



The Daily Iowan

MONDAY, DECEMBER 5, 2016 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

No borders, some makeup

A few UI students debut their first performances in drag.



The Queen Fantasia Wood performs during the amateur drag competition in the IMU on Dec. 2. (The Daily Iowan/Osama Khalid)

By **BRETT SHAW** | brett-e-shaw@uiowa.edu

Putting on heels, hair, and makeup to appear as a convincing woman is something that many females don't think twice about. However, for some men, this becomes an intricate art form celebrated by the LGBTQ community.

Students at the University of Iowa have been given numerous opportunities to explore this art form because the community has provided stages for amateur drag performers.

One event on Dec. 2 was the annual Mirage in the IMU, which featured an amateur drag queen and king competition. UI students who have limited experience with drag took the stage and lip-synched for the crown.

The winner of the Mirage competition, whose drag name is "Queen Fantasia Wood," stunned the audience with her stunt-filled performance of a Kim Possible/

That So Raven theme song mash-up. Wood said she has done drag for four months and was inspired after her frequent visits to shows at local alternative bar Studio 13, 13 S. Linn St.

"I think that [drag] is important in terms of being able to show the diversity of gender and being able to exist outside of the binary," Wood said. "They are also a good way to bring the community together, because drag queens often attract the crowds to gay bars."

Another event that occurs more frequently in Iowa City is Studio 13's Drag U program, which takes place each Wednesday when in season. The program prepares men for their first-ever drag performances with the mentoring of resident queens. The most recent performance featured UI student Joe Reed.

SEE MIRAGE, 2

Encouraging strength in young girls

Faculty in the University of Iowa College of Education have worked with young girls to inspire strength and leadership through literature in Strong Girls, a full of positivity inspired by a tragedy.

By **ADDISON MARTIN**
addison-martin@uiowa.edu

Strong Girls, an after-school program and integrated study, is a project whose inspiration lies close to home for its creators.

Associate Professor Renita Schmidt and Associate Dean Amanda Thein of the University of Iowa College of Education started the program for fourth- through sixth-graders in the fall of 2014.

Schmidt said the idea for the project, which teaches young girls to be strong and courageous through characters in literature, was triggered by the tragic death of a colleague of hers and Thein's, a woman killed by a man she met through the internet.

The shock from the death of someone they saw as a strong woman, in addition with their love of literature, sparked the creation of Strong Girls.

"We both feel like books sort of made us who we are," Schmidt said. "I was raised in a really small community; there was no library in my town ... there weren't a lot of books that had strong girls in them."

The lack of strong girls in common literature was a reason Schmidt and Thein felt they needed to start the group. The group highlights books that have a female lead who could teach young girls important life lessons.

UI Ph.D. student Laura Szech got involved through Schmidt and now is writing an in-depth paper about her experiences, which she said are always very positive.

"One of my favorite things is when the girls see us, they come running and give us hugs before they can even get into the classroom," Szech said.

She said the girls not only discuss issues of binary gender but also have aspects of the LGBTQ+ community and gender queer or homosexual characters in their books.

"In one of our books one of the boys was gay, and one of the girls said she thought it was inappropriate for kids to read books with gay kids in them, and another girl disagreed and said 'I think it's really important because gay kids need to see themselves in books just like you and me,'" Szech said.

These little moments of maturity and positivity, Szech said, are always amazing to her.

UI graduate student Blair Brown, another Strong Girls volunteer, said the improvements she sees from week to week are part of what makes her Friday afternoons with Strong Girls so enjoyable.

"What they think makes a strong girl during our first meeting can be totally different by the end, and that, to me, is progress ... The word 'strong' begins to take different meanings by the end of the semester," Brown said.

She noted that it is a joy to spend time with the girls.

"It's a supportive environment and serves as a safe haven at the end of the week," she said. "What better way to kick off a weekend than spending time with a room full of smart, brave, silly, strong girls? I leave every Friday feeling proud to be a woman with this opportunity, and I hope the girls leave feeling the same way."



Schmidt
associate professor

Gerdin Center to get facelift

The facility will receive \$6.3 million in renovations in the years to come.

By **NAOMI HOFFERBER**
naomi-hofferber@uiowa.edu

With the study requirements placed on student-athletes, the University of Iowa provides a unique center for athletes to do homework, get tutoring, and be fed.

Within the next few years, the Gerdin Athletics Learning Center will be the recipient of several renovations. The current estimate for the work is \$6.3 million.

"Our student-athletes' study needs have changed throughout the years," said Elizabeth Tovar, the associate athletics director for academic services. "There's an increased need for technology in our facility. What we're trying to do is just make sure we are up to date with the rest of the campus."

Renovations will include the creation of more study rooms, tutoring rooms, lounge spaces, and "refueling" stations, at which athletes have access to healthy snacks. The third floor of the study center will also be com-



The Gerdin Athletics Learning Center is seen on Sunday. The center offers a refueling station and provides a quiet learning environment for student-athletes. (The Daily Iowan/Joseph Cress)

pleted. The state Board of Regents and improve the experience for student-athletes. The project was approved in February.

"The goal is to improve the space

SEE RENOVATIONS, 2

WEATHER

HIGH 39 LOW 28



Mostly cloudy, breezy.

DAILY IOWAN TV

• SCAN THIS CODE
• GO TO DAILYIOWAN.COM
• WATCH DITV AT 8:30 A.M.
MONDAY THROUGH FRIDAY



ON THE WEB

CHECK **DAILYIOWAN.COM** FOR HOURLY UPDATES AND ONLINE EXCLUSIVES. FOLLOW @THE**DAILYIOWAN** ON TWITTER AND LIKE US ON FACEBOOK FOR MORE CONTENT.

INDEX

CLASSIFIED 9
OPINIONS 4
DAILY BREAK 7
SPORTS 10



7 13757 38822 11

THE RESCUER



Iowa City resident Tyler and his dog Piper sit on a bench outside of Nodo on Dec. 3. Tyler has a love for animals and throughout his life has rescued several dogs that have been abandoned and beaten by their previous owners. (The Daily Iowan/Margaret Kispert)

MIRAGE

CONTINUED FROM FRONT

To prepare for his performance, he first had to get his wardrobe together, learn how to walk in heels, practice his dance number, and even go bra shopping so he could transform into “Josephine.”

A large appeal of performing drag is the confidence and power that it instills in those who perform.

“If I looked at myself four years ago, I never ever thought I would have done this,” Reed said. “When all of your friends are standing there and cheering for you, it makes you feel like a star.”

He hopes to continue performing drag in the future because of how much he enjoyed the experience. Some drag queens turn their art into a career, including Myling Belle, the show director at Studio 13 and Drag U originator.

“Every time you step out there on stage and you get that overwhelming response of people singing along with you or are mesmerized with your outfits or hair, that’s what truly makes me happy,” Belle said.

Belle said becoming a



Hugh Jindapants strips to Right Said Fred’s “I’m Too Sexy” during the Mirage in the IMU on Dec. 2. (The Daily Iowan/Osama Khalid)

professional drag queen requires an extreme amount of practice and commitment to perfect the artistic illusion; she had her start as a first-time drag performer in an office charity show.

“I always am looking forward to new talent and how I can help as a queen who has been doing this for a while,” Belle said. “The best thing we can do is to nurture the new talent and help them become better queens.”

Impersonating genders for entertainment has been around for many years and has gone through many transformations to what drag is today. Jill Davis, a UI visiting assistant professor of gender, women’s and sexuality studies and drag-king performer, has thoroughly studied the anthropology of drag performance.

She said drag can be traced to many different origins, but modern drag associated with

the LGBTQ community can be found in variety shows at the turn of the 20th century. Female and male impersonators performed in taverns not associated with any particular sexuality.

“People started to coalesce around public spaces, organize around same-sex sexual behavior,” Davis said. “Ideas of sexuality and gender were really closely linked, so these spaces became associated with the performance of female impersonators.”

RENOVATIONS

CONTINUED FROM FRONT

dent-athletes,” said Steven Roe, the director of athletic communications.

The center hasn’t been updated since it was built, in 2003, and the renovations will be funded by the Athletics Department budget and gifts.

“There’s not a specific time-frame [for the renovations] right now; we are still in the planning stages,” Tovar said.

Student-athletes are required to clock in a certain number of study hours each week, depending on their GPA, the team GPA, and year in school. UI freshman and rower Claire Rutherford said she is required to

clock in four hours in her week studying at Gerdin.

“It gets a lot busier at night, when people are done with practice, but if you go during the day or in the afternoon, it can be like almost no one is there,” she said.

The center is open to students Sunday through Friday, until 10 p.m. on all days but Friday.

“I don’t think it neces-

sarily needs the renovations, but I think it would help it a lot and it would be a lot more enjoyable for the student-athletes,” Rutherford said. “Making it a better environment for studying I think would help.”

Rutherford said she believes the center needs more outlets for phone and laptop chargers and more private study spaces.

The Daily Iowan

Volume 148

BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

BUSSINESS STAFF

Business Manager..... 335-5786
Debra Plath
Classified Ads/Circulation Manager
Juli Krause.....335-5784
Production Manager... 335-5789
Heidi Owen
Advertising Manager... 335-5193
Renee Manders
Advertising Sales
Bev Mrstik..... 335-5792

Issue 101

STAFF

Publisher..... 335-5788
William Casey
Editor-in-Chief..... 335-6030
Lily Abromeit
Managing Editor..... 335-5855
Grace Pateras
Metro Editors..... 335-6063
Anis Shakirah Mohd Muslimin
Katelyn Weisbrod
Opinions Editor..... 335-5863
Jack Dugan
Sports Editor..... 335-5848
Blake Dowson
Assistant Sports Editor
Courtney Baumann
Pregame Editor..... 335-5848
Jordan Hansen
Copy Chief..... 335-6063
Beau Elliot
Visual Arts Director..... 335-6030
Margaret Kispert
Photo Editors..... 335-5852
Joseph Cross
Anthony Vazquez
Film Production Editors 335-5852
Gage Miskimen
Politics Editor..... 335-5855
Mitch McAndrew
80 Hours Editor..... 335-5863
Girindra Selleck
TV News Director..... 335-6063
Cole Johnson
Convergence Editor..... 335-6030
Elona Neal
Web Editor..... 335-5829
Tony Phan

Sell Back Your USED BOOKS for CASH*

HAWKEYE REWARDS
Points For Each Book You Sell

Check our prices at www.iowabook.com

Iowa Book L.L.C.
Downtown Across From The Old Capitol
*every day except Sunday today through Christmas

 FOLLOW US ON INSTAGRAM @DAILY_IOWAN

THE SALON PROFESSIONAL ACADEMY

Receive 30% Off City Beats Color Service with the purchase of any service.
•Expires 12/31/16

•All Services provided by supervised students.

www.tspalowaCity.com
319.248.2958

GET INSPIRED. BE PART OF IT. **REDKEN**
5TH AVENUE NYC

MARCUS THEATRES

CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010
INCARNATE (PG-13) 10:45 AM 1:00 PM 3:15 PM 5:30 PM 7:45 PM 10:00 PM ALLIED (R) 10:15 AM 1:15 PM 4:15 PM 7:15 PM 10:15 PM BAD SANTA 2 (R) 10:00 AM 12:20 PM 2:40 PM 5:00 PM 7:20 PM 9:40 PM MOANA (PG) 10:45 AM 1:30 PM 3:30 PM 4:15 PM 7:00 PM 9:00 PM 9:45 PM MOANA 3D (PG) 10:00 AM 12:45 PM 6:15 PM FANTASTIC BEASTS AND WHERE TO FIND THEM (PG-13) 10:30 AM 1:30 PM 4:30 PM 7:30 PM 10:30 PM THE EDGE OF SEVENTEEN (R) 10:05 AM 12:30 PM 3:00 PM 5:30 PM 8:00 PM 10:30 PM ARRIVAL (PG-13) 10:35 AM 1:25 PM 4:20 PM 7:10 PM 10:00 PM DOCTOR STRANGE (PG-13) 10:10 AM 1:00 PM 3:50 PM 6:40 PM 9:30 PM MIDNIGHT MADNESS SHOWS Fri & Sat Sycamore 12 Only TROLLS (PG) 10:15 AM 12:40 PM 3:05 PM 5:25 PM 7:45 PM 10:05 PM	SPIRITED AWAY: 15TH ANNIVERSARY 7:00 PM INCARNATE (PG-13) 12:30 PM 2:50 PM 5:10 PM 7:30 PM 9:50 PM ALLIED (R) 1:25 PM 4:45 PM 7:40 PM 10:35 PM BAD SANTA 2 (R) 2:55 PM 5:15 PM 7:45 PM 10:05 PM MOANA (PG) 12:00 PM 1:40 PM 4:20 PM 5:10 PM 7:00 PM 9:40 PM 10:20 PM MOANA 3D (PG) 2:35 PM 7:45 PM RULES DON'T APPLY (PG-13) 12:05 PM FANTASTIC BEASTS AND WHERE TO FIND THEM (PG-13) 12:10 PM 1:05 PM 4:30 PM 7:35 PM 9:35 PM 10:45 PM FANTASTIC BEASTS AND WHERE TO FIND THEM 3D (PG-13) 3:25 PM 6:30 PM THE EDGE OF SEVENTEEN (R) 11:55 AM 2:25 PM 10:30 PM ARRIVAL (PG-13) 1:20 PM 4:05 PM 7:10 PM 10:00 PM DOCTOR STRANGE (PG-13) 11:50 AM 2:25 PM 5:00 PM 7:35 PM 10:10 PM HACKSAW RIDGE (R) 1:15 PM 4:25 PM 7:30 PM 10:40 PM TROLLS (PG) 12:15 PM 2:40 PM 5:00 PM 7:20 PM 9:55 PM

Iowa City seeks artists for public installation

By MOLLY HUNTER
molly-hunter@uiowa.edu

The Iowa City Public Art Committee has issued a call for applicants who would like to design a new public-art installation.

The request for qualifications calls for an “interactive, multi-sensory public-art installation rooted in STEAM concepts.” (STEAM stands for science, technology, engineering, arts, and math).

The piece will be located at the Robert A. Lee Recreation Center, 220 S. Gilbert St., in front of the Gilbert Street entrance. It must be completed by June 15, 2017.

“I think that the call for proposals is, in the specific request to have a piece that

is interactive, encourages a kind of artistic inquiry that is at the forefront at a number of new artists’ practices,” said Steve McGuire, a University of Iowa professor of art.

Otherwise, panel members left the request open-ended on purpose.

“We didn’t want to pigeonhole anything, because I think there are all kinds of options,” city public-art coordinator Marcia Bollinger said.

McGuire said a moving piece could work well in the space.

“The first thing that comes to mind, because of the number of people who come through the space, is something that’s motion-activated,” he said.

Bollinger said the installation’s proximity to professional offices means noise will be an important design factor. Hani Elkadi, a former University of Iowa professor, also acknowledged that concern.

“Most interactive works cause noise ... Instead of making noise, you still listen to the music by headphones,” he said. “Utilizing the new tech, it could include some screens.”

The people to whom Bollinger sent the request included several UI and Kirkwood Community College faculty members.

“This is funded through the public-art program, [but] that does not mean that just artists may apply ... this is a little broad-

er than just being arts,” Bollinger said. “We’ve got the science, technology, engineering, arts, and math that are all part of STEAM. So we’ve even sent the request out to the school of engineers at Iowa.”

McGuire was one of the UI professors to receive the request. While he will not apply for the project, he said, many of his graduate students and colleagues have expressed interest.

“It uses a skill set that is applicable to a diverse group of people,” he said. “It might be an engineer who’s involved, might be an artist, [and] it might be a team of people, because more often than not, art-

work that is interactive requires a variety of skill

sets, and sometimes those skill sets are best accomplished as a team.”

Elkadi and some of his high-school students created the mural that exists at the Robert A. Lee Recreation Center in 1995. Because of his part in making the center’s mural, Bollinger reached out to Elkadi while the request was developed.

“I’m so obliged to [Marcia] because she could have demolished [the mural] without even telling me, but she wanted me to know the steps and why they are doing this,” Elkadi said.

Because of a recent injury, he will not apply for the project.

Over the course of several years, Elkadi helped cre-

ate 26 murals in Iowa City. He said his best experiences occurred working with young people.

“They can come up with some ideas that are really, really beautiful,” he said.

While Elkadi acknowledged engineering experience will be required to build the art installation, he strongly encouraged young people who are not well-known as artists to apply.

The proposals must be submitted by 5 p.m. Dec. 23. Staff members will then conduct a preliminary review of the applications. During the review, they will choose one applicant or several applicants for the Public Art Advisory Committee’s consideration at its Jan. 5, 2017 meeting.

METRO BRIEF

Snow-emergency rules for Iowa City

In cases involving extreme snow and icy conditions, the city of Iowa City may declare a snow emergency. When possible, emergencies are announced the day before they go into effect. Snow emergencies announced after 8 p.m. begin at 8 a.m. the following day. Emergencies typically last 48 hours, though these hours may be extended.

In the case of a snow emergency, vehicles should be removed from snowplow routes so streets can be cleared quickly. Vehicles presenting an obstacle for snowplows may be fined or towed and impounded. There will be no warning tickets. Before the vehicle is released to the owner, all charges must be paid, which can be upwards of \$200. In addition, fines are \$50 for each infraction.

From the announcement of a snow emergency, community members have four hours to move their vehicles before towing

begins. There is a transition time from midnight to 8 a.m. between the first and second day of a snow emergency. Second-day enforcement of the snow emergency does not begin until the transition period ends.

Where possible, vehicles should be moved to off-street parking spots during a snow emergency. Free overnight parking in city-owned ramps and lots will be provided by the city while snow emergencies are in effect. However, vehicles must be gone before 7 a.m. to avoid normal parking fees. A map of parking ramps in Iowa City is available online at www.icgov.org/parkingmeters.

During snow emergencies, most areas allow street parking on an alternating schedule. While parking is normally allowed on both sides of two-way streets, people should be prepared to park on the side with even-numbered addresses on dates with even-numbers and on the odd-numbered side on odd dates.

On one-way streets, parking is only ever allowed on the side where it is normally

permitted. During a snow emergency, if the permitted side has even-numbered addresses, parking is allowed there on even dates. If the permitted side has odd addresses, parking is only allowed on odd dates.

In some areas, normal parking regulations will apply during a snow emergency. There, parking will not be restricted. Such areas include metered parking spaces and loading zones, as well as the Downtown Central Business District, which is bordered by Iowa Avenue and Gilbert, Burlington, and Capitol Streets.

Community members should note other posted parking regulations remain in effect at all times.

Students who usually park on the street should make alternate arrangements if they plan to leave town without their vehicle during winter break.

More information about snow emergencies may be found online at www.icgov.org/snow.

— by Molly Hunter



MODO

ST  TE



MADE IN CHICAGO, U.S.A.

Dec. 1st - 7th

50% off all frames in store, including newest styles (with purchase of lenses)

CHECK OUT OUR TRUNK SHOWS

<p>DEC. 6TH</p> <p>16 S Clinton St, Iowa City, IA 52240</p>	<p>DEC. 7TH</p> <p>Iowa City Marketplace, 1614 Sycamore St, Iowa City, IA 52240</p>	<p>DEC. 15TH</p> <p>16 S Clinton St, Iowa City, IA 52240</p>
--	--	---

BEST OF THE AREA
2016
THE FINEST OF JOHNSON COUNTY, AS CHOSEN BY YOU. PRESS-CITIZEN READERS

FLEX SALE

FOLLOW US ON TWITTER
@THEDAILYIOWAN



Photo: Lisa Marie Mazzucco

EMANUEL AX

Thursday, December 6, 2016, 7:30 pm

When it came time to choose a piano for the new Hancher facility, we invited **Emanuel Ax**—one of the world’s finest musicians—to help us make the selection. Ax will perform on the chosen Steinway grand piano in a recital that will highlight his musicianship, the excellence of the instrument, and the acoustics of the new Hancher Auditorium.

TICKETS:	ZONE I	ZONE II	ZONE III
ADULT	\$60	\$50	\$40
COLLEGE STUDENT	\$54	\$10	\$10
YOUTH	\$30	\$10	\$10

EVENT SPONSORS:

John and Ellen Buchanan
Richard Gloss and Hal Ide
Meardon, Sueppel & Downer P.L.C.
Stephen and Victoria West



ASLEEP AT THE WHEEL MERRY TEXAS CHRISTMAS Y'ALL!

Friday, December 9, 2016, 7:30 pm

Front man Ray Benson sums up **Asleep at the Wheel** in simple terms: “We’re a dance band. That’s what we’re about. And that’s plenty.” The band will boogie into the holiday season with its Western swing sound—a sound Benson calls “jazz with a cowboy hat.” Or perhaps a Santa hat.

TICKETS:	ZONE I	ZONE II	ZONE III
ADULT	\$40	\$30	\$25
COLLEGE STUDENT	\$36	\$10	\$10
YOUTH	\$20	\$10	\$10

EVENT SPONSORS:

Deborah K. and Ian E. Bullion
Daryl K. and Nancy J. Granner
Lamont D. and Vicki J. Olson

HANCHER AUDITORIUM OPENING SEASON 2016/2017

SEASON SPONSORED BY WEST MUSIC

Great Artists. Great Audiences. **Hancher Performances.**
Discover more at hancher.uiowa.edu.



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

\$10 STUDENT TICKETS

Order online
hancher.uiowa.edu

Call
(319) 335-1160
or 800-HANCHER

Accessibility Services
(319) 335-1158

OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Reliving a stressful world event



By **MARCUS BROWN**
marcus-brown@uiowa.edu

An often-overlooked component of journalism is the psychological toll it can have on the people writing the news. When one thinks of jobs where one would run the risk of “bringing the work home with you,” journalism is often not one of the occupations that immediately come to mind.

Doctors, police officers, EMT first responders, and the like are professions that would not be difficult to associate with considerable mental and emotional strain as a direct byproduct of the work performed.

There is a level of first-hand experienced trauma that is more apparent when examining the manner in which we engage with the work we must perform for society, but that does not make the second trauma that accumulates from simply reading the news on a regular basis any less legitimate.

The criticisms extended toward millennials and the perceived apathy they supposedly have towards the world's affairs is very much a byproduct of this same mentality. It is no difficult task to reconcile the difficulties of living within a world ravaged by generations that came before while simultaneously trying to make a place for oneself in it. It would seem our inheritance is fixing a world we didn't break, and some of us have this responsibility coupled with the additional task of ingesting harmful information on a daily basis with the intent of dissemination in the least problematic manner, even if we must pay the price ourselves.

It is no secret that the world is in shambles,

and the precarious situation we have now found ourselves in is entirely self-inflicted. However, most people can move through the world with the luxury of being able to turn off or at the very least reduce their exposure to the reality of how horrible the world is. News reporters and journalists do not have that luxury. The crux of their occupation is digesting the best and worst of the world's current events and regurgitating it into the mouths of the general public much like a mother baby bird feeding its babies.

It is important to acknowledge that this is not a sterile exchange of information. The news shapes the reporter just as much as the reporter can shape the news. In order to best write on the news, one must empathize at some level with the subject matter one seeks to engage with, and that is not always an easy task. Save your friendly neighborhood sociopath, the majority of us have a baseline for how much negative stimulus they can take in themselves and still be able to function in a healthy and productive matter.

To be a consistent and successful journalist often times demands one to exceed that baseline for the sake of work, and there is danger to this. In order to give the coverage a subject may deserve requires an emotional investment that doesn't end when the article is submitted to an editor. Even at the level of a college publication, the strain is just as apparent if not more so given that as a college student the stories we are covering will more than likely drastically affect the outcomes of our future.

We are not simply covering the news. We are living it, but with the additional burden of trying to dissect and analyze the madness surrounding in such a way that may prove beneficial and informative to those around us.

STAFF

LILY ABROMEIT Editor-in-Chief

JACK DUGAN Opinions Editor

Jack Dugan, Joseph Lane, Marcus Brown, Vivian Medithi Editorial writers

Hannah Soyer, Dorothy Armstrong, Rebecca Fernandez, Grant Davis, Vivian Medithi, Hanna Grissel, Helaina Thompson, Zachary Weigel Columnists

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL

CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

COLUMN

Social media as Big Brother



In this photo taken Nov. 17, 2016, Sen. Jeff Sessions, R-Ala., accompanied by Trump campaign manager Kellyanne Conway, speaks to media in the Trump Tower in New York on Nov. 17. President-elect Donald Trump has picked Sessions for the job of attorney general. (Associated Press /Carolyn Kaster)

By **REBECCA FERNANDEZ**
rebecca-fernandez@uiowa.edu

On Nov. 30, comedian Mo Amer boarded his flight to Scotland and made his way over to his seat only to find the place beside him occupied by Eric Trump, son of President-elect Donald Trump. Amer jokingly assured his Facebook friends, “I will be asking him a lot of questions on this trip to Glasgow, Scotland” after posting a selfie of him with Eric Trump partially captioned, “Good news guys Muslims will not have to check in and get IDs.”

In an interview with BuzzFeed, Amer claims that Eric Trump waved away the much-discussed idea of a Muslim registry, telling him, “You can't believe everything you read. Do you really think we're going to do that?” Though Trump junior may not be getting his embossed silk boxers in a twist about the idea of a system that tracks the actions of potential “terrorists” (read: Muslims), it is doubtful his breezy response was any comfort to Amer or any other Muslim Americans who read about the interaction. The threats of Muslim registries, mandatory identification, and increased detention are not treated as a joke. Activists note similarities to the deplorable treatment of Japanese Americans before their internment during World War II.

Trump's Cabinet picks have thus far consisted of several conservative billionaires, many among them proud white supremacists, which has raised plenty of eyebrows. As we anticipate drastic domestic-policy reforms under Donald Trump, many are scrambling to secure what may be lost under the coming administration.

People such as Sen. Jeff Sessions, R-Ala., Donald Trump's hardline anti-immigration pick for attorney general, are likely to sign off on the use of powerful technology to help crack down on minorities and immigrants. The onus now falls on social-media platforms, which service millions of users, to protect our data and even to destroy vulnerable information that could put Muslim Americans and other minority and immigrant groups at risk of tracing by invasive technology.

Sam Biddle of *The Intercept* reached out Dec. 2 to nine prominent tech companies, asking them, “Would [name of company], if solicited by the Trump administration, sell any goods, services, information, or consulting of any kind to help facilitate the creation of a national Muslim registry, a project which has been floated tentatively by the president-elect's transition team?”

Only Twitter responded with a solid “no,” linking to its company policy against the use of data for surveillance purposes. Facebook, Google, Apple, IBM, Booz Allen Hamilton, SRA International, and CGI had no straightforward response to offer, though that isn't proof of their intentions, either.

Still, evidence of the increased use of social-media-surveillance software should not be ignored. The ACLU of California worked with local activists in Fresno last year to reveal that its police used a MediaSonar social-media-surveillance tool that monitored hashtags such

as #BlackLivesMatter, #DontShoot, and #PoliceBrutality, citing their aim as identifying “threats to public safety.” After they requested records from 63 police departments across California alone, the ACLU reported that 20 have recently acquired social-network-surveillance tools, though there has been no apparent legal recourse, community discussions, or public knowledge regarding this new approach.

Social-media-surveillance tools such as MediaSonar, Geofeedia, and X1 Social Discovery are already in use, designating activists groups such as Black Lives Matter as threats or terrorist groups while they receive funding from known white supremacists and suspected KKK affiliates. Geofeedia has categorized unions and activists groups as “Overt Threats.” The potential for increased surveillance if a platform were to sell its information would be tremendous.

While Eric Trump flies first class from golf course to golf course, swathed in lavender cashmere and urging us not to believe everything we read, people hashtagging solidarity with activist movements are identified by police as terrorists, gang bangers, and threats to his fathers' looming neo-fascist regime — so yeah, I really think they're “going to do that,” or at least try.

There should be no reasonable doubt whether Trump senior and his cronies have every intention to use any and all technology to help implement and enforce their draconian laws targeting minority groups. Social-media platforms have 45 days to decide whether they will be complicit.

COLUMN

Art, context, message, in a messy world



By **VIVIAN MEDITHI**
vivian.j.medithi@gmail.com

On Nov. 30, I saw the film *Officer Downe* at FilmScene, a movie about a cop in a futuristic Los Angeles dystopia who is repeatedly sent on suicide missions by the LAPD and then resurrected, rinse and repeat ad infinitum. After the film, there was a Q&A with director Michael Crahan.

When asked about the political message of shooting a film fraught with justified, over-the-top police violence, Crahan shrugged it off, arguing that art is art and wryly noting that he invariably gets this question at every Q&A. I respect Crahan's artistic perspective, but have always felt that art is inextricably bound to the time and place in which it was made, including politics and history. Artists are products of their environments and upbringing, and in order to fully appreciate their work, we need an understanding of who they are as an artist.

Consider Frida Kahlo, a Mexican painter best known for her vibrant self-portraits. Kahlo's work is rooted

firmly in her identity, both as an individual and on a cultural level. To this end, Kahlo was very particular about how she depicted herself in her work, and a full understanding of her oeuvre requires knowledge both of Kahlo's life story and Mexican history. As a teenager, Kahlo was in a bus accident that left her right leg fractured in 11 places and thus took to wearing longer dresses to hide her lower half.

Later in life, her disability synthesized with Kahlo's feminist and post-colonial politics into a love for Tehuana dresses. Tehuana dresses come from the Isthmus of Tehuantepec and were allegedly worn by women of matriarchal societies in the region. In post-revolution Mexico, Tehuana dresses became representative of traditional Mexican culture and thus allowed Kahlo a way to incorporate her heritage into her everyday wear and her art.

Without knowing the history of the Tehuana dress, a casual observer of a Kahlo self-portrait would be blind to crucial themes in her paintings, missing out on deeper nuances. And while Kahlo didn't always paint herself wearing a Tehuana dress, she never shied away from depictions of her disability, both representational and metaphorical.

While artists such as Kahlo explicitly tie their art to time, place, and creator, artists who work in more surreal or fantastic genres may see their art as somehow independent of

the context in which it was created. Yet, even our wildest imaginations are grounded in how we perceive and feel about the world around us. Art, at its best, is not merely representational or aesthetically pleasing but emotionally resonant. This emotional resonance means that all art has a message, whether explicit or implicit. This message can be particularly political, as in the work of Kahlo and scores of artist-activists, from Barbara Kruger to Kara Walker, or apolitical entirely, meditating on the human condition and emotions. Yet even this latter category is rooted in a political context.

Take a hypothetical painting of two lovers sitting on the bank of a river. The way the river and environment are depicted will depend on the artist's location and the flora and fauna he or she knows about, even if the setting is completely fictitious, existing only in the mind of the artist. The clothes the figures wear will be influenced by the artist's views on both contemporary and historical fashion, as well as what the artist wishes to convey about the figures. You could mentally extrapolate numerous other examples, but the bottom line is that art is always rooted in context. And that means that making a movie about a cop, even one set in a sci-fi dystopia that functions as a fun-house mirror reflection of Los Angeles, is not just an artistic statement but a political one, too.

Winter can't stop cycling around Iowa City

Winter biking can be tricky, but with these tips from experienced cyclists, people can keep sailing along comfortably and safely well into the colder months.

By ISABELLA SENNO
isabella-senno@uiowa.edu

The weather outside is frightful, but biking can still be delightful.

Winter cycling can often seem daunting, but biking can remain a comfortable and enjoyable activity year-round. The main issues that cyclists need to watch out for are low temperatures, road conditions, and rider visibility.

"Top tip No. 1 is don't stop just because it gets cold," said Michael Chamberlain, owner of The Broken Spoke. "Stick with it because depending on how you are dressed, you will tell if you are underdressed or overdressed, and then you can accommodate your clothing for future temperature ranges."

Cyclists should judge not only the weather and road conditions but also their own riding ability when suiting up. Anne Duggan, the president of Think Bicycles of Johnson County, said riders should dress so that they are a little bit cool when they first go outside.

"Layers, lots of layers, because when you first get outside, you'll be pretty cold, but once you start getting more body heat, you'll likely want to take off some layers," University of Iowa freshman Libby Chelsvig said. "I typically wear a pair of leggings, then a pair of bike leggings on top, and then I wear a thermal top, then a sweatshirt and a coat on top."

Any snowfall can be followed by an accumulation of debris, slush and compacted bits of ice and snow in the bike

lanes on the side of roads.

"Fenders work wonders and are pretty much a necessity to keep all of the winter slush and muck and snow off of both you and your bicycle," Chamberlain said. "The bike is the biggest benefactor because it protects the internal frame and components from getting corroded, and the rider benefits from it because it keeps all that from getting thrown onto your back."

Road conditions can vary in the winter because of this collected debris, as well as sand and salt being thrown down. Cyclists should ride with caution and more slowly than they would if the roads were clear.

"I typically don't go as fast, especially down hills and corners, and I put my feet down to skid more," Chelsvig said. "I like to wear shoes that have a good traction, because then if I'm going too fast I can just put my foot down and stop a lot easier."

It can also be more difficult for winter cyclists to be visible to others, because of less daylight, glare from snow, and inclement weather. Duggan recommended that cyclists wear brighter colors and add lights to their bikes in order to increase their visibility.

"Have a daytime running headlight when it's glaring and have it on flash so motorists are more likely to see it," Chamberlain said. "If you have good lights, that's going to be the best thing over any kind of reflective material, but anything helps."



Anne Duggan speaks on winter biking safety at the Johnson County Administration Building on Nov. 9. Duggan is the president of Think Bicycles of Johnson County, as well as Mild-Mannered Bike Haven. (The Daily Iowan/Olivia Sun)

METRO BRIEF

Man accused of armed robbery

Authorities have accused a Columbus Junction, Iowa, man of robbing a woman at gunpoint early Sunday morning.

Iowa City police have charged Antonio Aguilar, 22, with first-degree robbery, second-degree kidnapping, OWI, and driving while his

license was barred. According to the arrest affidavit on Dec. 4, at around 5:30 a.m., Aguilar and the woman were riding in the rear seats of a 2009 Chevrolet Malibu. Suddenly Aguilar pulled a black firearm on the victim and demanded she give him all her money. The woman complied, giving Aguilar all the money in her pockets

[\$22.00]. Aguilar then told the driver to lock the car doors and told the victim to remove her shirt. Police said he intended to assault her.

The woman refused and managed to escape by opening the door and jumping out of the moving vehicle. She received abrasions and bruises.

The woman later identified the vehicle

and Aguilar to the police. Officers searched Aguilar and reportedly found the woman's money and ID. They also allegedly found the firearm he used; it turned out to be an Airsoft gun. First-degree robbery and second-degree kidnapping are both Class-B felonies.

— by Wylliam Smith

NOVEMBER 28 thru DECEMBER 9

Name That
Holiday Movie Quote
Daily Iowan
Cash Contest

WIN \$100 CASH

“Oh Vermont should be beautiful this time of year, with all that snow.”

Hint: The Haynes sisters, Bing Crosby and Rosemary Clooney

One semi-finalist* drawn per day – One \$100 winner drawn per week thru December 9

*semi-finalists drawn at random from correct entries

Wednesday's semi-finalist: Matthew Vandergriff
Thursday's semi-finalist: Brandi Bendixen
Friday's answer: Frosty The Snowman

Go to www.dailyiowan.com to enter the name of the movie

"My favorite part of living in The Quarters is all the amenities. The golf simulator is pretty sweet, too."

MATT
A RESIDENT OF THE QUARTERS, MANKATO, MN
MINNESOTA STATE UNIVERSITY, MANKATO

the
QUARTERS
AT IOWA CITY

LIVING THE DIFFERENCE



STOP BY OUR LEASING OFFICE OR GIVE US A CALL TO SCHEDULE A TOUR TODAY.

LEASING OFFICE
121 East Washington Street

PHONE
319.359.3000

WEBSITE
thequartersiowacity.com

NOW LEASING
FOR AUGUST 2017



WE'RE HERE TO MAKE MILLIONS OF LIVES BETTER.

Discover what makes us a different kind of financial partner. Start now at TIAA.org



INVESTING | ADVICE | BANKING | RETIREMENT



BUILT TO PERFORM.

CREATED TO SERVE.

DAILYBREAK

The risk of a wrong decision is preferable to the terror of indecision. — Maimonides

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Adult Film Available in My Hotel?

1. A Boy in a Bush
2. A Night at the Bones Museum
3. Big in the Philippines
4. Double Trouble in the Panhandle
5. Judas on a Pole
6. Soccer Mom in the Mini-Van
7. The Babe in the Bar
8. The Beautiful Day in the Neighborhood
9. The Blonde in the Game
10. The Bod in the Pod
11. The Bones That Foam
12. The Brother in the Basement
13. The Friend in Need
14. The Fury in the Jury
15. The Girl in Suite 2103
16. The Girl in the Mask
17. The Glowing Bones in the Old Stone House
18. The Goop on the Girl
19. The Man with the Bone
20. The Money Maker on the Merry-Go-Round

Andrew R. Juhl gives you the answers: Believe it or not, they're ALL episodes of Bones.

today's events

BUILD: How to have a "learning conversation" in the workplace, 10 a.m., 2520D University Capitol Center

Graduate Student Coffee Hours, noon, 2070-E University Capitol Center

Multicultural Professional Development Seminar, Maia Hightower, noon, 2189 Medical Education & Research Facility

Black Student Union De-Stressor Week, Study Tables, 6 p.m., Afro-American Cultural Center

Jack Quartet Reading with the Center for New Music, 6:30 p.m., Voxman Recital Hall

University Band/Concert Band, 7:30 p.m., Voxman Concert Hall

Wind Chamber Music Concert, 7:30 p.m., 0151 Voxman

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

KRUI programming

• M • O • N • D • A • Y •

MIDNIGHT-1 A.M. GOODE TALK

8-9 A.M. MORNING DRIVE

9-10 A.M. NEWS @ NINE

11-NOON JESSE BABO

NOON-12:15 P.M. NEWS @ NOON

1-2 P.M. THE BLITZ

2-3 P.M. SPORTS SQUAWK

4-5 P.M. ROUND RIVER RADIO

5-6 P.M. NEWS @ FIVE

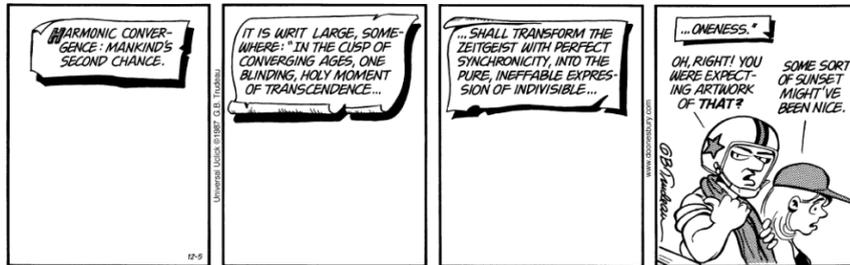
6-7 P.M. YEW PINEY MOUNTAIN

7-8 P.M. WHAT'S THAT THEME?

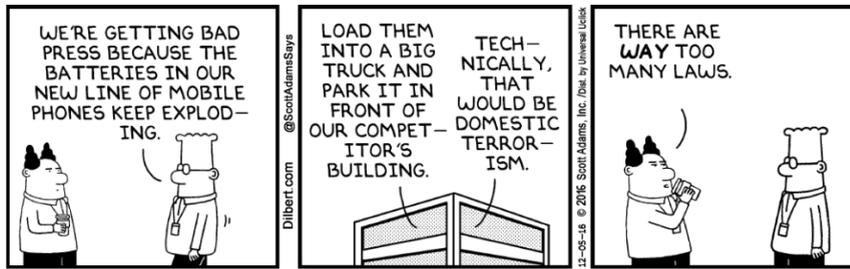
8-9 P.M. VARIETY SHOW

9-10 P.M. SONGS & STORIES WITH DAVY

DOONESBURY by Garry Trudeau



DILBERT by Scott Adams



NON SEQUITUR by Wiley Miller



horoscopes

Monday, December 5, 2016
by Eugenia Last

ARIES (March 21-April 19): Tell it like it is and do whatever has to be done to get it right. Don't saddle yourself with nonsense that is a waste of time when directing your time and energy more efficiently will lead you to the winner's circle.
TAURUS (April 20-May 20): Don't let emotions and anxiety lead to anger and disappointment. Concentrate on what you can do to make your life better. Educational pursuits and communicating with people who have something to offer should be your priority.
GEMINI (May 21-June 20): Look for interesting new ways to improve your everyday chores, responsibilities, or your job. An energetic approach to what really matters to you will help you finish what you start and encourage you to start something new.
CANCER (June 21-July 22): Let life unfold naturally. Observe what's going on around you until you see situations clearly enough to make a decision that will have a positive influence on your life. Too much of anything will be unhealthy.
LEO (July 23-Aug. 22): Examine your motivations for getting involved in something before you jump in. If your reasons aren't true to your beliefs, it may be time to change course. Take charge of your life so no one else can. Make a commitment to excel.
VIRGO (Aug. 23-Sept. 22): Networking and socializing are favored as long as you don't make unrealistic promises or expect too much. Learn from what others divulge and how they respond, but do your own research. Romance is encouraged.

LIBRA (Sept. 23-Oct. 22): Get past the discord and family dynamics and strive to make plans that will bring you closer to the ones you love. Keeping the peace isn't always easy, but showing how much you care will be a good place to begin.
SCORPIO (Oct. 23-Nov. 21): Tell it like it is and move on to your next mission. Take the route that suits you best. A decision you make at home will increase your desire to learn new things. Don't worry about what others think.
SAGITTARIUS (Nov. 22-Dec. 21): Make this a day of new beginnings. Start from the ground up and make the adjustments that will support the dreams you want to create and the goals you want to achieve. Open the door when opportunity knocks.
CAPRICORN (Dec. 22-Jan. 19): Keep your thoughts and plans simple and finish what you start. Seeing things through will be its own reward. Keep your dreams alive and your goals in perspective. Try to avoid minor injury and accidents.
AQUARIUS (Jan. 20-Feb. 18): Keep a level head regardless of what other people do. It's in your best interest to do what will bring you the most in return. An emotional change will help to stabilize your life and your future. Opportunity must not be wasted.
PISCES (Feb. 19-March 20): Stay on track. Don't lose sight of the truth and what's transpired in the past. Refuse to take on responsibilities that don't belong to you. There are other ways to help that will bring you far more in return.

The New York Times Crossword

- ACROSS**
- 1 Twin city of Raleigh
 - 7 Dictionary offering: Abbr.
 - 10 The "m" of $e = mc^2$
 - 14 Italian cheese
 - 15 Tire filler
 - 16 Give off
 - 17 1988 #1 hit for UB40
 - 19 "___ going!"
 - 20 Oak or elm
 - 21 Big feature on a donkey
 - 22 Empty ___ (parent whose children have all moved away)
 - 24 1971 hit for Marvin Gaye subtitled "The Ecology"
 - 27 Toy gun pellets
 - 30 Year: Sp.
 - 31 List-ending abbr.
 - 32 Regions
 - 34 "___ Lay Dying"
 - 35 Like some textbooks
 - 39 1920s standard with the lyric "Sugar's sweet, so is she"
 - 43 Woman in "The King and I"
 - 44 12, on a grandfather clock
 - 45 ___ bin Laden, 2011 Navy SEALs target
 - 46 Salt, chemically
 - 48 Psychic power, informally
 - 50 June preceder
 - 51 1986 hit for Talking Heads
 - 56 Classical music halls
 - 57 Decay
 - 58 Yawn-inducing
 - 62 Gas in commercial signs
 - 63 1990 hit that samples the bass line from Queen/Bowie's "Under Pressure"
 - 66 1941 film "citizen"
 - 67 Complain, complain, complain
 - 68 Laid down the first card
 - 69 Toboggan, e.g.
 - 70 Route displayer on a dashboard, for short
 - 71 Word with finger or America

ANSWER TO PREVIOUS PUZZLE



DOWN

- 1 Something thrown at a bull's-eye
- 2 Pusher's customer
- 3 Carnival attraction
- 4 ___ pants (baggy wear)
- 5 See 6-Down
- 6 With 5-Down, present time
- 7 Grocery section with milk and yogurt
- 8 German "a"
- 9 Crazy fast
- 10 "Old boys' network" meeting places
- 11 Friendliness
- 12 Cry to an attack dog
- 13 One cubic meter
- 18 City between Dallas and Austin
- 23 A pitching ace has a low one, in brief
- 25 Like a Monday crossword puzzle, relatively speaking
- 26 Western plateau
- 27 See 34-Down

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		2	3		1		8	
5								4
	9	8						7
		7		6		5		3
				5				
2		4		3		7		
	2						4	5
4								6
	7		5		8	2		

SOLUTION TO FRIDAY'S PUZZLE

4	2	5	6	7	1	8	3	9
8	9	7	5	2	3	4	1	6
3	6	1	8	9	4	2	5	7
5	8	3	1	4	9	6	7	2
7	4	6	2	8	5	3	9	1
9	1	2	7	3	6	5	4	8
2	3	8	9	5	7	1	6	4
1	5	9	4	6	8	7	2	3
6	7	4	3	1	2	9	8	5

12/5/16

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

© 2016 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

mc ginsberg.com

OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12	13
14						15			16			
17						18			19			
20					21			22	23			
			24	25			26					
27	28	29		30			31					
32			33			34			35	36	37	38
39				40	41				42			
43				44					45			
			46	47			48	49		50		
51	52	53				54			55			
56						57			58	59	60	61
62					63	64			65			
66					67				68			
69					70				71			

PUZZLE BY PETER A. COLLINS

- 28 ___ Mawr College
- 29 Observed
- 33 Left behind
- 34 With 27-Down, foe of the Forty Thieves
- 36 Setting for "The King and I"
- 37 Funny Bombeck
- 38 June 6, 1944
- 40 Removing surgically
- 41 New York City mayor de Blasio
- 42 Head: Ger.
- 47 Barley beard
- 48 "The Time Machine" race
- 49 "30 Rock" or "3rd Rock From the Sun"
- 51 Policy experts
- 52 Perfect
- 53 Sierra ___ (African country)
- 54 Bottom-of-the-bottle stuff
- 55 Flowed back
- 59 Word that fills both blanks in "This ___ is your ___"
- 60 Brother of Cain
- 61 Jekyll's alter ego
- 64 Item of apparel often worn backward
- 65 Commercial lead-in to Pen

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

WOMEN'S

CONTINUED FROM 10

cent from 3-point range against Notre Dame in their previous game, the Hawkeyes looked like a completely different team against the Panthers, shooting 68 per-

cent from behind the arc. Iowa toyed with the Panther defense throughout the first half, making its first four 3-pointers. The Hawkeyes held Northern Iowa to 19 percent from the field, and the Panthers only made 3 of their 16 3-point attempts in the first half. Bluder knew going

into the game that the Hawkeyes would need to shut down Northern Iowa's high tendency of 3-point shots. "That was one of our keys. They come in here 10th best in the country at 3-pointers taken, 14th best in the country at 3-pointers made," Bluder said. "So we wanted to get out and

contest. We said every shot has to be contested. Every 3 has to be contested. So I thought they did a really good job of doing that." Gustafson came alive in the second half after only recording 2 points in the first half. She tallied 8 points and grabbed 5 rebounds in eight minutes of work in

the second half. "In the first half, my shots weren't falling right away, but I really focused on rebounding and getting my teammates the ball," she said. "Once I got into the flow of things, it started to get a lot better." In the second half, both teams turned the ball over (13 times for the

Hawkeyes, 11 for UNI) while Iowa's starters sat out the majority of the half. Despite the turnover margin not being in its favor, Iowa scored 48 points in the second half while allowing only 22. The Hawkeyes will take on Iowa State in Carver-Hawkeye at 7 p.m. Wednesday.

MEN'S

CONTINUED FROM 10

to assist in the scoring department. Freshman Tyler Cook seemed to be the answer, but he fractured his finger in the Emerald Coast Classic in Florida. He's out for three weeks. Two other freshmen,

Jordan Bohannon and Cordell Pems, took charge against Notre Dame when Jok's shots weren't falling, and the duo hasn't looked back, combining for 38 points against Omaha — it was the second-straight game in which each scored at least 18. Both first-year Hawkeyes received the starting nod against the Fighting Irish,

and McCaffery stuck with the same starting lineup against the Mavericks on Dec. 3. In his first two starts, Bohannon has knocked down 13 3-pointers, a team-high over the past two contests. The Marion native knows that Iowa is capable of playing defense, it's whether those stingy, turnover-inducing defen-

sive stretches span an entire game. "You saw spurts [on defense], like it's there," he said. "We just need to put 40 minutes together." Aside from Jok, Pems, and Bohannon, no player scored more than 5 points. Omaha held Iowa's bench in check, only allowing 9 points to a unit capable of scoring — the bench scored 76 points against

Savannah State. Tonight against Stetson, Iowa's defense needs to lock into place, and not just because the schedule will continue to become tougher. The Hatters have four players averaging double-digit scoring, including Derick Newton, who scores 18.6 a game. As a team, Stetson averages 78.2 points a game.

Iowa has given up 85 points a game. Bohannon sees two areas on defense in which Iowa needs to improve — energy and communication. "We're all comfortable with each other, and we all want to win, obviously, but there are times when we get away from our principles that coach has been preaching since Day 1," he said.

COLUMN

CONTINUED FROM 10

weeks ago, McCaffery hasn't been able to fix it. Iowa has given up fewer than 70 points just once this season, to Texas-Rio Grande Valley.

On the season, the Hawkeyes are giving up 85 points per game, which ranks No. 333 in Division 1. There are 347 teams. Total. Their strength-of-schedule stands at No. 186 right now, according to CBS Sports.

See the problem? Getting Tyler Cook healthy will help the situation. His athleticism on defense is sorely missed, but he seems prone to foul trouble.

The fact of the matter is that as comfortable as McCaffery is having a bunch of like-bodied guys on the offensive side of the court, it means the Hawkeyes are forced to play a defense that he hasn't coached at Iowa in a while.

For the previous four seasons, he had 7-1 center Ad-

am Woodbury posted in the paint on defense. Now, he doesn't have a player taller than 6-9 on the roster. The roster is talented and extremely athletic, so it's just a matter of them figuring it out. It can be fixed. But that needs to happen sooner rather than later.

Losses to Iowa State and UNI would beat down a fan base that was already soured by the Hawkeye's performance last March. When Iowa State comes to town on Thursday, it will mean much more than a few points in the Cy-Hawk Series.

Heat up and keep warm

Closed Thanksgiving Day

20# FILL AT SERVICE CENTER



\$13.96



Shop, Ag & Construction heaters



4181 Naples Ave. S.W. (Hwy 1 South & New 218) Iowa City 337-2034

NOW HIRING

Part-Time Student Business/Marketing Intern

Job description: answering phone, billing, filing, deposits, greeting customers/public, social marketing: using twitter, snap chat and Facebook and a variety of office work.

Monday-Friday, flexible hours
9:30am-1:30pm
\$9.15/hour

Apply in person between 9am-4pm, Monday thru Friday.

For more information about the job call:
Renee Manders, 319-335-5193 or Debbie Plath 319-335-5786

Mercy College Announces **Two NEW** Bachelor Degrees



Bachelor of Science in Health Information Management



Bachelor of Science in Public Health

When you enroll in one of our many programs, you will develop expertise, scientific knowledge and a professional attitude that will prepare you for an awarding career in health care.

Apply Today!
Spring classes start
January 9, 2017

Additional Bachelor Degree Program Offerings

- Health Care Administration
- Health Sciences (Pre Med)
- Nursing (BSN, RN to BSN)

Visit mchs.edu to learn more about all certificate, associate and bachelor degree programs available at Mercy College.

*For more information about our graduation rates, the median debt of students who completed these programs, and other important information, please visit our website at www.mchs.edu/disclosures.

It is Mercy College of Health Sciences' policy to conduct all academic programs and business activities in a manner that is free from unlawful discrimination and to provide equal opportunity for and equal treatment of students and employees regardless of race, color, age, ethnicity, religion/creed, national origin, pregnancy, sexual orientation, gender, gender identity, genetic information, sex, marital status, disability or status as a U. S. veteran or any other factor protected by law. Inquiries regarding nondiscrimination policies may be directed to the Vice President, Enrollment Management and Student Affairs or the Human Resources' Business Partner at 515.643.3180, 928 6 th Avenue, Des Moines, Iowa 50309, mchshr@mercydesmoines.org.

Learn more at mchs.edu
928 6th Avenue | Des Moines, Iowa 50309-1239



PLAY IN THE MUD!
WWW.MUSICINTHEMUD.COM

MONDAY \$1.50 Frosty Mugs ALL DAY!
UGLY'S SALOON
210 N. Linn St. • (next to Hamburg Inn)

PRINTS 25¢ COLOR 4¢ black & white WITH COPYCARD

WE ALSO PROVIDE:

- GRAPHIC DESIGN
 - MENU DESIGN • POST CARDS
 - GRAD ANNOUNCEMENTS
 - FLYERS • ETC.
- BUSINESS CARD PACKAGES
- POSTERS
- FEDEX DROP OFF
- FAX SERVICES

and
Custom Apparel & Embroidery
GREAT FOR BAR CRAWLS, EVENTS, & FUNDRAISERS

NEW LOCATION!
125 S. Dubuque St.

ZEPHYR printing & design
125 S. Dubuque Street | 319.351.3500
copies@zephyrprinting.com | zephyrprinting.com

The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations • ads also appear online at dailyiowan.com/pages/classifieds.html •  

RESEARCH PARTICIPANTS WANTED

Seeking Diverse Sample of College Males for Alcohol Study in Psychology Department at University of Iowa
College males aged 21-25 will complete computer tasks and questionnaires in study investigating alcohol effects on men's attention to women.
Leave name and number at psych-ccs@uiowa.edu or 335-6095.

HELP WANTED

Direct Support Staff Positions Part Time or On Call

Are you looking for that year or two of experience to jumpstart your career in Healthcare or Human Services?

Flexible scheduling to accommodate college schedules! Excellent Pay!

Chatham Oaks Community Based Services Program, a subsidiary of AbbeHealth is seeking compassionate individuals who desire to help people with disabilities learn daily living skills that will allow them to live more independently in their own homes in the community.

No experience necessary. We provide extensive orientation and training. Community Based Services focus on providing skill teaching and assistance with daily living activities for individuals with mental illness in a 24-hour community setting. Pre-employment drug screen, criminal history background check and driving record check are required. EOE. Excellent benefit package. Shift differential for 3rd shift.

Send resume to:
Vice President of Residential Treatment Services
4515 Melrose Ave., Iowa City, Iowa 52246
or apply online at: www.AbbeHealth.org

HELP WANTED



Are you made for ALDI? HIRING EVENT

We are looking for Store Associates, Shift Managers, and Manager Trainees for the following locations:
Coralville, Marion, Iowa City and Cedar Rapids (both stores)

Store Associates - \$12.50/HR
Shift Managers - \$17/HR*
*when performing Manager duties

Manager Trainee - \$40,560/YR*
with an opportunity to earn \$75k - \$85k/YR as a Store Manager
*\$19.50/HR (average 40 hrs/week)

Please visit the following location on Monday, Dec 12th between the hours of 7AM - 7PM to complete an application:

ALDI
1860 Edgewood Road SW
Cedar Rapids, IA 52402

HELP WANTED

Direct Support Staff Position FULL-TIME

Chatham Oaks Community Based Services Program, a subsidiary of AbbeHealth, is seeking an individual to work in our HOURLY supported community living program in Iowa City area. Experience working with individuals with mental illness a plus but not required. We provide extensive orientation and training. Community Based Services focus on providing skill teaching and assistance with daily living activities for individuals with mental illness living in their own homes.

Pre-employment drug screen, criminal history background check and driving record check are required. EOE. Excellent benefit package. Competitive wage.

Send resume to:
Vice President of Residential Treatment Services
4515 Melrose Ave. Iowa City, Iowa 52246
May fill out an application at Chatham Oaks or apply online at: www.AbbeHealth.org

HELP WANTED

Are YOU looking for a meaningful job where you can **set your own schedule?**

If so, look no further than REM Iowa! Our Direct Care team is fun, creative, and dedicated. The heart of what we do is to provide care and support to people within their home and the community.

Whether you have previous experience in a role like this, or this sounds like the type of impact you want to make... we want to hear from you!



Don't Delay... APPLY TODAY!

Jobs.thementornetwork.com/iowa-jobs

DRIVERS CDL-A: Midwest Regional. Great Hometime, Top Benefits, Excellent Wages.

Stutsman, Inc. Hills, IA 319-679-2281

FIND the renters you're looking for
Advertise your properties in The Daily Iowan Classifieds 319-335-5784

HELP WANTED

NOW HIRING \$11.50/HR Office Cleaning @ UI Research Park.

5 p.m. to 9 p.m. Monday - Friday. 401K, 6 Holidays Off, Medical/Dental Avail. Apply at www.abm.com/careers. Call (641) 328-0203.

TOW TRUCK OPERATORS

Part-time positions available. Flexible hours but does include rotating nights and weekends. Must live in the Iowa City/ Coralville area and have clean driving record. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

RIVERSIDE CASINO & GOLF RESORT

Become part of the fun, RCRG has multiple positions available. Apply online at riversidecasinoandresort.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

Place an ad in The Daily Iowan (319)335-5784

TUESDAY Thursday and Saturday, 9pm-midnight or 1am. In Iowa City. Responsibilities would include sweeping, mopping, running floor scrubber and buffer, some wax stripping and re-waxing. \$15/hour for experienced help. If interested please contact Sandra at (319)560-1861.

WESTSIDE FAREWAY Meat Department. Part-time help wanted. Starting wage \$11/hour. Flexible schedule. Apply in person at meat counter. (319)358-7017.

MEDICAL

MENTAL HEALTH POSITION
Abbe Center for Community Mental Health is looking for **Outpatient Therapists** to provide individual, group or family work with children and adults in our Outpatient office. Abbe Center offers a comprehensive continuum of services and is committed to providing excellent care. We are looking for a candidate that works well within a team environment and has exceptional assessment and treatment skills. Master's degree in Social Work or related field required. Licensure at the independent level preferred. Dual certification to work with mental health and substance abuse a plus. Competitive salary, excellent benefits. Pre-employment drug screening and driving record checks required. Send resume to: AbbeHealth Attn: Human Resources Dir. 740 North 15th Ave., Ste. A Hiawatha, IA 52233

RESIDENTIAL AIDE FULL-TIME 3RD SHIFT

Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly with daily living skills. No experience necessary. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at: www.abbehealth.org

APARTMENT FOR RENT

www.iowacityapartmentsandhouses.com

1, 2, 3 bedroom units Multiple locations in the downtown area.

- Secured buildings
- On-site laundry
- Awesome locations

Email or call for further information
319.631.5800 or stlframer@msn.com

Visit our web-site or Facebook page for pictures and locations!

REAL ESTATE PROFESSIONALS



There's *always* a solution. But not all solutions are equal. And neither are REALTORS®. Look us up when you're ready to find a new solution to your housing needs.



Terri Larson & Jayne Sandler
2346 Mormon Trek IC
stlarson77@gmail.com
jaynesandler@gmail.com Jayne

319.351.8811
Licensed to sell real estate in Iowa.

MEDICAL

SEEKING part-time Substance Abuse Counselor to work in out-patient facility in Iowa City. Position requires degree in substance abuse counseling, mental health, or social work. Certification or able to be certified within a year as a CADC. Bilingual (Spanish/English) speaker is a plus. Send resume to nelresolutions@yahoo.com.

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Focker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. Michael Auto Repair. (319)351-7130.

ROOM FOR RENT

FEMALE, non-smoker, \$290 includes W/D and utilities. (319)330-4341.

APARTMENT FOR RENT

Contact the Iowa City Human Rights Commission if you have been a victim of illegal discrimination. **356-5022 or 356-5015** humanrights@iowa-city.org • www.icgov.org

FALL RENTALS Heritage Property Management

Great Locations! I.C., C.V., N. Liberty hpmic.com Call (319) 351-8404

ALWAYS ONLINE www.dailyiowan.com

OVERLOOK APARTMENTS BRAND NEW CONSTRUCTION

Units available immediately (located in Saddlebrook off of Highway 6)
1 bedrooms \$825
2 bedrooms \$950-\$985
Large balcony, secured entry, stainless steel appliances, walk-in closet, a must see! Contact AM Management (319)354-1961 www.ammanagement.net

YOU MAY NEVER KNOW WHAT YOU NEED



until you find it in The Daily Iowan Classifieds

EFFICIENCY / ONE BEDROOM

532 S. Dubuque & 804 N. Dubuque, downtown, studios to VERY LARGE 1 bedrooms! Available spring and fall 2017. www.asirentals.com (319)621-6750

ALWAYS ONLINE www.dailyiowan.com

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS

(319)335-5784

TWO BEDROOM

2 BEDROOM apartment in North Liberty. Rental assistance and utility allowance available. On-site laundry. No pets. This institution is an equal opportunity provider. Equal housing opportunity. Handicap Accessible. Esta institucion es un proveedor de servicios con igualdad de oportunidades. Call (877)935-9230 or visit northlibertyparkapartments.tlpropertiesiowa.com

THREE/FOUR BEDROOM

2 bedrooms, 2 bathrooms, 2 balconies, downtown, sunbathing courtyard. Available spring and fall 2017. www.asirentals.com (319)621-6750

BRAND NEW CONSTRUCTION WALDEN WOOD TOWNHOMES

Mormon Trek Blvd. and Walden Road. Great westside location. Near UIHC, law building and parks. 2 bedroom and 2-1/2 baths, W/D, dishwasher, microwave, fireplace, two car garage. \$1395. SouthGate (319)339-9320 southgateco.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD

(319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

LARGE two bedroom, westside, \$950, H/W paid. Available now. (319)339-4783.

SYCAMORE APARTMENTS AVAILABLE NOW.

Dogs & cats welcome with fee. Two bedroom units \$850-\$870. 1/2 off deposit with qualifying credit. Contact AM Management (319)354-1961 www.ammanagement.net

ALWAYS ONLINE www.dailyiowan.com

HOUSE FOR SALE

940 Twilight Drive, North Liberty



Nicely maintained 3 bedroom, 2 bath condo with open living space, gas fireplace in upper living room. Walkout patio from lower level bedroom/family room. This unit backs to open green space. Finished & painted garage, stainless steel appliances stay, large pantry, Whirlpool washer & dryer. Inviting east facing deck off living room & kitchen.

\$156,500

Kathy Fobian 319-321-6550 kathy@cbrep.com

THREE/FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES (Ryan Court and Preston Lane) Available now- Ryan Court-west Iowa City. Newer 3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage \$1715. SouthGate (319)339-9320 southgateco.com

GRADUATE STUDENTS PROFESSIONALS AND SMALL FAMILIES TOWNHOUSE

Two bedroom, 1-1/2 bath, finished basement, W/D hookups, Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

CONDO FOR RENT

THREE bedroom luxury condo available on eastside. 2-1/2 baths, attached double garage, stainless appliances, W/D, fireplace. \$1595 plus utilities. Year lease, references. Landlord does yard/snow. (319)337-3118.

HOUSE FOR RENT

FALL 2017 HOUSES. Close-in, parking. (319)321-6418. www.REMhouses.com

THREE bedroom house in country yet minutes from campus.

One bath, unfinished basement, carpeted and spacious. W/D, dishwasher, softener. Mowing/water included. \$1250 plus utilities. Year lease, references. (319)337-3118.

WESTSIDE small house, \$750, has garage. Available December 1. (319)339-4783.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

PLACE AN AD

Phone: 319-335-5784

OR
Email:

daily-iowan-classified@uiowa.edu

5 days. \$1.51/word

10 days. \$1.96/word

15 days. \$2.77/word

20 days. \$3.51/word

30 days. \$4.08/word



The ad will appear in our newspaper and on our website.

CLASSIFIED READERS When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding.

DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

SELL YOUR CAR

30 days for \$50

photo and up to 15 words

1999 JEEP WRANGLER SPORT
4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX

Your ad will run in our newspaper in black and white and in our online edition in full color. 30 days for \$50.

Ad copy and a .jpg or .pdf photo can be emailed to: daily-iowan-classified@uiowa.edu

DEADLINE: 11:00am one day prior to desired run date

The Daily Iowan Classifieds
E131 Adler Journalism Building, Iowa City
319-335-5784 or 319-335-5785

Hawks excited by Outback selection



Iowa head coach Kirk Ferentz speaks during a press conferencing covering the Hawkeyes' bowl game on Sunday. The Hawkeyes will play Florida in the Outback Bowl on Jan. 2, 2017, at noon on ABC. (The Daily Iowan/Joseph Cress)

By **JORDAN HANSEN** | jordan-hansen@uiowa.edu

For the fifth time under head coach Kirk Ferentz, the Iowa football team will play in the Outback Bowl.

The Hawkeyes will take on Florida on Jan. 2 in Tampa, Florida. It will be the third time Iowa has faced the Gators in the Outback Bowl, with the teams splitting the previous two games.

"We're not only thrilled, we're honored to be selected to the Outback Bowl," Iowa head coach Kirk Ferentz said. "As we close out on this thing, as I look at it, it's one more opportunity for the 2016 team to be together for another four weeks, have a chance to compete."

The Hawkeyes got the bowl bid on the heels of a three-game winning streak, with two of the victories coming against ranked opponents. A thrashing of Nebraska in the last game of the season certainly helped Iowa's cause for a good bowl.

And really, it is the best-case scenario of the Hawkeyes. It's the first bowl on Jan. 2 and the only non-New Year's Six bowl played on that day.

"The athletics director, the students and the coaches, and I'm sure all of our fans are excited to get this invita-

tion," Iowa Athletics Director Gary Barta said. "Obviously, we're familiar with the Outback Bowl ... its board goes over the top to take care of us."

Now, however, comes the second part of the challenge — winning a bowl game. It was a stated goal for the team at the beginning of the season and something the Hawkeyes haven't done in a while.

In fact, Iowa is currently on a four-bowl losing streak and hasn't had a postseason victory since beating Missouri in the Insight Bowl six years ago. Last season's loss in the Rose Bowl prompted Ferentz to consider some changes to his bowl preparation.

On Sunday night, he said the team would leave for the bowl later than it has in the past, which seems to be the biggest change. But regardless of the pre-bowl stuff, the team desperately wants to end the streak.

"[Winning a bowl game] was definitely one of our top-three goals coming into the off-season," senior defensive tackle Jaleel Johnson said. "Since I've been here, my incoming class, we've never won a bowl game. My first year, we didn't even go to a bowl game."

"Being able to go back the Outback Bowl, against another good opponent, there's nothing more you could really ask for."

Hawkeye women swamp UNI

By **JAMES KAY**
james-kay-1@uiowa.edu

The Iowa women's basketball team decimated Northern Iowa, 88-39, in Carver-Hawkeye on Sunday. It was the largest margin of victory against Northern Iowa in 22 meetings between the two.

"I think it was our best all-around performance of the year as far as just being able to start the game under control," Iowa head coach Lisa Bluder said. "I thought we took control of the game early, both offensively and defensively. That was really nice to see. After kind of digging ourselves a hole in the last couple of games, we were able to come out and take control. We talked about that with our team, and I thought they responded really well to that."

Senior Ally Disterhoft led the team with 17 points and 3 assists. She made all four of her 3-point attempts and moved up to 10th on Iowa's all-time 3-pointers-made list.

"I think I've done a better job of not second-guessing myself on the release and trusting my teammates will find me when I am open," she said. "It's the same for me going into ev-



Northern Iowa guard Mikaela Morgan tries to block Ally Disterhoft in Carver-Hawkeye on Sunday. The Hawkeyes defeated the Panthers, 88-39. (The Daily Iowan/Osama Khalid)

ery single game, and I have to get ready to shoot those shots when they are open."

Sophomore Megan Gustafson recorded her fifth double-double of the season with 12 points and a season-high 17 rebounds. Iowa had seven players score 7 points or more, while all but one player played 10 or more minutes.

After shooting 28 per-

Team	1st	2nd	3rd	4th	Final
IOWA HAWKEYES	25	15	28	20	88
NORTHERN IOWA	10	7	10	12	39

Iowa Leaders

Points: Disterhoft (17)

Rebounds: Gustafson (17)

Assists: Davis (4)

SEE WOMEN'S, 8

BLAKE'S TAKES

Men's hoops slip-sliding away



Blake Dowson
blake-dowson@uiowa.edu

We tried to bury the Todd Lickliter era and never speak of it again. In fact, I feel bad for even bringing it up right now.

But, as the current Fran McCaffery-led Hawkeyes stand at 3-5, we are in territory that we haven't seen since Iowa fans were sleeping through 50-45 losses when Lickliter was patrolling (is that word too exciting?) the sideline.

McCaffery has lifted Iowa out of the hole the former head basketball coach left it in, but he is in danger of slipping up this season.

Iowa fans are all-too fair-weather, and four-consecutive nonconference losses won't have people rushing to the gates of Carver-Hawkeye Arena.

Iowa is in a very dangerous situation right now.

It gets Stetson tonight, a game in which the Hawkeyes are favored. But they showed against Omaha how important a betting line is when you don't play any defense.

My point is this — Iowa already has five losses this season, two at home. It didn't suffer its fifth loss until Feb. 11 last year and lost only two home games all season.

With a game against a ranked Iowa State squad on Thursday and a very good Northern Iowa team after that, the Hawkeyes are in danger of entering the Big Ten slate with seven or eight losses.

With all the program has gained in these past three seasons (three-consecutive NCAA berths, a top-five ranking, getting a top-40 recruit), it can't afford to take a step back with a 20-loss campaign.

I know, we're only eight games in and the Hawkeyes have lost to potentially four NCAA Tournament teams, but there are alarms going off all over the place.

The defense is broken. It had been leaking all season, really, but since it absolutely burst two

SEE COLUMN, 8

Hawk men search for defense

By **ADAM HENSLEY**
adam-hensley@uiowa.edu

Hoping to break a four-game losing streak, the Hawkeyes (3-5) will host Stetson (4-5) at 6 p.m. today in the first-ever matchup between the programs.

Fans are growing hungry for this losing streak to end, especially after an upset loss to Omaha.

The Mavericks beat the Hawkeyes, 98-89, in a game in which defense was nowhere to be found.

"I think [Omaha] was a talented team," head coach Fran McCaffery said. "I think [they were] a talented team that moved the ball. They've got a really good point guard. They have numerous 3-point shooters, so it's obviously harder. But our defensive communication and coordination was really poor. I don't know if I've ever coached a team that made 14 3s and lost by 9."



McCaffery
head coach

In all but one of Iowa's losses this season, the points have piled up, but the defense has disappeared. Games have turned into shootouts, and neither the coaches nor players want that trend to continue.

"We can score against anybody, but if we can't stop people, we aren't going to win," senior Peter Jok said. "Big Ten starts soon. We got [Stetson], that's going to be OK, so we need that. Then we start with Iowa State, UNI, so from on, it's going to be great teams."

One good thing that developed during this four-game stretch was Iowa's offensive help. Jok wouldn't be able to carry the team all season long; he needed someone

SEE MEN'S, 8