

LOCALS TIP THEIR HATS TO TOP CHEFS

PAGES 6 & 7



The Daily Iowan

TUESDAY, FEBRUARY 28, 2017

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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METRO BRIEFS

Curry to become interim provost

University of Iowa President Bruce Harreld has appointed Sue Curry, the dean of the UI College of Public Health, as interim provost and executive vice president beginning April 1, according to a press release Monday morning.

Curry will replace P. Barry Butler, current UI provost and executive vice president, who was named as the new president of Embry-Riddle Aeronautical University in Daytona Beach, Florida, two weeks ago. Butler will assume his new position on March 13.

Prior to her position in the College of Public Health, Curry served as a professor of health policy and administration in the School of Public Health at the University of Illinois-Chicago, according to the release. Before her time there, Curry was a professor of health services in the School of Public Health and Community Medicine at the University of Washington.

"In this new role, I look forward to working with colleagues across campus to ensure our university's continued academic excellence and national leadership," Curry said in the release.

— by Charles Peckman

Search for new Student Life VP, goes on

The University of Iowa continues its search for the next vice president for Student Life.

The committee assigned to finding the next vice president is completing the position's job description.

The group, comprising students, staff, and UI faculty, hopes to have on-campus interviews for the position by the end of the spring semester.

Panel members hope to have the job description done by the end of this week.

Co-head Kenneth Brown, the associate dean of undergraduate programs in the Tippie College of Business, said once it is completed, it will need to be approved by the UI Office of Equal Opportunity and Diversity.

Brown expects advertising for the position to begin by March 6.

"We have had two great meetings so far," he wrote in an email to *The Daily Iowan*. "[We have] added two additional committee members based on input from the committee."

The committee will meet this afternoon.

Tom Rocklin, the vice president for Student Life, will retire in July.

— by Madeleine Neal

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WEATHER

HIGH 63 LOW 36

Cloudy, windy, 60% chance of rain/T-storms.

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ETHICS & POLITICS Iowa Politics

Locals mixed on minimum wage



An employee makes tea at Cortado Coffee & Cafe on Feb. 23. Businesses all over Johnson County will be affected by the change in minimum wage. (The Daily Iowan/Lily Smith)

By GINA JOCHIMSEN | gina-jochimsen@uiowa.edu

It has been two months since Johnson County adopted the highest minimum wage in Iowa; local business owners, elected officials, and student employees differed on what this wage increase means for the community.

Co-owner of Prairie Lights Books in Iowa City Jan Weissmiller said she is glad to comply in all cases with the new minimum wage.

"We are grateful to our customers for their support of local businesses whose priority is to provide a living wage to their employees," she said. "A healthy community is one

SEE WAGE, 2

Minority-owned businesses are growing



Casa Tequila owner Jose Ayala stands in his business during a mid-day lull on Monday. In Iowa City, there are 5,912 businesses — 1,719 are owned by women and 619 by minorities, according to the census. (The Daily Iowan/James Year)

By AJA WITT

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In pursuit of the American Dream, more Americans are choosing to go into business for themselves. Including small and nonprofit businesses, in 2012, the U.S. Census Bureau's Survey of Business Owners reported more than 27 million firms nationwide.

The census, which releases a business report every five years, has also acknowledged a sizable increase in the numbers for minority and female-owned businesses in this time period, with Latinas leading the way.

From 2007 to 2016, there

was a 136.5 percent increase in the number of firms owned by Latinas, according to a 2016 Women in Business Executive report. African-American women, who lead the increase in black-owned businesses nationally, saw a 112.2 percent increase in this time period, and Asian-American women, who lead all other women in employment and revenue growth, saw a 76.4 percent increase.

Female-owned businesses, comprehensively, have seen a 45.2 percent increase in firms from 2007 to 2016. Minority-owned businesses have seen a 39 percent in-

crease in five years, outpacing the growth of non-minority-owned firms.

In Iowa City, there are 5,912 businesses — 1,719 are owned by women and 619 by minorities, according to the census.

Monica Correia, associate professor and the head of 3-D design for the University of Iowa's School of Art & Art History, would like to open up a design studio focused on depicting the city.

"Last year, I started making some things and also designing a space for the university," said Correia,

SEE BUSINESS, 2

UISG tries to broaden elections

By ELIANNA NOVITCH

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The University of Iowa Student Government recently passed a bill helping work toward being more accessible and inclusive of the students in the election process.

"I think it is really important for student engagement with student government that students feel like these positions are accessible," UISG President Rachel Zuckerman said. "It is completely understandable that if students don't think they have an opportunity to get into the organization through an elected position, they kind of just tune us out and think that the work we do isn't relevant to their lives."

The Independent Seat Additions bill added two seats to the student Senate that are reserved for senators running independently during student-government elections.

"It is really difficult to run [for a position] if you don't know anyone [in UISG], especially if you want to form a ticket," said UISG Sen. Akash Bhalerao. "Also, if you're really interested in being in student government, there's no way for you to know if someone is running until campaign week, and that's too late for you to get involved."

With the addition of two more independent seats, four senators will be elected independently.

"The independent seats give people who don't want to be affiliated with a ticket a way to run for student government and be involved in the election process," Bhalerao said.

The addition of independent senator seats is another reform in the organization in the past two years. Last year, UISG added the first two independent seats.

Zuckerman contended that students' chances are better than ever when it comes to getting elected because of the four independent seats.

SEE UISG, 2

ARTS AND CULTURE

To Chicago, with (eventually) love

By HANNAH CROOKS

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A 27-year-old Barack Obama (Parker Sawyers) strolls up the driveway of his non-date, Michelle Robinson (Tika Sumpter), meeting her on the side of the house as she exits from the backdoor of the quaint brick home. They stare at each other for a few moments, maybe contemplating what to say, when Robinson breaks the silence. "You're late," she says. He sighs and with a semi-nervous grin, responds, "I was hoping you wouldn't notice." Giving a small smile back, she counters, "I expected it. You were late for your first day of work."

The two spend the day together, despite Robinson's original plan of simply attending a short community event with him. She continually shuts down his insistence that they are, in fact, on a date, but never in a biting way. As a black woman working at a law firm, she informs Obama that dating him, a summer associate at the same firm, would deplete her credibility and would be entirely inappropriate. After much back and forth, Obama more or less gives up: "OK, it's not a date ... until you say it is."

SEE REVIEW, 2

MUDDERS' DAY



Dog tracks are left in mud near the Iowa River on Monday. With the arrival of spring (almost), mud has also returned to the environs. (The Daily Iowan/Lily Smith)

REVIEW

CONTINUED FROM FRONT

This banter introduces the romantic drama *Southside With You*, written and directed by Richard Tanne. The film will be screened at FilmScene as part of the Bijou Film Forum at 6 p.m. today. *Southside With You* was selected to celebrate Black History Month and to develop a platform to discuss the current political climate.

While the narrative focuses on former President Obama and now-Michelle Obama, the film is laced less with politics and more with the budding relationship between two people who work

at the same firm. *Southside With You* strips away this political side of their lives (for the most part) and leaves the audience with the story of two human beings. It transforms the awe-inspiring tale of the country's power couple into an equally exquisite, down-to-earth love story.

Of course, through use of heartfelt speeches and a downright adorable scene involving Baskin-Robbins, there is foreshadowing for what we already know: The two get married and ultimately become the president and first lady.

But the viewers already know the ending, and rather than revealing at the finish that the couple gets

together, we go into the film having this information. Instead, the layers of their personalities are peeled back to show a more intimate side of their past that cameras don't normally have the opportunity to see.

Sumpter does a phenomenal job portraying Robinson's grace and composure. Perfectly matching her eloquent poise and her seriousness to be treated as a professional. However, we do get to see her let her hair down — figuratively; her updo never flinches throughout the film — as she dances in a drum circle and once in a while even reciprocates Obama's flirting.

Even better than Sumpter's is Sawyers's performance. He enchants the viewers with his charming, relaxed demeanor almost identical to that of Obama. He exudes confidence, even as he picks Robinson up in his rusty little car with a jerky seat belt and a hole in the floor. The audience also gets the treat of hearing his trademark speech-making ability, which Sawyers executes impeccably. As the film progresses, Robinson digs further into his past, particularly his relationship with his father, and as she gets to know him, both she and the audience begin to fall for him.

BUSINESS

CONTINUED FROM FRONT

who is Latina. "In addition to doing interior, I am working on a series of objects that relate to the prairie in Iowa that I'm hoping to launch in a month and a half."

Correia said it can be difficult opening up a business with the unspoken competition among business owners in Iowa City,

and, in addition, being a female minority.

Caleb Thomas, the founder of Strive for Success, an academic enrichment center aimed at helping at-risk youth in Iowa City, noted finances as one of the hardest obstacles he faced while organizing in 2012.

"We're a nonprofit, which means in order to get finances, you've got to write grants and really get people to believe in you," Thomas said. "For people who are poten-

tially thinking about nonprofits, my advice would be to seek out other people who have been in the game for a while and educate yourself through research."

Of the 50 states, Iowa has seen the second-to-least amount of growth in female-owned businesses, according to a 2015 report by American Express. The state saw an increase of only 27 percent of firms owned by women from 2007 to 2015 — much less than the state

with the most growth, Georgia, with 132 percent growth.

Susan Felker, the assistant dean for the Tippie College of Business undergraduate program, the numbers for underrepresented minorities enrolled in the business college has not decreased since 2012.

"In the fall of 2012, 7 percent of the college was underrepresented students," she said. "In the fall of 2015, it was 9 percent, and in the fall of 2016, it was 12 percent."

WAGE

CONTINUED FROM FRONT

in which businesses and consumers come together to ensure that all its citizens can thrive."

In 2015, the Johnson County Board of Supervisors passed an ordinance that increased the minimum wage each year until it reached \$10.10 in 2017. Iowa Senate Majority Leader Bill Dix, R-Shell Rock, said Iowa's statewide minimum wage should be the same as the federal minimum wage of \$7.25.

"As a cosponsor of legislation to raise the federal minimum wage, Dave has fought to increase pay nationwide. At the same time, Republicans have refused to even consider legislation on a national level, which is why Dave has supported

folks acting on a local level and would not support changing the rules after counties have decided to take action on their own," said Joe Hand, the chief of staff for Rep. Dave Loebsack, D-Iowa, in an email to *The Daily Iowan*.

Johnson County Democrat Amy Nielsen said minimum wages should be relative to costs of living.

"The amount of money to take care of a family in Iowa is different than it is in Virginia or Wyoming," she said. "I would take the federal wage as a starting point, and each state should set theirs per their cost of living."

The cost of living in Johnson County is the highest in the state with monthly expenses ranging from \$2,300 to \$7,300 but Johnson County Republican Chairman Matt Evans said the

wage increase is a threat.

"The Johnson County minimum-wage increase has threatened the ability of small businesses to thrive," he said. "It drives up costs throughout the local economy and creates a barrier for new workers entering the workforce."

Cortado owner Yochai Harel said that in his experience, employees care more about the quality of their jobs than their salaries.

"If people like to work, enjoy the environment, and do well, then that matters more to people that I have seen than a minimum wage," he said.

University of Iowa student and Bread Garden Market employee Ben Smith said even at \$10.10 per hour, living on a minimum wage while pursuing his education concerns him.

"On top of the typical

day-to-day expenditures, Iowa City is the most expensive place to live in Iowa, which adds to the fact that we're students trying to manage this monstrous bill we eventually must pay off," he said.

T. Spoons owner Jammie Goedken said the minimum-wage increase made owning a business in a college town more unstable.

"As a business, we would never want to under-pay our student employees," Goedken said. "But it somewhat takes away from my ability to decide who gets paid based on performance."

Drew Letcher, the owner of Brew Lab, said he is not worried about a higher minimum wage.

"The higher wage is good, give people a good amount," he said. "A few bucks are not going to break anyone."

UISG

CONTINUED FROM FRONT

"We take a lot of pride in the fact that we represent the student body," she said. "We are democratically elected, and I think a really important element to having a democratic system is that everyone has equitable opportunity to hold office. When you have a system that creates a more even playing field for all candidates, I think the best people will end up in the organization in the long run."

Currently, UISG elections operate under a ticket system in which a party is formed and people sign on

the ticket to run together.

"The current system has limited students' ability to get involved with student government, which has had a reputation of being known as exclusive and elitist," said UISG Justice Alisha McTaggart. "This legislation will help move UISG in the direction of being accepting and open to the student body."

Zuckerman said while the current ticket system has wonderful benefits, it also has downsides that can be corrected while still maintaining the benefits of the ticket system.

"If students feel like they have something to bring to the organization and they

want to advocate on behalf of students at Iowa, then we want them to feel like they have a chance to get involved," Zuckerman said.

She also had advice to give all students interested in running for a UISG position.

"Run for the right reasons," she said. "Run because you really care about the students at Iowa. Run because you have incredible ideas for how to make the student experience better and really commit yourself to engaging with students during the election process."

Many in UISG hope the addition of these independent seats will lead to an overall reform that has been talked about for years.

The Daily Iowan

Volume 148

BREAKING NEWS

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PUBLISHING INFO

The Daily Iowan (USPS 143-360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

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Issue 141

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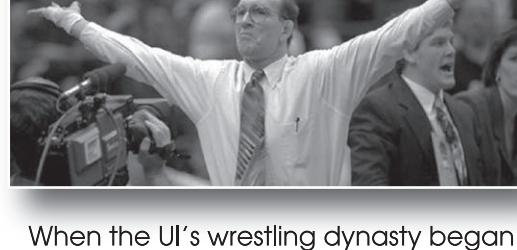
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7:45 PM 10:15 PM

GET OUT (R)

9:45 AM 12:15 PM 2:45 PM 5:15 PM

7:50 PM 10:25 PM

ROCK DOG (PG)

10:30 AM 12:45 PM 3:00 PM 5:15 PM

7:30 PM 9:50 PM

A CURE FOR WELLNESS (R)

7:25 PM 10:35 PM

FIST FIGHT (R)

10:20 AM 12:50 PM 3:05 PM 5:25 PM

7:50 PM 10:05 PM 12:10 AM

THE GREAT WALL (PG-13)

10:05 AM 12:30 PM 2:55 PM 5:20 PM

7:45 PM 10:10 PM

DUCKWEED

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FIFTY SHADES DARKER (R)

10:55 AM 1:40 PM 4:20 PM 7:40 PM

10:20 PM 12:00 AM

JOHN WICK: CHAPTER 2 (R)

10:45 AM 1:35 PM 4:25 PM 7:10 PM

9:55 PM 12:15 AM

THE LEGO BATMAN MOVIE (PG)

Judge sides with transgender students

By ASSOCIATED PRESS

PITTSBURGH (AP) — A federal judge on Monday ruled that three transgender students at a Pennsylvania high school, including the sister of a singer who performed at President Donald Trump's inauguration, can use bathrooms that correspond to their stated gender identities while their lawsuit challenging the school district's policy continues.

The judge said in issuing a preliminary injunction that the three — two students born anatomically male who now identify as female and one born anatomically female who identifies as male — were reasonably likely to win the case on equal protection grounds.

U.S. District Judge Mark Hornak said the Pine-Richland School District north of Pittsburgh has not demonstrated its policy advances an important governmental interest, nor is there evidence that personal privacy is being threatened.

"Other than perhaps one report received by the high school principal in October 2015 from a student that 'there was a boy' in the girls bathroom ... followed by a parent inquiry along the same lines in early

2016, there have been no reports of 'incidents' where the use of a common restroom by any one of the plaintiffs has caused any sort of alarm to any other student," the judge wrote.

He said there also is no evidence any of the three has done anything to invade anyone's "physical or visual privacy" at the school.

The three, all seniors, sued to challenge the policy in October.

One of the students, Juliet Evancho, 18, is the sister of Jackie Evancho, who sang at Trump's inauguration.

Another student, Elisssa Ridenour, 18, told the Pittsburgh Post-Gazette on Monday that she was relieved by the news, and she and the other plaintiffs will soon start using the bathrooms of their choice.

"Even though it's such a small win, it really is huge in this respect. I'm very happy and it's a relief," she said. "We still have a fight left to go, but we're not going to give up."

Last week, the Trump administration ended federal protection for transgender students that allowed them to use public school bathrooms and locker rooms matching their gender identities.

It will now be up to

states and school districts to determine whether students should have access to restrooms in accordance with their expressed gender identity.

Lawyers for the Pine-Richland School District did not immediately respond to messages seeking comment left for them Monday evening.

Officials said at least one parent had complained on behalf of students uncomfortable with sharing restrooms with students who have different genitalia. So pending research on a formal, permanent policy, students were told to use restrooms that corresponded to their anatomical or biological sex, or one of the 10 unisex restrooms scattered throughout the school.

Board members said there was concern that a student "would in essence masquerade as being transgender," using a restroom inconsistent with their assigned sex, Hornak wrote.

"This would all occur in an effort to visually examine the sex organs of other restroom users or to engage in some other blatant and malicious invasion of bodily privacy of those simply using the restrooms for their intended purposes," the



Protesters hold signs at a rally in support of transgender youth, Feb. 23, at the Stonewall National Monument in New York. (Associated Press/Kathy Willens)

judge wrote.

He said both the girls' and boys' bathrooms at the school have locking, enclosed stalls, and the boys' bathroom also has urinals with privacy screens.

Board members said they "received word" that some parents moved their children to other schools and others would if they did not enact such a policy, the judge said.

Attorneys for both

sides acknowledge the district treats the students according to their gender identities in other respects, including referring to them by the pronouns they each prefer.

One was elected a princess in the school's homecoming court.

The plaintiffs told the judge that during and after the board considered the new policy, which was adopted in September,

they were subjected to what they consider untoward or harassing conduct by some other students.

The district's attorneys said they were trying to treat transgender students with respect while dealing with practical considerations of having people with different anatomies share public restrooms.

The judge denied the school district's request to throw out the lawsuit.

Dreaming a dream for us

Students at the Dream Center's Performing Arts Academy work to produce a new television show.

By AJA WITT

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Art has traditionally been used as an avenue for self-expression. Through acting, singing, dancing, music, painting, and writing, individuals can reflect on their experiences, social realities, and fantasies.

At the Dream Center, the Performing Arts Academy provides student youth throughout Iowa City the opportunity to explore and expand their imaginations using their creativity.

"This is an academy that focuses on giving youth the opportunity to share their gifts and talents in our community," said Frederick Newell, the executive director and founder of the Dream Center.

The academy, which was created in 2013, hosts nearly 60 students from several schools in Iowa City using a variety of programs.

Currently, the Dream Center works with students at City High to produce a television show inspired by the lives of two students, Davonte Foster and Calvin Sandifer.

"We wanted to do a TV show so people could watch it, and see what happens in our real lives and where we're from," Davonte said. "A lot of the stuff that's happening in the TV show is stuff that we saw growing up in the city of Chicago."

The television show, "The New Era," written by Davonte and Calvin, focuses on both the good and the bad of growing up in the inner city.

"People usually focus on the bad things when they see the city of Chicago either in movies or on TV," Davonte said.

So he and Calvin look forward to showing people that "it's not really all bad."

The Dream Center is in the process of organizing a fifth year birthday celebration which will feature student dancers, singers, and several articles of spoken word. The television show is also set to be on display for the occasion.

The Dream Center has several other programs. Read & Dream, a recent addition to the academy, aims at helping students increase their reading speed, reading comprehension, and attention span.

Ordained to Praise and Set the Atmosphere were once a part of the Dream Center's Performing Arts Academy, but have since grown into their own organizations.

The Iowa City Dream Divas, in partnership with the Dream Center, have performed, through song and dance, at schools, churches, and parades throughout Johnson County.

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OPINIONS

COLUMN

Bonnie & Clyde & us



Beau Elliot
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Well, once again, Bonnie & Clyde died in a fusillade of whatever that was Sunday evening in the river of the Hollywood of Our Imagination.

It was in ultra slow motion, of course, because that's the way it was meant to be. You can't argue with what was meant to be, many tell us, nodding and stroking their chins wisely.

You ever get tired of people stroking (or storking) their chins wisely, as if they might grow a beard someday? Perhaps become professors of "the dismal science"?

We have to remember that phrase "the dismal science" was invented by Thomas Carlyle, the distinguished British historian who once proposed that the West Indies would economically benefit by reintroducing slavery. Presumably, no economists outside of the Trumpster administration favor that.

(Should that be Dumpster administration? Who can know anything these days? Maybe that should be, Who would want to?)

Meanwhile, on Sunday night, the Oscars had the flub of ages, which if you have been counting at home, you should not aspire to (Bill Buckner, nobody remembers 1986 anymore). As you all know, unless you have the IQ of creamed corn and live inside an abandoned tortoise shell, Bonnie & Clyde named the wrong movie as Best Picture.

Not their fault, exactly. They were given the wrong envelope. But the way Warren Beatty looked at Faye Dunaway, they were reliving (or redying) in the final scene of *Bonnie & Clyde*. Good work, Oscar Academy. You guys should be in government.

I mean, you'd have thought the Iowa Legislature was running things. "Pure drivel tends to drive out ordinary drivel,"

as the great columnist Donald Kaul once described the Legislature.

Republicans in the Legislature lately have accused the current state's budget shortfall on Democratic overspending in the past. And thus, students are going to be hit with scholarship cuts and other financial wizardry. (You wouldn't believe the wizardry; you think *Harry Potter* was something? Hah. Harrelle Potter makes little Harry look like a Little Leaguer.)

On the other hand (now that we wish we had one), Republicans have controlled the governorship and the Iowa House for several years now, so it's curious exactly how Democrats could have overspent, given the GOP control. Unless Republicans went along with the overspending. But that couldn't be, right? Let's see: Governor's Office, Iowa House; that's two out of three.

And then there's Sen. Mark Chelgren, R-Ottumwa, who wants the state's public universities to hire faculty on the basis of political affiliation.

No, really. Chelgren believes, according to the *Washington Post*, the *Des Moines Register*, and CBC, that there should be a political balance among the faculty in the regents' universities. So if a prospective faculty hiring would tip the political balance by more than 10 percent, no hiring.

This, of course, would be illegal under federal standards for federal hirings, so far as I can tell. And it should be illegal under state standards. Potential employees cannot be asked about their political beliefs; that's creeping McCarthyism.

But pure drivel wins again. It always does, it seems.

When evil was unleashed upon the world, hardly anyone noticed. Evil was like baseball — slow. There was all the Instagram and some Twitter to keep track off, not to mention streaming like rivers of TV. Evil, people said, is there an app for that?

(Speaking of Iowa, why is China ambassadorial-nominee Terry Branstad still in Iowa, trying to act like a governor? Shouldn't he be in China, Beijing around or whatever it is that ambassadors to China do? Just wondering.)

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Stop feeding the beast



Reporters raise their hands as White House press secretary Sean Spicer takes questions during the daily briefing in the Brady Press Briefing Room of the White House in Washington, Wednesday, Feb. 22, 2017. (AP Photo/Pablo Martinez Monsivais)

By ZACH WEIGEL
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Donald Trump is more than our president; he is also a king when it comes to publicity, thanks to years of basking in the public limelight, a lavish supply of money, and an undeniable aura of charisma. Since President Trump is a ratings king, the news media love to cover him. Because of this, CNN took it as a major slight when it was banned from a White House press briefing this week, because it feared losing the ability to cover a man who is a boon for business. Furthermore, some proclaim that barring CNN violates the freedom of press, but I'd like to advance the argument that it could actually be a good thing.

Originally, news media were born out of the need to hold politicians accountable through making their actions transparent and communicating their views to the public. Now, however, in an era of niche journalism that caters to specific viewers, many segments of the so-called Fourth Estate seemingly must balance accountability with profitability. In today's world, a news outlet needs to make money above all else, and a popular way to do this is by crafting narratives that sell.

Interject this realism into the current political environment, and you can begin to see two factions of news coverage have developed: pro-Trump propagandists and anti-Trump critics. And while both factions still largely observe the norm of holding politicians accountable, it appears that the anti-Trump factionists adhere to exposing the truth more than the pro-Trump factionists, which broadcast "alternative facts" as truth.

One thing the two opposition factions do have in common is their motive to make a profit. However, the two factions go about it in different ways, either by objectively analyzing Trump or by subjectively

choosing to see beyond the president's apparent blunders, such as his recent false claim of having the biggest Electoral College margin in the modern era. Consequently, pro-Trump news outlets such as Breitbart and Fox News have curried the favor of the Trump administration, while the more critical anti-Trump news outlets such as CNN, the *Washington Post*, and the *New York Times* have been dubbed "fake news."

Perhaps most notably, CNN in particular has been ostracized by Trump. It has been one of his most ardent critics, but maybe CNN deserves the treatment it's getting, at least if you look at things through the eyes of Trump.

In a way, it's almost as if Trump is a bully and the anti-Trump news outlets are the annoying kids that keep pestering him, causing him to lash out. Could it be that by covering Trump all the time, these anti-Trump news outlets are riding the tiger, fearful to hop off of the beast and leave him alone? By this I mean to ponder, are the anti-Trump news sources driving Trump's furious condemnation?

What if CNN and other anti-Trump news sources instead chose not to pester Trump by poking and prod him every mistake? By now, we know that Trump is apt to proliferate erroneous information, so will it really work to keep blasting his blunders from a megaphone?

Rather, could CNN and the anti-Trump news outlets actually be doing Trump a disfavor by not allowing him to pick on them? Maybe, just maybe, the anti-Trump outlets could "starve the beast" in this case by ignoring his every move and choosing to cover other stories. I know it's unlikely to happen, but to me it just seems like trying to cover Trump in a traditional way isn't working for the anti-Trump faction.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *D* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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COLUMN

Poor students are not 'worth-less'

By ISABELLA ROSARIO

isabella-rosario@uiowa.edu

Faced with declining enrollment and an inequitable state funding formula, the Davenport School District's fight for equal funding in Iowa has been an uphill battle — one that may just get steeper.

School officials recently issued possible budget cuts for the next three years, amounting to a staggering \$18.3 million. Proposals include smaller changes such as increasing class sizes by one or two students next year and more devastating cuts such as eliminating the district's Creative Arts Academy and even closing a school by 2020, all according to the district's Three Year Budget Reduction Plan.

The issue of unequal state funding in Davenport schools, where 65.87 percent of students are eligible for free or reduced lunch, can be boiled down to a shocking reality: Because of higher property taxes, 170 of Iowa's wealthier school districts can spend up to \$175 more per pupil than the other 163 districts — including Davenport. With Davenport's enrollment of 14,490 students, this leaves an astounding \$2.5 million that the district is prohibited by state law to spend, even though the funding is in reserves. This amount is determined by School Foundation Formula, which was set up by the Iowa Legislature in the 1970s. In response to the issue, high-school students have traveled to the State Capitol to promote their "Worth-Less" campaign, a movement started by Davenport North student Anthony DeSalvo in 2015. Superintendent Art Tate has nobly stated he is prepared to violate state law to help Davenport students.

This unjust, classist state funding formula should have never been implemented in the first place. And now that the "Worth-Less" campaign has repeatedly traveled to the State Capitol and even been covered by the *Washington Post*, the time for the state Legislature to make a change is long overdue. We can't easily alter

what students go home to — and as a proud graduate of Davenport schools, I know economic backgrounds in my hometown are greatly varied. But the quality of a child's education should not depend upon how high their city's property taxes are. Unfortunately, in light of recent budget-cut proposals, that reality may become even closer to the truth if state lawmakers remain complacent.

Low funding not only creates larger class sizes and threatens extracurricular programs, it has a direct effect on student success. Education leaders have concluded students in districts held to the state cap are more likely to experience lower math scores and lower graduation rates, with students less likely to attend a four-year university; two-thirds of former Davenport students this year either dropped out or were expelled. Like most other metro areas in the state, Davenport's enrollment is on the decline. While enrollment in its public schools has dwindled, Assumption's Catholic school system's numbers have experienced an 8 percent boost in growth over the last decade. In this respect, the ramifications of Iowa's faulty state funding formula become clear: More students in private schools mean more money and better educational and extracurricular programs — and fewer Davenport students receiving an underfunded public education. Students who would never have the option of spending thousands of dollars a year on a private education are the ones whose success is made most vulnerable by the state cap — a state cap that is, in large part, enabling the looming threat of \$18.3 million in budget cuts.

The news of these astronomical budget cuts is extremely disheartening. As someone who attended Davenport schools my whole life, I am not only grateful for the wonderful teachers and faculty that constantly worked beyond their pay but also for the diverse and talented community of students I had the opportunity to study and grow alongside.

They deserve better. They are worth just as much.

WORLD

The 'World' page will appear every other week this semester to localize national and international news and emphasize world events.

UI surges in Fulbright scholars

A record-breaking 15 UI students were awarded Fulbright Scholar Grants in 2016-17.

By ISABELLA SENNO
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Recently, the University of Iowa has been named a top producer of Fulbright students for the 2016-17 year by the *Chronicle of Higher Education*. With a record-breaking 15 individuals being selected by the program, 12 of whom accepted the grant, this marks the second-consecutive year that the university has gained the elite label.

"The Fulbright scholarships are a great opportunity for students to take what they've learned here and expand that knowledge through cultural experience abroad, whether it's teaching or research or a combination of those two things,"

said Downing Thomas, a UI associate provost and the dean of International Programs. "It's really part of that global mindset and cultural competency that students can develop."

The program is also highly beneficial to the university, boosting its reputation as a top research institute. With 12 out of 36, or one-third of the applicants being accepted for this past year, that placed the UI sixth in terms of national ranking among research institutions. It is tied with the University of California-Berkeley, Duke University, and George Washington University.

"From the perspective of the institution, I think it testifies to the

strength of the preparation that we provide the students, and they're prestigious awards," Thomas said. "They're national awards, they're highly competitive, and so it brings prestige and recognition that the UI is an excellent institution of higher education."

The talented 12 individuals represent the university and the United States in Bulgaria, Germany, Greece, Hungary, Côte d'Ivoire, Japan, Jordan, Russia, and Taiwan. Through their research work, creative projects, and time as English teaching assistants, they also maintain a mutual cross-cultural dialogue among the United States

and foreign nations.

"I feel that Fulbright strives for the idea of creating citizen ambassadors for the United States who work for mutual understanding abroad, and one of the goals for Fulbright is to have diversity among all the students that represent the United States and to have conversation and meaningful exchanges with people of all countries," said Karen Wachsmuth, an associate director of international fellowships. "One of the qualifications for our students is to be able to perform that role."

These students are among the top of their class, all sharing some common key characteristics.

"They usually stand out because they're certainly good students, but they often have very interesting ideas. They want to pursue projects that are original, novel, and take them to sometimes strange places," said Christopher Squier, a Fulbright faculty mentor. "I think almost all of them are natural ambassadors for this country, and that's important because that's something they're expected to do."

"They've got to talk about the USA in other countries, and all of them are well-equipped to do that."

The students may become more invaluable than ever as international relations begin to heat up

at the federal level.

"In a time of posturing, outrageous statements by leadership, downright untruths, continual changes in position, I think that makes it more important than it has been for a long time," Squier said. "In our present political climate, it is more important than ever that people living in other countries can actually hear the voices of our students and our young people and hear the voices of some of the best of those discussing rationally what the U.S. is about, because there is so much misinformation about it now so this probably a very critical time for the role of Fulbright."

Professor delves into Islamophobia in the U.S.

A law professor examines 'Islamophobia' from his perspective.

By JASON ESTRADA
jason-estrada@uiowa.edu

"Islamophobia" is a term often used, but one scholar sought to find a concrete definition for the word.

Khaled Beydoun, an associate professor of law at the University of Detroit Mercy School of Law, discussed his research on the term on Monday at the University of Iowa College of Law.

When Beydoun was thinking about Islamophobia, he said, he mostly focused his research on the term by examining such items as legal literature, popular-media space, and social-media space. In his

research and findings, he realized there was never a consistent definition for the term.

Scholars, activists, and media personalities were defining and framing the term in distinct ways, he said, so Beydoun sought to find an organized definition for Islamophobia for legal purposes and law scholars.

"The presumption that Islam is inherently violent [and] alien ... [is] driven by the beliefs that expression of Muslim identity are portative with the propensity of terrorism," he said.

His research and definition of the term also inspired him to write an article called "Islamopho-

bias: Toward a Legal Definition and Framework," which was published online in the *Columbia Law Review* and inspired Monday's presentation.

Beydoun said there are three dimensions of Islamophobia, most notably dialectical, meaning state laws and policies shape and confirm people's views and stereotypes of Islam.

He noted 9/11 was the major shift for Islam, and the event forced Americans who had no exposure to the religion to think deeply about it.

Salma Haider, the vice president of the UI Muslim Student Association, said she believes Islamophobia existed

before 9/11. She defined Islamophobia as people who have a hatred and fear toward Muslims because of ignorance and lack of education.

"Personally, I believe that Islamophobia existed before 9/11, but after 9/11, it became more noticeable and increased in frequency," she said. "It has gotten worse after 9/11 because people believe they know what Islam and Muslims believe, but all their information comes from biased news coverage."

Beydoun said it is imperative to not think of Islamophobia as an American phenomenon but a global phenomenon.

"For France, Islam-

ophobia is alive and well, and we see it being manifested by both popular rhetoric, political strategy on the part of Le Pen, the National Front, the national party, but also by way of law," he said.

Beydoun noted Islamophobia exists in the Trump administration, especially since President Trump's recent travel ban, which tried to block travel from seven predominantly Muslim countries. That ban has been halted by an appellate court.

"After Trump, it has gotten even worse because he triggers hate

with his rhetoric. For example, by banning Muslims, he is basically saying we're all bad," Haider said.

Adrien Wing, the director of the UI Center for Human Rights, agreed Islamophobia is a critical issue here in the United States.

"I've been focusing on the Muslim world for over 30 years, so I think that Beydoun's presentation did a really great job of summarizing the different ways of looking at Islamophobia and helping people who have never looked at the topic before and helping people come to grips with what it might mean," she said.



Professor Khaled Beydoun speaks in the Boyd Law Building on Monday. He spoke about the impact of American foreign policy on Muslim culture. (The Daily Iowan/Kenny Sim)

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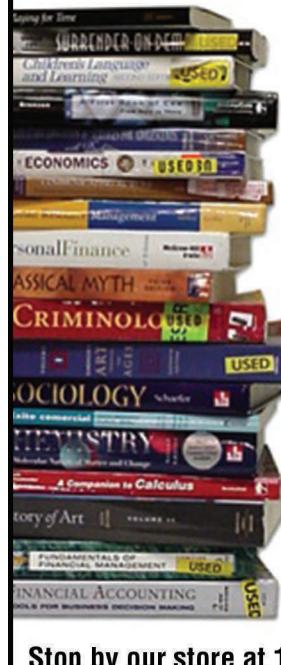
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Which university was the first to admit men and women on an equal basis in 1855?

A. University of Alabama
B. Clemson University
C. University of Iowa
D. Kirkwood Community College

Week 4 semi-finalist: Yuping Zhang

Yesterday's Answer:
Nile Kinnick

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Log onto dailyiowan.com, click on the Night Owl Trivia button at the top of the page and enter your answer to the trivia question along with your contact information.

Eat, drink, be merry, IC says

Local eateries compete in the Iowa City Top Chef event.

By NAOMI HOFFERBER
naomi-hofferber@uiowa.edu

Local restaurants, bars, and eateries went head-to-head Monday night in the annual Iowa City Top Chef.

This is the seventh year for the competition, and it has gained popularity since its conception.

"This year, we've got a great lineup; it's a little bit different from last year, which kind of keeps the event fresh," said Nancy Bird, the executive director of the Iowa City Downtown District. "It's been at capacity for the past three years at least. This year, [tickets] sold out in two hours and 17 minutes. It went really fast."

Both judges and attendees voted on the best dishes and drinks.

Judges were selected from Cedar Rapids, Davenport, Coralville, Amana, West Branch, Kalona, and Iowa City.

Teresa Albert of Millstream Brewery in Amana was asked to be a judge for the mixology portion of the competition.

"This is such a great event; it's so fun. The creativity is just out of this world when they do this," she said. "We look for the different flavors they put out, the creativity they got, the use of local products if there is any presentation, just an overall well-rounded, fun drink."

The competition was divided among three

rooms. The main area was dedicated to mixology; where local bars and eateries offered the best of their best. The room was filled with the clink of ice, the pungent smell of liquor, and the throng of people packed into the smaller space.

Through the doorway on the left, the mood changed immediately. Frank Sinatra crooned overhead, and the scent of espresso matched with sweet and bitter chocolate welcomed event-goers into the dessert portion of the competition. Puffs of pastry, fresh fruit, rich chocolate, and sweet pies lined the wall.

Anne Stork, a chef at Bluebird Diner, created a miniature blueberry pie for the competition, with



MACARONI ALLA BELLA

BARONCINI RESTAURANT

Fresh in-house-made macaroni backed with spinach, mozzarella cheese, Parmesan cheese, and grilled local sausage.

Chef: Gianluca Baroncini

TUNISIAN MEATBALLS IN SWEET, SOUR, & SPICY TOMATO SAUCE

OASIS FALAFEL

Savory meatballs of lamb and beef, slowly simmered in a tomato sauce with pears, harissa, and spices. Served with a slice of Oasis signature pita.

Chef: Mike Osler



PASTRAMI CURED BEEF SHORT RIBS



SHARE SMALL PLATE BISTRO & WINE LOUNGE

Pavelka farms beef short ribs, celery root puree, mustard caviar, organic greens micro greens.

Chef: Heskeith Flavien

JUDGES RANKINGS

Top Chef:

1st Place — University of Iowa Dining, Barry Greenberg and Anne Watson. Smoked Duck Breast.

2nd Place — Northside Bistro, Andy Diep. Oops I dropped the Tostada. *Top Chef menu*: Pork Belly carnitas with smoked white beans, roja mole, salted grilled cucumber and heirloom corn tortilla.

3rd Place — Maestro Empanadas, Cristian Bejarano. Beef and Humita Empanadas.

Top Dessert Chef:

1st Place — Bluebird Diner, Anne Stork. Bluebirdy Pie.

Top Mixologist:

1st Place — Pints, Luke Meyer. The Empiricist. *Top Chef menu*: Gin-based cocktail with flavors of ripe lemon and crisp blueberries, honey, and freshly sliced ginger. Garnished with a lemon zest spiral.

2nd Place — The Mill, Sam Abba.

BLUEBIRDY PIE

Bluebird Diner

BlueBirdy pie with sourdough crumb topping and lemon ice cream.

Chef: Anne Stork



TOP CHEF DOWNTOWN



XIAO LONG BAO

Chef: Lesley Triplett

Dumpling Darling

Traditional Shanghai soup dumplings with Hinterland Farm pork and house-made broth, served over black vinegar, and garnished with scallions and sesame seeds.

lemon ice cream and a crumble created from a sourdough starter.

"We just try to focus on things that we're good at; last year we had our in-house roasted coffee, and the year before that it was a take on breakfast, and it looked like eggs and bacon and toast, but it was a dessert. We just try to focus on all the things we're good at," Stork said. "You wouldn't realize the amount of stuff that we actually do in-house at Bluebird, and I'm just trying to put that out there."

Bluebird was ranked first by the judges in

the dessert competition.

The large ballroom held main culinary dishes. Savory meats, piquant small plates, steamy dumplings, creamy pastas, fresh crêpes, and hot empanadas provided a wide variety of flavors and smells.

Barry Greenberg and Anne Watson of University of Iowa Dining received first place for their composed duck dish, with a duck liver doughnut and an orange caramel and tart cherry sauces.

Greenberg said his favorite part of the competition was working with his team.

"Being creative like this is always fun," Greenberg said. "What gives us the edge? Well, Anne is working here, so she's ruthless."

Local musician James Tutson provided music on acoustic guitar as crowds of people moved around from booth to booth.

"People love it. [There are] wonderful people in the crowd," Chef Hicham Chehouani of Crêpes de Luxe Cafe said. "I met a lot of other new chefs this year; we can get in contact with a lot of people. We get a lot of customers as soon as they try this. It's good."



Chef: Cristian Bejarano

SMOKED DUCK

University of Iowa Dining

Smoked Duck Breast with Duck Liver Doughnut and Caramel Orange Glaze and Gouda cheese.

Chefs: Barry Greenberg & Anne Watson



DAILYBREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



'Will you marry me?' First Drafts

- I would like to watch you slowly age and eventually die.
- Would you like to grow accustomed to the weird way I smell?
- I took a sizable portion of my money, which is something that is inherently very useful, and then I used that money to purchase a ring, which is something not inherently useful. Now, I would ask that you please wear this ring in public as a symbol of my poor decision-making abilities.

I'm looking for someone to talk me into having children because I would probably be a decent parent and the thought of *Idiocracy* coming true scares me — but I honestly don't want children. You also seem like you'd be a decent parent, and you've proven yourself pretty good at getting me to do things I don't really want to do, which is actually a pretty great segue ...

- I am interested in purchasing an area rug.
- Will you do me the honor of shaving my back every week or so for the next 50 years?
- I propose a financial arrangement wherein we share our debt and income in an attempt to confuse and outwit our lenders.
- Wanna get REAL tired of my junk?

Andrew R. Juhl thanks his LC friends for their help on today's Ledge.

today's events

- CAB Giveaway: Stress Relief**, 11 a.m.-2 p.m., IMU Hawkeye Room
- Hawks Don't Hate**, 5-8 p.m., Burge & Hillcrest Marketplaces, IMU Hubbard Commons
- Legal Meaning of Discrimination**, 5 p.m., 337 IMU
- Bijou Film Forum, Southside With You**, 6 p.m., FilmScene, 118 E. College
- LGBTQ and Study Abroad Information Session**, 6 p.m., Iowa City Public Library, 123 S. Linn
- LGBTQ and Study Abroad Information Session**, 6 p.m., LGBTQ Resource Center
- Recovering from Disordered Eating: A Personal Story**, Oxana Hogan, 6:30 p.m., 100 Phillips
- Film screening: Threshold: Whispers of Fukushima**, 7 p.m., C20 Pomerantz Center
- "Live From Prairie Lights,"** Lena and Michael Hill, *Invisible Hawkeyes*, 7 p.m., Prairie Lights, 15 S. Dubuque
- Peace Corps Week Info Session**, 7 p.m., 1117 University Capitol Center
- Wolfgang David, violin and David Gompper, piano**, 7:30 p.m., Voxman Concert Hall
- Evan Fowler, trumpet D.M.A. Recital**, 7:30 p.m., Voxman Recital Hall

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit details to the link through the Daily Break button on our website.

KRUI programming

T-U-E-S-D-A-Y.

METAL MAYHEM 1 A.M.

MORNING DRIVE 8 A.M.

NEWS @ NINE 9 A.M.

NASA 10 A.M.

MICHAEL MINUS ANDREW 11 A.M.

NEWS @ NOON

COLLEGE BASKETBALL 2 P.M.

NEWS @ FIVE 5 P.M.

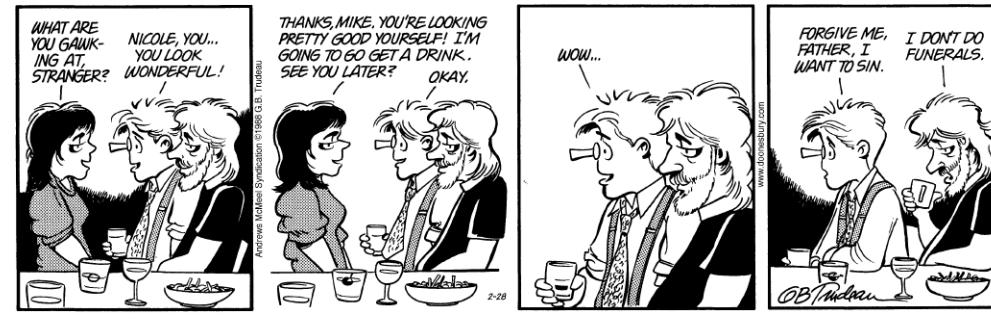
THE TRIP 6 P.M.

ONE EYE OPEN 9 P.M.

LOCAL TUNES 10 P.M.

Take the high road; there's less traffic there.
— Zach Galifianakis

DOONESBURY by Garry Trudeau



DILBERT® by Scott Adams



NON SEQUITUR by Wiley Miller



SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

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SOLUTION TO MONDAY'S PUZZLE

7	1	4	2	8	9	6	5	3
9	6	3	1	4	5	2	8	7
5	8	2	3	7	6	4	9	1
2	5	8	6	3	7	9	1	4
4	9	1	5	2	8	7	3	6
6	3	7	4	9	1	5	2	8
1	7	6	9	5	3	8	4	2
8	4	9	7	1	2	3	6	5
3	2	5	8	6	4	1	7	9

2/28/17

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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horoscopes

Tuesday, February 28, 2017

by Eugenia Last

- ARIES (March 21-April 19):** Emotions can be handled in different ways. Carefully assess the situations that make you anxious before you plunge into something that is best handled by saying and doing little. Keep your life simple. Avoid overreacting.
- TAURUS (April 20-May 20):** Don't reveal information that may be incriminating or hurt someone unintentionally. Weigh the pros and cons of an idea you have, and you'll come up with the best way to approach your plans. You will prosper as you move ahead.
- GEMINI (May 21-June 20):** Look for an opportunity, and seize the moment. Don't share your findings with anyone who may be trying to pry into your affairs. Stay focused on what's important to you, and refuse to back down. Romance and personal gains look promising.
- CANCER (June 21-July 22):** Make plans strategically. Don't feel the need to overspend to impress others, and avoid trying to bring about changes that aren't really necessary. You'll gain the most from working with someone who complements your work ethic.
- LEO (July 23-Aug. 22):** You can bring greater stability to your life and your career if you make a couple of changes. Look for opportunities, and take action. Your ability to size things up and make a move will ensure that you don't miss out.
- VIRGO (Aug. 23-Sept. 22):** Domestic alterations will require your input. Don't go over budget or make an assumption that someone else will handle matters as efficiently as you. Be diplomatic to avoid being left to do the grunt work.

LIBRA (Sept. 23-Oct. 22): Greater opportunity will develop as you move ahead with your plans. Added discipline will help you finish what you start and impress those who can make a difference in the outcome of your plans. Romance is highlighted.

SCORPIO (Oct. 23-Nov. 21): Divide your time between personal and professional matters. Balance and equality will give you a much clearer picture of how you should move forward in all aspects of your life. Trust your intuition to help you make good choices.

SAGITTARIUS (Nov. 22-Dec. 21): There will be a division between those you have to deal with and those you want to spend time with. Don't trust anyone to look out for your best interests. Move forward with integrity and honorable motives.

CAPRICORN (Dec. 22-Jan. 19): You'll be tempted by what others offer. Use your intelligence and common sense to avoid turning into someone else's scapegoat. Protect against loss, indulgence, and injury. Hold yourself accountable to avoid regret.

AQUARIUS (Jan. 20-Feb. 18): Make your move. Follow your heart, and seize the moment. Actions will lead to new beginnings and greater stability. Contracts, settlements, and financial matters will turn in your favor. Personal and financial gains are within reach. Reward yourself.

PISCES (Feb. 19-March 20): Choose to live your life your own way. Express your concerns and replace what isn't working for you with something that will. Trust your perception to guide you through confusion and uncertainty. Challenge anyone who stands in your way.

The New York Times Crossword

ACROSS

- 1 Harley-Davidson bike, in slang
- 4 Assume the role of
- 9 Like Vatican affairs
- 14 Plains tribe name
- 15 Emulate Picasso or Pollock
- 16 Too rich for my blood"
- 17 Place to pay the going rate?
- 19 Skin abnormalities
- 20 Dummies
- 21 Dennis the Menace, for one
- 23 Former G.M. compact
- 24 Margarine
- 25 Put at risk
- 29 Affectionately polite
- 31 Exactly right
- 32 Former Nevada senator Harry
- 34 How Lindbergh crossed the Atlantic
- 35 Something that might be thrown behind a teacher's back
- 40 Bowling venue
- 41 Input for fivethirtyeight.com
- 42 Like Baroque architecture
- 44 Purchase payment plan
- 49 In all probability
- 52 Add punch to, as the punch
- 53 pro nobis
- 54 Cardinal's insignia
- 55 Florida senator Rubio
- 56 "O death, where is thy ___?": I Corinthians
- 58 Masterpiece waiting to be found ... or a hint to the words in the circled letters
- 61 Right-hand page of an open book

62 People eaters, maybe

63 Work of Horace

64 Namely, in Latin

65 "Toodles"

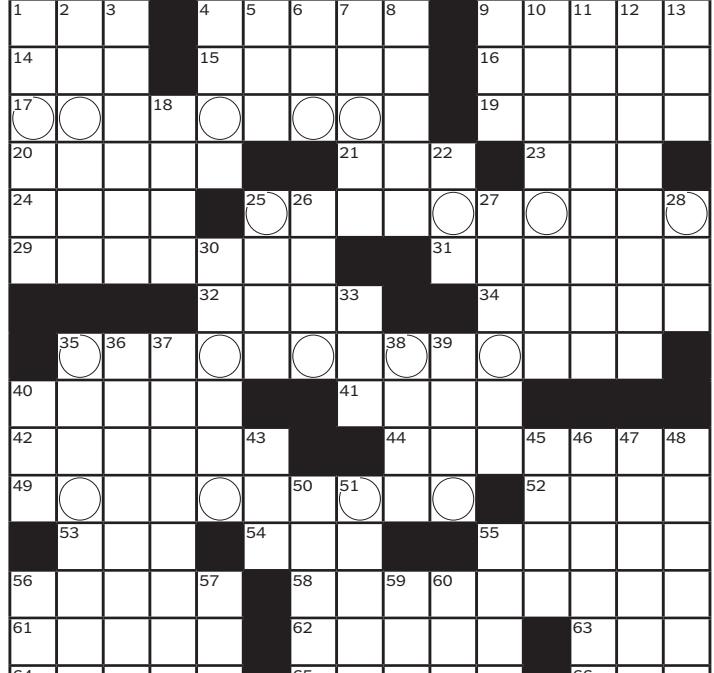
66 Room with an easy chair

DOWN

- 1 "Oh, goody!"
- 2 Peter with eight Academy Award nominations (and, sadly, zero wins)
- 3 globes
- 4 iPad downloads
- 5 "Silent" prez
- 6 Maria
- 7 W.W. II Allied landing site in Italy
- 8 Philatelist's buy
- 9 Polaroid, e.g.
- 10 Part of the brain believed to control emotion
- 11 Neptune's Greek counterpart
- 12 Big name in car parts
- 13 Captains' inferiors
- 18 Booty
- 22 Rocket launch site
- 25 Taunt
- 26 "On the Waterfront" director Kazan
- 27 "I'm not kidding!"
- 28 Cincinnati-to-Philadelphia dir.

mcginsberg.com

OBJECTS OF ART



PUZZLE BY JOHN R. O'BRIEN

- 30 1974 top 10 foreign-language hit
- 38 Restaurant freebie
- 50 One of the Three Musketeers
- 51 Singer Mary J.
- 55 Verde National Park
- 56 Guru's title
- 57 Tricked but good
- 59 "Dr." who co-founded Beats Electronics
- 60 Actress Susan
- 33 Double-recession
- 43 Letters on many ambulances
- 45 King of comedy
- 46 Mars, for example
- 47 Give in (to)
- 48 Guards at Buckingham Palace

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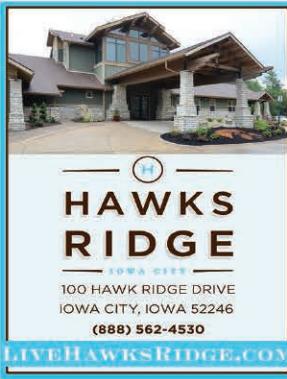
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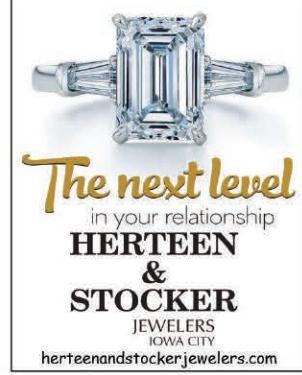
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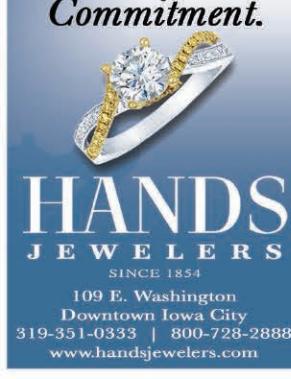


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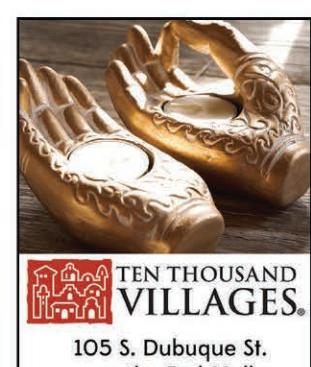
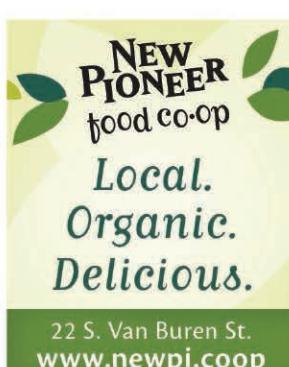
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Women's golf finishes strong

BY JESS WESTENDORF
jessica-westendorf@uiowa.edu

The Iowa women's golf team placed fifth among 13 teams at the Westbrook Spring Invitational in Peoria, Arizona, competing Sunday and Monday.

Iowa completed the last round with a final score of 287 (1-under) on the last 18 holes, tying for the third-best team

score in Iowa history.

The team's overall final score of 873 (9-over) ties the program's fourth-best finish in history.

"This was a great team effort this week," head coach Megan Menzel said in a release. "They finished strong yesterday and today, and Jessie [Sindlinger]'s eagle on the final hole came in clutch."

Iowa's lineup fought

hard and finished strong, as freshman Sophie Liu led the way for the Hawkeyes and completed the tournament with a 10th-place finish. Liu's even-par 72 on the last 18 holes earned her a new 54-hole career-best of 215 (1-under).

Junior Jessica Ip and senior Sindlinger tied for 16th. Ip carded an even-par 72 in the final round to end the tournament

with an overall total of 216. Sindlinger came out hot in the final round and shot a 2-under par to get her an even 216.

Both Ip and Sindlinger tied the seventh-best 54-hole score in Iowa's history.

"We had [a] strong finish as a team," Sindlinger said in a release. "Westbrook is always a fun tournament, especially with all the Hawkeye fans that come

out to support. We've been focusing on our composure and attitudes throughout our rounds and being positive, and I think that really showed today."

Sophomores Kristin Glesne and Shawn Rennigarbe rounded out Iowa's lineup on Monday afternoon. Glense placed 59th overall with a 230, and Rennigarbe tied for 63rd with a 231.

The Hawkeyes will have a bye week before the team heads to St. George, Utah, to participate in the Entrada Classic on March 13-14.

"The team is beginning to hit their stride and getting more comfortable each week," Menzel said in the release. "We are looking forward to spring break and some good training and competitive opportunities."

POINT/COUNTERPOINT

Bubble time all over again

Will the Iowa women's basketball team make the NCAA Tournament?

Yes

The regular season had its ups and downs for the Iowa women's basketball team, but it is time to put all of that aside as the Big Ten Tournament begins Wednesday.

Currently sitting at 17-12, the Hawkeyes are under the spotlight now as they try to further their case for an at-large bid for the NCAA Tournament. According to Charlie Creme's ESPN Bracketology, he has Iowa as the first team to be out of the tournament.

That means this week is huge for Iowa and how the

rest of its season will turn out. If the Hawkeyes lose the first game on Thursday against Northwestern, they can pack their bags and head for the NIT.

That will not be the case, though, because Iowa will take care of business against Northwestern thanks to the leadership of senior Ally Disterhoff and the nitty-gritty play of the freshman class.

With a win, the Hawkeyes will get No. 1 seed Ohio State on Friday. Losing to Ohio State should not damage Iowa's résumé, but a win would only boost its seed in the

NCAA Tournament.

This week will tell Hawkeye Nation a lot about the Iowa basketball team as a whole, such as how much Disterhoff has left in the tank and how much the freshmen have matured over the course of the season.

A loss and a NIT berth would not result in a disappointing season for the Hawkeyes, but NCAA Tournament berths are program-changers, and after missing it last year, it is exactly the kind of energy this program needs.

— Michael McCurdy

No

The Iowa women are in a tough spot once again this year. If you remember, in 2016 the Hawkeyes were listed as the first team left out of the NCAA Tournament.

Sixty-four teams get a chance to dance in March, and the Hawkeyes were team No. 65. That is a tough pill to swallow. It's even tougher when the eight years prior to that, Iowa had gone dancing every single season.

In ESPN's most recent women's bracketology predictions, Iowa was once again listed as the first

team out of the tournament. Team No. 65, once again.

That's a glass-half-full or glass-half-empty type situation. It means the Hawkeyes have work to do, but they are on the cusp of getting in.

The good news is Iowa controls its own destiny heading into the Big Ten Tournament this weekend.

Iowa, the No. 8 seed, will play No. 9 seed Northwestern in the second round. The Hawkeyes handled the Wildcats the only time the two teams played this season, winning 78-59 in Iowa City.

If Iowa wins that game,

it plays No. 9 Ohio State in Round 3. If Iowa wins that contest, the Hawkeyes would be a sure-bet to make the NCAA Tournament.

The only problem is, I don't see the Hawkeyes beating Ohio State on a neutral court, especially without the services of Tania Davis.

The Buckeyes have lost only five games this season (four to top-20 teams, including No. 1 Connecticut, No. 4 South Carolina, and No. 5 Baylor) and just beat No. 2 Maryland to win the Big Ten regular-season title, 98-87.

— Blake Dowson

Men's tennis tries to refine skills

By JAKE MARKOWITZ
jake-markowitz@uiowa.edu

The Iowa men's tennis team is in the middle of a two-week break, but that doesn't mean the team is going to actually take a break.

The Hawkeyes (6-3) are coming off two-straight weeks on the road, but relaxing is not in the plan.

"Over the next two weeks, we are going to really focus on our fitness and movement," head coach Ross Wilson said. "In addition, we will do more individual sessions to focus on each player's game and making im-

provements on weaknesses we have noticed over the last few weeks."

It is true the team has shown some weaknesses as the season has gone on, one being consistency. Iowa has not endured a winning or losing streak for six consecutive games, dating back to Jan. 29, when its three-game winning streak to start the season came to end at the hands of Mississippi State.

Although the team doesn't want to lose focus, coming home and enjoying a break does have some benefits. Io-

wa has had matches in the West for the past two weekends. Both matches were grueling, with each team having firepower. Oregon has a top-50 singles player and doubles pair, and Denver has the No. 34 doubles tandem and three-time Summit League Player of the Week Yannik James.

"We are really match-tough right now," freshman Jason Kerst said. "The week off will be very beneficial."

Wilson believes the team deserves the break. He has commended the players on the energy they have

displayed, describing the mindset the team has going into a matchup as similar to going into a "battle."

The Hawkeyes will use the break to focus on their individual weaknesses they have noticed. The Hawkeyes hope their weaknesses can become strengths with a two-fer next on the schedule. Iowa will host Utah and Southern Illinois on Friday.

Breaks in schedules such as this one always bring up a great opportunity to work on the little things that are involved in every tennis match.

When a team is trav-

eling and playing every weekend, it's easy for the players to get swept up in the routine. Now, they have a chance to refine their skills.

"We are practicing very hard each day," junior Josh Silverstein said. "It will pay off."

Keeping this mindset will be crucial for the Hawkeyes for more than just the next matches as the beginning of the nonconference season wraps up and Big Ten play approaches. Iowa is set to kick off conference play with a third-straight home match on March 5 against Wisconsin.

The match against Utah is a big one — the Utes have five of the top-20 ranked players in the Mountain Region. It will be a great tune-up the Big Ten. In the latest Intercollegiate Tennis Association rankings, the Big Ten has seven teams ranked in the top 45.

"We really need to be at 100 percent physically and mentally for our next home weekend against a tough Utah and Southern Illinois team on Friday and our Big Ten opener against Wisconsin," Wilson said.

TENNIS

CONTINUED FROM 12

their game is the volley — a shot hit before the ball contacts the ground and is typically hit when

one is close to the net. "I like being at the net," Douglas said. "It's like me being in control of the point and finishing the point in the way that I like to."

Runefelt said she liked the volley because it gives her plenty of

options. She can use the entire length of the court, which increases her chances of closing out the point.

When it comes to closing out points, sophomore Kristen Thoms likes to do that with her

down the line backhand, a shot hit with the back of the racquet close to the sideline. Senior Natalie Looney also likes her backhand, but she likes to hit the ball cross court.

"I am confident in it and feel like it's powerful

and consistent," she said.

Each Hawkeye has her own shot she feels confident in, and that could be a factor in the team being undefeated and ranked No. 48 in the Collegiate Tennis National Team Rankings.

BASEBALL

CONTINUED FROM 12

out to a 3-0 lead in the first and never looked back, taking down Loras, 8-1.

Matt Hoeg's 3-run triple gave pitcher Grant Judkins a favorable cushion in his first start, and win, of his Hawkeye career.

Iowa faced Cornell in

2015 and walked away with a 9-1 victory.

The Hawkeyes limited the Rams to 2 hits in the game. Thanks to Nick Gallagher, a freshman at the time.

Josh Martsching closed out the game, pitching in the eighth inning and collecting 2 strikeouts to seal the deal.

Last season, Cornell finished 22-16.

The Rams compiled an impressive midseason

stretch during the end of March through mid-April, going 14-1.

Walker Breard will be a player to keep an eye on during today's game. Cornell's sophomore Male Athlete of the Year recipient last season, Breard was a first-team All-Midwest Conference South Division player, compiling 54 hits, 51 RBIs, and 10 home runs in 37 games.

Following the game at Banks Field, the Hawkeyes will travel to Minneapolis for the DQ Classic. Iowa will face Hawaii on Friday (noon), Oral Roberts on Saturday (1 p.m.), and Minnesota on March 5 (3 p.m.).

The last time the Gophers and Hawkeyes met was in the Big Ten Tournament last spring in Omaha; Iowa jumped all over No. 1 seed Minnesota for a 8-2 opening-round victory.

high 7 runs scored.

Now with a winning record of 4-3, Iowa will take the field today, when it takes on Cornell College at Banks Field.

After handing Loras a season-opening loss in a midweek game last week, the Hawkeyes will try to do the same this time around.

After that, Iowa will head to Minneapolis for the DQ Classic, in which they will play Hawaii, Oral Roberts, and Minnesota.

— Pete Ruden

AWARDS

CONTINUED FROM 12

players in that category as well.

She joins what's beginning to be a long list of Iowa players to be named to the All-Freshman team in the past few years. She is the third in the past four years, joining Disterhoff (2014), Gustafson, and Davis (2016).

McCoy named Big Ten Player of the Week

In what has been an impressive week for Iowa baseball, the Hawkeyes got the cherry on top when senior shortstop Mason McCoy was named the Big Ten Player of the Week.

McCoy hit a tremendous .438 over the week, racking up 7 hits, 6 RBIs, and 6 runs scored, as he led Iowa to a 3-1 week with wins over Loras College, Alabama State, and Morehead State.

The Washington, Illinois native had three multi-hit games in the four contests, while also reaching extra bas-

es three times with 3 doubles. He also closed out the week with a .625 slugging percentage and 2 stolen bases.

In a win over Morehead State, where the offense exploded for a season high 14 runs, McCoy brought in 4 runs.

The last Iowa player to bring the honor back to Iowa City was McCoy as well, as he was the Co-Big Ten Player of the Week on the week of May 24 of last year.

On the season, McCoy has a stellar slash line of .391/.481/.696 with a home run, and a team-

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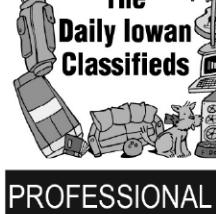
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To apply, go to DailyIowan.com/publisher and upload a cover letter, resume and references. (Only the finalists' references will be contacted.) The Board of Trustees will begin evaluating applications starting March 1, 2017. The new Publisher is expected to begin work by May 1, 2017.

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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Tennis Hawks pick their shots



Montana Crawford serves a shot during her match against Brodie Walker on Jan. 28 in the Hawkeye Tennis & Recreation Complex. (The Daily Iowan/Osama Khalid)

By NICHOLAS MOREANO | nicholas-moreano@uiowa.edu

Iowa junior Montana Crawford stands to the right of the center mark on the tennis court during a Tuesday practice, with a tennis ball in her left hand. She tosses it straight up in the air and with her right hand comes downward with high velocity to finish her serve.

That is just one of the many types of shots the Hawkeyes have in their repertoire, but what is each player's favorite one? Each Hawkeye discussed which ones they like to use in their matches.

For seniors Aimee Tarun and Crawford, their favorite shot is the serve. It starts every point of every match and is hit above the player's head. It is hit from either the deuce court, which is right of the center mark or the ad court, left of the center mark.

Tarun likes the serve because it helps her to establish offense first, whether by getting an ace or hitting the ball on one corner of the box that will help set up her next shot.

That next shot could be the forehand, which was the most popular among the Hawkeyes. Freshman Elise van Heuvelen, sophomore Adorabol Huckleby, and

junior Anastasia Reimchen all chose this to be their favorite shot.

There are different versions of the shot, and Huckleby and Reimchen like the forehand cross court — a player hits the ball on a diagonal, and it goes from one corner to the opposite corner. Reimchen chose the forehand cross court because it helps to establish her next move.

"On the ad side when I serve wide to their backhand, because I'm lefty, the ball usually comes back cross court, and it's a perfect setup for my forehand cross court," Reimchen said.

Huckleby likes the forehand because she can use it in numerous ways, either by rallying to stay in the point or her personal favorite, by stepping onto the court to become more aggressive.

Van Heuvelen is fond of the inside-out forehand. The shot is hit on the backhand side of the court and requires the hitter to shuffle her feet to get in the proper position. If hit at a lower angle, the forehand makes it extremely difficult for the opposing player to return it.

Another shot both sophomore Carin Runefelt and junior Zoe Douglas like in

SEE TENNIS, 10

Baseball set for midweek ball

By ADAM HENSLEY
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Midweek baseball will return to Banks Field today at 3 p.m.

The Hawkeyes (4-3) will host Cornell College (0-0) in their second home game of the early season. Admission to today's game is free.

So far this season for Iowa, comebacks are king.

Against Morehead State on Sunday, the Hawkeyes dug themselves a 3-0 hole after the first inning.

Iowa answered with 6 runs in the bottom of the second, and each time the Beakers cut the lead to 1, the Hawkeyes had a response.

Strong pitching from the bullpen plus a strong defense meant the Hawkeyes came out on top, 14-7.

"Defensively, it was another strong game," head coach Rick Heller said in a release. "We weren't sharp on the mound [Sunday], but I was proud of how the guys fought back after we fell behind early."

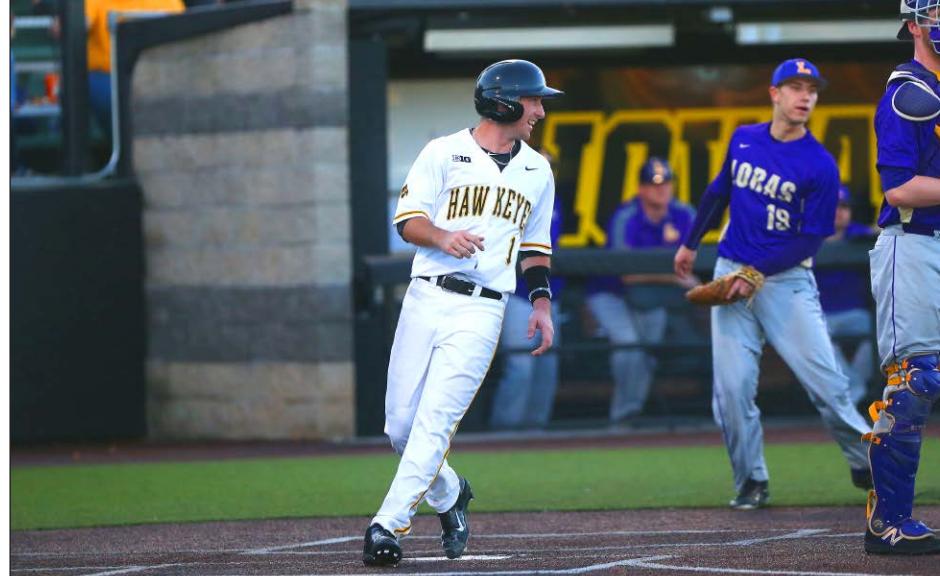
Mason McCoy and Chris Whelan led Iowa's offensive charge.

McCoy recorded 2 hits and 4 RBIs in 4 at-bats, while Whelan connected for 3 hits and 2 RBIs in the same number of times at the plate.

The day before Iowa's clash with Morehead State, the Hawkeyes were mired in another deficit, this time against Alabama State.

Down 2-0 after three, Iowa erupted for 15 hits (a season high) in a 9-2 win.

Austin Guzzo homered



Iowa shortstop Mason McCoy crosses home plate for the first run against Loras in Banks Field on Feb. 22. The Hawkeyes defeated the Duhawks, 8-1, in their first game at home this season. (The Daily Iowan/Alex Kroeze)

for the first time this season in the win.

More importantly, his deep shot extended Iowa's lead to 3 runs.

"Everyone was seeing it well, even balls that were mishit were hit well," Guzzo said in a release. "Everyone stuck to the right approach, and I think this will be when the bats start clicking for us."

Eleven different Hawkeyes connected on a hit against the Hornets.

Iowa has taken advantage of early leads this season, too.

In Iowa's first home game of the season on Feb. 22, the Hawkeyes took advantage of a rare 70-degree February afternoon. They jumped

IOWA VS. CORNELL

IOWA: (4-3) **CORNELL: (0-0)**

WHEN: 3 P.M. TODAY
WHERE: BANKS FIELD
TICKETS: FREE

SEE BASEBALL, 10

Hawkeyes bring home awards

By BLAKE DOWSON
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The list of all-conference performers for the Iowa women's basketball team just got longer.

Two Hawkeyes were named first team All-Big Ten performers by the league office on Monday — senior forward Ally Disterhoft and sophomore center Megan Gustafson. For both of the women, this is the first time being voted first team.

Freshman Kathleen Doyle, who was a late recruiting grab out of Illinois last year by head coach Lisa Bluder and the Iowa coaching staff, was named to the All-Big Ten Freshman Team.

Gustafson, who averaged a double-double during the regular season, led Iowa in both scoring (18 points per game) and rebounding (10 rebounds per game). She was named first team by both the coaches and the media.

Disterhoft, who is finishing one of the most decorated careers a Hawkeye has ever had, is on the cusp of breaking the all-time scoring record at Iowa. She averaged 16.8 points this season, while also pulling down 5.5 rebounds and dishing out 2.5 assists per contest.

The Iowa City native, who led the Hawkeyes in minutes at just over 32 per game, was a first-team All-Big Ten selection by the coaches and second-team selection by the media.

This is the sixth time numerous Hawkeyes have been named first team All-Big Ten in the same season and the first time since 2001. Gustafson and Disterhoft are the 19th and 20th first-teamers in program history.

Doyle was excellent all season for the Hawkeyes, and she stepped up even more after Tania Davis went down with a season-ending injury.

The 2016 Illinois Ms. Basketball award winner averaged 8.9 points per game for Iowa this season, but it wasn't her scoring prowess that earned her all-conference selection.

Doyle was sixth in the Big Ten in steals this season, averaging 2 per game. She was also 12th in assists, getting 4.2 per game. Her assist-to-turnover ratio was also sky-high for a freshman — at 1.8 assists per turnover, she placed 12th among Big Ten

SEE AWARDS, 10