

The Daily Iowan

THURSDAY, DECEMBER 8, 2016 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

Harreld on transparency, sanctuaries, sports



UI President Bruce Harreld talks to *The Daily Iowan* during a Q&A in the Adler Journalism Building on Dec. 1. Harreld discussed sanctuary campuses and renovations to Kinnick Stadium, among other items. (The Daily Iowan/Margaret Kispert)

By DAILY IOWAN STAFF | daily-iowan@uiowa.edu

Last week, *The Daily Iowan* sat down with University of Iowa President Bruce Harreld to discuss sanctuary campuses, renovations to Kinnick Stadium, meeting his one-year mark in office, and wrapping up the end of the semester.

Read the conversation below.

The following transcript has been edited for length and clarity. Visit daily-iowan.com for the full version.

The Daily Iowan: One of the things we've been talking about in our newsroom and with journalism in general is having trouble getting through to officials and university officials. This is something we see as a trend in the U.S., too. In your opinion, why do you think this is happening, and do you think there's something

we can do to make things more transparent?

Bruce Harreld: I feel like we live in a very transparent world. I hope you haven't had any problem contacting me. ... In terms of the broader, national issue, well, I don't know. I don't live completely in that world. We seem to have gone from press conferences and issues of the day, where there are briefings on them — that relatively are what I call of substance — and now into late-night tweets and the comments of the moment.

I made a little jab at the process and maybe even of your generation, and I apologize if it's taken the wrong way. I made the comment that we seem to be living in a world of 120-140 characters on very complex issues. I said I just don't think that's healthy for us. I think there are legitimate issues. I think they're complex.

SEE HARRELD, 2A

White reality under the microscope

WorldCanvass hosted White Privilege, Structural Racism, and the Dream of America to educate people about structural racism, white privilege, and white supremacy in the American past and present.

By ISABELLA SENNO
isabella-senno@uiowa.edu

Taking a look back can help with moving forward.

On Wednesday, WorldCanvass hosted White Privilege, Structural Racism, and the Dream of America. The event involved three separate panels by seven interchanging members of the University of Iowa community. Respectively, the three segments addressed an overview of structural racism and white privilege, white supremacy in America, and the global rise in nationalist sentiments.

"The recent election has highlighted deep divisions in the electorate and we have yet to see how the incoming administration will address the uneasiness felt by so many African Americans, Latinos, immigrants, Muslims, and others," said Joan Kjaer, the event's moderator. "To move forward, we need to acknowledge that dissonances exist and engage in frank discussion."

Panelists sought to develop a discussion about the roots of structural racism, white privilege and the problems that come attached to both, such as police brutality.

"We need to understand our history better in order to know how we arrived at our current situation," said Loren Glass, a panelist and English professor. "Not enough folks know about how pervasive white privilege has been throughout American history. In some ways, American history is the history of white privilege."

White privilege is the collection of social, political, and economic benefits that a white person receives as a result of their complexion.

"When you become white in this country you can claim that you've earned this, you can be ahistorical in what you discuss and how you've come to have what you have and why other people don't have it," said Jason England, a panelist and UI lecturer in rhetoric. "This election was a really strong reaffirmation of whiteness as a concept; it was a reaffirmation of a norm."

In the wake of the presidential election, the country saw a rise in incidents involving crimes against minorities. The Southern Poverty Law Center, a nonprofit advocacy group, reported over 867 incidents in the 10 days following Nov. 8, a number equal to the amount usually seen over six months.

"I don't believe in white people, I never have," England said. "People who do things, terrible things, and then next they tell you that they didn't do them, that in fact they blame you for those things they've done. Certainly on the individual level, we've seen this."

According to the Pew Research Center, a record 77 percent of Americans believes their nation to be divided under Trump.

"There are, and always have been two competing American Dreams. One is a white nationalist dream, a belief that America is a white country and white people should be in power," Glass said. "The other is a multicultural dream in which America offers

SEE RACE, 2A



TRUMP'S TRANSITION

Branstad slated for ambassadorship

By MATTHEW JACK
matthew-jack@uiowa.edu

Iowa Gov. Terry Branstad on Wednesday accepted President-elect Donald Trump's nomination to be the U.S. ambassador to China, vacating his role as the nation's longest-serving governor and leaving Lt. Gov. Kim Reynolds to become the first female governor of Iowa.

"Gov. Branstad's decades of experience in public service and longtime relationship with President Xi Jinping and other Chinese leaders make him the ideal choice to serve as America's ambassador to China," Trump said in a statement.

Branstad has had a long-standing business and personal relationship with Xi since they first met in 1985, when Xi was an agricultural official sent to lead a Chinese delegation to study American agriculture.



Iowa Gov. Terry Branstad speaks to members of the media in the lobby of Trump Tower in New York on Tuesday. (Associated Press/Andrew Hamik)

SEE BRANSTAD, 2A

WEATHER

HIGH 21 LOW 14

Mostly cloudy, windy. Our old pal wind chill returns.

DAILY IOWAN TV

• SCAN THIS CODE
• GO TO DAILYIOWAN.COM
• WATCH DITV AT 8:30 A.M. MONDAY THROUGH FRIDAY



ON THE WEB

CHECK DAILYIOWAN.COM FOR HOURLY UPDATES AND ONLINE EXCLUSIVES. FOLLOW @THE DAILY IOWAN ON TWITTER AND LIKE US ON FACEBOOK FOR MORE CONTENT.

INDEX

CLASSIFIED 4B
OPINIONS 4A
DAILY BREAK 6B
SPORTS 8A



STUDY HAUL



UI sophomores Lucas Kelly and Brittney Durian study on the third-floor balcony of Voxman on Wednesday. (The Daily Iowan/Olivia Sun)

HARRELD
CONTINUED FROM FRONT

I know there are people on campus frustrated with me because of lack of town-hall meetings. But I must be honest, the first one we held, and then the second one, both seemed like members that were not part of our community were occupying them for other reasons. They have a right to do that, but it really made us look bad. Us, not just me.

So I've been now aggressively going out to all sorts of groups. Spent eight to 10 hours in cultural houses [etc.] ... Any student group that needs me, any faculty group that needs me, I'm trying

to be really open. **DI:** Right after the election, Bobby Kaufmann, an R-Iowa representative, proposed a bill that went against "cry zones," etc., on campuses. You signed a statement from Pomona College that supported the Deferred Action for Childhood. What is your opinion on this and having spaces like these on college campuses or calling a campus a sanctuary campus?

Harreld: First of all, any legislator can say whatever they like. Turning it into law is another set of issues. I think it was unfortunate, almost an ill-formed thought. We have 500-plus student groups, we have all sorts of counseling activities on a day-to-day ba-

sis, we've got other support mechanisms, and if we need more, we will have more.

I have a concern about the word "sanctuary" because it's not a legal term. It's not defined in any law. ... Sanctuaries could actually turn into the wrong thing, because they give us false hope I believe, so there is no such thing as a sanctuary. It doesn't supersede federal law.

DI: Athletics and money is always a big topic on campus. What are your opinions on the Kinnick renovations, and what do you think the return will be for the rest of the university?

Harreld: Well, in a broad sense, I mean, that issue has been on the table for several years. I think we all know the north end zone has not had nearly as good

of a fan experience. ... It was one of the first issues I've faced, and it was being forced by outside groups, and I said let's pause on that, and let's get our act together, and let's study it.

... Again, there's a misconception at times about how the money works. But the Athletics Department sits on its own fiscal body, and so whatever they get from bowl appearances and Big Ten this or that in football, basketball, wrestling — that all sits in an Athletics Department budget. And unlike many schools, we don't pass money from academics to that, and in fact, very strangely, we're one of the few schools now where the money is coming from athletics to here.

BRANSTAD
CONTINUED FROM FRONT

Leaders of the Iowa Legislature released glowing statements regarding Branstad's experience and unique relationship with Xi.

"[Branstad] is immensely qualified to strengthen the United States' relationship with China and to promote economic prosperity and cultural understanding between the two nations," said Iowa GOP Chairman Jeff Kaufmann in a statement.

Branstad's departure from the Iowa Statehouse raises interest in the direction of the Legislature. Reynolds is slated to be Branstad's successor, serving the remainder of his term until January 2019. She would be eligible to run for re-election in 2018.

Iowa's U.S. senators both had warm words for Branstad and expressed

confidence in his abilities.

"Iowa has been, and will continue to be, in good hands under her leadership," said Sen. Joni Ernst, R-Iowa, in a statement, noting that she was "thrilled to congratulate [Reynolds], who will become the first woman to serve our state as governor."

Sen. Chuck Grassley said Branstad's long track record as Iowa's leader has prepared him thoroughly for the role.

"As the longtime governor of Iowa, he understands the global nature of the state and national economies," Grassley said. "Iowans have chosen him for his successful track record as the chief executive, his trustworthiness, and his reputation as a straight shooter. Those attributes would serve the United States very well if he's confirmed for the position."

Reynolds, a 57-year-old Truro native, began her career in public service

as treasurer of Clarke County and afterwards as a board member for the Iowa Public Employees Retirement System from 1996 to 2001.

In 2008, she was elected to represent Iowa Senate District 48, where she was a member of five committees including Economic Growth and the economic-development appropriations subcommittee.

As senator, she voted for Republican-led legislation such as a concealed-carry firearm permits and a bill that would ban individual health-care mandates — a core component of the Affordable Care Act, known colloquially as Obamacare.

Branstad nominated Reynolds for lieutenant governor in 2010, and she has led economic-development trade missions to various countries including China and South Korea intended to increase Iowa's global exports — Branstad has undertaken at least six trade missions

to China as of this year.

"Watching her take such a role leading the state just as lieutenant governor ... she is more than prepared to step into those shoes as governor," Sen. Amy Sinclair, the sole female Republican in the state Senate, told the Associated Press.

In addition to Branstad's governorship and Trump's victory in the general election, Republicans have gained control of both chambers of the Iowa Legislature, granting them the most legislative control they have had in 20 years.

On her website, in a statement congratulating Branstad on his appointment, Reynolds said she has "been honored to be a full partner with Gov. Branstad in this administration, and [I] know that the experience I've gained over the last six years has prepared me well for this next chapter of service to all Iowans."

RACE
CONTINUED FROM FRONT

equal opportunity and encourages diversity."

The panel also provided advice on how to best combat these unjust structures, encouraging not only education and open discussions, but also visible action.

"There has to be a sense of urgency. What is happening to people in broad daylight and on camera — that will happen to you. There has to be a sense that you don't just watch and say 'I feel bad.' There has to be action beyond that," England said. "We're fighting for this country's soul, and it's not a black or a white or a Latino soul, but we're fighting for this country's soul."



Loren Glass talks about White Privilege and Structural Racism in post-election America at the Old Capitol on Wednesday. (The Daily Iowan/Osama Khalid)

The Daily Iowan

| | |
|--|--|
| <p>Volume 148</p> <p>BREAKING NEWS Phone: (319) 335-6063 Email: daily-iowan@uiowa.edu Fax: 335-6297</p> <p>CORRECTIONS Call: 335-6030 Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.</p> <p>PUBLISHING INFO The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.</p> <p>SUBSCRIPTIONS Call: Juli Krause at 335-5783 Email: daily-iowan@uiowa.edu Subscription rates: Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year. Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year. Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004</p> <p>BUSSINESS STAFF Business Manager..... 335-5786 Debra Plath Classified Ads/Circulation Manager Juli Krause.....335-5784 Production Manager.....335-5789 Heidi Owen Advertising Manager.....335-5193 Renee Manders Advertising Sales Bev Mrstik.....335-5792</p> | <p>Issue 104</p> <p>STAFF Publisher.....335-5788 William Casey Editor-in-Chief.....335-6030 Lily Abromeit Managing Editor.....335-5855 Grace Pateras Metro Editors.....335-6063 Anis Shakirah Mohd Muslimin Katelyn Weisbrod Opinions Editor.....335-5863 Jack Dugan Sports Editor.....335-5848 Blake Dowson Assistant Sports Editor Courtney Baumann Pregame Editor.....335-5848 Jordan Hansen Copy Chief.....335-6063 Beau Elliot Visual Arts Director.....335-6030 Margaret Kispert Photo Editors.....335-5852 Joseph Cress Anthony Vazquez Film Production Editors.....335-5852 Gage Miskimen Politics Editor.....335-5855 Mitch McAndrew 80 Hours Editor.....335-5863 Girindra Selleck TV News Director.....335-6063 Cole Johnson Convergence Editor.....335-6030 Elona Neal Web Editor.....335-5829 Tony Phan</p> |
|--|--|

Sell Back Your USED BOOKS for CASH*

HAWKEYE REWARDS
Points For Each Book You Sell

Check our prices at www.iowabook.com

Iowa Book L.L.C.
Downtown Across From The Old Capitol
*every day except Sunday today through Christmas

MARCUS THEATRES

| CORAL RIDGE 10 | SYCAMORE 12 |
|--|--|
| Coral Ridge Mall • Coralville 625-1010 | Sycamore Mall • Iowa City 625-1010 |
| OFFICE CHRISTMAS PARTY (R) 7:00 PM 8:00 PM 9:35 PM 10:30 PM | OFFICE CHRISTMAS PARTY (R) 7:00 PM 9:30 PM |
| INCARNATE (PG-13) 10:45 AM 1:00 PM 3:15 PM 5:30 PM 7:45 PM 10:00 PM | NOCTURNAL ANIMALS (R) 7:00 PM 9:45 PM |
| ALLIED (R) 10:15 AM 1:15 PM 4:15 PM 7:15 PM 10:15 PM | MISS SLOAN (R) 7:00 PM 10:00 PM |
| BAD SANTA 2 (R) 10:00 AM 12:20 PM 2:40 PM 5:00 PM | INCARNATE (PG-13) 12:30 PM 2:50 PM 4:50 PM 10:30 PM |
| MOANA (PG) 10:45 AM 1:30 PM 3:30 PM 4:15 PM 7:20 PM 9:00 PM 10:10 PM | ALLIED (R) 1:25 PM 4:45 PM 7:40 PM 10:30 PM |
| MOANA 3D (PG) 10:00 AM 12:45 PM 6:15 PM | BAD SANTA 2 (R) 4:40 PM |
| FANTASTIC BEASTS AND WHERE TO FIND THEM (PG-13) 10:30 AM 1:30 PM 4:30 PM 7:30 PM 10:30 PM | MOANA (PG) 12:10 PM 1:40 PM 4:20 PM 5:20 PM 7:15 PM 10:00 PM |
| THE EDGE OF SEVENTEEN (R) 10:05 AM 12:30 PM 3:00 PM 5:30 PM | MOANA 3D (PG) 2:45 PM 7:55 PM |
| ARRIVAL (PG-13) 10:35 AM 1:25 PM 4:20 PM 7:10 PM 9:55 PM | RULES DON'T APPLY (PG-13) 1:50 PM |
| DOCTOR STRANGE (PG-13) 10:10 AM 1:00 PM 3:50 PM 6:40 PM 9:30 PM | FANTASTIC BEASTS AND WHERE TO FIND THEM (PG-13) 12:25 PM 1:05 PM 4:30 PM 7:35 PM 9:35 PM 10:30 PM |
| TROLLS (PG) 10:15 AM 12:40 PM 3:05 PM 5:25 PM 7:45 PM 10:05 PM | FANTASTIC BEASTS AND WHERE TO FIND THEM 3D (PG-13) 3:25 PM 6:30 PM |
| | THE EDGE OF SEVENTEEN (R) 1:55 PM 4:25 PM 10:30 PM |
| | ARRIVAL (PG-13) 1:20 PM 4:05 PM 7:10 PM 10:00 PM |
| | DOCTOR STRANGE (PG-13) 1:50 PM 4:40 PM 7:25 PM 10:10 PM |
| | HACKSAW RIDGE (R) 1:15 PM 4:25 PM 7:30 PM 9:45 PM |
| | TROLLS (PG) 12:15 PM 2:40 PM 5:00 PM 7:20 PM |

Buy tickets online!
marcus theatres.com

\$5 TUESDAYS All Movies
*3D Movies Additional

\$5 STUDENT THURSDAYS
*3D Movies Additional

MIDNIGHT MADNESS SHOWS
Fri & Sat
Sycamore 12 Only

City Council backs 'safe' community

By MOLLY HUNTER
molly-hunter@uiowa.edu

In light of recent events, the Iowa City City Council has taken a stance against violence and intimidating rhetoric in the community.

The council's resolution in support of a safe community for all passed 7-0 on Tuesday evening.

The resolution's language was based partly on comments by Councilors Kingsley Botchway and Rockne Cole during the council's Nov. 15 meeting, as well as the wording of Mayor Jim Throgmorton's Nov. 17 statement supporting a diverse and safe community.

"It rejects acts of intimidation, whether they be verbal or physical, and really tries to express a strong

sense of where our community stands on this," Throgmorton said. "We all know there's motion underway to scare people, to instill fear into their hearts, to force people out of this country, to undermine many of the basic purposes and principles of this country."

During the meeting, speakers referred to recent instances of inflammatory graffiti in the community, the experiences of students in local schools, and the discovery of a racist note on a local family's door several weeks ago.

The council's resolution was a direct response to these and other events.

"This isn't political," Botchway said. "It's a people issue. Frankly, people are scared."

He urged residents to engage in progressive action and emphasized the importance of being willing to improve.

"As we're working through this heightened time, this heightened climate, we're going to make mistakes," he said.

Shams Ghoneim, the head of the Human Rights Commission, said the act of reaching out may be the best path toward progress.

"Beyond statements of support, both city government staff and others individually must reach out in solidarity to their own neighbors, students, and communities different from themselves," she said.

Tab Wiggins, the University of Iowa assistant director for equity and inclusion

in the Office of Student Life, believes the city government should make an intentional effort to reach out and meet UI students. She suggested town-hall forums located on campus may be one way to accomplish this.

"Maybe figuring out a way to go to the cultural houses and use the stage the students are utilizing ... and bring students into the fold, whether that's creating student positions or ally positions in the city government," Wiggins said. "I think it needs to be something that's very intentional."

She also emphasized the importance of united action.

"Students can't do it, faculty can't do it, campus can't do it, and neither can the city," she said. "Not alone — it must be in collaboration."



Police Officer R.A. Mebus sits down with Mayor Jim Throgmorton on Nov. 30, 2015 at High Ground. Coffee with a Cop is part of a monthly program that allows citizens to sit down with police officers in an informal setting. (The Daily Iowan/Anthony Vazquez)

Ghoneim expressed the same belief.

"It starts with each one of us," she said. "We must

stand together, speak up against hate, and say it loud and clear that what hurts one of us, hurts all of us."

METRO BRIEF

On the rebuild

ROADS

As part of the work being done on the Asphalt Resurfacing Project, Oakcrest Street has been reduced to one lane of alternating traffic at various locations between Sunset Street and Woodside Drive. Full traffic should resume by Dec. 15.

Washington Street should be fully open to traffic some time this month.

Work on Sycamore Street will be contained to the parkway as street trees are installed and roundabout areas are landscaped. However, construction vehicles may cause traffic interruptions as they enter and leave the area. This work will continue

through the end of December.

IOWA CITY GATEWAY PROJECT

Construction for the Iowa City Gateway Project continues, and new traffic-control changes are being introduced on Dubuque Street.

Southbound vehicles will use cross-over pavement in front of Mayflower to reach the new detour pavement. Between Mayflower and Kimball Road, this new pavement will include one lane of travel in each direction. At Kimball Road, another cross-over will be installed, which will move traffic to southbound lanes.

Northbound vehicles will follow the existing northbound pavement after the

Mayflower cross-over, with two lanes of traffic to Foster Road.

The Iowa River Trail will be closed until elevation of Dubuque Street's southbound lanes is completed next fall. A temporary concrete barrier on Dubuque Street will allow pedestrians to use the outside lane of existing pavement as they detour from Foster Road to Mayflower. At Mayflower, foot traffic crosses to the east side of the street. Between Mayflower and Park Road, a 4-foot-wide temporary sidewalk has been put up to provide a path through the construction.

The next stage of construction for the Gateway Project will move vehicular travel to temporary pavement in the northbound lanes of Dubuque Street.

Work on Brown Street and at the Park Road intersection should wrap up in the next month. A left-hand turn lane will be installed from Dubuque Street to Park Road, and a southern lane will open on the existing Park Road Bridge.

BUSES

The Iowa City Transit system North Dodge and North Dodge Night & Weekend bus routes are not servicing Northgate Drive. Passengers may board at stop 7521.

Iowa City inbound bus stops 8206 and 8207 on Hawkins Drive are closed. Temporary stops exist on Melrose Avenue just after the railroad bridge and on Hawkins Drive just past Stadium Drive

inbound to downtown.

Because of Gateway Project construction, changes are being made to some Cambus routes. To increase the reliability of the Hawkeye Interdorm, there will be no service to stops 1016, 1011, and 1000 after 6 p.m. on weekdays. The Interdorm and Mayflower Shuttle bus routes will continue regular service to these stops.

Hawkeye Interdorm or Hawkeye Express route riders traveling from the Hawkeye Campus to Mayflower may make a connection with the Interdorm or Mayflower Shuttle route at stop 0120. Those traveling the other way may make their connection at stop 0001.

To handle high ridership during morning hours, the Mayflower Shuttle has increased

its number of departure times. A bus has also been added to serve during peak morning times. During the weekdays, the shuttle will depart from Mayflower every 20 minutes between 6:55 a.m. and 8:05 a.m., and from 9:25 a.m. to 5:45 p.m. The shuttle will depart every 10 minutes between 8:05 a.m. and 9:25 a.m.

The Interdorm route has also increased departures and will begin providing service earlier during the weekdays. The Interdorm bus route will leave Mayflower every 30 minutes between 6:30 a.m. and 8 a.m. and from 5:50 p.m. to 10:20 p.m. From 8:20 a.m. and 5:50 p.m., the route will depart every 10 minutes.

— by Molly Hunter

FINALS@IMU

POPCORN!
SATURDAY THRU
WEDNESDAY
1st Floor IMU

| TIME | SA ¹⁰ | SU ¹¹ | M ¹² | T ¹³ | W ¹⁴ | TH ¹⁵ |
|---------|---|--|--|---|--|------------------|
| 6:30AM | | | FLIPPIN' INTO FINALS PANCAKE BREAKFAST 6:30AM - 10:30AM Main Lounge | CARBS & CAFFEINE BREAKFAST Starting at 6:30AM The South Lobby While supplies last | | |
| 2:00PM | HEALTHY SNACKS Starting at 2PM Distributed throughout IMU | | | | | |
| 3:00PM | | MATH:1380 CALCULUS & MATRIX ALGEBRA FOR BUSINESS 3PM - 5PM Iowa Theater HHP:2310 NUTRITION & HEALTH 3PM - 5PM Illinois Room | ECON:1100 PRINCIPLES OF MICROECONOMICS 3PM - 5PM Iowa Theater MATH:1550 ENGINEER MATH I: SINGLE VARIABLE CALCULUS 3PM - 5PM Illinois Room | PSY:1001 ELEMENTARY PSYCHOLOGY 3PM - 5PM Iowa Theater CHEM:1120 PRINCIPLES OF CHEMISTRY II 3PM - 5PM Illinois Room | BIOL:1411 FOUNDATIONS OF BIOLOGY 3PM - 5PM Iowa Theater | |
| 6:30 PM | | | THERAPY DOG SESSION 6:30PM - 8PM North & South Rooms | | THERAPY DOG SESSION 6:30PM - 8PM North & South Rooms | |
| 8:00PM | MASSAGES 8PM - 12AM 1st Floor IMU | | | | | |
| 9:00PM | | YOGA 9PM - 10PM South Room (Mats not provided) | | | | |
| 10:00PM | SNACKS Starting at 10PM The Welcome Center While supplies last | | | | | |
| 11:00PM | COFFEE Starting at 11PM The Welcome Center While supplies last | | | | | |

Main Lounge Quiet Study: Sun 8AM - Wed 12PM
Academic Resource Center (ARC) Quiet Study: Sun - Wed, 12PM - 9PM



Individuals with disabilities are encouraged to attend the Finals@IMU programming. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Marketing+Design in advance at 319-335-3117.

OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Rethinking polarization



ZACH WEIGEL

zachary-weigel@uiowa.edu

Despite what media outlets and political rhetoric suggests, the nation is not polarized along ideological lines. By this I mean to say that our nation is not as divided as we are led to believe. And I'm not just throwing this claim out there without any evidence. Data from the Pew Research Center show that this is not the case.

First, it is necessary to define exactly what polarization is. In a political context, polarization refers to phenomena in which political opinions are split between two poles: Democratic and Republican. Meaning if our nation were polarized, then more Americans would opt to identify as either Democrats or Republicans as opposed to independents, not the current situation in which the proportion of people identifying as independent is at its highest levels. Gallup's most recent analysis shows 42 percent of American voters identifying as independents.

So why is there this thought out there that our nation is polarized? Well for starters, years of congressional gridlock and the divisiveness of the most recent presidential election clearly signal that politics in our country is quite contentious. But this doesn't necessarily mean the American public is polarized. Rather than the populous, it is the elites (a.k.a., politicians and pundits) which have become more polarized.

Why is this? Notably, segmentation of media has created a situation in which people are able to seek out information that fits the contours of their ideology. Take Fox News or CNN for example. These cable networks are able to craft the news to fit what their viewers want to see, effectively creating a niche designed to cater to their viewers.

Facebook and Twitter are no different. The stories that show up on your feed aren't random. The content of stories on these social-media platforms are selectively filtered both by users and computer algorithms such that what you see is specific to you. It's an unintended consequence of having so much information at our fingertips; what we see isn't as diverse as we'd like to think it is. Rather, our feeds are subliminally crafted to our particular interests, making us think that our beliefs are more different than those who hold beliefs at the opposite end of the ideological spectrum. Essentially, media segmentation has made it so that we are exposed less to those with different views, which makes us less tolerant of contrasting views.

And how does being exposed to less diverse information cause us to be less tolerant? The answer lies in psychological processes. Social-identity theory holds that by mainly being exposed to information that specifically caters to us we develop an identity. In order to maintain our identity (as a Democrat or Republican), we then seek out things that confirm our identity while dismissing and vilifying those things that are contrary to our identity. Thus, we begin to interpret information through a partisan or ideological lens that colors our understanding and subsequent interactions with others such that we overlook similarities and focus on differences. Maybe that's why conversations today have a habit of becoming combative rather than constructive.

Now why does all this matter? The façade of polarization means that there is hope for our country to heal the wounds that the recent election has facilitated. Now we know that it just seems like we are polarized because of psychological process and media segmentation. And with this knowledge we might be able to build some bridges by setting aside our identities in an effort to reach some common ground.

EDITORIAL

Rush to judgment in CR case

On Tuesday, a grand jury recommended against pursuing charges against Cedar Rapids police Officer Lucas Jones, who shot and paralyzed Jerime Mitchell during a traffic stop on Nov. 1.

Based on Jones' testimony, Mitchell was combative, yelling expletives and egging on Jones when he warned he would release the police dog from his car. Jones claims he stopped Mitchell's truck for a broken license-plate light and that he smelled marijuana upon approaching the vehicle.

Mitchell refused to comply with Jones' orders, wrestling with Jones as he attempted to drive away. Jones had his left arm on Mitchell and was caught between the open door and the driver's seat as Mitchell accelerated. Fearing for his life, Jones shot at Mitchell three times with intent to kill.

One shot in the neck paralyzed Mitchell; Jones broke free of the vehicle, which then hit a police SUV and several parked cars. Officers then administered CPR before paramedics responded.

A pound of marijuana, scales, and \$1,500 in cash were found in the truck, and Mitchell had marijuana in his system at the time of the stop.

This is all according to the word of one man. Jones' testimony was the only real evidence presented to the grand jury. Mitchell insisted to his attorney, Paula Roby, that he wanted to give a statement before police video from the scene was viewed, but, according to the *Gazette*, "was unable to speak until recently."

Linn County prosecutor Jerry Vander Sanden said Mitchell had "numerous" opportunities to present his statement to the Iowa Division of Criminal Investigation, which reviews police killings to determine justification or lack thereof; the DCI investigative report has not been made available to the public. Vander Sanden confirmed Jones' body microphone was nonfunctioning, and because the dash-cam footage from the traffic stop has yet to be released, the grand jury appears to have made a judgment without any real independent information. Vander Sanden said the grand jury had the opportunity to subpoena witnesses but did not and further declined to describe the evidence presented.

Given that this is the first time in at least a decade a grand jury reviewed a police shooting in Linn County, this seems like a deliberate

collusion between Vander Sanden and the Cedar Rapids police to blur evidence that would potentially incriminate Jones as unjustified in shooting Mitchell.

Because of a lack of evidence, to make claims of Jones' innocence or guilt would be wildly premature, and we do not presume to suggest that Jones is guilty. However, in absence of corroborating evidence, to take Jones' word at face value is a violation of due process. Mitchell deserves a fair opportunity to present his side of the story, and a grand jury is entitled to presentation of objective evidence before making any decision on a highly charged case such as this.

If, as Vander Sanden said at a press conference, neither Mitchell's statement nor audio of the confrontation would have changed the grand jury's decision, then Vander Sanden must be willing to present this evidence to both the public and a new grand jury to truly exonerate Jones. This is a move people on all sides of this situation can support, as it will validate the side they believe to be telling the truth. Mitchell deserves to have his story told, and if Jones truly is innocent, he deserves to be declared not guilty via true due process.

COLUMN

The sad reality of depression

BY JOSEPH LANE

joseph-lane@uiowa.edu

Depression is a complicated illness for a variety of reasons, not the least of which is an unfortunate cultural stigma.

A report published last week in the *British Journal of Psychiatry* uncovered some shocking data. The study found that in the poorest of countries, one in 27 individuals with depression received "minimally adequate care for their condition." And in even the richest of countries, just one in five people with depression actually sought care.

The numbers put forth by researchers at King's College London, Harvard Medical School, and the World Health Organization found that there are an estimated 350 million people affected by depression, and the majority of them do not get treatment.

Brandon Kohrt, an assistant professor of psychiatry at Duke University, explained to NPR that there are two major issues that cause the lack of treatment. First, there is a lack of properly trained counselors, psychologists, and psychiatrists across the world. The second is far more concerning: There is not enough awareness that depression is an affliction that can be treated.

Depression can often be debilitating. According to the National Institute of Mental Health, "It causes severe symptoms that affect how you feel, think, and handle daily activities, such as sleeping, eating, or working."

The amazing thing about the new study isn't that depression affects so many people, it's that even people who are struggling with it have fallen victim to the stigma. Many be-

lieve that depression is a matter of decreased mental fortitude rather than a real medical problem.

Across the country, middle-school and high-school health classes teach the importance of healthy eating and exercise. They teach sexual education and safe-sex practices. And while mental health is often taught to some extent, often times public education does not go far enough to prove to students that depression is a real illness that has real problems and, most importantly, that can realistically be treated. Middle- and high-school classrooms provide the perfect environment to teach students at a young age that the problems they are facing can be very real and have nothing to do with their view on the world or the mental toughness.

The University of Iowa has taken serious strides

over the past few years to improve its reaction to this public-health crisis, and it shows. Between clubs such as Active Minds and the commitments by the university — brought on by UISG — to increase the number of trained counselors through 2018, there are noticeable changes and pledges on this campus to care for individuals facing depression.

Although high school and middle school are where education on these topics should begin, there's no reason students shouldn't be educated about handling and identifying depression in college. Incoming students are required to take a variety of online courses that prepare them for life as a college student. Before students arrive on campus for OnIowa, they should also be offered the choice to learn about the reality of depression.

STAFF

LILY ABROMEIT Editor-in-Chief

JACK DUGAN Opinions Editor

Jack Dugan, Joseph Lane, Marcus Brown, Vivian Medithi Editorial writers

Hannah Soyer, Dorothy Armstrong, Rebecca Fernandez, Grant Davis, Vivian Medithi, Hanna Grissel, Helaina Thompson, Zachary Weigel Columnists

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL

CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to

daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

GUEST COLUMN

Science: fertile ground for politics

In the wake of Donald Trump's November victory, a group of the world's leading scientists endorsed an unprecedented open letter. In it, they implored the incoming Congress and administration to "strengthen the role that science plays in policymaking" and allow scientists to "develop and share their findings free from censorship or manipulation based on politics or ideology."

Scientific publications also expressed concern, with titles such as "What Now for Science?" and "What scientists should focus on — and fear — under Trump." This alarm is well-founded — many of the cadre of advisers and nominees ready to sweep the White House in January are decidedly anti-science.

Vice President-elect Mike Pence has previously written that smoking doesn't kill. Tom Price, Trump's nominee for secretary of Health and Human Services, belongs to a conspiratorial group known as the Association of American Physicians and Surgeons. Among other things, the association claims that immi-

grants are disease vectors and that shaken baby syndrome is used as diagnostic cover for vaccine-related deaths. Reince Priebus, future White House chief of staff, and fresh EPA pick Scott Pruitt both steadfastly deny any link between greenhouse-gas emissions and climate change. Steven Bannon, Trump's senior counselor, published a particularly nauseating piece claiming that women desert scientific careers because "they can't cut it in highly competitive environments." I beg to differ.

But Trump's own contempt for the federal offices responsible for promoting scientific progress is perhaps most shocking. When asked by conservative radio host Michael Savage if Savage might commandeer the National Institutes of Health, Trump replied: "You know you would get common sense if that were the case, that I can tell you. Because I hear so much about the NIH, and it's terrible." He has repeatedly championed irresponsible, unfounded anti-vaccine claims, rejected by agencies including the CDC and NIH. On the EPA's en-

dorsement of compact fluorescent light bulbs, Trump tweeted: "Remember, new 'environmentally friendly' light bulbs can cause cancer. Be careful — the idiots who came up with this stuff don't care." For a fun twist on this rhetoric, see trumpvsscience.com

Despite these slights, there is no issue as likely to unite our divided body politic as science. Republican Newt Gingrich published a 2015 *New York Times* Op-Ed in which he backed joint efforts to double the NIH budget. Gingrich wrote that "health is both a moral and financial issue." With the likely passage of the 21st Century Cures Act this week, Congress will add to its meager tally of bipartisan successes. The act underwrites signature Obama research agendas, including the BRAIN, Precision Medicine and Cancer Moonshot Initiatives. Majority Leader Mitch McConnell, R-Ky., said the act might be "the most significant piece of legislation we pass in the whole Congress."

Science has the potential to benefit all Americans and bridge deep political

divides. But to reap these rewards, we must demand that our representatives promote vital scientific progress. Lobby congressional leaders to pass a full budget, including strong funding for the NIH's fiscal 2017 budget (\$34.5 billion is the figure many experts recommend). Petition them for stable federal appropriations that support ongoing science and foster research development. Ask them to join the NIH caucus. And demand that they pressure the president-elect to select officials and scientific advisers qualified to make informed, evidence-based recommendations.

By lobbying Iowa's most prominent congressional voices — Sens. Chuck Grassley (319-363-6832) and Joni Ernst (319-365-4504) — we can make sure that our concerns land on influential ears within the Republican tent. We deserve a government that believes in science. Call and insist that your voice is heard.

— by Banu Gumusoglu

Banu Gumusoglu is a Ph.D. candidate in neuroscience at the University of Iowa.

Student-debt program to cost \$108 billion

By JACK BERNING
jack-berning@uiowa.edu

Over the next few years, the federal government is likely to forgive up to \$108 billion in student loans, according to the Government Accountability Office.

CBS News has reported that the GAO said the Department of Education underestimated the federal cost of the income-driven repayment plans, which more than doubled from \$25 billion to \$53 billion for student loans issued between the program's start in 2009 and 2016.

Income-driven repayment plans make it easier for federal student loan borrowers to pay back loans if student debt is high compared with income. The loans are based on income, family size, residing state, and federal student loan type.

To receive an income-driven repayment plan, students must reapply each year in order to remain eligible for the lowest possible monthly pay-

ment amount. As income, family size, or state of residence changes, so does the monthly payment amount.

According to the Federal Reserve Bank of New York, there is currently \$1.26 trillion in total U.S. student-loan debt, with 44.2 million Americans saddled with such debt.

In 2014, the average student debt for four-year institutions in Iowa was \$26,814, and 68 percent of students graduated with debt. The University of Iowa's average student debt was \$28,716, and 56 percent of students graduated with debt.

For the majority of the UI student population needing to pay off debt after graduation, planning can help avoid having to default in the future. Some of these plans include income-based repayment plans or standard plans.

"The UI offers great resources so students can feel prepared upon graduation," said Cindy Seyfer, the UI senior associate director of Student Financial

Aid. "Students with questions regarding loan-repayment options can meet with Financial Literacy Services staff through the Office of Student Financial Aid. These staff are able to review options with students based on their individual circumstances."

If students apply for an income-based repayment plan each year and qualify, they may have reduced monthly payments for up to 25 years, and any remaining balance after that time may be forgiven. However, students may be required to pay income tax on the amount that's forgiven.

"The benefit of an income-driven repayment plan is that the monthly payment is generally less than it would be on a standard 10-year repayment plan. This is beneficial when a graduate is just starting out and has a lower salary," said Sara Even, a UI associate director of Financial Aid.

She said the monthly payment will adjust as the

graduate's salary increases or decreases, and loan forgiveness is available if the balance is not repaid after a set amount of time.

"I guess it really just depends on how much money you think you will make out of college," UI student Jeremy Sindelar said. "The standard 10-year plan is more efficient, but it feels risky. I think that's why the income-based plan is much more attractive to students like me who will come out with debt."

The problem with in-

come-based plans, according to the GAO as reported by CBS, is that the Education Department provided unreliable estimates of the program's costs.

Because the debt will be forgiven if not paid after 25 years, the remaining balance of the loan is then never paid to the government. With a greater number of loans not paid than expected, the government loses out on billions of dollars.

With the state Board of Regents' Monday announcement of another tuition in-

crease for UI students next fall, the 2 percent hike may force more and more students to resort to loans in the coming years.

"We recommend that borrowers choose an income-driven repayment plan if the standard repayment is unmanageable," Even said. "Defaulting on a federal student loan has dire consequences, such as adverse credit or garnishing tax refunds, making income-driven repayment plans a popular choice to avoid default."

Confab focuses on social justice in IC

By JACK BERNING
jack-berning@uiowa.edu

Conversations about social justice and equity continued as members of the community were invited to share their thoughts on diversity and becoming an inclusive community in an open conversation over lunch.

The city implemented the "Conversations on Diversity" series early this year to foster a more inclusive, just, and sustainable community and to advance the City Council's Strategic Plan to promote social justice and racial equity.

The event was held Wednesday in Harvat Hall, and the discussion covered a wide array of issues pertaining to Iowa City's diversity.

Conversations focused on the media's influence on issues, the advancement of community IDs, reporting hateful speech, sanctuary cities, and more.

Joe Coulter, a University of Iowa professor emeritus of community and behavioral health, facilitated the discussion with city Equity Director Stephanie Bowers.

"There is a lot going on in the community, there is so much to talk about," Coulter said. "And these talks have led to action in the Johnson County community."

Residents shared their thoughts, goals, and expectations of social and racial equity in the Iowa City community. Diffi-

cult questions regarding some of the community's more pressing issues were raised and discussed.

"This event allows people to come and talk about our community," Bowers said. "It is a chance for community members to get together and share or discuss whatever is on their mind."

Community members from different backgrounds and neighborhoods took part in the conversation, from community leaders to interested and concerned citizens.

New Iowa City resident Jeff Falk, who was recently appointed to the Humans Rights Commission, attended the discussion to engage in issues he would soon deal with.

"I recently moved to Iowa City to be closer to my grandchildren," Falk

said. "I was looking for things to do in regards to volunteering, and I saw the opening on the Human Rights Commission. I believe that this will be a way for me to be more knowledgeable and influential in my community."

With tensions still running high throughout the nation because of the recent election results, the City Council hopes fostering and implementing programs such as the Conversation on Diversity will continue to push toward its strategic-plan goal of a more just and equitable society.

"We want all people to feel welcomed in the community," Bowers said. "We want people to live comfortably and without fear."

The next Conversation on Diversity gathering has not yet been announced.

CASH 4 BOOKS

TEXTBOOK BUYBACK

3 CONVENIENT LOCATIONS ON CAMPUS!

GET UP TO 50% OF NEW VALUE

| DATE/LOCATIONS | |
|---|--|
| <p>DEC 8-17 IOWA HAWK SHOP LOCATED ON THE GROUND FLOOR, IMU</p> <p>DEC 8: 8:30 AM - 7:30 PM DEC 9: 8:30 AM - 4:30 PM DEC 10: 9:00 AM - 4:30 PM DEC 11: 12:00 PM - 4:00 PM DEC 12-15: 8:30 AM - 7:30 PM DEC 16: 8:30 AM - 4:30 PM DEC 17: 9:00 AM - 4:30 PM</p> | <p>DEC 12-15 HILLCREST DEC 12-14: 10:30 AM - 6:30 PM DEC 15: 10:30 AM - 4:00 PM</p> <p>BURGE DEC 12-14: 10:00 AM - 6:00 PM DEC 15: 10:00 AM - 3:30 PM</p> |





IOWA HAWK SHOP
UNIVERSITY BOOK STORE

YOUR **Books,** YOUR **Tech,** YOUR **gear.**

HAWKSHOP.COM

Whistler Apartments

416 Iowa Avenue • Offering 1, 2 & 3 Bedrooms

CHECK OUT OUR NEW WEBSITE

- **50" Flatscreen TV** with every lease signed by December 1.



iowa-city.apartments • 608-233-4440

The Telluride

- **Luxury Apartments • Fully Furnished**
- **Corner of Court & Linn St. • 2 Blocks from Campus**
- **Studios to 5 bedrooms**

PRINTS

25¢ COLOR
4¢ black & white

WITH COPYCARD

WE ALSO PROVIDE:

- GRAPHIC DESIGN
- MENU DESIGN • POST CARDS
- GRAD ANNOUNCEMENTS
- FLYERS • ETC.

- BUSINESS CARD PACKAGES
- POSTERS
- FEDEX DROP OFF
- FAX SERVICES

Custom Apparel & Embroidery
GREAT FOR BAR CRAWLS,
EVENTS, & FUNDRAISERS

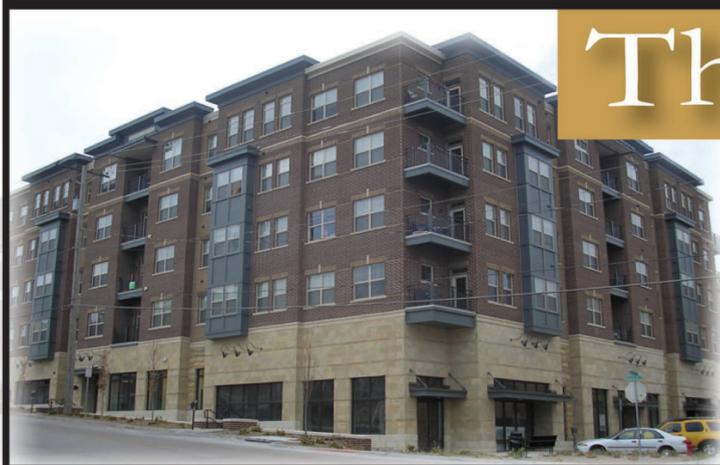
NEW LOCATION!

125 S. Dubuque St.



ZEPHYR
printing & design

125 S. Dubuque Street | 319.351.3500
copies@zephyrprinting.com | zephyrprinting.com



WOMEN'S

CONTINUED FROM 8A

ley. After she got settled in with some quick baskets, the Hawkeyes were able to limit her number of open looks.

Defensively in the first half, Iowa played with a level head — not allowing any driving lanes and closing out hard on Cyclone 3 pointers.

Even with Iowa's first-half defensive efforts, its offense did not surge until mid-second quarter, when Iowa freshman Doyle took charge.

Doyle's aggressive play and fiery energy sparked the Iowa offense, and as a result, the Hawkeyes went on 16-1 run with 4:09 left in the quarter to put them up 31-18.

During the barrage of Hawkeye points, Iowa sophomore Davis got in to the mix nailing three 3-point baskets.

Davis talked about how when it comes to shooting, a lot of it comes down to confidence, and right now she is soaking in it.

"It's confidence, but at the same time I think that the surgery helped me out a lot by not having my guide hand," Davis said. "The surgery helped me out a lot, and my confidence is through the roof right now."

As the second half carried on, it became clear which team was better. The Hawkeyes stretched the lead and never look back, reclaiming the Hawkeye State title.

Defensively, Iowa was able to force the Cyclones into shooting 38 percent from the field and 21 percent from 3-point line. The Hawkeyes consistently had hands in the faces of Cyclone shooters, making it difficult for them to get any open looks.

As for the offense, the production continues to grow seemingly every game. Early on in the season, the core of Iowa's offense had been the consistent play of senior Ally Disterhoft and sophomore Megan Gustafson. This game sent Iowa into uncharted territory with other players stepping up offensively, such as Davis and Doyle.



Iowa guard Makenzie Meyer stares down Iowa State guard Jadda Buckley during a women's basketball game in Carver Hawkeye-Arena on Wednesday, Dec. 7, 2016. The Hawkeyes defeated the Cyclones, 88-76. (The Daily Iowan/Joseph Cress)

Davis ended the contest 5-of-6 on 3-point shots and accumulated 23 points as Iowa's leading scorer. Doyle

was Iowa's second leading scorer with 17 points.

It was Doyle's first taste of the rivalry.

"It was the middle of the game, and I thought, 'Wow, this is really fun,'" she said. "The crowd is so into it, and

you can tell that the atmosphere is super intense. It is certainly fun to be in the Hawkeye State now."

WRESTLING

CONTINUED FROM 8A

season with a 3-3 record.

With everything that has happened over the course of his career, Laux is finally getting the opportunity to show what he can do on the main stage.

"When you're younger, first coming into the program, it's hard to see a light at the end of the tunnel," Laux said. "You just have to come each

and every day, open dialogue with the coaches and understand it's an opportunity and a privilege to have the coaches and the training partners that I do have."

Brands is confident in Laux's training habits and abilities and has noticed the hard work he has put in.

Brands said Laux has embraced the role as a backup the past couple of seasons and trained hard so he can be ready when he is called upon.

"When you go out and you get an opportunity, you have to be at your best," Brands said. "It doesn't matter if you're a backup, it doesn't matter who you're backing up, it matters about your opportunity. When the opportunity shines on you, be ready. Phil Laux embraces that."

It might help to have Brandon Sorensen, a two-time All-American, as a roommate. The junior has been there throughout the past

couple of weeks to give his teammate any advice he needs.

Sorensen said Laux has been putting in time outside of the wrestling room, too, watching tape and figuring out what he needs to correct in order to get his first dual-meet win of his career.

"There's things, coming in and being the next man in, where you get overhyped or too worried about it, when really you just have to go out there you can't

think that it's different than any other match," Sorensen said. "You

have to wrestle your style and do what you do best."

SWIM

CONTINUED FROM 8A

Burvill said she wasn't happy with her performance during the Ohio State Invitational a little more than two weeks ago, and she will use Friday's meet to step up her performance to show people what she can do.

Both Sougstad and Burvill said the team had some really good practices this week, and head

coach Marc Long agreed.

"It's been a great week; we've got some really good preparation in," Long said. "Coming into this meet, I feel from a physical swimming standpoint they are in a really good place training-wise."

Even though the team has had a good week of practice, he said, the team should expect the unexpected on Friday. The crowd is going to be involved, the Cyclones are going to bring their best performance of the sea-

son, and the Hawkeyes need to be ready.

Long, an Iowa native, knows the intensity associated with the rivalry, and with that intensity he is looking forward to seeing which of Hawkeyes step up to the challenge.

"You get to see if people step up, and we are going to need every point," Long said.

Bragging rights for the state are on the line, and with finals week approaching, a loss would be one more

thing to think about during a stressful part of the year. Instead, the Hawkeyes will try to protect their home pool, looking for victory and an early Christmas gift.

For Sougstad and Burvill, the time to put on their best performance is now, whether it's the last time competing in this historic rivalry or the first time — the only thing that matters is who will be the first one to touch that wall.

MEN'S

CONTINUED FROM 8A

matchup of the night will likely be between Iowa State forward Deonte Burton and Iowa's Cordell Pemsl.

Both are big-bodied (though shorter) forwards, both know how to use their bodies around the rim, and

both have a nose for scoring.

Pemsl may well be Iowa's MVP thus far, and he'll have to have another performance of around 20 points if Iowa wants to be in the game.

After a rough start to the season, getting a ranked win over an in-state rival for the first time in four years would be a big boost for the Hawkeyes, and that could propel them

through January.

Get a win tonight, get Tyler Cook back a few weeks after, and things could start rolling.

But it starts tonight. "This is a rivalry that is played once a year that means a lot to a lot of people," McCaffery said. "It means a lot for both teams for RPI, national rankings, and NCAA Tournament potential. It has a lot of importance."

My cup is not my consent

Using alcohol to get sex is sexual assault

ORVAP
ADVOCACY. SUPPORT. PREVENTION.
319-335-6000

Cello Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to collocate wireless communications antennas on a building façade at a top height of 114-feet on a 136-foot building at the approx. vicinity of 325 Grand Avenue, Iowa City, Johnson County, IA, 52242. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to:

Trileaf Corp, Madison Toles,
m.toles@trileaf.com,
PO BOX 13082, Des Moines, Iowa 50310,
512-519-9388.

For Your Safety. . .

Please stay seated until the bus stops!

Brought to you by

www.iowa-city.org/transit

For Route & Schedule Information
Call 356-5151

Mon.-Fri. 6 a.m.-10:30 p.m.
Sat. 6 a.m.-7 p.m.
Please, exact fare only (monthly passes available).

only \$1 a ride!

The Daily Iowan
1930's
We Were There.

In 1939 The Daily Iowan featured **Nile Kinnick** on page one when he took home the Heisman.

Please help The Daily Iowan continue to feature the campus greats. . .

The Daily Iowan
is a privately-funded 501(c) 3 organization that relies on private support now more than ever.
To learn more about how donations help preserve the 148-year-old tradition of *The Daily Iowan* on the University of Iowa campus, visit www.uifoundation.org/di.

The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations • ads also appear online at dailyiowan.com/pages/classifieds.html •  

RESEARCH PARTICIPANTS WANTED

Seeking Diverse Sample of College Males for Alcohol Study in Psychology Department at University of Iowa
College males aged 21-25 will complete computer tasks and questionnaires in study investigating alcohol effects on men's attention to women.
Leave name and number at psych-ccs@uiowa.edu or 335-6095.

HELP WANTED

Direct Support Staff Position FULL-TIME

Chatham Oaks Community Based Services Program, a subsidiary of AbbeHealth, is seeking an individual to work in our HOURLY supported community living program in Iowa City area. Experience working with individuals with mental illness a plus but not required. We provide extensive orientation and training. Community Based Services focus on providing skill teaching and assistance with daily living activities for individuals with mental illness living in their own homes.

Pre-employment drug screen, criminal history background check and driving record check are required. EOE. Excellent benefit package. Competitive wage.

Send resume to:

Vice President of Residential Treatment Services
4515 Melrose Ave. Iowa City, Iowa 52246
May fill out an application at Chatham Oaks or apply online at: www.AbbeHealth.org

HELP WANTED

Direct Support Staff Positions Part Time or On Call

Are you looking for that year or two of experience to jumpstart your career in Healthcare or Human Services?

Flexible scheduling to accommodate college schedules! Excellent Pay!

Chatham Oaks Community Based Services Program, a subsidiary of AbbeHealth is seeking compassionate individuals who desire to help people with disabilities learn daily living skills that will allow them to live more independently in their own homes in the community.

No experience necessary. We provide extensive orientation and training. Community Based Services focus on providing skill teaching and assistance with daily living activities for individuals with mental illness in a 24-hour community setting. Pre-employment drug screen, criminal history background check and driving record check are required. EOE. Excellent benefit package. Shift differential for 3rd shift.

Send resume to:

Vice President of Residential Treatment Services
4515 Melrose Ave., Iowa City, Iowa 52246
or apply online at: www.AbbeHealth.org



FIND the renters you're looking for
Advertise your properties in The Daily Iowan Classifieds 319-335-5784

HELP WANTED



Are you made for ALDI? HIRING EVENT

We are looking for Store Associates, Shift Managers, and Manager Trainees for the following locations:
Coralville, Marion, Iowa City and Cedar Rapids (both stores)

Store Associates - \$12.50/HR
Shift Managers - \$17/HR*
*when performing Manager duties

Manager Trainee - \$40,560/YR* with an opportunity to earn \$75k - \$85k/YR as a Store Manager *\$19.50/HR (average 40 hrs/week)

Please visit the following location on Monday, Dec 12th between the hours of 7AM - 7PM to complete an application:

ALDI
1860 Edgewood Road SW
Cedar Rapids, IA 52402

LOST & FOUND

FOUND: silver key with a Hagen loyalty card and one other loyalty card attached. Name the store for the other loyalty card and it's yours. (319)335-6814.

HELP WANTED

TOW TRUCK OPERATORS Part-time positions available. Flexible hours but does include rotating nights and weekends. Must live in the Iowa City/ Coralville area and have clean driving record. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

RIVERSIDE CASINO & GOLF RESORT
Become part of the fun, RCRG has multiple positions available. Apply online at riversidecasinoandresort.com

YOU MAY NEVER KNOW WHAT YOU NEED until you find it in The Daily Iowan Classifieds

HELP WANTED

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

EDITORIAL Assistant. Temporary. Proficient in English, MS Word, pdfs. Writing/editing e-book Finance. \$15/hour. (319)855-0041.

Place an ad in The Daily Iowan (319)335-5784

TUESDAY Thursday and Saturday, 9pm-midnight or 1am. In Iowa City. Responsibilities would include sweeping, mopping, running floor scrubber and buffer, some wax stripping and re-waxing. \$15/ hour for experienced help. If interested please contact Sandra at (319)580-1881.

WESTSIDE FAREWAY Meat Department. Part-time help wanted. Starting wage \$11/hour. Flexible schedule. Apply in person at meat counter. (319)358-7017.

MEDICAL

RESIDENTIAL AIDE FULL-TIME 3RD SHIFT Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly with daily living skills. No experience necessary. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at: www.abbehealth.org

HOUSE FOR SALE

940 Twilight Drive, North Liberty



Nicely maintained 3 bedroom, 2 bath condo with open living space, gas fireplace in upper living room. Walkout patio from lower level bedroom/family room. This unit backs to open green space. Finished & painted garage, stainless steel appliances stay, large pantry, Whirlpool washer & dryer. Inviting east facing deck off living room & kitchen.

\$156,500



Kathy Fobian
319-321-6550
kathy@cbrep.com

COLDWELL BANKER
REAL ESTATE PROFESSIONALS

REAL ESTATE PROFESSIONALS



There's *always* a solution. But not all solutions are equal. And neither are REALTORS®. Look us up when you're ready to find a new solution to your housing needs.



Terri Larson & Jayne Sandler
2346 Mormon Trek IC
stlarson77@gmail.com Terri
jaynesandler@gmail.com Jayne



319.351.8811

Licensed to sell real estate in Iowa.

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

FEMALE, non-smoker, \$290 includes W/D and utilities. (319)330-4341.

APARTMENT FOR RENT

FALL RENTALS Heritage Property Management Great Locations! I.C., C.V., N. Liberty hpmic.com Call (319) 351-8404

SELL IT! The Daily Iowan Classifieds 319-335-5784

APARTMENT FOR RENT

ALWAYS ONLINE www.dailyiowan.com

OVERLOOK APARTMENTS BRAND NEW CONSTRUCTION Units available immediately (located in Saddlebrook off of Highway 6) 1 bedroom \$825 2 bedrooms \$950-\$985 Large balcony, secured entry, stainless steel appliances, walk-in closet, a must see! Contact AM Management (319)354-1961 www.ammanagement.net

EFFICIENCY / ONE BEDROOM

532 S. Dubuque & 804 N. Dubuque, downtown, studios to VERY LARGE 1 bedrooms! Available spring and fall 2017. www.asirentals.com (319)621-6750

APARTMENT FOR RENT

ALWAYS ONLINE www.dailyiowan.com

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

TWO BEDROOM

2 BEDROOM apartment in North Liberty. Rental assistance and utility allowance available. On-site laundry. No pets. This institution is an equal opportunity provider. Equal housing opportunity. Handicap Accessible. Esta institucion es un proveedor de servicios con igualdad de oportunidades. Call (877)935-9230 or visit northlibertyparkapartments.tlpropertiesiowa.com

TWO BEDROOM

2 bedrooms, 2 bathrooms, 2 balconies, downtown, sunbathing courtyard. Available spring and fall 2017. www.asirentals.com (319)621-6750

BRAND NEW CONSTRUCTION WALDEN WOOD TOWNHOMES Mormon Trek Blvd. and Walden Road. Great westside location. Near UHC, law building and parks. 2 bedroom and 2-1/2 baths, W/D, dishwasher, microwave, fireplace, two car garage. \$1395. SouthGate (319)339-9320 southgateco.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

LARGE two bedroom, westside, \$950, H/W paid. Available now. (319)339-4783.

SYCAMORE APARTMENTS AVAILABLE NOW. Dogs & cats welcome with fee. Two bedroom units \$850-\$870. 1/2 off deposit with qualifying credit. Contact AM Management (319)354-1961 www.ammanagement.net

ALWAYS ONLINE www.dailyiowan.com

THREE/FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

THREE bedroom, unmatched quality, spaciousness and value. www.parsonsproperties.net August 1, 2017

TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES (Ryan Court and Preston Lane) Available now- Ryan Court-west Iowa City. Newer 3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1715. SouthGate (319)339-9320 southgateco.com

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UHC/ Dental/ Law. Professional family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

CONDO FOR RENT

THREE bedroom luxury condo available on eastside. 2-1/2 baths, attached double garage, stainless appliances. W/D, fireplace. \$1595 plus utilities. Year lease, references. Landlord does yard/snow. (319)337-3118.

HOUSE FOR RENT

THREE bedroom house in country yet minutes from campus. One bath, unfinished basement, carpeted and spacious. W/D, dishwasher, softener. Moving/water included. \$1250 plus utilities. Year lease, references. (319)337-3118.

WESTSIDE small house, \$750, has garage. Available December 1. (319)339-4783.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

PLACE AN AD

Phone: 319-335-5784

OR
Email:

daily-iowan-classified@uiowa.edu

- 5 days \$1.51/word
- 10 days \$1.96/word
- 15 days \$2.77/word
- 20 days \$3.51/word
- 30 days \$4.08/word



The ad will appear in our newspaper and on our website.

SELL YOUR CAR 30 days for \$50

photo and up to 15 words

1999 JEEP WRANGLER SPORT



4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX

Your ad will run in our newspaper in black and white and in our online edition in full color. 30 days for \$50.

Ad copy and a .jpg or .pdf photo can be emailed to: daily-iowan-classified@uiowa.edu

DEADLINE: 11:00am one day prior to desired run date

The Daily Iowan Classifieds

E131 Adler Journalism Building, Iowa City
319-335-5784 or 319-335-5785

CLASSIFIED READERS When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

Hawkeyes storm by Cyclones



Iowa guard Kathleen Doyle shoots a layup during a women's basketball game in Carver Hawkeye-Arena on Wednesday, Dec. 7, 2016. The Hawkeyes defeated the Cyclones, 88-76. (The Daily Iowan/Joseph Cress)

By **MICHAEL MCCURDY** | michael-p-mccurdy@uiowa.edu

It could be chess, hopscotch, or Jenga. If it's Iowa against Iowa State, people across state care — a lot.

The Iowa women's basketball team tipped off rivalry week versus Iowa State Wednesday night with many expecting a close contest.

In a game of runs, Iowa defeated Iowa State, 88-76. The Hawkeyes led by as many as 20 at times.

"You know, we were just the better team," Iowa coach Lisa Bluder said. "We had five players in double figures, two women out here who had career highs today, Tania [Davis] and Kathleen [Doyle]. We shot the ball extremely well, and that second quarter was good, and the third quarter we had a perfect shooting perfor-

mance. I don't know that I've ever seen State offensive juggernaut Jadda Buck that before."

Coming into the game, Iowa had the challenge of slowing down the Cyclone

SEE WOMEN'S, 6A

| Team | 1st | 2nd | 3rd | 4th | Final |
|------------|-----|-----|-----|-----|-------|
| IOWA | 15 | 28 | 24 | 21 | 88 |
| IOWA STATE | 12 | 16 | 23 | 25 | 76 |

Iowa Leaders

- Points: Davis (23)
- Rebounds: Gustafson (13)
- Assists: Doyle (5)

'Next man in' called on again

By **COURTNEY BAUMANN**
courtney-baumann@uiowa.edu

The "next man in" philosophy isn't just a football thing — it carries over to wrestling, too. For Iowa's 133-pound slot, that next man in is Phillip Laux.



Laux junior

The junior entered the lineup for the first time this season after Cory Clark was deemed unable to compete late in the week before the South Dakota State meet on Dec. 2.

Laux will once again wrestle in place of Clark, a two-time All-American, this weekend against Iowa State.

"Phil Laux is our next man in at that weight. We love what he's about," Iowa head coach Tom Brands said. "In the sport of wrestling, injuries are something that you deal with pretty much on a daily basis, and you have to have a lot of depth, and you have to have guys' mentalities ready that anything can happen. It's like the vice president, you're a heartbeat away."

This is the first time Laux has seen much competition over the past couple of years. The Brighton, Iowa, native announced that he would transfer to Northwestern before the 2015 season started, but he ended up staying at Iowa and missed the entire season.

It is certainly helpful for Iowa, though, that Laux decided to stay. In a weight class without much depth, he provides a sort of security blanket if anything were to happen — such as a Clark injury.

Laux enjoyed success early in his career, both in high school at Iowa City West, where he was a two-time state champion, and during his redshirt season, when he competed unattached. He went 23-1 during the 2013-14 season, pinning nine opponents and taking first at five tournaments. His only loss of the season came in the final round of the Grandview Open, where he took second.

His redshirt freshman season saw a drastic drop in competition, though. He competed in just six matches, ending the

SEE WRESTLING, 6A

Tall task ahead for Hawkeyes

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

Two days after traveling to Iowa City and putting it on Iowa, 98-89, Nebraska-Omaha went to Ames and lost to Iowa State, 91-47.

A lesson can be taken from the two scores; it's certainly not a great sign for the Hawkeyes that the Cyclones ran all over Omaha.

But it doesn't necessarily tell the whole story. Looking at both Iowa and Iowa State's starting lineups, and dissecting the matchups that will come with those, it paints a picture that looks closer than many are projecting.

Point guard is certainly a mismatch in favor of the Cyclones. Monte Morris, who owns the NCAA record for assist-turnover ratio, was a preseason first team All-American. He leads the Cyclones in scoring at almost 15 per game and adds 4 rebounds and more than 6 assists.

"He has a good sense of when to go and when to not go," Iowa head coach Fran McCaffery said in a teleconference on Wednesday. "His ability to score, push it, defend, make plays, and make plays late, go off the dribble, be a distributor and facilitator, and then be a scorer and driver ... that has been impressive to me."

Iowa freshman Jordan Bohannon, who will make his fourth career start, will have his hands full. He's been streaky recent-



Iowa guard Jordan Bohannon attempts to maintain control in Carver-Hawkeye on Nov. 17. (The Daily Iowan/Joseph Cress)

ly (he hit 6 or more 3s in his first two starts, none in his third), but if he gets his stroke going, it would go a long way for the Hawkeyes.

The matchup at shooting guard is intriguing.

Peter Jok is one of the best scorers in the nation — except he has been in one of the bigger shooting slumps of his career because of nagging shoulder soreness.

Jok has never beaten Iowa State, something that has motivated him and the rest of his team.

"We got to take them down," sophomore forward Ahmmed Wagner said. "Pete mentioned that he hasn't had a chance to beat them

yet, so we got to send Pete off right."

He'll need to have a big night if Iowa wants to hang around — one of those 25- or 30-point nights.

Cyclone senior Naz Mitrou-Long will have the task of guarding Jok, and vice versa, tonight. Mitrou-Long is known as a knock-down 3-point shooter, but he's been struggling this season, only shooting

25 percent from deep.

"He can make tough plays," Iowa State head coach Steve Prohm said about Jok. "... Just watching Jok and knowing him, he can get his shot anytime he wants it. Whether they run good offense or bad offense, he can make shots."

The most important

SEE MEN'S, 6A

IOWA VS. IOWA STATE

WHERE: CARVER-HAWKEYE ARENA
WHEN: 7 P.M.
WATCH: ESPN 2

Swimmers gear up for Iowa State

By **NICHOLAS MOREANO**
nicholas-moreano@uiowa.edu

It's that time of the year for Iowa students. Finals are just around the corner, winter break begins at the end of finals week, and, of course, it's rivalry week for the Hawkeyes and the Cyclones as the two schools will face off in numerous sports in the annual Corn Cy-Hawk Series.



Sougstad senior

One of the Iowa teams competing at 6 p.m. Friday in the Campus Recreation & Wellness Center is the women's swimming and diving squad.

It doesn't matter what the sport is, the intensity and significance of the rivalry between the two schools remains the same.

For senior Emma Sougstad, this will be her last chance to compete against the Cyclones, and she looks forward to the challenge.

"This is a very fun, exciting, competitive, very competitive meet," Sougstad said. "I'm just excited to put on that Hawkeye cap and represent them against the Cyclones one last time."

Sougstad said she is also excited about teammate freshman Hannah Burvill, who has had an amazing season so far. For Burvill, who is from Pырford, Great Britain, and isn't the Iowa native that Sougstad is, this will be her first time to compete against the in-state rival.

"I'm really looking forward to getting into the water, suiting up and racing again," she said.

SEE SWIM, 6A

80 HOURS

The weekend in arts & entertainment

Thursday, December 8, 2016

The art of the art in the city

By DAILY IOWAN ARTS AND CULTURE STAFF

The University of Iowa has always had one of the most vibrant classical and jazz music communities in the Midwest. In 2008, however, when the floods came through and ravaged the floodplain, the Voxman Music Building, located next to Hancher and Clapp Recital near the river, took a big hit. Now, eight years later, the university has bounced back in dazzling fashion with the new Voxman and the jam-packed programs it has consistently promoted since it was completed. Still, though,

many UI students aren't aware of — or at the least, in touch with — the classical- and jazz-music scenes here.

This week is one of the more exciting yet in the Voxman-era music program's short history, when world-class performers from across a variety of classical disciplines will come to perform on one of Iowa City's many stages. The *Daily Iowan Arts and Culture* staff took the opportunity to create a preview selection of these events for our readers. So, whether you are a die-hard fan or a complete newcomer, we hope you can find something below that tickles the ivories of your interest.

ARI STREISFELD

Where: Voxman Concert Hall When: 7:30 p.m. Saturday Cost: Free

By LEVI WRIGHT | levi-wright@uiowa.edu

Ari Streisfeld, the critically acclaimed violinist whose shows have been hailed as a "dazzling performance" by the *New York Times*, will perform at the Voxman Concert Hall at 7:30 p.m. Saturday in a collaborative effort with the Center for New Music.

Whether you are a classical-music aficionado or if you haven't ever heard live classical music before, Streisfeld believes there will be something for you at the concert.

"When people come to my concerts, they are usually quite taken with the music," Streisfeld said.

This year's concert is the first time Streisfeld will perform solo at the university.

"Just me, my violin, and the music in front of me, he said. "I will perform two more recent works, one that has been written for me this past year, and I will give a world premiere at the University of Iowa."

The acclaimed violinist will aim to showcase a wider range of what the violin can do than many people expect.

"The violin at times will sound electric, nature-sounding and beyond just the normal styles of playing, which will also be in the program," he said. "For me, it's showing what the violin can do beyond what people associate it with."

When performing, Streisfeld tries to strike a harmony between his own sense of fulfillment as an artist and the sense of enjoyment felt by the audience.

"[This music] can make you feel emotions and feelings beyond what we can even put into words," he said.

JACK QUARTET

Where: Voxman Concert Hall When: 7:30 p.m. Friday Cost: Free

By AUSTIN HENDERSON | austin-henderson@uiowa.edu

On Friday, New York City-based JACK Quartet will perform a free concert at 7:30 p.m. in Voxman.

The group's lauded musicians demonstrate an innovative and contemporary take on classical music.

"We're a string quartet from New York City that primarily focuses on the music of today," said Jay Campbell, the group's cellist. "That could be either new works written for us or the masterworks of the 20th century."

Founded in 2007, the name "JACK" is an acronym for the original members' first names, according to the *New York Times*. While two of the founders, Ari Streisfeld and Kevin MacFarland, have left the group — Streisfeld to teach violin at the University of South Carolina — the group has added Campbell and violinist Austin Wulliman.

The former members continue to collaborate with the quartet, and they will play a large role in the group's performance in Iowa City, Campbell said.

"The original two members who left this past summer will come back to play John Adams' 'Shaker Loops' [a cornerstone of minimalist composition] with us at the concert here, so that will be a lot of fun," he said.

Campbell also feels a strong allure to performing new compositions, he said.

"There's something particularly exciting about opening up a new score for the first time," he said.

"It's a really reinvigorating experience to work with composers — it challenges you to expand your own idea of what music is, and that kind of thing is so applicable to so many different areas of the arts in general."

TELEMANN: CANTATAS FOR CHRISTMASTIDE

By ISAAC HAMLET | isaac-hamlet@uiowa.edu

At 3 p.m. Dec. 11, a faculty performance will showcase a Christmas-theme selection from Baroque composer George Telemann.

The performance will occur in 151 Voxman; however, because of recent delays and rescheduling, performer and voice Professor Stephen Swanson urges those who wish to attend to check the university website on the day of performance.

"This was supposed to be the first performance in the new organ hall," said Swanson, who both organized the event and will sing baritone. "However, we're having problems with the acoustics, so the hall probably won't be finished in time for us to use it."

The hall is still undergoing construction. Even if the space were finished in time, Swanson pointed out, "They wouldn't have time to tune the organ to the room."

Because of how sound from a full-sized organ carries, the instrument has to be tuned to the specifics of the room. Rather than using the organ for the performance, a harpsichord — which the part was originally scored for — will serve as its replacement.

The performance is composed of four different cantatas meant to be performed over the course of the Christmas

season. In Telemann's 18th-century Germany, Christmas lasted from Christmas Eve through the beginning of January.

"They're traditionally sung in German, which I will be doing," Swanson said. "But we're giving a literal English translation in the pamphlet."

The four movements all feature Swanson performing the vocal part, accompanied by a combination of flute, cello, violins, harpsichord, and trumpet.

"Each one has its own charm, and each one has different challenges," Swanson said. "Musically, the most fun one for me is the last, which probably requires the most vocal gymnastics."

Where: 151 Voxman When: 3 p.m. Dec. 11 Cost: Free

SEE JAZZ, 5B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 12.8

- MUSIC**
- OPERA SCENES, 4 P.M., VOXMAN STARK OPERA STUDIO
 - JORGE MONTILLA STUDIO CLARINET RECITAL, 5:20 P.M., VOXMAN CHORAL ROOM
 - AURORA DEPAUL, SOPRANO, 7:30 P.M., VOXMAN RECITAL HALL
 - JACK QUARTET, 7:30 P.M., VOXMAN CONCERT HALL
 - UI JAZZ FACULTY WITH ALUMNI, 8 P.M., THE MILL, 120 E. BURLINGTON
 - GLASSMEN, 9 P.M., GABE'S, 330 E. WASHINGTON
 - UI JAZZ PERFORMANCES, 8 P.M., THE MILL

- THEATER**
- GRADUATE/UNDERGRADUATE CONCERT, 8 P.M., SPACE/PLACE

- FILM**
- HOME ALONE, 3 P.M., FILMSCENE, 118 E. COLLEGE
 - THE HANDMAIDEN, 5:30 P.M., FILMSCENE
 - KEN BURNS' PROHIBITION: PART 2, 5:30 P.M., OLD CAPITOL SENATE CHAMBER
 - MOONLIGHT, 6:30, 9 P.M., FILMSCENE
 - THE LOVE WITCH, 8:30 P.M., FILMSCENE

FRIDAY 12.9

- MUSIC**
- HOLIDAY TUBAS, 12:30 P.M., OLD CAPITOL MUSEUM
 - UI JAZZ PERFORMANCES, UI COMBO FEST, 5 P.M., THE MILL
 - LEONARDO PEREZ, VIOLIN D.M.A. RECITAL, 5:30 P.M., VOXMAN RECITAL HALL
 - ASLEEP AT THE WHEEL, "MERRY TEXAS CHRISTMAS, Y'ALL," 7:30 P.M., HANCHER
 - JACK QUARTET, 7:30 P.M., VOXMAN CONCERT HALL
 - KELVIN TRAN, PERCUSSION SENIOR RECITAL, 7:30 P.M., VOXMAN RECITAL HALL
 - DOPAPOD, PIGEONS PLAYING PING-PONG, 8 P.M., GABE'S
 - HEAVYCRAFT, NIRVOMIT, RESURRECTION MARY, 9 P.M., YACHT CLUB, 13 S. LINN
 - SOULSHAKE, 10 P.M., GABE'S

- THEATER**
- THE NUTCRACKER, 7:30 P.M., ENGLERT, 221 E. WASHINGTON
 - GRADUATE/UNDERGRADUATE CONCERT, 8 P.M., SPACE/PLACE
 - STRAWBERRY FIELDS, 8 P.M., THEATER BUILDING THEATER B

SATURDAY 12.10

- MUSIC**
- PERCUSSION HOLIDAY POPS, 3 P.M., VOXMAN CONCERT HALL
 - STRING AND WIND CHAMBER MUSIC CONCERT, 3 P.M., VOXMAN RECITAL HALL
 - SPOKEN & DAYSELL, 5:30 P.M., GABE'S
 - PAPSHOY KLEZMER ORCHESTRA, 5:30 P.M., 2400 VOXMAN
 - ROB HILLMAN, BASSOON D.M.A. RECITAL, 5:30 P.M., VOXMAN RECITAL HALL
 - VOICES OF SOUL GOSPEL, 6 P.M., IMU SECOND-FLOOR BALLROOM
 - BAD BAD HATS, FLINT EASTWOOD, 9 P.M., THE MILL
 - WANYAMA, CLUSTERPLUCK, 9 P.M., YACHT CLUB
 - DJ 007, 10 P.M., GABE'S

- THEATER**
- EULENSPIEGEL PUPPETS, 4 P.M., OLD CAPITOL
 - THE NUTCRACKER, 2 & 7:30 P.M., ENGLERT
 - GRADUATE/UNDERGRADUATE CONCERT, 8 P.M., SPACE/PLACE
 - STRAWBERRY FIELDS, 8 P.M., THEATER B

- FILM**
- MEET ME IN ST. LOUIS, 10 A.M., FILMSCENE

- DI MISCELLANEOUS**
- EULENSPIEGEL PUPPETS, "LITTLE RED RIDING HOOD" AND WORKSHOP, 11 A.M., OLD CAPITOL

SUNDAY 12.11

- MUSIC**
- SEMIANNUAL LAST CHANCE PERCUSSION CONCERT, 3 P.M., VOXMAN MUSIC BUILDING, CONCERT HALL
 - STRING AND WIND CHAMBER MUSIC CONCERT, 3 P.M., VOXMAN MUSIC BUILDING, RECITAL HALL
 - TELEMANN: CANTATAS FOR CHRISTMASTIDE, 3 P.M., VOXMAN MUSIC BUILDING, VOX 151
 - DOUBLE BASS STUDIO RECITAL, 3:30 P.M., VOXMAN MUSIC BUILDING, VOX 5 CHORAL ROOM
 - CENTER FOR NEW MUSIC COMPOSER'S WORKSHOP, 7:30 P.M., VOXMAN MUSIC BUILDING, CONCERT HALL

- THEATER**
- THE NUTCRACKER, 2 P.M., ENGLERT

- FILM**
- THE EYE OPENER, FOOD AND FILM, 11 A.M., FILMSCENE

- DI MISCELLANEOUS**
- FINALS @ IMU: POPCORN, IMU FIRST FLOOR
 - FINALS @ IMU: MESSAGES, IMU FIRST FLOOR
 - FINALS @ IMU: YOGA, IMU SOUTH ROOM
 - FINALS @ IMU: SNACKS, IMU WELCOME CENTER
 - FINALS @ IMU: COFFEE, IMU WELCOME CENTER
 - PUB QUIZ, 9 P.M., THE MILL

OPENING MOVIES



THE EAGLE HUNTRESS

A documentary recording the story of Aisholpan, a 13-year-old Kazakh girl, this film, opening Friday at FilmScene, follows its protagonist in her attempt to become the first female in living memory to take up the title of Eagle Hunter. Set in Mongolia, she is opposed by many of the local elders but supported by her father, who believes she's just as capable as anyone.



LA LA LAND

Opening in a limited release this week, and worldwide (and at Sycamore Theaters next week), this musical, starring Ryan Gosling and Emma Stone, is the latest from Academy Award-winning director Damien Chazelle (Whiplash). It follows Sebastian (Gosling), a jazz pianist who falls for an actress Mia (Stone) as they traverse the fantastical landscape of Los Angeles. Over the course of the film, however, their respective levels of success begin to come in opposition with one another, threatening to pull them apart.



OFFICE CHRISTMAS PARTY

Opening Friday at Sycamore Theaters is this new comedy starring Jason Bateman, Jennifer Aniston, and Kate McKinnon, directed by Josh Gordon. In the film, CEO Carol Vanstone (Aniston) tries to rein in her out-of-control brother (T.J. Miller) and throws a Christmas party for the ages in order to close a deal with a prospective client.

— by Isaac Hamlet

STREET STYLE



Phoebe Belden, Freshman, open major

What clothes are you wearing, and where did you get them?
I'm just wearing leggings, duck boots, and a Columbia. I got the scarf for Christmas, probably from Forever 21. I usually shop online or Old Orchard — it's a mall in Skokie, Illinois.

What inspires your wardrobe?
Other people mostly inspire me, or TV shows. Gossip Girl especially.

How would you describe your style?
My style is preppy; comfy. I don't usually wear too many colors, just a lot of black and neutrals. I used to plan my outfits, but now I just get up and put something on.

DRINK OF THE WEEK



BULLEIT BOURBON

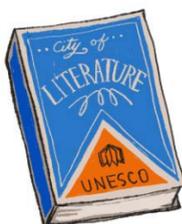
Finals are nearly upon us, which means it's time to be as efficient as possible: with your studying, with your sleep, and most importantly, with your drinking. Rather than dilute your alcohol with a mixer or even water, make your druncle (drunk uncle) proud and drink bourbon straight. It's freaking cold outside, but the whiskey will go straight to the core and warm that cold, dead heart of yours. Tonight, I'm sipping on Bulleit Bourbon. I shook it with ice so the whiskey is cold but hardly diluted. It goes especially well with chips from the library vending machine and the slight saltiness from your tears. Cheers.

— by Emily Kresse

LIT PICKS

BEHIND THE BEAUTIFUL FOREVERS, BY KATHERINE BOO

This past National Book Award-winner for Nonfiction takes the reader to Annawadi, a Mumbai slum situated in the shadow of luxury complexes. Boo's tireless reporting, a work spanning three years, follows the tale of Annawadians such as Abdul, a teenager seeking fortune in recycled garbage, and the 15-year-old Kalu, a scrap-metal thief. They craft their own path through the desolation and hope, searching in their rapidly progressing nation for slim and shining possibilities. Individuals intersect with and reveal the truths of this new, competitive age of India. Through the tragedies and triumphs of the Annawadians, the global recession, a daughter hoping to be the settlement's first college graduate, Boo provides insight to a changing world.



STAMPED FROM THE BEGINNING: THE DEFINITIVE HISTORY OF RACIST IDEAS IN AMERICA, BY IBRAM X. KENDI

When asked for whom he wrote this book, the recent winner of the National Book Award for Nonfiction, Kendi replied, "I wrote *Stamped from the Beginning* for the lives they said don't matter. From Trayvon Martin to Sandra Bland, all those names, all those lost lives were on my mind as I wrote every word." The historian chronicles the roots of racism, exposing the myth that we are living in a post-racial world, ushered in by election of the first black president. Instead, he argues, racism has taken new and subtler forms, its pervasive influence reaching for future generations. Through his work, he shows that only in recognition does a discriminatory system lose its foundation.

— by Tessa Solomon



ILLUSTRATIONS BY ZEBEDIA WAHLS

Give the gift of one of your favorite things!

“SPARKLING, FRESH AND LIVELY.”

- *Los Angeles Times*

RODGERS & HAMMERSTEIN'S
The Sound of
 Music
 Book By
 Lindsay
 & Crouse
 Directed by Jack O'Brien

TUESDAY–FRIDAY, JANUARY 31–FEBRUARY 3, 7:30 PM

SATURDAY, FEBRUARY 4, 2 PM & 7:30 PM

SUNDAY, FEBRUARY 5, 1 PM

The hills are alive! A brand new production of THE SOUND OF MUSIC, directed by three-time Tony Award® winner Jack O'Brien, is now on tour across North America. The beloved musical story of Maria and the von Trapp Family will once again thrill audiences with its Tony®, Grammy®, and Academy Award® winning Best Score, including “My Favorite Things,” “Edelweiss,” and the title song.

| TICKETS: | TU / W / TH | | F / SA (EVE) | | SA (MAT) / SU (MAT) | |
|-----------------|-------------|---------|--------------|---------|---------------------|---------|
| | ZONE I | ZONE II | ZONE I | ZONE II | ZONE I | ZONE II |
| ADULT | \$85 | \$60 | \$100 | \$75 | \$100 | \$75 |
| COLLEGE STUDENT | \$51 | \$36 | \$60 | \$45 | \$100 | \$75 |
| YOUTH | \$51 | \$36 | \$60 | \$45 | \$100 | \$75 |

ORDER ONLINE: hancher.uiowa.edu
 CALL: (319) 335-1160 or 800-HANCHER
 ACCESSIBILITY SERVICES: (319) 335-1158

EVENT SPONSORS:

WAYNE AND NORA LEE BALMER
 CORALVILLE MARRIOTT HOTEL & CONFERENCE CENTER
 IOWA CITY PRESS-CITIZEN
 TOYOTA/SCION OF IOWA CITY AND ABRA AUTO AND BODY GLASS
 HERBERT A. AND JANICE A. WILSON

HANCHER AUDITORIUM
 OPENING SEASON 2016/2017



Analog soul from the capital to Iowa City

By **AUSTIN HENDERSON**
austin-henderson@uiowa.edu

On Saturday, a soulful Des Moines band, the Maytags, will make the trip from the capital to Iowa City for a night of entertainment at the Blue Moose Tap House, 211 Iowa Ave.

The 9 p.m., 19-and-over performance will showcase the smooth style the seven-piece band used in the construction of its debut LP, *Love Lines*. The album was recorded in Nashville's Bombshelter Studios, a favorite of such act Alabama Shakes.

A growing infatuation with analog recording led the group to make the trip to the home of country music.

"We first used analog at [Rock Island's] Day-trotter Studio," said lead singer and de facto band-leader Dustin Smith. "We cut four songs in an hour and loved the way they sounded. From then on, we were on the hunt for analog."

The group, consisting entirely of Midwesterners, coalesced in Des

Moines' thriving music scene following Smith's return from music school in New York City.

"The group just kind of evolved," he said. "Some of us grew up in Des Moines. Studying under the same people, it was kind of a collective."

Like Smith, much of the band has formal musical training, with members coming from St. Louis and Minneapolis to study music at Drake University. Smith, who studied jazz as a drummer while attending school, believes "any musical training will benefit us."

The stress-filled environment of music school forged Smith's songwriting skills.

"I began as a closet singer-songwriter when I was 17 or 18, but it was in New York, playing music for 10 or 12 hours a day, that I began writing in earnest," he said. "It was something for me to do as a broke college student that was outside the bind of teachers, rules, and expectations."

Smith noted the shift in instruments and genre

— from drums to guitar and vocals and from jazz to soul — as one of the more exciting decisions he's made as an artist.

"It was nice to get out of the corner and really begin producing some music that made people dance — not background music," he said.

After returning from New York, before joining forces with the rest of the band, Smith cut a solo album.

"A lot of my earlier music was acoustic, folksy," he said.

The subsequent founding of the band Dustin Smith and the Sunday Silos led to a major stylistic change.

"I started listening to a lot of soul," he said. "What attracted me was that there were so many styles that went into it. American roots, blues, groove, little bit of everything."

The addition of the horn section during the era of Dustin Smith and the Sunday Silos came to define the sound that evolved into the Maytags.

"I think that with background vocals and horns, there will always



Contributed

be a level of stylistic consistency," he said.

However, despite the new-found sweet spot, the band is by no means stuck in a sound.

"We have a lot of music working," Smith said. "Stylistically, we have

grown a lot closer in what we want to achieve, but we never have a full idea until we start [recording]. We are going to try to push ourselves every time we write new music or have a recording session."

Maytags

When: 9 p.m. Saturday

Where: Blue Moose, 211 Iowa Ave.

Cost: \$5

Naughty or Nice?

There's something for everyone on your list...

on the Northside - Iowa City's UPTOWN!

Enjoy the quiet serenity of this 1913 Dutch Colonial Style Mansion located in the Brown Street Historical District just north of downtown Iowa City. Iowa City's Premier B & B!

Visit us on the web at www.BrownStreetInn.com

BLUEBIRD

Serving Breakfast, Lunch, Dinner, Beer and Wine

330 E. Market St. • Iowa City • 319.351.1470
thebluebirddiner.com

El Bandito's

327 East Market
358-2836
Open 11am

HAPPY HOUR • M-F 4-6pm
\$1.50 Tacos
\$2 PBR & Coors Light
www.elbanditosiowacity.com

THE HAUNTED BOOKSHOP

OPEN 10-8 MON-SAT
11-7 SUN

50,000 USED BOOKS
NEW TOYS & GAMES

RECENT AND ANCIENT
MOST SUBJECTS
ALL AGES
BIG SQUISHY CHAIRS
TWO CATS

www.thehauntedbookshop.com

nodo
IOWA CITY, IA

DOWNTOWN
5 S. Dubuque St
(319) 359-1181

NORTHSIDE
600 N. Dodge St
(319) 512-5028

nodoiowacity.com

Ann L. Connors, DDS, PC
Family Dentistry

Dr. Ann Connors
Dr. Grant Van Beek

803 E Market Street Phone (319) 337-7797
Iowa City, IA 52245 www.annconnors.dds.com

No Boring Stuff Allowed.

artifacts
Open Every Day!

331 Market Street • Iowa City, Iowa • 319-358-9617

John's
GROCERY, INC.

401 E. Market St.
319.337.2183
www.johngrocery.com

GOURMET BEER
over 450 from around the world

WINE
1500 different wines

UNIQUE FOODS
DELI
ARTISAN CHEESES
CATERING
IMPECCABLE SERVICE

An Iowa City Tradition
Since 1948

PAGLIA'S PIZZA

CARRY OUTS IN ONLY 15 MINUTES!

302 E Bloomington St • IC
319-351-5073

Hate to say it but winters coming. Get ahead of the weather. Get a **FREE WINTER INSPECTION** call for an appointment today.

DODGE'S TIRE
est. 1992

337-3031
605 N. Dodge St. • IC
www.dst-ic.com

2011 PRESS CITIZEN BEST OF THE AREA
BEST VEGETARIAN AND BEST GYRO

OASIS FALAFEL
206 N. Linn Street
Downtown Iowa City
(319) 358-7342

OPEN 11-9 DAILY
Menu Online:
www.OasisFalafel.com

Hummus where the heart is™

JAZZ
CONTINUED FROM FRONT

2016 JAZZ COMBO FESTIVAL

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

Over the next few days, high-school students will have the opportunity to play with jazz musicians who are also alumni of the University of Iowa.

The 2016 Jazz Combo Festival will begin today with the Area 51 Jazz Combo at 8 p.m. and the Jazz Alumni Band at 9 p.m., both of which will perform at The Mill, 120 E. Burlington St. The festival will continue Friday with a UI Grad Combo at 5 p.m. and high-school combos at 6 p.m., also at The Mill.

Steve Grismore, the organizer of the event, sees this as a fantas-

tic opportunity for both students and faculty to become more acquainted with jazz musicians, both young and old, across the state.

"I've been doing my part teaching college, judging festivals, and teaching high-school and college kids," Grismore said. "But we're trying to keep the next generation of jazz musicians interested and hopefully bring some talented kids to Iowa."

The UI Jazz Alumni Concert includes Grismore, Marc Gratama, Mitch Towne, and John DeSalme, who played in the Army Band before retiring in 2012.

Grismore said he looks forward to playing

with the alumni, despite only having a few hours to practice in the same room before they go on stage. But for him, that sense of spontaneity is where some of the fun comes from.

Where: The Mill, 120 E. Burlington St.
When: 8 & 9 p.m. Friday;
5 & 6 p.m. Saturday
Cost: \$3 for students on Friday, \$5 for children and adults; Saturday is free

NOVEMBER 28 thru DECEMBER 9
Name That Holiday Movie Quote
Daily Iowan Cash Contest



One semi-finalist* drawn per day –
One \$100 winner drawn per week
thru December 9

*semi-finalists drawn at random from correct entries

December 5 semi-finalist: **Tito Francisco**
December 6 semi-finalist: **Amanda Elkins**

"I never thought it was a bad little tree, it's not bad at all really. Maybe it just needs a little love."

Hint: Lucy

Yesterday's answer: A Christmas Carol

Go to www.dailyiowan.com to enter the name of the movie

dailyiowan.com/nightowl

follow us on Twitter @DI Night Owl



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

CACTUS
245 S Gilbert
319-338-5647
314 E Burlington
319-337-2464
MEXICAN RESTAURANT & CANTINA

Burrito Sanchos
Lunch \$7.99/Dinner \$8.99
\$4.99 Mex Jumbo Lime

Fajitas
Lunch \$7.49/Dinner \$10.49
\$3 Mexican Draft Pints

\$2 Shots
\$3 Well Drinks

SUSHI POPO
725 Mormon Trek Blvd, IC • 338-7676

Pick Three Combo
3 Rolls for \$15.00
19 rolls to choose from

Pick Three Combo
3 Rolls for \$15.00
19 rolls to choose from

Pick Three Combo
3 Rolls for \$15.00
19 rolls to choose from



517 S. Riverside Dr.
Iowa City
337-6677

Large 1 Topping Pizza \$8.99, 2nd for \$7.99
XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99
Add Cheesestix or a Salad for \$6

Large 1 Topping Pizza \$8.99, 2nd for \$7.99
XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99
Add Cheesestix or a Salad for \$6

Large 1 Topping Pizza \$8.99, 2nd for \$7.99
XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99
Add Cheesestix or a Salad for \$6

ENTERTAINMENT

FIRST AVENUE CLUB
1550 First Avenue, Iowa City
319-337-5527

TOMORROW NIGHT, DEC 9 • 8PM
RALPHIE MAY'S
WHITE TRASH XMAS SHOW
firstavenueclub.com

TONIGHT ONLY!
RALPHIE MAY'S
WHITE TRASH XMAS SHOW
firstavenueclub.com



RIVERSIDE THEATRE
213 N Gilbert St
Iowa City
(319) 338-7672

Thurs/Fri/Sat 7:30pm • Sun 2pm
EVERY BRILLIANT THING
www.riversidetheatre.org/

Thurs/Fri/Sat 7:30pm • Sun 2pm
EVERY BRILLIANT THING
www.riversidetheatre.org/

Thurs/Fri/Sat 7:30pm • Sun 2pm
EVERY BRILLIANT THING
www.riversidetheatre.org/

BARs

BO JAMES
Burger & Brew
118 E. Washington • 337-4703

KARAOKE

Today's Specials:
Burger Basket
Chicken Strip Salad

BURGERS
BEERS

BROTHERS
Est. 1967
BAR & GRILL
125 S. Dubuque St., Iowa City

MUG CLUB
\$4 Mugs and \$1 Refills
Wells, Keystone or Busch Light, Long Islands
\$2 Dom. Pints & Call Refills

NEW!
\$3 Three Olive Specialty Drinks:
Orange Krush • Grape Ape
The Stilletto

NEW!
\$3 Bacardi Specialty Drinks:
Swamp Water • South Beach
Cherry Lemonade

LUB CAR
122 Wright St.
351-9416

\$2.75
Domestic Bottles

\$3 19oz. Dom. Mugs
\$4.25 All Bombs

\$2.75 Well Drinks
\$3 Tall Boys

GABES
IOWA CITY
www.icgabes.com

Glassmen, 9pm, 19+
OPEN DAILY 4PM-2AM

DOPAPOD
Pigeons Playing Ping Pong
9pm, 19+

Spoken & Dayshell
3 Pill Morning/After Within
6pm, All Ages

IOWA CITY YACHT CLUB
www.iowacityyachtclub.org

OPEN DAILY 11:30AM - 2AM
GREAT CRAFT BEERS ON TAP
GOURMET GRILLED CHEESE

Heavy Craft
Nirvomit
Resurrection Mary, 10pm

WANYAMA
Clusterpluck, 10pm
GREAT CRAFT BEERS ON TAP

MONDO'S SALOON
112 E. College St.
Iowa City
319-354-3837

11-2pm \$6 BURGER
ALL DAY:
\$3 HOUSE MARGs
\$3 CORONAS

FIESTA HOUR 2-6PM
\$5 MELTDOWN MARG
\$5 WATERMELON MARG

ALL DAY
\$4 BOMBS, \$3 WELLS
FIESTA HOUR 2-6PM

Shakespeare's
819 S. 1st Ave.
Iowa City
337-7275

PINT NIGHT
5pm-Midnight:
75¢ OFF w/Shake's Glass
\$6 for 6 Wings and Fries

Pitcher Special 5pm-close:
\$6.50 Domestic Pitchers
\$12.25 Steak Special

\$6 Moscow Mules
\$3 Dom Tallboys During Game
\$6 for 6 Wings and Fries

50 Sports Column
12 S. Dubuque
Iowa City

PITCHER PALOOZA! 8pm-close
\$2.50
48oz. Pitchers of Keystone Light

8pm-close - Away Games
\$3.00
Wells, Calls & Shots

8pm-close - Away Games
\$4 Big Beers Keystone Light
\$3 3 Olives Shots, Drinks & Bombs

DAILYBREAK

It takes a long time to become young. — Pablo Picasso

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



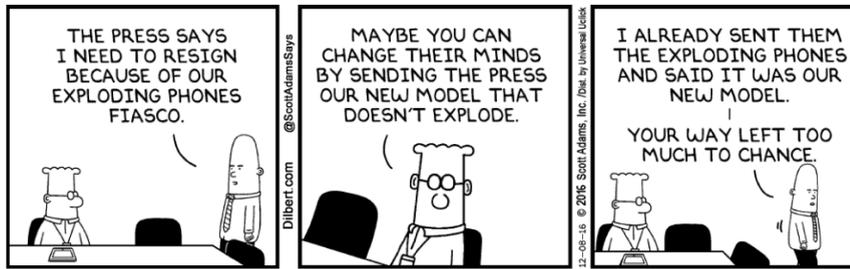
More DI Rejected Headlines:

- Politician promising firstborn fails to deliver
 - American Door Knockers Association launches awareness campaign to combat insensitive children's jokes
 - Sales of straight-razors and whetstones plummeting during Shavings and Hone crisis
 - Starbucks stock nosedives during Cravings and Scone crisis
 - Ledge readers revolt during Ravings and Groan crisis
 - Applebee's spokesperson confirms the company is aware of your "Applebetes" jokes, thinks they are funny, wishes you would stop
 - John Jacob Jingleheimer Schmidt indicted on 47 counts of identity theft
 - New Yorker fatter, cleaner than ever as crow-nuts culinary fad continues
 - Trebeled teens found hiding in bassment
 - Boeing gives props to Rockwell Collins for increased focus on jet propulsion; Rockwell Collins responds "BUT NOW WE CAN'T USE THESE!"
 - New designer wall outlets shocking people across the nation
 - Elton John patiently waiting for more friends to die so that he can write songs about them
- Andrew R. Juhl makes (up) headlines on regular basis.

DOONESBURY by Garry Trudeau



DILBERT® by Scott Adams



NON SEQUITUR by Wiley Miller



SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | | 2 | | | | 6 |
| | 7 | 2 | | | | | 8 | 1 |
| | | 1 | | | 7 | | | 3 |
| | | | 4 | 2 | | | | |
| | | 8 | | | | 3 | | |
| | | | 5 | 6 | | | | |
| 4 | | | 2 | | | 1 | | 8 |
| | 8 | | | | | 9 | | 5 |
| 3 | | | | 4 | | | | |

SOLUTION TO WEDNESDAY'S PUZZLE 12/8/16

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 3 | 5 | 4 | 8 | 9 | 1 | 2 | 7 |
| 2 | 7 | 9 | 1 | 6 | 5 | 4 | 3 | 8 |
| 4 | 1 | 8 | 3 | 2 | 7 | 6 | 9 | 5 |
| 7 | 8 | 3 | 9 | 5 | 1 | 2 | 4 | 6 |
| 5 | 4 | 6 | 2 | 3 | 8 | 7 | 1 | 9 |
| 9 | 2 | 1 | 6 | 7 | 4 | 8 | 5 | 3 |
| 3 | 9 | 2 | 7 | 4 | 6 | 5 | 8 | 1 |
| 8 | 6 | 4 | 5 | 1 | 3 | 9 | 7 | 2 |
| 1 | 5 | 7 | 8 | 9 | 2 | 3 | 6 | 4 |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

horoscopes Thursday, December 8, 2016 by Eugenia Last

ARIES (March 21-April 19): Emotions will surface, and they are best channeled into the activities you enjoy. Focus on interacting with the people around you who contribute to your happiness. You can make a commitment and make plans with someone special.

TAURUS (April 20-May 20): Listen and decide what's feasible before you pursue something new. Question whatever you don't understand and assess how it will benefit you or those you are trying to help. Knowledge is power, and it will help you make the best choice.

GEMINI (May 21-June 20): Take action, and do your best to turn your ideas and plans into a reality. You'll have the chance to interact with people who share your concerns, so don't take on the task of implementing changes all by yourself.

CANCER (June 21-July 22): Don't jump to conclusions or let your emotions take over when discussing important matters with partners or other influential people in your life. Refrain from overspending or taking on too much. Invest in learning and exploring your options.

LEO (July 23-Aug. 22): You can take control and put your plans into motion. Your ability to see through the nonsense that is going on around you will give you the ammunition to persuade others to follow your lead. Romance is encouraged.

VIRGO (Aug. 23-Sept. 22): Nothing will be as it appears. Use your intuition to weed out any negativity that may lead you down the wrong path. Structure, discipline, and hard work will help you bring about positive changes at home and with your personal finances.

LIBRA (Sept. 23-Oct. 22): Accept the inevitable, and get on with your day. If someone gives you a hard time, walk away, and engage in the activities you enjoy. Taking on a physical challenge will be exhilarating. Romance is highlighted and will brighten your day.

SCORPIO (Oct. 23-Nov. 21): Emotions will surface if what you want isn't what you receive. Look for a way to improve your odds using intelligence instead of aggression. Children will offer unusual insight into better ways to deal with controversy.

SAGITTARIUS (Nov. 22-Dec. 21): Personal improvements will make you feel and look good. Getting back to the people and pastimes that brought you joy will help you resolve unsettling issues, allowing you to move forward. Romance is encouraged; it will improve your life.

CAPRICORN (Dec. 22-Jan. 19): Stay on track, and refuse to let anyone put words in your mouth or bully you to do things you don't want to do. Travel and communication are best kept to a minimum. Let emotions level out before you commit to anything.

AQUARIUS (Jan. 20-Feb. 18): A little extra effort will go a long way. Rework your past ideas to fit your current situations or plans. Your insight and ability to adapt to whatever comes your way are important factors in why you are successful.

PISCES (Feb. 19-March 20): You'll have trouble seeing things clearly. Confide in someone you trust to maintain integrity and honesty in helping you sort through the problems you face. A clear view will be necessary if you want to make a good choice.

today's events

- **Ken Burns' Prohibition: Part 2**, 5:30 p.m., Old Capitol Senate Chamber
- **Black Student Union Holiday Extravaganza**, 6-10 p.m., 341 IMU
- **Explorers Seminar: Where does the universe hide its missing matter?**, Philip Kaaret, 6:30 p.m., Natural History Biosphere Discovery Hub
- **UI Steel Band II & III**, 6:30 p.m., 2400 Voxman
- **30,000 Hands: Students' Engaged Social Innovations**, 7 p.m., Van Allen Lecture Room 2
- **Film Club: Seriously Funny Movies**, 7 p.m., 101 Becker
- **Aurora Depaul**, Soprano, D.M.A. Recital, 7:30 p.m., Voxman Recital Hall
- **JACK Quartet**, 7:30 p.m., Voxman Concert Hall
- **Storks**, 8 & 11 p.m., IMU Illinois Theater
- **Graduate/Undergraduate Concert**, 8 p.m., Space/Place
- **Sully**, 8 & 11 p.m., IMU Iowa Theater
- **UI Jazz Faculty with Alumni**, 8 p.m., Mill, 120 E. Burlington
- **CAB Presents: Last Comic Standing**, 10 p.m., IMU Hawkeye Room

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

KRUI programming

• T • H • U • R • S • D • A • Y •

- 8-9 A.M. MORNING DRIVE
- 9-10 A.M. NEWS @ NINE
- NOON-12:15 P.M. NEWS @ NOON
- 1-2 P.M. OXFAM HOUR
- 2-3 P.M. FANTASY FOOTBALL SHOW
- 5-6 P.M. NEWS @ FIVE
- 6-7 P.M. THE TRIP
- 7-8 P.M. BIJOU BANTER
- 8-9 P.M. DRONE ZONE
- 9-11 P.M. STEREOCILIA
- 11-MIDNIGHT FROM THE BOTTOM OF MY PURE BEEF HEART MORNING DRIVE

The New York Times Crossword

- ACROSS**
- 1 ___-foot jelly
 - 6 Draft
 - 10 Where to go "for the company," per Mark Twain
 - 14 Full-price payer
 - 15 Prefix with -batics
 - 16 Self-titled debut album of 1982
 - 17 Carousel locale
 - 19 E-con?
 - 20 "Was that so hard?!"
 - 21 Give in to a gut feeling?
 - 22 Didn't do anything, say
 - 24 Noted "army" leader
 - 26 Pixel, e.g.
 - 27 Sporadic
 - 32 "Vissi ___" (Puccini aria)
 - 34 Drop ___ (moon)
 - 35 Female rabbit
 - 36 City whose name sounds like a surprised greeting
 - 37 Sea or way follower
 - 39 Improve
 - 40 Person not to be trusted
 - 41 "What Women Want" actor
 - 42 Beat
 - 43 Leave a dispute unsettled
 - 47 Alternative to watching live, nowadays
 - 48 Swimmer of myth
 - 49 English king deposed in the Glorious Revolution
 - 53 Fashion monogram
 - 54 Beach lotion letters
 - 57 State with emphasis
- DOWN**
- 1 Icons of New York City
 - 2 Saying
 - 3 Olympics racer
 - 4 Important Stratego piece
 - 5 Inexpensive way to go
 - 6 Carter/Brezhnev pact
 - 7 "Aren't ___ pair?"
 - 8 It's all about the pupil
 - 9 Really, really dig
 - 10 Part of a tweet
 - 11 Rink star Phil, to fans
 - 12 Actor Hemsworth of "The Hunger Games"
 - 13 Hardly adequate
 - 18 Biblical miracle town
 - 23 Staple of a vegan diet
 - 24 Not a fan of
 - 25 Board, in a way
 - 58 Role in "Our Town"
 - 61 Fervency
 - 62 Some sorority letters
 - 63 "Get yer hands off!"
 - 64 Bit of planning board planning
 - 65 Blind spot?
 - 66 "In the dark backward and ___ of time?": Shak.

ANSWER TO PREVIOUS PUZZLE

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | H | A | D | | C | L | O | D | | J | A | M | | | | |
| R | A | R | E | | S | H | A | L | E | | M | E | M | O | | |
| O | T | B | S | | P | A | N | A | M | | I | D | O | L | | |
| W | H | Y | I | S | A | R | A | V | E | N | L | I | K | E | | |
| N | A | S | C | A | R | | A | O | K | | | | | | | |
| | | | | | A | W | R | I | T | I | N | G | D | E | S | K |
| A | C | E | | | S | E | R | I | N | | S | U | R | E | R | |
| R | A | P | T | | D | U | E | T | S | | D | A | D | A | | |
| A | R | I | E | S | | L | U | R | E | S | | G | A | M | | |
| B | E | C | A | U | S | E | P | O | E | W | R | O | T | E | | |
| | | | | | C | I | A | | | | T | E | E | N | E | R |
| O | N | B | O | T | H | O | F | T | H | E | M | | | | | |
| S | U | E | Z | | A | D | O | R | E | | O | M | A | N | | |
| L | I | L | Y | | R | O | L | E | S | | V | A | P | E | | |
| O | T | T | | | A | R | K | S | | | E | X | P | O | | |

mc ginsberg.com

OBJECTS OF ART

| | | | | | | | | | | | | | | |
|----|----|----|---|---|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | | 6 | 7 | 8 | 9 | | 10 | 11 | 12 | 13 |
| 14 | | | | | | 15 | | | | | 16 | | | |
| 17 | | | | | | 18 | | | | | 19 | | | |
| 20 | | | | | | 21 | | | 22 | | 23 | | | |
| | | | | | 24 | | | 25 | | 26 | | | | |
| | | | | | 27 | | | | 28 | | | 29 | 30 | 31 |
| 32 | 33 | | | | | | | 34 | | | | | 35 | |
| 36 | | | | | | 37 | 38 | | | | | 39 | | |
| 40 | | | | | | 41 | | | | | | 42 | | |
| 43 | | | | | | 44 | | | | 45 | 46 | | | |
| | | | | | | 47 | | | | 48 | | | | |
| 49 | 50 | 51 | | | | 52 | | 53 | | | | 54 | 55 | 56 |
| 57 | | | | | | 58 | | 59 | | | | 60 | | |
| 61 | | | | | | 62 | | | | | | 63 | | |
| 64 | | | | | | 65 | | | | | | 66 | | |

PUZZLE BY MEL ROSEN

- 27 Speak like Cicero
- 28 Silver ___
- 29 Verb in "O Come, All Ye Faithful"
- 30 Skye of film
- 31 Triage criterion
- 32 Rapper's headwear
- 33 Not shut tight
- 37 Glad handlers?
- 38 Ritain target, for short
- 39 Got moving
- 41 Off-roaders, for short
- 42 Lifting syllables
- 44 Gertrude of 1926 news
- 45 Utter, old-style
- 46 Issue of concern to the AARP: Var.
- 49 Meaningless talk, in slang
- 50 Chevy that debuted in 2004
- 51 Signify
- 52 Typographer's abbr.
- 54 Like a well-used mattress
- 55 Violin tuners
- 56 Email heading
- 59 Golfo contents
- 60 Home of Creighton U.

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.