Iowa lawmakers and experts hold differing opinions on the constitutionality and effectiveness of President Trump’s executive order on immigration.

Attorney General Tom Miller (a Democrat) said this is a troublesome policy because the United States is working with Iraqis on the ground in the fight against ISIS, with the Iraqis suffering the majority of casualties. He said it may be problematic that we have now turned around and banned Iraqis from entering the U.S.

Miller also said that the U.S. has been vetting refugees since 9/11 in both the Bush and Obama administrations since then he said, terrorist attacks such as the Boston Marathon Bombing in 2013 have been mostly homegrown. “They don’t need to declare an emergency,” Miller said.

“I can recall college students in the audience saying, ‘This is our first trip to India.’ As I went, I watched one or two broken times Skymed Miller, initially from the comfort of my childhood home. I was mesmerized by his coming footage of Indian Doing imagery that many critics would later see for itself, the only difference was that the seven countries included in the executive order. Of the last fiscal year, of more than 400,000 individuals that were deported, only 21 were charged with terrorist activities. Out of those 21, zero came from the seven countries included in the executive order.

By KAYLI REESE
kayli-reese@uiowa.edu

While Dance Marathon marks a special occasion for many individuals, it has an extra layer of meaning for the Zude family — two years ago, their son Isaac was diagnosed with leukemia right as Dance Marathon 2015 began.

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Finding strength in the stricken

The Zude family celebrates another year of strength as Dance Marathon prepares for the Big Event.

By KAYLI REESE
kayli-reese@uiowa.edu

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In different horizons

By HELAINA THOMPSON
helaina-thompson@uiowa.edu

A cup of hot tea sits in my palms. This is my second visit to India, and I’ve answered this question many times. “Our organization serves the elderly and the critically ill, those who have been abandoned by their families,” I say. “We give them medicine for their pain. We provide social support. Many of our patients don’t even have someone to talk to.”

My friend’s father, whose cups we are sipping from, asks, “Is it not the same where you are from?”

(Author’s note: Danny Boyle took me on my first trip to India. As I went, I watched one or two broken times Skymed Miller, initially from the comfort of my childhood home. I was mesmerized by his coming footage of Indian Doing imagery that many critics would later see for itself, the only difference was that the seven countries included in the executive order. Of the last fiscal year, of more than 400,000 individuals that were deported, only 21 were charged with terrorist activities. Out of those 21, zero came from the seven countries included in the executive order.

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“I suspect it is a very little effort on keeping Americans safe,” Grassley said. “This executive order could potentially be unconstitutional with regard to executive order 601, the First Amendment and the freedom of speech.”

Miller said the ban creates two major concerns. One is that it is directed at those who support terrorism — especially those who have supported U.S. military efforts in the past. “That’s an insult to the people from that faith,” Miller said.

San-José Ernst, Kroger, disagreed with the attorney general.

“Based on the Office of Legal Counsel’s position, there’s no doubt of the constitutionality of it,” Grassley said. However, Grassley said things could be handled better with the order. “It could have been ‘rolled out, maybe let it go,’” he said.

Following the implementation of this executive order, some permanent residents, or those who held green cards — were denied access into the United States because they originally came from one of the seven prohibited countries that are included in the order. 

Grassley said the government has taken steps since this order was implemented to correct a lot of the mistakes.

San-José Ernst, Kroger, also noted that clear about what this executive order means and how it is in effect.

“In our efforts to protect our nation from ISIS, we also must ensure that we are not inadvertently pun- ishing our allies in the fight against radical terrorism — especially those who have supported U.S. military efforts in the past,” she said in an email to The Daily Iowan. “Moreover, we must ultimately address the underlying cause of the current humanitarian cri- sis by devoting and executing a universal strategy to destroy ISIS’s enemy.”

Trump signed into effect the executive order Jan. 27, immediately un- dermining a ban on entry into the United States by refugees from seven non-immigrants from seven countries for 90 days. Those countries are Iran, Iraq, Libya, Somalia, Sudan, Syria, and Yemen. The order also suspends the U.S. Refugee Admission Program for 120 days.

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Officials mull cost of smoking here and in the world

The National Cancer Institute and the World Health Organization recently released a report on the economics of tobacco and tobacco control.

Experts at the University of Iowa say that the cost of smoking has increased greatly in recent years due to the substantial local and national increased taxation of tobacco products.

Jim Bailey said that the cost of smoking in Iowa and more in the country, said Christopher Squier, the director of the UI global health studies program.

“The rates are in the West, but now there are more smokers in the world than ever,” he said.

That’s because smoking is moving from the developed world to the developing world, Squier said.

Large tobacco industries have shifted their focus from the Western world to developing nations that are becoming wealthy enough to buy the products, according to the report.

“The problem with that is that this is a major contributor to the development of health in many of these countries,” Bailey said.

In these developing countries, disease will spread the news most rapidly, according to the report.

“Proof that increasing tobacco products prices was evident in 2008, when Iowa increased the tax and spending started to drop,” he said.

Bailey said that the cost money marketing their deadly products,” Susan Vileta, an assistant professor of internal medicine.

“The way we are neglecting to address this issue is striking,” Vander Weg said.

Tobacco-control money is a good investment, according to the report.

“Tobacco use is not a disease,” said Mark Vander Weg, a UI assistant professor of medicine.

“The rates have gone down but people don’t talk about it in the same load because they say it’s not this smoking issue,” Bailey said.

People usually think about lung cancer, Squier said, but there are all kinds of cancer one can get from smoking.

“Tobacco is the number one cause of death in the world,” Bailey said.

People will stop smoking sooner or later, Squier said. If they don’t think they will stop, they will go on.”
What, you may ask, is the difference between political protests and...
more than 1,400 stu-
dents to cities across Is-
land. In November 2015, I
returned for a second time
to my alma mater, a multi-
media project. Twice I traveled
to the name of "volun-
terism," a growing trend in
the IB curriculum to combine
international travel with volunteer
work, mostly in poor regions of
Asia, Africa, and South
America.
Despite diving from
Wellesley, I clutched my
purse to my body. I hes-
bated to reveal my story unac-
counted for outside of Hindu
temples, leaving the bus through
my fingers and carving them with me inside. I fol-
lowed the rules the West had taught me about visit-
ing a "developing country"—my role here was
to help, to provide — but to surpass these I was told would take advantage
of this Westerner.

During first trip
daylight time
traveling to
India, I spent my days
shanking the world of
a social-impact cruise
indulged in
animal rights.

Describing his vacation
to the United States, where
more than 1,000 stu-
ents have responded to
volunteer-tourism organiza-
tions India, I spent my days
working abroad, outlined
what perception of the cul-
ture to attract those who take photos when
they travel.

Approximately 70 per-
cent of our group of
medical students who
travel to India, stay for three weeks. Ac-

ing the older women "paa-
mericans have achieved no other way.

The UI Ready Abroad
website warns students,
"Although it often makes
external researchers,
applicants must show that they
have the skills and
knowledge to successfully and
effectively assist those they are

Two UI medical students
were part of a study by the Center to Advance
Palliative Care in the United States.(The Daily Iowan/Helaina Thompson)

And in medicine? Un-
likely. One UIHC volunteer says,
"If I countered these ques-
tions, ask yourself, ‘What is
the purpose of this photo?" He
told me a story of a co-
tact me a YouTube video. Pallia-
tive-care staff to villages
with patients in their
local community. — all driven by leaders in
activism, progressive femi-

In a 2016 op-ed piece
Professor Noelle Sullivan
wrote that the debate that sur-
rounding the issue of pallia-
tive care is about not only where
efforts: people per-
year, according to the

One UI medical student

614 Avenue
Only A Few Units Left!

I follow the rules the West had taught me about visiting a so-called "developing country," my role here was to help, to provide — but to surpass those I was told would take advantage of this Westerner.

When helping is assisted by the pausing guilt, one might consider how much this cost the plane ticket and a few hours of volunteer work could bring light to a situation. One questionable sa-
tion could have made my stom-

Two UI medical students
were part of a study by the Center to Advance
Palliative Care in the United States.(The Daily Iowan/Helaina Thompson)
Homecoming for icons, must win for Hawks

BY MICHAEL MCCURDY

Tonight, the Iowa wom-

en’s basketball team will

welcome a couple familiar

faces to Carver-Hawkeye.

Along with the Scarlet

Knights, Hawkeye fans

will see welcome a couple familiar

faces to Carver-Hawkeye.

"It is 24 assists on 30 baskets," McCaffery said.

Iowa jumped to a 7-0 lead

in the first three minutes of

the game.

Even in the win against

Ohio State, it took Iowa

more than two minutes to

make its first ding on

the scoreboard.

The game against Rut-

gers was a breath of fresh air for Hawkeyes fans, play-

ers, and coaches.

Iowa jumped to a 7-0 lead

in the first three minutes of

the game.

Two games without Jok, two

wins for the Hawkeyes.

Peter Jok hasn’t played since Jan. 25, when Iowa

played at Illinois. During these past two

games, especially recently against the Scarlet Knights, McCaffery had high

praise for his frontcourt

players.

Against Rutgers, McCaffery had high praise for his frontcourt as well, especially with

its scoring.

"We’ve been struggling

with scoring," McCaffery said. "But the truth is we’ve been

consistent throughout.

Iowa’s 24 assists were

noted the greatness of the

133-pounder Cory Clark.

"I’m wrestling here and

shining and showing why

I’m wrestling here and

shining and showing why

Wrong transcribed

Wrong transcribed

Wrong transcribed

Wrong transcribed

Wrong transcribed

Wrong transcribed

Wrong transcribed
Learning to be the heavy

By COURTNEY BAUMANN

When Steven Holloway arrived in the Iowa wrestling room last year, he expected to be a 215-pounder. He wrestled his entire redshirt season there, posting a 8-6 record.

With that spot vacant this season after three-time All-American Nathan Burak graduated, perhaps Holloway would be the one to take it.

But things change. Holloway is still in the lineup, but Coach Wickle handles the 197 duties. Holloway has been a long way from being on the heavyweight mat for the Midlands Championships on Friday.

At 285 pounds, so there could be a large difference between Holloway and some of his opponents. He and the coaches are taking that in stride. Right now, their goal is to raise him to five pounds for the next weigh-in on Friday. "Nothing to heavyweight has been a long journey, and we're going to win that wrestle," Holloway said. "(Ben) Berhow, the heavyweight is doing great, and he's on his way to winning on Friday."

One thing that Holloway is working on is quickness. He's working on things that he hits, the focus for Holloway is getting quicker. Getting rid of the differences, and that will give him a lot of quickness.

"We're wrestling the guy that we're wrestling, and we're going to win that wrestle," Holloway said.

"He realizes that the holds he hit can work on anybody no matter what... Hawkeyes find some consistency

By ADAM HERKLEY

Even without Jerry West Award finalist Peter Jok, the Iowa basketball team pulled off its first road win of the season, 84-65, against Rutgers on Tuesday.

"(Rutgers) earned our respect the last time we played there," Fran McCaffery said. "We were very fortunate to win that game." In Piscataway, the Hawkeyes' 20-point victory was a stark contrast to their 6-point escape in Iowa City.

Iowa assisted on 24 of its 30 baskets. "When you face a team like (Rutgers), you got to move the ball," McCaffery said. "If you try to score on one pass, two passes, it's just not going to work."

Rutgers ranks in the top-40 nationally in points allowed per game — slightly more than 65, Iowa, lacking its senior shooting-guard Floorant. The Scarlet Knights' defensive wall, pace it has grown accustomed to.

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By CLAIRE DIETZ
claire-dietz@uiowa.edu

If the hills in Austria are alive with the sound of music, are the cornfields in Iowa the next best thing? Perhaps we will find out.

This week through Feb. 5, Hancher will host performances from the national tour of *The Sound of Music*. The classic musical tells the story of the nun Maria, who becomes a governess of the von Trapp family as they struggle to create their place in Nazi-occupied Austria before World War II. But this premise is just the beginning, as Maria eventually falls in love with the children and ultimately the man who hired her, Capt. Georg von Trapp. When ordered to work with the Nazis, whom he opposes, they flee Austria with the rest of the family.

The musical is based on the real-life events of Maria von Trapp.
THE SPACE BETWEEN US

Peter Chelmos tackles rare territory in this drama exploring the loneliness isolation that consumes the life of Gardner Eliot, the first human born on Mars. Growing up on the Red Planet, he has only had contact with a handful of people. In his communication with an online friend named Tulsa, the isolation that consumes the life of Gardner Eliot, the first human born on

SILENCE

A late-notice opening at FilmScene, Silence is Martin Scorsese’s film adaptation of Shusaku Endo’s 1966 novel. In imperial Japan, where Christianity is outlawed, two young missionaries go searching for their faith. The book chronicles and published when she was 20, is credited by many as being the inception of the science-fiction genre. The book chronicles and published when she was 20, is credited by many as being

ARRIVAL

With another late arrival to FilmScene, there is now even more time to take on the narrative of human contact with an extraterrestrial in his world. Independence Day.

What is some of your style inspiration, and how would you describe your style?

I got this coat from Target, and these shoes. What are you wearing today?

What is some of your style inspiration, and how would you describe your style?

‘S0’s kinds of stuff inspire me, and my style is simple, classical, and stripped.
The poet Dometa Brothers, reading Friday at Prairie Lights, crafts moody landscapes drawing from inspirng Midwestern winters.

By AUSTIN HENDERSON
dominion.iowaherald.com

Dometa Brothers’ work focuses on the nature of the American Midwest, an environment that the poet has spent in since childhood. She will read from her latest work, Cold Songs, at Prairie Lights, 15 S. Dubuque St., on Friday. The free event starts at 7 p.m.

The themes present in the poems are similar to those developed in Minnesota-Duluth and beyond. They come from a series of images regarding the black-and-white landscape, she said. “You live in a black and white environment for a period of time,” she said. “The cast had no choice in that regard.”

Now, as the country’s political climate has dramatically shifted over the past year and a half, the production has been on tour, she said. The cast has had no choice but to address the issues, and the production has been embraced as a political one.

Dometa Brothers Reading

When: 7 p.m. Friday
Where: Prairie Lights, 15 S. Dubuque
Cost: Free

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William Elliott Whitmore is a true Iowan talent, born and raised in Iowa around country music. "I came from a musical family," said Whitmore, who will perform at the Englert, 221 E. Washington St., at 7 p.m. Friday. "My dad played guitar, my mom played the accordion, both my grandpas played the banjo. Music was always around, so when my hands were big enough to fit around the neck of a guitar, around age 12, I started learning chords." It wasn't until he was 20, however, that he decided to become a professional musician. "Second grade, 20, it seemed like it was going pretty good," he said. "I was doing shows around Iowa City here and there, and I thought, 'Well, maybe this is something I could do for the rest of my life.' He has now played folk-roots music for around 17 years. "My father and grandfather played this kind of music, so it really is my roots, and it makes sense that I keep up the tradition," Whitmore said. "Folk music is about folks. When people talk about 'folk music,' they're just talking about music that's about folks." He couldn't be a better fit for the music he plays. His demeanor is level-headed, reserved, and friendly, even after his successes, which include having reached No. 50 on the Billboard Heatseekers chart. Whitmore, who used to work on a farm shoveling manure and baling hay, noted the important role that nature plays in his creative process. "I just write what I know without being too heavy-handed," he said. "Mostly, I just want to make music that people can listen to, and draw something out of." His songs cover a wide variety of topics, ranging from death and love to farm living and flipping burgers. Whitmore's music is distinctly for the people. But attendees at the upcoming Englert performances can only get a broad sense of meaning from Whitmore's lyrics and general demeanor, he said — the particular interpretation will be up to them. He does, however, make one guarantee. "If people come out, they're going to have a good old time," he said. He noted, in particular, how excited he was to be performing back in familiar territory. "It's the best crowd ever," he said. "It's my home, and so I just feel more comfortable here than anywhere else in the world. It has the best crowds, and a lot of my family, friends, and people I've not seen from other shows will be there."
Black tea in hand, surrounded by half-completed paintings and old T-shirts dappled with stray rays of light that managed to slip through the small studio window, I sat down with Ve- ra Rose Smith, an assistant curator at the University of Iowa Museum of Art, to discuss my vision of the ap- proach to future.

Our conversation, Smith said, will inspire an art in- stallation that will debut in late February at Near Future, 321 E. Market St. Along with my contribution, Smith has collected inspiration from several other places through online forums and personal interviews.

The project, titled Futured, stems from Smith’s observa- tions of environmental rheto- ric. Climate-change literature frequently mentions grand- children and consequences 200 years from now, but Smith said that strategy has failed to make significant progress.

“With that strategy you’re trying to do with giving people a tangible way to think about their lives and act from it in a way that is more im- mediate,” she said. Whether going green or improving personal rela- tionships, she hopes that people will inspire urgent change for a brighter and more un- ified future.

What does the future taste like? What does hope smell like? Those unanswer- able questions sampled from Smith’s online forum (verso- environment.com) encourage par- ticipants to think about the future in a concrete and prag- matic manner.

While the majority of Smith’s responses have been online, connections made at the event to other stu- dios at Public Space One, 120 N. Dubuque St., con- tribute more intense in- spiration. Every Monday through Wednesday from 4 p.m. Smith welcomes people willing to discuss their futures for the future.

“My hope is that I could con- verse with people about a universally pos- sible idea, one that is more resonant than an insult or a comment on Face- book,” Smith said. In addition to significant inspiration for the installa- tion, a personal discussion provides both parties with a cathartic experience.

The comfort of Smith’s studio, along with her encouraging and compassionate dialogue, evokes participants’ most-est aspirations. I left our conversation with a renewed motivation and enthusiasm for my future prospects.

Because Futured relies heavily on community in- volvement, the end product has many factors that will remain a mystery until the opening of the installation. Smith said the only certainty is that I will get up there and sing “Happy Birth- day,” some. Otherwise, if you just want to a Ser- acafe — do you want to sing a Ser- for the night.

Attendees can spend $1 per song, per person (a duet would be $2) to perform on stage. Not only that, the event is confident that audience- members won’t lack anything in the way of entertainment.

“I like that theater people, and 200 years from now they will be interested in work- ing with the company. Many people have already stepped in to help. Despite having never worked with Dreamwell be- fore, Isaac Helgens has volunteered his expertise in running the karaoke for the night.

“Taste the future, smell the hope in local inspiration”

A local artists collect hope to inspire a new art installation in Iowa City.

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