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The Daily Iowan

THURSDAY, MARCH 2, 2017

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UI brings back rescinded scholarships

By CHARLES PECKMAN
charles-peckman@uiowa.edu

A UI press release Wednesday announced that five scholarships

would be reinstated after they were eliminated last week.

The Iowa Heritage Award, Iowa Heritage Transfer Award, President's Heritage Award, 2 Plus 2

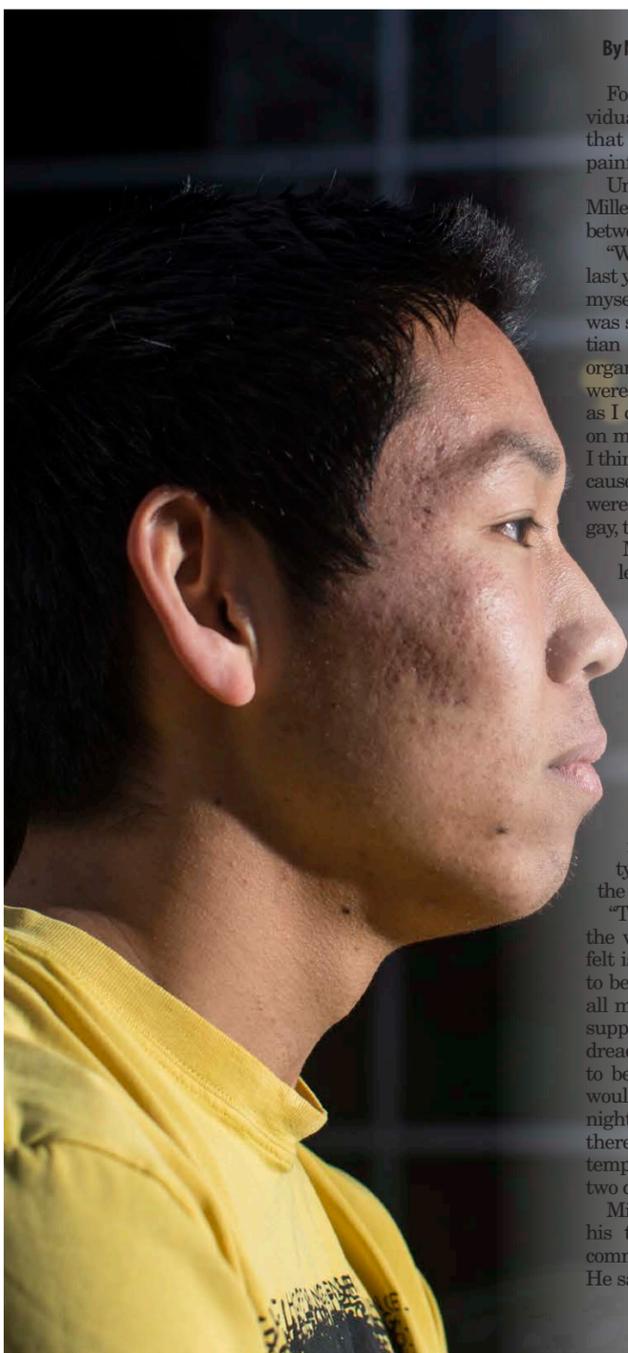
Transfer Scholarship, and Iowa Community College Transfer Academic Scholarship have all been reinstated for current students as well as incoming students for the

fall of 2017.

In the release, UI President Bruce Harreld thanked students,

SEE SCHOLAR, 2A

Finding a home in faith



By NAOMI HOFFERBER | naomi-hofferber@uiowa.edu

For some Christian LGBTQ individuals on campus, finding a ministry that is fully accepting can be a long and painful process.

University of Iowa sophomore Marcus Miller has seen the effects that this conflict between ideology and identity can have.

"When I was a freshman here at Iowa last year — before I was fully accepting of myself and accepting of my identity — I was still very much involved with Christian organizations," Miller said. "Those organizations were where all my friends were, where my support system was, and as I continued to try to figure things out on my own and figure out my identities, I think things got really tough for me, because it came increasingly clear that if I were to be proud of my identity of being gay, that would not be OK."

Miller applied for two different leadership positions with Business Leaders in Christ and 24/7 and was officially offered a position with the first group, and 24/7 had allegedly implied to Miller he would get a position. After revealing to them that he was gay, both offers were rescinded.

In response, Business Leaders in Christ declined to give a statement to *The Daily Iowan*, and 24/7 released the statement, "24/7 welcomes all members of the university community to its meetings and is confident that the complaint is without merit."

"That really hurt," Miller said about the withdrawn offers. "I felt rejected, I felt isolated and alone. What once used to be a home for me and a place where all my friends were, where I got all my support, quickly became the place I dreaded the most. It was so hard for me to be rejected by the people I thought would accept me. There was a lot of nights where I wouldn't be able to sleep, there were a lot of nights where I contemplated suicide. I felt stuck between two different worlds."

Miller said he felt conflicted between his traditional conservative Christian community and the LGBTQ community. He said he hadn't fully accepted himself

and he wasn't sure he could be understood with his intersectionality of faith and sexuality.

"It was definitely the hardest time period of my life," Miller said. "Faith is a very sacred thing; a lot of people cling to it. My faith is still very important to me. I feel like for a lot of people, that's the case, and a lot of people are trying to hold on to their faith, but it makes it extremely difficult when the spaces that they're in are not accepting and not inclusive."

Miller said he has placed a formal discrimination complaint with the UI Office of Equal Opportunity and Diversity on Feb. 20. The Office of Equal Opportunity and Diversity told *The Daily Iowan* that it can neither confirm nor deny whether a complaint has been filed.

"The investigation begins when the Office provides written notice to the respondent of the filing of the complaint, the identity of the complainant, and the general allegations of the complaint," Kyra Seay, the communications coordinator for the Chief Diversity Office said in a statement to *The Daily Iowan*. "The respondent is then interviewed regarding the specifics of the allegations and given an opportunity to respond fully to the allegations. The Office may also interview other persons believed to have factual knowledge relevant to the allegations."

The written finding of the investigation will typically be issued within 60 days of the complaint being launched.

After being denied leadership roles with other organizations, Miller founded Love Works, an LGBTQ-inclusive campus ministry.

While there are numerous interpretations of Bible scripture, some Christian interpretations classify homosexuality as a sin. This can create challenges for LGBTQ individuals who seek involvement in Christian communities.

"From my understanding, it is God loves all human beings, and He created them in His image," said Nana Owusu, the president for Campus Bible Fellowship. "But from our understanding, sin has marred that image, and the way that it's been marred has manifested itself in various different ways. What the Bible clearly states in both the Old and

SEE LGBTQ, 5A

ETHICS & POLITICS Iowa Politics

Democrats grappling with unity, again

By MOLLY HUNTER
molly-hunter@uiowa.edu

The first contested Democratic National Committee chairmanship race in more than 30 years illustrated the tensions which have been rising in the party over the last year and a half.

Former Secretary of Labor Tom Perez won the vote for the chairmanship position at the Feb. 25 election held in Atlanta.

Sen. Bernie Sanders loyalists backed Perez's opponent, Rep. Keith Ellison, D-Minn., while Perez received support from many of the party's traditionalists. The Iowa Democratic Party's delegation was among those to endorse Perez.

"It was a very difficult choice between the two candidates. We admire Rep. Ellison's commitment to working families and his devotion to progressive policies," said Iowa

Democrats head Derek Eadon in a prepared statement on Feb. 25.

But many Bernie loyalists remain disappointed with the race's outcome. Our Revolution — an organization inspired by the Sanders campaign — is dedicated to a progressive overhaul of the Democratic Party and strongly backed Ellison going into the election.

"We're really disappointed that Ellison was not chosen as chair," said Shannon Jackson, the executive director at Our Revolution. "There are very clear differences between Perez and Ellison. I would hope that he would embrace Ellison's dedication to the grass roots. ... Ellison's standards for lobbying were much higher than Perez."

However, Mitchell Dunn, the president of the University of Iowa

SEE DNC, 2A



Former Labor Secretary Tom Perez, who was elected to be the head of the Democratic National Committee, speaks during the general session of the DNC winter meeting in Atlanta on Feb. 25. (Associated Press/Branden Camp)

A GREAT WALL



Iowa City resident Spencer Smith hones his rock-climbing skills in the Campus Recreation & Wellness center on Wednesday. Smith travels to Red Rocks, Colorado, to go climbing when he has the time. (The Daily Iowan/James Year)

SCHOLAR

CONTINUED FROM FRONT

parents, and alumni who contacted him with concerns about the cuts.

“The University of Iowa takes its relationship with students and alumni very seriously and wants to honor the awards previously made to those currently receiving these awards,” Harreld said in the statement.

Although the scholarships have been reinstated, the press release said, continuing these scholarships after the \$9.2 million reduction in state funding will not be easy.

“Over the past few days I have had productive conversations with members of the Board of Regents, the governor, and the Iowa General Assembly,” Harreld said in the statement. “I appreciate their willingness to establish predictable tuition revenue increases and state support moving forward.”

In a statement, Regent President Bruce Rastetter agreed with Harreld’s statement.

“The Board of Regents realizes continuing these scholarships while absorbing a \$9.2 million cut in state funding places the University of Iowa in a very difficult financial situation,” he said. “The board looks forward to working with the UI to resolve this short-term issue.”

As UI student Jenna Pokorny sat down for dinner on Feb. 23, she was shocked to receive two emails from the UI revoking scholarships she had been awarded.

“I received the Iowa Heritage Award and the President’s Heritage award,” she said. “These scholarships heavily influenced my decision to come to Iowa.”

Once Pokorny talked to her family about the cuts, they collectively decided to talk to a lawyer.

Although the reductions were withdrawn early in

the legal process, Pokorny said she and her legal team had every intention of continuing the suit.

“We had been seeking a temporary injunction,” Pokorny said. “We were ready to move forward when this happened.”

Because of the reinstatement of her scholarships, Pokorny said, she feels reassured.

“I definitely would have stayed at Iowa, because transferring would have been expensive,” she said. “Apart from this whole scholarship debacle, I have enjoyed my time at Iowa.”

“From what I’ve gathered from talking to my friends, everyone has gotten their scholarships back. This makes me feel super relieved.”

UI freshman Enrique Carbajal was equally dismayed to hear he had lost his scholarship.

“I was given the Iowa Heritage Award because both my mom and dad went to the University of Iowa,”

he said. “I was shocked to hear my scholarship had been revoked.”

Carbajal said at first, he was hesitant to tell his parents about the cut.

“I didn’t want to tell [my parents] at first — even though the scholarship doesn’t cover all of tuition, I didn’t know if it would affect my attendance at Iowa,” he said.

Once he received the email reinstating his scholarship, Carbajal said he was relieved.

“I was talking to some friends, and we were all pretty freaked out about it,” he said. “I’m pretty excited that they’ve given the scholarships back.”

It is unclear what the implications of reinstating these scholarships will be on the \$9.2 million hit the UI took this year.

Both Harreld and Rastetter repeated that reinstating the scholarships is a short-term fix, but the \$9.2 million will be tougher to grapple with.

DNC

CONTINUED FROM FRONT

Democrats, approved of both candidates, and he is happy with the election’s outcome.

“We had great candidates ... we had a very progressive group of candidates who, when you look at the platform that Ellison and Perez ran on, are very similar,” Dunn said.

Both Eadon and Dunn noted Perez’s extensive experience and qualifications.

“Throughout his career, Perez has been a strong advocate for collective bargaining, fighting for workers’ rights and job creation,” Eadon said.

Before he served as secretary of Labor for the Obama administration, Perez was assistant attorney general for civil rights at the Department of Justice.

“At the Justice Department, he was at the forefront of a number of voter-ID things ... combating voter suppression,” Dunn said.

Immediately after

Perez’s victory was announced, he selected Ellison as his deputy.

“Our delegation was pleased with Perez’s motion to suspend the rules and move to name Rep. Ellison as deputy chair,” Eadon said. “We are very excited about this afternoon’s election results, and we look forward to working united with both Chair Tom Perez and Deputy Chair Keith Ellison in the future.”

But Jackson remains dubious.

“I hope that Perez listens

to his deputy chair, and that it’s not a just a nice gesture to have him as deputy chair,” Jackson said.

Dunn, meanwhile, said he thinks Perez is committed to making Ellison a public face in the party.

“If you look at the statements that Ellison and Perez gave after and ... that they were running around after the election wearing each other’s stickers — if it was just a gesture, that wouldn’t have been done,” Dunn said.

Lyft to expand to Iowa City

By CHARLES PECKMAN
charles-peckman@uiowa.edu

Ride-share service Uber will soon have some competition. In an announcement last week, Lyft said it will soon provide service in Iowa City.

The announcement listed 54 new locations, including Ames, Cedar Rapids, Davenport, Des Moines, Sioux City, and Waterloo.

Lyft’s website says, “Wherever you’re headed in the Iowa City area, count on Lyft for rides in minutes. The Lyft app matches you with friendly local drivers at the tap of a button. Just request and go. After the ride, simply pay through your phone.”

In an email to *The Daily Iowan*, Mary Caroline Pruitt, a public-relations and communications correspondent for Lyft, said she is excited about Lyft’s expansion.

“Lyft is thrilled to provide the locals and visitors of Iowa City with a safe, affordable ride at the touch of a button,” she said.

Pruitt also noted that Thursday’s launch is the largest the company has seen.

“Lyft continues to differentiate and win people over through its brand and positive in-car experience,” Pruitt said. “Many drivers and passengers have voiced that they prefer Lyft because

the overall ride experience is more welcoming and enjoyable.”

A spokesperson from Uber did not comment on Lyft coming to Iowa City but instead noted Uber’s continued service and support of the area.

“We look forward to continuing to provide local residents with safe and reliable transportation at the push of a button while bringing new flexible earning opportunities to our communities,” they added.

UI freshman Joe Geller said he is excited about the arrival of Lyft.

“If anything, it gives people more options,” he said.

Geller said that he has

used ride-share service Uber in the past but has never used Lyft.

“The only thing that would make me change my mind and use Lyft is if there was a price difference,” he added.

Geller compared Lyft’s arrival with the arrival of food delivery service JoyRun.

“Like JoyRun, Lyft is giving UI students more options,” Geller said. “First there was Order Up, and JoyRun came along. Uber has been in Iowa City for a while, but Lyft will open up the market and give people more services to choose from.”

The launch date for Lyft in the Iowa City area has yet to be announced.

The Daily Iowan

Volume 148

BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

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Call: 335-6030
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Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

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Juli Krause.....335-5784
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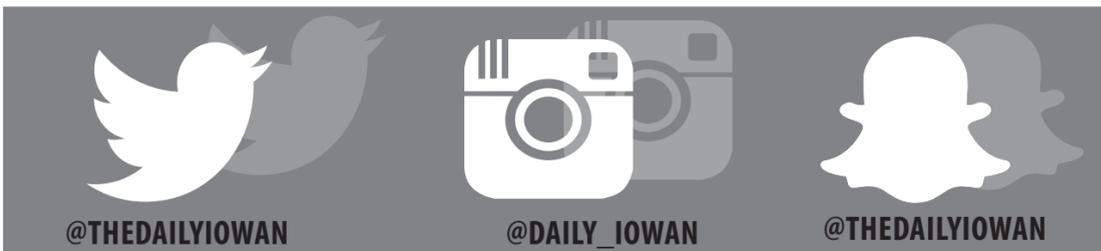
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University of Iowa bids Butler farewell

By KIT FITZGERALD
katherine-fitzgerald@uiowa.edu

P. Barry Butler is the man who knows everyone.

In August 1984, Butler finished his Ph.D. and started working at the University of Iowa, beginning as an assistant professor in the College of Engineering and then working his way up to professor.

Eventually, Butler got involved in administration and became the dean of the school. Around six years ago, he became the interim provost, then provost, and he has remained in that position until now.

Butler was provost for three university presidents: former President Sally Mason, former interim President Jean Robillard, and current President Bruce Harreld.

"You have to really like and work well with the people around you and that includes the president," Butler said. "I've been very lucky; I've had some really great people."

Along with his other responsibilities, Butler continues to teach classes. He said it's his desire to continue teaching and that helps him stay connected with the students and his discipline.

"He truly likes teaching," said Lon Moeller, the UI associate provost for Undergraduate Education and dean of the University College. "That makes him a really effective administrator as well."

Moeller said Butler's personality and his understanding of the campus will be hard to replace.

"Barry is a great boss. He's laid-back, he's really well-organized, and he lets the people in our office come to him with ideas, and then he supports the ideas we have," Moeller said. "He really has a passion for the university."

Butler is leaving Iowa to take up his new position as the president of Embry-Riddle Aeronautical University in Daytona Beach, Florida, on March 13.

"I love it here, I want to

make sure people understand that ..." Butler said. "But when that special opportunity comes along, and you have the chance to do something as a president, and you have the chance to do it at a place that is perfectly aligned with what you like to do, it's hard to say no."

Butler is referring to his background in aerospace engineering, which he has had an interest in since he was 9 or 10 years old.

"I had this opportunity, and I didn't think twice," Butler said. "It was perfect for me."

"It's really hard to replace 33 years worth of experience," Moeller said. "He knows pretty much everybody on campus, and he knows how this place works."

Butler said he will miss many things about the campus — the community, the students, the football games, but mostly the people.

"The people here are very, very close to this institution ... and not just faculty, staff, and students, but alumni and others,"



Provost P. Barry Butler listens during a farewell reception for him in Hancher on Wednesday. Butler has been named the new president of Florida's Embry-Riddle Aeronautical University. (The Daily Iowan/Joseph Cress)

Butler said. "So there is this body of people who just love this place, and that's good. It makes your job a whole lot easier."

At a reception to honor the work of Butler on Wednesday evening, Harreld and UI Student Government President Rachel Zuckerman

said their goodbyes.

"All students benefit from the way he fosters collaboration and pushes boundaries," Zuckerman said. "And I'm confident he will bring the same sense of visionary leadership to Embry-Riddle."

Harreld agreed.

"He is going to do a wonderful job [at Embry-Riddle]," Harreld said. "We are all really, really proud."

Moeller said Butler will be missed.

"At every event on campus, you'll find Barry somewhere," Moeller said. "He's truly a Hawkeye."

SCIENCE

Monthly interest group delves into DNA

By KASRA ZAREI
kasra-zarei@uiowa.edu

Your DNA can tell a lot about you. The evolution of science and technology has created easy access to direct-to-consumer genetic tests, capable of providing individuals with an abundance of information about their genetic profile.

Personal genomics and DNA testing companies such as 23andme allow people to obtain information about their genomes, or their complete set of genetic information.

Household genetic tests report a large amount of information that can be difficult for the non-scientific audience to digest, creating a need for scientists to be accessible to answer the public's questions.

Bryant McAllister, University of Iowa associate professor of biology, and his students make up a group of civic-minded scientists eager to provide a monthly genomics forum at the Iowa City Public Library, 123 S. Linn St.

This year, McAllister is working to lead a monthly interest group that can be sustained long-term.

"My goal of the interest group is to provide a forum where we can go through particular topics in genetics each month," he said, speaking at his

most recent forum, on Feb. 28.

The overall goal of the monthly DNA interest group is to provide a pathway for individuals to get involved in their personal genetics research.

"The focus of our forums is on direct-to-consumer genetics tests and the goal is to support the users of these tests so that they understand better the information that is reported," McAllister said.

Humans are made of cells, and the cells in the body (normally) have 23 pairs of chromosomes. These pairs of chromosomes, or pairs of different DNA molecules, are inherited from an individual's parents. Think of these pairs as two editions of the same book that contain spelling differences.

"With each commercial DNA test, your genome or a subset of your genome is assessed for the particular spelling of your DNA when you send in your biological sample," McAllister said. "The different companies use common testing technology that assess known variable sites in the DNA of your genome."

The common technology that powers companies such as 23andme, Ancestry DNA, and Family Tree DNA, is called the SNP array. This small piece of technology

detects single nucleotide polymorphisms, a variation at a single site in your DNA.

"Commercial genetic tests are interrogating about 600,000 sites in your genome that have known variation in humans," McAllister said. "These sites have been characterized through research by looking at people from various populations in the world."

Speaking at the forum, McAllister noted that companies can perform ancestry prediction based on these known sites of variations. Giv-

en someone's genetic profile, companies can provide an estimate of the geographic area that her or his ancestors come from.

At the most recent forum, students in McAllister's outreach group, including UI biology graduate student Kyle McElroy, and undergraduate biology student Jorge Moreno described their experiences navigating online personal genomics platforms.

"As an evolutionary biologist, I think all the history and biology we can learn about our-

selves from analyzing our genomes is incredible but sometimes difficult to understand," McElroy said.

"Genetics is one of the more abstract concepts in biology, and presenting it from a personal perspective, I believe, helps people better understand and grasp the difficult concepts in personal genomics," Moreno said.

The Feb. 28 event drew a full room of people from the public, not just the scientific community.

"Much of our training and careers are support-

ed by the public, and for them to understand why all of that is important, we need to be visible and share our knowledge," McElroy said.

Future meetings of the monthly DNA interest group will focus on topics including how to interpret one's SNP data — that is, understanding how a variation in one DNA site can potentially alter personal, observable traits.

The next forums will be held on March 28, April 25, and May 23 in Public Library Meeting Room A.

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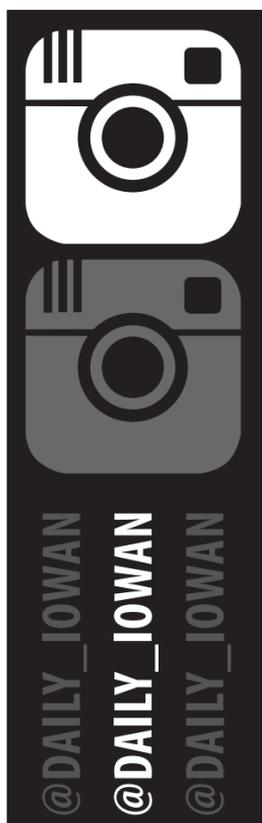
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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

EDITORIAL

March for Science unprecedented, important

On Earth Day this year — April 22 — the March for Science will take place in Washington, D.C., while numerous satellite marches occur around the country and the world. One such satellite march is set to take place in Des Moines.

The march, according to its website, is “a celebration of our passion for science and a call to support and safeguard the scientific community.” The site goes on to say, “Recent policy changes have caused heightened worry among scientists, and the incredible and immediate outpouring of support has made clear that these

concerns are also shared by hundreds of thousands of people around the world.”

Despite the widespread support for the marches, there are some who question if the march puts the reputation of science as a whole at risk by taking a role in partisan politics. The obvious argument against the March for Science is that given the timing and correlated events, it is nearly impossible for the event to truly remain unpartisan and, as such, it does not truly speak for science. *The Daily Iowan* Editorial Board believes, however, that the March for Sci-

ence has very little to do with partisan politics. In fact, if opponents would read the statements on the website for the march, they just might understand why the march is anything but political.

Science is about finding the truth, regardless of the political implication. It's about approaching the world with skepticism and a constant desire to answer the question “Why?” Scientists don't have the luxury of injecting their personal beliefs into their work. After all, it would be far more convenient for scientists if climate change were not

caused by human beings. Or, better yet, if rapid climate change did not exist at all. Science does not search for the convenient or the pleasant. It searches for the truth and when something — whether that be a person, a country, or an organization — stands in its way, it is the duty of the scientific community to oppose that force.

The March for Science is, therefore, not a rebellion against President Trump, his administration, or even the Republican Party; rather, it is a rebellion against the destruction and the silenc-

ing of science. The march isn't about tearing down Trump; it's about tearing down the very idea that science, or even facts themselves, can be manipulated for political gains.

2017 has already seen its fair share of marches and protests against the Trump administration. The topics of the gatherings range from women's rights to LGBTQ rights, and from immigrant rights to civil rights. Each of these events has brought a different size crowd, but some have had a truly incredible impact. The Women's March in D.C.,

for example, was so large that the group was almost unable to physically march because the entire route was full of people, according to the Associated Press.

The March for Science is different from these other events for many reasons, but the most important is that such a march is unprecedented. In one way or another, science has always been under attack; whether by the church or climate-change deniers, “science” is in a constant state of defending itself. The March for Science is no different.

COLUMN

President uses of minority groups to push agenda

By **LOGAN PILLARD**
logan-pillard@uiowa.edu

Trump's address to a joint Congress on Tuesday night has been viewed as oddly presidential by pundits and celebrated as a change of tide from his 3 a.m. tweets and repetitive delegitimizing of the press. His address included praise for Stephen Miller and Trump's writing staff, assisted by White House strategist Steve Bannon and Trump's daughter Ivanka. Together, this team of nearly 70 contributors almost made the president of the United States not sound like a bigoted and ignorant nationalist with a vengeance against immigrants and minority groups alike.

Almost. While Trump's speech spoke of unity and cooperation among parties, his actions over the past month as president and throughout his controversial campaign provoke a warranted skepticism among Democrats and critics alike. Trump's

response? Bring in several individuals from minority groups he's bashed over the course of his extensive two years of political experience, as if to say, “Come on everyone, drink the punch.”

Amid his reprimand of the Affordable Care Act, Trump called to the gallery to recognize Notre

apologize his outlandish behavior toward Kovaleski, claiming that he never mocked the reporter, despite video evidence proving otherwise. Though his admiration for Crowley is praised by many supporters, Trump's refusal to apologize to Kovaleski only shows his willing-

ness to use individuals from minority groups to push his agenda. A decision she said was “unlike anything [she] had experienced before.”

Though Merriweather succeeded from the government voucher programs, a policy brief by the National Education Policy Center found that school-choice literature

introduced by Nixon that led to the mass incarceration of racial minorities.

Finally, in what was arguably the most talked about moment of the night, Trump acknowledged the widow of Navy SEAL William Ryan Owens, who died in the failed Yemen raid last

despite his attack on war hero Sen. John McCain during the 2016 election, in which Trump said, “He's a war hero because he was captured. I like people who weren't captured.” This is an act of outright disrespect toward the men and women who serve our country.

While Trump calls the raid in Yemen a “huge success,” Pentagon officials say no new significant intelligence resulted from the raid. It was our host-in-chief, who carelessly approved the raid over dinner without reviewing intelligence reports. It was Trump who sentenced Owens to death with his negligence of power. It was Trump who refused to take responsibility for the mass loss of life of both civilians and Owens. Let it be very clear: These words do not signal a new Trump but rather a smarter administration, whose members are willing to make political gains at the expense of minority groups and veterans alike. Resist.

“He's a war hero because he was captured. I like people who weren't captured.”

— President Trump

Dame sophomore and “rare-disease survivor” Megan Crowley. While the president praised Crowley, Trump's reach across the aisle came off as insincere, after an incident involving Trump's ridicule of disabled reporter Serge Kovaleski. Trump has refused to

ness to use individuals from minority groups to push his agenda.

In an attempt to advocate school choice for disadvantaged black and Latino youth, he brought the crowd's attention to a school-choice success story, Denisha Merriweather. Merriweather receive government vouchers to

“documents an unsettling degree of segregation — particularly in charter schools — by race and ethnicity, as well as by poverty, special needs, and English-learner status.” It also didn't help that Trump transitioned straight into his call for “law and order,” a policy

month that resulted in the death of more than 25 civilians. This is perhaps the coup de grace of Trump's address, though a few holes need to be filled in to understand the true outlandishness of this.

Trump claims to be a champion of veterans,

COLUMN

Moonlight's win illuminates a new road for Liberty City and its varied inhabitants



Travis Coltrain
travis.coltrain@uiowa.edu

Moonlight's monumental Oscar win over *La La Land* for Best Picture hit home for this *Daily Iowan* reporter. Hailing from Miami, I spent most of my youth just blocks away from Liberty City, and even

from here in Iowa, I can already see the effect it has had.

Moonlight's win created a strong wave in Liberty City that will push not only its youth but the youth of the world forward for years. It gave a chance for not only Liberty City but the LGBTQ community to voice real issues in a manner that they couldn't be silenced.

When Miami is put as a setting in a movie, it's usually set in South Beach or Downtown, but not with *Moonlight*. It shed light on a city that was forced into the dark. Liberty City isn't

South Beach or Aventura; it isn't one of those stereotypical tourist traps you see thousands of people flocking to every year. It's a simple community.

Liberty City gets a lot of bad rep because of its growing rate of violent crimes and drug use. This makes people think negatively about the community natives. Many believe a violent community will raise a violent person, but that's untrue. Liberty City is more than just that; it's a community full of people trying their hardest for their family in whatever way they know how.

While it might be a simple community, it's filled with endless talented people such as Jenkins and McCraney, who wrote *Moonlight's* screenplay. I mean, the best Jerk Chicken I've ever had can be found right at Naomi's in Liberty City, but no one will ever know because they are too afraid to give the city and its dwellers a chance. All around the world, people from inner cities are told to aim lower by society's judgments. *Moonlight* changed that; it gave hope. It showed that hard work really

does pay off. It showcases that anyone, even someone from an area that is told it's going nowhere, can reach heights never accomplished before.

Right after *Moonlight* won, a friend from Miami messaged me telling me about how he really felt he should continue his art, because “no one can tell me what I can and can't be.” The next day, teachers all across the board were saying how hopeful they were about their dreams. Even some amateur filmmakers here in Iowa City told me

that they felt inspired by *Moonlight's* win and wanted to have a film that could reach its viewers' hearts like *Moonlight* did.

To me, *Moonlight* has brought on a new shining image of hope that cannot fade. It has lit a fire in millions of hearts that will continue burning into the next generation. *Moonlight* gave Liberty City and its people a chance to be heard, and they succeeded. Sunday night the world listened, and the community's cries and cheers were heard.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed

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LGBTQ
CONTINUED FROM FRONT

the New Testament is that homosexuality is an abomination. So it is not what He intended that relationship to be like."

Despite any ideology, LGBTQ individuals are welcome to attend meetings and be involved with Campus Bible Fellowship.

"But according to our stance, if people say that they have belief in Christ, there's bound to be an understanding that there is sin there, because if they truly do believe this, then they do understand that there is sin, and they are fighting that sin in their life, just as I would have to fight urges of lust, just as I would have to fight anger or hatred," Owusu said. "You can come to the meetings, we can have that conversation, and we can't force you to live a life that exemplifies a Christian, but we would like to see that growth in each member."

To be a leader, individuals must profess a belief in Christ and attend meetings regularly, he said. Leaders are approved by leaders in the affiliated church, Faith Baptist Church.

Campus Christian Fellowship, another Christian organization, holds a similar

view on homosexuality.

John Johnson, a campus minister for Campus Christian Fellowship, said the organization's interpretation of scripture is that homosexuality is a sin, which he said is plainly stated in the Bible.

"I do know that there are people who have different interpretations, but that's how I read the Bible, so that's something that we do preach, but we don't tell people to go away, because it's one of those things that we believe in preaching and talking about Jesus first, and Jesus is the most important thing," he said. "So if we prevent people from coming, or make people feel as if they can't come and be a part of it, how are they ever going to hear about Jesus?"

The ministry has had LGBTQ members in the past, and they are welcome to come to meetings, Johnson said. While choosing leaders for the organization, he said, the group has moral and ethical recommendations and wants leaders to be good role models.

"We ask for them, for their sexual activity, to follow what the Bible prescribes," Johnson said. "I wouldn't say that we would ever just outright [reject] any person who wanted to become a leader who was part of that community; we wouldn't just say, 'No, you can't because you're a part of that commu-

nity.' We would talk to them about what does your life look like, and where are you with all these things, and what do you believe scripture says about these things. It's a lot of just seeing where they're coming from with what scripture says, because we do want to have a unified teaching we're presenting."

The issue becomes complicated, as ideology and religious freedoms could potentially conflict with an anti-discrimination clause that all UI student organizations are required to include in their constitutions, which states, "In no aspect of its programs shall there be any difference in the treatment of persons on the basis of ... sexual orientation, gender identity ... which would deprive the person of consideration as an individual. The organization will guarantee that equal opportunity and equal access to membership, programming, facilities, and benefits shall be open to all persons."

The 2010 Supreme Court case of *Christian Legal Society v. Martinez* dealt with a similar incident regarding campus ministries and the LGBTQ community.

Christian Legal Society required members and officers to sign a statement of faith, in which they agreed to live by certain principles, one of which was the belief that sex was between a man and a

woman. It was because the organization restricted based on sexuality that Hastings Law School denied it registered student organization status, as it conflicted with their non-discrimination policy.

Within the case, the society contended that it doesn't exclude individuals based on sexual orientation, but rather on conduct and the belief that the conduct is not wrong; in this case, the group excludes LGBTQ individuals with partners.

The court denied to distinguish between status and conduct in the case, and referenced the 2003 case of *Lawrence v. Texas* in which Justice Anthony Kennedy stated in the opinion of the court, "When

homosexual conduct is made criminal by the law of the State, that declaration in and of itself is an invitation to subject homosexual persons to discrimination in both the public and in the private spheres."

In the opinion of the Court in *Christian Legal Society v. Martinez*, Justice Ruth Bader Ginsburg said, "[Christian Legal Society] notes that its 'activities — its Bible studies, speakers, and dinners — are open to all students,' even if attendees are barred from membership and leadership. ... Welcoming all comers as guests or auditors, however, is hardly equivalent to accepting all comers as full-fledged participants."

The court ruled that while

it isn't unconstitutional for a student organization to require organization to hold particular religious beliefs, universities do not have to recognize those organizations.

In 2014, California State University revoked official club status of InterVarsity Christian Fellowship, in accordance with the Supreme Court decision.

Revoking the acknowledgement of an organization does not ban the organization from campus nor does it disband the organization, but organizations could lose university resources and support.

Currently UISG has allocated funds in fiscal 2017 for Business Leaders in Christ and 24/7.

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Softball to face stiff competition in California

By JACOB MILLER
jacob-s-miller@uiowa.edu

After an extra week of preparation, the Iowa softball team will go up against some of its best competition yet as it tries to end its seven-game losing streak.

This weekend, the Hawkeyes will compete in the Judi Garman Classic in Fullerton, California. They will face Florida and Fresno State today, Washington on Friday, and Arizona State and Cal on Saturday. All the Hawkeyes opponents are ranked except Fresno State. Both Florida and Washington are ranked in the top 10 and Arizona State and Cal are ranked No. 20 and 23.

"I am looking forward to playing Florida," senior Kaitlyn Mullarkey said. "They're always one of the best teams in the nation, and it's always great to play against good competition like that."

The premier matchup, and arguably their toughest competition this weekend, will be against Florida, which is ranked third in the nation. The Gators are 15-1, with their only loss coming against Maryland on Feb. 18. Unlike the Hawkeyes, Florida is on a seven-game winning streak. This kind of dominance is something head coach Marla Looper hopes her squad will be able to achieve in the future.

"It's going to be a challenge," Looper said. "Every time you step on the field and you cross those white lines, it's a challenge, and you want it to be a challenge. The whole point in scheduling these tournaments is to play the best, because then you beat them and then you become them. We can't become one of the

best in the Big Ten and one in the country if we shy away from these opportunities."

History is against the Hawkeyes in their matchup against Florida; the Gators lead the series 4-1, and the only time Iowa was victorious was in 1997. Even though the Gators are a dominant team, the Hawkeyes are full of energy for today's matchup. Instead of playing last weekend, Looper and the Hawkeyes had extra time to look over film and practice their craft, but this left many of them restless and ready to get back on the dirt.

"I am just excited to play the competition that we are," junior Sarah Kurtz said. "There's nothing better than playing the top-notch competition. If anything, it's going to prepare us better for conference and if we compete like we can, it's going to prepare us even better come May."

A big thing Looper has been preaching in the early parts of the season is taking advantage of the opportunities they are given in games. For the Hawkeyes, this weekend is a huge opportunity for them to get better and hopefully get out of the losing column and start notching some wins.

"We got to take care of the little yellow thing," Looper said. "The ball is the most important whether we're in the circle, or throwing it, or on defense. We're taking care of it playing catch on offense, attacking pitches that we can produce from, and executing in situations, and moving runners and manufacturing runs. The challenge is not giving up too many free opportunities."



Iowa first baseman Kaitlyn Mullarkey swings the bat during the third game of the Iowa-Purdue series at Pearl Field on April 3, 2016. The Hawkeyes beat the Boilermakers, 10-3. (The Daily Iowan/Margaret Kispert)

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SATURDAY — VS. ARIZONA STATE, 7:30 P.M.
SATURDAY — VS. CAL-BERKELEY, 10 P.M.**

Running clutch the key for Hawkeye Harris

By CARTER MELROSE
carter-melrose@uiowa.edu

More than talent, there is an indescribable ability few athletes are able to possess — the clutch gene. The ability to, regardless of athleticism, perform acts of sports heroism in the moments that their teams need it the most.

There is no other place in the sport of track where being clutch is more important than the last leg of a relay — the anchor. For sophomore track star Mar'Yea Harris, this trait seems to pour out in every race he competes in.

"Mar'Yea is used to being on elite-level relays," said Director of Iowa Track and Field Joey Woody.

Harris is one of the strongest 400-meter runners on the team, which means anchoring the 4x400 relay is part of his duties. Knowing that that entails putting his teammates on his back empowers and sharpens Harris.

"It is mainly a trust thing. They trust me, I trust them," he said.

His anchoring formula goes as such — when receiving the baton, Harris goes at a 90 percent speed until the final backstretch, where

he thrives best when the odds are against him.

"Last 50 [meters], I kick," Harris said. "I've run my best splits when I had to run someone down."

Another anchor athlete for the Iowa track team is senior Alexis Hernandez.

"You have to be a fighter," Hernandez said. "If you don't have confidence and there is someone 20 meters ahead of you, you already lost."

Confidence is possibly the biggest factor in being a dependable anchor and clutch athlete.

"Confidence is confidence, it doesn't matter if you are out there playing tiddly-winks or competing against the best in the world," Woody said. "You have to have confidence."

Confidence is something Harris has plenty of.

"I think I'm personally nice when I get the baton to anchor," Harris said.

Harris' confidence and clutch exploits were showcased in last weekend's Big Ten meet. In the 4x400 relay finals, misfortune reared its ugly head. During the final hand-off, his own teammate's

track spikes punctured Harris' foot. Harris still went for gold.

"I thought the insole was torn out of my shoe, but when I came around the homestretch, I realized I couldn't push," Harris said.

Harris knew his team was counting on him and in clutch fashion finished second in the race, all while having an injury that later in the week would cause him to walk with a limp.

This effort was still good enough to garner the best time in Iowa school history — the same record that the relay has now broken twice in a calendar month (the first time at the Tyson Invitational in Fayetteville, Arkansas, on Feb. 11).

"I looked down, my shoe was red and four of my toes were hanging out," Harris said. "No wonder I couldn't push."

No wonder, considering half his spike was colored red from the gash on his toes, and his footwear suddenly had support relative to what Nelly's character in *The Longest Yard* started out with on his feet.

Harris will have one final indoor opportunity to show off his



Iowa sophomore Mar'Yea Harris and freshman Charles Guier race in the 600 meters the Border Battle indoor track meet in the Recreation Building on Jan. 7. (The Daily Iowan/Joseph Cress)

clutch gene at the NCAA Indoor Track and Field Championships on March 10 in College Station, Texas.

"We'll get them in Nationals," Harris said.

WOMEN'S

CONTINUED FROM 8A

same conference record as Iowa, but the Hawkeyes own the tiebreaker thanks to an Iowa victory on Feb. 16 against the Wildcats.

In a 78-59 performance, the Hawkeyes owned the Wildcats in their only meeting of the season. This game came late in the season at a point when Iowa was vulnerable without sophomore starting point guard Tania Davis because of her ACL tear.

The Wildcats were unable to take advantage of the depleted Hawkeyes thanks to the growth and maturity of Iowa freshman guards Kathleen Doyle and Makenzie Meyer.

"They are doing a great

job," Iowa head coach Lisa Bluder said on Monday. "Both those women are freshmen taking over for Tania Davis, who was on the Big Ten All-Freshman team last year as a point guard. They have done a tremendous job. I am so happy we have both of those young women on our team. I know the future is incredibly bright with the experience they are getting this year."

Things will presumably not go as smoothly for the Hawkeyes this go-around, because both teams are fighting for an NCAA Tournament berth. Each team is on the outside looking in, but as of now, Iowa has the better résumé with an RPI of 52 compared with Northwestern's 73.

"We have a lot at stake and a lot to play for," North-

western head coach Joe McKeown said Monday on a Big Ten teleconference. "We're both fighting for our NCAA lives. You have great opportunities for both of us. I think we're both going to play with a chip on our shoulder Thursday."

Northwestern won two out of its final three games, and the one loss came at the final buzzer on the road at Purdue. The Wildcats are catching fire at the right time, in hopes of sparking a run in the Big Ten Tournament.

Other than the hot play of Northwestern, the Hawkeyes also will have to focus on one of the Big Ten's best in the Wildcat's Nia Coffey. She averages 19.5 points per game as a senior and does not want this game to be her last.

This contest has a

lot at stake for the Hawkeyes, who come into the game avenging two late losses with a Senior Day victory on Feb. 26 against Wisconsin.

"Everybody's goal should be to win it all," Bluder said. "That's what everybody wants to do, because that is the automatic bid. Right now, we're just focused on Northwestern, that is our next opponent, so that is the most important game on our schedule. We're going to do our best to win that game. You have to win the first one, or you don't have a chance to win the second one."

MEN'S

CONTINUED FROM 8A

Peter Jok didn't get to the line as he did against Indiana, shooting only two free throws against Maryland compared with his 22 makes from the line versus Indiana. But even with an off-shooting night from the field, the defense couldn't leave him alone, opening up opportunities for his teammates.

"Teams have been really locking in on Pete," McCaffery said. "If you do that, others have opportunities to make shots and step up."

Jok's presence also gives the Hawkeyes a higher probability of snagging offensive rebounds, because the defense plays up by the 3-point line rather than crashing the glass.

"Putting the pressure [Maryland] did on Peter Jok, you have opportunities [to get offensive rebounds]," McCaffery said. "The defenders are aware of where he

is. They're over, they're helping shooting — whether it be a ball screen or a down screen — you have a chance to go back up and get them."

It's all about getting extra possessions, something Iowa must do against Wisconsin's stifling defense.

The Badgers allow the 11th fewest points in the nation: 62.1 a game (for comparison, the Hawkeyes give up 77.7 points a game, 297th in the nation).

Iowa's defense will have its hands full, to say the least.

Wisconsin's Ethan Happ, one of the conference's best forwards, averages 14.1 points per game, along with 9 rebounds, 2.9 assists, 2.1 steals, and 1.2 blocks.

Bronson Koenig and Nigel Hayes also balance the Badgers' methodical scoring approach. Both players average more than 13 points a game and shoot better than 40 percent from the field.

Following Iowa's game in Madison, the Hawkeyes will host Penn State for the regular-season finale on March 5 at noon.



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DAILYBREAK

I consider the media to be indispensable to democracy. That we need the media to hold people like me to account. — Former President George W. Bush

the ledge

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30 Possible Names for My Band Composed Entirely of Statistics Grad Students

This was originally published October 14, 2016.

- Affirming the Antecedent
- Denying the Consequent
- The Logical Conjunction
- Appeal to Ignorance
- Axioms of Probability
- The Bootstrap Estimate
- The Square Curve
- Class Boundaries
- A Compound Proposition
- The House Edge
- Double-Blind
- The Endpoint Convention
- The Outcome Space
- A Simpson's Paradox
- The Payoff Matrix
- Positively Skewed
- The Prosecutor's Fallacy
- Degrees of Freedom

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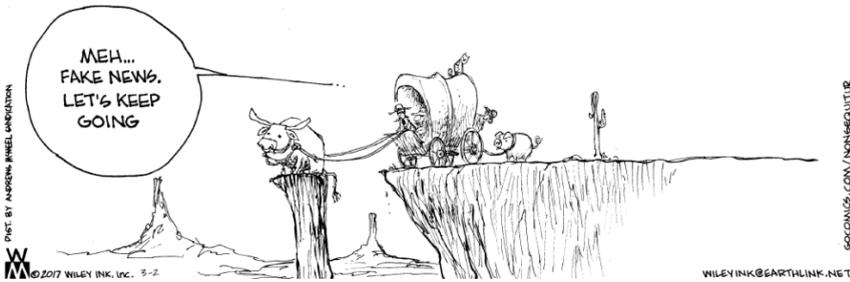
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horoscopes Thursday, March 2, 2017 by Eugenia Last

ARIES (March 21-April 19): You may have to take an emotional look at the past before you can move ahead. Do what has to be done, and put any negativity behind you. Don't let anger mount. Remain calm, and offer an intelligent perspective.

TAURUS (April 20-May 20): Share your feelings and thoughts. Once you make your position clear, you will discover that you are not alone in the way you are thinking. Join forces with someone willing to go the distance in order to bring about change.

GEMINI (May 21-June 20): Truth will be difficult to find. Do your own fact-finding, and make a change based on what you need, not what others prompt you to do. Personal gains will result if you make honest personal assessments. Make love a priority.

CANCER (June 21-July 22): Excess will be your downfall. Stick to basics, and use what you have to come up with and develop what you want to do. Your efforts will attract attention and the support you need to make progress toward your goals.

LEO (July 23-Aug. 22): Networking will prove beneficial when it comes to working your way into a cushy position. Getting along with your peers will not be easy due to jealousy and underhandedness. Protect your reputation and your position. Practice diplomacy.

VIRGO (Aug. 23-Sept. 22): Opportunity will stem from conversations, business trips, or educational pursuits. Expand your interests, ask questions, and get involved in events that will spark your imagination. Collaboration will lead to important long-term partnerships. Mix business with pleasure.

LIBRA (Sept. 23-Oct. 22): Consider what others have to offer regarding financial, medical, or legal concerns. Greater insight will come if you are more resourceful pressing forward. Take your time, and you will avoid a costly mistake. Pay attention to detail.

SCORPIO (Oct. 23-Nov. 21): Make personal and partnership changes. Aligning yourself with people who are dedicated to reaching similar goals will encourage greater creativity and stimulate new interest and diverse options to the way you use your skills.

SAGITTARIUS (Nov. 22-Dec. 21): Network, and you'll intrigue someone with your enthusiasm and pioneering thoughts. Be careful not to offer too much information, or people may try to pass your ideas off as their own. Offer just enough to capture your audience.

CAPRICORN (Dec. 22-Jan. 19): You'll get more back if you put your time and effort into making your surroundings comfortable and convenient. Bringing some of the people and pastimes you used to enjoy back into your life will bring you peace of mind.

AQUARIUS (Jan. 20-Feb. 18): An emotional situation will quickly turn into confusion if you are too open about the way you feel. Take time to evaluate what you truly want before you get into a conversation that could change the way you move forward.

PISCES (Feb. 19-March 20): Believe in yourself, and you will find a way to accomplish your goals. Set standards that will make you stretch your skills, knowledge, and creativity. Surround yourself with people who inspire rather than drain you.

today's events

- **Iowa City Foreign Relations Council Luncheon**, "Health, Wealth, & Waste," Blake Rupe, noon, Congregational Church, 30 N. Clinton
- **Hawks Don't Hate**, 1-3:30 p.m., Bunge & Hillcrest Marketplaces and IMU Hubbard Commons
- **"Welcome to the Resilience Economy: Careers for a Sustainable World,"** Kevin Doyle, 5 p.m., 106 Gilmore
- **Explorers Seminar Series**, "Follow the Water: the Scientific Exploration of Mars," Jasper Halekas, 6:30 p.m., Old Capitol Senate Chamber
- **Writers Resist**, *earthwords* open mic, sign-up 6:30 p.m., Public Space One, 120 N. Dubuque
- **LALA Land**, 8 & 11 p.m., 166 IMU
- **Office Christmas Party**, 8 & 11 p.m., 348 IMU
- **Welcome to Thebes**, Mainstage Series, 8 p.m., Theater Building Thayer Theater
- **Hawkinson Institute Information Session**, 8:30 p.m., 5121 Pappajohn
- **CAB Presents: Comedian Tony Hinchcliffe**, 10 p.m., IMU Hawkeye Room

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit details to the link through the Daily Break button on our website.

KRUI programming

- **T-H-U-R-S-D-A-Y-**
- MORNING DRIVE 8 A.M.**
- NEWS @ NINE 9 A.M.**
- THE DEEP CUTS 10 A.M.**
- DJ TRAINING 11 A.M.**
- NEWS @ NOON**
- BLACK AND GOLD HOUR 1 P.M.**
- COLLEGE BASKETBALL 2 P.M.**
- DJ TRAINING 3 P.M.**
- A MOMENT WITH DIVIIN 5 P.M.**
- BIJOU BANTER 6 P.M.**
- THE DRONE ZONE 8 P.M.**
- STEREOCILIA 9 P.M.**
- FROM THE BOTTOM OF MY PURE BEEF HEART 11 P.M.**

The New York Times Crossword

- ACROSS**
- 1 To wit
 - 7 Weakness
 - 13 One traveling in a basket
 - 14 Place where people are rushing
 - 15 Lively
 - 16 Deadlock
 - 17 Lively
 - 18 White House pets for Reagan and both Bushes
 - 20 Le Duc ____, decliner of the 1973 Nobel Peace Prize
 - 21 "Huh! No kidding!"
 - 22 Black ____
 - 25 End of some business names
 - 27 Actress Benaderet
 - 29 Prophet who anointed Saul
 - 32 "Spit it out!"
 - 35 ____ fries
 - 36 Secret's source ... that can be found four times in this puzzle
 - 39 Up
 - 40 Bowled over
 - 41 One whose business has a lot of overhead?
 - 43 Dec. 31
 - 44 It keeps a team together
 - 48 Ice cream purchase
 - 49 "The Name of the Rose" author
 - 51 Reject
 - 52 Greek
 - 57 Percolate
 - 58 Voting requirement in some states
 - 60 "Let's go someplace private"
 - 62 Best Picture subject nine inches shorter than the actor who portrayed him
- DOWN**
- 63 Whisky first produced for King George VI's 1939 visit to Canada
 - 64 Refines, in a way
 - 65 Intensify
 - 1 Plato's "tenth Muse"
 - 2 Supervillain in a 2015 "Avengers" sequel
 - 3 Rosemary, for one
 - 4 That guy
 - 5 Ancient symbols of sovereignty
 - 6 Station
 - 7 Forces
 - 8 Common spot for a sunburn
 - 9 Constant
 - 10 Subject of an 1820 compromise
 - 11 "____ alive!"
 - 12 Word of support
 - 13 Exceeds 21, in a way
 - 14 Dandy
 - 19 Aeschylus tragedy
 - 23 Sports star with a signed jersey in the Vatican
 - 24 Foxy
 - 26 Not tip
 - 27 Club alternative
 - 28 "____ & Duke at the Côte d'Azur" (1966 jazz album)
 - 30 1 chain x 1 furlong
 - 31 Obfuscate

ANSWER TO PREVIOUS PUZZLE

E	D	A	M	J	A	B	F	S	T	O	P	S
N	I	L	E	E	M	U	O	N	H	I	R	E
D	A	G	N	A	B	I	T	L	A	Y	L	O
S	L	A	T	E	S	T	R	I	P	H	S	N
				H	O	R	S	E	H	O	C	K
C	O	R	O	N	A		O	S	H	E	A	
H	A	U	L	S	C	A	M	A	N	T	I	C
A	T	M	S	H	A	Z	B	O	T	E	C	O
P	H	O	N	Y	N	O	I	R	G	R	E	G
		R	I	C	C	I	A	B	A	S	E	S
O	H	B	A	R	N	A	C	L	E	S		
S	K	A	M	O	G	U	L	N	B	C	T	V
P	A	S	S	I	O	N	J	E	Z	A	L	O
A	P	I	A	R	Y	U	R	L	G	I	R	L
M	I	T	T	E	N	S	K	I	S	P	I	T

SUDOKU

THE SAMURAI OF PUZZLES By The Mephem Group

Level: 1 2 3 4

6		9	2		7			1
				9	4			6
	5	3				1		
1				7				9
		6				3	8	
	7		6	4				
9			8					2
								8

SOLUTION TO WEDNESDAY'S PUZZLE

3/2/17

7	2	8	6	9	3	5	1	4
9	3	6	1	4	5	7	8	2
4	1	5	2	7	8	6	9	3
5	9	1	8	3	2	4	6	7
3	7	2	4	6	1	9	5	8
6	8	4	7	5	9	3	2	1
1	5	7	3	2	6	8	4	9
8	6	3	9	1	4	2	7	5
2	4	9	5	8	7	1	3	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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mc ginsberg.com

OBJECTS OF ART

	1	2	3	4	5	6		7	8	9	10	11	12
13								14					
15								16					
17					18		19						
20							21				22	23	24
25		26			27	28			29	30	31		
			32	33				34		35			
	36	37						38					
39						40							
41				42		43				44	45	46	47
48					49	50						51	
		52	53	54				55	56		57		
58	59							60		61			
62								63					
64								65					

PUZZLE BY HAL MOORE

- 33 Rock follower?
- 34 Fortune 500 company founded in 1995
- 36 Name of a family with a combined 7,228 hits
- 37 One may be exploited
- 38 Suffix with real
- 39 "The ____ of the moral universe is long, but it bends toward justice": M.L.K.
- 42 All that is left?
- 45 Feature of many a minion in "Despicable Me"
- 46 Actor Culklin of "Igby Goes Down"
- 47 Boot
- 50 Give up
- 53 Bibliography abbr.
- 54 Shabby
- 55 Cool people
- 56 Ice cream purchase
- 57 Ice cream ____
- 58 Scoreboard figure: Abbr.
- 59 Start to hesitate?
- 61 Afternoon hour in Italy

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

IOWA HEADS INTO TOURNAMENT TIME



Iowa guard Kathleen Doyle shoots against Northwestern in Carver-Hawkeye on Feb. 16. The Hawkeyes pulled away in the second half to beat the Wildcats, 78-59. (The Daily Iowan/Alex Kroeze)

By **MICHAEL MCCURDY** | michael-p-mccurdy@uiowa.edu

The month of March has arrived, and to many that means the swift transition from winter to spring. For the Iowa women's basketball team, though, the new month brings a whole new meaning in that it is the beginning of tournament season.

Postseason play for the Hawkeyes will kick off at 11 a.m. today at Bankers Life Field House in Indianapolis against Northwestern.

Iowa comes into the Big Ten Tournament as the No. 8 seed, accumulating a 17-12 record throughout the year, 8-8 in conference play. Northwestern is the No. 9 seed, and it has the

SEE WOMEN'S, 6A

NO. 8 IOWA VS. NO. 9 NORTHWESTERN BIG TEN TOURNAMENT – SECOND ROUND

WHEN: 11A.M. TODAY
WHERE: INDIANAPOLIS
WATCH: BTN

Two tough ones for Hawks

By **ADAM HENSLEY**
adam-hensley@uiowa.edu

As the regular season draws to a close, Iowa can't focus on the Big Ten Tournament just yet. Two games remain on the schedule, and the first stands as arguably the toughest test this season.

The Hawkeyes (16-13) will travel to Madison, Wisconsin, to face the Badgers (22-7) in an 8 p.m. contest on ESPN today.

Despite the Badgers' reign at No. 2 in the Big Ten, they're definitely beatable — a late-season slump has handed Wisconsin four losses in five tries.

Prior to Feb. 25, the No. 24 Terrapins found themselves sliding down a slippery losing slope (four losses out of six tries) before Iowa added one more for good measure.

Iowa, on the other hand, hammered out two-consecutive compelling performances against Indiana and Maryland recently; the Hawkeyes seem to be firing on all cylinders at a perfect time.

"We were really connected offensively in terms of sharing the ball," head coach Fran McCaffery said.

As a team, the Hawkeyes dished out 17 assists (with only 11 turnovers) but made the most of their possessions, especially from beyond the 3-point arc.

Iowa made 16 3-pointers, the most in a conference game this season; Iowa made 16 3-pointers in its previous three games before heading to Maryland.

Freshmen Jordan Bohannon and Tyler Cook put on a clinic in front of the College



Iowa guard Jordan Bohannon shoots a free throw in Carver-Hawkeye on Jan. 1. The Hawkeyes defeated the Wolverines, 86-83, in OT. (The Daily Iowan/Joseph Cress)

Park crowd.

Bohannon's 8 3-pointers (24 points total) helped Iowa's long-ball cause, while Cook's dominance in the paint both offensively (21 points) and defensively (10 rebounds, 2 steals, and a block) left Maryland searching for an answer.

"He ran the floor, he posted hard," McCaffery said. "We're going to go to him, he's our guy."

SEE MEN'S, 6A

IOWA VS. NO. 22 WISCONSIN IOWA (16-13, 8-8) | WISCONSIN (22-7, 11-5)

WHEN: 8 P.M. TODAY
WHERE: MADISON, WISCONSIN
WATCH: ESPN

Wrestling readies for 'real' season

By **COURTNEY BAUMANN**
courtney-baumann@uiowa.edu

The Big Ten wrestling championships are just days away, along with the opportunity to qualify for the national championships.

Competing in what is undoubtedly the toughest conference for wrestling, four teams, Penn State, Iowa, Nebraska, and Ohio State, have a the best chance of taking home the Big Ten team title.

Taking numerous things into account, including record, head-to-head competitions, ranked wrestlers, seeded wrestlers, and overall performance throughout the season, here are my unofficial power rankings heading into the Big Ten championships.

Penn State

[1] The Nittany Lions are the easy favorite to win the Big Ten title. With two No. 1 ranked wrestlers, Zain Retherford and Jason Nolf, and five more in the top five, Penn State has been a force to be reckoned with this season. The team has made its way to a perfect 14-0 with wins over 10 teams that are now ranked at the end of the season. This included knocking off season-long No. 1 Oklahoma State at the National Duals to move into the top spot.

Iowa

[2] Iowa experienced a midseason bump when it lost back-to-back dual meets to Oklahoma State and Penn State but put itself back together with a wins over Ohio State, Wisconsin, Minnesota, Indiana, Nebraska, and Edinboro to close out the dual season. Iowa has one top-ranked and top-seeded wrestler in Thomas Gilman, as well as three other No. 2 seeded guys: Brandon Sorensen, Michael Kemerer, and Sammy Brooks.

Nebraska

[3] The Huskers will try to bounce back from a tough end to the season. They finished their duals on a three-meet skid, losing to Ohio State and Iowa, then Virginia Tech in the National Duals. Even so, Nebraska moved up in the team rankings from No. 6 to No. 5 after the Virginia Tech dual. There are five top-10 ranked wrestlers in the lineup, and four of them received top-3 seeds in the tournament.

Ohio State

[4] An 11-3 record left Ohio State ranked No. 6 heading into tournament season. Like Nebraska, the Buckeyes also ended their season on a loss. They were paired with Cornell in the National Duals, where they lost a tightly fought meet, 19-18. Had Olympic gold medalist and No. 1 ranked Kyle Snyder wrestled at heavyweight, the dual would have more than likely swung in the Buckeyes' favor. Nathan Tomasello is also ranked No. 1 at 133, while three others are ranked in the top 5 of their weight classes.

Rutgers

[5] This last spot in the top 5 was a tough one to decide. Rutgers, Illinois, Minnesota, and Wisconsin could all be worthy of the spot, but Rutgers ultimately looked the best overall. The Scarlet Knights closed the dual season with a 12-5 record and tied for a No. 12 ranking with Minnesota. The team's losses this season came to Cornell, Penn State, Michigan, Ohio State, and Lehigh, all of which were ranked in the top 15 at the time. Rutgers has five top-25 guys in its lineup and looked impressive at the Midlands Championships, where the team finished in fourth place.

- [6]** Illinois
- [7]** Minnesota
- [8]** Wisconsin
- [9]** Michigan
- [10]** Indiana
- [11]** Maryland
- [12]** Northwestern
- [13]** Purdue
- [14]** Michigan State



A CIRCUS OF DIVERSITY



By BRETT SHAW | brett-e-shaw@uiowa.edu

As several aerialists in vibrant costumes glide over the heads of audience members and a strongwoman holds up a team of acrobats with one hand, the circus reminds viewers that anything is possible when people come together.

Through emphasizing diversity and the extraordinary aspects of the carnivalesque, Circus Oz, a touring group from Australia, brings a message of inclusion and empowerment to Iowa City, with a special focus on its LGBTQ+ community.

The troupe will deliver its message when it performs at Hancher at 7:30 p.m. Friday and at 2 p.m. Saturday.

Originating in Melbourne, Australia, in 1978, Circus Oz has showcased death-defying stunts, raucous humor, and themes of social justice around the world. Complete with a live musical score, the animal-free circus creates an eclectic experience for audiences of various tastes.

The company's ensembles contain 11 to 13 performers, each of whom have spent a majority of their lives mastering their craft.

The contemporary circus has largely grown as an art form in Australia, complete with university programs specializing in circus performance. The high level of experience among members of Circus Oz enables the grace,

power, and energy for which their performances are renowned.

The show unfolds as a series of isolated acts ranging from a routine in which firefighters spin down a length of rope to more conventional human trapeze dance numbers. When performers are risking their lives for our entertainment, it's nice to break the tension with some comedy as well. Throughout the stunts and the juggling, the performers often take on humorous personas such as spiritual yoga gurus to add another level of enjoyment.

Live music plays a key role in Circus Oz's presentation and provides the audience with an additional wonder that most modern circuses don't provide. The diverse mix of music is performed by an extremely multitalented ensemble.

During the show, an acrobat could be falling from the ceiling at one moment and playing the saxophone at the next.

"When we perform our [acrobatic] skills, you might try to put a track over it and follow that," performer Elke Uhd said. "But with live musicians, they can see what you are doing and anticipate where you are going to go with a high note. Or if you are going to make a big fall, they can hit it and really emphasize it so they can give a much bigger impact."

In addition to performing shows at Hancher, the Circus Oz team visited the LGBTQIA+ Youth, Families, and Educators Summit in Iowa City to hold a panel discussion about minority representation in entertainment.

SEE CIRCUS OZ, 5B

Circus OZ

Where: Hancher

When: Friday, March 3 at 7:30 P.M. and Saturday, March 4 at 2 P.M.

Cost: \$10-\$45

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 3.2

MUSIC

- DAVID LOPEZ, 6 P.M., GABE'S, 330 E. WASHINGTON
- UI JAZZ PERFORMANCES, 6:30 P.M., MILL, 120 E. BURLINGTON
- G JONES, 7:30 P.M., BLUE MOOSE, 221 IOWA
- FREE JAM, 10 P.M., YACHT CLUB, 13 S. LINN ST.

FILM

- TONI ERDMANN, 11:45 A.M. & 6 P.M., FILMSCENE, 118 E. COLLEGE
- TRUE/FALSE IOWA DELEGATION NOON, FILMSCENE
- BORN FREE, 3 P.M., FILMSCENE
- THE RED TURTLE, 3:30 P.M. & 9:15 P.M., FILMSCENE
- THE SALESMAN, 5:30 P.M., FILMSCENE
- LA LA LAND, 8 & 11 P.M., 166 IMU ST.
- OFFICE CHRISTMAS PARTY, 8 & 11 P.M., 348 IMU
- PATERSON 8 P.M., FILMSCENE

THEATER

- LADY MACBETH AND HER PAL, MEGAN, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- WELCOME TO THEBES, MAINSTAGE SERIES, 8 P.M., THEATER BUILDING THAYER THEATER

FRIDAY 3.3

MUSIC

- JAZZ AFTER FIVE, 5 P.M., MILL
- NATO COLES AND BLUE DIAMOND, WITH TWINS, 9 P.M., MILL
- DAVID ROKOS, 9 P.M., BLUE MOOSE TAP HOUSE
- WORKSHY, 10 P.M., YACHT CLUB

FILM

- I AM NOT YOUR NEGRO, 2 & 6:30 P.M., FILMSCENE
- THE RED TURTLE, 4 P.M., FILMSCENE
- NEWTON, 6 P.M., ENGLERT, 221 E. WASHINGTON
- TONI ERDMANN 8 P.M., FILMSCENE
- LA LA LAND, 8 & 11 P.M., 166 IMU
- OFFICE CHRISTMAS PARTY, 8 & 11 P.M., 348 IMU
- MOONLIGHT, 8:30 P.M., FILMSCENE

THEATER

- LADY MACBETH AND HER PAL, MEGAN, 7:30 P.M., RIVERSIDE THEATER
- WELCOME TO THEBES, MAINSTAGE SERIES, 8 P.M., THAYER THEATER
- IMPROV SHOW, 9 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE

SATURDAY 3.4

MUSIC

- WILD REEDS, 9 P.M., MILL
- MEOWCAHOLICS, 10 P.M., YACHT CLUB
- STRING THEORY, 10 P.M., GABE'S

FILM

- DUMA, 10 A.M., FILMSCENE
- TONI ERDMANN, 11 A.M. & 5 P.M., FILMSCENE
- THE RED TURTLE, 1 & 8:45 P.M., FILM SCENE
- MOONLIGHT, 2:30 P.M., FILMSCENE
- I AM NOT YOUR NEGRO, 3:30, 6, & 8:30 P.M., FILMSCENE
- ZARDOZ, 11 P.M., FILMSCENE

THEATER

- LADY MACBETH AND HER PAL, MEGAN, 7:30 P.M., RIVERSIDE THEATER
- WELCOME TO THEBES, MAINSTAGE SERIES, 8 P.M., THAYER THEATER

WORDS

- "ROSEMARY AND PETER GRANT: 40 YEARS OF EVOLUTION," 10 A.M., MACBRIDE AUDITORIUM
- RICHARD WRANGHAM, "HOW COOKING MADE US HUMAN," 11 AM, MACBRIDE AUDITORIUM
- ANNE FAUSTO-STERLING, "EVOLUTION AND GENDER IN THE 21ST CENTURY," NOON, MACBRIDE AUDITORIUM

SUNDAY 3.5

MUSIC

- GAELYNN LEA, 7 P.M., MILL
- YO-YO MA, 7 P.M., HANCHER
- GREG REKUS, WITH CRYSTAL CITY, 8:30 P.M., PUBLIC SPACE ONE

FILM

- TONI ERDMANN, 1:30 & 8 P.M., FILMSCENE
- THE RED TURTLE, 1 & 8:30 P.M., FILMSCENE
- I AM NOT YOUR NEGRO, 3:30 & 6 P.M., FILMSCENE
- MAJOR!, 3:30 P.M., PUBLIC SPACE ONE
- MOONLIGHT, 5:30 P.M., FILMSCENE

THEATER

- THE TEMPEST, 2 P.M., ENGLERT
- ANYTHING GOES, 2 P.M., IOWA CITY COMMUNITY THEATER, 4261 OAK CREST HILL ROAD
- LADY MACBETH AND HER PAL, MEGAN, 2 P.M., RIVERSIDE THEATER
- WELCOME TO THEBES, 2 P.M., THAYER THEATER

WORDS

- EDWARD MCCLELLAND, 2 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

OPENING MOVIES



LOGAN

Hugh Jackman returns as Wolverine in the 10th installment of the X-Men series. In this dystopian addition, set in 2029, an aged Wolverine cares for a senile Charles Xavier and attempts to deliver a family to a safe place called "Eden." As usual, action ensues.



THE SHACK

Mack Phillips (Sam Worthington) has fallen into a deep depression following his daughter's abduction. A mysterious letter arrives beckoning him back to the place of the abduction. He will be led on a whirlwind tale of redemption.



BEFORE I FALL

A teen has all the trappings of adolescent wealth. However, following her death, she is trapped in a loop reliving her last day, seeing where she went wrong.

— by Austin Henderson

STREET STYLE



Emma Geary English, creative writing

What are you wearing today?

This might be the last outfit I'll wear like this until April. I'm wearing a Jacket from J. Crew, a dress from Dry Goods, and floral Birks.

How do you get your style inspiration?

I go to Pinterest a lot for ideas. If there's a colored print, chances are I'm probably going to buy it.

How would you describe your style?

My style is definitely colorful, easy, and often off-the-sale rack.

DRINK OF THE WEEK



AMARETTO SOUR

Baroncini is known for its fresh, homemade ingredients, and this reputation continues to hold true throughout its cocktail menu. Over the weekend, I had its Amaretto Sour and could tell the establishment uses freshly squeezed juices. Rather than being overpowered by an overly sugary premade sour mix, each flavor was decipherable and pronounced, especially the nuttiness of the Amaretto — an almond-flavored liqueur from Italy. It was still sweet, but not in a synthetic way. Baroncini uses orange juice, whereas the recipe normally calls for a basic sour mix (equal parts lemon and simple syrup) and Disaronno amaretto. Because the cocktail is sweet and complex, it won't necessarily pair well with food, but is a good cocktail to sip on before your meal or even as your dessert.

— by Emily Kresse

LIT PICKS

WISH YOU WERE HERE, BY ZACHARY JACK

The latest collection of essays from Iowa City native Zachary Jack doubles as a memoir for the author, centering on his life in the American Heartland. The book is written from his perspective and examines the Midwest with the intention of capturing the authenticity of the people and places that inhabit it. It challenges stereotypes and expresses how the environment shaped the author's life and perspective.



ILLUSTRATIONS BY ZEBEDIA WAHLS



THE COLOR OF MAGIC BY TERRY PRATCHETT

Published in 1983, *The Color of Magic* is the first book published in the Discworld series by Terry Pratchett. This fantastical comedy focuses on the Disc, a flat planet supported by four huge elephants, standing on the back of a gargantuan turtle, floating through space. On this planet, the less than competent wizard Rincewind attempts to swindle the bemused Twoflower, the first tourist on the Disc. On their adventures, the two will encounter imaginary dragons, Gods playing board games, and Death himself.

— by Isaac Hamlet

Walking with art in an enduring IC tradition

By LEVI WRIGHT
levi-wright@uiowa.edu

Twelve local Iowa City businesses will sponsor 12 artists from all over the country to present their work at the Downtown Iowa City Gallery Walk on Friday.

"There's a real nexus between the business scene, the art scene, and community engagement pieced in the middle," said Nancy Bird, the executive director of the Downtown District.

The Gallery Walk is a self-guided tour through town that takes attendees to 12 different exhibits, each with their own style.

"Typically, when you go to

a gallery, you're in one setting, in one building and you might go to see art work," Bird said. "In this setting, it's just so authentic downtown Iowa City. Each business owner who brings in the exhibits has their own personality. So, as you go venue to venue, you see the personality of the business."

The event is more than a showcase for the artist, it also gives a face to business owners in Iowa City.

"As a store, we like to give exposure to local designers," said Abby Restko, the owner of Glassando. "I like to be able to showcase local artist, so that's really a neat reason for us to do the Gallery Walk."

The event promotes no single common theme or political agenda, acting instead as a way to foster intra-community dialogue between artists and patrons.

"It's an opportunity to display a greater variety of my work, No. 1, and No. 2, it gives me the opportunity to meet some folks that are interested in my work or like to see my work," said Gordon Kellenberger a local pastel artist sponsored by the Iowa Artisans Gallery.

Kellenberger will do a live demonstration at the Gallery Walk in which attendees can ask him about his techniques and inspirations. His work portrays the beau-

tiful Iowa landscape and all its glory, through vibrant pastel depictions.

On the worldlier view, Akar, an international online gallery based in Iowa City, will showcase Matt Kelleher's work with pottery. Kelleher is an Iowa City native now living in New York.

"This work is a shift from what I normally show. The forms have evolved a little bit, but all this work is actually glazed and has a whole new color palette," Keller said. This marks somewhat of a departure from his previous work, which was known for its matte stone finish.

"[The Gallery Walk] has a lot of variety so people

can pick and choose. This time, with MidWestOne's annual kids' Art Exhibition, there will be more families with children than usual," Bennett wrote.

As it has grown since its creation in 1990, it has continued to build upon Iowa City's vibrant culture and bring together people from all corners of the community.

"[The Gallery Walk] also raises money for local charities, and I think the community has seen a lot of value out of that and enjoy walking from business to business to see some of the amazing art work, collections, and downtown venues that they don't often see," Bird said.

Downtown Iowa City Gallery Walk

When: 5 p.m. Friday
Where: Pedestrian Mall, Iowa Avenue, and Dubuque Street
Cost: Free

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COSTUMES
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Sat 10am-5pm • Sun 1pm-5pm

Into the heart of reconnecting at last

By AUSTIN HENDERSON
austin-henderson@uiowa.edu

Toni Erdmann treads familiar territory. The trope of an independent movie examining the deep questions of life is not anything new. However, director Maren Ade attacks the themes of life's meaning, the passing of time, and the nature of happiness in a fresh way. Rather than proselytizing, these issues are examined with the constant presence of a wry, witty humor.

The film deals with the attempts of Winfried (Peter Simonischek), an aging hippie, to reconnect with adult daughter Ines (Sandra Hüller), who is immersed in the corporate culture of

continental Europe. Their personalities offer a constant juxtaposition, Winfried allowing hardly a minute to be passed without a prank (a pair of fake teeth are a nearly constant accessory for the character), while Ines is overstressed and continually inundated and in communication with her taxing job.

The audience is introduced to Winfried on his porch in a small German town. Cloaked in a bathrobe, the aging divorced man is busy with an elaborate ruse to confuse a man trying to deliver a package to the residence. In his lonely life, he takes solace in a close relationship with his aging dog. Following the death of his dog, he takes a leave of

absence from teaching music at a local school to visit his estranged daughter, who works as a consultant for an oil company in Bucharest.

From the moment Winfried unexpectedly arrives in Romania, the air is tense between the two. Ines is embarrassed by the constant comedic antics of her father that, she fears, will ruin her professional reputation. The visit ends on sharp terms, with Ines asking her father, "Do you have any plans in life other than slipping fart cushions under people?"

After Winfried leaves, Ines feels awful for the admonishment and thinks she has seen the last of her father for a while. Then, one night

while at a restaurant with a group of friends, a man with a shocking resemblance to her father introduces himself to the group.

Winfried, sensing his daughter's lack of happiness in her corporate life, has returned, albeit with a pair of fake teeth and an atrocious wig.

In a further development of alter ego Toni Erdmann, Winfried claims to be, among other things, a lifestyle coach for the company and the German ambassador to Romania. His unorthodox approach to reconnecting with his daughter brings her great consternation, but in the end, both learn a great deal from one another. Beyond the critique of

the overstressed and hectic nature of corporate life, the film deals heavily with themes of unequal economic development in Europe, the ethics of business, and sexism in the workplace.

While at first glance, Ines is portrayed as cold and dismissive toward the idealistic notions of her father, it is later shown that she has had to develop the façade to be taken seriously by her colleagues in the boys' club of her company.

In *Toni Erdmann*, Ade delivers an intensely watchable film that, despite its three-hour length and subtitles, maintains an aura of accessibility in its developed characters and high amount of comedic relief.

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CIRCUS OZ

CONTINUED FROM FRONT

“We talked a lot about censorship in the arts, and where the line is drawn, and who makes that call,” said Matt Wilson, a performer and musician in Circus Oz. “The place of the arts in any kind of form is to challenge these ideas and present them in a way that gets people thinking differently.”

Both through the Summit and its performances, Circus Oz delivers a message to young people that there is a place for all minority individuals. Shape, size, gender, ethnicity, and sexuality have no restrictions when it comes to the circus. In fact, performers’ differences are necessary and celebrated. The rest of the world could take that lesson.

“It’s great to see a small community like Iowa having an event like the Summit. I don’t

think you would find something like that in a small town in Australia,” show director Anni Davey said. “On one hand, we look at America and go, ‘What is going on?’ and on the other hand, there are really signs of support for minorities and alternative cultures.”

Feminism and gender expression are other focus areas among performers in Circus Oz. By displaying a variety of roles and body types, the show gives many perspectives and deconstructs expectations.

“For me, in the music scene, it is very male-oriented, but we have a show where ... you are in a cast with other very strong women. The men don’t have to try to be the gutsy men,” said musician Jo Abbot. “We all get to be our individual selves.”

“I can be a stoner kangaroo,” said Luke Taylor, who was wearing his kangaroo costume.

The majority of social lessons contained in Cir-

cus Oz come across subversively through metaphors rather than polarizing explicit commentary.

“The circus contains a whole lot of messages without having to overtly say them,” Davey said. “The circus is about trust. It is about community. It is about diversity. It is about making the impossible possible.”

“There are definitely sections of the show that we hope people take home as a conversation starter, and for some people, they will see it

as a skill act and there’s nothing more there,” performer April Dawson said. “It’s up to the viewer how they perceive that and what they can make out of it.”

More than simply preaching diversity and inclusion, Circus Oz takes action by raising funds and donating to those seeking refuge in Australia. It has collected more than \$470,000 for asylum seekers through donations collected at performances. Similar to the situa-

tion in America, Circus Oz performers believe that the Australian government has not done enough to help refugees.

Australia has seen a flood of immigrants from areas such as Syria and other areas plagued with violence over the past few years. In response, the government passed strict policies that limit the options and rights of refugees. Unauthorized boats of immigrants are detained and held on an island criticized for its poor facilities and inhu-

mane treatment. Even when entry is granted, policies for asylum seekers threaten to deny them access to health care and jobs. Money raised by Circus Oz will give these individuals resources and legal assistance to have their rights protected.

“The circus has always been a microcosm of the community of the world in a way,” Wilson said. “We like to think about our country and the world as a place to be shared with everybody.”

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When women band together to end a war

By CLAIRE DIETZ
claire-dietz@uiowa.edu

Revolution — let alone peaceful revolution — is not the easiest notion to wrap your head around. However, the play *Welcome to Thebes*, opening at 8 p.m. today in the Theater Building's Thayer Theater, tries to upend that belief.

While the story takes Greek antiquity as its thematic backdrop, it is actually based on the Liberian civil war and the women's movement that stopped it.

The movement's women, in an act of protest,

entered into legend when they donned white shirts and walked into the line of fire, forcing the warlords into peace talks. As a result of their bravery, a peace deal was reached, bringing about change and a newfound democracy — and the country's first female president.

Writer Moira Buffini's *Welcome to Thebes*, which runs in Iowa City through March 11th, premiered at the Royal National Theatre in London in 2010 in a production directed Richard Eyre.

Today, Emelia Asiedu, who plays Eurydice in the UI production, found

a newfound degree of inspiration and power in the women's act of rebellion.

"It seemed like [the women] were powerless, and every day they showed up to a park and sang," she said. "They drew such attention to themselves until the leader of one of the factions had no choice but to meet with them ... No matter how dire the situation seems or feels, there is some level of power."

Director Paul Kalina said this is part of a larger increase in the popularity and presence of women's movements around the world.

"You see the power of the

THEATER: *Welcome to Thebes*
When: Today-March 11, times vary
Where: Theater Building Thayer Theater
Cost: \$5-\$20

woman, you see in that story ... what we're going through globally right now," he said. "We're seeing the end of the patriarchy ... it's lived its course and hasn't done particularly well, and we're seeing women's movements rising up all over."

Kalina noted that the women would not sit idly by and instead took control of their lives and their country.

"[Buffini is] using these myths in order to tell the modern versions of Greek myths," he said. "[She's] twisting and turning them, wrestling with destiny and free will, the modern age and the past. Women are not the victims of destiny; they will use free will to shape the

course of our lives."

William Goblirsch worked with the idea of learning from political leaders to exude confidence — the knowledge that one has all the power in one's hands.

"We see them give speeches, and we see videos of Putin," he said. "He was reprimanding factory heads and demanding they sign these contracts to give the jobs back. He had all the power in the room, and he knew it, so he had to do very little. There was this one moment where he demands a guy come up ... He holds out a pen for him to sign it. The guy walks over and signs it."

Taylor Edelle Stuart,

who plays Thalia, said the show is different from many she has been in because of the topics it tackles and the emotions it will invoke in the audience. Perhaps the most prominent one is the feeling of being made uncomfortable and being unable to relieve it.

"Viewers like a comfortable experience," she said. "[*Welcome to Thebes*] is immersive and visceral in the sense the audience can't escape what they're seeing. They can't turn their head away from what they're seeing ... It brings these horrible, atrocious things people have witnessed to the forefront and people can't avoid it."

Ex-IWP poet wins prestigious prize

By LEVI WRIGHT
levi-wright@uiowa.edu

Ali Cobby Eckermann is living her own rags-to-riches story. The Australian native, who has been a member of the International Writing Program, was recently announced as a winner of the 2017 Windham Campbell Prize.

Eckermann had been unemployed for some time prior to the announcement and, in fact, received notice of the award while living in a caravan.

"It's going to change my life completely," Eckermann said in an interview with the *Guardian* Australia. "My son and my grandsons are moving back to South Australia in the next few months, and it will just allow us some

stability to grow up together under the one roof."

Now, Eckermann, who was awarded in the category of poetry, has been granted \$165,000.

Eckermann first rose to fame in the late 2000s, going on to win numerous awards for her work. One notable piece, "Inside My Mother," tells the story of indigenous children being taken from their families by the Australian government in the early 20th century. Eckermann was one of these children and has since found some healing through poetry.

"I was 34 when I finally found my mother. Four years later, my son was returned to me [he was 18]. My family taught us culture, and I healed through poetry. An award

of this magnitude will continue the healing for many of us," Eckermann told to the Windham Campbell organization.

In order to win the Windham Campbell Prize, participants do not submit their work. Instead, their work is chosen from selected nominators who are experts in their field.

"They may be writers, academics, critics, librarians, booksellers, editors, theater producers, directors, former prizewinners, and others whose recognized expertise serves to produce a range of nominees that represents the breadth, depth, and excellence of literary production in the English-speaking world," writes the Windham Campbell organization.

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