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The Daily Iowan

THURSDAY, JANUARY 19, 2017

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UI club promotes gift of life

A new club raises awareness about organ donations in hopes of encouraging people to become donors.

By ELIANNA NOVITCH
elianna-novitch@uiowa.edu

At the age of 9, University of Iowa student Emmalyn Brown became the recipient of a liver transplant after her body's immune system attacked her liver. Brown had a disease known as autoimmune hepatitis.

"They don't really know why it all happened. My immune system just went haywire," Brown said. "I was a perfectly healthy kid until I turned yellow one day and had jaundice. I received my transplant all of two weeks later."

Brown has been involved with advocating for organ donation with her mother and friends that have also received transplants ever since she received her liver.

"The donation concept can be really hard to grasp; it was especially hard when I was younger. I remember my dad trying to explain it all to me after I woke up from surgery," Brown said. "They tried to explain that someone else had made a sacrifice and given this gift to me. It was a really hard thing to grasp and still is to some extent."

UI sophomore Brown recently started a club called Students for Organ Donation at Iowa. The goal of the club is to raise awareness about organ donation.

"I really hope that we can spread the word about why people should consider being organ donors and that we can confront

SEE ORGANS, 2A

DANCE MARATHON 2017

'Never alone' fuels young patient

The McCoy family have nothing but love for Dance Marathon.

By KAYLI REESE
kayli-reese@uiowa.edu

Many families have been supported through tough times by the love from Dance Marathon at the University of Iowa, and the McCoy family of Cedar Rapids are no exception.

Charlie McCoy is 7, and her family have been involved in Dance Marathon since 2012, Charlie's mother, Rhonda McCoy, said. Throughout the family's journey in Charlie's treatment, she said, Dance Marathon dancers and family representatives have been an important source of support.

McCoy and her husband adopted three girls when their family resided in Alabama. Charlie, the youngest of the daughters, was 18 months old when she was diagnosed with a rare white blood cell disease, McCoy said. After a year of treatment, the family moved to Cedar Rapids and had Charlie's care transferred to University of Iowa Stead Family Children's Hospital.

SEE MCCOY, 2A

Textbook case: No sales tax

The elimination of sales tax on academic materials is only one way to reduce textbook prices.



UI sophomore Lauren Veigulis buys books at the Hawk Shop on Monday. The Hawk Shop, located in the IMU, is one of the many places to buy and rent textbooks. (The Daily Iowan/Lily Smith)

By NAOMI HOFFERBER
naomi-hofferber@uiowa.edu

For college students, the cost of textbooks can range from under \$100 to more than \$1,000, depending on course load and the selection by professors.

To try to relieve some of the financial stress of purchasing textbooks, officials have eliminated the sales tax on textbooks in the IMU Hawk Shop as of this semester.

The University of Iowa Student Government facilitated the change. With state appropriations for the UI on the decline, UISG President Rachel Zuckerman said, there is little UISG can do to reduce the financial burden of tuition.

"We've been turning to non-tuition expenses — things such as housing, food, and textbooks — as a way to hopefully save students money on their college experience," she said.

Zuckerman said there was a provision in the Iowa Tax Code exempting academic materials from the sales tax.

The provision allows the 6 percent tax on academic materials to be eliminated, and that has gone into effect in the Hawk Shop.

Profits from items sold in the store go toward the IMU budget.

"It won't make much difference on our operations, but it will make a difference to the average student at the university," said Bradley Bridges, the director of IMU Financial Management and Auxiliary Services. "It will put some money back into the students' pockets."

Zuckerman said along with eliminating the sales tax, UISG is looking for additional ways to save students money on academic materials.

"This is something that we're always looking at ... textbook affordability," she said. "I'd say there's significant pressure from different areas of the institution for faculty materials to find affordable textbooks if not free academic materials."

"Another push that I think needs to happen and is kind of starting is making sure faculty are only requiring materials they intend to use and fully use them."

While the Hawk Shop has eliminated sales tax, Iowa Book, 8 S. Clinton St., a popular textbook provider, cannot.

SEE TEXTBOOKS, 2A

UI works on inclusion diversity

The University of Iowa Chief Diversity Office updated the UI community on campus diversity and inclusion efforts, acknowledging fear of reversing progress on these efforts.

By MARISSA PAYNE
marissa-payne@uiowa.edu

As the United States and the state of Iowa undergo a political shakeup, University of Iowa officials are examining current campus-wide efforts to maintain an atmosphere of inclusion in the face of fear.

The UI Chief Diversity Office gave its update on diversity and inclusion Wednesday in the IMU Main Lounge. UI President Bruce Harreld said he believed it is important to look at diversity and inclusion as a "journey" and to celebrate progress while also recognizing work still needs to be done.

"Diversity is really important, but inclusiveness is equally important," he said. "... Of all the places in the

world, I think university environments should be the epitome, the best example of that, and that's what we're aspiring to do here."

Georgina Dodge, the UI chief diversity officer, opened the update without shying away from discussing a pervasive sense of fear that many people are experiencing after the changes resulting from the 2016 election.

"We are trained not to talk about fear — and I use the word 'trained' intentionally," she said. "Admitting to fear is seen as a weakness, so we don't own up to it. Yet how can something we all experience be nonexistent? ... I'm using my fear as motivation to continue working toward the values of inclusion that I embrace."



UI President Bruce Harreld addresses the crowd at the Chief Diversity Office's Update on Diversity and Inclusion in the IMU Main Lounge on Wednesday. (The Daily Iowan/Lily Smith)

Dodge referenced the uncertainty plaguing the UI as school officials grapple with the \$100 million state budget shortfall and Gov. Terry Branstad's \$34 million in proposed

SEE DIVERSITY, 2A

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BREAKFAST SYMPHONY



Faryal Dotani gives Phil a warm McDonald's coffee and breakfast on the Pedestrian Mall on Wednesday. (The Daily Iowan/Lily Smith)

TEXTBOOKS

CONTINUED FROM FRONT

"[Legislators] in Des Moines would be the ones to say, 'Yeah, you can do it,'" said Virgil "Scooter"

Hare, the Iowa Book textbook manager. "The Hawk Shop is owned by the University of Iowa, and until we're told otherwise, we have to collect sales tax. We'd like to think that that 6 percent goes in to the general-education

fund that helps fund the regional universities."

Both the Hawk Shop and Iowa Book want to expand online and e-book materials, something Zuckerman said could help with textbook affordability. "We don't choose what

book students use for class; professors choose them," Bridges said. "It's a unique business where one person chooses what the consumer purchases, and there's not a lot of conversation. We like to bring choices to each student."

DIVERSITY

CONTINUED FROM FRONT

cuts to higher-education funding.

She said these budget cuts have the potential to affect funding for the Advantage Iowa scholarship program, which is for "incoming first-year students ... whose enrollment will contribute to a diverse learning environment," according to the UI's diversity website. There are 1,662 scholars for the 2016-17 school year.

"As the university moves forward with budget cuts, we can expect a decrease in funding for [Advantage Iowa], which will probably have an impact on future incoming classes," she said. "Other forthcoming changes to how this scholarship is awarded means that students who experience a bad semester are at risk of

losing their scholarships, which will affect retention and graduation rates."

An emergency fund has been established to provide small sums to underrepresented students "in dire need," but it will not replace scholarships, Dodge said.

Iowa Edge is another program for incoming underrepresented students discussed in the update. Dodge said anonymous donors have committed \$1 million to establish an endowment for the program.

Additionally, she discussed initiatives to diversify faculty, especially in science, technology, engineering, and mathematics fields in which women are underrepresented.

She also spoke about the results of the university's Speak Out Iowa survey regarding sexual assault and the efforts to combat sexual misconduct, domestic/dating violence, and stalking through a two-year plan.

The Daily Iowan previously reported that of the 9.3 percent of students who responded to the survey, 21 percent of female undergraduates reported being sexually assaulted.

"I know I do not need to preach to any of the women in this room about misogyny that is, unfortunately, a continuing hallmark of American society," she said. "This is an issue we confront both on campus and off."

While Dodge addressed issues affecting the underrepresented and women in particular, she also discussed initiatives relevant to transgender students and those in the LGBTQ community, first-generation students, and people with disabilities, among other issues.

UI student Alexia Sanchez said that as a member of UI Student Government — a group that she said tries to be inclusive and encouraging of diversity — she

felt inclined to attend the event after seeing it on social media.

"It's very exciting, and it makes me very happy that these things are happening around campus, but like [Dodge] said, there's definitely still a lot of work to be done," she said. "... An ally in the world of diversity and inclusion can also go a long way."

Harrel shared his experience meeting with people on campus affected by issues of diversity and inclusion, and his final words for the evening echoed the sentiment.

"It says to me we still have a long way to go to listen and learn how to talk to one another ..." he said. "At the end of the day, we're all humans. We're all shared as a community, and it's very, very important that we all reach out, support, listen, and get things done."

ORGANS

CONTINUED FROM FRONT

misconceptions about organ donation so that people are more educated about it," UI student Sean Conrad said.

Conrad is a member of the Students for Organ Donation at Iowa. Even before joining the club, Conrad was involved with work involving organ donation. His mother works at the Iowa Donor Network and Conrad has worked as an intern there a few summers.

"When I was a young child, my mom actually donated a kidney to someone, and that was a very inspiring thing to me," Conrad

said. "I got to see a relationship form between her and her recipient, and that had a big impact on me, too."

The club hopes to work with the Iowa Donor Network on some events throughout the semester.

"There are 125,000 people nationwide on the waiting list at any given time and between 600 to 700 in Iowa," said the Iowa Donor Network public outreach manager Tony Hakes. "[Donors] can save up to nine lives and heal the lives of hundreds more through organ tissue donation."

Hakes said he feels that the club can motivate their peers to consider becoming donors.

"I think that students

respond well when they receive information from their peers because they are more relatable to them," Hakes said. "Also when you have recipients sharing their stories about how they wouldn't be where they are today without their donation, that can really motivate people as well."

Hakes said Iowa ranks well on the overall percentage of adults registered as donors, unlike where Brown comes from in Ohio.

"Where I'm from has some of the lowest donor rates in the country because people just aren't educated about it. The more information a com-

munity has about organ donation, the higher the donor rates are in that community," Brown said. "And that's what we really want to do with this club: to educate people on it and allow them to make that decision themselves."

Brown said the club plans to host a variety of activities in April because it is Donate Life Month.

"[Being an organ donor] is one of the most selfless things you can do as an individual. It is very beneficial to society as a whole and costs almost little to nothing for you," Conrad said. "You just have to check a box, and you could change someone's living situation."

MCCOY

CONTINUED FROM FRONT

The family were introduced to Dance Marathon shortly after Charlie was admitted to the hospital, McCoy said.

"Within two or three days, the family was overwhelmed with support," she said.

Dance Marathon has helped the family out in a multitude of ways, McCoy said. In addition to emotional support, she said Dance Marathon also has paid co-payments and given restaurant vouchers to help out throughout Charlie's journey. Once, she said, Dance Marathon even covered a \$1,700 bill while her insurance transferred over.

The family attended their first Big Event in 2013, she

said. Charlie was 3 years old at the time, and she and her sisters were enamored with the festivities; McCoy said every dancer made all three girls feel like the only girls in the room.

"Dance Marathon helps kids forget what's going on," she said.

Rachel Zeitlin, the first Dance Marathon family representative for the McCoy's, met the family in the fall of 2012 and joined them in their first Big Event. She said she met Charlie at one of their clinical appointments while she was volunteering at the hospital.

Throughout her time with the family, Zeitlin said, she did numerous activities with the McCoy girls, such as trick-or-treating and other family events in addition to going along to Charlie's inpatient appointments.

"It helped to have somewhere there who's not so much a stranger," she said. "It's good to have someone who knows the situation."

Zeitlin said she was extremely impressed by Charlie's attitude during treatment. She said Charlie is a bright star of the show, and one wouldn't even guess she was going through such a hard time. She said seeing Charlie and other kids in Dance Marathon helped her decide to become a pediatric nurse.

Natalie Paul, another McCoy family representative, said the family was very open to her right away when she became their representative two years ago. As time has gone on, she said, she has become closer and closer with Charlie and the McCoy's.

The experience of being a dancer and family representative, Paul said, has become

a huge part of who she is.

"It gives me hope and happiness," she said. "It gives me a reason to live."

Charlie has been off treatment for two years now, McCoy said, and now goes to the hospital for periodic appointments. McCoy said her daughter always did so well at the hospital, never finching or crying, always saying thank you to nurses and doctors.

Currently, McCoy said, Charlie participates in gymnastics and track, excelling at both and never letting anything stop her or slow her down. She said Charlie has always been very brave throughout her journey.

"[Charlie] has a motto she says every time she goes in for an appointment," McCoy said. "I am brave, I am strong, and I am never alone."

The Daily Iowan

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BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

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UIHC expands with high tech services

The University of Iowa Hospitals & Clinics works with Van Buren County Hospital for its new virtual hospitalist service.

By JENNA LARSON
jenna-larson@uiowa.edu

Being the first known virtual hospitalist service in the state, the University of Iowa Hospitals & Clinics and Van Buren County Hospital launched its service in November last year. They have recently announced the program to the public.

"The need for the virtual hospitalist service is twofold," said Kate Klefstad, the digital health service line manager at the Signal Center for Health Innovation. "It comes from the outside, and it also comes from the inside."

The outside component of the service is the Van Buren County Hospital, and the inside component is the technology and resources, she said.

"I was hearing from my critical access hospital partners that they needed more resources from the University of Iowa and were open to fulfilling that need in innovative ways," Klefstad said.

Van Buren officials knew that experts from UIHC could not be sent every day, she said. The idea of telemedicine seemed to be the best option for UIHC to communicate with Van Buren on a daily basis.

"They are willing to try new things and learn with us," Klefstad said.

A specific issue that Van Buren wanted to solve was communicating with UIHC and patients on whether being transported to UIHC was necessary.

"They had this need for a service that would help them keep patients closer to home," she said.

In order to ensure UIHC's resources were going further and reaching more people, Klefstad and her team worked with

their hospitalist team. "It really is better for everyone involved if we keep [patients] in their communities with good support from the University of Iowa," she said.

As for Van Buren County Hospital, a lot of work was done on its side with UIHC to ensure the service was ready.

"We had to do a lot of coordination and ourselves and the university to make sure that everybody was aware of what the plan was," said Rhonda Fellows, chief nursing officer at the Van Buren facility.

Planning and preparation was done at the county hospital through weekly meetings in order to have everything set up as they anticipated their starting date, Fellows said.

"What happens [with the virtual hospitalist

service] is that twice a day, our provider here [is] in a virtual room with the eHospitalist with [university]," she said.

The charge nurses look at the patients' charts with the UIHC specialists via iPad, where they then take the iPad and make rounds to see the patients.

"We obviously want patients that are able to stay close to home longer," she said. "If they do need to be transferred, we are able to plan that transfer in a fashion that is more controlled."

Having this service helps with continuity care, she said. It also adds to learning on Van Buren's end and in-patient care with being able to have another set of eyes from the UIHC.

"There is a tremendous shortage of specialized

hospital medicine providers," said Ethan Kuperman, a UI clinical assistant professor of internal medicine. "We were looking for a way to extend the reach of our hospital hospitalists group into the rural areas of Iowa."

Otherwise, these patients were arriving to Iowa City causing to delays in care and separated patients from their home and support system, he said.

"We were hoping that we could provide that

same degree of specialized medical care that you'd get in Iowa City [to] Keosauqua in Van Buren County Hospital," Kuperman said.

Since November, benefits of the service are that patients can be provided good medical care through telemedicine and those that are moved to UIHC have a smooth and coordinated transportation.

"We would like to expand in two ways," Kuperman said. "First, we think there are a lot of

other specialties in medicine that could benefit from a similar approach."

Kuperman and his team are looking to expand the services offered to include assistance from our pharmacists and infectious disease doctors.

"[Second], we have been very well-received by patients and providers at Van Buren," he said. "We are looking to expand our reach into other rural hospitals in the state of Iowa in the coming 12 months."

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

‘Winter Blues’ should be taken very seriously



WYLLIAM SMITH
wylismith@uiowa.edu

We’ve all heard of the saying “gotta beat the winter blues” or something similar to that. And as the holiday season comes to an end, we are faced with plowing through the rest of the cold months with no breaks from school until spring.

What is widely known as the winter blues is actually a certified form of depression known as Seasonal Affective Disorder.

Despite the nature of the name, it is a real problem for lots of people who simply view the disorder as nothing more than a cliché.

SAD is scientifically defined as “a type of depression that is related to the seasons.” It normally comes the same time every year, and theorists claim that it could be caused by the days being shorter in the summer.

As the world becomes more knowledgeable about mental illnesses, it’s almost shocking how few people actually realize this is an actual disease. While the University of Iowa offers many counseling opportunities, the real problem is the lack of awareness.

With a name such as SAD, some might think this form of depression is purely fabricated. It’s hard to imagine a professor who would believe you if you said you couldn’t come to class because you were suffering from being SAD.

Still, SAD is a scientifically documented phenomenon, and it should be taken seriously. Students who may suffer

increased feelings of depression during the winter months should know that this isn’t just homesickness or stress of a new semester.

A few symptoms of SAD include always being tired, craving for sugary foods, gaining weight, feeling irritable or hopeless, and, obviously, being sad.

Naturally, as most college students get used to having new freedoms, they can easily fall into bad habits, which can range from oversleeping to bad diets.

With students participating in these lifestyles, they could be potentially making their winter blues worse. For example, sleep is still very important, but too much could become a problem.

While there is no “cure,” or treatment, for Seasonal Affective Disorder, doctors say there are some things that you can do to help alleviate the problem. First, get as much sunlight as possible, because the lack of sunlight is one of the major causes of the disorder.

Second, don’t just lie around the dorm or house. Keep active, get outside, and do something. It may sound silly, but sitting at home will only make you feel worse.

Also try to have healthy eating habits. Those cookies and pizza in the dining hall look, and probably taste, good, but overall, loading up on sugary foods is never good for you, no matter what season.

Last, reach out to someone if you are feeling bad. You never want to bottle up your feelings and hide away. It doesn’t have to be a counselor, it could be one of your friends — just talk to someone. And keep your head up; winter doesn’t last forever.

COLUMN

Celebrities have a place in politics



Meryl Streep accepts the Cecil B. DeMille Award at the 74th Annual Golden Globe Awards in Beverly Hills, California, on Jan. 8. Streep gave an impassioned speech at the Golden Globes criticizing President-elect Donald Trump for mocking a disabled reporter. (Associated Press/Paul Drinkwater)

By **LOGAN PILLARD**
logan-pillard@uiowa.edu

At the 2017 Golden Globe Award Ceremony on Jan. 8, actor Meryl Streep was awarded the Cecil B. DeMille award, and she used her acceptance speech to scorn the actions of President-elect Donald Trump during his campaign, in particular, his mocking of a disabled reporter. Streep received mixed reviews for her speech, ranging from thunderous applause to late-night tweets from the president-elect himself, calling her “over-rated,” which in turn caused even more pushback from Streep supporters.

Streep is only the most recent in a long line of politically active celebrities. The 2016 presidential election was marked with many household Hollywood names making stops on the campaign trail. In Iowa City, Demi Lovato campaigned with Hillary Clinton, and Josh Hutcherson stood alongside Bernie Sanders. Other celebrity political involvement over the past year included cast members of Marvel’s *Avengers* standing with protesters at Standing Rock as well as Beyoncé’s “Lemonade,” a short film that debuted with the release of her album ad-

vocating for the equal treatment of African Americans in America.

There are many people from both political parties who believe celebrities should stick to what they know and act, smile, wave, and take selfies with their fans. I, however, believe this is a complete waste of influence. As Americans, we were granted the right to freedom of speech by our Founding Fathers. As with Americans posting articles on Facebook or sticking signs in their front yards, celebrities use the voices given to them by us, the people, to voice their views. Therefore, if Uncle John can post his political commentary on social media, celebrities have just as much right to do the same.

However, we have to be honest with ourselves. Celebrities are not like you and me. They can’t leave their homes without cameras flashing; if Kylie Jenner has a small breakout, it gets plastered on Snapchat with the headline “Why is Kylie So Stressed?” We look up to them as role models. We aspire to their grace, and beauty and strength as they flow down the red carpet. As Streep said, being a celebrity is a “privilege.” We have given these people a place in

which they can make a difference simply by using their privilege to give back and to provide a voice for those who can only whisper. For example, besides being one of the most celebrated actresses of her time, Audrey Hepburn went on to become a spokeswoman for the United Nations, advocating for Women’s Rights. Alongside her are actors Angelina Jolie and Emma Watson. Actor and comedian Amy Schumer has worked alongside Senate Minority Leader Chuck Schumer to promote policies against sexual violence.

Our society places a large emphasis on pop culture. Hollywood is not just an American staple, it is also a global beacon. It’s no surprise that when pop culture is something America is best known for, we (and I use this term very loosely) elect a celebrity as our next president. Gone are the days that congressional representatives were common household names. We’ve entered an era in which the lines between pop culture and politics have slowly thinned to nothingness, and the idea of Kim Kardashian sharing the same title as Jackie Kennedy and Nancy Reagan doesn’t seem so far-fetched.

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COLUMN

American Apparel is dead; think thrift, as in thrift shop

By **DOT ARMSTRONG**
dorothy-armstrong@uiowa.edu

Many hearts are breaking among the ranks of the young and fashionable. American Apparel, that beloved haven for patriotic hipsters, is now owned by Gildan. The Canadian T-shirt company bought out the made-in-America chain after CEO Dov Charney ran American Apparel into the ground.

Numerous allegations tarnish Charney’s record: seedy labor practices involving undocumented immigrants, ill use of employees, and sexual harassment. So it goes in the consumerist maelstrom. Though unsavory, none of the above charges strike me as shocking. American Apparel was too good to be true, after a certain point.

And the brand aligned itself so closely with visions of sexy ingénues that its ads passed for soft-core porn. Sure, I could take the company to task for contributing to the current climate of objectification and exploitation. It would be a righteous no-brainer to skewer Charney for his reportedly lewd behavior with women — Frank Bruni got there before I did, with a scathing piece in the *New York Times* — but I’ll forbear and turn my attention to the implications of American Apparel’s demise for

avid consumers of color block crop tops and shapeless short dresses. There’s something more important beneath the basic sociopolitical critiques. Style mavens and aspiring hipsters, lend an ear; I’ll let you in on a secret. The revolution lies in the folds of your turtlenecks. Now is the time to stick it to the Man. And by the Man, I mean the gutted carcass of the fashion industry. American Apparel is no more, but the whole thesis of the store revolved around pinpointing the algorithm of edgy trends and marketing mass-produced garments toward folks who pretend they’re immune to marketing. What’s really hip, you ask? Breaking the cycle of rampant consumerism. Ignore the glossy propaganda of the corporations. Think outside the big-box store. Don’t mourn the passing of American Apparel; examine the subversive influence of your wardrobe-purchasing dollars.

Gildan gave you a perfect opportunity to critically consider your role in the spin-cycle of consumerism. You, the big spender, have the power to skew the system of mass clothing production. Resist conventional modes of consumption, and turn your wallets toward the well-worn mantra: reduce, reuse, recycle. It’s a hackneyed refrain, but the record skips for a reason.

Thrift stores are the new American Apparel, the new frontier of counterculture couture. They are ubiquitous, diverse, cheap, and often local. Wherever there are clothed humans, there are thrift stores filled with cast-off treasures emancipated from the hypocrisy of the high-fashion rack. Iowa City and Coralville are home to such classic resale establishments as Goodwill, Salvation Army, Habitat for Humanity ReStore, Plato’s Closet, Crowded Closet, Potentially Yours — not to mention favorites Artifacts and Revival.

Take me as an example. I write this while wearing a turtleneck of my own, a soft brown cotton specimen worthy of any classy label. I bought it for \$5 at Goodwill. Though I don’t know its provenance, I can say with pride that it is secondhand: Even if bad labor conditions created the garment, I have not added my money to the garment industry as a whole. To me, participation in a culture of minimal-waste consumption takes precedence over seeking out ethically crafted, made-in-America items. Point being, I can be broke and morally alert by shopping for hand-me-downs. The shirt on my back continued to circulate through the system, reused, perennially stylish. If it assuages your pride, call it “vintage.”

ARTS & CULTURE

Coming together, with laughter, against Trump

Local artists come together for a fundraiser in the aftermath of Donald Trump's inauguration.

By **BRETT SHAW**
brett-e-shaw@uiowa.edu

Comedy, music, and art simultaneously influence and are influenced by the current social and political climate. In times of controversy, they bring those of similar perspectives together through entertainment and intense emotion.

As America comes to a turning point, Iowa City performers will gather at the Mill, 120 E. Burlington St., today to make their voices heard in Last Night in America: A Night of Defiance.

The event was organized in response to Donald Trump's presidential inauguration, which will occur Friday. Participating acts in the show are outraged by Trump's presidency,

and they refuse to sit back, quiet and complacent. Instead, they will perform pieces in a variety show as a final act of protest before Trump takes office.

"It's disconcerting that he has become an effective avatar for a message of hate and fear that resonated with so many people," said Colin Ryan, a performer in the show. "It is vital now that progressives find a way to do everything peacefully within our power to protect those in the cross hairs of this misdirected anger."

The event originated following Election Night, when Megan Gogerty, a local writer/comedian and University of Iowa lecturer in playwriting, reached out to some friends with a message: They needed to do some-

thing. From there, they planned a night in which they and other local artists could channel their passion into creativity and political action.

Local actor Robyn Calhoun said the event will be as beneficial for the performers as for the audience members. They, she said, will be compelled to create something artistic and expressive about the state of the country.

"If nothing else, just working on something funny and light will help me move out of the pit of despair," Calhoun said.

Last Night in America invites others who are angry with the future president to come together and unleash their frustrations, perhaps with some primal screaming. Gogerty said this event will provide a

sense of community and remind people that they are not alone.

"We'll band together and find a way to cope with what is impending the next day and then the next four years," Calhoun said.

Gogerty acknowledges that the event, as with most political comedy, does not aim at changing anyone's opinion about Trump. They will, admittedly, be preaching to the choir. But, nonetheless, Gogerty noted that, even among like-minded individuals, comedy has the power to take complicated ideas and turn them into laughter that people may use as fuel for action.

"The show is less about changing minds and more about revving up your allies," Gogerty said.

A Night of Defiance goes beyond emotional healing and works on building community. Along with comedy and musical performances, there will be activities and speakers promoting political involvement.

Calhoun said this aims to move people from frustration to taking action such as writing congressional representatives or joining committees.

Additionally, money raised at the event will be donated to the American Civil Liberties Union of Iowa. ACLU works to protect the rights guaranteed to everyone through legal work and public education.

According to its website, ACLU is involved in approximately 2,000 legal cases at any given time.

"For us to retreat into cynicism, for us to

retreat into fear, allows authoritarianism to take root," Gogerty said. "This is my country, and I love it, and I am going to fight for it the best way I know how."

A Night of Defiance

• When: 7:30 p.m.

today

Where: Mill, 120 E.

Burlington

Cost: \$10 suggested

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ARTS & CULTURE

Northern Gothic, with wolves in new novel

Emily Fridlund's *History of Wolves* slow-dances its way into Prairie Lights.

By **TRAVIS COLTRAIN**
travis-coltrain@uiowa.edu

While it might seem to some that Emily Fridlund's astonishing writing appeared out of nowhere, that would be untrue. The writer has noted that her electrifying debut novel, *History of Wolves*, has been in the works for years.

She will read from the book at 7 p.m. today at Prairie Lights, 15 S. Dubuque St.

The book's first chapter won the *Southwest Review's* McGinnis-Ritchie Award for Fiction in 2013.

In more recent years, the novelist's popularity has continued to grow, thanks, in part to *Wolves* being chosen as the Winter/Spring 2017 Indies Introduce Program and featured as an Editors' Buzz Book at BookExpo America 2016.

History of Wolves is set in 1970s northern Minnesota. The main character, Madeline — commonly called Linda — is a teenage girl who struggles with life as she meets new characters such as her new neighbors across the lake and teacher, Mr. Grierson.

One of the novel's central stories occurs when Grierson is accused of possessing child pornography and having relations with one of his students. As a means of coping with the trauma, Linda leans toward her new neighbors for support.

"I sensed the north woods was a setting where I could stage — in weathers and seasons — Linda's intense cycles of loneliness, desire, anger, and loss," Fridlund said. "Writing the setting in this novel was always as much about creating an atmosphere as it was describing a concrete place."

Fridlund does just that by going against the status quo, shining lights on normally dark and unorthodox topics. By doing this, she creates not only a mysterious atmosphere but a concrete world in which Linda's emotions are free to run wild.

This allows the novel to transcend numerous genres by letting the

tone and mood of the story shift depending on the emotions and actions of the characters.

While some of the book's popularity can be attributed to its ability to confront typically taboo topics head-on, others find Fridlund's refusal to follow the stereotypical narrative arc (which many contemporary coming-

of-age stories seem to have) refreshing.

Crucially, unlike similar books, there is no revelation for Linda at the end; if anything, she ends up more uncertain and lost than she was initially.

All this gives the story a realistic and refreshing plot that seems so lifelike one wouldn't hesitate to believe it is a

work of nonfiction. Fridlund said that while few clear lines can be drawn between her life and the book, she did feel some of her life was reflected in the work.

"Writing fiction can sometimes feel like scavenging for images and details from a life's worth of interacting with the world," she said.

"For instance, the kids

in Linda's high school could be seen as bearing some resemblance to my own experience in high school in Minnesota."

Fridlund said all characters that might have been present in her life were radically transformed to fit the story, however, so readers don't need to worry whether there was a real Mr. Grierson in her life.

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Social justice survives in a Trumpian world

Luvvie Ajayi discusses social justice and intolerance in a lecture greeted by much praise from students and faculty.

BY CHARLES PECKMAN
charles-peckman@uiowa.edu

The Old Capitol echoed with cries for social justice Wednesday evening.

Luvvie Ajayi, an experienced blogger and award-winning writer, presented the lecture "Speaking Truth to Power" as part of the University of Iowa Human Rights Week.

Tabitha Wiggins, the UI assistant director for equity & inclusion, said she was excited to have Ajayi speaking during Human Rights Week.

"A 12-year blogging veteran, she's the voice behind the respected and hilarious AwesomelyLuvvie.com, where she covers all things pop culture with razor sharp commentary and wit," Wiggins said.

Wiggins noted that

Ajayi's lecture is part of the week's events, all of which help "keep [Martin Luther King, Jr.'s] words alive" in today's world.

Ajayi started off by joking about her book. "I wanted to say something trite that will make you laugh," she said.

The book, *I'm Judging You: The Do-Better Manual*, addresses numerous different topics, including racism. Her lecture focused on the seventh chapter, "Racism is for Assholes." She said the chapter highlights the flaws of "a country that was built on the backs of black and brown people."

The chapter was the most difficult to write, Ajayi said. There is definitive proof there is still a war against African Americans in the United States, she noted, so she struggled with writing what she felt was "enough

about the ongoing problem. Ajayi said that throughout the presidential election, which was a perfect example of the hatred that still exists in the United States, she did not "underestimate the power of hate as a driver."

There were many moments throughout the campaign that surprised her. What especially took her aback were the metrics by which the candidates were judged in the context of a "win" versus a "loss" in a presidential debate.

"Trump 'won' a debate because he didn't yell?" she said. "What does that even mean?"

Ajayi said she was certain Trump would not win the presidency when the "grabbing video" was released.

Dismayed by the ultimate result, Ajayi said, "He won in spite of all of his failures."

Ajayi said she was, once the voting demographics were released, shocked to discover that 53 percent of white women voted for Trump.

"What this shows to me is that white women don't have a true sisterhood, and white women don't trust themselves to lead," she said.

Ajayi said it "blew her mind" that people could look at Hillary Clinton and still think Trump was a better option.

Ultimately, she said, her goal is not to preach a platform of "black supremacy." She said there is a difference between those who talk about white power and those who talk about black power.

Ajayi said that those who speak about white power have done it historically "on the way to lynching one of my people." To the contrary,



Luvvie Ajayi speaks to a packed house in the Old Capitol Senate Chamber on Wednesday. Ajayi described her thoughts on the presidential election during her lecture, which was part of UI Human Rights Week. (The Daily Iowan/Charles Peckman)

black power comes from a place of empowerment and is said by people "who are hanging out and just having a good time."

"Activism is not just about the people going to the [Women's March on Washington]," she said. "It's about doing things like having tough con-

versations across the dinner table."

The end of Ajayi's speech was met with thunderous applause. Jamal Nelson, a UI multicultural specialist in attendance, said it was nice to hear someone speak who is "unapologetically black."

"She was very real and very open," he said.

METRO BRIEF

County Board approves setback

The Johnson County Board of Adjustment on Wednesday discussed a variance in the "Front Yard Setback Regulations," which were cited in a

release posted to the Johnson County website. The release regulations were seen as required and permitted in the Johnson County Unified Development Ordinance.

Rob Hyek, the president of Iowa's Home Builders Association, spoke

to the board on a variance in regulated setbacks. Although he said he originally thought the variance was at zero feet, which resulted in him applying for a 10-foot setback.

"I was told the setback was zero feet," Hyek said. "We can still

build the building; [it would all be pushed] a lot closer."

Josh Busard, the Johnson County director of planning, development, and sustainability, said he favored a 25-foot setback on the property in question, but a 10-foot setback

would work.

Busard, however, said he did not think board members would have to worry about expansion. The property in discussion, located in the north quadrant of the intersection of Reservoir Drive Northwest and

Highway 965 Northwest, in Madison Township, would not expand even with a greater setback.

The meeting adjourned with the board ruling in favor of a 25-foot setback.

— by Madeleine Neal

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IOWA CITY DOWNTOWN DISTRICT

Patience paves the way for Hawkeye basketball

By MICHAEL MCCURDY
michael-p-mccurdy@uiowa.edu

Sometimes in sports, there are special cases when moral victories are possible even when teams come away in defeat. On Jan. 14, the Iowa women's basketball team battled and battled until No. 3 Maryland pulled away to ultimately win the game by a score of 98-82.

That Terrapin team has the talent to compete with the best of the best and the Hawkeyes know that, which is why instead of leaving Carver-Hawkeye Arena in anguish the girls rallied by obtaining a new sense of confidence — one with the ability to ignite a fire in the Hawkeyes capable of producing their first Big Ten road win of the season against Rutgers on Tuesday.

After a close first half, the Hawkeyes opened up the floodgates and cruised to a convincing victory, 71-59. Many factors played a role in the victory, but none were more important than the efficiency and patience the Hawkeyes displayed on offense.

Hard to lose when you shoot 62.5 percent

On Monday, the preview for the matchup between Rutgers and Iowa discussed the recent road Big Ten woes the Hawkeyes have endured so far this season. The fact was Iowa was simply not getting the job done offensively, scoring under 70 points in each road game.

The Hawkeyes could fix their offensive woes on the road in two ways, either shoot the three ball better on a consistent basis, or work the ball around to get higher percentage shots.

For this contest, the Hawkeyes chose to work the ball more and let the game come to them. Shooting 62.5 percent on field goals is an incredible feat, and what's even more impressive is 17 of the Hawkeyes' 25 field goals were assisted on.

In the third quarter, sophomore guard Tania Davis attacked Rutgers full court press without forcing the issue, and she was able to break it with ease igniting a third quarter barrage of points where Iowa didn't miss one field goal. As a result, Davis was able to find wide-open Hawkeyes underneath the basket for easy layups giving her 4 assists on the night.

She wasn't the only Iowa guard to decipher the Rutgers press in the second half, as freshman guard Kathleen Doyle reciprocated Davis's attack mindset and in doing so she found junior Chase Coley and sophomore Hannah Stewart for wide open layups giving her 5 assists for the game.

Disterhoft has been absent on the road

In Iowa's first two Big Ten road games the bench was nowhere to be found, combining for 15 total points. That is simply not going to get the job done, especially when Iowa's star player Ally Disterhoft on the road in Big Ten play is shooting 8-29 on field goals.

The Hawkeyes need to produce offense elsewhere when Disterhoft is off her game, and on a promising note the bench came out of the woodworks against Rutgers combining for 18 points.

Coley was able to finish strong around the rim, something she struggles with at times, especially when play-



Iowa's Ally Disterhoft reacts after hitting a 3 against Maryland in Carver-Hawkeye on Jan. 14. The Terrapins defeated the Hawkeyes, 98-82. (The Daily Iowan/Joseph Cress)

ing against physical players. She accumulated 8 points for the night along with Stewart who also finished with 8 points.

Disterhoft has historically been good on the road, so it's not likely she'll underperform on the road for the remainder of the season. But if the Hawkeyes want to climb back up the Big Ten ladder and stay permanently, they cannot rely on Disterhoft's offensive production night in and night out. Someone off the bench must contribute in any way. It does not have to be points, it can be defensive intensity, hitting the open man, or rebounding.

TRACK

CONTINUED FROM 8A

This is the first time in two and a half years that Wilson has been able to participate in the long jump because of previous injuries.

He has been riddled with injuries, ranging from an ankle surgery to tearing his hamstrings. These forced Wilson to watch meets from the sidelines, leaving him longing to return to the track. Many of his teammates did not even know he

was a long jumper.

"It made me hungrier cause being injured and sitting out and watching all my friends win Big Ten titles and travel to meets made me miss what I miss about track, like what I jump for," Wilson said. "I

told everybody I was finally long-jumping, and some of the team didn't know I long-jumped at all because I haven't jumped in two and a half years, so just the team being there actually helped me jump farther and got my confidence up."

Even though Wilson has had success early on this season, it does not mean he is going to be slowing down by any means. He is going to continue pushing his limit as the year progresses.

"He's a gamer, a true gamer as far as when he puts

on the uniform he becomes a totally different athlete," Woody said. "You're not going to see 25-foot jumps in practice, but you're going to see a guy that takes it to a whole new level when the gun goes off, when he gets to wear the Iowa uniform."

B-BALL

CONTINUED FROM 8A

they did it to [Devyn] Marble," McCaffery said. "Everybody does it to the other team's best player. That's what happens. He's no different

than anybody else. He's a tough guy. I'm not worried about that."

Maryland resembles Iowa in the fact it gets much of its production from one upperclassman (Melo Trimble) and a number of freshmen after that. Justin Jackson and Anthony Cowan are

both double-digit scorers for the Terrapins, and both are in their first year in College Park.

But as with Jok for Iowa, it starts and ends with Trimble for Maryland. "He's got an incredible burst. He's got the ability to play upright and still go by you, which is rare,"

McCaffery said. "So you'd think he's not going to go, and then he goes, and that will draw some fouls."

Iowa freshman Jordan Bohannon, who will be tasked with guarding Trimble for much of the game, said it comes down to effort in stopping him and the Terrapins.

"We know what we're capable of doing, we just have to do it," Bohannon said in a release. "It's a lot easier to say it than to go out and do it, but we are capable of winning the [big] games. At the end of the day, it comes down to the effort we give and how much we feed off each other."



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WRESTLING

CONTINUED FROM 8A

bull," Brooks said. "He's the epitome of the fact that you don't have to be an older guy to be a leader. He does everything right, and he's a great wrestler. He's somebody you can look at even as a redshirt freshman to help lead the team."

Kemerer's toughest match so far this season will come Friday night when Penn State travels

to Carver-Hawkeye for the first time since Dec. 21, 2013. He will square off with No. 1 Jason Nolf, who was the runner-up at nationals last year.

The two know each other, having wrestled in the same clubs back in Pennsylvania, and it is not the first time they have competed — although it is the first time at the college level.

"We've wrestled in the same clubs since we were probably 7 years old," Kemerer said. "The competitive side of me says

it doesn't matter, it's another opponent, another competitor ... But it's pretty cool to see that 13 years later, we're still wrestling."

It will be the first 1-2 matchup the Hawkeyes have seen all season, and Iowa head coach Tom Brands said the numbers add fuel to the fire and make it a more exciting match.

"Even if your approach is the same, there's just going to be a little more octane. There's going to

be a little more to it; they're going to give it a little bit more," Brands said. "It probably makes it more fun, it makes it more interesting or compelling for the fans, but it makes it more fun for [the wrestlers], too."

"This is what you live for. You don't shy from those matches, you live for those matches ... every indication is that our guy is ready to go."

Follow @cbomb12 on Twitter for Iowa wrestling updates and news.

SPORTS BRIEF

Mitchell heads for grad transfer

The Iowa backfield is a little thinner after Derrick Mitchell announced his intention to transfer away from Iowa after he graduates in May.

Mitchell will have one year of eligibility as a graduate transfer, meaning he is eligible to play next season

wherever he chooses to go.

"Derrick will earn his degree from Iowa this spring and has elected to transfer for his senior season," Iowa head coach Kirk Ferentz said in a release. "Derrick was a great teammate and valuable team member during his career. We congratulate him on earning his degree this semester and wish him

good luck next fall."

The St. Louis product found a role for the Hawkeyes in 2015 as the third-down back. As a converted wide receiver, Mitchell was a legitimate threat out of the backfield for quarterback C.J. Beathard.

With the emergence of Akrum Wadley as a reliable receiving back this season, Mitchell found

his role diminishing.

Mitchell only had two carries for 12 yards this season, though one of those rushes ended up in the end zone.

Wadley, barring injury, will undoubtedly be the feature back next season. With the departure of Mitchell, sophomore Toks Akinribade stands to receive more carries for the Hawkeyes.

— by Blake Dowson

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Kemerer **flashes** into the fore



Iowa redshirt freshman Michael Kemerer stands in Carver-Hawkeye during wrestling media day on Nov. 2, 2016. The No. 3 Hawkeyes will host No. 2 Penn State on Friday. (The Daily Iowan/Joseph Cress)

By **COURTNEY BAUMANN** | courtney-baumann@uiowa.edu

At the end of last season, Iowa wrestling fans were left with a lot of questions surrounding the 157-pound weight class.

Edwin Cooper Jr., a senior who occupied the spot throughout 2015-16, graduated. Four other wrestlers wrestled at the weight, but their experience was limited. Logan Thomsen looked promising, finishing the season with a 21-7 record, but he transferred to Wartburg.

Then Michael Kemerer appeared as the starter earlier this season, and he's posted a perfect record ever since.

Kemerer, a redshirt freshman, began his career at Iowa as a 149-pounder. He spent all of last season in the weight class, where he was 24-2 with 6 pins, 5 technical falls, and 8 major decisions. However, staying at 149 would mean being stuck behind two-time All-American Brandon Sorensen for another two years. Instead, he moved into the open spot at 157.

"This off-season I focused on getting better, getting stronger, just treating it the same as far as improving my wrestling every day. I started to step on the

scale, weigh a little more, and started realize this might be the better option for me," Kemerer said at Iowa's media day. "It was kind of a gradual thing, but once I made the decision, I made the decision all in."

Kemerer started the season ranked, then worked his way up to the No. 2 spot in the country — he and Thomas Gilman are the only two Hawkeyes to be ranked either 1st or 2nd nationally.

He is the only first redshirt freshman at Iowa to win his first 19 matches since two-time NCAA champion Matt McDonough did so seven years ago. Eleven of those wins have been by bonus points, and four were over ranked opponents.

The Murrysville, Pennsylvania, native has proven himself to be one of the leaders in the wrestling room while being surrounded by five All-Americans.

One is Sammy Brooks, who has been impressed with Kemerer's work ethic and approach to his wrestling.

"The dude's freaking awesome. He never stops attacking, and he's strong as a

SEE WRESTLING, 7A

Wild ride for Hawkeye hoops

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

This Iowa basketball season has been more up and down than the pace head coach Fran McCaffery likes his teams to play.

This season has been more up and down than a Peter Jok jump shot.

There have been moments of hope, such as the home win over No. 17 Purdue. Then the lows, such as the recent loss to Northwestern on the road, in which plenty of Jok jumpers went up but hardly any went down.

"It was a tough loss, but you can't let it linger," Jok said in a release after the 89-54 loss to the Wildcats. "You have to move on. Every game is tough; we have to learn from it, watch film, and focus on Maryland."

If you can pin anything down about this season thus far, it's that Iowa plays its best basketball in Carver-Hawkeye. That's where they will be tonight when they take on the Terrapins (16-2, 4-1 Big Ten).

Given the average age of the guys getting minutes for McCaffery (he's employed the youngest starting lineup in program history this season with four freshmen), there's a sense that it was to be expected.

McCaffery said on Tuesday that with his team's youth, this season has been as much about proving to his own players they belong as it is scouting for other teams.

The one constant throughout the season has been Jok, who has scored at a healthy



Iowa guard Peter Jok surveys the terrain in Welsh-Ryan Arena on Sunday. The Wildcats defeated the Hawkeyes, 89-54. (The Daily Iowan/Joseph Cress)

21.9 point per game clip. That, along with the momentum Iowa had after the Purdue game, changed when the Hawkeyes traveled to Evanston on Sunday. Jok scored 4 points in the 89-54 loss to the Wildcats, a season low.

The lone senior starter for Iowa has been keyed on all year, but it had yet to matter. When Jok gets a shot up, there's a good chance it's going in. The problem against Northwestern was he only got nine shots.

The thing to watch

against Maryland tonight will be to see if Northwestern designed the blueprint on how to stop the conference's leading scorer, or if the Wildcats simply dodged a bullet.

The special treatment Jok is receiving by opposing defenses isn't anything new to McCaffery, the head coach pointed out.

"The reality is this; they did it to [Matt] Gatens,

SEE B-BALL, 7A

IOWA (11-8, 3-3) VS. MARYLAND (16-2, 4-1)
WHEN: 6 P.M.
WHERE: CARVER-HAWKEYE ARENA
WATCH: ESPN

Hawk Wilson jumps for the Moon

By **JACOB MILLER**
jacob-s-miller@uiowa.edu

Redshirt sophomore O'Shea Wilson is off to a fast start this season and has had success early on in the long jump. His jump at the Hawkeye Invitational has him leading the nation.

Wilson was named the Big Ten men's Field Athlete of the Week on Wednesday by the league office after his performance at the Hawkeye Invitational on Jan. 14. This is the first time for Wilson to receive the honor.

"He had been looking really good on the runway, and we were being real conservative with him, but I just decided to open him up and see what he can do," said Joey Woody, the Iowa director of track and field. "I wasn't expecting the No. 1 jump in the country, but he was real consistent as far as the jumps he was putting in. He was just scratching a few of his jumps, but we knew once he got a mark it was going to be a big one."

Wilson not only broke his personal record in the long jump, which was previously 7.67 meters (25-2), he also set the mark for the longest jump in the NCAA this season with a distance of 7.86 meters (25-9.5).

Wilson's jump is also the third best in school history.

"I think it's something that we always thought O'Shea could accomplish," said Clive Roberts, the associate head coach. "He's got phenomenal speed, and that's 90 percent of a great jump. There are not a lot of slow world-class long jumpers, so because Coach Woody does such a great job with him developing his speed, I think he was set up to be successful."



Wilson
sophomore

SEE TRACK, 7A

New view, new bridge

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

At first glance, the box-filled stage signifies little more than it appears to be, but over the course of the evening, the boxes will break from their status as bearers of a blank slate to transform the space into the inside of an apartment, a street corner, a corporate office, and a telephone booth.

"I wanted to do [*A View from the Bridge*] in a new way," said Sean Christopher Lewis, the artistic director of the Riverside Theater and the director of the play, the company's first of the year. "We're using the boxes and everything around us to build the set from scene to scene. It forced us to focus on the moment and the language of the play."

SEE BRIDGE, 4B



Event: *A View from the Bridge*

Where: Riverside Theater, 213 N. Gilbert

When: Opening 7:30 p.m. Friday;
many dates through Feb. 12

Cost: \$12-\$30

Photo by Anthony Vazquez

On the web

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WEEKEND EVENTS

TODAY 12.15

MUSIC

- FREE JAM SESSION & MUG NIGHT, 10 P.M., YACHT CLUB, 13 S. LINN
- KALEENA, 10 P.M., GABE'S, 330 E. WASHINGTON

FILM

- *THE NEVERENDING STORY*, 3 P.M., FILMSCENE, 118 E. COLLEGE
- *LION*, 5 & 8 P.M., FILMSCENE
- *MANCHESTER BY THE SEA*, 5:30 P.M., FILMSCENE
- *ELLE*, 8:30 P.M., FILMSCENE

ART

- *DOCUMENTING DADA/DISSEMINATING DADA*, MAIN LIBRARY GALLERY
- *MIGHTIER THAN THE SWORD*, AFRICAN AMERICAN MUSEUM OF IOWA, 55 12TH AVE. S.E., CEDAR RAPIDS
- JESSICA PLEYEL M.F.A. SHOW, 8 A.M., VISUAL ARTS DREWLOWE GALLERY

WORDS

- FOR OUR PEOPLE: THE ARTISTIC INTELLIGENCE OF BLACK HAWKEYES, 7 P.M., IMU MAIN LOUNGE
- "LIVE FROM PRAIRIE LIGHTS," EMILY FRIDLUND, FICTION, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

MISCELLANEOUS

- THE LAST NIGHT IN AMERICA: A FUNDRAISER FOR ACLU OF IOWA, 7:30 P.M., MILL, 120 E. BURLINGTON

FRIDAY 12.16

MUSIC

- CLEVELAND ORCHESTRA, 7:30 P.M., HANCHER

FILM

- *JACKIE*, 1 & 6 P.M., FILMSCENE
- *LION*, 3 & 5:30 P.M., FILMSCENE
- *20TH CENTURY WOMEN*, 3:30 & 8:30 P.M., FILMSCENE
- *ELLE*, 8 P.M., FILMSCENE

THEATER

- *A VIEW FROM THE BRIDGE*, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- *HAPPY PILLS*, 8 P.M., THEATER BUILDING THEATER B

ART

- *ART AND ATHLETICS: KINNICK ART WORK*, E148 VISUAL ARTS
- *DOCUMENTING DADA/DISSEMINATING DADA*, MAIN LIBRARY GALLERY
- *MIGHTIER THAN THE SWORD*, AFRICAN AMERICAN MUSEUM OF IOWA
- JESSICA PLEYEL M.F.A. SHOW, 8 A.M., DREWLOWE GALLERY

WORDS

- "THE QUEST OF LOST ANCIENT LITERATURE: THE SECRETS OF HERCULANEUM PAPYRI REVEALED THROUGH SYNCHROTRON-BASED TECHNIQUES," 1 P.M., 2520D UNIVERSITY CAPITOL CENTER
- "LIVE FROM PRAIRIE LIGHTS," *WAPSIPINICON ALMANAC*, 7 P.M., PRAIRIE LIGHTS
- ANNUAL CHOICE, 7 P.M., ENGLERT, 221 E. WASHINGTON

SATURDAY 12.17

MUSIC

- 14TH ANNIVERSARY PARTY, AARON KAMM AND THE ONE DROPS, 7 P.M., YACHT CLUB
- FERALINGS, 8 P.M., MILL
- DANCE PARTY, DJ FREEZE, 9 P.M., GABE'S
- DJ 007, 10 P.M., GABE'S

FILM

- *WHITE MANE WITH THE RED BALLOON*, 10 A.M., FILMSCENE
- *LION*, 12:30, 3, & 5:30 P.M., FILMSCENE
- *JACKIE*, 1 & 6 P.M., FILMSCENE
- *20TH CENTURY WOMEN*, 3:30 & 8:30 P.M., FILMSCENE
- *ELLE*, 8 P.M., FILMSCENE

THEATER

- *A VIEW FROM THE BRIDGE*, 7:30 P.M., RIVERSIDE THEATER
- *HAPPY PILLS*, 8 P.M., THEATER B
- NO SHAME THEATER, 8 P.M., 346 IMU

ART

- *ART AND ATHLETICS: KINNICK ART WORK*, E148 VISUAL ARTS
- *DOCUMENTING DADA/DISSEMINATING DADA*, MAIN LIBRARY GALLERY
- *MIGHTIER THAN THE SWORD*, AFRICAN AMERICAN MUSEUM OF IOWA

SUNDAY 12.18

MUSIC

- BLINDS, 9 P.M., YACHT CLUB

FILM

- *NO MAN'S LAND*, 3 P.M., ENGLERT
- *LION*, 12:30, 3, & 5:30 P.M., FILMSCENE
- *JACKIE*, 1 & 6 P.M., FILMSCENE
- *20TH CENTURY WOMEN*, 3:30 & 8:30 P.M., FILMSCENE
- *ELLE*, 8 P.M., FILMSCENE

THEATER

- *A VIEW FROM THE BRIDGE*, 2 P.M., RIVERSIDE THEATER

ART

- *DOCUMENTING DADA/DISSEMINATING DADA*, MAIN LIBRARY GALLERY
- *MIGHTIER THAN THE SWORD*, AFRICAN AMERICAN MUSEUM OF IOWA

MISCELLANEOUS

- PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



20TH CENTURY WOMEN

20th Century Women is a semiautobiographical film directed by Mike Mills. Set in the changing cultural mores of 1979 Los Angeles, a group of women band together to mentor a teenage boy in this fresh take on the classic coming-of-age story.



JACKIE

Jackie follows Jacqueline Kennedy (Natalie Portman) in the moments following her husband's assassination in Dallas. Fighting through the grief and trauma of her loss, she works to solidify the late president's legacy. The film serves to look behind the mask of "Jackie" the public figure and to show her incredible strength as an individual.



SPLIT

Director M. Night Shyamalan continues his streak of blockbuster thrillers with *Split*. The film highlights the plight of three teenage girls who are kidnapped by a man with dissociative identity disorder. Beyond dealing with an ordinary kidnapper, they are tasked with escaping from each of his 24 personalities.

— by Austin Henderson

STREET STYLE



Susan Dircks, Junior, English & art history majors

Describe your style:
I've been told I resemble a "fall, Shakespearian lesbian" before.

Where do you usually shop, and what's your shopping philosophy?
I'm a librarian who's great at online shopping ... so, nerdy chic. I shop at Acne a lot, and White House Black Market. Or is it the other way around?

Where do you get your style inspiration?
I get my inspiration from TV shows, specifically the nerd-type main characters. "Glee" is a good example.

How would you describe your style?
My style is colorful and comfortable — the college style.

DRINK OF THE WEEK



VOODOO RANGER 8 HOP PALE ALE

Welcome back, y'all. I know it's syllabus week, and most undergrads are looking for the most cost-effective drunk, but keep New Belgium's Voodoo Ranger 8 Hop Pale Ale in mind. The only New Belgium Brewery beers I've had up until this point have been fantastically average. Even though I'll happily toss back a Fat Tire or a Ranger IPA when they are cheap (or free), I don't normally seek out their brews. However, this year-round APA surprisingly impresses me. It's citrus-y but not overwhelming, and it isn't obnoxiously hop-forward. The pine notes make this a good APA for wintertime.

— by Emily Kresse

LIT PICKS

HISTORY OF WOLVES, BY EMILY FRIDLUND

The debut novel, set in the Minnesota lake area in the '70s, follows 14-year-old Linda growing up largely isolated from popular culture. At school, she finds herself fond of Mr. Grierson, the history teacher. This affection is called into question when he is eventually charged with possession of child pornography and Linda must reconcile her feelings. Soon after, she is welcomed into the home of the Gardner family as a baby-sitter for the sick son of the two young parents. The secrets she's pulled into during this time cause her to make decisions that could change life as she knows it.



ILLUSTRATIONS BY ZEBEDIA WAHLS



THE BAD BEGINNING, BY LEMONY SNICKET

Originally published in September 1999 by Daniel Handler under the pseudonym Lemony Snicket, this is the first book in the famous serial *A Series of Unfortunate Events*. The book displays the attempt to chronicle the first encounter of the newly orphaned Baudelaire children with the dastardly Count Olaf, who tries to hoodwink them out of their fortune. Some of the few things the children are fortunate enough to have are unusual talents. Violet — the eldest — is a prolific inventor, Klaus is uncommonly well-read, and baby Sunny has a knack for chewing things with her razor sharp teeth. Over the course of the book, Violet, Klaus, and Sunny must not only endure living in the care of the villain but also devise a way to expose him as the scoundrel he is.

— by Isaac Hamlet

'Happy Pills' highlights a postapocalyptic world

By HANNAH CROOKS
hannah-crooks@uiowa.edu

When Alyssa Cokinis began writing her play *Happy Pills* a few years ago, she had no idea how greatly it would be reimagined by the time it hit the stage.

"I originally wrote the first scene a couple years ago," she said. "And it was just between the main character and her former lover ... And then it grew into this bulbous, huge, multilayered thing."

After many, many stages of revision, Cokinis teamed with fellow University of Iowa student Wade Hampton to realize her dream of seeing *Happy Pills* performed on stage. Hampton, the director of the play, worked with Cokinis for almost 10

months before they chose cast members.

"She brought me on to start helping her with it in March," Hampton said. "So now it's grown and grown to the point where it has all these amazing elements, and our cast has just been absolutely fantastic."

Happy Pills, with performances at 8 p.m. Friday and Saturday in Theater Building Theater B, is set in the 1980s Cold War era after a nuclear attack on major cities in the United States. The nuclear fallout alters human brain chemistry, resulting in their lacking the ability to produce emotions. To combat this, the government creates pills that artificially generate feelings and emotions.

Fern (McKenna Good-

man) is a young girl who, prior to the attack, ran away from her family. After the bombing, she was forced to find her way through a destroyed world on her own. As she battles with drug addiction and homesickness, she meets a traveler who goes by the name of Kerouac (Christina Sullivan).

The underlying themes, Cokinis said, relate to depression and addiction and how people cope.

"I often describe it as a postapocalyptic look at a critique of the pharmaceutical industry," the playwright said. "And how more people get addicted to prescription drugs and painkillers than they do to drugs you find on the street."

For Goodman, the most

arduous part of the role has been to convincingly portray Fern's drug addiction.

"I have never been addicted to anything, so I had to try to understand what it feels like to really need something and rely on it to survive," she said. "She really feels like she cannot live without the pills."

Cokinis wanted the play to have predominantly female characters who were complex rather than simply "nice."

"This is exactly how roles for women should be," she said. "They should be complicated. They shouldn't be easy."

She also enjoyed seeing the personalities brought to the stage by the cast.

"Christina brought a

more fragile and gentler side than I imagined Kerouac would've had," Cokinis said. "It made her more feminine but still androgynous, and it totally worked."

Sullivan said Kerouac, a candid and grounded character, is exactly the type of role she also hopes to obtain in the future.

"She's very smart but also very innocent because she's been alone for so long," she said. "Her personal journey is from being alone to caring about another human being."

In a world in which the emotions people feel are extremely limited, caring about another person can be difficult.

Cokinis thought that this openness to empathy — as

well as to the darker facets of humanity — sets *Happy Pills* apart from other productions grappling with similar topics.

"We're not afraid to go weird, horrible lengths," she said. "We're not afraid to go there."

Happy Pills

When: 8 p.m. Friday & Saturday
Where: Theater Building Theater B
Cost: Free, with limited seating

Music of the galaxies heads for Hancher

By CLAIRE DIETZ
claire-dietz@uiowa.edu

The Cleveland Orchestra, though commonly referred to as one of the "Big Five" American classical ensembles, is widely considered second to none. While it keeps company with only the highest order in this select group — flagship orchestras from Chicago, New York, Boston, and Philadelphia — Cleveland's outfit has long guarded a particular air of excellence.

Now, the group — deemed "the best in America" by the *New York Times* — is bringing that excellence to Hancher for the first time since the facility opened.

The orchestra, founded in 1918 by the pianist Adella Prentiss Hughes and now conducted by Mu-

sic Director Franz Welser-Möst, will bring its signature sound to Hancher at 7:30 p.m. Friday.

The Cleveland Orchestra received praise from Zackary Woolfe in the *New York Times* article "Cleveland Orchestra plays to Mozart and to its strengths."

"The glory of the Cleveland Orchestra remains its balances: the smooth yet complex blend of its winds, the way the lower strings offer subtle depth to the higher ones," he wrote.

Seeing this glory firsthand will be an especially significant experience for some Iowa City residents.

In addition to its unending commitment to the arts, the Iowa City community also boasts another connection to the orchestra: Violinist and concertmaster William

Preucil is a member of the Preucil family, who founded Iowa City institution the Preucil School of Music.

In the months leading up to Friday's event, and with the doors of the new auditorium now open, Hancher team members found themselves presented with a unique opportunity to break in their space through a performance by a top-tier, world-renowned orchestra.

Hancher Programming Director Jacob Yarrow said the new facility presents officials with an opportunity to engage with unique artists of all different stripes, part of Hancher's mission statement.

"We stayed committed in bringing in artists who are asking these big questions about the world," Yarrow said. "[They're] trying to

find some answers to those questions and reveal truths to all of us. To create space for the conversation to happen has been our goal the whole time."

For him, the Cleveland Orchestra is "incredibly accomplished" and fits with what Hancher hopes to see in its season lineup.

"[The Cleveland Orchestra] comes from a great lineage; it's an orchestra that has been known for its accomplishments for decades," Yarrow said. "It has been the leading ensemble in the United States, period."

"We have commitment to all sort of arts forms. One commitment we have is to Western music, and the Cleveland Orchestra comes straight out of that."

Hancher Executive Director Charles Swanson

also sees an interesting opportunity that will benefit future artists heading for the auditorium.

"I'm anxious to see the orchestra backstage, to see how it works backstage for a major orchestra," Swanson said. "It's a very complex thing to tour from city to city as an orchestra, so it will be interesting to see how everything works this first year. It's like a test."

In his eyes, one of the evening's high points will be to see the concert grand piano played by the orchestra. He believes it is an opportunity that cannot be missed.

Cleveland Orchestra
When: 7:30 p.m. Friday
Where: Hancher
Cost: \$10-\$80

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BRIDGE
CONTINUED FROM FRONT

At 7:30 p.m. Friday, Riverside Theater, 213 N. Gilbert St., will open its production of Arthur Miller's *A View from the Bridge*. The play follows Eddie Carbone, a man living in 1957 Brooklyn who decides to take in a family of Italian illegal immigrants while they work in the country.

"He's a family man and a standup guy," said Patrick Du Laney, the actor portraying Eddie. "Being a standup person is important to him, which is why he's willing to bring in these immigrants."

That a play about immigration will open on Friday — Inauguration Day — is no accident. Although Lewis scheduled the season in July 2016, long before Election Day, he figured immigration would still be at the heart of the political discourse regardless of which candidate won.

That the president-elect has a particularly hard-line stance on immigration is, to Lewis, simply happenstance.

Much like we as a nation might be conflicted about certain arguments made following the election, the play's characters find themselves somewhat

doubtful about their past decisions as they get to know the people they've welcomed into their home.

"The people in the play want to help the immigrants at the beginning because they look at them like puppies," Lewis said. "[Later], they realize that the immigrants are people, too; they realize, 'They're not lower than me,' and that scares them."

For Eddie, the breakthrough comes when he begins to realize that one of the immigrants he let into his home, Rodolpho, is romancing his niece, Catherine.

"The most challenging part is probably [Catherine's] relationship with the uncle," said Katherine Slaven, who plays Catherine. "He's like a father but also the [romantic interest] in her life — it's almost incestuous."

As Slaven describes it, Catherine starts the play so devoted to her uncle that she's more like a daughter. Her eventual desire to marry Rodolpho and Eddie's opposition to it forms the play's central conflict.

"One of the things I like about [the play] is that it's complicated," Slaven said. "They're all human, they're all flawed — there's no good guy, there's no bad guy — you

can see where people are coming from."

This focus on the characters and their motivation was part of Lewis' plan in implementing a minimalist set. Miller's ability to "portray the difficulties and hypocrisies of good people" is one of the playwright's strongest aspects, Lewis said.

Not only that, he believes that his approach makes the play more approachable for those who don't normally attend the theater.

"I didn't grow up in theater — I discovered it in college, and I think if I'd seen a play like this before I became a theater person, I would have been bored," Lewis said. "How can I make this experience become immediately relevant and visceral?"

This drive also helps to shape the overall look of the productions Lewis stages at Riverside.

As much as the staging might seem unusual to the audience, it's also been an adjustment for the actors. Not only are they required to interact with the same set in different ways, but — because of how the environment is developed — they never really step off stage. Rather, they bring the play's action all the way to the edge, to a point where they're almost mingling

with the audience.

"It can get easy to hide behind things both figuratively and literally," Du Laney said. "[The stage] makes things harder and easier at the same time. Harder because we have to think 'Where are we?' and stay engaged even off-stage. But we've also had what we're going to be using all through rehearsal."

Part of this for him was ensuring that he articulated his character correctly. Often in a production, the set will give actors opportunities to communicate their emotions to the audience. With this stripped-down set, however, he focused on

honing his actions to have as clear a meaning behind them as possible.

"Your job as an actor is to give the characters reasons," Du Laney said. "Everyone in the play makes hard choices; even if the audience turns on them, they're all still human."

This fundamental humanity in the characters, regardless of what they do or say, is something that the cast members want the audience to walk away with: that even the most dark, cruel actions come from a human place.

"I hope that after the show, people are having conversations about how

they feel about the characters in the play," Slaven said. "Hopefully, even if they don't agree with what a character does, they can understand them."

Through all of this, Lewis intends for the audience to walk away feeling empathy with the play's central characters and themes. He hopes this can be achieved by effectively translating the 60-year-old text into contemporary language.

"I don't know why you see theater if it's not an experience," he said. "We're an art organization; we should make art. Let's make something completely singular for the experience."

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FOOD			
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SUSHI POPO 725 Mormon Trek Blvd, IC • 338-7676	Pick Three Combo 3 Rolls for \$15.00 19 rolls to choose from	Pick Three Combo 3 Rolls for \$15.00 19 rolls to choose from	Pick Three Combo 3 Rolls for \$15.00 19 rolls to choose from
Wage 517 S. Riverside Dr. Iowa City 337-6677 <i>The Pizzeria</i>	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6
BARS			
BO JAMES Burger & Brew 118 E. Washington • 337-4703	KARAOKE	Today's Specials: Burger Basket Chicken Strip Salad	BURGERS BEERS
BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
LUB CAR 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
GABES IOWA CITY www.icgabes.com	Kaleena 10pm, 19+, FREE Event Open Daily 4pm-2am	Sage the 64th Wonder, Vagabond Maurice, F.A.T.T. Venice, CO/MA 8pm, 19+ Soulshake - 10pm, 21+, FREE Event	Dance Party - DJ Freeze 10pm, 19+ DJ 007- 10pm, 21+, FREE Event
 www.iowacityyachtclub.org	Free Jam Session & Mug Night 10pm, 19+, FREE Event GOURMET GRILLED CHEESE	Dan Tedesco, The Mamiltons, Crystal City, 9:30pm, 19+ GREAT CRAFT BEERS ON TAP	14th Anniversary Party Aaron Kamm & The One Drops 8pm, 19+
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
Reunion BREWERY 516 2nd St, Coralville 319-337-3000	Happy Hour Daily 3-6pm: \$3 Pints/Margs \$3 House Red & White Wine Most Appetizers 1/2 Price	Happy Hour Daily 3-6pm: \$3 Pints/Margs \$3 House Red & White Wine Most Appetizers 1/2 Price	SUNDAY BRUNCH BUFFET 10AM-1:30PM Bottomless Mimosas \$18.99
 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries NOW SERVING BISCUITS 'N GRAVY 7AM - 11AM MONDAY - FRIDAY	Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI	\$6 Moscow Mules \$3 Dom Tallboys During Game \$6 for 6 Wings and Fries
 12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs

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11am deadline for new ads and cancellations • ads also appear online at dailyiowan.com/pages/classifieds.html •  

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Seeking Diverse Sample of College Males for Alcohol Study in Psychology Department at University of Iowa
College males aged 21-25 will complete computer tasks and questionnaires in study investigating alcohol effects on men's attention to women.
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WEB startup needs business student part-time for planning, etc. Pandeetan@aol.com

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FULL-TIME CERTIFIED MEDICATION AIDE
Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate people to work with individuals with mental illness and other disabilities in a progressive residential treatment setting. Mental health experience preferred but not required. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Vice President Residential Treatment Services AbbeHealth 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at www.abbehealth.org

FULL-TIME RN or LPN
Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate professionals to work with individuals with mental illness and other disabilities in a progressive residential treatment setting. Mental health experience preferred but not required. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Vice President Residential Treatment Services AbbeHealth 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at www.abbehealth.org

ALWAYS ONLINE www.dailyiowan.com

RESTAURANT

FULL-TIME AND ON-CALL COOK POSITIONS
Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, is a residential treatment facility serving individuals with disabilities in Iowa City. We are seeking applicants in our Dietary Department for Cook positions. The full-time position does require every 3rd weekend hours. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent benefit package. Competitive wage. EOE. Send resume to: Vice President of Residential Treatment Services AbbeHealth 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at www.abbehealth.org

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MID-PRAIRIE COMMUNITY SCHOOL DISTRICT is taking applications for a part-time Cook's Helper at our Middle School. The hours would be approximately 9 a.m. to 1 p.m. Please apply through Teach Iowa at teachiowa.gov. AA/EOE

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Kathy Fobian
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kathy@cbrep.com



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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

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DAILYBREAK

A lie can travel halfway around the world while the truth is putting on its shoes. — Mark Twain

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.

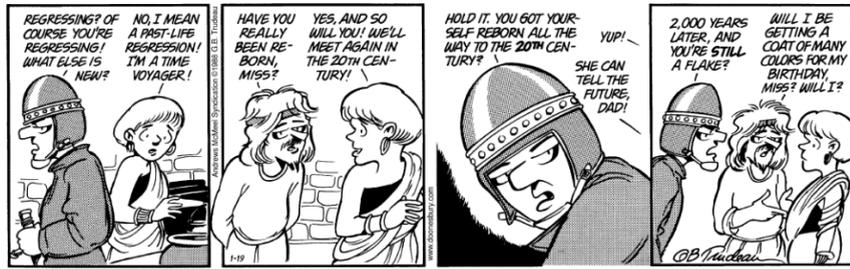


Know Your Ledge Author:

- I like DOUGH-NUTS and I cannot lie.
- Clarification: I cannot lie about how much I like doughnuts. I can lie about a great many other things, and I do. Often.
- I once got so mad at work that I flipped a table. Turned out that it made more sense for the statistics to be vertically displayed than horizontally, though, so everything worked out all right.
- When it comes to brownies, I prefer edges and corners. Center squares just don't do it for me, baby.
- Almond Joys are my favorite, but I've been trying to lose weight recently, so I've only been eating Somemond Joys.
- I received rejection emails from three jobs last week, which is ultra-depressing, because I didn't apply to any of them.
- I take a lot of afternoon naps. I've found it's the best way to ensure I'm not eating the entire time between lunch and dinner.
- I HATE hate groups, and I prefer to associate only with others who feel the same.
- My greatest wish for the world would be for more foods to be like oysters. Seriously, wouldn't it be awesome to slice open a watermelon and then HOLY CRAP, THERE'S A RUBY?

Andrew R. Juhl has other brothers, but they deny him.

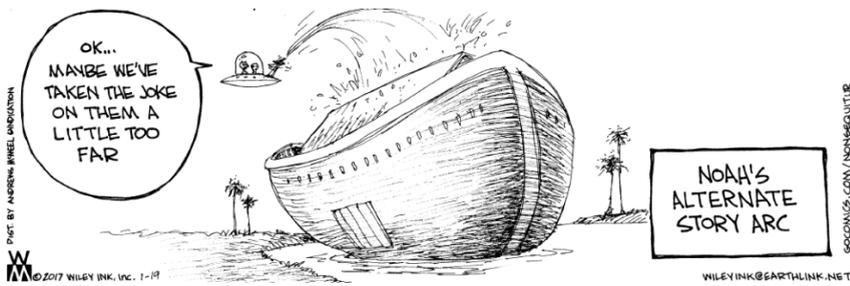
DOONESBURY by Garry Trudeau



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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

7			1		8			3
4	1							
9		8	5					
		1	6		4			
		9				5		
3			7		5	6		
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							6	
5			4		7			2

SOLUTION TO WEDNESDAY'S PUZZLE 1/19/17

9	7	2	4	8	6	1	3	5
3	8	4	5	7	1	2	6	9
1	6	5	9	2	3	7	4	8
8	2	1	6	4	5	3	9	7
6	3	9	2	1	7	5	8	4
5	4	7	8	3	9	6	2	1
4	1	3	7	6	8	9	5	2
7	9	8	3	5	2	4	1	6
2	5	6	1	9	4	8	7	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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horoscopes

Thursday, January 19, 2017
by Eugenia Last

- ARIES (March 21-April 19):** You'll be inclined to take on too much. An honest assessment followed by a helpful suggestion will save you from getting in over your head. You will gain through listening and observation. Travel delays and red tape can be expected.
- TAURUS (April 20-May 20):** You'll learn a lot from those you choose to help. Sharing resources and perspectives will be the order of the day. Participate in events that allow you to use your skills and meet new people. Trust your instincts.
- GEMINI (May 21-June 20):** Don't let anyone take advantage of you. You will be subject to scrutiny if you aren't forthcoming about what you really want. Be true to yourself, and follow your dream instead of investing in someone else's gain.
- CANCER (June 21-July 22):** Emotional spending will be your downfall. You cannot buy love, but offering your time, help, and understanding will encourage a better relationship with someone who is prone to taking advantage of you. Follow your instincts, and you'll come out on top.
- LEO (July 23-Aug. 22):** Focus on stabilizing your position or making the most of your chances to advance. Refuse to let an emotional matter at home stop you from being productive or accomplishing what's expected of you.
- VIRGO (Aug. 23-Sept. 22):** Don't underestimate your competition or someone will try to take advantage of you. The demands will only pile up further if you give in. Speak up if there is something you cannot or do not want to do. Offer alternative suggestions.

- LIBRA (Sept. 23-Oct. 22):** Look for creative alternatives when it comes to entertainment or dealing with peers, children, or an investment that can change your future. Impulsive action will be to your detriment. Bide your time, and live within your means.
- SCORPIO (Oct. 23-Nov. 21):** Don't share your secrets. Stick close to home, and put your energy into personal gains and important relationships. Romance is highlighted along with physical alterations that make you look better and your surroundings more comfortable.
- SAGITTARIUS (Nov. 22-Dec. 21):** Inch forward with a goal in mind, but don't take on so much that you cannot complete your mission. Balance, integrity, and sticking to what's affordable will be your best ways to make progress. Someone you count on will disappoint you.
- CAPRICORN (Dec. 22-Jan. 19):** Find new ways to use your knowledge, experience, and skills to get ahead financially. Deal with institutions, agencies, or whatever can offer you the information you require to raise your income and your status.
- AQUARIUS (Jan. 20-Feb. 18):** Emotional matters will escalate if money is involved. Avoid joint ventures or impulsive spending. Implement cost-saving changes to help cut your costs. A smart money maneuver will ease your stress. A settlement, gift, or unexpected offer looks promising.
- PISCES (Feb. 19-March 20):** Money, legal, contractual, and medical matters will be difficult to deal with if you let your emotions interfere. Separate your needs from what's best for everyone involved, and make a concerted effort to be fair and do what's right.

today's events

- **Bassoon Master Class**, 11 a.m., 3357 Voxman
- **Epidemiology Seminar**, Hua Zhao, 11:30 a.m., N120 College of Public Health Building
- **UI Health Care Human Rights Week Student Speaker**, Shannon Findlay, noon, 1117 Medical Education & Research Facility
- **Organic Chemistry Seminar**, Kristin Hutchins, 12:30 p.m., W268 Chemistry Building
- **How to Become a Marine JAG**, 12:40 p.m., Boyd Law Building
- **Working for Human Rights at Home and Abroad: A Panel on Student Experiences and Funding Opportunities**, 2 p.m., 213 MacLean
- **Microbiology Faculty Candidate Seminar**, Lilliana Radoshevich, 3 p.m., Bowen Watzke Auditorium
- **Spring Community of Color**, 4-6 p.m., Currier Multipurpose Room
- **For Our People: The Artistic Intelligence of Black Hawkeyes**, 7 p.m., IMU Main Lounge
- **"Live From Prairie Lights,"** Emily Fridlund, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

KRUI programming

- **T•H•U•R•S•D•A•Y•**
- 8-9 A.M. MORNING DRIVE**
- 9-10 A.M. NEWS @ NINE**
- NOON-12:15 P.M. NEWS @ NOON**
- 1-2 P.M. OXFAM HOUR**
- 2-3 P.M. FANTASY FOOTBALL SHOW**
- 5-6 P.M. NEWS @ FIVE**
- 6-7 P.M. THE TRIP**
- 7-8 P.M. BIJOU BANTER**
- 8-9 P.M. DRONE ZONE**
- 9-11 P.M. STEREOCILIA**
- 11-MIDNIGHT FROM THE BOTTOM OF MY PURE BEEF HEART**

The New York Times Crossword

- ACROSS**
- 1 Kickoff
 - 6 "For shame!"
 - 9 Only tennis player to have won each Grand Slam event at least four times
 - 13 Mrs. Alexander Hamilton
 - 14 Reuters competitor
 - 15 Words to live by
 - 16 Bombing, as a joke
 - 18 Parties hard, in modern lingo
 - 19 Doc's image, e.g.?
 - 20 Drunks
 - 21 Windows that are usually closed
 - 22 Singer with the 2008 album "And Winter Came ..."
 - 24 Trendy type
 - 26 Spoil
 - 28 Say with a raised hand
 - 29 Tidy oneself
 - 32 Slipper part
 - 34 It's not allowed in many classrooms
 - 37 Discriminatory part of post-Reconstruction legislation
 - 41 Biblical beast
 - 42 Slim ___ (snack sticks)
 - 43 To date
 - 44 "That hurts!"
 - 47 Chippendales dancers have nice ones
 - 48 Short-stemmed vessel
 - 52 Actor Epps
 - 56 Bygone record label
 - 57 Is worth doing
 - 59 Had something
 - 60 Title character who never appears
 - 61 Christmastime refrain
- DOWN**
- 1 Cover with graffiti, say
 - 2 1990s sitcom about a bookstore owner
 - 3 Kid's father
 - 4 Mideastern heat?
 - 5 Whups
 - 6 School whose mascot is Jumbo the elephant
 - 7 Juicy front-page story
 - 8 ___ bag
 - 9 Fragrant Italian brandy
 - 10 Joe Six-Pack
 - 11 Crack
 - 12 Bob who directed the 1966 musical "Sweet Charity"
 - 15 Witch
 - 17 Be successful
 - 21 Word with trip or strip
 - 23 "You said it!"
 - 25 British ___
 - 27 "So what?"
 - 29 Sports org. with pitching
 - 30 Lines on some maps: Abbr.
 - 63 ___ paper (abrasive)
 - 64 Ill. neighbor
 - 65 Plot feature of Shakespeare's "Troilus and Cressida"
 - 66 Bolt
 - 67 Lines on some maps: Abbr.
 - 68 Glide

ANSWER TO PREVIOUS PUZZLE

U	B	E	R	R	A	B	B	I	S	P	A	M	
N	O	T	E	O	L	M	E	C	I	O	T	A	
D	O	T	T	E	D	L	I	N	E	S	P	O	T
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S	A	G	A	S	N	E	T	T	A	B			
T	W	O	S	F	E	B	N	I	C	O	L	E	
Y	E	L	L	O	W	B	R	I	C	K	R	O	A
E	D	D	A	R	D	I	D	O	K	R	A		
D	N	A	C	E	L	A	S	S	A	M			
T	W	I	T	T	E	R	F	E	E	D			
B	I	G	E	M	O	L	I	E	G	E	S		
O	R	G	Y	O	P	E	N	I	N	G	A	C	
N	E	E	D	J	U	D	E	A	O	S	H	A	
E	R	R	S	I	P	O	D	S	S	H	O	T	

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OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12
13					14			15			
16					17			18			
19			20				21				
22		23		24			25				
		26	27				28				
29	30	31			32	33			34	35	36
37					38			39	40		
41					42			43			
	44	45	46				47				
48	49				50	51		52	53	54	55
56					57			58		59	
60					61			62			
63					64			65			
66					67			68			

PUZZLE BY JACOB STULBERG

- 31 1969 film whose working title was "The Loners"
- 32 Larsson who wrote "The Girl With the Dragon Tattoo"
- 33 Volt per ampere
- 35 "I will speak daggers to her, but ___ none": Hamlet
- 36 Came together
- 38 Dish in a tortilla
- 39 Part of a truck
- 40 Rope
- 45 To some degree
- 46 Like bon mots
- 47 Safe spaces
- 48 Summoned
- 49 Factor in a wine rating
- 50 Home to the Sami people
- 51 Green sides
- 53 British protectorate until 1957
- 54 "Finally!"
- 55 Tell
- 58 Window coverings
- 61 Middling
- 62 Escapade

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