

The Daily Iowan

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Grant to aid teaching English in Iowa

The UI College of Education recently won a \$2.2 million grant from the U.S. Department of Education so teachers can help English-language learners excel.

By JENNA LARSON
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A \$2.2 million grant will soon be put toward teaching English to students new to the language.

The number of non-English-speaking students in Iowa has increased by more than four times in the past two decades.

The U.S. Department of Education is funding a five-year grant for the University of Iowa College of Education's Advocacy, Capacity, and Collaboration for English Learning in Iowa program. This program will use the funding to implement a stronger program for teachers of English language learners.

"The grant covers professional development for pre-service teachers, in-service teachers, and administrators," said David Cassels Johnson, a UI associate professor of foreign language and English as a second language education.



Johnson
associate professor

The number of students in the state who need help learning English has increased 452 percent over the past 20 years, he noted.

"What the grant helps us do is train teachers to work with those students," he said. "And to provide better education and equal education opportunity."

There is a big need to help these students, and in many ways Iowa is behind, compared with other states, in how its schools teach those students, Johnson said.

"A big part of this grant focuses on dual-language education, [in which] both English-learning students and native English speakers are educated in two languages," he said.

This allows students to take their classes in either language, which is another part the grant will focus on.

"The grant [will also] help support and improve dual-language education in the state of Iowa," he said. "We know that those types of programs [cause learners to] respond positively because [they] reflect, support, and promote [the student's native languages]."

Jodi Lawrence, the director of Title III in the Iowa Department of Education, said she is excited about the UI tackling the teacher shortage.



Lawrence
director of Title III

"That funding went just to the University of Iowa, [but] they partnered with local education agencies," Lawrence said. "[There were] specific partnerships requirements [in which] they select local education agencies to work with."

Because of this, the specific districts that were chosen will receive benefits from the grant, she said.

"The state in general has been working very hard at trying to find solutions for certifying teachers to work with English learners," she said.

SEE ENGLISH, 2A



(Photo Illustration/Margaret Kispert)

Flu-vaccine season ramps up locally

By KASRA ZAREI | kasra-zarei@uiowa.edu

The worst season of the year has arrived, making its stamp with coughs, runny noses, doctor visits, and absences in work and school.

The flu season has started, with the peak months of flu activity approaching around mid-winter.

From an individual standpoint, receiving a flu vaccine is the first and best way to prevent the flu from spreading, but a majority of Americans still do not get vaccines every year. Understanding the flu vaccine is a

complicated task and a subject that is filled with widely held questions and misconceptions.

The University of Iowa is home to a team of infectious-disease specialists and professionals who provide preventative care and information for everyone on campus, including answers to the million-dollar question: When is the best time to get a flu shot?

"The timing of influenza vaccine is based upon the usual timing of annual influenza epidemics, which

SEE FLU SHOT, 2A

ETHICS & POLITICS 2016 CAMPAIGN TRAIL

Kwan pushes youth vote in IC

By MITCH MCANDREW
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Michelle Kwan, the most decorated figure skater in U.S. history, has traded pirouettes for politics to stump for Hillary Clinton in Iowa.

As part of a one-day tour through Iowa on Wednesday, Kwan joined Rep. Dave Loebsack, D-Iowa, to tell young voters the election was both an exciting and scary time.

"It's a very exciting time with 12 days left until the election," she told a group of young voters gathered upstairs in the Old Capitol Town Center. "But it's also a nerve-racking, scary time in the political process."

The two-time Olympic medalist and five-time World Champion evoked the story of her parents, who emigrated from Hong Kong to the U.S., saying President Clinton would work for people such as them.

"They came here with nothing but a seed of hope," she said. "Deep down, I think that's why Hillary Clinton is running for president — to keep that hope alive."

Kwan, who hung up her skates



Rep. Dave Loebsack walks to the IMU with a group of students to vote on Wednesday. Loebsack came to campus to encourage students to vote early. (The Daily Iowan/Joshua Housing)

for a political-science degree and a stint working for the U.S. Department of State, also touted Clinton's experience in government, call-

ing her the "most qualified man or woman ever to run for president."

SEE CAMPAIGN, 2A

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THAT COLD DAY IN THE PARKING LOT



A driver pays for parking in the Main Library parking lot on Wednesday. Free parking at the UI has gone the way of good football teams. (The Daily Iowan/Ting Xuan Tan)

ENGLISH

CONTINUED FROM FRONT

Rural schools struggle more compared with urban ones because getting the proper number of teachers per student is difficult, she said. "We have a lot of cooperative initiatives that affect our English-learning students, and we recognize as a department that collaboration is key," Lawrence said. "Without collaboration, we wouldn't be able to build policies that were responsive to all of the different

needs in our state." Although the state doesn't receive any of the funding from the UI grant, Lawrence hopes to see a change in numbers of teachers who are endorsed to teach English-learning students. "We are really excited to make sure that every one of our teachers, whether responsible for those programs or not, are all capable of working day-to-day with those kids when they are in the classroom," Lawrence said. As for K-12 programs, a lot of districts are experiencing new enrollment from students who are not fluent yet, said Lisa

Wymore, a consultant for English language learners for the Marshalltown Area Education Agency. "Not only are we seeing an increased number of students overall," Wymore said. "We are seeing districts who haven't had English learners previously getting some of their first students." Most districts Wymore works with have at least one English-learning student enrolled, which presents a lot of challenges for the schools. "We have districts with very large populations such as Marshalltown, [which] have just under

2,000 English-learning students [and] their total district enrollment runs about 5,000," Wymore said. In that district, officials cannot find enough teachers with the proper training and endorsement, she said. The UI grant may help potential teachers fill the high demand for K-12 schools through their training. "My hope is that as our population increases that we are able to keep up with providing training to teachers so that students have access to high quality instruction that meets their language needs," Wymore said.

CAMPAIGN

CONTINUED FROM FRONT

Kwan's stop was one of several events on campuses across Iowa on Wednesday for the Clinton campaign, including Loras College, Grinnell, Newton, and Waukee. Loeb sack, who has voiced his support for Clinton since before the 2016 Democratic primaries, echoed Kwan's praise for Clinton while urging Vermont Sen. Bernie Sanders' support-

ers to fall in line behind the Democratic nominee. "I love Bernie Sanders; I think he did a great job," Loeb sack said. "But we need all of you." He said Clinton's experience would ensure a smooth transition into the Oval Office, should she be elected. "She doesn't even need any on-the-job training. She probably won't even sleep in on Nov. 9," he said. "We cannot have an interval at all between Nov. 9 and January where we don't have enhance-ment of the economic re-

covery happening." After the speeches, Loeb sack led a group of students, volunteers, and press across a rainy University of Iowa campus to the early voting site on the IMU Ground Floor. Waiting in a line that stretched almost the entire length of the hall, young voters said talk of the election is dominating the conversations with their friends. UI junior Jena Vonderharr, who will vote for the first time this election, said the convenience of early voting on

campus has gotten many of her peers involved. "A lot of my friends say it makes them more likely to vote, having it right on campus," she said. "They're a lot more politically educated now." UI senior Katie Hitchcock, who cast her first vote in the 2014 midterm elections, said a greater number of her friends have gotten involved this year. "More people are volunteering for grass-roots organizations, and grass-roots organizations are also seeking more volunteers," she said.

FLU SHOT

CONTINUED FROM FRONT

doesn't occur until at least October," said Daniel Diekema, UI clinical professor of internal medicine and infectious diseases. It takes two weeks for the vaccine to become fully effective, so it is best to get the flu shot at least two weeks before the earliest time the flu season is expected to begin. While it's not possible to predict what the flu season will be like in terms of timing and length, historical records suggest that the flu season does not begin before October. "It takes two weeks to develop protection after you receive the vaccine. So if the flu season comes early, and you are vaccinated after October, you may get the flu before the vaccine kicks in," said Michael Edmond, a UI clinical professor of internal medicine and infectious diseases. Regardless of the best time to get the shot, the flu vaccine isn't always effective for everybody, and its effectiveness is influenced by several factors, said Lisa James, associate director for clinical outreach at UI Student Health & Wellness. "Getting good protection by getting a flu vac-

cine depends on the age and health status of the individual, and having a good match between the influenza strains in the vaccine with the circulating virus," James said. Humans have a poorer immune response as they age, which is why higher-dose flu vaccines are sometimes recommended for elderly patients. Vaccines allow a person to develop immunity to the flu by imitating an infection, serving as a "training course" for the body's immune system. Each year, the flu virus mutates, so each year, a new vaccine is developed to retrain the body's immune system. Furthermore, the general effectiveness of the flu vaccine varies from year to year based upon how closely the vaccine strain matches the circulating strain. "Because the vaccine strains have to be selected months in advance of the flu season to give time for the vaccine to be manufactured, there is some guesswork involved in choosing strains," Diekema said. Sometimes the guess is not correct. "In a mismatch year, even with vaccination, there are influenza viruses that can still make you ill," James said. The overall efficacy of the flu vaccine is estimated to be between 50 and 60 percent.

"That might not seem like good odds for some students, but the vaccine is something they can do to take action for their personal health but also for their fellow students, teachers, family, and community," James said. Diekema said one major importance of the flu vaccine is reducing the chance of severe complications. "The flu vaccine seems to be better at reducing the complications of influenza that require hospitalization than in reducing overall infection rates," he said. Although recent studies show that getting vaccinated reduces the risk of flu illness by only 50-to-60 percent, one of the biggest myths about getting the flu vaccine is that they can make you sick. "Since it takes two weeks for full immunity to be conferred from the shot, if a student comes down with another viral illness in that time frame, they often blame the flu shot," James said. Beyond the limited effectiveness, many vaccines have reduced protective effects over time, as antibody levels gradually decline after exposure to a virus or a virus-vaccine. "Some immunizations do not produce long-lasting immunity, and influenza is one of those," Edmond said. "It's not one of our best vaccines, but

[it is] still worth getting every year." Unlike some other vaccinations, the influenza shot has a bigger problem when it comes to long-lasting immunity. "The target of influenza vaccines are parts of the virus that change over time, and can change quite rapidly," Diekema said. "So the vaccine is designed to produce antibodies to a strain of virus that, by the time the season rolls around, may already be slightly different." The flu shot may be naturally imperfect, but it is still one of the best ways to prevent influenza, along with frequent, thorough hand washing, covering coughs and sneezes with tissues or sleeves, and staying home when sick.

Additional Info

Note that the FluMist is not available this year (studies showed it to be ineffective). Student Health has 16 offsite clinics scheduled for flu vaccination this year, mostly on the Health Sciences campus. It also always has walk-in capability at both of the Student Health locations, the main clinic and in the lower level of the IMU (by the Java House). Students don't need appointments to get flu shots.

The Daily Iowan

Volume 148

BREAKING NEWS

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Liberal arts eyes revamping general education

The University of Iowa's general education program aims to offer students flexibility while preparing them for employment after graduation.

By **MARISSA PAYNE**
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A report shows the University of Iowa lacks three key components to its general-education program: U.S. history, economics, and mathematics.

The American Council of Trustees and Alumni, a national organization, compiled a "What Will They Learn" report on 1,100 colleges and universities in the United States and gave them each a letter grade. The UI general-education program received a "B."

The grades were based on the institution's general-education course requirements in seven different areas — composition, literature, foreign language, U.S. history, economics, mathematics, and science.

Eric Bledsoe, the council's director of curricular improvement and academic outreach, said the report is put together in response to employers' concerns over hiring college graduates with a well-rounded education rather than people who are overly specialized in a certain area.

"General education across the country, by and large, is becoming more lax, and 'What Will They Learn' seeks to promote education on the issue and to show people that there are schools out there that have rigorous programs still committed to academic excellence," he said.

To earn an "A" by the organization's guidelines, the institution's general-education program must require students to take

a course in at least six of the seven areas. The UI was given a "B" for lacking three of the seven areas, according to the report.

"We feel that these courses or these subject areas are too essential to college students' opportunities for careers and career success to just leave to chance as options," Bledsoe said.

Although the UI offers courses in all areas, the report considers, the flexibility of the UI College of Liberal Arts & Sciences general-education program means students are not required to take those exact courses to obtain their degree. For example, economics is an option for completing the program's social-sciences requirement, though the course itself is not a requirement.

Kathy Hall, the curricu-

lum director for the liberal-arts school, said because the college has such a large enrollment, with approximately 16,000 students, the flexibility allows students to complete requirements for their majors and the general-education program simultaneously.

"It's a kind of way of equalizing things while also meeting the needs of many students," she said. "We really try to focus on what we hope students are taking away rather than specific content."

The last time the general-education program significantly changed its requirements was in 2011 after the UI conducted a study on the program, Hall said. In the summer of 2017, the college will add a diversity requirement for all stu-

dents entering the UI that semester and beyond.

"We hope from this that students are able to understand the historical basis of inequality humans come from and also have an opportunity to reflect on one's own values in relationship to this and then to feel and to be able to communicate with people who are different from them," she said.

The liberal-arts school has a values, society, and diversity component in its general-education program. Hall said the requirement is being split into a values and society requirement and the diversity requirement, which she said is "more self-reflective" than the current area.

UI Student Government President Rachel Zuckerman said UISG came up

with the idea which was approved by Faculty Senate in the spring 2016 semester.

"I hope [the diversity requirement] fosters dialogue, and eventually, I hope that translates into better mutual understanding and respect on our campus," she said.

While this requirement is not something evaluated in the "What Will They Learn" report, Zuckerman said she sees the requirement as a competitive advantage for students as they seek employment after graduation. She hopes to expand the requirement beyond liberal arts to the general-education programs of all colleges at the UI.

"As business and the world globalizes ... it does students a lot to be prepared to interact in a global and diverse world," she said.

ARTS AND CULTURE

A day, the day, that day for cello and imagination

By **ISAAC HAMLET**
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Like all art, music is a catalyst for memory, meant to replicate the emotions of the writer and performer, to some extent, in its audience.

For composer David Lang, a winner of the Pulitzer Prize and UI alum, these emotions are the ones that took hold of him following the 9/11 attacks on the World Trade Center.

At 7:30 p.m. today, Hancher will host cellist Maya Beiser as she premieres *the day*, a piece composed by Lang.

Beiser and Lang have worked together for decades. Their collaboration began when Beiser became the first cellist in Lang's band Bang on a Can All-Stars. From the early days working with her there, Lang admired her performances.

"She plays really emotionally," Lang said. "She's fearless and will do anything for the sake of expression. When you meet a player you really love, you imagine how you're going to write for them."

In imagining what to

write for Beiser, he eventually composed *the world to come*, around 2003. As he says, "It's not exactly a post-9/11 piece."

Still, it is a composition that was inspired by the tragedy, one that attempts to imagine what the existences of those who died might look like.

"The music follows traditional Jewish thinking," Lang said. "This idea of the soul and body being separated in death, then coming back together when the messiah arrives. [Beiser] is singing and playing at the same time — gradually her voice disappears, consumed by the cello playing."

Recently though, Lang

decided to compose an introduction to *the world to come*, titled *the day*. Ironically, however, *the day* is longer than the piece it introduces.

For the performance, pictures are projected behind Beiser as she plays, showing images of the lives the music is meant to reflect.

"Both pieces are very beautiful, very meditative," Beiser said. "[*day*] starts with a very lonely melody and grows slowly. A video of faces comes in and out, and text comes [on screen] every six minutes — like a heartbeat."

On stage, Beiser herself is meant to represent a woman who died; her singing is meant to represent the soul of this woman and the cello

plays the part of her body.

"There's something in David's music that I'm really drawn to," she said. "It's very direct and powerful in its simplicity, really beautiful in a way that isn't self-indulgent."

To help create the piece, Lang posted a phrase online, asking for the public

to complete it: "I remember the day that ..." Based on the responses, he decided what images to include in the projection and what stories to evoke.

"I like the idea that music is the gateway to a more emotional well," Lang said. "I try to take advantage of

that when I can."

Maya Beiser Performance

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EDITORIAL

A tighter seal on natural gas

Last week, the White House issued a report requesting safer natural-gas storage for the 400 and more wells across the United States.

According to NPR, this report comes following the leak in Porter Ranch, a Los Angeles neighborhood about a year ago, the largest methane release from such a storage facility in U.S. history. Roughly 8,000 families were displaced with various symptoms related to the leak, and the facility's operator, Southern California Gas Co., was unable to seal the well until February. Four months after the leak was first detected.

That a well could go on leaking for four months is inexcusable.

Natural gas is an important source of energy, and that much of the natural gas used in the United States is produced here makes it an even more valuable asset.

Trevor Houser, an analyst for the Rhodium Group and a key energy adviser for the Clinton campaign, said the campaign views natural gas as an important "bridge fuel," according to Vox. That is to say, the fossil fuel is a cleaner alternative to coal but is definitely not the end goal for energy consumption. For that, we have renewable solar and wind energy.

But the transition to renewable-energy sources will not be achieved easily. Moving a power grid entirely away from non-renewable sources — upon which the majority (90 percent of U.S. energy consumption comes from non-renewable sources) is based — will prove very difficult.

In an ideal world, the current presidential administration would be able to immediately stop funding non-renewable

fossil fuels and begin investing every energy dollar into renewable sources from within the country. However, this is beyond unrealistic.

First of all, dependence on foreign oil has been rapidly decreasing and is now at a 40-year-low, according to the website for the White House. But, the United States is not entirely energy-independent, and switching away from this level of foreign dependence could not occur overnight. Even the most aggressive of realistic plans involve a very gradual shift over several years, if not decades.

The day will come, however, when renewable internally produced energy is the primary source of energy for the United States (if not the only source). But until that day comes, natural gas is a slightly cleaner alternative for meeting the United States' heavy energy demands.

If we hope to continue to use this source, then it is necessary that some care must be given to maintaining the infrastructure necessary to keep it viable.

The Obama administration's task force has proposed 44 recommendations concerning the integrity of these storage wells and better coordination between the gas and electric industries that have become more interdependent, according to NPR.

As the report cites, 80 percent of the wells in U.S. gas storage fields were built in the 1970s or earlier, and many were simply converted from oil-production storage.

Ultimately, the United States will have to move on from natural gas as it is (ever-so-slowly) moving on from fossil fuels. But in the meantime, everything must be done to protect U.S. citizens from the harmful effects of gas leaks.

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EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

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READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

POINT/COUNTERPOINT

Is new bike rack worth \$20,000?



A bicyclist rides down East Jefferson Street in a bike lane while approaching a crosswalk on July 26. (The Daily Iowan/Joseph Cress)

It would be hard to ignore the new bike-rack infrastructure that has recently popped up at Dubuque and Washington, and I believe that is precisely the effect the OPN architects were going for when constructing the new design called "PLAY." The colorful collaboration is the brainchild of Think Bicycles and the Iowa City Downtown District and will result in a much needed addition to the bike parking currently available in downtown Iowa City. However, that does not mean that this new bike infrastructure will not come with its fair share of criticism.

There is a hefty sum of "\$20,000 for the design, creation, and installation of the parklet," which could be seen by some as a misuse or even a complete waste of funds, but it is difficult to place a dollar amount on the impact it will have on the biking mentality of Iowa City. There is a valid argument that the money could have been used on more pragmatic and practical applications, but there is an importance in setting the larger tone for increased bike and car symbiosis in the Iowa City area.

In order to achieve a holistically bike-friendly city, more must be done than just painting bike lanes. While Iowa City certainly has plenty of room for improve-

ment when it comes to the pre-existing bike infrastructure and accommodations, sometimes a symbolic gesture can have a greater impact than the immediate and tangible. The "25-foot long, 8-foot tall" addition to Iowa City's biking community makes a statement, and stands as a mandate that the biking community should be taken seriously despite the jovial nature of its name.

Even if the same amount of money used to construct PLAY was used on improving the current bike infrastructure in the city, it would not have nearly as much of an effect on reforming the overall culture the population of Iowa City takes toward cyclists. Do not let the name or the bright colors fool you; PLAY is a very serious statement and call to action for an increase in the consideration given to the biking community in Iowa City

— by Marcus Brown

No dearth of bicycle parking invites more frustration than what is offered adjacent to Prairie Lights, where it seems all the well-meaning, cortado-sipping customers employ bicycles as their primary mode of transportation, I being one of them. During the cafe's busiest hours, when the bicycle racks are full, I have had no choice but

to lock my bike to nearby street signs, lamp posts, and once to the collar of a dog sitting outside.

One might think that the unveiling of Iowa City's new PLAY bicycle parklet across the street from Prairie Lights would be welcomed with open arms. The Iowa City Downtown District and Think Bicycles of Johnson County selected the design by OPN Architects, which identified three functions of the parklet: a public sculpture, community playground, and bicycle parking rack. Constructed with steel pipes, the parklet, which will provide parking for up to 40 bicycles, is "akin to monkey bars on a playground," OPN Architects said.

In July, in response to the parklet's approval, bicycle advocate and co-owner of Oasis Falafel Ofer Sivan wrote to *Little Village*, "A regular bike rack which can park six-12 bikes costs about \$300-\$1,000, or somewhere around \$25-\$150 per parking spot. The winning design provides 40 spots for \$20,000, which is about \$500 per spot." With the parklet's budget, downtown Iowa City would have been wise to instead improve upon basic bicycle infrastructure with more standard bicycle racks, bicycle lanes, and trail extensions.

That same month, following Sivan's letter, a pickup truck

struck RAGBRAI rider Wayne Ezell, 72, from behind— "bringing the number of bikers killed by drivers across the state to a 10-year high," the *Des Moines Register* reported.

Once, while biking with a friend on Prairie Du Chien Road just north of Iowa City, a passenger in a pickup truck fired a gun as he passed me and my companion. The truck then sped away, exhaust blowing out of its tailpipe. I'd never before felt so shaken on my bike; I've never felt more viscerally aware of the disconnect that exists between many motorists and cyclists. Danger presents itself in a myriad of forms, clearly, for the vulnerable cyclist simply looking to reduce carbon emissions and enjoy the fresh air.

We must recognize that art purchased by municipalities often breeds resentment from community members who see art as a waste of the city's budget. And in the case of the PLAY bicycle parklet, some of that resentment may mistakenly fall on cyclists rather than the city. In response to Sivan's letter, one commenter, ICGuy, wrote, "I wish that I could get the city to force taxpayers to pay \$20,000 to support one of my stupid hobbies."

Well, IC Guy, me, too.

— by Helaina Thomason

LETTER TO THE EDITOR

From the late 1800s until the 1960s, the Republican Party was lifted up as the party of minorities, including African-Americans. John F. Kennedy and LBJ were key in redefining that, because of their work for human rights for minorities. This is only one example of how the major parties have shifted their stances over the years.

More recently, the Democrats have been viewed as the party for children's rights. This is because of legislation

they promoted. Unfortunately, it appears that many of the actions taken by party members is troublesome and redefining the Democrat Party as willing to "leave the children behind" for the sake of Title IV federal funding and the perpetuation of the belief that children are property of the state and that parents should have little to no rights.

Throughout the last 40-plus years, the Democrats have been able to boast their successes of "Putting Children

First" and somewhat successfully so. But as times change, so should policies. Bragging about successes from 30 or more years ago that are no longer relevant and which cause more harm than good must be acknowledged.

The human race has evolved over time often because of conflict and stress, trial and error, adopting/adapting of new habits, policies, and practices through our daily routines and social acceptances. We must beware though, because not all

new ideology and practices are in the best interest of the people. Just look at the "Dark Ages," the Nazi regime, the 200-plus years of genocide against the Native American tribes, and constant oppression of African-American culture.

We must not vote along party lines assuming that the past is the present. Research your voting choices, and vote for the candidates who are in favor of children and families.

— Bill Williams

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DAILYBREAK

Life is a tragedy when seen in close-up but a comedy in long shot. — Charlie Chaplin

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



The 15 men on a dead man's chest

- Steve: desperately trying to remember just when, exactly, Clarissa explained this.
 - Richard: not sure how he got here but pretty pissed about it.
 - Percival and Nigel: fearing homophobic retaliation from the others, unaware the others are much angrier about Percival and Nigel being British than they are Percival and Nigel being gay.
 - Jonathan and Paul: sub-par golf buddies (I'm not sure, either).
 - The Other Steve: coincidentally, Paul's sophomore roommate from Chico State, thinks Jonathan is a total prick.
 - Pete: amateur standup comedian, will be the first in the group to die, regardless of when supplies run out.
 - Timothy, Jesse, and Harold: currently embroiled in a linguistic debate over the degree to which the words "falafel" and "waffle" actually rhyme. Oh... and they're stoned.
 - Jose: neither terribly distressed nor impressed by his current predicament, as he used to be roadie on Ratt's Out of the Cellar Tour.
 - Jimmy and Dean: best friends and already tired of the sausage jokes.
 - The Other Other Steve: the odds of having three Steves in any random group of 15 men is approximately 3,270 to 1.
- Andrew R. Juhl** would yo-ho-ho for a bottle of rum (he's not sure, either).

today's events

- **Political Advocacy Week**, Early Voting: IMU Ground Floor (9 a.m.-3 p.m.); UIHC (10 a.m.-4 p.m.)
- **Best of Enemies**, 7 p.m., 125 Trowbridge
- **Candidate-Info Tables**, 11 a.m.-2 p.m., Kautz Plaza/T. Anne Cleary Walkway
- **Ida Beam Lecturer**, Maiken Umbach, 5 p.m., Old Capitol Senate Chamber
- **American Indian Digital History Project**, 6 p.m., Latino Native American Cultural Center
- **Manhattan**, Film Club, 7 p.m., 101 Becker
- **"Live From Prairie Lights,"** Yaa Gyasi, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Maya Beiser, The Day**, 7:30 p.m., Hancher
- **Phi Mu Alpha Recital**, 7:30 p.m, Voxman Recital Hall
- **Suicide Squad**, 8 & 11 p.m., IMU Iowa Theater
- **Bad Moms**, 8 & 11 p.m., IMU Illinois Theater
- **The Girl Who Came Out The Wrong Way**, Gallery, 8 p.m., Theater Building Theater B

SUBMIT AN EVENT

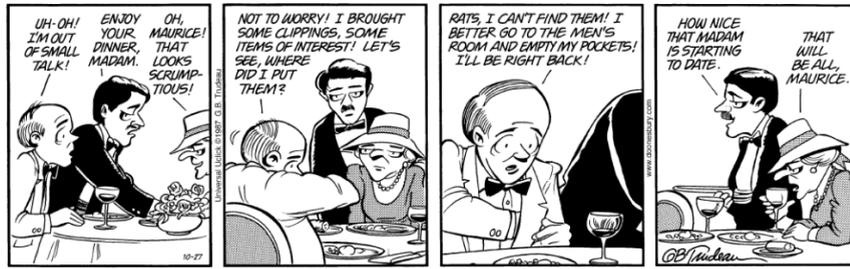
Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

KRUI programming

• T • H • U • R • S • D • A • Y •

- 8-9 A.M. MORNING DRIVE
- 9-10 A.M. NEWS @ NINE
- NOON-12:15 P.M. NEWS @ NOON
- 1-2 P.M. OXFAM HOUR
- 2-3 P.M. FANTASY FOOTBALL SHOW
- 5-6 P.M. NEWS @ FIVE
- 6-7 P.M. THE TRIP
- 7-8 P.M. BIJOU BANTER
- 8-9 P.M. DRONE ZONE
- 9-11 P.M. STEREOCILIA
- 11-MIDNIGHT FROM THE BOTTOM OF MY PURE BEEF HEART

DOONESBURY by Garry Trudeau



DILBERT by Scott Adams



NON SEQUITUR by Wiley Miller



SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level: 1 2 3 4

			3					
	9			6		3	2	
	1	8	2					
6		5				8		4
	7						6	
1		4				9		3
					6	4	8	
	4	2		5			9	
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SOLUTION TO WEDNESDAY'S PUZZLE 10/27/16

2	7	6	3	1	4	5	9	8
1	4	8	6	9	5	7	3	2
5	3	9	2	7	8	1	4	6
8	9	2	1	4	7	6	5	3
3	1	4	5	6	2	9	8	7
7	6	5	8	3	9	2	1	4
9	5	7	4	2	3	8	6	1
6	8	3	7	5	1	4	2	9
4	2	1	9	8	6	3	7	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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horoscopes

Thursday, October 27, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Review contracts and legal documents, and you'll come up with a solution to resolve any uncertainties or imperfections that exist. Update your look, image, or financial plans, and you will feel good about moving forward. Love is encouraged.
- TAURUS (April 20-May 20):** Listen, and take notes, but don't let your emotions take over. If you overreact, you will take a step back instead of moving closer to your goal. Your intuition will be spot on, but diplomacy will still be necessary.
- GEMINI (May 21-June 20):** Check out a film you want to see or a book you want to read. Exercise your right to make the changes that will improve your personal life. Make romance a priority, or plan to enjoy time spent with those you love.
- CANCER (June 21-July 22):** Too much of anything will set you back. Emotions will surface when dealing with relationships and domestic matters. Be willing to compromise in order to keep the peace. Your insight will help you do what's best for everyone.
- LEO (July 23-Aug. 22):** Do whatever it takes to add to your credentials, appearance, or improved health. Take a moment to think before you get into a discussion with someone you live with. Have alternatives in mind before you initiate any banter.
- VIRGO (Aug. 23-Sept. 22):** You'll have additional responsibilities at home because of a partner who is not pulling her or his weight. Step up your game, but make it clear that you will also need some downtime to rejuvenate.

- LIBRA (Sept. 23-Oct. 22):** Overreacting and overspending are not going to make you feel better. Self-improvement projects will not only lift your spirits, they will prompt you to engage in professional events that will help you get ahead in life.
- SCORPIO (Oct. 23-Nov. 21):** Your involvement in organizations that have similar professional interests will lead to an interesting encounter and a chance to discuss future projects. Express your interest, and explain the contributions you can offer. A business trip will be worthwhile.
- SAGITTARIUS (Nov. 22-Dec. 21):** You'll move two steps forward and three steps back if you aren't aware of what's going on around you. A steady pace and finishing what you start will help smooth over any rough patches you face in your professional partnerships.
- CAPRICORN (Dec. 22-Jan. 19):** You need to make a change, but not one that will turn into a costly venture. Try something new, or rediscover a hobby that you used to enjoy. Looking back will help you move ahead. A job prospect looks promising.
- AQUARIUS (Jan. 20-Feb. 18):** Put love, romance, and important partnerships ahead of everything else for now. You can make physical changes that will make you feel good and help you present what you have to offer with confidence.
- PISCES (Feb. 19-March 20):** Take advantage of a moneymaking opportunity. Elaborate what you have to offer and what you expect in return. Your negotiating skills will help you develop a good working relationship with the people with whom you do business.

The New York Times Crossword

- ACROSS**
- 1 Writer whose wife said he's a "genius, but what a dirty mind he has"
 - 6 Act the grandparent, perhaps
 - 10 Batman villain known as "Queen of the Cossacks"
 - 14 Deep dislike
 - 15 Something to mouse over
 - 16 A.C.L.U. target
 - 17 A number of stage items in a French play?
 - 19 What you might be taken to
 - 20 It's twisted
 - 21 With 5-Down, creator of 24,000+ miles of road before 1600
 - 22 "The West Wing" speechwriter
 - 23 A number of cocktails in Berlin?
 - 28 Secure, as loosened shoelaces
 - 31 Palazzo ____, architectural gem of the Renaissance
 - 32 Typical after-work times, for short
 - 33 Take big steps
 - 36 Strauss's "____ Heldenleben"
 - 37 A number of Freudians in Freiburg?
 - 40 The Wildcats of the N.C.A.A., for short
 - 41 Less stuffy
 - 42 Olympics host after Melbourne
 - 43 Its capital is Maseru
 - 45 Trig functions
 - 46 A number of chemical rarities in Madrid?
 - 50 IV measures
 - 51 Shock, in a way
 - 52 Tina who won a Mark Twain Prize for American Humor
 - 55 Epsilon follower
 - 57 A number of grain-producing sites in Normandy?
 - 60 Dumpster attribute, often
 - 61 Org. inspecting 64-Across
 - 62 Who has won more Olympic medals than Michael Phelps
 - 63 Willa Cather's "One of ____"
 - 64 Inspection target of the 61-Across
 - 65 E. C. ____, creator of Popeye
- DOWN**
- 1 "No way" man
 - 2 ____ of Solomon
 - 3 Athlete's sudden loss of ability, informally
 - 4 Percentage
 - 5 See 21-Across
 - 6 Italian ten
 - 7 Philosopher with a razor
 - 8 Sole end?
 - 9 Chekov, e.g., on "Star Trek": Abbr.
 - 10 Secure
 - 11 Voicer of Aslan in "The Chronicles of Narnia"
 - 12 Bloviation
 - 13 Part of D.A.D.T.
 - 18 Bruckner's Symphony No. 7 ____ major
 - 22 Throat ailment, briefly

ANSWER TO PREVIOUS PUZZLE

A	R	I	A	L	S	H	E	A	P	L	U	G		
T	O	N	N	E	T	A	S	S	E	A	S	E		
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E	M	U	L	S	I	O	N	B	O	K				
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J	U	L	E	S	E	T	J	I	M	Y	O	U	R	
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R	U	D	D	O	K	S	O		T	B	O	N	E	

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OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12	13
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60						61				62		
63						64				65		

PUZZLE BY JEFFREY WECHSLER

- 23 Provide the juicy bits
- 24 Lit
- 25 Range of notice
- 26 Insecure person's query
- 27 Bad decision makers may have lost theirs
- 28 Consequence
- 29 Less bumpy
- 30 Part of the Dow
- 33 Big name in chain saws
- 34 Difficult struggle
- 35 Portuguese king
- 38 Provides enough for
- 39 Flower whose name means "rainbow"
- 44 Star-filled night
- 45 Porter supporters?
- 47 Summit on Crete where Zeus was born
- 48 Irk
- 49 Agcy. that funds major research
- 52 Whip
- 53 Ferber who wrote "Giant"
- 54 French/Belgian river
- 55 Bronx attraction
- 56 Common URL ending
- 57 Run smoothly
- 58 Operate
- 59 Job listing inits.

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Field hockey wary of upset in Columbus

By MICHAEL MCCURDY
michael-mccurdy@uiowa.edu

The Iowa field-hockey team will travel to Columbus, Ohio today for its last regular-season game before the Big Ten Tournament.

Iowa currently sits at No. 5 in the conference standings, making this game a must-win in the words of Iowa head coach Lisa Cellucci.

"We're absolutely stressing the implications for the Big Ten Tournament to the team," Cellucci said. "And also, the regional rankings for us in the West Region because it is a regional game,

so this has big implications for the NCAA Tournament as well. This makes this an absolute win for us."

Oct. 21 was a very emotional game for the seniors because it was their last contest at Grant Field. Senior Sophie Plasteras said she and the rest of the seniors are not experiencing any emotional hangover and will be ready to go against a very good Ohio State team, because they have no choice.

"That game is definitely behind us now, and we're focused on beating Ohio State on Thursday and competing well in the Big Ten Tourna-

ment," Plasteras said.

Ohio State comes into the game with a record of 6-10, 1-6 in the conference. From those stats, one could assume this game could be child's play for the Hawkeyes, but that is not the case.

The Buckeyes have taken some of the Big Ten's best down to the wire this year. On Sept. 23, they traveled to Ann Arbor and fell short to the Wolverines by a score of 1-0; Iowa lost its game in Ann Arbor, 2-1.

Later in the season, the Buckeyes entered the gauntlet part of their sched-

ule and played Penn State and Maryland back-to-back. They competed with the Nittany Lions for most of the game until they lost, 2-0, and after that took Maryland to overtime but fell short, 2-1.

Senior Chandler Ackers said she has friends on the Ohio State team, and she knows they don't take games off, so she's going to try to instill that same motivation in the Hawkeyes.

"I have some friends on the team and they don't take anything lightly at Ohio State, they work till the last minute," Ackers said.

"They're definitely out of the conference tournament, but we cannot take them lightly because it is going to be a difficult game regardless. I remember the last time we went to Ohio State we were up 4-0, and they scored two goals at the end in the last five minutes; they just are very resilient."

Because the Buckeyes are out of the conference tournament, it is a feasible assertion that they have nothing left to play for this season. Cellucci said she thinks otherwise because today happens to be Senior Day for the Buckeyes, and

they would love nothing more than to end their season on a high note by upsetting the Hawkeyes.

"Ohio State is actually a lot better than some of the Big Ten teams we've already played," Cellucci said. "They have five or six individually skilled players, some internationals, and they just have come up on the wrong side of the scoreboard. So, we have our work cut out for us, especially because it's their Senior Day and their last game. They're going to be playing with a lot of pride, so it will be our job to overcome their high energy."

B1G race ahead for XC

By ADAM HENSLEY
adam-hensley@uiowa.edu

As the cross-country season kicks into championship gear, teams across the Big Ten prepare for some of their toughest competition of the season. Here are the conference's power rankings on the men's side.

Michigan — Aside from leading the power rankings, the Wolverines also rank 14th in the nation — and rightfully so.

Most recently at Pre-Nationals, Connor Mora and Aaron Baumgarten snagged top-15 place finishes in a crowded, talented field of competition.

Wisconsin — In the Badgers' recent competition, they faced conference foes Minnesota and Michigan State. Wisconsin topped both squads, coming in at 11th. Led by stud Morgan McDonald, who finished third overall, the Badgers were one of nine teams to place five runners in the top-100.

Indiana — The Hoosiers come in the polls at 19th in the country. Most impressively, Indiana split its team up for the Bradley Classic and Pre-National meet on the weekend of Oct. 14. The results: The Hoosiers finished seventh at Bradley and fifth at Pre-Nationals.

Michigan State — Starting the season off with back-to-back wins, the Spartans continued their early season success and placed fifth at Griak.

Minnesota — The Gophers are right in the mix at mid-level conference competition. They finished ninth at Griak but followed that up with a 22nd-place finish at the Wisconsin Invitational.

Illinois — Head coach Jake Stewart's team made headlines by jumping all the way to second place last season in the Big Ten Championships. This season, Illinois' highlights include a 10th-place finish at Griak and a fifth-place stint at the Notre Dame Invitational — both large meets.

Penn State — Another mid-level team in the Big Ten, Penn State recently competed against top-notch teams (No. 9 Oklahoma State, No. 11 Mississippi, No. 16 Virginia, and No. 26 Virginia Tech), helping the team prepare for a loaded conference showdown.

Ohio State — The Buckeyes enter the Big Ten Championships ranked sixth in an uber-competitive Great Lakes Region, in which six of the top-seven teams are Big Ten competitors.

Purdue — The Boilermakers (seventh) are the final Big Ten team ranked in the Great Lakes' top 15. Don't let their ranking fool you. This team toppled Oklahoma, Wyoming, Kansas, Nebraska, and Iowa at Pre-Nationals. If its region weren't stacked, Purdue would be a top-three team regionally.

Iowa — Dealing with injuries, the Hawkeyes will rely on their youth on Oct. 30.

Nebraska, Rutgers — Not much to talk about here.

The Daily Iowan

WHO GOT ZOMBIED?

Contest Runs 10/10-10/28

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NOTEBOOK

CONTINUED FROM 10A

Hawkeyes are bringing in the No. 7 recruiting class in the nation.

Bluder has welcomed five freshmen to the squad, including Iowa's Ms. Basketball Makenzie Meyer, who led her Mason City High team to its first state championship during her senior season. Bluder had nothing but praise for Meyer.

"[Meyer] is a steady, steady player on the court," Bluder said. "She just doesn't get rattled. I love the composure that she brings to the court."

The other new faces

on the Hawkeyes include forward Amanda Ollinger and guards Kathleen Doyle, Bre Cera, and Alexis Sevillian. Sevillian played with sophomore guard Tania Davis in high school, so they will be reunited on the court this year.

Start of a new streak

Last year, the Hawkeyes missed the NCAA Tournament for the first time in eight years. With that said, the team has four returning starters from last year, and none of them have forgotten the pain of missing out on the tournament.

"It's a reminder of the

disappointment," senior Ally Disterhoft said. "We seniors have been to the Sweet 16 and have been undefeated at home. Now, we have been on a team that was eliminated in the tournament, so now we just want to go out and win, have fun, and get back to playing Iowa's brand of basketball."

Even Bluder was upset about the disappointing end to last season.

"Not making the NCAA Tournament was motivating for our staff and I believe for our players as well," Bluder said. "Athletics is all about rising up from failure and this shows what we are, because we were excited to get back in the gym."



Iowa senior guard Alexa Kastanek shoots a free throw during women's basketball media day in Carver-Hawkeye on Wednesday. (The Daily Iowan/Joseph Cress)

FEATURE

CONTINUED FROM 10A

"We're still pretty darn young," Bluder said. "The good thing is, the difference this year [from last season] is that the youth has gotten some really good playing experience. I think that's going to reap us some good benefits this year."

Entering her second year as a Hawkeye, sophomore guard Tania Davis is one such player reaping those benefits.

As a freshman, Davis played a key role in the Hawkeye offense. One of two freshmen to lead Big Ten teams in assists, Davis was named to the Big Ten All-Freshman team.

She, like Disterhoft, kept the thought of the NCAA Tournament in the back of her mind.

"We've been used to [making the tournament] for a while," Davis said. "It definitely humbled us, and it definitely hungers us. I don't want to be in that position ever again."

Iowa's Most Improved

Player, junior forward/center Chase Coley, relished the idea of a fresh start.

"I know we're better than that," she said. "Coach Bluder thinks about it all the time. It lights her fire to want to be better this year."

The Hawkeyes have fewer than two weeks of practice to fine-tune their attack, as the season's tip-off draws closer.

Iowa's first game of the season, an exhibition match at home against Lewis, will begin at 2 p.m. Nov. 6.

FOOTBALL

CONTINUED FROM 10A

sence could be seen as an opportunity for another player to step up. So far, that hasn't happened.

"We have not had as much production with the outside part as we need," Davis said. "I think one thing we can do, and one thing we're looking at this week, how can we better help those guys either through motion, through stats, through some things that may help the wide receivers get off press better, and get down the field."

Parker not happy with targeting rules

The targeting rule has been much-maligned since its inception, and it's really not surprising why.

Any play that can result in an ejection is going to be under increased scrutiny. Against Wisconsin, the Hawkeyes

nearly lost linebacker Josey Jewell again to a targeting call.

It would have been a huge blow for Iowa, just as losing him to a targeting call was huge in the first game of the season. Parker wasn't happy with the call, which was ultimately reviewed to be a clean hit.

Even so, when asked his thoughts about it, he gave a surprisingly dark look as to where the sport was headed.

"It's really hard, because the game of football has really changed," Parker said. "And it's going to come pretty soon to flag football, I think, at times. And it's a shame. It's kind of going away. And hopefully, I won't be around by that time."



Iowa offensive coordinator Greg Davis speaks with the media during Iowa football media day on Aug. 6. (The Daily Iowan/Joseph Cress)

SOCCER

CONTINUED FROM 10A

other and the game plan was exciting to see."

The Hawkeyes had a chance to even the score at 1 in the final minutes of the game. In the 88th minute freshman Natalie Winters sent a corner kick to redshirt sophomore Jenna Kentgen that could have sent the game into overtime, but it missed.



Winters freshman

Nebraska outshot the Hawkeyes, 11-10, and had more corner kicks, 3-2.

"That was a highly ranked Nebraska team that we created good chances on and played a composed style of soccer," DiIanni said in the release.

Iowa finished the season 8-11-0, 2-9 in the Big Ten.

"We will work hard throughout the off-season to use these positive strides to build momentum toward where our program is headed," DiIanni said in the release.

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Hungry **HAWKS** ready for hard court



Iowa guard Ally Disterhoft stands in Carver-Hawkeye during women's basketball media day on Wednesday. The Hawkeyes will play Oral Roberts on Nov. 11 at 6 p.m. in Carver-Hawkeye. (The Daily Iowan/Joseph Cress)

By **ADAM HENSLEY** | adam-hensley@uiowa.edu

Last season, a momentous streak at Iowa came to an end; for the first time in nine seasons, the Hawkeye women's basketball team failed to make the NCAA Tournament.

Expect that to change this season. Using the tournament absence as motivational fuel, the Hawkeyes are poised to reload and get back on track. "After the selection show last year, seeing our name as the first team out, I printed off that picture and put it in my room just as a reminder," senior guard Ally Disterhoft said. "We've experienced those highs and lows and just want to get back to playing Iowa basketball — winning, having fun."

Led by hometown-hero Disterhoft's scoring, The Hawkeyes compiled a 19-14 record last season and finished ninth in the Big Ten.

Iowa did make a postseason appearance — and quit exit — in the

NIT, but compared with the recent history of NCAA action, both the coaches and players deemed the season unsuccessful.

"It's motivated me," head coach Lisa Bluder said. "It's something where we were really proud of the streak we had going. We didn't like to see it come to an end, but it did. The best thing we can do is learn from that experience and use it as great motivation to return back to the NCAA Tournament."

The case can be made for numerous factors causing a down season.

Iowa possessed a young, raw-but-talented team during the 2015-16 season — last year's roster included five freshmen, two of whom scored more than 8 points a game. Competing in one of the best basketball conferences in the country, some of the younger athletes were thrown into the fire but took away valuable lessons.

SEE FEATURE, 8A

By **JAMES KAY** | james-kay-1@uiowa.edu

The Hawkeye women's basketball team is back at it again, and it held its annual media day Wednesday afternoon.

Iowa head coach Lisa Bluder took 20 minutes to answer the media's questions before the players chimed in with their thoughts on this season. Here are a few key takeaways from the session.

Davis' injury is not a problem

Going into this season, there has been a lot of attention surrounding the health of Tania Davis, who required surgery on her non-shooting arm in April. Bluder shot down any notion that Davis wouldn't be ready for the beginning of the season.

"Tania [Davis'] health is terrific," the coach said. "She was playing with an injured shoulder for the last month of the season. She did sit out the summer to make sure she was 100 percent healthy for when the season began. But, yes,

she is 100 percent healthy."

When asked if she was ready to go for the season, Davis did not hesitate.

"Health-wise, I am great. I'm practicing full-time, and the shoulder might bug me from time to time, but other than that, I am great," Davis said.

Davis has worked hard to get back on the court and has been rehabbing throughout the summer. She was forced to take a back-seat role during the summer workouts, which might have been a blessing in disguise.

"[The rehab] was long and strenuous," Davis said. "To sit out last summer was rough, and it was hard for me to watch. I do think it was the best thing for me since I was able to have a voice on the sideline. It has definitely helped me be more of a leader."

Youth movement

According to Blue Star, the

SEE NOTEBOOK, 8A

Hawkeyes go about reloading

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

Iowa's bye week probably couldn't have come at a better time.

The first two-thirds of the season really hasn't gone the Hawkeyes' way; the team sits at 5-3 with a tough part of its schedule left. Heading to State College coming out of the bye week, games against No. 7 Nebraska and No. 2 Michigan also lurk in the future.

"This week, our whole goal is to recharge a little bit yet still move forward," Iowa head coach Kirk Ferentz said. "As we move forward the goal is pretty simple: We need to come up with a better plan. We've got to play better."

Sounds simple enough, but there's a lot the team needs to figure out quickly in order to have a chance to salvage the rest of the season. It hasn't helped that injuries have started to pile up as well.

Tight end George Kittle is still banged up, though offensive tackle Cole Croston did look fine against the Badgers. Fellow offensive lineman Boone Myers is close to coming back as well, which should help.

The bye week represents an opportunity for those players to make their way back to the field. It's also a bit of time for the team to decompress and find a bit of time to refocus on the rest of the year.

"I think it was a great time to have a bye week," defensive coordinator Phil Parker said. "We're really look-



Iowa head coach Kirk Ferentz shakes hands with Stanford head coach David Shaw after the Rose Bowl game in Pasadena, California, on Jan. 1. Stanford defeated Iowa, 45-16. (The Daily Iowan/Margaret Kispert)

ing forward to the next push, because two of the teams we're not very familiar with Penn State and obviously Michigan, with what they do."

Open or not?

Iowa offensive coordinator Greg Davis fielded a number of questions about the team's wide-receiver group coming off one of its poorer perfor-

mances of year.

The unit as a whole has struggled to gain its footing after Matt Vandenberg was lost for the season. He was often starting quarterback C.J. Beathard's first choice to throw to and has proven difficult to replace.

However, he was set to graduate after this season anyway and his ab-

SEE FOOTBALL, 8A

Soccer drops final match

By **JESS WESTENDORF**
jessica-westendorf@uiowa.edu

The Iowa soccer team fell to Nebraska, 1-0, in the season finale at Hibner Stadium in Lincoln on Wednesday.

Iowa fought hard to keep the score even, but in the second half Nebraska's Jaycie Johnson found the back of the net. Haley Hanson sent over a cross from the right side of the box to find Johnson, who headed the ball in during the 49th minute.

"I am pleased that we were able to continue the upward trend of growth within this program tonight against a very good Nebraska team," said head coach Dave Dilanni in a release. "The commitment they made to each



Dilanni
head coach

SEE SOCCER, 8A

80 HOURS

The weekend in arts & entertainment

Thursday, October 27, 2016

HAVE A GHOUL TIME

BY DAILY IOWAN ARTS & CULTURE STAFF

To celebrate the Halloweekend, *The Daily Iowan* Arts & Culture staff members have joined forces to bring readers a smattering of the area's holiday-theme events. Whether you prefer spending your nights screaming at the top of your lungs in a desolate corn maze miles away from your apartment or nestled in the corner at a local bar, nursing a glass of Jameson as the local Celtic rock band celebrates the double holiday of Halloween and the Celtic New Year, we should have something for you.

SCREAM ACRES

The entrance — the way out — has been long lost.

Darkness creeps across the corn maze as the full Moon dips behind gray clouds. Feet make frantic lefts and rights, anything to escape the endless rows of silent husks and looming stalks. Breath becomes labored, you can see — and hear — when people exhale. The crisp October air is punctuated by shrieks — some trailing into faint whimpers, others only sharp spikes of sound — while indistinct movement rustles the stalks to the left. The clouds recede, and the sliver of moonlight they reveal illuminates a skeletal figure, his eyes gaunt beneath a lurid mask, blocking the path.

A cry claws its way upwards as feet fly from the haunting, deeper and deeper into Scream Acres.

The haunted cornfield — and its inhabitants of ghouls, ghosts, and goblins — is one of four attractions at Scream

Acres Park in nearby Atkins, Iowa. For years, the park has encouraged family fun (petting zoos, straw jumps, hayrides) in the daylight before unveiling its delightfully spooky nighttime attractions. For \$20, attendees can choose — if they're feeling brave — to visit two among the four panic-inducing attractions, three of which are haunted.

"We've had people pee their pants in these houses," said Scream Acres co-owner Karen Pepersen. "They are going to be scared in there."

While the cornfield is, for obvious reasons, a fan favorite, the theme houses offer each their own surprises. Terrified by the outbreak of clown sightings? Make sure to visit Carnival Chaos. Each winding corridor leads the attendee farther into the clutches of the red-nosed — and possibly tricycle-riding — maniacs.

After that terror trip, pick between Cell Block Z and the Slaughterhouse.

One contains a decimated prison overrun by ravenous prisoners-turned-zombies. Chains rattle and festering corpses thrash against metal cell bars, arms outstretched. Human cries are buried beneath the undead's desperate, furious moans.

The Slaughterhouse offers no reprieve from fear, either, but then again, who is really looking for one?

Scream Acres offers a rare thing: forgone decency. In the space between elation and terror — clutching a friend's sleeve, eyes clenched — the psyche can indulge in dread. Inescapable fears — bills, unemployment, loneliness — are replaced with the mindless thrill of a teenager in a rubber mask.

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CAB PRESENTS: HAUNTED HOUSE

The IMU is normally a gathering place in which students can meet between classes to do homework or grab a bite, but this Halloween, it will serve as an asylum for the grotesque and ghoulish.

On Saturday, the UI Campus Activities Board will turn the IMU Main Lounge into a haunted house, which will run from 7 p.m. to 1 a.m.

A team of around 30 people will go into the IMU on Saturday morning and spend the next nine hours transforming the immense room into a maze.

"Once we have that set up, we start putting up the props and putting the actors in makeup," said Nathan Spitz, the Night Hawks director for Activities Board.

Because the IMU is a fixed space, the basic layout of the maze stays the same from year to year, but the terrors lurking within change.

"[This year] we're adding fog machines," Spitz said. "We've got three right now and we're looking to get more. It really adds a sense of the unknown in the maze."

.....
CAB Haunted House
7 p.m.-1 a.m. Saturday
IMU Main Lounge
Free

WILSON'S ORCHARD

Over the weekend at Wilson's Orchard, the air was crisp and warm. There were no clouds in the sky, save for a few puffs of cumulus.

These conditions are perhaps the perfect time to celebrate what fall has to offer: the picking of apples, the drinking of cider, the endless fretting over what costume to wear for a friend's Halloween party.

Nothing resembles the fall season more, though, than pumpkin picking.

This weekend, Wilson's Orchard, just off I-80, nestled in the rolling hills outside Iowa City, will be open for business to those who want to spend their Halloween picking pumpkins and sipping cider rather than running frantically through a maze, unsure of who — or what — might be chasing you.

True to its name, Wilson's functions primarily as an apple orchard, boasting upwards of 120 varieties of apples, but, every October, it expands its operations to include a fully functioning pumpkin patch, in which visitors can select their own.

.....
Wilson's Orchard
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4823 Dingleberry Road N.E.
Prices vary

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TODAY 10.27

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- EVANOFF, *HEX GIRLS*, 9 P.M., GABE'S, 330 E. WASHINGTON
- UI JAZZ PERFORMANCES, 9 P.M., MILL, 120 E. BURLINGTON
- AMERICAN BABIES, *POPPA NEPTUNE*, 9:30 P.M., YACHT CLUB, 13 S. LINN

FILM

- *MISS HOKUSAI*, 5:30, 8 P.M., FILMSCENE, 118 E. COLLEGE
- *A MAN CALLED OVE*, 6 & 8:30 P.M., FILMSCENE
- FILM CLUB, *MANHATTAN*, 7 P.M., 101 BECKER

ART

- *ON TIME*, EXHIBITION BY THERESA KRALLITSCH, M.F.A. STUDENT IN PAINTING & DRAWING, 8 A.M., VISUAL ARTS BUILDING DREWELOWE GALLERY

THEATER

- *THE GIRL WHO CAME OUT THE WRONG WAY*, 8 P.M., THEATER BUILDING THEATER B

WORDS

- IDA CORDELIA BEAM DISTINGUISHED VISITING LECTURER, MAIKEN UMBACH, 5 P.M., OLD CAPITOL SENATE CHAMBER
- YAA GYASI, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

DI MISCELLANEOUS

- AMERICAN INDIAN DIGITAL HISTORY PROJECT, 6 P.M., LATINO NATIVE AMERICAN CULTURAL CENTER

FRIDAY 10.28

MUSIC

- LAURIE LEWIS AND THE RIGHT HANDS, 7 & 9:30 P.M., HANCHER
- THE FEZ, 8 P.M., ENGLERT, 221 E. WASHINGTON
- WINTERLAND, *CANDYMAKERS*, SOUL PHLEGM, 9 P.M., GABE'S
- DIANE COFFEE, *HALFLOVES*, 9 P.M., MILL
- GOOSETOWN, *SOUL SHERPA*, 9:30 P.M., YACHT CLUB

FILM

- FILMSCREAM, 8 P.M., FILMSCENE
- *AMERICAN HONEY*, 2, 6, & 9:30 P.M., FILMSCENE

THEATER

- *THE TAMING*, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- *THE GIRL WHO CAME OUT THE WRONG WAY*, 8 P.M., THEATER B
- *DRACULA*, 7:30 P.M., IOWA CITY COMMUNITY THEATER, 4261 OAK CREST HILL ROAD S.E.

WORDS

- IWP PANEL SERIES: IMAGES OF AMERICA, WHAT WE SAW, NOON, IOWA CITY PUBLIC LIBRARY, 123 S. LINN
- JEAN VALENTINE, 4 P.M., DEY HOUSE
- IWP SHAMBAUGH HOUSE READING, 5 P.M., SHAMBAUGH HOUSE
- CHUCK COLLINS, 7 P.M., PRAIRIE LIGHTS

SATURDAY 10.29

MUSIC

- JON WAYNE AND THE PAIN, *DEAD LARRY*, 9 P.M., GABE'S
- WYLDE NEPT HALLOWEEN, 9 P.M., MILL
- FLASH IN A PAN, *FIRE SALE*, IN THE ATTIC, 9:30 P.M., YACHT CLUB

FILM

- GRANT WOOD SYMPOSIUM PRESENTS: *1142*, 5:30 P.M., ENGLERT
- *EVIL DEAD AND TEXAS CHAIN SAW MASSACRE*, 9 P.M., FILMSCENE
- *ROCKY HORROR PICTURE SHOW*, 11:55 P.M., ENGLERT
- *AMERICAN HONEY*, 2, 5:30, & 8:30 P.M., FILMSCENE

THEATER

- *DRACULA*, 7:30 P.M. IOWA CITY COMMUNITY THEATER
- *THE TAMING*, 7:30 P.M., RIVERSIDE THEATER
- *THE GIRL WHO CAME OUT THE WRONG WAY*, 8 P.M., THEATER B

WORDS

- DAN KELLMAS, 3 P.M., PRAIRIE LIGHTS
- REMEMBERING JAMES ALAN MCPHERSON, 4 P.M., MACBRIDE AUDITORIUM
- GRANTWOOD FIFTH BIENNIAL SYMPOSIUM, 7:30 P.M., 240 ART BUILDING WEST

DI MISCELLANEOUS

- GREAT PUMPKIN ATLATL HUNT, 1 P.M., WICKIUP HILL OUTDOOR LEARNING CENTER, 10260 MORRIS HILLS ROAD, TODDVILLE
- HAUNTED HOUSE, 7 P.M., IMU MAIN LOUNGE

SUNDAY 10.30

MUSIC

- FARM PRESENTS: *ANNE HILLS*, 2 P.M., MILL
- CRIME AND PUNISHMENT COMMEMORATIVE CONCERT, 5 P.M., OLD CAPITOL SENATE CHAMBER
- ASAP FERG W/ PLAYBOI CARTI, *ROB \$TONE*, 6 P.M., BLUE MOOSE, 211 IOWA AVE.
- HAR MAR, *SUPERSTAR*, 7 P.M., GABE'S
- OBOE AND BASSOON RECITAL, 7:30 P.M., VOXMAN RECITAL HALL

FILM

- *AMERICAN HONEY*, 2 & 5:30 P.M., FILMSCENE
- *BEEBLEJUICE*, 8:30 P.M., FILMSCENE

THEATER

- *DRACULA*, 2 P.M., IOWA CITY COMMUNITY THEATER
- *THE GIRL WHO CAME OUT THE WRONG WAY*, 2 P.M., THEATER B
- *THE TAMING*, 2 P.M., RIVERSIDE THEATER

WORDS

- "LIVE FROM PRAIRIE LIGHTS," IWP, 4 P.M., PRAIRIE LIGHTS

DI MISCELLANEOUS

- PUB QUIZ, 9 P.M., MILL
- HALLOWEEN PARTY, 9 P.M., STUDIO 13, 13 S. LINN

OPENING MOVIES



INFERNO

Tom Hanks goes for a third outing in his portrayal of Professor Robert Langdon, the character made famous by Dan Brown's *The Da Vinci Code*. In this installment, Langdon is in Italy, where he teams up with Sienna Brooks (Felicity Jones), who he hopes will help clear him of a crime he doesn't remember committing.



AMERICAN HONEY

The film tells the story of teenager Star (Sasha Lane), who runs away from home to trek across the American Midwest with a traveling magazine sales crew. Doing this, she meets Jake (Shia LaBeouf) and his group of friends and begins to adapt their free-spirited, hard-partying lifestyle.



AE DIL HAI MUSHKIL

An Indian romantic drama film about Alizeh — a girl grappling with fresh heartbreak — and Ayan — a boy inexperienced in romance. Their first encounter occurs in New York, and from there the film follows them through their future encounters and experiences with love and coming to closure.

STREET STYLE



NAME: Aehle Daley

OCCUPATION: Student

MAJOR: B.F.A. and art-education

Where do you get your style inspiration? I kinda like Jaden Smith right now, that's the first thing that comes to mind. [Willow] Smith too, she's dope.

Where do you like to shop? I get a lot of my weird, old items from the Salvation Army. Sometimes, there will be a more expensive piece, but otherwise I bargain, bargain, bargain.

What's your favorite thing about fall fashion? Sweaters. And probably being able to wear a lot of layers, because it's hard to dress fashionably with minimal clothing. It also sucks, though — I'm wearing two pairs of pants right now, and I'm still cold.

What do you think about when you get dressed in the morning? I think about comfort, warmth, and I think about texture and color — weird combos, combos that go together. Yesterday, I was wearing brown socks to match this brown sweater, that kind of stuff is my favorite.

DRINK OF THE WEEK



LASSI

On days when I feel like connecting to my Punjabi roots, I whip up a cup of ice-cold lassi for myself. Lassi is a yogurt-based smoothie that farmers in Punjab usually have for breakfast to help them last through the day. While some of my friends like their lassi to be salty, and others like to flavor it up with mango or cinnamon, I like mine simple and sweet. And being the traditionalist that I am, I feel that the only proper way to have lassi is if it's handmade, topped with fresh cream and served in a steel cup; anything less is a just sacrilege. To me, lassi is not just a drink, it is a complete cultural experience.

LIT PICKS



THE PERFORMANCE OF BECOMING HUMAN, BY DANIEL BORZUTZKY

Get familiar with one of this year's National Book Award finalists by exploring Borzutzky's third poetry collection. The Chilean bay of Valparaiso — the homeland of his parents — and Borzutzky's home city, Chicago, merge under his pen. He investigates the spaces they intersect: violence, the dismantling of public institutions, the humanity forging life on either's streets. He illustrates these systems of abuse with both stark horror and profound tenderness, navigating the reader through small moments — in cities, deserts, and villages — that combine into a wrenching statement on global systems of abuse.



ELBOW ROOM, BY JAMES MCPHERSON

Before attending McPherson's memorial event this Saturday, read the pioneering short-story collection that made him the first African-American to win the Pulitzer Prize in fiction. The characters that inhabit these 12 independent stories are diverse in formation — bravado street thugs battling community activists, a black widow and the white lawyer defending her DUI, or the interracial married couple of the titular short story — but McPherson opens each story's beating heart with profound precision and immense control of language. He approaches topics of race with subtlety, asking the reader to acknowledge and transcend a pre-determined sum of what they can amount to.



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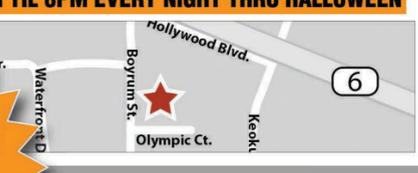
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Wrong-way girl drives forward in patriarchy

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

When friends pitch a notion such as “Let’s do a play” or “We should make a movie together,” often, nothing comes of it. In the case of Caitlin Rose Edwards, Taylor Edelle Stuart, and Rubina Vidal, however, they’re making good on their ambitions.

Today at 8 p.m. will mark the premiere of a production more than two years in the making: *The Girl Who Came Out the Wrong Way* will open in Theater Building’s Theater B.

The creative trio met during their freshman year and decided they wanted to pool their talents.

“I started writing [*The Girl Who Came Out the Wrong Way*] in Playwriting 2 as a one-act, and it ended up being a full length play,” said Edwards, the playwright. “I originally wrote it as a response to *Boyhood* and that we really only see male coming-of-age stories. It’s really hard for women to identify themselves in media, because we’re not being portrayed.”

She then passed the play to Stuart, the director, for her to edit. Stuart liked the idea so much that she decided she wanted to direct it as a film.

After some of the scenes had been filmed,

though, the team decided to move the piece to the stage, this time as a hybrid of theater and film.

“We’re in the framework of an actual theater,” Stuart said. “But there are video elements almost all the way through. There’s pretty much always something happening.”

The production is set in a patriarchal world perhaps uncomfortably close to our own. In this world, the main character, Me, is recalling moments from Her life — Her, played by Vidal, being the past version of Me.

“Her is trying to figure out how from this innocence [of childhood] you grow into yourself,” Vidal said. “[She’s] trying to find when that change happens and how to move on once you find out what’s driving you forward.”

Stuart describes the play as one of dualities. A single protagonist portrayed by two actors and the genres of film and stage “in constant dance” with one another. Ideally, these apparent antithetical ideas will inform the production as a whole.

“There’s this one scene about Her where she loses her virginity,” Stuart said. “We have the scene as played on the screen with the simple awkward dialogue of ‘Are we really doing this?’ But



Daly Tighe (right) leans forward during a scene with Rubina Vidal and Lily DeTaeye (left) during a dress rehearsal of *The Girl Who Came Out the Wrong Way* in Theater Building’s Theater B on Tuesday. The Gallery Series play will open at 8 p.m. today. (The Daily Iowan/Joseph Cress)

on stage we see these two characters slowly walk toward each other — consume each other with their eyes — and then undress.”

In doing this, the team attempts to seize the strengths of both media so they might enhance one another.

Because vast amounts of time and work have gone into the project, it’s a far cry

from the original. Even so, Edwards is excited about the changes the piece has undergone and glad to work with the people who’ve made them.

“I think sometimes that we as writers, as directors, as actors, can get a little too precious with our work,” she said. “But I think what’s even more beautiful about this entire process has been the col-

laboration. For me to take credit for this — I can’t. Really, you give it away, and it becomes an entity in itself. Twenty people

have put their heart and soul into this.”

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SLIDE SHOW**

The Girl Who Came Out the Wrong Way

Where: Theater Building Theater B
When: 8 p.m. today
Cost: Free-\$5

300 years of finding home in inspirational novel

Iowa Writers’ Workshop graduate Yaa Gyasi will read at Prairie Lights at 7 p.m. today.

By CLAIRE DIETZ
claire-dietz@uiowa.edu

Ta-Nehisi Coates, the author of the universally acclaimed *Between the World and Me*, called *Homegoing*, the debut novel from Writers’ Workshop graduate Yaa Gyasi, “an inspiration.”

At 7 p.m. today, Gyasi will read from her novel, which now famously sold for upwards of \$1 million shortly after she graduated from the Workshop.

The novel is described as “the story of two half-sisters, separated by forces beyond their control: one sold into slavery, the other married to a British slaver.” It traces the generations of family who follow, as their lives lead them through two continents and 300 years of history.

Gyasi, who has been able to read since a young age, described her writing and reading as going “hand-in-hand.”

“I was always interested in writing from a young age, in particular because I was such a big reader,” she said. “I read a lot as a child, and I wanted to see if

I could create the things I was reading about.”

When Gyasi came to the Workshop, she saw it as an opportunity to fully commit to her novel, which she had already begun.

She described the early stages of the book as something she “had started but never really had time to devote to.”

The novel was inspired by a trip to Ghana she took when she was 20, as a result of a fellowship she received while studying as an undergraduate at Stanford.

“While there, I happened to take a trip to the Cape Coast Castle, and I took a tour,” she said. “On this tour, I kind of began to understand what my novel was going to be about.”

While in this castle, she

visited the dungeons, which she saw as something completely “indescribable.”

“It was a part of history I hadn’t heard much about,” Gyasi said. “The tour guide had mentioned a bit about how the British soldiers who lived and worked in the castle married the local women. From there he took us to see the dungeons, [which] still smell and are covered in grime, and it’s both easy and difficult to imagine what it would have been like to be kept in there.”

Her novel has its root in the stories of two half-sisters split up by the slave trade and proceeds to trace them and their lineage for more than 300 years of history.

As the novel moves toward present day, the descendants of the siblings lose contact, until they no longer have any idea they are related.

Gyasi said the structure of her novel was influenced by Gabriel García Márquez’s classic *One Hundred Years of Solitude*.

Another author that influenced Gyasi’s life profoundly was Toni Morrison, whom she read in high school, an experience she saw as “revelatory.”

“I loved reading as a kid, but most of the work I encountered was written by white people about white people,” she said. “It was really hard for me to imagine myself having this kind of career, because no one I knew did this.



Contributed

“I never really saw people who looked like me written about with the attention, and beauty, and care Morrison

writes about black people. Reading her when I was 17 really kind of changed the course of my life.”

Yaa Gyasi Reading

Where: Prairie Lights, 15 S. Dubuque
When: 7 p.m. today
Cost: Free

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ROCKY HORROR PICTURE SHOW

At midnight Saturday, the Englert, 221 E. Washington, will host a holiday screening of the cult classic film *Rocky Horror Picture Show*. The movie follows a couple who, after their car breaks down, stumble into a convenient nearby castle to ask for help. Inside, they discover that an annual party is going on, with all of the staff dressed in intricate costumes. They then meet Frank N. Furter, an apparent mad scientist, who has created a living muscleman in his laboratory. The couple is eventually seduced, separately, by

the mad scientist, and then later released by the servants. When the movie was initially released, in 1975, it was panned by critics. However, over the years, the film gained a devoted following and has since ascended to cult status. This phenomenon is most notably seen at the Waverly Theater in New York, in which those watching the movie often act alongside it, participating — though through the screen — with the actors in the film. The Englert will offer its own iteration of the Waverly model, giving attendees props with their ticket purchases and holding a costume contest with prizes go-

ing out to the ghouls in the best getups.

Rocky Horror Picture Show
11:55 p.m. Saturday
Englert, 221 E. Washington
\$18-\$20

WYLDE NEPT HALLOWEEN/CELTIC NEW YEAR PARTY

Halloween can get pretty monotonous. The same orange, the same pumpkins, the same costumes, year after year. So why not try something new? Wylde Nept, a local band known for playing traditional and original Celtic folk-rock, will offer people a different take on the Halloween party, as the musicians

also help ring in the Celtic New Year at 9 p.m. Saturday. The band consists of a variety of instruments, including those more familiar to the average American — guitar, bass, accordion — as well as those that they might not have heard of before, such as the bodhran or the dumbek. Attendees will have the opportunity to participate in traditional Halloween fun — there will be a costume party — but they will also be able to hear some songs that only get played once a year, on this night. Wylde Nept Halloween Party
9 p.m. Saturday
Mill, 120 E. Burlington
Cost: Unlisted

DRACULA

Friday through Oct. 30, the actors at the Iowa City Community Theater, 4261 Oak Crest Hill Road, will sink their teeth into the Victorian canon with their production of *Dracula*. The cast of 10 is directed by Christina Patramanis with a script, taken from Bram Stoker's original novel, adapted by Steven Deitz. "We had a dentist helping us with the effects," Patramanis said. "He came in and fitted some really realistic looking fangs on the actors. If they went to the grocery store in them, everyone would probably think they just had teeth like that." The actors portraying vampires also went through a signif-

icant amount of body-movement training to capture the ways a vampire would move. Friday and Saturday performances will be at 7 p.m., with the Oct. 30 showing at 2 p.m. Whenever you choose to arrive, though, Patramanis believes you'll have a bloody good time. "[I'm looking forward] to just watching the audience go on this adventure," she said. "There are horror and fun moments and suspense, and I think audiences will enjoy themselves." *Dracula*
7 p.m. Friday & Saturday,
2 p.m. Oct. 30
Iowa City Community Theater, 4261 Oak Crest Hill Road
Prices vary

Taming political shrewdness in a shrewd world

By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

On the eve of the Miss America pageant, three women — dichotomous in ideology and profession — face off in a Georgia hotel room. One is a liberal social-media activist, hard-pressed to find an unfamiliar digital platform. Another is a Republican senatorial legal aide, her integrity deteriorated by the compromises of her profession. Between them — and at the center of this farce — is Miss Georgia, a fiery, Lady Liberty-like figure eager to heal the fissures among these women and use her platform to correct the chasms in America's political system.

The hotel room is the sole setting — and these women the only players — in Riverside Theater's *The Taming*, opening 7:30 p.m. at 213 N. Gilbert on Friday.

"We were watching the past debate, and the last question was is the Constitution a fixed document or a living document," said Kristy Hartsgrove Mooers, who plays the aide, Patricia. "That's kind of what this plays asks a lot. Will we ever know what the Founding Fathers intended? Or was it intended to change?"

The play, a farce drawing its inspiration from Shakespeare's *Taming of the Shrew*, approaches America's tumultuous presidential election — one often more ludicrous than humorous — with rare self-deprecation.

"When it comes to the two-party system, the best way is to make everyone make fun of themselves a little bit," said Cara Clonch Viner. "No one wants to go to a show where we're trying to change someone's mind." The three cast members

act as caricatures of familiar figures — and attitudes — on both the far left and right of the ideological spectrum. While members of the cast were emphatic about keeping the more nuanced details of the plot secretive — there are some great surprises, promised Clonch Viner — they hint at surrealistic elements, both technical and emotional, that explore the partisan divide that has defined modern politics.

"I feel like everybody gets made fun of equally; that's the way that the humor is used. In our culture, conservatives and liberals will shut down if they feel like a joke," Mooers said. "I would feel completely comfortable telling a conservative or liberal friend to come to the show; there's something in there for both of them."

History, both literary and American, is invoked with subtlety. The confined setting of the hotel room — in which the characters battle over personal and public philosophy — echoes the urgency of the 1787 Constitutional Convention. "Stay in one room until it's done" was the delegates' attitude as they formed the foundation of our country.

It is an approach painfully abandoned.

The identity of "the shrew," though, is more interpretative.

"It's inspired by *Taming of the Shrew*, so there are weird Easter eggs throughout. But none of us are really the shrew," Mooers said.



Kristy Hartsgrove Mooers' Patricia, a conservative senatorial aide, and Cara Clonch Viner's Bianca, a liberal left-wing blogger, interact during a rehearsal in the Riverside Theater on Monday, October 24, 2016. *The Taming* will run Friday-Nov.13 at the Riverside Theater. (The Daily Iowan/Joseph Cress)

"The shrew that ends up getting tamed, well, you'll have to watch the play to have to see it."

THEATER
What: *The Taming*
When: 7:30 p.m., Fridays and Saturdays, 2 p.m. Sundays
Where: Riverside Theater, 213 N. Gilbert
Cost: \$18-\$30

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Iowa City, IA

THE TAMING
BY LAUREN GUNDERSON

Oct. 28 - Nov. 13, 2016

DIRECTED BY: ANGE TOOMSEN
STARRING: KRISTY HARTSGROVE MOOERS, JORDAN ARNOLD AND CARA CLONCH VINER

TICKETS (319) 338-7672
riversidetheatre.org

MAYA BEISER
THE DAY
HANCHER COMMISSION

Thursday, October 27, 2016
7:30 pm

Cellist Maya Beiser's art has always been about breaking and blurring boundaries, from her years with Bang on a Can All-Stars to her commissioned solo work. Beiser will perform music by Pulitzer Prize winner and UI alum **David Lang**. *The Day* is a solo work enhanced by electronics, projections, and a story.

SEASON SPONSOR: WEST MUSIC
EVENT SPONSOR: Lee and Kazi Alward

\$10 STUDENT TICKETS

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POMP, BRASS AND LUNACY!

TOMÁŠ KUBÍNEK WITH ORCHESTRA IOWA, UNIVERSITY CHOIRS, AND VERY SPECIAL GUEST WYCLIFFE GORDON

HANCHER COMMISSION

Saturday, November 5, 2016
7:30 pm

SEASON SPONSOR: WEST MUSIC
EVENT SPONSOR: Robert F. and Judith C. Boyd, James and Loretta Clark, Jordan L. and Jana E. Cohen, Jeffrey R. and Tammy S. Tronvold

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

<p>245 S Gilbert 319-338-5647 314 E Burlington 319-337-2464</p>	<p>Burrito Sanchos Lunch \$7.99/Dinner \$8.99 \$4.99 Mex Jumbo Lime</p>	<p>Fajitas Lunch \$7.49/Dinner \$10.49 \$3 Mexican Draft Pints</p>	<p>\$2 Shots \$3 Well Drinks</p>
<p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>

ENTERTAINMENT

<p>FIRST AVENUE CLUB 1550 First Avenue, Iowa City 319-337-5527</p>	<p>Thursday, October 20 • 8PM JOSH BLUE Tickets available at 319-337-5527 firstvenueclub.com</p>	<p>Thursday, October 20 • 8PM JOSH BLUE Tickets available at 319-337-5527 firstvenueclub.com</p>	<p>Thursday, October 20 • 8PM JOSH BLUE Tickets available at 319-337-5527 firstvenueclub.com</p>
<p>CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
<p>PEORIA CIVIC CENTER</p>	<p>BASSNECTAR October 31 • Peoria Civic Center tickets at jaytv.com</p>	<p>BASSNECTAR October 31 • Peoria Civic Center tickets at jaytv.com</p>	<p>BASSNECTAR October 31 • Peoria Civic Center tickets at jaytv.com</p>
<p>recserv.uiowa.edu</p>	<p>Steve Goff 5K Run/Walk Saturday, October 15 Walk 9am/Run 9:30am</p>	<p>Steve Goff 5K Run/Walk Saturday, October 15 Walk 9am/Run 9:30am</p>	<p>Steve Goff 5K Run/Walk TODAY! Walk 9am/Run 9:30am</p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>10/28 - 11/13, Th/Fri/Sat 7:30pm; Sun 2pm THE TAMING www.riversidetheatre.org/</p>	<p>10/28 - 11/13, Th/Fri/Sat 7:30pm; Sun 2pm THE TAMING www.riversidetheatre.org/</p>	<p>10/28 - 11/13, Th/Fri/Sat 7:30pm; Sun 2pm THE TAMING www.riversidetheatre.org/</p>
<p>SCOPE.UIOWA.EDU</p>	<p>D.R.A.M. October 20, 8pm - Opener: Ric Wilson IMU, 2nd Floor Ballroom</p>	<p>D.R.A.M. October 20, 8pm - Opener: Ric Wilson IMU, 2nd Floor Ballroom</p>	<p>D.R.A.M. October 20, 8pm - Opener: Ric Wilson IMU, 2nd Floor Ballroom</p>

BARS

<p>118 E. Washington • 337-4703</p>	<p>KARAOKE</p>	<p>Today's Specials: Burger Basket Chicken Strip Salad</p>	<p>BURGERS BEERS</p>
<p>125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p>NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
<p>122 Wright St. 351-9416</p>	<p>\$2.75 Domestic Bottles</p>	<p>\$3 19oz. Dom. Mugs \$4.25 All Bombs</p>	<p>\$2.75 Well Drinks \$3 Tall Boys</p>
<p>www.icgabes.com</p>	<p>Sioux Tribe Fundraiser: Anti Bakken Pipeline w/Jim Swim The Commanders/In the Attic, 6pm</p>	<p>The Cynz, Royal Flush, The Underdog Story, 10pm Soulshake, 10pm</p>	<p>Cantharone/Druids/ Acoustic Guiollotine, 9:30pm Patio Party/ DJ 007m 10pm</p>
<p>210 N. Linn St. next to Hamburg Inn</p>	<p>\$2.75 Domestic Pints</p>	<p>\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.75 Domestic Pints \$3 Tall Boys</p>
<p>www.iowacityyachtclub.org</p>	<p>Pine Travelers Soul Phlegm Megan Burt, 9pm, 19+</p>	<p>Aaron Kamm & The One Drops 10pm, 19+ OPEN DAILY 11:30am-2am</p>	<p>Linear Symmetry Kick Hex Girls, 9pm, 19+</p>
<p>120 E Burlington • 351-9529</p>	<p>J of I Jazz Performances w/Jim Buennig Quintet, 6:30pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$4 Craft Pints, \$4 FF Basket, \$6 Veggie or Classic Burger w/FF</p>	<p>Jazz After Five, 5pm, All Ages Jes Raymond & The Blackberry Bushes w/The Feralings, 9pm, 19+ After 10pm</p>	<p>GREAT PIZZA • GREAT MUSIC BREAKFAST: 10-11:30AM SUNDAY</p>
<p>112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS</p>	<p>FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG</p>	<p>ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM</p>
<p>819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries</p>	<p>Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special</p>	<p>\$6 Moscow Mules \$3 Dom Tallboys During Game \$6 for 6 Wings and Fries</p>
<p>12 S. Dubuque Iowa City</p>	<p>PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light</p>	<p>8pm-close - Away Games \$3.00 Wells, Calls & Shots</p>	<p>8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs</p>
<p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</p>	<p>\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings</p>	<p>All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico</p>