

The Daily Iowan

THURSDAY, FEBRUARY 9, 2017

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Protest rails against DeVos



UI students gather on the Pentacrest on Wednesday to protest following the Senate confirmation of Betsy DeVos as the secretary of the Education Department. Dozens of students joined event organizers speaking against DeVos and other Republican leaders. (The Daily Iowan/Joseph Cress)

EMI BENDLER | emilia-bendler@uiowa.edu

What started as a man sitting in the middle of the Pentacrest with a few people around him grew into a full-on protest on Wednesday.

Dozens of students staged a walk-out in response to the Senate confirming Betsy DeVos as the secretary of the Education Department.

The event was organized by Brad Pector, a member of Iowa Action and Student Engagement.

He cited DeVos' lack of qualifications as the main source of his opposition.

"We walk out in opposition to DeVos, in opposition to millions less in already incompetent state funding; we walk out for your dignity as an undergraduate forced to study in a climate that opposes everything higher education should stand for," Pector said.

Pector was not the only one to express this belief. University of Iowa graduate student Patty Nash said DeVos's "egregious lack of qualifications" was her main concern.

A major point brought up during the rally was a reported contribution of \$21,600 from the DeVos family to Sen. Chuck Grassley, R-Iowa.

Iowa's two senators, Grassley and Joni Ernst, R-Iowa, both voted in favor of DeVos.

"I believe Betsy DeVos will perform the job of U.S. secretary of Education faithfully and well," Grassley said in a statement. "There's been a lot of misinformation that Mrs. DeVos opposes public schools. In fact, she's committed to being an advocate for great public schools."

Ernst released a video statement after DeVos's confirmation, stating that she supports the secretary but will hold DeVos accountable to the standard she has placed upon herself.

"I have heard from folks on both sides of the debate over Betsy DeVos. Good people can disagree with one another and still engage in a civil, productive discourse," Ernst said in the video.

Landon Elkind, a UI teaching assistant, spoke on behalf of students of all ages. When speaking about graduate students, he stressed the importance of showing them support in the wake of DeVos' confirmation, in addition to the current struggles with the health-care system.

Regarding the long-term effects of DeVos' confirmation, he said, "I don't even have kids, but I'm worried about their future."

The leaders offered protesters the opportunity to speak their minds.

UI student Luke Kingsbury spoke about student loans.

SEE PROTEST, 2A

ETHICS & POLITICS THE FIRST 100 DAYS

Inching toward Russia

By ANNA KAYSER
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Some Iowa Republicans say President Trump's relationship with Russian President Vladimir Putin is a step toward a better relationship between the United States and Russia.

"He's been very clear that he would like to have better relations with Russia, and who wouldn't want to have better relations with Russia," Sen. Chuck Grassley, R-Iowa, said. "So he's going to try to move toward that, like George W. Bush did in his presidency and Obama did in his presidency."

Former President George W. Bush invited Putin to his ranch in 2001 in an attempt to improve relations with Russia, and former President Obama sent Hillary Clinton to Russia to hit what they called a reset button on foreign relations.

On Feb. 5, Bill O'Reilly of Fox News interviewed Trump. O'Reilly called Putin a killer, and Trump replied, "There are a lot of killers. We've got a lot of killers. What do you think? Our country's so innocent?"

Wes Gade, the chairman of the Bremer County Republican Central Committee, agreed with Grassley in saying Trump is just trying to do what other presidents have done.

"I think he's just trying, knowing he's going to have to work with Russia, to give them a chance in the beginning," Gade said.

Gade also noted that he thinks Trump is just trying to stay in a neutral field, but his language will change if Russia keeps invading countries and doing potentially harmful things.

Adair County Democratic Central Committee head Art Allen doesn't understand Trump's intentions.

"Why does he value Putin so much? I'm just left speechless a lot. I think it could be dangerous," Allen said. "I mean, I grew up during the Cold War, and Putin is a former KGB director."

Allen said he doesn't see much positive potential in the relationship between Trump and Putin.

SEE RUSSIA, 2A

Event covers immigration policies

By KIT FITZGERALD
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President Trump's executive order and other recent changes to immigration laws are not only alarming to some but confusing.

A group of six law students, acting independently from the university, organized an information and Q&A session updating the community on the current laws and policies for refugees and immigrants.

The information session covered several topics including visas, Iowa City policies, state policies versus federal policies, traveling, police involvement, Deferred Action for Childhood Arrivals, U.S. Immigration and Customs Enforcement, university involvement, and how to make an action plan.

The six speakers who organized and ran this event did so because they were concerned about the sudden changes in immigration laws as well as misinformation, said Jessica Donels, UI law student and event organizer.

"We wanted to hold an event that was open and safe where we could share our expertise to share that knowledge that



University of Iowa law student Jessica Donels explains the new immigration executive order to those who may be affected by it at the Iowa City Public Library on Wednesday. (The Daily Iowan/James Year)

is so badly needed," Donels said. "There is so much misinformation about these executive orders, and especially for someone with uncertain status that can be very stressful and difficult to deal with."

There was a responsibility to help inform people, said Katelynn

McCullough, a UI law student and event organizer.

McCullough came up with the idea of the event and was the primary organizer, Donels said.

SEE IMMIGRATION, 2A

UI advances on prostate cancer

By JENNA LARSON
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Urologists and radiologists are working with a new software to improve biopsies on the prostate.

"One of the first problems with prostate cancer is in the diagnosis and finding it, and currently the best way we have for looking for it is a blood test," said Chad Tracy, a University of Iowa clinical associate professor of urology.

Before the new software was introduced, UIHC was using a prostate-specific antigen blood test.

"Unfortunately, that test is not overly specific to prostate cancer, meaning that it can be high for other reasons," Tracy said.

Because of this, UIHC wanted to improve prostate cancer detection, which led to the new software, he said. This new software is called MRI ultrasound fusion.

SEE TECH, 2A

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THE UNIVERSITY OF IOWA

NO BUSINESS LIKE SNOW BUSINESS



A porch light shines light on the fresh snow early in the morning on South Johnson Street on Wednesday. After having high temperatures in the 40s at the beginning of the week, winter returned with gusto. (The Daily Iowan/Margaret Kispert)

PROTEST

CONTINUED FROM FRONT

He started out by asking the attendees how many of them had to take out a loan to afford college. The crowd responded with a loud roar.

He went on to wonder how she was going to understand the students who do have to take out loans when she, nor anyone in her family, had never taken one out for anything.

The walkout then turned its focus to UI President Bruce Harreld. As the rally came to a close, the crowd marched near to Harreld's office chanting, "President Harreld, speak up."

Trump's immigration ban. "We did hand a petition to Bruce Harreld ... specifically about HSB67, [regarding the immigration ban]," Pector said.

IMMIGRATION

CONTINUED FROM FRONT

"I am a member of immigration clinic at the law school and also the co-president of the Iowa Student Bar Association, and I had emails coming into me from other schools and the university expressing interest," McCollough said.

Professor Stella Elias, McCollough said. "They wanted to use their knowledge to help examine the executive orders that were coming out and help make sure the information we were providing was thorough and up to date," she said.

The group of students has no current plan for more events, but if things continue to change or if there are new executive orders, they will plan more events, McCollough said.

Donels pointed out there were many people who attended that were not immigrants or were not directly affected by new immigration laws.

RUSSIA

CONTINUED FROM FRONT

Scott Adkins, the Republican Central Committee head in Black Hawk County, did not comment on Trump's statements.

quick to distance themselves from Trump's comments, including Senate Majority Leader Mitch McConnell and Sen. John McCain.

with Russia and with President Putin," Vice President Mike Pence said in an interview on CBS' "Face the Nation."

"I say it's better to get along with Russia than not, and if Russia helps us in the fight against ISIS, which is a major fight, and Islamic terrorism all over the world, major fight, that's a good thing," Trump said during his interview with O'Reilly.

TECH

CONTINUED FROM FRONT

"Typically, when somebody has prostate cancer, we will do a biopsy of the prostate," said Tracy. "When we do that, we use an ultrasound machine to see the prostate so we can perform the biopsy."

you 90 percent of the more concerning type of cancer." This new technology allows urologists to input the MRI into the ultrasound machine and then the radiologist will circle areas on the MRI that show up during the ultrasound, he said.

tant professor of radiology. The images provided for prostate cancers are typically through an MRI, she said. "For this particular type of image, we are interpreting the prostate MRI and helping to interpret those images, find where we think the cancer is, and mark it so that they can fuse it with the ultrasound and biopsy it that way," Metz said.

gist so they can more precisely biopsy the prostate," said Maheen Rajput, a UI clinical associate professor of radiology. The goal with this collaborative effort is to target the areas in the prostate gland that have a chance of being a more aggressive cancer so they can try to treat those sooner rather than later, Rajput said.

CORRECTION

In the Feb. 6 article "Beacon of Hope," The Daily Iowan incorrectly implied that the University of Iowa's actions led to creation of the Iowa Federation Home Directory. The Iowa Federation of Colored Women's Club was a gathering of African American Women's Clubs from across Iowa who worked for the advancement of African American families, and they approached the UI about the creation of a dormitory for African American students. The UI declined to do so, but offered words of support. The DI regrets this error.

The Daily Iowan

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MANCHESTER BY THE SEA (R)

Black History Month

Hubbard paved the way in segregated times

By MIKHAYLA HUGHES-SHAW
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Engineer, vice-president, civil rights activist, and professor – these are among the few titles that Philip G. Hubbard obtained in his nearly 60 years of service at the University of Iowa.

Hubbard has been named “one of the most distinguished and admired administrators at the University of Iowa” by the College of Engineering website.

Along with being an African American student at a predominantly white institution at a time of segregation, he was the first to achieve many feats for people of color on the UI campus.

After furthering his education and receiving an MA in hydraulics & mechanics and a Ph.D. in engineering, he became the first black professor at the UI. He taught for 12 years, and was then elected to be the dean of Academic Affairs in 1966.

Hubbard spoke frequently for the black community in Iowa City, encouraging equal housing for students of color. During his time as a professor, black students were not allowed to live in the same residence halls as white students. Instead, they were forced to find housing with other black families in the community.

Later, in his memoir titled *My Iowa Journey: The Life Story of the University of Iowa's First African American*

Professor, Hubbard shared his sentiment that black students were treated more like visitors than actual commu-

organize many social events for African Americans on campus and encouraged scholarship among the stu-

“Mercy” Burke, who became a member of Kappa Alpha Psi in fall of 1978, shared that Hubbard was always

sure they understood their role as an educated college student, Burke said.

Other individuals have

Psi in 1990. “He was a true inspiration and visionary.”

Hubbard has received many awards for his dedication to the UI throughout the years, along with a few after his passing in 2002.

Along with his being the eponym of the Hubbard Commons in the IMU and Hubbard Park, there has also been an award formed in his name. In 1981, the Philip G. Hubbard Human Rights Award was created, and is awarded to students who are active in equal-rights activism, just as Hubbard was throughout his career.

In 2016, Hubbard was inducted into the Fraternity and Sorority Life Hall of Fame for his dedication to his fraternity and the black community.

Hubbard was admired by students, faculty, and the community alike and inspired many throughout his years of service at the University of Iowa.

“
[Hubbard] was the man that got me to come to Iowa.
He was a true inspiration and visionary.

— Derek Haskins, former member of Kappa Alpha Psi

nity members. During Hubbard's sophomore year, he joined the traditionally black fraternity Kappa Alpha Psi. Because of his membership, he found housing in a chapter home owned by Chester and Estelle Ferguson. Ferguson went on to become the first person elected into the Black Hall of Fame.

Tanisha Kauten, a fourth-year African American studies major, said that Hubbard helped to make the gap between black and white students smaller.

“[The ordinance] helped students to feel more accepted when they came to the university,” Kauten said.

Hubbard also helped to

students. This later led to his creation of his Opportunity at Iowa program in 1987, which encouraged the recruitment and retaining of minority students and faculty at the UI.

In 1971, Hubbard achieved what at the time seemed impossible: he was elected as the first African American Vice President of Student Relations at the UI. Not only was he the first to do so in Iowa, he was the first African American vice president among all universities in the Big Ten.

Along with his professional achievements, Hubbard served as a great friend and mentor to many. Louis

there to offer encouragement and guidance to black students on campus.

He also gave black students historical insight on their community and made

pinned Hubbard as the reason they came to the UI.

“He was the man that got me to come to Iowa,” said Derek Haskins, who became a member of Kappa Alpha

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As residents of Iowa, we strongly oppose any changes to Iowa Code Chapter 20, the statute governing collective bargaining for public employees in Iowa, including public university faculty. Changing the collective bargaining statute would have a far-reaching impact, as it governs how the rights, wages, and conditions of 180,000 public employees in Iowa are decided.

As educators, faculty members, and concerned citizens our focus is higher education. The benefits of Code Chapter 20 are significant for faculty and students in the public university system in Iowa. At the University of Northern Iowa, it is the foundation of faculty's cooperative relationship with the administration: it is codified in numerous policies and procedures that ensure efficient administration of resources and further our mission of educating Iowa's students. Together we have created a new student assessment instrument, studied health care costs, resolved pay inequities, and resolved numerous conflicts collaboratively.

Collective bargaining allows administration and faculty to focus on student success. Any changes to Code Chapter 20 will jeopardize administration-faculty collaboration and waste taxpayer money by eliminating what is already working well.

Support Iowa's future by protecting collective bargaining by signing on to the letter to Iowa's elected officials and the Iowa Board of Regents.
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B. Hillcrest
C. The ROTC Building
D. Boyd Law Building

Yesterday's Answer:
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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

It's time for Supreme Court term limits



Zach Weigel

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For those who follow politics closely, you may be familiar with the thought of imposing term limits on politicians. Congressional members must face re-election every two or six years (depending on whether they are in the House or the Senate), which gives the impression that our members of Congress must maintain support to retain their office. Sadly, however, this notion is erroneous. Although incumbents win re-election at nearly 90 percent, the institution of Congress itself has dismal approval ratings, signifying that something doesn't quite add up. How can we be so approving of our members of Congress, but hate Congress?

To use a colloquialism, perhaps the phrase "all politics is local" can explain this paradox. Members of Congress face two prominent tasks: representing their constituents' interests and crafting national policy, yet when push comes to shove, a member of Congress is much more apt to be concerned about what his constituents think (because of re-election) than passing a law. So it makes sense that we may hold our personal members of Congress in high esteem as they represent our interests but despise Congress overall because the members frequently debate to no avail.

Still, in an ideal world, couldn't we get both local representation and national policy accomplished? Some political scientists believe that inserting term limits could cause politicians to worry less about their re-election by focusing more on their constitutional role of policymaking. The problem is that Congress must pass an amendment to institute

term limits, and it seems unlikely that Congress would do so because it takes away power from each individual Congressional member.

So if we can't get Congress to initiate term limits, what could we do to curtail careerism in politics? How about implementing term limits on judicial appointees? Unlike legislators, judicial nominees are appointed by the president to serve life terms, meaning judicial nominations carry quite a bit of political weight (example, the current Supreme Court vacancy).

Interestingly enough, the judicial branch of government was originally designed to be apolitical; however, the current controversy over the Supreme Court highlights that the judicial branch is anything but apolitical. Because a president gets to appoint a judge for life, this action can have far-reaching implications beyond one presidency, leading politicians to treat the Supreme Court as a political tool. Thus, those on the left are fearful that Trump's appointee will tip the court in a conservative direction, while those on the right were worried that Obama's appointee would tip the court in liberal direction. And if the court has an ideological slant, then the court can effectively be rendered a political tool used to uphold or stymie controversial policies until its ideological balance flips.

Therefore, it appears that imposing term limits on the Supreme Court would diminish the political capacity of the court by limiting the lasting effects that one president can have through judicial appointees. And unlike congressional term limits, it's more realistic for Congress to pass an amendment procuring term limits for the Supreme Court because there are no individual interests at stake. Although party politics are still sure to weigh heavy on the minds of lawmakers, it is time that party loyalties are put aside in favor of a more just Supreme Court arrangement.

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COLUMN

Kellyanne Conway's web of lies



President Trump adviser Kellyanne Conway gets ready to go on television outside the White House on Jan. 22. (Associated Press/Manuel Balce Ceneta)



Joe Lane

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Earlier this week, in an unprecedented tie-breaking vote by Vice President Mike Pence, Betsy DeVos was confirmed by the Senate as the secretary of the Education Department. DeVos is one of the — if not the — least qualified member of President Trump's Cabinet, which is saying something, considering a medical doctor with no urban-planning experience is running the Department of Housing and Urban Development.

I believe, however, that DeVos is not the scariest member of the Trump administration. No, that title belongs to Kellyanne Conway.

Conway is a walking paradox. She is a perpetual liar, a defender (and perpetrator)

of "Alternative Facts," has made up fake terrorist attacks, and has aligned herself with one of the most contentious presidents in U.S. history. Despite all of this, she is also one of the strategic masterminds behind an incredible campaign that led to a president who did not win the popular vote. She is also one of a select few women who have earned a place in Trump's inner circle. It is this dichotomy that makes Conway so scary.

During this election, many people felt that Hillary Clinton was not trustworthy. They felt that Trump was a straight shooter who, even if they didn't agree with everything he said, said what was really on his mind. This issue is, Trump and his administration have spent the first three weeks of his presidency lying about any number of things.

What makes Conway a particularly dangerous member of the Trump team is her obvious intelligence in

her assigned position coupled with a complete comfort lying to protect the administration.

The best example of her lying came recently in the form of the alleged Bowling Green Massacre.

In an interview with Chris Matthews, Conway cited the Bowling Green Massacre as an example of a terrorist attack that was never covered in the news to defend Trump's travel ban. The only issue with Conway's comment about the Bowling Green Massacre is that no such event has ever occurred. When Conway was called out on this fact, she said that — according to the *Washington Post* — she "misspoke one word."

But the *Post* also found that she cited the "massacre" in two other interviews with *Cosmopolitan* and *TMZ*. It's hard to misspeak one word three times without intending to use the word you used.

Conway is the individual that coined the phrase "alternative facts," to the delight

of internet pranksters and meme creators. But Conway's willingness to lie is no joking matter.

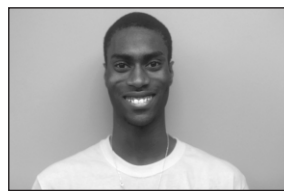
Unlike many people in their respective positions in the Trump administration, Conway has both the knowledge to actually deserve her position and the ability to lie to the American public. When combined, she can conceive and spread lies that seem legitimate and work to strategically advance the goals of the Trump administration.

Conway's brilliance as a liar is in her unwavering loyalty to Trump and impressive knowledge of the political system. Make no mistake, this is less a column condemning Conway's actions and more a plea for her to use her genius for good.

Conway is the scariest member of Trump's administration because she is the embodiment of propaganda and her abilities as a liar may be the very thing that leads to the persistence of the Trump administration despite its lies.

COLUMN

Out of touch with the real world



Wylliam Smith

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Beyoncé is having TWINS. It's all over the media, and everyone is talking about it. Breaking news, they say: Queen B is not only pregnant, but she's having TWINS. That's all good fun, but how is the U.S. debt being handled?

It is always nice when when of our favorite celebs or idols does something interesting, such as getting married, having kids, starting a relationship, breaking off a relationship, making a new album, starring in a movie, getting

divorced, is seen at a local Walmart, potentially going to date another celeb, tweets something slightly amusing, takes a step, takes a breath ... You get the picture.

Nowadays, the "news" is filled with things that are increasingly un-newsworthy, and the Internet is the biggest culprit in propagating this. It is constantly bombarding you with the latest news about famous people doing pretty, frankly, average things. This wouldn't be so bad if people actually kept up with the current news.

Sadly, however, that is not the case. I bet that if you were to ask people about Chance the Rapper's new album, they could probably tell you when it came out and what their favorite song was. On the other hand, if you reverse that and

ask people who some of the United States' closest allies are, a vast majority of people wouldn't be able to answer that.

While I'm not saying that all people are like this, the overwhelming number of people who are is quite daunting. What is even scarier is people who do things without knowing about current affairs.

For example, when I interviewed people for *The Daily Iowan* on Election Day, one of the questions I asked is why did you vote for whom you did. It was an optional question, but even still, there were many people who couldn't answer it. Not only that, but they couldn't even tell what the goals of the person they voted for were.

To avoid bringing politics into this, I will just leave this topic by ques-

tioning how people can cast their votes if they aren't adequately educated in who they are even voting for. And yet, if you were to ask someone about the latest "cash me outside see bout dat" meme, they would know exactly what you are talking about.

Personally, I find this not only sad, but slightly frightening. Of course, we live in a world of social media, so there is no real way I can make someone strive to keep up with current events. But, even still, I implore you to attempt to invest as much time into world news and politics as you do in knowledge of Jay-Z and Beyoncé's love life. That way you will begin to stay in touch with the world around you.

WRESTLING

CONTINUED FROM 8A

man wasn't quiet about it. "Who's Tyler Berger? I don't even know who that is," Gilman jokingly said about the Husker. "I'm being funny, I know who Berg-

er is. He runs his mouth a lot on social media ... I'd like to see him say some of that stuff to Terry Brands' face or Kemerer's face ... If you're going to run your mouth, do it to the guy's face or in the media where they can watch the video or in the locker room before the weigh-in."

Gilman named Big Ten Wrestler of the Week

After a 21-8 major decision over Jens Lantz and explosive come-from-behind win over No. 6 Ethan Lizak last weekend, Gilman was named Big Ten Wrestler of the Week.

Trailing 8-2 heading into the third period on Sunday, Gilman managed to fight his way back into the match and scored 6 more points before pinning Lizak with more than a minute left. "It was domination-minded. Even when he was down, he's still trying to beat the guy as

bad as he can," Iowa head coach Tom Brands said. "It wasn't just to eke it out, 'Can I get myself back in it,' catch him and lay on the guy. The biggest thing is his composure. It didn't matter what the score was, there was still 1:05 left when he pinned him." Nineteen of Gilman's 21

wins this season have come with bonus points. The senior has notched eight falls, seven technical falls, and four major decisions in his undefeated season. It is the second time this season Gilman has been a Big Ten Wrestler of the Week, the third in his career.

TENNIS

CONTINUED FROM 8A

said. "A higher first-serve percentage will help us establish offense a little earlier in doubles." One of the undefeated Hawkeyes who didn't play in last week's matches because of a back injury, Tarun took advantage of watching her teammates from the elevated seating area. She said she saw a lot of energy last week and would like to see that

continue. She also noted that the team can continue to improve. "Sometimes, it can be hard after winning the first set to keep your foot on the gas to win the second set," Tarun said. "So just making sure we don't let up and let the other team into it in the second set." For assistant coach Ruth Seaborne, one of the reasons the Hawkeyes haven't let their opponents back into matches and are undefeated is due to their willingness to buy into the program. "We created a philosophy,

we made mission statement, we got all the girls on the same page," Seaborne said. The page that Seaborne mentioned is how the team has progressed into playing as one cohesive unit. Seaborne sees that especially in the tough matches, where the women not only fight on to win for themselves, but for their teammates. For the Hawkeyes to continue to have success, they must stick to that philosophy and mission statement if they want to be seen as a legitimate force this season.



Iowa's Aimee Tarun returns a shot during a doubles match on Jan. 28 at the Hawkeye Tennis & Recreation Complex. (The Daily Iowan/Osama Khalid)

WOMEN'S

CONTINUED FROM 8A

some experience under her belt. Switching from 2-guard to point is no simple task, though. Doyle will find herself making more critical decisions when it comes to ball control. For point guards, being loud and outspoken is critical, because it is their job to let the rest of the team know what offense to run. The good news for Iowa fans is that Doyle is loud and frank on the court, but she says in the transition to point guard, she'll have to improve in this skill for the team to be successful. "I need to take on

more of a vocal role," Doyle said. "Our team believes in each other, and we have faith we can pull together and have a successful end to the season." An area of concern for the Hawkeyes, now that Davis is out, is who's going to step up offensively and replace her 10.9 points per game. From how the season's been going, it doesn't seem reasonable that anyone off the bench is going to consistently affect the game with point production other than freshman guard Bre Cera, because as the season has progressed, so has her shot. Other options include getting sophomore Megan Gustafson

more touches down in the post, which might be difficult; she's averaging 17.8 points per game, and Davis was the best post-entry passer on the team. Which leaves the final option being senior leader Ally Disterhoft; she affects the game greatly on offense, and she understands that with Davis out, there's more work to be done. "I have to continue to be aggressive on the offensive end," Disterhoft said. "I have to focus on bringing that attack mentality and encourage the younger kids on the team. I will continue to do what I can to help them progress into their newer roles."

MEN'S

CONTINUED FROM 8A

away in overtime, but Iowa had one final shot — a Baer heave from 25 feet out — that clanked off the rim. In double overtime, it was clear the Hawkeyes were gassed. Minnesota crashed the offensive glass and capitalized on two poorly timed turnovers. The Hawkeyes were also called for two offensive fouls in that final five-minute stretch. Down by as much as 14 at one point in the second half, McCaffery's full-court press brought the Hawkeyes back from the dead. "We were much better in the second half defensively," McCaffery said. "We had a great activity level."

In 90 seconds, Iowa went on an 11-0 run to narrow the deficit to 2 points with fewer than 10 minutes to play in the game. Not even a minute later, Jok stripped the ball away and made a lay-up in transition to give Iowa a 57-56 lead. Jok then found his rhythm, heating up and eventually giving Iowa a 75-73 lead on a deep 3-pointer with 1:34 to go in regulation. Iowa proceeded to give up an open dunk, but then took the lead late once again on a Baer dunk with 45.8 seconds to go. He was fouled but missed the free throw. The first half wasn't too kind to the Hawkeyes, except for Isaiah Moss. The redshirt freshman's hot hand kept the score close early in the game, and his thunder-

ous one-handed dunk sparked the offense. He scored 12 of his 19 points in the first half. No other Hawkeye scored more than 4 points. Iowa put together a small run late in the half, cutting the deficit to 4 points after a leaning jumper by Jordan Bohannon, but Minnesota suffocated whatever momentum the Hawkeyes built. Hitting a big 3-pointer to answer Bohannon's bucket and also knocking down a put-back shot at the buzzer, Minnesota went into the locker room leading 40-29. The Hawkeyes had three chances on their final possession to score but failed to connect, giving up a 7-0 run late. Michigan State will be up next for Iowa. The two teams will go head-to-head at 5 p.m. Saturday in East Lansing.

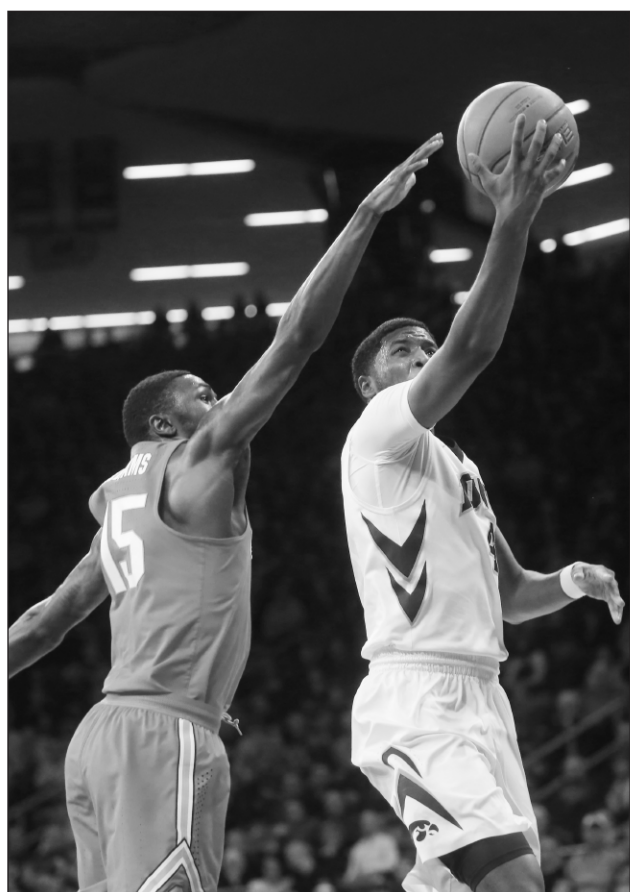


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Iowa guard Isaiah Moss goes up against Ohio State's Kam Williams in Carver-Hawkeye on Jan. 28. The Hawkeyes defeated the Buckeyes, 85-72. (The Daily Iowan/Margaret Kispert)

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In the long run, the sharpest weapon of all is a kind and gentle spirit. — Anne Frank

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Almost Pointless Superpowers

- Never walking into a room and forgetting why you did so
- Communicate with goldfish
- Immunity to lethal doses of vitamin B12
- Luminescent skeleton
- Turning emotional sadness into Marmite
- Finding the perfect descriptive metaphor for any new situation
- esae evitaler htiw esrever ni sgniht gnidaeR
- Flight, but only at no greater than 3 inches off of the ground
- Sleeping for weeks at a time with no ill effects
- Transmutation of gold into lead
- Not feeling awkward using Groupon printed at home
- Teleportation, but only between the exact magnetic north and south poles
- Always able to tell whenever you're lying to yourself
- Shitting literal bricks
- Ability to think up 15 almost pointless superpowers on the spot

Andrew R. Juhl can eat a bag of Doritos with superhuman speed.

today's events

- **"Playful Data, Empowered Publics,"** Catherine D'Ignazio, 3:30 p.m., 347 IMU
- **"Live from Prairie Lights,"** Sho Sugita, poetry in translation, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Importance of Oceans,** Jeffery Dorale, 7 p.m., 1650 University Capitol Center
- **Soil,** 7:30 p.m., Hancher
- **"Ever After,"** Kathryn Polk, 7:30 p.m., E125 Visual Arts
- **Courtney Mill,** oboe, Alan Huckleberry, piano, Kristan Marrs, dance, 7:30 p.m., Voxman Recital Hall
- **Arrival,** 8 & 11 p.m., 348 IMU
- **Moana,** 8 & 11 p.m., 166 IMU
- **Faculty/Grad Dance Concert,** 8 p.m., Space/Place
- **Mr. Burns, a post-electric play,** Main-stage Series, 8 p.m., Theater Building Mabie Theater
- **10-Minute Play Festival,** 8 p.m., Theater Building Theater B
- **CAB Poetry Slam,** 10 p.m., IMU Main Lounge

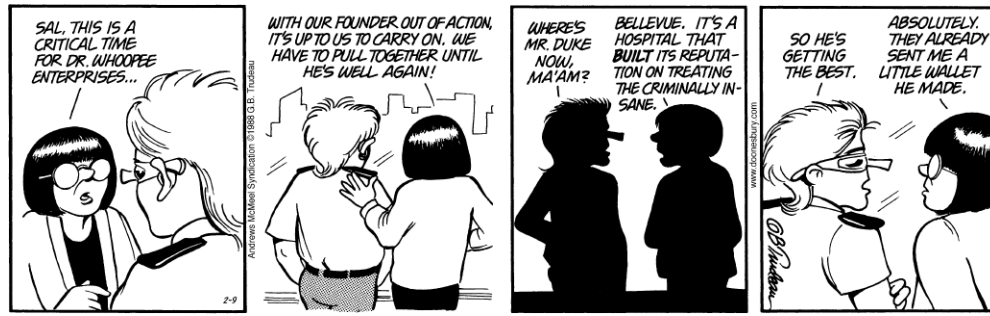
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Want to see your special event appear here? Simply submit the details to: daily-iowan@uiowa.edu

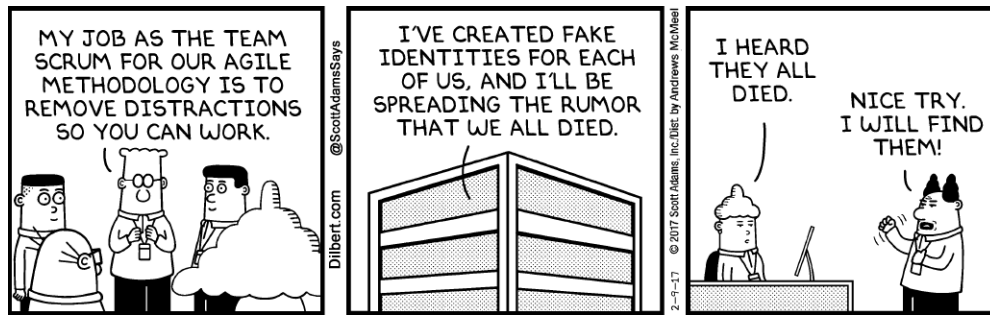
KRUI programming

- **T-H-U-R-S-D-A-Y-**
- MORNING DRIVE 8 A.M.**
- NEWS @ NINE 9 A.M.**
- THE DEEP CUTS 10 A.M.**
- DJ TRAINING 11 A.M.**
- NEWS @ NOON**
- BLACK AND GOLD HOUR 1 P.M.**
- COLLEGE BASKETBALL 2 P.M.**
- DJ TRAINING 3 P.M.**
- A MOMENT WITH DIVIIN 5 P.M.**
- BIJOU BANTER 6 P.M.**
- THE DRONE ZONE 8 P.M.**
- STEREOCILIA 9 P.M.**
- FROM THE BOTTOM OF MY PURE BEEF HEART 11 P.M.**

DOONESBURY by Garry Trudeau



DILBERT® by Scott Adams



NON SEQUITUR by Wiley Miller



horoscopes

Thursday, February 9, 2017
by Eugenia Last

ARIES (March 21-April 19): Get involved in physical activities that will give you an outlet for pent-up energy. Turn your angst into something constructive, and you'll avoid putting yourself in a vulnerable position. Personal improvements and romance will alleviate trouble.

TAURUS (April 20-May 20): Emotions will surface along with unpredictable situations at home and at work. Take a moment to recap what's happened, and consider your position before you respond. At times like this, it's best to let things play out naturally.

GEMINI (May 21-June 20): Take a trip, or do some research online. You will discover valuable information that will help you achieve your dreams, hopes, and wishes. Focus on looking and offering your best as well as engaging in a romantic adventure.

CANCER (June 21-July 22): Too much of anything will lead to trouble. You'll find peace and enlightenment if you explore different cultures or lifestyles that can offer you the type of tranquility that helps to stabilize and keep you calm and stress-free.

LEO (July 23-Aug. 22): You've got everything going for you, so don't sit back when you should go forward. Put your plans into motion, and make your ideas and solutions heard. Take a position of leadership, and show everyone what you have to offer.

VIRGO (Aug. 23-Sept. 22): Don't take a risk. Before engaging in a financial scheme, research the possibilities, and make the necessary adjustments. Your high expectations will be reached if you rely on experience to make the right choice.

LIBRA (Sept. 23-Oct. 22): Live in the present, not the past. Once you start moving, you will find it much easier to achieve your goals. Thoughts and ideas combined with diligent action will lead to the results you've been dreaming about.

SCORPIO (Oct. 23-Nov. 21): Travel or educational plans will give you the push you need to take on a creative venture. The mental and physical stimulation you get from being a participant will inspire you to trust your instincts instead of following others.

SAGITTARIUS (Nov. 22-Dec. 21): Someone will use emotional tactics to try to get you to take on too much or to change the way you do things. Listen to your instincts, and do what you believe is in your best interests. Use charm to get your way.

CAPRICORN (Dec. 22-Jan. 19): Stick close to home, and don't get into situations that require you to deal with institutions, government agencies, or educational facilities. Problems with friends or relatives will surface. Keep a close eye on your health.

AQUARIUS (Jan. 20-Feb. 18): Your passionate and exciting way of handling whatever comes your way will intrigue onlookers. Polish whatever you are working on, and you will bring about positive changes. Personal improvements are encouraged.

PISCES (Feb. 19-March 20): You'll be tempted to cut corners. There will be no way to bypass the details required in order to be successful. Slow down, and do your best to aim for perfection. Don't get confused when choosing between quantity and quality.

The New York Times Crossword

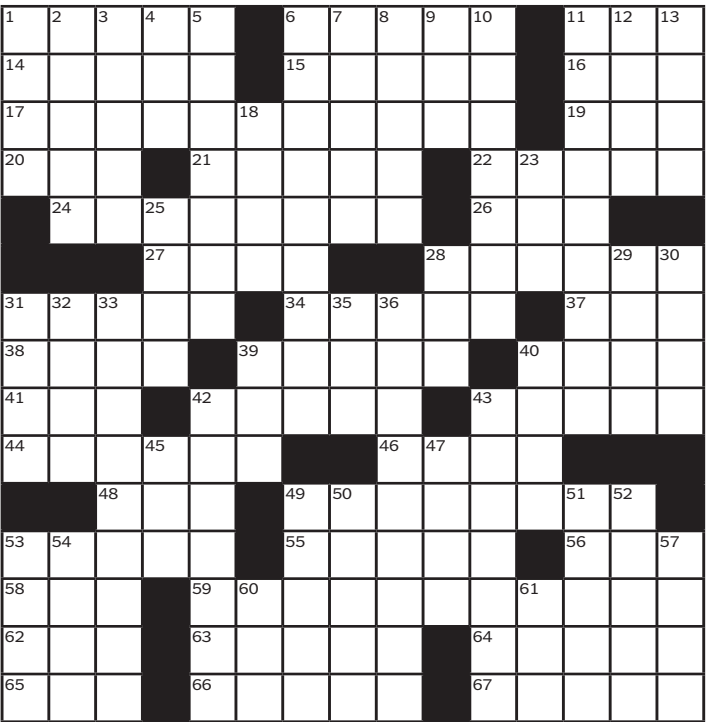
- ACROSS**
- 1 Half of a Wall Street firm since 1882
 - 6 One working on hands and knees
 - 11 Eye-level sensor
 - 14 She played Annie Lee in "Selma"
 - 15 How fish is shipped, often
 - 16 Copyright year for "Shrek" and "Monsters, Inc."
 - 17 *Put-down to an ignorant person
 - 19 "Bingo!"
 - 20 Irish red ___
 - 21 ___ Coyote (toon)
 - 22 Bosox slugger a.k.a. Big Papi
 - 24 *Headless Horseman's prop
 - 26 Part of a Yiddish phrase of dismay
 - 27 Prompter?
 - 28 Brewing agents
 - 31 Throw a hissy fit
 - 34 Financial guru Suze
 - 37 It may be pulled on a road
 - 38 *Tool for removing heavy footwear
 - 39 *Comic actor / *Card game ... or a hint to the answers to the starred clues
 - 40 *Slender tree of northern North America
 - 41 Ice cream maker Joseph
 - 42 Enthusiast
 - 43 Wyoming's ___ Range
 - 44 Musical set in France, informally
 - 46 Govt. org. that gets tips from whistleblowers
 - 48 Gob
 - 49 *Quesadilla cheese
 - 53 Former Maine senator Olympia
 - 55 Mizrahi of fashion
- DOWN**
- 1 Bean used to make tempeh
 - 2 Speed skater Ohno
 - 3 Like Vlad the Impaler
 - 4 Tricked
 - 5 Robbed of the spotlight
 - 6 Nixon in 1995 or Lincoln in 2012
 - 7 Comics artist
 - 8 Tablecloths and napkins
 - 9 Prefix with conscious
 - 10 Mended, as rugs
 - 11 Ineffectual exec
 - 12 Mine, to Mimi
 - 13 Scallop-edged cracker
 - 18 Nick at ___
 - 23 Stephen of "V for Vendetta"
 - 25 ___ above
 - 28 Gobble-gabble
 - 29 Nickname for Tony
 - 30 In public

ANSWER TO PREVIOUS PUZZLE



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OBJECTS OF ART



- PUZZLE BY ED SESSA**
- 31 ___ Tesfaye a.k.a. R&B's the Weeknd
 - 32 "Longtime companion" for "same-sex partner," once
 - 33 They're good at drawing kids
 - 35 Directed
 - 36 Company for which about one in eight U.S. workers has worked
 - 39 Small enterprise?
 - 40 Fruit that's sometimes poached
 - 42 Write and send quickly, as a letter
 - 43 1994 Brandon Lee action film
 - 45 Gaping mouth
 - 47 TKOs, e.g.
 - 49 Sporty two-seater
 - 50 William ___, physician who championed bedside training
 - 51 Stop at
 - 52 Stock figure
 - 53 Cut covering
 - 54 Shade of blue
 - 57 No longer at anchor
 - 60 Figure on a rate sheet
 - 61 Fat ___ pig

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Level: 1 2 3 4

5	4							9	
			9					3	
			2	7	5			4	
	7		8			2			
			5		2				
	2		1			6			
4			8		9				
2					6				
9							4	8	6

SOLUTION TO WEDNESDAY'S PUZZLE

2/9/17

2	8	6	3	9	4	5	7	1
9	1	4	7	5	2	6	3	8
3	5	7	8	1	6	9	4	2
1	4	3	2	6	9	7	8	5
8	6	9	5	4	7	1	2	3
7	2	5	1	3	8	4	9	6
5	7	1	4	2	3	8	6	9
4	9	2	6	8	1	3	5	7
6	3	8	9	7	5	2	1	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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CHECK BACK EVERY OTHER WEEK FOR A NEW EDITION, IN WHICH *THE DAILY IOWAN* TV CRITIC BRETT SHAW REVIEWS THE LATEST CRAZE.

Unfortunate events roll along

By BRETT SHAW
brett-e-shaw@uiowa.edu

Avert your eyes from this column, as it will lead you to viewing a hopeless tragedy complete with murder, child abuse, suicide, and being eaten alive. Even though recurring reminders in “A Series of Unfortunate Events” state that only misery awaits the Baudelaire children, the horrendous scenarios still shock viewers and push the boundaries of what is appropriate for children.

“Look away, look away,” urges the opening sequence — but I advise the opposite.

“A Series of Unfortunate Events” is the current Netflix Original show that has invaded trending now sections across the country. Based

on the beloved children’s books of the 2000s, this dramatic comedy strikes at the hearts of both new and old generations. The first season of the Netflix adaptation, released in January, covers the first four books of the series in a span of eight hour-long episodes.

Lemony Snicket (Patrick Warburton), narrates the tale of the Baudelaire orphans, who struggle to avoid destruction and uncover the mysterious circumstances of their parents’ death. Traveling from home to home, their misfortunes are intensified by the cruelty and greed of Count Olaf (Neil Patrick Harris).

Despite the unwavering wickedness bestowed by adults, the Baudelaires maintain hope and use

their creativity, intelligence, and resilience to escape the bleakest of situations. Violet, Klaus, and Sunny are the role models that young people need in a world that has become increasingly cruel.

The author of the books, Daniel Handler, was the executive producer and wrote the television series, which ensures a presentation and style similar to the original novels. Therefore, those who are not familiar with the books — such as me — may be slower at gripping some concepts of the show.

First-time viewers must remember that “A Series of Unfortunate Events” originated from a children’s series and therefore must maintain childish qualities. The over-exaggeration

of characters and repetitive plot may be difficult to tolerate, as exemplified by Aunt Josephine, one of the Baudelaire’s guardians. Her foolish and melodramatic quirks such as continually correcting grammatical errors or only cooking cold lime soup supply wacky, juvenile humor.

However, the show’s exceedingly dark themes and twisted comedy make for a show that mature audiences can enjoy. Aunt Josephine becomes a much less childish character when viewers realize her habits are symptoms of obsessive compulsive disorder, brought on by her husband’s death.

With the obviously high production cost of this show displayed by the aesthetic quality and

advertising budget, I was initially underwhelmed by the elementary performance of the cast and scriptwriters. Harris falls short of a truly intimidating performance, and his character, like most in the series, leaves no subtlety, verbalizing every emotion and motivation. We get it: He wants the orphans’ fortune.

After investing more time, I realized this lack of formal quality serves an intentional purpose.

The simplicity of dialogue and unconvincing acting characteristic of Disney Channel sitcoms actually contributes to the show’s macabre humor. When the cheery banker first addresses the Baudelaires with the painfully brusque sentence — “Your parents have perished” — you

can’t help but let out a guilty chuckle.

Whether you are a child in need of strong role models such as the Baudelaire children or if you are seeking a new source of heartbreak and campy humor, “A Series of Unfortunate Events” may be your newest obsession. Just don’t expect a happy ending.

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NOTEBOOK

Wrestlers ready to wrap it up



Hawkeye Thomas Gilman towers over Wisconsin's Jens Lantz in Carver-Hawkeye on Feb. 3. The Hawkeyes defeated the Badgers, 33-8. (The Daily Iowan/Anthony Vazquez)

By **COURTNEY BAUMANN** | courtney-baumann@uiowa.edu

This weekend will bring Iowa wrestling's regular season to a close. The team will travel to Bloomington on Friday to take on Indiana, then head back home for a Big Ten season finale against No. 6 Nebraska two days later.

The Hawkeyes' last home competition of the season will be the Nebraska dual, and it will be the last time the team's seniors see the mat in Carver-Hawkeye. Naturally, they will be honored on Senior Day.

Thomas Gilman, Cory Clark, Topher Carton, Alex Meyer, and Sammy Brooks will be recognized. All five not only hold a spot in the lineup, they also are ranked in the top-20 of their respective weight classes.

Needless to say, the class has made an impact throughout its five years.

"It's been a great five years with this group of seniors; all of us are in the lineup right now, and I'm looking forward to going out with a win and having fun doing it," said Meyer, the team's 174-pounder. "I

love wrestling in Carver. I love wrestling anyway, but here is special. Our fans make it so loud and so much fun ... Everytime just gets a little bit better."

Say it, don't tweet it

Nebraska wrestler Tyler Berger has been famous for speaking his mind on Twitter, and he recently called out Michael Kemerer in a tweet. The No. 3 ranked 157-pounder took to the social media website and said "How does it feel to be a marked man @Kem_Dawg65 #10days," tagging Kemerer, ranked No. 2 in the tweet.

The two faced each other for the first time at the Midlands Championships. Kemerer earned the top spot on the podium after going two sudden-victory rounds and two tiebreaker rounds with Berger in the championship bout.

Kemerer did not respond to Berger's tweet, but Gil-

SEE WRESTLING, 5A

Hawkeyes try to fill Davis' spot

By **MICHAEL MCCURDY**
michael-p-mccurdy@uiowa.edu

For all 23 games so far this season, sophomore Tania Davis has been the floor manager, starting at point guard for the Iowa women's basketball team.

Game 24 will be a different look for the Hawkeyes, though, because Davis's presence will now only be felt from the bench. A torn ACL on Feb. 5 in a loss at Michigan will sideline her for the rest of the season.

The Hawkeyes will experience life without Davis tonight as they host a red-hot Michigan State team that is riding a three-game winning streak.

The Spartans are 16-7 overall, 6-5 in conference play, just recently defeating Indiana by 9 and Minnesota on the road by 19.

Part of what makes Davis unique is her passion and aggressive nature on the court. Her outspokenness is something the Hawkeyes will miss.

Iowa head coach Lisa Bluder said Davis spoke with the team in private to encourage the women to give everything they have for the remainder of the season.

"She spoke about not knowing when it could be your last possession — play every possession like that," Bluder said. "The team wants to do this for Tania, and that extra motivation cannot hurt at this point."

With Davis out, it is fair to assume freshman Kathleen Doyle will take the reins as the starting point guard for the remainder of the season. In previous games when Davis was on the bench, Doyle managed the offense, so she has

IOWA VS. MICHIGAN STATE

WHEN: 6 P.M.
WHERE: CARVER-HAWKEYE
WATCH: BIG TEN NETWORK

SEE WOMEN'S, 5A

Hawkeyes fall in double OT

BY **ADAM HENSLEY**
adam-hensley@uiowa.edu

Peter Jok shrugged off a lackluster first-half performance and found his shooting stroke in the second half, and Iowa battled Minnesota into double overtime, falling 101-89.

In his second game back from an injury-related absence, the senior shot-creator ignited Iowa's offense.

However, Minnesota proved to be too much for Iowa in the second overtime period, smothering the Hawkeyes; Iowa scored only 5 points even with the Gophers' best defender fouling out in the first overtime.

"Yeah, it's disappointing in a lot of ways, but I thought we showed tremendous fight," head coach Fran McCaffery said.

A border-rivalry would not be complete without controversy, and this game did not disappoint anyone in that category.

Up by two points, Iowa's Nicholas Baer stole the ball with 20 seconds left and passed it to Brady Ellingson, who held it in the corner as he was swarmed by Minnesota defenders.

It was unclear if Ellingson called for a time-out — Baer called for one and



Iowa guard Peter Jok loses control of the ball while driving past Michigan's Derrick Walton and Mortiz Wanger in Carver-Hawkeye on Jan. 1. The Hawkeyes defeated the Wolverines, 86-83, in OT. (The Daily Iowan/Joseph Cress)

sprinted over to his teammate — but instead a jump ball was called, giving Minnesota one more chance to tie the game.

Meanwhile, the Minnesota defender's foot was out of bounds.

Nate Mason cut to the basket and scored, sending the game into overtime.

Neither team pulled

Team	1st	2nd	OT	2OT	Final
MINNESOTA	40	48	7	5	89
IOWA	29	37	7	17	101

Iowa Leaders
Points: Jok (28)
Rebounds: Jok (9)
Assists: Bohannon (8)

SEE MEN'S, 5A

Undefeated Hawkeyes set for two-fer

By **NICHOLAS MOREANO**
nicholas-moreano@uiowa.edu

The Iowa women's tennis team is coming off impressive wins over Iowa State and Montana on Sunday. The Hawkeyes will look to continue their winning streak in their second two-fer of the season on Saturday against Western Michigan at noon and Marquette at 5 p.m. in Milwaukee.

For the Hawkeyes, starting the season undefeated has been a common theme the past two years. In the previous two seasons, under head coach Katie Dougherty, the Hawkeyes started off 6-0 and in 2014-2015 started 4-0; both undefeated seasons came to an end at the hands of Oregon.

The Broncos will try to play the part of Oregon, coming in with a 5-2 record and a three-game winning streak after a convincing 7-0 victory against Illinois-Chicago on Feb. 5. This weekend will be the first time for the Hawkeyes and Broncos to meet. In for the second match, the Hawkeyes are familiar with the Golden Eagles, leading in the all-time series, 17-2. The most recent matchup between the two schools was last season, when the Hawkeyes won, 6-1.

To go along with an undefeated record, six Hawkeyes are also undefeated in singles: freshman Elise van Heuvelen, sophomore Kristen Thoms, juniors Zoe Douglas, Montana Crawford, and Anastasia Reimchen, and senior Aimee Tarun.

Even though the Hawkeyes are perfect on the season, head coach Sasha Schmid would like to see her team become more aggressive when it comes to doubles.

"I think there are few chances that we could take for just moving on the ball," she

SEE TENNIS, 5A

80 HOURS

The weekend in arts & entertainment

Thursday, February 9, 2017

Music school unveils new organ

BY CLAIRE DIETZ | claire-dietz@uiowa.edu

How hard is it to sit and practice an instrument for an hour? If an hour is daunting, how does the prospect of

playing for eight hours seem in comparison?

English organist Kevin Bowyer will help celebrate the inauguration of the School of Music's new organ by play-

ing Kaikhosru Sorabji's *Second Symphony for Organ*, which lasts for approximately eight hours. He will begin playing Friday at noon in the Voxman Concert Hall.

When: Noon Friday

Where: Voxman Concert Hall

Cost: Free

SEE PIPE ORGAN, 5B



INSIDE

The Daily Iowan goes behind the scenes with choreographer Michael Sakamoto, previews this weekend's **10— Minute Play Festival and more.**

Photos by Anthony Vazaquez

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 2.9

- MUSIC**
 - ORCHESTRA IOWA: PIED PIPER, NOON, IOWA CITY PUBLIC LIBRARY, 123 S. LINN
 - KEVIN GORDON, 8 P.M., MILL, 120 E. BURLINGTON
 - FREE JAM, 10 P.M., YACHT CLUB, 13 S. LINN
- FILM**
 - JACKIE, 12:30 & 5:30 P.M., FILMSCENE, 118 E. COLLEGE
 - WILLY WONKA AND THE CHOCOLATE FACTORY, 3 P.M., FILMSCENE
 - PEE-WEE'S BIG ADVENTURE, 5 P.M., FILMSCENE
 - MOONLIGHT, 7 P.M., FILMSCENE
 - 20TH CENTURY WOMAN, 8 P.M., FILMSCENE
 - ARRIVAL, 9:30 P.M., FILMSCENE
- THEATER**
 - A VIEW FROM THE BRIDGE, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
 - MR. BURNS, A POST-ELECTRIC PLAY, MAINSTAGE SERIES, 8 P.M., THEATER BUILDING MABIE THEATER
 - 10-MINUTE PLAY FESTIVAL, 8 P.M., THEATER BUILDING THEATER B
- WORDS**
 - SHO SUGITA, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- DANCE**
 - SOIL, 7:30 P.M., HANCHER

FRIDAY 2.10

- MUSIC**
 - INAUGURAL ORGAN RECITAL, NOON, VOXMAN CONCERT HALL
 - JAZZ AFTER FIVE, 5 P.M., MILL
 - WILLIAM CLARK GREEN, 9 P.M., BLUE MOOSE, 211 IOWA
 - HEATWAVE & LANDMAN, 10 P.M., YACHT CLUB
 - SOULSHAKE, 10 P.M., GABE'S, 330 E. WASHINGTON
- FILM**
 - 2017 OSCAR SHORTS: LIVE ACTION, 1 & 7:30 P.M., FILMSCENE
 - 2017 OSCAR SHORTS: ANIMATED, 3 & 10 P.M., FILMSCENE
 - PATERSON, 4, 6:30, & 9 P.M., FILMSCENE
 - THE SALESMAN, 5 P.M., FILMSCENE
- THEATER**
 - ANTIGONE, 7:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
 - A VIEW FROM THE BRIDGE, 7:30 P.M., RIVERSIDE THEATER
 - MR. BURNS, A POST-ELECTRIC PLAY, MAINSTAGE SERIES, 8 P.M., MABIE
 - SECOND CITY, 8 P.M., ENGLERT, 221 E. WASHINGTON
 - 10-MINUTE PLAY FESTIVAL, 8 P.M., THEATER B
 - JANICE IMPROV SHOW, 10:30, PUBLIC SPACE ONE

SATURDAY 2.11

- MUSIC**
 - YING QUARTET, 7:30 P.M., HANCHER
 - SPACE JESUS, 9 P.M., BLUE MOOSE
 - DJ FREEZE, 10 P.M., GABE'S
 - MAYTAGS, 10 P.M., YACHT CLUB
- FILM**
 - WHITE MANE WITH THE RED BALLOON, 10 A.M., FILMSCENE
 - 2017 OSCAR SHORTS: LIVE ACTION, 11 P.M., FILMSCENE
 - PATERSON, 1, 3:30, 6, & 8:30 P.M., FILMSCENE
 - 2017 OSCAR SHORTS: DOCUMENTARY, 2 P.M., FILMSCENE
- THEATER**
 - A VIEW FROM THE BRIDGE, 7:30 P.M., RIVERSIDE THEATER
 - MR. BURNS, A POST-ELECTRIC PLAY, MAINSTAGE SERIES, 8 P.M., MABIE
 - SECOND CITY, 8 P.M., ENGLERT
 - 10-MINUTE PLAY FESTIVAL, 8 P.M., THEATER B

SUNDAY 2.12

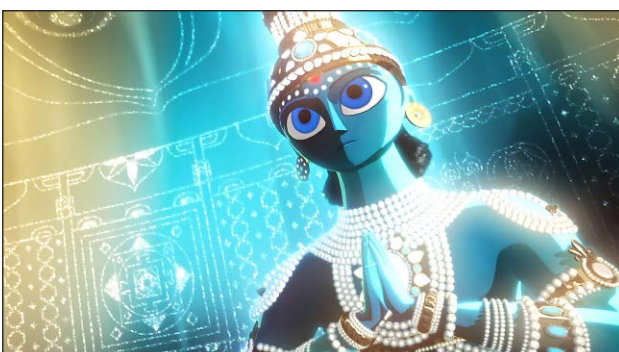
- MUSIC**
 - DAVINA & VAGABONDS, 7 P.M., MILL
 - MAGIC CITY HIPPIES, 9 P.M., GABE'S
 - SIX ODD RATS, 9 P.M., GABE'S
- FILM**
 - 2017 OSCAR SHORTS: LIVE ACTION, 11 A.M., FILMSCENE
 - 2017 OSCAR SHORTS: ANIMATED, 11:30 A.M. & 8 P.M., FILMSCENE
 - PATERSON, 1:30, 4, 6:30, & 9 P.M., FILMSCENE
 - 2017 OSCAR SHORTS: DOCUMENTARY, 2 P.M., FILMSCENE
 - THE SALESMAN, 5:30 P.M., FILMSCENE
- THEATER**
 - MR. BURNS, A POST-ELECTRIC PLAY, MAINSTAGE SERIES, 8 P.M., MABIE
 - 10-MINUTE PLAY FESTIVAL, 8 P.M., THEATER B
 - A VIEW FROM THE BRIDGE, 2 P.M., RIVERSIDE THEATER
- MISCELLANEOUS**
 - GOOD AFTERNOON, GRAMES, 1 P.M., PUBLIC SPACE ONE
 - SUNDAY FUN DAY, 2 P.M., IOWA CITY PUBLIC LIBRARY
 - PUB QUIZ, 9 P.M., GABE'S

OPENING MOVIES



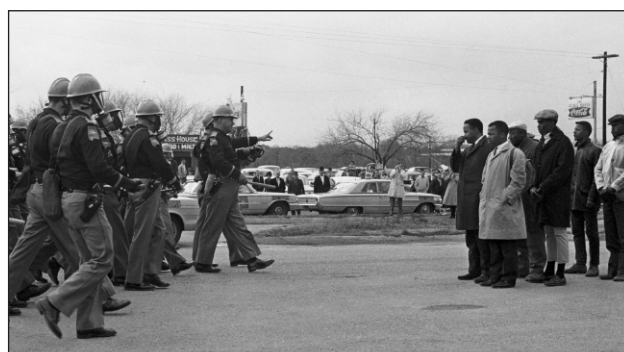
THE SALESMAN

Oscar-nominated director Ashgar Farhadi delivers a compelling story from his native Tehran. A local family is forced to move from their crumbling flat into a residence nearby, only to be caught up in the fast-paced drama of the flat's previous resident.



OSCAR SHORTS

Continuing its annual tradition of showing Oscar-nominated short films, FilmScene will screen all films nominated in the categories of live action, animation, and documentary.



I AM NOT YOUR NEGRO

Director Raoul Peck takes on James Baldwin's unfinished work in *I Am Not Your Negro*. Samuel L. Jackson channels Baldwin's desire to show the racial dialogue present after the assassination of numerous civil-rights leaders throughout the 1960s, offering a poignant look at both past and present-day discussions of race.

— by Austin Henderson

STREET STYLE



Lydia Lehnert, senior

Can you describe what you're wearing?

This is my daily outfit; I am going for a grunge look.

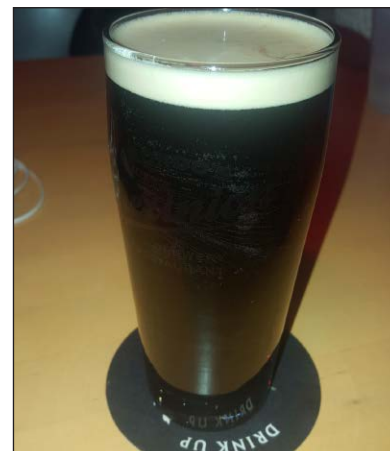
Where do you shop?

I usually get my clothes from Forever21 and Target. Even though I work at Abercrombie & Fitch, I rarely shop there. I also like going to smaller downtown stores.

What is some of your style inspiration?

I look to TV shows for inspiration. I usually copy what my favorite characters wear, like Meredith and Amelia from "Grey's Anatomy."

DRINK OF THE WEEK



BLACK RIDER

There's snow on the ground, so you know what that means: dark beer and whiskey. I went with the former tonight and tried out the Das Nitro Schwartz from Reunion Brewery. In short, beers containing nitrogen instead of just carbonation are creamier and form a distinct, foamy head. Most of the nitro beers I've had are stouts, and while heavier beers go well on nitro lines, they tend to be too filling and decadent for me to enjoy with a meal. This, however, is a German lager connected to a nitro tap line, so it's lighter without sacrificing flavor or precious stomach space.

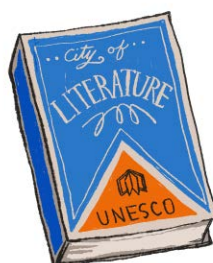
— by Emily Kresse

LIT PICKS

NORSE MYTHOLOGY, BY NEIL GAIMAN



The author made famous by works such as *American Gods*, *The Sandman*, and *Coraline* released a new book this past week. *Norse Mythology* shows Neil Gaiman's take on the titular lore. He depicts the well-known Odin, Thor, and Loki as well as more obscure figures such as the shrewd Kavisir. All the stories pull from traditional Norse legends, eventually culminating in the world-shaking Ragnarok — the Norse apocalypse prophesied to end both the gods' and our own world so that the universe might create a new order.



LILITH'S BROOD, BY OCTAVIA BUTLER

A collection of three science-fiction novellas from Octavia Butler. The first entry follows Lilith, one of the few survivors from Earth who is saved by a group of aliens called the Oankali. The Oankali hope to preserve humanity but do not wish to leave them to their own devices, fearing that they will once more drive themselves to the edge of extinction. Lilith and the other rescued humans represent this effort and the subsequent books show the descendants of Lilith — human Oankali hybrids — struggling to reconcile their nature and deduce where they belong in the universe.

Second City remains second to none in laughter

By **BRETT SHAW**
brett-e-shaw@uiowa.edu

Spawning celebrities such as Tina Fey, Bill Murray, and Joan Rivers, Second City - a comedy enterprise based in Chicago - has built its reputation as the ultimate platform for rising talent since its opening in 1959.

Comedy fans in Iowa City will have an opportunity to witness some of Second City's finest when one of its touring ensembles will perform a pair of shows at the Englert, 211 E Washington St, at 8 p.m. Friday and Saturday.

The show will feature six comedians performing original sketches

and musical numbers in addition to archived material written by revered Second City alumni.

The show's title, "We're All in This Room Together," also extends the show to the entire theater through improvisation and extensive audience participation.

From requesting simple suggestions for skits to asking volunteers to partake in full scenes, events will spur an evening of unexpected — and, likely, at times awkward — situations.

Aly High, the Englert marketing director, said anything can happen at Second City's shows, which occur annually. She

recalled one particularly dramatic scenario in which a marriage proposal occurred during one of the performances.

Spectators of improvisational comedy often wonder how people have the ability to generate such rapid and hilarious material. Besides natural humor and years of experience, Adam Archer, a member of a Second City touring group, said the largest challenge to overcome is the fear of not being funny.

"Once you are over it, it allows you to produce more," he said. "It allows you to create more, because you become less concerned about the idea of failure."

Becoming a member of Second City requires resilience and dedicated preparation. After moving to Chicago to pursue his comedy career, Archer said, he spent four years auditioning and building his skills before being asked to join one of the massive comedy outfit's nationally touring groups.

The ensemble performing at the Englert has been together for about two months.

With members often coming in and out, directors with the Second City form groups based on who they think will fit best. Consistently pouring hours into preparing material and touring across the country,

the group members are expected to get along and perform cohesively.

"I've toured with other theaters before, and I have never had it this good," Archer said. "I think they are all incredibly funny and talented."

With the troupe now a regular act at the Englert, High said the consistent intelligence, humor, and kindness exhibited by the ensembles make for an event that both the theater staff and Iowa City comedy fanatics anticipate each year.

"The history and talent of Second City makes for a strong fan base of fans old and new, so we always have a really great group

of patrons in the audience," she said.

Walking through the sacred halls of the Second City theater, Archer, a self-proclaimed lifelong comedy nerd, said he tries not to be intimidated by the framed pictures of comedic legends who came before him.

"I just do the best that I can to meet that level of fame and the expectations that audiences we go to have," he said.

Second City

When: 8 p.m. Friday & Saturday
Where: Englert, 221 E. Washington
Cost: \$30-\$35

Ten-Minute Play Festival returns to the UI stage

By **HANNAH CROOKS**
hannah-crooks@uiowa.edu

This weekend will see the annual Ten-Minute Play Festival grace the stages of the Theater Building as students come together to produce and direct original work. This year's field - consisting of dramas, comedies, and everything in between - will attempt to continue in the tradition of excellence.

"This is actually the 20th year, and we are very excited to have continued this tradition," said Micah Ariel James, the coordinator of the event.

James, along with a panel of graduate students

from the Playwrights Workshop, chose six plays for productions - complete with costuming and props - and six plays to be performed as readings.

The plays chosen for full production will be performed today through Feb. 12 at varying times. The plays chosen for readings will be performed Saturday at 2 p.m.

The plays are not connected by a common theme, subject, or genre; they were selected based on which ones held the most potential for future writing for the stage.

One of the playwrights, Ben Sulzberger, created "Fire from the Heart of Man," about a concert pi-

anist and conductor who develops Alzheimer's at the age of 79 and undergoes experimental treatment to revisit his memories.

The play is told in two acts, each with three scenes, and a prologue, interlude and epilogue—nine scenes in ten minutes.

Sulzberger's inspiration stemmed from two sources. Last semester, he took a class about music and diseases in which music therapy and its effects on Alzheimer's was often discussed.

"I also had just finished [the TV show] 'Black Mirror,'" Sulzberger said. "Which has probably fed some of the ... experimental futuristic

aspect of it, although mine is slightly warmer."

Another play, "Spirit of Communication," written by Abigail Kahl and directed by Gracey Murphy, combines the intimacy of a budding relationship and the supernatural world.

"It's about two boys who are dabbling with a Ouija board," Murphy said. "And there is a lot of tension because, ultimately, they both are interested in each other, but they haven't admitted it yet."

The play follows the characters as they interact with the Ouija board and each other.

A play chosen for a read-

ing, "Harambe," written and directed by Jacob Prall, takes place in the zoo in which the gorilla was shot last summer, but this aspect acts primarily as a setting. The main subject of the play is the dialogue between a couple strolling through the zoo and their inherent gender roles.

"I found there was a correlation between stereotypes that keep men from feeling emotion or being sensitive to a situations and traditional views of masculinity and femininity," Prall said.

He argued that society's constructed gender roles hinder people's abilities to

expand their horizons and understand one another. "At the end of the day, it's the idea that neither one in isolation is a good thing," Prall said. "And the very idea that there are categories like that are deficient for understanding human beings in general, whether they be male or female."

Ten-Minute Play Festival

When: Today through Feb. 12, 8 p.m., with 2 p.m. readings on Saturday and matinees on Feb. 12
Where: Theater Building Theater B
Cost: \$5 (free for students)

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MR. BURNS, A POST-ELECTRIC PLAY

By **Anne Washburn**
Score by **Michael Friedman**
Lyrics by **Anne Washburn**

Directed by **Tlaloc Rivas**
February 3-12, 2017
E.C. Mable Theatre, UI Theatre Building



Order tickets online at www.hancher.uiowa.edu/tickets or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER
UI Students only \$5 (with valid ID)

This production contains strong language, violence, and gunshots.
Mr. Burns, a post-electric play is presented by special arrangement with SAMUEL FRENCH, INC.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

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Eric PASLAY
FEBRUARY 18 8PM

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106 S. Linn St., Iowa City

PIPE ORGAN

CONTINUED FROM FRONT

Use of the organ as an instrument dates back to around 250 BCE, when Ctesibius of Alexandria invented the water organ used to accompany races and games during the Greek and Roman eras. In the Medieval era, the instrument spread from the Byzantine Empire, where it was used in secular and imperial court music. It spread to Western Europe, where it became a staple of the Catholic Church liturgy.

Bowyer himself is best known for playing complex and unusual music, and undertaking what is largely considered to be "impossible" projects.

According to his website, in 1987, Bowyer premiered Sorabji's two-hour solo *Symphony for Organ* — considered "impossible" ever since its publication in 1925.

Sorabji was an English composer and pianist considered to be one of the 20th century's most prolific piano composers. His work was, at least for a time, however, quite famously hard to encounter. The reason for

this was simple enough: In 1936, after Jon Tobin gave an inadequate performance of Sorabji's *Pars prima from Opus clavicembalisticum*, the composer banned unauthorized performances until 1969.

The *Second Symphony for Organ* clocks in at approximately eight hours long and was composed from 1929 to 1932. The manuscript alone is 350 pages long. Bowyer has been the only artist to perform it, and he has played it more than 10 times since he first played it at the Collegiate Church of St. Mary in Warwick, UK, in 1994.

"In June 2010, he premiered Sorabji's *Second Symphony for Organ* in Glasgow and Amsterdam — at nearly eight hours' duration, the longest notated organ work of all. He recently completed a critical edition of Sorabji's complete organ works, a 1,000-page project that occupied him almost full time for six years," according to his online bio.

Bowyer is now the organist at the University of Glasgow, which hosts more than 150 weddings a year. He is known, according to his website, for

encouraging couples "to have 'absolutely anything they want' played on the organ. He has never turned down any request."

Now, this talent will be brought to the University of Iowa to mark the inauguration of the School of Music's new organ, which Associate Professor of Organ Gregory Hand chose to have modeled after the organ in the Schwerin Cathedral in Schwerin, Germany.

The Schwerin organ was designed by Orgelbau Klais, a German firm known for designing, building, and restoring pipe organs. Some notable pipe organs were built in Athens, Greece; throughout Germany; Brisbane, Australia; Bath and Westminster, UK; and Reykjavik, Iceland.

The company was founded in 1882 and has been in the family ever since; it has been called "the power behind the throne" in the organ world by the *London Times*.

Attendees at Friday's concert will have the rare opportunity to catch one of the world's great organists playing one of the world's great organs — it should not be missed.

THE YING QUARTET WITH BILLY CHILDS

MUSIC BY BEETHOVEN, DVOŘÁK, AND CHILDS

Saturday, February 11, 2017, 7:30 pm

A collaboration with the UI String Quartet Residency Program

This residency is supported in part by funding from the Ida Cordelia Beam Visiting Professorships Program

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

 245 S Gilbert 319-338-5647 314 E Burlington 319-337-2464	Burrito Sanchos Lunch \$7.99/Dinner \$8.99 \$4.99 Mex Jumbo Lime	Fajitas Lunch \$7.49/Dinner \$10.49 \$3 Mexican Draft Pints	\$2 Shots \$3 Well Drinks
 725 Mormon Trek Blvd, IC • 338-7676	Pick Three Combo 3 Rolls for \$15.00 19 rolls to choose from	Pick Three Combo 3 Rolls for \$15.00 19 rolls to choose from	Pick Three Combo 3 Rolls for \$15.00 19 rolls to choose from
 517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6

ENTERTAINMENT

FIRST AVENUE CLUB 1550 First Avenue, Iowa City 319-337-5527	SATURDAY, FEB 11 • 8PM, ALL AGES DYLAN SCOTT w/LANco firstvenueclub.com	SATURDAY, FEB 11 • 8PM, ALL AGES DYLAN SCOTT w/LANco firstvenueclub.com	TONIGHT! • 8PM, ALL AGES DYLAN SCOTT w/LANco firstvenueclub.com
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BARS

 118 E. Washington • 337-4703	KARAOKE	Today's Specials: Burger Basket Chicken Strip Salad	BURGERS BEERS
 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
 www.icgabes.com	OPEN DAILY 4PM-2AM	Viva Moxie The Monolithic The Hex Girls, 10pm, 19+	DJ Freeze, 10pm, 21+ DJ 007, 10pm, 21+ OPEN DAILY 4PM-2AM
 www.iowacityyachtclub.org	Free Jam Session & Mug Night 10pm, 19+, FREE Event GOURMET GRILLED CHEESE	Heatwave & Landman Aria, 10pm, 19+ GREAT CRAFT BEERS ON TAP	The Maytags Candy Makers, 10pm, 19+ GREAT CRAFT BEERS ON TAP
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 516 2nd St, Coralville 319-337-3000	Happy Hour Daily 3-6pm: \$3 Pints/Margs \$3 House Red & White Wine Most Appetizers 1/2 Price	Happy Hour Daily 3-6pm: \$3 Pints/Margs \$3 House Red & White Wine Most Appetizers 1/2 Price	SUNDAY BRUNCH BUFFET 10AM-1:30PM Bottomless Mimosas \$18.99
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Dancing into identity

By ISAAC HAMLET
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Soil, a comprehensive new work set to take the stage at Hancher this evening, was originally imagined a year ago by Michael Sakamoto, a University of Iowa assistant professor of dance, as a solo.

"[It was] exploring my own relationship to Asian identity," he said. "As a fourth-generation Asian American, it's always been a question for me for a number of reasons; one being the way Asians exist in American society. I think all Americans of color are trying to figure out what their place is and what their identity is."

At 7:30 p.m. today, the Hancher audience will see the vision of *Soil* come to fruition. The dance performance, however, is no longer a solo. In fact, Sakamoto doesn't perform in it at all.

When the project was still taking shape, Sakamoto realized he was tired of doing solos. Rather than make the show just about his experiences, he brought in another performer, Chankethya, to make the piece a duet.

Even then, the project continued to morph.

"For whatever reason, the chemistry [between me and Chankethya] as performers wasn't really clicking," Sakamoto said. "I thought, 'Why don't we make this a duet for two women instead? That'll be a challenge for me to make a show about Asian females and identity.' [Sirisook] was already there, so we brought her in. Then our friend Nguyen, who's Vietnamese-American, came in, and he said, 'That sounds great. I'd

like to be in it, too.'"

Sakamoto stepped from stage and took on the role of director.

The three dancers performing in the final version come from three different backgrounds and styles of dance. Chankethya is a classical Cambodian dancer, Sirisook a traditional Thai dancer, and Nguyen — born in Vietnam but raised in America — tends toward contemporary Western dance.

Sakamoto said the show eventually evolved into a piece about Southeast Asia as a whole — "not just women but gender identity and also about a transnational identity as well."

This transnational identity was explored by each of the dancers who choreographed their performances to match their experiences. Nguyen, for example, took a lens to Western dance not tending to accommodate his "Asian-ness."

"Contemporary Western dance is not at all built around, culture, race, ethnicity, difference, any of that; it's based on a set of concepts that have to do with everyday life, but that's everyday life in America," Sakamoto said. "It's also very white. I don't mean that in a positive or negative sense, I mean that in a cultural sense. This show was an opportunity for him to really push that tension, to choreograph and perform contemporary dance fully as an Asian."

In Chankethya's case, she decided to perform Hanuman the Monkey King, a role rigidly given to men in traditional Cambodian dance, but one Chankethya wanted to perform. For her iteration, she doesn't don the garb typically adorning dancers who take the role.



Contributed photo by JaNelle Weatherford

Instead, she's performing the dance to a hip-hop track as herself.

Sakamoto describes sequence as an "expression of her own personal desire within this hermetic, rule-bound world of classical dance."

"It's a taboo [for her to do that]," Sirisook said. "So for her to break that and do the Monkey King, it's a big deal. Even outside the country, it's really brave of her."

For Sirisook's performance, she brings in traditional Thai headwear.

"Where I came from, traditional dance is very commercial," she said. "We perform whatever the audience wants. So I have no shame in doing something very wrong."

Through her performance, she carries the Thai headdress, not putting it on her head. In doing this, she is trying to convey the expect-

tations of the nation she carries with her when she tells people she's from Thailand.

"[Her performance] sort of represents the influence of Western culture," Nguyen said. "In an interesting way, she's taking the Western perception [of Asians], packaging it, and selling it back."

People who learn she's Thai expect her to be and behave a certain way. Just as according to Thai tradition it would be expected of her to perform wearing the headdress in the typical fashion. There's a weight, a pressure.

"[Thailand] puts a significant feeling in [the headdress] — personally, I believe that it comes from trying to lift up or give the nation something to be proud of," Sirisook said. "The headdress is how we say, this is our nation, and we are proud of that. I use

it to show that once you're not attached, once you're willing to put it down, it's just an object."

This ability to inject so much of themselves — both on a personal and cultural level — into the performance is one of the things Sikisook enjoyed most.

"We have a plot, and we follow a story line, but everything, every single thing comes from our experience," she said. "We really tell everyone in the audience who we are and where we come from, and it's a gift to be able to do that."

One of the more personal aspects of Nguyen's performance comes from a solo dance he does based on traditional West African and Korean movements.

"He does this to a voice-over of a fictional letter he wrote to his father who was in a labor camp back in Vietnam," Sakamoto said. "Which he really did

as a kid, but this letter is fictionalized to encompass everything he was feeling in those years."

While there are moments when dancers get solos, the experiences of these three people are presented on stage as a single show. Three different stories woven together to create a singular experience.

"Each of the performances is going straight into the contradictions in their practice and in their life," Sakamoto said. "That's what this show is about: viewing those beautiful and harsh realities of how they live their lives."

DANCE: SOIL
WHEN: 7:30 P.M. TODAY
WHERE: HANCHER
COST: \$10-\$35

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