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THURSDAY, OCTOBER 6, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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2016 Campaign Trail

Planned Parenthood CEO in IC

Planned Parenthood chief talks women's healthcare and stumps for Clinton in Iowa City.



Planned Parenthood President Cecile Richards talks with a *Daily Iowan* reporter in a one-on-one sit down in Adler on Wednesday. Richards has been on the campaign trail for presidential candidate Hillary Clinton. (The Daily Iowan/Margaret Kispert)

By MITCH MCANDREW | mmcandrew@uiowa.edu

Planned Parenthood President Cecile Richards stopped in Iowa City on Wednesday morning to lay out her case for Hillary Clinton. In a roughly 20-minute speech to voters gathered at the Kirkwood Room in Iowa City, Richards told the history of Planned Parenthood, which will celebrate its 100 year anniversary next week, and warned that the future of women's reproductive healthcare was on the ballot. "There has never been a more important political moment" for women's healthcare, she said. She also implored voters that Supreme Court justices appointed by a President Trump would be the biggest threat to the 1973 landmark

SEE RICHARDS, 2A

Q&A

By MITCH MCANDREW | mmcandrew@uiowa.edu

In an exclusive interview with *The Daily Iowan's* Ethics and Politics Initiative, Planned Parenthood president Cecile Richards offered insight on the past, present, and future of women's healthcare rights and access, as well as the potential effects of 2016 presidential election on her organization and others like it. The following transcript has been edited for length and clarity. Read the full version online at dailyiowanepi.com
The Daily Iowan: As someone who is an advocate for wom-

SEE Q&A, 2A

University students learn about self-defense

By KAYLI REESE
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The University of Iowa police pack a powerful punch in their message of protecting oneself against potential predators.

The Rape Aggression Defense class for the fall semester started on Monday, with four more classes on Wednesday Oct. 10, and 12 from 6 to 9 p.m.

Currently, there are 11 females enrolled in the class, not all of whom are students, said Tess Lipsius, a co-instructor for the class.

Lipsius said she believes this is a good number of people; if the class becomes too large, some important content may be lost. However, primary instructor Gabby Blanchard-Shreck said more instructors can always be asked to teach the class. She said the class focuses largely on pre-



Poole
officer

senting information to students about risk reduction and preparation of potential assaults on women. Also, defensive moves are taught to students for use in a potentially dangerous situation.

"[The class] is invaluable in helping people mitigate risk and teaching confidence," Lipsius said.

Officer Alton Poole, the UI police crime-prevention specialist, said participants in the class must attend nine of the 12 hours of class to obtain the certificate for Rape Aggression Defense. The third class, a simulation of a potential assault, is optional for the students to partake in.

Poole believes the class should be mandatory for students of all genders to take, especially considering the current climate on college campuses concerning sexual assault.

The defense classes, he said, are offered for the spring, summer, and fall semesters. After receiving the certificate, students can come back and brush up on their skills at any time they choose. Since Rape Aggression Defense

SEE CLASS, 2A



Alton Poole, an R.A.D. instructor, holds a dummy for attendees to practice defensive moves during a Rape Aggression Defense (R.A.D.) class at the Department of Public Safety in Iowa City on Wednesday, Oct 5, 2016. R.A.D. classes are basic self-defense classes for women. (The Daily Iowan/Ting Xuan Tan)

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INDEX

CLASSIFIED 7A
DAILY BREAK 6A
OPINIONS 4A
80 HOURS 1B
SPORTS 8A



RELAXIN' BY THE RIVER



Maddie Bro, a University of Iowa journalism graduate, sits by the river to take a break from her routine of daily life on Wednesday. (The Daily Iowan/Osama Khalid)

RICHARDS

CONTINUED FROM FRONT

abortion case Roe v. Wade since its decision.

Richards, the daughter of former Texas Gov. Ann Richards, recalled being in the courtroom when the Court struck down Texas abortion restrictions in June.

"Having women's lived experience in the courtroom that day was crucial to a fair decision," she said, referring to Justices Sonia Sotomayor, Ruth Bader Ginsberg, and Elena Kagan, who all joined the majority opinion.

Richards spent most of her speech praising Clinton's record, saying that the former secretary of state has a long history in fighting for women's issues. As for Clinton's opponent, GOP presidential candidate Donald Trump, Richards said Trump's controversial and provocative rhetoric had already done most of the work for her.

"I don't need to say much about Donald Trump," she

quipped. "I think he's already said most of it himself."

She did criticize Trump's comments calling women "pigs and slob" and saying that women should be held accountable for having an abortion.

Voters young and old agreed with Richards' assessment that the long history of women's healthcare should not be left in the hands of Donald Trump.

Rachel Cron, a sophomore University of Iowa student, called Cecile's speech "really motivational," and said she was floored with the stories Richards told about the history of Planned Parenthood.

She also said the event reinforced her belief that Clinton is the best choice for the Oval Office.

Elsie Vega, an 88-year old Iowa City resident, said the long-fought battle for women's healthcare rights was a crucial reason to vote on Nov. 8.

"It's a long history, and we must vote," she said. "A lot of people have worked very hard, including being

put in jail."

She said this year's presidential race is especially important because of the GOP's unusual candidate.

"The Republican this year is not a normal Republican, and it frightens me that he could get in power," she said.

Tony Currin, an automobile manufacturer in Iowa City and a member of the International Brotherhood of Teamsters, said Planned Parenthood is essential to healthcare access in general. Currin currently works full-time with the lobbying arm of his union.

"I grew up in a place where we had no planned parenthood," he said. "Not in the dark ages, but in the ghetto there weren't the resources being brought there."

Currin added that he trusted the medical products developed from Planned Parenthood's research more than those from big pharmaceutical companies.

"[The organization] helps with R & D so the pill doesn't cost a fortune, like

it would if GlaxoSmith-Kline made it," he said.

Although Richards spoke to a room dominated by pro-choice voters, the division over the abortion issue was not absent from her Iowa City stop.

Sarah McCreary, president of the UI's Students for Life, a non-partisan student organization that advocates for pro-life stances on abortion, spent the morning picketing Richards' and Clinton's pro-choice views on Kirkwood Street outside the campaign stop.

"We don't support Clinton because she supports abortions through all nine months," she said.

In a March Democratic Primary town hall sponsored by Fox News, Clinton said that she supported a late term abortion regulation that would have exceptions for the mother's health.

Vermont Sen. Bernie Sanders and Clinton's daughter, Chelsea Clinton, also made stops in Iowa Wednesday to urge the early vote.

Q&A

CONTINUED FROM FRONT

en's healthcare, what are some of the biggest things that are on the line in this election?

Cecile Richards: I think one of the biggest things that's on the line is actually Roe vs. Wade and the Supreme Court. Donald Trump and Mike Pence have said they would appoint justices that would overturn Roe. Mike Pence has a very long career of trying to end safe and legal abortion and Donald Trump has said we should punish women who've had abortions, and of course they've come out to completely defund Planned Parenthood—which means that millions of folks who count on us for healthcare through public programs could no longer come to Planned Parenthood for preventive care like cancer screenings and family planning. So those issues are certainly on

the ballot.

I think at large, when you look at the attitudes that Donald Trump has towards women ... what's on the ballot is the risk of going back to the 1950s for a lot of women and starting over again.

DI: What is Planned Parenthood doing to invest in young people, as you mentioned?

Richards: Some things that we're doing on the healthcare side are making appointments on mobile phones, providing birth control online, doing the kind of things that help take away barriers for young people. Young people live on their mobile phones, which I think is very exciting. They're digitally native, and I think it's so important that Planned Parenthood meet them where they are.

For too many years, certainly for my generation, all issues about sex and sexuality were stigmatized. Abortion was, homosexuality was. And the exciting thing to me now is that young people are telling their stories

and they are living out loud. More women are telling their abortion stories, and I told mine. I think once we get out of the shadows, and I think the LGBT movement has led the way in this, it normalizes what should be an open and honest conversation.

DI: One of biggest Iowa voting blocs is Evangelicals, who are widely seen as pro-life voters. How would you bring these ideas to such a voter?

Richards: I think there's two areas.

One is: As a country, people have very deeply felt personal feelings about abortion, and I completely respect that. It isn't something that can be reduced to some kind of binary, political "pro-life" and "pro-choice." I think those labels actually don't even mean anything to people anymore, particularly young people. I think the question gets down to, do you believe the issues around pregnancy, which can be complicated - who is best in a position to make those

CLASS

CONTINUED FROM FRONT

is a national program, Poole said, former students can attend any other class in the country if they so choose.

Lipsius said that after she took the class, she went on to participate in the training needed to become an instructor. This October session is her first time as an instructor.

In terms of the recent Speak Out @ Iowa survey

conducted by the UI to find out about sexual assault on campus, Poole said the results cannot speak for the entire student population. A quarter of female respondents reported having been sexually assaulted while at the UI, but only 9 percent of students took the survey. However, Poole said only 6 percent of rapes on college campuses are reported nationwide, and it would be worthwhile to ask all other students at the UI about sexual assault.

"You yourself can take care

of yourself," Blanchard-Shreck said in regards to the importance of the defense classes.

Iowa City resident Teresa Maas, who is taking the class, also believes knowing the skills the class teaches people is extremely valuable.

"It gives more awareness about things we don't normally think about," she said.

While this particular class is for people who identify themselves as female, both Poole and Blanchard-Shreck noted there are other Rape Aggression Defense classes

offered at the UI to people who identify as male.

Blanchard-Sherck also said information about 2017 classes will be given at the end of November.

Poole said while bystander intervention is important, learning what to do when you are by yourself in a dangerous situation is especially important.

"A bystander is great when you're out in a group, but what do you do when you're behind closed doors?" he said.

The Daily Iowan

Volume 148

Issue 64

BREAKING NEWS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

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New hydroponic system hydrates University of Iowa campus greenhouse

The University of Iowa Student Gardeners have been working to update their system at the Biology Building's greenhouse to a hydroponic system.

By ADDISON MARTIN
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Thanks to the work of one University of Iowa Ph.D. student, the greenhouse on top of the University of Iowa's Biology Building is getting a much-needed update.

The greenhouse's new hydroponic watering system will allow for larger plants and a larger variety of produce for the UI Gardeners who help run the greenhouse.

UI graduate student Krista Osadchuk has been developing a system with her friend Chad Treloar that allows plants to be watered and given nutrients without soil, by inserting all the necessary nutrients right into the water source.

"We work together to kind of come up with the design. The one up on the greenhouse is one that we kind

of built together," Osadchuk said. "This is the third installment of the design we have right now. Every time we build a system we think about the things we hated about the last one so this is the best one we've built."

Jacob Simpson and Sophia Coker Gunnink, co-presidents of the UI Gardeners, will be in charge of using this new system, which they say is an improvement to the previous version that was in place at the greenhouse until a month ago.

"The past system was pretty simplified, it didn't have a ton of additions on adding nutrients to water and pumping it through, and it was limited to space," Coker Gunnink said.

The old system was built last winter by students in the Tippie College of Business for a sustainability

project. It only allowed for smaller plants that did not provide much produce for the gardening club.

"The root mass would get too big and it wouldn't let water pass through and so it just didn't work out super well in terms of what we wanted," she said. "The new system is much deeper and you can have things like tomato, watermelon, squash, peppers, all kinds of stuff, because it allows the roots to grow."

The idea for implementing a new system, which will allow for a more diverse bed of produce, first came about in a conversation between Osadchuk, Treloar, and Ray Tallent, the coordinator of the Biology Building greenhouse.

"The newer system also will allow us to experiment a little more, [Osadchuk is] interested in

experimenting with compost tea which is much more natural than using artificial nutrients," Coker Gunnink said.

The UI Gardeners are hoping to use this new excess of fresh food as a way to continue giving back to the community, Simpson said. They hope to accomplish this by donating more consistently to places like the Johnson County Crisis Center, who most likely see drops in produce donations over the winter months, and by allotting additional food to include in their own free produce cart program, which started last week.

"Last week we had our free produce cart and that was overwhelmingly popular... right now we can only have that produce cart for a couple months because that's when things grow



The newly created hydroponic system awaits the transplant of seedlings at Biology Building East Greenhouse on Tuesday, Oct. 4, 2016. The new hydroponic system is a collaboration between the UI Gardeners and students that will allow them to grow plants over the winter. (The Daily Iowan/Anthony Vazquez)

outside, but with this we can offer more produce throughout the year to students," Simpson said.

Although the greenhouse is not a new fea-

ture on campus, the UI Gardeners hope they can make it more well known, especially to students looking for some quiet reprieve into a bit of nature.

A gift of beauty for the University of Iowa

The new Visual Arts Building will house thousands of students creating art, but also stands as a work of art itself.

By CHARLES PECKMAN
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Walking up to the new Visual Arts Building can be an intimidating task, considering it has been highly anticipated on the University of Iowa campus for years.

Steve McGuire, coordinator in the School of Art & Art History, said it was a long process to complete the building, but it was worth the wait.

"The final product is a thing of beauty," he said.

After the flood of 2008 rendered the former art building useless, construction of a new building began in the summer of 2013. While it was being built, the School of Art and Art History was housed in a hollowed-out Menards store on Highway 1. Some students said the temporary location was a hassle to get to, since it was located almost two-and-a-half miles from the Iowa Memorial Union.

McGuire said having the School of Art and Art History located back on the UI campus has increased lecture attendance dramatically.

He also added it is "remarkable" that the project was finished both on time and within the budget of \$77 million.

Light, a vital part of the art-making process, is in no short supply at the Visual Arts Building. The ceiling is covered in a mesh sunshade, which McGuire said will prohibit excessive light from entering the building.

McGuire said the building

is not just a gallery, but also a functional building, which is why the presence of light is so crucial.

In addition to light, there will also be sufficient space for students to display their work.

"We've added much needed undergraduate exhibition space, as well as space for faculty to display their work," McGuire said.

Jon Sloan, an architect with BNIM—a firm with offices in Kansas City and

Des Moines—also worked on the building.

"I know structurally and aesthetically this is world-class architecture," he said.

Sloan also said the building is very environmentally friendly. It holds a silver ranking as a Leadership in Energy and Environmental Design-certified building.

Sloan said it was difficult to balance all the functions of an energy-efficient building, however, because there

are so many moving parts in erecting an eco-friendly structure.

"Nevertheless, the building has received almost every point for energy efficiency," Sloan said. The building also boasts a 16,000-square-foot green roof.

Mike Kearns, the construction manager for the project, laughed as he said, "I'll be honest; I'm glad it's done."

Kearns said it was a complicated project because of

the uniqueness of the structural elements.

He added he is tremendously proud of the project, however, and is excited to see it put to use this school year.

Both McGuire and Kearns agreed the use of digital modeling was crucial in the construction of the building, because some of the elements were too intricate to draw by hand.

"This is what I like to see," McGuire said as hordes of

students began to pour into the rotunda of the building.

To McGuire, a sense of integration and community is of paramount importance. Having a central location means integration and interaction between different types of artists is more likely, he said.

"This building is a true gift, and is so important in helping students feel a part of a wider university experience," McGuire said.

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COLUMN

It wasn't the refs' fault



Joe Lane

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On Oct. 1, the Hawkeye football team lost for the second time this season. The Hawks are now 3-2 and had this second loss come at the hands of then 1-3 Northwestern. Needless to say, the game was upsetting to Hawkeye fans everywhere who came into this season with boundless enthusiasm about the team, me included.

And while the game itself and the ultimate score were disappointing beyond belief, perhaps one of the most upsetting things was the officiating of the game. But unequivocally, the worst thing about this weekend was the response of a select few fans to that officiating.

The referees for the Iowa-Northwestern game were not great. They made some questionable calls and, on one occasion, infuriated the entire stadium by appearing to miss a facemask on C.J. Beathard (the jury is still out, but the evidence has mounted in opposition of the refs) and subsequently calling a facemask against Iowa's Josey Jewell on the very next drive. This is what led to fans throwing water bottles and other objects onto the field.

No matter how bad things get, fans should consider their response to the scenario on the field more carefully. It's no secret that at college campuses around the country, including our own, tailgating takes place prior to games and alcohol consumption is involved, but fans should still consider what it says about Iowa and its fans when they react as they did on Oct. 1.

Sports are important. It's so much more than a silly game.

Ignoring all the jobs

and opportunities that come from the existence of sports for a moment, focus only on their emotional power. Allegiances run deep, and sports bring people together, if even for a few hours every few weekends. I love sports and all that they have done to foster and grow the relationships in my life. And beyond that, it's fun to be emotionally invested in something simple once in a while.

But there's a line. And throwing water bottles at referees is well past that line.

On the one hand, Iowa has always been a favorite of fans around the country to dog on. I cannot explain why pundits such as Colin Cowherd and fans of other teams, such as Minnesota, choose to despise Iowa so much. But we, as fans, cannot give them yet another reason to find fault. Good fans are passionate, knowledgeable, and they rise and fall with the team's successes. They're in it for the long haul and suffer through long losing seasons to get to the winning ones. Good fans don't throw water bottles on the field at referees because they understand that it accomplishes nothing, and it only serves to potentially hurt the team they love.

But more than that, good teams don't pretend that the referees are the reason they lost a game.

They can affect the outcome of a game. But like most games featuring bad calls, the Hawkeyes did not lose because of them. They lost because they were out-played by Northwestern, simple as that.

I'm one of the biggest Hawkeye fans I know; I am obnoxiously excited when they win and truly inconsolable when they lose. My emotional investment in this team and all the others that I follow is massive. But even as I become infuriated with the referees, I know the team is the group that can win or lose a game; not the referees.

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EDITORIAL

Cloudy days for financial giants

Maintaining transparency seems to be a big issue among those organizations for which it is most important to be transparent. Universities, the federal government, banks — all of these entities often fall far short of the expected (and necessary) level of transparency.

The lack of transparency in powerful institutions reared its ugly head again in the past few weeks as Wells Fargo came under fire for its “cross-selling” scandal. The bank — one of the largest in the country — was fined by the Consumer Financial Protection Bureau \$185 million plus an additional \$5 million to be paid to customers. This is the largest penalty issued by the organization since its conception in 2011, according to CNN.

Why is it that an organization responsible for the welfare of so many in this country is able to get away with such a crime for so long? According to a number of sources, Wells

Fargo employees may have created as many as 2 million fake accounts and some say even more. But why create the fake accounts in the first place?

Wells Fargo employees, according to *The New Yorker*, were instructed for some time to engage in a practice called cross-selling. In cross-selling, bankers do their best to make customers purchase accounts outside the traditional checking or savings accounts. The products these bankers are selling are usually those that incur greater fees such as mortgages and the shifting of 401(k) accounts.

But as pressure to sell more mounted in Wells Fargo, thousands of employees began cross-selling without the account owners' consent. In other words, account holders were being charged for fees on accounts they had never opened. The issue goes deeper than this, though.

As *The New Yorker* explains, it isn't happenstance when 5,300 employ-

ees in a company do the same illegal thing; there had to have been some sort of codification for consumer deception in the company for this to happen on such a large scale.

Yet as thousands of employees are fired, the organization is fined, and low-level managers are let go, no senior managers or leader has any risk to her or his job. This has to change.

The same *New Yorker* article noted that banks are tasked with self-policing. Because the budget of the banks themselves are far larger than any organization that could be put in charge of that task, banks monitor themselves. And while this could work in theory, the only way to force strict monitoring is to threaten large fines.

While this large fine against Wells Fargo will send small shockwaves through the banking industry, it will not alone change the trend of fraud and illegal activity that is so prevalent.

The Consumer Bureau is a relatively new organization that stems from the the Great Recession; its purpose is to protect consumers from unlawful actions of companies such as banks. As the largest banks in the country have clearly learned very little from the past decade of financial activity, there clearly needs to be some increased regulation and perhaps the best route to that regulation is to increase the power attributed to this relatively young government organization.

Frankly, it's hard to imagine why an organization such as the Consumer Bureau wasn't created during FDR's alphabet soup — not because it would have created jobs but because it would have tightened the attention paid to the private-sector financial institutions that have such a huge effect on the success of the country.

Now that the American public has the bureau, however, it's time to understand its importance.

COLUMN

Argument of Clinton's off track



Hannah Soyer

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In a recent audio of a leaked fundraising talk, Hillary Clinton said some things that have infuriated Sen. Bernie Sanders' supporters: Clinton described some of Sanders' supporters as being “new to politics completely. They're children of the Great Recession. And they are living in their parents' basement. They feel they got their education and the jobs that are available to them are not at all what they envisioned for themselves.”

The line “they are living in their parents' basement” is a pretty troublesome thing to say, certainly. However,

in most arguments that use this leaked information against Clinton, this line is the only line mentioned, completely taken out of context and used to criticize Clinton without fully thinking about what she's saying. Let's take a look at the rest of her statement.

According to the *New York Times* exit polls taken during the caucuses, 65 percent of those caucusing ages 18-29 were caucusing for Sanders, while in all of the age categories over 30, Clinton drew the most support. There are many ways this could be read, one of them being that older voters were less familiar with Sanders and so more likely to show their support for Clinton. However, another way to look at this is that a good portion of Sanders' more loyal supporters probably were, in fact, new to politics completely. For all of

those 18-21, at least, this is their first election.

As for her claim that Sanders' supporters are children of the Great Recession, well, this also isn't false. I'm 21, and was 11 when the Great Recession hit. And I think this feeds directly into the idea of Sanders' supporters feeling like the jobs available to them are not at all what they had in mind. That's just a fact, and it certainly doesn't just apply to Sanders' supporters. I think it's safe to say that holds true for many people leaving college in the past decade or so, or anyone trying to figure out the job market.

Sanders has even publicly said that what Clinton stated in the leaked audio is “absolutely correct.” And I understand that there could be a lot of anger in response to this. Anger at Clinton claiming Sanders' supporters are living in their parents'

basements, and anger at Sanders for supporting this statement, which I suppose you could say is, in a way, an example of Sanders criticizing his own supporters.

But let's unpack this just a bit more. When we hear the words “living in their parents' basements,” we usually think of a lazy, 20-some guy who sits playing video games and eats chips all day. So yes, Clinton's phrasing was definitely not the best it could be. But the reality of our country right now, the reality that I believe many Sanders' supporters and Sanders himself were trying to change, is that many people who went to college and worked hard were still hit hard by the economy, and so yes, some of them are living with their parents. But why is this an inherently negative thing? It's just the reality of the situation.

COLUMN

An “Ergonomic Tsunami”

By HELAINA THOMPSON
helaina-thompson@uiowa.edu

The saying doesn't exactly go sex, drugs, and ergonomics.

Rather, ergonomics — the science of tools, spaces, and techniques that reduce musculoskeletal strain — is often neglected as students go about their day. Yet millennials accustomed to gazing straight down at their phones and laptops are entering into an “ergonomic tsunami,” said Marcus Seaton, a physical therapist and manager of the University of Iowa Ergonomics Program.

“When you're standing straight up and down, your head is supporting about 12 pounds of weight,” Seaton said. “Anytime your head moves forward from your shoulders to look down at your iPhone or laptop,

your neck is trying to support about 42 pounds.” As a result, Seaton worries that neck and back pain felt by today's 50-year-olds may show up in tomorrow's 30-year-olds.

One Baylor University study found college students spent eight to 10 hours per day on their phones. Meanwhile, 85 percent of college students owns a laptop, according to the national Back-to-School Technology Usage Survey.

It is nearly a given that using a laptop will result in bad posture. If you are reading this article on a laptop, see for yourself: Can you look at your screen without bending your neck forward? Are your forearms in line with your keyboard? Are your elbows, hips, and feet at ninety-degrees?

Answers would lead to these questions may lead

to what the University of North Carolina School of Medicine has coined laptop-itis: “The symptoms are familiar to any student who has ever spent a long night pounding out a paper on a laptop computer: an aching neck, throbbing head, and tingling fingers.”

Speaking as a 20-something, my concern is this: Millennials are fully aware we spend too much time with technology. Those stiff necks and hand cramps offer subtle reminders. Parents and grandparents offer not-so-subtle reminders. Still, we don't change our habits because it doesn't hurt enough — yet.

We are human. We juice cleanse. We buy lottery tickets. In other words, we do irrational things. But we are also capable of making good decisions now to secure a better future. I assume this is why many of

us are in college using our laptops in the first place.

The easiest habit students can adopt is changing postures every half hour, Seaton said. Moving from the couch to the floor to a desk will alleviate the strain of one prolonged position. Ergonomists also encourage frequent technology users to get up and stretch for five minutes every hour. Placing a textbook or two beneath one's laptop can lift the line of sight, and consequently, one's head. So can lifting one's phone just a few inches. And, if possible, students should work at desktop computers with adjustable chairs and tabletops or purchase laptop stands with corresponding detached keyboards for an on-the-go ergonomic solution.

That's right. Adjustable chairs. Detached keyboards. The glamour.

FEATURE

CONTINUED FROM 8A

The starting lineup — and basically every rotation — will end up being guys with a lot of length who can all guard and play two, three, or even four positions.

One of those guys is Isaiah Moss, who Hawkeye fans aren't accustomed to because he redshirted last season during his first year on campus. Moss, at 6-5, has looked like one of the team's best scoring options early in practice, and he's excited to finally get to play.

"I'm just doing anything Coach asks me," Moss said. "If he wants me to play the 2, 3, 1, I'll do it."

The entire roster is basically built in the same mold as Moss: long, fast, athletic, capable of handling the ball.

And most of them are guys that were waiting on the bench last season, as the four seniors had their last go.

Maishee Dailey (6-6) is a freshman combo guard who can jump out of the gym. Christian Williams (6-5) seems to be the starting point guard heading into the year. Ahmad Wagner (6-7) can play any forward position, as can Cook (6-9),

Nicholas Baer (6-7), and Dom Uhl (6-9), and Jok (6-6) will be looked upon to play three positions throughout the year.

The thing that makes you believe the Hawkeyes can have success in an offense with an even more frantic pace than last year is the look in the players' eyes when they talk about it.

Cook, who McCaffery said has the highest ceiling of any player he's coached, can't wait to get out and go.

"It's super exciting," Cook said. "It wasn't [fun] trying to get into shape, but it's really exciting. We have a super

long and athletic team. So watching us run and get a bucket in three seconds, five seconds, it's ridiculous."

Point guard might be the most intriguing one to watch, because there are realistically five guys that can bring the ball up the court for Iowa.

Williams is the front-runner, but Jok, Bohannon, Moss, and Dailey are capable.

"I think it's easier knowing that I'll be getting lots of minutes and just knowing what to expect, I'll be a lot more consistent," Williams said. "I think my strength is that I can play multiple positions.



Iowa head coach Fran McCaffery gestures during men's basketball media day press conference in the Feller Room in Carver-Hawkeye Arena on Wednesday. (The Daily Iowan/Joseph Cross)

I can do a lot of things; I can rebound, I can pass, I can score, I can do pretty much anything."

NOTEBOOK

CONTINUED FROM 8A

and I think he's an impact player, certainly on our team, in our league, and on a national level. I think he's that good."

Cook rebounds beyond his years, he runs like a deer, can stretch a defense out to the 3-point line, and can even handle the ball.

How will they replace the four starters they lost?

Mike Gesell, Anthony Clemmons, Adam Woodbury, and Jarrod Uthoff combined for 392 starts among the four of them.

That's a lot of production to replace. McCaffery and his players seem to think they are set to do it, and they were pretty convincing make their argument.

Cook seems to slot into a starting role pretty easily, and the overwhelming consensus is that Christian Williams will be the point guard.

Williams played sparingly at the beginning of his freshman year but played some valuable minutes late in the spring.

"I don't feel any pressure at all," Williams said. "Honestly, I just have a lot of motivation because I have big shoes to fill. Mike Gesell did a great job all four years, and I just got to follow behind that."

What kind of offense will the team run?

The Hawkeyes want to score as fast as possible in transition, and if they can't do that, then they will pull the ball out and run a set.

But walking the ball

up the floor won't be an option this year, and McCaffery thinks he has the horses to do it.

"You will see the guys get it off the glass and go. Tyler will do that, Ahmad Wagner will do that, Dom Uhl will do that," McCaffery said. "We kind of did that with Jarrod [Uthoff] and with Aaron White, but pretty much everybody we have can rebound the ball and go ... But when you have a front court that can run like our group, we take off rather than worry about who we're getting the ball to because that takes time."

Is Peter Jok capable of carrying the team?

In April, the answer to that question was a resounding, "He better be." But now, it might not all fall on the senior.

Dale Jones is almost



Iowa seniors Dale Jones and Peter Jok sit in the stands during men's basketball media day in Carver-Hawkeye Arena on Wednesday. Jones and Jok are the only seniors on the team this year. (The Daily Iowan/Margaret Kispert)

all the way back from surgery, Cook will shoulder some of the load, and the often-forgotten Isaiah Moss, who redshirted last year, will also score

the ball quite often.

But Jok is no-doubt the guy, and he will be depended on to lead the team.

"Last year I didn't

have to lead that much because we had four seniors who did a great job leading," Jok said. "This year, now, I have to be the main leader."

HOCKEY

CONTINUED FROM 8A

sity of Iowa and Kent State University.

Obviously, Sunderland enjoyed the visit to Iowa City more than the trip to Kent, Ohio, for reasons that had a lot to do with the atmosphere of Iowa City and the ability to connect with the team effortlessly.

"Iowa City is very homely, I'm surrounded by great teammates and coaches," Sunderland said. "The city is amazing and the support for student-athletes is

amazing as well."

Since Grewe went down, Sunderland has been a vital part of this team's success. She has logged 280 minutes in conference play, which is, quite impressively, the fifth-most on the team.

Senior Chandler Ackers said she understands the significance Sunderland has on the team and that without her consistent play, the team can forget about grabbing conference wins.

"She's awesome. Sophie's in the midfield as one of our key sitters and she starts off our attacks so well," Ackers said. "She has a great eye for

spaces on the field and she can move the ball where it needs to go. She's just been a great help so far this year and we're glad to have her out there with the team."

One of the duties of a field hockey midfielder is to start offensive attacks and make smart, crisp passes up to the forwards for goal opportunities. For freshmen, this skill does not come easy because of the vast difference in pace from high school to college field hockey.

Cellucci said she thinks Sunderland has been tremendous when it comes to her midfielder

responsibilities and that her international experience has been a key part in that.

"Sophie's logged a ton of minutes recently mainly because of the work she's put in to increase her physical shape," Cellucci said. "This weekend was probably her two best games. Back-to-back as far as complete games, she made a lot of plays on the offensive and defensive sides and she is going to just keep getting better."

"So, we are just so psyched she is a part of our program and she is going to be a player



Iowa's Sophie Sunderland defends against Rutgers' Alyssa Bull during their matchup on Sunday, Sep. 25, 2016 at Grant Field. Rutgers defeated the Hawkeyes, 2-1. (The Daily Iowan/Brooklyn Kascel)

that you got to keep watching in the next couple of years."

Follow @MMcurd for more information on the Iowa Field hockey team.

FOOTBALL

CONTINUED FROM 8A

phers will be up against an Iowa defense that has struggled mightily to stop opposing running backs. The last time the Hawkeyes headed north,

it gave up 291 yards rushing, with David Cobb and Mitch Leidner leading the way.

While Cobb is in the NFL, Leidner still is running the show for Minnesota. He's a mobile quarterback and can hurt a team in a number of different ways.

Leidner has also

played against Iowa three times and probably has a fairly good idea of what he's going to see.

It's a dangerous matchup for the Hawkeyes, and that Iowa possesses Floyd of Rosedale only compounds the challenge.

"In order for us to accomplish our goals we

set this preseason, winning this game is big," Wadley said. "Not only for record, but one of our goals was to keep all the trophies in the building."

"This is a big game for us."

Follow @JordyHansen for Iowa football news, updates, and analysis.

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DAILYBREAK

It is no use walking anywhere to preach unless our walking is our preaching.
— Francis of Assisi

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



A partial list of things I should probably tell every prospective girlfriend

- If you ever tell me the book was better than the movie, I will have no choice but to take your word for it.
- I like holding hands while watching movies and TV. I've got about 11 of them, now. A few of the older ones are getting pretty ripe.
- Everything I know about classical music comes from early 2000s Nokia ringtones.
- I've made six different personal trainers quit their job. I have made double that number break down and cry.
- When the song tells everybody to wang chung, I rarely, if ever, actually wang any chung.
- Sometimes, I cry after sex. I almost always cry during sex. I always cry before sex. But I can assure you, it is for separate reasons in each case.

Andrew R. Juhl never makes a promise he can't keep promising he can keep.

today's events

- **Iowa City Book Festival**, Andrea Wulf, noon, Old Capitol Senate Chamber
- **Puppet State Theatre Company of Scotland**, 6:30 p.m., Hancher
- **Creative Matters**, Leslie Jamison, 5:30 p.m., 240 Art Building West
- **Iowa City Book Festival Paul Engle Prize Presentation**, Roxane Gay, 7 p.m., Coralville Public Library, 1401 Fifth St.
- **Immigrants' Rights in Iowa**, Monica Reyes, 7 p.m., 2520D University Capitol Center
- **German Iowa and Global Midwest**, "Sängerfest," Kantorei, University Choir, & the UI Chamber Orchestra, 7:30 p.m., Voxman Recital Hall
- **Nerve**, 8 & 11:00 p.m., IMU Illinois Theater
- **The Secret Life of Pets**, 8 & 11 p.m., IMU Iowa Theater
- **Quiz Out**, Gallery Series, 8 p.m., Theater Building Theater B
- **Rome Sweet Rome**, Mainstage Series & Q Brothers, 8 p.m., Theater Building Thayer Theater
- **Strange Like Me**, 10 p.m., IMU Second-Floor Ballroom

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

KRUI programming

- THURSDAY**
- 8 A.M.-9 THE MORNING
 - 9 NEWS AT NINE
 - 10-11 TITLE TK
 - 11-12 PIPPIN TALK
 - 12 NEWS AT NOON
 - 12:30PM-1 FULL COURT PRESS
 - 1-2 CENTER ICE
 - 2-3 FACE OFF
 - 3-4 DJ TRAINING
 - 4-5 BEAT ME UP
 - 5-6 NEWS AT FIVE
 - 6-8 THE B-SIDE
 - 8-10 HYPE NATION
 - 10-12 A.M. HALF WAY THERE

DOONESBURY by Garry Trudeau



DILBERT by Scott Adams



NON SEQUITUR by Wiley Miller



I'LL CHANGE IT NEXT MONTH, DEPENDING ON WHO WINS THE ELECTION, OF COURSE

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

4	1		8	2				3
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	8			4				6
	2	1				9	8	
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SOLUTION TO WEDNESDAY'S PUZZLE 10/6/16

1	4	7	6	5	2	3	8	9
8	5	6	7	3	9	2	4	1
3	9	2	8	4	1	7	6	5
5	1	3	9	6	4	8	7	2
2	8	4	3	1	7	9	5	6
7	6	9	5	2	8	1	3	4
4	3	8	2	9	5	6	1	7
9	7	5	1	8	6	4	2	3
6	2	1	4	7	3	5	9	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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horoscopes

Thursday, October 6, 2016
by Eugenia Last

- ARIES (March 21-April 19):** Make your dreams come true. Don't let anyone stand in your way or take credit for something you do. It's up to you to claim your position and to collect the rewards. A meeting or encounter will be enlightening.
- TAURUS (April 20-May 20):** Making a change will excite you, but before you begin, check your finances to ensure you can afford to finish what you start. A promise someone makes isn't likely to be fulfilled, leaving you with an unfinished task.
- GEMINI (May 21-June 20):** Look for ways to improve your life, and you will be able to make worthwhile changes that encourage growth and stability. Share your feelings if it will help you find common ground with someone who can affect your future prospects.
- CANCER (June 21-July 22):** Mixing business with pleasure or leaving jobs undone at home because of responsibilities at work will lead to trouble with a partner or loved one. Try to keep the peace by offering an incentive that is hard to refuse.
- LEO (July 23-Aug. 22):** Take control, proceed with your plans. Investigate the possibilities, but don't make a commitment based on big talk or empty promises. Consider what's doable and what isn't before you take on something new.
- VIRGO (Aug. 23-Sept. 22):** Don't be confused by the uncertainty someone shows when discussing personal or emotional matters. Problems at home will mount if you let someone dump responsibilities on you or make demands that are unreasonable. Make physical changes to boost your confidence.

- LIBRA (Sept. 23-Oct. 22):** You'll make a difference to someone who has legitimate concerns about what's happening in your community or family. Suggest alternatives based on experience. Make your position and your decisions clear. Try to avoid arguments.
- SCORPIO (Oct. 23-Nov. 21):** Make personal changes that will raise your confidence and add to your comfort and convenience at home. Designating a space that you can work in comfortably will boost your morale and enthusiasm. Personal gains are featured.
- SAGITTARIUS (Nov. 22-Dec. 21):** Emotions will surface, giving you reason to wonder if everyone around you is being honest. Trust in what you do, and refuse to give control to someone who may not do things your way. Take on a challenge, and play to win.
- CAPRICORN (Dec. 22-Jan. 19):** Don't trust anyone who uses emotional tactics to get you to change your mind. Stick to facts, and you will achieve what you set out to do. Demonstrate how passionate you are regarding your actions and beliefs.
- AQUARIUS (Jan. 20-Feb. 18):** Don't give in to someone who is setting you up or trying to take over. Make your move, and do things your own way. No one knows better than you what you need in your life to make you feel happy and satisfied.
- PISCES (Feb. 19-March 20):** Trouble will surface if you haven't done everything according to the rules. Be prepared to make the necessary changes without a fuss, and you will get back on track quickly. There is no point in fighting a losing battle.

The New York Times Crossword

Edited by Will Shortz

- ACROSS**
- 1 Part of a house
 - 5 Old-seeming
 - 10 Laborious process
 - 14 Middle name of the inventor of the electrographic vote recorder
 - 15 Channel for college sports
 - 16 Fatty tuna part, at a sushi restaurant
 - 17 Tech expert, as it were
 - 18 Steamy place
 - 19 Actor Wilson
 - 20 Ending with metal or mal-
 - 21 Lie on a beach
 - 22 Holistic spiritual movement
 - 24 Blowup: Abbr.
 - 25 Narwhal features
 - 27 Run off, in a way
 - 28 Music producer Brian
 - 29 Inits. on a car sticker
 - 30 "Oh gawd!"
 - 32 AC/DC single with the lyric "watch me explode"
 - 33 Poet who wrote of Beatrice
 - 35 Unleash, as havoc
 - 37 Having a variable identity, as suggested by four squares in this puzzle
 - 41 Super
 - 42 Final authority
 - 45 Score amts.
 - 48 Sight ____
 - 49 ____ out (email list selection)
 - 51 Turf
 - 52 Get more mileage out of
 - 54 Hyundai model with a lot of horsepower?
 - 56 Play (with)
 - 57 Undivided
 - 59 Pac-12 athlete
 - 60 Ending of many a firm's name
 - 61 Topic to ask a fortuneteller about
 - 62 Dined watching Netflix, say
 - 64 Bonobos, e.g.
 - 65 Cher or Dolly Parton, e.g.
 - 66 Cover ... or cover ____
 - 67 Tough stuff to walk through
 - 68 Lucy Lawless role
 - 69 Curt
 - 70 "Chill ..."
- DOWN**
- 1 Cause of some allergy flare-ups
 - 2 Mamet play inspired by the Anita Hill/Clarence Thomas hearings
 - 3 Going on and on ... and on
 - 4 Fabricate
 - 5 Reveal a secret, say
 - 6 Patriotic chant
 - 7 Mettle
 - 8 Old channel with country music videos
 - 9 Chinese money
 - 10 Best-selling author who was a neighbor of Twain in Hartford
 - 11 Kitsch, e.g.
 - 12 Snake's place, partly

ANSWER TO PREVIOUS PUZZLE

S	L	O	P		M	E	R	C	H		P	I	S	A
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OBJECTS OF ART

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57									58				60	
61									62	63			64	
65									66				67	
68									69				70	

PUZZLE BY BEN TAUSIG

- 13 Follow
- 23 Tires
- 25 One "in love" in a 1959 top 5 hit
- 26 Roar producer
- 31 Lock fixer?
- 34 2012 comedy with a talking bear
- 35 Not straight
- 36 Soul producer
- 38 Forensic material
- 39 Beat (out)
- 40 "The Hunger Games" universe, e.g.
- 43 Neighbors of Longhorns
- 44 Adventure
- 45 It's combined at the beginning
- 46 Certain pair in bridge
- 47 Bank robber Willie who co-wrote "Where the Money Was"
- 49 Certain navels
- 50 Nuyorican music legend Tito
- 53 Tuscan city famous for horse races
- 55 Part of L.G.B.T.Q.
- 58 Right on the map
- 60 Word that can precede sex
- 63 Not just any

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RESEARCH PARTICIPANTS WANTED

Seeking Diverse Sample of College Males for Alcohol Study in Psychology Department at University of Iowa
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MEDICAL

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Iowa's Maishee Dailey and Christian Williams dribble the ball against each other during men's basketball media day in Carver-Hawkeye Arena on Wednesday. Iowa's first game is Friday, Nov. 11, 2016 against Kennesaw State in Carver at 7 p.m. (The Daily Iowan/Margaret Kispert)

New-look hoops for Hawkeyes

By **BLAKE DOWSON** | blake-dowson@uiowa.edu

If fans are looking for the Iowa men's basketball players to look like they did a year ago, they're going to be disappointed.

They really should know better. Head coach Fran McCaffery lost four starters off his team from last year, and Peter Jok is really the only player who has played a big chunk of minutes in his career.

The Hawkeyes look a lot different this season. Gone is 7-1 Adam Woodbury, who took up a lot of space in the middle of the paint. But for a bunch of the guys who are still in Hawkeye jerseys, there's a silver lining to losing Woodbury — the team

gets to run even more now. "While we don't have a 7-1 center, we have way more length and size than we had last year," McCaffery said. "When you look at the physical makeup of our team in terms of strength and length, we're in a much better position this year to defend in the post than we were last year."

Iowa's roster is a bit odd this season. The Hawkeyes only have one player shorter than 6-5 on the team (freshman point guard Jordan Bohannon), but they also have no one taller than 6-9.

SEE FEATURE, 5A

The Iowa men's basketball team officially kicked off its season on Oct. 1 during its first practice of the fall, and the team, as well as head coach Fran McCaffery, met with the media on Wednesday to discuss the upcoming year.

Here are a few of the things that the team repeatedly touched on in Carver-Hawkeye.

Tyler Cook could be a program-changer

The freshman from St. Louis commanded the biggest group of media around him, he commanded the biggest pair of shoes on the team

(he wears size 18), and he probably commands the most weights in the weight room.

Cook is huge, especially for a freshman. His arms are not only big but also cut, and his calves look like the fat end of a big-barrel baseball bat.

McCaffery said he has the highest ceiling of any player he's ever coached. "I think he's capable of being a star. I really do," the coach said. "You guys that have been around me know that I say what I think typically, so it's not like let's go easy and not push him. I have a responsibility to be honest,

SEE NOTEBOOK, 5A

Hawkeye football at the crossroads

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

The last time Iowa pulled up to TCF Stadium — the 2014 season — it was not a pretty sight.

Minnesota scored 28 points in the second quarter en route to a 51-14 win. It shouldn't come as a surprise, then, that Hawkeye players have varying recollections of the game.

"I remember it was embarrassing, a real embarrassing game," running back Akrum Wadley said. "Blurry game — I don't want to remember."

There was probably not a more disappointing loss for Iowa that season, because it meant far more than a Taxslayer.com Bowl loss to Tennessee did. Minnesota's win was one of Jerry Kill's great victories as head coach, and it was tight end Maxx Williams' breakout game.

It was a disaster on a lot of fronts for head coach Kirk Ferentz and the rest of the team. It came at a crucial point in the season, as well. At the time, the Hawkeyes only had one loss in conference play and were coming off a 48-7 throttling of Northwestern.

A win would have put them in prime position for a spot in the Big Ten Championship game. After all, the Hawkeyes lost to Wisconsin (the eventual winner of the West) and Nebraska by a



Minnesota wide receiver Drew Wolitarsky is tackled by Iowa linebacker Josey Jewell during the Iowa-Minnesota game at Kinnick on Saturday, Nov. 14, 2015. (The Daily Iowan/Margaret Kispert)

combined 5 points. Ferentz isn't wrong when he says there's a fine line between wins and losses.

"That's kind of the history of the program. I don't think we're unique that way," Ferentz said. "The trick is to push it over the top."

This year's game comes at a crossroads of the season. Iowa needs to pick up a win in the Big Ten West to realistically stay in the

race for Indianapolis. The Gophers are in a similar position, coming off a loss to Penn State.

Minnesota head coach Tracey Claeys knows what's in store and did little to drum up hype for the game when asked about it during a Tuesday press conference.

"You know, they're physical games, and so we've been on both ends of them,"

Claeys said. "There are good ones, but there's some pretty bad ones, too."

So how is Minnesota going to try to open up the game? A recipe that's worked for most of the Hawkeyes' opponents this season — make Iowa defend the run.

Rushing for nearly 230 yards per game, the Go-

SEE FOOTBALL, 5A

Sunderland gets major opportunity

By **MICHAEL MCCURDY**
michael-p-mccurdy@uiowa.edu

Before the Big Ten field hockey conference season began, the Hawkeyes were looking for midfielder Makenna Grewe to be a major part of this team's success in Big Ten play.

Unfortunately for Iowa, Grewe went down with an injury that has sidelined her since.

In order for Iowa to have a successful season, someone was going to have to step up, and that player was freshman midfielder Sophie Sunderland.

Sunderland is a native of Ipswich, England, which helped establish the recent international recruiting efforts by head coach Lisa Cellucci. She heard about the University of Iowa because a large amount of her friends from back home went to American universities for field hockey.

Similar to Katie Birch, Sunderland first made contact with Iowa assistant coach Michael Boal, who then passed the word to Cellucci that she could play.

As a result, Sunderland went to some camps and ended up visiting two universities; the Univer-



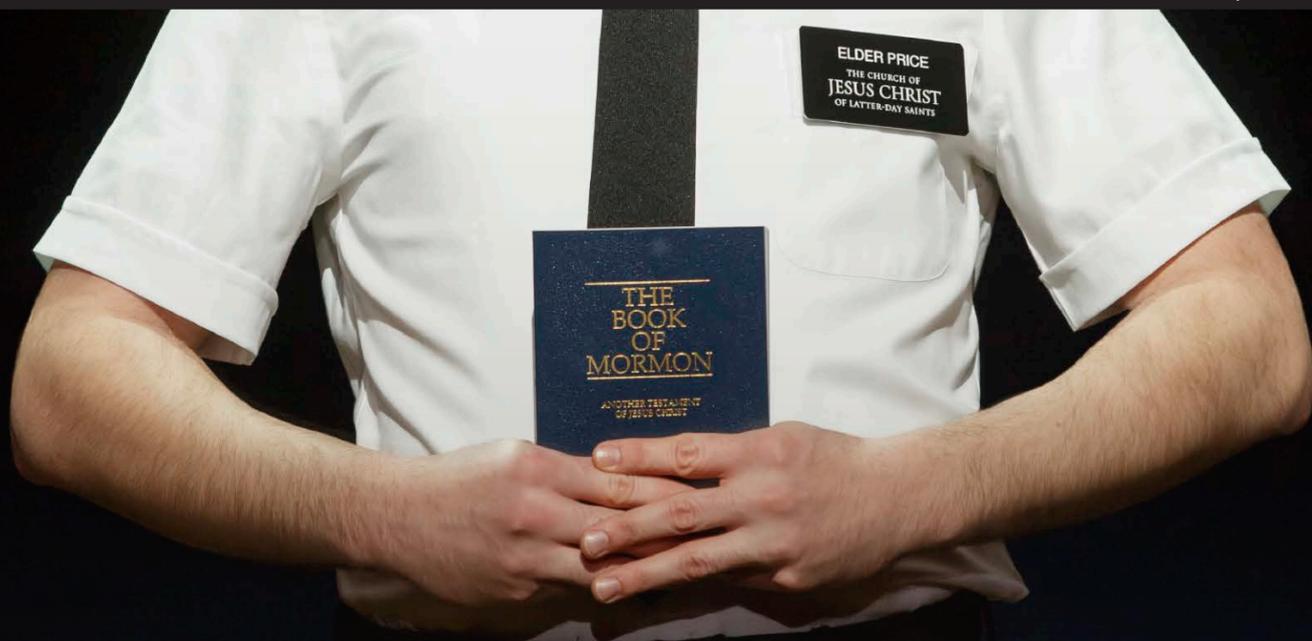
Sunderland
freshman

SEE HOCKEY, 5A

80 HOURS

The weekend in arts & entertainment

Thursday, October 6, 2016



IN SEARCH OF GOD & LAUGHTER

The boundary-breaking Book of Mormon, winner of 9 Tony Awards including Best Musical, will be playing at the new Hancher Auditorium Oct. 11-16.

By **CLAIRE DIETZ** | dair-dietz@gmail.com

Hello. My name is Sister Dietz. And I would like to share with you the MOST AMAZING THING.

Book of Mormon will say “Hello” to Hancher on Oct. 11, as cast members spend a week in Iowa City to put on the show that won “South Park” creators Matt Stone and Trey Parker — responsible for *Book’s* score, libretto, and script — the Tony Award for Best Musical in 2011.

The musical follows a pair of mismatched missionaries for the Church of Jesus Christ of Latter-Day Saints as they are sent to Uganda to help spread the word of God. However, true to Stone’s and Parker’s idea, all piety goes out the window when they touch down and begin a journey that sees them encounter war-lords, love, frogs, and purple-sequined vests.

Like Stephen Schwartz’s *Wicked*, the world of *Book* is rendered in large part through the use of backdrops, which clue the audience in as to whether they are currently in Florida, Utah, or Uganda. Props and any other sort of set design are secondary and only function to embellish the world created by the massive hangings.

The backdrops themselves serve to illuminate only the most stereotypical aspects of each location: Salt Lake City is represented as the sprawling, idyllic utopia the church thinks it to be, while Uganda is shown as a fiery, war-torn wasteland.

The country’s portrayal can be traced back to the one-dimensional depictions seen in blockbuster Hollywood films from the last decades: landscapes littered with mud huts, small villages, and unfiltered drinking water coming from holes in the ground. The musical seems to play ironically on these stereotypical portrayals and is heavily conscious of the latent ignorance contained therein. For example: When the missionaries first arrive in Uganda, they encounter a man dragging a dead animal across the stage, seemingly a critique

of the West’s gung-ho attitude toward viewing any other cultural as “primitive.”

When the show debuted in 2011, it was met with some controversy and push back from the members of the Mormon church. In fact, once the show began selling out, Mormon officials purchased advertising space in playbills to direct audience members to the actual church’s website. Despite the controversy, however, the musical went on to win nine Tonys at that year’s awards, including Best Musical and Best Book.

UI theater Professor John Cameron called the musical a “dark little joy.”

“It’s in the tradition of all comic musicals,” he said. “It is well-written for what it is, and the music is good, and it’s very funny. You do have to recognize that the humor is . . . Well, the comedy is very edgy, sexual, and dark.”

Cameron called it a part of the genre of burlesque comedy, something that won’t seem to “go away” as much as some would like it to.

“It’s a comedy of sex, bodily functions, and attacking the establishment,” he said. “It’s very much in the tradition of theater, and part of the reason theater gets in trouble sometimes [is] it plays on the edge, it confronts the standard.”

The music itself is reminiscent of many of Broadway’s most famous songs, causing the tunes to sound hauntingly familiar to the experienced ear. Perhaps the most apt comparison is “You and Me (But Mostly Me)” in the first act; the chord progressions and crescendos bear a striking resemblance to “The Wizard and I” from *Wicked*.

What sets the music in *Book* apart, though, is that it is designed to make the audience laugh. If a line lands well, there is even the risk that some of the attendees miss it because those who heard it are already roaring with deafening laughter.

SEE MUSICAL, 6B

Book of Mormon

When: Oct. 11-16, times vary depending on day

Where: Hancher Auditorium

Cost: \$50-\$125



Top image | actor: Ryan Bondy, photo: © Joan Marcus 2016. Bottom image | actor: *The Book of Mormon* company, photo: © Joan Marcus 2016.

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 10.6

- FILM**
- *THE BEATLES: EIGHT DAYS A WEEK, THE TOURING YEARS*, 5:30 & 8:30 P.M., FILMSCENE, 118 E. COLLEGE
 - *MIA MADRE*, 6:30 P.M., FILMSCENE
- THEATER**
- PUPPET STATE THEATRE COMPANY OF SCOTLAND, 6:30 P.M., HANCHER
 - QUIZ OUT, 8 P.M., THEATER BUILDING THEATER B
 - *ROME SWEET ROME*, 8 P.M., THEATER BUILDING THAYER THEATER
 - *STRANGE LIKE ME*, 10 P.M., IMU SECOND-FLOOR BALLROOM
- WORDS**
- IOWA CITY BOOK FESTIVAL, THROUGH OCT. 9, VARIOUS LOCATIONS, FREE
 - CREATIVE MATTERS LECTURE, LESLIE JAMISON, 5:30 P.M., ART BUILDING WEST
 - ANDREA WULF READING, NOON, OLD CAPITOL SENATE CHAMBER
 - PAUL ENGLE PRIZE RECEPTION, ROXANE GAY, 7 P.M., CORALVILLE PUBLIC LIBRARY, 1401 FIFTH ST.

FRIDAY 10.7

- MUSIC**
- THE POLITICAL PARTY: IOWA CITY AFTERPARTY, 10 P.M., MILL, 120 E. BURLINGTON
 - PATIO PARTY, FUNK TREK, 10 P.M., GABE'S, 330 E. WASHINGTON
- FILM**
- *HEADROOM: CHRISTOPHER HARRIS*, 8:30 P.M., FILMSCENE
 - *POLYESTER*, PRESENTED IN ODORAMA, 10:30 P.M., FILMSCENE
- THEATER**
- QUIZ OUT, 8 P.M., THEATER B
 - *ROME SWEET ROME*, 8 P.M., THEATER BUILDING THAYER THEATER
- WORDS**
- RICK RIORDAN, 7 P.M., ENGLERT, 221 E. WASHINGTON
 - ANNUAL IOWA LATINX CONFERENCE, 8:30 A.M., IMU SECOND-FLOOR BALLROOM
- DI MISCELLANEOUS**
- MUSEUM OF ART FIRST FRIDAY, CLAY DATE, 5 P.M., FILMSCENE
 - BREWNOS, 6:30 P.M., NATIONAL CZECH & SLOVAK MUSEUM AND LIBRARY, 1400 INSPIRATION PLACE S.W., CEDAR RAPIDS
 - VISUAL ARTS BUILDING OPEN HOUSE AND RIBBON-CUTTING CEREMONY, ALL DAY

SATURDAY 10.8

- MUSIC**
- RENÉE FLEMING, 7:30 P.M., HANCHER
 - CHARLIE PARR, 8 P.M., MILL
 - NELLY, WITH LUNCHMONEY LEWIS, 7 P.M., MCGRATH AMPHITHEATRE, 475 FIRST STREET S.W., CEDAR RAPIDS
- FILM**
- BIJOU AFTER HOURS, *THE GREASY STRANGLER*, 11 P.M., FILMSCENE
- THEATER**
- ERIC ANDRÉ, 8 P.M., ENGLERT
 - QUIZ OUT, 8 P.M., THEATER B
 - *ROME SWEET ROME*, 8 P.M., THAYER THEATER
- WORDS**
- ROBERT OLDSHUE AND ALLEGRA HYDE, 10 A.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
 - TOM LUTZ & MARC NIESON, 4 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- DI MISCELLANEOUS**
- CLAY REVISITED: TRADITIONS IN SHARDS, ALL-DAY, IMU BLACK BOX THEATER

SUNDAY 10.9

- MUSIC**
- JOHN HIATT, 7 P.M., ENGLERT
 - IOWA ROCK AND ROLL MUSIC ASSOCIATION, 7 P.M., MILL
- FILM**
- ROOFTOP: *SOUTH PARK: BIGGER, LONGER, AND UNCUT*, 8 P.M., FILMSCENE
- THEATER**
- QUIZ OUT, 2 P.M., THEATER B
 - *ROME SWEET ROME*, 2 P.M., THAYER THEATER
- WORDS**
- ONE COMMUNITY, ONE BOOK, 2 P.M., C20 POMERANTZ CENTER
 - CELEBRATING MARILYNNE ROBINSON, 3 P.M., MACBRIDE
- DI MISCELLANEOUS**
- PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



THE BIRTH OF A NATION

Pointedly adopting the same title as D.W. Griffith's much-maligned 1915 film about the KKK, this film is based on the true story of Nat Turner, a literate slave in the antebellum South. Nate Parker stars as Turner and also wears the hats of screenwriter, director, and producer.



GIRL ON A TRAIN

This film adaptation of Paula Hawkins' bestselling novel stars Emily Blunt, Haley Bennett, and Luke Evans. The suspense-thriller follows Rachel (Blunt) in the months after her divorce as she fantasizes about a couple she sees outside the train window on her daily commute. This innocent daily snooping eventually leads her to make a shocking discovery.



WHITE GIRL

A New York college student named Leah (Morgan Saylor) wishes to live an epicurean life. Her life of pleasure is interrupted when she starts seeing drug dealer Blue (Brian Marc). From director Elizabeth Wood, the movie focuses on the social dynamics of gender and race in society today.

— Isaac Hamlet

LIT PICKS

AUTOBIOGRAPHY OF RED, BY ANNE CARSON

A contemporary classic first published in 1998, this novel-in-verse is a rebuilding of the ancient, sorrowful, tale of the mythological Geryon, a winged, red monster first introduced in the poetry of Stesichorus. It is not only a reflection on the lyrical styling of Stesichorus — whom Carson conducts a mock interview with in the book — but also an examination of the power balances between family and friendship, and the fraught truth that one's inner psyche is inaccessible even by those we most admire.

ALL THE LIGHT WE CANNOT SEE, BY ANTHONY DOERR

After 125 weeks on the *New York Times* bestseller list, Doerr's historical masterpiece shows no signs of relinquishing its popularity. The two-pronged narrative follows Marie-Laure LeBlanc, a blind girl who is tasked with navigating a Nazi-occupied France while aiding the French Resistance, and Werner Pfennig, a private in the SS. The beautiful prose eventually leads the reader to a heart-wrenching collision between the vastly different — but subtly connected — characters.

LOITERING, BY CHARLES D'AMBROSIO

This fresh collection of new and classic essays by D'Ambrosio — a professor in the Writers' Workshop — are often humorous, always cerebral ruminations on, primarily, cultural and personal isolation. With its locations ranging from the foggy streets of Seattle to an expedition for whale activists in the Pacific Northwest, D'Ambrosio's self-deprecating narrative often poses questions the reader may have always been too afraid to approach.

— by Tessa Solomon

DRINK OF THE WEEK



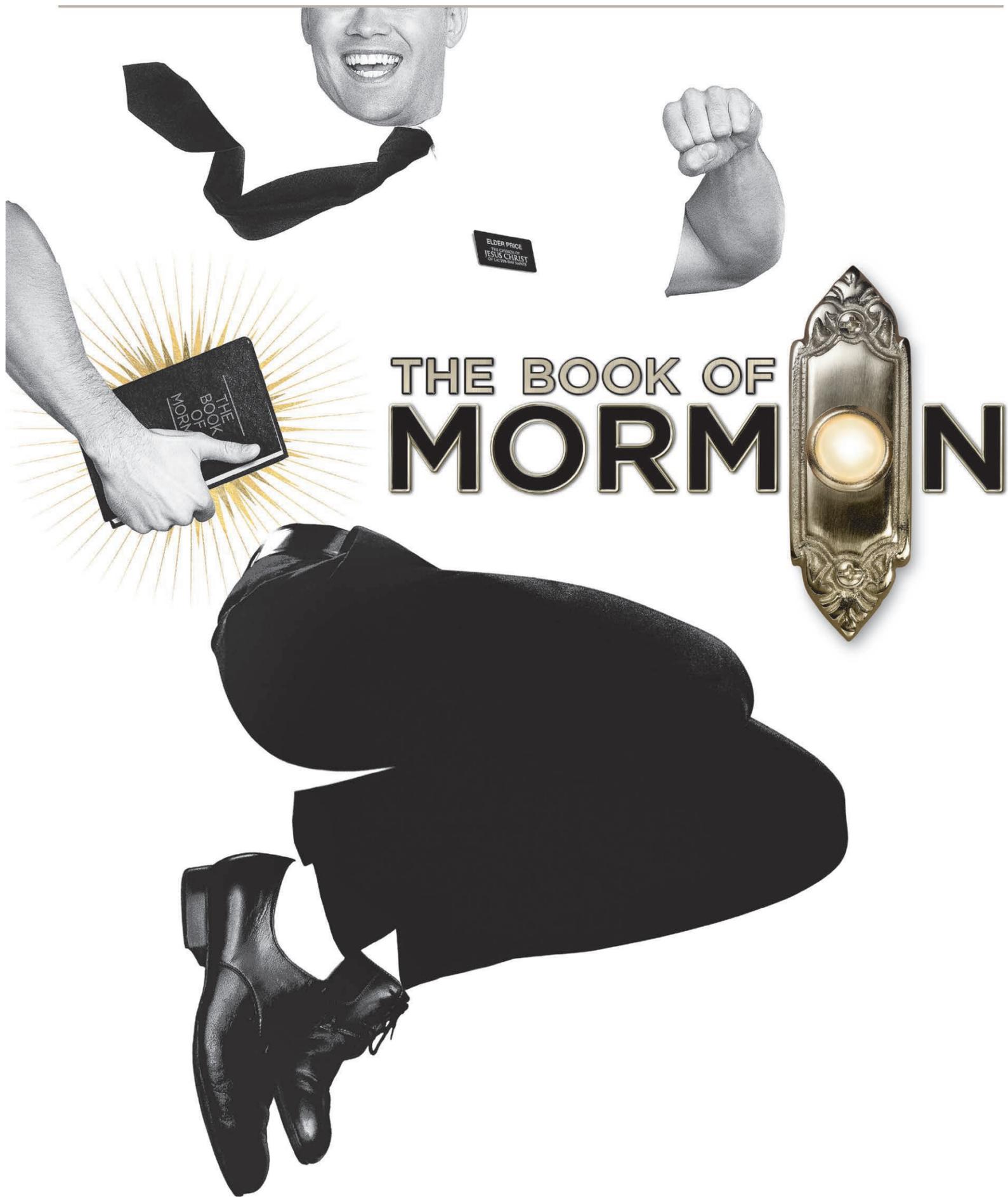
'IRISH COFFEE'

Have you ever been torn between powering through the rest of your responsibilities with a positive attitude and drowning your stress in a bottle of whiskey? I personally choose to meet both options somewhere in the middle, with a very stiff after-dinner Irish coffee. I make my Irish coffee with 1/2 parts Columbian light roast, 1/4 heavy cream, 1/4 Jameson Whiskey, and a splash of Bailey's with sugar. Traditionally the ingredients are heated and topped with whip, but I personally prefer pure cream, though, as it mixes much better with the Bailey's and coffee. It's also a tad bit easier to take on the go, if need be. While the Bailey's and heavy cream mix, the Jameson becomes a background taste, making it very easy to add more than you need—accidentally, of course. The coffee beans balance the flavors, and the sugar accentuates every aspect of the drink. By the time you've finished your second or third you'll have the energy to power through those two research papers that are due tomorrow, but, upon review in the morning they might read as less than subpar.

— by Jordan Gale



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When the gods come back, this time to IC

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

Rick Riordan, most famous for the *Percy Jackson and the Olympians* series, will appear as part of this year's Iowa City Book Festival on Friday at the Englert, 221 E. Washington St. Riordan will read from his new book, *Magnus Chase and the Gods of Asgard Book 2: The Hammer of Thor*, at 7 p.m.

Over the course of 11 years and five interconnected series, Riordan has not only brought a slew of old gods back into the cultural consciousness, he has also pulled in a readership that is somewhat eclectic. A large portion of Riordan's appeal is that people from all generations and walks of life — not just the reading-prone young adults most of his books were intended for — can find something worth noting.

"Part of what I like about his work isn't directly on the page," said

Jennifer Burek Pierce, a University of Iowa associate professor of library and information sciences who researches publishing trends.

Burek Pierce said she takes particular interest in children's books.

"In interviews and on his blog, he talks about being a reluctant reader, about having kids who are reluctant readers," she said. "It's clear that he wants to connect with those kids who are on the outs with school systems, who don't see themselves as bookworms."

She pointed out that many of his characters exhibit traits "often characterized as weaknesses or problems in contemporary American culture."

"[Riordan] offers a powerful identity and explanation for [his characters'] traits and behaviors," Burek Pierce said. "Like dyslexia or the homeless and parentless Magnus. [His narratives are] clever and irreverent without being disrespectful or belittling anyone."

This respect isn't interrupted, even by Riordan's seemingly never-ending supply of humor. All of his young-adult books contain plays on both the modern and the mythical with details such as the door to the underworld being located in a Los Angeles recording studio or the three Fates being a group of women highly skilled at knitting.

It's these interpretations that have helped Riordan become the phenomenon he is today, and he hasn't yet shown signs of slowing down. With at least one more book to conclude the Magnus Chase trilogy and four more volumes in *The Trials of Apollo*, Riordan has promised readers a pile of books fit for a god.

Rick Riordan reading

Where: Englert, 221 E. Washington
When: 7 p.m. Friday
Cost: \$24

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Absurdism comedy crashes into Iowa City

By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

Absurdist genius Eric André is set to take the Englert's stage Saturday at 8 p.m. for a standup show.

In a famous segment on the cult Adult Swim series "The Eric André Show," reality TV star Lauren Conrad flees from the talk show's set. The reason? Moments before this, her interviewer, the titular André — his afro chemically straightened à la Kat Williams — vomited on to his desk.

At the sight of the creamy, white stream flooding down his chin, Conrad gags, but she doesn't scramble out — muttering "nope" — until André takes a deep slurp of the fake vomit.

Since the show's premiere in 2012, André and stone-faced partner Hannibal Buress have deconstructed the

late-night talk show-genre. André's show is filmed like '80s-era public access programming, one subversive street skit and absurd D-list celebrity interview at a time.

"I just like being absurd and trying to make the most inept talk-show interview possible," André said in an interview with the "A.V. Club." "I'm in character. I'm playing this completely incompetent, schizophrenic talk-show host ... I'm taking on a persona, and some people don't get that."

The comedian, who has been described by SPIN as "An Andy Kaufman for the Four Loko generation," will visit the Englert Theater at 8 p.m. Saturday for a (most likely) bodily fluids-free standup show.

"This isn't the live version of 'The Eric André Show,'" Englert marketing director Aly High

said. "This is his standup performance, but expect a similarly high-energy [and] full-impact tenor. There will be no breaking desks, flying ranch dressing, or celebrity interviews — just André, a mic, and his stream of consciousness comedy."

With only "The Eric André Show" as a reference, though, it would be wise to anticipate the unexpected from the person who masterminded stunts that saw him pose as an escaped slave during a Civil War re-enactment, or drag a "bloody" garbage bag down a New York City street, or crash a MENSA convention in medieval armor.

There is also, of course, the millennial-canonical "Bird Up; the worst show on television," in which a green morph suit-clad André both harasses and

interviews the stranger citizens of New York City.

Every episode — each opening with a frenzied and often nude André decimating the set — fuses a strategies of improv and soft-core torture (skyrocketing the studio's temperature or having off-screen staff members feign fornication, extending a seven-minute interview by an hour) to elicit outrageous interviews with the baffled stars.

"When you start to make patterns of improv, the audience starts to anticipate what's going to happen, but Eric André subverts those expectations," said UI senior and Paperback Rhino improv veteran Ben Kasl. "[That] isn't always an improv instinct per se, but it's the same mentality of including the audi-



Contributed

ence but not giving them what they want."

With rumors from audiences at André's past standup shows remaining stuck for the duration in a two-hour purgatory of looping theme music, the Englert's audience members should brace themselves for the unexpected.

"You never want to be mean; you just wanna be

absurd or incompetent," André said in the "A.V. Club" interview. "We're sociopaths but within reason."

Eric André

Where: Englert, 221 E. Washington
When: 8 p.m. Saturday
Cost: Sold out

The singing of imagination

Legendary operatic soprano Renée Fleming will perform on Hancher's stage Saturday night.

By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

From Carnegie Hall to the Vienna Philharmonic, lyric soprano Renée Fleming has entranced audiences with her distinct timbre and vocal range capable of reaching dazzling altitudes.

The opera singer — whose career has seen her make forays into jazz and musical theater and garner a dizzying haul of accolades — will grace the Hancher Auditorium's stage at 7:30 p.m. Saturday.

"Since the opening of the new Hancher Auditorium, we have the chance to move back into major recitals," Hancher Programming Director Jacob Yarrow said. "She is one of the great sopranos of our time, [and] we were really excited to have her here right during our opening period."

A classically trained vocalist from the Juilliard School, Fleming has grown into an iconic player on the opera and recital stage since her breakthrough win at the 1988 Metropolitan Opera Auditions at age 29. From there, the multilingual vocalist went on to

command stages across the globe and assume signature roles such as the title character in Antonin Dvořák's *Rusalka*, during a Met Opera revival of the Czech classic.

In one production — Fleming has played the role more times than any other soprano in the Met's history — she performs *Rusalka*'s signature aria "Song to the Moon," gripping the gnarled branches of a nearby tree in anguish, softly lit by a faint spotlight that serves as the stage's only illumination.

"Shine your light upon him, far away," Fleming sings in Czech, fingers twisting in the folds of her glittering gown. "Tell him I await him."

The ability of Fleming's voice to convey such a wide range of emotion is one of her most often-noted attributes, and is a hallmark of the virtuosic singer.

"The opera singer is expected to make beautiful sounds that are appropriate to the dramatic situation of the opera," UI Professor of voice Stephen Swanson said. "The palate for the top singers includes pure ex-

uberant joy, extreme sorrow, loving tenderness, animal passion and any other emotion you might be able to imagine."

Opera singers are often described as the Olympians of the musical world, set to complete a task that requires monumental vocal dexterity and manipulation.

"They are singing without amplification in a hall that can seat 3,000 people, and they are often accompanied by a very large orchestra," Swanson said.

Despite Fleming's relating in her memoir bouts of anxiety before performances, in person, her presence is cool and commanding even when flanked by a prodigious symphony.

In a 1997 interview in the *New York Times*, Sir Georg Solti — an internationally renowned conductor — said about Fleming, "In my long life, I have met maybe two sopranos with this quality of singing; the other was Renata Tebaldi."

Even in recording, her tonal mastery and vocal innovation is equally evident. Fleming's first album, *The Beautiful Voice*, released in 1998, won her the Grammy Award for Best Classical

Vocal Performance at the 1999 ceremony. To date, her Grammy tally sits at four, all coming in the same category.

While a force among the opera elite, she later became a darling of popular audiences after becoming the first classical singer to sing the National anthem during the Super Bowl. To be in the presence of such a powerful voice and legendary woman is a gift not lost on Hancher's staff.

"I'm always astounded by what the human voice can do," Yarrow said. "We all use our voices, but to be in the room with someone like Fleming who can control it and create these unbelievable sounds with is amazing. We all have the same thing at our disposal but hearing it refined to this amazing place leaves me breathless."

Renee Fleming

What: Renee Fleming
When: 7:30 p.m. Saturday
Cost: \$80 to \$10

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MUSICAL

CONTINUED FROM 1B

Hancher Programming Director Jacob Yarrow was eager to bring what he called the "Musical of the Century" to Iowa City, now that Hancher can once again accommodate a show of this size. Before the completion of its new auditorium, the organization struggled to find a way to continue delivering the caliber of programming people expected from it.

"We worked really hard to match artists and audiences to the best possible places for them," Yarrow said. "[We tried] to interact and create great experiences in whatever places it was going to be."

Daxton Bloomquist, who plays Elder McKinley (and, in one very brief scene, the angel Moroni) on tour, began his time as part of the *Book of Mormon* cast in 2011, as a swing member — an understudy for the ensemble — in the original

Broadway production.

Bloomquist first made an appearance in his current principal role in 2014. He originally auditioned to be the understudy for McKinley in the Broadway production but was instead chosen to be the principal actor for the touring show.

Since *Book* is in the tradition of burlesque comedy — a genre often recognized for its laugh-out-loud hilarity and undeniable raunch — it provides a unique set of challenges for the actors in the show, namely, the requirement to keep a straight face.

"For the Mormon boys, it's about being happy and smiling through it all," Bloomquist said. "In the show, you have to act like this is all very important and serious. Because I think the comedy of the show is in not knowing you're in the show ... the comedy comes from being serious."

Bloomquist's favorite moment comes when McKinley performs "Turn it Off" with

the rest of the brothers; he said he gets chills every time he even talks about it.

Although he has played McKinley for two years now, he still learns something new every day from his character, he said.

"I learned it's OK to be yourself," he said. "I think we have things we all aren't proud of ... And when we embrace things we see as faults, we see they are our most beautiful attributes. When I came to McKinley, I was very scared of things, and when I leave McKinley, I think I will be a much braver person."

While Bloomquist's character doesn't go through as dramatic changes on stage as some of that of his costars, the audience can see that at least McKinley grows to accept himself.

"I think that's something we all want to do; to accept ourselves and where we are," he said. "And [know] it's OK to be different; it's better to be different. That what's makes you special."

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