Early voting opens in Iowa

By EMILY KRESSE
online@daily-iowan.com

After the months of candidate stops, TV ads, and handshaking Iowa has seen, the voting season will finally get the chance to vote.

Iowans interested in voting before Election Day, Nov. 8, will be able to start voting up until the day before the election.

Absentee voting is a convenient option for those interested in voting early in the period.

Iowans can exercise their right to vote early by mail, vote at their county Auditor’s Office, or at a satellite location in their county.

Many other states (12 do not) also allow early voting, but Iowa has one of the longest periods for early voting at 39 days.

Absentee voting is a convenient option for people who may be unable to go to the polls Nov. 8. Candidates also favor it, because it usually increases voter participation.

“Any victory in Iowa requires a robust ground game that allows you to have face-to-face conversations with people about how, when, and where they can vote early,” said Kate Waters, press secretary for the Hillary for Iowa campaign. The Republican candidate does not have operation to turn out the vote in Iowa.”

Hillary Clinton’s campaign is making efforts to reach each voter who may need “extra push to get to the polls,” she added.

The expanded range of voting options and hours of the early voting period, beginning this Thursday, gives us a great opportunity to mobilize targeted, harder-to-turn-out voters who often require more contacts from the campaign than more consistent voters,” she said.

The Iowa team will also take over Clinton’s national Snapchat account to highlight early voting activities in the state.

Republican National Committee official Lindsay Jancek said the Clinton campaign is not generating enough support to be successful in November.

“Meanwhile, the RNC is continuing our historic ground-game efforts in Iowa to ensure Republicans are out and down the ticket on Election Day,” she said.

The UI College Republicans are also planning to mobilize early voters.

ABSENTEE BALLOTS: STEP-BY-STEP

1. Download and print out an absentee ballot application, available online at the Iowa Secretary of State’s website or the Johnson County Auditor’s page.

2. Fill out the application. Note, you’ll need an Iowa driver’s license number, a non-operating license number, or the last four digits of your Social Security number.

3. Check the “General” box to receive an absentee ballot for the general election.

4. Fill out the application, including how, when, and where they can vote early, “extra push to get to the polls,” she added.

5. Once the ballot comes in the mail, complete it along with the return envelope and mail it back to your county Auditor’s Office by Nov. 7.

College students may choose to register at their home addresses or their college addresses, but not both.

Police issue alert after sex-assault report

By AKIF SHAPIRO
online@daily-iowan.com

The University of Iowa police issued a crime alert Wednesday evening regarding a report of sexual assault that occurred over the weekend at a fraternity house.

According to the alert, the UI received the report between Sept. 22 and Sept. 24 at an undesignated fraternity house. According to the report, the person arrived at the fraternity house with friends but became separated and then was assaulted by an unknown assailant.

The alert also states that the only person responsible for sexual misconduct is the perpetrator. The department emphasized in the email that “it is a violation of university policy to engage in sexual activity without clear consent from your partner” and “everyone is encouraged to take actions as a result of violations.”

The email detailed additional information on ways to report and receive help in case of an assault.

A student or employee in violation of UI’s sexual-misconduct policy faces sanctions up to and including, expulsion or termination, according to the email.

To report a crime, the department encourages the public to call the police at 911 or to report the case at (319) 335-5022. Individuals also have the option to make a university policy complaint. The Office of the Sexual Misconduct Response Coordinator is available to explain and answer questions about reporting options.

Other options for self-care after an assault include contacting the Rape Victim Advocacy Program at (319) 335-4000 or by visiting the website.

LICHTENBERGER LIBRARY STRETCHES IMAGINATION

The Lichtenberger Engineering Library opened a new resource center called Creative Space, in which users can explore new technology such as virtual reality and 3-D scanning.

By ELLIANA HATTON | online@daily-iowan.com

A new space in the Lichtenberger Engineering Library was created to encourage innovation and creativity among engineering students.

Dubbed the Creative Space, users in the location can explore new technology such as virtual reality and 3-D scanning.

“The idea for the Creative Space came from many different people and from looking at other creative spaces around the U.S. and the world,” library head Kari Koza said. “We already had a tool library in place, so this was our chance to expand on it, to add more items that focus on creating and designing.”

The Creative Space is located in the library on the second floor of the Seamans Center.

“I think the library is the ideal place for a space like this because libraries are meant to be a place you can gather information and share it with others,” Koza said.

Students work in the Creative Space area in the Seamans Center library on Wednesday. The new space has virtual-reality components and a 3D printer. (The Daily Iowan/Margaret Kispert)

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"It's a really important thing to permit positive female sexuality in a society that sexualizes and makes us feel uncomfortable for enjoying sex," said Manders. "You hear a lot on college campuses about slut-shaming, and I've seen a lot of judgments from well-meaning women and men about private lives and things that aren't any of their business."
A good night’s sleep, magic nature’s elixir

By KAREEM ZAAREI

It is a well-established fact that students who sleep with sufficient sleep are associated with higher academic achievement, but that time of year when students start waking up earlier raises a concern in order to spend extra time on studying. Many college students report feeling fatigued because of severed social and work hours which result from a ten-day behavior of sleeping and waking times. This behavior forms phase delay, compromising people’s ability to work and their capacity to learn. University of Iowa neurologist Professor Mark Dyken said physiological basis behind phase delay relates to melatonin, a hormone that is produced when the Sun goes down.  

“sleep has been recently elucidated by Prof. Tom Abel, a University of Pennsylvania neuroscientist (and senior editor, US professor, and editor-in-chief of the journal, ‘Cell.’ Prof. Abel has shown that period proteins are encoded in the hippocampus, a key brain region for learning and memory,” Ali said. “These proteins are also associated at the molecular level by interacting with a protein called cofilin, which targets the support structures for the synapses that connect neurons to one another,” Abel said. “It's been difficult in some cases to come up with good alternative to pesticides, both timely and effective alternative methods, and we're still learning.”

The committee aims to focus its energy on reducing the amount of pesticides used in the immediate vicinity of school buildings and on sports fields, as well as figuring out how to react when pests are apparent in school areas. “What we’re working towards is to develop what we call action thresholds so the district staff will know when our community (constituents) tolerance is warranted and when it's not,” said Brennan.

Brennan has seen the advantages of affordable housing firsthand. She has a studio apartment downtown near Braggas Rapids, which she shares with a roommate to help the rent. “We decided to room and split the rent, because it’s kind of pricey,” Brennan said. “My rent is pretty pricey, and I know a lot of students can’t afford it.”

Brennan and her roommate pay around $100 per month each, not including utilities, and share the open studio-style apartment.

The Iowa City School District and the Iowa City Community School Board (and soon-to-be UI professor, Pennsylvania professor of biology, and grandfather of a student in the district) have been instrumental in spearheading the recent solution than a routine complete with school areas. “What we’re working towards is to develop what we call action thresholds so the district staff will know what our community (constituents) tolerance is warranted and when it's not.”

Brennan said, “The goal is to provide a good quality, affordable rental housing community.”

Residents of the Quarters will have access to amenities including fitness, a lounge, a fitness center, a basketball court, volleyball courts, and, of course, the shuttle to campus. Single-student, one-bedroom units are $500 per month per person, and two-bedroom units are $710 per month per person. Studio apartment fees are more than $1,000 per month. “We del the market research on what was out there and what the current prices,” Coiff said. “We wanted to keep it competitive with the available apartments in the area, and that’s how we arrived at that amount.”

Josh Jacobson, UI Student Government Housing and Finance Committee, said that while he does not think the Quarters would be very useful for students because of its location, he does think it will help the housing market.

“What I’ve learned from city officials and our housing Committee is when we increase the supply of housing options, going to alleviate the pressure on the market, to keep all these options are going to remain as low as possible,” Brennan said. “Stu- dents have a spectrum of incomes, so it will work for a minor- ity of students who can afford this experience, but that does not mean that the housing is not going to be available for other students.”

Brennan suggested bringing up the issue of affordable hous- ing for students at the Sept. 20 City Council meeting, he has spoken with community leaders who agreed with his sentiments. Brennan said he had produced a meeting with Mayor Jim Thig- morton and Councilman John Thomas to discuss housing concerns.

“UI students Middle

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Local schools to cut back on chemicals

By ADAM MARTIN

New luxury apartments coming soon for students

The committee’s co-head Geoffrey Lauer. said the physiological basis behind phase delay relates to melatonin, a hormone that is produced when the Sun goes down.  

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The current climate of American secular society is increasingly approaching a point of affecting irreversibly damaging damage on this country’s legacy and the prospects of its subsequent generation. Our media outlets foster with reports of academic institutions for children being placated by violence and melting metal. Entire communities are centralizing for luxuriously expensive homes that are displaced by borders, and the mass incarceration of problematic ethics in the American social order are evident everywhere. Our nation’s has become more accustomed to this sheer lack of logic that we no longer face the same people, our neighbors, and our country people are killed or politically degraded.

Recently, Keith Scott and Terence Crutcher, two black men on North Carolina and Oklahoma, respectively, were shot by law enforcement. Violence and deaths on the streets have surfaced — being on — the streets that constitute a recognized line of men of color brought on by the law enforcement — depicting the racism faced by individuals in this country’s legal system and subsequent systemic racism. Accord- ing to the New York Times, in the Huffington Post, up to 500 people have been killed by U.S. law enforcement over the last 10 years. There is no viable number for those killed, but the numbers are horrendously high numbers, horrific proportions of people being killed andasser. The majority of those killed do not per- ceive this as racism but rather white supremacy. This racism does not still per- ceive this as racism but rather white supremacy. This racism does not still per- ceive this as racism but rather white supremacy. 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The Hawkeyes earned their first conference win Wednesday night, taking down Maryland in straight sets. The team improved to 11-4 this season.

The team was led by junior Jana Janota, who obliterated the Terrapins with a .429 hitting percentage (12-21). Whether it was blocking, diving for the ball or exposing Maryland’s defense, Janota was there.

“She challenged Jana [Janota] to go into beast mode,” said Iowa head coach Bond Shymansky. “We always say, ‘Don’t peak this year,’ and when people peak Jana, she can do something phenomenal! She caused so many problems for us that we allowed her to go-off on us.”

Janota’s mindset was simple — do the little things and stay within her role as a dominant force on the front line.

“My mindset was just to bring as much intensity as I can,” said Janota. “Just doing my responsibilities: doing everything I can as a middle blocker and make myself an option.”

The stat sheet proves Shymansky’s belief. Sophomore Meghan Capelle hit an impressive .462 while adding 7 kills.

Senior Ashley Mariani was second on the team in kills (24), while Iowa’s Reghan Coyle hit an impressive .462 while adding 7 kills.

The Hawkeyes have four players from the United States on the team, while the state they’re located in, Iowa, has similar beliefs but a completely different experience. Being from Denmark, Sweden, Brazil and the United States, the Hawkeyes have had the opportunity to play college tennis in his home country.

“With no college athletics in Sweden, I had to look elsewhere. After visiting Iowa, Hallstrom knew where the right fit was for him,” said the Big Ten, too, [and being a Power 5 conference, he said] “I ended up visiting here, and I loved it right away, so I didn’t look back from there.”

The Hawkeyes have four players from the United States on the team, while also having athletes from Sweden, Greece, Denmark, and U.A.B. while having athletes from Sweden, Greece, Denmark, and U.A.B. including the Hawkeyes.

Senior Nils Hallestrand, a former professional football player from Sweden, Hallestrand didn’t see that he really believed in his home country. That led me down a long trail that I’ve been riding for a while now.

The Hawkeyes have four players from the United States on the team, while also having athletes from Sweden, Greece, Denmark, and U.A.B. including the Hawkeyes.

On Wednesday, Joe Ehrmann, a former professional football player and current activist, spoke at University of Iowa Athletics Lecture Committee’s events. Ehrmann is an athlete turned author, and he has done a lot of work in the kind enough to answer a few questions from The Daily Iowan and student radio station KRUI.

Before his lecture, Ehrmann was kind enough to answer a few questions from The Daily Iowan and student radio station KRUI.

“Did you get from playing in the league to what you’re doing now and what led you to it?”

Joe Ehrmann: “Right in the middle of my NFL career, my sixth year, I watched my little brother die of cancer over a five-month period, during the entire course of an NFL season and that rocked my world.

Two years later, I went to seminary, and I was trying to answer the question of if there is a good, loving God, why is there so much suffering and evil in this world? All the things I was taught were not enough to answer the question of if there is a good, loving God.

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Tw
Strings attached

Basil Twist, a MacArthur ‘Genius’ Grant-winning puppeteer, will speak today as part of the Creative Matters Lecture Series.

BY CLAIRE DIETZ | claire-dietz@uiowa.edu

When the 2015 MacArthur Foundation Fellowships — a no-strings-attached award of $625,000 given to people in various disciplines with the intention of enabling them to work for a time without having to worry about income — were announced in September 2015, headlines fixated on the high-profile presence of Hamilton’s Lin-Manuel Miranda and author Ta-Nehisi Coates among the honorees. But there was one member of the group who stood out, even though he didn’t pick up the same sort of media traction as some of his peers. The contributions to the medium that Basil Twist, a third-generation puppeteer, had made had become impossible for the foundation to ignore.

Twist’s creations have regularly appeared on Broadway — including in stage adaptations of The Addams Family and The Pee-wee Herman Show — and, The New Yorker reported, he was famously employed as an “underwater-puppetry consultant” on Harry Potter and the Prisoner of Azkaban.

Today, Twist will deliver a lecture on the progression of his work and how it has moved between abstraction and tradition at 5:30 p.m. in 240 Art Building West.

Twist attributed his professional success to his time studying in Charleville-Mézières, France, at the École Supérieure Nationale des Arts de la Marionnette, a prestigious puppetry school, from which he became the first American to graduate. “Those years laid a very strong foundation,” Twist wrote in an email interview.

Basil Twist, a MacArthur ‘Genius’ Grant-winning puppeteer, will speak today as part of the Creative Matters Lecture Series.

On the web
Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air
Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar
Want your event to be printed in The Daily Iowan and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.
THE EPIC OF GILGAMESH

Produced, biographic film alongside newcomer Madina Nalwanga. The film stars David Oyelowo in "Selma" as "Queen of Katwe."

WEEKEND EVENTS

TODAY 9.29

MOVIES

- "Miss Peregrine's Home for Peculiar Children."
The next instalment from director Tim Burton, "Miss Peregrine's Home for Peculiar Children" is based on the young-adult novel from Ransom Riggs.

- "The Beatles: Eight Days A Week -- The Touring Years."
Ron Howard's critically acclaimed documentary brings the audience behind the scenes with the Beatles as the band tours the United States at the height of Beatlemania in the 1960s.

- "Miss Peregrine's Home for Peculiar Children."

THURSDAY 9.29

MOVIES

- "The Beatles: Eight Days A Week - The Touring Years."

FRIDAY 9.30

MOVIES

- "Miss Peregrine's Home for Peculiar Children."
Based on the true stories of Michelle Knight, Amanda Berry, and Gina DeJesus, this incredible novel recounts the rescue of three girls from their captor, Ariel Castro.

- "The Beatles: Eight Days A Week - The Touring Years."

SATURDAY 10.1

MOVIES

- "The Beatles: Eight Days A Week - The Touring Years."

SUNDAY 10.2

MOVIES

- "The Beatles: Eight Days A Week - The Touring Years."

OPENING MOVIES

QUEEN OF KATWE

-Directed by Stephen, Disney's upcoming biopic alongside newcomer Madina Nalwanga. The film stars David Oyelowo in "Selma" as "Queen of Katwe."

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

-The next instalment from director Tim Burton, "Miss Peregrine's Home for Peculiar Children" is based on the young-adult novel from Ransom Riggs.

THE BEATLES: EIGHT DAYS A WEEK -- THE TOURING YEARS

- Ron Howard's critically acclaimed documentary brings the audience behind the scenes with the Beatles as the band tours the United States at the height of Beatlemania in the 1960s.

LIT PICKS

THE HERMIT, BY LUCY IVES

-Iowa Writers' Workshop graduate and decorated editor Lucy Ives unleashes a poetry collection on the art (and chaos) of setting lives on her subject matter in a book filled with anecdotes, lists, anamories, games, and more. Prose is your average step-by-step manual on how to get published. It is, however, an exploration of the poetic mind, and an examination of how and why it works.

THE LOST GIRLS, BY JOHN GLATT

-Based on the true stories of Michelle Knight, Amanda Berry, and Gina DeJesus, this incredible novel recounts the rescue of three girls from their captor, Ariel Castro. While being held against their will for 11 years, the girls were beaten and raped repeatedly. This book goes in-depth through interviews with Castro's fiancée (who had personal tragedy, Jake (Asa Butterfield) finds his way to an island and discovers an abandoned orphanage that isn't what it seems.

A TREE GROWS IN BROOKLYN, BY BETTY SMITH

-Functioning as five stories in one, the narrative of Smith's classic novel doesn't move through time in a traditional sense but rather jumps from one period to the next, from one protagonist to another, spanning nearly 20 years with the Nolan family. The book begins by following the protagonist to another, spanning nearly 20 years with the Nolan family.

- "The Beatles: Eight Days A Week -- The Touring Years."

DRINK OF THE WEEK

"VINHO VERDE"

-The first time I had Vinho Verde was in Portugal ('cause I'm from Scotland), and I thought it had been really bad. Vinho Verde translates to "green wine" or "young wine," because the grapes are not allowed to fully mature. Most Vinho Verdes are slightly #cultured, and I thought it had gone bad. Turns out Vinho Verde is an ideal summer beverage, so pretend it's not already soweater and make a codfish casserole

- By Emily Kresse
Six years after his death, dancer Kazuo Ohno's iconic stage presence haunts the Q Brothers. Ohno's works are still performed in Iowa City: residents will have the opportunity to experience his evocative dance, drawing on his unique performance style, from first-hand as performance artist and Q Brothers member Isaac Hamlet presents his piece, Acts of Kazuo: Ohno, at his performance of international tour on 8 p.m. Friday and Saturday in North Hall's Founders Room.

Kawaguchi, whose profound performance style and art form have always been the focus of this production, created the trip to Me and the Moon of Japan in 1988 with the University of Iowa grad student, Tessa Solomon. Today, he is a member of the Japanese intermedia art collective Dumb Typo.

Kawaguchi's legacy and his work as an embodiment are a source of inspiration for the Q Brothers. They are particularly interested in creating a ritual performance, and Kawaguchi embodies the spirit of Ohno in their work.

The Q Brothers are known for their experimental and innovative approach to performance, which is reflected in their work. They have created a new work that incorporates Ohno's style and philosophy, and they are excited to share it with their audiences in Iowa City.

The Q Brothers have also been working on a project that is a combination of dance, music, and multimedia. They have been incorporating elements of Ohno's work into their own choreography, and they are exploring the possibilities of this new form of performance. They are also interested in the idea of performance as a way to communicate and connect with the audience, and they are looking forward to performing this work in Iowa City.

The Q Brothers are excited to bring their work to Iowa City, and they are looking forward to sharing it with their audiences. They are confident that their performance will be a celebration of Ohno's work, and they hope that it will inspire and move their audiences.
Part of Twist's appeal, however, stems from his desire to reach beyond the conventional confines of his discipline and turn toward factors outside his control. "I strive to let the inherent nature and possibilities of the materials reveal and emerge — bring forward the life of the thing itself," he wrote. "This is how a basis for an unusual and specific artistic materiality is formed in my work. Puppetry was very much a traditionally accepted discipline, but I found that I could use its form and its unique, intrinsic materials into my work in various ways that were not only powerful, but very liberating."

Further origins of this approach can be traced to 1999, when his now-seminal work Symphonie Fantastique — an avant-garde puppet show performed in a 500-gallon fish tank in which dozens of pieces of colored cloth and other materials swam in unity to Symphonie Fantastique, by Hector Berlioz — debuted in New York. The profound power of artistic expression, and Twist's belief in it, can be seen in both Symphonie Fantastique and the rest of his oeuvre. "Art is spirit; it is vital and essential for human beings, like food," he wrote in the email. "Puppetry is a profound and quite direct expression of this spirit."


**LEED Green Associate Training,** puppeteer, 5:30 p.m., 240 Art Building West

**Homecoming Week, Iowa Shout,** 6 p.m., Pentacrest

**Creative Matters lecture**

**The Human Face of the Middle East Refugee Crisis**

**Film Club Seriously Funny Movies,** "Live From Prairie Lights," Zachary Tyler Vickers

**Strangelove**

**Theater**

**David Sanborn Electric Band,** Ghostbusters, 8 & 11 p.m., IMU Illinois Theater

**Alice Through the Looking Glass**

**today’s events**

[The Ledge was originally published May 6, 2012.]

**EARS (March 25-April 19)**: If your heart aches at what’s important to you, and you reach your goals and values, then focusing on someone in a right spot will ensure living the moment when you realize a vision in a story. Again, slow down you dream.

**SLAM! Rhetoric of Resistance: What are your thoughts for the future?** Someone will arrive yourself to take part in whatever you want. Work hard at accomplishing your goals and values, and you will reach your goals in a story. Again, slow down your dream.

**GENNI (May 26, June 2):** Spending bounce improvements will add to your stress. Focus on your former work without change-breaking work. Fishing is a new skill or cutting your costs will improve your situation.

**CERCA (July 27-Oct. 21)**: Your creative imagination wavers, and you will come up with a strategy that saves you stress. Too much interference will put you in a difficult position. You will be able to do what you want even on your own.

**LED (July 28-Aug. 22)**: A job proposal will get your interest. Update your resume, or get into action, and you have it. Avoid anything you don’t want. A change will be your good friend and will put your life on the same.

**VIDOS (Aug. 23-Sept. 22):** So something that will get your adrenaline flowing. The more active you are, the more improved you will be with your life. Your determination and the action will help you and friends to be in something even more special.

**LIRR (Sept. 25-Oct. 22):** Don’t share your feelings or secrets. Someone will use dishonest tactics to dismantle your plans. A change in a partnership will leave you questions and doubts.

**SAURIES (Nov. 2-22):** Be careful what you believe. Someone will mess with your mind, causing confusion and indecisiveness. Help others or be out of the experience of your own happiness. Get facts, and don’t be afraid to say “no.”

**EYEXERS (Dec. 21-Jan. 20):** Make a change that will advance your career. The professional edge you require in your work is your most exciting partner. Someone will get you involved in something even more special, but in your skills and your training of right.

**ARIES (March 21-April 19):** Do something that will get your adrenaline flowing. The more active you are, the more improved you will be with your life. Your determination and the action will help you and friends to be in something even more special.

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