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# The Daily Iowan

THURSDAY, JANUARY 26, 2017

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ETHICS &  
POLITICS

Iowa Politics

## Dems look ahead with new head

Derek Eadon, who recently became the head of the Iowa Democratic Party, has the skills necessary to digitize the organization, some say.

By MOLLY HUNTER

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At a time when digital technology is revolutionizing the way political campaigns conduct outreach and strategy, newly selected head Derek Eadon provides the Iowa Democratic Party with the tools necessary to compete in the new political landscape.

"A lot of Iowans across the state will be excited about Derek's selection as the Iowa Democratic Party. He represents a new generation of leaders for the Iowa Democratic Party," said Sen. Rob Hogg, D-Cedar Rapids. "He brings a lot of skills to the position, including significant organizing experience with President Obama and significant technology skills as a communications consultant."

Eadon was involved with Obama's three Iowa campaigns — the 2008 caucuses, the 2008 presidential election, and the 2012 re-election campaign. He filled various roles including regional field director, state director, and general election director, and he was responsible for organizing Obama's first event in Iowa.

Eadon's company, Blueprint Strategies, has worked in digital outreach and campaign management on a number of progressive issues including climate change, gun control, anti-fraud efforts, children's health and education issues, and campaign finance.

"I think we're living in an era in which information is given out instantaneously," Eadon said. "You have to make sure that you're not only controlling the conversation and educating people in real time, but you want to use social media [and] websites to organize volunteers and get information out."

Andrea Phillips, the party's new first vice chairwoman, plans to use technology to build the strength of the county parties.

"We're going to look into a couple different options, but a lot of these things can be very cost-effective — simple things such as creating a Google Drive that's for county party chairs that they can share ... or a list-serve," Phillips said.

Eadon was not strongly identified with either the Bernie Sanders or Hillary Clinton camps during the 2016 presidential election.

"The party is unifying, and I think Derek is a reflection of that desire to turn the page on that particular conflict," Hogg said.

And, Hogg said, unity it is more important now than ever before.

"Iowa Democrats across the state realize that some of our internal arguments we are simply going to have to set aside," Hogg said. "The damage of the new Republican leadership at both the state



Hogg

senator



Eadon

Dem

SEE DEMS, 2A

## Affordable housing LOSES AGAIN

Iowa City will lose one of its affordable housing options for low-income residents.



The outside of a building merges with an empty hallway in an Ellis Avenue building on Wednesday. Pi Kappa Phi has purchased the facility. (Photo Illustration/Margaret Kispert)

By KIT FITZGERALD | katherine-fitgerald@uiowa.edu

With a large number of University of Iowa students willing to pay higher rent for housing, low-income residents are running out of places to live.

A recent example of this is a building at 332 Ellis Ave. that had rented rooms but now is being bought by the fraternity Pi Kappa Phi.

The building is rundown, and the owners had to sell in order to make the necessary renovations, said Adam Brantman, a co-owner of the facility.

The building, managed by the Governor Group, had been occupied by 12 tenants. The Governor Group worked with the

Shelter House, the Iowa City homeless shelter, to bring the occupancy up to 25 tenants.

To make room for the fraternity, the leases of the current tenants will be terminated in February. Brantman said the Governor Group has offered relocation assistance to the tenants, including discounted rates to live in other units owned by the Governor Group, paying tenants \$550 for relocation costs, and in some cases, physically helping the tenants move into new residences.

Pi Kappa Phi had resided down the block, at 202 Ellis Ave., for 12 years. It had leased that building from the Acacia fraternity.

SEE HOUSING, 2A

## Delving into American racism

By CHARLES PECKMAN

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Eddie Moore Jr., who received a doctorate from the University of Iowa, returned to his alma mater on Wednesday for the lecture "White Privilege 101: Getting in on the Conversations."

Moore has had an extensive career in diversity education, and in 1996 founded America and Moore LLC, which aims to provide diversity- and cultural-competency training workshops.

In an enthusiastic manner, Moore began his lecture with a "whassup Hawks?"

Quickly diverging from pleasantries, he opened before his largely white audience with an anecdote that comes from his undergraduate days at Cornell College.

Growing up in a predominately African-American community, Moore said he was shocked when he heard some of his white friends' renditions of the nursery rhyme "eeny, meeny, miny, moe."

To his surprise, in their childhood, his friends had been taught that the subsequent line of that rhyme was "catch a n\*\*\*\*\* by the toe."

Although this "version" of the nursery



Audience members listen during the White Privilege 101: Getting in on the Conversations session in the Lindquist Center on Wednesday. Dr. Eddie Moore described the skills necessary to begin addressing issues of white privilege and oppression in the workshop. (The Daily Iowan/Lily Smith)

rhyme may shock some, Moore used it to emphasize an important point.

SEE RACISM 101, 2A

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## IN THE RUNNING



A UI student studies in front of posters in Adler on Wednesday. The posters are for JoyRun internships on campus, a company that is trying to innovate local delivery with a community-first philosophy. (The Daily Iowan/Rachael Westergard)

## HOUSING

CONTINUED FROM FRONT

which plans to move back into the building in this fall, prompting Pi Kappa Phi to search for a new house.

The fraternity reached out to the Governor Group, which had not put the house up for sale.

Greg Buehner, the director of housing acquisition for Pi Kappa Phi Properties Inc., said the house was ideal because it was originally built as a fraternity house.

"What attracted me was the historical nature of the

building, and that we're going to be using it as a fraternity house," Buehner said. "It's what it was built for."

The Ellis Avenue location had several violations of housing requirements and codes, Brantman said, and the building will be renovated before the fraternity moves in.

Jacob Simpson, the UI Student Government City Council liaison, said Iowa City doesn't really have many affordable housing options at all. "We have so many students, and they drive the demand for housing up," Simpson said. "The problem is the supply is not increasing at

the rate that would decrease housing costs."

With affordable housing on the decline, both the Governor Group and the City Council are looking for solutions.

Simpson said the City Council released and voted on the Affordable Housing Action Plan in the fall.

The main feature of this plan creates incentive for developers to establish low-income housing and affordable housing alongside more expensive units.

"If [the developers] want to develop a 10-story building on a piece of prime real estate, the city will help sub-

dize some of the costs of that building so long as a certain number of affordable housing units are developed in that building," Simpson said.

Buehner is no stranger to the housing complications in Iowa City. He said students tend to rush to the East Side, the 2008 flood added to the problem, and most of all, more students attend the UI every year.

"What I think the City Council needs to look at is the degraded, run-down housing in Iowa City," Simpson said. "We need taller and denser buildings. That will increase the supply and decrease the cost of housing."

## RACISM 101

CONTINUED FROM FRONT

"The ages of 0 to 5 are when children are the most impressionable," Moore said. "The hate we learn in those years can last a lifetime. I say that 'we learn the most hate in the most innocent state,'"

Moore went on to discuss the white, male society that to him is "still dominant in the everyday lexicon of America."

Moore asked the audience to think about an example from their lives

where the white male society has impacted them — whether it be because of their age, race, sexuality, religion, or other parts of their identity.

Although Moore said racism is more prevalent today than in the past, he said the perpetrators of this racism are not always bad people.

"If you don't understand the system [of white male dominance], then good people do bad things," he said.

When this question was asked, Adrien Wing, the College of Law associate dean for international and comparative law,

gave her perspective on the current political atmosphere of our nation.

"Even though we have recently seen some of the largest protests in history, I have the feeling we are going to see a reversal in the way people are targeted," she said.

Wing said this "reversal" may occur when minorities who oppose, say, the Trump administration, may be considered "racist" for their views and subsequently incarcerated.

To Wing, this is a violation of our basic First Amendment right."

Moore agreed with

Wing's contention, noting that "in light of what we're seeing in the current atmosphere, [it] warrants something more than just a talk about white supremacy and white privilege. It's not just about a changing landscape; we have to understand how to interact together."

Solomon Worlds, a UI undergraduate student who attended Moore's talk, said he was there "because I am interested in anything race-related."

Worlds noted that he had taken a class from Wing, who had mentioned the event to him.

## DEMS

CONTINUED FROM FRONT

and federal level could be so bad for us as a country. ... And we'd better be ready for a big comeback."

Phillips said Eadon's

selection as head is a good first step in the process of re-unifying the Democratic Party following the internal split in the most recent election.

"[Eadon] is well-liked by people on both sides," she said. "I feel like both sides are happy with the choice

and ready to move forward."

Eadon acknowledged the challenge facing the Democratic Party, but he remains hopeful.

"If we work hard, registering voters, talking about our values, we can turn Iowa blue. That's going to take a lot of work, but this

party is ready for that," he said. "[Despite] the differences we have with each other in the Democratic Party ... we have enough in common that we can move forward together and fight some of these dangerous policies that we're seeing from Republicans."

## COGS, UI bargaining slows

By ISABELLA SENNO

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The state Board of Regents and University of Iowa leaders responded to recent proposals from the UE Local 869 Campaign to Organize Graduate Students during a meeting Wednesday in the IMU.

The session's leaders included COGS President Landon Elkind, Dean of the Graduate College John Keller, Mark Galloway of Ahlers & Cooney P.C., and union field organizer Jennifer Marsh.

Frustration was high between the two parties because of potential legislative changes that may soon be coming from newly elected Republican Iowa lawmakers with regards to Chapter 20, the section of the Iowa Code that governs collective-bargaining limits and procedures.

As described by Elkind, Chapter 20 provides both

workers and management certain rights, encouraging compromise and cooperation.

"It's been law since 1974, and it's worked extraordinarily well. It sets up a process for what is talked about in negotiations," Elkind said. "[State legislators] want to change it to make it harder for workers to fight for their share. Right now, the law says that you got to talk about stuff like health care and base pay. They're looking at taking certain bargaining topics, like health insurance, off the table."

This uncertainty about Chapter 20 is causing negotiations to slow and tensions to rise between the union and the administration.

"We don't know the end of where that is headed, but we suspect that there will be substantial changes to that chapter and our ability to negotiate with collective-bargaining units like COGS," Keller said. "That puts a substantial damp-

er on our ability to provide some assurances. We don't know exactly what we're going to be able to negotiate on and at what level until the state has determined what they're going to do."

One of the main points of tension was the health insurance currently provided for graduate students.

"The biggest thing we discussed today was whether the regents or the university would continue to offer quality, affordable health care to graduate employees," Elkind said. "They were unable to commit, and that was disconcerting to the membership. The university is unwilling to offer a public guarantee that they will have quality, affordable health-care coverage. I'm embarrassed here today, and I don't say that often."

More than 30 COGS members attended the meeting today, and several people lined the hallway

outside of the main bargaining room as part of a "work-in" during which graduate students performed their work in protest outside the session.

The protest was meant as a display of unity among COGS members and also to make a point to the administration.

"This was a show from our members to draw the attention of the administration to the work that we do," said Michael Benson, a yellow area COGS steward and current UI Ph.D. student. "We put in a lot of time, we teach sections, we do research assistantships, we do a lot of grading, so we are constantly working to help the university to work better. There's a lot of disappointment that the administration is not willing to offer any kind of protections or even a show of solidarity that they're hearing our concerns and that they're understanding them."

## The Daily Iowan

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BREAKING NEWS

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# Ministry group works to show Love Works

A new student organization, Love Works, provides a way for individuals to volunteer in a Christian setting that aims to be fully inclusive.

By NAOMI HOFFERBER

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When University of Iowa sophomore Marcus Miller saw a need for a fully inclusive ministry on campus, he decided to create a new student organization, Love Works.

"We are a campus ministry whose goal is to provide a safe place for all to explore faith-related topics, justice-related topics, and volunteer together," he said. "We want to learn together."

Miller started the organization after seeing a need for full acceptance among religious groups on campus. He had been involved with two organizations that denied him leadership roles be-

cause of his sexuality.

"It felt like some very well-intended campus ministries sometimes marginalized people, particularly the LGBTQ [community], and I felt like there were some walls being built," Miller said. "It made it hard for [LGBTQ] individuals to be in faith communities that were supportive of them."

Miller said he wanted to provide a ministry focused on service toward the community in which there would be no restrictions on who could join.

"One of our core missions is service. Our or-

ganization is modeled after Jesus, and he lived a life full of service, and that's what we want to do," Miller said. "We want to provide a place in which people can pro-

this semester, averages around 10 students attending each meeting, with approximately 25 individuals involved in total. The group volunteers around two times

to be vocal about acceptance," Henry said. "It's a cool idea, and it's something that's been missing from the university."

Henry and Miller said their organization, while

new, has received a good amount of interest from students.

"It's really cool to see people that might not be exactly interested in coming to our meetings support it," Henry said.

Chelsea Higgins, the vice president of the organization, said Love Works looks for volunteer events that have high impact in the community.

"It provides an inclusive environment for

those who are new to religion or who maybe don't feel accepted in religion," she said. "Our mission is to go out and spread positivity and volunteer and to make a better community for ourselves and our peers."

Love Works recently has been looking to pair with the Food Pantry at the UI to do a canning event, and in the past, has worked with local organizations such as the Shelter House.

"Love Works is a group with a message that we want to include everyone and do all the good we can in all the places that we can," Higgins said. "We want everyone involved in that and to feel accepted no matter who they are."

**"Love Works is a group with a message that we want to include everyone and do all the good we can in all the places that we can."**

— Chelsea Higgins, vice president of Love Works

vide tangible acts of love toward the community and also provide a safe place for all, where there are no conditions."

The organization, which officially began

each month. UI freshman Sarah Henry runs the social media portion of the organization and helped Miller start Love Works.

"It's really important

# University of Iowa workers happy with jobs

An annual survey showed that UI employees are generally pleased with their jobs.

By MARISSA PAYNE

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The results of the 2016 Working at Iowa survey revealed that the members of the University of Iowa workforce are, overall, content with their jobs.

This is despite significant changes affecting the workplace ranging from the selection of a new UI president to proposed budget cuts by the Iowa Legislature.

Teresa Kulper, the UI Human Resources director of organizational effectiveness, discussed the survey results at Tuesday's Faculty Council meeting, highlighting trends that have developed in the survey's 10th year.

Data from her presentation showed 60 percent of the UI's 17,831 employees — including faculty, professional and scientific staff, and merit employees — responded to the survey, a lower participation rate than in years past, she said.

Although participation declined, Kulper was more optimistic about the findings in the survey. For example, 92 percent of UI employees would recommend working at the university to a friend.

The most significant change has been a 13 percentage point in-

crease in the number of employees who reported conflicts were managed constructively for a total of 77 percent.

Professor Russell Ganim, the director of the Division of World Languages and a member of the Faculty Council, said faculty members have told him some of the questions don't relate to them. He noted in particular the ambiguity of questions regarding supervisors.

"Because some of these questions don't change much year to year, faculty don't really connect with the survey in the way the university might want," he said.

History Professor Katherine Tachau, a member of the Faculty Council, expressed concern that employees in different colleges might not be as satisfied with their jobs at the UI as other colleges, meaning the reported level of satisfaction might not be accurate for every college.

"I'm alarmed by the fact that my college, which teaches something like 90 percent of the students at some point or other, has a high portion of people say they would not recommend this place to somebody as a teaching job," she said. "It's probably connected with all sorts of factors, like what's going

on in the Legislature, presidential search, and so forth."

Faculty members dis-

cussed their desire for access to summaries of the data more catered to their needs, which they

**"I know we've done surveys that have never seen the light of day, largely because the results were unflattering to the university,"**

— Ed Wasserman, Psychology Professor

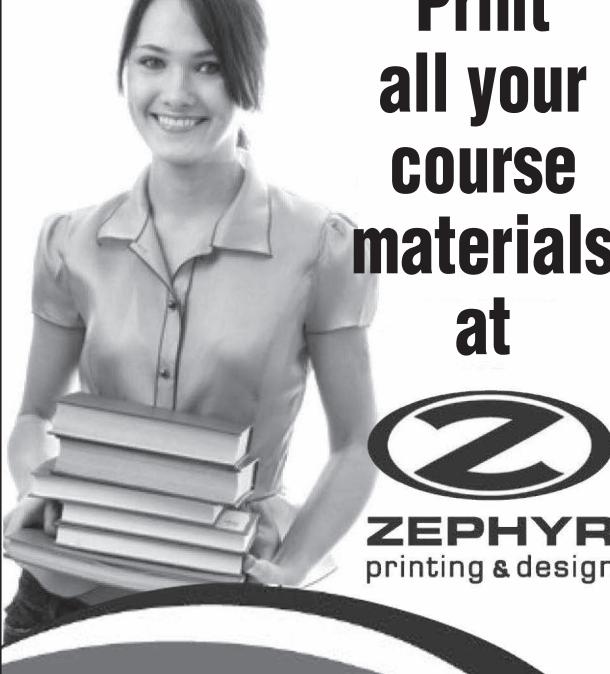
said differ from the UI administration's and Human Resources' goal to assess employee engagement. Psychology Professor Ed Wasserman said more faculty insight into the survey and its results would be useful for faculty members to see for themselves to determine how to boost morale.

"I know we've done surveys that have never seen the light of day, largely because the results were unflattering to the university," he said. "If it were the case that everyone saw the merit to our group be-

cause we represent all the colleges seeing the nature of satisfaction across the board, we'd be in a much better position to target how it is that we're going to improve morale."

While Kulper highlighted areas of success, she noted the UI was using the results as a tool for improvement. Possible actions the UI will take to improve the work climate include working with shared-governance groups to launch an online recognition tool and expanding on Iowa Now to share success stories, among other ideas.

## STUDENTS



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# OPINIONS

## COLUMN

### Perfect atmosphere to cultivate underage drinking



**Wylliam Smith**  
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that the 21-ordinance was passed in 2010 prohibiting people under the age of 21 from being in bars past 10 p.m. There have been numerous attempts to repeal the ordinance; none have been successful.

And yet, underage students still go out to the bars after 10. Some sneak in, and others risk receiving fines after purchasing fake IDs.

Why? In my opinion, it has to do with the culture.

I have spoken to many people from different countries in which the drinking age is not so high as it is here. We've all heard the stories of people in European countries who drink wine with dinner, so what is the difference between them and Americans?

The differences between countries is not just a lower drinking age, because when underage Americans go to these countries, they still overindulge in alcohol. Perhaps it is a difference in culture, specifically a difference in what is seen as taboo and what is not. In America, a few years after people have become 21, drinking often becomes more casual.

Another reason behind this is perhaps because of the way drinking is dramatized. In the U.S., alcohol is looked at as the most spectacular thing. Cool kids drink. People drink to have a good time. But part of that dramatization is that it is indeed illegal.

It's a thrill. The thought that you might get caught gets your blood pumping and your heart racing, and so it becomes a challenge, a game, a roller coaster of thrills and excitement.

But all this dies when it's no longer illegal, or when you are born into a culture in which drinking moderate amounts is normal. Then it's just drinking alcohol, and while for that's great for some, for others it's just another beverage.

Because this normally happened soon after students became 21, I found myself confused. Why is alcohol so exciting and fun when it's illegal but loses its luster when it becomes legal?

Obviously, there is a problem with underage drinking in Iowa City, considering

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### Trump seems uncertain on job responsibilities so far



White House Press Secretary Sean Spicer calls on a reporter during the daily briefing at the White House on Tuesday. Spicer answered questions about the Dakota Pipeline, infrastructure, and jobs but not alternative facts. (AssociatedPress/Susan Walsh)



**Joe Lane**  
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On Jan. 21, President Trump's press secretary, Sean Spicer, berated reporters in a briefing room over what he considered "shameful and wrong" attempts to "lessen the enthusiasm of the inauguration."

However, just about the only things shameful and wrong about the five-minute conference were Spicer's statements about the inauguration. The "facts" that Spicer presented on behalf of the Trump administration have been widely discredited by a number of reputable sources, sources that even Trump supporters would be hard-pressed to call "fake news."

But this is not what troubles me about this ridiculous diatribe.

As Spicer approached the end of his accusations, he said, "There's been a lot of talk in the media about the responsibility to hold Donald Trump accountable. And I'm here to tell you that it goes two ways. We're gonna hold the press accountable as well."

In the now-famous words of the man himself: wrong.

The media exist to hold the president, other elected officials, and the rest of the government accountable. The president does not exist to hold the media accountable. This — much like the reporting with which Spicer and the Trump administration have become so angry — is a fact.

The chain of accountability in this country is not a circle. The president is held accountable by the media, and the media are held accountable by the people. The president's job in this accountability chain is to remain morally and ethically sound.

The *Daily Iowan* has, on a number of occasions, expressed its hope that

the media, itself included, would continue to play the role of accountability officer of the president during Trump's presidency.

This applies not just to the Trump administration but to every administration in U.S. history as well. So this column is not a call to the media to hold the president accountable but a call for the people to hold the press accountable and for Trump to stop trying to take that job for himself.

It is important to note that the media corps is not meant solely for fact checking the president. It is also its job to disseminate information to the public about the important happenings in international and domestic governmental affairs.

Now that Trump has officially taken office, he is beginning to work on policy and signing executive orders. He's accomplished a number of things, and even if they aren't things I'd like to see happen, he has at least gotten down to the task of governing.

The media are doing their best — and mostly succeeding — at wading through Trump's "alternative facts" to report the news on these proceedings. But Trump's legitimate work hasn't kept him from spending a large portion of his time arguing with the media.

Trump has spent months telling us how big his crowds are, how big his hands are, how much money he has, and how successful he is, and he shows no sign of stopping anytime soon. I will, therefore, put this in no uncertain terms: I do not care how big anything of Trump's is, save for his character.

The philosopher Plato once said, "The measure of a man is what he does with power." As we enter his presidency, I am unimpressed with Trump's use of power. It's time for him and his administration to let the media do their job and get on with the work of running the country.

The campaign is over. Now, somebody just needs to inform Trump.

## COLUMN

### Trump, where are your tax returns?

By KATRINA CUSTARDO

katrina-custardo@uiowa.edu

During the election, Trump decided to go against every other presidential nominee since the 1970s and not release his tax returns. He claimed it was because he was going through an IRS audit and assured us, the American public, that he would release them as soon as the audit was over. Closer to election day, the *New York Times* released pages from Trump's 1995 income-tax records showing that he "claimed a \$916 million loss that could have allowed him to legally avoid paying federal income taxes for up to 18 years." Trump admitted to this and continued to say that he would release his tax forms once the audit was completed. Now, however,

he's flip-flopping on that.

Kellyanne Conway, Trump's former campaign manager and current counselor, said on Sunday that Trump would no longer release his tax returns. This comes after the first Whitehouse.gov petition to go up on the new White House website, which calls for Trump to release his tax returns and has more than 330,000 signatures. Conway said, "We litigated this all through the election. People didn't care."

But people did care. People care about what Trump is hiding in his tax returns as is shown by the 330,000 signatures on the petition demanding that he show us what is in them. Throughout the election, Trump's refusal to show his tax returns was met with a lot of harsh criticism, and for good reason.

As a business man, Trump has businesses all over America and the world. He could easily be hiding the fact that he hasn't paid federal taxes, something every American has to do.

A day later, Monday, Conway tweeted that Trump would release his tax returns after the audit, continuing the rhetoric that the candidate repeated throughout the election. She tweeted this. How unofficial can the Trump administration get?

But this does not help. As was said during the election, he can release his tax returns while under audit, because that does not stop someone from releasing tax returns. But what's worse is that the Trump group is still flip-flopping on key issues. Trump is famous for flip-flopping on key

issues that were brought up during the election (i.e., abortion) and even on things he said that was caught on tape (i.e., being for the Iraq war).

However, what the Trump administration cannot say without lying is that people do not want to see his tax returns. We, the people, do want to see what he could be hiding in his tax returns. The *Washington Post*-ABC conducted a poll last week that showed 74 percent of Americans want Trump to release his tax reforms, including 53 percent of Republicans. We, the people, do care about Trump's tax returns. Trump and his administration will be held accountable for showing what the people want to see. So Trump, where are your tax returns? We are waiting.

## LETTER

### Unhappy with march coverage

To the Editor of the *D*/

(Lily Abromeit, respectively)

Not only did I attend the Women's March on Washington, also I listened to hours of videotape and coverage the following day to fully comprehend the speeches I could not hear. I was one of more than 500,000 women, families, peoples of all colors, men — old, middle-age, and babies, as well as people with crutches and wheelchairs, all of whom stood for more than five hours to

listen to activists.

I found your article offensively inaccurate. Over and over again, there were specifics given to people on how to express their constitutional rights if they did not agree with policies, nominees, bills, and statements made by our representatives in Congress. We heard from women's groups as varied as women mayors, who purported the empowerment of their offices, to Planned Parenthood and LGBT/trans

groups . . . it was a full representation of women's groups and their concerns for the future. Examples were given concerning why activism is important at this time in history and the means to deliver your concern to the right place — phone numbers and texts were shared by speakers.

It was concrete and empowering, and I am very upset by the slant of this article. There was no radical protesting; on the contrary, we simply owned the

streets of Washington, D.C., the day after a poorly attended inauguration of a man whom the attendees did not support. By simply writing this letter, I am telling you how empowered we felt and how committed we are to support democracy and our concern that issues of the people be heard and responded to.

— Corinne Stanley,  
Language and Culture facilitator,  
University of Iowa

## DANCE MARATHON 2017

# In Dance Marathon for life, family discovers

Gabe Perkins touched the lives of many during his time as a Dance Marathon patient.

By ELIANNA NOVITCH  
eliana-novitch@uiowa.edu

Gabe Perkins was a young, outgoing boy whose love for *Star Wars* and endurance touched the lives of many during his time as a Dance Marathon patient. Even after his passing, Dance Marathon continues to provide support and community for the Perkins family.

"He was such a wise boy for his age," said former dancer and Dance Marathon child-life assistant Katie Bryan. "He was very intelligent and strong and had such an old soul. He was one of the most impactful people I have ever gotten the chance to know."

Gabe was admitted to the University of Iowa Children's Hospital in April 2009, which is now the Stead Family Children's Hospital. It took nearly four weeks for him to receive his diagnosis of Stage Four Alveolar Rhabdomyosarcoma, a cancer of the muscle tissue.

"Within a couple of days into our stay at the hospital, while Gabe was undergoing a number of procedures, we had students start coming in saying they were a part of Dance Marathon, although we had no idea what that was," said Gabe's father, Matt Perkins.

"From the beginning,

Dance Marathon was offering support. They offered to come in and spend time with Gabe, play games with him. They invited us to come join them for family meals," he said. "It was just an organization that, pretty obvious to us early on, was going to be there to help and be supportive to families [like us]."

Early on in his treatment, Gabe received a lot of inpatient procedures and as his condition stabilized, moved to more outpatient treatments in the summer of 2009.

Gabe's treatment changed in the fall of 2009, and he began to be admitted for seven to 10 days at a time.

"We were basically moving into the hospital sometimes for two weeks around this time in his treatment," Perkins said.

During this time, Gabe and the Perkins family became more involved in Dance Marathon.

"He enjoyed playing games with the students who would come visit him, but he always made up rules that would allow him to win. He did that on me a lot, too," Perkins recalled. "They made Gabe the center of attention and he really looked forward to interacting with them."

Gabe's mother, Leslie Perkins, said even if her

son wasn't always talkative with the dancers, he always appreciated them.

"It is truly all about the kids with Dance Marathon," she said. "They try to turn everything the kids are going through into a fun experience to the point that my son looked forward to going to the hospital because he knew it wasn't going to all be poking and prodding."

Former dancer and hospital director for Dance Marathon Megan Ihrke recalled her first interaction with Gabe.

"[The Perkins] were one of the first families I helped walk through the process of what Dance Marathon is," Ihrke said. "When I first met Gabe, he was pretty shy, but it didn't take long for him to become outgoing and show us his personality."

One memory of Gabe that the Perkins and Ihrke and Bryan recall fondly is one that touched on his love for *Star Wars*.

The Perkins family had had a rough week, so I went to the committee and asked if anyone had any ideas on how to cheer them up, and someone knew of a comic book store where they had these life-size cutouts of *Star Wars* characters," Ihrke said. "So we brought them to the hospital for him, and his



Contributed

reaction was just priceless. It is one that I'll never forget. It just kind of shows in such a simple way the impact people can have."

Matt Perkins now keeps those cutouts in his classroom at the middle school he teaches at as a memory of Gabe.

"It was just the little things like that that were not required but done anyways that overwhelmed us with the love and support they offered us," he said.

The Perkins family was able to attend the

Big Event with Gabe in February 2010.

"I remember walking into our first Big Event and hearing those thousands of people cheering for us. Hearing them call out 'Perkins Family, first year' was so cool," Matt Perkins said. "Ironically, that was the only Dance Marathon we went to where we were not a Dancing in Our Hearts family because we had Gabe with us still."

Gabe passed away in early August 2010.

Dance Marathon still plays an active part in

the Perkins' lives. Dance Marathon 2017 will be their eighth.

"Dance Marathon doesn't just drop you. You are a part of the DM family for good, which really means a lot to us," Matt Perkins said.

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Follow us as the *DI* covers UI Dance Marathon 23 every hour starting Friday, Feb. 3 at 7 p.m. We'll have live coverage on our social media and website. Be sure to follow us on Snapchat, Twitter & Instagram and check back to [daily-iowan.com](#) throughout the Big Event.

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*The Daily Iowan* will publish an U of I/Iowa City trivia question in each day's issue. Find the day's question, log onto [dailyiowan.com](#), click on the button at the top of the page and enter your answer along with your contact information.

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HERE TRIVIA**

CONTEST RUNS JANUARY 31, 2017 THRU MARCH 7, 2017

Each week, one semi-finalist will receive a prize and be entered into the Grand Prize drawing to be held on March 8.

Semi-finalists will be announced each Tuesday in *The Daily Iowan*.

One entry per person per day.

# DAILYBREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Let me answer your stupid questions about my colorblindness

- NO, I do not care to take a guess at you what color shirt you're wearing. Do you also walk up to paraplegics and ask them if they'd like to dance?
- NO, I don't understand the words "mauve," and "puce," and "periwinkle"— and neither do most of you.
- NO, I don't have trouble driving. Red is at the top of a stoplight, orange is in the middle, and brown is on the bottom. Any idiot knows this.
- NO, I do not have trouble shopping for clothes. Salespeople are pretty understanding, jeans are pretty easy to match a shirt with, and my wife is pretty stalwart at telling me when I look atrocious.
- YES, I'm offended when you use expressions that assume an ability to differentiate colors. It really makes me see red.
- NO, I don't have trouble following any game of sports — except those rare Saturdays when Auburn plays Bowling Green.
- NO, I don't mind it when people give me their yellow Starbursts, purple Skittles, and black Jelly Bellies. I'm chubby, and I like free candy.
- NO, I do not see the world "like a dog does"— and NO, I will not stop humping your leg.
- YES, I can tell the difference between red wine and white wine, though it's taken many years of dedicated ... practice.

Andrew R. Juhl's body contains three kinds of cones: plain, sugar, and waffle.

## today's events

- Biochemistry Seminar, David Sept., 10:30 a.m., 2117 Medical Research Facility
- Tippie Student Organization Expo, 11:30 a.m.-2 p.m., Pappajohn First Floor
- English Language Discussion Circles, 12:30 p.m., S126 Pappajohn
- Organic Chemistry Seminar, Reid Hein, 12:30 p.m., W268 Chemistry Building
- Online Identity Workshop, Take control of your online presence, Register: <http://bit.ly/gcw-onlineid>, 1 p.m., W240 Adler
- Exhibit opening & reception for *Connected: the Internet of Everyday Things*, 4-6 p.m., Old Capitol Keyes Gallery
- PCPC Recital, 5:30 p.m., Voxman Recital Hall
- A Brief Overview of Eastern Iowa Prehistory, 6 p.m., Kalona Historical Village, 715 D Ave.
- Flute Masterclass, 6 p.m., Voxman Concert Hall
- Mocktails and a Masterpiece, 7-9 p.m., 343 IMU
- Ouija: Origin of Evil, 8 & 11 p.m., 166 IMU
- The Accountant, 8 & 11 p.m., 348 IMU
- CAB Presents: Comedian James Davis, 10 p.m., IMU Hawkeye Room

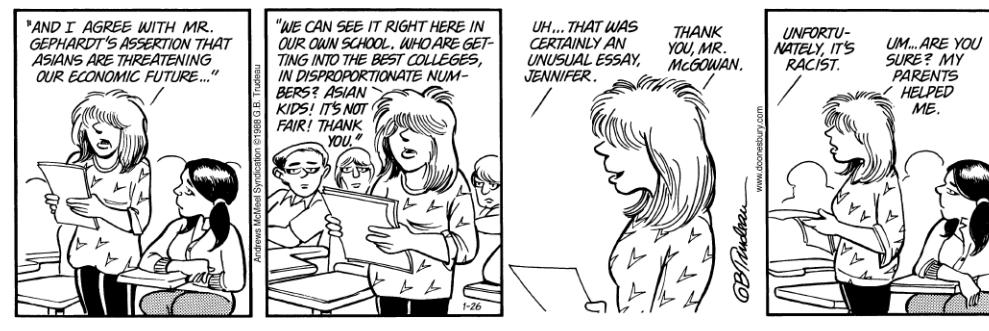
### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.htmlv](http://dailyiowan.com/pages/calendarsubmit.htmlv)

## KRUI programming

- T-H-U-R-S-D-A-Y
- 8-9 A.M. MORNING DRIVE
- 9-10 A.M. NEWS @ NINE
- NOON-12:15 P.M. NEWS @ NOON
- 1-2 P.M. OXFAM HOUR
- 2-3 P.M. FANTASY FOOTBALL SHOW
- 5-6 P.M. NEWS @ FIVE
- 6-7 P.M. THE TRIP
- 7-8 P.M. BIJOU BANTER
- 8-9 P.M. DRONE ZONE
- 9-11 P.M. STEREOCILIA
- 11-MIDNIGHT FROM THE BOTTOM OF MY PURE BEEF HEART

## DOONESBURY by Garry Trudeau



## DILBERT® by Scott Adams



## NON SEQUITUR by Wiley Miller



The U.S. has always been stronger because of immigrants ... Just because immigrants are black or brown doesn't make them any less human. — Karen Mixon

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

3	8		1	7							
1			9	6							
			3		4						
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7		9		4		1					
		2									
4		1									
		6	3				9				
9	6	7			1	8					

SOLUTION TO WEDNESDAY'S PUZZLE

1	2	6	9	3	8	7	4	5				
7	9	8	2	5	4	6	3	1				
5	3	4	1	7	6	8	9	2				
6	8	5	4	2	1	9	7	3				
2	4	9	3	8	7	1	5	6				
3	7	1	6	9	5	2	8	4				
8	1	7	5	6	3	4	2	9				
4	5	2	8	1	9	3	6	7				
9	6	3	7	4	2	5	1	8				

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## horoscopes

Thursday, January 26, 2017

by Eugenia Last

**ARIES** (March 21-April 19): Work through any discrepancies you face with thought and consideration. Ask pointed questions, and reflect on experiences to help guide you in a direction that will encourage gains instead of losses. Stay focused, and practice moderation.

**TAURUS** (April 20-May 20): Don't be driven to make an impulsive decision. Rely on your experience and practicality to choose the time to make your next move. You will learn from the mistakes others make. Sit back, and observe.

**GEMINI** (May 21-June 20): Observation coupled with subtle changes will serve you well. A calculated approach to helping others will ensure that you receive something in return. Set reasonable expectations, and don't back down. Don't let a personal matter lead to a dispute.

**CANCER** (June 21-July 22): Relationships should be your priority. Whether dealing with a personal or business venture, be sure to strive for equality. An open conversation will help you avoid discord. Share your ideas, and listen to suggestions; perfection will be achieved.

**LEO** (July 23-Aug. 22): Getting along with your peers will help you avoid controversy. It's important to hang back and observe for the time being. As long as you take care of your responsibilities, you will be able to avoid being taken advantage of.

**VIRGO** (Aug. 23-Sept. 22): Keep life simple and affordable. Making an impulsive purchase, lending, and borrowing are not advised. Stay put, and make do with what you have. Someone special will be happy to relax and enjoy a quiet day of togetherness.

**LIBRA** (Sept. 23-Oct. 22): Emotional situations will spin out of control if you aren't mindful. Changes at home may come as a surprise if you haven't been paying attention to how those around you are responding to what you do and say.

**SCORPIO** (Oct. 23-Nov. 21): A short jaunt will lead to an experience you won't want to miss. The people you encounter and the things you learn will be instrumental in the choices you make. Self-improvement will lead to greater awareness.

**SAGITTARIUS** (Nov. 22-Dec. 21): Take better care of your health and the ones you love. Problems at home will mount if you are pushy or demanding. Offer incentives if you want help from someone. Reconnect with people from your past.

**CAPRICORN** (Dec. 22-Jan. 19): Take action. Rely on your gut feelings and desires to push you in the right direction. Don't worry about what others do or say. Stay focused on the results you want to achieve. A childhood memory will inspire a workable solution.

**AQUARIUS** (Jan. 20-Feb. 18): You can bring about positive change by combining the old with the new. Using one of your skills to rework a situation that needs adjusting will be valuable. Follow your heart, and achieve your goals without hesitation.

**PISCES** (Feb. 19-March 20): Make changes because you want to, not because you are emotionally caught up in a moment that leads to an impulsive decision. Having confidence, trust, and faith in what you are capable of doing will ensure your success.

## The New York Times Crossword

### ACROSS

1 Hitchcock, for one

5 Leave rolling in the aisles

9 Divulge

13 Women's beauty magazine

14 Zilch

15 Army V.I.P.

16 Islands attire

18 Certain football pass

19 Bright-eyed

20 Fencing option

21 Huge

22 Narrow valley

23 Buddy

24 TV character who says "You know I wouldn't talk in front of anyone but you"

25 Like some sex

30 Support group for adolescents

32 What may be dispensed from a dispenser

33 Phone button

34 International prize first awarded to Stephen Hawking in 1979

37 Claim

38 Things that may all be off

39 Conclude negotiations

40 Taverns and such

42 Buildup behind a dam

43 bran

44 Pirate captain mentioned in Poe's "The Gold-Bug"

45 With 42-Down, home construction material ... or a hint to this puzzle's theme

49 Modest skirt

50 Perfect

53 Whales like the one in "Moby-Dick"

54 Prudish

56 Checks for the ex

57 Actor Ken

58 Like arrangements for some wedding receptions

59 Pilgrims John and Priscilla

60 Leader between Mao and Jiang

61 Not dressy

DOWN

1 Arctic shipping hazard

2 Region in western Germany

3 Part of Q.E.D.

4 From abroad?

5 Took potshots (at)

6 Actress Sophia

7 A penny is a small one

8 Word cried 15 times in a row by Meg Ryan in "When Harry Met Sally ..."

9 Not a knockoff

10 Inner: Prefix

11 Some aerial show formations

12 Bungles

15 Melancholy

17 Moon of Saturn that's a French woman's name

21 Brunch option

22 Fairy tale sister

23 Teacher's handfuls

24 Database manager's option

25 Writes on a blog

mcginsberg.com

## B-BALL

CONTINUED FROM 8A

first half and went 7-16 for the game.

However, the biggest effect on the game may have been Peter Jok's health, which seemed to deteriorate throughout the game. Jok

has had well-documented back problems this season, but it seemed to bother him more Wednesday night than it has all season.

The conference's leading scorer managed only 10 points on 3-of-9 shooting in 32 minutes.

"He's really shifty and crafty with his body off the ball," said Malcolm

Hill, who guarded Jok much of the game. "He's good with the ball, too. I just tried to stay attached to him the best possible, and he has great screens, too. I think they set great screens, so I was just trying to find my way through the screens and try to guard him when he had the ball."

The trip to Champaign had the feeling of a major swing game for the Hawkeyes — if Iowa had picked up the win, it would have been back at .500 in the conference and tied for sixth place, and also, it would have received its first road conference win, a rather large monkey on its back.

Instead, the loss makes three-straight for the Hawkeyes, moving them into a tie for 10th in the conference.

"What we have to do is take a step back and evaluate a lot of things," McCaffery said. "Certainly, starting with right here. Did we not do a good enough job getting these

guys ready? We have to do a better job. We didn't come out ready. It's not their fault, it's my fault.

"We got to evaluate that. How we're putting our scouting together, our game plans, and then how can we effectively execute a game plan better than we did in the last three games."

## TRACK

CONTINUED FROM 8A

and we are with the whole team more."

Typically, the transition to indoor was not always desirable for Hawkeyes on the old track, which did not have

any banking, and that put a lot of pressure on the athletes as they ran the turns. Now, with a new banked track, there is less pressure on their bodies in the turns, and this has made the transition smoother.

"I like knowing the splits and not going over bumps and hills on the

cross course," sophomore Daniel Murphy said. "It kind of gives it a smoother ride because last year we had the indoor track, and it was kind of harder on your knees, harder on the turns with the torque of it, but when you get the bank in, it just kind of helps running faster easier."

For most distance runners, cross-country and track are lifestyles. If successful, they transition from one season to the next and rarely have any break in between. As soon as cross-country ends, the indoor season begins. Indoor turns into the outdoor season, and when outdoor ends,

cross-country starts up again shortly after. This never-ending cycle forces these distance runners to be in peak physical condition almost year-round.

"It is tough," said Joey Woody, the Hawkeye director of track and field. "You've got a long season ... when most of them are starting their training

in June to get ready for cross-country season, and if they're having success in track, they're going to go all the way to the following June, so it's really a yearlong sport. It's the mental side of just knowing and understanding that it is a long season ... then you're just committed to a full-time sport."

## WRESTLING

CONTINUED FROM 8A

But Clark didn't have a chance to wrestle Tomasello that night.

Wrestling at 125 pounds, Tomasello was faced with the tough task of wrestling Thomas Gilman.

In a tight match that included a tiebreaker period, Gilman got the best of Clark's next opponent, all while teaching Clark things along the way.

Clark said he learned that he has to wrestle Tomasello tough throughout the match, just as with everyone else.

"[Clark's] going to have to go out there and wrestle him hard. That's all there is to it," Gilman said. "I don't like the guy whatsoever, but I have a lot of respect for him. He's a hard wrestler, he's a competitor. If Clark wants to go out there and he wants to win, he's got to wrestle hard. There's no magic formula just because I wrestled him and beat him all those times and he beat me once."

Iowa head coach Tom Brands said that while both grapplers wrestle hard, they have different styles. He described Tomasello's style as more straight-forward,

while Clark's style is more "scrambly."

While Clark has only lost one match over the past two weeks, Iowa has lost the past two duals as a team. With that, both will be trying to climb their way back to the top.

With the No. 4 team and No. 1 wrestler at 133 pounds on the horizon, there is work to do. But a win in both facets of the dual is a definite possibility.

"The guy's undefeated, No. 1 ranked, and we got work to do to beat him, and we're about hard work," Brands said. "We got to be ready to wrestle seven minutes, and we will be. We will be."



Iowa 133-pounder Cory Clark wrestles Michigan State's Austin Eicher in East Lansing on Jan. 8. Clark defeated Eicher, 7-0, and the Hawkeyes defeated the Spartans, 44-0. (The Daily Iowan/Margaret Kispert)

## GYM

CONTINUED FROM 8A

the honor of being an Aca-

demic All-Big Ten honoree. "The fun part with Mark being a redshirt junior is that he developed his role in the team," Reive said. "He could figure out what worked and

what didn't work, which has helped him step into a more cohesive fit."

Now that the season is underway, Springett is ready to compete and show

what he can do. In Iowa's home-opener against Illinois-Chicago, Springett recorded his season best on floor with a 14.300 to add to the Hawkeye's first

win at home.

"I want to lead by example mostly," he said. "I don't just want to influence the freshmen and sophomores but my fellow

juniors and seniors. I want to be there for them and encourage them to produce the best gymnastics they can produce, because I know they are capable."

# STUDENTS, FACULTY & STAFF!

Transit service is provided from 6 a.m. to 10:30 p.m. Monday through Friday and from 6 a.m. to 7:00 p.m. on Saturday.

All Iowa City Transit routes except the East Side Loop arrive and depart from the Downtown Transit Interchange on Washington Street adjacent to the University of Iowa Pentacrest. Therefore, any Iowa City bus you board, except East Side Loop will take you to the downtown-central campus area. Free transfers are available from the bus driver allowing you to complete your trip across town.

31 day faculty/staff passes are \$32.00 and are good for an unlimited number of trips during the calendar month and are transferable to other family members.

With a qualifying purchase, the **Bus & Shop Program** will provide you a coupon good for one free ride on Iowa City Transit. When shopping, ask the store clerk for a Bus & Shop coupon.

**Student passes** are available to **University of Iowa students** and can be purchased at the Iowa Memorial Union parking ramp office. Student passes can be charged to your U-bill. Call Iowa City Transit at 356-5151 for more details. Student must be registered for the semester in order to purchase student bus pass.



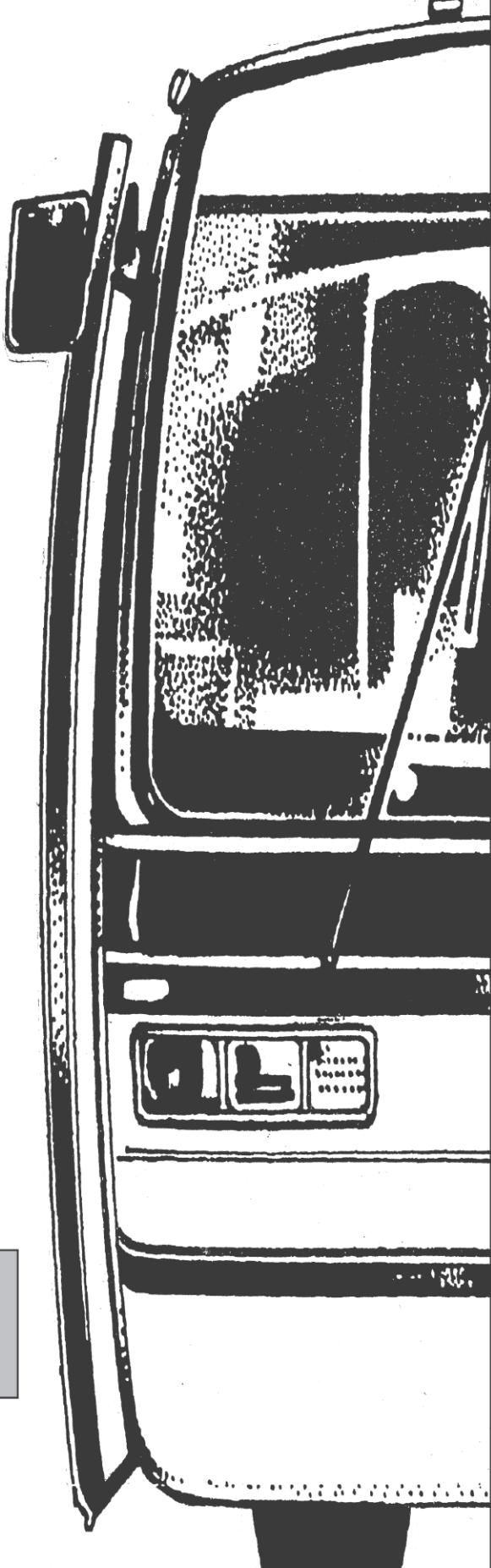
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# Hawkeyes start slowly, stay there



Iowa guard Peter Jok shoots a 3 in Carver-Hawkeye against Rutgers on Jan. 8. The Hawkeyes defeated the Scarlet Knights, 68-62. (The Daily Iowan/Joseph Cress)

By BLAKE DOWSON

blake-dowson@uiowa.edu

As far as midweek road games in the dog days of Big Ten conference play go, they don't get much uglier than the Hawkeye's performance against Illinois on Wednesday night in Champaign, a 76-64 loss to move the Hawkeyes to 11-10, 3-5 in the conference.

Iowa has gotten into a habit of digging itself into early holes during conference play; it trailed 8-0 in games against Purdue, Northwestern, and Maryland, and spotted the Illini 10 points before Christian Williams finally got an awkward floater to fall four minutes into the contest.

Iowa trailed by as many as 15 to the Terrapins before taking the lead in that game in the second half, but playing with fire proved too dangerous against the Illini, as the Hawkeyes got burnt and couldn't recover.

"It was a combination of things," Iowa head coach Fran McCaffery said of his team's slow start. "I thought their defense was really active at the start of the game, and so was their ball movement, so I think you got to give them credit for that."

The Hawkeyes hadn't played since their Jan. 19 loss against Maryland — a long break for this time of year — yet it looked like there were a lot of heavy legs and tired lungs in black jerseys.

It was apparent in the turnover numbers; the Hawkeyes had 13 in the game, on pace with their 14 per game season average.

It showed up at the free-throw line as well. One week after it looked like there might be an uptick on the charity stripe, the Hawkeyes made only 3-of-10 in the

SEE B-BALL, 7A

# Clark faces another tough opponent as Ohio State looms

By PETE RUDEN

peter-ruden@uiowa.edu

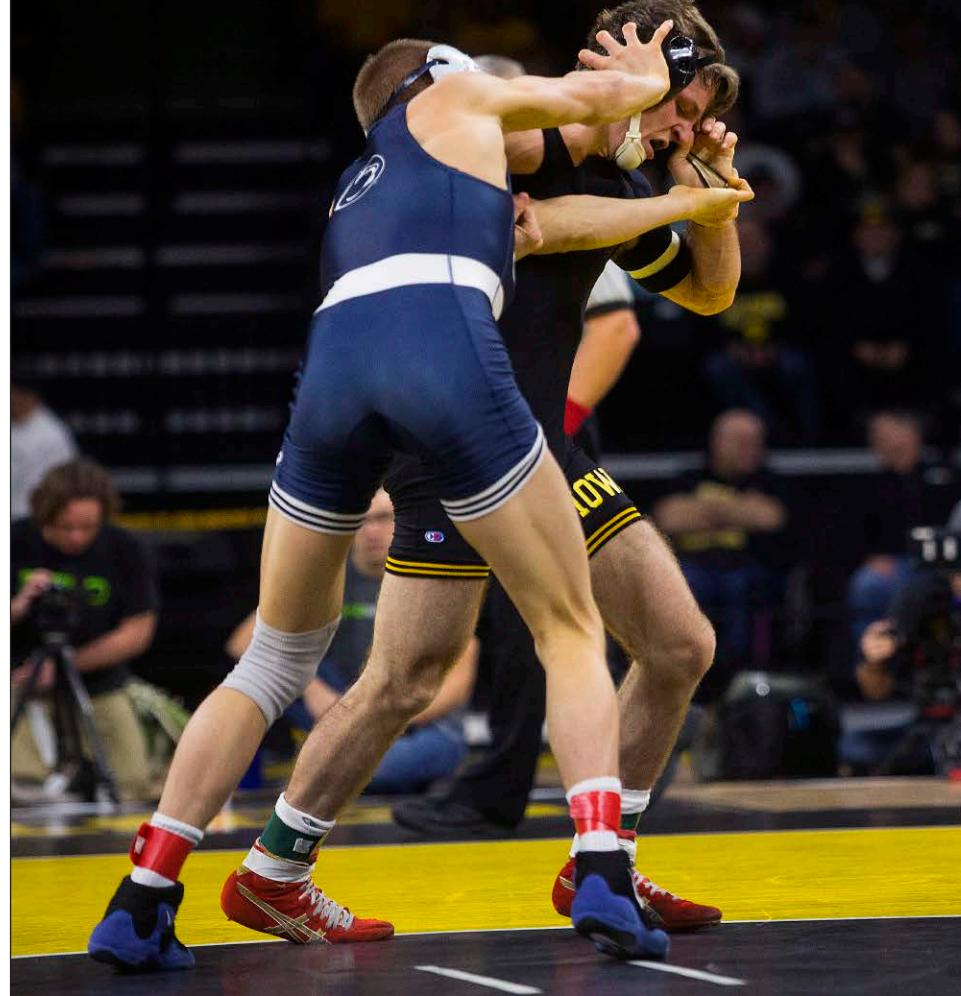
Cory Clark has been good at wrestling most of his life.

He was a four-time Iowa state champion in high school. In his three years at Iowa, he has earned All-America honors each season.

So when the 133-pound senior lost his match against Oklahoma State's Kaid Brock, it came as a surprise to many.

Clark was No. 1 in the country at his weight class before that match, but he fell as soon as the next rankings came out. The new No. 1 was Ohio State's Nathan Tomasello, Clark's opponent this week.

"He's No. 1, so that means he knows how to wrestle. I guess it means that to me ... I know he's got good fundamentals, I know he's strong, I know he's got good offense," Clark said. "But none of that really scares me or bothers me. My whole career I've trained with Matt McDonough, Dan Dennis, Thomas Gilman, Tony Ramos, Terry Brands. I've wrestled those guys the last five years here. Put this guy in front of me, it's nothing I haven't felt or that I'm scared of, not to say it's not something that's on my mind."



Penn State's George Carpenter pushes Iowa's Cory Clark in Carver-Hawkeye on Jan. 20. The Nittany Lions defeated the Hawkeyes, 26-11. (The Daily Iowan/Joseph Cress)

Even though Clark rebounded Jan. 20 with a 19-4 technical fall victory over Penn State's George Carpenter, he fell

from No. 3 to No. 4 in the 133-pound rankings, as Seth Gross of South Dakota State took off from No. 7 up to No. 2.

Iowa's last dual with Ohio State came in January 2015 in Columbus.

SEE WRESTLING, 7A

# Endless run in going the distance

By JACOB MILLER

jacob-s-miller@uiowa.edu

Instead of long runs at the park for cross-country, distance runners up the speed and intensity on the 200-meter track during the winter months.

Cross-country runners make a transition from long-distance runs such as 8Ks and 10Ks to shorter distances, such as 3Ks, the mile, and 800 meters for the indoor track season. The change in distance also means a change in training. During the cross-country season, training consisted more of longer runs and strength, whereas indoor focuses more on getting reps, getting quicker, and upping the intensity.

"It's a very dramatic shift in the distances, and so they are very intense and very explosive," said Randy Hasenbank, associate head coach. "When track rolls around, it's a completely different game. We have less time to develop fitness, it should be established by now, and now, we start doing a lot of specific prep."

For many cross-country runners, the transition to the indoor track is relatively easy, because they do not have to run as far. The only potential drawback in running a shorter distance is that the shorter distances are run at a higher intensity than during the cross-country season, but this transition is not bad for all.

"I'm always really excited when we transition from cross to indoor, just because I like track a lot, so I think it's more fun," senior Tess Wilberding said. "We do a lot more speed workouts,

SEE TRACK, 7A

# Coming back in gymnastics

By JESS WESTENDORF

jessica-westendorf@uiowa.edu

Redshirt junior Mark Springett committed to the Iowa men's gymnastics program wanting to prove himself as a college gymnast, and he certainly has.

Springett is from Dover, Massachusetts, a small town with a population of roughly 5,500. That's where his gymnastics career started.

He started in a recreational gym, and soon after was approached to join a club team. His parents supported the decision and helped make it possible for him to continue in career. They traveled and made sure he was at meets.

"I started when I was a toddler; my mother signed me up," Springett said. "I just really stuck with it. I switched over to a gym back in Massachusetts, and I was approached by the head coach of the boys' gymnastics team because he saw potential in me. The next thing I knew, I was doing competitive gymnastics, and ever since, I stayed with gymnastics."

Springett had a passion for gymnastics and knew what he would choose.

"I did gymnastics and baseball up until high school when the time came for me to choose either baseball or gymnastics," Springett said.

"I just had this passion; I knew I didn't have that much of a choice to make. I knew I would continue with gymnastics; it is just what I have a passion for."

The next step for him was to reach coaches and find a program that he could fit.

Springett contacted many universities that had men's gymnastics programs and waited to see how the coaches responded to him. His top choices were Michigan, Temple, and Iowa.

"Looking at the college process for men's gymnastics, it comes down to how far away you want to go from home," Springett said. "Coach JD was one of the coaches who replied to me and asked me to come out for a visit, so I did, and it was crazy. I showed up in November, and I fell in love with the campus immediately."

The next part was persuading the coaches that they wanted him. He not only voiced his passion for gymnastics but showed what he could produce as a Hawkeye. From there, it was an easy decision for head coach JD Reive.

Springett's freshman season was slow, but he made the transition from being a high-school gymnast to a college gymnast. He competed in one meet his freshman year and placed third on floor in Iowa's victory at Illinois-Chicago. He was also the recipient of Iowa's Big Ten Sportsmanship Award.

Unfortunately, he did not compete in his sophomore season, but that didn't stop him from making a comeback the next season.

Springett was granted a redshirt waiver and competed in every competition on floor, rings, and vault in the 2016 season. He also gained

SEE GYM, 7A

# 80 HOURS

The weekend in arts & entertainment

Thursday, January 26, 2017

## MOTION.AT.THE.EDGE.



### DANCE

**Kyle Abraham/Abraham.In.Motion**

**When:** 7:30 p.m. Friday

**Where:** Hancher

**Admission:** \$10-\$35

By CLAIRE DIETZ | claire-dietz@uiowa.edu

Choreographer Kyle Abraham can be ultimately summarized by its unique ability to transcend convention and push both the medium and the conversation forward.

A dancer by training, Abraham incorporates elements of social justice and nods to current political and cultural movements such as Black Lives Matter in his performances.

At 7:30 p.m. Friday, Abraham will arrive at the University of Iowa's Hancher. His performance, *Abraham.In.Motion*, will feature the choreographer performing three of his most recent works: "The Quiet Dance," "Absent Matter," and "The Gettin'."

On his website, Abraham, who was the recipient of a \$625,000 MacArthur "Genius" Grant in 2013, states that his mission is to "create an evocative interdisciplinary body of work."

SEE MOTION, 3B

Photo from Jerry and Lois Photography

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

## WEEKEND EVENTS

TODAY 1.26

FRIDAY 1.27

SATURDAY 1.28

SUNDAY 1.29

**MUSIC**

- MIKE CARBERRY'S FOURTH-ANNUAL BIRTHDAY BASH & FUNDRAISER, 7 P.M., MILL, 120 E. BURLINGTON
- FREE JAM SESSION & MUG NIGHT, 10 P.M., YACHT CLUB, 13 S. LINN
- DUSTIN PRIZ, 10 P.M., GABE'S, 330 E. WASHINGTON

**FILM**

- 20TH CENTURY WOMAN, NOON & 8 P.M., FILMSCENE, 118 E. COLLEGE
- WHITE MANE & THE RED BALLOON, 3 P.M., FILMSCENE
- LION, 3:30 & 6 P.M., FILMSCENE
- JACKIE, 5:30 P.M., FILMSCENE
- ELLE, 8:30 P.M., FILMSCENE

**THEATER**

- A VIEW FROM THE BRIDGE, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT

**WORDS**

- PRESCHOOL STORYTIME, 10:30 A.M., IOWA PUBLIC LIBRARY, 123 S. LINN

**MISCELLANEOUS**

- OPEN MIC, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
- GREAT WHITE NARCS IMPROV SHOW, 9 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE

**MUSIC**

- SOUL SHERPA, 8 P.M., MILL
- MANIC FOCUS, 9 P.M., BLUE MOOSE, 211 IOWA
- PETS WITH HUMAN NAMES, 10 P.M., YACHT CLUB
- THAT 1 GUY, 10 P.M., GABE'S

**FILM**

- JACKIE, 1 & 6 P.M., FILMSCENE
- 20TH CENTURY WOMAN, 3:15 & 8:15 P.M., FILMSCENE
- LION, 3:30 & 8:30 P.M., FILMSCENE
- MOONLIGHT, 6:10 P.M., FILMSCENE

**THEATER**

- A VIEW FROM THE BRIDGE, 7:30 P.M., RIVERSIDE THEATER

**DANCE**

- KYLE ABRAHAM/ABRAHAM.IN.MOTION, 7:30 P.M., HANCHER

**WORDS**

- BOOK BABIES, 10:30 A.M. & 1:30 P.M., IOWA PUBLIC LIBRARY

**MISCELLANEOUS**

- PAPERBACK RHINO IMPROV SHOW, 9 P.M., PUBLIC SPACE ONE

**MUSIC**

- IN THE MOUTH OF RADNESS, 6 P.M., PUBLIC SPACE ONE
- AFROMAN, 7 P.M., GABE'S
- RECLINERS, 7 P.M., MILL
- YMUSIC, 8 P.M., ENGLERT, 221 E. WASHINGTON
- CHARLES WALKER BAND, 9:30 P.M., YACHT CLUB

**FILM**

- THE IRON GIANT: SIGNATURE EDITION, 10 A.M., FILMSCENE
- LION, 12:30, 3:30, & 8:30 P.M., FILMSCENE
- JACKIE, 1 & 6 P.M., FILMSCENE
- 20TH CENTURY WOMAN, 3:15 & 8:15 P.M., FILMSCENE
- MOONLIGHT, 6:10 P.M., FILMSCENE

**THEATER**

- A VIEW FROM THE BRIDGE, 7:30 P.M., RIVERSIDE THEATER

**MUSIC**

- DRIVE-BY TRUCKERS, 7 P.M., ENGLERT

**FILM**

- 20TH CENTURY WOMAN, 3:15 & 8:15 P.M., FILMSCENE
- LION, 12:30, 3:30, & 8:30 P.M., FILMSCENE
- JACKIE, 1 & 6 P.M., FILMSCENE
- MOONLIGHT, 6:10 P.M., FILMSCENE

**THEATER**

- A VIEW FROM THE BRIDGE, 2 P.M., RIVERSIDE THEATER

**WORDS**

- "LIVE FROM PRAIRIE LIGHTS," DOUGLAS PATTON, NONFICTION, 1:30 P.M.,

PRAIRIE LIGHTS, 15 S. DUBUQUE

- SUNDAY SPEAKER SERIES, 2 P.M., IOWA PUBLIC LIBRARY
- BRIAN REGAN, 7 P.M., PARAMOUNT THEATER, 123 THIRD AVE. S.E., CEDAR RAPIDS

**DANCE**

- BARE-FOOT BOOGIE, 9 A.M., PUBLIC SPACE ONE
- COMMUNITY WORK TIME, 1 P.M., PUBLIC SPACE ONE

**MISCELLANEOUS**

- PUB QUIZ, 9 P.M., MILL

## OPENING MOVIES

**GOLD**

Director Stephen Gaghan tells the story of gold-searching prospector Kenny Wells (Matthew McConaughey). Traveling to the far reaches of the Indonesian jungle, it is only after the gold is found that the adventures begin for Wells in this rags to riches tale.

**RAEES**

Their film expands on the trope of a man born into poverty pulling himself up by his bootstraps. Raees (Shah Rukh Khan) uses his outsized personality to forge a path as an extralegal businessman in 1980s Gujarat, India. Equal parts loved and feared, he is revered by the community but his business ventures bring him into conflict with the local police.

**PATERSON**

Paterson (Adam Driver) is a poet who works to pay the bills as a municipal bus driver in the city of Paterson, New Jersey. Capturing the beauty and sadness found in the subtleties of daily life, director Jim Jarmusch shows the wealth of profundity that we often overlook and the artistic sensibility found in everyone.

— by Austin Henderson

## STREET STYLE

**LIT PICKS**

### Ashley Fulmer, Tippie College of Business

**What are you wearing today?**

I'm wearing my work clothes. I wasn't sure about these slacks at first, because of the pattern, and they're not very understated. I usually mix classy kinds of elements.

**What is your shopping philosophy?**

It's funny, because I often just look at what's on sale and see if anything works.

**Do you have any favorite brands?**

I just wear what I like. I like J Crew, even if it might be a little too preppy.

**How would you describe your style?**

My style is colorful, chic, and very understated.

## DRINK OF THE WEEK

**SALTY RACOON COCKTAIL**

Ever since I got kicked out of a bar on my 19th birthday after downing the majority of a bottom-shelf bottle of tequila, I haven't had much of a taste for the spirit. But I think the Salty Raccoon cocktail from North Side Bistro might turn me back onto the stuff (or make me relive my last teen birthday all over again; hopefully, it's the former). The cocktail is a blissful combination of tequila, rosemary syrup, and lime juice, rimmed with smoked sea salt to complicate the flavors. Safe to say I'm much more pretentious than I was at 19.

— by Emily Kresse

**ALICE IN WONDERLAND, BY LEWIS CARROLL**

The 1865 classic finds Alice, a young girl living in Victorian Britain, following a white rabbit down a strange hole. At the bottom of the hole, she discovers she has unintentionally tumbled into the surreal world of Wonderland. There she encounters an array of fantastical characters, such as the Mock Turtle, the White Knight, the Queen of Hearts, and dozens of others. The story is filled with strange and classic poems Carroll's such as "The Lobster Quarrel" and "You Are Old, Father Williams," which have helped the story garner the gravity and reputation it has accrued in the over 150 years since its original publication.

ILLUSTRATIONS BY ZEBEDIA WAHLS

**THE UNSPEAKABLE: AND OTHER SUBJECTS OF DISCUSSION, BY MEGHAN DAUM**

This 2014 book contains a collection of 10 new personal essays, covering topics from her retelling of the death of her mother's death to a reflection on the industry of marriage. The book asks readers to challenge things they are often expected to be sentimental about — their fondness for their parents, their pleasant memories of their childhood — and see if they can come to new, more complicated conclusions. Comedy also appears; Daum recounts stories of living in LA, using that experience in the process as fodder for a deconstruction of some New Age concepts.

— by Isaac Hamlet

## MOTION

CONTINUED FROM FRONT

Abraham's style is famously derived from the synthesis of his exposure at a young age to both the freestyle forms of hip-hop and the strict compositions of "classical cello, piano, and the visual arts." He notes on his website: the purpose "of the movement is to delve into identity in relation to a personal history."

Hancher Executive Director Charles Swanson noted that Abraham also has a special connection to the University of Iowa community.

"Abraham was inspired to dance after an experience he had seeing *Billboards* back in 1993," Swanson said. "*Billboards* was a piece that was performed by the Joffrey Ballet to music by Prince, commissioned by Hancher Auditorium and the University of Iowa back in 1993."

Swanson said that serves as a model for how he views Hancher's role in the world.

"It is wonderful to see work done by Hancher making a difference in the lives of young people," he said. "I was also fortunate to experience Kyle's work in New York City over a year ago, and I was moved by his creative talents and the emotions that emerged from the work."

An unexpected element Abraham uses is the incorporation of live jazz pieces in his newest works. One piece, "Absent Matter," engages with the Black Lives Matter movement.

At the heart of Abraham's work is his political sensibility. In a "Life and Times" interview with Quinn Peterson, Abraham described the challenge of attempting to balance his desire to make complex, political statements with his work while retaining a degree of practical accessibility.

"[It's] the struggle of any performing artist; it's a constant conversation," Abraham said. "Things come up.

[I've] talked to Bill T. Jones about this: When you put a black body on the stage, there's already an inherent story that's going to be told. And when you put that black body on stage with any other dancer, the story shifts based on the history that whoever is watching it has already experienced. Whatever your experience is — if you're seeing a black body and a white body, a black man and a black woman, and black man and a white man — all of those things have their own kind of politic to them.

"The blessing and curse in that is how we can address the subject matter in new ways but in ways that still bring an audience into the work in a way that they feel comfortable talking about it. In *The Watershed*, there's a scene in which two black men are dancing together pretty intimately while a white man is sitting underneath a tree cutting a piece of watermelon with two black women just sitting there. There's a lot just in that. Even if they weren't dancing and it was just the man cutting watermelon, it has its own tension."

One of the collaborators and dancers in Abraham's company, Connie Shiau, pointed to the show's opener, a deeply personal piece about the death of Abraham's father, as being a primer in understanding how Abraham interacts with his work.

"He creates these two different worlds onstage," Shiau said. "Like this soloist representing his father ... and on the other side of the group, dancing, it feels like the soloist is having this ghostlike figure shadowing or protecting the group. The first piece is personal; all pieces are personal, but this one is more about family and looking back on his memories with his father."

Shiau, who performs as the soloist during the first half of the show, spoke about her desire to convey the "truth behind the piece" as

best she can.

"I try to accomplish Kyle's idea by tapping into my own personal story," she said. "This is what I do for most of his pieces, that's the way I connect to the piece. I feel that is the most truthful to myself and the audience. I try to use my personal history to connect with the piece and Kyle's ideas."

She said this was one of the most significant aspects of her view of Abraham's work: its ability to resonate with people no matter their background.

"Everyone has their own personal, unique way to connect," she said. "I think that's all really special, because we all come from different backgrounds, families, how

we are raised, and I think what makes this special."

"It's the way we give people room to have imagination and connect with their own stories. It's important to have people who don't really watch dance to create your own story and connect to different things in the dance."

Shiau said one thing that stood out about Abraham before she joined the company in 2013 was his ability to communicate with people.

"He's really not afraid to touch on those subjects that can be sensitive to people," she said. "He's not afraid to start conversations and have people think and talk about it."

After the 2016 presi-

dential election, Shiau said, the work has taken on different aspects, and some of the meanings have changed as a result. Now, she wants to fight for social justice across a broader range of issues rather than focusing all her energy on one subject in particular.

"After this election, I realized before we were focusing on Black Lives Matter, and bringing up the awareness, and trying to speak out on our opinions," she said. "Now that the election has happened, I feel personally that I am siding more toward human equality. There are many things that I want to fight about, not just one topic."

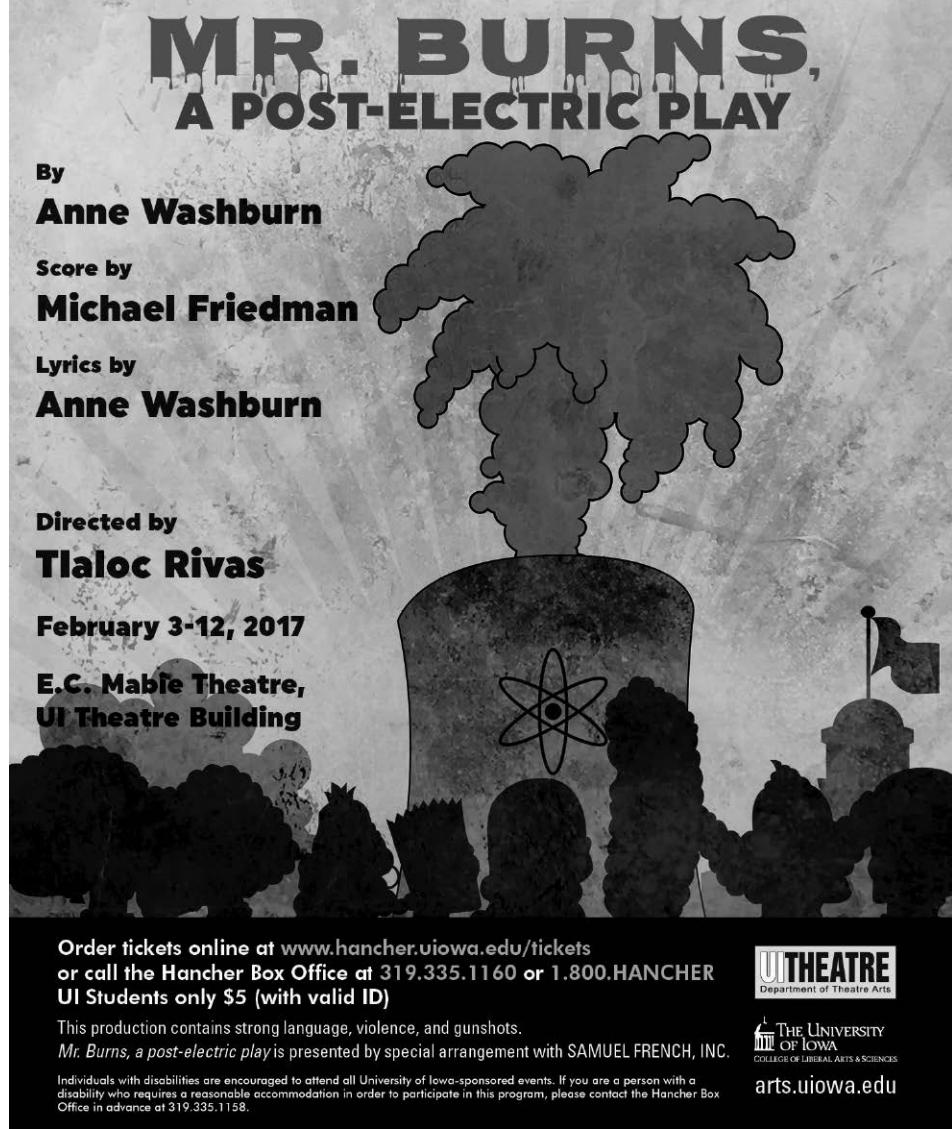
As the U.S. political climate is quickly changing with the inauguration of the 45th president, Shiau said, people seem to feel hopeful after seeing the show — and no one wants to squander hope.

Hancher Programming Director Jacob Yarrow also sees Abraham's work as something that is needed, especially in light of recent elections.

"Kyle and the company are always asking questions about personal identity and histories," Yarrow said. "Some of the work speaks directly to experiences of oppression in the United States. The themes of the work are essential and urgent."



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Student Publications Inc., a non-profit corporation that owns and publishes The Daily Iowan and operates DailyIowan.com and DITV, is accepting applications for Publisher. This is the corporation's full time chief executive who reports to an independent Board of Trustees. The Publisher is responsible for execution of The Daily Iowan's primary mission: developing and training student journalists through their hands-on work for what is regarded as one of the best student-run college newspapers in the U.S., its website and its television broadcasts.

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To apply, go to [DailyIowan.com/publisher](http://DailyIowan.com/publisher) and upload a cover letter, resume and references. (Only the finalists' references will be contacted.) The Board of Trustees will begin evaluating applications starting Feb. 15, 2017. The new Publisher is expected to begin work by May 1, 2017.

## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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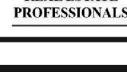
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# Trucking into America, no sugar

By LEVI WRIGHT  
levi-wright@uiowa.edu

"Drive-by Truckers" fans love for singing about real social issues without sugarcoating the truth. The controversial topics the group covers range from Donald Trump becoming president to the Trayvon Martin shooting.

The group will show off its very different, innovative version of Southern rock at the Englert, 221 E. Washington St., at 7 p.m. Jan. 29.

One of the band's co-founders, Patterson Hood,

said he and the band members are deeply passionate about the topics they sing about, which becomes apparent through listening to the lyrics.

"We write about things that matter to us; there's a lot of feeling in what we do," he said.

Listening to the music, one thing that stands out is the bluntness of the lyrics. The band's lyricists make sure to leave no room for interpretation, something a lot of other songwriters do. Today, it is in vogue to produce highly abstract lyrics on which numerous mean-

ings can be impressed, letting the listeners make of it almost what they will.

Hood said, however, that the gravity of the music's themes require a greater degree of clarity.

"I think the subject matter calls for it," he said. "You can feel around the bush and write poetry all day long, but sometimes you just need to come out and say what you feel."

That is exactly what Drive-by Truckers accomplishes. Its songs argue that point while giving people a different way to hear the arguments. Even if you disagree with

Drive-by Truckers, listening to the talented band is still a treat. When talking about the group's new album, Hood said "more people tuned in this time, because it hit a nerve."

On its website, the band wrote, "Putting 'American Band' right out front is our way of reclaiming the right to define our American identity on our own terms and show that it's out of love of our country that we draw our inspiration."

And a truly American band it is. Looking back at the group's 21 years,

one can find roots tracing back both to Georgia and Alabama, and the band members draw on those roots to give consistent and unique performances. No matter what change, whether good or bad, they haven't quit trying. Their music says they love this country, which explains the hundreds of performances they've done.

In their upcoming performance at the Englert, they will play music from the new album along with some songs from their older output.

Their 11 albums create a historical timeline of the past 21 years.

"I've seen some progress, and right now I'm seeing some regress," Hood said.

Audience members will be able to see some of the progress the nation has made and what progress the Drive-by Truckers would like to see in the future.

"Hopefully, with our music, enough of us come together to enact some sort of positive change," Hood said.

Just coming out and showing your support for the Drive-by Truckers is a great help.

# Truth through the eyes of a child

By LILY GOODMAN  
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There were quite a few children's films that came out in 2016, with the most lauded — such as Disney's *Moana* and the excellent *Zootopia* — having been recently announced as contenders for Best Animated Feature at the upcoming Academy Awards.

But flash back some 60 years, and two other widely acclaimed children's films were making their début in France, subsequently earning them both the coveted honor of winning the Palme d'Or at the Cannes Film Festival and the reigning title of two of the most famous films for children.

Some may wonder what makes these films continue to stand out some 60 years later, especially after all the technological advances in animation

that have emerged in the past decades. Fortunately, the Iowa City community today will get the opportunity to revisit both of director Albert Lamorisse's award-winning short films at FilmScene's screening of the newly restored and released versions of both *White Mane* and *The Red Balloon* as part of its Picture Show Series.

Since its release in 1953, *White Mane* has generally been met with positive reviews from critics. The 40-minute film takes place in the south of France and tells the story of a wild, majestic stallion named White Mane that is too prideful to allow himself to be trained by humans. Only a young fisherman named Folco is able to befriend the horse, but the two must escape the local wrangler and his herdsman in order to live in peace.

One of Lamorisse's best known works, *White Mane*

has been praised for its breakthroughs in cinematography as well as its carefully crafted story that explores the unpredictability of nature through the eyes of a child.

FilmScene cofounder and program director Andy Brodie said *White Mane* is "really beautifully composed."

"Visual culture today is so heavily mediated and saturated that it's important to take the time to slow down, look at, and reflect on things," he said. "Classic films like these help us do that."

Similarly, Lamorisse's 1956 film, *The Red Balloon*, was met with favorable reviews. With Lamorisse's son as the lead, the film follows Pascal, who discovers a large, helium-filled red balloon on his way to school one morning. The red balloon seems to have a mind of its own and persistently follows the young boy

through the streets of Paris, where the two of them are met with disdain from the adults and jealousy from the other neighborhood boys, both of whom try to get rid of the balloon, much to Pascal's dismay.

Andrew Sherburne, FilmScene's associate director,

noted the brilliant simplicity of *The Red Balloon's* plot.

"We live in an era that often celebrates bigger, faster, more complex filmmaking. A lot of it is very good," he said. "But the simplicity and languid pacing of [*The Red Balloon*] is a welcome contrast that helps us expand our un-

derstanding of the breadth of cinematic storytelling."

This, combined with the cinematography and poetic rendering of the imagination, make for delightful works of art, rightfully naming them as two of the most honored films for children.



Photo: Ellen Crane Photography

## KYLE ABRAHAM/ Abraham.In.Motion

Friday, January 27, 7:30 pm  
Hancher Auditorium

Dancer and choreographer **Kyle Abraham** employs a movement vocabulary both sensual and provocative to engage with issues of identity and social justice. The program will include three recent works, including *The Quiet Dance*, *Absent Matter* (which creates an abstract dialogue about race in America), and *The Gettin'*.

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# Let the laughter ring at new comedy showcase

Local comedians will host and produce a new monthly comedy showcase at the Blue Moose.

By BRETT SHAW

brett-e-shaw@uiowa.edu

Shoulder to shoulder, eyes locked on center stage, the world becomes a little brighter as a man cracks one joke about pubic hair, and another about the dangers of racism.

With innovative ways of getting comedians and the community involved, a monthly standup showcase in Iowa City, Let's Do This, aims to unite comedy lovers and performers a line.

The series' first installment will open 8 p.m. Saturday at the Blue Moose Tap House, 211 Iowa Ave. On the last Saturday of each month, a fresh show with newly featured acts will perform at the same location.

With the audience gathered tightly around the upstairs stage of the Blue Moose, will create a companionable atmosphere throughout the intimate room. Bobby Condon and Lisa Peters will headline the first showcase. Condon, a Chicago comedian, has toured in

various standup shows and has left a lasting impression with his unrepentant loudness. Peters, also from Chicago, possesses a dark humor exemplified by her monthly "Puppet Party", a show in which puppets heckle standup comedians.

Travis Bails and Dante Powell will also perform. Bails regularly hosts at Penguin's Comedy Club in Cedar Rapids and often opens up his personal hardships for the sake of entertainment. Powell, a touring comedian from Des Moines, specializes in risqué humor on topics from race to relationships.

Two men walk into a bar. They will host the showcase, and their names are Mike Lucas and Daniel Frana. The local comedians produced Let's Do This after realizing Iowa City lacked a regular standup show that comedy lovers could congregate around.

Similar monthly standup events have emerged in Iowa City, but all eventually fizzled out because of inconvenient show

times or inconsistent dates. Let's Do This aims to maintain relevance through regularly scheduled shows that don't interfere with people's work or school lives.

With an increase in the number of new, young comedians in the area, Let's Do This should push barriers and make comedy a more communal experience. Lucas said his favorite part of standup comedy is the relationship that he forms with audience members and fellow comedians. Let's Do This hopes to embody this loving nature of local comedy through an interactive and welcoming show, encouraging the use of cellphones with social media.

"We want something that we can hook people into to see that this is what Iowa City comedy is," Frana said. "We are doing something really cool here. Not just me and Mike but all of us."

Let's Do This further innovates through various contests offering a coveted slot in the show's



Contributed

lineup. These contests provide an interactive way of recruiting comedians of varying experience while also promoting the showcase.

Powell won the January contest through a raffle among those who liked the show's Facebook page. For next

month's show, interested comedians will design posters advertising Let's Do This, which the public will then vote on.

"We are going to do something different every month to bring comedians and people in," Frana said. "It's a creative endeavor for us,

and it's also something new for the crowd and the comedians to look out for."

## Lets do this

**When:** 8 p.m. Saturday  
**Where:** Blue Moose, 211 Iowa  
**Cost:** \$5

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