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The Daily Iowan

THURSDAY, MARCH 9, 2017

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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Bill takes aim at some locales

By ISABELLA SENNO
isabella-senno@uiowa.edu

Compliance will be rewarded. Senate File 481 was introduced and placed on the calendar on March 7 as a successor to Senate Study Bill 1172, which was first sponsored by Sen. Julian Garrett, R-Indianola.

SF481 is a revised version of the study bill that would require law-enforcement agencies to comply with federal immigration detainer requests for people held in custody and would also forbid local governments from discouraging officials or others from enforcing immigration laws.

"Some cities and counties both here in Iowa and around the country, including Johnson County here in Iowa, [have] officials saying that they're not going to cooperate with the federal government in turning over people that are in custody and who are suspected of entering the county illegally," Garrett said. "I just don't think that's proper; I think law-enforcement agencies should cooperate with each other."

SF481 also provides various penalties against local governments who do not fall in line.

"The main thing is they can lose state money that would otherwise be going to them, that's probably the most important sanction, and the reason behind that is not to deprive local governments of funding, it's to make sure they comply," Garrett said. "We don't want to deprive anybody of funding, but we feel like we've got to have some kind of sanction to do the best we can to make sure they comply with the law."

SEE BILL, 2A

ETHICS & POLITICS Iowa Politics

To tweet or not to tweet

By ANNA KAYSER
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Some Iowa politicians and experts differ on the significance behind President Trump's unconventional use of Twitter to relay information to the American public.

"Trump has been very effective at using Twitter over the course of his campaign and presidency," said Cary Covington, a University of Iowa political-science associate professor.

Covington noted that it has helped Trump shape the agendas of the media and the public to things that he cares about.

"In terms of the content, he has been less than circumspect in some of the claims and charges that he makes," Covington said.

On March 4, Trump tweeted allegations that former President Obama wiretapped Trump Tower during the campaign without providing any evidence to back the claim.

"I certainly would rather that evidence was presented, and there's probably a better way to go about that," Johnson County Republican head Matt Evans said.

Sen. Chuck Grassley, R-Iowa, said that on Jan. 19, a story was published in the *New York Times* implying that the White House was involved, so there might be evidence to back up Trump's claim.

In the controversies coming from Trump's tweets, it is possible that he is attempting

SEE TWEET, 2A

Locals rally to protect minimum wage



Mazahir Salih of the Center for Worker Justice speaks during a protest on the Pedestrian Mall on Wednesday. Protesters chanted, "Forward together, not one step back," during the event. (The Daily Iowan/Kenny Sim)

By NAOMI HOFFERBER | naomi-hofferber@uiowa.edu

Iowa City activists met on the Pedestrian Mall on Wednesday, International Women's Day, to discuss issues of worker rights in response to House File 295.

HF295 would block cities and counties from setting their own minimum wages, which would reduce Johnson Counties current \$10.10 minimum wage down to Iowa's \$7.25.

Nearly two-thirds of minimum-wage workers are women, according to the National Women's Law Center.

"Workers are being attacked this year in our state Legislature on a number of fronts, and it's very important that people come together, learn about that, and know how to fight back to maintain their rights," said Jennifer Sherer of the Iowa Policy Project. "[The minimum wage] shapes

the conditions of the entire labor market and the economy. Iowa has allowed our workers to fall behind; 29 other states in the country have already raised the minimum wage above that level, we have not changed ours since 2008; that's almost a decade of inaction from our state government."

Sherer said a low minimum wage creates a crisis for individuals and their children who rely on that income.

"People are going to have to organize, come together, and put increasing pressure on their elected officials to make a change," Sherer said.

Protesters chanted, "Forward together, not one step back," as they marched.

For local businesses, the issue of minimum wage is complicated, as often businesses must look for ways to pay an increased wage.

SEE MINIMUM, 2A

UI moves against wasting away

By CHARLES PECKMAN
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Hidden behind the conveyor belts of Hillcrest Marketplace lies the dish room, where food waste is processed. On Wednesday, waste became front and center, offering tangible evidence of the amount produced in the dorms' dining rooms.

University of Iowa Housing & Dining, with the support of the Office of Sustainability, hosted the "taste, don't waste" food audit, an event that aimed to show people the consequences of throwing away food.

Three bins were set up and were labeled "edible waste," "inedible waste," and "napkin waste."

Throughout the evening, diners were encouraged to dispose of their waste in the corresponding bins and watch as the weight of each bin rose.

In the first hour of the



Adam Dellos of UISG weighs a plastic bin full of food waste at the Hillcrest Marketplace on Wednesday. The university is taking part in a food-waste audit to track the amount of trash students generate during dining hours. (The Daily Iowan/Ben Smith)

event, 50 pounds of compostable waste was gathered in the plastic bins.

George McCrory, the communications specialist at the Sus-

tainability Office, offered insight into the food-composting process at UI Housing & Dining.

SEE WASTE, 2A

THE DAILY IOWAN
ETHICS & POLITICS
INITIATIVE

Follow the DI **Ethics & Politics** team as they travel to Washington D.C. to meet with Iowa legislators Chuck Grassley, Joni Ernst, Dave Loebsack, and Steve King.

Stay updated on what they have to say through daily articles at dailyiowan.com and social media posts. Follow @thedailyiowan and @dailyiowanepi for more.

GETTING A LIFT



Iowa City firefighter Brock Kraxner does his daily workout at the Iowa City Fire Department on Wednesday. The department requires the firefighters to work out for at least one hour every day to maintain their effectiveness. (The Daily Iowan/James Year)

MINIMUM
CONTINUED FROM FRONT

Kurt Vanderhoef, the owner of Iowa Book, has reduced the operating hours of the store so he can pay his workers the increased wages. "It's changing the way you do business," Vanderhoef said. "You have to watch when you are making dollars and when you aren't making dollars, and if you can't make money when you've got five people working at a

higher minimum wage, then you're not going to be open those hours. It's simple economics; if you can't make any money, then the doors aren't going to stay open and nobody is going to have a job." Vanderhoef said he has looked for ways to cut costs without raising prices of products, like installing more efficient lighting. "There's two different views on minimum wage. In one aspect, yes, you want everybody to make as much as possible, and for the people that are

making a living wage, that are making a living on it, yes I want them to make a living wage," Vanderhoef said. "But for somebody who is just working a couple or three hours who need just a little spending money, who are learning how to work, I think the minimum wage is too high." Iowa City Mayor Jim Throgmorton attended the protest Wednesday afternoon. "People can't afford to live on the wages they get paid if the wages aren't high enough," Throg-

morton said. "You can't afford to live on it. Especially if you have a family, you can't feed your kids, you can't take care of the kids." Throgmorton said while the protest might not have any immediate outcomes, it is a vital part of democracy. He also expressed faith in local businesses continuing livable wages for their employees, regardless of what happens at the state level. "Kurt Friese sets a very good example, the owner of Devotay, saying that he will continue to pay all his

The Daily Iowan

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employees the new minimum wage even though it is not required of him," Throgmorton said. "I think many business owners will do that, maybe a large proportion of them, I don't know."

WASTE
CONTINUED FROM FRONT

In 2012, the Hillcrest Marketplace went trayless, which McCrory said was a "huge move for the university. Not only in terms of sustainability but portion size as well." According to UI Housing website, going trayless saves approximately \$8,000 a year in cleaning supplies. Hillcrest Marketplace also purchased a food pulper, which processes the food scraps for compost. The pulper consumes 3,000 pounds of food scraps a week, which adds up to 48 tons of

compostable material per year. Burge Marketplace also has a food pulper, and both dining halls' advancements are in line with the UI's 2020 Sustainability Targets. "It's great to see UI Housing & Dining taking these steps, and it has [the Office of Sustainability's] support tonight," McCrory said. Lisa Soskin, an assistant manager of Hillcrest Marketplace, said she hopes the event influences students to take only what they can eat. "[UI Dining] typically sees a lot of food waste toward the beginning of the year, when we have an influx of freshmen who want to try everything," she said.

But, as the year progresses, Soskin said, the amount of food waste usually declines. "I think our all-you-can-eat policy is partially to blame for students taking too much food," she said. "They just have so many options." As students made their way to the assorted bins, their faces showed disgust. The food scraps are usually hidden from diners' sight. To Noel Mills, a UI student who helped organize the event, this disgust may be a positive. "When students see the waste, their disgust may help them remember the waste they produce better," she said. "This may help

diners be more cautious about what they take." Mills said the program is modeled after University of California-Davis, which held a similar food-audit program. UC-Davis hosts a food audit every semester, and it has found that the program decreases food waste by 30 percent, reducing the per person waste average from 2.31 ounces per person to 1.6 ounces per person over the course of three years. Plans for the next food audit are unclear, but Mills said she hopes Wednesday's event was successful. "We'll see what happens; I feel confident, though," she said.

BILL
CONTINUED FROM FRONT

Under SF481, local governments who release individuals from custody after a detainer request has been filed would be held responsible for any damages resulting from potential felonies committed by those individuals for the next 10 years. This has prompted some backlash from local governments, including the release of a joint statement from the Johnson County Board of Supervisors and the Johnson County Sheriff's Office on March 5 that states that the sherriff will not honor these voluntary detainer requests. "The bill puts a completely untenable burden on any county and any city. It requires the sheriff to comply with detainer requests ... the sheriff can't hold somebody without a warrant, so we'd be liable if he held

somebody," said county Supervisor Kurt Friese. "At the same time, they say if he lets them go, then the county's liable for any actions of that person ... which is not only draconian but also just simply untenable. The sheriff is then liable if he holds the person and liable if he lets them go. It feels as if the House and Senate Republicans are getting a little bit vindictive toward the actions of Johnson County." With regards to Iowa City, the new legislation may iafect some city policies, particularly a new resolution that was passed on Jan. 17. "Iowa City adopted a resolution reaffirming the public-safety function of local law enforcement," said City Attorney Eleanor Dilkes. "We can't remember a time when Iowa City law enforcement was involved in the enforcement of federal immigration law, which is both by law and in practice a function of the federal government.

There is a provision in the bill that prevents cities from having a policy that they won't enforce federal immigration, which is essentially what Iowa City's resolution does." An argument has been raised by those who oppose these bills moving any further that requiring local law enforcement to participate in fulfilling detainer requests is unconstitutional. "I'm not convinced that just based on sort of general constitutional law and knowledge that immigration detainees in general are constitutional, and so obviously if it's unconstitutional to obey an immigration detainer in general, then the Legislature can't require cities to do it," said UI Associate Professor of law Paul Gowder. "The reason that I'm not convinced ... is because you need probable cause to detain somebody. It's not at all obvious that the federal government has the authority to say, 'Actually, can you please hold onto this

person outside of the normal bounds of the criminal system for a while?'" Some would also argue that the more local versions of law enforcement do not have the proper authority to enforce federal civil rulings. "It is not a criminal act to be an undocumented immigrant in America," said Rep. Marti Anderson, D-Des Moines. "It is a violation of a federal administrative rule, and our law enforcement doesn't have the authority or the time to dedicate to enforcing a federal administrative rule violation." Iowa is not alone in introducing policies such as these for debate in the Legislature. Faye Hipsman, policy analyst for the Migration Policy Institute, said there has been a wave of similar legislation across the country, and the nation may see this movement gaining momentum with Republicans holding the majority of federal power.

TWEET
CONTINUED FROM FRONT

to draw attention away from things he doesn't want the media focusing on. Covington said that either Trump doesn't have the discipline to avoid controversy, or if it really is designed to divert focus. "The time spent that we are talking about Obama tapping the wires is time that we are not spending talking about him [Trump]

associating with the Russians," Covington said. Covington believes that while Trump's tweets are reinforcing some of his supporters, the trust of those who didn't vote for him is eroding rapidly. "His ability to reach across the aisle is greatly hampered by the way he conducts himself on Twitter," Covington said. During the campaign, Covington said, Trump claimed he could stand on the street and shoot someone and his supporters would

still stand by him. There is really no telling how far Trump supporters' trust of the administration goes, Covington noted, and whether there is a line that could eventually be crossed. "It's hard to imagine what that would be, it would have to be somethinwg unavoidable," Covington said. Covington has asked some Trump supporters whether there is a line that could be crossed, and he has never received a good answer. "There's a line for every-

body, I don't know what the line is," Evans said. "There's a lot of allegations of Russian ties on both sides of the aisle." Evans also said he thinks that everything happening is part of a bigger mess on not only the Republican side but the Democratic side as well. "You've got to stop to think, this president has been in office for six weeks," Grassley said. "There are 46 months to go, so I don't think you're going to make a decision based upon just six weeks of office."



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MEN'S
CONTINUED FROM 6A

just need to come ready to play because it's do or die now, survive and advance."

The Hoosiers gave Iowa a run for its money in late February, the only time the squads have played each other this season.

It took an overtime effort, but the Hawkeyes came out on top, 96-90.

It was a vintage Jok performance in crunch time.

The senior piled up 35 points in the win, repeatedly attacking and capitalizing at his chances at the free-throw line (22-of-23).

That game was the start of Iowa's recent winning ways — since then, the Hawkeyes went on the road to topple two ranked opponents (No. 24 Maryland and No. 22 Wisconsin) and took care of business at home on Senior Day, smacking Penn State by 11.

Those last four games were almost as good of a finish to a regular sea-

son as they get, but the Hawkeyes can't lose sight of what's ahead.

"We just know if we keep winning, it'll take care of itself," Tyler Cook said.

Indiana hasn't had a favorable final stretch of games like Iowa, but it comes in with some momentum of its own; after losing in Iowa City, the Hoosiers defeated Northwestern (which is looking at its first ever NCAA Tournament berth) and Ohio State.

The team is also "really athletic" and "versatile,"

McCaffery said.

"You look at their speed and quickness in the backcourt, it's phenomenal," he said. "You look at a guy like [Thomas] Bryant, obviously he's as good as any big man in the country."

The sophomore averages 12.9 points and 6.9 rebounds a game, not to mention a sneaking shooting touch from the perimeter, knocking down 39 percent of his shots from deep.

He won't be the only presence felt in red.

James Blackmon Jr. led

the team in scoring at 17 points per game, while shooting better than 41 percent from 3-point range.

The Hawkeyes believe they deserve a spot in the Big Dance later this month, but they'll need to make a decent run to inject themselves into the tournament.

"We thought that [we're a tournament team] this whole season," Cordell Pems said. "We've just been playing inconsistently. We finally got that rhythm and that swagger as a team."

McCaffery has led Iowa

to three-consecutive NCAA Tournament appearances. He has never coached a team to four-straight dances in his 30-year career.

He doesn't need to remind his team that every game from here on out is crucial.

A Big Ten Tournament title is an automatic bid. Otherwise, Iowa needs a few convincing performances to help its cause.

"Everybody knows what's at stake," McCaffery said. "Everybody knows where we sit and what opportunities are out there for this team."

BASEBALL
CONTINUED FROM 6A

at third, behind 9-1 Michigan State and 9-3 Michigan.

"I really like the way this team has progressed so far. There are a lot of

new guys out there," head coach Rick Heller said. "I really like the feel of this ball club. They all get along together, the chemistry's good, the energy's really good."

Of course, the season isn't over for the Hawkeyes. In fact, it's just the begin-

ning of March, and they haven't even started Big Ten play yet, which means anything can happen.

In November, the whole squad made a weeklong trip to the Dominican Republic, where they played four games, put on a clinic for the country's youth,

and participated in community service.

The four games were against the Dominican Army National Team, a Winter League team, and academy teams from the Texas Rangers and Kansas City Royals.

Overall, the trip ended

up being a great bonding experience for the Hawkeyes; they were able to bond with each other and build the chemistry that was raved about in the preseason.

"I think what happened most was our team chemistry really came together

down there," Iowa Western transfer Tyler Cropley said at the team's media day. "We were able to be with each other for seven days basically, and not leave each other. It was really nice to communicate with a couple guys that we just hadn't been able to."

TENNIS
CONTINUED FROM 6A

"I could see myself playing tennis in the future and becoming a professional dancer was not something I envisioned myself becoming," she said. "Tennis shaped my identity, the first time I picked up a racquet and hit a ball, I just knew it was something I just needed to continue."

Tennis wasn't a luxury sport for Reimchen, it was a full-time commitment to the point where she decided homeschooling would be best so she could travel and play more.

Reimchen's ballet background also translated to the tennis court. She was quick and light on her feet, and she remembers that

people used to make fun of her because of how bouncy her movements were.

After a year of playing tennis, Reimchen visited a German tennis academy in Marbella, Spain. There, she worked with former women's German Davis Cup coach Klaus Hofsäss. He used to coach such legends as Steffi Graf, who was ranked No. 1 in the world and won 22 Grand Slam singles titles during her playing days.

Hofsäss taught Reimchen how to use correct techniques. She still visits the academy every year.

Another place the German native living in England was fortunate to visit it was Wimbledon. There she saw professionals such as Roger Federer and Serena Williams play, and Reimchen wanted to be just

like them. The big difference between the two professionals and Reimchen is that she's a lefty.

Reimchen said you usually don't see many lefties on a team, maybe one at the most. She is the only one on the Hawkeyes, and her team benefits from that.

"I would say that it's great for the team in that when we play a lefty in a match, we know how to handle it," Carin Runefelt said. "Since it's usually very different playing a lefty, it's great to practice with one as it requires you to think strategically since you usually might need a different game plan."

So far this season Reimchen's opponents haven't figured out that game plan; she is currently 9-1 at the No. 3 position and 1-0 at No. 2 in singles play.

Reimchen's head coach, Sasha Schmid, said she has had success this season because she utilizes her left-handedness.

"It's a different game because the majority of the time backhands are weaker and she's got her forehand going to their

backhand, and she has taken advantage of that," Schmid said. "She also has a great ability to show so many different spins."

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

DAPL spillage will fall on Iowa

By **LOGAN PILLARD**
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On Tuesday, a federal judge struck down the latest attempt to halt construction Dakota Access Pipeline, furthering protests across the nation. While the destruction of the Standing Rock Reservation received the most attention from protesters, advocates in Iowa against the DAPL don't have to look far to find threats to our local environment. The pipeline cuts through 18 Iowa counties, including Polk County.

Though officials assure people about the safety of the Dakota Access Pipeline, history proves that Iowans have cause for concern. Another oil pipeline running through Iowa, the Magellan Midstream Partners pipelines, have leaked a total of 27 times over the past 16 years. In January, a spill in northern Iowa leaked more than 138,600 gallons of diesel throughout fields. While cleanup efforts are still underway, the spill offers an ominous look at possible threats to Iowa's environment and agricultural market. The Dakota Access Pipeline is projected to begin transporting nearly a half million barrels of oil daily through the heart of Iowa.

Given EPA Administrator Scott Pruitt's stance on the future of the agency, it's safe to say that Iowans need to worry. Pruitt, a long-time critic of the EPA, has made his plans to set strong limits on his agency's funding widely known. Since Pruitt's confirmation, the EPA has been ordered a media gag on all offices and has removed the word

"science" from its mission statement.

So what does this have to do with Iowa? Say, much like its Magellan predecessor, the DAPL leaks into fields and waterways in one of the 18 counties. The EPA would more than likely not be able to fund cleanup efforts given Pruitt's proposed cuts in funding, leaving it to the state to fund the efforts to save Iowa's agricultural fields and Iowa's top export.

But couldn't lawsuits be filed to hold DAPL responsible? I wouldn't hold my breath. President Trump finds himself in a unique opportunity to reshape the Department of Justice. This year, the president may have the chance to fill more than 43 federal judge seats. Right now, 1 in 8 federal judge seats are open, all thanks to Republicans who refused to hold any hearings for judges in Obama's last year in office. This would allow Trump to shape the court system for decades to come, imposing his anti-environment regulations.

In the first month of his presidency, Trump promised to cut at least 75 percent of environmental regulations. He is a long-time skeptic of climate change, calling global warming a conspiracy created by China in one of his many late-night tweets.

If states are forced to provide the funds for environmental protection precautions and incident management, it will come straight out of the taxpayers' pockets. And what happens if our greatest export is crippled by a mass oil spill? Not only would Iowans see an increase in food prices and ethanol, the state would also lose one of its driving economic strongholds. Can Iowa afford that?

EDITORIAL

Don't forget Pence's emails



Vice President Mike Pence pauses while speaking before administering the oath of office to Energy Secretary Rick Perry on March 2 in the Eisenhower Executive Office Building on the White House complex. (Associated Press/Andrew Harnik)

Last week, several sources reported that Vice President Mike Pence used a private email account during his time as governor of the state of Indiana. According to the *Washington Post*, the private account was hacked last year.

Opponents were quick to raise eyebrows as the story sounds an awful lot like the Hillary Clinton email scandal that the Trump/Pence campaign spent months drilling into the minds of American voters. There was even a viral picture released of former Secretary Clinton reading the headline on her smartphone.

There are a number of notable differences between the Pence email scandal and Clinton's, including whether Pence was wrong to have the email in the first place, but the similarities are specific enough that it merits

some questions. *The Daily Iowan* Editorial Board, for example, wants to address the issue of hypocrisy in American government and politics.

Of the many trust-related issues in which the U.S. government is so frequently involved, hypocrisy often leads the charge. Politicians will talk about supporting the middle class, for example, while they maintain their six-figure salaries. The reality has, unfortunately, become that when many politicians make decisions, they act for themselves rather than the people they have been elected to represent.

It has become clear over the past few decades (if not over the course of American history) that U.S. politics is essentially a quid pro quo system that functions on the basis of politicians voting in favor of a bill or piece of legis-

lation in exchange for a vote for their own legislation. The system does not seem to run on honor or the personal beliefs touted in front of voters.

When members of Congress are acting not based on their conscious but rather on personal gains, they undermine the definition of a representative democracy. It is, perhaps, too broad to address all of Congress' transgressions based on Pence's email hypocrisy. However, trust is a multifaceted trait that can be far more easily broken than it can be built. When one domino falls, the whole chain goes with it.

As Vice President, Pence is a heartbeat (or one bad decision, in the case of this presidency) away from the Oval Office. An email scandal — even if smaller than Clinton's — is more than enough to question Pence's motivations. But his email scandal has been undermined by a

year that has been so full of political scandals, resignations, and leaks. Although it's often been referred to in satire and comedy, it's almost as if the American public is truly no longer surprised when politicians lie.

As U.S. citizens, we want our politicians to be ruthless in the defense of our country and our rights. We want them to be willing to make the hard decisions and do the things most Americans simply wouldn't have the stomach to do. However, U.S. citizens shouldn't have to accept lying and hypocrisy to receive sternness and action in return. The *DI* Editorial Board implores American politicians — as high as the president and vice president — to keep the quid pro quo with in the halls of Congress. Stop playing games with the trust and confidence of the American people.

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THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

COLUMN

LGBTQ and Christianity: not mutually exclusive



WYLLIAM SMITH
wylliam-smith@uiowa.edu

I came out to my mother over winter break. On the ride back home from Iowa to Michigan, I told her that I was bisexual.

She told me the classic mother trope. "I always kind of knew," and, "you know I love you no matter what." Before I go on, I'd just like to say that I love her for accepting me as I am.

I am also a Christian. These two communities, the LGBTQ+ community and the Christian community, have always bumped heads in the past. I personally feel that this is sad and extremely hypocritical, when both factions state that they are all inclusive.

Thankfully, the University of Iowa campus is full of different student organizations that offer safe places for students who need them, places where

students can go and not be ridiculed by others. Well, at least that's what we're told.

The UI media were alight with the face of sophomore Marcus Miller last week when he made a discrimination complaint with the UI Office of Equal Opportunity and Diversity on Feb. 20. Miller filed

Miller had been a member of 24/7 for a year and had many friends there, but he would not be allowed to be a leader if he said he was gay. Instead, Miller said 24/7 told him he must opt to say that he is "struggling with same-sex attraction."

Besides this phrase

"I just want to let people know that it is possible to be in both groups; it's not one or the other."

the complaint after he was told he could not become a leader at the Christian student organization 24/7 because he was gay.

"They had initially said we'd love to have you as a leader," Marcus said. "But once I told them [about my sexuality] they rescinded the offers."

being a mouthful, this phrase also implies that being gay is an addiction and a negative one at that. This phrase implies that being gay is not a way of living and loving but instead a harmful drug. Something comparable to lust or something that can be overcome.

"I didn't think that [my

sexuality] would be a factor in this decision," Miller said. "But it ultimately was the deciding factor."

I just want to let people know that it is possible to be in both groups; it's not one or the other. And if you feel uncomfortable talking about your situation, there is a safe place specifically for LGBTQ+ Christians.

Miller has started a new student organization that is completely inclusive called Love Works. Miller says the student organization is open to everyone and will not discriminate based on one's sexuality.

This is a world of labels. Liberal and conservative, black and white, straight and gay, atheist and religious individuals. I have always believed people should live outside of labels, because labels limit us, they put us into boxes, turn us into stereotypes.

For me I feel I will always be a Christian, and I will always be bisexual, so I feel the line between the two isn't as straight as it's perceived. Pun intended.

Summer courses may be tricky because of cuts

By **MARISSA PAYNE**
marissa-payne@uiowa.edu

Students trying to get ahead on coursework by taking summer classes at the University of Iowa may struggle to enroll in courses they had initially planned to take.

The UI announced last month the Summer Hawk grant had changed so students could apply the grant to no more than six semester hours. Under the old provisions, students could use the grant for up to 12 semester hours.

Although the budget cuts were a key factor in the reduction of summer courses and the Summer Hawk

grant, Lisa Ingram, an assistant provost and director of the Academic Advising Center, said students' academic success while enrolled in that amount of semester hours was also a consideration.

"We found that students that were taking 10 or 11 or 12 hours often were struggling," she said.

Ingram said a College of Liberal Arts & Sciences committee that met to discuss course offerings from previous summers and determine based on enrollment trends which courses were important to keep on the books.

"If students were typically taking a lot of chemistry or math in the summer, we'd

want to keep those offered at the same rate," she said. "If there were multiple [general education requirements] in historical perspectives, maybe we would then eliminate some of those because they had other choices and they weren't so critical."

Journalism associate professor Don McLeese said his arts and culture reporting and writing course was removed from the summer 2017 course offerings, despite previously being posted on MyUI.

McLeese expressed concern about the effect the reduction in course offerings would have on students' four-year graduation rates.

"Students factor into their

graduation plans that they are going to be able to take certain courses during the summer," he said. "... This will have an impact on their timetable for graduation."

Instructors receive one-ninth of their annual salary as compensation for teaching a summer course, said Brian Lai, the director of undergraduate studies in the Political Science Department. Now, those instructors will no longer receive that compensation.

"We got word [of the reduction] a few weeks before registration started for summer classes, so they're still getting their normal pay," he said. "Many of them had anticipated getting extra compensation for

teaching a summer course."

Lai said the Political Science Department initially planned to offer 10 courses during the summer semester. They were posted on MyUI, but now that number sits at seven, all of which are online courses.

"The case that we tried to make to the college and to the provost was that these classes were not [offered] at additional instructional costs to the university, because they generate additional revenue," he said. "I think we were able to get one course returned, but that was it."

As the UI continues to grapple with budget problems, Lai said, the UI should

think creatively to manage summer revenue concerns and not be so dependent on certain streams of revenue that are inconsistent, such as international and nonresident student enrollment. The UI saw a decline in international student enrollment this school year.

Ingram said it is important for students who are planning to take summer courses to register early.

"If [advisers] hear stories about areas where many students need a course to stay on track, we can go back and re-evaluate," she said. "Often during the summer, we are adding additional courses if there is a great need."

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Hawkeyes zero in on Indiana



Iowa guard Peter Jok shoots over Penn State forward Mike Watkins in Carver-Hawkeye on Sunday. The Hawkeyes defeated the Nittany Lions, 90-79. (The Daily Iowan/Margaret Kispert)

By **ADAM HENSLEY** | adam-hensley@uiowa.edu

2013 doesn't seem like that long ago, but to Hawkeye basketball fans, it seems like quite some time has passed since then; that's the last time Iowa won in the Big Ten Tournament.

The No. 7-seed Hawkeyes (18-13), who streak into Washington, D.C., riding a four-game winning streak, will clash with No. 10-seed Indiana (17-14), which has lost six of its last eight games.

With the regular season over, everything changes. It's March; anything can happen.

"[Indiana is] still battling," Iowa head coach Fran McCaffery said. "There's still obviously a lot to play for them ... [they're] a team that has our full attention in terms of what they're capable of doing."

The Big Ten is one of the most competitive conferences in the nation, and senior Peter Jok knows that just because Iowa has a better seed than Indiana, it can't take things for granted.

"Anybody can beat anybody," Jok said. "We have a lot of great teams in the tournament. Seeding doesn't matter. You

SEE MEN'S, 3A

NO. 7 IOWA (18-13) VS. NO. 10 INDIANA (17-14)

WHEN: 5:30 P.M. CT
WHERE: WASHINGTON, D.C.
WATCH: ESPN2

Baseball gels with newbies

By **PETE RUDEN**
peter-ruden@uiowa.edu

With so many newcomers joining the Iowa baseball team in the off-season, no one was sure how the team would mesh.

Now, more than 10 games in, it's becoming clearer every game.

Over the past two weeks, the Hawkeyes won two games each in the Hoover Classic and DQ Classic, with win over Oral Roberts, which was 7-2 at the time, and Morehead State, which was 5-2.

Eighteen newcomers joined the team during the off-season and had at least six starting spots open in the field. So far, many new starters have been incredible.

First baseman Jake Adams, a transfer from DMACC, was named Big Ten Player of the Week on Sunday. Adams is hitting .310 with a team-high 4 home runs and 14 RBIs in his first season at the Division-1 level.

Freshman center fielder Ben Norman has also been on a roll for Iowa, as the Des Moines Roosevelt product is third on the team with a .357 average, while knocking in 6 runs.

Pitcher and designated hitter Grant Judkins has been doing his thing on the mound and at the plate throughout the season. Judkins is 1-0 in two games, starting in wins over Loras College and Northern Illinois, and he is also hitting .333.

With a 7-4 record over the first



Iowa first baseman Jake Adams holds the runner close to first base during the Loras/Iowa game at Banks Field on Feb. 22. The Hawkeyes defeated the Duhawks, 8-1, in their first game at home. (The Daily Iowan/ Alex Kroeze)

month of the season, Iowa's chemistry is starting to show.

"I think we have really good chemistry on the team," Judkins said. "It seems like everyone's friends here, and I think there's a ton of potential for this team."

Before the season started, Iowa was

predicted to finish eighth in the Big Ten by Perfect Game.

However, anyone around the program over the off-season would have said differently. Right now, the Hawkeyes are sitting

SEE BASEBALL, 3A

Hawk Wilcke receives NCAA bid

Iowa's Cash Wilcke will join the Hawkeye wrestling team at the NCAA Championships in St. Louis next week after receiving an at-large bid because of an injury in the field.

Wilcke was originally the first man out when the NCAA announced the qualifiers, but the red-shirt freshman ended up being the ninth Hawkeye to punch his ticket to St. Louis.

He placed one spot out of an automatic bid at the Big Ten Championships when he finished eighth, while the top seven wrestlers at 197 pounds receive automatic berths.

Wilcke will make his first tournament along with Hawkeyes Topher Carton, Michael Kemerer, and Joey Gunther, who also received an at-large bid.

The Hawkeyes have five grapplers seeded in the top five at nationals, including top seed Thomas Gilman.

With a 27-0 record, Gilman has been ranked No. 1 in the 125-pound weight class for the duration of the season. He proved his ability on the way, winning the gold at the Midlands Championships, as well as his first Big Ten title this past weekend. In addition to Gilman, redshirt freshman Kemerer is the No. 2 seed at nationals at 157 pounds, Sammy Brooks, who picked up his second-consecutive Big Ten title this past weekend, is a third seed at 184 pounds, 133-pounder Cory Clark received a No. 4 seed, and Brandon Sorensen is seeded at No. 5.

Alex Meyer is the last seeded Hawkeye; the All-American will be an 11th-seed.

The NCAA Championships will commence on March 16 and will conclude on March 18.

— by **Pete Ruden**

Dancing into tennis

By **NICHOLAS MOREANO**
nicholas-moreano@uiowa.edu

At 12 years old, Iowa junior Anastasia Reimchen moved into a new home to be closer to her school. What she didn't expect was that the move would change her life.

The new home had a tennis court. Reimchen at the time wasn't a tennis player or had the thought of playing the sport. Her focus was on ballet, something she started doing when she was 5.

"It was really random, because none of my family had ever played tennis," Reimchen said. "We moved to a house that had a tennis court, so I said, 'I want to try.'"

That willingness to try tennis led to a life-changing moment when she was 14. With Reimchen picking up the sport quickly, she had to decide whether she wanted to keep dancing or pursue her newfound love.

For Reimchen, she made a judgment call on what would be best for her future.

SEE TENNIS, 3A

Dailyiowan.com

is your place over break to stay up-to-date with Hawkeye Sports. The DI sports team will be covering the **Big Ten Men's Basketball Championships** in Washington, D.C. from March 8-12 and the **NCAA Wrestling Championships** in St. Louis from March 16-18.

Follow @DI_sports_desk for updates.

80 HOURS

The weekend in arts & entertainment

Thursday, March 9, 2017

FOOD AS FOOD FOR THOUGHT

By LEVI WRIGHT | levi-wright@uiowa.edu



Tuesday night, German comfort food ruled the New Pioneer Co-op. Frank Wildensee, Iowa City resident and New Pioneer Co-op member-owner, brought southern German cuisine to Coralville with his class on the fine art of German cuisine.

Attendees were greeted with sauerkraut that left one wanting the immersion in the German gastronomic experience to continue a little longer. Once the onions started sautéing, one would not have been blamed for salivating. The room filled with scents of traditional German dishes in a kitchen that looked like the immaculately curated kitchens on television.

The environment, coupled with the influx of aroma, gave the feeling that audience members were in good hands, and Wildensee proved that to be true.

"[The event] is a great way to showcase some of the food items I know from growing up back in Germany," Wildensee said.

Although he has traveled around the world, the cooking Wildensee showcased was traditionally German.

Wildensee's food is strongly influenced by an overarching dedication to the natural world and a desire for his dishes to reflect the connection between it and humanity.

Wildensee himself didn't grow up on a farm, however; his neighbor was a farmer.

"I remember driving his tractor when I was 10 years old going to elementary school. I would drive his tractor through the field because he needed to do something. He said, 'Put it in gear, and just keep it straight,' and I drove a tractor," Wildensee recalled as he moved about the kitchen, sprinkling spices and setting sauces to simmer.

"I feel like I can come up with something unique and authentic because I've experienced it growing up," Wildensee said.

As a result of living in this environment, in the Bavarian town of Swabia, Germany, Wildensee grew up on a diet of farm-to-table cooking.

"[Farm-to-table living] wasn't a trend, that was just the way people lived and how they cooked," Wildensee said.

This upbringing proves a key influence in his work today, as Wildensee sang its praises while preparing dishes, consisting only of simple, farm-fresh ingredients, in the Co-op kitchen.

"[With farm-to-table living] you know where it comes from; you know who made it, who produced it, you know what quality it is," he said. "I think those are really important qualities,

especially with all the factory farm meats out there."

He emphasized that a lot of the animals living on factory farms aren't fed proper diets, fundamentally altering their by-products' chemical constitution.

Dairy farms, for example, use hormones to increase milk production in cows, something that Wildensee and the Co-op are opposed.

"We've promoted and supported organic food production, free of synthetic pesticides and fertilizers, and local and organic farmers," New Pioneer writes on its website. "Our vision of sustainable agriculture is foods free of chemical residue and air, earth, and water free of agricultural contaminants."

Environmental activists agree with this belief, seeing the practice of farm-to-table cuisine as an instrumental part of realizing a more environmentally sustainable future.

"[Farm-to-table living] supports the local economy, and we need to support small farmers in Iowa and to make sure our small rural towns and even farmers keep on growing," said Sara Maple, the interim director of the University of Iowa Sustainability Office.

Molly Schintler, the Grinnell College real-foods coordinator and part-time employee at Echollective,

SEE FOOD, 5B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 3.9

MUSIC

- UI JAZZ PERFORMANCES, 6:30 P.M., MILL, 120 E. BURLINGTON
- LAS CAFETERAS, 7:30 P.M., HANCHER
- PAPANOSIO, 9 P.M., GABE'S, 330 E. WASHINGTON
- HORSESHOES & HAND GRENADES, 9 P.M., YACHT CLUB, 13 S. LINN

FILM

- *I AM NOT YOUR NEGRO*, 1, 7:30, 9:30 P.M., FILMSCENE, 118 E. COLLEGE
- *DUMA*, 3 P.M., FILMSCENE
- *THE RED TURTLE*, 5:30 P.M., FILMSCENE
- *TONI ERDMANN*, 5:45 P.M., FILMSCENE
- *MOONLIGHT*, 9 P.M., FILMSCENE

WORDS

- JOHN GENDO WOLFF READING, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- SALT COMPANY, 8 P.M., ENGLERT, 221 E. WASHINGTON

THEATER

- *LADY MACBETH AND HER PAL*, MEGAN, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- *WELCOME TO THEBES*, 8 P.M., THEATER BUILDING THAYER THEATER

DANCE

- ECKMAN/FLOWERS DANCE THESIS CONCERT, 8 P.M., SPACE/PLACE

FRIDAY 3.10

MUSIC

- JAZZ AFTER FIVE, 5 P.M., MILL
- WHENSLEY FT. A-WETS, 6 PM, YACHT CLUB
- BRANFORD MARSALIS, 7:30 PM, HANCHER
- SIX ODD RATS, 9 P.M., BLUE MOOSE, 211 IOWA
- TENEMENT, 9 P.M., MILL
- CARNAGE THE EXECUTIONER, 10 P.M., GABE'S
- COPPER SMOKE TRAILS, 10 P.M., YACHT CLUB

FILM

- *JULIETA*, 1:30, 8:45 P.M., FILMSCENE
- *A UNITED KINGDOM*, 3, 5:30, 8:30 P.M., FILMSCENE
- *I AM NOT YOUR NEGRO*, 1, 4, 6:30 P.M., FILMSCENE

THEATER

- *ANYTHING GOES*, 7:30 P.M., IOWA CITY COMMUNITY THEATER, 4261 OAK CREST HILL ROAD
- *LADY MACBETH AND HER PAL*, MEGAN, 7:30 P.M., RIVERSIDE THEATER
- *WELCOME TO THEBES*, 8 P.M., THAYER THEATER

DANCE

- ECKMAN/FLOWERS DANCE THESIS CONCERT, 8 P.M., SPACE/PLACE

SATURDAY 3.11

MUSIC

- KELLY PARDEKOOPER, 8 P.M., MILL
- ZOSO, 8 P.M., ENGLERT
- DJ FREEZE, 9 P.M., GABE'S
- SOAP FT. EGI, 10 P.M., GABE'S

FILM

- *A UNITED KINGDOM*, 12:30, 3, 5:30, 8:30 P.M., FILMSCENE
- *JULIETA*, 11 A.M., 1:30, 8:45 P.M., FILMSCENE
- *I AM NOT YOUR NEGRO*, 4, 6:30 P.M., FILMSCENE

THEATER

- *ANYTHING GOES*, 6:30 P.M., IOWA CITY COMMUNITY THEATER
- *LADY MACBETH AND HER PAL*, MEGAN, 7:30 P.M., RIVERSIDE THEATER
- *WELCOME TO THEBES*, 8 P.M., THAYER THEATER

DANCE

- ECKMAN/FLOWERS DANCE THESIS CONCERT, 8 P.M., SPACE/PLACE

SUNDAY 3.12

FILM

- *JULIETA*, 11 A.M., 1:30, 8:45 P.M., FILMSCENE
- *A UNITED KINGDOM*, 12:30, 3, 5:30, 8:30 P.M., FILMSCENE
- *I AM NOT YOUR NEGRO*, 4, 6:30 P.M., FILMSCENE

WORDS

- JENNIFER COGNARD-BLACK, 10 A.M., IOWA WRITERS' HOUSE

THEATER

- *ANYTHING GOES*, 2 P.M., IOWA CITY COMMUNITY THEATER
- *LADY MACBETH AND HER PAL*, MEGAN, 2 P.M., RIVERSIDE THEATER
- *SAINT JOAN*, 3 P.M., ENGLERT

DANCE

- BODIES IN MOTION, NOON, IMU

MISC

- CONNECT WITH KINDNESS, 12:30 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
- INTRO TO RELIEF PRINTING, 1 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- SHAMROCK FUN, 2 P.M., IOWA CITY PUBLIC LIBRARY
- PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



A UNITED KINGDOM

Love knows no boundaries; that is the theme of *A United Kingdom*. Set in the 1940s, the book follows the king of Botswana as he is in the throes of love with an Englishwoman. Their love braves contemporary racial attitudes and the divide between England and its colonies.



JULIETA

Pedro Almodóvar offers a film adaptation of the book *Runaway*, by Alice Munro. The film, which stars Emma Suarez and Adriana Ugarte, is presented as a set of three vignettes exploring the intertwining lives of three women spread throughout Europe.



SPIRITED AWAY

Returning to FilmScene for a limited anniversary series, Hayao Miyazaki's classic film has only further cemented its status as one of the great works of modern cinema since its release 15 years ago. The narrative follows protagonist Chihiro as she navigates a world filled with danger and magic.

— by Austin Henderson

STREET STYLE



Maya Mahajan, freshman

What are you wearing today?

Aside from tying my shirt, my jacket is from Guess, these corduroy pants are from the Gap, and these shoes with trees on them are from Stubbs & Wootton.

Where do you like to shop?

I shop at J Crew a lot, and get ideas from its style-guide magazine.

How would you describe your style?

My style is like an edgy, very classic mom with black and white — lots of neutrals.

DRINK OF THE WEEK



NEGRONI

A Negroni is one of my all-time favorite drinks, and despite the fact that most people I force to try it make a face and noise that loosely resembles "blech," I will continue to order this and make other people try it until the day I die. Because it's good, yes, but also just because I'm annoying. Ask any of my friends. Anyways, a Negroni is amazing because every ingredient is alcoholic: gin, Campari, and sweet Vermouth. Campari is a bitter orange liqueur, gin is the drink of the gods, and I have no opinion on Vermouth other than adoration for being one of the pillars of this cocktail. Many people describe Negronis as having a "cult following," so this drink is best enjoyed while watching either *A Clockwork Orange* or *Harold and Maude*.

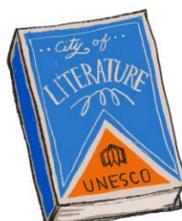
— by Emily Kresse

LIT PICKS

THE ADVENTURE OF FORM AND CONTENT, BY ALBERT GOLDBARTH



The first book of essays published by Albert Goldbrath in roughly a decade, *The Adventure of Form and Content* acts as a sort of catalogue, aiming to interpret such things as history, art, and writing. That is, it reads like that in one sense. It also, however, takes some of its cues from ACE Doubles, so, turned another way, the book can be read as "an adventure of author and read, form, and content."



THE GUNSLINGER, BY STEPHEN KING

The first in Stephen King's eight-book *Dark Tower* series, the book begins with "the man in black" fleeing across a wasted desert as the titular Gunslinger follows. The book flashes between past and present as it shows the Gunslinger's case as well as his origin in this alternate universe. The world he exists in mixes facets of fantasy with a heavy dose of Western atmosphere and poses its protagonist with moral quandaries tossed in his way by his shadowy nemesis.

— by Isaac Hamlet



BINGE WATCHING WITH BRETT

CHECK BACK EVERY OTHER WEEK FOR A NEW COLUMN, IN WHICH *THE DAILY IOWAN* TV CRITIC BRETT SHAW REVIEWS THE LATEST CRAZE.

This show is cool murder

By BRETT SHAW

brett-e-shaw@uiowa.edu

“Why is your penis on a dead girl’s phone?”

This is only one of the many jaw-dropping cliffhangers that consumed social-media feeds with each episode of “How to Get Away with Murder.”

The 2014 breakout hit comes from the legendary Shonda Rhimes, who also created cult favorites such as “Scandal” and “Grey’s Anatomy.”

“How to Get Away with Murder” follows five first-year law students who get twisted into the destructive life of Annalise Keating, a law professor played by the Oscar-Award-winning Viola Davis. As Keating and her top stu-

dents work on dramatic court cases for clients, their personal criminal acts can’t keep from complicating situations.

Whether sleeping with witnesses or hacking the District Attorney’s office, their actions tend not to be those of model defense attorneys. They will, however, get the job done.

I would love to further set up the plot, but it’s impossible without robbing potential viewers of mind-blowing revelations, even in the first episode. Briefly, let’s just say somebody’s husband gets murdered, he deserved it, and it leads to several other murders.

Season 3, which wrapped up two weeks ago, shifted its focus from the single-episode

story arcs of the court cases and toward the more involved plot lines centered on the Keating crew. This season, the characters faced their guilt and attempted to evade repercussions as both the law and their enemies closed in.

The show employs its signature time-manipulated style, opening the season with Keating’s burnt house and an unnamed body bag before depicting the months leading up to the fire. Viewers cling to their screens as additional flash-forwards throughout the season drop clues as to who is dead and if Keating actually killed them.

As a whole, while hectic and brutal, the

events that unfold in “How to Get Away with Murder” are in no way a fantasy. The show covers the rawest of human experiences such as alcoholism, infidelity, HIV, mental health, pregnancy, and abuse.

“How to Get Away with Murder” can only exhibit this range of authentic tragedies because of the refreshing diversity in the show. Of 11 main characters, merely two are straight white men.

By representing a multitude of genders, races, and sexualities, this morbid drama gives audiences exposure to unfamiliar cultures and also strong role models for groups who typically don’t see themselves represented on television.

When the first season began showing on TV, I was strongly moved by Connor Walsh and Oliver Hampton, two unconventional gay characters. While I was happy to see gay romance normalized on television, I was more ecstatic about how they were portrayed.

Their homosexuality was a minor detail compared with more pressing plot lines that faced them such as law school, deception, and murder. At 16 years old, it was inspiring for me to see gay characters whose lives went beyond their sexualities.

I will never suffer the pain of losing a child or be subject to the psychological torment of the American prison system. However, when these

traumatizing events affect Viola Davis’s character in the third season, her simultaneous vulnerability and power as an actor give viewers an insight to authentic human experiences.

I envy those who have yet to start the show, for they will not suffer the agonizing weeks between episodes or months between seasons. The first two seasons can be found on Netflix, and the third will be released March 23. Fair warning: This show will never be “just one more episode.” It will consume your life as each episode pulls you into the next until you become obsessed with the plot and characters, perfect binge-watching material.

String theory from the heart of music

A high-energy string band from Wisconsin will play the Yacht Club.

By LILY GOODMAN

lily-goodman@uiowa.edu

A lot of young people form bands in college, trying to both fulfill a desire to crank out some good music and, often, to become a part of the social and artistic scene that comes with it.

But then graduation comes around, and for most college bands, that means the members go their separate ways and are only being able to reminisce on the good times with the band. This is not the case, however, for Horseshoes & Hand Grenades, a self-proclaimed progressive, high-energy string band from Wisconsin, whose members, some seven years after graduation, aren’t just reminiscing — they’re still living it.

Tonight, they will add another chapter to their narrative, with a 9 p.m. concert at IC Yacht Club, 13 S. Linn St. Formed in 2010 in the college town of Stevens Point, Wisconsin, Horseshoes & Hand Grenades guitarist/vocalist Adam Greuel said the band members met through various circumstances, but it wasn’t until they were all stand-

ing in the living room of a house party with an array of acoustic instruments and some drinks that they realized their musical potential.

“Our chemistry together had always been friendly in nature, but when we all picked up instruments and started jamming, it was clear to us and everyone around that there was some kind of magic in the music we created together,” Greuel said.

Inspired mostly by rivers, valleys, good friends, and good drink, and deeply rooted in bluegrass, old-time, and folk music, the five band members continue to incorporate other inspiration and genres of music that have caught their attention, both collectively and individually, at least up till now. But one thing remains consistent in both their sound from the early days and where they are now: the use of acoustic instruments.

“The simplicity of playing music on acoustic instruments was attractive to us,” said banjoist Russell Pedersen. “No amps or other equipment to lug around — just a bunch of friends playing

wood and wire and making music that felt right and real to us.”

It’s a good thing, too, that they don’t have to lug much around with them, because Horseshoes & Hand Grenades has been pretty busy traveling and performing. In addition to kicking off their 2017 tour in Iowa City tonight, the guys have taken third place at the Telluride Bluegrass Festival’s Band Competition in 2012, shared the stage with some pretty big-name bands, and released their third full-length album, *Middle Western*, in 2015, with another record expected out later this year.

Of course, they are thankful about their success.

“We’re grateful to be able to have a career in music,” Greuel said. “Anyone who is able to love their job is super lucky.”

As for the future, Pedersen put it simply.

“We’re going to keep being us,” he said. “We want to continue to enjoy each other, and the places, and people we meet along the way. Folks can definitely look forward to a couple records coming out in the near future, and we’ve got some

sweet tours planned.”

Most importantly, Greuel said, the band members want to retain maintain the down-to-earth approach to making music and friend-

ship that has gotten them as far as they’ve come.

“We just want to enjoy the ride and make sure people know that we appreciate their support,” he said.

So that’s what the Iowa City community should do; come along for the ride tonight at Yacht Club, because it’s definitely something they won’t want to miss.

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FOOD
CONTINUED FROM FRONT

one of the 137 local producers the Co-op sponsors, noted part of the logic behind this belief and why its proponents see it as so important.

"People aren't here on the Earth to dominate natural systems, we're here to be a part of natural systems," she said. "We can choose to do that in a positive way, or we can choose to do that in a negative way."

Coupled with its dedication to natural foods, the Co-op also serves the regional community by buying local produce and giving farmers fair prices and the immediate community through its support in schools and other educational outreach programs.

Wildensee said this is a key component of his attraction to the institution.

"They're not out to make a profit, they're out to provide the best possible food to the public, and education is a big element," Wildensee said.

This proved instrumental in his desire to hold the class using the Co-op stove.

In the kitchen, as Wildensee recounted his tales, the cooking class became less like a two-hour seminar and more like a window into an entire culture.

While staying true to tradition, Wildensee also was sure to place his own stamp on the dishes.

"I create recipes based on other recipes, so it's a kind of amalgamation of different recipes that I'm showing," Wildensee said.

He combined modern elements in his cooking, all the while demonstrating simple techniques that audience members could do at home.

Wildensee paired each new dish with a story about the food and its origin. When preparing Maultaschen, a ravioli-like food filled with minced meat, he talked about how monks wanted to eat meat, but because they couldn't, they took the meat and wrapped it in dough so God wouldn't see. Whether the story has truth behind it, Wildensee didn't know, but it kept the audience happy and engaged.

The whole time, he engaged his audience with humor and stories. He encouraged questions and

happily answered all of them, ranging from what spice he used to where he grew up in Germany.

"[Hallmarks of Swabian cooking use] soft pasta and fresh-made dough batter, which has a consistency between bread dough and a cake batter," Wildensee said.

Audience members experienced this first-hand and were left wanting more until the meal was finished with a perfectly cooked bread pudding.

All the dishes Wildensee cooked seemed complex, but he ensured all were easy to make, even if some take three days.

"I've created something that I wanted to have a few different elements; some are typical southern German, and it kind of just came about with this combination," Wildensee said.

All the dishes chosen were selected very carefully and out of trial and error. He also made sure that the dishes are not only things that can be made again but dishes people will want to make again.

And, if the clattering of forks scraping every last bite off the plates in the Co-op kitchen was to be any indication, they will be made again.



Frank Wildensee leads a course on making an authentic Swabian meal of homemade spaetzle; Rotkraut (red cabbage with apples); and Ofenschlupfler (bread pudding). Wildensee is a native of southwestern Germany, and taught the class on Tuesday, at New Pioneer Co-op in Coralville. (The Daily Iowan/Olivia Sun)

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DAILYBREAK

Statistics show that of those who contract the habit of eating, very few survive. — George Bernard Shaw

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Random Thoughts

- I love the mutability of English. Like how the sentence "Any American can become the president" now means completely the opposite of what it did eight years ago.
- I don't know how people can continue to be amazed when Trump reneges on a promise; we live in a country where the guy who shilled Verizon for a decade now sells Sprint.
- My parents told me the truth about Santa far sooner than did any of my friends' parents. I used to think it was because they were more positivistic than other parents, or perhaps because they saw in me the maturity to handle life's sad truths. Now that I'm older, I realize the real reason: they were tired of that fictitious fat frump getting all the credit.
- There are few things more emotionally powerful than two people you first introduced deciding they love each other enough to want to get married. I guess what I'm trying to say is CONGRATS to my father, Steve, and my ex-wife, Jessica.
- "Go to your room, shut the door, and think about what you've done." Punishment for a child. Just a normal day for an adult.
- There is no human experience that is as equal parts comforting and unsettling as sitting down in a cold public washroom and finding the seat still warm from the previous occupant.

Andrew R. Juhl has had too much time to think lately.

today's events

- Iowa City Foreign Relations Council Luncheon**, Douglas Jones, noon, Congregational Church, 30 N. Clinton
- Table-Top Thursday, Diversity Center**, 3 p.m., 24 Phillips
- Joao Paolo Casrotti, pianist/lecturer**, 3:30 p.m., Voxman Recital Hall
- Lincoln Project Open Forum**, featuring Mary Sue Coleman, 4 p.m., C20 Pomerantz
- "Politics of the 1930s Documentary Photography,"** John Raeburn, 4 p.m., 101 Biology Building East
- Ana Maria Orduz Piano Masterclass**, 5 p.m., Voxman Concert Hall
- Las Cafeteras**, 7:30 p.m., Hancher
- Lady Macbeth and Her Friend, Megan**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- Lithography De-Mystified**, Tom Christison & Anita Jong, 7:30 p.m., W460 Visual Arts
- Piano Alumni Conference Concerts**, Stephen Carlsson, 7:30 p.m., Voxman Concert Hall
- Eckman/Flowers Dance Thesis Concert**, 8 p.m., Space/Place
- Welcome to Thebes**, Mainstage Series, 8 p.m., Theater Building Thayer Theater
- CAB: Global Moves**, 10 p.m., IMU Main Lounge

SUBMIT AN EVENT

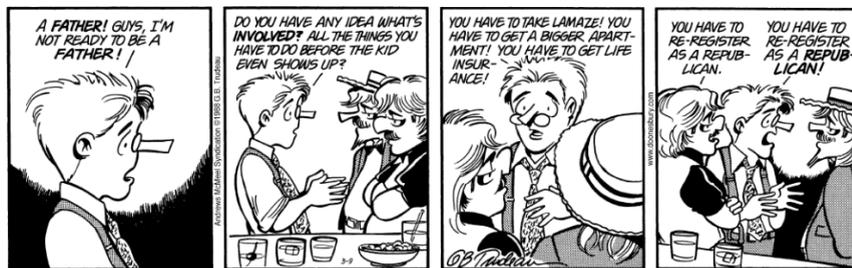
Want to see your special event appear here? Simply submit details to the link through the Daily Break button on our website.

KRUI programming

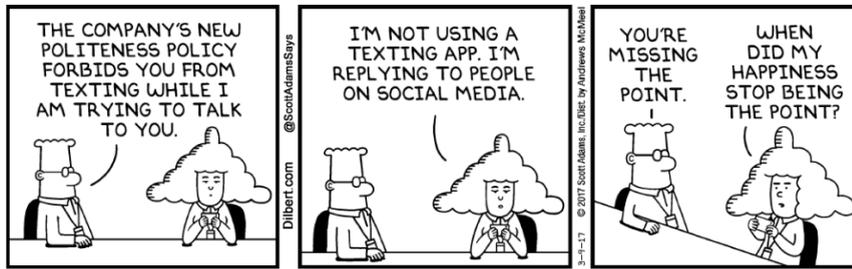
•T•H•U•R•S•D•A•Y

- Morning Drive 8 a.m.**
- News @ Nine 9 a.m.**
- The Deep Cuts 10 a.m.**
- DJ Training 11 a.m.**
- News @ Noon**
- Black and Gold Hour 1 p.m.**
- College Basketball 2 p.m.**
- DJ Training 3 p.m.**
- A Moment with Diviin 5 p.m.**
- Bijou Banter 6 p.m.**
- The Drone Zone 8 p.m.**
- Stereocilia 9 p.m.**
- From the Bottom of My Pure Beef Heart 11 p.m.**

DOONESBURY by Garry Trudeau



DILBERT® by Scott Adams



NON SEQUITUR by Wiley Miller



horoscopes

Thursday, March 9, 2017
by Eugenia Last

ARIES (March 21-April 19): A physical challenge will get you up and running. Take a high-energy approach to life, and you will enjoy the results you get physically and emotionally. Aim to make personal improvements. Romance will enhance your life.

TAURUS (April 20-May 20): Work quietly on your own, and you will get things done. Personal-improvement projects will bring about positive changes that will help you feel less insecure about who you are and what you do. Choose peace over discord.

GEMINI (May 21-June 20): Make personal alterations that will make you feel good about the way you look and how you live. Trust your emotions in circumstances that involve your health or your love life. Romance is highlighted.

CANCER (June 21-July 22): The past will come back to haunt you if you aren't careful. Remember what happened the last time you trusted someone to come through for you. Look for alternative ways to get what you want. Fulfill your obligations on your own.

LEO (July 23-Aug. 22): Express how you feel, and bring about the changes you want to make. Don't wait to see if someone else will go first. You are a leader, not a follower, so make your way to the finish line.

VIRGO (Aug. 23-Sept. 22): Check personal papers, and deal with health issues swiftly. Don't rely on others to take care of your responsibilities for you. You can make positive changes at home if you stick to your budget.

LIBRA (Sept. 23-Oct. 22): Working in conjunction with someone you like will bring stellar results. Go out on a limb if it will draw others to follow suit. Making physical changes will lead to compliments and an unexpected romantic offer.

SCORPIO (Oct. 23-Nov. 21): Get along with your peers, and take care of your responsibilities. Leave nothing unfinished, and it will be difficult for anyone to complain or cause you grief. Attend an event that includes people who have similar talents.

SAGITTARIUS (Nov. 22-Dec. 21): Financial gains look promising. Investing in something that will improve your lifestyle should be considered. Let go of the past, and start anew with clear goals and carefully considered budgets.

CAPRICORN (Dec. 22-Jan. 19): Compliments will get you much further than complaints or criticism. Offering comfort to others will give you an inside look at a tenuous situation. Don't feel obligated to pay for others' mistakes or to take on responsibilities that don't belong to you.

AQUARIUS (Jan. 20-Feb. 18): Share your feelings, and see if anyone is of the same mindset as you. Rally the people who are willing to help you present your ideas. Together, you will be able to bring about changes and receive a positive reception from others.

PISCES (Feb. 19-March 20): You'll be faced with competition and opposition, and you may need to meet someone's intellectual challenge. Your knowledge and insight will help you shine without needing to resort to questionable tactics.

The New York Times Crossword

- ACROSS**
- 1 Echoing sound in a hallway, maybe
 - 5 "Not this again!," e.g.
 - 9 Idle laughter source?
 - 13 Call with a raised hand
 - 14 Clear, as a printer
 - 16 Lyra's brightest star
 - 17 British crown colony from 1937 to 1963
 - 18 Animal that resembles a raccoon
 - 19 Grp. that promised Trump "We'll see you in court"
 - 20 How a book in Hebrew is read [watch out now!]
 - 23 London lav
 - 24 Part of a bomb
 - 25 Language in which "hello" is "annyeonghaseyo"
 - 27 Proverb
 - 30 Showed, as in a showroom
 - 32 Zellweger of "Chicago"
 - 33 Wagon train cry [you can relax ...]
 - 36 18-wheeler
 - 37 Boxer Lennox
 - 38 Really long time
 - 39 Ready to leave the garage [here we go again!]
 - 42 Little hoppers
 - 44 Whole
 - 45 Recently
 - 46 Kind of bike
 - 48 Some line cutters, in brief
 - 49 Treatment for a sprain
 - 50 How people are usually listed in photo captions [pew, all done!]
- DOWN**
- 1 Attack with a sword
 - 2 "All done!"
 - 3 Boardroom fig.
 - 4 Conjunctivitis
 - 5 Kind of membrane
 - 6 Switch words
 - 7 Open a bit
 - 8 Grp. that has added 12 members since the end of the Cold War
 - 9 Mendes of "2 Fast 2 Furious"
 - 10 Aspiring band's goal
 - 11 Brand of cooler
 - 12 Leak fixer
 - 15 Some baitfish
 - 21 Bygone Winter Palace resident
 - 22 Janowitz who wrote "Slaves of New York"
 - 26 Poetic adverb
 - 27 Spice Girl Halliwell
 - 56 Stretchers may touch them
 - 58 Mr. Bean portrayer Atkinson
 - 59 Crime film genre
 - 60 Bone in a wing or arm
 - 61 Like some moussed hair
 - 62 Become clumped
 - 63 William ____, early British P.M.
 - 64 Part of a flower
 - 65 February 13, e.g.

ANSWER TO PREVIOUS PUZZLE



SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

4				5				
7		5		3		8		
					6		3	
	5	9						
		1	9		7			
							4	5
1	6	5		9				
			4	2		7		

SOLUTION TO WEDNESDAY'S PUZZLE

3/9/17

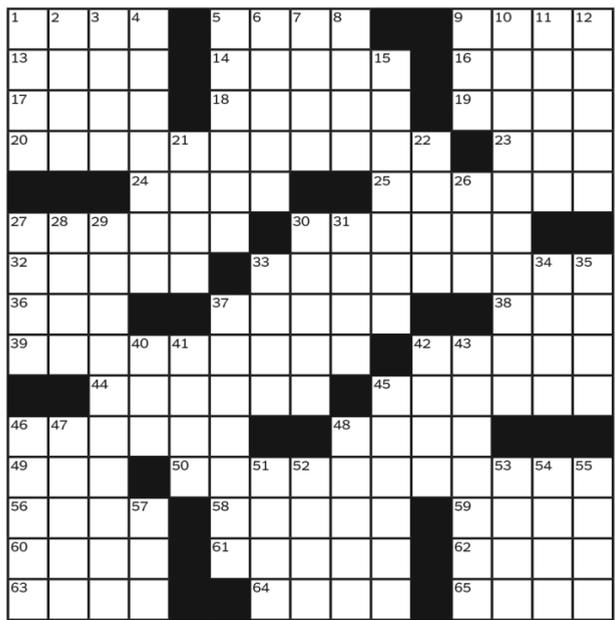
6	1	2	3	5	9	8	4	7
3	8	9	4	6	7	2	5	1
5	4	7	8	1	2	3	6	9
9	7	1	2	4	8	6	3	5
8	3	4	6	7	5	1	9	2
2	6	5	1	9	3	4	7	8
1	5	3	7	8	4	9	2	6
4	9	8	5	2	6	7	1	3
7	2	6	9	3	1	5	8	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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mc ginsberg.com

OBJECTS OF ART



PUZZLE BY ALEX EATON-SALNERS

- 28 Rhineland refusal
- 29 Food label listing
- 30 Divine water
- 31 Port with lots of lake-effect snow
- 33 Plant with spores
- 34 Its sound in old westerns was often simulated by a coconut
- 35 Latch ____
- 37 High school athletic awards
- 40 Southwest terminal?
- 41 Perfume container
- 42 Mix
- 43 "Vitruvian Man" artist
- 45 James Parkinson or Alois Alzheimer
- 46 Rendezvoused (with)
- 47 Cause of some poisoning
- 48 Shares held by a shareholder
- 51 Dandies
- 52 Blockhead
- 53 Egg on
- 54 Trail activity
- 55 Very: Fr.
- 57 Used sofa?

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.