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The Daily Iowan

THURSDAY, NOVEMBER 3, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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CUBS WIN



A Cubs fan celebrates inside DC's during Game 7 of the World Series on Wednesday. The Cubs defeated the Indians in 10 innings, 8-7, winning the World Series for the first time in 108 years. For the first time in 108 years, the Chicago Cubs are World Series champions. It took 7 games, 10 innings, ups, downs, and everything in between, but the lovable losers now need to find a new nickname. (The Daily Iowan/Joseph Cress)

SEE SPORTS.
PAGE 10.

ETHICS &
POLITICS

CAMPAIGN TRAIL

Kaine makes surprise IC stop

By MATTHEW JACK
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Democratic vice-presidential nominee Tim Kaine and Iowa 2nd District Rep. Dave Loebsack made an unexpected campaign stop in Iowa City on Wednesday after a rally scheduled that day in Des Moines was canceled because of the shooting of two Iowa police officers.

Earlier Wednesday, 46-year-old Urbandale resident Scott Michael Greene allegedly gunned down Des Moines police Sgt. Anthony Beminio and Urbandale Officer Justin Martin in their squad cars before turning himself in to a Department of Natural Resources officer.

Martin died on the scene and Beminio died after being transported to Iowa Methodist Medical Center.

In Iowa City, the two Democrats made a brief stop to shake hands with patrons at the Java House, 211



Democratic vice-presidential candidate Tim Kaine shakes hands with a patron inside the Mill on Wednesday. Kaine had an impromptu stop in Iowa City to greet voters before the Nov. 8 election. (The Daily Iowan/Joseph Cress)

E. Washington St.
Nova Neurice, an Iowa City resi-

SEE KAINEN, 2

WEATHER

HIGH 63 LOW 41

Mostly sunny, breezy.

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FOOD FOR THOUGHT



Students line up outside Trowbridge to buy food from the Street Hawk. Currently, there are no designated food-truck spaces downtown. (The Daily Iowan/Osama Khalid)

KAINE

CONTINUED FROM FRONT

dent who was studying at Java House when Kaine arrived, said she is not yet old enough to vote so she volunteered for Clinton's campaign instead.

Neurice cited Clinton's student-loan reform plan as a major reason she won her support, as well as the vacant United States Supreme Court seat.

"That could affect us for decades to come," Neurice said.

Afterwards, Kaine walked to the Mill, 120 E. Burlington St., to greet

diners and baseball fans who had come out to watch Game 7 of the World Series.

Sonja Grujic, a Chicago resident who met friends at the Mill to cheer on the Cubs, said she was "a little shocked because the last time we were all together here was to see Donald Trump."

Her friend, Seka, from Burr Ridge, Illinois, cheered "Go Trump" as Kaine left the pub.

Jeanne Berndt, an Iowa City native, was among the first at the Mill to shake hands with Kaine, and she was joined by her husband, her sister Carole, and their friend Otto Sohn.

"I told him I already

voted for him," Berndt said. "We've all voted for Hillary."

Sohn — who is a German citizen — cannot vote but said he was confident Kaine would be the next vice president.

"His visit here, usually where young people are around, will help him and Hillary win Iowa," Sohn said.

The Clinton ticket is trailing in Iowa but has narrowed Republican presidential nominee Donald Trump's lead to 1.4 percentage points, according to the RealClearPolitics state average on Wednesday.

The unannounced meet-and-greets were

the final stops in an Iowa circuit for Clinton surrogates on Wednesday.

Kaine held a rally in Dubuque to promote his running mate's experience and economic policy, and former President Bill Clinton encouraged Iowans to vote early in Sioux City and Waterloo that afternoon.

Kaine was scheduled to join President Clinton in Des Moines in a get-out-the-vote rally featuring Grammy Award-winning musician Ben Harper Wednesday evening.

As Kaine left the Mill, a patron asked, "Sen. Kaine, can we get a 'Go Cubs'?"

"Go Cubs," Kaine said and laughed.

RIDESHARE

CONTINUED FROM FRONT

same places," commuter programs manager Michelle Ribble said. "It uses a mapping technology to look at the origin and destination of someone's commute along with their schedule to help them match with other commuters."

RideShare officially launched on Oct. 20 as part of a new statewide program created by the Iowa Department of Transportation. UI Parking & Transportation is in charge of running the local subsite.

"The really nice thing about this new ride-sharing software is that it will allow users to do single-trip matching as well," Ribble said. "Traditionally with ride matching, it is a daily commute. Now you can post a one-time trip you want to take and connect with people that way."

Registering for the program is easy: All that is required is a HawkID and password.

Once users are registered for UI RideShare, they can create a profile, log commute routes or trips, and begin being matched for carpooling, biking, walking, and shared transit routes.

RideShare users can also track money saved, miles traveled, calories burned, and emissions reduced from the commutes they log.

"We realize that some students come to campus without a vehicle, whether it is because of living in a residence hall or not having the financial means for it, and so we are trying to provide them with an option that will allow them to get from point A to point B as easily as possible," said April Wells, a communications specialist for UI Parking & Transportation.

Along with keeping easy access for users in mind, UI RideShare is

also considered a more secure option for finding rides because it is through the UI.

"Many students used to just post on social-media platforms like Facebook to find rides. And while that wasn't necessarily dangerous, it wasn't secure and the best option for students," UI student Akash Bhalerao said. "There was a need for a ridesharing program like this that was going to be secure and affordable for students."

UI RideShare is available for use by both faculty and students. The program allows students to match with other students and employees to match with other employees.

Users can also make their profiles private if they only want to use the program as a way to map routes or track their trips.

"I think the best thing [about RideShare] is that it gives people more options for their commutes," Ribble said. "It opens up more possibilities for people with the

walking, transit, and biking features along with carpooling."

There are hopes that UI RideShare will have bigger effects on the community than just helping people find commute partners.

RideShare has the possibility of cutting emission levels from the number of cars driven due to the carpooling option and could affect the parking issues of Iowa City as the amount of cars brought to campuses decreases.

"I think this program is going to be great for UI. It provides a centralized network for people to find rides and as a student without a car, it gives me options for trips to places like Cedar Rapids or Chicago," said UI student Bruno Ponce. "Students should take advantage of this resource because it is here, it's free, and centralized through the university."

METRO BRIEFS

IC police 'send regards' to Des Moines

Two police officers were shot and killed while sitting in their squad cars in the early hours of Wednesday morning.

According to the *Des Moines Register*, Urbandale police Officer Justin Martin was shot in his vehicle and was discovered by local police around 1:06 a.m. Martin was pronounced dead on the scene.

Two miles away and 20 minutes later, Des Moines police Sgt. Anthony Bemino, was shot and found in his car. Bemino was then transported to the hospital but did not survive.

Police are describing the attacks as "ambushes." So far, officers have taken one suspect into custody. Scott Michael Greene, 46, of Urbandale, Iowa, the investigation is still ongoing.

In Iowa City, the Iowa City police sent their regards to the families of the officers. Iowa City Sgt. Scott Gaarde described the situation as "a complete and unnecessary tragedy."

Bemino played football and wrestled at West High in Iowa City in the 1990s.

"I didn't know Tony personally, but I've talked to a dozen of his former teachers and coaches today," Gregg Shoults, West High's principal said. "It's a very somber day here, and everyone was proud of him."

—by Wyl Smith and Charlie Peckman

Author reads from pre-Civil War novel

Colson Whitehead had the opportunity to shed some light on his newest novel, *The Underground Railroad*, at the Englert Theater on Wednesday.

The event, sponsored by Prairie Lights, is part of a series of talks aiming to bring well-known authors to Iowa City.

Whitehead has received many literary awards, including a Whiting Award and a MacArthur Fellowship.

Whitehead's novel, which was featured on Oprah's Book Club, focuses on maintaining a historical yet contemporary narrative.

The story focuses on Cora, a 15-year-old slave fleeing from the South in the pre-Civil War era. Whitehead creates a chilling narrative encapsulating the horrors and terrors African Americans faced during the time.

Although freedom is something we take for granted today, the characters in Whitehead's novel certainly do not have this luxury. With calmness, Whitehead shared a line from the book: "Some might call freedom the dearest currency of all," he said.

The novel is a finalist for the National

Book Award this year.

—by Charles Peckman

Construction, construction

ROADS

Northbound traffic on North Dubuque Street will be reduced to one lane between Ridge Road and B'jaysville Lane/Foster Road. This lane reduction will be in effect until 3 p.m. today and Friday.

Because of construction, Derwen Drive is closed where it intersects with Sunset Street. The sidewalks on the north and south sides of Derwen Drive are also closed, and parking is restricted. Access to residences will be maintained. Normal traffic should resume Friday.

Linn Street has been reduced to one lane of northbound traffic between Iowa Avenue and College Street as a result of ongoing construction for the Washington Streetscape Project. Full traffic should resume Nov. 30.

Work has begun on the Sycamore Street and Lower Muscatine Road Landscaping Project. This work involves the installation of street trees on the Sycamore Street parkway between Lehman Avenue and Highway 6, as well as landscaping of

the roundabout areas on Sycamore Street. Work will be contained to the street parkway, but there may be occasional traffic interruptions because of work vehicles entering or leaving the area. This work will continue through the end of December.

Construction for the Iowa City Gateway Project has reduced Dubuque Street to one lane of traffic in each direction between Foster Road and Ronalds Street. These lane reductions, as well as the construction on Park Road Bridge, will continue throughout the duration of the project, which is expected to be completed July 2018. Access to all residences, Terrell Mill Park, and Mayflower Residence Hall are being maintained.

BUSES

The North Dodge and North Dodge Night & Weekend bus routes are not servicing Northgate Drive. Passengers can catch their bus at stop 7521.

Inbound stops 8206 and 8207 on Hawkins Drive are closed for the Plaen View, Westside Hospital, Westwinds, and Westwinds Night & Weekend bus routes. There are temporary stops on Melrose Avenue just after the Railroad Bridge, and on Hawkins Drive just past Stadium Drive inbound to downtown.

—by Molly Hunter

The Daily Iowan

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BREAKING NEWS

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If a report is wrong or misleading, a request for a correction or a clarification may be made.

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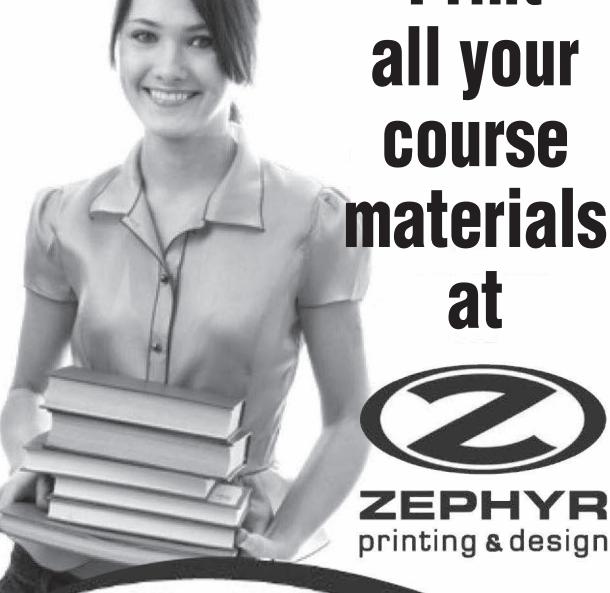
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Trick or heat season arrives in Midwest

By LAURA SCOTT

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As students flooded the streets and bars of Iowa City the weekend before Halloween, their costumes were not, for once, hidden under bulky coats and thick-knit scarves.

On Oct. 28, the temperature in Iowa City hit a high of 74 degrees Fahrenheit, and on Oct. 29, those numbers were a high of 77 and a low of 60.

In comparison to the historical average temperatures on these dates, which are highs of 60 and lows of 38 to 39 degrees, Iowa City saw a nearly 15- to 20-degree spike, according to AccuWeather.

As November arrives, frost has yet to set in, and while the overall temperatures have been on a cooling

trend throughout October, some have wondered if this heat wave — along with the recent flooding in Cedar Rapids that made national headlines — has anything to do with climate change.

"That's a tricky thing, right? It's not proof, but it is compelling," said Jeffrey Dorale associate professor of Earth and Environmental Sciences at the University of Iowa.

The warm weather that we're having now is unusual, but you probably can't say that it's directly a function of climate change," said Jerald Schnoor, co-director of the Center for Global and Regional Environmental Research.

Iowa, Dorale said, has a climate that is already variable, with hot summers

and cold winters. Warmer weather overall will be noticeable, and he admitted that while people might see incredibly hot summers as disruptive, they are less likely to complain about warmer winters.

While at first glance warmer fall days and a delay in the first frost appear as blessings, markers of a changing climate will begin to affect the environment in the Midwest and elsewhere, Dorale said.

Annual average temperature increases that scientists have observed will begin to change the distribution and behaviors of animals and plants, which respond to seasonal shifts and climate variation, Dorale said.

People can expect to see an increase in mosquitos that potentially carry dan-

gerous diseases, termites, ticks, and invasive species all migrating here from the south, Dorale said.

Warmer weather also means higher precipitation. According to Schnoor, increased rainfall will play a big role in the changes to daily life one can expect from climate change in Iowa City.

If the current trends continue, Iowans can expect the weather will be warmer and wetter, and increased rainfall

will be found in "big events," or large storms that can cause flooding, Schnoor said.

Gabriele Villarini, an associate professor of civil and environmental engineering, has been conducting research with students on the exact phenomenon of increased rainfall across the Midwest, studying a

broad geographical area as far east as Ohio and as far south as Missouri.

What these researchers have found is that flooding events and precipitation have not actually been more extreme, but rather more frequent. This was discovered by comparing historical data recorded from the 1960s onward.

Essentially, rather than larger floods and heavier rainfall over a short period of time, we're seeing more days of sustained rainfall and storms, and therefore an increased risk of flooding, Villarini said.

Villarini and his research team are now continuing their studies in an attempt to predict how new trends in rainfall can be expected to continue in the future, and whether

this can be definitively linked to climate change.

Iowa City will also need to adapt to inevitable, increasing challenges that come along with warmer weather, Schnoor said. This includes protecting against flooding, which can be done by raising roads and improving bridges.

"Other people are going to say, oh, you know, we have variable weather and this is just nothing but that," Dorale said.

But he thinks deniers of climate change will eventually be unable to avoid facing the real effects of the trends researchers have already recorded.

"People aren't going to agree on this, but I think, yeah, this is what you can expect climate change to look like," he said.

A novel idea reaches Iowa city

The Iowa City writing community gathered to write their novels in celebration of National Novel Writing Month.

By BRETT SHAW

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One of the biggest challenges when writing is building up the motivation to begin putting words on paper.

National Novel Writing Month exists to serve as that motivational force. This organization encourages authors to write 50,000 words during the month of November.

The local group held their kickoff event Monday night into Tuesday morning at Perkins to begin their quests towards their 50,000-word goal.

"When the clock strikes 12, all you can hear is the clack of the keyboard," said Erin Casey, member of the Iowa Writers' House and participant in the group.

A website was designed for authors to track words and establish other writing buddies. Many cities have groups that meet in person.

"This is an opportunity to participate in a writing experience that comes with goals, a deadline, and a community of support and accountability," said Adam Burton, a participant.

A large focus of the Iowa City group is to establish a community of writers. The organization hosts various parties and events to encourage writing progress and build relationships.

"The NaNoWriMo group is a community in and of itself," Casey said. "Some members become so close that they've created a small writing group that gets together every Friday outside of NaNoWriMo."

Many of the group events are called write-ins. Members gather together in a common area where everyone focuses intently on writing their novels.

"You set aside the time, and you look forward to it because you can go hang out with your friends," said Marie Raven, municipal liaison of the Iowa City group.

The Iowa Writers' House also plays a role in National Novel Writing Month. They help plan events, book spaces, and hold writing workshops that many writers attend.

"The Iowa Writer's House has been very supportive to [NaNoWriMo] and we've tried to be very supportive of all writers," Casey said.

Raven said she has members ranging from full-time published authors to people who have always wanted to try writing. The purpose is creating a strong community for writers no matter the experience level.

"You can be really solitary as a writer because



Writers from around Iowa City work on the short stories and novels at the Iowa City Public Library on Wednesday. The Iowa City Public Library will be hosting meetings for writers to celebrate National Novel Writing Month. (The Daily Iowan/Anthony Vazquez)

you don't need anyone else to do it. I don't recommend it though because you can cheat yourself out of a lot of things," Raven said. "Having a community, especially a community that is really energetic, can help you get out of that slump and have fun and enjoy what you are doing."

IC ponders finding housing

By BRETT SHAW

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Last month, the Iowa City City Council launched the Affordable Housing Action Plan to make affordable housing more readily available in Iowa City.

As landlords begin asking college students to renew or sign leases, this comes just in time to help those struggling to pay for housing.

"I was really caught off guard when I heard kids were already looking for houses," said University of Iowa student Nick Zanetti. "I have never rented before, but I and my friends are going to split the rent cost."

Like Zanetti, many UI students are already beginning to look for apartments that they will not live in until the fall of next year. City neighborhood-services coordinator Tracy Hightshoe said this is mainly because of the supply of housing in Johnson County and other parts of Iowa City not meeting the demands of the people.

"We're sitting here Nov. 1, we're just kind of catching our breath from August when everybody moved in," said Stan Laverman, an Iowa City senior housing inspector. "And landlords are pushing students to sign leases already."

Hightshoe said the Affordable Housing Action Plan is a 15-step plan that gives different strategies for increasing affordable housing in Iowa City. These range from changing the zoning code of Iowa City to budgeting money for affordable housing in a federal fund.

"It's a comprehensive plan that's looking at funding and zoning code changes that will increase supply of affordable housing in Iowa City," Hightshoe said.

Hightshoe noted that if the supply of housing increases, then housing

prices will go down.

"Housing prices are inflated because [UI students] want to live within a mile or two of the university," Hightshoe said. "But we're hoping if there's more supply available, then housing prices will go down."

Laverman said there's a need for affordable housing in Iowa City across all aspects of its population. He said in the past, Iowa City lawmakers have always concentrated on providing housing for working families, but in the last couple years, they have been pushed by the university community to shift their focus toward providing affordable housing for students.

"That's a harder study to get at because you don't know if parents are paying for everything, you don't know if they're paying for half, you don't know if they're paying for tuition but not rent," she said.

Not only that, Hightshoe and Laverman said sorting out college-student housing can be difficult. Once a student signs a contract with

their landlord, there are some things the city cannot help them with.

"Read everything," Hightshoe advised. "If you get a lease, read it. Know your commitments before you sign it."

Laverman said he thinks students need to use every resource that they have. The city will offer students all the past inspection reports, and tell students if there's been past complaints about the quality of the unit.

"You are entering a contract with a landlord that has a ton more experience than you do, just by nature, because you're coming into this for the first time," Laverman said. "I guarantee you there are not a lot of first-time landlords out there, so you need to level the playing field."

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OPINIONS

COLUMN

One flawed birth-control study proves nothing

By HELAINA THOMPSON
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"There's a serious new risk associated with hormonal birth control," a *Cosmopolitan* headline alerted women last month. The risk? Depression, says a study recently published in *JAMA Psychiatry*. Journalists from *Cosmopolitan* to the *New York Times* were quick to report the Danish study's findings, that women on hormonal birth control experienced a 40 percent greater risk of depression.

Forty percent may sound scary, but that leap represented less than 1 percent of all women in the study, which most publications failed to add. The study itself gleaned information from two administrative databases that records when women are prescribed medications. If a woman was prescribed birth control and then antidepressants, researchers presumed a correlation between the two.

Research that pulls from administrative da-

tabases is "quick-and-dirty research," writes David Grimes in an editorial about such issues, a clinical professor of obstetrics and gynecology at the University of North Carolina School of Medicine, where proper hypotheses and controls are often neglected.

In a recent editorial, Grimes wrote that research that pulls from administrative databases is "quick-and-dirty research" in which proper hypotheses and controls are often neglected.

For example, the Danish study cannot say whether women took their birth control regularly — or at all. Grimes compares this to "trying to study the epidemiology of automobile accidents with a Department of Motor Vehicles database. Age, height, weight, and eye and hair color cannot explain why accidents occur."

After invoking fear with click-bait scare tactics — like the *New York Post*'s headline, "Birth control is turning women into hor-

monal messes" — many journalists fell short of reporting alternate reasons that women may take antidepressants following a birth-control prescription. The Danish researchers themselves noted that antidepressants are prescribed to treat conditions other than depression. Another possible reason? Talking about birth control with your health-care provider creates a sense of trust between patient and doctor — it involves, after all, one of the most intimate aspects of a person's life. Once this trust is established, talking to your doctor about depression may be easier.

Any risk of depression should not be diminished, of course. We must invest in better women's health research with tightly controlled variables and follow-up studies to truly investigate the role hormonal changes play in depression. Meanwhile, journalists must hold scientists accountable for any weak points in their research.

For now, we know this:



News publications have been publishing findings that women on hormonal birth control experienced a 40 percent greater risk of depression. The articles have magnified the results of the study, although very few participants appeared to show correlation between birth control and depression. (The Daily Iowan/ Helaina Thompson)

since the rise of birth control, more women have gone to college. Women's wages have increased, and teen pregnancies have decreased. Abortion rates are falling as improved contraceptives and greater access help women prevent un-

wanted pregnancies.

Women should not allow one flawed study to deter them from using safe, effective birth control. Birth control — and that includes long-acting forms such as IUDs and implants — is covered under most

health insurance plans. University of Iowa students can, and should, visit Student Health to talk through their birth control options. And while in the waiting room, we should be skeptical of any magazine headlines we read.

COLUMN

Government funding for disability-assistance programs necessary for living full lives



HANNAH SOYER
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Sometimes, policies and ideologies look good on paper or in your mind, but don't translate well into real life. Like, for example, small government, or less government spending on health care.

Because of my disability, there are many daily activities that I cannot accomplish independently. This means that I've got a couple of options: I can live at home and have my parents take care of me, I can live in a group home or institution and be taken care of by those who work there, or I can live independently and hire personal

care assistants to help me with daily living. The money used to pay these personal-care assistants comes from government-funded programs. To those of you who may believe that the government should either not be involved in such programs or should be spending less money on these programs, take note.

Let's take the first option. Even before I moved to Iowa City to go to college, I had personal-care assistants help me throughout the week outside of the school day (in which I had a one-on-one helper with me at all times). Those who do not have a disability or are close to someone with a disability that requires intense physical assistance may see this as unneeded, but the reality of the situation is that it is unrealistic to expect parents to be the sole care providers of children with disabilities, especially when this care takes time and requires physical

work such as lifting. My parents both have jobs that take up time, as is their right. They also are getting older, which is just a fact of life. We cannot expect the responsibility of being the sole caregiver of someone with a disability to fall on the parents, nor should we expect people with disabilities to be limited to only living with their parents.

The second option would be for me to live in a group home or institution. These are also partially or fully government-funded, depending on the place, but the difference between this and me hiring my own caregivers is a loss of agency. I no longer am choosing where to live or who is taking care of me (pretty severe limitations) all because my physical situation is much different than the average 21-year-old.

Or, I could live independently and hire my own personal care assistants. This is what

I am currently doing now and hope to continue to do for the rest of my life. Choosing who assists you with pretty intimate tasks such as going to the bathroom or showering should be a human right.

Someone might say, "But when someone is in the hospital, they do not choose who assists them, they are thankful for the help they receive." Well, guess what? I'm not in the hospital for a short stint — I'm in this world, disabled as I am, for life. So yeah, I think I have a right to decide who is helping me, and not just be thankful for any help that comes along. The bottom line is this: we should be placing control in the hands of the individual with a disability, not taking control from them.

And yet, supporters of less government involvement or those who are upset that their tax money is being used to help people who "should be able to

take care of themselves" are overlooking people with disabilities as a group that deserves and requires independence.

They are overlooking the fact that, according to a 2015 NPR report, if you live in the U.S. and are disabled, you're twice as likely to be poor than a nondisabled person, and far more likely to be unemployed. These are, of course, two separate issues here — poverty and disability, and government money being used to fund caregivers for people with disability. But they also are one and the same issue, in that they're about what some may call government "handouts," and the overwhelming tendency for people to dismiss those with disabilities. But people with disabilities are people. I am a person. We can make significant contributions to society, and our human rights (not "special needs") cannot be overlooked.

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THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *D* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

LETTER TO THE EDITOR

Vote Yes on Measure C

Those who vote in Iowa City should note the proposed City Charter amendment on the back of the ballot: Public Measure C. Students should vote Yes on Measure C; University of Iowa students invest a considerable amount of volunteer work and money into the Iowa City economy during their time here, but the City Council often ignores student input.

Measure C will make it easier

for students to have their voice heard on local issues such as red-light camera surveillance or allowing Uber in Iowa City. You may never want to petition the city yourself, but students who follow you in future years may wish to do so.

Voter approval of Public Measure C will reduce the number of signatures required for an Initiative or Referendum petition

in Iowa City from 3,600 to 10 percent of the number of people who voted in the last regular City election. Average voter turnout in Iowa City elections is 10,000, so Measure C would lower that petition requirement to around 1,000 signatures.

Two petition processes are available to Iowa City residents — one for City Charter amendments and one for City Code amendments

(Initiatives and Referendums). Signature requirements for Charter amendments already follow Iowa Code 362.4 (10 percent of the number of voters in the previous election) and the signature requirements for Initiative and Referendum petitions should also follow Iowa Code 362.4.

-- Nancy Miller, O.S.F.

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We hang the petty thieves and appoint the great ones to public office. — Aesop

DAILYBREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



My update of 'Peter and the Wolf' is an obvious improvement over Prokofiev's original

- Strings: Peter
- French horns: Wolf
- Clarinet: cat
- Bass clarinet: fatter cat
- Baritone sax: like, just the fattest damn cat; you guys
- Digeridoo: the voice of God
- Acoustic guitar: Jed Freeland, cowboy pirate captain
- Bass guitar: Rockford Bill, lasso first mate
- Electric guitar: Geoff, the purser with a terrible secret
- House keys being jangled: Alanis Morissette
- Gong: used every time a character orgasms
- Trombone: Jimmy Three Toes, mafia enforcer with a nose for coke
- Maracas: the Death of Innocence
- Small boy, constantly asking for his mother in an ever-increasingly frightened voice: sperm whale
- Fountains of Wayne: just there to liven up the dull parts

Andrew R. Juhl doesn't know where to put this kazoo.

today's events

• **Iowa City Foreign Relations Council Luncheon**, Michael Žmolek, noon, Congregational Church, 30 N. Clinton

• **Our Histories, Our Voices: Tribal Nations at the UI**, 6 p.m., Latino Native American Cultural Center

• **Being Muslim in America: Islam, Identity, and Self-Expression After 9/11**, 6:30 p.m., Old Capitol Senate Chamber

• **Black in Business Series: Black Creative Professionals Panel**, 6:30 p.m., S401 Pappajohn Business Building

• **Film Club: Seriously Funny Movies**, 7 p.m., 101 Becker

• **Robert Parker, trombone D.M.A. Recital**, 7:30 p.m., Voxman Recital Hall

• **Lights Out**, 8 & 11 p.m., IMU Illinois Theater

• **The BFG**, 8 & 11 p.m., IMU Iowa Theater

• **Dance Gala**, 8 p.m., Space/Place

• **Ghost Limb**, Gallery, 8 p.m., Theater Building Theater B

• **Last Comic Standing**, prizes available, 10 p.m., IMU Main Lounge

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

KRUI programming

• T-H-U-R-S-D-A-Y •

MIDNIGHT-1 A.M. EMO HOUR

8-9 A.M. MORNING DRIVE

9-10 A.M. NEWS @ NINE

NOON-12:15 P.M. NEWS @ NOON

1-2 P.M. OXFAM HOUR

2-3 P.M. FANTASY FOOTBALL SHOW

5-6 P.M. NEWS @ FIVE

6-7 P.M. THE TRIP

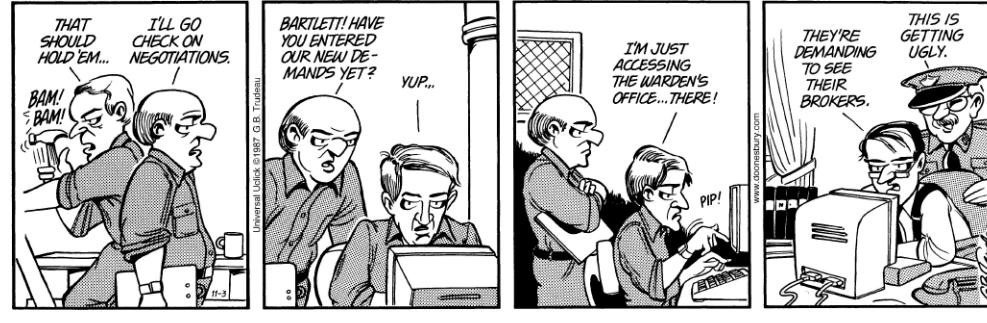
7-8 P.M. BIJOU BANTER

8-9 P.M. DRONE ZONE

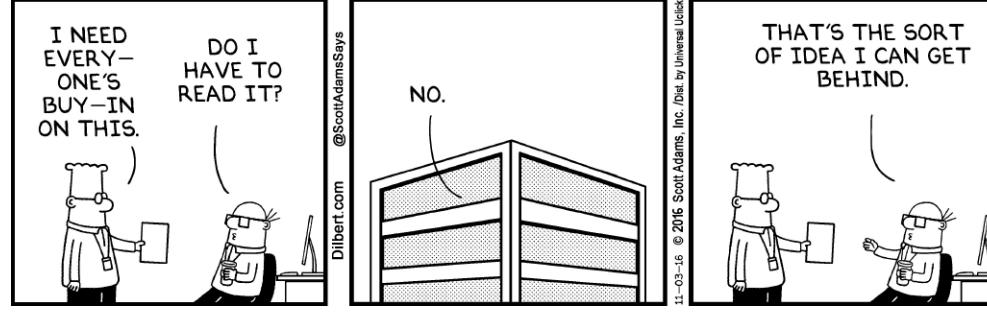
9-11 P.M. STEREOCILIA

11-MIDNIGHT FROM THE BOTTOM OF MY PURE BEEF HEART

DOONESBURY by Garry Trudeau



DILBERT® by Scott Adams



NON SEQUITUR by Wiley Miller



horoscopes

Thursday, November 3, 2016

by Eugenia Last

ARIES (March 21-April 19): Communication will be heightened, and creative input will help you bring about positive changes. Personal gains can be made, and self-improvement projects will lead to compliments and romance. Try to be patient with yourself and others.

TAURUS (April 20-May 20): Be secretive regarding legal, contractual, or financial matters. You will have less interference if you get things done first and reveal what you are up to after the fact. A unique relationship will develop with someone you least expect.

GEMINI (May 21-June 20): A change will do you good, but don't act in haste. Take your time, and mull over your options. A good choice will lead to new beginnings and greater stability, but a poor choice will cost you emotionally, financially, and physically.

CANCER (June 21-July 22): You may be enticed to follow someone who makes an unexpected move. Assess what's going on, and weigh the pros and cons before you make a commitment. Trying to do too much too quickly will lead to regret. Sit tight, and see what unfolds.

LEO (July 23-Aug. 22): Start something new. Make personal alterations that will improve your appearance, health, and emotional well-being. Cultivate a skill that can help you make business or personal gains. Donations or joint ventures should be avoided.

VIRGO (Aug. 23-Sept. 22): Keep an open mind, but don't let anyone take advantage of you. Listen carefully, and offer sound advice, but don't dirty your hands with someone else's mistakes. Networking should be where you put your time and energy if you want to get results.

LIBRA (Sept. 23-Oct. 22): Keep things in perspective when dealing with domestic and family matters. Anger will not solve problems, but patience and understanding will help you keep the peace. Structured activities will lead to finding new solutions.

SCORPIO (Oct. 23-Nov. 21): What you want to do for a living or pursue at this point in your life is doable if you are willing to make a couple of changes. Discuss your plans with the people your decisions will affect, and move forward confidently.

SAGITTARIUS (Nov. 22-Dec. 21): Use your persuasive skills to bring about the changes you want to see happen at home. Staying within your budget will be necessary if you don't want to face repercussions. Make detailed plans, and stick to them.

CAPRICORN (Dec. 22-Jan. 19): Taking part in group travel or organizational events will be costly. Be careful not to offer something that will turn into a major task with extra costs attached. Stick to basics, and avoid unpredictable people and situations.

AQUARIUS (Jan. 20-Feb. 18): Share memories with someone you haven't seen in a while. Catching up will lead to plans that will motivate you to make positive personal changes. A professional move will lead to a higher income. Love and romance are highlighted.

PISCES (Feb. 19-March 20): Direct your energy into working hard and getting ahead. Don't leave anything to chance. You will be judged by what you do, not the promises you make. A good job will result in greater financial opportunities.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

4														7
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SOLUTION TO WEDNESDAY'S PUZZLE

11/3/16

9	3	2	4	8	7	5	1	6
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6	5	7	1	3	9	2	8	4
8	7	4	3	9	5	1	6	2
2	6	9	7	4	1	8	3	5
3	1	5	2	6	8	7	4	9
7	8	3	9	5	4	6	2	1
5	2	6	8	1	3	4	9	7
4	9	1	6	7	2	3	5	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk. © 2016 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

The New York Times Crossword

ACROSS

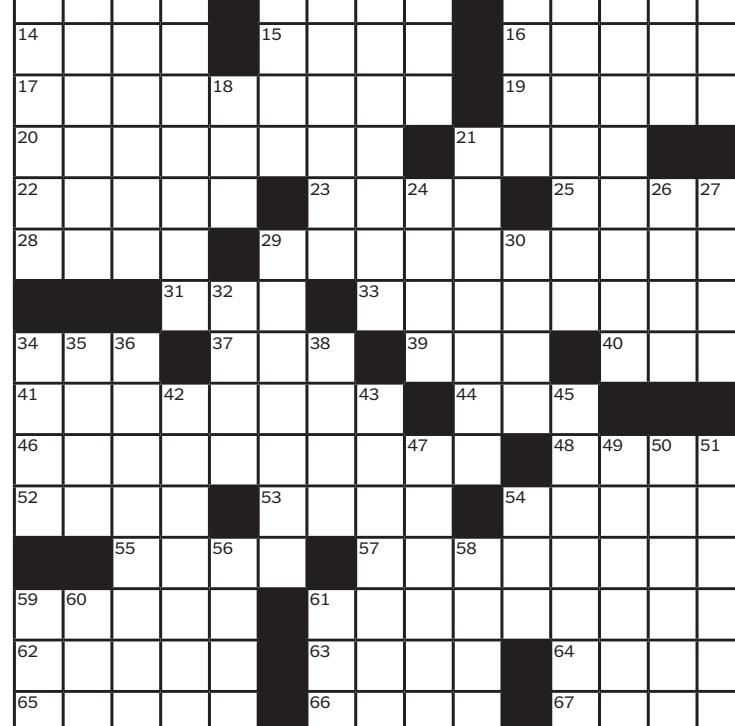
- 1 They're used for storage
- 5 Fresh
- 9 Brand of mouthwash
- 14 Storage ____
- 15 Gets on
- 16 Word after New or tax
- 17 Carbon dioxide or water vis-à-vis cellular respiration
- 19 Ding or buzz, maybe
- 20 "Let's shake on that"
- 21 Drone of a drone, say
- 22 Undo
- 23 Kind of beach
- 25 Demi- (ballet move)
- 28 Barflies
- 29 Artisanal, maybe
- 31 Uber calculation, briefly
- 33 E.P.A. concern
- 34 Lawful ends?
- 37 Law "thing"
- 39 Unified
- 40 Part of a modern police database
- 41 "So many choices ..."
- 44 Fed. property overseer
- 46 Staples of Indiana Jones films
- 48 Warning next to an internet link
- 52 Sullivan who taught Helen Keller
- 53 Grade
- 54 Hiccup cure, it's said
- 55 Brand with a Thick & Fluffy variety
- 57 Captive
- 59 Its version of table tennis had a square ball
- 61 ÷ ... or a literal hint to interpreting eight squares in this puzzle
- 62 Onetime Venetian leaders
- 63 Really mad
- 64 Buzz predececer, famously
- 65 "Awesome!"
- 66 Popular crafts site
- 67 Número of Disney Caballeros

DOWN

- 1 Pals
- 2 Kind of fertilization
- 3 Gently bites
- 4 German avenue
- 5 Flamingos do it
- 6 Pet that's a herbivore
- 7 Place in solitary
- 8 Is written on papyrus?
- 9 Noted exile of 1979
- 10 Abu Bakr and others
- 11 Like veneer
- 12 Pay-click connection
- 13 Specialist in three of the five senses, for short
- 18 Shelley's "____ to Liberty"
- 20 Formations of unions?

mc ginsberg.com

OBJECTS OF ART



CUBS

CONTINUED FROM 8A

across to star first baseman Anthony Rizzo for the final out.

Zobrist was chosen as the World Series MVP, a year after he helped the Royals win the championship.

Zobrist was among the players brought to the Cubs by Theo Epstein, the baseball guru added another crown to his collection. He also assembled the Red Sox team that broke Boston's 86-year drought with the 2004 championship.

From Curse of the Bambino to the Billy Goat Curse, he ended another jinx.

Chicago will party unlike anything this country has seen for a cham-

pionship. After 108 years, it is well due for one.

For those not lucky enough to be in Chicago for the celebration that started early Thursday morning, Iowa City was a sort of next-best option.

The number of Chicago-area kids that attend the University of Iowa is large, and the number of Cubs fans among them doesn't seem much smaller.

It was a party in the downtown pedestrian mall during each playoff game this fall, but Wednesday night felt different.

"Words can't even explain what this means," Parker Vandorn, a University of Iowa student said after the game. "I'm a little sad I'm not at Wrigley. Words can't explain what this means. A lot of people have died

not seeing this moment, and the fact that I'm alive and seeing it — words can't explain."

Jack Brindley, a Chicago native that said he grew up a White Sox fan, had a brother pass away over the summer. His brother, according to Jack, was a huge Cubs fan.

Brindley is not alone in the sentiment, missing a family member that isn't lucky enough to witness the first World Series win in 108 years.

"This is very special for our family," Brindley said. "For me, he predicted they were going to win the World Series back in the spring. He did a great job. This means more than anything could ever mean to me."

The Daily Iowan's Blake Dowson and Anna Kayser contributed to this story.



Chicago Cubs' Kris Bryant (left) and Addison Russell celebrate after Game 7 of the World Series against the Cleveland Indians Thursday in Cleveland. The Cubs won, 8-7, in 10 innings to win the series 4-3. (Associated Press/David J. Phillip)

HOCKEY

CONTINUED FROM 8A

stepped up to the occasion and the sophomores as well are doing a great job. They are prepared for the game just like we are all because we know the magnitude and implications of this fir-

stroud game."

This season the Wildcats are known around the conference to be the team with the best transition offense.

The contest earlier in the season between the Hawkeyes and Wildcats demonstrated how Iowa was able to counter the transition attack by not bending or breaking.

Cellucci said the main focus this week is to get the defense prepared for a hungry Wildcat offense that preys on mismatches and defensive confusion.

The team does not seem to be focusing as much this week on the offense, but freshman Katie Birch said the team can always look to improve offensively and

that yes, defensively the team is going to have to play well Thursday, but the offense must also play better than usual.

"We want to score as many goals as possible really," Birch said. "We want to put them under a lot of pressure and get as many penalty corners as possible, and then be able to convert for goals.

We have a lot of little tactics that can help us win the game."

Taking a step back from the tournament on Thursday, it was announced yesterday that redshirt senior Natalie Cafone won Big Ten Offensive Player of the Year and Birch won Big Ten Freshman of the Year. This is the first

time in program history the Hawkeyes have received these two awards in the same season.

Akers also received second team All-Big Ten honors along with Birch, while Cafone was honored with first All-Big-Ten.

Follow @MMccurd for more information on the Iowa field hockey team.

The beast of Saquon Barkley looms before Hawks

By MARIO WILLIAMS

mario-williams@uiowa.edu

If there's one thing that the Iowa football team should be worried about, it should be Penn State's starting running back Saquon Barkley.

Watch any clips, any footage, and you'll see just why. At only 19 years old, Barkley is truly becoming a college football star.

He runs around or over nearly any defender he comes across, and the defensive unit should be prepared.

"The guy is a really good player," Iowa head coach Kirk Ferentz said. "He played well last year, and he's playing better now. He's tough and strong, start with that, and he can run.

"And you might think you have him. That's what great players do. They have you on edge every play of the game."

Iowa has faced some

similar running backs such as Barkley, but it is a tough duty. It's more so this season because the Hawkeyes have continued to struggle defensively, especially against the run.

Last season as a freshman, the running back rushed for more than 1,000 yards. That broke Penn State's freshman season record that D.J. Dozier set in 1983. He also ended the season ranked No. 16 on Penn State's single season rushing charts.

Only two true freshmen rushed for 1,000 yards in the Football Bowl Subdivision last season, Barkley and Washington's Myles Gaskin. Penn State's offensive line has never known to be one of topic of conversation, but Barkley had five 100-yard games, including 194 on 7.5 yards per carry against Ohio State and 103 yards on

6.1 yards a carry against Michigan State.

In the off-season, Penn State head coach James Franklin replaced old defensive coordinator John Donovan with Joe Moorhead. Penn State runs more of a spread, wide-open, and fast offense that Barkley shines on. Penn State may not be a conference favorite, but Barkley sure is making them out to be.

So far this season Barkley has already run for 888 yards with 10 touchdowns.

Iowa is coming off a bye week, and Penn State is coming off a solid win. The Nittany Lions are enjoying a good season thus far, and they'll be all prepared for the Hawkeyes to come into town.

Iowa linebacker Jessie Jewell credited Penn State's offense, classifying it as unique. He noted that the team is fully prepared for the challenge.

"We just have to be

ready to stay equal in our alignments," Jewell said. "I think everyone is a bit more fresh mentally and physically ready to go."

If Iowa falls against the Nittany Lions this weekend, the rest of the season won't be an easy route, either. Following the game against Penn State, Iowa has Michigan,

Illinois, and Nebraska to look forward to.

A win against Illinois is probably predicted, but the remainder of the season is huge for Iowa. It also won't be an easy atmosphere either to play against this weekend, with 105,000 fans dressed in all white for a night game at Beaver Stadium.

Iowa's true test will be responding to that and the beast within Barkley.

"It's going to be a challenge," defensive tackle Jaleel Johnson said. "We need to make sure he doesn't run up the middle. It's also really up to us to focus on these last four games and give it our all."

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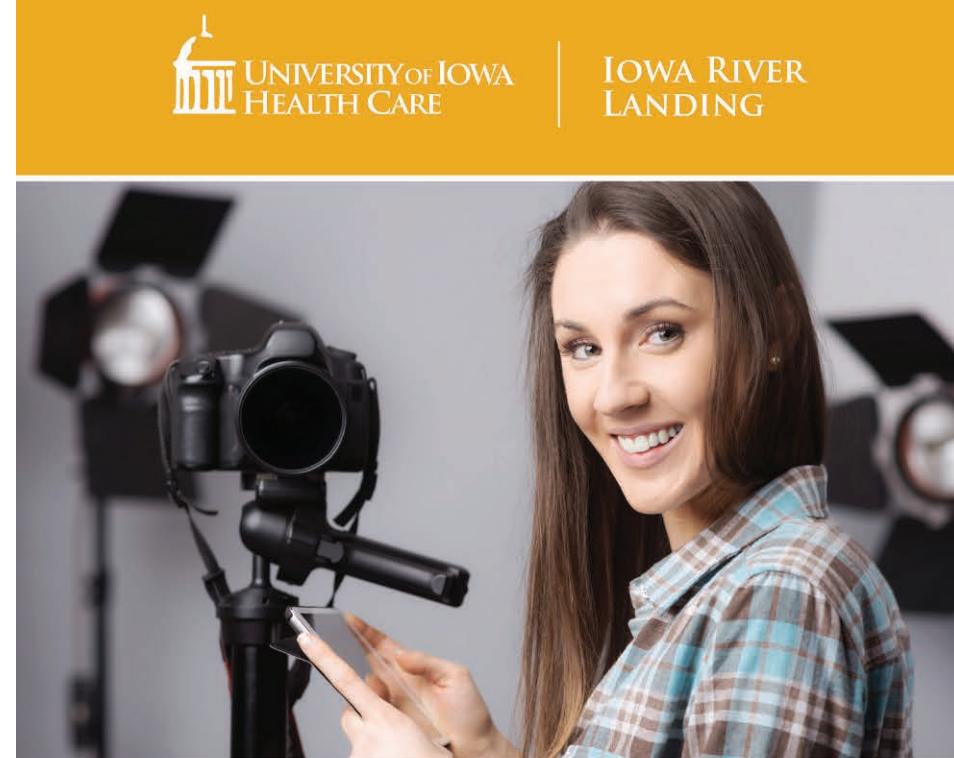
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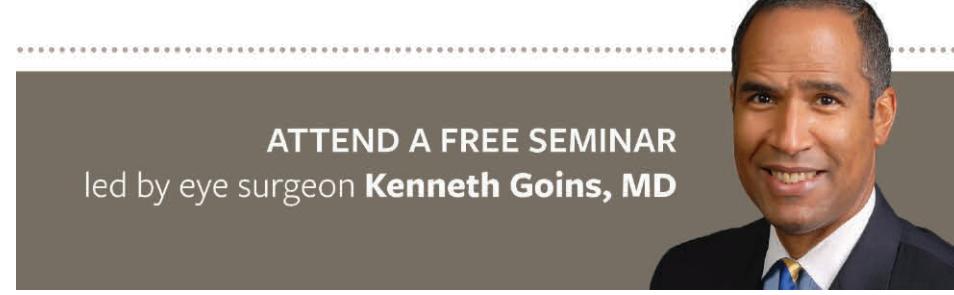
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WRESTLING FEATURE

When the machine is on, watch out

By COURTNEY BAUMANN
courtney.baumann@uiowa.edu

He's a militant type — a leader in the locker room who will yell at his fellow wrestlers if they don't pick up their towels. He is the exact type of wrestler and person Iowa head coach Tom Brands wants his guys to be, and everyone better "Stay clear while machine is in use," because Thomas Gilman isn't going to stop for anybody.

Brands said that's what Gilman's gear will say this year on a white sticker with bright red lettering: "Stay

clear while machine is in use."

It's a warning to his opponents: Get out of his way or it won't be pretty.

Brands said the sticker was Gilman's idea. "He doesn't shy away from words," the head coach said.

The senior 125-pounder, though, said he had zero knowledge of that information before walking down the stairs in Carver-Hawkeye to get to the Dan Gable wrestling room for media day Wednesday.

It's OK. Gilman will embrace the slogan anyway.

"I'm not sure where that idea came up, I'm sure it was

one of Tom's great ideas; he's got a lot of them," Gilman said. "It makes a lot of sense to me. I'm a machine, and I'm going to work. If you don't like it, then stay out of my way, and if you're not going to stay out of my way, I'm going to push you out of my way."

While the slogan is new, the mindset isn't. Gilman has long been a leader for the team, and he knows it.

Since the minute he stepped on the Iowa campus, the native of Council Bluffs was an example to his fellow Hawkeyes on how to practice, perform on the mat, and live.

The accolades that have come along with his work make it relatively easy for others to recognize he's doing everything right. The two-time All-American has placed twice at Nationals — fourth in 2015 and second in 2016 — and spent the entire 2015-16 ranked No. 2 in the nation.

He's been the one other Hawkeyes have looked to as a role model in just about every way.

"If you look at leadership, a great one is Thomas Gilman," junior 149-pounder Brandon Sorenson said. "He's hold-

ing people accountable, making sure you're getting every rep in, making sure everything is getting done right and you're not cheating yourself."

Holding his teammates accountable for what they do is one of the things Gilman does best, other than wrestling of course.

He isn't afraid to make sure the other guys know what they are doing wrong or need to improve on, because their actions affect the whole wrestling room.

"People need to be accountable for their actions and how they affect the

team. Whether they win or lose, they can still affect the team positively," Gilman said. "Accountability is always good, and ... just because I'm a leader doesn't mean I don't need to be held accountable. If I'm doing something wrong, I need a kick in the butt."

In order for that to happen, though, the other Hawkeyes will have to step up to the plate and serve as the same type of leader Gilman is.

Brands put it simply. "Gilman is what we need more of," Brands said. "He's what we need more of."

WRESTLING NOTEBOOK

Wrestling pins down accountability

By PETE RUDEN
peter.ruden@uiowa.edu

For Iowa head wrestling coach Tom Brands, accountability is as important as anything for his team. With Iowa ranked as high as No. 2 in the country in some polls, Brands is looking for the wrestlers to take ownership in what they do.

"That's a word I use a lot, ownership; and if you're going to define it and have a clear understanding of what ownership is, it's not about wearing the insignia as a member of the Iowa wrestling team or as a guy who broke the lineup," Brands said. "It's about ownership of the weight class where you're competing for the top spot, every time, every time out."

After finishing last sea-

son with a 16-1 record and a fifth-place finish at the NCAA Championships, the Hawkeyes have the capability to take the next step.

Iowa lost three NCAA qualifiers but return six, including five All-Americans — Thomas Gilman, Cory Clark, Brandon Sorenson, Alex Meyer, and Sammy Brooks. The other qualifier was sophomore Sam Stoll.

197 Battle

The one All-American the Hawkeyes lost is Nathan Burak, who occupied the 197 weight class for three years. Brands said Burak represented the program in every positive way through the way he lived his life.

Now with Burak gone, the team has to find a way to replace him. With Sam

Stoll out with an injury, redshirt freshman Steven Holloway has taken over heavyweight duties, leaving the battle of 197 to redshirt freshman Cash Wilke and sophomore Mitch Bowman.

Both had to move up to the weight class — Wilke wrestled at 184, while Bowman was at 174.

"It's been a little bit of a change, but you kind of realize when you got some bigger guys, you got to not really change what you do, but kind of understand that it's not the same as the weight class you've been wrestling," Wilkes said. "I kind of use my speed and agility and finesse a little more than I did in my other weight class."

When Stoll returns, it will likely be Wilke and Holloway battling it out

for the vacant spot.

Injury update

Stoll was having a good season last year until he started having issues with his knee. He was ranked No. 7 in the country at 285 and earned a berth to the NCAA Championships. Stoll was done for good after his injury from the National Duals Championships Series came back in the opening round of the NCAAs to effectively end his season.

Brands said Stoll's timeline to return is day-to-day. He said Stoll is practicing and making progress, but he isn't ready to go right now.

With Holloway moved up to Stoll's weight class for the moment, Stoll wants to compete, but he also wants to make sure

that he is at 100 percent before coming back.

"There's a hurry as far as I want to get out there and compete, but I also got to do what's right for me," he said. "I got to do what's right for my health. I don't want to come back too soon and not be ready to go. I want to come back, I want to be ready to go better than I was last year at this time of the year."

Older guys lead the way

Last season, seniors Thomas Gilman and Cory Clark and junior Brandon Sorenson were all runners-up at the NCAA Championships.

Seniors Meyer and Brooks also added to that by finishing eighth.

All of those upperclassmen have done their jobs, which is a good way to lead

many of the younger athletes who flood the team.

"We're planning to lead just by going out there and doing our jobs first," Meyer said. "That makes it easier for these guys that haven't been around as long to see what they're expected to do. That's, I think, the best way to show them, and support them, and improve our team as a whole."



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THE CURSE OF THE GOAT IS LIFTED



Fans in the Sports Column celebrate after Cubs shut down the Indians in Game 7 of the World Series on Wednesday. For Cub fans, it was the happiest day in 108 years. (The Daily Iowan/Ting Xuan Tan)

By RONALD BLUM

Associated Press

CLEVELAND (AP) — The wait till next year is finally over. The Chicago Cubs are World Series champions.

Ending more than a century of flops, futility, and frustration, the Cubs won their first title since 1908, outlasting the Cleveland Indians, 8-7, in 10 innings of a Game 7 thriller early Thursday.

Lovable losers for generations, the Cubs nearly let this one get away, too. All-Star closer Aroldis Chapman blew a 3-run lead with two outs in the eighth when Rajai Davis hit a tying homer.

But the Cubs, after tormenting their fans one more time, came right back after a 17-minute rain delay before the top of the 10th.

Ben Zobrist hit an RBI double, and Miguel Montero singled home a run to make it 8-6. Davis delivered an RBI

single with two outs in the bottom half, but Mike Montgomery closed it out, and the celebration was on.

Blue-clad Cubs fans filled nearly the entire lower deck behind the Chicago dugout at Progressive Field, singing "Go Cubs Go."

Manager Joe Maddon's team halted the longest title drought in baseball, becoming the first club to overcome a 3-1 Series deficit since the 1985 Kansas City Royals.

Cleveland was trying to win its first crown since 1948 but lost the last two games at home.

World Series favorites since spring training, Chicago led the majors with 103 wins this season.

The Cubs then ended more than a century of misery for their loyal fans — barely. Third baseman Kris Bryant, one of Chicago's young talents, began smiling even before fielding a grounder by Michael Martinez and throwing it

SEE CUBS, 6A

Field hockey set to take on Big Ten

BY MICHAEL MCCURDY

michael-p-mccurdy@uiowa.edu

The Iowa field hockey team opens up the Big Ten tournament as a No. 5 seed and will take on the No. 4 Northwestern Wildcats today at 4:30 p.m. EDT.

The Hawkeyes ended the regular season on a 5-1 run, which has given them a ton of momentum coming into this tournament where they need wins if they are looking at possibly qualifying for the NCAA Tournament.

Iowa and Northwestern have already played this season in what was a thriller. The Hawkeyes came away with the victory in overtime. Iowa head coach Lisa Cellucci said the team has been looking back at that game film quite a bit, but expects Northwestern to make a lot of changes coming into this game.

"We feel like we have a good game plan in place and we'll be ready to go after them," Cellucci said. "I think this time around they have the ability to make a lot more changes



Iowa midfielder Katie Birch fends off Michigan State forward Shelby Supica at Grant Field on Oct. 21. The Hawkeyes defeated the Spartans, 5-3. (The Daily Iowan/Anthony Vazquez)

than we do just because of their numbers, but I think we have a lot of good options ready to go forward."

This Iowa team is made up of a lot of underclassmen who do not have the experience in their arsenal

that could help the team in the tournament. Experience is a very under rated aspect of sports, sometimes it can outweigh overall talent. Senior Chandler Ackers said she is not worried about her team's lack of

experience for the Big Ten tournament.

"I think this season has been very good for the freshmen," Ackers said. "I think the freshmen have

SEE HOCKEY, 6A

The Chicago Cubs, a family affair

Being a Cubs fan never felt so good.



Blake Dowson
blake-dowson@uiowa.edu

I don't know how to write this. I don't know how to put into words what I am feeling as a third-generation Cubs fan who got his fandom from his dad, who got it from his mom.

The Cubs are a family affair. Loving the Cubs has been passed down from generation from generation, because for 108 years it was too painful to cheer for them by yourself.

My dad never got to see the Cubs win the World Series, and neither did my grandma. Neither did thousands upon thousands of fans that sat through games played by Ernie Banks, Andre Dawson, Ryne Sandberg, Greg Maddux, Sammy Sosa, and many more.

This was for them. For every single one of them that isn't here with us to witness this.

This season, this team, all the wins, all the smiles, all the moments — it made the pain of that 108 number subside.

As a man of superstition and of very old-school baseball ritual, I knew there was substance to the fact there are 108 seams on a baseball and that it takes 108 outs in four wins to clinch the World Series, unless you go to extras, of course.

The Cubs are a family affair. Loving the Cubs has been passed down from generation from generation, because for 108 years, it was too painful to cheer for them by yourself. My dad never got to see the Cubs win the World Series, and neither did my grandma.

Baseball is such a spiritual game, and you don't question things like that. One omen is enough to run with for me, give me two different 108 figures that I could loosely tie to the Cubs winning the World Series, I'm running with it.

And after Rajai Davis tied the game at 6 in the bottom of the eighth inning, I could've given you 108 reasons that the Cubs weren't going to win Game 7.

Why did Joe Madden pull Kyle Hendricks? Why did he pull Jon Lester? Why is Aroldis Chapman still in there? Is Joe an Indians fan? Is this feeling in my gut going to be with me forever?

And then the rain started to fall, and it seemed impossibly fitting for the moment — 108 years of Cub fans that left us too soon to see this happen, shedding tears on the field in Cleveland.

But then the rain stopped. And Kyle Schwarber got on base to start to 10th, and I felt that mojo again. And so did Anthony Rizzo. And then Ben Zobrist got the most significant hit in the game of baseball in the past 108 years.

Generations of Cubs fans, rejoice. Hug your sister, brother, mother, father, and anyone else in Cubbie blue you can find. You don't know when this will happen again.

We learn as Iowa fans that there is no beer in heaven. So, I'll take it my next one is on you, Dad. Anything cold. Go Cubs Go.

80 HOURS

The weekend in arts & entertainment

Thursday, November 3, 2016

WITCHING HOUR

The Daily Iowan looks ahead to a weekend of culture and creativity, courtesy of the second Witching Hour Festival.

The Witching Hour will fall upon Iowa City this weekend, but no ghosts or demons will be here, just a lineup chock-full of artists, writers, producers, comedians, and intellectuals, among others.

Witching Hour will run from about 3 p.m. Thursday to midnight on Friday, with the events located throughout downtown Iowa City.

Some of the guests include Pussy Riot, a Russian feminist punk rock protest group, Jen Kirkman, a comedian dubbed as "the thinking person's comedian", and the podcast *Criminal*, hosted by Phoebe Judge. *Criminal* was the winner of a 2015 Third Coast International Audio Festival "Best Documentary" award.

Witching Hour brings in a wide variety of guests, performers, and lecturers in order to foster discussions about the nature of ideas and creativity, as well as the creative process.

Andre Perry, one of the organizers behind

the festival as well as executive director at the Englert, said he wants to bring down the wall between the audience and the participant at these sorts of gatherings.

"It's about art and seeing performances," he said. "This is really about interacting; it's an experience that includes performers and audiences and that barrier doesn't exist."

Perry continued by saying he wants to move the festival away from the typical model of boasting four or five headliners, and toward a focus on four or five big ideas.

"This festival is an attempt to bring as many different types of people into the room at the same time," he said. "We want to encourage people to take part and trust something good will come of the experience."

Matthew Steele, another festival organizer as well as the publisher of *Little Village*, said he wanted to be involved because of the opportunities for creation in a city of so many creators.

"You have that moment of alchemy," he said. "You went in with one thing, you drew inspiration from a variety of sources that pushed you in a new direction. Then you come out with a completely new thing."

But, as all organizers hope, Steele wants this to grow into a much larger event.

"There's a chance if we can really do a top-notch exciting event that all of the artists and the public figures that came to Iowa City had an experience like they never had before, we could see it snowball and become a cultural event," he explained.

Steele also emphasized the organizers' desire to bridge class divisions, and make this as accessible as possible to their potential audiences.

"We're dedicated to bringing people into this [cultural] space that would otherwise not have done," he said.

— by Claire Dietz



PUSSY RIOT

When: Friday, 4 p.m.
Where: Englert Theater, 221 E. Washington
Cost: \$20

Headlining the Witching Hour Festival is one of the members of the punk guerilla group Pussy Riot, who will appear in a conversation led by music critic Jessica Hopper.

In February 2012, a Russian Orthodox church in Moscow became the setting of an iconic scene. Five women — clad in neon dresses, faces concealed by pastel balaclavas — thrusted fists, shredded guitars, and bellowed the lyrics to their "punk prayer."

"Virgin birth-giver of God, become a feminist," Pussy Riot cried at the Cathedral of Christ the Savior. "Become a feminist. Become a feminist."

Framing their performance, and protest, is the striking gold, whites, and blues of the alter. Pussy Riot's protest — a statement on not only the church's support of Russian President Vladimir Putin, but on the nation's concept of personal freedom and justice — and subsequent arrests sent shock waves.

Three of the five members were

charged with "hooliganism motivated by religious hatred," resulting in two members — Nadezhda Tolokonnikova and Maria Alyokhina — serving 21 months of their three year sentences. Their plight caused an international stir as human-rights groups condemned the imprisonments even while Pussy Riot's home nation was divided in opinion.

In one sense, the stir caused by their protests highlighted the timeless resilience of punk as a tool against oppression, against unjust power. Pussy Riot entered a long tradition of civil society tackling the state with only drums, guitars, and a voice that screams to sing.

"Punk culture has taught us that to be moderate and restrained is not always the correct choice," Tolokonnikova said at the fifth-annual Women in the World Summit. "When your intuition is telling you that the time has come to leave behind your moderation, do it."

SEE PUSSY RIOT, 3B

The comedian Jennifer Kirkman describes herself simply as someone who grew up watching comedy, like everyone else. Except for her, it was more than just watching; it was also education. On Saturday at 9 p.m., years into her career as a successful modern-day comedian — and with a new special on Netflix titled *I'm Gonna Die Alone: (And I Feel Fine)* — Kirkman will take the stage at the Englert for the Witching Hour festival.

For her, watching comedy as she grew up helped her develop what she needed to pursue her career.

"The skills I learned in the family unit turned out to be the exact skills you

need to be a road comic, to be a television writer working for a celebrity or working with others," Kirkman wrote in an email.

This career for her has grown and changed over the years as she has grown and changed as a person.

"What's awful and great about comedy is that if you do personal material, you are growing and changing as a person in front of your audience," Kirkman said in the email. "By the time I got really good enough to have an audience — I think that I was pretty much who I am now — a storyteller who is really conversational seeming on stage."

SEE KIRKMAN, 3B

JEN KIRKMAN

When: Saturday at 9 p.m.
Where: Englert Theater, 221 E. Washington
Cost: \$20



On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 11.3



MUSIC

- KIRKO BANGZ, WITH SPEED GANG, REXY RECKIE, AK4D, FRESH, ALEC ZAMORA & MATT SWISHER, 6 P.M., GABE'S, 330 E. WASHINGTON
- UI JAZZ PERFORMANCE WITH BLAKE SHAW QUINTET, 6:30 P.M., MILL, 120 E. BURLINGTON
- BRIAN JOHANNESON, WITH RYAN JOSEPH ANDERSON AND IAN FITZGERALD, 8 P.M., TRUMPET BLOSSOM CAFÉ, 310 E. PRENTISS



FILM

- AMERICAN HONEY, 4 & 7:30 P.M., FILMSCENE, 118 E. COLLEGE
- A MAN CALLED OVE, 6 P.M., FILMSCENE
- MISS HOKUSAI, 8 P.M., FILMSCENE
- LIGHTS OUT, 8 P.M., IMU ILLINOIS THEATER
- BFG, 8 P.M., IMU IOWA THEATER



ART

- EAT FUNK AND DIE, HUNTER CREEL, 8 A.M., E260 VISUAL ARTS BUILDING
- INTERPOLATION, NICOLE SHAVER, 8 A.M., ART BUILDING WEST LEVITT GALLERY
- PAINTING & DRAWING, 8 A.M., VISUAL ARTS BUILDING DREWLOWE GALLERY



THEATER

- TAMING, 7:30 P.M. RIVERSIDE THEATER, 213 N. GILBERT
- DANCE GALA, 8 P.M., SPACE/PLACE
- GHOST LIMB, 8 P.M., THEATER BUILDING THEATER B
- VOXMAN MUSIC BUILDING RIBBON CUTTING AND OPEN HOUSE, 4 P.M.
- 12TH ANNUAL DRAG BALL, 10 P.M., IMU MAIN LOUNGE

FRIDAY 11.4



MUSIC

- WITCHING HOUR, WU FEI, 9:30 P.M., ENGLERT
- WITCHING HOUR, PSALM ONE, 10:30 P.M. MILL
- WITCHING HOUR: LOW, 11 P.M., ENGLERT
- WITCHING HOUR, NE-HI, 11 P.M. GABE'S
- WITCHING HOUR, WHITE LUNG, MIDNIGHT, GABE'S



FILM

- WITCHING HOUR, JIM JARMUSCH'S GIMME DANGER, 5 P.M., FILMSCENE
- MICHAEL MOORE IN TRUMPLAND, 6 P.M., FILMSCENE



THEATER

- TAMING, 7:30 P.M. RIVERSIDE THEATER
- DANCE GALA, 8 P.M., SPACE/PLACE
- GHOST LIMB, 8 P.M., THEATER B



WORDS

- WITCHING HOUR, PUSSY RIOT IN CONVERSATION WITH JESSICA HOPPER, 7 P.M., ENGLERT
- JOSH BELL & V.V. GANESHANANTHAN READING, 8 P.M., DEY HOUSE

SATURDAY 11.5



MUSIC

- POMP, BRASS, AND LUNACY, 7:30 P.M., HANCHER
- WITCHING HOUR, STRANGE ANGELS, PAUL ELWOOD, DAN MOORE, AND IOWA PERCUSSION, 7 P.M., VOXMAN CONCERT HALL
- WITCHING HOUR, RHYS CHATHAM, 10 P.M., GABE'S
- WITCHING HOUR, JLIN, MIDNIGHT, GABE'S



FILM

- WITCHING HOUR, ROMEO IS BLEEDING, 1 P.M., FILMSCENE
- WITCHING HOUR: TONY CONRAD: COMPLETELY IN PRESENT, 3 P.M., FILMSCENE
- WITCHING HOUR, ARUN CHAUDHARY, 5 P.M., ENGLERT
- WITCHING HOUR, JIM JARMUSCH'S GIMME DANGER, 5, 8, & 10:30 P.M., FILMSCENE



THEATER

- WITCHING HOUR, JEN KIRKMAN, 9 P.M., ENGLERT



WORDS

- WITCHING HOUR, JESSICA HOPPER, NOON, PRAIRIE LIGHTS
- WITCHING HOUR, CRIMINAL LIVE PODCAST, 8 P.M., MILL



MISCELLANEOUS

- WITCHING HOUR, HIP-HOP KITCHEN: ART OF FREESTYLE, NOON, MILL
- DIWALI 2016, 5:30 P.M., IMU MAIN LOUNGE
- WITCHING HOUR, NATIONAL ANTHEM: SOCIOPATHIC NATURE OF RACIAL DISCOURSE IN AMERICAN SPORTS, 7 P.M., ENGLERT

SUNDAY 11.6



MUSIC

- IOWA PERCUSSION, WITH ALUMNA MICHELLE COLTON, 3 P.M., VOXMAN CONCERT HALL
- LATIN JAZZ ENSEMBLE, 7:30 P.M., VOXMAN RECITAL HALL



FILM

- MICHAEL MOORE IN TRUMPLAND, 1 & 6 P.M., FILMSCENE
- BIJOU HORIZONS, IXCANUL, 2:30 P.M., FILMSCENE
- JIM JARMUSCH'S GIMME DANGER, 3:30 & 8:30 P.M., FILMSCENE
- ROOFTOP SERIES: FARAGO, 8 P.M., FILMSCENE



THEATER

- DANCE GALA, 2 P.M., SPACE/PLACE
- GHOST LIMB, 2 P.M., THEATER B
- TAMING, 2 P.M., RIVERSIDE THEATER



ART

- ROUNDED SPINE CASE BINDING WORKSHOP, 12:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE



MISCELLANEOUS

- 23RD-ANNUAL FALL ARTS AND CRAFTS SHOW, 10 A.M., CORALVILLE MARRIOTT, 300 E. NINTH ST,
- PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



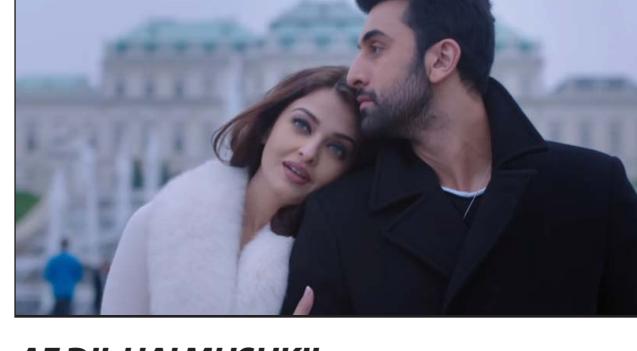
INFERNO

Tom Hanks goes for a third outing in his portrayal of Professor Robert Langdon, the character made famous by Dan Brown's *The Da Vinci Code*. In this installment, Langdon is in Italy, where he teams up with Sienna Brooks (Felicity Jones), who he hopes will help clear him of a crime he doesn't remember committing.



AMERICAN HONEY

The film tells the story of teenager Star (Sasha Lane), who runs away from home to trek across the American Midwest with a traveling magazine sales crew. Doing this, she meets Jake (Shia LaBeouf) and his group of friends and begins to adapt their free-spirited, hard-partying lifestyle.



AE DIL HAI MUSHKIL

An Indian romantic drama film about Alizeh — a girl grappling with fresh heartbreak — and Ayan — a boy inexperienced in romance. Their first encounter occurs in New York, and from there the film follows them through their future encounters and experiences with love and coming to closure.

— By Isaac Hamlet

STREET STYLE



What are you wearing?

Everything I'm wearing is from thrift shops, except for this necklace — the necklace is from Etsy.

Where do you go for your style inspiration?

I used to go to fashion blogs a lot, but now a lot of them sell stuff from certain stores, which is cheating ... I just try not to dress like everyone else.

If you were to describe your style in three words, what would they be?

Bright, quirky, and vaguely retro. Only "vaguely retro," because I was born in '88, so I can't say the '90s were actually retro. A lot of people do that, though, and wear things such as jerseys and leggings, which looks really comfy.

DRINK OF THE WEEK



NEW GLARUS

Before you even say something, I already know New Glarus is only sold in Wisconsin. It's a brisk trip over to the neighboring cheesehead state, but it's well worth the drive for a sampler pack of NG's brews. Spotted Cow is the most well known and for good reason: it's so good. It has a subtle fruitiness and a thick head when poured because it's a cream ale. The brewery has only been in business since the early 90s so they definitely know what they're doing. And let's be honest, only selling their product in WI makes it an experience in itself. So, anyone up for a road trip?

— By Emily Kresse

LIT PICKS



ONE HUNDRED YEARS OF SOLITUDE, BY GABRIEL GARCÍA MÁRQUEZ

The author, hailed after his death as the "Greatest Colombian" who ever lived by Colombia's president, wrote a landmark novel, a metaphorical interpretation of nation's history told through the adventures and misfortunes of sprawling Buendía family. Multi-generational exploits revolve around critical moments in Colombia's history, from liberal reformation to railroad revolution. The novel's pioneering magical realism, albeit in the tradition of Borges and Cortázar, is considered crucial in driving the Latin American literary boom of 20th century. Its indelible influence transcends Spanish-language literary canon, nestling it among most influential works to ever be written.

ILLUSTRATIONS BY ZEBEDIA WAHLS



UNDERGROUND RAILROAD, BY COLSON WHITEHEAD

With a saturation of films and prose on the topic, it seems difficult to make Southern slavery contemporary. Yet Whitehead manages to do that with narrative of 15-year-old Cora, a slave escaping the South. With a profoundly empathetic vision, Whitehead crafts her odyssey home through terrors of her era in this finalist for 2016 National Book Award.

If you missed his recent appearance at Englert Theater, find *Underground Railroad* at Prairie Lights. His voice, and Cora's, are becoming important additions to history.

— By Tessa Solomon

PUSSY RIOT

CONTINUED FROM 1B

On Friday at 4 p.m., Alyokhina will be at the Englert Theater, joined by journalist and collaborator to Pussy Riot's news service, Mediazone, Alexandra Lukyanova (a.k.a. Sasha Bogino) in a discussion on the group

and human rights.

Guiding the talk is music critic Jessica Hopper, former editor at *The Pitchfork Review*, a *Pitchfork* senior editor and feminist punk reporter since the age of 16. While not prone to Pussy Riot's visceral demonstration, Hopper's essays and criticism of everything from the Emo movement to Lana Del Rey have provided a necessary voice in a macho music industry that often overlooks or marginalizes women musicians, writers, and fans.

"Any door that opens for me, I'm trying to open it for other people," Hopper said in an interview with *Time*.

For many, her tireless voice was one of the few that said girls had the right

to listen to the music that moved and inspired them.

"I really want [to say to] girls and women and people who sometimes have had the way that they care about music marginalized as 'fan-girling,' how we care is totally real, and you are included in this," Hopper said in the interview.

This year her collected essays, reported pieces,

zines and reviews were published in her new book, *The First Collection of Criticism by a Living Female Rock Critic*.

The title itself is a stab at a misogynist system Hopper and the female preceding pioneers of music criticism have rallied against. These voices and opinions have always existed, the title says, but the road to

publication has been paved with condescension.

"It starts a conversation, it plants a flag, it makes space for other people, it sets a precedent, it is a pretty active 'F-U' to anyone that's turned down a book pitch from a woman," she told *Time*. "I'm not the first down my path, and my introduction speaks to that."

— by Tessa Solomon

Witching Hour: NE-HI

By ISAAC HAMLET

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At 11 p.m. Friday, after daylight has been long buried in darkness and the nocturne witching hour approaches, Gabe's, 330 E. Washington St., will host the band NE-HI.

"Originally, me and Alex — our drummer — had a friend who was making a film at the time and needed music for it," said Jason Balla, frontman and guitarist for the band. "That ended up not working out, but the music we made informed the sound of NE-HI."

The three years since the Chicago-based rock band formed have seen it gradually begin to tour the Midwest. With its guitar-centered songs and tunes reminiscent of '70s rock, the group has begun to make an impression.

Its success has extended to a recent record deal with a New York company.

"It [our next album] should be coming out early next year," Balla said. "This is sort of the first round of touring leading up to it. It's a strong step forward; we try to be a bit more exploratory than our other album."

This will be the group's second al-



Contributed

bum (the first one being titled after the band). The "step forward" made with this new album comes from the group's ability to collaborate and explore a piece of music together.

"[Songwriting] is really a collaborative thing," Balla said. "Most of the songs — about 80 percent of them — are from Alex. They tend to become fully realized in the practice space; we'll just be jamming, and the song reveals itself to us."

When: Friday, 11 p.m.
Where: Gabe's, 330 E. Washington
Cost: \$12-\$15

KIRKMAN

CONTINUED FROM 1B

At Witching Hour Kirkman wants her audience members to expect a "super funny" show from a woman with over 20 years of experience. She also noted her

excitement at the overall quality of the Witching Hour Festival's lineup, and what that might mean in terms of her audience.

"This is the kind of event I wish I could be part of every weekend," Kirkman said. "Do you know how exciting it is to look forward to per-

forming for people who also want to check out a lecture about race before my show? These are good, smart people and I'm just glad I probably won't have to kick out any drunk people for yelling, 'WHOOOOO' during my show."

— by Claire Dietz

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Witching Hour: Jlin

By ISAAC HAMLET

isaac-hamlet@uiowa.edu

today, however, she doesn't really consider herself a musician.

"I don't consider myself a footwork artist," Jlin said. "I feel it's more just me putting out what I have inside."

Jlin is a producer of footwork music, a style that first began to emerge in Chicago during the 1980s, stemming from the city's culture of street dancing.

Jlin was 4 when she was first exposed to the music, and from there it became a sort of constant in her life that eventually drew her in professionally around 2007. As she began to discover her voice, which at the time was influenced by her heavy use of samples, she showed her mother what she was working on.

"My mom is a big influence for me," she said. "I showed her my music and she said she couldn't find me in it. Since then, I haven't used samples."

This decision not to use samples came around 2009 and caused her to create entirely original content. Still,

water that she attempts to adapt in her compositions, wanting to make music that can be steady and clear one moment and then become frenzied and fierce the next.

"I can't even describe what it feels like [to compose]," she said. "As much as the human mind can comprehend infinity, I imagine that's what it feels like, touching infinity."

When: Saturday, midnight
Where: Gabe's, 330 E. Washington
Cost: \$10



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E131 Adler Journalism Building, Iowa City

From pain to mirth to sunlight in UI dance

By CLAIRE DIETZ
claire-dietz@gmail.com

Professor Armando Duarte's piece begins with a flourish. The lights go up. We see a group of dancers on stage enact with movement the physical manifestations of pain. They move across the stage slowly at points, their mouths agape in silent screams.

The University of Iowa *Dance Gala* will begin at 8 p.m. today in Space/Place. This year, the selection includes a wide variety of work, some addressing such topics as pain and caring, while another contains a ritual to the sun.

"DORNO OOM BRO," (shoulder pain), is Duarte's piece, which reflects on how we inhabit our bodies.

"The piece is not a narrative of pain but a reflection on the sensations of pain," he said. "They're very colorful, movement-wise, but also in terms of the world I create with the dancers."

The piece was largely choreographed and refined through collaboration with the dancers, and Duarte believes this was essential to its creation.

He found one of the most challenging aspects to be finding a way to express himself through something he found so limiting — pain.

"This piece isn't a presentation of pain," he said. "No one's shouting 'OUCH,' but it's more about the sensations and the experience I had transferred onto them. I had to expose myself and be humble, very humble, and engage them in this process."

One piece, by this year's artistic director, Associate Professor Charlotte Adams, is titled "She Drives Me Crazy" and explores the over-diagnosis of hysteria as a condition in the Victorian Era.

"I had been doing some research on female hysteria and how it was diagnosed during the Victorian Age," she said. "I've approached it from a number of points of view, with a sense of humor that starts out the piece and pokes fun at the notion of a hysterical woman."

One way Adams wanted to bring that onto stage

was through hoop cages, which gave hoop skirts their shape. She found a striking parallel between the physical embodiment of being caged and the sensation of feeling caged.

Adams said the dancers had practiced their movements and routines in rehearsals without the cages, but once they arrived, the dancers' movements became restricted as well.

Associate Professor Eloy Barragán, another choreographer, found his inspiration in Jaime Sabines' poem "Los Amorosos."

"It's a beautiful poem about waiting, waiting for nothing," he said. "They're waiting for love. What is love? People believe they can find love easily, and Los Amorosos laugh at them because it's difficult. It's crying and waiting, because it is so difficult."

Barragán also created

roles in the piece for his dancers based on their own notions of love. The piece was molded around them, as opposed to being a strict idea in his mind.

Perhaps the most notable piece of the night is a restaging of Martha Graham's "Acts of Light — Ritual to the Sun," which is staged by grad student Jesse Factor.

Graham is best known for her Graham technique, a modern-dance style she created, tested, and perfected on herself.

Factor himself danced the piece while at the Martha Graham school and was excited to see how it had changed for him.

"I get to see it go from my teacher's body to my body to my student's bodies," he said. "It's a very powerful piece, and the dancers are really finding power within themselves."

"Ritual to the Sun" is based on Graham's own

life growing up in the industrial city of Pittsburgh before moving to California. Once on the West Coast, Graham was enamored with the abundance of sunlight she found, as opposed to the dark and gloomy town she had left behind.

Now, years later when Factor teaches the piece and rehearses with his students, he is brought back to when he learned and danced the piece, what he describes as a "great and exciting time" in his life.

"I hope it's as exciting for them as it is for me," he said. "It's such a joyful process to be involved with them, to answer their questions, to encourage them. Instead of feeling the structure of the material ... They've taught me the fundamental power of the work through teaching it to them."



Students rehearse for the University of Iowa Dance Gala on Tuesday, Nov. 1, 2016. The performance, which will take place at North Hall's Space/Place, will feature choreography and dance from one of the most highly acclaimed dance programs in the United States. (The Daily Iowan/Olivia Sun)

Dance Gala

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Classical, with a touch of lunacy

By ISAAC HAMLET
isaac.hamlet@uiowa.edu

Way back when, people would fill theaters and pack halls to hear the music we now call classical. Over the course of centuries, though, with music-making becoming a more common ability, new genres and musical forms have pulled listeners away from the classic sound.

The Czechoslovakia-born, Canada-raised clown and solo performer Tomáš Kubínek is attempting to bring classical music to a new audience by adding a little vaudeville to the genre. Saturday at 7:30, at Hancher, 141 East Park Road, Kubínek will be performing in *Pomp, Brass, and Lunacy!*

"The classical music in-

dstry has had a hard time staying alive for lack of audience," Kubínek said. "This kind of show is a way to draw people who might not usually come."

The show mixes physical comedy with classical orchestral pieces. The humor is derived from things such as comedic costume changes and a conducting duel between Kubínek and Maestro Timothy Hankewich, acting in strange synchronization with the accompanying music.

"[Kubínek is] an artist who is totally committed to doing what he does for the sake of enhancing lives," said Chuck Swanson, Hancher's executive director.

According to Swanson, one of Hancher's goals is to "enrich the lives of everyone

in Iowa," a devotion Kubínek can clearly get behind.

"Yesterday I brought him to a prison to give a performance as a thank you to the inmates there," Swanson said.

The trip was initiated because the usher uniforms Hancher uses were made in this prison, in Mitchellville, Iowa. Bringing Kubínek there for a show was the Hancher team's way of extending their thanks to the inmates.

"After [Kubínek's] performance, an inmate came up to him," Swanson said. "[The man] said, 'Thank you for making my life normal for an hour.'"

Also passionate about the goals of Hancher is Wycliffe Gordon, the acclaimed Jazz trombonist. Though he's

never been an Iowan, coming to the Hancher "feels like coming home" to him.

For the full story, go to dailyiowan.com

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