

# The Daily Iowan

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## In different horizons

By **HELAINA THOMPSON** | helaina-thompson@uiowa.edu

A cup of hot tea sits in my palms. This is my second visit to India, and I've answered this question many times. "Our organization serves the elderly and the critically ill, those who have been abandoned by their families," I say. "We give them medicine for their pain. We provide social support. Many of our patients don't even have someone to talk to."

My friend's father, whose cups we are sipping from, responds, "Is it not the same where you are from?"



Filmmaker Danny Boyle took me on my first trip to India. As a teen, I watched one of Boyle's breakout films, *Slumdog Millionaire*, regularly from the comfort of my childhood home. I was mesmerized by its jarring footage of Indian slums, imagery that many critics would later scorn for its worn-out stereotypes and "poverty porn."

In December 2015, seven years after the film's release, I visited southern India as a student on the University of Iowa's India Winter program, which over the past 10 years has

SEE HORIZONS, 5A



(The Daily Iowan/Helaina Thompson)

**ETHICS & POLITICS** First 100 days

## Officials spar over refugee proposal

By **ANNA KAYSER**  
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Iowa lawmakers and experts hold differing opinions on the constitutionality and effectiveness of President Trump's executive order on immigration.

Attorney General Tom Miller (a Democrat) said this is a troublesome policy because the United States is working with Iraqis on the ground in the fight against ISIS, with the Iraqis suffering the majority of casualties. He said it may be problematic that we have now turned around and banned Iraqis from entering the U.S.

Miller also said that the U.S. has been vetting refugees since 9/11 in both the Bush and Obama administrations since then he said, terrorist attacks such as the Boston Marathon Bombing in 2013 have been mostly homegrown. "They don't need to declare an emergency," Miller said.

University of Iowa political



A crowd gathers on the Statehouse lawn in Montpelier, Vermont, on Wednesday for a solidarity candlelight vigil in response to President Donald Trump's recent travel ban on refugees from and citizens of seven majority-Muslim countries. (Jeb Wallace-Brodeur/Times Argus via Associated Press)

cal science Associate Professor Rene Rocha said that in the last fiscal year, of more than 400,000 individuals

that were deported, only 21 were charged with terrorist activities. Out of those 21, zero came from the seven

countries included in the executive order.

SEE REFUGEE, 2A

**DANCE MARATHON** 2017

## Finding strength in the stricken

The Zude family celebrates another year of strength as Dance Marathon prepares for the Big Event.

By **KAYLI REESE**  
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While Dance Marathon marks a special occasion for many individuals, it has an extra layer of meaning for the Zude family — two years ago, their son Isaac was diagnosed with leukemia right as Dance Marathon 2015 began.

Randall Zude, Isaac's father, said he can recall college students in the

SEE ZUDE, 2A

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YOU'RE EITHER ON THE BUS OR OFF THE BUS



A person looks out the window on a Cambus on Wednesday. The Cambus is free and open to the public, and many community members use it to ride to their parking lots on their commute home. (The Daily Iowan/Joseph Cress)

REFUGEE  
CONTINUED FROM FRONT

"I suspect it'll have very little effect on keeping America safe," Rocha said. This executive order also could potentially be unconstitutional with regards to the First Amendment and the freedom of religion clause. Miller said the ban creates two major concerns. One is that it is directed at the Muslim religion, and the other is that the policy set forth may favor one religion over another, he said. Sen. Chuck Grassley, R-Iowa, disagrees with the attorney general. "Based on the Office of Legal Counsel's opinion, there's no doubt of the constitutionality of it," Grassley said. However, Grassley said things could have been handled better with the order and that it could have been "rolled out more sophisticatedly." Following the implementation of this executive order, some permanent residents — those who hold green cards — were denied access into the United States because they origi-



Hakim Ouansaifi, the president of the Muslim Association of Hawaii, speaks at a news conference in Honolulu on Wednesday. The association and more than 20 other groups issued a joint statement opposing President Trump's executive order on immigration. (Associated Press/Audrey McAvo)

nally came from one of the seven countries that are included in the order. The government has taken steps since this order was implemented to correct a lot of the mistakes, Grassley said. Sen. Joni Ernst, R-Iowa, said people have to be more clear about what this executive order means and how it is in effect. "In our efforts to protect our nation from ISIS, we

also must ensure we are not inadvertently penalizing our allies in the fight against radical Islamic terrorism — especially those who have supported U.S. military efforts in Iraq," she said in an email to *The Daily Iowan*. "Moreover, we must ultimately address the underlying cause of the current humanitarian crisis by devising and executing a successful strategy to destroy our ISIS enemy."

Trump signed into effect the executive order Jan. 27, immediately implementing a ban on entry into the United States from immigrants and nonimmigrants from seven Muslim majority countries for 90 days. These countries are Iran, Iraq, Libya, Somalia, Sudan, Syria, and Yemen. The order also suspends the U.S. Refugee Admissions Program for 120 days.

ZUDE  
CONTINUED FROM FRONT

hospital upon the family's arrival in Iowa City, sporting neon tutus and a plethora of energy. Isaac was in third grade when he was diagnosed, Zude said, and had to sit out a majority of school that year. Now, Zude said, while Isaac has to worry about coughs and illness more than most fifth-graders do, he leads the normal life of a kid. As soon as the Zude family came to Iowa City for treatments in 2015, Zude said, Dance Marathon immediately started aiding the family by paying for co-pays, physical treatments, gas, and gift cards and helping out with insurance. While care is the No. 1 priority, he said, financial worries are always

in the back of one's mind. He said he cannot believe what a huge player Dance Marathon is in the community, as if it is ingrained in the culture of Iowa City. While the family members are avid sports fans, he said, the doctors, nurses, and Dance Marathon experience is what makes the Zude family huge Hawkeye fans. "You can feel all alone when you have a kid with a serious illness," he said. "But Dance Marathon brings all people with different crosses to bear together." Julie Zude, Isaac's mother, works in a medical field herself, which she said added to the concern when her son was diagnosed. "When you have a kid with a serious illness, you know all that can potentially happen," she said. "That way, you can be prepared, but sometimes you know too much about the bad things that could happen." Dance Marathon is great

for helping take their minds off of everything, Julie Zude said; that way, they can focus on being a family and being together. Isaac has his ups and downs, she said, including losing his hair. However, she said, Dance Marathon has made it easier for him to take on his challenge, and now Isaac is focused on the future and doing what he needs to do. Julie Zude said she finds it to be special to see people dedicating their lives to making families better, and the Zudes are still in contact with their family representative from last year's Dance Marathon. Natalie Paul, the Zude family representative for Dance Marathon this year, said she met Isaac and his parents over the summer when he was receiving treatment, which he does once a month. She described Isaac as a smart, somewhat shy, sweet kid who loves basketball. She

also said the Zude family has been very welcoming. As the Big Event approaches, Paul said, she is both anxious at all she has left to prepare and very excited about the day. "[The Big Event] really puts things into perspective," she said. "Seeing all the families there going through such tough journeys is one of the most inspiring things." Randall Zude said Dance Marathon is a very humbling experience. Isaac is extraordinarily tough, he said, and so are countless other kids. He sees some people constantly stay at the hospital, he said, so his family is very lucky. Mostly, though, he said, he is amazed by the strength and courage of his son. "As a father, you want your son to look up to you," he said. "But his journey has flipped the table on me, and now I'm looking up to him."

METRO BRIEFS

Downtown robbery reported

Local officials sent out a crime alert Tuesday afternoon concerning a robbery on the 10 block of South Dubuque Street early Tuesday morning. Around 2 a.m., Iowa City police received a report of a downtown robbery. Three individuals approached a man and demanded money. No weapons were displayed, but the three suspects assaulted the victim and fled with the victim's personal property. The suspects have yet to be apprehended by the authorities. The crime alert also listed information on how to be cautious in potentially dangerous situations.

The alert stated, "Always be aware of your surroundings when walking alone especially late at night and in the early morning hours. If you believe you are being followed, quickly walk/run toward other people or enter an establishment and immediately call the police by dialing 911." The alert also recommended downloading the Hawk Watch mobile app, on which students can communicate with the Iowa City police via text message. —by Charles Peckman

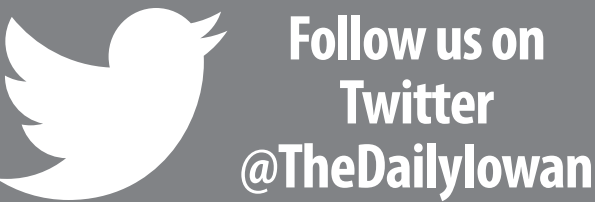
**Partnership offers tax aid**  
Johnson County residents have the option to seek tax preparation assistance with the help of the Volunteer Income Tax Assistance Program, which consists of a

series of clinics conducted by the University of Iowa Tippie College of Business and Johnson County Social Services. Johnson County Social Services coordinator Lynette Jacoby said the partnership between the business school and the county has been going on for "some time." Last year, she said, the program affected nearly 1,300 families in the county. The clinics, led by "trained student volunteer tax preparers" from the business school, began at the end of January; it will run through April 12. The clinics, which Jacoby said are one of the biggest poverty-reduction efforts in the county, also offers translation services to its users. Clinics will be held at the Iowa City Public Library and Southeast Junior High,

Northwest Junior High in Coralville, and Garner Elementary in North Liberty. The press release on the Johnson County website said the program is funded by Iowans for Social and Economic Development. "[The group is] an Iowa asset-development organization that creates opportunities for low- and moderate-income Iowans to achieve financial stability," said the release. "[It] receives funding for this program from the Department of Human Services and the Internal Revenue Service." Jacoby said the clinics hold many benefits. "[The program] puts more money back into the pockets of [Johnson County] families," she said. "[Money is] reinvested into our community." —by Madeleine Neal

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# Officials mull cost of smoking here and in the world

The National Cancer Institute and the World Health Organization recently released a report on the economics of tobacco and tobacco control.

By JENNA LARSON  
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Experts at the University of Iowa are reviewing a new report that highlights the substantial global and local effects of tobacco on health care and the economy.

Tobacco use has gone down slightly in Iowa and more in the country, said Christopher Squier, the director of the UI global health studies program.

"That's true in the West, but now there are more smokers in the world than there ever were," he said.

That's because smoking is moving from the developed world to the developing world, Squier said.

Large tobacco industries have shifted their focus from the Western world to developing nations that are becoming wealthy enough to buy the products, according to the report.

"The problem with that is that this is going to have a devastating effect on health in many of these countries," he said.

In these developing countries, diseases are growing, and adding smoking to the mix puts these countries in a bad place in terms of health, Squier said.

"This report is saying [that] this is costing a lot of money because diseases cost money to treat," he said. "It's also costing a lot of lives."

The report deals with how to stop and deal with tobacco use. A large and effective way to deal with that is by raising the prices, according to the report.

"[Raising the price is] more effective with poorer people [and] people in developing countries, because they have less money and therefore stop buying cigarettes sooner than wealthier people," he said.

Proof that increasing tobacco products prices was evident in 2008, when Iowa increased the tax and consumption started to drop, he said.

But there is more to do than raising the price.

"The next most important thing is making it difficult to smoke," he said.

This can be done through smoke-free laws and clean-air acts, he said. What makes it so effective is that if people can't smoke when they want to, they will stop.

their deadly products," Susan Vileta, Johnson County Public Health's tobacco-prevention specialist.

Iowa's annual health-care costs that are directly caused by tobacco use alone is \$1 billion, she said.

"One of the things we run into when we try to address these issues and how can we better prevent nicotine depen-

this issue is striking," Vander Weg said.

Tobacco-control money is a good investment and can result in cost savings from an economic health stand point, he said. As a result, Iowa has saved money in this year's budget, but down the line, the effect of that is substantial.

"And that reflects the enormous cuts that were made in the tobacco control budget," Squier said. "As they cut those funds, there was less help, less publicity, and smoking rates stopped going down."

This is why the United States is at a very worrisome stage, because officials seek to cut taxes, which means they are going to cut preventative programs and the decrease in the number of smokers will stop.

"This country has got things to be concerned about," Squier said.

The report suggests that the number of tobacco-related deaths will increase from approximately 6 million annually globally to 8 million by 2030. The United States is estimated to have around 400,000, and in Iowa, around 5,000.

"If this was happening with infectious disease, it would be a tremendous fuss," Squier said.

Smoking is decreasing, but in Iowa it is leveling out, he said.

"The rates have gone down but people don't realize that it is the leading cause of death and illness," Vileta said.

People usually think about lung cancer, she said, but there are all kinds of cancers one can get from smoking.

"Those chemicals affect every cell in your body," Vileta said.

Other diseases, including heart disease, strokes, and respiratory illnesses are things that people don't think would be caused by smoking, she said.

"Through the work that I do, I want Johnson County to be a place where using tobacco is not the norm," Vileta said.



Bailey O'Brien smokes a cigarette outside the Clinton Street Social Club on Jan. 22. While smoking rates have gone down in the U.S., the rates have risen in part of the rest of the world. (The Daily Iowan/Joshua Housing)

"To do these things, you usually need a pretty coherent health policy," he said. "In this state, that's run by the Iowa Department of Public Health."

The department offers assistance, subsidized nicotine replacements, and counseling. But Iowa needs the proper funding to make all of that happen.

"The problem is that tobacco companies spend so much money marketing

dence, we are frequently competed by the costs," said Mark Vander Weg, a UI associate professor of internal medicine.

To implement the programs comes with large price, he said. Even with a smaller budget, it's causing people to think about how they could invest money differently for the prevention and control programs.

"The way we are neglecting to address

# IMU charges into better service

IMU checkout stations allow students to rent phone chargers and umbrellas.

By NATALIE BETZ  
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Apple and Samsung phone chargers and umbrellas are now available for students to borrow in the IMU.

On Jan. 30, the University of Iowa Student Government started the program, which provides chargers and umbrellas for students to use for a 24-hour period.

The new checkout station will cost UISG \$1,363 for the chargers, umbrellas, marketing, and equipment.

"We wanted to improve student life," said UISG Sen. Lindsey Rayner, the head of the Student Committee. "It's a direct response for better, effective, and fast results."

UISG hopes to spread the news mostly by word of mouth, Rayner said.

Fees are applied if the charger or umbrella is late, lost, or stolen.

"There's a \$15 flat rate if the charger [or umbrella] is stolen or lost," said UI senior John Glynn, an employee at the IMU front desk.

If items are returned with damage due to the item being worn down, there will be no replacement fee. However, if they are returned with damage clearly caused by malicious actions, the student will be fined for the full price of the charger or umbrella.

The IMU front desk employees will judge the situation on whether the charger was worn down, or purposefully damaged, Rayner said.

"It offers a better alternative to the charging stations because it's mobile, so people are not worried about their phones being stolen," Glynn said.

Some students like the idea of having the checkout station.

"I think it's neces-

sary because as students, we need to be focused on homework and not add additional stress by forgetting little things at home," UI senior Daniel Stolley said. "The IMU is central on campus. Lots of students are always studying, and student orgs meet there as well."

Some students have conflicting thoughts about the checkout station.

"I probably won't rent anything because I'm never in the IMU," UI junior Cameisha Hurst said. "I think it'd be more convenient in the library, but it's still helpful because people forget."

The Main Library has MacBook and PC chargers available for rent for four hours, said Jennifer Masada, the UI Libraries strategic-communication manager.

The Lichtenberger Engineering Library has MacBook and PC

laptop chargers as well as iPhone and Samsung laptop to cellphone adapters but no actual phone chargers.

"It makes campus more student friendly. When your phone is at 10 percent, and you're waiting for a relative to call or have an important interview it can be very frustrating to forget your

charger," Glynn said.

In the future, UISG would eventually like to have popcorn machines available for student organizations to rent for free when hosting events, Rayner said. Officials might look into adding a checkout station for chargers and umbrellas in the Main Library as well.

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<p style="font-size: 1.5em; font-weight: bold;">\$3</p> <p>DOUBLE WELLS</p> <p style="font-size: 1.5em; font-weight: bold;">\$3</p> <p>DOUBLE CAPTANS</p> <p style="font-size: 1.5em; font-weight: bold;">\$3</p> <p>BUD &amp; BUD LT DRAFTS</p>	<p style="font-size: 1.5em; font-weight: bold;">\$1</p> <p>WELLS</p> <p style="font-size: 1.5em; font-weight: bold;">\$2</p> <p>DOMESTIC DRAFTS</p> <p style="font-size: 1.5em; font-weight: bold;">\$2</p> <p>DRAFT OF THE WEEK</p>	<p style="font-size: 1.5em; font-weight: bold;">25¢ WINGS</p> <p>8PM 'TIL THEY'RE GONE! SPICY GARLIC • BUFFALO • BBQ</p> <p style="font-size: 1.2em; font-weight: bold;">\$1.25</p> <p>HIGH LIFE BOTTLES</p> <p style="font-size: 1.2em; font-weight: bold;">\$2 WELLS</p> <p style="font-size: 1.2em; font-weight: bold;">\$2 CAPTAINS</p> <p style="font-size: 1.2em; font-weight: bold;">\$2 DOMESTIC DRAFTS</p> <p style="font-size: 1.2em; font-weight: bold;">\$2.50 LONG ISLANDS</p> <p style="font-size: 1.2em; font-weight: bold;">\$4 PITCHERS</p> <p style="font-size: 0.8em;">WELL MIXERS &amp; DOMESTIC DRAFTS</p>	<p style="font-size: 1.5em; font-weight: bold;">MUG CLUB</p> <p>\$4 MUGS &amp; \$1 REFILLS</p> <p>WELLS, MILLER HIGH LIFE, BUSCH LIGHT, LONG ISLANDS</p> <p style="font-size: 0.8em;">\$2 REFILLS DOMESTIC, MICRO &amp; CALLS</p> <p style="font-size: 1.2em; font-weight: bold;">\$2</p> <p>SOCO LIME SHOTS</p> <p style="font-size: 1.2em; font-weight: bold;">\$2.50</p> <p>JACK DANIELS &amp; SOCO MIXERS</p> <p style="font-size: 1.5em; font-weight: bold;">\$3</p> <p>FIREBALL</p>	<p style="font-size: 1.5em; font-weight: bold;">\$3</p> <p>3 OLIVES SIGNATURE DRINKS ORANGE KRUSH, GRAPE APE, THE STILETTO</p> <p style="font-size: 1.2em; font-weight: bold;">\$1</p> <p>MINI BOMBS GRAPE &amp; CHERRY</p> <p style="font-size: 1.2em; font-weight: bold;">\$3</p> <p>HIGH LIFE DRAFTS</p> <p style="font-size: 0.8em;">\$4.50 3 OLIVES VODKA &amp; REDBULL</p>	<p style="font-size: 1.5em; font-weight: bold;">\$3</p> <p>BACARDI SIGNATURE DRINKS SWAMP WATER, SOUTH BEACH, CHERRY LEMONADE</p> <p style="font-size: 1.2em; font-weight: bold;">\$1</p> <p>MINI BOMBS GRAPE &amp; CHERRY</p> <p style="font-size: 1.2em; font-weight: bold;">\$3</p> <p>HIGH LIFE DRAFTS</p> <p style="font-size: 1.2em; font-weight: bold;">\$3.75</p> <p>JUMBO LONG ISLANDS</p>
EVERYDAY HAPPY HOUR EXCEPT FRIDAY \$2 WELLS & DOMESTIC BOTTLES/ DRAFTS 3P-8P \$3 CALLS & CRAFT/SPECIALTY DRAFTS \$4 TOP SHELF & PREMIUM DRAFTS *EXCLUDES SOME ITEMS, OTHER RESTRICTIONS MAY APPLY TO SPECIAL EVENTS					

**ALWAYS THE BEST SPECIALS. ALWAYS THE MOST FUN!**

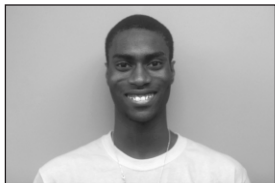
# OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### The world has become too sensitive



Wylliam Smith  
wylliam-smith@uiowa.edu

It's very well-known that the United States is becoming more conscientious. With the country becoming more accepting of communities such as LGBTQ and Black Lives Matter, we are finally creating a place where you can feel free no matter who you are.

But has this world gone too far? Is it becoming too sensitive? There were plenty of memes in 2016 talking about how you couldn't make a joke without offending someone. And this is very true.

This is not necessarily a bad thing. It is simply the fact that with all the current situations in our country, if you don't keep up with the news you may fall out of the loop and end up saying something that offends someone.

First, I would like to say that I am not putting down these people or communities who may find themselves triggered or offended by certain topics. Obviously, people are entitled to their opinion, and if someone takes offense to something that is said, it is their right to speak out against it.

I am more speaking toward the type of hate and fighting that can found on social media. How people can explode over just about anything, and you find this just about in every comment section on every social-media site.

That is what I find sad. Someone can merely speak about something

as simple as a movie they liked, and another person will shoot down their idea in a rush of slurs and crude names.

I just find it strange that in the past people would just be able to speak about general topics and have casual conversations. But now, in the world we live in, almost everything that is said or done must be related to some bigger story.

For instance, movies such as the 2016 *Ghostbusters* remake, which had an all-female main cast, or Marvel Comics changing famous comic-book characters' races or genders will generate massive arguments.

Arguments about politics or civil rights will come into this situation, when the movie and/or comic was These things shouldn't be that serious — rather, just a matter of opinion. Once they hit social media, however, people will go crazy fighting about it. This often entails calling people names and perhaps has even included sending death threats.

I try to avoid social media because of this, but I do wonder — what has changed to make everyone so hateful? There is fine line between defending your opinion and simply cyber bullying someone online.

I would like to say I completely understand someone being offended by something that directly goes against who they are as a person. For instance, someone making a joke about gender pronouns is extremely offensive and should not be done.

It's the "opinions" that are angrily being posted on social media everywhere that I find to be truly upsetting. But hey, that's just my opinion.

## COLUMN

### Setting fire as Trump era burns on



Protesters burn an American flag on the Pedestrian Mall on Jan. 26. (Iowa City Press-Citizen/David Scrivner)

By DOT ARMSTRONG  
dorothy-armstrong@uiowa.edu

This article began as a meditation on the conversations I've been curating at the Dance Department with visiting performers. So far this year, these conversations have included performers Jane Comfort and Kyle Abraham (Abraham.In.Motion) have given informal interviews that featured heavy dialogue regarding the responsibility of the artist in the current political situation. Instead of providing a quick gloss of the intelligent observations made by these choreographers, I'm compelled to derail that agenda in favor of something more pertinent: the famous Pedestrian Mall flag-burning incident.

The Jan. 26 protest is currently igniting significant controversy, at least among the Opinions staff. And as a member of said staff, I'm inclined to fan the flames — of discussion, that is.

What, you may ask, has a dancer to say about political protests and their repercussions? Dance scholar Rebekah Kowal posits that protest is a type of performance. Check out her book, *Doing Things With Dance*, for the full scoop, but the gist goes like this: Both protest and choreography depend upon embodied action to bring about change.

For a protest, as for a dance, the creators try to figure out what works, what shocks, what draws attention. The choreographers, or organizers, must also consider their audience.

If a protest is a performance, then it is received by an audience; subsequently, you can't guarantee the audience "gets it." So, both performance and protest are inherently unpredictable. They are potential failures or conduits for heightened understanding.

My query to the flag-burners: For whom are you performing?

Based on the outbreak of contention regarding the lack of input from FedEx Guy, there's a distinct lack of actual dialogue on this front. Protest ought to employ dissent to spark conversations, not validate people who share your convictions or smother those who oppose your beliefs.

Though certain protesters voiced disgust for American exceptionalism, they fail to note that their radical condemnations of deplorable U.S. policies tessellate with hyperbolic nationalistic praise. Claiming to be the worst is a lot like claiming to be the best; after all, both assertions involve a superlative adjective. But this uncanny inversion is not fuel for further criticism (from me, at least). Rather, it is grounds for further inquiry, inquiry into the motives for and methods of dissent, inquiry into the representation of the protest and its aftermath in the me-

dia, inquiry into the effectiveness of public protestation in specific local contexts.

Performance can be seen as an experiment, meant not to reinforce what you already know but to question or destabilize the familiar — an act of trust and renegotiation for both performer and audience. So, too, for acts of protest. As a protester, you make yourself vulnerable to the views of the public. And such a position demands rigorous attention to the complex and various implications of your actions.

Instead of running further from the site of the blaze or striking more matches, we must hold our protests to higher standards. We must ask of these events what we ask of good choreography: What reality does it describe? Protests facilitate a range of interpretations. It's up to us, an engaged and attentive public, to unpack the possible meanings. Now, that's an art.

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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## COLUMN

### Keep your tiny hands off National Parks

By JOE LANE  
joseph-lane@uiowa.edu

As most of the country's political debate turned to a new aspect of the refugee crisis propagated by the Trump administration, another battle was raging in the young presidency.

Following the inauguration, the National Park Service retweeted an image that appeared to negatively compare the Trump inauguration to the Obama inauguration of 2009. This tweet prompted a representative from the Trump administration to ask that the Park Service Twitter team temporarily suspend activity, according to CNN. The irony of the Trump administration being upset about Twitter activity is astounding.

As a country, we've listened to Trump rebuke national heroes on Twitter by spewing alternative facts and spreading hatred. We've listened to him complain of "FAKE NEWS" amid national tragedies and public outcry. We've listened to him call

Meryl Streep "overrated" and seen him whine about "Saturday Night Live" being not funny. There has to be a point, however, where enough is enough.

The National Park Service is about as uncontentious a facet of American government and history as there is. Some — perhaps even Trump himself — would advocate breaking up the parks to be used for private interests. But the National Parks and Monuments (including the White House itself) are an integral part of what it means to be an American.

On Tuesday, recently retired National Parks director Jon Jarvis made a statement on Facebook about the politicization of the National Parks. Jarvis said, "I have been watching the Trump administration trying unsuccessfully to suppress the National Park Service with a mix of pride and amusement."

The "pride" to which Jarvis is likely referring is the growing use of entertaining and educa-

tional "Alt" Twitter accounts by National Parks employees to combat the Trump administration.

Jarvis goes on to point out the ridiculousness of a directive that allows National Parks social-media accounts to report on safety and hours but not on "national policy." He says, for example, "At Stonewall National Monument in New York City, shall we only talk about the hours you can visit the Inn or is it 'national policy' to interpret the events there in 1969 that gave rise to the LGBT movement?"

Over the past week, the Woody Guthrie song "This Land is Your Land" became the unofficial anthem of the movement resisting Trump's ban on immigrants and refugees from certain predominantly-Muslim countries.

And how appropriate an anthem it is. According to the National Parks website itself, the parks and monuments "reflect us at our best rather than our worst."

Politics aside for a moment, the National Parks are America. From sea to shining sea,

they are a reference to our spirit of perseverance and exploration.

This is "the land of the free, and the home of the brave." We do not cower in the face of terrorism or hide behind a wall when we see someone unlike ourselves. We stand up for what we believe and that shows in such monuments as Stonewall, the White House, Yosemite, and the Statue of Liberty.

No, we didn't create all of these things; some of them were graciously bestowed upon us; others, brutally taken. American history is far from perfect. It's a story of deceit, a story of anger and hatred, but it's also one of love and empowerment, of grit and of bravery. This story is carved into valleys at the Grand Canyon and engraved in marble at the Lincoln Memorial.

The National Parks are the definition of being an American. Anyone that argues otherwise needs a history lesson and that, obviously, stretches all the way to the highest office in our country.

## HORIZONS

CONTINUED FROM FRONT

sent more than 1,000 students to cities across India. In November 2016, I returned for a second time to complete a multimedia project. Twice I traveled in the name of “voluntourism,” a growing trend in the tourism industry that combines international travel with volunteering efforts, most often in poor regions of Asia, Africa, and South America.

Roaming India’s busy streets, I clutched my purse to my body. I hesitated to respectfully leave my shoes unaccounted for outside of Hindu temples, looping the heels through my fingers and carrying them with me inside. I followed the rules the West had taught me about visiting a so-called “developing country”: my role here was to help, to provide — but to outsmart those I was told would take advantage of this Westerner.

\* \* \* \* \*

During my first trip to India, I spent my days shadowing the work of a palliative care organization in Pondicherry, our host-city, in the union territory of Puducherry. I accompanied nurses and doctors in cramped vans as they traveled to their patients, many elderly and impoverished, who lived in nearby villages. I captured photos and took notes on my iPhone, which I later posted on a blog. I posted one man’s story online with his photo. A number of my peers created activities for differently abled children, while others designed posters for a local eyecare hospital.

Each afternoon, I returned to the beachfront hotel where our group of nearly 30 Iowa students lived for three weeks. According to a 2008 Tourism Research and Marketing study, the latest I could find on this research, 1.6 million people worldwide travel as “voluntourists” every year, spending nearly \$3,500 per trip on average.

Situated in a tourist neighborhood, we had access to Western-style toilets and a Pizza Hut just down the street. Still, evidence of India’s wealth gap appeared around the corner, where children begged camera-laden travelers for spare rupees. According to a 2016 World Economic Forum report, India has the second most unequal economy in the world. We stayed in Puducherry to celebrate Pongal, a four-day harvest festival, before flying home to a new semester.

\* \* \* \* \*

Describing his vacation on a social-impact cruise ship, *New York Times* author Lucas Peterson recounts teaching English

to children in the Dominican Republic. “Did it make a difference with a capital D? Probably not,” he writes. “Would a trained teacher have done a better job? Undoubtedly.”

This outlines the principal concern experts in ethical tourism raise in opposition to global volunteer efforts: people performing tasks abroad they would be under-qualified for at home. According to a 2011 UNICEF report, high turnover of untrained international volunteers can result in children repeatedly learning low-level lessons, such as “singing ‘Heads, Shoulders, Knees, and Toes’ every Monday.” Often, background checks are not conducted before volunteers begin work with children, which could pose dangers such as sexual and physical abuse.

And in medicine? Undergraduate students who stand zero chance of dispensing aspirin to patients at the University of Iowa Hospitals & Clinics can easily find hands-on medical experience in poor countries.

In a 2016 op-ed piece for the *Orlando Sentinel*, Northwestern University Professor Noelle Sullivan writes, “A former student of mine volunteered in India as a high-school student, where he administered surgical anesthetics. During college, he went to Peru, where he administered shots, performed pre-natal checkups, tested patients for HIV and syphilis, and took blood samples.”

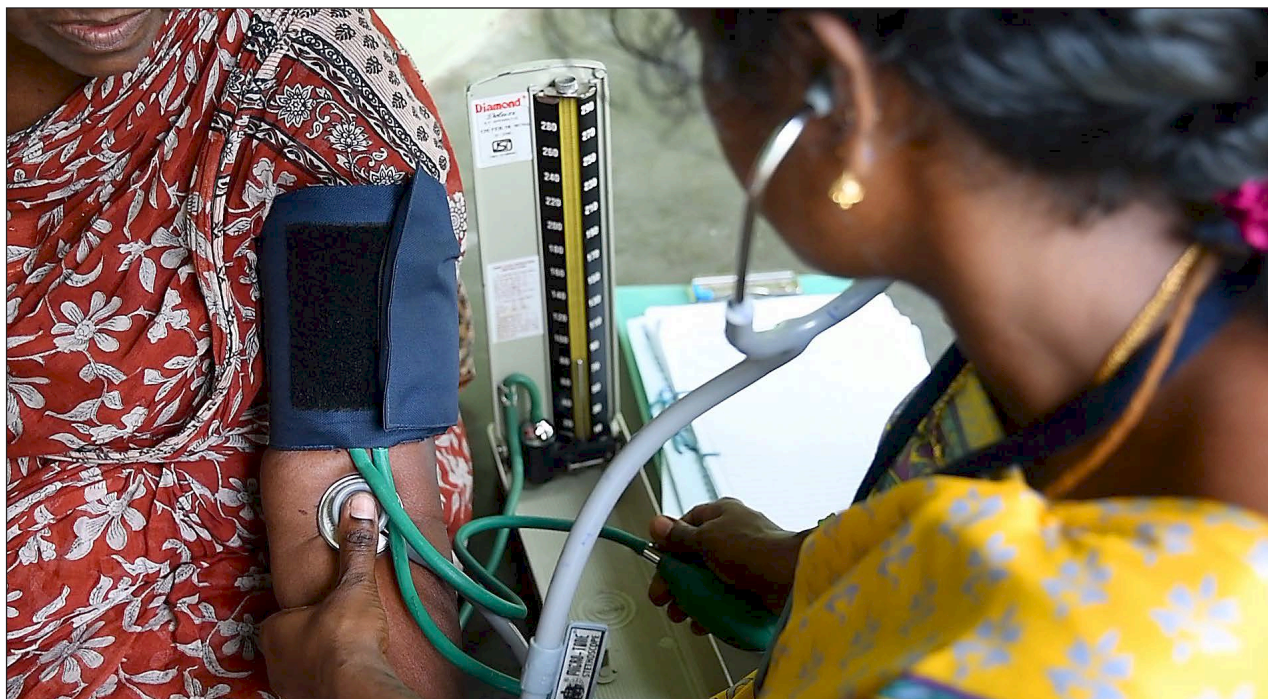
Approximately 70 percent of volunteer tourists are between ages 20 and 25, many of them still in college, according to the Tourism Research and Marketing study. Volunteer-tourism organizations have responded to this trend by partnering with universities to offer spring-break trips and academic credit.

The UI Study Abroad

website warns students, “Although it often makes us feel good to volunteer, applicants must consider whether or not they have the skills and proper education to truly assist those they are hoping to help in an unfamiliar environment.”

Christine Brunner, a UI Global Health Studies instructor who leads three-day seminar on ethical tourism, challenges her students to ask themselves, “Can I do this at home?” when faced with any opportunity to “help” abroad. It’s a simple question often met with an even simpler answer: no.

For example, if a UIHC



A nurse takes a patient’s blood pressure during a weekly checkup in the union territory of Puducherry, India. After working as a community volunteer, she became a trained nurse through the palliative-care organization. (The Daily Iowan/Helaina Thompson)

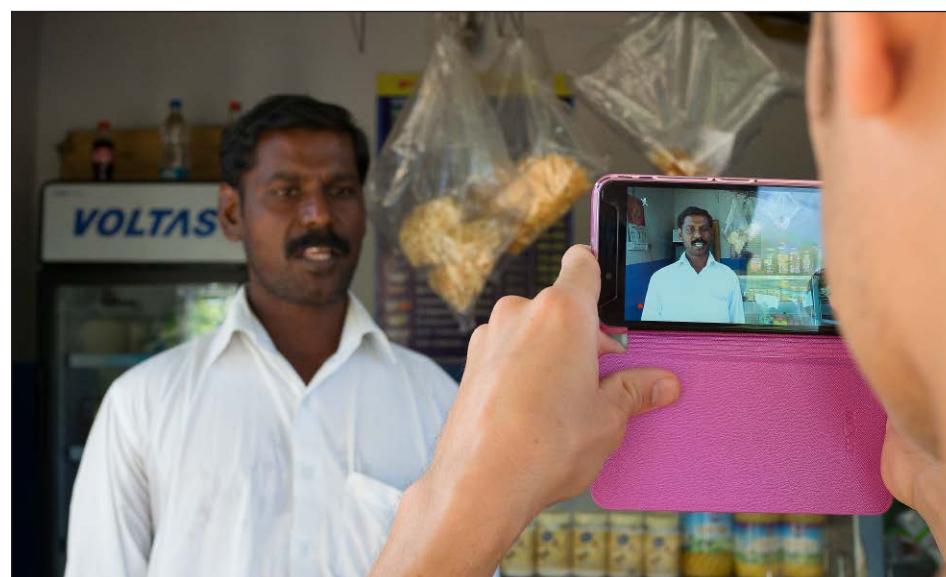
patient photograph online, even on a private blog, detailing his ailment along with his name and address, he or she would be in violation of medical privacy rules. By Brunner’s logic, my doing so in India was unethical.

\* \* \* \* \*

Despite learning about the debate that surrounded “voluntourism,” I was eager to work with the palliative-care organization the following November, and it seemed equally as eager to welcome me back.

Its Facebook page and website needed updates. Its director wanted to make a YouTube video. Palliative-care awareness is a challenge both in India and the United States, where 70 percent of consumers rated themselves “not at all knowledgeable” about palliative care in a 2011 study by the Center to Advance Palliative Care.

Getting the word out is imperative to palliative care’s adoption worldwide, and as a journalism stu-



A community volunteer’s story is recorded for the organization’s Facebook page in the union territory of Puducherry, India. Palliative care awareness is low in both India and the United States—70 percent of people said they were “not at all knowledgeable” about palliative care in a study by the Center to Advance Palliative Care in the United States. (The Daily Iowan/Helaina Thompson)

dent, ask yourself, “What is the purpose of this photo?”

He told me a story of a co-worker who took a photo of a baby in an African NICU and uploaded it to Facebook and Instagram. “In the United States,” he said, “she would lose her job.”

I rode along with the palliative-care staff to villages in which patients would invite us into their homes

three, ask yourself, “What is the purpose of this photo?” He told me a story of a co-worker who took a photo of a baby in an African NICU and uploaded it to Facebook and Instagram. “In the United States,” he said, “she would lose her job.” I rode along with the palliative-care staff to villages in which patients would invite us into their homes

film’s release.

If helping is indeed the guiding force, one might consider how the cost of a plane ticket and a few hours of volunteer work could bring light to a “murky” situation just down the street.

\* \* \* \* \*

We double check our pockets for keys, leave our bags in the sand, and run toward the waves. This stretch of the Indian Ocean is ours for the afternoon. Behind us, colorful fishing boats rest on the beach, awaiting tomorrow morning’s catch.

In the distance, we see a gang of young boys approaching our spot. They are maybe 8 or 9 years old, the sons of nearby fishermen. I exit the waves for my bag. It contains my iPhone and wallet, sure targets for theft, I think.

Instead, one boy approaches me and hands me a shell — a gift. Who am I to think they want what I’ve got?

A selection of photos from this trip are on display in the Blank Honors Center third-floor gallery. Each portrait was printed and delivered to the individuals photographed, and all identifiable individuals photographed consented verbally via a translator to having their photo published.

I follow the rules the West had taught me about visiting a so called "developing country:" my role here was to help, to provide — but to outsmart those I was told would take advantage of this westerner.

dent, I felt confident that this was a task I could have surely embarked on at home. I agreed to help.

To hold a camera up to the face of another nation’s poverty invites further ethical scrutiny. India Winterim student Jordan Hansen said she thought a lot about what she posted on social media during her trip.

“I had to think about what perception of the culture my friends and family would have,” Hansen said.

One UI medical student who takes photos when working abroad, outlined to me three strict rules for capturing such images: one, always ask permission; two, don’t shoot anything you wouldn’t shoot at home; and

for their checkups. Did the patients feel coerced into being on camera because their doctor asked, or even more troubling, because an American was holding the technology? Was I actually the one taking advantage of vulnerable individuals?

I countered these questions with the belief that captivating storytelling can change the way people perceive stigmatized topics such as poverty and terminal illness. Through my lens, I captured grass-roots activism, progressive feminism, and fierce compassion — all driven by leaders in the local community.

I learned to address the patients with affection, calling the older women “paa-

ach out for a week.

What then, should be said for “voluntourism”? When executed ethically, global travel can result in a social consciousness that could be achieved no other way.

Maybe instead of traveling abroad to “help,” students should travel with the intention to learn — to learn about not only where they are stationed, but about where they are from.

“If *Slumdog Millionaire* projects India as Third World dirty underbelly developing nation ... let it be known that a murky underbelly exists and thrives even in the most developed nations,” wrote Bollywood star Amitabh Bachchan following the

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# DAILYBREAK

Think you're escaping and run into yourself. Longest way round is the shortest way home. — James Joyce

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### If Trump Had Rambled for Another Few Minutes

- Eh, and there's Thurgood Marshall, he's still out there, still bringing it. Fantastic music. Bad to the Bone.
- Oh, and Jackie Robinson. She's finally getting the recognition she deserves. Then there was Sojourner Truth. That ... person ... was important. Better than Sojourner FAKE NEWS, for sure.
- Harriet Tubman and Rosa Parks, fighting side-by-side for integration of the trains and buses ...
- And let us never forget the impact of landmark civil-rights cases, like the Judge Dredd Monkey trial.
- ... probably the most powerful and accomplished black couple in the world today: Kanye and Kim Kardashian — who, yes, I know she isn't black, but she married a black, and marrying a black pretty much makes you a black, right? It's like marrying Jewish. Guilt by association, you know? Ben gets it. Ben Carlson gets it. Where you goin', Ben? Ben? ... "Black Mirror." It's a good show. I use Tiffany's Netflix password to watch it. I don't pay for Netflix. That makes me SMART.
- And OJ Simpson ... Sure, maybe not a great guy. But black. Very black. I think that's what's important to remember, here.
- And who can forget the work and accomplishments of Bill Cosby? Funny man. Great guy. A role model, to me, personally, in many ways. Just the best.

Andrew R. Juhl is trying to find the lighter side of dull orange.

## today's events

- **Anna Haglin M.F.A. Show**, 8 a.m.-5 p.m., Art West Levitt Gallery
- **Hilary Nelson M.F.A. Show**, 8 a.m.-5 p.m., E260 Visual Arts
- **Katie White M.F.A. Show**, 8 a.m.-5 p.m., Visual Arts Drewelowe Gallery
- **Places & Spaces: Mapping Science**, 8 a.m.-10 p.m., Main Library Learning Commons Group Area B
- **Table-Top Thursday**, Diversity Center, noon, 24 Phillips
- **First Year Core Series: Second Year Success**, 12:40 p.m., 295 Boyd Law Building
- **Safe Zone Project: Phase I**, 2 p.m., 315 Phillips
- **Serious Fun: Teaching with Play**, Kate Nesbit, 4 p.m., 469 TILE Van Allen
- **Paul Barnes: New Generations**, 7:30 p.m., Voxman Concert Hall
- **Sound of Music**, 7:30 p.m., Hancher
- **CAB Presents: La La Land**, 8 & 11 p.m., 166 IMU
- **CAB Presents: Office Christmas Party**, 8 & 11 p.m., 348 IMU
- **Welcome to Thebes**, Mainstage Series, 8 p.m., Theater Building Thayer Theater

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

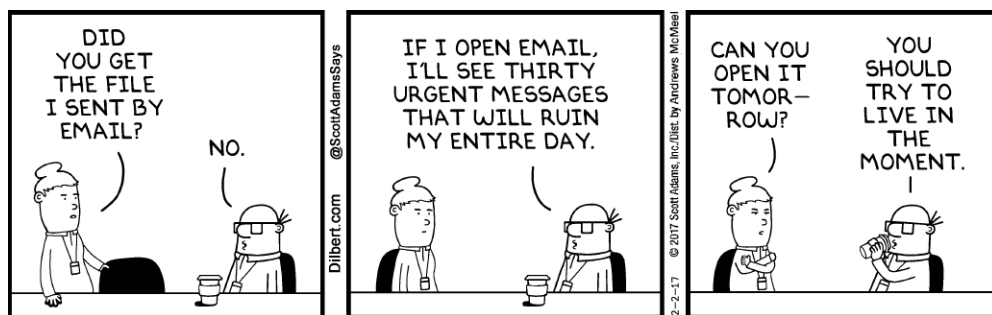
## KRUI programming

- **T-H-U-R-S-D-A-Y**
- 8-9 A.M. MORNING DRIVE**
- 9-10 A.M. NEWS @ NINE**
- NOON-12:15 P.M. NEWS @ NOON**
- 1-2 P.M. OXFAM HOUR**
- 2-3 P.M. FANTASY FOOTBALL SHOW**
- 5-6 P.M. NEWS @ FIVE**
- 6-7 P.M. THE TRIP**
- 7-8 P.M. BIJOU BANTER**
- 8-9 P.M. DRONE ZONE**
- 9-11 P.M. STEREOCILIA**
- 11-MIDNIGHT FROM THE BOTTOM OF MY PURE BEEF HEART**

## DOONESBURY by Garry Trudeau



## DILBERT® by Scott Adams



## NON SEQUITUR by Wiley Miller



## horoscopes

Thursday, February 2, 2017  
by Eugenia Last

**ARIES (March 21-April 19):** You'll find it difficult to settle down, jumping from one thing to another with little thought. Concentrate on what you want to accomplish, and you will avoid chaos and emotional mishaps. Discipline and patience will be required.

**TAURUS (April 20-May 20):** Choose to use your charm to get what you want. Don't hesitate to demonstrate what you have to offer. Keep close tabs on your health; too much food and too little exercise will leave you in a vulnerable position during flu season.

**GEMINI (May 21-June 20):** You'll be torn between what you should do and what you want to do. Take care of your own business first, and you'll avoid complaints and being criticized. A change in the way you do things will spark controversy as well as change.

**CANCER (June 21-July 22):** Step aside if someone wants to argue with you. You don't have to reciprocate. Instead, look for new ways to be more efficient. Don't let your emotions sweep you into someone else's affairs. Meddling will turn out poorly.

**LEO (July 23-Aug. 22):** You'll experience an emotional revelation. Listen to what your heart tells you, and make personal changes that will encourage you to develop a talent or idea you have. Hard work and strong beliefs will lead to new beginnings.

**VIRGO (Aug. 23-Sept. 22):** You can be charming if you want something, but you can also expect someone to use emotional pleas to even up the score. Brush up on your chess game before you enter into a battle of the wits with someone just as clever as you.

**LIBRA (Sept. 23-Oct. 22):** If you plan carefully, you will be able to come up with a way to please everyone, including yourself. Altering your routine will prove beneficial in more ways than one. If you are accommodating, you will get your way in the end.

**SCORPIO (Oct. 23-Nov. 21):** Embrace the unusual, and search for unique ways to move forward personally. Check out different cultures and places that offer routines that fit your mentality. Stretch your imagination, and associate with people who share your creative preferences.

**SAGITTARIUS (Nov. 22-Dec. 21):** Clear a space at home that will help you develop an idea, or find ways to bring in extra cash or improve your standard of living. Express the way you feel, and make your intentions clear. Positive changes are heading your way.

**CAPRICORN (Dec. 22-Jan. 19):** Avoid travel and dealing with institutions or government agencies. You have to be fully prepared if you are going to go up against something bigger than you. Be smart, organized, and secretive about your plans.

**AQUARIUS (Jan. 20-Feb. 18):** Sometimes it's best to look back before going ahead. Consider the mistakes you've made, and revise the way you approach something you want to pursue. Set your goal, make your move, and celebrate your victory.

**PISCES (Feb. 19-March 20):** Show a little compassion, and put some muscle behind helping others. Your kind gestures will put you in a good position when you need a favor later in the day. A generous attitude will improve your relationship with others.

## The New York Times Crossword

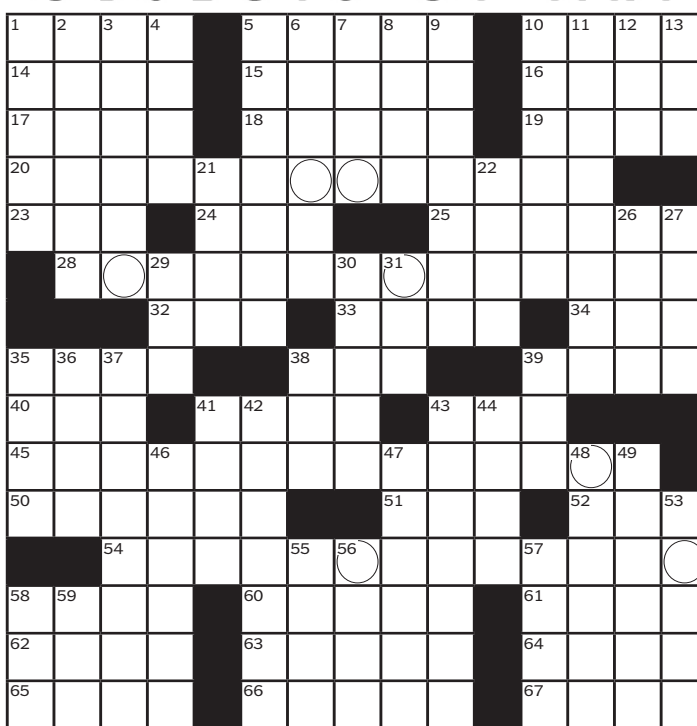
- ACROSS**
- 1 Many a SpaceX worker: Abbr.
  - 5 Small drum
  - 10 Yearning
  - 14 See 16-Across
  - 15 "Send me"
  - 16 With 14-Across, "Meet the Parents" co-star
  - 17 Climate change subj.
  - 18 Being in the dark, maybe, and others
  - 19 "Goes"
  - 20 One title for this puzzle's subject, spelled in order by the circled letters
  - 23 Foreign title of address
  - 24 Club
  - 25 Unloaded on
  - 28 Another title for this puzzle's subject
  - 32 180
  - 33 Narrow estuaries
  - 34 Material in the game Minecraft
  - 35 Broccoli \_\_\_\_
  - 38 Jazz with rapid chord changes
  - 39 Turntable speeds, briefly
  - 40 Crimson rival
  - 41 \_\_\_\_ Ziegler, Richard Schiff's Emmy-winning role on "The West Wing"
  - 43 Colonel's chain
  - 45 Another title for this puzzle's subject
  - 50 1998 Masters champion Mark
  - 51 The last "Back to the Future"
  - 52 \_\_\_\_-en-Provence
  - 54 Another title for this puzzle's subject
  - 58 A is the best one
  - 60 Gladden
  - 61 Burkina \_\_\_\_ (African land)
  - 62 English poet laureate Nahum
  - 63 Many a techno concert attendee
  - 64 Baseball's Felipe
  - 65 Advertiser target, briefly
  - 66 Copycats
  - 67 Many a one-star Yelp review
- DOWN**
- 1 Relatives of sabers
  - 2 Like some extreme diets
  - 3 Stepmom of Mitchell and Claire on "Modern Family"
  - 4 Sushi plate item
  - 5 Younger Trump daughter
  - 6 One of the Furies
  - 7 Boring
  - 8 Grendel in "Beowulf," e.g.
  - 9 Antarctic waters
  - 10 The "ipso" in ipso facto
  - 11 Common pendant shape
  - 12 Show happiness or sadness, say
  - 13 Word on a towel
  - 21 High wind
  - 22 A lot
  - 26 Semester, e.g.
  - 27 Has a mortgage, say
  - 29 Regret
  - 30 Often-swirled food, informally

### ANSWER TO PREVIOUS PUZZLE



## mc ginsberg.com

### OBJECTS OF ART



### PUZZLE BY KEVAN CHOSET

- 31 Halloween decoration letters
- 35 Control+Y on a PC or Command+Y on a Mac
- 36 Many a college interviewer, in brief
- 37 One may run through a park
- 38 "Sherlock" ailer
- 39 Record label for Miley Cyrus and Pitbull
- 41 Doughnuts, in topology
- 42 Tied to a particular time
- 43 Certain assailants
- 44 Qualifier in texts
- 46 Made
- 47 Disturber of the peace
- 48 Fingers-in-ears sounds
- 49 Rests atop
- 53 Deletes
- 55 Show one's appreciation, in a way
- 56 Wasp's nest site
- 57 In the distance
- 58 Educ. supporter
- 59 Little guy

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Read about and comment on each puzzle: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/studentcrosswords](http://nytimes.com/studentcrosswords).

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	4							6
7		6	2					
			4		8			3
		2				5	9	
		4		3		7		
	1	5					4	
9			1		5			8
					9	2		
2								7

### SOLUTION TO WEDNESDAY'S PUZZLE

2/2/17

9	2	6	8	4	1	5	3	7
4	8	5	6	3	7	9	1	2
1	3	7	2	9	5	4	6	8
8	4	1	5	2	3	6	7	9
6	9	3	4	7	8	1	2	5
7	5	2	1	6	9	3	8	4
2	6	8	9	1	4	7	5	3
5	7	4	3	8	6	2	9	1
3	1	9	7	5	2	8	4	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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# Homecoming for icons, must win for Hawks

By MICHAEL MCCURDY  
michael-p-mccurdy@uiowa.edu

Tonight, the Iowa women's basketball team will welcome a couple familiar faces to Carver-Hawkeye.

The occasion: a home contest against 6-16 Rutgers at 7 p.m., a team Iowa defeated earlier in the season in New Jersey, 71-59.

Along with the Scarlet Knights, Hawkeyes fans will welcome back C. Vivian Stringer, the head coach of Rutgers women's basketball. More importantly to the state of Iowa, she was the Hawkeye head coach in the 1980s to the mid-90s

and led Iowa to nine NCAA Tournament appearances.

In addition to being a homecoming for Stringer, the game will also recognize Dr. Christine Grant, the former Iowa women's athletics director from 1973-2000, a fighter for gender equality in women's athletics, and a role model for women of all ages today.

"There is nobody who has provided more opportunities for women and fought harder than Dr. Grant," Iowa head coach Lisa Bluder said Tuesday during a teleconference. "It is an important day — we want to have a great performance and a

great crowd."

With Grant in the stands, the Hawkeyes will try to get back over .500 in conference play with a win against a pesky, defensive-minded Rutgers squad.

Iowa is coming off of a tough road loss to No. 3 Maryland, a game that saw the best freshman Kathleen Doyle has to offer. With her confidence level through the roof, the Hawkeyes hope some of her swagger can rub off on the other underclassmen.

Playing down or with a lead doesn't matter for Doyle, she'll continually give it her all and leave

everything on the court. Against Maryland, Doyle's consistent fight kept the Hawkeyes in the game and inspired other players.

"Kathleen was outstanding," Bluder said. "It was the best game of her career thus far and gives you a glimpse of the potential and what she can accomplish. Our team fought, and fought, and fought and never gave up, that's all I can ask. I think we will be more prepared for Rutgers because of that experience."

Rutgers brings an overall record of 6-16 to Carver, 3-6 in the Big Ten. The Scarlet Knights rank sec-

ond in the conference in steals with 202 and third in scoring defense with 60.6 points per game.

One would think Bluder has the Hawkeyes focused on offensive production and taking care of the basketball against the scrappiness of Rutgers, but it appears she has a different game plan.

"We have to have a great defensive effort because it could pay off in this game," Bluder said. "Sometimes Rutgers has had trouble shooting the ball. We need them to take hard 2s."

She wants to take the already below-average Rutgers offense out of the game,

which will put less pressure on the offense to score a hefty number of points.

In the previous meeting between the squads, Iowa only made two 3-point shots, which on the road is not a recipe for success. Instead, the Hawkeyes' game plan was to attack the rim and get the ball inside, which in the previous meeting allowed them to shoot 24 free throws and hit 63 percent from the field.

Being in the middle of the pack in Big Ten play and playing with a NCAA Tournament bid on the line, this game is a must win for Iowa.

## MEN'S

CONTINUED FROM 8A

scoring offense, it was impossible for Rutgers to mount any comeback.

Iowa's 24 assists were the most it recorded in its 10 conference games so far this season.

Nicholas Baer and Brady Ellingson each dished out 5 dimes in the win, and Jordan Bohannon notched 4.

"We just felt like if we move it, move it, move it,

share it — the best as I see is 24 assists on 30 baskets," McCaffery said.

### Iowa jumped to an early lead, then never looked back

During Iowa's three-game losing stretch against Northwestern, Maryland, and Illinois, the Hawkeyes fell into a familiar hole early.

In all three outings, the Hawkeyes fell into a deficit of at least 8 points in the first three minutes of the game.

Even in the win against Ohio State, it took Iowa more than two minutes to make its first ding on the scoreboard.

The game against Rutgers was a breath of fresh air for Hawkeye fans, players, and coaches.

Iowa jumped to a 7-0 lead in the first three minutes of the game, then went on to hit 7-of-9 3-pointers.

"We've been struggling on the road with our starts, but the truth is we've been inconsistent on the road," McCaffery said. "Not just at

the start, we've been inconsistent throughout."

Iowa, putting together what McCaffery tabbed the "most cohesive and consistent effort" he's seen from his squad the season, never let up.

The Hawkeyes led by as much as 28 in the second half.

### Two games without Jok, two wins for the Hawkeyes

Peter Jok hasn't played since Jan. 25, when Iowa

played at Illinois.

During these past two games, especially recently against the Scarlet Knights, McCaffery has witnessed tremendous growth in the team.

"It says a lot about the character of our team, the confidence of our team," he said. "Next man up. I think Isaiah Moss has been more aggressive, Brady Ellingson has been more aggressive. They needed to be with Pete being out."

Ellingson poured in 17 points against Ohio State. Moss scored 11

against Rutgers.

McCaffery had high praise for his frontcourt as well, especially with its scoring.

Tyler Cook, Cordell Pems, Dom Uhl, and Ahmad Wagner combined to score 39 of Iowa's 83 points.

"It's just other opportunities for players who have talent who sometimes don't get the chance to play because others are ahead of them," McCaffery said. "I'm really proud of that aspect of our team."

## WRESTLING

CONTINUED FROM 8A

the body looks like," Iowa wrestling head coach Tom Brands said. "How big the body is, how big the hips are, how big the legs are, how big the belly is, it makes no difference."

Wrestling at heavyweight

is something Holloway's teammates recognize as a fantastic chance as well.

During the Penn State meet, just hours after Stoll's season-ending injury was announced, Iowa 133-pounder Cory Clark noted the greatness of the opportunity Holloway is being given.

"We've got a guy getting a step in, proving himself,

and figuring something out about himself," Clark said. "I hope Holloway can embrace this and really realize what's in front of him, because I know five years from now he's going to be looking back and wishing that he would've realized that when he had the chance to."

Though he may not yet understand the extent of

how to do it, Holloway knows he needs to embrace the opportunity.

"I agree with that. It's my chance to go out there and shine and show why I'm wrestling here and why they picked me to wrestle at Iowa," Holloway said. "Nothing's changed, it's just keep working hard and wrestling hard."

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**TODAY'S TRIVIA QUESTION IS:**  
*The old football field was located next to the Iowa River in which current campus parking area?*

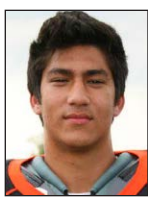
A. English Philosophy Building Parking Lot  
B. Old Capitol Parking Ramp  
C. North Hall Parking Ramp  
D. Sheraton Parking Ramp

*Yesterday's Answer:*  
**The Old Capitol**

Log onto [dailyiowan.com](http://dailyiowan.com), click on the Night Owl Trivia button at the top of the page and enter your answer to the trivia question along with your contact information.

**PLAY**  
UofI/Iowa City  
**HERE TRIVIA**

# HAWKEYES SIGN



1

★★★★★  
**A.J. EPENESA** EDWARDSVILLE, ILLINOIS

Epenesa is one of the most highly touted recruits Kirk Ferentz has ever pulled in at Iowa. The No. 1 strong side defensive end in the country will see plenty of playing time next fall.

POSITION: DEFENSIVE END  
HEIGHT: 6-5 FT.  
WEIGHT: 270 LB

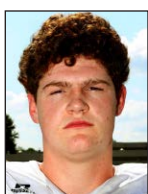
The Mount Vernon product was invited to the high school Army All-American game and performed well against the best high school players in the country. Wirfs will move his way up the depth chart quickly.

POSITION: OFFENSIVE TACKLE  
HEIGHT: 6-5 FT.  
WEIGHT: 315 LB

★★★★★

**TRISTAN WIRFS** 2

MOUNT VERNON, IOWA



3

★★★  
**MARK KALLENBERGER** BETTENDORF, IOWA

Kallenberger, another elite offensive-line recruit in the state, had offers from Iowa State, Kansas State, Missouri, and Nebraska, among others. The Bettendorf native will fit right in to the Iowa lineman legacy.

POSITION: OFFENSIVE TACKLE  
HEIGHT: 6-6 FT.  
WEIGHT: 260 LB

Ferentz went into Kansas City to steal Colbert away from Nebraska and Iowa State. He has the size at 6-0, 210 pounds to be a punishing safety in Phil Parker's defense.

POSITION: CORNERBACK  
HEIGHT: 6-0 FT.  
WEIGHT: 210 LB.

★★★

**DJIMON COLBERT** 4

MISSION, KANSAS



5

★★★  
**PEYTON MANSELL** BELTON, TEXAS

Mansell is listed as a dual-threat quarterback on most recruiting sites. Iowa doesn't recruit a ton of those — the last one it brought in, Ryan Boyle, is now at receiver. Mansell will definitely stay at quarterback and is likely "the guy" after Nate Stanley graduates.

POSITION: QUARTERBACK  
HEIGHT: 6-3 FT.  
WEIGHT: 210 LB.

"I think the quality of this group of players that's joining the University of Iowa football program, we're very, very thrilled about that. All 22 of these guys are someday going to be leaders of our program and leaders of our team. So it's really, I think, important that we try to go out and find players that are going to fit well within our system, understand the way we play football and fit the way we play football. I think secondly it's important that they understand and embrace the values that we think are at the heart of our program as well, things such as having a strong work ethic, being competitive, having toughness and it's mostly mental, being selfless, having a desire to really improve in all areas of their life and a passion for the game... Each of the 22 plus, even the walk-ons that are signed on, they've all made that commitment to our program and our values. So we're excited about that."

— Iowa head coach Kirk Ferentz

Check out [dailyiowan.com](http://dailyiowan.com) to see the list of all 22 Hawkeye football commits.

## Learning to be the heavy

By COURTNEY BAUMANN  
courtney-baumann@uiowa.edu

When Steven Holloway arrived in the Iowa wrestling room last year, he expected to be a 197-pounder. He wrestled his entire redshirt season there, posting a 16-6 record.

With that spot vacant this season after three-time All-American Nathan Burak graduated, perhaps Holloway would be the one to take it.

But things change.

Holloway is still in the lineup, but Cash Wilcke handles the 197 duties. Holloway is at heavyweight.

The Burlington native began this season filling in at the position while Sam Stoll finished recovering from a knee injury, which ended his season last year right before nationals.

Unfortunately for Stoll and the Hawkeyes, the sophomore only saw the mat for the Midlands Championships and three dual meets this season before tearing an ACL.

So, instead of cutting weight and maybe going back to 197, Holloway was thrust into heavyweight once again. He insists it's really not the roller coaster it seems like.

"To me, it's just been pretty steady. I come in and wrestling is my job. You just go in and put in work every day, and everything will take care of itself," Holloway said. "I would've liked to go down and wrestle lighter guys, but it doesn't matter how big they are."

At his last weigh-in, Holloway saw 220 pounds on the scale. Heavyweight

caps out at 285 pounds, so there could be a large difference between Holloway and some of his opponents. He and the coaches are taking that in stride. Right now, their goal is to raise his weight by five pounds for the next weigh-in on Friday.

"Building up to heavyweight has been a long journey, and I'm still going toward it," Holloway said. "Basically, my program is just eat. [Ben] Berhow, the heavyweight coach, gets on me about that. Every time he's in my ear, 'Just eat, eat, eat past the point of fullness.'"

Because he is lighter than most of the wrestlers he faces, the focus for Holloway is avoiding the bottom spot. Getting ridden will be where he can really feel the difference, and that will tire him out quickly during matches. While being smaller than some competition could be a disadvantage for Holloway, there are positives, too.



Ohio State's Josh Fox grapples with Iowa's Steven Holloway during the Iowa/Ohio State wrestling match in Carver-Hawkeye on Jan. 27. The Hawkeyes beat the Buckeyes, 21-13. (The Daily Iowan/Anthony Vazquez)

One thing in particular that could help Holloway is his agility and quickness, things that come with being 50 to 60 pounds lighter than the competition.

It worked against Ohio State, when Holloway won his first Big Ten dual match over Josh Fox.

"He realizes that the holds he hit can work on anybody no matter what

SEE WRESTLING, 7A

## Hawkeyes find some consistency

By ADAM HENSLEY  
adam-hensley@uiowa.edu

Even without Jerry West Award finalist Peter Jok, the Iowa basketball team pulled off its first road win of the season, 83-63, against Rutgers on Tuesday.

"[Rutgers] earned our respect the last time we played them [Jan. 8]," head coach Fran McCaffery said. "We were very fortunate to win that game."

In Piscataway, the Hawkeyes' 20-point victory was a stark contrast to their 6-point escape in Iowa City.

Iowa assisted on 24 of its 30 baskets

"When you face a team like [Rutgers], you got to move the ball," McCaffery said. "If you try to score on one pass, two passes, it's just not going to work."

Rutgers ranks in the top-40 nationally in points allowed per game — slightly more than 65. Iowa, lacking its senior shot-creator extraordinaire, needed clean, crisp ball movement to put up the 80.6 scoring pace it has grown accustomed to.

The Hawkeye's assists shattered the Scarlet Knights' defensive wall, and against a team with the No. 306

SEE MEN'S, 7A



## In the key of refugee

By **CLAIRE DIETZ**  
claire-dietz@uiowa.edu

If the hills in Austria are alive with the sound of music, are the cornfields in Iowa the next best thing? Perhaps we will find out.

This week through Feb. 5, Hancher will host performances from the national tour of *The Sound of Music*. The classic musical

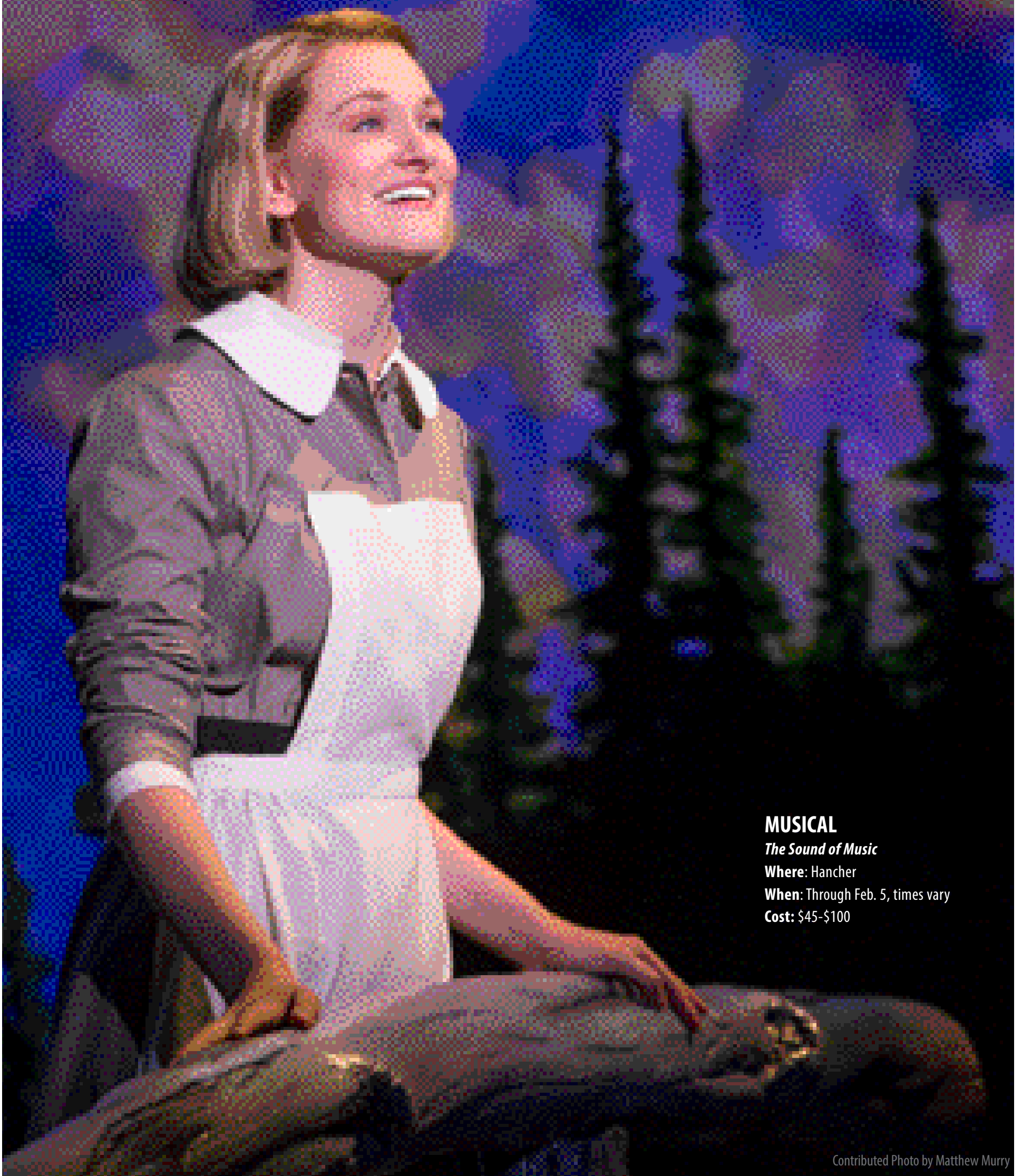
tells the story of the nun Maria, who becomes a governess of the von Trapp family as they struggle to create their place in Nazi-occupied Austria before World War II.

But this premise is just the beginning as Maria eventually

falls in love with the children and ultimately the man who hired her, Capt. Georg von Trapp. When ordered to work with the Nazis, whom he opposes, they flee Austria with the rest of the family.

The musical is based on the real-life events of Maria von Trapp

SEE SOUND, 3B



### MUSICAL

*The Sound of Music*

**Where:** Hancher

**When:** Through Feb. 5, times vary

**Cost:** \$45-\$100

Contributed Photo by Matthew Murry

#### On the web

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#### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

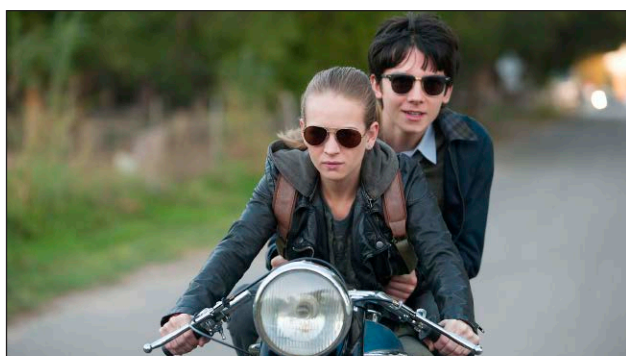
#### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

<p><b>TODAY 2.2</b></p> <p><b>MUSIC</b></p> <ul style="list-style-type: none"> <li>• RYLEY WALKER, 8:30 P.M., MILL, 120 E. BURLINGTON</li> <li>• ELIZABETH MOEN, 9 P.M., JOE'S PLACE, 115 IOWA</li> <li>• SPACECAMP, 10 P.M., GABE'S 330 E. WASHINGTON</li> </ul> <p><b>FILM</b></p> <ul style="list-style-type: none"> <li>• THE IRON GIANT: SIGNATURE EDITION, 3 P.M., FILMSCENE, 118 E. COLLEGE</li> <li>• JACKIE, 12:30 &amp; 3 P.M., FILMSCENE</li> <li>• LION, 3:30 &amp; 8:30 P.M., FILMSCENE</li> <li>• MOONLIGHT, 6:10 P.M., FILMSCENE</li> <li>• 20TH CENTURY WOMEN, 8 P.M., FILMSCENE</li> </ul> <p><b>THEATER</b></p> <ul style="list-style-type: none"> <li>• JANICE IMPROV SHOW, 6:30, PUBLIC SPACE ONE, 120 N. DUBUQUE</li> <li>• THE SOUND OF MUSIC, 7:30 P.M., HANCHER</li> <li>• A VIEW FROM THE BRIDGE, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT</li> </ul> <p><b>WORDS</b></p> <ul style="list-style-type: none"> <li>• "TED TALKS CELEBRATE BLACK HISTORY MONTH," NOON, IOWA CITY PUBLIC LIBRARY, 123 S. LINN</li> </ul>	<p><b>FRIDAY 2.3</b></p> <p><b>MUSIC</b></p> <ul style="list-style-type: none"> <li>• DREAMWELL THEATER: KARAOKECON, 7 P.M., MILL</li> <li>• DAVID SMITH &amp; CHRIS VALLILLO, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE</li> <li>• BOB MARLEY BIRTHDAY BASH, 10 P.M., YACHT CLUB, 13 S. LINN</li> </ul> <p><b>THEATER</b></p> <ul style="list-style-type: none"> <li>• THE SOUND OF MUSIC, 7:30 P.M., HANCHER</li> <li>• A VIEW FROM THE BRIDGE, 7:30 P.M., RIVERSIDE THEATER</li> <li>• MR. BURNS, A POST-ELECTRIC PLAY, 8 P.M., THEATER BUILDING MABIE THEATER</li> </ul> <p><b>ART</b></p> <ul style="list-style-type: none"> <li>• CERAMICS SHOW, 8 A.M., VISUAL ARTS</li> <li>• WORKS BY JULIA WOLFE, 8 A.M., VISUAL ARTS</li> </ul> <p><b>WORDS</b></p> <ul style="list-style-type: none"> <li>• THE SIX MANUSCRIPT TRADITIONS OF THE SASANIAN KINGDOM, 10:30 A.M., VOXMAN</li> <li>• DOMETA BROTHERS, POETRY, 7 P.M. PRAIRIE LIGHTS, 15 S. DUBUQUE</li> </ul> <p><b>MISCELLANEOUS</b></p> <ul style="list-style-type: none"> <li>• NIGHT AT THE MUSEUM: ANCIENT EGYPT, 6 P.M., NATURAL HISTORY MUSEUM</li> </ul>	<p><b>SATURDAY 2.4</b></p> <p><b>MUSIC</b></p> <ul style="list-style-type: none"> <li>• TALKBACK, 4 P.M., RIVERSIDE THEATER</li> <li>• SCOTT ENGLDOW, 7 P.M., UPTOWN BILL'S</li> <li>• AN EVENING WITH DAWES, 8 P.M., ENGLERT</li> <li>• SUMMER CAMP MUSIC FESTIVAL, 8 P.M., YACHT CLUB</li> <li>• WHISKEY'S GONE, 8 P.M., BLUE MOOSE, 221 IOWA</li> <li>• FUSS, 10 P.M. GABE'S</li> <li>• DJ LEVIATHON, 10 P.M., GABE'S</li> </ul> <p><b>FILM</b></p> <ul style="list-style-type: none"> <li>• WILLY WONKA AND THE CHOCOLATE FACTORY, 10 A.M., FILMSCENE</li> </ul> <p><b>THEATER</b></p> <ul style="list-style-type: none"> <li>• THE SOUND OF MUSIC, 2 &amp; 7:30 P.M., HANCHER</li> <li>• A VIEW FROM THE BRIDGE, 7:30 P.M., RIVERSIDE THEATER</li> <li>• MR. BURNS, A POST-ELECTRIC PLAY, 8 P.M., THEATER BUILDING MABIE THEATER</li> </ul>	<p><b>SUNDAY 2.5</b></p> <p><b>MUSIC</b></p> <ul style="list-style-type: none"> <li>• PIANO SUNDAYS, 1:30 P.M., OLD CAPITOL</li> <li>• FONZIBA DRUMS, 2 P.M., IOWA CITY PUBLIC LIBRARY</li> <li>• AARON CARTER, 7 P.M., BLUE MOOSE</li> </ul> <p><b>FILM</b></p> <ul style="list-style-type: none"> <li>• FILM LOUNGE WATCH HOUSE, 11 A.M., FILMSCENE</li> </ul> <p><b>THEATER</b></p> <ul style="list-style-type: none"> <li>• THE SOUND OF MUSIC, 1 P.M., HANCHER</li> <li>• MR. BURNS, A POST-ELECTRIC PLAY, 2 P.M., THEATER BUILDING MABIE THEATER</li> </ul> <p><b>WORDS</b></p> <ul style="list-style-type: none"> <li>• MASTERING THE PITCH WITH LYZ LENZ, 1 P.M., IOWA WRITERS' HOUSE, 332 E. DAVENPORT</li> <li>• READ WITH THERAPY DOGS, 2 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN</li> <li>• BRIDGID RUDEN, 4 P.M., PRAIRIE LIGHTS</li> </ul> <p><b>DANCE</b></p> <ul style="list-style-type: none"> <li>• DOCUMENTING DATA, 9 A.M., UI MAIN LIBRARY</li> </ul> <p><b>MISCELLANEOUS</b></p> <ul style="list-style-type: none"> <li>• GOOD AFTERNOON, GRAMS, 1 P.M., PUBLIC SPACE ONE</li> <li>• PUB QUIZ, 9 P.M., GABE'S</li> </ul>
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## OPENING MOVIES



### THE SPACE BETWEEN US

Peter Chelsom tackles new territory in this drama exploring the extreme isolation that consumes the life of Gardner Eliot, the first human born on Mars. Growing up on the Red Planet, he has only had contact with a handful of people. In his communication with an online friend named Tulsa, the teenager realizes what he has missed, prompting his first journey to Earth.



### SILENCE

A late-notice opening at FilmScene, *Silence* is Martin Scorsese's film adaptation of Shusaku Endo's 1966 novel. In imperial Japan, where Christianity is outlawed, two young missionaries go searching for their missing mentor (Liam Neeson).



### ARRIVAL

With another late arrival to FilmScene, there is now even more time to watch *Arrival* on the big screen. Director Denis Villeneuve offers a fresh take on the narrative of human contact with an extraterrestrial in his latest Oscar-nominated thriller. *Arrival* is a good weekend pick both for fans of *Independence Day* and *Under the Skin*.

— by Austin Henderson

## STREET STYLE



### Genah Black, Sophomore

#### What are you wearing today?

I got this coat from Target, and these shoes were on triple clearance. They might be real suede, too.

#### Where do you like to shop?

I love White Rabbit in Iowa City and those kinds of thrift stores.

#### What is some of your style inspiration, and how would you describe your style?

'50s kinds of stuff inspires me, and my style is simple, classical, and striped.

## DRINK OF THE WEEK



### BLACK RIDER

Although I feel as if I'm failing this week by featuring the most popular drink Prairie Lights has to offer. But if one person learns about the Black Rider because of me, it will have been worth it. I'm basically a modern-day heroine. The Black Rider (named after the Tom Waits album, I assume) is a cappuccino with caramel and topped with flakes of black sea salt. It's seriously worth the hype; the caramel is the perfect sweetness to balance the bitterness of the cappuccino, and the black sea salt augments the flavors while stimulating your taste buds. The Prairie Lights Café is staffed by delightful people, and the entire institution is a necessary constant in today's chaotic climate.

— by Emily Kresse

## LIT PICKS

### FRANKENSTEIN, BY MARY SHELLEY



The 1818 Gothic classic, written by Mary Shelly when she was 19 and published when she was 20, is credited by many as being the inception of the science-fiction genre. The book chronicles the adventure of Victor Frankenstein as he attempts to unlock the secret to imbuing an inanimate corpse with new life. After experimentation and consideration, he realizes how it's done and creates a ramshackle man sewn together from human remains. In doing this, he seemingly creates a monster. As the story continues, however, it begins to examine which of the two characters is really the more monstrous.



### COLD SONGS, BY DOMETA BROTHERS

A book of poetry by Dometa Brothers released this past November, *Cold Songs* tries to capture the spirit of the American Midwest. From its winters to its landscapes to the people who populate it, the book roots out the heart of the Heartland. Attempting to be at once grounded and ethereal, the collection also struggles with the dual desires to exist within a larger community and retain one's own sense of individuality.

— by Isaac Hamlet

## SOUND

CONTINUED FROM FRONT

as described in her memoirs, as well as the book *The Story of the Trapp Family Singers*, which outlines the life of the family as they fled from Europe as refugees and made a life for themselves in America.

Germany annexed Austria in 1938, and, as a result, it participated in World War II on its side. Elizabeth Heineman, a University of Iowa history professor, said some Austrians, such as the von Trapps, were troubled by the annexation, while much of the Austrian population was enthusiastic about becoming part of the “dynamic German state.”

Heineman said some of those tensions of World War II are encapsulated in the musical.

“For some populations, the tensions felt even more intense than what we see in *The Sound of Music*,” she said. “The city of Vienna, for example, was a flashpoint, with coups against the government and frequent violence on the streets. Members of socialist or communist parties and

Jews had reason to feel especially threatened. Compared with those groups, the von Trapps were relatively secure. But even so, we get a sense of how frightening those times could be.”

While the war was important in shaping much of modern life and geopolitics, Americans, Heineman said, feel very differently about World War II Europeans. Even in our modern political era, the repercussions of World War II can be felt and seen across Europe and Asia.

“The wartime strain on countries such as Great Britain and France sped up decolonization, leading to new states that now form part of the world community,” she said. “The Cold War division of Europe and Asia was one outcome of World War II, and Putin is still concerned with regaining the stature and influence Russia had when it was one of the rival superpowers.”

This is where the musical enters the picture.

*The Sound of Music* was written by Richard Rodgers and Oscar Hammerstein II — two iconic names in musical-theater history. The two

were alive during World War II and able to bring some of the tension and fear experienced by the masses to the musical theater stage.

The two composers’ influence can be felt to this day, according to UI theater lecturer Megan Gogerty. While the trend in musical theater has moved toward more sung-through musicals, she said, “the emphasis on narrative and character development remains.”

“[The] *Sound of Music* was the last Rodgers & Hammerstein musical, so it capped off a stunning run of musicals in the 1940s and ’50s that changed the art form forever,” she said. “Musicals were taken seriously as meaningful works of art rather than dizzy entertainments.”

Now, as the country’s political climate is rapidly changing, the musical forces the audience to ask questions about morality and how hard it is to do what’s right. The belief may be echoed by many as political dissent has become more prominent over the past few months.

Art such as the Rodgers and Hammerstein musicals are not born in a vacuum; rather, they

are direct products of the time and era in which they were created. Works such as *The Sound of Music*, for example, became the fear-ridden landscape dappled by the shadows of World War II. Now, as the political clock moves forward along with the rest of the world, the question stands of what art will be created with it.

“On the one hand, artists often respond to contemporary social and political issues in ways that are truly profound,” Heineman said. “On the other hand, art suffers when artists fear repercussions for political expression. And artists, like everyone else, need to make a living. When public support for the arts declines, then it becomes much more difficult for artists to devote time and energy to the work that enriches us all.”

One person bringing a contemporary approach to political expression through art is the show’s director, Jack O’Brien, who previously garnered acclaim through directing *Hairspray* and *The Piano Lesson*. As the director behind the latest iteration of the national tour, he hopes to tackle the

themes the musical presents and expose them as something still relatable to the modern era.

Paige Silvester, who plays Lisel, said the production did not want to take a gentle approach with the themes.

“What we haven’t shied away from is the extremes, and the urgency, and the moments of intensity and the low lows,” she said. “They allow for a more complete experience at the theater, because they make you appreciate the elation.”

“It really has tried to create a lot of level in the production so you experience a full-emotional journey. [O’Brien has] been able to maintain the nostalgia everyone has come to know and love but hasn’t shied away from the moments of fear and uncertainty, which allows for a more complete journey.”

She describes the musical as cross-generational, something that is able to appeal to all ages and stages of life.

“It speaks to all of us in different ways,” Silvester said. “It strikes me differently on different days of the week.”

The musical also allows moments for reflection and contemplation, she said.

“It has something that will represent you emotionally, whether it be positive or self-reflective,” Silvester said. “It hasn’t gotten old. You take something different away from it every day.”

As the American political climate has dramatically shifted over the past year and a half that the production has been on tour, she said, the cast had no choice but to address the inevitable elections and political shakeups.

“It was on the horizon,” she said. “It seemed like a distinct possibility we acknowledged but had no idea if it would be reality. It’s just so interesting to have watched the whole thing come to fruition, and this keeps revealing itself to be more and more relevant to this day when we began the process.”

“It felt like a possibility and a blip in the way it has transformed and become a very different thing with things we deal with as a society and as a country. We came into it with the notion of it being a completely relevant work with relevant messages, but to watch it to come to that extent over the past year and a half has been fascinating.”

# Writing in from the cold with landscapes

The poet Dometa Brothers, reading Friday at Prairie Lights, crafts moody landscapes drawing inspiration from frigid Midwestern winters.

By AUSTIN HENDERSON  
austin-henderson@uiowa.edu

Poet Dometa Brothers’ work focuses on the natural beauty of the upper Midwest, an interest cultivated by a childhood spent in the woods of northern Wisconsin.

She will read from her latest book of poems, *Cold Songs*, at Prairie Lights, 15 S. Dubuque St., on Friday. The free event, part of the “Live from Prairie Lights” series, will begin at 7 p.m.

The themes present in the poems of *Cold Songs* were developed while she taught at the University of Minnesota-Duluth.

“This book developed from a series of images regarding the black-and-white landscape,” she said. “You live in a black and white environment for about nine months of the year, a landscape in which all you see are the dark trees and the white snow.”

In addition to this, the idea of cold and the danger and beauty associated with it are important. “Cold environments are

beautiful but also very dangerous. We don’t have a lot of dangerous environments in America in the 21st century,” Brothers said. “Not a lot of people have exposure to an environment in which being outside for 10 minutes, you could lose fingers or toes to frostbite.”

Her writing focuses on painting the picture of the landscape and also details the effect it has on the personalities of people living there.

“You can’t be a foolish person and survive in that kind of environment for long,” she said.

However, beyond the necessary pragmatism instilled in the region’s residents, Brothers believes that the environment also develops in them a sense of wonder about the natural world.

“Being in that kind of landscape develops a sense of idealism. Being surrounded by this beautiful landscape, being in forests, seeing the dark night sky,” she said. “People in these environments are very appre-

ciative of the aesthetic qualities of the natural world. This creates quite the juxtaposition between a hard-edged practicality and the idealism of spending their whole lives in that landscape.”

In her pantheon of influences, Brothers holds Robert Frost in high esteem, noting the interplay between people and environment both in her work and that of Frost.

Another notable influence is Romantic poetry.

“My Ph.D. is in Romantic poetry, so that was the poetry I was steeped in when I began my own work,” she said. “The devotion to landscape and careful attention to detail is very important to me.”

Brothers views one of her primary goals as a writer to change the public’s perception of poetry. “I would really like to get across that modern poetry is a lot more accessible than many people think,” she said. “In writing this book, I told my editor, ‘I want to write something that poets would like, that plumbers would like, that

physicists would like.’ I wanted something that people from a wide range of disciplines could pick up and find something there for each of them.”

### Dometa Brothers Reading

When: 7 p.m. Friday

Where: Prairie Lights, 15 S. Dubuque

Cost: Free

## THE YING QUARTET WITH BILLY CHILDS

MUSIC BY BEETHOVEN, DVOŘÁK, AND CHILDS

Saturday, February 11, 2017, 7:30 pm

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# Music for folks from the heart of Iowa

By LEVI WRIGHT  
levi-wright@uiowa.edu

William Elliott Whitmore is a true Iowan talent, born and raised in Iowa around country music. "I came from a musical family," said Whitmore, who will perform at the Englert, 221 E. Washington St., at 7 p.m. Friday. "My dad played guitar, my mom played the accordion, both my grandpas played the banjo. Music was always around, so when my hands were big enough to fit around the neck of a guitar, around age 12, I started learning chords." It wasn't until he was

20, however, that he decided to become a professional musician. "Around age 20, it seemed like it was going pretty good," he said. "I was doing shows around Iowa City here and there, and I thought, 'Well, maybe this is something I could do for the rest of my life.'" He has now played folk-roots music for around 17 years. "My father and grandfather played this kind of music, so it really is my roots, and it makes sense that I keep up the tradition," Whitmore said. "Folk music is about folks. When people talk about

'folk music,' they're just talking about music that's about folks." He couldn't be a better fit for the music he plays. His demeanor is level-headed, reserved, and friendly, even after his successes, which include having reached No. 50 on the Billboard Heatseekers chart. Whitmore, who used to work on a farm shoveling manure and baling hay, noted the important role that nature plays in his creative process. Before our interview, he said, he had just finished cutting wood and spending time in nature, two

practices he holds sacred. "I just write what I know without being too heavy-handed," he said. "Mostly, I just want to make music that people can enjoy, listen to, and draw something out of." In light of the inspiration he gets from the natural world as well as from a broad range of role models such as Johnny Cash and Public Enemy, he noted the universality of music. "We're all trying to do the same thing, whether it's hip-hop, punk, or country," he said. "We're all just trying to play a few chords and get our message out there."

His songs cover a wide variety of topics, ranging from death and love to farm living and flipping burgers. Whitmore's music is distinctly for the people. But attendees at the upcoming Englert performances can only get a broad sense of meaning from Whitmore's lyrics and general demeanor, he said — the particular interpretation will be up to them. He does, however, make one guarantee. "If people come out, they're going to have a good old time," he said. He noted, in particular, how excited he was to be performing back in fa-

miliar territory. "It's the best crowd ever," he said. "It's my home, and so I just feel more comfortable here than anywhere else in the world. It has the best crowds, and a lot of my family, friends, and people I've met from other shows will be there."

**William Elliott Whitmore**

**When:** 7 p.m. Friday  
**Where:** Englert, 221 E. Washington  
**Cost:** \$20-\$25

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WHO-O-O
THURSDAY
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FOOD			
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<p><b>BO JAMES</b> Burger &amp; Brew</p> <p>118 E. Washington • 337-4703</p>	KARAOKE	<p><b>Today's Specials:</b> Burger Basket Chicken Strip Salad</p>	BURGERS BEERS
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<p><b>IOWA CITY YACHT CLUB</b></p> <p>www.iowacityyachtclub.org</p>	<p>Free Jam Session &amp; Mug Night 10pm, 19+, FREE Event <b>GOURMET GRILLED CHEESE</b></p>	<p>14th Annual Bob Marley Birthday Bash Fire Sale, 10pm, 19+ <b>GREAT CRAFT BEERS ON TAP</b></p>	<p>6 Odd Rats/Soul Phlegm/ Goosetown/Viva Moxie 8pm, 19+</p>
<p><b>MONDOS SALOON</b></p> <p>112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS</p>	<p><b>FIESTA HOUR 2-6PM</b> \$5 MELTDOWN MARG \$5 WATERMELON MARG</p>	<p><b>ALL DAY</b> <b>\$4 BOMBS, \$3 WELLS</b> <b>FIESTA HOUR 2-6PM</b></p>
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<p><b>Shakespeare's</b></p> <p>819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries NOW SERVING BISCUITS 'N GRAVY 7AM - 11AM MONDAY - FRIDAY</p>	<p><b>Pitcher Special 5pm-close:</b> \$6.50 Domestic Pitchers \$12.25 Steak Special BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI</p>	<p><b>\$6 Moscow Mules</b> <b>\$3 Dom Tallboys During Game</b> <b>\$6 for 6 Wings and Fries</b></p>
<p><b>Sports Column</b></p> <p>12 S. Dubuque Iowa City</p>	<p><b>PITCHER PALOOZA! 8pm-close</b> <b>\$2.50</b> 48oz. Pitchers of Keystone Light</p>	<p><b>8pm-close - Away Games</b> <b>\$3.00</b> Wells, Calls &amp; Shots</p>	<p><b>8pm-close - Away Games</b> <b>\$4 Big Beers Keystone Light</b> <b>\$3 3 Olives Shots, Drinks &amp; Bombs</b></p>

# Taste the future, smell the hope in local inspiration

A local artist collects hopes to inspire a new art installation in Iowa City.

By **BRETT SHAW**  
brett-e-shaw@uiowa.edu

Black tea in hand, surrounded by half-completed paintings and old T-shirts dappled with stray rays of light that managed to slip through the small studio's window, I sat down with Vero Rose Smith, an assistant curator at the University of Iowa Museum of Art, to discuss my vision of the approaching future.

Our conversation, Smith said, will inspire an art installation that will debut in late February at Near Future, 323 E. Market St. Along with my contribution, Smith has collected inspiration from several others' pressing hopes through online forums and personal interviews.

The project, titled *Futured*, stems from Smith's observations of environmental rhetoric. Climate-change literature frequently mentions grandchildren and consequences 20 years from now, but Smith said that strategy has failed to make significant progress.

"My focus on the near future had to do with giving people a

tangible way to think about their own lives and act from that in a way that is more immediate," she said.

Whether going green or improving personal relationships, she hopes that she inspires urgent change for a brighter and more unified future.

What does the future taste like? What does hope smell like? These unconventional questions sampled from Smith's online forum (verorosmith.com) encourage participants to think about the future in a concrete and pragmatic manner.

While the majority of Smith's responses have been online, connections made through visits to her studio at Public Space One, 120 N. Dubuque St., contribute more intimate inspiration. Every Monday through Wednesday from 4 to 6 p.m., Smith welcomes people willing to discuss their visions for the future.

"My hope is that I could have conversations with people about a universally positive future, and it would be more resonant than an online

chat or a comment on Facebook," Smith said.

In addition to significant inspiration for the installation, a personal discussion provides both parties with a cathartic experience. The comfort of Smith's studio, along with her encouraging and compassionate dialogue, evokes participants' innermost aspirations. I left our conversation with renewed motivation and enthusiasm for my future prospects.

Because *Futured* relies heavily on community involvement, the end product has many factors that will remain a mystery until the opening of the installation. Smith said the only certainty so far is teal-dyed shirts.

For Smith, *Futured* additionally targets some of the despondency that she felt after her hopes for environmental protection and women's health were challenged by the presidential election.

"What I am getting out of this is a diversity of perspective on what hope can look like, a reminder that there is not just one way to a beautiful



Vero Rose Smith works in her temporary studio space in Public Space One on Wednesday. Smith is working on a project called *Futured*. (The Daily Iowan/Joseph Cress)

future, and a sustaining drive to continue with the things that I think are important," Smith said.

She yearns to implement positive change for the culture and environment around her, which is reflected in the extensive data collection and creative labor that she employs in her art. After the in-

stallation opens, Smith plans to hold forums at Near Future to discuss issues in a space dedicated to change.

"I believe that artists have an obligation in an increasingly visual world to figure out ways to communicate some of the direst threats to humanity that are universally understood," she said.

## Dreaming into karaoke

By **ISAAC HAMLET**  
isaac-hamlet@uiowa.edu

There aren't many places in which you could see Gandalf singing Billy Joel's "Piano Man," or Willy Loman singing "Still Alive" by Jonathan Colton. Yet Dreamwell Theater wants to create an event in which that is possible.

At 7 p.m. Friday, Dreamwell will take over the Mill, 120 E. Burlington St., with a myriad of masked music lovers in KaraokeCon.

"We're expecting that some people will show up because they want to dress up," said John Crosheck, a Dreamwell board member. "Some will show up because they love karaoke, and some will dress up and sing karaoke."

As the board members brainstormed about the fundraiser, they decided to make the event unique and mix music and costumes.

"It was an event that we created because it's fun to do karaoke, and it's fun to dress up in costumes," said actor and board member Heather Johnson. "We want to reach a broader and diverse group in the community in order to help us tell the stories that Dreamwell tells, both onstage and off."

In addition to karaoke, the event includes a costume contest with three different categories: best comic-book character, best movie character, and unique costume.

"People can dress up as anything," Crosheck said. "Super heroes, super villains, favorite movie or play characters."

"Or even a concept," Johnson said. "That's what the unique category is there for."

All of the proceeds for the event are going toward the Dreamwell Theater. Beyond that, though, the people at Dreamwell want to use the evening as an opportunity to network, to pull in theater people who

they hope will be interested in working with the company.

One such person has already stepped in to help. Despite having never worked with Dreamwell before, Isaac Helgens has volunteered his expertise in running the karaoke for the night.

"There are consistently songs that come up over and over; then, there are also people who want to do whatever's on the radio, top-40 stuff," Helgens said. "So, I've got somewhere in the neighborhood of 175,000 songs. [Some are] really obscure — do you want to sing a Serbian folksong? — we got that, awesome. Otherwise, if you just want to get up there and sing "Happy Birthday," we can do that, too. It's a pretty wide-ranging thing, and that's what makes it fun."

Attendees can spend \$1 per song, per person (so a duet would be \$2) to perform on stage. Not only that, the more mischievously minded could spend \$5 to have someone else perform — that person then may opt out with a \$7 cancellation fee.

"I want to see new faces," said board member Angela McConville. "Let's bring in new people and show them we're like a church, a church of theater. We all work together. Every show you do, you meet new people, and you bring them into this group, and it really is a community."

With contests, karaoke, and a crowd of theater people, those behind the event are confident that audience members won't lack anything in the way of entertainment.

"I like that theater people, around other theater people are, like, the most uninhibited groups of people," Helgens said. "You get groups of people who are talented and not afraid to go up and do their own thing and do it as a benefit to the theater community in Iowa City is great."

**KARAOKECON**  
**WHERE: MILL, 120 E. BURLINGTON**  
**WHEN: FRIDAY, 7 P.M. - 1 A.M.**  
**COST: \$5 (SUGGESTED)**

## MR. BURNS, A POST-ELECTRIC PLAY

By **Anne Washburn**

Score by **Michael Friedman**

Lyrics by **Anne Washburn**

Directed by **Tlaloc Rivas**

February 3-12, 2017

E.C. Mable Theatre,  
UI Theatre Building

Order tickets online at [www.hancher.uiowa.edu/tickets](http://www.hancher.uiowa.edu/tickets)  
or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER  
UI Students only \$5 (with valid ID)

This production contains strong language, violence, and gunshots.

*Mr. Burns, a post-electric play* is presented by special arrangement with SAMUEL FRENCH, INC.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

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