

The Daily Iowan

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Counting the forest for the trees



Photo by Olivia Sun

BY MOLLY HUNTER | molly-hunter@uiowa.edu

The city of Iowa City's first ever comprehensive tree inventory is underway.

The city has contracted Plan-It Geo, a Colorado firm specializing in geospatial urban forestry, to conduct the tree inventory. Plan-It Geo will take an inventory of up to 50,000 trees in Iowa City, making the inventory the first in the city's history on such a large scale.

"I believe that there was an attempt at an inventory 15 to 20 years ago, but I don't think it was ever completed," said Superintendent of Parks and Forestry Zachary Hall. "I think it was done in-house."

Andrew Dahl, a University of Iowa arborist, said he believes the inventory is long overdue.

"I'm a big proponent of [tree inventories]," he said. "It would be hard to manage urban forests without one. I just don't see how you could possibly do it, I'm very excited about it."

Hall said the inventory will only be taken for trees located

on city-owned property. The inventory has begun, starting with trees located on city-owned medians and right-of-way areas. After this is completed, the plan is to move on to trees located in city parks.

Because of the discovery of emerald ash borers in Iowa City last spring, the location and health of ash trees is also a concern. Emerald ash borers are an invasive species that destroys the population of ash trees.

"[The inventory] will help us identify specifically where those ash trees are," Hall said. "It'll give us a count, a specific number, a specific location, and what the health is of those trees."

A tree inventory will, Dahl said, provide valuable information for dealing with the invasive beetle.

"With emerald ash borer, you want to know how many trees you're going to have to remove or treat."

The city is looking even further into the future, Hall said,

SEE TREES, 2A

Discuss, not disgust for locals

By ADDISON MARTIN | addison-martin@uiowa.edu

Students and community members gathered at the Iowa City Public Library on Wednesday morning to learn how to discuss hot topics after this tumultuous election season.

The event, titled "How to Talk to Your Neighbor," came in reaction to an election campaign that divided many into opposite sides, but it was also a general lesson on how to have productive and respectful conversations.

One of the graduate students who organized the event, Elizabeth Handschy, said the main objective was to "reflect and engage" in a productive way and to try to understand both sides of many common arguments. Handschy is a second year Ph.D. student studying cultural anthropology.

"Try to speak and listen from a positive standpoint," she said as the event began. It later broke into small-group discussions.

The organizers kicked off the day by using the Brexit in Europe as a parallel to the problems in the United States and as an example of another place divided by political stances.

By showing a video interviewing



UI students watch a film during an event held by graduate students in the Iowa City Public Library on Wednesday. Many students attended the event for extra credit. (The Daily Iowan/Joseph Cress)

residents in a small town in northern Britain, the majority of whom voted to leave the European Union, the graduate students hoped to use this as an example of understanding both sides of an argument.

"We hope, even if you all don't have

a connection with Europe, some of the stuff they talk about resonates with things talked about in our country," said Scott Olson, also a Ph.D. student studying cultural anthropology.

SEE TALK, 2A

A shelf life exquisitely done

As Rachmaninov's Second Piano Concerto is softly pumped through the sound system of Prairie Light's second-story café, change is in the air for the venerated literary establishment. Paul Ingram, a longtime employee of the beloved bookstore, announced his retirement in a post on Wednesday.

Ingram, who has worked at the store since 1989, is as pivotal to the store as the bright green marquee that displays the store's name to passersby.

Although Ingram's primary vocation is as a book buyer, he is also an author himself, having recently penned the book *The Lost Clerihews of Paul Ingram*. The book includes an array of clerihews, or short, nonsensical verse poems.

Throughout Ingram's career, he has drawn the attention of locals and award-winning authors alike. In 2015, he was part of a group of 87 booksellers who received bonus awards from best-selling author James Patterson.

In Iowa City, Ingram is adored. In a *Press Citizen* article, Jan Weissmiller, a co-owner of Prairie Lights, said, "[Ingram] is one of the best booksellers in the country."

Weissmiller noted that Ingram's knowledge and love for reading set him apart from many other booksellers.

An impressive selection of coffee and tea, an equally impressive selection of books and a friendly staff are all cornerstones of the store, but one thing is for sure — Prairie Lights will not be the same without Paul Ingram.

— by Charles Peckman

UI video takes aim at sex assault

By ELIANNA NOVITCH | elianna-novitch@uiowa.edu

According to a recently released public-service announcement by the University of Iowa Student Government, one in five women and one in 16 men will be sexually assaulted in college.

The announcement is a part of the ongoing It's On Us campaign, which has been an initiative on campus for many years. The hope behind its release was to re-energize people and remind them about the campaign.

It's On Us is a national campaign that aims to stop sexual assault and encourages bystander intervention.

UISG President Rachel Zuckerman is one of the student leaders featured in the video.

"[Such announcements] have been really effective for the national It's On Us campaign. They make them all the time featuring politicians and celebrities, and it's really a driving concept behind the campaign," Zuckerman said. "We wanted to emulate that on campus but do it with more familiar faces such as student leaders, student-athletes, and President Harreld. [Having those people involved] really makes it resonate with our own campus."

Leaders such as UI President Bruce Har-

SEE UISG, 2A

Officials wrestle with sanctuary

By VIVIAN LE | vivian-le@uiowa.edu

After numerous calls from residents requesting that Iowa City be declared a sanctuary city, the Iowa City City Council will discuss the matter and other options at its Jan. 3 session.

The purpose of sanctuary-city status would be to indicate the city is safe for all people regardless of their immigration status. It would also ensure immigrants help from law enforcement without fear of deportation.

"The council considered sanctuary status in 2011 but declined to support a resolution then for fear that the move would conflict with federal law," said Shams Ghoneim, the head of the city Human Rights Commission.

Cities that have declared sanctuary status have been under political scrutiny in a debate between local and state governments. Some states such as Georgia and Tennessee have gone as far as passing bills to prevent cities from becoming sanctuary cities.

SEE SANCTUARY, 2A

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INDEX

CLASSIFIED 7A
OPINIONS 4A
DAILY BREAK 5A
SPORTS 8A



FINALS THERAPY



Students play with therapy dogs on Wednesday. The finals-week event was sponsored by UI Paws, a student organization that promotes animal welfare. (The Daily Iowan/Olivia Sun)

TREES

CONTINUED FROM FRONT

because there may be concern for the maple-tree population in years to come. “The next pest and disease that’s kind of on the forefront of urban foresters right now is the Asian long-horn beetle, and they attack maples,” he said. “And we know just from anecdotal evidence that we have a lot of maples as well.” Trees with infestations or other health issues will be given first priority for removal and replacement.

Meanwhile, the inventory will identify areas in need of tree planting. Determining the current location and health of its trees will help the city plan. Aside from location, the arborists look for several other pieces of information, including the species, size, condition, and health of each tree. “It gives you [the] overall composition of the urban forest, the types and distribution of species, in order for the city to diversify the species for the future,” said Plan-It Geo tree-inventory manager TJ Wood. These details will also

aid in risk-management efforts in the future. As they take inventory, the arborists have a clearance conflict field that examines the potential hazards posed by nearby buildings, utilities, and landscape. “After you take all this into consideration, you gauge the probability of a part of the tree failing, whether that failure will affect a target, and calculating an overall risk for these trees,” Wood said. The risk-rating component gives the city a list of high-risk trees needing attention. The city’s job is to then mitigate the risk, possibly by

removing the tree or doing crown cleaning or pruning jobs for maintenance. As Wood gathers data and plots each tree’s location on a map, it can be viewed online. “We have a software that we build in-house called Tree Plotter, and [TJ] has that on his tablet,” said Ian Hanou, the owner of Plan-It Geo. “It’s web-based, so the city [officials] can be sitting at their desks and see the data get collected every minute in real-time.” Hanou said one arborist may take inventory on up to 300 trees each day. However, with only one arborist at work, it may take sever-

The Daily Iowan

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BREAKING NEWS

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TALK

CONTINUED FROM FRONT

After the video, the students and community members broke into small

groups to discuss some readings, the three excerpts covering such topics as the Western view of Arab women, police brutality, and homophobia. These issues brought out some passionate and

thoughtful responses from the participants, who used the time as a guided practice in respectfully talking about topics that may hit close to home for some. Shane Weitzman, a

first-year Ph.D. student, was a group facilitator, leading discussions and asking questions of the group as well as analyzing responses to better direct the conversation. When discussing an

excerpt from *Between the World and Me*, by Ta-Nehisi Coates, which addressed the issue of police brutality against African Americans by writing to his 15-year-old son, people went back and forth

al months to complete the inventory for 50,000 trees. Currently, Wood is the only arborist taking inventory, working part-time throughout the winter. “Once spring hits, we’re going ramp it up to two to three arborists in the field at once,” Wood said. “We should be done by late July or September.” Once the tree inventory is complete, the city will have its own copy of the data.

UISG

CONTINUED FROM FRONT

reld were happy to participate in voicing their support and taking the pledge for the campaign. “UISG asked me to participate, and I was glad they did because it’s important to let people know that ending sexual assault and all forms of intimate partner violence is a priority at the highest level of the institution,” Harreld said in a statement to *The Daily Iowan*. In the statement, Harreld stressed that bystander information is an important part of prevention. “Taking the It’s On Us pledge reinforces the mes-

sage that it requires engagement by the entire campus community to make a difference and change the culture,” Harreld said in the statement. The video starts with some facts, then moves into prompting action, Zuckerman said. “The [announcement] is supposed to remind people that this is a communal effort and that they can be a part of the solution,” she said. “We all have a role to play in stopping sexual assault and ending sexual violence on our campus.” UI freshman Alexia Sanchez was also glad to have the opportunity to be a student figure in the video to voice her support of the message. “I am a first-year student,

and even before coming to college, I heard about all these reports of sexual assault on college campuses, and I knew that in my years here, I didn’t want to live in an environment like that where it could happen to me or someone I know,” Sanchez said. “I got involved with the [announcement] in order to work toward a community where people are positive bystanders and intervene in sexual assault or violence when they are presented with a situation involving it.” Zuckerman hopes the statistics shared and support from various leaders on campus in the announcement will encourage others to take the It’s On Us pledge and be-

come part of the solution. “In our current situation, sexual assault is a reality on our campus,” Zuckerman said. “We can’t fix the

problem until we confront it, and I think we all need to be aware of the magnitude at which it’s happening on our campus, because when

people know how frequently it happens here, that’s when you really motivate them to get involved in being part of the solution.”

SANCTUARY

CONTINUED FROM FRONT

These cities have also been under threat of funding cuts because of their status. “It is also about undocumented immigrants not feeling comfortable coming forward to law enforcement over fears of being deported,” Ghoneim said. “It is about families and children and staying together. But once there is a clear and uniform federal immigration law, these issues would become clearer.” Johnson County Supervisor Rod Sullivan said the county is committed to the same principles a sanctuary county might, but said he doesn’t see the benefit of a sanctuary label. “... all I see is potential downfall,” he said. “If you call yourself that, and you make the list in D.C., it gives them somebody to target. “All the things that we do to try to demonstrate

to people that we are welcoming and inclusive ... That’s not going to change. We didn’t need a label to do it in the first place, and we don’t really need a label to continue to do it.” At a smaller scale, those in the University of Iowa community have discussed sanctuary spaces. UI President Bruce Harreld joined other university presidents and signed a statement released by Pomona College in support of Deferred Action for Childhood Arrivals. This would protect undocumented citizens who entered the United States as minors to be immune from deportation and give them the chance to get work permits. While Harreld said he supports the move and the idea of a campus free from hate crimes, like area leaders, he believes the sanctuary label is questionable. “I have a concern about the word ‘sanctuary’ because it’s not a legal term. It’s not defined in any law

... It doesn’t supersede federal law,” he said during a discussion with *The Daily Iowan*. “We don’t establish the immigration policies. We don’t enforce them. We’re educators.” DREAM Iowa President Fidel Estrada-Ayala said he believes the current political climate is not conducive to advocating for a sanctuary campus, possibly causing unwanted attention to current undocumented students from state politicians who may have negative views about immigrants. “I believe that a sanctuary city would be a safer route to take, because it has more autonomy than the university,” he said. “[Iowa City] should take steps toward helping and protecting all of its citizens, including the undocumented population. These folks work hard and contribute to our society, just like everyone else, and they should be able to feel safe and live here where they call home.”

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ARTS & CULTURE

Tripping the comedy fantastic this weekend

By CLAIRE DIETZ
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Best known for his routines revolving around the topic of psychedelic trips, Shane Mauss is not your run-of-the-mill comedian. Now, on his latest tour, Mauss will bring his distinct comedy to Iowa City for a show, 9 p.m. Saturday at the Mill, 120 E. Burlington St.

Mauss' big-time career began when he won the award for Best Standup at the HBO U.S. Comedy Arts Festival in 2007. Now, he tours as well as hosts the podcast Here We Are, on which he in-

terviews scientists to gain their perspectives on the meaning of life.

His performance here is sponsored by the Multidisciplinary Association for Psychedelic Studies, an organization founded in 1986 with the aim of developing medical, legal, and cultural contexts for people to benefit from the controlled use of psychedelics and marijuana.

The organization describes its mission by saying "We envision a world in which psychedelics and marijuana are safely and legally available for beneficial uses and in which research is governed by

rigorous scientific evaluation of their risks and benefits."

When Mauss began doing comedy about his psychedelic experiences, an ostensibly unlikely — but altogether natural — collaboration was born.

Mauss, in an interview with *303 Magazine*, said that the "Good Trip" tour was born after he realized how much of his act he could base on his experiences with psychedelics.

"I just decided to try out all of the psychedelic material that I could remember, and it ended up being like an hour of material," he said in the interview. "I was like, 'Oh,

I guess I can do a show about this now. ... It took me a long time to figure out how to market it exactly to get more people in, but it went really well from the start."

While he is supported by — and supports — psychedelic-studies group, Mauss said he is an advocate for psychedelic studies first and psychedelic rights second.

"I don't think psychedelics are for everybody," he said in the *303* interview. "The unfortunate thing about their being illegal is people can be in the wrong set and setting or ending up doing too much. So I definitely

don't advocate for 'Hey, let everyone be tripping all of the time.' If people can have some experiences, the ideal situation would be to start off in a clinical situation."

Mauss is no stranger to exploring these larger themes in his work, as past standups have been about things such as time travel and mating — a subject of study that seemed to change the entire direction of his comedy.

"I started looking into animal mating more," Mauss said in an interview with Yasmin Tayag for *Inverse*. "Once I started reading about evolutionary psychology and biology, that just

changed my life. But I wanted to do bigger things that were further-reaching than the science of dicks."

Despite having been successful at bringing science into his comedy, Mauss noted that isn't the easiest thing to incorporate in a comedy-club atmosphere.

"It took so much time to set up these ideas," he said in the interview with Tayag. "It used to be that Bob Newhart could just set up a premise for like five minutes and then do a whole long awesome piece, and people would just sit there quietly, engaged. That is just not the case in a lot of places anymore."

UI boasts happy workplace

By KAYLI REESE
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The Working at Iowa survey's results about employees' thoughts on their workplaces have been released, and they have overwhelmingly positive responses.

University of Iowa Associate Vice President Cheryl Reardon, the chief human-resources officer, said 60 percent of the university's workforce — 10,606 employees — completed the survey, painting a fairly clear picture of employee opinions. The participants consisted of UI faculty, staff, and merit workers, she said.

The 2016 survey was administered to employees in October. For the last 10 years, Reardon said, the survey has been administered every other year.

Kevin Kregel, the associate provost for faculty, said there were not many surprising findings from the survey; most of the results are consistent to those from two and four years ago. He said he believes this shows the UI

has a stable environment in the workplace.

This year, Reardon said, quite a few of the questions had a 90 percent or higher agreement response. Ninety-five percent of employees responded with "agree" answers to knowing work

expectations and knowing how their jobs contribute to the university. She said survey results also showed 93 percent of employees surveyed feel UI jobs have excellent customer service, 92 percent would recommend a job at the UI, and 91 percent feel their employers treat them with respect.

Also, Reardon said, positive trends have been seen over the course of the 10 years since the survey began. She said 77 percent of employees said they feel their employers manage conflicts constructively, a 13 percent increase from the first survey. Also, she said, there was an 8 percent increase in received feedback, which Reardon said she finds extremely positive.

The survey indicated some areas had room for

improvement, she said, including recognition of employee achievements, promotional opportunities, and workload distribution. To improve these areas in the workplace, she said, human-resource professionals will develop specific plans in each UI unit.

Reardon said she feels surveys such as Working at Iowa are critically important to improving working conditions.

"If we don't engage employees, we don't know what's happening," she said.

Eean Crawford, an assistant professor of business, said the content of surveys such as Working at Iowa makes a difference in the workplace. When such surveys show employees are engaged in the workplace, he said, companies are more successful, increasing profit and productivity and decreasing injuries and turnovers.

Crawford said studies have shown workers feel better about their workplace after being asked opinions about their jobs.

"It's in the best interest of the university to allow employees to express their thoughts and feelings," he said.

Also, he said, employers taking employees' thoughts into account is equally as important as asking for their opinions. If employers do not act on these opinions, he said, doing so could backfire, creating an unstable workplace.

Kregel said approaches for improvements are being discussed following the release of results, including ways to reach out, engage, and support employees further.

By having surveys such as these, he said, each department can look deep in itself to see where problems may be for employees, a diagnostic tool for employers to use. Kregel said even the smallest show of dissatisfaction can be important to improving the working lives of individuals at the UI.

"A drop of 2 or 3 percent may be an aberration, but it may be something we want to look into before it deteriorates," he said.

METRO BRIEF

Obama responds to UISG

University of Iowa Student Government President Rachel Zuckerman was in "a state of astonishment" this morning when she opened her email to find a message from a different president — the President of the United States.

In response to the UISG's passage of legislation in opposition of the Dakota Access Pipeline last month, and a letter sent on behalf of the UISG's stance on the pipeline, President Obama said he is listening and appreciates the perspective of the UISG.

Zuckerman said throughout the course of

her membership in the UISG, she has written to many elected officials but has never heard back from the White House before.

"I think it's a testament to democracy," she said. "When citizens speak up in large quantities, action is taken, and we saw this with the #NODAPL movement."

Zuckerman said that because the UISG was the first student government to openly pass a proposal in opposition to the pipeline, this must have caused the White House to say "these are people who deserve a response."

— by Charles Peckman

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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Trump moves against science



JOSEPH LANE

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Late in his campaign, Donald Trump promised that one of his plans for the presidency was to “Drain the Swamp.” This catchy phrase, of course, refers to the elimination of establishment figures from Washington, D.C.

In fact, one of the major points Trump used to oppose Hillary Clinton was that she was too engrained in Washington culture and had benefited from it so much that she would be unable to make real change. Yet as he has started to fill some of his Cabinet and transition positions, Trump has not only failed to “drain the swamp,” he has filled his Cabinet with the lowest of the low from within it.

Trump’s selections are leading pundits to question with whom his allegiances lie. After all, he’s wavering on key right-leaning positions (such as the complete repealing of Obamacare) while still selecting staunch conservatives for many positions.

But more concerning than his selections for certain positions, are Trump’s political actions otherwise. His latest move is upsetting because it emphasizes, yet again, Trump’s commitment to destroying the environment. Only this time, he is making moves that serve to deliberately undermine progress made in prior administrations.

This past week, Trump’s transition team distributed a 74-point questionnaire to the workers at the Department of Energy. Among other things, this questionnaire asked the workers to essentially inventory their experiences with climate-change conferences and any professional society memberships. As NPR has outlined, the question that remains is what the Trump administration plans to do with this information.

Myron Ebell, a noted cli-

mate-change skeptic, is set to head the EPA transition team and, according to NPR, another noted climate denier, Scott Pruitt has been tapped to ultimately lead the EPA. A major oil executive, Rex Tillerson, was just selected as secretary of State. It is no longer unreasonable to question actions as simple as a survey.

The fear of civil-rights lawyers and others close to this story is that Trump’s administration may be trying to silence climate-change scientists and to unravel the climate and environmental work completed during the Obama administration.

Until something like this actually happens in the EPA or the Energy Department, it is an extreme leap to make. But not knowing the purpose of this survey leads to bigger questions and creates the possibility that Trump and his administration may one day act on this information.

The civil-rights lawyers who have expressed concern, according to NPR, specialize in whistleblower protections. These lawyers believe that, at best, Trump is trying to limit or influence the research being done at the Energy Department and, at worst, target the employees who hold differing viewpoints from the president.

What Trump’s administration is doing here is not illegal until there is some sort of action against a freedom of association. But it sets a dangerous precedent to have the answers to this survey looming over the heads of these employees. Worse still, the scientists and workers of the Energy Department are in a Catch-22 of sorts. If they’re afraid that Trump will negatively act on this information, then they cannot give it, but that’s a form of insubordination. On the other hand, taking the survey may lead to action by Trump’s administration against them.

If Trump’s questionnaire is ultimately used to encourage scientists to ignore the data about climate change, then this is a huge problem. But the even bigger problem is that, at this point, it would no longer be surprising.

EDITORIAL

Seeing, believing, humanity?



This frame grab from a Tuesday video shows Syrian soldiers walking among damaged buildings on a street filled with debris near the ancient Umayyad Mosque in the Old City of Aleppo, Syria. (Associated Press)

If seeing is believing, it follows that believing is seeing. As subjective creatures by nature, we humans are susceptible to confirmation bias, seeing only that which aligns with what we believe about the world. We do a lot of seeing now, on LCD screens and city sidewalks, dissecting, interpreting, and judging people important and not, local and afar, known and unknown.

We want to be seen. When you give people an old fancy typewriter to try out or a new laptop with Word to connect to the wider world, they nearly always start by writing their name. We are enthralled by the self, obsessed with how we are perceived and remembered. Much ink has been spilled over “vapid, image-obsessed” millennials, but selfie-culture and over-sharing on social media are more symptomatic of the human condition than indicative of a generational failing.

So what does it mean that we continually see atrocities and fail to respond with action? Late Tuesday, a hasty ceasefire was negotiated in the Syrian city of Aleppo; by Wednesday, numerous news outlets on the ground reported renewed shelling as civil-

ian evacuation plans fell apart. The Russian Defense Ministry confirmed that the government had resumed attacks, claiming rebel forces broke the terms of the peace agreement early Wednesday morning.

Syria has been a staple in the public eye since conflict erupted in the country in 2011, with more widespread social-media awareness ramping up in 2014. We’ve seen kids pulled from rubble on video, bodies upon bodies, craters from government shelling turned into makeshift swimming pools, drowned refugees funeral shrouded in emergency blanket. The Syrian conflict is the deadliest conflict of the 21st century to date, but it has received a fraction of the media attention given to the Iraq War. Part of this is because of the nature of the conflict; unlike Iraq or Afghanistan, there are currently only 300 American soldiers on the ground in Syria, with an additional 200 being deployed this week.

Much like American involvement in Libya, military operations in Syria have been more remote, and thus less sensational for news headlines. The lack of a true stake in the situation beyond “doing the right thing” certainly

doesn’t make for news people will consider urgent, particularly as the Syrian civil war has coincided with a period of deep domestic unrest in the U.S. In recent years, issues such as anti-blackness, sexual assault, the environment, queerphobia, political scandal, and xenophobia have weighed heavily on the American political psyche, drowning out global issues in domestic discord.

Yet in the Syrian conflict, *The Daily Iowan* Editorial Board sees parallels not to contemporary military conflicts in the Middle East but to racialized environmental justice struggles here at home. Flint, Michigan, still does not have clean water; a bill was only just passed in the Senate to allocate significant funds to water infrastructure in the city. Despite consistent media attention on the lead-contaminated water pouring from the city’s taps, many simply witnessed the pain of others and treated it as a news story. If seeing is believing, then believing is seeing. If believing is seeing, we have to face the fact that many of us don’t truly believe in the humanity of others, whether they be our fellow Americans in Flint or our fellow humans in Aleppo.

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EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

COLUMN

How and why — Jon Stewart’s take



ZACH WEIGEL

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It’s been 16 months since Jon Stewart left his desk at “The Daily Show,” but just because he’s no longer the host of the Emmy-winning satirical news show doesn’t mean he no longer has something to say. And although current host of “The Daily Show,” Trevor Noah, has furthered the popularity of the show superbly through eviscerating jabs at President-elect Donald Trump, Stewart recently shared some candid insights on the 2016 election in an interview with Anderson Cooper.

Stewart touched on many things in the interview as he promoted his new book *The Daily Show (The Book): An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests*, but three particular things Stewart noted stuck a chord with me.

First, addressing his

prospects of what a Trump presidency may bring, Stewart said, “Obama didn’t change and fix everything, and Trump can’t ruin everything.” Stewart may not have invented the art of blending satire with pointed argumentation, but he certainly made a living doing so. Now, however, absent from his role atop Comedy Central, Stewart’s rhetoric can be more pointed and his thoughts on Trump demonstrate his political expertise. Although much of the attention generated during the 2016 election has focused on presidential promises, Stewart knows that politicians often accomplish very little of what they intended to. Therefore, Trump likely won’t end up doing many of things he has said he will because there are simply too many checks and balances. Consequently, depending on which side of the political aisle you sit, presidential inaction can be viewed as either a blessing or curse since the president’s power is immensely constrained by the American political process.

Second, aside from what Trump can do in the future, Stewart al-

so offered his insight on how Trump got elected. In Stewart’s estimation, “Not everybody that voted for Trump is a racist.” To back this up, he asserted, “We all give tacit support to exploitative systems as long as they don’t affect us that badly.” For example, Stewart noted that many Americans overlook the exploitative dimensions of companies such as Apple because they value a cheap iPhone more than other concerns like the fact that the phone was assembled by impoverished workers in a foreign country. So while some are still struggling to make sense of how people could support Trump given his inflammatory rhetoric throughout the campaign, Stewart believes it is rather simplistic to assume that everyone who voted for Trump agrees with everything he’s said and done. This logic is akin to believing that everyone who buys an iPhone is consciously consenting to the exploitation of workers.

And last, perhaps Stewart’s prescience can alert us as to why politics in our country

are so divisive. When it comes to the much-maligned role of the media Stewart opined, “How long is the campaign? A year and a half? I assume [television media are] talking right now about who’s running in 2020. They don’t give a flying [expletive] about governance, they care about campaigns, and that’s where the fun is for them.” Seemingly, Stewart’s point here is that over 18 months of election coverage you are forced to pick a side and then forced to defend that side. Moreover, Stewart believes this protracted election cycle is directly responsible for widening the political divide as coverage focuses on the differences between each side instead of the actual governing part.

So while Noah has done a great job replacing Stewart on “The Daily Show,” I think Stewart can help us understand how we got to where we are and why things have played out this way. There are reasons Trump got elected and reasons not to believe our country is doomed. Perhaps Stewart has uncovered a few of them.

DAILYBREAK

You never know what is enough unless you know what is more than enough. — William Blake

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



In a hospital staffed by 'Doctors'

• Dr. Seuss, Cosmetic Surgeon: "Congratulations! Today is your day. // You're off to Great Places! You're off and away! // First there is prep, where the nurses apprise you. // Then to OR, where us docs do incise you! // Awake in recovery, and I'm sure you will say: // 'Goodness gosh gracious, my breasts grew three sizes this day!'"

• Dr. Robotnik, Prosthetist: "Hmm, I think we can definitely make you a new leg. As long as we're at it, how about a new thigh, torso, exoskeleton, and — oh, just wondering — how do you feel about speedy hedgehogs?"

• Dr. Teeth, Psychiatrist: "I'm prescribing ECT. You need a massive dosage of electric mayhem."

• Dr. Feel-Good, Anesthesiologist: "Take a deep breath and begin counting backward from 2."

• Dr. John, Physical Therapist: "Sorry, you're just not healthy enough for sax."

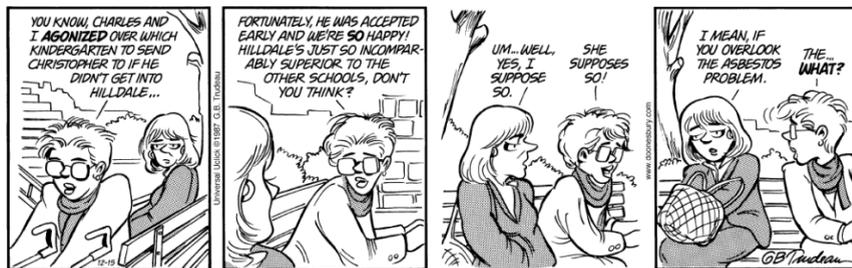
• Dr. Dre, Oncologist: "Your tests came back negative; there appears to be no sign of cancer. There's nothing wrong with you. I'll write you a prescription for marijuana immediately."

• Dr. Detroit, Internist: "No patients ...? No appointments ...? Really? Did everyone forget about this movie or what?"

• Dr. Who, Proctologist: "Hmmm. I thought it'd be bigger on the inside."

Andrew R. Juhl thanks Mike, Brian, Preslie, and Mallory for contributing to today's Ledge.

DOONESBURY by Garry Trudeau



DILBERT® by Scott Adams



NON SEQUITUR by Wiley Miller



today's events

- **Finals @ IMU 2016: Carbs & Caffeine**, IMU
- **Senior and Honors Student Shows**, 8 a.m.-5 p.m., Art West Library and E148, E450, & E540 Visual Arts
- **Works by Keva Fawkes**, M.F.A. student in ceramics, 8 a.m.-5 p.m., E260 Visual Arts
- **Graduate Student Coffee Hours**, noon-1 p.m., 2070-E University Capitol Center
- **Iowa City Foreign Relations Council Luncheon Program: Jim Leach**, "Post-Election Perspectives for International Relations," noon, Robert A. Lee Recreation Center, 220 S. Gilbert
- **Nicholas Schnicker Final Thesis Defense**, 1 p.m., 323 Chemistry Building
- **Nadeesha Rathuwadu Final Thesis Defense**, 2:30 p.m., S207 Pappajohn Business Building
- **Adam Brummett Final Thesis Defense**, 3 p.m., 323 Chemistry Building
- **"Ken Burns' Prohibition"**, Part 3, 5:30 p.m., Old Capitol Senate Chamber
- **Makerspace Thursdays: Wonderful Weaving**, 6 p.m., Museum of Natural History Biosphere Discovery Hub

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

KRUI programming

• T • H • U • R • S • D • A • Y •

- 8-9 A.M. MORNING DRIVE
- 9-10 A.M. NEWS @ NINE
- NOON-12:15 P.M. NEWS @ NOON
- 1-2 P.M. OXFAM HOUR
- 2-3 P.M. FANTASY FOOTBALL SHOW
- 5-6 P.M. NEWS @ FIVE
- 6-7 P.M. THE TRIP
- 7-8 P.M. BIJOU BANTER
- 8-9 P.M. DRONE ZONE
- 9-11 P.M. STEREOCILIA
- 11-MIDNIGHT FROM THE BOTTOM OF MY PURE BEEF HEART

horoscopes Thursday, December 15, 2016 by Eugenia Last

ARIES (March 21-April 19): You'll face opposition at home if you make alterations without approval. Whether it's building code or using space that someone else may have other plans for, look for ways to compromise instead of bulldozing ahead without thought. Be united instead of divided.

TAURUS (April 20-May 20): A lifestyle change based on the information you have gathered will turn out well. Keep your projects simple, effective, and within your means, and greater stability will be yours. Avoid making a physical change based on hype.

GEMINI (May 21-June 20): Discuss important legal, financial, and medical issues with the experts, but don't let anyone make a decision for you. Once you have enough information, decide what your options are and what your next move should be.

CANCER (June 21-July 22): Listen to and decipher what's being said. Consider how best to handle whatever arises without overreacting or making rash decisions that will leave you in a questionable position. Time is on your side, so, when in doubt, wait to see what occurs.

LEO (July 23-Aug. 22): You may question what others are doing, but don't let your emotions stop you from doing what's right. Listen to the voices of reason, and make decisions based on facts and figures, not what your peers might think is popular.

VIRGO (Aug. 23-Sept. 22): Stay in control. Don't make rash moves based on hearsay. Moderation will be necessary when asked for donations or handouts. Don't allow anyone to play on your emotions or take advantage of you. Be smart and offer suggestions, not cash.

LIBRA (Sept. 23-Oct. 22): Look for alternative routes if you face a roadblock. Controversy will arise if you disagree with someone who can influence your life at home or at work. Take action, and show how reliable and responsible you can be.

SCORPIO (Oct. 23-Nov. 21): Delve into something that interests you. The people you encounter will enrich your life and give you something to think about. Do your own research to find out how to improve your standard of living. Share your feelings, and make suggestions.

SAGITTARIUS (Nov. 22-Dec. 21): You can make innovative changes that will brighten your life. Look back at some of your past accomplishments and failures, and you will find alternative ways to use your experience to better your position and make financial gains.

CAPRICORN (Dec. 22-Jan. 19): Situations will be difficult to control. Try not to let your emotions or your ego get in the way of making a good decision. Overreacting will not help you win support. When in doubt, it's best to pause and take a deep breath.

AQUARIUS (Jan. 20-Feb. 18): Don't make unnecessary alterations to the way you handle your money. Keeping a close tab on your bank account will help you avoid being overdrawn or unprepared. Play it safe, and avoid undue stress.

PISCES (Feb. 19-March 20): Stay focused and intent on the goals you set. Letting someone change your direction or interfere in your progress will lead to loss or failure. Be true to yourself, and stick to your game plan. Success is within your reach.

The New York Times Crossword

- ACROSS**
- Event with a king and queen
 - Power ____
 - Free
 - Locale of the sculpture "La Bocca della Verità"
 - French composer Gabriel
 - Actor Jon of "Mad Men"
 - Lighter side?
 - Netflix activity
 - It may require gloves, for short
 - Getting tons of calls
 - Fish whose name is a calculator number turned upside down
 - Jockey with a speeding Citation
 - Hornets and the like
 - Alpha dog
 - No matter how
- DOWN**
- Ask too many questions, say
 - Word rhyming with "ignore" in "I Am Woman"
 - Upscale hotel chain
 - Marvel Comics villain
 - Taxable amount for an investor
 - Small step up?
 - Old ship constellation
 - Mixed stock
 - Actress Phylicia
 - Words from the fashionably late
 - Key of Pachelbel's Canon
 - Facility at Quantico
 - Food item often placed in a stack
 - Grandpa Walton portrayal
 - Compound under control by the Kyoto Protocol
 - Its chimes were the first U.S. registered "sound mark"
 - Tiny information unit

ANSWER TO PREVIOUS PUZZLE

U	T	A	H	I	S	L	I	P	D	O	G	G
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mc ginsberg.com

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PUZZLE BY JONATHAN M. KAYE AND JEFF CHEN

- Hero in the Trojan War
- "Brah!"
- Boy or Girl follower
- Star in Orion
- It has much room to grow
- Eastern V.I.P.
- Void
- Reagan confidant
- Vowelless interjection
- Many a Parliament Hill staffer
- Tell
- Doppelgänger
- Record label whose name derives from Greek myth
- The absolute worst
- 21-gun salutes, e.g.
- Singer/actress Grande
- Chances left after Slim left town, in a saying
- Barzini and others, in "The Godfather"
- Feature of a one-armed bandit
- Part of the "sum" conjugation
- Little Caesar in "Little Caesar"
- History's ____ Affair

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).
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FOOTBALL

CONTINUED FROM 8A

Bowl-game preparations also give teams a chance to change things up and add a few wrinkles to the offense. McElwain and offensive coordinator Doug Nussmeier (formerly a coordinator for Washington, Alabama, and

Michigan) seem to be pretty creative. They'll have to be against an Iowa defense that's been playing its best football of the year.

On paper, this is a pretty decent matchup for the Hawkeyes. McElwain has said he plans to stick with former Purdue quarterback Austin Appleby over freshman Luke Del Rio as his starting quarterback for

the game.

Appleby is a pocket passer, which, again, plays into Iowa's hands. The Hawkeyes don't always fare well against mobile quarterbacks and haven't for some time.

Anyways, Appleby's stats aren't anything particularly special. He's completed 113-of-184 passes this year for 1,225 yards with 8 touchdowns. Not awful, but the 5-inter-

ceptions don't look particularly good, either.

With corner Manny Rugamba probably out and Greg Mabin *definitely* out, sophomore defensive back Josh Jackson will have to play well. Because Hawkeye defensive coordinator Phil Parker rarely has King shadow an opponent's wideout, Jackson will be tested against Florida receivers Austin Callo-

way (sophomore, 5-11, 197) and Brandon Powell (junior, 5-9, 184) both of whom have more than 40 catches this season.

Florida also likes to throw to tight end DeAndre Goolsby, who has caught 36 passes for 315 yards and a pair of touchdowns. Outside linebackers Ben Niemann and Bo Bower will likely draw this assignment and will need to play well.

The bottom line is this: Florida is going to try to run the ball and do it in a whole bunch of ways. There are going to be lots of short plays that Josey Jewell and the other Iowa linebackers will need to snuff out.

If the Hawkeyes can do that and make a mediocre quarterback's day miserable with some pressure, Iowa has a pretty good chance at winning.

PCP

CONTINUED FROM 8A

bama offense during the Nick Saban era as well. Jalen Hurts, a true freshman quarterback, has added a running element from that position the Crimson Tide hasn't had in a long time.

The team as a whole has rushed for 3,185 yards, an absolutely absurd number. Hurts has also thrown for nearly 3,000 yards.

Do you get the point? Alabama is not going to lose.

— by Blake Dowson

Clemson

Contrary to popular belief, Alabama will not be crowned champion of the college football world. Clemson, which lost to the Crimson Tide last season, will redeem itself on the biggest stage.

Let's be clear, the first playoff games won't be close. Alabama will roll Washington, and Clemson will do the same to Ohio State.

Alabama's defense has stifled opponents all season long, but when the Tide have faced a top-notch quarterback, that's where they've struggled.

Insert Deshaun Watson. Watson is one of the best quarterbacks in the country. He's thrown for almost 4,000 yards and 37 touchdowns.

He's red hot, too. The junior has thrown for 9 touchdowns in his last two games.

The Clemson Tide have the No. 25 passing defense in the country. To put things in perspective, Iowa sits at No. 24.

Offensively, Clemson is No. 7 in passing yards per game. The Tigers have the sixth best completion percentage, too (67 percent).

Here's how Alabama fared against teams with good quarterbacks — 5-point win against

Ole Miss (Chad Kelly), 19-point win against Texas A&M (Trevor Knight).

A 19-point win isn't exactly close, but in Alabama's standards, it's a poor win.

Clemson has beaten some of the better programs in the NCAA (Auburn, Louisville, Florida State, Virginia Tech).

Clemson will win this game if it becomes a shootout, because Alabama's best offense is its defense — if that's nonexistent, then it can't keep up with the Tigers.

Much of the hype comes from how badly Alabama has beaten opponents. That's because the SEC is on a down year.

Clemson is hungry to show that last season's run to the title game was no fluke. The only remedy is a championship trophy — which the Tigers will get in college football's final game of the 2016-17 season.

— by Adam Hensley



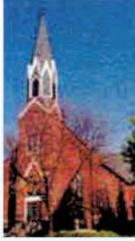
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Christmas Mass Schedule for the Iowa City Parishes

- Newman Catholic Student Center:**
Christmas Eve, 4pm and 6pm; Christmas Day, 11am; New Year's Day, 11am and 6pm
- St. Mary Parish:**
Christmas Eve, 4pm (church and hall), 10pm (music at 9:30); Christmas Day, 9:30am; New Year's Eve, 5:30pm; New Year's Day, 7:30am, 9:30am and 11:30am
- St. Patrick Parish:**
Christmas Eve, 3:30pm (children's choir/nativity), 4pm (church and hall), and 9pm (carols at 8:30); Christmas Day, 7:30am, 10am and 12pm (Spanish); New Year's Eve 4:30pm; New Year's Day, 7:30am, 10am, and 12pm(Spanish)
- St. Wenceslaus Parish:**
Christmas Eve, 4pm (church and hall), Midnight Mass (carols at 11:30); Christmas Day, 8am and 10am; New Year's Eve, 4pm; New Year's Day, 8am, and 10am
- St. Thomas More Parish:**
Christmas Eve, 4pm (children's choir/Nativity), and 8pm (carols at 7:30); Christmas Day, 9am; New Year's Eve, 5:15pm; New Year's Day, 8:30am and 11am



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www.icstmary.org



St. Wenceslaus Church
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Iowa City, IA 52245
319-337-4957
www.stwenc-ic.com



St. Patrick Church
4330 St. Patrick Drive
Iowa City, IA 52240
319-337-2856
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St. Thomas More Church
3000 12th Ave.
Coralville, IA 52241
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Saturday, December 24 ~ Christmas Eve

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4:30-5:15 p.m. Candlelight Worship with Youth Choir

Later Service
6:30-7:00 p.m. Organ and Instrumental Prelude
7:00-8:30 p.m. Candlelight Worship with Sanctuary Choir and String Ensemble

Sunday, December 25 ~ Christmas Day
10:30 a.m. One Service with Communion in Ryerson Fellowship Hall



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DI CALENDAR BLANK

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Florida offense forages on the ground



Florida wide receiver Antonio Callaway (81) makes a touchdown catch against Alabama defensive back Minkah Fitzpatrick (29) during the first half of the SEC Championship game on Dec. 3 in Atlanta. (Associated Press/Butch Dill)

By **JORDAN HANSEN** | jordan-hansen@uiowa.edu

Over the next two days, we're going to dive into the Florida offense and defense as Iowa's date with the Gators in the Outback Bowl crawls closer. Today, we'll talk about what's going to happen when Florida has the ball. Let's dive in, shall we?

As it's been said in every blog, article, and each time the matchup is brought up on ESPN, neither the Hawkeyes nor the Gators are particularly adept on the offensive side of the ball. Fine. We get it — there will be punts.

Even so, Florida managed to win eight games and make the SEC Championship. Yes, the Gators do have an offense that's able to score points. Head coach Jim McElwain has been around a number of different offenses during his time as a coach and will do a couple different things.

First, let's talk about the Florida running scheme — specifically its power run

offense. Running backs Jordan Scarlett (sophomore, 5-10, 213) and Lamical Perine (freshman, 5-11, 221) are normally the guys with the ball.

Scarlett leads the Gators with 795 yards and 6 touchdowns, all on the ground. He's averaging a fairly healthy 4.82 yards per carry, which certainly isn't awful. Not spectacular, but it can work. Meanwhile, Perine has toted the ball 84 times for 402 yards and a single touchdown.

As is normal with Florida, there's a lot of athleticism on the field. The Gators have four running backs and a wide receiver with significant carries, so expect some different formations to get playmakers the ball.

They will also run out of a number of different formations. McElwain will run plays from under center and in a pistol offense. Screens seem to be fairly common, and he wants to get his players in space, for the most part.

SEE FOOTBALL, 6A

Platoon, newcomers come through

By **MICHAEL MCCURDY**
michael-mccurdy@uiowa.edu

Finals week has caused a break in action for the 8-3 Iowa women's basketball team. The Hawkeyes are coming off of a week in which they went 3-0, with two of the wins against Iowa State and Northern Iowa.

With a week off, players, coaches, and journalists can sit back and reflect on the first half of the season — what has worked well and what Iowa can leave behind in 2016. So far, senior Ally Disterhoft has showcased her ability to evolve her game by playing behind the 3-point arc. Sophomore Megan Gustafson has demonstrated the progression of her offense in the post compared with last season, which has enabled her to be a tough matchup in the paint.

Before the season started, many wondered which freshman among the three guards would have the biggest impact on the team. After 11 games, it's safe to say Kathleen Doyle has produced the best minutes out of the group because of her aggressive, never-quit defensive mindset and her fearlessness on offense.

The biggest question mark coming into this season was how Iowa head coach Lisa Bluder would use her deep bench. Four minutes into the season-opener, Bluder subbed five new players in for the starters, and as a result, the platoon system has been a consistent effort for the first half of the season.



Iowa's Ally Disterhoft drives in Carver-Hawkeye on Nov. 30. Notre Dame defeated Iowa 73-58. (The Daily Iowan/Ting Xuan Tan)

The underlying reason the platoon system has worked so far is because different players from the bench have stepped up at different moments.

Sophomore Hannah Stewart is averaging 7 points per game this season with a .581 field-goal percentage, making her the best bench weapon offensively for the Hawkeyes.

Bluder has been well aware of Stewart's offensive efforts this season, and thinks the production comes more from her ability to take what's given to her rather than to force shots.

"She's playing well for us," Bluder said. "She

doesn't force anything. She doesn't create things. She just takes what's there, and that's what's great. I'm really glad to see her minutes. She's doing a really good job backing up Megan."

While Stewart has made her mark on the offensive end, junior Christina Buttenham out of all the bench players is Bluder's go-to when she needs fresh legs for defense. Buttenham is a quick 5-11 forward who's physical enough to guard the strong forwards and fast enough to stay in front of opposing guards. She's tallied 158 minutes so far this season, and none of those were more crucial

than the 17 minutes and 10 points she logged in the Iowa State game.

With Big Ten play approaching, Bluder will have to make a key decision on whether she's going to continue each game subbing five in and five out. As of now, it seems she will maintain the platoon system because each unit provides much needed breaks for the other.

"I always think fresh legs are good for everything. Pushing the ball, defensively, it just helps," Bluder said. "You're going against somebody that's a little more fatigued, you have the advantage, so you use it."

Tigers, Tide all over again

Point/Counterpoint: Who will win the national championship?

Alabama

It's just not all that fun when there's a playoff and it's practically impossible to see any scenario in which a certain team doesn't win it.

Alabama is that team. In fact, Alabama might be the best team of all time. Seriously, FiveThirtyEight has ranked the Crimson Tide as the best team ever to be assembled in college football, according to its Elo rating system. FiveThirtyEight is legit, trust me.

The Crimson Tide have an NFL defense, they're all just one year too young to be playing in the league right now. Consider this — in Todd McShay's first ESPN mock draft, there are six Alabama players going in the first round. That's one out of every five players drafted, roughly. Five of those guys are on defense.

Alabama's defense wants to swallow you, chew you for a while, spit you out, stomp on you for a little bit, kick you a couple times, and then finish you from the top rope.

Guys — actual, real college football analysts and coaches — have pondered whether Alabama could win games without an offense. Like whether it would win if the other team got to play offense the whole time and Alabama's only chance to score would be on turnovers.

It has scored 14 non-offensive touchdowns this season, so who knows.

The offense is as good as any Ala-

SEE PCP, 6A

80 HOURS

The weekend in arts & entertainment

Thursday, December 15, 2016

Art doesn't hibernate in winter

By THE DAILY IOWAN ARTS & CULTURE STAFF

As the semester winds down and finals wind up, University of Iowa students flock to the library and the IMU to cram in a few more hours of studying. The days seem to grow ever shorter, and the work only continues to pile up. But there is some solace to be had: Christmas is around the corner. In fact, Christmas seems to have the corner on the season.

This week, in the semester's last edition of 80 Hours, *The*

Daily Iowan Arts & Culture staff have gathered a series of (mostly) Christmas-theme events taking place today through the end of the weekend. Whether you're looking for somewhere to let loose and go wild after a stressful week or simply searching for a change of pace in between hourlong chunks of studying, we hope to have something for you. Read on, and have some happy holidays.

FIDDLER ON THE ROOF

By LEVI WRIGHT | levi-wright@uiowa.edu

To this day, *Fiddler on the Roof* — the story originally written in 1905 and produced on Broadway in 1964 — is still performed on Broadway. The famous play's narrative follows milkman Tevye as he embarks on a journey that will test his dedication to his Jewish beliefs as they are repeatedly threatened or infringed upon by others.

At first thought, it may not seem like a story written in 1905 would still have relevance today, but with City Circle Acting Company's production of the show, playing now through Dec. 18, Christopher Carpenter — the actor playing Tevye — argued otherwise.

"It talks about the immigrant experience of coming

to America," he said. "And right now, with what's going on politically here — and I hate to bring in politics — it kind of mirrors a lot of what's going on, with the recent election and those people who are being scapegoated because they're different."

Given the decades-long gap between the show's first production and this iteration, the production team saw a need to update a few things. That said, however, Carpenter made it clear that City Circle's interpretation would appeal to both traditionalist and for those looking for something new.

"There are parts of this show that would seem very familiar to someone who watched this show 50 years ago," he said. "There are other parts that would seem very different."

Ultimately, though, *Fiddler's* success relies not on the physical details of the production but rather, on the underlying messages it attempts to convey.

"People are going to find a lot of things that mean something to them," Carpenter said.

FIDDLER ON THE ROOF

WHEN: 7:30 P.M. DEC. 16 & 17, 2 P.M. DEC. 18

WHERE: CITY CIRCLE,
1301 FIFTH ST., CORALVILLE

COST: \$12-\$27

HEARTLAND BOMBSHELLS: UNWRAPPING FOR A CAUSE

By TESSA SOLOMON | tessa-solomon@uiowa.edu

The ladies of the Heartland Bombshells — Iowa City's Midwest-bred, shoulder-shimmying, thigh-slapping burlesque troupe — will "unwrap for a good cause" Friday in a holiday show at 8 p.m. at the Blue Moose Tap House, 211 Iowa Ave. The proceeds will later be donated to the kind folks at Planned Parenthood.

After returning to the Plains from a stint in New York, the Bombshells will dazzle the Blue Moose crowd for the second time this season, having been joined before by the IC Kings.

"A lot of the crowd last time were close friends with the performers," Blue Moose general manager Nic

Spieker said. "You get people who are super-pumped to see their friends, then you get people who come for just the burlesque show. This one will draw a bigger crowd than last time, I've already sold a lot online."

International burlesque sensation Lola van Ella will serve as a special guest hosting the event. A regular presence at such festivals as Shimmy Showdown, Spectaculaire, and Show-Me Burlesque, her appearance may only be rivaled by the evening's other guest performer, Foxy La Feelion. A veteran of such dance companies as Battleworks, Paul Taylor, and Twyla Sharp, Feelion's award-winning moves are an event on their own.

"Doing a holiday-theme event is always nice, and we've been trying to push more with people from the

surrounding area, just get the local population down to the show," Spieker said. "People enjoy celebrating in general, so if you can put a theme that'll get them out and if it's supporting a cause, that's even better."

HEARTLAND BOMBSHELLS

WHEN: 8 P.M. FRIDAY

WHERE: BLUE MOOSE, 211 IOWA AVE.

COST: \$10-\$15

IT'S A WONDERFUL LIFE

By CLAIRE DIETZ | claire-dietz@uiowa.edu

When thinking of Christmas, perhaps the first thing that comes to mind is the 1946 classic *It's a Wonderful Life*.

Playing on that association, on Saturday, FilmScene, 118 E. College St., will present a 10 a.m. showing of the holiday classic to ring in the season.

Donna Reed and James Stewart star as wife and husband in the film, centered on Stewart's character George Bailey and his wish to have never been born. Early in the film, after seeing that Bailey is on the verge of suicide, his guardian angel intervenes and proceeds to show him

how bad all of his loved ones' lives would have been had he not been born.

Andrew Sherburne, a cofounder of FilmScene, aims to provide patrons with affordable entertainment that is available to all sorts of families.

He describes watching movies — particularly holiday-theme ones — in the theater as "magical," because both old and young moviegoers are able to participate in the experience.

"Film is art, and art appreciation begins at a young age," Sherburne said. "This is a chance for us to provide that communal experience around movies of all kinds, not just the usual blockbuster fare that most kids are exposed to. It's also a reason for people from around the

community to come together and feel welcome downtown by the arts."

IT'S A WONDERFUL LIFE

WHEN: 10 A.M. SATURDAY

WHERE: FILMSCENE, 118 E. COLLEGE

COST: \$5, FREE FOR CHILDREN UNDER 12

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 12.15



MUSIC

- AN EVENING WITH GORAN IVANOVIC TRIO, 8 P.M., YACHT CLUB, 13 S. LINN
- LOST GREY CAT, 10 P.M., GABE'S, 330 E. WASHINGTON



FILM

- MEET ME IN ST. LOUIS, 3 P.M., FILMSCENE, 118 E. COLLEGE
- KEN BURNS' PROHIBITION, PART 3, 5:30 P.M., OLD CAPITOL SENATE CHAMBER
- THE EAGLE HUNTRESS, 5:30 & 8:30 P.M., FILMSCENE
- MOONLIGHT, 6 P.M., FILMSCENE
- THE EYES OF MY MOTHER, 7:30 P.M., FILMSCENE



ART

- SENIOR & HONORS THESIS SHOWS, 8 A.M.-5 P.M., E148, E450, E540 VISUAL ARTS AND ART WEST LIBRARY
- WORKS BY KEVA FAWKES, M.F.A. STUDENT IN CERAMICS, 8 A.M., E260 VISUAL ARTS



WORDS

- IOWA CITY FOREIGN RELATIONS COUNCIL, "POST-ELECTION PERSPECTIVES FOR INTERNATIONAL RELATIONS," JAMES LEACH, NOON, ROBERT A. LEE COMMUNITY RECREATION CENTER, 220 S. GILBERT



MISCELLANEOUS

- FINALS @ IMU 2016: CARBS & CAFFEINE, 6:30 A.M., IMU

FRIDAY 12.16



MUSIC

- JAZZ AFTER FIVE, 5 P.M., MILL, 120 E. BURLINGTON
- HEARTLAND BOMBSHELLS, 9 P.M., BLUE MOOSE, 211 IOWA
- JACK LION, 9 P.M., MILL
- AARON KAMM & THE ONE DROPS, 9:30 P.M., YACHT CLUB
- SOULSHAKE, 10 P.M., GABE'S



THEATER

- A CAROL FOR OUR TIME, 7:30 P.M., JOHNSON COUNTY FAIRGROUNDS, 3109 OLD HIGHWAY 218 S.



ART

- SENIOR & HONORS THESIS SHOWS, 8 A.M.-5 P.M., E148, E450, E540 VISUAL ARTS AND ART WEST LIBRARY
- WORKS BY KEVA FAWKES, M.F.A. STUDENT IN CERAMICS, 8 A.M., E260 VISUAL ARTS



MISCELLANEOUS

- AMADEUS, NATIONAL CZECH & SLOVAK MUSEUM AND LIBRARY, 1400 INSPIRATION PLACE S.W., CEDAR RAPIDS
- GRANT WOOD: FROM FARM BOY TO AMERICAN ICON, CEDAR RAPIDS MUSEUM OF ART, 10 THIRD AVE. S.E.
- NEW CLASS: GYRLS NIGHT OUT, DIAMOND SHAPED EARRINGS, 5:30 P.M., BEADODOGY, 220 E. WASHINGTON
- SASHA BELLE PRESENTS FRIDAY DRAG & DANCE PARTY, 8 P.M., STUDIO 13, 13 S. LINN

SATURDAY 12.17



MUSIC

- CRISIS CENTER HOLIDAY BENEFIT SHOW, 5 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS
- ORCHESTRA IOWA PRESENTS: A HOLIDAY SPECTACULAR, 2:30 & 7:30 P.M., PARAMOUNT THEATER, 123 THIRD AVE. S.E., CEDAR RAPIDS
- BLACK CHRISTMAS FEATURING: THE GENTLE, 9 P.M., GABE'S



FILM

- IT'S A WONDERFUL LIFE, 10 A.M., FILMSCENE
- MANCHESTER BY THE SEA, 1, 4, 7, & 10 P.M., FILMSCENE
- THE EAGLE HUNTRESS, 1:30 & 6 P.M., FILMSCENE
- MOONLIGHT, 3:30 & 8 P.M., FILMSCENE



THEATER

- A CAROL FOR OUR TIME, 2 & 7:30 P.M., JOHNSON COUNTY FAIRGROUNDS



WORDS

- IOWA CITY FOREIGN RELATIONS COUNCIL, "POST-ELECTION PERSPECTIVES FOR INTERNATIONAL RELATIONS," JAMES LEACH, NOON, ROBERT A. LEE COMMUNITY RECREATION CENTER, 220 S. GILBERT



MISCELLANEOUS

- AMADEUS, NATIONAL CZECH & SLOVAK MUSEUM AND LIBRARY, CEDAR RAPIDS
- GRANT WOOD: FROM FARM BOY TO AMERICAN ICON, CEDAR RAPIDS MUSEUM OF ART
- 12 DAYS OF CHRISTMAS PARTY, 7 P.M., STUDIO 13

SUNDAY 12.18



MUSIC

- ORCHESTRA IOWA PRESENTS: A HOLIDAY SPECTACULAR, 2:30 P.M., PARAMOUNT THEATER, CEDAR RAPIDS
- FOOD BAND FUNDRAISER FT: HOMEBREWED, 3:30 P.M., MILL



FILM

- MANCHESTER BY THE SEA, 1, 4, & 6 P.M., FILMSCENE
- THE EAGLE HUNTRESS, 1:30 P.M., FILMSCENE
- MOONLIGHT, 3:30, FILMSCENE



THEATER

- A CAROL FOR OUR TIME, 7:30 P.M., JOHNSON COUNTY FAIRGROUNDS, 3109 OLD HIGHWAY 218 S.



ART

- AMADEUS, NATIONAL CZECH & SLOVAK MUSEUM AND LIBRARY
- GRANT WOOD: FROM FARM BOY TO AMERICAN ICON, CEDAR RAPIDS MUSEUM OF ART



MISCELLANEOUS

- PRIDE BINGO AND POTLUCK, 6 P.M., STUDIO 13
- CHRISTMAS PRIDE BINGO AND DRAG SHOW, 9 P.M., STUDIO 13
- PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



ROGUE ONE

Opening Friday at Sycamore and taking place a few years before the original film, this is the first spin-off from the generation-spanning *Star Wars* saga. *Rogue One* follows the story of Jyn Erso (Felicity Jones) and a rebel group attempting to steal away the plans to the original Death Star from under the nose of Director Orson Krennic (Ben Mendelsohn) and the sinister Darth Vader (James Earl Jones).



MANCHESTER BY THE SEA

Opening Friday at FilmScene, Kenneth Lonergan's latest film tells the tale of Lee Chandler (Casey Affleck), a Boston janitor who is transformed when he returns to his hometown, Manchester. While there he consoles the son of his deceased brother, and the two of them learn to cope with their mutual loss.



COLLATERAL BEAUTY

Also opening at Sycamore Friday, it stars Will Smith as Howard Inlet, an advertising executive who begins interacting with incarnations of Love, Time, and Death in order to help him cope with a tragedy. These personifications (played by Kiera Knightly, Jacob Latimore, and Hellen Murren respectively) teach him to understand his life more fully.

— by Isaac Hamlet

STREET STYLE

Tianyu Liu,
Sophomore, finance

What're you wearing?

These are a parka and black boots. I like this bag because of the large space where I can carry my computer — and a lot of notebooks.

Where do you shop?

I shop online, like Nordstrom's, because it has a lot of brands and its lookbook is easy to go through.

Who are some of your style inspirations?

The models don't fit me, but I like bloggers on Instagram, their style is more ordinary. I got inspiration from *Vogue* for a year.

How would you describe your style?

My style is colorful and comfortable — the college style.

DRINK OF THE WEEK



ROSEMARY CINNAMON OLD FASHIONED

This drink is basically Christmas in a cup. More technically speaking, it's a rosemary cinnamon old fashioned, but it tastes like the holiday season in liquid form. The base liquor is Cedar Ridge Iowa Bourbon, but you could replicate this with any bourbon of a similar caliber. While the structure stays true to a regular old fashioned, this one differs with the crushed cinnamon sticks and use of a rosemary simple syrup. In general, simple syrups are super simple (ha!) and are a great way to add a new flavor to an old drink. I chose to get away from the 4 degree weather and let the warmth of the open kitchen at Pullman bring feeling back to my fingers.

— by Emily Kresse

LIT PICKS

LOOK, BY SOLMAZ SHARIF

Hailed as a Best Poetry Book of 2016 by *Washington Post*, Sharif's debut collection confronts readers with the multilayered suffering of war. Her personal experiences become emotional and narrative fodder as she recounts the struggles of her Iranian parents as they flee her birthplace of Istanbul. They enter the United States as immigrants, facing cultural assimilation and a heartbreaking separation. Those lost in the war's fire are always on the speaker's mind, their memory celebrated and mourned throughout. Using terminology from the State Department — the title refers to mine warfare — the war is never far from the reader's mind.



ILLUSTRATIONS BY ZEBEDIA WAHLS



FAHRENHEIT 451, BY RAY BRADBURY

In a dystopia seemingly devoid of emotion, a "fireman" picks up a book. Charged by his occupation to incinerate any book discovered in the omnipresent police-state, Guy Montag is instead transformed by not only the free-thinking musings of his young neighbor but by the text he steals from an inferno's edges.

"You weren't there, you didn't see," Montag says, after watching a woman choose to burn with her library rather than live without it. "There must be something in books, things we can't imagine, to make a woman stay in a burning house; there must be something there. You don't stay for nothing."

Though a classic for more than 50 years, Bradbury's cautionary tale about the warping magnetism of superficial media, the danger of censorship, and the importance of attention spans feels pertinent at a time when the validity of truth is an urgent pursuit.

— by Tessa Solomon

IC dreaming of a Black Christmas this year

By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

In the eclectic offering of special events at Gabe's — fall's Thanksgiving throwdown, the annual Elvis Presley fundraiser — none stand in esteem or affection like Saturday's Black Christmas.

No, it's not a screening of the 1974 seminal horror classic, *Black Christmas*, in which a seemingly motiveless stranger slashes sorority girls. Though, it won't be all candy canes and crackling fireplaces downtown Saturday night, either.

"It's kind of like a holiday party for local Iowa City people. Everybody knows each other — [lots of] local bands on the

lineup," Gabe's general manager Pete McCarthy said. "It's just this dirty rock and roll club, dark and cold and listening to some heavy metal. Everybody sees each other."

Maybe that can sound off-putting, but in comparison to the alternative — stiff-collared office parties, lukewarm eggnog, *The Christmas Story* on mind-numbing repeat — Gabe's promises the rowdiest, most memorable holiday hoedown in Iowa City this weekend.

It's only in recent years that locals have had the chance to enjoy the tradition again.

"The Picador was people from out of town, and they didn't have any ties to the old Gabe's," McCarthy said. "It was one of the things that they didn't know as

much about Gabe's as we did. My goal was to bring back a lot of the old workers."

The bar has seen its share of ownership and name transitions since its initial opening as the Pub in the early '70s — once Gabe & Walker's, Fox, Sam's, and most recently, the Picador — but it's the original Gabe's Oasis of the early 2000s that Black Christmas organizer Hart Epstein and McCarthy remember most fondly.

"We were pretty much locals," Epstein said. "I was going to the original Gabe's, probably before I was suppose to be — I grew up there. It was home away from home, a lot of good bands coming through, a lot of alcohol being drunk. All through the '80s, that was the

punk local venue."

On the roster for this year's Black Christmas: Wax Cannon, Iowa City indie-rock darlings since their late-90s debut — think an early '90s Sonic Youth and Dinosaur Jr. — VanAllen, the prog-rock quartet, and the night's headliner, Epstein's own metal band, The Gentle. The audience can expect a festive show, and though the specifics are being kept under wraps, it seems the audience, if any are first-time Black Christmas-ers, can expect something more subversive than just Santa suits and impromptu caroling.

"We owe audience [a spectacle]. Ugly Christmas sweaters are a little played out, but outlandish outfits and stage

antics aren't," Epstein said. "Black Christmas has always been about joining forces with local luminaries in the punk and rock scene."

Maybe the bare structures, straining vocals and discorded chords of punk is what this town needs, in place of jolly renditions of "Jingle Bells," as a roller-coaster year begins its screech to a halt.

"2016 being the utter shit show it was, it's a great way to get together and

commiserate, show some solidarity," Epstein said. "It's good to get together and show solidarity."

Black Christmas

When: 9 p.m. Saturday
Where: Gabe's 330 E Washington St
Cost: \$6
Age: 21+

Going to gray in New England

By **AUSTIN HENDERSON**
austin-henderson@uiowa.edu

Manchester by the Sea opens with footage of the islets off the New England coast. Viewed from the possible vantage point of a seagull, the bleakness of late fall is captured in full force.

In the ever-present Boston snow, we are shown protagonist Lee Chandler (Casey Affleck) in his work as a janitor. Angry and bitter, haunted by the mistakes of his past, he drinks to escape from reality, often winding up in yet one more bar fight.

Plucked out of his life of outward futility upon hearing of the death of his brother, he is forced to set aside his personal demons in order to care for his teenage nephew Patrick (Lucas Hedrick), to whom, in an unexpected twist, he has become legal guardian.

In order to care for Patrick, Lee must return to the small coastal Massachusetts town of his youth, Manchester. Here memories of his haunted past reawaken in full force. In the small insular world of Manchester, he cannot escape his sense of guilt over the past, which the

locals continually remind him of, distrusting him greatly.

Lee travels from breakdown to breakdown, caught several times by his late brother's best friend George (C.J. Wilson). Patrick is struggling to navigate through the adolescent themes of sex, love, and self-discovery, compounded by the loss of his father — a task with which the emotionally crippled Lee is not able to help.

The excellent duo of Affleck and Hedrick provide an ideal setting for showing differing reactions to the loss of loved ones. Throughout the film, rather than reacting with the typical sadness or grief, the two seem to only possess the emotions of anger and frustration. This anger is often broken up by the lovable George, who seems to have everyone's best interests at heart.

The anger that Lee and Patrick have at the loss of their brother and father, respectively, seeps into their relationship with one another. Lee resents the burden of caring for another person when he cannot take care of himself, and Patrick holds the angry,

bitter man who has taken his father's place in contempt, in a classic adolescent power struggle. There are moments in which their relationship seems to improve, only to crash like the waves often shown rolling into the Manchester harbor.

The cinematography throughout the film is immaculate. Making heavy use of flashbacks, we are shown the tortured past from which Lee cannot escape. In the two hours of running time, there is hardly a respite from the emotionally charged content. The bleakness of the story is mirrored in the grayness of the landscape and the omnipresent water off the coast.

The soundtrack in itself is a great work of art. Abandoning contemporary music in favor of blues and jazz standards, we get a sense of Manchester as a place caught in time.

The end of the movie's 137-minute running time mirrors real life. Eschewing the Hollywood trope of a climactic resolution in the film's final minutes, there are no happy heroics ensuring moviegoers leave with a renewed faith in the universe. This

is perhaps the movie's strongest asset, a steadfast realism steeped in the inertia of personal change. Despite several false resolutions, we are left with the same grayness of the harbor.

Manchester by the Sea

When: Showtimes through the next week, varying by day
Where: FilmScene, 118 E. College St.
Cost: \$6.50-10.50

MARCUS THEATRES	CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010
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	ROGUE ONE: A STAR WARS STORY 3D (PG-13) 7:30 PM 8:15 PM 10:30 PM 11:15 PM 12:30 AM	ROGUE ONE: A STAR WARS STORY 3D (PG-13) 7:20 PM 8:05 PM 10:20 PM 11:05 PM 1:10 AM
	OFFICE CHRISTMAS PARTY (R) 10:55 AM 11:45 AM 1:40 PM 2:25 PM 4:40 PM 5:00 PM 7:15 PM 9:50 PM 12:25 AM	OFFICE CHRISTMAS PARTY (R) 12:25 PM 2:55 PM 5:25 PM 7:55 PM 10:25 PM 12:55 AM
	INCARNATE (PG-13) 12:25 PM 5:00 PM	NOCTURNAL ANIMALS (R) 1:20 PM 4:05 PM 6:50 PM 9:35 PM 12:20 AM
	ALLIED (R) 10:00 AM 12:55 PM 3:50 PM	MISS SLOAN (R) 12:35 PM 3:35 PM
	BAD SANTA 2 (R) 10:05 AM 2:40 PM	INCARNATE (PG-13) 3:00 PM
	MOANA (PG) 10:45 AM 1:30 PM 4:15 PM 7:00 PM 9:45 PM	ALLIED (R) 12:35 PM 3:25 PM 6:15 PM
	FANTASTIC BEASTS AND WHERE TO FIND THEM (PG-13) 10:30 AM 1:30 PM 4:30 PM 7:30 PM 10:30 PM 12:30 AM	MOANA (PG) 1:35 PM 4:20 PM 7:00 PM 9:40 PM 12:20 AM
	THE EDGE OF SEVENTEEN (R) 10:25 AM 1:00 PM 3:30 PM 6:00 PM	LOVING (PG-13) 1:40 PM 4:30 PM
	ARRIVAL (PG-13) 10:35 AM 1:25 PM 4:20 PM 7:10 PM 10:00 PM 12:45 AM	FANTASTIC BEASTS AND WHERE TO FIND THEM (PG-13) 1:30 PM 4:35 PM 7:40 PM 10:45 PM 12:20 AM
DOCTOR STRANGE (PG-13) 10:00 AM 12:50 PM 3:40 PM 6:30 PM	THE EDGE OF SEVENTEEN (R) 12:35 PM 5:15 PM	
TROLLS (PG) 10:00 AM 12:30 PM 3:00 PM 5:30 PM	ARRIVAL (PG-13) 1:50 PM 4:40 PM 7:25 PM 10:10 PM 12:55 AM	
	DOCTOR STRANGE (PG-13) 1:55 PM 5:05 PM	DOCTOR STRANGE (PG-13) 1:55 PM 5:05 PM
	HACKSAW RIDGE (R) 1:55 PM 5:05 PM	HACKSAW RIDGE (R) 1:55 PM 5:05 PM
	TROLLS (PG) 12:00 PM 2:20 PM 4:40 PM	TROLLS (PG) 12:00 PM 2:20 PM 4:40 PM

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STUDIO 13 — 12 DAYS OF CHRISTMAS PARTY

By **CLAIRE DIETZ** | claire-dietz@uiowa.edu

With the holiday rush upon us, Studio 13, 13 S. Linn, will offer a way to get away from the stress of the season with its 12 Days of Christmas Party. The party will begin at 10:30 p.m. Saturday and includes both a holiday drag show and dance party. Studio 13 has been best known as the only gay bar in Iowa City for more than a decade. It is especially known for its drag shows, which have included performances from a number of troupes, including the IC Kings. The club is also known for its continued integral

role in the Iowa City Pride celebration every year. Its donations include money and time, as well as performances throughout downtown during Pride Week. "We do what we can to be leaders and guide those in the LGBTQIA+ community by leading by example," the establishment's mission statement reads. "We cannot control the actions of others but believe involvement and action are the best ways to bring about the change we all want and the best in everyone." Above all else, the club wants to be known that it aims for inclusiveness for everyone, both at the Christmas Party and in general.

"We are a place that welcomes everyone, from the college freshman who is just coming out to an elder pillar of the community."

STUDIO 13 — 12 DAYS OF CHRISTMAS PARTY

WHEN: 10:30 P.M. SATURDAY

WHERE: STUDIO 13, 13 S. LINN

COST: REGULAR COVER

JACK LION

By **AUSTIN HENDERSON** | austin-henderson@uiowa.edu

On Friday, longtime Iowa City band Jack Lion will celebrate the release of its new EP, *ION*, with a 9 p.m. performance at the Mill, 120 E. Burlington St. The concert (\$8) will feature openers Tires and Alex Body. Jack Lion drummer Justin LeDuc said he and the other two members, Drew Morton and Brian Smith, met while playing in jazz combos at the University of Iowa in the early 2000s, and they have played together for the last decade. Despite the group's formal training and incorporation of a trumpet, the members do not let their jazz roots dominate the music. "We see ourselves as a live electronic group with ambient, atmospheric textures," LeDuc said.

The group seeks to tread new musical territory on *ION*, he said. "With our last two albums, it seems like the feedback from people was, 'Wow, this is chill, man,'" he said. "That's the last thing we are going for, because we are going nuts on it. Where our last two EPs had a lot of down-tempo songs on them, the songs on this album we chose specifically because they are up-tempo, driving, and aggressive." The band debuted much of the EP during its Nov. 5 performance at the Witching Hour Festival. "The directors of Witching Hour challenged us to come up with a set of all new material," LeDuc said. "We chose to make something that was more straight-ahead, groove-oriented." There is a palpable degree of excitement surround-

ing the new project's release and the subsequent live shows that will follow. "I'm really proud of *ION* and looking forward to hearing feedback about it," he said.

JACK LION

WHEN: 9 P.M. FRIDAY

WHERE: THE MILL, 120 E. BURLINGTON

COST: \$8

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NW

	THURSDAY	FRIDAY	SATURDAY
FOOD			
CACTUS 245 S Gilbert 319-338-5647 314 E Burlington 319-337-2464 Mexican Restaurant & Cantina	Burrito Sanchos Lunch \$7.99/Dinner \$8.99 \$4.99 Mex Jumbo Lime	Fajitas Lunch \$7.49/Dinner \$10.49 \$3 Mexican Draft Pints	\$2 Shots \$3 Well Drinks
SUSHI POPO 725 Mormon Trek Blvd, IC • 338-7676	Pick Three Combo 3 Rolls for \$15.00 <i>19 rolls to choose from</i>	Pick Three Combo 3 Rolls for \$15.00 <i>19 rolls to choose from</i>	Pick Three Combo 3 Rolls for \$15.00 <i>19 rolls to choose from</i>
Wedge Pizzeria 517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6
ENTERTAINMENT			
MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
BARS			
BO JAMES Burger & Brew 118 E. Washington • 337-4703	KARAOKE	Today's Specials: Burger Basket Chicken Strip Salad	BURGERS BEERS
BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
CLUB CAR 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
GABES IOWA CITY www.icgabes.com	Lost Grey Cat 10pm, 19+, FREE Event Open Daily 4pm-2am	Soulshake 10pm, 21+, FREE Event Open Daily 4pm-2am	Black Christmas Featuring: The Gentle, 9pm, 19+ Open Daily 4pm-2am
www.iowacityyachtclub.org	An Evening With: Goran Ivanovic Trio, 9pm, 19+ GOURMET GRILLED CHEESE	Aaron Kamm & The One Drops 10pm, 19+ GREAT CRAFT BEERS ON TAP	Strangers of Necessity Jim Swim/Ion Romulan/Zeus Waters, 10pm
MONDOS SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
Reunion BREWERY 516 2nd St, Coralville 319-337-3000	Happy Hour Daily 3-6pm: \$3 Pints/Margs \$3 House Red & White Wine Most Appetizers 1/2 Price	Happy Hour Daily 3-6pm: \$3 Pints/Margs \$3 House Red & White Wine Most Appetizers 1/2 Price	SUNDAY BRUNCH BUFFET 10AM-1:30PM Bottomless Mimosas \$18.99
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries	Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special	\$6 Moscow Mules \$3 Dom Tallboys During Game \$6 for 6 Wings and Fries
Sports Column 12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs