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The Daily Iowan

THURSDAY, OCTOBER 13, 2016 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

WE ARE PHIL WEEK

PHIL-ING IN FOR THE STATE



Herky poses with a UI "Phil Was Here" supporter at Voxmanon Wednesday. Phil, short for philanthropy, was launched in 2007, and works with alumni and UI supporters to donate to the university. (The Daily Iowan/Olivia Sun)

Phil Week raises money to provide funding for the UI in ways the state doesn't provide.

By ANNA KAYSER | anna-kaysers@uiowa.edu

Phil Week, dedicated to promoting philanthropy on campus, is all about giving faculty and staff a chance to raise money for the University of Iowa as a whole. But where does all the money go? "The short answer is, the funds go wherever people want them to go," said Jen Knights, the assistant director of campus philanthropy for the UI Foundation. "The UI Foundation raises money for the entire uni-

SEE PHIL, 2A

Grant to aid UI dental research

By RIKKI LASER
rikki-laser@uiowa.edu

Centers for Disease Control and Prevention and research grants usually bring images of tall microscopes and black lab benches, but three scientists at the University of Iowa are doing something different.

Susan McKernan, an assistant professor in the Department of Preventive and Community Dentistry, is leading a project on how best to integrate oral health and primary care.

She and her team, which includes Visiting Assistant Professor of dentistry Julie Reynolds and Professor of dentistry Ray Kuthy, received the CDC-funded \$175,000 grant on Oct. 1. They conduct their research in and with the UI Public Policy Center.

The team plans to find the best ways to help combine dentistry and primary health care. McKernan said, for example, that a project in Iowa "trained dental providers to screen patients for high blood pressure and tobacco use."

Supporters say there is a financial benefit to combining the different cares.

"There was a study done by the American Dental Association that looked at money that could be saved by having dentists involved with high blood pressure screenings, hypertension screenings, diabetes, [and more]," said Peter Damiano, the director of the Public Policy Center and a professor in the College of Dentistry. "Hundreds of millions of dollars could be saved if dentists were to screen and to refer back to people in primary care when patients are detected with these things."

This project specifically will look for data regarding public health activities.

"For this project, we will be collecting data about public-health activities in the U.S. that address common risk factors of chronic diseases and oral diseases,"

SEE CDC, 2A

Music of the mental spheres for Alzheimer's

UI researchers look into music therapy to ease the symptoms of Alzheimer's disease.

By RIKKI LASER
rikki-laser@uiowa.edu

There is no cure for Alzheimer's, but researchers at the University of Iowa are developing a method to relieve some of the symptoms through music therapy.

"There are studies that have shown it can trigger past memories in patients with dementia," said Melissa Pence, the executive director for the East Central Iowa Chapter of the Alzheimer's Association.

Music therapy, she says, is one of the few things that noticeably assist the patients.

"Music therapists work with individuals

with Alzheimer's in day programs, hospice, and nursing-home settings,"

said Mary Adamek, director of the music therapy program in the UI School of Music.

"We use live music to engage individuals with others, to stimulate reminiscence, to provide sensory stimulation, and to improve quality of life."

Alzheimer's disease is one of many different forms of dementia, which is a larger umbrella term for more than 10 different types of diseases. Of these diseases, Alzheimer's is the most prevalent, said Alaine Reschke-Hernández, a UI graduate teaching assistant in music therapy.



Reschke-Hernández
executive director

"It's progressive — some forms of dementia are not — so it does get worse over time," Reschke-Hernández said. "People lose more and more skills. The hallmark of it is memory loss. They lose the most recent memories first and then it goes back in time."

In Reschke-Hernández's study, partici-

SEE ALZHEIMER'S, 2A

Turbo-ing the vote for college students

UISG is providing students with a resource, TurboVote, that makes voter registration easier.

By ELIANNA NOVITCH
elianna-novitch@uiowa.edu

With just 25 days until the polls open for the 2016 Presidential Election, voter registration is a key issue on peoples' minds.

To help University of Iowa students with voter registration, the UI Student Government is providing students with a resource called TurboVote, an online system that allows students to register to vote online.

Young adult voters have always had some of the lowest turnout percentages, even though they could make up one of the largest voting demographics.

According to an analysis of U.S. census data from

the Pew Research Center, millennials make up about 31 percent of the overall electoral.

"Millennials are the largest voting bloc currently. We could have a lot of weight with legislators if we voted in large numbers," UISG Vice President Lauren Freeman said.



Freeman
vice president

"On a student perspective, I know every student has at least one issue that they care about. If students went out and voted, they could influence so much with just that one vote."

This past summer the state of Iowa, through the Secretary of State's Office and the Department of Motor Vehicles, decided to move voter registration online.

This means that if you have an Iowa driver's license, you can complete the process from start to finish online. If you are an Iowa resident, TurboVote will direct you to a site that guides you through the process.

However, if you're an out-of-state resident, you can't register online the same way.

"The issue for us is that we have more than 50 percent out-of-state students

SEE TURBOVOTE, 2A

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MARKET DAYS NEARLY OVER



Kathy White helps out at a friend's booth, J.T.'s Fresh Naturally Grown Produce, during the Farmers' Market at the Chauncey Swan parking ramp on Wednesday. The Farmers' Market will be open for two more Wednesdays and three more Saturdays before closing for the winter. (The Daily Iowan/Ting Xuan Tan)

PHIL
CONTINUED FROM FRONT

versity, and people get to choose what they want to support."

When people make donations, they designate a place for their money to be put to use. There are many organizations the money could go to, such as Dance Marathon, Hancher, individual departments, the UI Children's Hospital, athletics, and many more. There are numerous, separate funds in some colleges, so money given to each department can be directed specifically toward a cause. Faculty and staff are encouraged to give towards something they are passionate about.

Education Professor

Tim Ansley, a volunteer for Phil Week, said a lot of money goes to student funding and scholarships.

"Funding from the We Are Phil campaign has a great impact on our university. More support for students is always needed," Ansley said. "In addition, financial support to advance research and the arts is critical. Donations to We Are Phil are important investments in our future."

Research assistant Kim Merchant, the co-head of the College of Public Health We Are Phil Committee, said there are two funds the college is highlighting this year: Dollars for Scholars and Staff Professional Development Fund.

"Both funds are new, and we hope they are of interest to faculty

and staff as they make their decision to give," she said.

Any amount of money given to Dollars for Scholars will go toward the College of Public Health undergraduate scholarship fund. The Public Health Staff Professional Development Fund will provide professional development opportunities for staff.

Because state funding for public colleges and universities has declined over the years, the UI relies more and more heavily on these types of events to cover costs. Administrators hope money given to the university will help to provide affordable, high-quality education to its students.

The UI Foundation is a nonprofit organization and is the preferred choice for people who

want to donate to the university as a whole.

Some things that the foundation assists with are research, student scholarships, and health care. The UI Foundation's goals are "maximizing fundraising through innovative strategies, promoting an exceptional and effective workplace, and excelling in nonprofit best practices," according to its website.

Its mission statement is "advancing the University of Iowa and fulfilling the aspirations of those it serves." It was organized in 1956 and is designated to help the UI with funding that the state doesn't provide. The organization is independent from the UI.

All the money from the event goes toward the UI in some way.

CDC
CONTINUED FROM FRONT

McKernan said in an email to *The Daily Iowan*. "The most common chronic diseases in the U.S. — including heart disease, diabetes, and cancer — share risk factors with oral diseases."

For example, she wrote, eating behaviors that lend themselves to obesity and high blood sugar are also a "major risk fac-

tor" for tooth decay; using tobacco and alcohol often contribute to chronic diseases, oral cancer, and periodontal disease.

Because this is a relatively new topic, McKernan said, "there's not a lot of information about which activities that integrate medical and dental care are the most effective; we'll be looking to assess these types of activities and identify ones that show the most promise."

To collect the neces-

sary findings, the team will be looking through what data has been found and speaking with several key people.

"We will be searching existing published literature, conducting key informant interviews from numerous states, and analyzing existing data related to the integration of oral health in public health programs at the federal, state, and local levels, and the integration of dental services in

health-care reform activities," Reynolds said.

They hope the results of the project will help policymakers choose the most effective public health programs to fund, she said.

"The final report from this grant will be used by the Centers for Disease Control and Prevention to strategize and prioritize funding opportunities that align with the best practice outlined in our report," Reynolds said.

ALZHEIMER'S
CONTINUED FROM FRONT

pants, who were in the early stages of Alzheimer's, listened to pieces of music and reacted to them. Beforehand, they generated a list of songs that made them feel happy or sad. They were then introduced to this music and, after a delay, rated their emotions and answered a few questions.

"They give us the music lists before they come in, and then we compile

recorded music, so the study is actually looking at their responses to music, whereas in a music-therapy setting, I'd be using live music in a group or a one-on-one situation," she said.

There are currently not enough participants to make any conclusions, and the lab is still actively recruiting. Once completed, however, the research may have an effect on diseases beyond Alzheimer's.

"The big picture is not just continuing to examine how we treat individuals who have memo-

ry disorders; there's a really great quotation from someone who said, 'You might forget what someone said, you might forget [what someone] did, but you will not forget how someone made you feel,'" she said. "I think that sums up this line of research quite well — it says that even if we can't remember [what someone did], we still have that sustained experience of emotion."

The research may not only change how doctors treat Alzheimer's pa-

tients but also how they treat those with other memory issues.

"Depending on the results of this, I think in general the line of research could help change for the better how we treat people who have memory disorders," she said. "I think that it could help point us in the right direction for more scientific support for using music as a way to affect how somebody feels, perhaps the quality of life. The way we feel and our quality of life are connected."

TURBOVOTE
CONTINUED FROM FRONT

who can't register online here," said UISG President Rachel Zuckerman. "TurboVote will allow [out-of-state students] to fill out a form as if they are filling out a voter registration form and then have them select to have it mailed to them.

"From there it is mailed to them in a preaddressed and stamped form that just requires them to fill in their Social Security numbers and signature. They then just put it back in the mail

box and are registered." An issue that occurs with this process is having out-of-state students remember to complete the second part of the process.

"The Iowa Secretary of State's Office partnered with TurboVote for a statewide campaign to get young people involved in politics," Zuckerman said. "They offered to subsidize our membership contract with TurboVote. All schools across the state of Iowa can get TurboVote."

This incentive cut down UISG's cost to just having to cover the mailings, which cost around \$1.25

per mailing. UISG has a goal of registering 4,000 students to vote.

"We have currently registered a little over 2,700 between us and our campus partners," UISG Sen. Mitchell Dunn said. "With this election, just a little difference is going to make an impact; 4,000 people is smaller than our freshman class. If our entire freshman class shows up to the polls, that could change the whole election."

UISG urges students to not only register to vote, but to actually vote.

"College students are

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BREAKING NEWS

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Virtual reality nursing at UI

By Jake Markowitz
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The Nursing Program at the University of Iowa may soon be entering the world of virtual reality.

Senior Associate to the Executive Vice President of Provost, Karim Abdel-Malek, founded and directs the Virtual Soldier Research program at UI, which he pitched to numerous members of the Nursing Program on Wednesday.

The main initiative of the program has been to develop Santos, a high fidelity, biochemically accurate musculoskeletal virtual human, able to

predict muscle activation and muscle forces in real time.

Created 12 years ago, the Virtual Soldier family has now expanded to include a female version, Sophia, who, along with Santos, can model a variety of body shapes and sizes.

"The most important part of the program is that we have been able to enable him to predict behavior and feel the physics around him," Abdel-Malek said.

Already used in every branch of the military, the program has been able to help researchers answer crucial ques-

tions related to fatigue soldiers feel after exerting a certain amount of energy.

"We can say to Santos, 'Try to carry this box and tell me how you feel,'" Abdel-Malek said. "Can you do it?" That is one of the most important questions we have been able to answer for the military."

In the program, Santos and Sophia are each nine years old. However, the team is working on developing virtual humans that will be able to model different ages and races.

"Problem: we don't have a [baby] Santos," Abdel-Malek said. "An-

other problem: we don't have an Asian Santos. That's part of why I'm here."

Another feature of the Virtual Reality laboratory at the UI is a six-wall immersive CAVE system. In the room, visitors wear 3D glasses and are able to look at the virtual world surrounding them as if the projections were actually there. The CAVE system is not exclusive to the UI, though, as developers of the system have also helped researchers at Keele University, in the United Kingdom, build their own virtual room.

"We can use that to

create simulations that mimic real life: walking around a ward, flying through a molecule, or performing a virtual dissection," Luke Bracegirdle, head of digital and business analytics for the School of Pharmacy at Keele University, said in a promotional video.

After hearing about the programs, numerous faculty members expressed their excitement for the potential health benefits virtual reality could have on patients.

"Helping them with preventive kinds of strategy or even treatment, in terms of proper exercise or proper move-

ment would be exciting areas," said UI Professor of Nursing Barbara Rakel.

Predicting the continued rise of the technology, Abdel-Malek urged the nursing program to start incorporating virtual reality programs into their research as quickly as possible.

"It's becoming a commodity," Abdel-Malek said. "Every day you'll be able to go to Walmart and buy a VR set. In schools, every kid will have some sort of VR kit by the end of 2017. It's becoming a revolution that you have to jump on board."

Council hears ombudsperson

Cynthia Joyce, the University of Iowa professional staff ombudsperson, gave the annual report of the Office of the Ombudsperson at Wednesday's Staff Council meeting.

The office assists any member of the UI community on a wide array of topics, from conflict resolution to mediation services.

The report, which marks the 30th anniversary of the Office of the Ombudsperson, focused on the 2015-2016 school year.

Joyce said the office has had 606 visitors in the past year, which has been consistent with the past few

years' data. Of the visitors, around half of them were staff members of the UI. "This is pretty standard," Joyce said.

Joyce also said the office saw "a lot more women and ethnic visitors than you would predict."

Half of the visits to the office came from evaluative relationships, which deal primarily with a supervisor or someone of authority at someone's place of work.

The problems discussed from these relationships can range anywhere from a job promotion or a perceived wrongful termination. Joyce said these prob-

lems come from "anything that concerns their career on campus."

Joyce said another problem is the hidden effect mental illness has on the workplace. "We have talked a lot about this," she said.

Joyce finds it disheartening that if a person breaks a leg, he or she is given accommodation, but if a person suffers from mental illness, he or she is often expected to continue working. "It's simply a lack of empathy," Joyce said.

—By Charles Peckman

Presentation stresses diversity

Bria Marcelo, the University of Iowa director of diversity resources, promoted the Building University of Iowa Leadership for Diversity initiative at Wednesday's Staff Council meeting.

According to its website, the program aims to train UI faculty and staff to gain strategic knowledge and skills to contribute to a welcoming and inclusive environment for all.

Marcelo said she looks forward to seeing positive results for the program. She hears

the words diverse and inclusive all the time, but most people don't really know what they mean.

Marcelo aims for the program to serve all members of the LGBTQ community, whether they are long-time members of the LGBTQ community or just beginning to think about their identity.

"Sometimes, we are part of the conversation, and sometimes we are just a guide," Marcelo said. She said, regardless, she wants the BUILD program to

help open up dialogues between faculty and students.

Marcelo said the program helped train 321 staff and faculty members in the first year, with 43 workshops offered. Overall, 85 people received certificates.

What Marcelo is "incredibly pleased" about is that 96 percent of participants in the program would recommend the program to their colleagues.

—By Charles Peckman

Construction update

Streets

Because of construction, Derwen Drive is closed where it intersects with Sunset Street. The sidewalks on the north and south sides of Derwen are also closed, and parking is restricted. Access to residences will be maintained. Normal traffic should resume in the first week of November.

Eastbound traffic on Iowa Avenue has been reduced to one lane near the railroad bridge between Madison Street and Riverside Drive/Highway 6. This lane reduction will begin every day at 9 a.m. Normal traffic should resume by Friday.

Northbound traffic on Gilbert Street has been reduced to one lane between College and Washington streets to facilitate electrical work. Normal traffic should resume by Friday.

Construction on Washington Street continues as part of the Washington Street-

scape Project. The work should be finished by Oct. 30.

As part of the city of Iowa City Complete Streets Policy, a pavement-marking project that includes creating bike lanes on Sycamore Street is expected to begin the week of Oct. 10. This two-week-long construction project will narrow the northbound, southbound, and two-way left turn lanes in order to create a 5-foot bike lane on both sides of the street. This lane will extend from the city limits to Highway 6 on Sycamore Street and will connect the bike lanes created on Sycamore Street in 2015. Traffic will be maintained, but drivers should expect some delays.

Construction for the Iowa City Gateway Project has reduced Dubuque Street to one lane of traffic in each direction between Foster Road and Ronalds Street. These lane reductions, as well as

the construction on Park Road Bridge, will continue throughout the duration of the project, which is expected to be completed in July 2018. Access to all residences, Terrell Mill Park, and Mayflower Residence Hall is being maintained.

Buses

The North Dodge and North Dodge Night & Weekend bus routes are not servicing Northgate Drive. Passengers can catch their bus at stop 7521.

Inbound stops 8206 and 8207 on Hawkins Drive are closed for the Plaen View, Westside Hospital, Westwinds, and Westwinds Night & Weekend bus routes. There are temporary stops on Melrose Avenue just after the railroad bridge and on Hawkins Drive just past Stadium Drive inbound to downtown.

— by Molly Hunter

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

GUEST COLUMN: We Are Phil

Philanthropy takes us from good to great at the UI

In 1971, I arrived on the University of Iowa campus as a wide-eyed freshman with little idea of what the future held in store for me. I recall being awed by the size and scope of the university and greatly impressed by the splendor of Hancher Auditorium, which opened during my second year on campus.

In those early days, I could never have guessed that I would still be here some 45 years later — having earned three UI degrees — beginning my 37th year as a faculty member in the Department of Electrical and Computer Engineering. I couldn't have imagined that I would meet and marry the love of my life here and that we would choose to make Iowa City our lifetime home. My wife, Carma, retired from the UI a few years ago, after more than 40 years of service, so it goes without saying that the university is inexorably woven into the fabric of our lives. We are grateful for the many ways we have benefited from the university, not only as our longtime employer but also as a source of enrichment through the range of amazing social, cultural, and entertainment opportunities it has provided to us.

Over the years, we have become keenly aware of the vital role that philanthropy plays in creating and maintaining the environment that makes this institution so special. As we watch the College of Engineering's new annex rise from the ground, we are reminded that many of the buildings and

facilities that allow us to offer world-class educational programs and conduct cutting-edge research would not exist without the generous support of private and public donors.

I interact with many bright, talented, and eager young adults who make up our student body, and I am reminded how many of them are able to study here only because of scholarships and other sources of financial aid funded by generous donors.

We relish the first season of performances in the dazzling new Hancher, and we realize that this magnificent facility and its incredible lineup of events are possible only through the ongoing support of so many committed donors.

It is hard to imagine what the UI would be like without all of this philanthropy. It is important to understand that even the basic bricks-and-mortar infrastructure of this campus is critically dependent upon charitable giving. It is even more important to realize that philanthropy fuels much of what takes us from good to great.

As Carma and I have reached the stage of life where we can no longer put off the unpleasant task of planning for our eventual demise, it has been almost a "no-brainer" to make the UI part of our estate plan. It's just a simple matter of paying forward a very small fraction of the benefits that we have enjoyed as a result of the philanthropy of thousands of other alumni, employees, and friends of the university who have come before us.

Jon Kuhl
(1975 B.S.,
1977 M.S., 1980 Ph.D.)
professor, electrical and
computer engineering

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Hannah Soyer, Jacob Prall, Samuel Studer, Vivian Medithi, Hanna Grissel, Helaina Thompson, Zachary Weigel Columnists

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EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

COLUMN

Please don't forget so soon about Haiti



Hannah Soyer
hannah-soyer@uiowa.edu

Hurricane Matthew hit Haiti Oct. 4, and since then, the total death toll has risen to 1,000. In addition, the U.N. has reported that it has left 1.2 million people in need of humanitarian aid and assistance. On top of this, there have been numerous outbreaks of cholera since the storm hit, and because many hospitals have been wrecked and roadways closed, the ability to treat these cases is suffering.

Cholera can easily spread through contaminated water, and so there is a lot of fear that the damage left from Hurricane Matthew will only exacerbate this growing

problem. Haitians are beginning to bury those killed by the hurricane or by cholera in mass graves, because they are running out of room and time to bury them properly. The U.N. has also said this is the biggest humanitarian crisis in Haiti since the 2010 earthquake, which it is now estimated to have killed 316,000 people.

As of Oct. 11, the U.S. has delivered 480 metric tons of relief supplies to Haiti. The U.N. is sending food rations, water-purification kits, and cholera vaccines. These are all very good things, but it seems to me that this isn't enough. And I think it's worth looking into why Hurricane Matthew's devastation of Haiti isn't at the forefront of everyone's minds, mine included, instead of something we see covered intermittently by the media.

When shooting erupted in Paris in November 2015 and ISIS claimed

responsibility for the attacks, Facebook immediately came out with a filter that could be added to your profile picture to show that you were thinking of France. On top of this, many photos and stories of that night went viral on social media. I remember a photo of a bloody shirt that a woman had been wearing, who had been in the theater during the shooting, along with her firsthand experience written out. It was powerful and scary stuff.

I changed my filter and shared the photo, and was following CNN's live updates that night. I admit that I may have had a bit more personal investment in the Paris shootings — my brother had recently gotten back from a year in France, and I knew people in France, even in Paris, that night.

Still, I didn't search out this information on my own (except for the

CNN live updates, although I'm sure they would have popped up on my Facebook feed at some point that night). The filter went viral, as all of us with Facebook know, and the stories, videos, and photos of that night also continued to be reposted. So, then, where is the support from social media for Haiti?

Six days ago, an opinion piece was posted on *Ebony's* website, asking, among other things, where the Facebook filter for Haiti is. And I think this is a very fair question to ask: Where is it? And where are the photos and videos of Hurricane Matthew's effects on Haiti that should be going viral? I am not trying to compare two tragedies nor trying to claim that one is more horrific than the other. What I am trying to do, however, is compare how we as a Western, predominantly white, society have responded to them.

Painting the world white



Joe Lane
joe-lane@uiowa.edu

At this year's Academy Awards, the hashtag "#OscarsSoWhite" surfaced and took hold of Twitter. This was in response to the fact that — for the second year in a row — all 20 of the nominees for the lead and supporting-actor awards were white. Despite powerful roles such as those in *Straight Outta Compton*, *Creed*, *Concussion*, and *Beasts of No Nation*, not a single actor was recognized at the most recent Oscars.

Many activists argued that the Oscars had been whitewashed and the lack of diversity was, in some respects, intentional. And although the show's host, Chris Rock, tried to make the right number of jokes, it did little to diminish the hostility

surrounding the lack of diversity.

Most recently, the case of whitewashing was brought up with the upcoming Matt Damon movie, *The Great Wall*. The movie portrays Damon as a white traveler who finds himself on the Great Wall of China, discovering the real purpose of the wall: to protect civilization from monsters that lie beyond it. He then fights alongside a group of Asian fighters who man the wall as he becomes the film's undeniable protagonist.

The problem with this film, however, is not whitewashing. The major issue, as brought up by *Fresh off the Boat's* Constance Wu is another problem altogether, called "The White Savior" problem. This idea has been referred to many times in film studies and examples include *The Blind Side*, *Dances with Wolves*, and *The Last Samurai*, to name a few. Essentially, the White Savior problem is a story in which the protagonist is a white man or wom-

an who inserts him- or herself in a situation in which the primarily diverse community has been unable to solve the issue on their own.

The problem, according to Wu's tweet about it, is that "We have to stop perpetuating the racist myth that [only a] white man can save the world." And while I generally tend to question these catchall statements, it is rather astounding the number of situations in which white protagonists save the day.

Generally speaking, Wikipedia is not a valuable source, but its list of movies in which this occurs is self-verifiable and important (and this is just a sample): *Blood Diamond*, *Gran Torino*, *To Kill a Mockingbird*, and *Tarzan*.

With a problem this prevalent, maybe it isn't just American cinema. Rightfully so, Damon is imploring opponents to actually see the movie before they refer to it as whitewashing or as racially insensitive.

The movie has not yet opened, so any

comments about the purported whitewashing or the white savior problem — including this column — very well may be misplaced. But if the movie is even remotely about what it seems to be, it would stand to reason that there is a problem with the American choice of having white famous actors play the role of saviors so consistently.

It's difficult to comment on whether certain black actors, for example, deserved to be nominated for the Academy Awards because it's so subjective. But it is not difficult to make the argument that Americans need to hear more stories from diverse cultures.

Part of the reason the Academy Awards are #SoWhite is because Hollywood is not telling nearly as many diverse stories as it ought to be. So while the movie *The Great Wall* isn't necessarily the problem, it does represent an industry — fueled by an American culture — that does little to share the stories of non-white culture in America.

LETTER TO THE EDITOR

Stop the trade partnerships

I write to you on a matter of utmost importance. There exists in the halls of our government legislation to undermine the very sovereignty of this nation. The Trans-Pacific Partnership is nothing but shackles sold as beneficial trade-language. Historically, agreements like these hurt the countries involved in terms of job loss and lost production capabilities. Developing countries suffer the brunt of colonialism after agreements like these leave them out. Places where wages are not guaranteed get invaded by corporations and people become factory live-in workers to feed the supply

demands of member countries.

Trade agreements surrender the power to corporate interests, specifically like the TPP does. Among other confining language, there is an agreement called Investor State Dispute Settlements. This special assemblage of trade jargon allows for multinational corporations to sue governments that have agreed to these terms, based on the possibility of lost revenue because of legislation changes that might be passed to curb the progress of said multinational-corporations. This type of agreement was first adopted in the North American Free Trade Agreement in 1994, and nearly all U.S. trade agreements have allowed this since.

The TPP is the final nail in

the coffin for the free rights of the citizenry. It would allow the corporations to fully strangle the governments of these included signatures in lawsuits as we the people pass laws to protect the environment. Currently TransCanada has a standing suit against the U.S. government in regard to denying the expansion project on the Keystone pipeline. This is a \$15 billion lawsuit not attempting to recoup lost investments in equipment. Instead, it seeks to leach \$15 billion in lost potential earnings, because the citizens said they didn't want another pipeline moving toxic liquids across the land we all live on. Through NAFTA, we the people would shoulder the costs of such lawsuits against their govern-

ments. The TPP just compounds this syndrome of corporate welfare from the people's coffers.

This issue is important enough to reach out through these channels, so I hope to have raised some concern. In regard to our failing environment and our poor political landscape, we need to be the change we seek. We need to reclaim responsibility for our actions, and not pass them off to people who would sell them for favors. Please take a few moments to look into the Trans-Pacific Partnership. If any of this has bothered you, I urge you to write your legislative representative in regard to this.

— Robert Frazier

FOLLOW US ON TWITTER @DAILYIOWANOPS

Iowa women's tennis heads for Land of Lakes

By **NICHOLAS MOREANO**
nicholas-moreano@uiowa.edu

The Iowa women's tennis team will compete in its third tournament of the season when the Hawkeyes head to Minneapolis to compete in the Central Regionals today through Oct. 17.

The first day of compe-

tion will be as exciting and full of competition as the Hawkeyes will experience this season, consisting of first round of singles play and 32 doubles matches.

Eight Hawkeyes will compete in this weekend's tournament. Seven of them — Elise Van Heuvelen, Anastasia Reim-

chen, Zoe Douglas, Adorabol Huckleby, Aimee Tarun, Carin Runefelt, and Montana Crawford — will play in singles.

The Hawkeyes will have four doubles teams: Van Heuvelen and Douglas, Tarun and Huckleby, Runefelt and Crawford, and Kristen Thoms and Reimchen.

"There is going to be some really good competition at this tournament," said Iowa head coach Sasha Schmid in a release. "This will be a good comparison for our team to see where we stand against some of the best teams in the nation."

The second day of competition will consist of the

round of 32 (16 matches), followed by another 16 matches and then the second (16 matches) round of singles.

Saturday will consist of the doubles round of 16, the doubles quarterfinals, and the singles round of 16.

On Oct. 16 the doubles semifinals will take place

along with the singles quarterfinals and semifinals. The tournament will end Oct. 17 with doubles and singles finals.

The Hawkeyes have done well in each of their first two tournaments and are riding some momentum heading into their biggest weekend yet.

TENNIS

CONTINUED FROM 6A

in practice every day.

Jacoby said playing in drills is different than

playing in matches. While everyone can play up to their potential in a drill, it's important to step up to the plate when points are being kept.

"We don't go a day in practice without doing

something competitive," Jacoby said. "... We don't go a day where we just drill, because everyone can play well in drills, it's a totally different thing when people are counting points, so every

day we're practicing."

In the Big Ten, it is extremely important to be mentally tough. Many of the schools in the conference are among the best in the country, and the players are, naturally, good.

When competing against some of the best tennis players in the country, having an advantage mentally could help win matches.

"At this level, in Division-1 [in] the Big Ten, every week you play some

teams [where] almost all of them are ranked," Jacoby said. "At this point we can play a really high level of tennis, so if you can have a mental edge, it gives you way more chance to win a match."

FOOTBALL

CONTINUED FROM 6A

"Every win is a must-win game," Wadley said before the Minnesota game. "With our backs against the wall, we got to come out swinging."

And he did, with a little more than five minutes to play in a tie game against the Gophers. Wadley broke through the left side of the offensive line, broke a tackle at the second level, and outran everyone to the end zone to put the Hawkeyes up for good.

Wadley has been the most outspoken guy on the team all year, and it's refreshing to hear a guy say, "Enough is enough," and go out the next week and do something about it.

After losses, when players say over and over again that the team needs to go back and watch the tape, you believe them.

And when they say they don't want to talk about past games in which the team struggled or got beat, it's an acceptable answer.

But what Wadley expresses is real, and a team can't have enough of those types of players.

"It was embarrassing," Wadley said last week, referring to the 51-14 loss to Minnesota in Minneapolis in 2014. "It was a real embarrassing game for us."

And although he hasn't been the feature back much this season, Wadley is putting together a very solid junior campaign.

The Newark, New Jersey, native has rushed for 424 yards on 64 car-

ries this season, only 29 fewer yards than LeShun Daniels Jr. on 21 fewer carries.

He's as shifty as anyone in the country in open space, and he's getting better at finding extra yards between the tackles, too.

He's also caught 9 balls for 91 yards and a touchdown.

Wadley is becoming more and more of a staple in the offense, and he's holding himself more accountable each week.

It's an evolution for the running back, who has faded into the sideline in years past around this time.

"Everybody needs to stay focused," Wadley said. "We can't get global with our thoughts. Everybody needs to take care of his own job. [The] running backs need to take care of what we do."



Iowa head coach Kirk Ferentz watches the Spring Game in Kinnick on April 26, 2014. The offense won, 46-31. (The Daily Iowan/File Photo)

X-C

CONTINUED FROM 6A

Shine finished 10th in Iowa's last meet, the Regional Preview. Opatrny finished right behind at 11th.

The pair received high praise from their coaches following the women's third-place finish on a wet, competitive Saturday morning in Iowa City.

Others took note as well. "Lauren and Andi have really stepped up," Daniel Soto said. "As [they] keep training together, they'll get faster and faster and move up that Big Ten list."

The Valley high-school graduate noted the progress and goals of sophomores Bailey Hesse-Withbroe, Ian Eklind, and him.

"Me, Bailey, and Ian — we're training together and doing our runs together," he said. "The goal is to keep moving up, eventually, instead of be-

ing some of the top [sophomores] in the Big Ten, to be flat-out top runners in the Big Ten."

Soto claimed the top spot for the Hawkeyes in the Regional Preview, finishing second behind Hawkeye Adam Jones, who ran unattached.

The top eight runners (including Jones) in the meet were Hawkeyes, and five of those Hawkeyes are sophomores.

Eklind and Hesse-Withbroe crossed the finish line at fifth and sixth. Fellow sophomore Daniel Murphy (eighth) also cracked the top 10, and second-year Hawkeyes Cole Mullins and Kallin Khan placed in the top-20.

In his first season as the coach of the cross-country team, Randy Hasenbank is still in the process of evaluating his runners. The sophomore class has caught his eye in more ways than one.

"What stands out [the most] is their character," Hasenbank said. "They're

great people, very friendly, polite, and coachable. Underneath the surface, they're very competitive. I think they've got the quality ingredients to be very good."

The drive to win and contend is one of the pillars Hasenbank preaches to his team.

With the Hawkeyes' final two meets this weekend before championship season, the stakes are higher. Hasenbank said to have what some would call a "great" class, the runners must compete well in the championship season, and the time to prove it starts on Oct. 30 at the Big Ten Championships.

Ask any of the sophomores in the program, and they'll tell you good things are to come.

When asked just how good his class can become, Soto didn't hesitate.

"Especially with our team, the sky's the limit," he said. "It's pretty hard to say anything but that, but I think that if we keep working hard, keep

training, we could mess around and potentially be one of the top teams — if not the top team — in the Big Ten."

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Iowa running back Akrum Wadley catches a pass from quarterback C.J. Beathard at Kinnick on Sept. 3. The Hawkeyes defeated Miami (Ohio), 45-21. (The Daily Iowan/Margaret Kispert)

WADLEY GETS OPEN, STAYS OPEN

The junior running back is making a name for himself in Iowa's backfield this season.

By **BLAKE DOWSON** | blake-dowson@uiowa.edu

Iowa head coach Kirk Ferentz is a calm guy. Sure, his gum will fall out of his mouth every once in a while on the sidelines if there's a blown coverage in the secondary, but overall, he has a very laid-back personality. When he talks with the media, he likes to use a lot of the same quips week in and week out. Things like, "There's a fine line between winning and losing in football." "It's a week-to-week thing," Ferentz said. "Really, I think what's important for our football team right now is that we keep our focus on trying to grow and improve as a football team. That's where our focus has to be." His players and the rest of his coaching staff take on the same persona, too.

Quarterback C.J. Beathard is becoming better and better at using recycled one-liners, and it's easy to revert to that when the team isn't winning as many games as it's used to. "We had a good week of practice," Beathard said on Tuesday, and as he's done every other Tuesday of the season. It's what Ferentz wants when players speak with the media, and it's the reason freshmen aren't allowed to speak. But Akrum Wadley isn't like that. He tells it how it is and doesn't hold back if he wants his thoughts heard. And that's a good thing. Iowa needs more players like Wadley, who are not afraid to say the team is in trouble from time to time.

SEE FOOTBALL, 5A

Hawkeyes work for tennis mentality

By **PETE RUDEN**
peter-ruden@uiowa.edu

In a sport such as tennis, mental toughness makes all the difference. It can be the difference in winning a clutch point. It can be the difference in winning a close set. It can be the difference in winning a close match and closing the book on a tournament victory. That's why the Iowa men's tennis team knows its importance. "I would say tennis is probably one of the most mentally challenging sports," senior Nils Hallestrand said. "You're all by yourself out there. Being mentally tough is incredibly important ... You could be the most talented player ever, but then go out in a match and just not be able to put it together mentally, and you can't be successful that way." Being one of two seniors on the team and having experience playing tennis at the Division-1 level, Hallestrand knows the benefits of being mentally tough. Playing any sport for four years at a high level will teach an athlete what is important and how to improve as the years go on. Hallestrand said that players have to have mindsets in which they are focused on getting better for a reason. He said that going through the motions won't



Iowa tennis player Nils Hallestrand serves during the Big Ten doubles tournament in the Hawkeye Tennis & Recreation Complex on Nov. 6, 2015. (The Daily Iowan/Margaret Kispert)

help anyone on the team, physically or mentally. "[A good mindset] can do so much," he said. "If you go into the practice with the purpose of getting better and actually thinking about that purpose, you'll for sure become a lot better quickly, as opposed to going into practice with a negative mindset and just going through the motions." While tennis is a very

physical sport with a lot of running, it is also extremely mental. A student-athlete playing tennis at the college level is expected to be in shape, but being mentally tough — though definitely important — isn't something that will show up in a scouting report. Junior Jake Jacoby thinks tennis is even more mental than physical. He said it is in clutch moments

in which an athlete's mental toughness will really show. If athletes tighten up and are unable to perform when the pressure is highest, they weren't mentally prepared for the moment. The Hawkeyes have been working on their mental toughness through playing matches in tournaments and doing something competitive

SEE TENNIS, 5A

Hawkeye harriers proud of 'soph' spot

By **ADAM HENSLEY**
adam-hensley@uiowa.edu

Give them two years, and the sophomores in the Hawkeye cross-country program might just turn into one of the top senior classes in history. Focusing on the present — specifically, the Bradley Invitational on Friday and the Pre-National meet on Saturday — Iowa's sophomore class aims to continue its robust second season with the program. "There's so much talent here, and with time and experience, we can make it develop and grow," Lauren Opatrny said. Opatrny, along with Andrea Shine, heads the sophomore class on the women's side of competition. Shine said her class plays an integral part in the team's success this season and also attributed the Hawkeyes' success to a strong upper-classman influence. This is the first season the duo has competed side by side — Opatrny suffered a stress fracture into the 2015 season and endured another one that developed toward the latter half of competition.



Opatrny
sophomore

SEE X-C, 5A

80 HOURS

The weekend in arts & entertainment

Thursday, October 13, 2016



MUSIC CHRISTENS SPACE

UI Symphony and Concert Band alumni return to Iowa City to commemorate the opening of the new Voxman Music Building's crown jewel: its 700-seat concert hall.

UI Symphony and Concert Bands

When: 7:30 p.m. today
Where: Voxman Concert Hall
Cost: Free

By ISAAC HAMLET | isaac-hamlet@uiowa.edu

The new Voxman Music Building opened its doors during the summer to great fanfare from the community, whose members were eager to celebrate the return of yet another landmark that had been washed away in the floods of 2008.

But today, a few months after it opened, there is still one section of the building most people haven't been able to see.

Two University of Iowa music students, trombonist Eriq Vazquez and flautist Anya Egense, said construction on the building's concert hall — its literal and spiritual core — has only just finished, and the space is still, technically, not open to the public.

"I peeked into the hall, and it's really beautiful," Egense said. "Don't tell anyone."

At 7:30 p.m. today, the doors of the long-awaited concert hall will allow for more than a peek when

the School of Music welcomes an audience to the hall's inaugural concert performance. The evening will mark the public's first chance to hear the University Symphony and Concert Bands in the comfort of the 700-seat hall.

The hall itself — the larger of the building's two predominant performance venues, the other being a 200-seat recital space — is, in many ways, its own work of art. Designed, along with the rest of the building, by Seattle-based LMN Architects, the yawning white expanse looks almost as if it wishes it could contain infinity.

The geometric ceiling pieces and streaks of white against the back wall evoke the sense that if one were to knock the structure down,

SEE MUSIC, 5B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 10.13

- MUSIC**
- SIOUX TRIBE FUNDRAISER = ANTI BAKKEN PIPELINE, 6 P.M., GABE'S, 330 E. WASHINGTON
 - UI SYMPHONY AND CONCERT BAND, 7:30 P.M., VOXMAN CONCERT HALL
 - PINE TRAVELERS, SOUL PHLEGM, MEGAN BURTT, 8:30 P.M., YACHT CLUB, 13 S. LINN
- FILM**
- *THE BIRTH OF A NATION*, 3:30, 6, & 8:30 P.M., FILMSCENE, 118 E. COLLEGE
 - *AUTHOR: THE JTLEROY STORY*, 6:30 P.M., FILMSCENE
 - FILM CLUB WEEK 8, *LENINGRAD COWBOYS GO AMERICA*, 7 P.M., 101 BECKER
 - *WHITE GIRL*, 9 P.M., FILMSCENE
- THEATER**
- *THE BOOK OF MORMON*, 7:30 P.M., HANCHER
 - *ROME SWEET ROME*, 8 P.M., THEATER BUILDING THAYER THEATER
- WORDS**
- MITCHELL LECTURE ON THE ART OF THE BOOK WITH STEVE MILLER, 5:30 P.M., W55 CHEMISTRY BUILDING
 - LIDIJA DIMKOVSKA, *FICTION*, 7 P.M., PRAIRIE LIGHTS, 15 S DUBUQUE
 - CONFLICTING VIEWS ON BAKKEN PIPELINE, 7 P.M., SUSTAINABILITY OFFICE
- DI MISCELLANEOUS**
- RETHINK PINK, 6 P.M., IMU

FRIDAY 10.14

- MUSIC**
- NICK LOWE, 8 P.M., ENGLERT, 221 E. WASHINGTON
 - THE CYNZ, ROYAL FLUSH, UNDERDOG STORY, 9 P.M., GABE'S
 - AARON KAMM AND THE ONEDROPS, 9:30 P.M., YACHT CLUB
 - SOULSHAKE, 10 P.M., GABE'S
- FILM**
- *A MAN CALLED OVE*, 1:30, 4, & 6:30 P.M., FILMSCENE
 - *THE BIRTH OF A NATION*, 6 & 8:30 P.M., FILMSCENE
 - *THE GREASY STRANGLER*, 9 P.M., FILMSCENE
- THEATER**
- *THE BOOK OF MORMON*, 7:30 P.M., HANCHER
 - *ROME SWEET ROME*, 8 P.M., THAYER THEATER
 - *JARRIED*, 8 P.M., THEATER BUILDING THEATER B
- WORDS**
- IWP PANEL SERIES, NOON, IOWA CITY PUBLIC LIBRARY
 - IWP READING, 5 P.M., SHAMBAUGH HOUSE

SATURDAY 10.15

- MUSIC**
- CANTHARONE, DRUIDS, ACOUSTIC GUILLOTINE, 9 P.M., GABE'S
 - DJ 007, 10 P.M., GABE'S
- FILM**
- *THE BIRTH OF A NATION*, 1, 3:30, 6, & 8:30 P.M., FILMSCENE
 - *A MAN CALLED OVE*, 1:30, 4, & 6:30 P.M., FILMSCENE
 - *THE GREASY STRANGLER*, 9 P.M., FILMSCENE
 - *BEND IT LIKE BECKHAM*, 11 P.M., FILMSCENE
- THEATER**
- *THE BOOK OF MORMON*, 2 & 7:30 P.M., HANCHER
 - *ROME SWEET ROME*, 8 P.M., THAYER THEATER
 - *JARRIED*, 8 P.M., THEATER B
- WORDS**
- MICHELLE EDWARDS, 1:30 P.M., PRAIRIE LIGHTS
- DI MISCELLANEOUS**
- IOWA CLIMATE FESTIVAL, 2 P.M., MUSEUM OF NATURAL HISTORY

SUNDAY 10.16

- MUSIC**
- GOOD COP, BUD COP, 6 P.M., YACHT CLUB
 - THE MEDICINE THEORY, SCREAMIN J, 8 P.M., GABE'S
 - CRUSHED OUT, PARK STRANGER, 10 P.M., GABE'S
- FILM**
- *A MAN CALLED OVE*, 12:30, 3, 5:30 P.M., FILMSCENE
 - *THE BIRTH OF A NATION*, 3:30, 6, & 8:30 P.M., FILMSCENE
 - *AN AMERICAN WEREWOLF IN LONDON*, 9 P.M., FILMSCENE
- THEATER**
- *THE BOOK OF MORMON*, 1 & 6:30 P.M., HANCHER
- WORDS**
- IMAM HUSSAIN RENAISSANCE: A FIREWALL OF HUMAN VALUES, 12:30 P.M., CORALVILLE PUBLIC LIBRARY
 - IWP READING, 4 P.M., PRAIRIE LIGHTS
- DI MISCELLANEOUS**
- GENERATIVE WRITING WORKSHOP, 5:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
 - DETOX AND IVY FROM RUPAUL'S DRAG RACE, 7 P.M., STUDIO 13, 13 S. LINN

OPENING MOVIES



KEVIN HART: WHAT NOW

A filmed live performance from comedian Kevin Hart, this movie shows the standup superstar performing for a recording-breaking crowd of 53,000 in Philadelphia's Lincoln Financial Field. The riotous standup performance is also framed by a spy spoof featuring Halle Berry and Don Cheadle playing themselves.



THE ACCOUNTANT

Ben Affleck, Anna Kendrick, and J.K. Simmons star in this film about Christian Wolff (Affleck) an accountant who sells his services to criminal groups. As Wolff attempts to cover his tracks, Treasury Department agent Ray King (Simmons) begins to close in on his criminal activity.



A MAN CALLED OVE

Based on Fredrik Backman's novel of the same name, this Swedish film follows the life of senior citizen Ove, out to ensure his neighbors' noise levels remain tolerable so he can live undisturbed. His hopes for silence are shattered when a boisterous new family moves in next to him. As Ove and his neighbors come into conflict, Ove's reasoning and motivation begin to come to light.

— by Isaac Hamlet

LIT PICKS



ON THE ROAD, BY JACK KEROUAC

Published in 1957, *On the Road* — and its pioneering style of spontaneous prose — helped cement Kerouac as an icon of the Beat Generation. The book follows Sal Paradise and Dean Moriarty as they traverse the nation in search of the next unforgettable night and encounter figures based on Kerouac's real-life literary contemporaries.



NUTSHELL, BY IAN MCEWAN

The genius of McEwan's narrator — a baby boy still in the womb — is enough to warrant picking up this bestselling novel by the acclaimed author of fiction such as *Atonement*. The tiny narrator is a reinvented Hamlet, who overhears every detail of his mother's and uncle's plot to murder his father. Rendered in gorgeous prose, it is a tale not easily forgotten.



LOVE MARRIAGE, BY V.V. GANESHANATHAN

In the city of Toronto, Yalini — a Sri Lankan-American — retraces the sprawling histories of her scattered family members. From the bloody riots of the Tamil Tigers to the quiet institutionalization of an otherworldly aunt, Yalini leads the reader through rebellions and heartbreaks, births and murders. Throughout the book, linking each story is the overarching question of marriage.

— by Tessa Solomon

DRINK OF THE WEEK



'WHISKEY SMASH'

Earlier in the day I was pulling my hair out, trying to balance studying for my midterm and finding time to do laundry so I wouldn't have to wear dirty underwear to the test in the morning. Instead of doing laundry, however, I decided to go to Pullman Bar & Diner for my favorite whiskey drink in town. As usual, I skipped right past the light section on the cocktail list and went right for the staff favorite, the sturdy "Whiskey Smash." It is made with Bullet Bourbon, mint, cherry thyme, and Demerara sugar, which come together to provide a classic whiskey kick with just the right mix of cherry and sour. It can get dangerous, though, as all the added ingredients really mask just how much bourbon you are drinking. This drink is exactly what you need during a study break — or while you're studying, if you're really confident. In fact, it is a little too easy for the first drink to turn into a second, and a third. But luckily I stopped at one — after all, I still had to get back to that laundry.

— by Jordan Gale

Low-down on British songwriter Lowe

By Isaac Hamlet
isaac-hamlet@uiowa.edu

You've probably heard Nick Lowe's music, even if you haven't heard of him.

The 67-year-old British pop artist's biography asserts he's the "songwriter of at least three songs you know of," and at 8 p.m. Friday Englert Theater, 221 E. Washington St. will welcome Lowe to Iowa City.

Since breaking into the music industry in the 1970s, Lowe has been a producer (for Elvis Costello and the Pretenders, among others), a songwriter ("What's So Funny 'Bout] Peace, Love, and Understanding?"), ("Cruel to Be Kind"), and a performer.

"[My own music] is very simple," Lowe said. "There's nothing particularly original, but I've been doing it for so long it's like a snowball — you pick stuff up from different artists as you go. You end up with a sort of soup of what you love."

Into this soup, Lowe has stirred ingredients from roots, folk, and pop. Starting with his debut record in 1978, he's managed to put out 16 of his own albums.

"You have to please yourself first," he said. "I've written a lot of songs that aren't very good, but you have to wade through those kinds of songs to get to what is good. The best songs are the ones that sound like they've got

nothing to do with you." Interestingly, some of Lowe's best-known songs are covers that other artists — Johnny Cash, Curtis Stigers, and Wilco included — have recorded.

Lowe has also written pieces solely for other artists to perform, including, most recently, "The Other Side of the Coin" for Solomon Burke. Contrary to convention, however, Lowe was not commissioned by Burke for the song; instead, Lowe — a fan of Burke's work — recorded the piece on his own accord.

"Writing a song for someone else is like making a suit," he said. "Fitting the jacket, measuring the pant leg — you can get it wrong, but it's

great fun." Although to date he's released work at an average rate of roughly one record every three years, Lowe isn't certain he'll release another album.

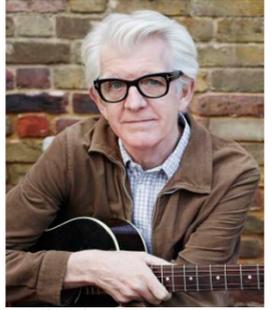
Drummer Bobby Irwin had been a big part of Lowe's album recording process. After Irwin's death last year, Lowe felt he was "sort of through" with albums for the time being.

"I've still got some pretty good songs in my live show," Lowe said. "Making albums the way I know how is incredibly expensive, and I don't feel the need to tell people things [through an album] right now."

While his enthusiasm for recording has been dampened, he still gets a

kick out of touring. Even with a loyal and devoted fan base from his generation, he loves playing for students in college towns.

"I've been keen on not just performing for people who've known me for years and years," he said. "I'm interested in performing for young people. [While touring with another band] I played for a lot of people in their late-20s, early 30s, where as my fans are a lot of the time in their late-60s, early 70s. When you're able to get that diversity of people in a room together, it's a wonderful thing."



Contributed

Music

When: Oct. 8 through Dec. 11
Where: IMU Black Box Theater
Admission: Free

Shaping an unknown path

This month, the Center for Afrofuturist Studies announced October's artist-in-residence, Chicago-based conceptual artist Alexandria Eregbu.

By TESSA SOLOMON
tessa-solomon@uiowa.edu

If Afrofuturism escapes easy definition, so do the artists shaping the movement's path.

There are perhaps few who do so as much as Chicago-based, Iowa-raised visual innovator Alexandria Eregbu, the October artist-in-residence at the Center for Afrofuturist Studies.

"We have always recognized the value of bringing in people from outside Iowa City to balance and bolster variety in our community," Public Space One Director John Engelbrecht said. "Each artist brings their understanding and experience of the field and adds another voice to our community."

Eregbu's voice is that of a self-proclaimed "disciplinary deviant," expressed through a variety of media, including found-object photography, installation sculpture, and physical performance.

"I think that one of the things that I try to be unapologetic about is that I don't really have a tie or commitment to any one specific discipline," Eregbu said. "I like the idea of my being able to move through [media]; if I feel like it, when I feel like it."

Despite, or possibly be-

cause of, the fluidity of her work, a shifting, but ever-central narrative can be found.

"One thing that I constantly address is family health. I'm really interested in how my connection to family ancestry links to history, but then also how history brings back to the present and sometimes alludes to the future."

Visualize her recent photography series, *Black Object / White Smoke*: found artifacts — a collection conceived at the axis of Eregbu's Igbo-Nigerian ancestry and African-American identity — arranged atop an inky surface. Around the collage — faded family photos, Nina Simone record, wooden incense holder — pale smoke curls like organza ribbon. The fragments amount to a diasporic, but deeply realized, sum.

"I think that certain material and objects have a weight to them, based on their history, makeup, and I am really inspired by that," Eregbu said. "I get inspired and curious about that 50-year-old photograph you might pull out, and how your grandmother may be able to talk for three hours about that picture."

Family becomes an integral component of the

conversation. She relates growing up in a household of artists, such as her great-grandfather who — despite a steady dismissal of the title photographer — developed family portraits in his self-constructed basement darkroom for decades.

Also a passionate curator and teacher, she's in the process of curating *Never Dreamt You'd Leave in Summer* with budding black creative people of Chicago.

Eregbu illustrates a profound role in the Afrofuturist conversation of propelling the past into new directions while simultaneously reshaping the present.

"One of the things that I'm interested in exploring now is how artists of Chicago are exploring the Dada movement," she said. "One of the reasons Dada came about was in relation to World War I, so my question now is, 'What is the war I'm fighting for?'"

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TUESDAY
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Inspired by the Epic Legacy of Imam Hussain UI Imam Mahdi Organization is hosting the following lectures

Date	Time	Location	Title
Friday Oct. 14 th	5.00 pm	IMU- Illinois room - 348	Jesus, Hussain, and the Savior; One Vision and Diverse Roles
Sat. Oct. 15 th	11.00 am	Iowa City public library- Room A	Jihad, Suicide & Sacrifice in Islam; Hussain as an Example
Sun. Oct 16 th	12.30 pm	Coralville public library	Imam Hussain Renaissance; A Firewall of Human Values

Speaker. Sayyid M. B. Kashmiri - Vice Chairman of Imam Mahdi Association of Marjaeya (I.M.A.M) in MI

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Imagination in clay and light for Black Box

Dale Fisher is the curator of a new exhibit about the importance of clay as an artistic medium.

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

There has long been debate in the art world over the artistic potential of clay as a medium, and whether it deserves the same degree of visibility as its more popular peers, painting and drawing. Through a new exhibit at the IMU Black Box Theater, exploring the medium's long history at the UI, Dale Fisher, the curator of education at the University of Iowa Museum of Art, hopes to bring a new perspective to the conversation.

"There was the idea that art was a serious endeavor, while crafting was useful," he said. "For example, pottery has fallen into the craft category, but people who work in clay are sculpture-oriented."

Fisher is the curator behind *Clay Revisited: Traditions in Shards*, on display in the Black Box Theater, running from now through Dec. 11.

With all the challenges of curating a ceramics exhibition aside, for Fisher there is the payoff of increasing the visibility of clay as an established artistic medium. He wants to allow vis-

itors to come to their own conclusions about clay and its artistic merits.

"Historically, [the UI] has been on the forefront in the ceramics field," he said. "With this idea of art as not just being painting, sculpture, or architecture — there's a proliferation of media out there that are fighting for time."

The exhibition will feature ceramics, paintings, prints, and sculptures, some of which have been created by former students and faculty at the university.

Fisher also curated an exhibition at the Figue Art Museum in Davenport last year, which, he says, was good, but not enough.

"There were works I was referencing in my head, but now I get to do it over again and add ideas that I like," he said. "Also, working on an exhibition, to me, has been like writing a research paper, but you're doing it in 3D. You have your thesis statements, your ideas, and your examples."

With this exhibit, he also wanted to focus on showing that the concerns of artists across various media are all the same.

"I wanted to pick artists



Betty Woodman's Pillow Pitcher, 1989, is on display at the *Clay Revisited* exhibit in the Black Box Theater on the third floor of the IMU. *Clay Revisited* is an exhibition of sculptures, paintings, ceramic pieces, and prints. (The Daily Iowan/Sarah Shoemaker)

who addressed concerns artists and painters addressed in their works, but wouldn't do it in the traditional media."

One of these artists featured in the exhibit is Benjamin Upchurch, a UI adjunct professor of ceramics. He sees clay as something "of the earth," which resonated with his emotional

attachment to the land.

"[My drive came from] being curious and wanting to emulate the people I admired, among them artists, craftsmen, musicians, and foresters," Upchurch said. "They spoke my language."

He sees the exhibit as part of a larger conversation about how to view the medium of clay alongside other,

more widely accepted forms.

"Fisher has pointed to a framework to consider relationships between creative processes and ways of working in clay," Upchurch said. "These connections distinguish work in the exhibit that embraces vessel traditions yet draws from painterly or sculptural approaches in its creation."

Clay Revisited: Traditions in Shards

When: Oct. 8 - Dec. 11

Where: IMU Black Box Theater

Admission: Free

BRIEF

Dual life as metaphor

Decorated Macedonian poet, novelist, and translator Lidija Dimkovska, whose work has appeared in publications including *The Paris Review*, will read from her newly translated novel *A Spare Life*, today at 7 p.m. at Prairie Lights, 15 S. Dubuque.

A former resident at the UI International Writing Program, Dimkovska rose to acclaim in Europe upon the 2013 release of *A Spare Life* in her native Macedonia. After

gaining early and widespread praise from critics, the book won Dimkovska the European Union Prize for Literature.

In addition to awarding her €5,000 — about \$5,500 — the prize also helped to fund translation of her book and the subsequent promotion that distribution on a global scale would require. As a result of that funding, an English translation of *A Spare Life* was released Oct. 11. Now, back in Iowa City, Dimkovska will be reading from the book tonight.

The narrative follows the lives of two 12-year-old conjoined twin girls, growing up in the wake of the Soviet Union's dissolution and the onset of democracy that followed. A coming-of-age story that pushes back against convention, the novel offers a striking portrait of the difficulties so many adolescents face as they come to terms with their burgeoning physical and emotional maturity. Already a complex time in any young life, the girls' experiences are made all the more complicated

by the fact that they have to go through everything together.

Publisher's Weekly called Dimkovska's work "kaleidoscopic" and "bighearted," citing the author's ability to create complex, sprawling worlds that continue to challenge her protagonists and enthrall her readers.

Dimkovska's work in *A Spare Life* was recognized in large part because of its tendency to blur the lines between poetry and fiction, in an attempt to strike down

the conventional barriers that delineate each literary form.

Citing authors whose work assumes a similarly defiant, lyrical status, writer Katie Kitamura said, "*A Spare Life* uses the boldness of metaphors — the life of conjoined twins — to embody the disintegration of the former Yugoslavia. This novel brings to mind Elena Ferrante and Magda Szabó in the acuity of its social observation and the depth of its mordant humor."

— by Girindra Selleck

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REVIEW

Birth of a nation creates nation of controversy

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

Since its premiere, *The Birth of a Nation* has not been able to separate itself from controversy.

At first, the controversy could be viewed as serving a means to an important end, as the film — its title identical to that of D.W. Griffith's ugly, history-distorting, KKK-aggrandizing movie cinema from 1915 — served to reclaim one of history's darkest, most disturbing early moments and repurpose it as something that could function as beneficial in a society still plagued by many of the same issues as it was a century ago.

But, unfortunately, this would not be the final word on the film. Some months

into its tour on the festival circuit, controversy surrounding a rape allegation against the film's star actor, writer, director, and producer, Nate Parker, began to resurface. Parker was acquitted in 2001, but the situation wasn't helped by his choosing to insert a rape scene into the movie with no historical grounding. (The alleged victim's sister noted this detail in an open letter, published in *Variety*, in which she expressed shock and dismay at the inclusion, labeling it as a "self-serving," "sinister," and "cruel.")

Although it can be difficult to separate the personal history of the artist from the artwork, we must try, as *Birth of a Nation* is, undeniably, a strong and important film. The actors

all perform effectively, the script is fairly tight, and there are scattered instances of powerful cinematography.

Where the film really shines is in its depiction of slavery, which it chooses to do not in the style of *12 Years a Slave*, in which the horrors of the abominable industry filled the screen, but rather in a much more casual — and thus disturbing — way.

The film's slave-masters rarely seem to notice — or care — that they said anything that might have been perceived as intimidating. When they do dispense beatings, they act as if they've merely raised their voice.

The danger and dehumanization of this situation is what's beginning to

eat at preacher Nat Turner at the film's outset. He begins to realize that every line of scripture justifying the enslavement of the African has an equally holy counterpoint. As the horrors crescendo, so does his anger.

It's in the film's focus on Turner where Parker's portrayal gets dubious. Not so much because of his performance — it's a decent one, most engaging when he's allowed to preach and rally followers — but because of the way the film is structured.

The film desperately wants us to empathize with Turner, and we do — to a degree. We can come up with reasons Turner does what he does, but the movie doesn't effectively communicate what he is

thinking in any given moment. Just because the audience is seeing something for the first time, the film treats it like Turner hasn't seen it before, either.

For example, Turner meets his wife when he insists that his master, Samuel Turner (Armie Hammer) buy her. Nat Turner is trying to keep her from getting raped, yet he seems immediately interested in courting her. He seems to choose to save her merely because of her looks, and the film never gives us a conversation in which we hear his reasoning. If he really is a holy man, as his character was intended to be written, why not try to save others, too?

The effect of this scene and others like it is that Nat Turner begins to feel

shallower than he should.

After stumbling slightly, the film manages to sprint into its final act, in which Turner forms a slave militia to march on Jerusalem, Virginia, in an act of righteous vengeance.

In these last 30 minutes, the film works. When Turner shouts his battle cry, you nearly want to leap into the fray with him.

The film is competent and often powerful, but too much is spent setting up a rushed climax and too little effort was made in informing us about the content of the character at its core.

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MUSIC

CONTINUED FROM 1B

cert band, dressed in black dresses and black tuxedos, is juxtaposed against the blinding whiteness of the cavernous space.

But no one — neither the public nor the performers — will have to settle for imagining this scene for much longer. Now, after three years of construction, members of the music school are finally able to get settled in their new home, and they are eager to make the space their own.

That all begins with today's concert.

"The theme of the [program] this year is coming home," said Mark Heidel, the director of bands. "The first selection, 'A Glimpse of the Eternal,' was commissioned specifically for our first concert in the new concert hall."

"Glimpse"—a three-minute fanfare based on a poem of the same name by Iowa-born poet Ted Kooser — was composed by Aaron Perrine. Having earned a Ph.D. in composition from the UI, Perrine, who is currently a composer in residence at Cornell College, was contacted by Heidel for the composition once the date for the concert was set.

"I wanted to write something that sounded different from a [standard] fanfare," Perrine said. "[Glimpse] starts with this bubbling texture in the woodwinds, then, it comes in with the brass on top of that with a more typical fanfare sound. The re-

sult is this cool mixture of sounds."

To further enhance this theme of homecoming, various pieces performed throughout the night will feature UI band alumni. Myron Welch, the director of bands from 1980-2008, has been brought back to conduct one of the pieces.

"[Welch] selected *Celebration Overture*, by [Paul] Creston, as his piece to conduct because it was the first work he performed on his first Symphony Band concert," Heidel said.

Another piece, *Pines of Rome*, will feature a brass ensemble composed in part of UI alumni. Symphony Band members Vazquez and Egense noted their favorite aspect of the show has been working on *Pines*.

"[It] offers a little of everything that's good," Vazquez said. "You have this really energetic first movement, a second movement that is really dark and mysterious, then the third is beautiful, and the fourth is this march-fanfare that is really powerful."

The selection was intended to be performed by a full orchestra, meaning that parts originally written for strings had to be redistributed and made to fit with the instruments available.

"When you hear the beginning, it's very busy so it's easy to freak out and be completely overwhelmed," Egense said. "But it's not too hard once you put it together. You're trying to get these colors out of the band that's not as natural, but it's really cool when it happens."



Symphony Director Richard Mark Heidel conducts the Symphony Band during rehearsal in the Voxman Concert Hall on Wednesday. The 55-member Symphony Band will perform in Voxman today. (The Daily Iowan/Margaret Kispert)

The piece Heidel thinks has proved most challenging to master is a concerto for piano and wind instruments by Igor Stravinsky. The piece is one that he has planned to do for years with Ksenia Nosikova, a UI music professor, and he was especially excited to include in the program when Voxman finally opened.

"Several of the pieces are quite difficult, but the rhythmic demands of the Stravinsky piano concerto are formidable and have posed challenges for all involved," Heidel said. "[It's] a real tour de force

of a composition."

Talking to everyone, excitement is the most prevalent emotion: excitement about the new building, excitement about performing in a new concert hall, and excitement about challenging the pieces pose.

While Heidel feels all of this, there's one particular aspect he's been looking

forward to the most.

"I'm especially excited about bringing a new work to life with the premiere of 'A Glimpse of the Eternal,'" he said. "I'm a big supporter of Aaron Perrine, and I could not be more proud of the musical relationship we've developed over the past several years. He has recently earned significant

recognition as a composer, and I'm most glad he's a Hawkeye."

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Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, is a residential treatment facility serving individuals with disabilities in Iowa City. We are seeking applicants in our Dietary Department for DISHWASHER position. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent benefit package. Competitive wage. EOE
Send resume to: Administrator Chatham Oaks, Inc. 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at www.abbe.org

YOU MAY NEVER KNOW WHAT YOU NEED until you find it in The Daily Iowan Classifieds

HELP WANTED

FT CLEANER - \$11.50/HOUR
Downtown Iowa City
Hours: Sunday-Thursday 5am to 11am.
Will work outside 100% of shift, year-round. Will pick/sweep debris, empty trash in ped mall. Valid driver license required. Apply at www.abm.com/careers Call (641)328-0203 for info. EOE/M/F/D/V

LANDSCAPERS NEEDED
Immediate opening with the area's leading landscape contractor. Full-time and seasonal positions available. Experience preferred but will train. Strong work ethic, reliability and valid driver's license required. Opportunity for advancement. EOE. Country Landscapes, Inc. Contact Curt at (319)321-8905.

NOW HIRING CLEANERS
Full-time: \$11.00/hour 3:30pm-12am Monday-Friday
Part-time: \$11.00/hour 5pm-9pm Monday-Friday
UI Research Park location. Apply at www.abm.com/careers Call (641)328-0203 for info. EOE/M/F/D/V

Place an ad in The Daily Iowan (319)335-5784

EDUCATION

MID-PRAIRIE COMMUNITY SCHOOL DISTRICT is taking applications for the following positions...a 7th and 8th Grade Boys Track Coach, Assistant Girls HS Soccer Coach, HS Head Boys Track Coach and a 7th Grade Girls Track Coach. Please submit your letter of interest and a copy of your coaching certificate through Teach Iowa at teachiowa.gov. Applicants will be reviewed as received.

MID-PRAIRIE COMMUNITY SCHOOL DISTRICT is in need of a long-term maternity substitute position at various MPCSD Preschool Centers: *8 weeks minimum starting approximately in Feb/Mar 2017 *serving students with special needs in four different classrooms *Early Childhood endorsement and/or Early Childhood Special Education Endorsement preferred *experience with IEP's recommended but not required. Please apply through Teach Iowa at teachiowa.gov.

MEDICAL

PART-TIME RN
Crestview Specialty Care, West Branch, is accepting applications for a part-time day shift nurse. Iowa license is required. LTC experience is preferred. Excellent pay and work environment. Apply in person or call for additional information.
Crestview Specialty Care
451 West Orange Street West Branch, IA 52358 (319)643-2551 www.careinitiatives.org
Care Initiatives is an Equal Opportunity and Affirmative Action Employer of Veterans and individuals with disabilities.

RN/MDS COORDINATOR
Crestview Specialty Care has a new MDS opportunity at our reputable skilled nursing facility in West Branch, Iowa. The MDS Coordinator assures accurate and timely assessments/reassessments of resident care and is pivotal to ensuring that residents receive appropriate, quality care and that information in quality measures, indicators, and billing is accurate. RN license + long-term care experience is required; experience with MDS 3.0 is preferred. Visit our website for full details and benefits provided. Apply online or in person.
Crestview Specialty Care
(319)643-2551 Phone mhoffman@careinitiatives.org www.careinitiatives.org EOE/AAP Veterans and Disabled

RESIDENTIAL AIDE
Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly with daily living skills. No experience necessary. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent wages and benefit package. EOE.
Full-time or Part-time
3rd Shift 10:15pm-6:15am
Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at www.abbehealth.org

RN, LPN, & CERTIFIED MEDICATION AIDE
Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly. 2:00pm-10:30pm (24 hours a week) 10:15pm-6:15am (24 hours a week) or PRN. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check, Iowa driver's license and driving record check are required. Excellent wages and benefit package. EOE.
Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at www.abbehealth.org

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit: HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
111 Stevens Dr.
(319)338-4357

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

FEMALE, non-smoker, \$290 includes W/D and utilities. (319)330-4341.

APARTMENT FOR RENT

FALL RENTALS
Heritage Property Management
Great Locations!
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hpmic.com
Call (319) 351-8404

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(319)335-5784

TWO BEDROOM

2 BEDROOM apartment in North Liberty. Rental assistance and utility allowance available. On-site laundry. No pets. This institution is an equal opportunity provider. Equal housing opportunity. Handicap Accessible. Esta institución es un proveedor de servicios con igualdad de oportunidades. Call (877)935-9230 or visit northlibertyparkapartments.tlpropertiesiowa.com

AUTO FOREIGN

2014 NISSAN ALTIMA 2.5 SV SEDAN 4D
Silver Metallic, Automatic Xtronic CVT Transmission. 15,500 Miles. Very Clean. Contact 314-578-8523

TWO BEDROOM

BRAND NEW CONSTRUCTION WALDEN WOOD TOWNHOMES
Mormon Trek Blvd. and Walden Road. Great westside location. Near UIHC, law building and parks. 2 bedroom and 2-1/2 baths. W/D, dishwasher, microwave, fireplace, two car garage. \$1395.
SouthGate (319)339-9320 southgateco.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

SYCAMORE APARTMENTS AVAILABLE NOW.
Dogs & cats welcome with fee. Two bedroom units \$850-\$870. 1/2 off deposit with qualifying credit.
Contact AM Management (319)354-1961 www.ammanagement.net

TWO bedroom on Newton Road. Off-street parking, no pets. Available now. www.northbayproperties.com (319)338-5900.

ALWAYS ONLINE www.dailyiowan.com

WESTSIDE two bedroom, large study and living room, new paint/carpet, W/D in apartment, dishwasher, 1800 sq.ft., off-street parking, on busline. \$1200/month, H/W paid (319)339-4783

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WESTGATE VILLA

has a three bedroom available immediately. \$1085 includes water, sewer and trash. On bus route, laundry in building and off-street parking. Call (319)337-4323 for more details.

TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES
(Ryan Court and Preston Lane)
Available now- Ryan Court-west Iowa City. Newer 3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1715.
SouthGate (319)339-9320 southgateco.com

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES

Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

REAL ESTATE PROFESSIONALS

'STUCK looking for a new home? Greener pasture? Contact us and we'll figure out the perfect solution. (And we won't ask how on earth...)



Terri Larson Partner/Broker, CRS
Jayne Sandler Licensed Assistant
stlarson77@gmail.com jaynesandler@gmail.com
Licensed to sell real estate in the state of Iowa.

HOUSE FOR SALE

1288 Green Road, Tipton
\$528,000 • 2 Acres



Exquisite all brick 3 bedroom home on hard-surface road. Impeccable finish with architectural corners & ceiling. Rooms are filled with natural light. Open floor plan, many built-ins, in-floor heat in bedrooms, lower level & garage. Garage with 2 floor drains, many cabinets, 1/2 bath. Enjoy beautiful sunsets from the living room, large deck & patio. 35 minutes to IC.

Ken and Helen Fawcett
CornerStone Real Estate Consultants
109 E Main, West Branch
319-430-2189
Licensed to sell Real Estate in Iowa

NEED TO SELL YOUR HOUSE?

Call **The Daily Iowan** for more information on our property for sale advertising.

Contact Juli Krause
Classifieds Manager
(319)335-5784
daily-iowan-classified@uiowa.edu

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.
Event _____
Sponsor _____
Day, date, time _____
Location _____

PLACE AN AD

Phone: 319-335-5784
OR
Email: daily-iowan-classified@uiowa.edu
5 days. \$1.51/word
10 days. \$1.96/word
15 days. \$2.77/word
20 days. \$3.51/word
30 days. \$4.08/word
The ad will appear in our newspaper and on our website.

AMERICAN EXPRESS
MasterCard
VISA

SELL YOUR CAR
30 days for \$50
photo and up to 15 words
1999 JEEP WRANGLER SPORT
4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX
Your ad will run in our newspaper in black and white and in our online edition in full color. 30 days for \$50.
Ad copy and a .jpg or .pdf photo can be emailed to: daily-iowan-classified@uiowa.edu
DEADLINE: 11:00am one day prior to desired run date
The Daily Iowan Classifieds
E131 Adler Journalism Building, Iowa City
319-335-5784 or 319-335-5785

CLASSIFIED READERS When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

dailyiowan.com/nightowl

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@ DI Night Owl



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

 245 S Gilbert 319-338-5647 314 E Burlington 319-337-2464	Burrito Sanchos Lunch \$7.99/Dinner \$8.99 \$4.99 Mex Jumbo Lime	Fajitas Lunch \$7.49/Dinner \$10.49 \$3 Mexican Draft Pints	\$2 Shots \$3 Well Drinks
 517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6

ENTERTAINMENT

FIRST AVENUE CLUB 1550 First Avenue, Iowa City 319-337-5527	Thursday, October 20 • 8PM JOSH BLUE Tickets available at 319-337-5527 firstavenueclub.com	Thursday, October 20 • 8PM JOSH BLUE Tickets available at 319-337-5527 firstavenueclub.com	Thursday, October 20 • 8PM JOSH BLUE Tickets available at 319-337-5527 firstavenueclub.com
 CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 PEORIA CIVIC CENTER®	BASSNECTAR October 31 • Peoria Civic Center tickets at jaytv.com	BASSNECTAR October 31 • Peoria Civic Center tickets at jaytv.com	BASSNECTAR October 31 • Peoria Civic Center tickets at jaytv.com
 recserv.uiowa.edu	Steve Goff 5K Run/Walk Saturday, October 15 Walk 9am/Run 9:30am	Steve Goff 5K Run/Walk Saturday, October 15 Walk 9am/Run 9:30am	Steve Goff 5K Run/Walk TODAY! Walk 9am/Run 9:30am
 213 N Gilbert St Iowa City (319) 338-7672	10/28 - 11/13, Th/Fri/Sat 7:30pm; Sun 2pm THE TAMING www.riversidetheatre.org/	10/28 - 11/13, Th/Fri/Sat 7:30pm; Sun 2pm THE TAMING www.riversidetheatre.org/	10/28 - 11/13, Th/Fri/Sat 7:30pm; Sun 2pm THE TAMING www.riversidetheatre.org/
 SCOPE.UIOWA.EDU	D.R.A.M. October 20, 8pm - Opener: Ric Wilson IMU, 2nd Floor Ballroom	D.R.A.M. October 20, 8pm - Opener: Ric Wilson IMU, 2nd Floor Ballroom	D.R.A.M. October 20, 8pm - Opener: Ric Wilson IMU, 2nd Floor Ballroom

BARS

 118 E. Washington • 337-4703	KARAOKE	Today's Specials: Burger Basket Chicken Strip Salad	BURGERS BEERS
 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
 109 E College St 319-338-5967	\$2 Tacos \$2 House Margs Open 3-10pm	Happy Hour 3-6pm \$2 Coronas 1/2 OFF Appetizers	Happy Hour 3-6pm \$2 Coronas 1/2 OFF Appetizers
 www.icgabes.com	Sioux Tribe Fundraiser: Anti Bakken Pipeline w/Jim Swim The Commanders/In the Attic, 6pm	The Cynz, Royal Flush, The Underdog Story, 10pm Soulshake, 10pm	Cantharone/Druids/ Acoustic Guillotine, 9:30pm Patio Party/ DJ 007m 10pm
 210 N. Linn St. next to Hamburg Inn	\$2.75 Domestic Pints	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	\$2.75 Domestic Pints \$3 Tall Boys
 www.iowacityyachtclub.org	Pine Travelers Soul Phlegm Megan Burt, 9pm, 19+	Aaron Kamm & The One Drops 10pm, 19+ OPEN DAILY 11:30am-2am	Linear Symmetry Kick Hex Girls, 9pm, 19+
 120 E Burlington • 351-9529	J of I Jazz Performances w/Jim Buennig Quintet, 6:30pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$4 Craft Pints, \$4 FF Basket, \$6 Veggie or Classic Burger w/FF	Jazz After Five, 5pm, All Ages Jes Raymond & The Blackberry Bushes w/The Feralings, 9pm, 19+ After 10pm	GREAT PIZZA • GREAT MUSIC BREAKFAST: 10-11:30AM SUNDAY
 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries	Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special	\$6 Moscow Mules \$3 Dom Tallboys During Game \$6 for 6 Wings and Fries
 12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs
 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins	\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico

DAILYBREAK

The best way to predict the future is to create it.
— Peter Drucker

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Famous Band-Name First Tries

- Luke Warm Chili Peppers
- The Disreputable B.I.G.
- The Carving Pumpkins
- Unpretentious Rodent
- Megabred
- Radiohands
- The Detoxx
- Spin Lawyers
- Poo Poo Dolls
- Profound Plum
- The Sand Lads
- Pearl Marmalade
- Sonic Youngins
- Spandau Hoofers
- The Stop-Stops
- Kalm & the Group
- Restrained Panic
- The Constabulary
- Sloe Gin Blossoms

Andrew R. Juhl used *Rolling Stone* and Wikipedia to help compile this list.

today's events

- **Mitchell Lecture on the Art of the Book with Steve Miller**, 5:30 p.m., W55 Chemistry Building
- **2016 Provost's Global Forum: Self-Determination & Nationhood Redefined**, Valon Murtezaj, Kosovo foreign-affairs deputy minister, 6 p.m., Old Capitol Senate Chamber
- **Rethink PINK**, breast-cancer awareness, 6 p.m., 181 & 179 IMU
- **Leningrad Cowboys Go America**, Film Club, 7 p.m., 101 Becker
- **"Live From Prairie Lights,"** Lidija Dimkovic, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **The Book of Mormon**, 7:30 p.m., Hancher
- **UI Symphony and Concert Bands**, 7:30 p.m., Voxman Concert Hall
- **Rome Sweet Rome**, Mainstage Series and Q Brothers, 8 p.m., Theater Building Thayer Theater
- **Star Trek Beyond**, 8 & 11 p.m., IMU Iowa Theater
- **War Dogs**, 8 & 11 p.m., IMU Illinois Theater
- **Escape Room**, 10 p.m., Petersen Multi-purpose Room

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

KRUI programming

- THURSDAY**
- 8 A.M.-9 THE MORNING
 - 9 NEWS AT NINE
 - 10-11 TITLE TK
 - 11-12 PIPPIN TALK
 - 12 NEWS AT NOON
 - 12:30PM-1 FULL COURT PRESS
 - 1-2 CENTER ICE
 - 2-3 FACE OFF
 - 3-4 DJ TRAINING
 - 4-5 BEAT ME UP
 - 5-6 NEWS AT FIVE
 - 6-8 THE B-SIDE
 - 8-10 HYPE NATION
 - 10-12 A.M. HALF WAY THERE

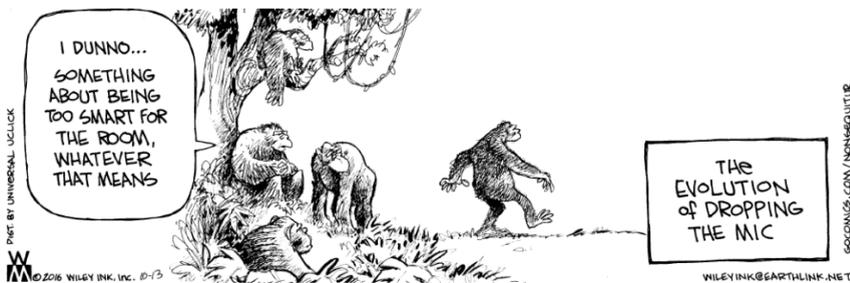
DOONESBURY by Garry Trudeau



DILBERT® by Scott Adams



NON SEQUITUR by Wiley Miller



horoscopes

Thursday, October 13, 2016
by Eugenia Last

ARIES (March 21-April 19): Dealing with superiors or institutions will be difficult if you aren't well-informed. Get your facts in order, and be prepared to speak on your own behalf. If you want something, ask for it. Nothing ventured, nothing gained.

TAURUS (April 20-May 20): Sharing with others will make your life easier. Working alongside people who share your concerns will bring about positive change. Romance is featured and will contribute to the lifestyle changes that make you happy.

GEMINI (May 21-June 20): Don't feel the need to make a snap decision if you aren't clear about the facts. It's better to be safe than sorry, especially where money and your integrity are involved. It will be difficult to hide your feelings.

CANCER (June 21-July 22): A partnership or job offer will entice you. Speak up, and negotiate on your behalf. A joint venture will give you the chance to present what you have to offer. Don't be afraid to be different. Your uniqueness is an asset.

LEO (July 23-Aug. 22): Money will come from an unusual source. Don't leave anything to chance. Look for positive changes that will encourage you to use your skills. If force is required, it's best to look for an alternative means of getting what you want.

VIRGO (Aug. 23-Sept. 22): Socialize, network, and form partnerships with people who are into the same things as you. There is strength in numbers, and sharing similar goals will make it easier to combat any obstacles that come your way. Romance is in the stars.

LIBRA (Sept. 23-Oct. 22): You'll have to decipher what's actually happening before you try to offer solutions. Let the responses from others be your guide to the best way to handle the situations you face.

SCORPIO (Oct. 23-Nov. 21): You can make promising changes at home that will allow you greater freedom to explore new opportunities. A small home-based business will help you make ends meet. Romance is in the stars; it will improve your personal life.

SAGITTARIUS (Nov. 22-Dec. 21): Stick close to home, and make sure you have all your personal papers in order. Someone will try to dismantle your plans if you are too open about what you are trying to accomplish. Work hard, and make precise preparations.

CAPRICORN (Dec. 22-Jan. 19): Use your energy to accomplish things, not to complain. Stick to what you know. It's best to check the facts and listen carefully to someone who can verify the information you receive.

AQUARIUS (Jan. 20-Feb. 18): Learn as you go. Ask someone who can offer you something unique to contribute before you make a change that will influence your financial position. Protect your reputation when dealing with affairs of the heart.

PISCES (Feb. 19-March 20): Interact with people who are heading in a similar direction as you or who are trying to fix a concern that is troubling you. Not everyone will agree with you, but your input will offer food for thought.

The New York Times Crossword

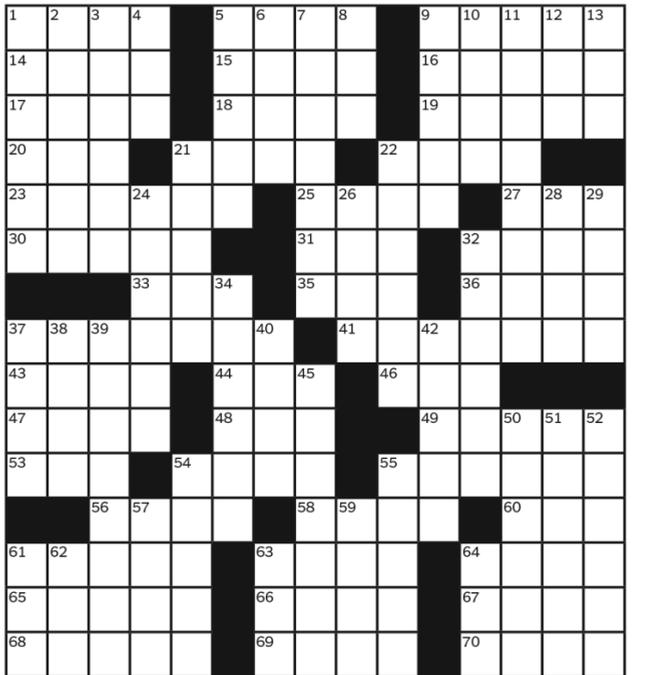
- ACROSS**
- 1 Given to eavesdropping
 - 5 Cry made repeatedly while slapping the forehead
 - 9 C in shop class?
 - 14 Gets to
 - 15 Big brother's victim, once
 - 16 Like perfect games vis-à-vis no-hitters
 - 17 Jet
 - 18 Montana Indians
 - 19 Post with many rules
 - 20 One rushing to work, for short?
 - 21 Manner
 - 22 Google ____
 - 23 What babies do in their first two years
 - 25 "Nacho Libre" star, 2006
 - 27 Driveway covering
 - 30 Nintendo dinosaur
 - 31 Elf's foe
 - 32 "____ la Vida," #1 Coldplay album
 - 33 Lead-in to long
 - 35 Where waves come in?
 - 36 First place
 - 37 1966 #1 Rolling Stones hit
 - 41 People holding on to secrets
 - 43 Second
 - 44 Many a metrosexual
 - 46 It might have a street name: Abbr.
 - 47 J. follower
 - 48 ____ diavolo (sauce)
 - 49 Assays
 - 53 Football player's application
 - 54 Ingredient in some chili and burritos
 - 55 Words sometimes followed by "It's nothing"
 - 56 When leaves 56-Across
 - 58 Info for a dating site
 - 60 Napoleonic ____
 - 61 Director Kurosawa
 - 63 Person whose work shines
 - 64 Ban
 - 65 Comments from ones who are all thumbs?
 - 66 Bygone Broadway critic Walter
 - 67 Like Cookie Monster and Grover
 - 68 Cast out
 - 69 Flooring calculation
 - 70 Cheek
- DOWN**
- 1 Fine point
 - 2 Cry from a Veronese lover
 - 3 Carefully avoids, with "around"
 - 4 Haute couture inits.
 - 5 Actor Willem
 - 6 There's an app for that
 - 7 1998 Brad Pitt film
 - 8 Crispy lunch
 - 9 What old knees may do
 - 10 Product from soot
 - 11 Former Haitian president
 - 12 Man's name that's Latin for "honey"
 - 13 Wrest open
 - 21 Italian Fascist
 - 22 "In Flanders Fields" poet John

ANSWER TO PREVIOUS PUZZLE



mc ginsberg.com

OBJECTS OF ART



- PUZZLE BY JOANNE SULLIVAN**
- 24 What orange is said to be
 - 26 Biblical region from which the name of a language is derived
 - 28 High, as a guess
 - 29 Frittata equipment
 - 32 1990 #1 hit for Alannah Myles
 - 34 Gustave with a tower named after him
 - 37 Tempo
 - 38 Like an atrium
 - 39 Obsession
 - 40 Part of a battle cry
 - 42 Solvent
 - 45 1960s-'70s radical
 - 50 E. preceder
 - 51 Set of ankle bones
 - 52 California and Baja California
 - 54 Really good time
 - 55 Grammy category
 - 57 Witchcraft
 - 59 Bygone days
 - 61 Took in
 - 62 Gunpowder holder
 - 63 Some music of the Wailers
 - 64 Reduced weight?

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).
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Crosswords for young solvers: nytimes.com/studentcrosswords.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	3	9	2		6	1		
		7						
1			3		8			6
	1		5	9				
	2						4	
				2	1		6	
4			7		3			2
						6		
		5	1		2	8	3	

SOLUTION TO WEDNESDAY'S PUZZLE 10/13/16

6	4	8	2	1	7	3	9	5
9	2	7	3	5	6	1	4	8
3	5	1	8	4	9	6	2	7
4	9	6	7	8	1	5	3	2
1	7	3	9	2	5	4	8	6
2	8	5	4	6	3	7	1	9
5	1	9	6	3	8	2	7	4
7	3	4	5	9	2	8	6	1
8	6	2	1	7	4	9	5	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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