



The Daily Iowan

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YOUNG VOTERS LEFT UNIMPRESSED



Groups of people watch the presidential debate at Pints on Sunday. Several businesses in downtown Iowa City hosted watch parties, sometimes with free food. (The Daily Iowan/Jordan Gale)

By MARIA CURI | maria-curi@uiowa.edu

“Both debates had nothing to do with young people ... It’s hard for people our age to relate to anyone.”
— Jessica Horan, UI senior

For millennials watching Sunday night’s presidential debate in Iowa City, the candidates had little to offer beyond banter.

Millennial voters interviewed by *The Daily Iowan* said they believed that neither this debate nor the previous presidential debate at Hofstra University had much relevance to them.

“Both debates had nothing to do with young people,” said UI senior Jessica Horan. “It’s hard for people our age to relate to anyone.”

UI senior Jade Rivera said there was a “disconnect” between the two major party candidates and college students, and neither Hillary Clinton nor Donald Trump has been able to woo young voters like Vermont Sen. Bernie Sanders or President Obama.

Rivera, Amanda Horan, and Jessica Horan, who all caucused for Sanders in the Iowa caucuses, said they wanted to see more talk about combating high student debt, strengthening a weak

SEE DEBATE, 2

The apple of the Iowa City eye

By NAOMI HOFFERBER
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There is a country escape just a quick drive away from Iowa City. A big barn overlooks a massive, rolling orchard. Pumpkin patches grow on either side of pathways that weave through hundreds and hundreds of apple trees, varying in type and season. For some, Wilson’s Orchard is a new experience, and to others, it’s an annual tradition.

Wilson’s, an apple orchard that offers more than 120 varieties of apples, is located at 4823 Dingleberry Road N.E., about a 12-minute drive from the University of Iowa campus. The orchard offers various events throughout the fall season.



Rasch
owner

“It’s not so much about special events, it’s about the time of the season,” said Paul Rasch, the owner of Wilson’s. “A couple weeks ago, we were all about apples, and now we are starting to phase into pumpkins and apples. The apples have also changed — we’re now doing late-season apples, which tend to be a lot more complex in flavor.”

Walking through the orchard, the fresh scent of the landscape is touched with the smell of wine from the early season apples, decomposing under the trees. Apples reach maturity anywhere from early August to late October, and pumpkins and gourds are typically ripe around this time of year.

Wilson’s is also constructing a new facility called Rapid Creek Cidery, in which weddings and other events can take place.

“That’ll be a couple of barns that we took down that we’re putting back up,” Rasch said. “We’ve had so much interest in weddings, really. We’ve never had an indoor fa-

SEE ORCHARD, 2

WE ARE PHIL WEEK

'We Are Phil' week boosts UI

By ANNA KAYSER
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We Are Phil week combines enthusiasm and school spirit with philanthropy.

Short for philanthropy, We Are Phil, is a weeklong event focusing on the separate colleges and universities in the University of Iowa to come together and raise money for the school as a whole.

Lynette Marshall, the president and CEO of the UI Foundation, said it’s important to celebrate the generosity of support.

“Faculty and staff are important partners in our fundraising efforts. It is their work that inspires our donors and their initiatives that we strive to support,” she said. “When faculty and staff are also donors, it underscores just how dedicated they are to the university’s missions of teaching, research, and service.”

This event gives a chance for faculty and staff to help support their own specific college. Colleges and departments have volunteers who participate in philanthropy events to raise money for the UI.

This annual event is designed to show support for the UI from an internal perspec-

SEE PHIL, 2

Celebrating new art facility

By CHARLIE PECKMAN
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As John Beldon Scott, the director of the School of Art and Art History, walked up to the podium, the energy in the room was palpable. Architects, professors, and students sat in the lecture hall of Art Building West for the same reason — the official opening of the new University of Iowa Visual Arts Building.

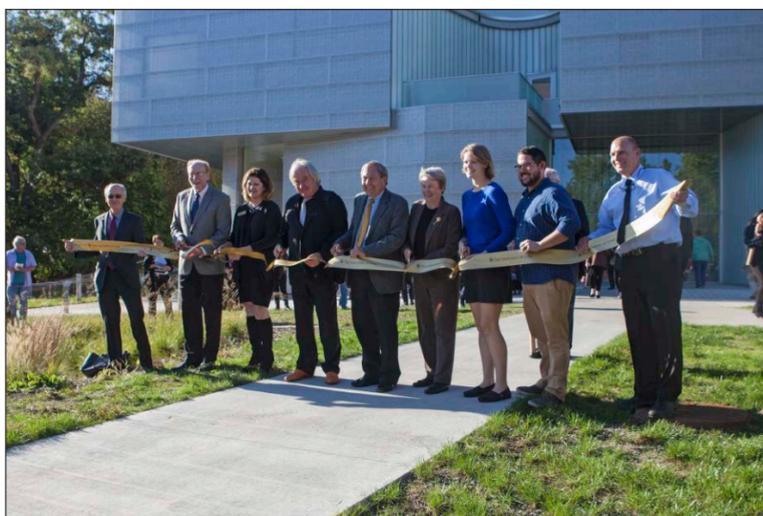
The building was designed by Steven Holl Architects and BNIM Architects. It has been in use since the beginning of the school year, but the official ceremony took place on the afternoon of Oct. 7.

Scott said the facility is “a work that will inspire students and faculty when they enter.”

Scott noted that the UI’s relationship with Steven Holl Architects began in the 1990s. He said he is lucky to have it as his “go-to architects,” because they are artists themselves.

Steven Holl, an internationally acclaimed architect, designed the new building as well as Art Building West. At the ceremony, Holl said designing this building was “almost being like a family endeavor.”

Holl spoke about his inspiration for the building as well as his goals for a structure that to him “should be a work



UI figures get ready to cut the ribbon at the new Visual Arts Building on Oct. 7. Those featured were Jackie Lewis, Bruce Harreld, Beth Freeman, John Beldon Scott, Steve McGuire, Steven Holl, Elinor Kreiger-Coble, Robert Scott, and Alan MacVey. (The Daily Iowan/Olivia Sun)

of art itself.”

Crucial to the new building’s design is the idea of a “social condenser space.” A building designed with social condenser spaces is open in layout, breaking down any isolation among people or departments and facilitating communication

and community among students.

The Visual Arts Building’s open layout does not end with the interior — Holl said the path between the new building and Art Building West is a social condenser

SEE ART, 2

WEATHER

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VISUAL ART



Audience members gather for the dedication of the University of Iowa's Visual Arts Building on Oct. 7. The building's architecture is by the Steven Holt Architects and BNIM Architects. (The Daily Iowan/Olivia Sun)

DEBATE

CONTINUED FROM FRONT

job market, and increasing voting access.

Voting access was only discussed once, when an audience member asked about the nomination to the Supreme Court, and Clinton responded she wants a judge who will address restrictive voting laws aimed at people of color.

The town hall-style debate was held at Washington University in St. Louis, and questions came from undecided voters and the two moderators, Anderson Cooper of CNN and Martha Raddatz of ABC.

Amanda Horan said she was disappointed by Clinton's method of handling

Trump's attacks.

"She shouldn't have stooped to Trump's level and taking him on instead of focusing on her policies," she said

Cary Covington, a UI political-science associate professor, said although most people come into debates with their minds made up already, the debates serve the purpose of showing the candidates' character.

In regards to Syrian policy, Donald Trump broke from his running mate Indiana Gov. Mike Pence saying, "He and I haven't spoken, and we don't agree."

Rivera said she was turned off by Trump's noticeable differences from Pence.

"It showed how not on the same page they are," she said. "That's a red flag for me."

Both presidential can-

didates stepped onto the debate stage with controversies circulating their campaigns.

On Oct. 7, a tape from 2005 obtained by the *Washington Post* was released in which Trump said he had made moves on a married woman "like a b****."

"And when you're a star, they let you do it. You can do anything. Grab 'em by the p****. You can do anything," Trump said in the video.

The tape ignited negative reactions from notable Republicans such as House Speaker Paul Ryan who described himself as "sickened" by the tape and uninvited Trump from an event in Wisconsin on Oct. 8.

Wade Nash, a UI student who supported Trump, said the newly leaked recording made him lean toward writ-

ing somebody in.

Also on Oct. 7, WikiLeaks posted hacked emails from John Podesta, the chairman of the Clinton campaign, containing excerpts of closed-door speeches Clinton gave to Wall Street firms after serving as secretary of State.

For example, in a 2013 speech to members of the National Multi-Housing Council, Clinton said in regards to politics "you need both a public and a private position." The emails have not been authenticated by the Clinton campaign, but if they prove to be valid, the accusations made by Sanders' supporters that Clinton is a corporate sell-out, may gain traction.

EPI reporters Mitch McAndrew and Matthew Jack contributed to this story.

ART

CONTINUED FROM FRONT

itself.

"Even while you're walking between buildings, it's a social-condenser path," he said.

In addition to the path between buildings, Holl said the main staircase is another core element to the building's social-condenser motif.

Holl said the design process was difficult — the space Steven Holl Architects was given for the building

kept changing. Despite these obstacles, Holl said, it was not difficult to envision the new building in his head.

"In a certain way, the building is already there in my mind," he said.

Holl said architecture is a deep collaboration, and everyone must work together in order for the project to be a success.

Chris McVoy, an architect with Steven Holl Architects and designer of the project, spoke about technical details of the building.

When comparing the new

Visual Arts Building with Art Building West, McVoy said, "the two buildings create their relationship through difference."

Holl said one difference lies in the exterior elements of the two structures. Holl said the exposed steel of Art Building West has "a certain robustness to it," while McVoy said the concrete of the Visual Arts Building is modern, yet simplistic.

The building's emphasis on open spaces and the idea of the social condenser is a critical element, McVoy said.

"The arts today are more

interconnected, which is reflected in the design of the building, he said."

As UI President Bruce Harrel and other dignitaries, including Scott, Holl and McVoy cut the ribbon, one could have easily become distracted from the ceremony by the work of art that stood in the background.

Holl summed up his emotions, and all of ours for that matter, about what it felt like to walk into the Visual Arts Building for the first time. "Euphoria. Complete euphoria," he said.

ORCHARD

CONTINUED FROM FRONT

cility that could host them, and it's become something where part of it is we just got tired of saying, 'Sorry, we can't do that.'

Rasch said the downstairs area of the cidery will be for weddings and other large events, and the upstairs will be for hard ciders, beer, "libations, music, and food." The building will be right by the creek that cuts through the land and will allow for events regardless of the weather. An outdoor patio is also in the plans, which Rasch said he thinks will be very appealing.

Wilson's offers, along with fall produce, a variety of baked goods. In the main building — a rustic, homey barn — the air is warm and thick with the smell of warm cinnamon and apple pastries.

"On the weekends, we have our fresh baked apple turnovers, which is something that we are especially known for, so we serve those fresh with or without ice cream," said Barb Schintler, a manager at Wilson's Orchard. "We have apple-cider slushies; starting this week, we also have hot mulled cider that people can enjoy, we have apple-cider doughnuts, and starting next week, we'll also have fresh pumpkin doughnuts."

Apple turnovers are served warm, with a sweet, gooey inside and a liberal scoop of ice cream, cinnamon or vanilla, on top.

For Lyndi Roecker, this weekend was her first time at Wilson's.

"I love how big it is; back home we have orchards, and they're not this big," Roecker said. "I like how you can get pumpkins and apples here. I think it's beautiful."

Roecker said she plans to come back, and she thinks it's a good place to get outside with a group of friends or on a date.

"A lot of the university kids come out, I think they just like a place to go on the weekend. I think they just like to get outside, take a

walk," Schintler said. "For a lot of our longtime customers, it's tradition; this orchard opened in 1985, so we're seeing third-generation people come out now, just to enjoy the orchard."

Wilson's offers a traditional apple-picking experience. It is free to go out into the orchard, and apple-pickers pay by the pound for apples.

"It's a very outdoor-based place; there are a lot of orchards that are like Wilson's that focus more on entertainment, whether it's jumpy pillows or corn mazes or that stuff, and really, that's not us," Rasch said. "We believe in a wholesome experience, and I think that's what people really like about us."

PHIL

CONTINUED FROM FRONT

tive, said Professor Thomas Scholz, a 2016 co-head of the event. It is aimed at generating enthusiasm.

His role is to connect with other faculty to encourage them to set out programs.

"Phil Week is a great opportunity for faculty and staff of the university to give something back, in addition to the hard work they do each day, that will directly

affect the students and the campus in a positive way," Scholz said.

Some festivities this year include various kickoff events, lunches, games, and closing events. Events last all week, ending on Oct. 17 with the College of Nursing's closing celebration.

Jen Knights, the assistant director of campus philanthropy for the UI Foundation, said some groups are going to visit the new Hancher and Kinnick, and others are taking virtual tours of the new Voxman Music Building

and the new UI Stead Family Children's Hospital.

"We have a series of events in the spring, too — you've seen the 'Phil Was Here' tags on campus — to raise awareness among students. But next week is all about the people who work for the university — your professors and the many people who work to keep the colleges running, the facilities and grounds beautiful, and the files organized," Knights said.

Last year, 3,165 faculty and staff members gave

more than \$7 million to the UI last year. This year, more than 100 members of the university have signed up to encourage their coworkers to donate and give support.

The overall goals of this event are to raise awareness of the importance of philanthropy at the UI, to build up the idea of philanthropy in the UI, and to increase the number of faculty and staff who donate to the UI. Every year, they hope to continue to benefit the UI and its programs, projects, and people.

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BREAKING NEWS

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Sometimes it takes Ten Thousand Villages

By KAYLI REESE
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The world came together in the form of artwork at the new Ten Thousand Villages store in Iowa City.

The store opened on Oct. 8 at 105 S. Dubuque St. to many people warmly receiving the business and enjoying all of the artwork that can be purchased.

The pieces for sale in Ten Thousand Villages have a varying twist to them; store manager Cassidy Bell said all of the works are from 34 different countries that are not widely recognized for their art. The business, she said, is a fair-trade retailer, which many customers love about the store.

“Our mission [at Ten Thousand Villages] is to give artists in developing countries the opportunity to sell their work,” she said. Cindi Schrock, the pres-

ident of the Board of Directors for Ten Thousand Villages in Iowa City, also is proud the store receives its stock from these parts of the world.

“It’s a win-win situation,” she said. “We’re helping artisans feed their families.”

Bell said Ten Thousand Villages started 70 years ago after Edna Ruth Byler traveled to Puerto Rico with her church and brought back needlework that was very warmly received by her American friends. Now, Bell said, Ten Thousand Villages has grown into 72 stores across the country.

Schrock said the non-profit has had two pop-up stores in Iowa City over the last two Christmas seasons. Both times, she said, the business was extremely successful. Iowa City was a good choice for a new store, she said, because the area seems to

be an educated area that would enjoy and appreciate the items and mission of Ten Thousand Villages.

Customers are amazed that everything in the store is handmade, Schrock said. Bell also noted many customers feel a strong connection to the pieces from their previous travels to other countries, making each item even more special upon purchase.

Most pieces sold in Ten Thousand Villages are discarded items that may not seem worth anything to most people, Schrock said, but artisans bring to life in beautiful ways.

One of the most popular items, she said, is the “hope necklace” made from bombshells in Cambodia. Other items that Schrock loves is a bike-chain picture frame and gorgeous baskets made from old newspapers.

Another unique feature

of the business is the lack of employees. Instead, volunteers help out at the store, Bell said. Signs for volunteers were put on the store window before the opening, she said, in addition to a booth at the University of Iowa Volunteer Fair. Bell said she hopes to have a bigger number of stable volunteers as the business grows in Iowa City.

UI freshman Kailin Lust is one of the students who heard about Ten Thousand Villages at the Volunteer Fair. Lust and her roommate were at the store on Oct. 8, helping to promote the new business and working behind the register.

Lust said she really enjoys the goals and mission of Ten Thousand Villages.



Volunteers hand out chocolate samples at the grand opening of Ten Thousand Villages on Oct. 8. (The Daily Iowan/Olivia Sun)

“The premise of fair-trade and how they pay their artisans before they sell the items is very cool,” she said.

For Schrock, Ten Thousand Villages becoming a

part of the Iowa City community has been a long time coming, and she could not be happier to have the store open.

“This is my eight-year dream,” she said.

IC, the city of barbecue

By NAOMI HOFFERBER
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Jimmy Jack’s Rib Shack opened a new location in downtown Iowa City today, joining a trend of barbecue restaurants popping up around town in the last couple of years.

Jimmy Jack’s was voted Iowa’s best barbecue by Thrillest.com and has an original location on Lower Muscatine Road.

“The No. 1 request we get is ‘When are you coming to North Liberty, when are you coming downtown, when are you coming to Cedar Rapids?’” said Jack Piper, a co-owner. “We wanted to get closer to our patrons.”

Jimmy Jack’s, created by Piper and James “Jimmy” Adrian, opened in 2005. Adrian worked on developing sauces and the rub for the meats. The style of barbecue depends on the region in the United States in which it is made — different places have very different flavors and techniques of barbecuing.

“Ours is closest to Kansas City barbecue, it’s definitely Midwest barbecue,” Piper said. “We are both certified barbecue judges, but barbecue is regional, so we can only judge Kansas City barbecue.”

Piper said that with the quality of barbecue and the quick service, he thinks the downtown location will do fine, despite local competition.

Jimmy Jack’s will join Pop’s Old N’ New Bar-B-Que, 130 N. Dubuque St., and Mosley’s Barbecue and Provisions, 525 S. Gilbert St., in serving barbecue to the local Iowa City community. Despite the three restaurants being near each other, each barbecue style, flavor, and technique is different.

Mosley’s offers a unique style of barbecue for the region, taking from Carolina regional influences.

“A lot of times we are pegged as a Carolina style,” said Sean Keller, owner and pit master of Mosley’s. “We’re more Carolina inspired; we are Iowa barbecue.”

Meat at the restaurant is all locally sourced from Iowa farms and is smoked over hickory wood from Mount Vernon. The barbecue pit was also custom-made in Iowa.

“It really comes down to our passion and our process,” Keller said. “It evolved from a passion I did on the side to something I wanted to bring to the community.”

While Mosley’s is more Carolina-influenced, Pop’s is more Kansas-City-style.

“Everything is made fresh in house, slow cooked at the right temperature,” Mike Ritchie of Pop’s said. “The pit masters take a lot of pride in what they’re doing.”

Ritchie is the father of John Ritchie, who owns the business with Randy Lee, Joe Burnett, and Kevin Grimm. He said that while he is not savvy with the social-media aspect of business, he believes the word is still getting out about Pop’s.



Keller
owner of Mosley’s

“We’re not really big on the social media; I’m 62 years old, and I don’t really understand it, and the other guys do a little bit more,” he said. “We try to get the word out through a

quality product, excellent customer service, and it seems like that works.”

Pop’s has been granted a food-cart license this year for operating on the Pedestrian Mall and has been available at various events.

Ritchie said that despite recognition of Mosley’s and Jimmy Jack’s as the best in Iowa, he believes that Pop’s is as good, if not the best, in Iowa City. Pop’s has been involved in donating food and contributing to causes throughout Iowa City, including the Make a Wish Foundation.

“We don’t believe in turning away a good cause,” Ritchie said.

THE UNIVERSITY OF IOWA

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Which imitates what?



MARCUS BROWN
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Television usually has dual use. It is a medium that can entertain or inform, and part of doing so in both circumstances has resulted in an emphasis on encapsulating semi-niche communities and lifestyles in effort to more closely engage with a targeted audience. However, a disparity arises within the dichotomy of what the television industry is trying to reproduce or repackage and the assumed recipient.

The result is the popularization of caricatures depicting the actual realities of everyday human beings in their environment, often with the goal of instilling some sort of comedic or intensified inspection of life's various trivialities. However, there is still the same danger found in questions of whether art imitates life or life imitates, because people's lives and struggles are being broadcast on a national or even global level to audiences with little to no cultural context for the media they are consuming.

TV shows such as IFC's "Portlandia," an arguably critical spoof of the so-called hipster culture in Portland, Oregon, and the HBO show "Girls," which depicts the lives of 20-something millennials in New York City and is essentially cannon fodder for anyone wishing to make broad, detracting generalizations about millennials, are textbook examples of this phenomenon. Most recently is the FX television show "Atlanta," the brainchild of rapper, actor, and comedian Donald Glover, which features an all-black writing team and on the surface appears to be the antithesis of this phenomenon. A Georgia native himself, Glover's painstaking attention to detail is noticeable, but even the most authentic attempts of depicting life in a specific microcosm dictated by

demographic and location have a near inherent flaw.

We live in a capitalist society in which the relationship between the media that are produced and the revenue that can be generated is indistinguishable. Television as we know it now is a direct byproduct of efforts to encourage consumerism. Granted, most television shows are more interesting than the commercials played between them, that still does not negate the fact that every image consumed on a screen is embedded with the intention to sell a product. The problem becomes more complex in a scenario such as Glover's "Atlanta" in which the experience of a black man is intentionally, or unintentionally packaged, in a manner that is in theory appealing to numerous demographics by way of its supposedly unbiased description of a specific demographic.

Ideally, a television show should be made by people who would be watching, but there is no way to guarantee that, nor is there a way to guarantee the profitability of doing so. The idea is that the people depicted in "Atlanta" would not have the means to produce a show like "Atlanta," and we shouldn't forget to include the fact that Glover got his start on NBC sitcoms "30 Rock" and "Community." This is not to cast aspersions on what Glover is trying to do with "Atlanta," but it is important to acknowledge that intention does not negate the context on which the product is made.

There is no way to control the manner in which media are consumed, and solving the problems perpetuated by the media isn't possible on the production side. Making better television doesn't make better television watchers, because even the most well-intentioned attempts can be misconstrued and warped by the audience. It is not entirely fault of those who produce our television because if the practice wasn't profitable it wouldn't be continued. However, using the system to fix the systems within the system is traditionally an ineffective approach.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

GUEST COLUMN: We Are Phil

Giving begins with gratitude

I've always been hyper-aware of the fragility and randomness of life. I guess it's an occupational hazard. As a writer, I consider it both a blessing and a curse to forever pay close attention to the details — and to the circumstances others endure.

At no other time did this touch me more deeply than when my husband and I began building our family. Four years into our marriage, we decided it was time to take the leap that no person or book can ever prepare you to take. We are now on the 11th anniversary of our parenthood, trying to raise Alex, Lila, and Audrey to the best of our abilities.

In that time, I've stood witness to some terrible heartbreak. Not my own, but that of people I love and some I've never even met. No one tells you that the road to parenthood is fraught with peril. Along the way lies the possibility of infertility, miscarriage, stillbirth, a terrible diagnosis. And suppose, thanks to luck and miracle, your baby makes it earth side. No one tells you how to survive the news that your toddler's development is off-track,



Howe
editor

or that your energetic, charming child has a brain tumor. We have been lucky to escape such news, so far, but we never take it for granted.

My giving story begins with gratitude.

Gratitude that my children, at this point in their lives, remain healthy. Gratitude that I can walk with friends and family through their pain. Gratitude that health insurance means I never hesitate to take my child to the doctor. Gratitude that our community has first-rate medical care at the University of Iowa — just a few short miles from my front door.

That's why I give to University of Iowa Stead Family Children's

Hospital and other pediatric-research efforts. Whether it's to better understand the causes of pre-eclampsia, to save more tiny babies, or to ensure that another mother doesn't say goodbye too soon, I know the work of our UI colleagues there truly changes lives.

I can tell you our readers feel great pride and hope when they read about such efforts in the pages of *Iowa Alumni Magazine*. It's been my great privilege to share these achievements, and I look forward to the inspiring stories ahead.

Kathryn Howe
2016 We Are Phil
cohead
Editor, *Iowa Alumni Magazine*

GUEST COLUMN: We Are Phil

Philanthropy at work at UI

It's that time of year again — We Are Phil campaign week. That means many of our faculty and staff are making their annual gifts to support the University of Iowa and the people we serve.

During We Are Phil campaign week, you will likely see many examples of the power of Phil — short for philanthropy — as you make your way on campus. And I'm delighted to report that our faculty and staff are making a big difference, not only in the work they

do but also through their giving.

The UI and the UI Foundation are in the final months of our historic, \$1.7 billion campaign, **Forever More**. So far, nearly 11,000



Marshall
president and CEO

UI employees have made gifts to support some area of the university during the campaign.

That translates to more than \$77 million for crucial support areas such as student scholarships, research, study-abroad experiences, new facilities, arts and cultural offerings, and so much more. Most important, it demonstrates the power of a group — in this case our faculty and staff — coming together to make a positive impact and to lead by example.

In my role as president and CEO of the UI Foundation, I have the privilege of working with donors from

across Iowa and around the world who want to help our university excel and thrive. And it is especially awe-inspiring to work with our dedicated faculty and staff, who already go above and beyond to make this university remarkable.

On behalf of everyone at the UI Foundation, I want to thank all of the university's extraordinary faculty and staff. We are grateful for all you do for Iowa.

Lynette Marshall
President and CEO
UI Foundation

LETTERS TO THE EDITOR

Clinton and abortion

In the article "Planned Parenthood CEO in IC," published on Oct. 6, it was stated that UI Students for Life member Sarah McCreary said presidential candidate Hillary Clinton supports abortion through all nine months of pregnancy. Immediately after this quote, the article followed up with a statement that read "In a March Democratic primary town hall sponsored by Fox

News, Clinton said that she supported a late-term abortion regulation that would have exceptions for the mother's health." I would like to bring to light that Clinton's past record indicates a very different view than this quote states.

In 2003, as a New York senator, Clinton voted against a bill that proposed a restriction on partial-birth abortion, with the exception in cases where the mother's life

is at risk. This is exactly the legislation that she claims she is in support of. Further, in 2015, Clinton vehemently opposed the Pain-Capable Unborn Child Protection Act, an act that would have prohibited abortions after 20 weeks gestation, when an unborn child is capable of feeling pain. If Clinton were truly opposed to late-term abortions, surely she would have supported legislation that would protect innocent

children who can feel pain. But no, she did not.

When we evaluate candidates, we must be sure not to take everything they say at face value. We must dig deeper to find what policies they really support. In Clinton's case, she has clearly shown that she supports abortion throughout all nine months of pregnancy. Voters should be aware of this fact when they head to the polls in November.

—Sarah McCreary

Learning to understand America

The University of Iowa has embraced international students all over the world in the past decade. They bring cultural diversity to this vibrant and lively Midwest campus town. However, such a dramatic change also induces misunderstanding and even bias toward international students. The Sept. 20 opinions column in *The Daily Iowan*, "Learning to Understand Chinese," is just one of the many examples.

In the article, with her own incomplete experience and observation, the author makes sweeping statements on all Chinese students by piecing up different unrelated information, such as lucrative wealth of some Chinese students. For example, she says that Chinese students intentionally "bypass" the higher-education examination by attending American universities. This reflects her ignorance and arrogance as a typical Westerner.

Clearly, she does not know the hardship and difficulty as an international student. Comparing with American fellows who only

need to take SAT or ACT, we also need to take TOEFL tests. Taking tests and maintaining good grades is never easy. Not to mention we have to take two different tests simultaneously. When I was applying for universities, after I finished my homework at midnight, I could not ... rest but had to spend at least an hour ... memorizing new vocabulary and another hour ... practicing ACT and TOEFL exercises. In this sense, in order to study in Iowa, I did not bypass the exams in China but directly and bravely faced a bigger challenge.

The author also uses her experience in China and argues that the Chinese culture of "Guanxi" emblemizes the difference between education systems of the two countries. With all due respect, I cannot agree with this arbitrary and superficial argument. I spent three years in California for my high school, traveled frequently to different parts of the state and studied American culture. As a result, I have, as an outsider, experienced the American education system firsthand and at different levels.

The most notable difference between the two countries is not

"Guanxi" (personal relationship). In the U.S., personal relationship is as important as it is in China. I was told by so many of my friends, both Chinese and Americans, that when they are searching for jobs or internships, they find themselves in a disadvantageous position, despite their high GPA, or how proficiently they speak English, because their competitors know someone in the companies who can pull some strings.

In my opinion, there is no fundamental difference between the American and Chinese education system in attitudes toward academic cheating. On one hand, similar to the U.S.'s zero tolerance on academic misconduct, students in China who cheat in exams are usually placed on disciplinary punishment, such as lost exam eligibility or expulsion from school. According to the ninth amendment of the Criminal Law, organized cheating in a higher-education entrance exam will be sentenced for up to seven years. On the other hand, although cheating and plagiarism are unacceptable and should be condemned publicly, media have

revealed that in many American schools, even Harvard, many students admit they plagiarize and cheat. If we follow this author's logic, we can say American culture also "encourages" people to criticize cheating publicly, while conducting cheating secretly. And I cannot think of any other word except "hypocrisy" that can better describe this phenomenon.

Apparently, it is definitely neither something about culture nor a group of students. Despite the double standard used in that article, academic cheating and plagiarism is a common cancer in the current education system. With regards to recent scandal, I believe the university should educate students more about the seriousness of issue and increase transparency of the process and information in dealing academic misconduct. The university should also strengthen its oversight by introducing more advanced plagiarism-detection systems. Meanwhile, we should give incentive to students to report academic misconduct to the university and law enforcement.

—Zijiang Yang, international student and Dong (Erico) Yu, GPSG senator

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Wheeling into hoops tourney at the UI

Campus Friday Night Series added wheelchair basketball to its roster of events.

By **TRAVIS COLTRAIN**
travis-coltrain@uiowa.edu

Wheelchair basketball rolled its way into Iowa City this past week. The University of Iowa featured the sport in its monthly Friday Night Series event at the Field House.

“Wheelchair Basketball is not new to the campus,” said Kaci Turpin, an intramural sports graduate assistant. “In fact, there has been a tradition of an annual charity event which takes place every April with support from the Therapeutic Recreation Department, Athletics, and the Physical Therapy Department.”

However, wheelchair basketball is new to UI’s intramural sports. Intramural events are held on Friday nights throughout the fall and spring semesters — October’s event was wheelchair basketball.

“The University of Iowa Intramural Sports Program offers an extensive range of sport leagues, tournaments, and events for University of Iowa students, faculty and staff,” said Tom-

my Schorer, the assistant director of Intramural Sports & the Hawkeye Softball Complex.

Intramural wheelchair basketball featured four teams, making the tournament a semifinals and finals event.

Wheelchair basketball has almost all the same aspects of regular basketball. However, some of the rules are different. For every two pushes in your chair you must dribble, and there are no double dribbles in the game.

A typical wheelchair basketball game consists of two 20-minute halves. However, this week’s games consisted of two 10-minute halves in order to conserve time.

“It is a very inclusive sport; it’s easy for able-bodied people and those in wheelchairs to play,” participant Vincin Liddle said.

Some players needed to adapt in order to play this sport. For some, it was their first time in a wheelchair. For others, it was their first time using a wheelchair while trying to shoot and dribble.

The sport uses a special kind of wheelchair,

called a sports chair. It has small wheels in the back to stop the chair from falling backwards. It also has wheels that are at an angle.

Although the game is a no-contact game, it is very common for wheelchairs to crash into each other. Players are allowed to set screens if they wish.

“It’s a great outlet, one of our mottos is to adapt and overcome,” Liddle said. This was a special event that allowed some to overcome and participate in competitive sports for the first time since an injury.

“I tore my ACL last April, so it’s pretty awesome to go back out and do something competitive,” participant Matt McMahon said. “It was a different type of wheelchair, so it was an adjustment getting used to shooting and dribbling.”

McMahon’s team ended up winning the championship. Although there was no trophy, the winners were still ecstatic to win, especially after winning their semifinal game by 2 points in double-overtime.



Mary O'Connor blocks during a wheelchaired basketball match in the Field House on Oct. 7. photo credit

STEP AFRIKA!

THE MIGRATION: REFLECTIONS OF JACOB LAWRENCE

HANCHER COMMISSION

Thursday, October 20, 2016, 7:30 pm

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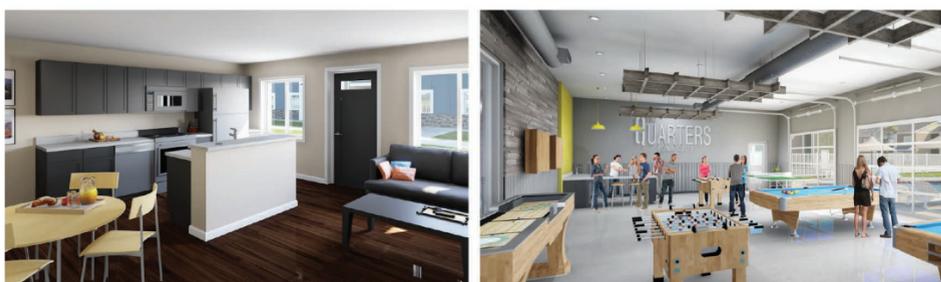
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Men's golf heads to higher altitude in Denver

By JESS WESTENDORF
jessica-westendorf@uiowa.edu

The Iowa men's golf team will compete in the Paintbrush Intercollegiate tournament today and Tuesday in Parker, Colorado.

Today will consist of 36 holes with tee times starting at 9:30 a.m. The final round will take place Tuesday, with tee times to be determined. The Hawkeye lineup consists of senior Raymond Knoll in the No. 1 spot followed by sophomore Matthew Walker, senior Carson Schaake, freshman Alex Schaake, and junior Sam Meuret.

The Paintbrush Inter-

collegiate is hosted by the University of Denver and will be played at the Colorado Golf Club. The club is considered one of the best courses in Colorado, and it has been host to many premier events, such as the 2010 Senior PGA Championship and the 2013 Solheim Cup.

The course stretches 7,604 yards and will be played as a par 72. It's average elevation exceeds 6,100 feet above sea level. Iowa will be one

of 15 teams competing in the tournament, including Texas Tech and Oklahoma State.

The Hawkeyes are coming off of a seventh-place finish at the Golfweek Conference Challenge in Burlington at the Spirit Hollow Golf Course. The first and second round resulted in high scores for the Hawkeyes, who struggled with their short game.

"We made all the same mistakes we made yesterday," head coach Tyler Stith said in a release on Oct. 1. "We made some double bogeys, didn't really give ourselves a chance to post any good scores. We had too many

big numbers."

After the tournament last weekend, Stith and his team wanted to focus more on their short game and improving its putting.

"We are a little more short-game-oriented right now, we've been doing a lot of putting and chipping games," Walker said. "So I'd say more short game than we have been doing, but I think it will pay off in the long run."

Walker was one of two Hawkeyes to come back in the third round and post a top-10 finish last weekend. In fact, he jumped an impressive 22 spots on the leaderboard to tie for eighth overall. He carded his career-best

18-hole score in the final round shooting a 66 (6-under).

"The first two rounds were a bit of a struggle on the greens, but the last round I got some putts to drop and I shot better in the third round," he said. "I feel like I have some positive momentum going into Denver."

Knoll also had a top-10 finish last weekend, scoring a 54-hole total of 209 (7-under) to give him third place overall.

During the third round, he sunk five birdies to help give him a round score of 69.

The lineup will be the same for the Hawkeyes going into the Paintbrush Intercollegiate as it was for the Golfweek Challenge. Three of the five who qualified to make the lineup have started every tournament this fall — Knoll, Carson Schaake, and Walker.

"We've had a good week of practice, and qualifying was very competitive," Stith said. "The guys traveling are playing the best right now, and they've earned their spot. I have confidence in all five of them."



Knoll
senior



Walker
sophomore

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DAILYBREAK

We can easily forgive a child who is afraid of the dark; the real tragedy of life is when men are afraid of the light. — Plato

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Know Your Ledge Author

- I love this time of year because it's the only season in which the checkout staff at Sam's Club aren't visibly concerned about the staggering amount of candy in my cart.
- Seriously, though, whenever there's a bowl of hard candy on the receptionist's desk at a client's office, odds are better-than-even that when I leave that office, I will be one client lighter and two pounds heavier.
- A few months ago, my wife told me how much I suck at letting things go, and I'm still pretty pissed off about it.
- Speaking of my wife, whenever it's her turn to cook dinner, she keeps me out of her hair by putting a baby gate in the doorway between the kitchen and the living room. I don't think I'll ever get over that.
- I'm not afraid of dying alone so much as I am of dying in general. People really put too much focus on that "alone" thing. You're dead; what do you care if other people are there?

Andrew R. Juhl politely asks that you stick nothing in his yeah.

today's events

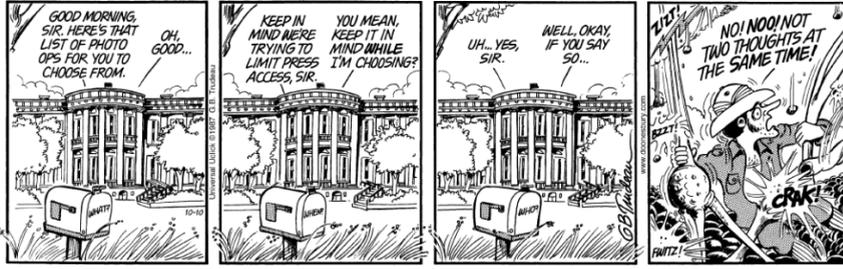
- **We Are Phil Faculty/Staff Campaign Week**, 8 a.m.-5 p.m.
- **Study Abroad 101**, noon, 3124 Seamans Center
- **Chemical/Biomolecular Engineering Kectyre, Vitali Alexandrov**, 12:30 p.m., 104 Iowa Advanced Technology Labs
- **Diabetes and Obesity Talks, Jen-Chywan (Wally) Wang**, 1 p.m., 1289 Carver Biomedical Research Building
- **Nephrology Hypertension Conference, Massimo Attanasio**, 1p.m., W256 UIHC General Hospital
- **Endocrine Fellows Curriculum Lecture Series, Bill Sivitz**, 2 p.m., C423-1 General Hospital
- **Institutional Review Board Office Hours**, 2-4:00 p.m., S108 Lindquist Center
- **Imam Mahdi Organization Blood Drive**, 3-6 p.m., 276 IMU Kirkwood
- **Vitals Lab**, 5:30-7 p.m., Medical Education Research Facility Atrium
- **Privilege or Pariah Film Screening and Discussion**, 6 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- **Bo Ties, piano, D.M.A. Recital**, 7:30 p.m., Voxman Recital Hall

SUBMIT AN EVENT
Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

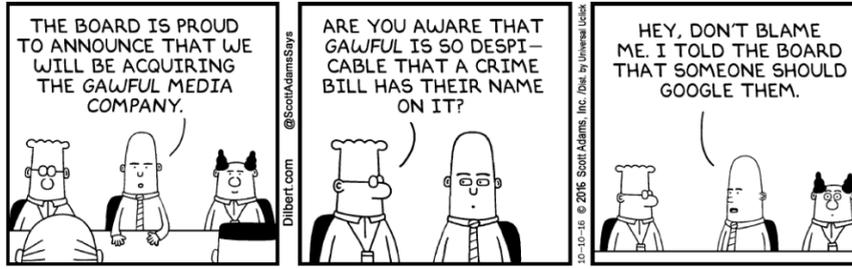
KRUI programming

- MONDAY**
8 A.M.-9 THE MORNING
9 NEWS AT NINE
11 THE LIT SHOW
12 P.M. NEWS AT NOON
1-2 OFF THE IVY
2-3 THE NFL
3-4 MISS JUNE'S GARAGE
4-5 MONDAY BS
5-6 NEWS AT FIVE
6-7 YEW PINEY MOUNTAIN
7-8 UNKNOWN ORIGIN
10-11 THE KGB
11-1 A.M. NIC @ NIGHT

DOONESBURY by Garry Trudeau



DILBERT® by Scott Adams



NON SEQUITUR by Wiley Miller



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1** 2 3 4

		4		5				
	7	1				9	8	
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				9	1		6	
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	6	2				3	4	
				6		5		

SOLUTION TO FRIDAY'S PUZZLE 10/10/16

8	1	2	7	5	3	4	6	9
3	9	7	4	6	8	1	5	2
5	6	4	9	1	2	3	7	8
6	7	5	1	4	9	8	2	3
4	2	3	8	7	6	9	1	5
1	8	9	3	2	5	6	4	7
9	4	6	5	8	7	2	3	1
7	3	1	2	9	4	5	8	6
2	5	8	6	3	1	7	9	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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horoscopes Monday, October 10, 2016 by Eugenia Last

- ARIES (March 21-April 19):** You can rely on your partner or those who owe you favors. Don't hesitate to ask for help if it will help you get ahead or accomplish your goals. Bring about changes, and take control of your future. Experience is priceless.
- TAURUS (April 20-May 20):** Your aggressive, no-nonsense approach to life and business will grab attention. Coming up with an idea is only good if you are willing to turn your thoughts into action. Romance is on the rise.
- GEMINI (May 21-June 20):** Retail temptations should be ignored. Save your money for something you really want or need. A change at work based on new skills you have acquired will lead to more cash. Hard work will pay off, and a partnership looks rewarding.
- CANCER (June 21-July 22):** Stay in the background, and refuse to get upset. Your focus should be on work and personal improvements as well as nurturing important relationships. Making a positive change at home will help you avoid an argument.
- LEO (July 23-Aug. 22):** Speak up and share your thoughts in order to start a dialogue that will raise important issues. Domestic matters will require immediate attention. Get an estimate, or check into updates that will help cut your overhead.
- VIRGO (Aug. 23-Sept. 22):** Listen carefully, or you could make a mistake. Don't interpret good advice as criticism. Think about what's expected of you and how you can be accommodating without jeopardizing your integrity. Romance will lead to uncertainty.

- LIBRA (Sept. 23-Oct. 22):** Show your feelings by offering understanding and affection, not by letting the little things bother you. Avoid arguments, keep the peace, and you will find a way to navigate your way to a workable solution.
- SCORPIO (Oct. 23-Nov. 21):** Use your imagination when it comes to making home improvements and doing things that will please the people you live with and care about. Personal primping will lift your spirits and confidence. Romance is in the stars.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don't get caught up in the melodrama going on around you. Stick to the truth, and take the high road. Speak from the heart, and lay your cards on the table. Your honesty and integrity will bring about positive changes.
- CAPRICORN (Dec. 22-Jan. 19):** Don't get down, get moving. Focus on work and being responsible for your duties. Counter any negatives with positive talk about ways to make things better. Make romance a priority.
- AQUARIUS (Jan. 20-Feb. 18):** Say what's on your mind. You can make adjustments that will improve your emotional, physical, or financial future. Your determination to making improvements will pay off if you let go of what's holding you back.
- PISCES (Feb. 19-March 20):** Don't divulge your next move. Clear up any potential problems before you share your intentions. A commitment to someone special will change your life in a good way, but put everything in place first to ensure your presentation is perfect.

The New York Times Crossword

- ACROSS**
- 1 Apparel
 - 5 Installs, as a lawn
 - 9 Prilosec and Prozac
 - 14 Double-reed woodwind
 - 15 Drive-___ window
 - 16 Bus station
 - 17 Facial sign of sleep deprivation
 - 19 Roof material
 - 20 Decorate, as a cake
 - 21 Actor Don of "Trading Places"
 - 23 Pony up, in poker
 - 24 Like outfits with ruffles and lace
 - 26 Bathe in the buff
 - 28 Symbol of royalty in ancient Egypt
 - 30 Baseball's Slammin' Sammy
 - 31 Sparkling Italian wine
 - 34 Hard to see through
 - 38 Male turkey
 - 41 It has only a few stories
 - 44 Battle of ___ Jima
 - 45 Springsteen's E ___ Band
 - 46 Thing
 - 47 Luau dance
 - 49 Lamb's mother
 - 51 Distress signal producers
 - 56 Board for a séance
 - 60 Telephoned
 - 61 Romanian composer Georges
 - 63 Number of lords a-leaping
 - 64 Break off a relationship
 - 66 Tool for severing a steel cable, maybe
 - 68 "And ... ___!" (director's cry)
 - 69 Asia's diminishing ___ Sea
 - 70 Moth whose name is Latin for "moon"
 - 71 Not give a definitive answer
 - 72 City with piers
 - 73 America's Cold War foe, for short
- DOWN**
- 1 Shoot for the stars
 - 2 Counting devices
 - 3 "I read you," in radio lingo
 - 4 Plead
 - 5 Thorn's site on a rose
 - 6 "I totally agree!"
 - 7 Worthless stuff
 - 8 Japanese food
 - 9 Orthodontist's deg.
 - 10 Pass-the-baton track events
 - 11 Energetically starting one's day
 - 12 Mobster John
 - 13 Descriptive of some bills or hills
 - 18 Celebratory cheers
 - 22 Connected, as a bath to a bedroom
 - 25 Den
 - 27 Yule tune
 - 29 Mailing charge
 - 31 Late, great boxing champ
 - 32 "You reap what you

ANSWER TO PREVIOUS PUZZLE

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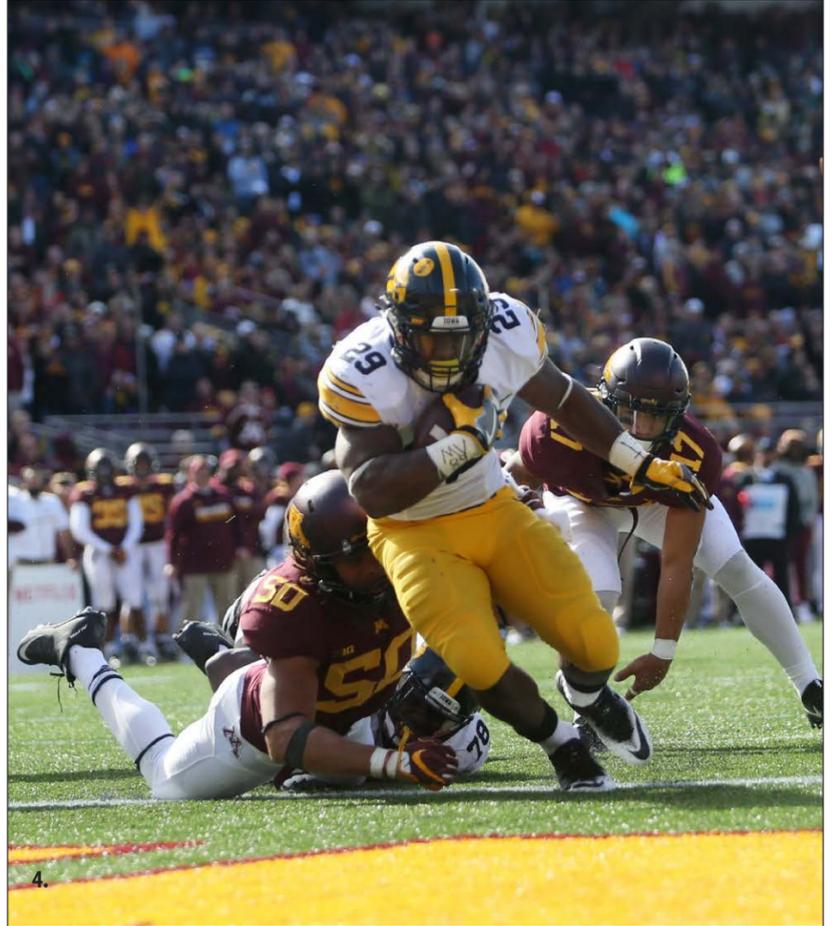
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- PUZZLE BY TRACY GRAY**
- 33 Like some tennis grips
 - 35 The "p" of r.p.m.
 - 36 He's next to Teddy on Mount Rushmore
 - 37 "___ pasa?"
 - 39 Bill with Washington's face
 - 40 "The Wizard of Oz" studio
 - 42 Castaway's spot
 - 43 "Mon ___!"
 - 48 Insistence
 - 50 Dog's bark
 - 51 Scoring high on Rotten Tomatoes
 - 52 Jousting's weapon
 - 53 Open, as a toothpaste tube
 - 54 Prefix with transmitter
 - 55 Celestial cool red giant
 - 57 Couple's answer to "Who's there?"
 - 58 Article of apparel with styles found at the starts of 17-26-, 41-, 51- and 66-Across
 - 59 Egypt's Sadat
 - 62 Male foal
 - 65 Jockey purchase, informally
 - 67 It might give you the chills

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IOWA 14, MINNESOTA 7

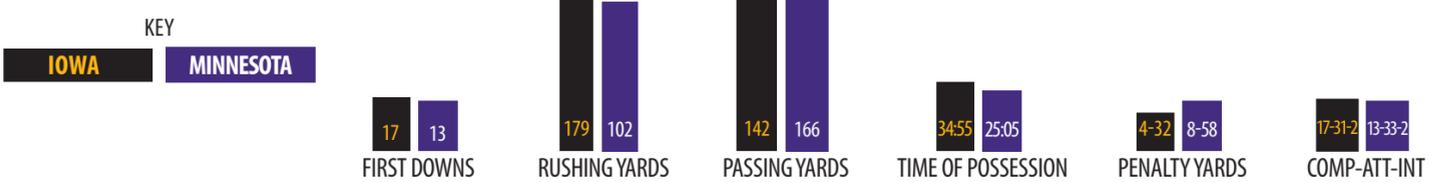


1. Iowa running back LeShun Daniels Jr. runs as Minnesota linebacker Jonathan Celestin attempts to tackle him at TCF Bank Stadium in Minneapolis on Oct. 8. The Hawkeyes defeated the Gophers, 14-7. (The Daily Iowan/Margaret Kispert) 2. Minnesota fans react to a fumble recovery at TCF Bank Stadium in Minneapolis on Oct. 8. (The Daily Iowan/Margaret Kispert) 3. Minnesota linebacker Kamal Martin intercepts a pass intended for Derrick Mitchell Jr. at TCF Bank Stadium in Minneapolis on Oct. 8. The Hawkeyes beat the Gophers, 14-7. (The Daily Iowan/Margaret Kispert) 4. Iowa running back LeShun Daniels runs into the end zone on a 2-point conversion at TCF Bank Stadium on Oct. 8. (The Daily Iowan/Margaret Kispert) 5. Minnesota's Winston DeLattiboudere and Andrew Stelter sack Iowa quarterback C.J. Beathard at TCF Bank Stadium on Oct. 8. The Hawkeyes sneaked out of Minneapolis with a victory, 14-7. (The Daily Iowan/Margaret Kispert)

LOOKING AHEAD

The Iowa football team (4-2) will travel to West Lafayette, Indiana, to take on Purdue (3-2) in an effort to get within one win of bowl-eligibility.

STATS BREAKDOWN



SLIDE SHOW

Go to dailyiowan.com for more photos and coverage from this past weekend's game.

Field hockey rolls in two weekend matches

By MICHAEL MCCURDY
michael-p-mccurdy@uiowa.edu

Up until this past weekend, the Iowa field-hockey team has been just average at home, 3-3.

This past weekend, though, the Hawkeyes defended their home turf with a pair of games against Central Michigan and Cal-Davis.

From the beginning of the Central Michigan game on Oct. 7, Iowa was locked in and ready to go. Junior JoElla Guagliardo started things for the Hawkeyes with a goal on a rebound. Then, just seven minutes later, Chandler Ackers joined Guagliardo with a goal of her own, the first of three for her.

Iowa never turned back from its impressive start, scoring 9 more goals to beat the Chippewas, 11-0. It was the second most goals Iowa has scored in a game this season, meaning the offense might be beginning to click again after a midseason slump.

Iowa head coach Lisa Cellucci said she was pleased with the offensive production her team displayed and how the intensity and energy never lacked, even though the score grew throughout the game.

"One of our goals today was to be really efficient on the offensive side of

the ball," Cellucci said. "I think we did that early on, especially getting an 8-goal first-half lead. We wanted to make really clean plays, and I think we did that. This was great momentum going into Sunday to play a very tough UC-Davis team."

The team's momentum carried on throughout the Davis game; the Hawkeyes got on the board early with a Natalie Cafone slap shot from the center of the scoring circle. The Hawkeyes continued their domination, scoring 4 more goals to shut out the Mustangs, 5-0.

In the weekend sweep, the Hawkeyes put up 16 goals, an incredible feat in field hockey. Even though the competition was not as top-notch as the previous weekend, for the team it was great to see their offense clicking.

Redshirt senior Cafone noted that, during this past weekend, the Hawkeyes scored in an array of ways, giving the team confidence that its offensive production will be fine going into next weekend's gauntlet of games against Northwestern and Michigan.

"On Friday during the game, we really executed on our penalty corners, which was really big for



Iowa's Ryley Miller (No. 19) passes the ball at Grant Field on Oct. 7. Iowa defeated Central Michigan, 11-0. (The Daily Iowan/Ting Xuan Tan)

us and something that we are going to take with us into next weekend," Cafone said. "Today, we were able to score from the field, which was a major confidence booster knowing now that we can score from the field and from penalty cor-

ners." Recently, the team has gone through a midseason slump because of injuries and a lack of experience and depth. So, Ackers thought this weekend was essential in having the team get back on track for the remainder

of Big Ten play.

"We always talk about how [the] season is an uphill grind and battle, we are constantly wanting to go up and never have these lulls," Ackers said. "This weekend was a great weekend to have. We had a lot of shots

on goal. I think we scored 16 goals, which is just awesome. This weekend provided us with a lot of enthusiasm and positive energy that we definitely are going to take with us to Michigan and Northwestern."

COLUMN

CONTINUED FROM 12

Most importantly, however, they needed it so a bad loss to Northwestern didn't turn into a whole slew of losses in a row. Sliding into the second half of the season on a losing streak would have been disastrous, considering Iowa hasn't seen Wisconsin, Michigan, or Nebraska yet.

But the defense played lights-out, quarterback C.J. Beathard was only sacked once and had plenty of time to throw, and the running game produced some big moments.

For whatever reason, this trip to Minneapolis kind of had the feel the 2014 season had. Iowa was a little wounded, and this felt like a game where the Gophers could have taken control and not let up.

But Minnesota quarterback Mitch Leidner is bad and made things much easier for Iowa than they could have been. In fact, he didn't even complete a pass until right around the

four-minute mark. In the second quarter.

This is a game everyone thought the Gophers had a pretty good chance at winning, and perhaps Iowa used that as motivation, as if they actually needed any.



A Minnesota fan holds a sign during the coin toss before the game between the Hawkeyes and Gophers at TCF Bank Stadium on Oct. 8. (The Daily Iowan/ Alex Kroeze)

Nothing about the first half made sense. Little in

the second did, either.

It came across as the type of game that later we would all look back on and say, "Ah, yes, this is where things for the Hawkeyes went from not good to really not good." It

Hawkeyes would fall apart in TCF Bank Stadium, just as they did two years ago.

But they didn't and avoided disaster on a cool fall day in the Twin Cities.

Floyd is back in Iowa City, the Hawkeyes are

for a date with a bad Purdue team. Then again, that bad Purdue team managed to beat a really bad Illinois team on Saturday. It doesn't feel like a trap game, but might have if Iowa would have gotten eviscerated in Minneapolis.

Now it just feels like a game I don't really want to watch, mostly because the Boilermakers are awful and there will be all of 10 people in Ross-Ade Stadium.

But hey, Iowa still needs wins to reach bowl eligibility and it's a chance to grab another.

This team is trying to be interesting, and there's not much more to do than sit and wait to see what happens.



FOOTBALL

CONTINUED FROM 12

Before the game in Minneapolis, Iowa had only two turnovers on the season — both interceptions, one in the North Dakota State game and one in the Northwestern game.

"Anytime you're turning the ball over, it's frustrating. Some were drive killers and obviously turnovers are bad," Hawkeye quarterback C.J. Beathard said. "Anytime you're having them

in a game, you want to clean that up."

Iowa's inability to finish drives was an issue against the Gophers as well.

The team's two trips to the red zone both resulted in field goals. The Hawkeyes got down to the Minnesota 4-yard line and its 10-yard line but could not quite finish either drive.

Akrum Wadley scored the team's lone touchdown on a single play drive — a 54-yard run to the end zone.

"One thing we're going to need to work on is finishing drives," Beathard

said. "The defense did a good job of giving us good field position a lot of the game, so we have to go out and finish drives. We had some good drives going, but we just couldn't finish them in the end."

While the offensive side of the ball didn't look great for Iowa, the defense appeared to be solid.

The Hawkeyes held the Minnesota offense to just 268 total yards, almost 100 fewer yards than the team gave up on average in the previous five games.

There were only two drives that Iowa's de-

fense seemed to bend a bit — once when Minnesota scored its lone touchdown and at the very end of the game when the Gophers tried to tie it up and head to overtime.

"First it starts out with the return, and we gave up a big return on that one. It gave them short field position," cornerback Desmond King said. "We did what we had to do, and they executed on their drive. We just had to get back on our road and get back to what we were doing early in the game."

V-BALL

CONTINUED FROM 12

the hands of the Hawkeye frontline. She recorded 6 of her 17 kills in the third set. The Boilermakers took the second and third sets and seized the lead.

The Hawkeyes knew that Purdue's trees on the frontline would pose a challenge going into the match.

"I think we knew going

into the match that we were undersized in the front row," Coyle said. "[After the third set] we just needed to gather ourselves, get the momentum going, and pick up our tempo."

They did just that, as the Hawkeyes wore out Purdue's defense by attacking from



Coyle sophomore

all angles of the court. In the fourth set, 17 of their 25 points were kills, with Purdue giving up numerous service errors and attack errors.

The drama continued into the fifth set, with both teams trading points to make the score 12-12. Coyle stepped up on the next two plays by launching 2 kills at the feeble Purdue defense. Shymansky then called a time-out to set up a play for Buzzerio.

"We knew they would

be leaning and moving toward Jess [Janota] and [Reghan] Coyle, and we figured [Buzzerio] would have a one-on-one match-up," Shymansky said.

On the next play, Buzzerio rose above the net and slammed the ball off of Purdue's blockers to seal the upset.

"This group is so confident in what we still can do, and everyone is stepping up," Loxley Keala said. "We haven't even reached our full potential yet."

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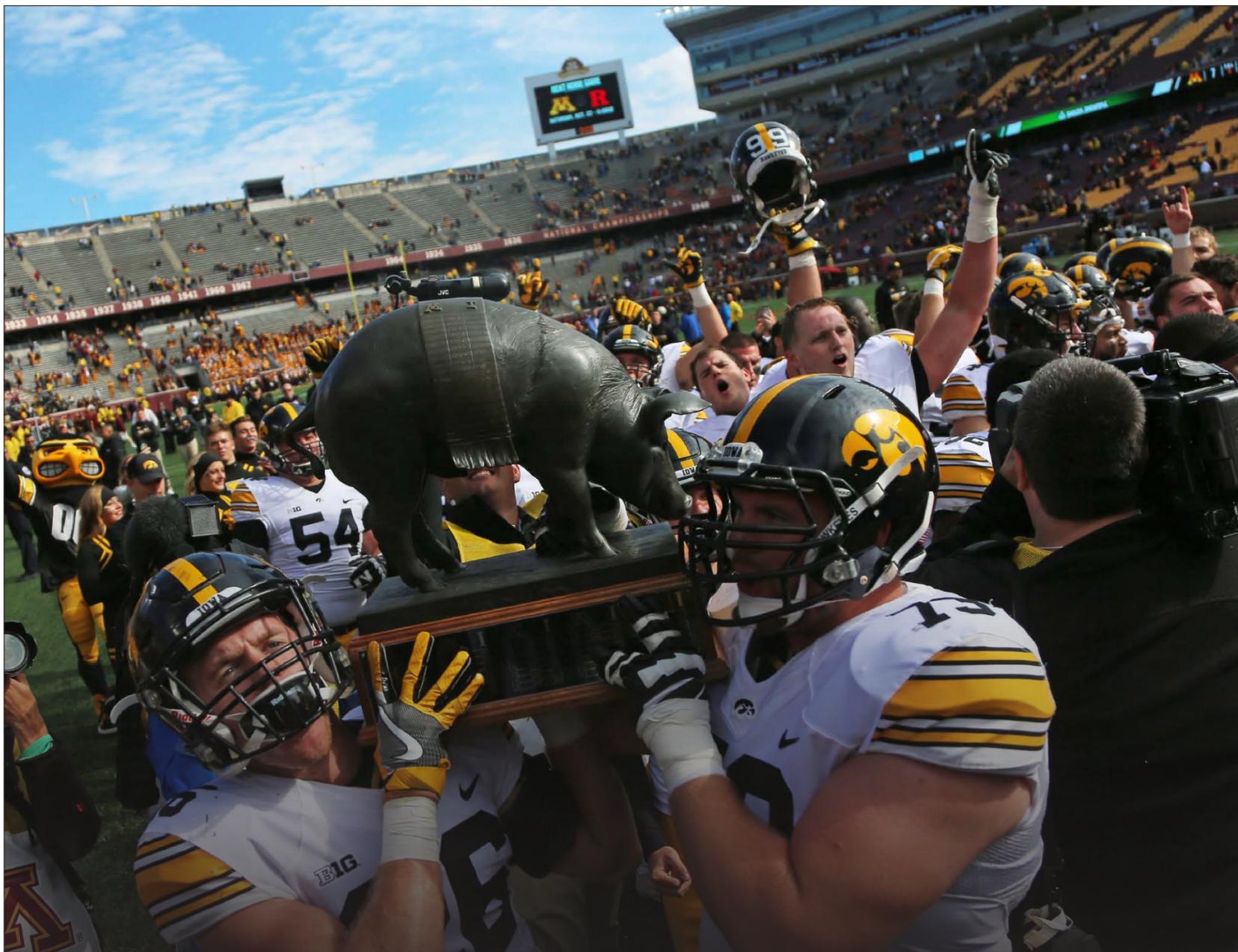
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A WIN'S A WIN

It may have been ugly, but Iowa got it done.

By **COURTNEY BAUMANN**
courtney-baumann@uiowa.edu

MINNEAPOLIS — Iowa football head coach Kirk Ferentz has been in the football business for a long time, and one thing he has learned is that a win is a win, no matter how the team gets there.

It's a fair statement to make, considering how ugly the game against Minnesota was.

The Hawkeyes came away with a 14-7 win Oct. 8 to better their record to 4-2 and keep their Big Ten Championship hopes alive.

"You're happy any time you win, and you learn that if you've been in this long enough," Ferentz said after the game. "Anytime you win a game, that's a good thing. You also learn they don't come easy no matter whom you're playing."

By the time halftime rolled around, the only points on the scoreboard was a single field goal put up by Iowa kicker Keith Duncan.

What didn't show in the score, however, was the field goal Iowa missed, the Minnesota fumble, and interceptions by both teams.

It wasn't pretty, and the second half didn't look

a whole lot better.

Sure, both teams scored once or twice and made the score look more interesting, but the story line was similar to the first half. Iowa fumbled the ball, and each of the quarterbacks threw yet another interception.

Plus, the punters were kept very busy, too.

The teams combined for 22 unconverted third downs, which led to 15 punts — nine from Minnesota and six from Iowa.

SEE FOOTBALL, 10

Iowa players celebrate with the Floyd of Rosedale after the game between the Hawkeyes and Gophers at TCF Bank Stadium on Oct. 8. (The Daily Iowan/Alex Kroeze)

V-ball stuns Purdue, rolls Indiana

By **JAMES KAY**
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Hawkeye volleyball improved to 14-4 on the season after a stunning win over No. 17 Purdue in an epic five-set match on Oct. 7 and knocked off Indiana in straight sets on Oct. 8. This marks the fourth-straight win for the Hawkeyes against Big Ten opponents.

This is the best start the program has had since 1988, which has Iowa head coach Bond Shymansky excited about what his group can accomplish the rest of the way.

"They are such an inspiring group," he said after the win against Purdue. "It was really a great balanced night for our entire team. We had a great crowd; there is so much energy in Carver and around the program right now. We are so proud of our group."

The Hawkeyes used all of their weapons on the frontline, with five players registering 10 or more kills. Redshirt freshman Meghan Buzzerio led the team with 13, followed by sophomore Reghan Coyle (12), senior Ashley Mariani (12), Lauren Jabost (11), and junior Jess Anota (10).

There wasn't a dull mo-



Iowa's Reghan Coyle returns the ball during in Carver-Hawkeye on Oct. 8. Iowa defeated Indiana, 3-0. (The Daily Iowan/Ting Xuan Tan)

ment in the match, and right from the first set, neither team allowed the other to run away. There were 16 ties and 10 lead changes in the first set.

But when Purdue held a 20-19 lead, the Boilermakers began to fall apart mentally. The Hawkeyes took

the set after Purdue had two service errors while picking up two attack errors in the final eight plays of the set. Buzzerio ended the set with a kill to give the Hawkeyes an early lead.

Things went south for the Hawkeyes quickly in the second and third sets.

Purdue adjusted to the Hawkeyes' game plan and started to take out the Hawkeyes on the outside. Purdue's middle blocker, Danielle Cuttino, looked unstoppable for a while, as she was able to rise above

SEE V-BALL, 10

Hawkeyes squeaky in victory



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MINNEAPOLIS — Iowa needed a win against Minnesota. Badly.

After losing to Northwestern on Oct. 1, the entire team seemed to be in disarray. There were penalties and missed tackles. Drops, missed throws, and poor blocking. All sorts of issues no one really expected this team to have.

But there they were, and once Big Ten season hit, they didn't come across as "early in the season" problems but deep underlying issues. And some of those problems still came up against Minnesota and probably will again.

The Hawkeyes are just not the same team they were last year, and that's just the reality.

But for one week, in a rivalry game, the Hawkeyes needed a win. They needed it to give them a little bit of confidence. They needed it to stay in the race for the Big Ten West Division title.

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