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The Daily Iowan

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Walk It Out highlights Haring



UI senior Brittany Conyers greets people near the Kendall Gallery on Wednesday. Walk It Out showcased art by Keith Haring in the IMU to raise HIV/AIDS awareness. (The Daily Iowan/Joseph Cress)

By BRETT SHAW | brett-e-shaw@uiowa.edu

The red carpet was rolled out in the middle of the IMU to promote an artistic message of sexual safety and acceptance.

Walk It Out, a student-run fashion show, fused fashion, art, and HIV/AIDS awareness in an event held on Wednesday to honor artist Keith Haring as a part of IC Red Week.

Red Week is an annual weeklong series of events put on by University of Iowa students in an effort to bring HIV/AIDS awareness to the community. Walk It Out is one of the many student organizations that play an instrumental role in this mission.

The group's organizers wanted to put on an event that both reflected their organization and promoted HIV/AIDS awareness, so for inspiration they turned to Haring, an esteemed artist who struggled with AIDS.

"We chose Keith Haring because he was a prominent figure in art, and basically, fashion is art," said Mareshah

McCarty, a co-public-relations director for Walk It Out.

At the event, Walk It Out displayed images of various paintings by Haring so that those passing through could take pictures. Attendees were encouraged to strut down the runway, learn about HIV/AIDS protection, and celebrate Haring's work.

"[Haring] was a big advocate for HIV and AIDS," said Brittany Conyers, a co-director of Walk It Out public relations. "After he was diagnosed with it in the late-80s, his artwork started to reflect that."

Haring created many works before passing in 1990, many of which spoke out on the AIDS epidemic and male sexuality.

One painting featured at the event was *Safe Sex!*, which pictured a Haring-style cartoon penis holding a condom. Protection is crucial when it comes to HIV/AIDS prevention, and Walk It Out believes in spreading this message.

SEE WALK IT OUT, 2A

Students unite on mental health

By ELIANNA NOVITCH
elianna-novitch@uiowa.edu

While many are calling it a lame-duck period when it comes to the upcoming congressional session, Big Ten student leaders did not sit back, doing nothing.

Instead, they joined to urge Congress to bring mental-health bills to vote in the upcoming session by launching the social-media campaign #UnitedForMentalHealth. The campaign includes leaders from the University of Iowa Student Government and student leaders from the Association of Big Ten Students.

Indiana University Student Association President Sara Zaheer said the campaign was prompted in part by the results of the presidential election. She said there is now a sense of urgency with this opportunity while lawmakers

SEE HEALTH, 2A

New eyes on the Middle East

By TRAVIS COLTRAIN
travis-coltrain@uiowa.edu

"Islamophobia" isn't a word commonly heard on the University of Iowa campus; however, in the Old Capital Museum, the word has found a place in an exhibit whose hope is to abolish it.

Have No Fear: Islamophobia in the 21st Century is a showpiece of modern and relevant art from artists in the Middle East. All of the artists were in a way affected by terrorism or the violence that has hit much of the area.

The artwork tells stories that show the true horror and sadness these artists have faced. By showcasing pictures and examples of the violence in the Middle East, the exhibit gives a look into the region.

"I think it's important for people to be able to see and recognize that they might have wrong ideas about certain

SEE NO FEAR, 2A

Gerson details AIDS fight

By ADDISON MARTIN
addison-martin@uiowa.edu

On Wednesday evening, University of Iowa students and faculty faced the cold to gather at the IMU to hear Michael Gerson, a *Washington Post* columnist, former presidential speechwriter, and now a ONE Policy fellow who focuses on the fight against HIV and AIDS in the United States and abroad.

Gerson's speech began with a personal story about the death of his college roommate, a victim of AIDS who was the reason Gerson began to explore the causes and prevention of the disease, as well as governmental involvement in treatment and foreign aid.

"I was introduced into the global aids crisis in the 1990s when my roommate, Jordan, died of AIDS. He was class president, he knew the names of everyone on campus," Gerson said. "I watched his life fade painfully away, only a few years before the development of miracle drugs that could have saved him."

The emotion and heart-



Michael Gerson talks about AIDS in sub-Saharan Africa as part of IC Red Week at the IMU on Wednesday. (The Daily Iowan/Osama Khalid)

felt feelings continued throughout his speech, filled with personal stories and shocking statistics about the AIDS epidemic in the 1990s.

Gerson entered the White House roughly seven years after the death of his close friend at a time when the AIDS crisis was in full swing, he said. He noted the number of AIDS cases to the

number of cases going untreated, most of them in rural southern Africa.

"Millions were dying at the same time, and yet in total isolation ... in the worst affected countries, life expectancy had fallen by 20 years," he said.

His best day in Washington, D.C., Gerson said, was the day President George W. Bush approved the President's Emergen-

cy Plan for AIDS Relief. Gerson sees that day in the Oval Office as a turning point in the AIDS epidemic.

"Today, there are more than 17 million people on AIDS treatment, thanks to PEPFAR, the global fund, and growing contributions of countries themselves," he said. "These

SEE RED WEEK, 2A

BRIEF

Attack in UI parking lot reported

A person was assaulted in a university parking lot, according to a crime alert released Wednesday evening by the University of Iowa police.

UI police received a call that an assault allegedly took place in the Hawkeye Storage/Commuter parking lot on Tuesday shortly after 10:30 p.m.

The victim of the assault told police about arriving at the parking lot via Cambus between 9 and 9:30 p.m. to pick up a car. The victim said two males got out of the bus at the same stop, and as the victim approached the car, an attack occurred from behind.

The victim believes only one male attacked, and the other interrupted the assault. Both suspects then fled the scene before the victim could see them.

The victim then got in the car and drove home, later calling the police to report the crime.

The UI police said they routinely patrol the parking lot and will increase patrols in response to this incident. Security improvements are being put in place by UI Parking and Transportation, including improved lighting.

UI police urge people to contact them at (319) 335-5022 or submit an anonymous crime tip by using the Hawk Watch app with any information on the crime.

— by William Smith

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WHILE YOU STILL CAN



A woman smokes a cigarette outside the Coralville Walgreens on Wednesday. The Housing and Urban Development Department on Wednesday banned smoking in public-housing residences nationwide. This federal rule will take effect in 2018. (The Daily Iowan/Margaret Kispert)

WALK IT OUT

CONTINUED FROM FRONT

Free condoms and sexual-safety information was also available at the event. HIV/AIDS awareness is an issue that Walk It Out works on all year long, with all proceeds from its events going toward HIV and AIDS clinic services. "HIV/AIDS is some-

thing that not everyone talks about openly, just like identity or diversity or not being a part of the big group," said Shemaa Dafalla, a leader of the Middle East group for Walk It Out. "To deliver the message of HIV/AIDS to that big of a crowd is our goal and to show people that it's OK to talk about it. You're not going to be judged."

The main event Walk It Out puts on each spring

is its multicultural fashion show; however, Walk It Out also hosts smaller events throughout the year to stay connected to the community and spread its message.

"We don't want to just show up at the show each year," Conyers said. "We want to show people that we are actually out here trying to do things and trying to get everyone involved."

Walk It Out and Haring

both desired to create a positive and thought-provoking influence on passionate issues through artistic platforms: Walk It Out with fashion and Haring with painting.

Regarding his political art, Haring once said, "I don't think art is propaganda; it should be something that liberates the soul, provokes the imagination, and encourages people to go further."

RED WEEK

CONTINUED FROM FRONT

are some of the largest, broadest gains in the history of public health ... and most Americans know absolutely nothing about it. Much of a generation in Africa lived to care for their children because Americans cared and acted."

Among other details of the politics involved, Gerson said, in the usually bitter and divided world of politics, this topic has been a bipartisan breath of fresh air. In his experiences, he said, regardless of party identifier, the AIDS epidemic is important to all.

One of the last stories he told was that of his "most vivid visit" to a hospital in Rwanda, where

he was told there were no AIDS cases that day and that the hospital was focusing on underweight babies and diabetes.

"It's the most hopeful thing I've seen on one of my trips ... the possibility of good in the world," he said.

UI freshmen Jane Rice and Connor Jacobmeyer attended with hopes of becoming more informed about the AIDS epidemic, which Gerson said was little-known in

their generation.

"I wanted to be more informed about the AIDS epidemic in Africa because I know that's a very prevalent issue there," Jacobmeyer said.

Journalism major Rice was interested because of Gerson's past at the *Post*.

"I'm very interested in global politics in general, so I thought this would be a really interesting talk to go to," she said.

HEALTH

CONTINUED FROM FRONT

are still considering mental-health legislation.

"I got in contact with [UISG President] Rachel [Zuckerman] to get her take on the plausibility of it all," Zaheer said. "And discussed it with others and decided that the best thing to do would be to make a lot of noise, because if we don't talk about it now, all of the legislation that is in this session expires.

"From what we have seen, it seems like health-care priorities are going to shift elsewhere under this new administration and congressional representatives, so now was the time to do something."

The Association of Big Ten Students launched

the social-media campaign Nov. 21, urging Congress to bring two mental-health bills to vote. Students called upon legislators to back the Mental Health Reform Act and Mental Health on Campus Improvement Act.

Zuckerman said after talking to congressional staffers, Big Ten student leaders knew the Mental Health on Campus Improvement Act was not likely to happen, and the Mental Health Reform Act was likely to be adjusted to a more bipartisan solution.

"Our message [to lawmakers] was, that while we had specific bills we were calling out, that mental health is a priority for college students and that it should be a shared priority for the House, the Senate, Democrats and Republicans

alike," Zuckerman said.

The #UnitedForMentalHealth campaign was predominately communicated via social media and consisted of calling, emailing, and tweeting at legislators.

Lawmakers responded to the campaign and moved on voting on a bill that contains proposals relating to mental health.

Zuckerman said there has been movement on the bill, and it should get a vote this week.

"It's hard, of course, to say that our push is the reason that it happened, but we know for a fact it didn't hurt, and we are now seeing the movement we were hoping for," Zuckerman said. "This is truly a historic moment for the country in starting to put us on the track to value mental health at the level we value physical health."

Kelin Silber, president of Active Minds, a UI student organization that advocates for mental health, said action on mental health is needed.

"I hear stories all the time from people that they are making appointments to meet with counselors that take two months, and that's absurd," Silber said. "That's just one reason why we need mental-health legislation."

Another result that came from the campaign was unity among the Big Ten schools over an issue they all deemed important.

"[Big Ten intuitions] came together across the nation to be united for an issue that we've deemed a shared priority for the past few years, and we've hopefully have made an impact by doing that," Zuckerman said.

NO FEAR

CONTINUED FROM FRONT

people," said Callaghan Todhunter, a docent at the Pentacrest Museums. "For example, the people in the exhibit were just normal artists who were simply trying to live; it gives a human connection to it."

The exhibit, which has been open since August, has a goal to show that human connection. However, it is about more

than just showing others the artists' lives; it also aims to showcase the similarities between the Muslim community and the viewer by showing the things important to the artists.

Todhunter said she believes there has been more Islamophobic comments recently because of certain politicians perpetuating them.

"In my opinion, *Have No Fear* has never been more relevant than in this moment," wrote Ra-

chel Winter, curator of the exhibit, in her "A Letter from the Curator."

UI freshman Jared Worley agrees, believing much of the Islamophobia present today is because of the recent election and comments said by politicians.

"Islamophobia is all just a social construct that has been made more popular by propaganda after the 2001 terrorist attacks," Worley said. "These thoughts have taken over parts of the

country, as if people are being brainwashed through fear."

Winter said she hopes people will begin to look at the Middle East as a whole in a new light. She wants anyone who enters the exhibit to enter without biases about the region and without considering political affiliations while viewing the exhibit.

The exhibit, which is located in the Old Capitol second-floor rotunda, will be open to the public until the end of December.

METRO BRIEF

New Children's Hospital delays opening

The new University of Iowa Stead Family Children's Hospital has officially delayed its opening until late January

2017 or early February. The hospital had been set to open Dec. 10.

An official press release from the Children's Hospital said, "In evaluating the progress to date, we determined that we are close, but not quite ready, to move into

the new Children's Hospital. The safety and comfort of our patients, their families, and our employees is our top priority — which is why we have decided to postpone the move-in and opening."

The decision came following a

discussion among UI Health Care leaders, Gilbane Building Co., and the building activation planners, the Carter Group, said Tom Moore, the director of UI Health Care media relations.

— by Naomi Hofferber

The Daily Iowan

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ARTS & CULTURE

Water, life, & hip-hop back anti-pipeline group

By AUSTIN HENDERSON
austin-henderson@uiowa.edu

On Saturday, the Blue Moose Tap House will host "Water is Life," a hip-hop benefit concert attempting to raise money and awareness for the #NODAPL movement.

The performance, which will cost \$10, will have two shows, an all-ages show at 6 p.m. and a 21+ show beginning at 10 p.m. The event, organized by Iowa City locals Bobber Hall, Daepian Apperal, and Christine Nobiss, aims to both publicize and raise funds for those protesting the construction of the Dakota Access Pipeline.

The benefit concert will feature four artists: Iowa City rappers MC Animosity and Jim Swim will open, followed by Native rappers Tall Paul and Bazille Dx. The lineup will have a diverse sound, with the entertaining flows of MC Animosity juxtaposed with the empowering message of Tall Paul's "Prayers in a Song."

The controversial pipeline crosses the Missouri River immediately north of the Standing Rock Sioux Reservation near Mandan, North Dakota. Those who oppose it argue that the crossing, at the north end of Lake Oahe Reservoir, would threaten access to clean water and the local ecosystem

in the case of a spill. This is seen by some, including the event's organizers, as another intrusion on Native sovereignty, highlighted by the creation of the reservoir itself in the 1960s, which the U.S. Bureau of Reclamation states forcibly relocated residents in order to ease flooding downstream.

"We fear that Native Peoples will be left to deal with the mistakes of a project that they were against," Bazille Dx said.

Protests against the pipeline have been marred by the conflict between law enforcement and activists, culminating in recent weeks in the spraying of protesters with a water cannon. The *Washington Post* has report-

ed that this act, done in the frigid cold of a North Dakota night, led to the hospitalization of protesters suffering from hypothermia. Alongside this, police forces have bombarded protesters with rubber bullets, beanbag rounds, and, allegedly, concussion grenades.

Nobiss said the primary goal of the concert is to draw attention to the plight of the protesters.

"We want to bring publicity to what's happening at Standing Rock," she said. "[These events] are another example of oppression against Native Peoples."

Until recently, one of the more concerning subplots of the events

at Standing Rock has been the nearly complete mainstream media blackout about the issue.

"A few nights ago, some friends and I were watching the news, here in Philadelphia, and there was no coverage of the protests at all," said Bazille Dx. "I hear from family members protesting and feel that there is nothing I can do, but this concert is a means by which to raise publicity."

For him, the show has a personal connection. He began rapping while growing up on the Cheyenne River Sioux Reservation near Standing Rock, and this experience reflect that for the listeners to his music.

"An artist without content has nothing," he said. "The protests have given me so much to say."

While he is unsure of the crowds that the performance will draw, he feels empowered knowing that he can use his voice to raise awareness.

"No matter how many people are there, I plan on giving it my all," Bazille Dx said.

Water is Life

Go online for related media
Where: Blue Moose, 211 Iowa
When: 6 & 10 p.m. Saturday
Cost: \$10

ARTS & CULTURE

Save the last dance in 1979 San Francisco

By CLAIRE DIETZ
claire-dietz@uiowa.edu

When Scott Bradley was a freshman at the University of Iowa, he told me, he was "immediately seduced by the Playwrights' Workshop." Now, years removed from his undergraduate career, he is bringing one of his works, *Trocadero Rose*, an *unsung disco opera* to the university stage.

Beginning its run at 8 p.m. today in the Theater Building's Theater B, *Trocadero Rose* reimagines Verdi's *La Traviata* in San Francisco at the height of the gay-liberation movement. The year is 1979, Harvey Milk has been assassinated, and the AIDS crisis is looming. But in a jam-packed disco nightclub, there is some semblance of safety to be found.

La Traviata famously also served as the inspiration for the 2001 jukebox movie-musical *Moulin Rouge*, directed by Baz Luhrmann. Seeing how effective the transposition of this classical narrative into modern times was, the gears in Bradley's head began to turn.

"I was interested in the parallels in the gay community with those of us who had to sacrifice love because of society," he said. "[It was] asking one or the other to give that up for a way of life."

Bradley saw a "beautiful parallel" between the

three-act opera and how DJs shaped the mood of the night through their music.

"The DJs would begin with this fun, playful music that would get people out and dancing on the dance floor," he said. "Then you had the second act with the high-energy pulsing, also corresponding with the drug trip that was going at that point. And the third act, which is the early morning, where people are coming down for drugs and pairing off for sex."

Originally, Bradley planned the play to be a full three-act opera, but then he had another idea. Instead of including a chorus of singers, he decided to include a group

of dancers, transforming the operatic sonics into operatic movement spurred on by the pounding of disco drums.

"I thought, no, I need that electronic DJ set, which corresponds to the dialogue," he said. "It will rise, crest, and resolve."

One of the actors, Rob Petrie, said the play had quite the learning curve, not only with regard to the dance moves but also in coming to terms with the political climate of the late-70s, when it was a common occurrence for police to raid gay nightclubs.

"It's about a couple in love who are pulled apart by forces out of their control," he said. "It's about the love in

a family who doesn't share blood but experiences and how they've found a home among each other when the rest of the world turned its back on them."

Noting the difficulty with attempting to remain as authentic and true to the integrity of the piece as possible, Emma Genesen, the director of the production, found that some of the casting requirements could not be met easily.

For example: The roles of two transwomen ultimately were filled by cis women simply because of the local demographics. Despite the apparent pitfall, Genesen is hopeful, seeing this as a large opportunity to facilitate



Yannick Encarnacao (left) and Emily Dauer embrace during dress rehearsal for *Trocadero Rose* on Wednesday, Nov. 30, 2016 in Theatre B of the Theatre Building. *Trocadero Rose* is a re-envisioned Verdi's *La Traviata* set in the nightclub world of 1979 San Francisco as an *unsung disco opera*. *Trocadero Rose* is set to open Thursday, Dec. 1, 2016 at 8:00 p.m. (The Daily Iowan/Joshua Housing)

discussion in the culture.

"We decided that this story was too important to keep silenced," she said. "[It] would allow us to contin-

ue developing a script that will offer profound roles for transwomen, (when) the show is produced outside the university setting."

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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Authorities react to Standing Rock



JACK DUGAN

jack.rj.dugan@gmail.com

The *Bismarck Tribune* reported the other day that those who deliver supplies to the now-massive Standing Rock camp in Cannon Ball, North Dakota, could face fines up to \$1,000. The *Bismarck Tribune* goes to say that “Gov. Jack Dalrymple sought Wednesday to clarify the mandatory evacuation order he issued earlier this week by saying he doesn’t aim to block supplies such as food and clothing from being provided to protesters camping in southern Morton County.”

According to the *Bismarck Tribune*, “The Monday evacuation order said the U.S. Army Corps of Engineers land on which a large majority of the protesters are camping isn’t safe for winter dwelling. He said the Corps land is in an area where the river has a history of ice jams in the winter and flooding in the spring.”

Though there have yet to be any reports of these fines being issued to those who continue to run supplies to the camp, I remain skeptical of the North Dakota governor’s claims that the mandatory evacuation order was made with the best interest of the camp in mind.

There has been a long history of deception perpetrated by U.S. government officials, who work to manipulate and often violently oppress Native People for economic gain.

The population of the camp is around 5,000 people. This would make a forceful removal of the protesters more than difficult. Thus, if the Army Corps, the economic powers behind the Dakota

Access pipeline, or the government of North Dakota would like to remove the camp, they would have to implement strategies that would force them to leave willingly. But at present, halting construction of the controversial pipeline seems out of the question.

The last time the Sioux people were starved into submission was the 1876 Indian Appropriations Act. This piece of apartheid legislation had a rider that the Sioux described as the “Sell or Starve” rider, which “cut off all rations for the Sioux until they terminated hostilities and ceded the Black Hills to the United States.”

The 1876 U.S. government valued the gold in the Black Hills more than the people who had legal, spiritual, and historical rights to the land.

More than a century later, a 1980 8-1 U.S. Supreme Court decision granted the tribe an insane amount of money (more than \$300 million when adjusted for inflation) as compensation for the illegally seized land. The Sioux Nation refused this money to uphold the notion that their land was never sold to the U.S. and that all land ceded to the U.S. is rightfully theirs.

It was illegal and despicable then and would be even more so now.

The 2016 U.S. government, North Dakota state government, Morton County police, and U.S. Army Corps value the shale oil found in the Bakken oil fields more than the lives of those who have legal, spiritual, and historical rights to the land this pipeline is running through.

The state-sponsored terror may have been effective in 1876 but would inevitably fail now. The tribe has already turned down millions of federal dollars, and I doubt those involved in running supplies will be swayed by fines.

EDITORIAL

UI must take a stand against xenophobia



Local protesters listen to speakers talk about the outcome of the recent election of Donald Trump on Nov. 10. The protest took place in front of the Marriott. (The Daily Iowan/Alex Kroeze)

Against the backdrop of a polarized election rife with xenophobic rhetoric, many Americans feel unsafe in their own homes. Undocumented immigrants are among those feeling vulnerable under President-elect Donald Trump’s promise to deport 2 million to 3 million undocumented immigrants in his first year in office. To put this number in context, President Obama earned the nickname “Deporter in Chief” for hitting 3 million deportees in the sixth year of his presidency.

On Monday, University of Iowa President Bruce Harrelld signed a statement released by Pomona College in support of the Deferred Action for Childhood Arrivals.

The Pomona statement, addressed “to our country’s leaders,” called for the action to “be upheld, continued, and expanded,” calling it “a moral imperative and a national necessity.”

The executive action is often referenced in tandem with Obama’s DREAM Act, both of which are seen as a part of his relatively progressive legacy on undocumented immigration.

Both of these have their detractors

on the right and the left, with critics on the right saying it is too lenient and critics on the left saying it does not go far enough. Ultimately, the DREAM Act allows undocumented immigrants to apply for amnesty from deportation, while the childhood executive action only defers deportation for two years without amnesty.

The act of deportation works to cheapen American society ethically, culturally and intellectually. There are also real economic costs associated with Immigrations and Customs Enforcement. In order to hit the deportation goals he has set, Trump, backed by a GOP-controlled Congress, would have to drastically expand the ICE workforce. This is an option in direct conflict with Trump’s proposed federal hiring freeze.

Trump has also proposed the escalation of immigration raids coupled with increased collaboration between local law enforcement and federal agents. This seems to signal a probable expansion of the militarization of domestic police forces, as well as expansion of the surveillance state rooted in the USA PATRIOT Act and institutions such as the NSA.

Even a fraction of the expansion necessary to hit Trump’s proposed deportation goals will cost billions of taxpayer dollars and would require the orchestration of numerous executive orders and legislative actions.

A petition has also circulated to make the UI a sanctuary campus, a designation indicating that the university will not support federal prosecution or deportation of undocumented students. The petition thus far has garnered more than 200 signatures, as well as support from 25 student organizations.

The petition, which was spearheaded by UI student and former *Daily Iowan* writer Brad Pector, has yet to receive an official response by the university.

The *Daily Iowan* Editorial Board agrees with Pomona College’s assertion that undocumented students “are already part of our national community.” We support Harrelld in declaring Obama’s deferred action on children an important foundation of meaningful immigration reform in the U.S., and hope to see the UI declared a sanctuary campus for undocumented immigrants.

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EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

COLUMN

Behind the mask of Masc4Masc

By GRANT DAVIS
grant-davis@uiowa.edu

While visiting home this past week, I became bored and decided to revisit the popular gay dating app Grindr. When using the app, I began to notice a very prominent trend in the bios of the some men using the app — the term “Masc4Masc.” The term is typically used by guys who appear as more “straight passing” and are looking for the same.

This was extremely fascinating to me, as it was almost a complete reversal from the guys I see in Iowa City. When searching through Grindr while at school, I hardly see the term being used, even with guys I would deem as “masculine.”

Because of this, I’ve been wondering what could be the cause for the phrase at all and what could be the cause of the drastic differences between the two cities.

First, the term “Masc4Masc” comes from the repressed homosexuality many men suffer

from. Growing up gay, people often try to hide the things that make them stand out as gay.

Whether it be the music they listen to, the way they talk, the way they dress, or even the way they walk, gay men often try to butch themselves up in order to avoid the bullying that has become popular in so many high schools. While some gays resort to hiding their truth until they’re more comfortable with themselves, some take it to another extra level and date girls and sometimes even get married to hide their homosexuality.

Many men like to believe that they just have a preference in men, but they’re just further projecting the self-hatred so many of us deal with growing up. They see feminine men as that person they’ve been trying to suppress. However these men are unintentionally giving into their feminine side. To look for masculinity in a sexual partner is traditionally a feminine quality, so while they may think they’re

portraying this idea of masculinity, they’re really playing themselves.

While it’s nice that we can tell where this tendency comes from, the difference between the two cities still shocks me. Can two cities that are only an hour and a half apart really have such a big difference between them? Several factors can play into this difference including political ideology and religion.

Iowa City is a fairly liberal city and was a good majority blue in the recent election. In contrast, my hometown went red but was only barely red.

Iowa City is also home to a variety of various religions, while my hometown is very strongly Christian.

These insights actually shed a lot of light on the increase in the use of “Masc4Masc.” Conservatives are often for anti-LGBT legislation, and many Christians shun homosexuality.

This explains why the difference between the two areas exists. These

men develop the feeling they should hide their sexuality, thus perpetuating their self-loathing. Then, when these men are finally able to openly accept themselves, they still harbor that self-loathing for the feminine side of themselves.

Because of the ideology of places like my hometown, and so many other towns in America, gay people are often excluded from the families they’re born with.

As RuPaul once said, “As gay people we get to choose our family. We get to choose the people we’re around.” However, this toxic mixture of repressed homosexuality and unbeknown self-hatred actually creates a sense of bullying in a community that has for so long been a welcoming and open community to its many members. We as a gay community need to be more accepting of each other, especially in the current political climate.

No matter if we’re a “yes gawd mama” gay or a “Ford F150” kind of gay. We are a family.

MEN'S

CONTINUED FROM 6A

probably more proud of the fact that he had 7 assists and 1 turnover against a really good team.”

Fellow first-year Hawkeye PemsI dominated in the paint, missing only one shot and scoring 18 points.

Moss received the starting nod for two reasons, his coach said.

“I thought two things; No. 1, he’s been playing better,” McCaffery said. “No. 2, I think I did him a disservice in the previous game by not playing him enough.”

Iowa won turnover battle, first time in three games

The Hawkeyes committed 18 turnovers in each of their Emerald Coast Classic losses. Virginia only committed 5 turnovers, Memphis 7.

Iowa’s ball securi-

ty improved drastically against the Fighting Irish. In fact, the totals seemed to be the opposite of recent games.

Forcing Notre Dame in to 14 turnovers, Iowa only turned the ball over 6 times — a season low.

“Defense was a lot better,” McCaffery said. “[Specifically] in attention to detail in the game plan.”

Iowa’s five starters committed only 4 turnovers.

Third time Iowa gave up 90+ points

The focus early on this season has been on defense. McCaffery and numerous players stressed that defense needed to improve the most.

Following the 14-point loss to Notre Dame, McCaffery said he thought the defense had improved.

“We clearly needed to improve,” he said. “Our defense has not been good in the previous six games. We still gave up 92, which is a credit to

[Notre Dame] because I thought we played a lot better. But, they run really good action, and they run it a lot of different ways. You’re guarding action, but then you’re guarding personnel. You got a lot of weapons.”

Technical fouls for Cordell PemsI — 1

Along with his first start, PemsI picked up his first technical foul in a Hawkeye uniform.

His technical came after he turned and yelled in the face of Notre Dame’s Bonzie Colson.

“The important thing is you want him to continue to play with emotion,” McCaffery said. “He was just yelling. I don’t think he intended to be in [Bonzie] Colson’s face, that’s just where Colson was when he yelled. That was the unfortunate part of that situation. He’ll learn. He’s really smart.”



Iowa forward Cordell PemsI attempts a shot over Kennesaw State guard Josh Burnett in Carver-Hawkeye on Nov. 11. The Hawkeyes defeated the Owls, 91-74, in their season-opener. (The Daily Iowan/Joseph Cress)

WRESTLING

CONTINUED FROM 6A

what level.

“He preached work ethic. We didn’t really talk about results necessarily. It’s all about the process,” Aaron Meyer said. “Putting in the work, especially on your own, that was big. Going in in the mornings, getting extra work in. That’s really translated here. That’s really, really preached here; you have to do the extra stuff to get to where you want to be.”

Those similarities help in recruiting, because many Southeast Polk products feel that Iowa is the right fit for them. While that might not be the case for everyone from the school, Clark and Meyer have proven that it’s a place to enjoy success.

Their stories prove to the younger wrestlers from their hometown that they can make it at a higher level and have success on one of the best teams in the nation.

No matter how it happened, all four of them are here now. And just

as it was in high school, when Alex Meyer and Clark graduate and leave the program, Aaron Meyer and Shaw will be ready for their opportunity to help the team go to more championships.

“I think being a part of Southeast Polk’s program made it a lot easier having high expectations and coaches who really want the best for their athletes. I think that helped a lot,” Alex Meyer said. “College is just another step in that progression ... I think our high school set us up for success.”

BRIEF

Big Ten honors nine Hawks

Nine Iowa football players on the offensive side of the ball were named to numerous all-conference teams on Wednesday.

The list was highlighted by junior guard Sean Welsh and sophomore center James Daniels, who were both named third-team All-Big Ten by both the coaches and the media.

Welsh showed that he can be placed just about anywhere on the line and be successful. In a year with

many injuries on the offensive line, that proved to be important.

Daniels took a major step forward after he saw some playing time as a true freshman in 2015, and he was one of the most consistent performers on the line.

Senior tackle Cole Croston, who has missed much of the season because of an injury, and Akrum Wadley were both named third team by the coaches, honorable mention by the media.

Croston missed four starts this season and only played special

teams against Penn State, splitting time between left and right tackle.

Wadley has emerged as Iowa’s biggest threat on offense in the past month, and had the offense opened up for him earlier, he would have probably found himself higher on this list.

Five other Hawkeyes were named to the honorable mention all-conference list: senior quarterback C.J. Beathard, junior tackle Ike Boettger, senior running back LeShun Daniels Jr., senior tight end George Kittle, and senior wideout Riley McCarron.

— by Blake Dowson

NOVEMBER 28 thru DECEMBER 9

Name That **Holiday Movie Quote** Daily Iowan **Cash Contest**

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Notre Dame wears Hawks down



Iowa's Ally Disterhoft (2) watches as her teammates and opposing team players scramble to get the rebound of her free-throw during a basketball game at the Carver-Hawkeye Arena in Iowa City on Wednesday, Nov. 30, 2016. Notre Dame defeated Iowa 73-58. (The Daily Iowan/Ting Xuan Tan)

By **JAMES KAY** | james-kay-1@uiowa.edu

The Hawkeye women's basketball team (5-3) battled hard against No. 1 Notre Dame before falling, 73-58, to the Fighting Irish Wednesday night in Carver-Hawkeye arena.

Senior captain Ally Disterhoft led the charge with 18 points to go along with 3 rebounds and 5 assists. Sophomore Meghan Gustafson recorded her fourth double-double of the season (16 points and 11 rebounds) against a formidable Notre Dame defense.

"I thought we fought hard and battled back from a deficit in an overall good game," Iowa head coach Lisa Bluder said. "We really challenged them at halftime to hit the boards and make open shots, so I am proud of the team for that."

The Hawkeyes stumbled out of the gate early on with two quick turnovers by Kathleen Doyle. Disterhoft hit an open 3 to get Iowa's first points on the board to make it 5-3.

It didn't get much better for the Hawkeyes, and Notre Dame began running away with the game for most of the quarter.

With 3:34 remaining, the Hawkeyes were down 21-7. The Hawkeyes went on an 8-2 run after that, high-

lighted by 2 3-pointers from Disterhoft. The Hawkeyes ended the quarter trailing 23-15.

The Hawkeyes hung with the No. 1 team in the country after that, as freshman Kathleen Doyle found Disterhoft for an open 3 to decrease the deficit to 38-30 with 2:04 left in the half.

The teams traded turnovers until sophomore Tania Davis flung a half-court pass to Disterhoft, who found Gustafson for a wide open 2-point bucket with 34 seconds remaining.

The Hawkeyes entered halftime trailing, 41-33.

After committing 15 turnovers in the first half, the Hawkeyes buckled down in the second.

They came out of the locker room scoring the first six points of the half to cut Notre Dame's lead to 43-39. Both teams went back and forth before Doyle found junior Chase Coley for a floating lay-up after miscommunication by the Irish defense.

With the game at 50-48, Notre Dame head coach Muffet McGraw called a time-out.

Things went south for the Hawkeyes quickly out of the break, and the Irish went on a 7-1 run to close out the quarter.

The Hawkeyes were unable to pull off the upset; they eventually wore out and scored only 9 points in

the fourth quarter. Iowa did out-rebound Notre Dame, the first time a team has done that against the Fighting Irish this season.

The Hawkeyes still have some holes to fill; they shot 21 percent from behind the arc, while shooting a meager 37 percent from the stripe.

"It's just we've got to hit free throws," Bluder said. "Shooting 40 percent from the free-throw line, you think what a difference mentally that would have made had we had six, seven, eight more free throws, makes it a totally different game at the end."

The Hawkeyes will stay take on Northern Iowa at 2 p.m. Dec. 4 in Carver-Hawkeye.

Statistical Leaders

- Points — Disterhoft (18)
- Rebounds — Gustafson (11)
- Assists — Disterhoft (5)

Roots of Hawk success in Southeast Polk wrestling

By **PETE RUDEN**
peter-ruden@uiowa.edu

It all started in Pleasant Hill, Iowa.

Cory Clark and Alex Meyer were seniors on the Southeast Polk High School wrestling team, while Keegan Shaw and Meyer's younger brother, Aaron, were freshmen.

That year — 2012 — the Southeast Polk wrestling dynasty started soaring. Clark and the elder Meyer both won state titles, and they led the team to an undefeated regular dual season. The team finished the season ranked No. 13 in the country.

That wasn't the end of it. By the time Aaron Meyer and Shaw were seniors, they had led Southeast Polk in capturing two state traditional championships in addition to two state dual titles. The legend of the grapplers was set in stone. No body could take what they had accomplished away from them.

By the time Shaw and the younger Meyer had arrived on the Iowa campus, their former teammates had made names for themselves with one of the best programs in the country.

"It's great. We wrestled together most of our lives.



Iowa's Alex Meyer tries to take down Cornell College's Brian Cristion during the Iowa City Duals in Carver-Hawkeye on Nov. 18. Iowa beat both Cornell College, 45-0, and Iowa Central College, 55-0. (The Daily Iowan/Anthony Vazquez)

From junior high, up until college, we've kind of watched each other wrestle," Clark said. "We both have high expectations for one another ... Winning state titles in high school was something that we expected out of each other, and we obtained that goal. Now, we're both expecting each other to win a national title, so it's time to obtain that goal as well."

While Aaron Meyer and Shaw wrestled their first year at Iowa, Alex Meyer

and Clark earned All-American honors.

Being leaders is something the older two have grown accustomed to.

"They were leaders on the team back in high school, and me and Aaron were freshmen when they were seniors, so they were good leaders on that team," Shaw said. "Now they're seniors, and we're redshirt freshmen, so they're leaders on this team, too, so it's pretty cool to have them around."

One of the reasons Southeast Polk wrestling alums are the type of people and wrestlers they are today is due in large part to head coach Jason Christenson.

A two-time Iowa High School 3A Wrestling Coach of the Year, Christenson is known for producing many state champions and college prospects, while keeping an equal focus on every athlete in the program, no matter

SEE WRESTLING, 5A

Sizing up Hawk hoops

By **ADAM HENSLEY**
adam-hensley@uiowa.edu

The 92-78 loss to Notre Dame shed some light on the Iowa men's basketball team. Here are some takeaways from the ACC/Big Ten Challenge.

Small lineup started game

Following freshman sensation Tyler Cook's injury (he's out three weeks with a fractured finger), coach Fran McCaffery shook up the lineup against the Fighting Irish.

Desiring a smaller, faster starting rotation, he plugged in Jordan Bohannon, Isaiah Moss, and Cordell Pemsil — all freshmen (Moss a redshirt freshman).

Bohannon, who normally fills the sixth-man role, played 32 minutes. The freshman recorded career highs in points (23), 3-pointers made (7), and assists (7), while also tallying only 1 turnover.

"He's going to make 6 or 8 3s because he's going to keep shooting them, and he's going to work to get open," McCaffery said after the game. "He's a terrific shooter. Did I expect him to come in here and make 7 3s? No, I figured he would have some opportunities — that's why I started him — and I'm really proud of him. I'm



Bohannon
freshman

SEE MEN'S, 5A

80 HOURS

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Thursday, December 1, 2016

The Nutcracker

reimagined



The Nutcracker

When: Opens at 7:30 p.m. today, with additional shows through Dec. 4

(See 80 Hours calendar for full times)

Where: Hancher

Cost: Sold out

By **TESSA SOLOMON** | tessa-solomon@uiowa.edu

In a wooden shack on the edge of the 1893 Chicago World's Fair, Marie, a young Polish girl, a daughter of immigrant workers, dreams of the White City's splendor. Her longing eventually sees her embark on a fantastic journey through a surreal fair, one populated by Chinese dragons, paisley-clad belly dancers, and waltzing snowflakes.

Classic characters and reinvigorated dance converge in this vision, realized in Tony-Award winning choreographer Christopher Wheeldon's reinterpretation of the Joffrey Ballet's *The Nutcracker*. Nearly a decade in develop-

ment, the holiday tale will take the stage for the first time this weekend at Hancher, with Tchaikovsky's iconic score performed live by Orchestra Iowa.

"There is a lot of great history in Chicago; the World's Fair was one of the things that changed many things in America," said Joffrey Artistic Director Ashley Wheater.

At the fair in 1893, 27 million people witnessed not only the unveiling of revolutionary inventions — the Ferris wheel, light bulbs, chewing gum — but also a blazing emergence of American exceptionalism, a statement that this multinational settlement could, perhaps, form one unified identity. In today's political and

cultural climate, that 19th-century foundation, built through the labor of immigrants such as Marie and her working-class family, seems more relevant a through line than that of the ballet's original wealthy protagonist.

With Wheater and Wheeldon at the helm of the Brian Selznick-penned reworking, the aged production — one plagued with a threadbare wardrobe and peeling set pieces — has now found new life in the city of Chicago.

In the production's opening "credits," projections display newspaper reels from the era, casting headlines announcing the plight of the

SEE NUTCRACKER, 5B

(Photo Illustration of the Joffrey Ballet and Hancher's poster of the Nutcracker)

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 12.1

- MUSIC**
- UI JAZZ PERFORMANCES, 6:30 P.M., MILL, 120 E. BURLINGTON
 - UI SYMPHONY ORCHESTRA & CHOIRS, FEATURING URIEL TSACHOR, PIANO, 7:30 P.M., VOXMAN CONCERT HALL
 - RALSTON CREEK RAMBLERS, ABSOLUTELY NOT, 9 P.M., GABE'S, 330 E. WASHINGTON
- FILM**
- *KUBO AND THE TWO STRINGS*, 3 P.M., FILMSCENE, 118 E. COLLEGE
 - *KEN BURNS'S PROHIBITION PARTS 1 & 2*, 5:30 P.M., OLD CAPITOL SENATE CHAMBER
 - *CERTAIN WOMEN*, 6 P.M., FILMSCENE
 - *MOONLIGHT*, 6:30 P.M., FILMSCENE
 - *THE HANDMAIDEN*, 8:30 P.M., FILMSCENE
 - *ONE MORE TIME WITH FEELING*, 9 P.M., FILMSCENE
- THEATER**
- JOFFREY BALLET, *THE NUTCRACKER*, 7:30 P.M., HANCHER
 - *HERE. A COLLABORATIVE PERFORMANCE*, 8 P.M., SPACE/PLACE
 - *TROCADERO ROSE*, AN UNSUNG DISCO OPERA, 8 P.M., THEATER BUILDING THEATER B
- WORDS**
- KATE BALDWIN: ART, 7:30 P.M., E125 VISUAL ARTS
 - WRITERS' WORKSHOP READING, BENNETT SIMS, 8 P.M., DEY HOUSE FRANK CONROY READING ROOM
- DI MISCELLANEOUS**
- WORLD AIDS DAY READING OF NAMES, 7:15 A.M.-4:45 P.M., OLD CAPITOL
 - SALT COMPANY, 8 P.M., ENGLERT, 221 E. WASHINGTON

FRIDAY 12.2

- MUSIC**
- MEGAN SMALL, 5:30 P.M., VOXMAN RECITAL HALL
 - HORN STUDIO RECITAL NO. 1, 7:30 P.M., 2451 VOXMAN
 - JAZZ REPERTORY ENSEMBLE, 7:30 P.M., VOXMAN CONCERT HALL
 - KORAK LERTPIBULCHAI PIANO D.M.A. CHAMBER RECITAL, 7:30 P.M., VOXMAN RECITAL HALL
 - SWITCHBACK, 8 P.M., MILL
 - ACTION FOR AFRICA FUNDRAISER, 8 P.M., YACHT CLUB
 - JUCIFER, ACOUSTIC GUILLOTINE, IN THE MOUTH OF RADNESS, 9 P.M., GABE'S
 - SOULSHAKE, 10 P.M., GABE'S
- THEATER**
- JOFFREY BALLET, *THE NUTCRACKER*, 7:30 P.M., HANCHER
 - *HERE. A COLLABORATIVE PERFORMANCE*, 8 P.M., SPACE/PLACE
 - *TROCADERO ROSE*, 8 P.M., THEATER B
- WORDS**
- CAROL OJA: "MARIAN ANDERSON AND THE DESEGREGATION OF THE AMERICAN CONCERT STAGE," 1:30 P.M., 2 VOXMAN
- DI MISCELLANEOUS**
- READ ON THE RUG: "ANIMALS IN WINTER," 10 A.M., NATURAL HISTORY MUSEUM IOWA HALL
 - ART MUSEUM FIRST FRIDAY, "COLD DAYS, HOT ART," 5 P.M., FILMSCENE
 - MIRAGE, 9 P.M., IMU SECOND-FLOOR BALLROOM

SATURDAY 12.3

- MUSIC**
- WOODWIND CHAMBER MUSIC CONCERT, 3 P.M., VOXMAN RECITAL HALL
 - ELECTRONIC MUSIC STUDIOS CONCERT, 7:30 P.M., VOXMAN CONCERT HALL
 - JENNA FERDON, VIOLIN M.A. RECITAL, 7:30 P.M., VOXMAN RECITAL HALL
 - MIPSO, KRISTIN ANDREASSEN, 8 P.M., MILL
 - KAMILL KARDASHIAN, 6 P.M., GABE'S
 - IC RED WEEK BATTLE OF THE BANDS, 8:30 P.M., GABE'S
 - GRASS FED MULE, FLASH IN A PAN, 9 P.M., GABE'S
 - DJ FREEZE, 10 P.M., GABE'S
- FILM**
- *HOME ALONE*, 10 A.M., FILMSCENE
 - IC RED WEEK: *RENT*, 5 P.M., 346 IMU
 - *THE PIT*, 11 P.M., FILMSCENE
- THEATER**
- JOFFREY BALLET, *THE NUTCRACKER*, 7:30 P.M., HANCHER
 - *HERE. A COLLABORATIVE PERFORMANCE*, 8 P.M., SPACE/PLACE
 - *TROCADERO ROSE*, 8 P.M., THEATER B
- DI MISCELLANEOUS**
- HOLIDAYS AT THE IMU, CHILDREN'S ACTIVITIES, IMU SECOND-FLOOR BALLROOM
 - HOLIDAYS AT THE IMU, FESTIVAL OF THE WREATHS, IMU SECOND-FLOOR BALLROOM
 - HOLIDAYS AT THE IMU, WINE AND CRAFT BEER TASTINGS, IMU SECOND-FLOOR BALLROOM AND RIVER ROOM
 - HOLIDAY THIEVES' MARKET, 10 A.M., IMU
 - DECEMBER FAMILY DAY AT IOWA RAPTOR PROJECT: GOLDEN EAGLE, 11 A.M., MACBRIDE NATURE RECREATION AREA

SUNDAY 12.4

- MUSIC**
- UI CHAMBER ORCHESTRA, 3 P.M., VOXMAN CONCERT HALL
 - HORN STUDIO RECITAL NO. 2, 7:30 P.M., 2451 VOXMAN
- FILM**
- OPEN SCREEN, 7 P.M., FILMSCENE
- THEATER**
- JOFFREY BALLET, *THE NUTCRACKER*, 2 P.M., HANCHER
 - *TROCADERO ROSE*, 2 P.M., THEATER B
- WORDS**
- CENTER FOR NEW MUSIC, WITH ALUMNI ERIN GEE AND DIMITRI PAPAGEORGIOU, 7:30 P.M., VOXMAN CONCERT HALL
 - SUZANNE BUFFAM & ROBYN SCHIFF READING, 8 P.M., DEY HOUSE
- DI MISCELLANEOUS**
- HOLIDAYS AT THE IMU, CHILDREN'S ACTIVITIES, IMU SECOND-FLOOR BALLROOM
 - HOLIDAYS AT THE IMU, FESTIVAL OF THE WREATHS, IMU SECOND-FLOOR BALLROOM
 - HOLIDAY THIEVES' MARKET, 10 A.M., IMU
 - HOLIDAYS AT THE IMU, WINE AND CRAFT BEER TASTINGS, IMU SECOND-FLOOR BALLROOM AND RIVER ROOM
 - PUB QUIZ, 9 P.M., MILL

OPENING MOVIES

**SHE LOVES ME**

This show is a filmed staging of the Broadway musical *She Loves Me*, featuring music and book from the minds behind *Fiddler on the Roof* and *Cabaret*, respectively. The recording of the 2016 cast will be screened at Marcus Sycamore Theaters tonight for an exclusive one-night-only presentation.

**INCARNATE**

In this horror film, playing now at Marcus Sycamore Theaters, Aaron Eckhart plays an exorcist tasked with curing a boy (David Mazouz) who has recently become possessed. In order to do this, though, he needs to enter the boy's subconscious, and little does he know that while doing this, he'll not only be facing the demons in the boy's mind but also the demons of his own past.

**RIFFTRAX HOLIDAY SPECIAL DOUBLE FEATURE**

Screening tonight as a one-night-only event, this show conceived in the mold of Mystery Science Theater features three friends mocking the film *Santa Conquers the Martians* as well as a series of bad Christmas shorts. The three of them are joined by Weird Al Yankovic in their comedic live commentary on the film.

— by Isaac Hamlet

STREET STYLE

**Ryan Sullivan, senior****How do you decide what to wear in the morning?**

I just pick out things I like from what I can. I've had this jacket for a while, and these TOMs are pretty old.

Where do you like to shop?

I like to shop at H&M and online places such as Zappos, mainly whatever's cheap. I wear whatever makes me feel comfortable, though.

Describe your style in three words.

My style is relaxed, comfy, dull, and mixed as far as colors go.

DRINK OF THE WEEK

**SOCIAL CLUB GIN FIZZ**

OK, so for some reason Clinton Street Social Club decided to change its menu. While this isn't inherently bad, the people took off some of their best cocktails, namely, the Social Club Gin Fizz. Despite its being off the menu, the ingredients are still available behind the bar, and any bartender can still make it for you. A Gin Fizz is a slightly sour drink that the Club makes its own by adding green chartreuse, orange bitters, and an egg white. Don't let that last ingredient throw you off — adding egg white to a shaken drink makes it have a frothy head, changing the texture of the cocktail. Pair it with Social Club's cheese curds and never be sad again.

— by Emily Kresse

LIT PICKS



ILLUSTRATIONS BY ZEBEDIA WAHLS

VALÉRIAN AND LAURELINE, BY PIERRE CHRISTIN AND JEAN-CLAUDE MÉZIÈRES

You'll be hard-pressed to find a list of classic graphic novels without this genre-defying French series. Originally published in 1967, the collection follows the inter-dimensional exploits of the galactic agents Valérian and Laureline. The Franco-Belgian comic takes a stand on the stereotyping in the superhero genre, often casting Laureline in the spotlight and the classically handsome, womanizing Valérian as the hapless damsel. Also a commentary on left-wing liberalism, the vivid illustrations and humanist ideas were seminal in influencing science fiction, with strong examples of its reach found in such classics as *The Fifth Element* and *Star Wars*. Keep an eye out for the forthcoming movie adaptation.

**THE SYMPATHIZER, BY VIET THANH NGUYEN**

Considered by many critics to be the breakout novel of the year, *The Sympathizer* was the winner of the 2016 Pulitzer Prize for Fiction. Narrated by a half-French, half-Vietnamese communist double agent, the story follows its protagonist on a trip to America after the fall of Saigon. Maneuvering his new life in Los Angeles through unexpected heartache and betrayal while reporting back to his holdouts in Vietnam, readers will be magnetized by the balance of elegant prose and nerve-racking suspense. It's a question of identity, an examination on the haunting nature of a violent past, and a testament to enduring love.

— by Tessa Solomon

Zombie land, sans zombies in mindscape

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

For the past decade or so, zombies have been just about everywhere. Among the piles of movies, books, and video games dedicated to spreading stories of postapocalyptic infection, one could come to the conclusion that every possible iteration of the zombie narrative has been explored.

Author (and Iowa Writers' Workshop alum) Bennett Sims would argue otherwise.

Sims, also a Workshop visiting professor, will read from his short story "House-Sitting," originally published in *Tin House* (2012) at 8 p.m. today. The reading will take place in the Dey House.

Since he wrote "House-Sitting," Sims has published *A Questionable Shape*, a novel aptly deemed by *The American Reader* as "a zombie novel without zombies."

The project started while Sims was a senior in college, where he wrote a thesis on zombies.

"It was a Toufician essay that tracked certain tropes of undeath across a variety of dis-

courses," he wrote in an email. "Not only zombie films but also philosophy, psychoanalysis, anthropology. I was interested in the different ways that zombies were represented."

In "Toufician," Sims refers to Jalal Toufic, an artist and filmmaker who wrote (*Vampires*): *An Essay on the Undead in Film*, which examines the depiction of vampires across culture.

"(*Vampires*) [is] a work of film theory that explores undeath as it appears in vampire movies, avant-garde cinema, psychoanalysis, literature," Sims wrote. "My novel takes a similarly free-associative approach to analyzing zombies, and Toufic was a huge touchstone."

After graduating and finishing his thesis, Sims began to dramatize the paper he'd written, and *A Questionable Shape* began to take form.

At that time, while deciding what, exactly, the zombies would be like in his novel, Sims drew from all of these disparate discourses. Included was everything from traits from legendary horror filmmaker George

Romero's undead to the zombies of philosophical thought experiments

As such, those looking for nothing more substantive than a barrage of brains and bloodied baseball bats might be a shade let down.

"Before the book even begins, the zombies have all been safely quarantined, so they pose no threat to the characters and rarely appear in scenes," Sims wrote. "This frees up the characters to do things like sit in public parks and contemplate undeath."

Contemplation and memory would later evolve into important themes in the story.

The first description a reader would get of the zombies depicted here is that they return to the realm of the familiar, no longer relegated to the margins of existence. Once undead, the reani-

mated begin to wander to places that evoke nostalgia or contain some deep significance to them while they were alive.

Appropriately, what Sims would most love for a reader to leave his work with is a powerful

memory of how he describes this seemingly foreign but eerily familiar world.

"I most want a reader to take away is a durable memory of one of my descriptions," he wrote. "If I can describe a pedestri-

an signal or treetop surprisingly enough that, years later, someone is reminded of the sentence when they see one — if the memory makes them smile and think, 'Oh, right, like in that novel' — that seems like a good

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NUTCRACKER
CONTINUED FROM FRONT

working class across the industrial-theme set.

“We didn’t set out two and half years ago to make a politically relevant nutcracker, but it feels so now in a way,” Wheeldon said. “We wanted to shift the focus to deeper, more meaningful aspects of the family and of the community. Not making it just about a privileged child who dreams of more privilege.”

It’s doubtful whether Tchaikovsky had the youths of Chicago on his mind during the original arrangement, but in a contemporary cast that boasts more than 60 child dancers, the new generation has undeniably become a priority. This new appeal marks a stark reversal from the nature of the original production, which Wheater noted often missed the mark with the many members of the younger crowd.

“In Chicago, we bring 7,000 kids to *The Nutcracker* from Chicago public schools, and they love it, but the actual story has

no relationship to them,” Wheater said. “A lot of them don’t have happy homes or come from dysfunctional families.”

While the first act employs a noticeably grittier approach than was commonplace in previous productions, those dedicated to the classic interpretation will find solace in the second act’s more traditional structure.

“When it came time to design, we knew that we wanted to deliver what people want from *The Nutcracker*,” said scenic designer Julian Crouch. “It was a case of deciding where to be true to the research and where to push the fantasy and poetic license.”

Inhabiting the dreamlike White City are familiar — though reimagined — characters such as Drosselmeyer (renamed the Great Impresario), the Sugar Plum Fairy, and the army of mice. In the production, under the hand of master puppeteer Basil Twist, the white-and-gray mouse army will charge across the stage outfitted in realistic coconut fiber husks, while a black 63-foot-long cloth dragon — controlled by dancers hidden inside its

torso — will inhabit the fair’s Chinese pavilion.

Borrowing heavily from independent productions and the ever-changing trends present in the world of modern dance, the vocabulary of classical ballet also gains a contemporary flair in this new production, creating what Wheater considered a dance style lacking one cohesive theme but still chock-full of stylistic flourishes.

“[Wheeldon’s] choreographic language is incredibly beautiful,” Wheater said. “How we dance today is very different than how we danced in 1920. I found the old production was static; our language is richer, there’s so much more to step into it.”

The first act reflects the styles of dance present in communities of Eastern European immigrants, many of whom helped construct the fair for a richer audience. Based on Eastern folk dance, the dancers’ movements in this segment carry with them a singular style.

“I was telling [the dancers] the other day that they have to feel like they are a community



Temur Suluashvili & Lucia Connolly (Contributed photo/Todd Rosenberg)

that has grown up with dance,” Wheeldon said. “They dance to express themselves and in these gatherings that music and dance is how they find joy in an otherwise fairly bleak existence.”

In a public panel in Hancher on Monday night, Wheeldon iterated the sense of purpose he attempted to instill in every dancer in the prodigious cast, from lead April Daly to the cast’s accompanying children.

“I said to [a child performer] the other day, ‘Look, if you don’t know what to do, just pretend you have head lice,’” Wheeldon said, sparking laughter from the crowd in attendance. “You’re a street urchin, so you probably do have head lice. When you’re idling for a minute, just start to itch.”

Early in the night, Crouch noted the daunting responsibility present in the process of reshaping something held as sa-

cred as *The Nutcracker*. The weight of the ballet’s long history of reinterpretation — ranging from Rudolf Nureyev’s seminal 1963 production at the Royal Ballet to Disney’s *Fantasia* — is hefty. The lofty goals of this ambitious undertaking seem best encapsulated by Wheater.

“All we want,” he said, “is to make sure we have a future generation that loves the art form as much we do.”

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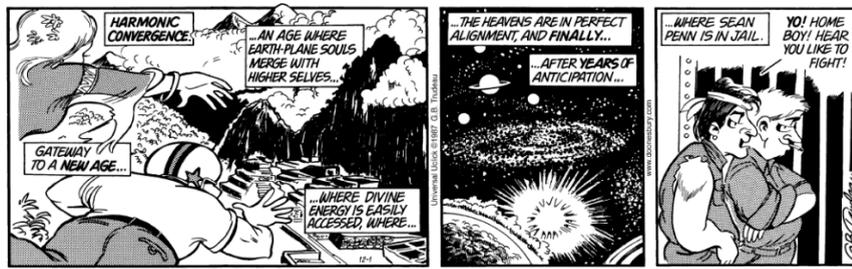
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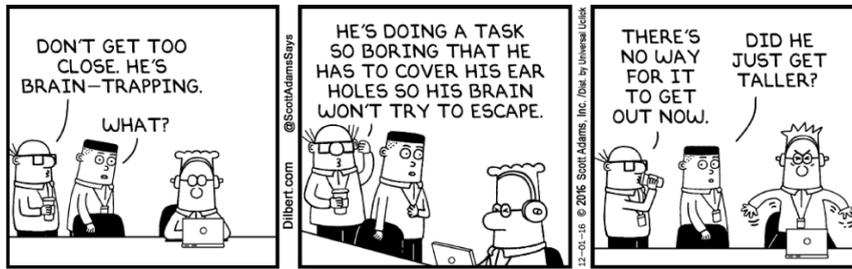
General and Unsolicited Advice

- Be more specific, etc.
 - A man bun is not a substitute for an actual personality.
 - You can learn a lot about a person by the way they treat servers in restaurants, but you can learn a lot more about a person by paying an internet service to send you a copy of all that person's public files.
 - Never run away from a fight. Skip away from it. Or soft-shoe. I mean, as long as you're being a pansy about things, might as well go all the way.
 - If you send an email that just says "eat a bag of dicks" to your boss, you get the day off.
 - Don't be proud of yourself for looking good at a wedding. Anybody can look good at a wedding. If you look good at the Sunday morning brunch and gift opening, then be proud of yourself.
 - A bran muffin is nothing but a cupcake's lame-ass, overachieving cousin. Cupcakes for breakfast. Always.
 - Ask not what your country can do for you, but rather "What the hell is wrong with roughly half of your country?"
 - The easiest way to make your lover happy in bed is to have sex with them, then go sleep on the couch.
 - Don't let Chester Cheetah fool you: it's pretty damn easy being cheesy.
- Andrew R. Juhl advises you not to take advice from the Ledge.

DOONESBURY by Garry Trudeau



DILBERT® by Scott Adams



NON SEQUITUR by Wiley Miller



SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

				6	5			
9			4			1	2	
5			1	9	8			
7	9							8
	8						2	
3						9		1
			4	1	3			7
8	5			7				3
		7	8					

SOLUTION TO WEDNESDAY'S PUZZLE 12/1/16

2	1	9	6	4	7	8	5	3
3	8	4	9	5	1	6	2	7
7	6	5	3	2	8	9	4	1
8	4	7	1	3	9	2	6	5
1	9	2	4	6	5	3	7	8
6	5	3	7	8	2	4	1	9
5	2	6	8	7	3	1	9	4
4	3	1	5	9	6	7	8	2
9	7	8	2	1	4	5	3	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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horoscopes

Thursday, December 1, 2016 by Eugenia Last

ARIES (March 21-April 19): Take a long, hard look at what's going on around you before you step into an emotional confrontation. Consider every angle before you make a comment you cannot retract. Watch your dietary intake. You can enjoy life without being indulgent.

TAURUS (April 20-May 20): Greater involvement in activities or events that align with your beliefs will expand your friendship with someone who shares your concerns. Romance is on the rise. You can make travel plans and can discuss family gatherings or school reunions.

GEMINI (May 21-June 20): Money matters will surface. Don't lend or borrow. Living within your means and working hard to establish a secure financial future should be your main concern. Start a dialogue with someone in a key position to help you strategize and reach your goals.

CANCER (June 21-July 22): Delve into the intricacies that a partnership offers. Check out how you can work with the person who fits your plans personally or professionally. Take the time to visit a destination that can play an important role in the way your plans progress.

LEO (July 23-Aug. 22): Listen to suggestions, but don't believe everything you hear. Someone will have ulterior motives that may not benefit you. A professional change may not be physically possible, but it is worth considering for future prospects. Make domestic changes.

VIRGO (Aug. 23-Sept. 22): Becoming a participant doesn't mean that you have to follow the leader. Gather information, and study the ins and outs of whatever situation you face. Take the path that allows you to use your skills successfully.

LIBRA (Sept. 23-Oct. 22): Travel, meetings, or educational pursuits will lead to new beginnings. Participate in events that will bring you in contact with interesting people. A partnership looks promising. Discuss your ideas, and implement the contributions into your plans.

SCORPIO (Oct. 23-Nov. 21): Dismiss what other people do. Concentrate on what you do best and how you can make the most of your attributes. Importing new ideas into an old plan will help you turn an important corner. Trust your instincts, and follow through.

SAGITTARIUS (Nov. 22-Dec. 21): Don't let anyone toy with your emotions. Look at the big picture, and make adjustments that will ensure you are the one to benefit. A problem with someone from your past is best dealt with before it grows.

CAPRICORN (Dec. 22-Jan. 19): Emotions will rise to the surface. Whether dealing with a friend, relative, or someone you've never met, stay calm and reserved regarding how much time and effort you are willing to contribute. Personal gains should take top priority.

AQUARIUS (Jan. 20-Feb. 18): A sensible attitude will help you avoid someone who is trying to take advantage of you. Stick to the people who, and the prospects that, are a sure thing. You don't need to take any big risks. Show discipline, and be willing to work hard.

PISCES (Feb. 19-March 20): Your insight and ability to make a difference in others' lives will help you deal with the outcome of any situation you face. Don't go along with others' approach if their actions do not resolve the issues you face.

today's events

- **World AIDS Day Reading of Names**, 7:15 a.m.-4:45 p.m., Old Capitol
- **Foreign Relations Council Luncheon: Moe Shakally**, noon, Congregational Church, 30 N. Clinton
- **Ken Burns' Prohibition**, Part 1 & 2, 5:30 p.m., Old Capitol Senate Chamber
- **Film Club: Seriously Funny Movies**, 7 p.m., 101 Becker
- **Joffrey Ballet, The Nutcracker**, 7:30 p.m. Hancher
- **Katie Baldwin: ART**, 7:30 p.m., E125 Visual Arts
- **UI Symphony Orchestra & Choirs**, Uriel Tsachor, piano, 7:30 p.m., Voxman Concert Hall
- **Blair Witch**, CAB, 8 & 11 p.m., IMU Iowa Theater
- **Here. A Collaborative Performance**, 8 p.m., Space/Place
- **The Magnificent Seven**, CAB, 8 & 11 p.m., IMU Illinois Theater
- **Trocadero Rose**, Gallery, 8 p.m., Theater Building Theater B
- **Writers' Workshop Reading**, Bennett Sims, fiction, 8 p.m., Dey House Frank Conroy Reading Room
- **Jazzercise**, CAB, 10 p.m., Petersen Multipurpose Room

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

KRUI programming

• T • H • U • R • S • D • A • Y •

- 8-9 A.M. MORNING DRIVE
- 9-10 A.M. NEWS @ NINE
- NOON-12:15 P.M. NEWS @ NOON
- 1-2 P.M. OXFAM HOUR
- 2-3 P.M. FANTASY FOOTBALL SHOW
- 5-6 P.M. NEWS @ FIVE
- 6-7 P.M. THE TRIP
- 7-8 P.M. BIJOU BANTER
- 8-9 P.M. DRONE ZONE
- 9-11 P.M. STEREOCILIA
- 11-MIDNIGHT FROM THE BOTTOM OF MY PURE BEEF HEART MORNING DRIVE

The New York Times Crossword

- ACROSS**
- 1 Blu-ray ancestor
 - 4 European History and Physics C: Mechanics, for two
 - 11 One may be open at the bar
 - 14 Fair-hiring inits.
 - 15 Midriff-showing garment
 - 16 "Kinda sorta"
 - 17 Area ____
 - 18 Tile in a mosaic
 - 19 The "World's Most Dangerous Group"
 - 20 Like fish and chips
 - 22 Like many celebrity memoirs
 - 24 Some gold rush remnants
 - 25 Sister publication of 16 Magazine
 - 26 What's done in Haiti?
 - 27 Suffix with drunk
 - 28 Column on an airport screen: Abbr.
 - 29 #1 hit for Bill Withers (1972) and Club Nouveau (1987)
 - 32 ____ es Salaam
 - 34 Address not found on a GPS
 - 35 Full of ghosts ... like four answers in this puzzle?
 - 37 "Now I ain't sayin' ____ a gold digger" (Kanye West lyric)
 - 40 ____ Pérignon (brand of bubbly)
 - 41 Milton Berle hosted the world's first one
 - 43 Berry said to have anti-aging qualities
 - 46 Crew leader, for short
 - 47 Advice between "buy" and "sell"
 - 48 Zapper
 - 51 Campfire entertainment
 - 53 Monster film hit of 1984
 - 54 How the fashionable dress
- DOWN**
- 1 Sink or swim, e.g.
 - 2 Package delivery person
 - 3 Fit for a queen
 - 4 It follows a curtain-raising
 - 5 Inauguration V.I.P.: Abbr.
 - 6 Comedian Daniel
 - 7 Brief records, in brief
 - 8 Knight's ride
 - 9 Shredded
 - 10 4,200 feet, for the Golden Gate Bridge
 - 11 One involved with underground rock bands?
 - 12 "This ____!" (fighting words)
 - 13 Tête-à-têtes
 - 21 Element #50
 - 23 Ingot, e.g.
 - 25 Home of the Thunder, the Double-A affiliate of the Yankees
 - 26 Certain bug
 - 27 ____ Darya
 - 56 Grp. that brought Colbert to Baghdad
 - 57 "That was over the line"
 - 59 Like on Twitter, informally
 - 60 Bleu expanse
 - 61 School assignment specification
 - 62 Word before "Happy New Year!"
 - 63 It went boom, for short
 - 64 Repeat offenses, metaphoricly
 - 65 GPS lines: Abbr.

ANSWER TO PREVIOUS PUZZLE

O	R	S		L	I	B	Y	A		W	I	R	E	D		
N	E	T		I	M	O	U	T		E	N	E	R	O		
T	A	R		B	A	N	K	L	E	N	D	I	N	G		
A	M	E	R	I	C	A	S		A	T	O	N	E	S		
P	S	E	U	D	O					G	O					
				T	R	O	P	I	C	A	L	F	R	U	I	T
Y	M	C	A	S		T	H	I	E	F		M	O	T		
E	A	R	L		S	U	M		Z	A	N	Y				
A	Y	E		B	A	S	R	A		F	A	T	A	L		
R	I	D	G	E	M	O	N	T	H	I	G	H				
				N	A	N			O	N	A	U	T	O		
S	T	R	A	T	I		S	U	M	A	T	R	A	N		
S	H	O	W	S		O	M	E	L	E	G		M	R	E	
T	O	T	E	M		P	A	N	E	L		A	S	A		
S	U	E	D	E		G	R	A	C	E		N	I	L		

mc ginsberg.com

OBJECTS OF ART

1	2	3		4	5	6	7	8	9	10		11	12	13	
14				15									16		
17				18									19		
20				21				22				23			
	24						25								
26						27						28			
29					30	31				32	33				
34					35				36				37	38	39
					40				41			42			
43	44	45					46					47			
48					49	50				51	52				
53									54					55	
56						57			58					59	
60														62	
63						64									65

PUZZLE BY MILO BECKMAN

- 30 "Now you're talking!"
- 31 "Smokey, this is not _____. This is bowling. There are rules" ("The Big Lebowski" quote)
- 32 Joe Biden's home: Abbr.
- 33 Suffix with hater
- 36 Ted Cruz's home: Abbr.
- 37 Aimed at
- 38 Suriname colonizer
- 39 Last song recorded by all four Beatles, with "the"
- 40 German article
- 42 By way of: Abbr.
- 43 Reunion attendees
- 44 Welfare worker's workload
- 45 Of ____ (so to speak)
- 46 More adorable
- 49 Boxing segments: Abbr.
- 50 Joint ailment
- 51 Bit of dust
- 52 Tap options
- 54 Take a long bath
- 55 Fashion's ____ Saint Laurent
- 58 Early fifth-century year

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