



The Daily Iowan

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Kinnick Stadium, as seen on Wednesday, might get a major renovation focused on the north end zone stands if the state Board of Regents approves the project. (The Daily Iowan/Anthony Vazquez)

UI SEEKS MORE KINNICK RENOVATIONS

The state Board of Regents will vote on raising the cost of Kinnick renovations at today's meeting at the University of Northern Iowa.

By **MARISSA PAYNE** | marissa-payne@uiowa.edu

CEDAR FALLS — Discussions of using funds from the Athletics Department to contribute to academics seem to be a distant memory after the proposal of \$89.9 million in renovations to Kinnick Stadium at Wednesday's state Board of Regents meeting.

The full board is expected to vote on increasing the cost of renovations today.

When the regents approved construction on Kinnick at their meeting in August 2015, the projected cost ranged from \$35 million to \$45 million.

SEE KINNICK, 2A

Researchers battle cancer with immune system

By **JENNA LARSON**
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Using new techniques that tap into the defense mechanisms of the immune system, doctors are able to decloak — or weaken — cancers, in hopes of purging them altogether.

“One of the really exciting areas that we are working on is the use of the immune system to treat cancer,” said George Weiner, the director of the University of Iowa Holden Comprehensive Cancer Center.

For many years, one of Weiner's focuses at the center has been using the immune system to treat cancer.

“I think we have finally, after struggling and doing a lot of research on how the immune system works, got to the point where we can use the immune system to treat cancer,” he said.

Teams at the center are working to ensure that this new treatment is working safely and effectively on patients, he said.

“It's a new era in cancer therapy,” he said. “It's very exciting, but we have a lot of progress to make.”

Doctors and researchers have been working on changing the tumor itself so that the immune system sees it as foreign, Weiner said. They are looking at ways to inject cancer-fighting proteins or other drugs into the tumor so the immune system realizes it doesn't belong there.

“We are combining this with the check-point blockade breakthrough that allows the immune system to continue to fight the cancer once it recognizes it as foreign,” he said.

One thing researchers are doing is injecting fake viruses into the tumors.

SEE CANCER, 2A

‘Vote-rigging’ steals the show in 3rd debate

By **MATTHEW JACK**
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Republican presidential candidate Donald Trump doubled-down on rhetoric that seeks to sow seeds of doubt among American voters about the legitimacy of the 2016 election during the third and final presidential debate Wednesday night.

Debate moderator Chris Wallace of Fox News called upon Trump to confirm a pledge made by his running mate, Mike Pence, “that [he and Trump] will absolutely accept the result of this election.” Trump refused to join Pence, saying he “will look at it at the time. I'm not looking at anything now.”

On Twitter this week, Trump said the “election is absolutely being rigged by the dishonest and distorted media.”

Iowa Democratic Party spokeswoman Monica Biddix condemned his answer in a statement, saying “Donald Trump's continued claims that the election is ‘rigged’ is a threat to our democracy and sets a dangerous precedent for future elections.”

Iowa Gov. Terry Branstad said at a news conference on Monday that he agreed with Trump on his suspicions of voter fraud, which Biddix called

“shameful” in the statement.

A spokesman for Branstad did not immediately respond to a request for comment.

Iowa Republican Secretary of State Paul Pate, the state's highest elections official, on Monday promised a fair and honest election to Iowa voters.

“I assure you it will be counted, and no one will be doing anything to tamper with it,” he said.

U.S. Speaker of the House Paul Ryan — whose relationship with Trump has soured since a recording was leaked of Trump making lewd, vulgar comments about groping women — sought to squash any doubt in the rectitude of U.S. elections.

“Our democracy relies on confidence in election results,” said Ryan spokesperson AshLee Strong in a statement. “The speaker is fully confident the states will carry out this election with integrity.”

University of Iowa students interviewed by *The Daily Iowan* were split on the voter-fraud issue.

Patrick Wronkiewicz, a former U.S. Marine and current UI sophomore studying pre-business and political-science, said that although he does not



Students watch the third presidential debate between Hillary Clinton and Donald Trump at the Main Library on Wednesday. (The Daily Iowan/Osama Khalid)

agree with Trump's claims that the election is rigged, he thinks Hillary Clinton is corrupt, saying that she has “built a really good machine, and she's just a better politician.”

Chase Woods, a UI sophomore study-

ing business, said he was concerned about voter fraud, and he was happy Trump vowed to fight it.

“I think it's real. There's dead people

SEE DEBATE, 2A

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CRYSTAL CLEAR MUSIC



Dave Helmer and Sam Drella of Crystal City perform one of their songs at the Iowa City Public Library on Wednesday. Crystal City performed at the library as part of the library's Music on Wednesday program. (The Daily Iowan/Anthony Vazquez)

KINNICK

CONTINUED FROM FRONT

The Property and Facilities Committee discussed the possibility of more expensive renovations on Wednesday.

UI Athletics Director Gary Barta said the project would involve tearing down and rebuilding the stadium's north stands. He noted that the project would be entirely funded by Athletics Department revenue and a multimillion-dollar contribution from an anonymous donor.

Aside from the addition of a scoreboard in 2013, the north stands structure has not been renovated since 1983, Barta said. He said this budget would allow for wider benches and aisles, various types of premium seating, and a scoreboard larger than the one recently erected behind the south end zone.

"The goal is not only

to take care of the infrastructure but to enhance the fan experience," he said.

The last major renovation to Kinnick — an \$86.8 million project — were completed in 2006 and provided more upscale seating options, the construction of a state-of-the-art press box, more restrooms, and more concessions stands, according to the Athletics Department website.

Compared to these recent improvements to stadium facilities, regents' documents say the north stands are "becoming obsolete by modern-day standards."

University of Iowa student Brad Pector, a member of the unofficial student organization Iowa Action and Student Engagement, said putting the \$89.9 million toward Kinnick renovations would be a "complete waste" and believes the money could be better put to

use elsewhere. Particular areas of concern for Pector were raising students' minimum wages to the Iowa City minimum wage of \$10.10, providing a salary for graduate TAs, and avoiding additional tuition hikes.

"I don't know what we're doing putting that money to a football stadium when Kinnick looks fine to me," he said. "I don't get the point of being so privileged that you're frustrated over the seating in Kinnick rather than you're a student at the university trying to make a minimum wage and you can't."

Funds from sports programs are kept separate from academics. In an April interview with *The Daily Iowan*, however, UI President Bruce Harreld noted the idea of changing this model of funding.

"For good or for bad, the sports-world revenue in terms of TV, radio, website, fans, the sta-

dium is a machine," he said. "As those revenues have gone up, I think it's high time that we ask another question — could they actually help deal with those fiscal issues that we've got."

LSU has used this model for years. The institution's Board of Supervisors in 2012 approved an Athletics Fund Transfer Policy to annually contribute \$7.2 million in athletics funds to academics, according to a statement released in July 2015 by the university.

As for whether the same change will occur at the UI, Pector said he remains skeptical.

"I don't think Bruce Harreld is going to do anything about that," he said. "It just seems like a fantasy right now."

The UI declined to comment on the Kinnick renovations and Harreld's idea of transferring athletics funds to academics until the regents vote on the proposal today.

CANCER

CONTINUED FROM FRONT

These viruses aren't infectious but will activate the immune system to fight back, Weiner said.

Compared to such standard treatment as chemotherapy, the new technique of approaching the tumor through the immune system is more targeted.

"With these new approaches, we are really focusing on what's different from the cancer cells to the normal cells," he said.

The new approaches should allow the therapy to be more effective than typical treatments and have fewer side effects.

"Our goal is to reduce

the need to use these standard approaches to cancer therapy by developing these targeted approaches," Weiner said.

Along with these viruses injected into the tumor, there are also drugs that can break tolerance between the cancer cell and the immune cell, said UI Clinical Professor Mohammed Milhem.

"There are many categories of new drugs that have come out [to attack cancerous cells]," he said. "Some of them are oral, IV, [or] direct injections."

The method of injection is determined by the type of cancer, he said. For example, melanoma is a surface cancer, so injection is a somewhat easier approach.

"We are still trying to figure out how [injection]

would apply to other cancers," Milhem said.

Also, the immune system's response is not specific to any particular type of cancer, but rather, it can kill all types of cancers, he said. Cancers can engage the immune system faster and better so it can kill them in a more robust way, or vice versa.

"Some of these direct injections have potential in making tumors that might turn [unrecognizable] into [recognizable]," Milhem explained. Anti-programmed death-1, a protein injected to target the tumor through the immune system, has been popular in treating melanoma and lung cancer, Milhem said.

"In melanoma, kidney

cancer, and pretty much all other tumors, the hot topic is Anti-PD-1," said Yousef Zakharia, a UI clinical assistant professor of hematology/oncology.

The cancer center is holding numerous trials to test the efficacy of these agents with other types of treatments, he said.

"The combination of two agents improve the overall response rate of patients," he said. It also is much more tolerable.

Teams at the center who are conducting these clinical trials are seeing robust results with response rate and survival of patients.

"The field is moving away from chemotherapy and going toward an immunotherapy approach," he said.

DEBATE

CONTINUED FROM FRONT

that vote all the time, and they always vote Democratic," he said. "I like that he's going to fight it — I just think it's wrong."

The debate, hosted at the University of Nevada-Las Vegas, was the last chance for the candidates to plug their policies and offer their broadest opportunity to reach new or undecided voters.

David Hingstman, a UI communications associate professor and the coach of the UI debate team, said he thought both candidates failed to do so.

"We got a reprise of the

'greatest hits,' " he said. "Even the insults were things that had been said before. The only one who was trying to bring in new issues was Chris Wallace."

Nathan Kelley, the head of IC Pride and an elementary-school music teacher who supported Clinton in 2008, said he was disappointed neither candidate addressed LGBTQ concerns.

"I was hoping they would bring [LGBTQ rights] up during the first question when they were talking about the Supreme Court," Kelley said.

Kelley said IC Pride has been trying to get the younger members of their

community to understand that the Supreme Court justices Trump would appoint are not just anti-abortion, they could also repeal federal gay-rights legislation.

Regarding the general electorate, "I don't think [this debate] is going to change anyone's mind," he said.

According to a 2008 Gallup study, debate victories rarely have substantive effects on candidates' poll numbers except "in highly competitive election years," when "any movement in voter preferences can be race altering."

The candidates' poll numbers have oscillated since their campaign an-

nouncements, but Clinton has been the general front-runner, excluding brief leads Trump took in late May and in the days after the Republican National Convention.

"The cake is baked, and I'm not sure there is a last debate 'Hail Mary,'" said Iowa State political-science Professor Steffen Schmidt in an email earlier Wednesday. "The debate won't really change anything unless there is an explosion — good or bad — by one of them."

EPI reporters Maria Curi and Emily Kresse, and EPI Editor Mitch McAndrew contributed to this story.

The Daily Iowan

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BREAKING NEWS

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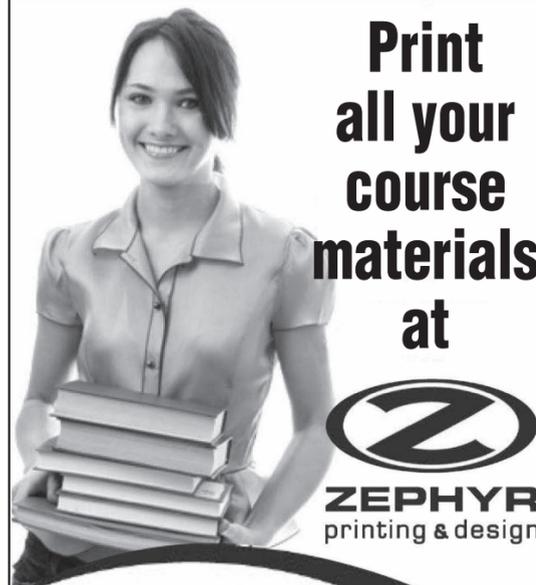
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Protesters greet 'preachers' on walkway

By NAOMI HOFFERBER
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A protest broke out on the T. Anne Cleary Walkway on Wednesday afternoon in response to street preaching that has occurred since Monday. Protesters flew a large rainbow flag and signs that read "Queer & Proud," "God loves your beautiful, queer self," and "God 4 Gay, Not 4 Hate."

Over the past three days, street preachers — including George Edward Smock, better known as "Brother Jed" — have spread messages throughout the walkway reflecting their evangelical beliefs, condemning things such as premarital sex, feminism, birth control, and the LGBTQ community.

The rise in street preaching aligns with University of Iowa's LGBTQ History Week.

"We're out here to spread the gospel of our Lord Jesus Christ and call students to repentance and faith," Smock said. "I have a secondary reason

though — I'm out here campaigning for Donald J. Trump, representing evangelicals for Trump."

Smock said that he receives emails from people who converted to Christianity after his visits.

"We hate evil," Smock said. "We believe that in order to love, we have to call out evil. Which would be any expressions of sins are evil. Any sex before marriage is evil."

Smock said that any sex before marriage is sexual assault on God's point of view, and one can only consent to have sex in the institution of marriage.

Anna Blaedel, a campus minister with the Wesley Center, was called to the protest after various hateful comments had been made regarding various minorities.

"A student contacted me and was scared and had been hearing about the anti-gay, anti-immigrant, anti-woman, anti-sex, anti-anything other than Christian messages, and I started just coming down in my

robe and my signs to deliver a counter message," Blaedel said. "I don't want anyone to walk by, and hear, and think that there's any truth in this."

Blaedel, who said the overall message of the Bible is love with justice, wore a rainbow stole with her robes. She also held a sign reading, "God loves your beautiful, queer self."

Protesters held pro-LGBTQ signs and, holding on to a large rainbow flag, surrounded a shouting preacher who held a small brown Bible out to the crowd.

"These preachers have been coming out every year for LGBT History Week to protest and sort of spread hate around campus," protester Sarah Goedken said. "We just got sick of it and decided to stand up and let them know the university doesn't tolerate this kind of hate."

Goedken protested throughout the afternoon.

While police officers were present, First Amendment rights protect most free speech on campus.



Protesters hold signs and flags surrounding a street preacher on the T. Anne Cleary Walkway on Wednesday, October 19, 2016. (The Daily Iowan/Joseph Cress)



UI freshman Josie Bratt waves a LGBTQ pride flag while protesters surround a street preacher on the T. Anne Cleary Walkway on Wednesday, October 19, 2016. (The Daily Iowan/Joseph Cress)

The Daily Iowan

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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

U.N. wrong on Isreal again



JOSEPH LANE
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Last week, the United Nations Educational, Scientific, and Cultural Organization backed a motion that effectively invalidated a Jewish connection to the Temple Mount in Jerusalem. Instead, UNESCO, the branch of the U.N. responsible for protecting and enriching culture around the world, called this site in Jerusalem as exclusively holy to Muslims.

Israeli Prime Minister Benjamin Netanyahu, as quoted by the *Independent*, has argued that “to say that Israel has no connection to the Temple Mount and the Western Wall is like saying that China has no connection to the Great Wall of China and that Egypt has no connection to the Pyramids.”

This comparison is spot on, and I further believe that any separation of the Jewish faith from the Temple Mount is the epitome of irony in the conflict in the Middle East.

First of all, neither UNESCO nor any other U.N. organization should have the power to — either conclusively or indirectly — indicate whether a given religion has a connection to its holy sites. This editorial, therefore, does not indicate that aspects of the Temple Mount — such as the Al-Aqsa Mosque — are not holy to Muslims. It does, however, aim to address the absurdity of UNESCO’s resolution that disconnects Judaism from the Temple Mount.

The resolution, according to the *“Independent”*, refers to these holy sites using only their Muslim names. This action is unreasonable and simply wrong.

The Old City of Jerusalem is divided into four quarters: the Christian, the Armenian, the Muslim, and the Jewish Quarters. Both the Jewish and Muslim Quarters

share one side with the Temple Mount. And both religions consider the area to be among the holiest places in their faiths. Beyond this, the area is one of the more-protected in all of Israel, and while numerous religions lay claim to the site, each is able to pray as they please, or rather, as dictated by their religious leaders, in their sections.

For decades, Israel has been under constant scrutiny for its handling of the settlements. Yet, in these discussions, little mention is given to the several-hundred-year-long history of wandering, oppression, and displacement enacted against the Jewish people.

There is a quotation by an unknown author that, paraphrased, explains, “There is not a Jewish state [of Israel] because there was a Holocaust. There was a Holocaust because there was no Jewish state [of Israel].”

The resettlement issues that are abound in the Israel-Palestinian conflict are but one piece of the story. For countless years, the Jewish people were wanderers. Without a nation to call their own, Jews were relegated to scapegoats, and the Holocaust occurred.

The world has seen before what happens when Jews (or any group of people, for that matter) are denied their existence or the importance of their culture. The most horrible moments in human history stem from these actions. And although UNESCO’s denial of a Jewish connection to the Temple Mount is not quite in line with these atrocities, it is a stark reminder of how fragile Israel’s existence unfortunately is.

It is a logical fallacy to argue UNESCO’s decision is the beginning of a slippery slope. This is, however, just another in a long list of examples of the U.N. taking a position in staunch opposition to Israel and casting global doubt on its legitimacy and that practice simply must come to an end.

EDITORIAL

Elections bring out the worst

Waterloo is not exactly known as a booming cultural center. If you find yourself in the prairie town, the buzz of burner beneath America’s age-old metaphorical melting pot is far from audible, perhaps not even burning at all. To put it bluntly, the city is 90 percent white, according to a 2015 US census.

This town would seemingly embody the notion held about Midwesterners, specifically white Iowans. The notion is called “Iowa Nice,” which is used to describe the general temperament of your standard Iowan.

Mel Schlachter, a Johnson County priest, wrote in a guest column for the *Gazette* about the matter: “The behavior probably dates from pioneer days. When your neighbors are few and scattered around, and they will likely farm that plot of ground for

some time to come, the last thing you want to do is alienate them ... People need to get along. It means survival and prosperity.”

Perhaps this still resonates to some degree today, but some individuals in Waterloo don’t seem to have any desire to get along. A few days ago, a mosque in the city was vandalized with the word “TRUMP” written in large red letters. It is safe to assume that this refers to the Republican presidential nominee and business mogul Donald Trump.

The exact implications behind the act remain unclear. Was this a misguided endorsement of the floppy haired candidate? Perhaps the vandals thought they were voting early and had mistaken the mosque for an early polling place. Such assumptions are not too outlandish, as the act was not exactly the smartest of political statements.

But unfortunately, the vandals probably had more maliciously racist intentions. Xenophobia has been rife throughout this election year, and the Trump campaign has been used a means to justify this rise in racist rhetoric.

In a press release regarding the incident, Council on American Islamic Relations-Iowa Executive Director Miriam Amer said, “Because of Donald Trump’s mainstreaming of Islamophobia, and the resulting rise in anti-Muslim bigotry in our society, we urge law-enforcement authorities to treat this as a possible hate crime.”

This incident comes on the heels of a terror plot discovered by authorities in Kansas City, in which three white men had plotted to detonate car bombs around Garden City’s Garden Spot apartments. Potential targets included “pro-Somali churches and

public officials — before settling on the complex where about 120 people live and worship the would-be terrorists, conducted surveillance, gathered bomb-making materials, and planned to release a manifesto,” according to the *Kansas City Star*. The attacks would have taken place the day after the Nov. 8 presidential Election Day.

In a time of inescapable globalization and inevitable cultural meshing, such acts are not only blatantly abhorrent but also entirely futile. The *Daily Iowan* Editorial Board would like to see the Midwestern trait of “Iowa Nice” displayed in earnest, not just from fellow Iowans but from people across the nation, because as our own Mel Schlachter said, “People need to get along. It means survival and prosperity.” This is what would make American

COLUMN

Hot yoga is not that cool; studies prove not beneficial

By HELAINA THOMPSON
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“Exiting the room is against our policy. Please return to your mat,” the instructor said, blocking the doorway.

I was dehydrated and dizzy, a healthy young woman reduced to a desperate, sweaty ball of stress. When class finally ended, the instructor took me aside and recommended I bring coconut water with me next time to replenish my electrolytes.

This humiliating experience was my first foray into hot yoga — a style of yoga typically held in studios that exceed 100 degrees. Its purpose? To detoxify, burn fat, and challenge one’s sense of willpower. Whatever willpower a room of individuals who have opted to exercise in a glorified oven may

be lacking, that is.

Despite claims that hot yoga removes “toxins,” basic human physiology proves otherwise. “Sweating is not a purification system. It is a cooling system,” writes one Yoga International expert. Purification happens in the kidneys, the liver, and the intestines (which means hot yoga will not cure your hangover).

And while the temperature may make hot yoga feel more difficult than traditional yoga, it does not result in more calories burned, a Colorado State University study reported. The same study found that after eight weeks of hot yoga, participants’ body fat decreased by only 1.1 percent. Any weight loss that occurs in hot yoga can occur in a normal yoga class — or on a brisk walk, the scientists concluded.

As another Iowa winter approaches, hot yoga’s charm becomes obvious: The warmth feels, well, amazing. While cold weather makes for tight, sore muscles, hot yoga loosens those muscles right up — and then some. Hot-yoga practitioners should understand that extreme heat allows muscles to stretch beyond their normal thresholds, which can be damaging to muscles and corresponding ligaments. Muscles will return to their normal shape following class, but ligaments remain stretched for good. This can create hypermobile, unstable joints that increase an individual’s risk for dislocations and sprains, especially as aging occurs.

Two years after stepping into a hot yoga studio for the first time, I became a certified yo-

ga instructor (perhaps, by some measure, in defiance). Today, as a spokesperson for yoga in my community, I must confront the inevitable existence and popularity of hot yoga. Clients and friends often ask about it, and I suggest they give it a try, reminding them to keep in mind the normal limits of their bodies. I also ask that they consider the carbon footprint of hot yoga studios.

For some, hot yoga is the best way to achieve relaxation and stress relief. Like nearly all forms of yoga, it offers a window of time to tune into one’s mind and body in the present moment — a benefit that should not be diminished.

Nonetheless, my yoga practice will remain below the normal human body temperature for the foreseeable future.

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

GUEST COLUMN

Advice for Iowa’s GOP leaders

No recommendations here on how you should vote — just a Democrat’s concern about the Republican Party’s future.

I believe Iowa’s statewide and congressional elected officials — Gov. Terry Branstad, U.S. Sens. Chuck Grassley and Joni Ernst, and members of Congress Rod Blum, David Young, and Steve King — are doing great harm to Iowa, themselves, and a future Republican Party by continuing their endorsements of Donald Trump.

The Republicans’ highest ranked official (Speaker Paul Ryan), most recent presidents (George H.W. Bush and George W. Bush), and presidential candidates (Sen. John McCain and former Gov. Mitt Romney) have refused to support Trump.

They’ve been joined by dozens of other leading Republicans — governors, U.S. senators, and representatives — who do not support

him. Some think Trump should drop out. Some say they’ll vote for Hillary Clinton. Others merely say they can’t endorse or vote for him.

By mid-October, no major U.S. newspapers had endorsed Trump. Some conservative papers that have never endorsed a Democrat are supporting Clinton; others merely advise readers not to vote for Trump.

One can sympathize with Iowa’s Republican leaders. It’s not easy to reject one’s presidential nominee. But the cost of their supporting Trump far exceeds any benefit.

(1) That they supported Trump will forever be a large blot on their personal political legacy.

(2) It makes it more difficult to build a future Republican Party in Iowa and the U.S. — especially while Trump attacks Republican leaders. We need political parties engaged in civil, compromising, conversation in which differing opinions are grounded in agreed

upon facts.

(3) Trump’s encouragement of divisiveness brings out the worst in us, rather than our best. Iowa’s leaders are encouraging our children’s emulation of someone who deals in ridicule and mean-spirited disparagement of women, entire races, religions and ethnicities, war heroes, people with disabilities, and Gold Star mothers.

(4) Iowans are proud of their reputation for “Iowa Nice,” their welcoming of immigrant populations from around the world, their ethical and religious values — a culture diametrically opposed to what Trump represents.

(5) Iowans, like all Americans, want our state to be well thought of by others — especially those with ill-informed biases who think we’re just backwater, flyover country. Our leaders’ support for Trump only reinforces our critics’ worst prejudices.

(6) We are trying to attract the best and the brightest to our state — faculty and students, leaders of large and small businesses, skilled workers, and the creative class. We want to retain our first-in-the-nation presidential caucuses. Other states have lost business for being far less offensive than Trump.

Iowa’s Republican officials don’t need to drop their membership in the Republican Party or announce they are voting for Clinton. They don’t need to publicly itemize the daily lengthening list of reasons Trump is unsuited to be president.

What they do need to do, for their own sake and that of their party and state, is to join the impressive ranks of responsible Republicans who have announced they are neither endorsing nor voting for Trump.

— by Nicholas Johnson

Climate change looms for next president

Wednesday evening in Van Allen Hall, Jay Hakes, a veteran in the field of government and environment, delivered a lecture on the responsibilities the next American president will have.

By ADDISON MARTIN
addison-martin@uiowa.edu

Jay Hake's involvement with energy efficiency and its relationship to the government began with his work with the administration of President Jimmy Carter. From there, through a promotion to the Department of the Interior and work with international countries, Hakes worked his way to eventually become the Director of the Governor's Energy Office for then-Florida Gov. Bob Graham. Hakes retired from governmental work to write, and now has given speeches all over the world.

Brought to the University of Iowa's Van Allen Hall on Wednesday evening by UI Associate Professor Tyler Priest through the Ida Beam lecture series, Hakes discussed the issues that will face the future president of the United States come January.

His introduction to this field, he said, came from a mix of intellectual interest and happenstance, as well as events in the 1970s that brought an energy crisis to the forefront.

"In my generation, the big event was the Arab Oil Embargo of 1973; there were gas lines all over the country, we seemed to be under the control of the OPEC nations, it ruined our economy," he said. "These oil shortages created several major recessions, so energy became this big issue that was really to strengthen the country internationally."

When discussing the future of our planet, Hakes said, he has not lost hope, and he believes that, despite not moving quickly enough, the country is on the right track.

"We actually are reduc-

ing carbon emissions but not quickly enough to get to the 80 percent reduction by 2050," he said.

However, progress is absolutely being made, he said, which he hopes can continue under the new commander-in-chief.

"The ship has started turning," he said. "In recent decades, energy use has been growing slower than the economy, and it's growing slower than the population, and now it's actually going down."

Many students interested in this topic were present at the lecture, and Jonah Pouleson, a senior in the environmental policy and planning department, said he was inclined to rethink his view on fracking because of Hakes's description of it as a necessary evil on the track to a more sustainable America.

"I'm interested in the environment, very passionate about it so ... I had a very skewed picture of what fracking was, and he provided a lot of insight and just put it into perspective in terms of transitioning from coal to fracking and then eventually renewables," Pouleson said.

Hakes said other topics the next president will have to address include the issues of nuclear power, the ever-disputed fracking, and how the president can affect legislation that will control these forms of power. Climate change and what to do about it, Hakes said, is the most prominent problem these candidates will

have to address.

"What is the big energy issue of concern in the general election? I would say if you have a big issue, it would be what should we do about climate change," said Hakes. "It's not under debate in Britain, it's not under debate in Europe — it is under debate in this country."

His advice for looking at the candidates' stances on environmental issues is to look at who they have hired to advise them on these issues.

"I do not expect a presidential candidate to know as much about energy as I do, but I want people on their staff [to], and I want them to have access to the president ... I judge the presidential candidates on whom they hire," he said.

This lecture occurred through the efforts of Priest and the History and Geographical and Sustainability Sciences Departments. In his introduction, Priest sang praises to Hakes, an old friend whom he met years ago.

"I have had many mentors in my life, but Jay has the distinction of mentoring me in my 40s ... when I thought I knew something," Priest said.

Their common interests have kept them in touch throughout the years, and they worked together on a presidential commission under President Obama to work on the Deepwater Horizon oil spill.

"We keep in touch talking about energy," he said.



Author Jay Hakes speaks to attendees in Van Allen Hall during an Ida Beam lecture series event on Wednesday, October 19, 2016. Hakes spoke about energy challenges for the next American president. (The Daily Iowan/Joseph Cross)



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DAILYBREAK

We are made wise not by the recollection of our past but by the responsibility for our future. — George Bernard Shaw

the ledge

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I'm STILL an undecided voter

- I believe that Congress cannot change while American citizens remain so supremely polarized and overly opinionated; I stand by this belief 100 percent and WILL NOT BUDGE.
- I know that every time a waitress gets health insurance an iceberg melts; BUT, I also know that lowering taxes for the wealthiest 1 percent increases the price of solar power for those on Medicaid.
- I oppose both the death penalty and assisted suicide; BUT, I'm also in favor of decreasing the prison population by allowing them to fight in televised death matches sponsored by Budweiser.
- I believe that anarchy is the only way society moves forward; BUT, I also know how important is that we unite under a strong leader with good organizational skills in order to realize this dream.
- I'm with Marx in believing that "The last capitalist we hang shall be the one who sold us the rope"; BUT, I also think we should hold on to the noose because communists can't make rope for shit.

Andrew R. Juhl thanks what few friends he has for contributing to today's Ledge.

today's events

- **2016 Truman Capote Award Ceremony:** Kevin Birmingham, 4 p.m., Old Capitol Senate Chamber
- **Ida Beam Distinguished Visiting Lecturer Jay Hakes,** 5 p.m., Van Allen Lecture Room 2
- **IWP Cinémathèque Film Screening,** 6:30 p.m., E105 Adler
- **LGBT History of Iowa City,** UI Archivist David McCartney, 7 p.m., 101 Becker
- **"Live From Prairie Lights,"** Marisa Silver, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **"Shop Talk,"** Summer Ventis, Myers Visiting Assistant Professor in Printmaking, 7:30 p.m., 116 Art Building West
- **Bo Atlas, tuba, Joseph McKinley,** piano, 7:30 p.m., Voxman Recital Hall
- **Choral Collage Concert,** 7:30 p.m., Voxman Concert Hall
- **Headroom Presents Ruth Hodgins,** Debate Watch Party, pizza, popcorn, & politicians, 7:30 p.m., Main Library Learning Commons
- **Presidential Debate Watch Party,** 7:30 p.m., S401 Pappajohn Business Building
- **Magician Derek Hughes,** 10 p.m., Currier Hall Multipurpose Room

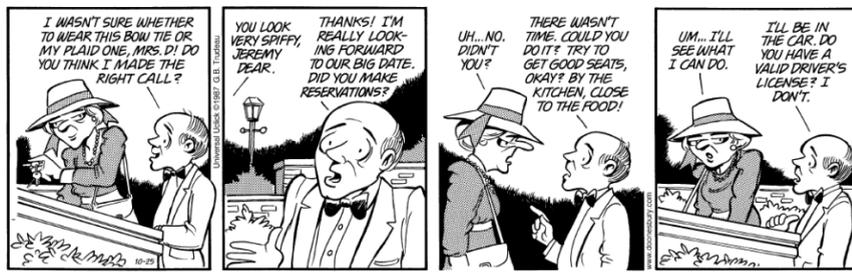
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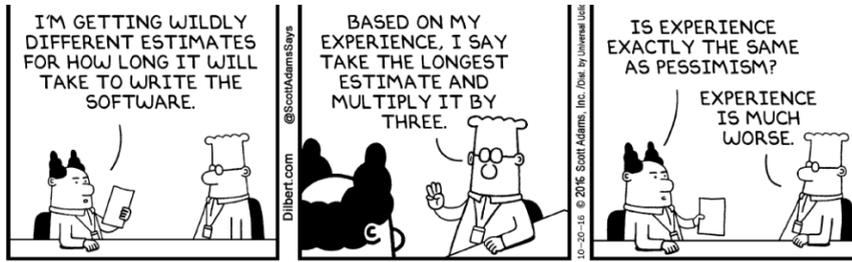
KRUI programming

- THURSDAY**
- 8 A.M.-9 THE MORNING
 - 9 NEWS AT NINE
 - 10-11 TITLE TK
 - 11-12 PIPPIN TALK
 - 12 NEWS AT NOON
 - 12:30PM-1 FULL COURT PRESS
 - 1-2 CENTER ICE
 - 2-3 FACE OFF
 - 3-4 DJ TRAINING
 - 4-5 BEAT ME UP
 - 5-6 NEWS AT FIVE
 - 6-8 THE B-SIDE
 - 8-10 HYPE NATION
 - 10-12 A.M. HALF WAY THERE

DOONESBURY by Garry Trudeau



DILBERT by Scott Adams



NON SEQUITUR by Wiley Miller



horoscopes Thursday, October 20, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Check personal financial papers, and consider the best way to save. Travel, joint ventures, and finding common ground with someone you love will help you bring about positive changes. A practical career move can be made.
- TAURUS (April 20-May 20):** Step up, and take over. Show your strengths, and proceed to the finish line. Putting a little force behind your plans will help you establish your position. Communication will ensure that everyone you summon to help will do a good job.
- GEMINI (May 21-June 20):** Don't go halfway when finishing what you start will ensure that your reputation continues to thrive. It's important to go through the physical motions to get things up and running properly. Face your challenges head-on.
- CANCER (June 21-July 22):** Don't let a personal relationship mess with your emotions. Focus on what you can do to improve your home and domestic relationships. Talks will help you find solutions. Use compassion and persuasion to improve family ties.
- LEO (July 23-Aug. 22):** You'll face added stress if you let the little things bother you. Instead of wasting time worrying, check out your options, and connect with people who can offer a different perspective on what's happening. Romance and physical activity are encouraged.
- VIRGO (Aug. 23-Sept. 22):** A business trip, meeting, or a course that will put you in touch with people who share your concerns is encouraged. Don't make purchases that are superficial or unnecessary. Spend on knowledge, not appearance.

- LIBRA (Sept. 23-Oct. 22):** Put time, effort, and money into your home and family to avoid complaints. Think big, but don't go over budget. A realistic approach to how you handle your finances will leave you with plenty left over for a romantic getaway.
- SCORPIO (Oct. 23-Nov. 21):** You've got the knowledge and mindset of a leader, so don't hesitate to put your ideas into play. You can make a difference in an organization you care about. An unexpected change will end up being beneficial.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don't lose sight of what you have been asked to do. Your success will depend on your ability to get things done without wasting time. A change at home will help to improve an important relationship with someone you love.
- CAPRICORN (Dec. 22-Jan. 19):** Get out, and socialize/network with people who can motivate and inspire you to try new things. Your drive and determination will help you find unique ways to turn an idea you have into a profitable venture.
- AQUARIUS (Jan. 20-Feb. 18):** Communication is best handled with care. Someone will be offended if you aren't diplomatic about how you present your thoughts. Offering incentives will help you get what you want. Romance will help you ease your stress.
- PISCES (Feb. 19-March 20):** Take better care of your health. Added stress will be caused by emotional issues that result from a lack of communication. Face problems head-on, and do your best to find solutions that suit everyone's needs.

The New York Times Crossword

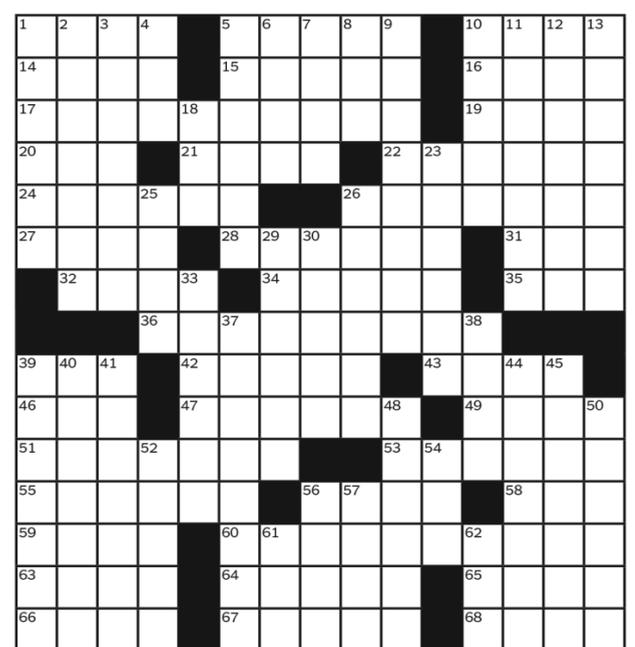
- ACROSS**
- 1 Trio who released the 1994 album "Under the Pink"
 - 5 Tense talk, often
 - 10 Tenure
 - 14 Ink of elite type
 - 15 Anoint in the western Pacific
 - 16 Roved unpredictably
 - 17 Trap #1 to solving this puzzle
 - 19 Hadji group, briefly
 - 20 Pot ____
 - 21 Ignore
 - 22 Visa offering
 - 24 Heads seen on Halloween
 - 26 Hips that can move quickly
 - 27 Logs through water
 - 28 Gilded smoothly
 - 31 Rescued
 - 32 Pacer
 - 34 Pan sound
 - 35 Gaiter locales, for short
 - 36 Trap #2
 - 39 Wand representer, in myth
 - 42 Mane seen around the farm
 - 43 Pipes purchase of 2001
 - 46 Paid purchase, perhaps
 - 47 Shop houses
 - 49 Regal volume
 - 51 Clan from the ocean
 - 53 Isabel of mathematics fame
 - 55 Stingray
 - 56 Stops to get a massage
 - 58 Stew ____
- DOWN**
- 1 Procured for many big 2000s comedies
 - 2 Manila alternative, in a guessing game
 - 3 Trains for an N.H.L. game, say
 - 4 Plums
 - 5 Hassles in a bowling alley
 - 6 Wake
 - 7 Roster in 63-Across
 - 8 Causal negative
 - 9 Taste of Mexico
 - 10 Folgers concern
 - 11 Lima expense
 - 12 Nepal V.I.P.
 - 13 "Geared!"
 - 18 Time for a grease monkey
 - 23 Courses that get you down?
 - 59 Nights that high schoolers obsess over
 - 60 Trap #3
 - 63 Steered, today
 - 64 Never
 - 65 Insets may be filled with them
 - 66 Reform transportation secretary
 - 67 Dairy unit
 - 68 Slit

ANSWER TO PREVIOUS PUZZLE



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OBJECTS OF ART



PUZZLE BY IAN LIVENGOOD

- 25 Abhors material for making toys
- 26 Drainage, e.g.
- 29 Eager (to)
- 30 Nailed, for short
- 33 Curie's partner, once
- 37 Harem show on HBO
- 38 Medical points, e.g.
- 39 Nestler
- 40 Urn
- 41 Freight of ancient Greece
- 44 Reigns at a music hall
- 45 Harm in Democratic politics
- 48 Croat who won an Academy Award in 1999
- 50 Rifts in the family, say
- 52 Resist in the White House
- 54 Tab material
- 56 Squire message
- 57 Hose purchase
- 61 Veto in the French legislature
- 62 "Loco" sort

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FOOTBALL

CONTINUED FROM 8A

of movement, not the type of plays they run.

The entire purpose of these shifts is to cause opposing defenses to have to react mere moments before the ball is snapped. There are a lot of things going on, and the defense has to be

ready for all of them.

"They do a lot of stuff to get your eyes wrong, get your keys wrong, create confusion," defensive end Parker Hesse said. "It's going to be a challenge for all of us to communicate and on the same page."

This should be at least a little troubling to Iowa, which has struggled with communication on defense at various points this sea-

son. Not to the point where it looks like a bunch of players without any clue of what they're doing but enough to cause someone to be half a step late.

Against Wisconsin, teams usually can't afford to be even a moment late. Playing defense, at its base, is a completely reactionary activity. Hampering pre-snap communication with

strange movements and packages only makes it more difficult to get in the right position.

Add in the Badgers usually owning one of the better offensive lines in football, and there's even more for the Hawkeyes defensive front to worry about. Defensive tackle Jaleel Johnson noted that he had spent time watching Pittsburgh's offensive line.

Wisconsin head coach Paul Chryst coached the Panthers from 2012-14, which gives a bit of an idea how far the Hawkeyes are going back to look for anything they might be able to use to their advantage.

But when it comes to this particular rivalry, most things go out the window. The winner of this game is usually the

team that's able to impose its will first, a challenge in and of itself.

"If you're not on your 'A game,' it's going to be a long day for you," Johnson said. "If you're not mentally prepared to play this game, then you really shouldn't be in the game."

Follow @JordyHansen for Iowa football news, updates, and analysis.

VOLLEYBALL

CONTINUED FROM 8A

Two years after the impromptu book club, Medcalf came to the Iowa campus to talk to Iowa's softball team about his

experience as an athlete and human being.

The Hawkeye volleyball team got a chance to meet Medcalf and was immediately taken with his story.

"[Medcalf] has led a very different path than the traditional path, and

he is very inspiring," Reuter said. "He has gone through a lot of adversity, so he knows how we are feeling. He's played Division-1 sports, so he gets what it's like to be in our shoes."

After Medcalf's visit, the team followed his

words of advice. Shymansky read excerpts from the book to his team, and the Hawkeyes eventually carried into the preseason.

The team has also bought into a mindset that centers on taking on each challenge day by

day instead of thinking about future goals.

"The thing we clearly got distracted by last season was the end goal, whether that's the scoreboard at the end of the match or figuring out what it takes to go to the NCAA Tournament,"

Shymansky said. "All that stuff is future forward, so we are trying to keep our group dialed in and serve each other. The book has really had a positive benefit on our group, and it has been a great challenge for us as well."

HARRIERS

CONTINUED FROM 8A

among 27 teams.

Dupuis led the women's team, placing 40th. She was the only Hawkeye runner in to finish in the top-100 spots.

"It was a really flat course, and it was nice to run with the younger team, because that's our training group," Dupuis said. "I and Julie [Hollensbe] were working together for most of [the race]."

The Hawkeye women, who placed 24th out of 31 teams in the 6,000-meter run, ran six freshmen, three sophomores, and one junior. On the men's side, Iowa

suited up five freshmen and two sophomores.

The underclassmen, as well as the athletes who competed at Pre-Nationals, will get their next shot to compete on Oct. 30, when the team travels to Minneapolis for the Big Ten Championships.

Tough competition at Pre-Nationals

The Hawkeyes faced arguably their toughest field of competition to this point in 2016 in Terre Haute.

"We have aspirations to be national qualifiers," senior Ben Anderson said. "Going up against [other national qualifiers] is big in the sense of gaining experience."

The Iowa men faced seven teams ranked in the nation's top-30, three of which (No. 3 Oregon, No. 5 Arkansas, and No. 7 Colorado) rank in the top 10. The Hawkeyes also clashed with four Midwest opponents — Bradley, Missouri, Oklahoma, and Kansas — which all rank higher than the Hawkeyes.

The women's race bolstered a stronger group. Five top-10 teams (No. 1 Colorado, No. 5 Oregon, No. 6 Michigan, No. 8 Portland, and No. 10 Arkansas) competed, highlighting the list of nine ranked teams to compete.

Regionally, Missouri, Kansas, and Oklahoma raced against the Hawkeyes.

Update on regional rankings

Both the men and women's units dropped in the latest regional rankings, which came out on Oct. 17.

The men, who previously ranked 12th in the Midwest, fell to 14th. The women relinquished one spot, coming in at 12th in the latest update.

Both rankings featured a lot of movement. Out of the 15 teams listed on the men's side, nine teams moved at least one spot — six of which dropped. The women's poll saw 13

teams move, with the biggest drop coming from Illinois (ranked seventh last week), falling to 14th.

As far as jumps, Brad-

ley and Missouri each leaped three spots in the men's poll (Bradley cracked the top five, coming in at fourth.)

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Sterling Checkerboard Cut Blue Topaz Pendant	180	124
Sterling/14KYG John Atencio Trilliant Amethyst Studs	685	395
14KWG Checkerboard Cut Peridot Drop Earrings	695	495
14KWG Cushion Aquamarine Drop Earrings with Diamond Halos	1295	995
Sterling Checkerboard Amethyst Drop Earrings	174	119
Sterling Checkerboard Cut Pear Shaped Amethyst Earrings	204	129
18KT Simon G Yellow and White Diamond Bracelet 2.89 CTW	12100	8995
18K Rose Gold Erica Courtney Diamond Link Bracelet 1.87 CTW	11220	4995
14KWG Gypsy Set Peridot Ring	1275	695
18K Two Tone Filigree Garnet and Diamond Ring	1560	1295
Sterling Checkerboard Cushion Cut Amethyst Solitaire Ring	156	105
Sterling Pear Shaped Blue Topaz Solitaire Ring	195	139
18K Two Tone Princess Cut Diamond Engagement Ring with Yellow Diamond Halo	4460	2995
18KWG 1.17 CT Oval Sapphire Center with Diamonds Down Shank	5600	4480
STERLING SILVER		
Sterling Looped Heart Pendant	\$ 90	\$ 59
Sterling Large Hoop Earrings	50	35
Sterling Looped Heart Drop Earrings	45	35
Sterling Twisted Round Link Bracelet	105	70
Solid Sterling Saddle Link Bracelet	795	595
Sterling Solid Patterned Bangle Bracelet	225	165
Sterling 3MM Wide Twisted Band	98	75
Sterling 4.5MM Wide Twisted Band	125	89
Gold		
18KWG Brushed woven Bangle Bracelet	\$1735	\$1100
14KWG Textured Hinged Bangle Bracelet	645	395
14KWG Double Infinity Earrings	515	305

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the knot  



Then-Iowa defensive lineman Drew Ott attempts to tackle Wisconsin running back Dare Ogunbowale during the Iowa-Wisconsin game in Camp Randall Stadium on Oct. 3, 2015. The Hawkeyes defeated the Badgers, 10-6. (The Daily Iowan/Margaret Kispert)

HAWKEYES PREP FOR 'SHIFTY' BADGERS

By JORDAN HANSEN | jordan-hansen@uiowa.edu

Writing about the Wisconsin rushing offense is fairly hard to do without using all the clichés surrounding it.

At this point, running the ball is embedded into the history of the program to the same extent dairy farming is to the state's cultural identity. It always bears mentioning, because running the ball is just what the Badgers do.

The basic philosophy on offense has transcended head coaches and offensive coordinators, running backs of all shapes and sizes and as well as many different offensive linemen.

And, somehow, the Iowa football team has to figure out how to slow down the freight train.

"They like to put a lot of guys in the backfield, fullbacks, tight ends, and try to block you with those guys," Iowa linebacker Josey Jewell said. "We have got to know our gaps and play disciplined football."

Sounds simple, right? Stay home, let the defensive linemen eat up blockers and the linebackers go in and make plays. Simple, basic, football.

The reality, however, is anything but. It's one thing to simply use a whole bunch of blockers in the backfield, but something quite different once they start moving around.

Wisconsin employs a number of shifts, not unlike what the Hawkeyes saw with Rutgers earlier this season. But even then, that comparison is only on the amount

SEE FOOTBALL, 7A

Volleyball books it for success

By JAMES KAY
james-kay-1@uiowa.edu

At this point last year, the Hawkeye volleyball team was sitting with an 11-9 record and had just lost seven-straight games against its conference opponents. This year, it sports a 15-5 record and has emerged as one of the elite teams in the Big Ten — with virtually the same team.

It wasn't until Joshua Medcalf, the author of *Burn Your Goals*, visited the Hawkeyes when the team really started to click.

"We have really focused on [the book's concepts] all through the preseason," said senior Jess Janota. "[Medcalf] has really helped us explore what we are capable of as a team."

One of the concepts that Medcalf discusses in his book is setting mission statements and trying to become a better person each day. The players tinkered with this idea on their own before they got the opportunity to Skype with Medcalf at the beginning of the preseason.

"[Medcalf] has an interesting outlook on life and keeps you accountable," redshirt sophomore Kasey Reuter said. "He wants you to find your purpose in life and have you apply that to sports rather than having



Iowa head coach Bond Shymansky talks to the volleyball team at Carver-Hawkeyes on Oct. 25, 2015. Minnesota defeated the Hawkeyes, 3-0. (The Daily Iowan/File Photo)

your sole identity be about sports. It's definitely different from what a lot of teams do."

Iowa head coach Bond Shymansky first heard about the book from his assistant at the time, Danielle Carlson, two years prior to Medcalf's

visit. Carlson and Shymansky read the book together and began to work with its concepts.

"We bought the book and sort of had a small, nerdy book club for a little bit," Shymansky said. "We began workshopping on how we could apply it.

There are a lot of profound pieces in it that we knew would have really good practical application for where our program was and what our team needed but also for what we believed in as coaches."

SEE VOLLEYBALL, 7A

Split squads hit good times

By ADAM HENSLEY
adam-hensley@uiowa.edu

The Hawkeye cross-country team split up on the weekend of Oct. 14. The top sophomores and upper-classmen traveled to Terre Haute, Indiana, for the Pre-National meet.

The rest of the team competed in the Bradley Classic, giving the underclassmen an opportunity to prove themselves.

Iowa set 11 college-best times in the men's 8,000-meters and the women's 6,000-meters in Peoria, Illinois.

"It kind of scared me at first because there's nobody [in front]. Usually I fall in behind the pack," freshman Claire Dupuis said. "This time I was more on my own."

Six of those personal records came from freshmen, including Dupuis.

Nathan Mylenek, a freshman from Clarkston, Michigan, led the men's team with a career-best time of 25:09.3 that meant a 34th-place finish.

Two other freshmen, Brandon Cooley and Luke Sampson, rounded out Iowa's top-three spots, coming in at 59th and 83rd, respectively.

The men's team finished 16th

SEE HARRIERS, 7A

STEPPING INTO HISTORY



Inspired by the work of modernist master Jacob Lawrence, *Step Afrika* aims to bring the stories of African American migration, heritage, and culture to the Hancher stage

Step Afrika, *The Migration: Reflections of Jacob Lawrence*

When: 7:30 p.m. today
Where: Hancher
Cost: \$10-\$35

By ISAAC HAMLET | isaac-hamlet@uiowa.edu

The stage is filled with an array of step dancers draped in cream-colored floor-length skirts. Brightly colored images — abstract streaks of black, blue, red, and yellow — decorate the screens at the rear of the stage as the dancers clap and high-kick in the shifting shadows of the blue-tinged overhead lighting.

Step dancing is a style of performance first developed in the early 1900s by African American college students who, in their movement, aimed to hark back to forms found in traditional West African dance.

Step Afrika, founded in 1994, was the first professional dance company dedicated to bringing this style of dance to the big stage.

At 7:30 p.m. today, the Step Afrika troupe will stomp into Hancher to perform *The Migration: Reflections of Jacob Lawrence*.

The performance, originally created in 2011 but

adapted for current times, is based on a series of 60 paintings (*The Migration Series*) made by modernist painter Lawrence between 1940 and 1941. The paintings depict the Great Migration, the movement of African Americans from the South to the North in search of more comfortable lives in the Jim Crow era.

"[Migration] is part of a history that I doubt the average American even knows about," said Mfon Akpan, artistic director for Step Afrika and a performer in both this show and its 2011 counterpart. "Migration shaped the history of American culture. It led to the Harlem Renaissance and the spread of art and culture and dance."

In the work of Lawrence, considered part of the second wave of the Harlem Renaissance, the members of Step Afrika found an ideal through-line for their commentary on race and the modern condition.

"[Lawrence] is a fascinating figure in the history of

SEE DANCE, 3B

Contributed

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 10.20

- FILM**
- *A MAN CALLED OVE*, 1:30, 4, & 6:30 PM., FILMSCENE, 118 E. COLLEGE
 - *THE BIRTH OF A NATION*, 6 & 8:30 PM., FILMSCENE
 - *THE GREASY STRANGLER*, 9 PM., FILMSCENE
- MUSIC**
- UI JAZZ PERFORMANCES, 6:30 PM., MILL, 120 E. BURLINGTON
 - LARK QUARTET, WITH YOUSIF SHERONICK, 7:30 PM., VOXMAN CONCERT HALL
 - LOCAL H, 8 PM., GABE'S, 330 E. WASHINGTON
 - SCOPE PRESENTS: D.R.A.M., 8 PM., IMU SECOND-FLOOR BALLROOM
 - DAVID ZOLLO, 7 PM., MELLOW MUSHROOM, 1451 CORAL RIDGE MALL, CORALVILLE
- THEATER**
- STEP AFRIKA, *MIGRATIONS: REFLECTIONS OF JACOB LAWRENCE*, 7:30 PM., HANCHER
 - COMEDIAN JOSH BLUE, 8 PM., 1ST AVE CLUB, 1550 S. 1ST AVE
- WORDS**
- UNIVERSITY LECTURE COMMITTEE: TED WAITT, 7:30 P.M., IMU MAIN LOUNGE
 - RITA DOVE READING, 8 P.M., MAIN LIBRARY SHAMBAUGH AUDITORIUM
- DI MISCELLANEOUS**
- *GERMAN IOWANS AND THE POLITICS OF BREWING*, NOON, IMU
 - KARAOKE THURSDAY, 8 PM., STUDIO 13, 13 S. LINN

FRIDAY 10.21

- MUSIC**
- JAZZ AFTER 5, 5 PM., MILL
 - CHRIS WEBBY, DJ ONE WAY, NOVET, ASTHMATTIC, 6 PM., GABE'S
 - JASON T. LEWIS & SAD IRON MUSIC, 9 PM., MILL
 - GROOVEMENT, SURROUNDED BY GIANTS, 9:30 PM., YACHT CLUB
- FILM**
- LGBT HISTORY MONTH, *WE WERE HERE* SCREENING, 7 PM., IMU ILLINOIS THEATER
- THEATER**
- FIELDS OF OPPORTUNITY: RECORDS OF AFRICAN AMERICAN EXCELLENCE, 3 PM., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
- ART**
- *HUNGER*, WORK BY RACHEL CONNELL, OPENING RECEPTION, 5:30 P.M., E260 VISUAL ARTS BUILDING
- WORDS**
- SHAMBAUGH HOUSE READING SERIES, 6 PM., SHAMBAUGH HOUSE
 - SARAH PRINEAS, 7 PM., PRAIRIE LIGHTS, 15 S. DUBUQUE
- DI VOXMAN MUSIC BUILDING RIBBON CUTTING AND OPEN HOUSE, 4 PM.**
- 12TH ANNUAL DRAG BALL, 10 PM., IMU MAIN LOUNGE

SATURDAY 10.22

- MUSIC**
- 6 ODD RATS, NO MORE HONEY, TEXAS TOOTHPICKS, BLUE MUD, 9 PM., GABE'S
 - AMERICAN HONEY, DEAD FLOWERS, MEOWCAHOLICS, 9 PM., YACHT CLUB
- FILM**
- *THE WAY WE TALK*, 2 PM., FILMSCENE
 - BIJOU AFTER HOURS PRESENTS *SUPER 8*, 11 PM., FILMSCENE
- ART**
- *CLAY REVISITED: TRADITIONS IN SHARDS*, IMU BLACK BOX THEATER
 - POLITICAL PRINTS, IMU VISUAL CLASSROOM
 - *HUNGER*, WORK BY RACHEL CONNELL, E260 VISUAL ARTS BUILDING
 - *MATERIAL TRANSLATIONS*, 10 A.M., FIGGE ART MUSEUM, 225 W. SECOND ST., DAVENPORT
 - *GERMAN IOWA AND THE GLOBAL MIDWEST*, 10 A.M., OLD CAPITOL KEYES GALLERY
 - *HAVE NO FEAR: ISLAMOPHOBIA IN THE 21ST CENTURY*, 10 A.M., OLD CAPITOL SECOND-FLOOR ROTUNDA
- THEATER**
- *DRACULA*, 7:30 P.M., IOWA CITY COMMUNITY THEATER
 - *AUGUST: OSAGE COUNTY*, 7:30 PM., CORALVILLE CENTER FOR THE PERFORMING ARTS

SUNDAY 10.23

- MUSIC**
- CARNATIC RISING STARS, 5 P.M., ENGLERT, 221 E. WASHINGTON
 - NOTS, 8 PM., MILL
- WORDS**
- IWP READING, 4 PM., PRAIRIE LIGHTS
 - CENTER FOR NEW MUSIC COMPOSER'S WORKSHOP, 7:30 P.M., VOXMAN CONCERT HALL
- ART**
- *CLAY REVISITED: TRADITIONS IN SHARDS*, IMU BLACK BOX THEATER
 - POLITICAL PRINTS, IMU VISUAL CLASSROOM, IMU THIRD FLOOR
 - *MATERIAL TRANSLATIONS*, 10 A.M., FIGGE ART MUSEUM
 - *GERMAN IOWA AND THE GLOBAL MIDWEST*, 10 A.M., OLD CAPITOL KEYES GALLERY
 - *HAVE NO FEAR: ISLAMOPHOBIA IN THE 21ST CENTURY*, 10 A.M., OLD CAPITOL SECOND-FLOOR ROTUNDA
 - *HAWKEYES IN SPACE: UI PHYSICS, PAST AND PRESENT*, 1 PM., OLD CAPITOL HANSON HUMANITIES GALLERY
- THEATER**
- *AUGUST: OSAGE COUNTY*, 2 PM., CORALVILLE CENTER FOR THE PERFORMING ARTS
 - *DRACULA*, 2 P.M., IOWA CITY COMMUNITY THEATER
- DI MISCELLANEOUS**
- PANDORA'S BOX, 5 P.M., CURRIER MULTIPURPOSE ROOM

OPENING MOVIES



MISS HOKUSAI

A Japanese film from director Keiichi Hara, *Miss Hokusai* tells the tale of O-Ei, the daughter of Katsushika Hokusai, the prolific artist from 18th- and 19th-century Japan. While her father entertains clients and customers, O-Ei creates paintings to be sold under her father's name. As O-Ei persists in this life alongside her father and blind sister, she begins to grapple with her art, the world, and coming of age.



KEEPING UP WITH THE JONESES

Zach Galifianakis, Isla Fisher, Jon Hamm, and Gal Gadot star in this spy comedy. Jeff and Karen Gaffney (Galifianakis and Fisher, respectively) are a regular, married, suburban couple when the Joneses (Hamm and Gadot) move in next door. At first, the Joneses seem to be the perfect neighbors, but as antics and oddities mount, the Gaffneys realize the Joneses are, in fact, government spies.



OUIJA: ORIGIN OF EVIL

A sequel to the 2014 film *Ouija*, *Origin of Evil* sets itself in 1965 Los Angeles, where we encounter Alice Zander (Elizabeth Reaser), a mother who pretends she has the ability to contact the dead. When the Zanders discover a Ouija board, Doris Zander (Lulu Wilson) attempts to contact her dead father and is met with unfortunate side effects.

— Isaac Hamlet

STREET STYLE

**NAME:** Daly Tighe**OCCUPATION:** Student**MAJOR:** Theater

Where do you get your style inspiration? I just use websites, stuff like TopShop and Urban Outfitters. I just look at their stuff for inspiration, see what I can afford, and then look elsewhere with that in mind.

Where do you like to shop? I like to go to thrift stores, like Revival and White Rabbit. But I also like to look at the sales at TopShop, H&M, or Zara.

DRINK OF THE WEEK



MIDTERM EDITION: COFFEE

This week I'm switching it up. They will not be any depressants crossing my lips making me sleepy with midterms in full swing. Instead, I will be talking about the love of my life, coffee.

I always start off my mornings by making my own home brew. Sometimes, I mix in a little bit of French vanilla. Sometimes, when I am daring, I mix random ingredients in with the beans to infuse their flavor. I added cinnamon the other day and was pleasantly surprised with the results. Fast forward to my afternoons, and I usually hit a brick wall around 3, which works out in my favor because Dunkin' Donuts offers half-priced drinks from 2-6. I get an iced caramel macchiato with an extra shot of espresso. It's a trek out there, but it's worth it for the price. At last, we arrive at the nightcap, where I like to go local. I rotate my go-to spot between Java House and T-Spoons—both make a great coffee. My one piece of advice is to mix it up, throw in something different. Tomorrow, I might even try my first pumpkin-spiced latte. Or not, who knows.

— by Margaret Kispert

LIT PICKS

ANOTHER BROOKLYN,
BY JACQUELINE WOODSON

To write something new about New York City, about the whole, cold city, seems an impossible feat. Instead, tales of the city and its boroughs are made fresh through the lenses of its inhabitants — which no two of 6 million are exactly alike. Woodson's novel — recently named a finalist for the National Book Award — follows the lives of four girls growing up in '70s-era Brooklyn. The girls simultaneously buoyed by their dreams and dragged down by a fearful reality, the book's exquisite prose follows the teenagers as they forge ahead.

ILLUSTRATIONS BY ZEBEDIA WAHLS

THE WASTELAND,
BY T.S. ELIOT

Any aspiring poet or self-proclaimed literary aficionado should be familiar with this masterpiece, one epic poem, by the modernist poet T.S. Eliot. Concerned with the decline of Western civilization, the poem is a fast transition among literary, religious, and historical allusions. His stylistically shifting voice paints his Europe — wrecked by the World War I — into a legacy of verses laden with pain.

— Tessa Solomon

Insatiable poetry, limitless mind, steady voice

By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

Rita Dove — former U.S. Poet Laureate, Pulitzer Prize-winner, and the recipient of numerous lifetime-achievement Awards — is not yet ready to retire her voice.

“A lifetime-achievement award makes you think, ‘Now am I just supposed to shut up and be there?’” Dove said.

The phone connection regularly broke up during the 30-minute or so call — great spikes of static as her car bounced along its cross-country trek — but Dove, who is this year’s University of Iowa Jonathan C. Goldsmith Visiting Author, rarely interrupted her musings to acknowledge any of the interference.

“I’m expected to say that it feels wonderful,” she said. “But I can’t help thinking, ‘Wait a minute, I’m not done yet.’”

Today, Dove, a graduate of the Iowa Writers’ Workshop, will return to Iowa City for a reading in the Main Library Shambaugh Auditorium at 8 p.m.

A brief account of some of the poet’s greatest achievements — a complete listing would critically deplete this article’s allotted word count — includes the 2011 National Medal of Arts and

her status as the first African-American to hold the title of U.S. Poet Laureate, a position she helped redefine by advocating public appreciation and awareness of the African Diaspora and its literature.

At the reading tonight, Dove will perform passages from her newest release, *Collected Poems: 1974-2004*, which was recently short-listed for the National Book Award in poetry.

The collection provides a taste of the many poets Dove has been throughout the years.

The sprawling subject matter of Dove’s work reflects her infinitely inquisitive nature, one that has long caused pains for critics and colleagues who attempt to label her writing.

“People want to be able to categorize you,” Dove said. “For me, when I think about the entire world, I feel insatiable. There are so many things that interest me.”

Her mind is one any aspiring poet would pay to explore. Dove willingly opened those mental doors in our conversation, navigating profound lessons on poetry’s mechanics and mysteries — poems need a sense of their own music, she instructed — and her own literary path.

“I remember hearing as a student [in the Writers’

Workshop] all this constant talk of finding my voice,” Dove said. “Now, I embrace the insecure feelings I have in the middle of writing a poem because of the excitement in discovering something you didn’t know you wanted to know.”

Outside of the instances in which she is drawn to one specific narrative or historical character, Dove admits with contentment, that even she is not completely certain what runs through her mind as she unravels one of her poem’s drafts.

“I think that if I ever got comfortable with how a poem unveils itself, that means I’m all washed up,” she said.

Her motivations for writing deal less in the abstract.

“There is nothing that can get me more ready than reading an amazing poem or story,” she said. “It’s not about ego to me. When I read others’ literature and it gets me excited, I just want to be in their company. I write to be in their company.”

It’s not lost on Dove that some poets today may be writing with her own company in mind. She has an enviable status in the literary sphere, but it places Dove, and her poetry, in a strange position.

“There is a weird kind of loneliness, because



Contributed / Fred Viebahn

you can’t really complain about it, in feeling that other people will want my poems just because of my name,” she said. “It’s one of the reasons every year that I find myself taking more and more time between the completion of a poem and submitting it to a magazine.”

It’s clear though, even implicitly, that Dove does not take her audience for granted.

“My goal is to write a poem in such a way that someone who is a total stranger could pick it up, read it, and feel what I feel,” she said. “That communication, to me, is the greatest compliment I can receive.”

Rita Dove Reading

When: 8 p.m. today
Where: Main Library Shambaugh Auditorium
Cost: Free



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& Sad Iron Music
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SUNDAY
NOTS
8pm - 19+ After 10pm
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic with J. Knight
8pm - 19+ After 10pm

TUESDAY
Joe Mandé
9pm - 19+ After 10pm

WEDNESDAY
Burlington Street
Bluegrass Band
7pm - All Ages
Talk Art
10:30pm - 19+ After 10pm

DANCE

CONTINUED FROM 1B

both American art, modern art, and African-American art,” said Joni Kinsey, a University of Iowa professor of art. “He’s not only a part of the African-American art historical context, he’s a modernist in a much broader way. He addresses things beyond his subject matter, a kind of searing portrait of midcentury life, both in Southern context, rural context, and Northern urban ones.”

The performance draws its inspiration, in particular, from the paintings in *The Migration Series* given to the Phillips Collection in Washington, D.C. These works make up about half of the original series, with the other half currently residing in the Museum of Modern Art.

On stage, giant, blown-up images of Lawrence’s paintings are projected onto the backdrop as the dances are performed. Using dramatic lighting design, quick-hitting choreography, and a wide spectrum of color, the group mirrors and evokes the simple yet powerful figures in Lawrence’s art to bring it to life on stage — to give its heart a beat.

In its subject matter, the story covers not only the history of African-American migration, but also the evolution of music in the African American community. As such, the show doesn’t start at the time of the great migration; rather, it begins in the 1500s and then moves forward into the 1930s.

“Enslaved Africans had lost access to drums and other instruments, so they

had to improvise them,” said Jakari Sherman, the show’s director and principal choreographer. “The drum was not used just for celebration but communication. This show is the journey of rhythm, of music, of sound in that community.”

Sherman directed the original *Migration* in 2011, before taking a hiatus from the group. But upon hearing that the company was planning on remounting the show, he was more than happy to come back to help shape the new iteration.

Part of the challenge Sherman faced in covering such a large period of history was making sure the through-line of the play was clear. To help with that, the performers wear costumes that change appropriately with the time period from scene to scene.

“You can see correlations on stage between the color palettes we’re using on the set and costumes and what’s in the art,” Akpan said. “It’s a really great merging of art forms.”

The larger variety of costumes is only one of the ways the show has changed since its 2011 performance. The show has brought in a saxophone player, flautist, and contemporary dancer to help the 11 step artists add to the flavor of the piece.

“I love merging dance and the visual-art worlds,” said C. Brian Williams, the founder of Step Afrika. “It’s even better that we’re telling the story of an artist who transformed the country.”

As Kinsey said, Lawrence mixed the disparate spheres of abstract art (art relying on shape and color rather than immediately

recognizable objects or places) and figurative art (images clearly rooted in reality).

“He uses a lot of flat colors and patterns in his work,” she said. “He’s figurative in that he has recognizable subject matter, but he’s still very abstract. He’s dealing with the human condition through form, color, pattern, lines — no differently than other modernists even as he uses what’s called figurative representation to convey his message.”

Drawing clear inspiration from Lawrence’s cross-genre work, *Migration* often employs this radical experimentation in its depiction of the story’s recurring images, including the train. A vehicle with deep symbolic meaning, the train made the Migration possible by enabling black men to go north before their families did to secure land and establish the beginnings of a home.

“There are some beautiful moments in the second half of the show with the train,” Sherman said. “We move to simulate a train in the dance while using John Coltrane and his jazz music to inform the stepping. It’s a meeting place of a musical style and movement.”

If nothing else, that’s what the show is: a meeting place. Not just for “musical style and movement” but a myriad of other creative forms.

“If you see one thing this year, see this,” Williams said. “If you love dance, this is the perfect show for you. If you like history, this is a point in history that you might not have seen. If you like art or drumming or theater, we’re giving you some of everything.”

BRIEF

A D.R.A.M. of honesty

Breakout artist D.R.A.M. will take the IMU stage today at 8 p.m.

By now, the music video’s scene should be familiar: the rappers D.R.A.M. and Lil Yachty — both clad in white — ankle deep in a river. Beside them, women twerk atop a semi-submerged, pristine grand piano.

“I was 26 years old when we had dropped this one amazing record,” D.R.A.M. raps, gleeful. “Had the world steppin’ / That’s what I call epic.”

The song is his 2016 breakout, “Broccoli,” and today, Iowa City has a chance to see him perform in person. D.R.A.M. (Doers. Real. Ass. Music.) will play at 8 p.m. in

the IMU Second-Floor Ballroom, courtesy of SCOPE.

The artist, real name Shelley Marshaun Massenburgh-Smith, has been on the rise in both the Stateside and international music scenes for the past two years, with “Broccoli” currently sitting at No. 6 on the *Billboard* Hot 100.

“D.R.A.M. is a great up-and-coming artist who is blowing up right now with ‘Broccoli’ and ‘Cash Machine,’” said SCOPE talent buyer Haley Henscheid. “He is still gaining popularity, so getting people to recognize that he is the man behind ‘Broccoli’ can be challenging.”

D.R.A.M.’s first album will drop the day after SCOPE’s show, so there’s enough time to get familiar with his two mix tapes, “Cha Cha”

— Beyoncé supports the tape’s infectious single, and some suspect Drake stole its beat for “Hotline Bling” — and “Gahdam.”

Though his supple tenor and magnetic energy — not to mention the unexpected sampling of beats such as the Super Mario riff — is now picking up traction in the mainstream, D.R.A.M. seems confident in his voice and self.

“When someone gets passed that mic, and they know deep down inside that they want to say something, or sing something, or produce something but they don’t do that, it’s like killing your musical life,” he said in an interview with *Pitchfork*. “As soon as I feel something, I act on it. I’ve got to stay true to my feelings, you know?”

— by Tessa Solomon

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Iowa City, IA

THE TAMING

Oct. 28 - Nov. 13, 2016

DIRECTED BY **ANGIE TOOMSEN** STARRING **KRISTY HARTSGROVE, MODERS, JORDAN ARNOLD AND CARA CLONCH VINER**

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riversidetheatre.org

BY **LAUREN GUNDERSON**

The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations • ads also appear online at dailyiowan.com/pages/classifieds.html •  

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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

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Please submit resume to:
Juli Krause
Circulation Manager
The Daily Iowan Room E131 AJB
Iowa City, IA 52242
or email
daily-iowan-circ@uiowa.edu

For questions, please contact Juli Krause at (319) 335-5783.

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Music of the spheres, southern-style

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

Meghna Ameen fell in love with Carnatic music at 6 years old. Now, decades later, she says it is still her second love, only behind her family.

Her pursuit is to bring people to the beauty she sees in Carnatic music, and now, thanks to the Iowa Arts Council, she will bring a group of Rising Stars Carnatic music students to Iowa City. Carnatic Rising Stars will be in Iowa City for a performance at 5 p.m. Oct. 23 at the Englert, 221 E. Washington St.

Because of her passion for Carnatic music, Ameen has founded two

music centers, one in Dhaka, Bangladesh, and one in Iowa City.

According to the organization's website, "Sarva Sree Foundation seeks to spread the knowledge and experience of Carnatic (South Indian) classical music. Its mission and purpose is to propagate, promote, and preserve the songs of the great musician M. Balamuralikrishna and other the great composers of South India all over the world, especially in USA and Bangladesh."

The organization conducts workshops, lecture/demonstrations, vocal and instrumental classes, and concerts in Iowa and other states in

the U.S., in addition to its preservation work.

One of Ameen's projects is to expose the people of Iowa City to Carnatic music. Most recently, this is being accomplished by bringing Carnatic Rising Stars to the Englert, which features young, school-age musicians from the IndianRaga Fellowship.

Carnatic Rising Stars is a part of the larger IndianRaga group, founded by Sriram Emani. It has quickly grown into the one of "the largest network of talented musicians and dancers in North America."

The performers on Oct. 23 will consist of Sumhith Veda Aradhyula, Sashank Sridhar, Sanjana Chan-

dran, Geeta Shankar, Santhosh Ravindrabharathy, and Sahana Prasanna.

Aradhyula said he enjoys these sorts of events because they allow him to continually expand his artistic horizons.

"I love performing for IndianRaga events," he said. "It gives me a chance to reconnect with other fellows and old friends from past collaborations, while also meeting and learning from new artists that are constantly being introduced to this growing musical network."



Sriram Emani
CEO of IndianRaga

In a sense, every performance gives me a chance to 'Journey Home' down memory lane and 'Raga-tone' up new collaborative roads at the same time."

Shankar said this allows her to collaborate and grow with other musicians.

"[These opportunities] allow me to use my Carnatic-music expertise and apply it in other forms of music," she said. "I have had a lot of fun collaborating with world musicians, and it's very fulfilling and educational to learn about styles across the globe."

Sridhar said it gives him insight into the fast-paced world of the music industry.

"As an avid fan and performer of Western

music, jazz and classical, [the event] offers an exciting avenue to complement this knowledge with my experience with Carnatic music," he said. "What distinguishes IndianRaga is the opportunity to learn and incorporate other styles while retaining the sounds of India that so characterize every piece."

Carnatic Rising Stars

When: 5 p.m. Oct. 23
Where: Englert, 221 E. Washington
Cost: \$5-\$10

String theory with a groove

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

Kathryn Lockwood, a member of the Lark Quartet, plays the viola. Her husband, Yousif Sheronick, plays percussion.

While their instruments make it seem as if they wouldn't have the opportunity to collaborate outside of a symphony-orchestra setting, the couple has redefined how a string quartet works in order to work together.

The Lark Quartet — consisting of Lockwood, violinists Deborah Buck and Basia Danilow, and cellist Caroline Stinson — has been in Iowa City this week as a part of Elizabeth Oakes's String Quartet Residency Program. Today, the group will perform a concert featuring Sheronick on percussion, at 7:30 p.m. in the Voxman Concert Hall.

This year's residency is full of firsts for Oakes, the program's director. Not only is this her first year incorporating a percussionist — Sheronick — into a traditional quartet, it is also her first year collaborating with several writers from the International Writing Program.

On Monday, the quartet performed alongside IWP residents Courtney Sina Meredith, Akhil Katyal,

and Ko Hua Chen, who selected works to read aloud between the quartet's pieces. Oakes, who drew on more than 20 years of experience in a quartet to enact these changes, has long seen room for innovation in the medium.

"In chamber music, there is this idea of 'Yes

and ...' that is also found in improvisation," she said. "When someone approaches me with a possibility or idea, my first thought is always 'Yes and ...'"

In this case, however, Oakes took the initiative.

"Those who know me know that I am not shy

about contacting people I have never met about exploring a possible project," Oakes said. "This approach, in combination with being part of such a vibrant university community, has created so many deeply meaningful opportunities for myself and the UI String Quartet Residency Programs artists to connect with faculty and thinkers

across our campus."

Sheronick, despite growing up in a Lebanese household, never had much of an opinion of world music until college.

"When I listened to world music, I heard the groove," he said. "There was the thing that I missed with classical music at that point."

This exposure, coupled with his time playing in

rock bands and drum lines, led Sheronick further down his career path as a professional percussionist.

This article has been edited for space. Please go online to Daily-Iowan.com for the complete version.

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Thursday, October 20, 2016, 7:30 pm

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THE DAY
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Thursday, October 27, 2016
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Cellist Maya Beiser's art has always been about breaking and blurring boundaries, from her years with Bang on a Can All-Stars to her commissioned solo work. Beiser will perform music by Pulitzer Prize winner and UI alumnus David Lang. *The Day* is a solo work enhanced by electronics, projections, and a story.

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\$3.50 Craft Pints & Absolut Vodka
\$6.59 Wings

All Day, All Night:
\$7.99 Rubeen
\$2.50 Bottles of Corona/Pacifico