collective goals, whatever those may be."

Nadzreen Ahmad Nadzri, a member of the International Student Advisory Board, said diversity in individuals is created by a variety of factors, not just culture, and acknowledging that diversity is important.

"If we are more aware

of our own diversity, and we appreciate and we enrich it, it will be easier for us to understand other people," Nadzri said. "It would be more integrated, rather than just 'I'm right, you're wrong,' there's no black and white for that. It's good to give people the chance to explain themselves for certain reasons."

Nadzri said diversity on campus brings "beautiful, wonderful colors" to campus that complete the picture, and that on campus, individuals are all together as one as Hawkeyes.

"When you join an organization like the Uni-

versity of Iowa or any kind of institution, your responsibility is to make that institution the best that you can, through your work, through your study, through however you're engaging with that, and it is also a part of your responsibility to make sure that everybody in your community is getting equal and fair access and treatment," Malone said. "That's not the case for a lot of people, and so for folks who have certain kinds of privileges, they need to use that privilege to begin to uplift those that don't have it."

IMMIGRATION

CONTINUED FROM FRONT

immigration and customs enforcement.

Johnson County Sheriff Lanny Pulkravek reinforced the local policy in the statement.

"The Johnson County Sheriff will not honor voluntary detainer requests, nor will the Sheriff's Office assist United States Immigration and Customs Enforcement in immigration-enforcement raids," Pulkravek wrote in the statement.

Carberry said the supervisors agreed unanimously on the topic. They released a joint statement with the department expressing their support.

"The Board of Supervisors supports the County Sheriff's position. Further, it is the position of the Board

of Supervisors that the county will not assist ICE in immigration-enforcement raids," the statement read. "Nothing in this statement will preclude county offices in assisting or participating in lawful warrants and criminal investigations, nor will this statement preclude Department of Homeland Security grant-procured items from being used as required by law."

Reporters for *The Daily Iowan* called ICE, and they were directed by Jennifer D. Elzea, the acting press secretary in the ICE's Office of Public Affairs, to an ICE Declined Detainer Outcome Report.

ICE's website explained that the report was required by President Trump's Executive Order, Enhancing Public Safety in the Interior of the United States, which

Trump signed on Jan. 25.

"The report lists the jurisdictions that have declined to honor ICE detainers or requests for notification and includes examples of criminal charges associated with those released aliens," the website said.

In a statement, Thomas Homan, the acting ICE director, said ICE's goal is to build cooperative, respectful relationships with its law-enforcement partners.

"When law-enforcement agencies fail to honor immigration detainers and release serious criminal offenders, it undermines ICE's ability to protect the public safety and carry out its mission," Homan said in the statement. "We will continue collaborating with them to help ensure that illegal aliens who may pose a threat to our communities are not released on-

to the streets to potentially harm individuals living in our communities."

For Carberry, however, this dystopian vision does not coincide with the Johnson County he knows. "Iowa has been on the forefront of immigration for years," he said. "[We all have] those communities in our communities."

He said it is not a crime to be without papers but a civil offense.

"When a citizen is pulled over," [officers] do not look to see if [the driver] is legal," he said.

He said the county will continue to help protect immigrant communities.

"A lot of people want to live here," he said. "They want to live here because of the culture."

Supervisor Rod Sullivan said he fully supports immigrant communities.

"Immigration has always been critical to this country, and that has not changed," he said.

METRO BRIEF

VP search panel sifts through nominations

As the retirement of University of Iowa Vice President for Student Life Tom Rocklin approaches, the UI committee assigned to filling his position has begun to review nominations.

Kenneth Brown, the associate dean of undergraduate programs in

the Tippie College of Business, and Laura McLeran, the associate vice president for External Relations, are co-heads of the committee.

Alongside their committee, which comprises students, staff, and other UI faculty, the co-heads are vetting the nominations to determine if they meet the required qualifications.

Brown said formal applications

are also in the University Human Resources system.

"Our advertisements, broadly placed, seem to be getting the word around," he wrote in an email to *The Daily Iowan*. "We will be contacting nominated individuals over the next week or so and making decisions about a short list in the first week of April."

In the meantime, Brown said, committee members are excited to see more nominations and applications.

Committee members hope to have the position filled by the end of the spring semester.

Rocklin will retire from his current position in July.

— by Madeleine Neal

The Daily Iowan

Volume 148

BREAKING NEWS

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PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

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Popping up with different cultures

Upcoming pop-up shop brings in Mexican and Moroccan goods.

By SARAH STORTZ
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Downtown Iowa City will receive a “pop” of both Mexican and Moroccan culture tonight.

A store, known as Modela, will hold a pop-up shop located in the new Retail Art Design Incubator, 123 E. Washington St., for 10 days. The pop-up will also feature furniture from Mad Modern located in Cedar Rapids.

Patricia O’Neill, the owner of Modela, said she has owned the store for 12 years. She initially started out with her

business located in the back of a larger store, but she wanted to branch out more.

O’Neill said she assembled her products from her various trips to Mexico over the past 30 years. She said that she collaborated with many artisans from these two countries, while also saying she appreciated their style and methods of creation.

“I love knowing it’s handmade; it has more value to it,” O’Neill said. “Everybody learns from the generations before them and it’s just fascinating.”

Nancy Bird, the execu-

tive director of the Iowa City Downtown District, said the city has a low vacancy rate, so pop-ups can be more beneficial

“I love knowing it’s handmade; it has more value to it. Everybody learns from the generations before them and it’s just fascinating.”

— Patricia O’Neill, owner of Modela

for downtown.

“Modela has popped in retail venues and brought back really valuable rugs

from all over the world,” Bird said.

O’Neill said she is excited with this venue because of her collaboration

with RADinc.

“I’m excited the space they’ll provide in their studio,” she said. “The

guys are young and have a lot of energy.”

Simeon Talley, the owner of RADinc, said the store was a great fit.

“[We’re] a retail, art, and design community-driven incubator. We want to help artists of all types gain greater exposure in Iowa City,” he said. “Modela is a perfect fit for an opening pop-up. It’s highly artistic, super cool and something more people should know about.”

This isn’t the first pop-up that O’Neill has hosted; she also held one in Des Moines in December 2016.

O’Neill said the store

could provide could provide more outside culture that Iowa City residents aren’t familiar with.

“I’m bringing things from countries that people here don’t usually experience,” she said. “I’m offering something different that no one else has.”

O’Neill also noted that while she’s selling many expensive artisans, there’ll be many smaller products as low as \$9.

The opening of the store will be today from 5 to 8:30 p.m. The store will be open 11 a.m. to 6 p.m. for the remainder of the pop-up’s duration.

Arc-ing into a good cause for local kids

A local organization is raising funds with the help of the Iowa City community and a neighborhood bar and restaurant.

By AJA WITT
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The Arc of Southeast Iowa, 2620 Muscatine Ave., founded by a group of parents and professionals, has been assisting children and adults throughout the state for almost 60 years.

Jorja Ludeking, the compliance & development director for the Arc, said the organization serves any and all

individuals with intellectual, developmental, or physical disabilities in 13 counties. This includes children and adults with Down syndrome, cerebral palsy, autism, and lesser-known disabilities.

“We want to help with any goal that they have that they want to achieve, such as learning how to do their laundry, or navigating the bus system in town,” Ludeking said.

In addition, the Arc

aids in job placement and job security for adults with disabilities, has services to help parents of children with disabilities, and has a wide range of skill building programs, Ludeking said.

The nonprofit, Medicaid-funded organization, which sees more than 300 regular clients, has traditionally relied on its partnership with United Way, as well as, community fundraising for addition-

al funds, Ludeking said.

The Arc and Hudson’s Southside Tap, 482 Highway 1 W., joined forces as the local bar and restaurant donated a portion of sales to the Arc Wednesday evening.

“Every Wednesday, we do Community Night with a local charity,” said Cameron Wheatley, Hudson’s manager. “We donate 15 percent of our net sales to the charity from five to close.”

The bar and restaurant has been donating to local organizations for well over a year. Hudson’s got the idea from Short’s Eastside, which has the same ownership. Ludeking said the Arc

is hoping to use the funds donated from the fundraiser toward its summer camp program, which the organization has hosted for several years.

“We have three different summer camps that we run for kids with disabilities,” Ludeking said. “It takes a lot of money to take them to the bowling alley, or to do different community activities, so any funds that we earn will go toward our summer camp program.”

Sarah Garrison, a direct care professional who has been with the Arc for nearly a year, took part in last year’s summer camp program, an all-day, Monday

through Friday event at Mercer Park.

“I mostly worked with, what we call, the teen group, or kids 14 to 18,” Garrison said. “We would check-in in the mornings at Mercer, and then we really left it up to the kids to decide what they wanted to do that day.”

Garrison said a few of the summer camp activities included going to the pool to watch people swim, going to the playground for community interaction, and a trip to an arcade in Cedar Rapids.

“We’re just trying to do something new to get them out into the community, interacting with others,” Garrison said.

METRO BRIEF

UI graduate programs noted in latest rankings

U.S. News recently released its 2018 professional-school rankings, and 11 University of Iowa graduate programs were ranked nationally.

Each year, U.S. News ranks professional schools in business, education, engineering, law, and medicine, as well as occasionally ranking programs in the arts, sciences, social sciences, humanities, and health.

The latest rankings were re-

leased March 14, and according to the report, the UI has 53 graduate programs ranked by U.S. News.

The yearly professional school rankings are based on two types of data. The data includes expert opinions about program excellence and statistical indicators that measure the quality of a school’s faculty, research, and students.

U.S. News collected this year’s data from surveys given to administrators in their respective fields, which were conducted during the fall of 2016 and early 2017.

The College of Law was ranked 20, Carver College of Medicine-Pri-

mary Care was ranked 21, the College of Nursing was ranked 23, the Carver College of Medicine-Research was ranked 35, the College of Education was ranked 43, the Tippie College of Business Full-Time M.B.A. Program was ranked 64, and the College of Engineering was ranked 67.

Highlights of these rankings will be published in the *America’s Best Graduate Schools 2018* guidebook; a paid subscription is required to access the data. The guidebook goes on sale on April 5.

— by Elianna Novitch



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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Maslow's order



JOE LANE

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Abraham Maslow proposed in his 1943 paper "A Theory of Human Motivation" that human beings have a series of needs that must be fulfilled in a specific order, often referred to as "Maslow's Hierarchy of Needs." The order (physiological needs, safety needs, social needs, esteem needs, and self-actualization) has played an important role in psychology, business, and politics for more than 60 years.

This year, Maslow's Hierarchy is proving itself valuable once again.

The recent budget proposal by the Trump administration stands in the face of Maslow's hierarchy and, in no uncertain terms, aims to prove that the federal government exists to provide safety needs and very little else. While it is undeniable that the federal government exists first and foremost to provide protection for U.S. citizens, the most recent budget proposal raises the question of how we define protection. What needs must the federal government protect?

The Trump administration's budget proposal, available on the White House website, include widespread cuts for government departments such as the EPA, Agriculture, Justice, HUD, Interior, and Energy. Trump's plan also calls to "eliminate funding for [some] independent organizations," including The National Endowment for the Arts, the Institute of Museum and Library Services, the U.S. Institute of Peace, and many others. In fact, only three federal government entities will experience an increase in Trump's proposal: Veterans Affairs, Homeland Security, and Defense.

Given the widespread proposed changes, this budget proposal lies at the heart of a debate over how large the federal gov-

ernment should be, a debate that has raged in this country since its inception.

It is undeniable that Maslow himself would argue that physiological and safety needs trump (so to speak) all else because these are necessary for survival. However, Maslow also argues that a sense of purpose comes not from the lowest two levels of the hierarchy but rather the upper three. The debate, therefore, isn't whether things such as education, the environment, the NEA, and others contribute to "protection" but rather, whether it is the responsibility of the federal government to protect these facets of life.

The Declaration of Independence guarantees all people the right to "Life, Liberty, and the Pursuit of Happiness." The Declaration does not guarantee that the U.S. federal government will provide the means to achieve these things. It is, I believe, not the job of the federal government to provide me with happiness or a sense of purpose — the upper levels of Maslow's hierarchy.

However, there is more to life than that which supports it, and if the very idea of life is guaranteed to us all, then the federal government ought to play a role in that, too. I won't argue that the budgets of the NEA or even the EPA should be switched with the Department of Defense, but Trump's budget proposal cuts EPA funding, for example, by 31.4 percent while increasing the Defense Department budget by only 10 percent.

While 10 percent is no small figure — considering Defense would then have a 2018 budget of \$574 billion — it pales in comparison to 31.4 percent and, more than anything, it's a slap in the face to the EPA. To decrease a government agency's budget by nearly a third, after all, is to say, "you do not matter to this administration."

Maslow would likely argue that safety is the primary concern of the federal government, but he would also argue that the EPA plays a role in that safety. Furthermore, he would also probably argue that a life lived safely and nothing else is no life at all.

COLUMN

Steve King is not an anomaly



Rep. Steve King, R-Iowa, sits in his office in Washington, D.C. He met with *Daily Iowan* reporters for a 30-minute interview on March 17. (The Daily Iowan/Grace Pateras)



ISABELLA ROSARIO

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In the 1970s, both my parents' families immigrated to the United States from the Philippines. At a Halloween party years later, my 1980s-permed mom mustered the courage to approach my dad in his Coke-bottle glasses and asked coyly, "Don't you go to the University of Iowa, too?" They soon began dating, and a few years after they got married, they had me and my younger brother.

I would argue to Rep. Steve King, R-Iowa, that the two of us are doing a mighty fine job keeping the American Dream alive as "somebody else's babies."

On March 12, King expressed support for Islamophobic, far-right Dutch leader Geert Wilders in a tweet that stated, "Wilders understands that culture and demographics are our destiny.

We can't restore our civilization with somebody else's babies." He was swiftly met with backlash not only from the general public but also his own party. Iowa GOP Chairman Jeff Kauffman stated he disagreed with King's comments, citing diversity as "the strength of any nation and any community." Gov. Terry Branstad deemed them "totally inappropriate." Lt. Gov. Kim Reynolds said his words don't reflect Iowa values.

King is no stranger to ethnic controversy. As recently as July 2016, he came under fire for implying Western people are the only group who have significantly contributed to society. In 2013, he claimed many undocumented immigrant children from Mexico have "calves the size of cantaloupes because they're hauling 75 pounds of marijuana across the desert." And as early as 2006, King compared undocumented immigrants to cattle when he suggested an electrified fence be built along the southern border: "We do that with livestock all the time."

And yet, after over a decade of repeatedly condemning his hateful rhetoric, Republican Par-

ty leaders continue to support King's bids for re-election. And every two years, his district keeps voting him in.

As the daughter of immigrant parents and a strong proponent of the importance of diversity, I was naturally upset by King's comments. However, living in today's political climate, hearing this sort of rhetoric doesn't shock me anymore. In 2008, King's predictions that an Obama presidency would incite celebrations from radical Islamists could be easily dismissed as the fringe beliefs of an extremist. But now, when President Trump calls undocumented Mexican immigrants "rapists," his bald racist remarks don't drive away crowds booing, they bring people to their feet.

Sure, Republicans still denounce King's racism, as they do with Trump's — just never enough to stop supporting them. They generate a dichotomy of call-out culture and complacency — speaking one way and voting another. It's why King doesn't have to worry about what he tweets, even if reports reveal it causes outraged Americans to cancel vacations to his state.

But this isn't just about far-right politicians feeling more empowered to publicly display their prejudice.

Well, actually, it's about exactly that. Because this sort of rhetoric doesn't stay contained in capitol buildings — it plays a large part in emboldening people to act on their previously internalized hatred in violent and devastating ways. Last fall, the FBI released data revealing that hate crimes against Muslims in 2016 had reached the highest levels since 2001. This year, within weeks of each other, a Sikh man from Washington state and two Indian men from Kansas were shot by men who told them to get out of the country. Furthermore, the Jewish community has faced numerous bomb threats in recent weeks against their community centers. And on, and on, and on.

The fact is, words matter. Words spoken, written, tweeted by politicians, matter. Government leaders need to act in a way that mirrors their words when calling out their colleagues' prejudice.

Hatred is not an American value.

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

GUEST COLUMN

Careers for those creative

I read Laura Townsend's March 20 article "Creative-writing students not prepared for post-grad life" with some considerable pride. After all, who wouldn't be pleased to see one of our students writing with such verve and on an issue of such importance? Since universities first started awarding degrees in the arts and humanities, a chorus of parents and peers has stood ready to ask, "What are you going to do with that?" Such questions are still more urgent in an age of rising student debt.

Precisely because Townsend lays out her case so well, I'd like to point to a few resources that might help answer the concerns of her and students similar to her. But first I think it is worth noting that there are often good reasons for excluding vocational instruction from the classroom. Undergraduate chemistry class-

es typically focus on mastering foundational skills and knowledge rather than encouraging students to start their own labs or apply for major research grants, and the same thing is true in most arts and humanities classes.

However, we also recognize the need to learn about career opportunities and job-search strategies, which is why the English Department offers a one-hour class called "English@Work" to focus very explicitly on these areas. I'm teaching it this semester, and my students will leave with polished résumés and sample cover letters in hand.

More immediately useful to humanities students across the university, English@Work brings in regular speakers to talk about how they turned their humanities degrees into careers. These talks are open to everyone,

and they are all posted on the "News and Events" section of the English Department's website. Coming up, we have visits from the *LA Times* columnist Meghan Daum, the memoirist Jerald Walker, and Hancher Director of Communications Rob Cline. These discussions offer useful insights into the path from a degree in the arts to a first job, and they show that your degree and the first job you land with it is usually only the first step in a process of discovery that lasts a lifetime.

We've also recently teamed up with the Mission Creek Festival and the Magid Center for Undergrad Writing to host a panel for undergraduates to discuss careers in publishing with editors from some very exciting literary presses. This session will be at 3 p.m. on April 7 at FilmScene, and we're

even providing snacks, in addition to sage job advice, to motivate students from across campus to attend.

A career in writing and the humanities is often not a straight line. You may find yourself behind the scenes at a bookshop, behind an espresso machine, or behind an executive desk. You may end up back in grad school, or law school, or med school. And you will almost certainly find that these paths are not mutually exclusive. That's the greatest and most exciting lesson I've learned from teaching English@Work — and it's one I'm looking forward to sharing with everyone who attends these upcoming events.

— **Blaine Greteman** is a UI associate professor and the director of Undergraduate Studies in English.

Hawkeye women's tennis preps for Big Ten

By NICHOLAS MOREANO
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For the remainder of the season, the Iowa women's tennis team will only face conference opponents.

This weekend, they will start with Wisconsin at 5 p.m. Friday in Madison and two days later face Minnesota at noon in Minneapolis.

Last week, the Hawkeyes lost to Old Dominion, 4-3, and now-ranked No. 30 Florida International University, 4-0. But Hawkeye head coach Sasha Schmid thinks her team had something to gain in both losses.

"I think that those were the matches that we needed; ODU was close. It came down to a couple points, so hopefully, we can learn from that," Schmid said. "FIU was just a really good team; they exposed some things with us, but hopefully, we can grow from that."

For the Hawkeyes, each match against their conference opponents will either be a day or two apart for the rest of the season (except for the final game against Nebraska, which the Hawkeyes will have six days to rest in between matches).

Junior Montana Crawford noted the challenges that come while playing teams with few days for resting in between.

"I think it will be taking whatever outcome that we get from the first match and then separating it completely

from the next match," Crawford said. "Whether we win or lose, we have to start fresh."

Separating each match will be vital for the Hawkeyes' success, and they will start with the Badgers. In the all-time series, the Badgers have gotten the best of the Hawkeyes, leading 40-9. However, while the Badgers are on a three-match losing streak, their four wins have come at home this season.

Just like the Badgers, the Gophers also lead in the all-time series against the Hawkeyes, 38-21. Six of their nine wins have come at home.

For the Hawkeyes (4-3 on the road this season), this weekend's matchups will be a challenge. With the test of playing on the road, each member of the Hawkeyes must step up.

A duo that the team can turn to is Elise van Heuvelen and Zoe Douglas, ranked by the Intercollegiate Tennis Association as the No. 80 doubles team with a 10-1 record.

Junior Anastasia Reimchen has also been consistent this season at the No. 3 in singles, posting a 9-1 record, and sophomore Kristen Thoms is 8-2 in singles at the No. 4 spot.

Someone that the Hawkeyes can look to for advice is assistant coach Ruth Seaborne, who played for the Hawkeyes from 2013-14.

In 2014, Seaborne went 8-3 in singles against confer-



Iowa's Anastasia Reimchen hits the ball during the Iowa-Creighton match at the Hawkeye Tennis & Recreation Complex on Jan. 21. The Hawkeyes defeated the Bluejays, 7-0. (The Daily Iowan/Margaret Kispert)

ence opponents. She knows what it takes to win, and with her experience, she can pass tips on how the team can approach each match.

"I think for the most part, a lot of what we have focused on is controlling what you can control," she said. "I truly think whoever handles failure the best usually does the best."

BASEBALL

CONTINUED FROM 6A

only 3 hits on the day, leaving Bradley unable to put runs on the board.

The huge advantage also allowed Iowa to get some experience for its pitchers and reserve players.

Iowa started Grant Judkins on the mound, while Elijah Wood, Zach Daniels, Nick Nelsen, Sam Norman, Kyle Shimp, and Shane Ritter also got some innings under their belt in relief.

At the same time, Corbin Woods, Kyle Crowl, Zach Fricke, and

Luke Farley saw action in the field and at the plate for the Hawkeyes.

The extra playing time looks to help Iowa's depth as it prepares for Big Ten play.

"I think it's great, anytime you can get live at-bats in a game," head coach Rick Heller said. "It couldn't have

worked out better for us today. It doesn't happen very often ... but today it worked out about as well as it could've for us to get a lot of guys into the game in really non-pressure situations."

Iowa starts Big Ten play this weekend, hosting Purdue in a three-game series at Banks

Field. After a complete outing, the Hawkeyes will look to continue their momentum against a fellow 11-8 team.

"It's huge," Neustrom said. "If you looked at Sunday [against Kansas

State] and you looked at today, we pulled out 12 runs in both games. Twenty-four runs in two games — that's pretty good. Going into Big Ten play, that's pretty exciting to see."

SOFTBALL

CONTINUED FROM 6A

because it did lose one of the five games.

In their loss against Creighton, the Hawkeyes had 5 errors, more than double the number of errors in all their victories. If they keep the errors down, the Hawkeyes will keep rolling.

Home-field advantage

It was almost as if a different team

showed up. The Hawkeyes appeared to have more energy, and they were sharp. They played well in all aspects of the game.

Head coach Marla Looper stresses taking care of the ball, and the Hawkeyes did that at home. At the Hawkeye Invitational, Iowa won twice the number of games it had won all season on the road.

There is no doubt whether the Hawkeyes play better on their home field. The real question now is whether Iowa can carry over the home energy and intensity to road games in the future.

BASKETBALL

CONTINUED FROM 6A

from then on in the regular season. This team hung with the likes of top conference units, beating teams it shouldn't have.

The Hawkeyes played arguably their best competition while Peter Jok struggled with injuries.

As his play declined, the underclassmen stepped up, and at times won games against NCAA Tournament teams.

These games impressed me the most this season, and I'd argue that they held the biggest takeaways of the year.

Next season, Jok will likely be in the NBA. His college eligibility is over.

I thought we'd have to wait until next year to see who would carry the load offensively and defensively for the Hawkeyes without the star senior.

I was wrong. The future is bright; everyone's been saying that, but it's an accurate statement, and Hawkeye faithful should look forward to what's next.

This Hawkeye squad flashed major potential, competing at an extremely high level, all while having an unproven and inexperienced group.

Those uncertainties blossomed into lofty expectations for years to come.

TRACK

CONTINUED FROM 6A

Track and field assistant coach Jason Wakenight knows the immense usable power of a healthy diet.

"If these athletes ever ate the way we tell them they should eat, they all would be Olympic champions," he said. "I'd be an Olympic coach in Rio, but instead we eat Sour Patch Kids for extra energy."

This raises the question: Could diet be the difference between a dud and a hero? Director of Track and Field Joey Woody feels like this could be the case.

"Sleep and nutrition are more important than training," he said. "If you are not living the lifestyle of an elite athlete, then your body won't adapt to the elite-level training."

Mar'yea Harris, one of the most talented athletes on the team, possesses a sweet tooth for candy.

"In college, I cut out fast food, but I still eat a lot of candy," he said. "I love sour gummy worms; I eat less this year, but I'm using baby steps."

The coaching staff hopes one day these baby steps can become one-giant leap for track kind.

The belief remains that when the athletes are able to commit to the healthy lifestyle, big changes would come.

"Mar'yea is a good example," Woody

said. "Last year he [admitted] he wasn't doing as well as this year. For him it's not Chick-fil-A anymore, it's more like once or twice a week."

After cutting down on fast food while also retaining much of his precious candy, Harris saw a peak in performance and also a drop in weight.

"I came in 165, now I am 156, so I've lost a lot of weight when I cut out junk food," he said. "It's just a lot easier when I don't have to carry 165 pounds across the track. I've started dropping times, and it's a lot better."

Harris being more or less classified as the problem-child on the team when it comes to dieting, putting Woody in the mindset to remember when he competed on the collegiate stage.

"I figured it out later in my college career," he said. "I just wasn't eating enough throughout the day, and some of our kids might eat well, but they don't eat enough, so when they come to practice their gas tank is already on E."

Telling college-age students not to eat pizza and hamburgers and instead eat salmon and kale is a pipe dream at best. Woody and the other staff members will continue their journey to elite-training and elite-nutritional habits from all of their athletes.

Maybe this will result in more Iowa track Olympians.

"I should be an eight-time Olympic coach by now," Wakenight said.

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| Chairman, Boxcar Holdings, LLC
| President, Mannie Jackson Center for the Humanities Foundation

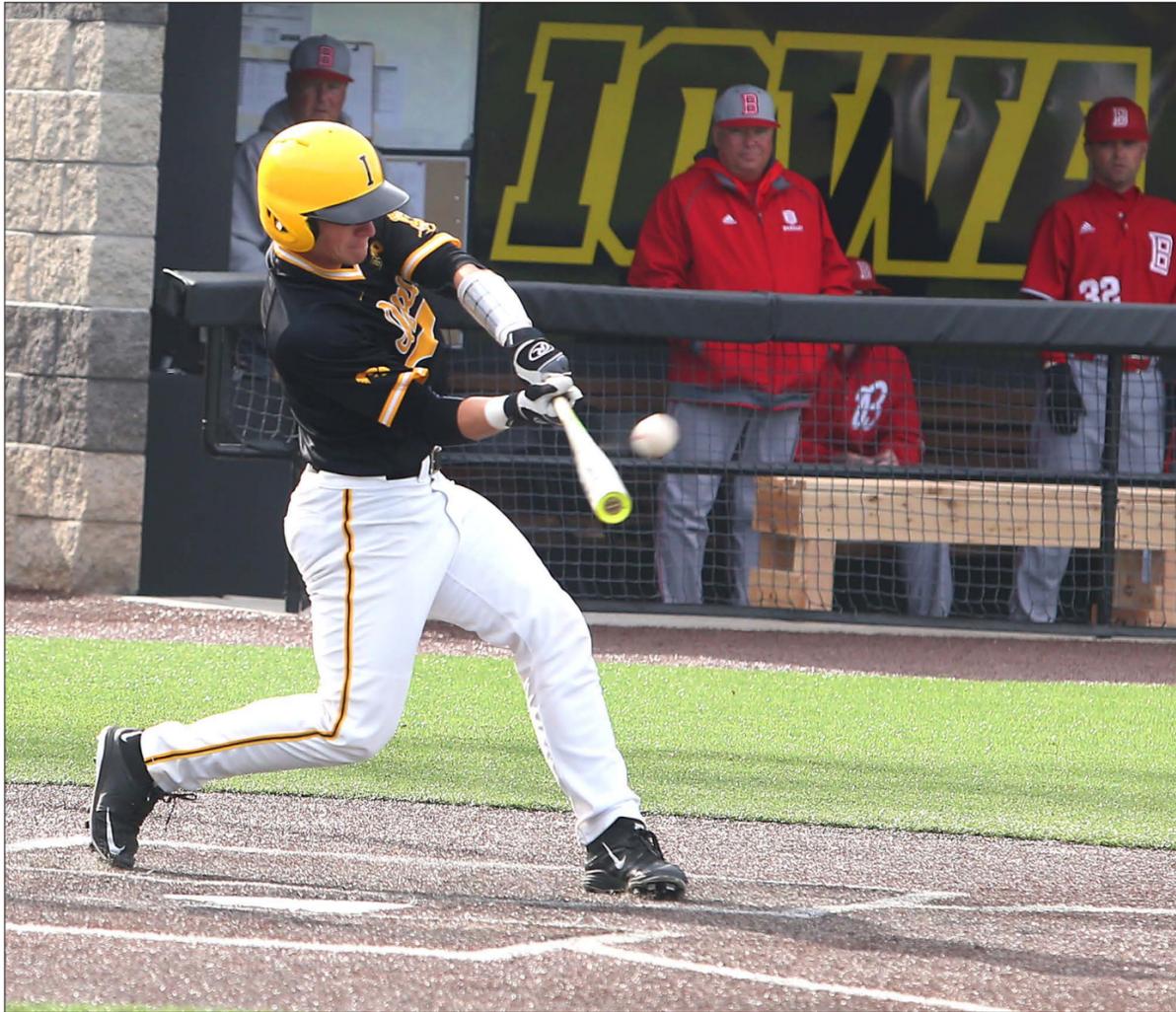
THURSDAY, MARCH 23
Noon to 1 p.m.

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1110 Medical Education Research Facility (MERF) – Reception to follow

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Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please call 877-MED-IOWA.

Baseball explodes for 12 runs



Iowa catcher Tyler Cropley hits a grand slam against Bradley at Banks Field on Wednesday. The Hawkeyes bats came alive to hit two grand slams and won, 12-1. (The Daily Iowan/Alex Kroeze)

By PETE RUDEN | peter-ruden@uiowa.edu

The result of Iowa's 12-1 win over Bradley was never in question. Two grand slams in the first three innings gave the Hawkeyes a commanding 12-1 lead, and they never looked back.

After a 1-2-3 first inning in the field, the Hawkeyes took advantage of their time at the plate for the first time to the tune of 6 runs, highlighted by a Tyler Cropley grand slam.

After Jake Adams brought in a run with a single up the middle and Matt Hoeg plated another on a hit by pitch, Cropley made the most of his opportunity with the bases loaded, crushing a ball over the left field fence.

Named the starting catcher in the off-season, Cropley had been struggling at the plate with a .158 average entering the game, so seeing a ball go over the fence was big for the Iowa Western transfer.

"Finally was kind of the key word there," Cropley said. "I had one this

weekend, but [this] one kind of felt a lot better."

Things didn't slow down, as Iowa used another 6-run inning in the third to extend its lead. This time it was Robert Neustrom's turn to go yard and bring in 4 runs.

After Bradley pitcher Matthew Richey walked in 2 runs, Neustrom followed Cropley's lead and smashed the ball over the left field fence.

Neustrom, who leads the team with a .395 average, was happy with the team's early offense. But with two grand slams, he couldn't decide which one was better.

"I don't know man, [Cropley] put a pretty good jolt on the one he hit," Neustrom said and laughed. "He hit some good backspin on that. That was a very good swing, but you can never take away from an [opposite field] home run."

As good as the production at the plate was, the pitching was incredibly impressive as well. Iowa allowed

SEE BASEBALL, 5A

Iowa

PLAYERS	AB	R	H	RBI	BB	SO
Norman, CF	5	0	2	0	0	1
McCoy, SS	4	2	1	1	1	0
Neustrom, RF	5	1	1	4	0	1
Adams, 1B	5	1	2	1	0	2
Whelan, LF/2B	3	2	2	0	1	0
Guzzo, DH	1	2	0	0	2	1
Farley, PH/DH	1	0	1	0	1	0
Hoeg, 3B	2	1	0	1	0	0
Crowl, PH/3B	2	0	0	0	0	1
Cropley, C	2	2	1	4	1	0
Fricke, PH/C	2	0	0	0	0	1
Boe, 2B	2	1	0	1	1	0
Woods, LF	1	0	0	0	0	0
TOTALS	AB	R	H	RBI	BB	SO
	35	12	10	12	7	7

PITCHERS	IP	H	R	ER	BB	SO
JUDKINS	3	1	1	1	1	3
WOOD	1	0	0	0	0	0
Daniels (W, 3-1)	2	1	0	0	1	5
Ritter	1	0	0	0	1	3
Nelson	0.2	0	0	0	0	1
Norman	0.1	1	0	0	0	0
Shimp	1	1	0	0	0	1
TOTALS	IP	H	R	ER	BB	SO
	9	4	1	1	3	13

A season of surprise



Adam Hensley
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Cordell PemsI missed the game-tying shot against TCU in the final seconds of overtime.

His miss, an uncontested shot close to the free-throw line at the buzzer, induced a groan in the Carver-Hawkeye crowd.

Yes, the shot was certainly makeable. Yes, he was open.

But don't be upset with PemsI. Don't be too hard on anyone on this Iowa team.

Realistically, Iowa shouldn't have even been in a position to tie or win that game. TCU ball and down 5 with 14 seconds to go, the game should have been over then. But so many things, even before the 14-second mark, had to happen in order for Iowa to get in that position.

The last minute of overtime stands as a microcosm of Iowa's season.

Against all expectations, this Hawkeye basketball team competed for an NCAA Tournament berth.

Not many confidently predicted this team to finish above .500 in conference play, let alone convincingly dismantle both Iowa State and UNI, throttle Maryland on the road, and pull off an upset in Madison.

The high points often overshadowed the inconsistencies Iowa dealt with as the season wore on.

Iowa's defense was a weak spot early on. A prime example of that came when Omaha traveled to Iowa City and knocked off the Hawkeyes, scoring 98 points.

But only a few games later, the Hawkeyes held Big 12 champion Iowa State to 64 points and UNI to 46.

The success, given what the Hawkeyes had, or lacked (one senior starter from last season, no big rim protector, question marks at point guard to start the year), should be taken in context.

The Hawkeyes didn't play like a team whose starting rotation often consisted of three true freshmen, a redshirt freshman, and one senior, especially when it mattered most.

Iowa was streaky. Going on three- or four-game winning and losing streaks brought out the best and worst in this team, but in almost every loss there was one positive to take away.

After Iowa struggled on the road against Northwestern, it was competitive in every single game

SEE BASKETBALL, 5A

Softball settles down, wins

By JACOB MILLER
jacob-s-miller@uiowa.edu

After struggling on the road for most of the early part of the season, the Iowa softball team appears to have gotten back on track after the Hawkeye Invitational.

Iowa won four out of the five games, and for the first time this season showed some consistency. The Hawkeyes were able to get on the right side of a 1-run game, and they played tough. This type of play is something they have been looking for all season.

25 Strikeouts

Redshirt senior Shayla Starkenburg and freshman Allison Doocy combined for 25 strikeouts in the four games they won, and they are proving to be quite the one-two punch in the circle.

Both Starkenburg and Doocy set season bests for strikeouts in a game at 7 and 9 respectively. The 9 strikeouts for Doocy in the second game against South Dakota State was also a career best.

The two shut down their opponents and allowed no runs in their four victories. If the two continue to dominate in the circle, then the Hawkeyes will be difficult to beat in the future.

Scoring Early

In their four wins, the Hawkeyes on average scored their first run by the second inning. The batting has not been a strong point for Iowa all sea-



Iowa's Shayla Starkenburg winds up to pitch against Minnesota at Pearl Field on May 8, 2016. The Hawkeyes lost to the Gophers, 12-0, in five innings. (The Daily Iowan/Margaret Kispert)

son, but the difference between early on and now is when they score.

Scoring first is a huge momentum boost for a team in the early parts of a game and for the Hawkeyes it is essential for victory. They have only won one game this season when they did not score first.

This early scoring harmonizes well with strong pitching and defense because 1 run can be all they need for a victory. This was the case in their game against South Dakota where they won 1-0.

2 errors

The Hawkeyes only made 2 errors in their four games they won. The team has not had an unusually large number of errors this season, but they never came at a good time. The easiest way to fix it is to just not make any errors, which is easier said than done, but the Hawkeyes have done that.

The disciplined defense played well together last weekend and had success because of it. Iowa was not flawless, though,

SEE SOFTBALL, 5A

Eating their way to victory (or not)

By CARTER MELROSE
carter-melrose@uiowa.edu

There is a way to lose prematurely in track — before the whistle blows, before the teams arrive at the track, and even before the first meet is announced.

This way is not a false start, not a disqualification of any kind, in fact.

This way of losing you could only foresee from the inside out. This being your diet.

Athletes live by the mindset of working just as hard, if not harder, than the next competitor. But if that competitor's diet reigns superior, there's no point in showing up in the starting blocks.

SEE TRACK, 5A

80 HOURS

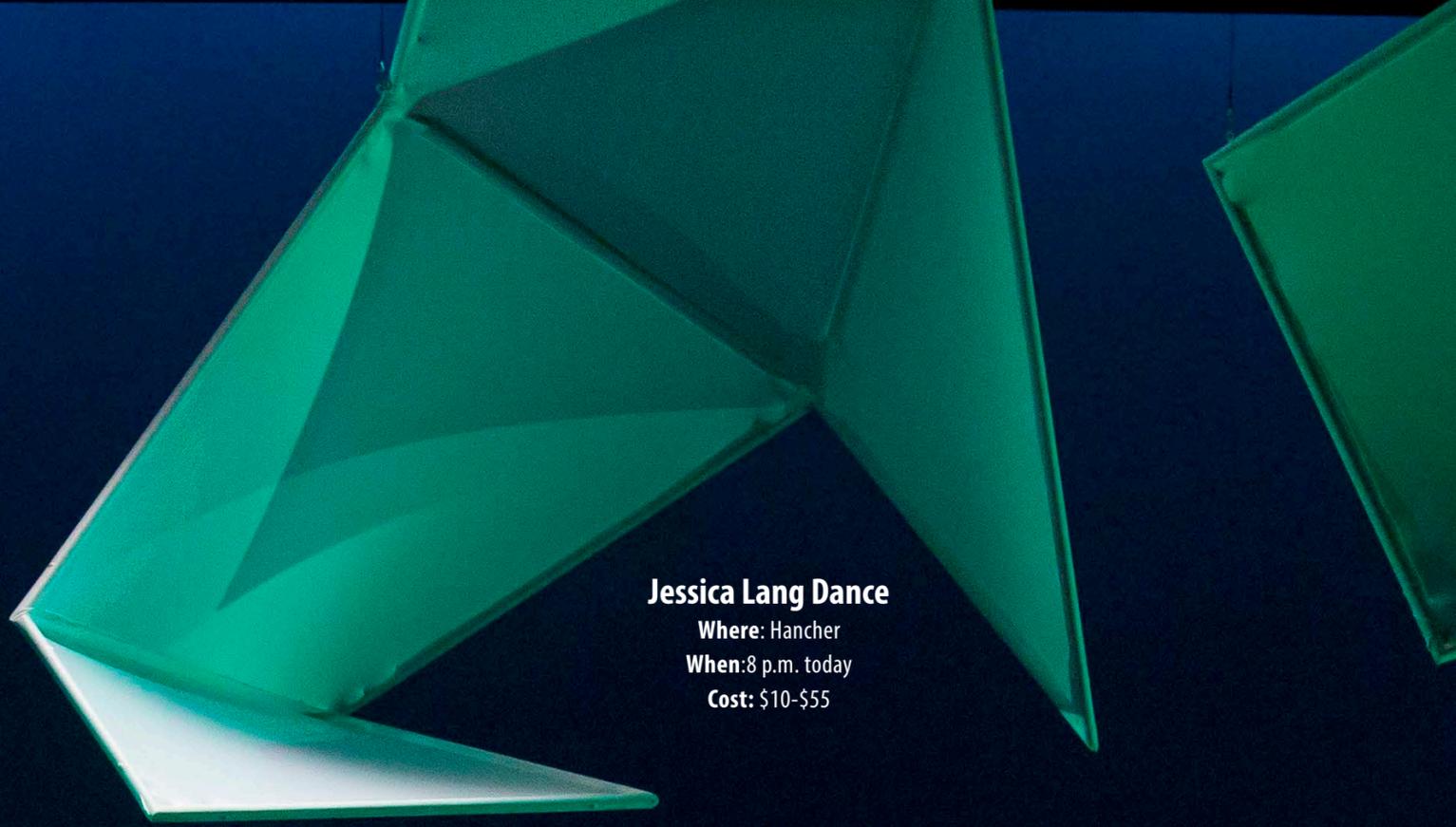
The weekend in arts & entertainment

Thursday, March 23, 2017

EPHEMERAL DANCES

A renowned dance company will perform original pieces, one of which is in collaboration with the architect who designed two buildings at the University of Iowa.

WITH PERMANENCE



Jessica Lang Dance

Where: Hancher
When: 8 p.m. today
Cost: \$10-\$55

By **BRETT SHAW** | brett-shaw@uiowa.edu

Dances are fleeting things. They come to life for a few minutes at a time on stages, in rehearsal halls, or on sidewalks, and then go on to exist only in the audience's memory. Architecture, however, stands for years.

When choreographer Jessica Lang and architect Steven Holl bring these art forms together on the stage in their experimental production *Tesseracts of Time*, they navigate the opportunities and confines present in both.

Jessica Lang Dance, a touring company dedicated

to showcasing the seminal artist's work, will perform five original pieces at Hancher at 8 p.m. today.

Lang is an award-winning choreographer who has created more than 95 works with dance companies worldwide. With a Joyce Theater Artist Residency, Lang gained the resources to launch her own company in 2011. Jessica Lang Dance has now performed across the world on such prestigious stages as the Kennedy Center, in Washington, D.C., and Jacob's Pillow Dance Festival in Massachusetts.

SEE DANCE, 6B



Contributed photo by Jacob Kimura Harnage

On the web

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On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 3.23

- MUSIC**
 - ALEX WILEY, 6 P.M., GABE'S, 330 E. WASHINGTON
 - LAMBCHOP, 8 P.M., MILL, 120 E. BURLINGTON
 - PORT AUTHORITY 9 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS
 - FREE JAM, 10 P.M., YACHT CLUB, 13 S. LINN
- FILM**
 - I AM NOT YOUR NEGRO, 1 & 6 P.M., FILMSCENE, 118 E. COLLEGE
 - JULIETA, 3:30 & 8:30 P.M., FILMSCENE
 - A UNITED KINGDOM, 5:30 & 8 P.M., FILMSCENE
 - COLLATERAL BEAUTY, 8 & 11 P.M., 166 IMU
 - FENCES, 8 & 11 P.M., 348 IMU
- WORDS**
 - MELISSA FEBOS, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
 - SALT COMPANY, 8 P.M., ENGLERT, 221 E. WASHINGTON
- DANCE**
 - JESSICA LANG DANCE, 7:30 P.M., HANCHER

FRIDAY 3.24

- MUSIC**
 - PHILLIPS, BIANCHI, NASH & GISBERT, 8 P.M., MILL
 - SUNSQUABI, 9 P.M., BLUE MOOSE, 211 IOWA
 - SOULSHAKE, 10 P.M., GABE'S
 - TRAPDOOR SOCIAL, 10 P.M., YACHT CLUB
- FILM**
 - KEDI, 2 & 6:30 P.M., FILMSCENE
 - NERUDA, 4 & 8:30 P.M., FILMSCENE
 - WILSON, 5:30, 7:45, & 10 P.M., FILMSCENE
 - COLLATERAL BEAUTY, 8 & 11 P.M., 166 IMU
 - FENCES, 8 & 11 P.M., 348 IMU
- WORDS**
 - CHRISTOPHER TITUS, 8 P.M., ENGLERT
 - JOSH BARKAN, 7 P.M., PRAIRIE LIGHTS
- THEATER**
 - DOWN THE ROAD, 7:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
 - SARITA, 8 P.M., THEATER BUILDING THEATER B

SATURDAY 3.25

- MUSIC**
 - CHEVY WOODS, 6 P.M., GABE'S
 - SEMI SIXTEEN, 6 P.M., BLUE MOOSE
 - KNEEBODY, 8 P.M., MILL
 - GRASS FEED MULE, 10 P.M., YACHT CLUB
- FILM**
 - THE TRUE COST, 10 A.M., FILMSCENE
 - KEDI, 11 A.M., 2 & 6:30 P.M., FILMSCENE
 - NERUDA, 4 & 8:30 P.M., FILMSCENE
 - COLLATERAL BEAUTY, 5, 8, & 11 P.M., 166 IMU
 - FENCES, 5, 8, & 11 P.M., 348 IMU
 - WILSON, 5:30, 7:45, & 10 P.M., FILMSCENE
 - BARBARELLA, 11 P.M., FILMSCENE
- WORDS**
 - LET'S DO THIS COMEDY SHOW, 10 P.M., BLUE MOOSE
- THEATER**
 - SARITA, 8 P.M., THEATER B

SUNDAY 3.26

- MUSIC**
 - MR. MUSIC PAGEANT, 1 P.M., VOXMAN RECITAL HALL
 - PETER GRUBISICH, PERCUSSION, 1:30 P.M., 2400 VOXMAN
 - BETH NELSEN, SOPRANO, SENIOR RECITAL, 3:30 P.M., VOXMAN RECITAL HALL
 - FELICE BROTHERS, 7 P.M., ENGLERT
 - CENTER FOR NEW MUSIC COMPOSERS' WORKSHOP, 7:30 P.M., VOXMAN CONCERT HALL
- FILM**
 - KEDI, 11 A.M., 2 & 6:30 P.M., FILMSCENE
 - NERUDA, 1, 3:30, & 8:30 P.M., FILMSCENE
 - SUFFRAGETTE, 1 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
 - WILSON, 4, 6, & 8:15 P.M., FILMSCENE
- MISC**
 - COME TOGETHER, NOON, IMU
 - LOTERÍA NIGHT, 6 P.M., MILL

OPENING MOVIES



WILSON

Having premiered to rave reviews at the Sundance Film Festival, writer-director Craig Johnson's *Wilson* sees Woody Harrelson star as neurotic middle-age man who, years on, finds out that he has a teenaged daughter. The film follows him as he comes to terms with the new addition in his life.



NERUDA

The second film released this year by director Pablo Larrain, *Neruda* follows the eponymous poet at the height of his success — and fame — as he engages in a cat-and-mouse game with the captain of the fascist police, played by Gael Garcia Bernal.



KEDI

Called the "Citizen Kane of cat documentaries" by Indiewire, *Kedi* follows the lives of a gang of street cats in Istanbul. The film offers a touching glimpse into the unique and treasured roles that cats play in the culture.

— by Austin Henderson

STREET STYLE



Nisa Gürsoy, student

What are you wearing today?
This jacket is actually my girlfriend's, along with these pants and shoes.

Where do you like to shop?
My shirt is from Goodwill. I shop a lot there and Plato's/Ragstock.

How would you describe your style?
My style is unique and edgy ... I love having one statement piece — I have this pair of big, round glasses that I wear a lot.

How do you get your style inspiration?
My inspiration comes from Instagram and Tumblr. I like searching specific tags like "old-fashioned."

DRINK OF THE WEEK



LA CROIX

Welcome back from spring break, guys. I thought about featuring a new wine I've been eyeing, but I figured that after the lethal combination that was spring break sandwiched in between unofficial and official St. Patrick's Day, what Iowa City collectively needs is to be hydrated. But I'm not just going to talk about plain old water. Instead, this week is all about my obsession: La Croix. One of my New Year's resolutions was to be more hydrated in general, and the main reason I'm not totally failing is this little elixir. Flavored with essence oils — whatever that means — La Croix is a sparkling water without any calories or artificial sweeteners. My go-to is pamplemousse (French for grapefruit), but there are a bunch of flavors to choose from. Here's to flushing the toxins out of our livers.

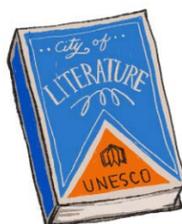
— by Emily Kresse

LIT PICKS

THINGS FALL APART BY CHINUA ACHEBE



This classic 1958 novel marks the first in Achebe's African Trilogy and acts as a response to Joseph Conrad's *Heart of Darkness*. The story follows Okonkwo, a member of a Nigerian tribe circa 1900 as Europeans lay claim to the land he lives on. The first half of the story depicts his day to day life as he is faced with raising a son from another tribe. The second half of the book shows his reaction to the European invaders and examines how he handles it compared with the rest of his tribe.



DRAGONWATCH, BY BRANDON MULL

This young-adult novel is a followup to Mull's *Fablehaven* series, which kicked off in 2006. This book takes place after the final *Fablehaven* book and continues to follow Seth and Kendra, the main characters from the first books. In this world fantastic creatures such as Centaurs and Goblins live on nature preserves kept secret from the rest of the world. However, after hundreds of years of imprisonment, the dragons have become fed up with being confined and must be stopped before they are allowed to break free.

— by Isaac Hamlet

Family, culture, and homicide hit the stage

By HANNAH CROOKS
hannah-crooks@uiowa.edu

From a strong female lead to her Puerto Rican roots, several aspects of the play *Sarita* stood out to University of Iowa student Rubina Vidal as she went through the process of selecting the first play she would direct.

Vidal was struck by how much resonance existed between the play's narrative and that of her own life.

"The first time I read it, I was immediately drawn to the protagonist being a girl ... because I am a strong feminist, I thought, 'Yes, I like this,'" she said. "Also, I am a Puerto-Rican American. So connecting to the Cuban-American culture aspects that are in the play, I saw some of that in my real life."

She was more drawn to the down-to-earth embrace of the characters' flaws.

"None of the characters are perfect," Vidal said. "There's all these imperfections in each of them, which

makes them human. It's a very humanistic script, and I really loved that. And as an actor who is now directing, I saw a lot of opportunities for the actors to be able to discover these characters, and they are such complex characters."

Sarita, which will open in Theater Building's Theater B on Friday with a second performance on Saturday, is a coming-of-age story about a young Cuban-American girl growing up with the struggles of culture and family, teen pregnancy, and, yes, murder.

The play, written by playwright Maria Irene Fornes, is about the conflict between the eponymous Sarita (Lily DeTaeye) and two men, one of whom she lusts after and the other she thinks may be "the one." With her best friend, Yeye (Shelby Zukin), she navigates the love triangle and finds, in the end, which guy is best for her.

With this being her first lead role, DeTaeye appreciates the lengths to which

her cast and director have gone to help her grow.

"We all come in with this understanding that we're going to make mistakes in rehearsal, and things aren't always going to go right," she said. "It's this understanding that we all come in with, 'That's OK, just go explore, even if it looks stupid,' because that's just part of the process. That means a lot to me."

This cast closeness and freedom to test the waters of many methods has been

especially helpful, given the subject matter of the play.

"We've all kind of been in toxic relationships," she said. "I've never been in a role that's allowed me to explore that part of my experience, so that's cool that I get to do that and portray it in a way that I don't think I

would handle it."

Zukin understands both her character's hopefulness and resilience and the life experiences of Sarita, such as family disputes.

"I actually relate a lot to Yeye," she said. "I worry about other people before I worry about myself, so that

was very nice to have that relationship with her. But I also relate a lot with Sarita's character, which is really cool not playing Sarita, because it allows me to see Sarita and see what she's going through and know how to help her through that as if I were her best friend."

Sarita

When: 8 p.m.
Friday and Saturday
Where: Theater Building Theater B
Cost: Free



UI students rehearse the play *Sarita* in Theater B on Wednesday. *Sarita* will open on Friday in Theatre B. (The Daily Iowan/Courtney Hawkins)

Odom heads for Hancher (not to shoot Alexander Hamilton)

By CLAIRE DIETZ
claire-dietz@uiowa.edu

The Tony Award-winning singer and actor Leslie Odom Jr., known for his role as Aaron Burr in the hit Broadway musical *Hamilton*, will speak in Iowa City on March 27.

His appearance, part of the University of Iowa Lecture Series, will take place at 7:30 p.m. March 27 in Hancher.

According to the UI Lecture Committee, "Odom Jr. made his Broadway debut at the age of 17 in *Rent* before heading to the Carnegie Mellon University prestigious School of Drama, where he graduated with honors. He is the recipient of a 2002 Princess Grace Award for Acting, which is dedicated to identifying emerging talent in theater, dance, and film."

Odom met future co-star Lin Manuel Miranda, the writer behind the hit musical *Hamilton*, in Encores Off-Center production of *Tick, Tick ... Boom!* From there, Odom originated the role of Aaron Burr in the multiple Tony Award-winning musical *Hamilton*.

In a conversation with

the *New York Times* from May 2016, Odom said this may be a once-in-a-lifetime opportunity.

"There is a chance that this is the greatest role I might ever have in my life," he said in the piece. "And that's OK. If this is the greatest role I ever have in my life, thank God I got to do it."

In a recent interview with Iowa Public Radio, Odom noted the power theater has in comparison with television or movies.

"We can do things that we can't do in television and film, because we don't have to be literal," he said. "We walk into those buildings, and we're willing to suspend our disbelief and take these journeys. That childlike belief and using your imagination, that's the power of theater. That's maybe when theater is most powerful."

However, Odom is more than Burr on Broadway. Offstage, he has developed a prolific singing career, one that earns him a household name.

Odom has also had success off the stage, one of which includes a successful Kickstarter to release his self-titled debut album, for

which he raised more than \$40,000. While the album was initially released in 2014, Odom returned to the studio to recreate and re-record aspects of the album he had not been happy with the first time around. It peaked at No. 1 on the Billboard Jazz Chart and 147 on the Billboard Top 200.

Odom left *Hamilton* on July 9, 2016, and in October, he and wife Nicolette Robinson announced they were expecting their first child.

Though he may not be shooting *Alexander Hamilton* every night, his career is far from over. It seems Odom is only at the beginning.

Leslie Odom Jr.

When: 7:30 p.m. March 27
Where: Hancher
Cost: Free

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Where is 'America ... Really?'

By LEVI WRIGHT
levi-wright@uiowa.edu

On Friday, American comedian Christopher Titus will perform at the Englert Theater, 221 E. Washington St. Having previously embarked on the Sixth-Annual End of the World Tour, he has decided to switch up his act this time and name his tour "America ... Really?," echoing the sentiments of our nation's astounded international peers.

Titus's previous skits include the Emmy-nominated "Norman Rockwell is Bleeding," the Annual End of the World Tour's "Love is Evol," "Neverlution," "The Voice in My Head," "Angry Pursuit of Happiness," and "Born with a Defect."

His skits have included topics ranging from an En-

glish Batman to the trophy for last place. Six of his skits are running on Comedy Central, with another set to release this year. He will also release his new full-length film, *Special Unit*, later this year.

Titus' performances stick to their themes. He makes it a point not to recycle old material and instead comes up with new skits that mean something to him.

"The buff, brush-cut Titus has more to offer than affable, my-wife-won't-have-sex-with-me jokes; his every sarcasm and tic betrays an intense, coiled anger," *Time* wrote in a March 20, 2000 article.

Praise for him doesn't stop there. Titus received a Writers Guild of America nomination in 2001 for his work on "Titus," his first

comedy show. He followed that up with an Emmy nomination in 2004 for his work on Showtime's "Norman Rockwell is Bleeding," which recounts a darkly comedic narrative of his family.

Titus is known for not pulling any punches. He doesn't care whether you like him, just as long as he can get you to laugh. Right now, after the drama of the 2016 election and its unrelenting aftermath, he thought it would be the perfect time for a new tour and some good comedy.

"Medicine is the best medicine, but laughter is a release," said Megan Gogerty, a comedian and University of Iowa lecturer. "These are stressful times, and if we can release that stress, it can lighten our load, so to speak."

"At the end of the day, the entire country is split in two, because half of us want a pantsuit-wearing robot I call she-3PO, and the other half wanted a delusional orange rodeo clown," Titus said.

The tour focuses on the division that has come from the 2016 election and aims to show that whether people are pro-Democrat or pro-Republican, they can still be pro-American.

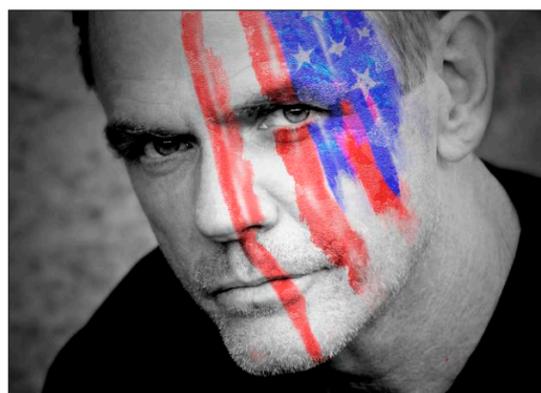
"Trump and Clinton are just different sides of the same coin," Titus said. "They're in charge, they want power, they don't care, and they persuaded everyone that it's us or them. Democrats or Republicans, Republicans or Democrats, [that binary] made us forget that it's still 'we.'"

"If we got together,

"America ... Really?"

When: 8 p.m. Friday

Where: Englert, 221 E. Washington, 118 E. College Cost: \$25-\$100



Contributed photo

they're screwed. So that's what I'm trying to do with the show. Basically, I'm trying to start a revolution through comedy."

Gogerty largely agreed with the idea.

"Comedy is often about

fostering agreement," she said. "We often talk about it in the opposite way, but really, people laugh when they agree or like what's being said to them. That's what makes political satire so difficult."

Julieta of the spirits

By AUSTIN HENDERSON
austin-henderson@uiowa.edu

Julieta opens with a flamenco guitarist plucking a haunting minimalist melody. Setting the tone for the emotional trajectory of the film, the soundtrack combines traditional Spanish music with modern influences, always keeping the viewers' senses heightened in its sparseness.

This idea of minimalism extends to the life of the protagonist Julieta (played by Emma Suárez and Adriana Agarte). We are introduced to a middle-age Julieta as she packs up her apartment in Madrid in expectation of a move to Portugal with her lover, Lorenzo. Even filled with the mess of boxes, we

see the emptiness of her flat. The sterility alludes to the lack of something lost and longed for, yet rarely acknowledged.

Grabbing a breath of air on the bustling street outside her flat, Julieta is greeted by a remnant of her past. Approaching her, a young woman introduces herself as Beatriz, the childhood friend of Julieta's estranged daughter Antía.

The wound of the loss of her daughter reopened, Julieta breaks down and refuses to move with Lorenzo. Instead she stays in Madrid, moving back to the apartment she occupied before Antía left. Longing for contact from her daughter, she fears that if she moves, her daughter won't be able to reach her if she relents

after nearly 15 years of silence. Back in her old surroundings, she has a series of flashbacks of the losses in her life and how she has entered her current state of despair.

Traveling back in time roughly a quarter century, we see a young Julieta riding alone on a night train. A teacher of classical studies at the time, she clutches a book titled *Greek Tragedies*. On the train, she meets Xoan, a handsome fisherman whose wife is at death's door, her status declining after years in a coma.

Julieta falls quickly for Xoan, entering a love affair as his wife dies. Her job as a teacher gone, she moves with him into his ancestral home in a small

coastal village. Their love grows, and soon they have a daughter, Antía. In a period of relative happiness and warmth, the young family ages well, until a decade and a half later, Xoan's untimely death creates a deep rift between mother and daughter.

"*Julieta*" is a touching film. The 20th cinematic work by director Pedro Almodóvar, he upholds his legacy of emotional films in this excellent adaptation of the short-story collection *Runaway*, by Alice Munro.

What at first appears to be overly dramatic acting, reminiscent of a daytime soap opera, is quickly illustrated to be a necessity. The chemistry among the cast members is remarkable. It seems as if there

is hardly a moment filled with conscious acting; rather, the actors appear to live their roles. The acting duo of Suárez and Agarte, playing the past and the present Julieta, are especially effective. The two work together seamlessly, developing the protagonist as a deep, co-

hesive character.

Though the movie has as its main themes loss, grief, and the fragility of human relationships, there is a drop of the promise of reconciliation that sweetens the film, promising that even the stormiest seas of loss and pain are met again by a sunny day.

JULIETA

When: 3:30 & 8:30 p.m. today

Where: FilmScene, 118 E. College

Cost: Prices vary

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Getting down with Way Down Wanderers

By **AUSTIN HENDERSON**
austin-henderson@uiowa.edu

Sonorous harmonies pair with the earthy tones of acoustic instruments. Mixing guitar, mandolin, and banjo, the Way Down Wanderers captures the changing sound of Americana. The band finds a middle ground in the genre, oscillating between the straightforward roots-based melodies of the Woods Brothers and the songbird qualities of the Civil Wars.

The group will travel from its home base in Chicago to make its third appearance in the

basement of the Yacht Club on March 31 for a 10 p.m. show.

Though based in Chicago, the group can trace its roots to Peoria, Illinois. In this heartland town, hardly a folk mecca by any means, founders Collin Krause and Austin Thompson gravitated toward each other after playing in different outfits in the city's burgeoning music scene.

Over the years, the group has grown beyond the mandolin and guitar duo, reaching its present formation with the addition of bassist John Williams and drummer John Merikoski, a former jazz

student in percussion at the University of Illinois.

The last addition, Travis Kowalsky, joined the group last year.

"We met Travis at a music festival, the Thunderbay Folk Festival in Alpena, Michigan," Krause said. "We were looking for a banjo player; we met him, started playing, and really hit it off. He's been a member of the band since."

The group members have diverse backgrounds, which plays in their favor.

"We love all kinds of music. Jazz, folk, Americana, it all plays into our music," Krause said. "We all like

different stuff, and it kind of meshes together."

The band has a journeyman-touring ethic. Though not paralleling the Grateful Dead's "Never-Ending Tour," the guys have put in quite a few miles.

"We've toured a little bit of everywhere," Krause said. "Been to 40 states so far. In a few weeks, we'll head to the Northeast and plan on touring the United Kingdom later this year."

The band is touring behind the success of their namesake first full-length album. The record, produced by Mike Marsh, the drummer for the folk-rock greats the Avett

Brothers, is graced with the presence of the song "Dead Birds." The cut was featured on the finalists' list of the International Songwriting Competition, a competition of rising songwriters.

Asked about expectations for the show on such a heavy touring schedule, Krause said that being fatigued — or rather, letting it show — is simply not an option.

"We'll be fresh this weekend, though; we are staying home in Chicago and playing a show Friday night in Ames," he said. "We've played the Yacht Club two times before; we just want to

make sure everyone has a good time. We expect a really fun show."

Way Down Wanderers

When: Saturday, 9 p.m.

Where: IC Yacht Club, 15 S. Linn St.

Cost: \$10

Oberst heads to Iowa City with new album

By **ISAAC HAMLET**
isaac-hamlet@uiowa.edu

Celebrating the release of his new album — *Salutations*, March 17 — Conor Oberst will perform in the Englert Theater, 221 E. Washington St., at 7 p.m. March 26.

The album, a companion to 2016's *Ruminations*, features more fleshed-out versions of the 10 songs that appeared on that album alongside seven new pieces. The initial 10 songs were minimalist in that all the instrumentation and singing were done by Oberst.

Here, the songs have a full band, which, for the most part, allows for a richer, more varied sound. Though in the song "Too Late to Fixate" espe-

cially, his voice can feel weak compared with the instrumentation around him, which threatens to overshadow his singing entirely by the end.

Oberst has a voice that lends itself well to intimate pieces in which it's just him and one or two other instruments. Here, though, the singer/songwriter's album is fueled by easygoing percussion, mellow guitars, and bursts of melancholy harmonica. All of which are well-helmed, but occasionally, the lyrics don't mesh with this more sweeping sound.

That said, the lyrics are a highlight for those interested in the usual indie/folk fare. In terms of content, they're largely songs about lost loves or faded dreams, or they em-

ploy gossamer-thin metaphors. But the language itself is strong and mostly potent, unexpectedly mixing the everyday with emotional turmoil.

For those who don't frequent the genre, there are few songs, such as "Napalm," that are upbeat and energized enough that they might distinguish themselves positively from the other songs, but the rest of the roughly hour-long album is made up of the slower tunes you expect from the genre.

Outside of that, some of the songs on the album end a little abruptly, seeming as if they would have benefited from fade-outs or allowing a little more resolution at the end. This is mostly from a musical perspective, though, because the

lyrics tend to tie themselves up exactly when you'd want. Overall, this is an above average album for fans of folk-indie. It's easy to listen to, has well-written lyrics, and consistently passionate instrumentation.

Conor Oberst Concert

Where: Englert, 221 E. Washington
When: 7 p.m.
March 26
Cost: \$32.50



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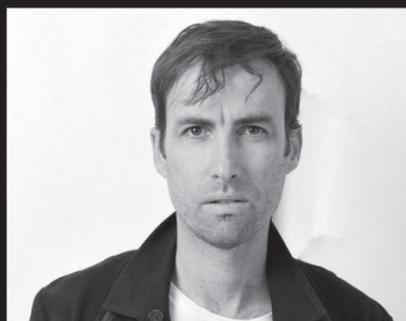


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Tuesday, April 4, 2017, 7:30 pm

Presented by Hancher, Mission Creek Festival, and SCOPE Productions

ANDREW BIRD

A multi-instrumentalist, a compelling singer-songwriter, and a heck of a whistler, Andrew Bird has quietly built a loyal fan base happy to shout its approval of his eclectic music. Of the songs on his most recent record, *Are You Serious*, Bird says, "Here I am with my most unguarded, direct, relatable [music] to date. Go easy on me."

MY BRIGHTEST DIAMOND

The sheer force of Shara Nova's beautiful voice and adventurous artistic spirit combine to create My Brightest Diamond. Nova was a member of the band AwRY and Sufjan Stevens' Illinoismakers, and has collaborated with Laurie Anderson, David Byrne, and University of Iowa alum and Pulitzer Prize winner David Lang.

FREE READING BY KELLY LINK

Tuesday, April 4, 2017, 6-7 pm, Strauss Hall

Short story writer Kelly Link invites readers into the slipstream with stories of the fantastic. Link has collected a Hugo Award, three Nebula Awards, and a World Fantasy Award. Her most recent collection, *Get In Trouble*, was a finalist for the 2016 Pulitzer Prize. Step into the wondrous with one of today's most thrilling spinners of tales.

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DANCE
CONTINUED FROM FRONT

Hancher program coordinator Jacob Yarrow first saw Lang's work at a festival in St. Louis and has since followed her accomplishments and activities leading to this Hancher performance.

"I'm impressed by the musicality in her choreography as well as her striking images," he said.

However, Yarrow's true inspiration for presenting Lang's work at Hancher were the unique collaborative aspects and local connections present in her piece *Tesseractacts of Time*.

Lang created the work alongside Steven Holl, the architect who designed both of the University of Iowa's beloved art buildings. Now, Iowa City is set to be graced with yet another of Holl's architectural masterpieces, this time through dance.

"It is a great honor to

have our collaboration with choreographer Jessica Lang presented in Iowa City, on a campus where we have been dedicated to realizing two of our most important architectural works," Holl said. "Dance, the most ephemeral of the arts, joins architecture, the most permanent of the arts — what a unique joy for our collaboration and a personal joy for an architect dedicated to the synthesis of the arts."

Tesseractacts of Time pulls elements from dance and architecture for a unique and immersive experience. Architectural structures on stage are complemented by the movement and shapes created by the performers.

Based on Holl's ideas about the relationship between architecture and the ground, the piece is divided into four sections: Under, In, On, Over.

"It's like the seasons of creation, how we develop, how we just keep going around in circles,"

Lang said. "How we start over, finish, start over, finish, and everything that comes between that."

The accessibility and size of the architecture in the performance was thoroughly considered. Large, heavy, intricate pieces cannot affordably tour for years across the world. Instead, *Tesseractacts of Time*, which debuted at the inaugural Chicago Architecture Biennial in 2015, uses compactable, lightweight props on stage.

"The success of the piece is in the re-performance of it — it's not just in the premiere," Lang said. "There's no investment in the art if it cannot be seen."

In addition to physical pieces on stage, architectural structures are video-projected on screen with dancers both in the video and in front of the screen. The two groups perform together across dimensions in a cohesive and stimulating number as

the live dancers appear to move within the screen.

"The projection was a great way that we could take some of [Holl's] more complex ideas and offer diversity in the spaces he developed without having to build them in the space," Lang said.

Lang, and, perhaps more surprisingly, Holl, are strongly inspired by music in their lines of work, which is strongly reflected in the piece. Holl has even conducted research developing the relationship between sound and architecture.

"Music, like architecture, is an immersive experience; it surrounds you," Holl writes on his program website. "One can turn away from a painting or a work of sculpture, while music and architecture engulf the body in space."

"Steven and I talked about geometric potential in sound that inspires his work, and I then chose music that had that tension so that

everything we saw had a relationship to architecture," Lang said.

Costuming and lighting play a significant role in *Tesseractacts of Time* along with all of Lang's pieces.

"These are elements that I have to have in my dance, so why not make them as central to the piece as the movement," Lang said. "My teachers taught me that everything in the space has to belong, or else it doesn't belong, and therefore I take that to the greatest sense."

One piece that will be featured on Saturday, "The Calling," includes a beautiful, flowing white gown with a train that consumes the stage. A solitary dancer, confined by the weight of the dress, achingly performs in an in an emotionally evocative dance. Whether melting into the ground or drawing in the radius of the gown, the fabric forms powerful images, strategically led by each movement.

"At first, it was just

that I wanted to take fabric, and spread it across the stage, and make something beautiful," Lang said. "But then the concept came to me when the director of Juilliard passed away, and I received a letter from him after they cleaned out his office."

When attending the director's tribute, Lang choreographed the entire dance with her husband in only an hour. She described it as "a completely visceral response."

Lang regularly draws inspiration for her dance through emotionally significant experiences. In "Thousand Yard Stare," Lang interviewed various veterans and therapists who work with vets to inspire a dance depicting the mental hardships of war.

"People tell me stories that become movement," she said. "I have an emotional reaction to something, and I can physicalize that emotion through gesture and shape through the body."

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD			
 CACTUS <small>Mexican Restaurant & Cantina</small> 245 S Gilbert 319-338-5647 314 E Burlington 319-337-2464	Burrito Sanchos Lunch \$7.99/Dinner \$8.99 \$4.99 Mex Jumbo Lime	Fajitas Lunch \$7.49/Dinner \$10.49 \$3 Mexican Draft Pints	\$2 Shots \$3 Well Drinks
 SUSHI POPO 725 Mormon Trek Blvd, IC • 338-7676	Pick Three Combo 3 Rolls for \$15.00 <i>19 rolls to choose from</i>	Pick Three Combo 3 Rolls for \$15.00 <i>19 rolls to choose from</i>	Pick Three Combo 3 Rolls for \$15.00 <i>19 rolls to choose from</i>
 Wedge Pizzeria 517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6
ENTERTAINMENT			
FIRST AVENUE CLUB 1550 First Avenue, Iowa City 319-337-5527	FRIDAY, MARCH 24 • 8PM, ALL AGES CODY CANADA & THE DEPARTED firstavenueclub.com	TONIGHT • 8PM, ALL AGES CODY CANADA & THE DEPARTED firstavenueclub.com	COMING APRIL 7 • 8PM, ALL AGES JOSH THOMPSON firstavenueclub.com
BARS			
 BO JAMES Burger & Brew 118 E. Washington • 337-4703	KARAOKE	Today's Specials: Burger Basket Chicken Strip Salad	BURGERS BEERS
 BROTHERS BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
 LUB CAR 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
 GABES www.icgabes.com	Alex Wiley & Kembe X w/Ion & JohnDope/ Jared Kudde\$ Alec Zomora/ A-Wets, 6pm	Chevy Woods w/Mac Ro/ Semi Sixteenz/ Yung Fixx/ Lotto Boy & Red Rearper, 6pm	Bring Your Squad Tour Scribe Cash, 7:30pm Reggae Rapids mixtape release
 www.iowacityyachtclub.org	Free Jam Session & Mug Night 10pm, 19+ GREAT CRAFT BEERS ON TAP	Trapdoor Social The Passes, 10pm, 19+ GREAT CRAFT BEERS ON TAP	The Way Down Wanderers Grass Fed Mule, 10pm GOURMET GRILLED CHEESE
 MONDOS SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
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DI CALENDAR BLANK

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DAILYBREAK

Being in politics is like being a football coach. You have to be smart enough to understand the game and dumb enough to think it's important. — Eugene McCarthy

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Random Thoughts

"I respectfully disagree" is probably the most polite way to call someone a dumb ass.

One of my absolute favorite things in life is seeing a friend get through a breakup, declare they're going to "play the field" and "enjoy being single again," then immediately start another long-term relationship.

JonBenét Ramsey and Jennifer Lawrence were born about 10 days apart, meaning that JonBenét Ramsey could've been Jennifer Lawrence ... or maybe COULD BE Jennifer Lawrence? (Quick, President Trump, please tweet this and thereby make it TRUE.)

It's weird to think that when my parents were the age I am now, they'd already paid off a house, had three kids, and could turn into bears with the power of flight.

Ever have moments where you're talking with someone, then slowly tune them out because you start focusing on what their face looks like, as well as how weird faces are, and, like, how when you know someone, you don't really look at them, so much as "see" them, and, yeah, OK, I may be high right now.

Andrew R. Juhl has had too much time to think lately.

today's events

- **UI Health Care Martin Luther King Distinguished Lecture**, Mannie Jackson, noon, 1110 Medical Education & Research Facility
- **OWLSS Event: Gender-Based Microaggression and Sexual Harassment**, 12:40 p.m., 285 Boyd Law
- **"Live from Prairie Lights,"** Jim Shepard, fiction, 5:30 p.m., Prairie Lights, 15 S. Dubuque
- **Protecting Planet Earth**, Landlocked Film Festival, 6 p.m., Iowa City Public Library, 123 S. Linn
- **Exploring White Identity for Effective Allyship**, 6 p.m., University Capitol Center Diversity Office (student-focused)
- **Makerspace**, Pinhole Solar Eclipse Viewer, 6 p.m., Natural History Museum Iowa Hall
- **"Business and Communicating Sustainability,"** David Collins, 7 p.m., 1650 University Capitol Center
- **"Live from Prairie Lights,"** Melissa Febos, memoir, 7 p.m., Prairie Lights
- **Jessica Lang Dance**, 7:30 p.m., Hancher
- **Eriq Vazquez Senior Trombone Recital**, 7:30 p.m., Voxman Recital Hall
- **Collateral Beauty**, 8 & 11 p.m., 166 IMU
- **Fences**, 8 & 11 p.m., 348 IMU
- **CAB Presents: Casino Night**, 10 p.m.-1 a.m., IMU Main Lounge

SUBMIT AN EVENT

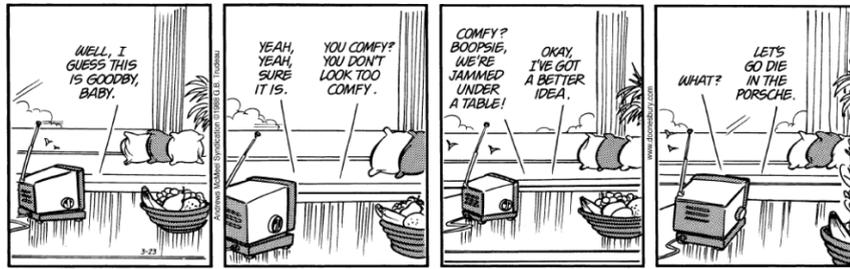
Want to see your special event appear here? Simply submit details to the link through the Daily Break button on our website.

KRUI programming

• T • H • U • R • S • D • A • Y

- Morning Drive 8 a.m.**
- News @ Nine 9 a.m.**
- The Deep Cuts 10 a.m.**
- DJ Training 11 a.m.**
- News @ Noon**
- Black and Gold Hour 1 p.m.**
- College Basketball 2 p.m.**
- DJ Training 3 p.m.**
- A Moment with Diviin 5 p.m.**
- Bijou Banter 6 p.m.**
- The Drone Zone 8 p.m.**
- Stereocilia 9 p.m.**
- From the Bottom of My Pure Beef Heart 11 p.m.**

DOONESBURY by Garry Trudeau



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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		9				5		2
6			5					9
	4	2			1			
			1	2				
		3				9		
	8		3	6	8			
1						9	1	2
2	7				4			3

SOLUTION TO WEDNESDAY'S PUZZLE

6	8	4	7	3	2	9	1	5
3	9	1	5	8	4	7	2	6
7	2	5	9	6	1	8	3	4
1	3	8	2	9	6	4	5	7
5	7	6	4	1	8	2	9	3
9	4	2	3	7	5	1	6	8
2	5	9	8	4	3	6	7	1
8	6	7	1	5	9	3	4	2
4	1	3	6	2	7	5	8	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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horoscopes

Thursday, March 23, 2017 by Eugenia Last

- ARIES (March 21-April 19):** Getting together with someone from your past will encourage you to re-evaluate what you have accomplished. Take part in a conference, seminar, or community event that will encourage you to help others.
- TAURUS (April 20-May 20):** Emotional interference will slow you down. Don't let anger take over at work or at home. If you want to fix an ongoing problem, do something constructive to avoid any response to a situation that might lead to regret.
- GEMINI (May 21-June 20):** Lead the way. You will do best when you take charge and offer others incentives to help you achieve your own goals. A change at work or in your peer group will turn out to be beneficial. Romance is highlighted.
- CANCER (June 21-July 22):** Money, legal, and health matters are best handled with discipline and caution. Getting angry will not help you negotiate a deal or find a solution to resolve a problem you have with someone you live or work with.
- LEO (July 23-Aug. 22):** Impulsiveness because of emotional situations that are left to fester will slow you down. Stay focused on finding appropriate solutions and using intelligence and discipline to achieve your goals. Personal improvements will boost your confidence.
- VIRGO (Aug. 23-Sept. 22):** Someone will try to persuade you to indulge in something questionable. Don't overspend, overreact, or overdo things, and you will avoid being put in a precarious position. Focus on improving your skills and your ability to get things done.

- LIBRA (Sept. 23-Oct. 22):** Put your best foot forward. You can persuade others to see things your way if you are kind and willing to listen. Changes at home or to your lifestyle will require patience but will show plenty of benefits in the end.
- SCORPIO (Oct. 23-Nov. 21):** You'll have to navigate your way through whatever situations you face. If you encounter roadblocks, have alternative solutions ready, and show your willingness to compromise in order to move forward.
- SAGITTARIUS (Nov. 22-Dec. 21):** You can make a difference if you give your all and focus on what's most important to you. Love, romance, and building a strong home base will encourage positive changes and a better future. Seize the moment.
- CAPRICORN (Dec. 22-Jan. 19):** You'll have to fight temptation if you want to avoid excessive behavior. Don't let anyone use pressure or emotional manipulation to push you down a path you aren't interested in. A personal relationship will turn into a costly affair.
- AQUARIUS (Jan. 20-Feb. 18):** Express your thoughts, desires, and feelings. Getting together with old friends or colleagues will bring an unexpected opportunity. Follow your heart, and explore new possibilities. Romance will improve your personal life.
- PISCES (Feb. 19-March 20):** Try not to divulge personal information or get involved in gossip. Stick to the middle of the road socially, and don't meddle if you want to have a clear conscience. Focus on self-improvement.

The New York Times Crossword

- ACROSS**
- 1 Menu holder at many a cafe
- 7 Where Schwarzenegger was born: Abbr.
- 10 Body of water near Georgia
- 14 Shoots in the jungle
- 15 Abbr. on a ticket
- 16 Composer Zimmer with four Grammys
- 17 Provoke
- 18 Grunts
- 20 Cockpit reading: Abbr.
- 21 Book after Exod.
- 23 Erstwhile
- 24 Some campus marchers, briefly
- 26 Overdo it, in a way
- 28 Show
- 29 1984 movie with a 100% positive rating on Rotten Tomatoes, with "The"
- 32 Hanoi holiday
- 33 End of an address
- 34 French possessive
- 35 Feature of this puzzle that's "fixed" by a literal reading of four squares
- 39 Worry for the superstitious
- 42 The rest
- 44 Ill, in Lille
- 45 It's a matter of taste
- 49 Longtime Notre Dame coach Parseghian
- 50 Solvent
- 51 Pan-___
- 53 Leak source
- DOWN**
- 1 University of Maine mascot
- 2 Tickets are found on it
- 3 Left out
- 4 "Modern Family" network
- 5 Stir up
- 6 Coddle, with "on"
- 7 Gig need
- 8 Displace
- 9 Religion with public shrines
- 10 Villain
- 11 Give plenty
- 12 Pakistan and India, e.g.
- 13 Claim
- 19 Really go out of one's way?
- 22 Bile
- 25 Hungarian's neighbor
- 55 Film studio once owned by Howard Hughes
- 57 Take advantage of
- 58 Maumee River outlet
- 60 Go by
- 62 "Gosh!"
- 63 A good one gets you on a list, briefly
- 64 Old ___
- 65 Cubs' home
- 66 Nevertheless
- 67 Thick-___ shoes

ANSWER TO PREVIOUS PUZZLE

M	E	D	I	C	A	H	A	B	R	A	T	S
A	C	U	R	A	S	A	R	A	A	G	U	A
C	H	E	R	R	Y	P	I	T	S	T	O	N
S	O	L	P	E	I	S	E	N	E	G	A	L
			H	E	A	R	D	H	A	D		
			B	U	T	T	E	R	F	I	N	G
			C	A	R	E	S	S	A	L	T	O
			A	M	I	D	P	G	A	D	I	O
			S	I	T	S	N	A	G	S	C	O
			H	E	A	D	O	F	L	E	T	T
			A	L	L	D	I	E	T	S		
			J	A	R	R	E	T	T	E	N	O
			A	V	O	W	E	A	R	S	O	F
			Z	I	T	I	A	C	A	I	F	E
			Z	A	H	N	M	O	W	N	S	E

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1	2	3	4	5	6	7	8	9	10	11	12	13
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49				50						51		52
53				54			55		56		57	
58							59		60		61	
62						63			64			
65						66			67			

PUZZLE BY KEITH REDWINE

- 27 Animal found in the La Brea Tar Pits
- 30 Ski area locales: Abbr.
- 31 Needing salt, maybe
- 34 Civil war locale beginning in 2011
- 36 It will put you to sleep
- 37 Five-time Grammy-winning duo from the 2010s
- 38 Abbr. in a military title
- 39 Extorted from
- 40 Result of war
- 41 Like malamutes
- 43 Small moral misgiving
- 45 Senate staffer
- 46 Cabinet department
- 47 Feature of a credit card
- 48 Gave lip
- 52 "Suds"
- 54 Mil. danger
- 56 Butter substitute
- 59 Snack, say
- 61 Word after a number in a score

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