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The Daily Iowan

THURSDAY, SEPTEMBER 15, 2016 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

A taste of things local

The Taste of Market event Wednesday gave community members an opportunity to sample free, local Farmers' Market produce.



Students and members of the community help themselves to free samples at the Farmers' Market on Wednesday. The annual Taste of the Market event gives the public a chance to try various area items for free. (The Daily Iowan/Anthony Vazquez)

By NAOMI HOFFERBER | naomi-hofferber@uiowa.edu

The bright, bustling market stood stark against the drab stone of the parking garage; fresh greens and engorged tomatoes sat adjacent to sweet pastries and golden honey as men and women, young and old, crowded the market pathways.

Iowa City's Taste of the Market event gave locals the opportunity to sample free produce while enjoying the live

Market Music series, which allows local musicians an opportunity to perform. The event had been originally scheduled for Sept. 7 but was postponed until Wednesday because of bad weather.

"The purpose of the event is to thank the musicians, for one, but also to thank the community, for being loyal to the market," said Tammy Neumann, the Iowa City Farmers'

SEE MARKET, 2A

M.B.A. academy goes STEM

By ELIANNA NOVITCH
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Students in the Business Analytics Academy, a part of the Tippie College of Business' full-time M.B.A. program, will soon have a more competitive edge to their degrees now that it has been designated as part of science, technology, engineering, and mathematics program.

"It is very unusual for an M.B.A. program to get a STEM designation," said Kristine Arens, the business director of the academy. "Generally, business courses aren't seen as being quantitative, but because we have such a diverse group of business courses and technical courses, we were able to make that STEM designation happen."



Arens
business director

The Business Analytics Academy — a relatively new program — is just in its second year at the Tippie M.B.A. program.

"The trend in the business world is to be more technical and to have quantitative and analytical skills," Arens said. "For us to be able to say that our program meets those standards through this designation is a great thing."

Some of the classes offered as part of the Business Analytics Academy that are technical and statistics-based include Programming with R, Database Systems, Business Analytics, Advanced Analytics, and Data Science.

"The STEM designation will signify to the outside world that our students really

SEE BUSINESS, 2A

For the birds, with feeling

By JACOB MILLER
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It has been 100 years since Great Britain and the United States sat down and created the Migratory Bird Treaty, and now the University of Iowa is going to celebrate its achievements.

"We hope that people in this community will come away excited about birds, about the conservation of birds, and about understanding how conservation of birds affects bigger issues that you might hear about on the news," said Trina Roberts, the director of the Pentacrest Museums.

A 100-year celebration will take place at the UI Museum of Natural History in Macbride Hall today, hosted by the UI Office of Sustainability and the Iowa Raptor Project.

Over the course of the evening, three speakers — Professor Stan Temple of the University of Wisconsin, local falconer Joe Price, and "Talk of Iowa" (of Iowa Public Radio) host Charity Nebbe — will discuss the treaty.

David Conrads, the associate director of UI Recreational Services, said the treaty between Britain and the United States was a landmark in the efforts to protect migratory birds. He also praised Temple,



Sept. 15 marks the 100-year celebration of the Migratory Bird Treaty. The event will include lectures and discussions from Professor Stan Temple, Joe Price, and Charity Nebbe in the Museum of Natural History today. (The Daily Iowan/Alex Kroeze)

who graduated and did research at Cornell University, as an important voice for endangered species.

"The Migratory Bird Treaty came about as one of the nation's first attempts

to firmly protect birds," Temple said. "Congress tried to do it in a number of ways and ended up running into states

SEE BIRD, 2A

BRIEF

UI lecture panel announces fall lineup

Topics ranging from the U.S. Supreme Court to ending child slavery and labor, are among the things to be discussed by widely known speakers at lectures hosted by the University of Iowa Lecture Committee this fall.

On Wednesday, the committee announced its fall 2016 lineup in an email. Some of the speakers include CNN senior analyst Jeffrey Toobin, child activist

SEE COMMITTEE, 2A

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JUGGLING HIS TIME



Luther Bangert juggles in College Green Park on Wednesday. College Green is a popular spot, with areas for picnics, grills, and, most importantly, basketball. (The Daily Iowan/Olivia Sun)

MARKET

CONTINUED FROM FRONT

Market coordinator. The Farmers' Market is held every Saturday from 7:30 a.m. to noon and Wednesday from 5-7 p.m. Live music plays each day. Neumann said Market Music usually ends in September, but this year has been extended through October, which has allowed for eight additional musicians to play the venue. Musicians will often return for repeat shows, but Neumann said new artists are also featured. Volunteers from the UI Community Credit Union sliced melon, grilled sea-

sonal vegetables, and helped prepare food for the Taste of Market event. The Credit Union helps sponsor the event, but all the food was donated by the market vendors. Carrie Wall, a local tomato vendor who has sold at the market for about 25 years, said the event seemed to bring more people to the market than in the last few weeks. "Buying local and knowing where your produce comes from, I think, is awesome," Wall said. "I think that helps a lot for the community." On a typical Wednesday night, she said, she sells between 100 to 150

pounds of tomatoes. This event, because it was postponed, occurred on the same night as Field to Family's Local Food Fair, which brought another opportunity for community members to learn more about local food. "We bring together our nonprofits that work to promote local food, local farmers, and other food-based local businesses that procure local products to come and showcase what they can offer to the community," said Michelle Kenyon, the program director for Field to Family. In addition to the free food presented by Taste of Market, the Local Food Fair

provided stands from local businesses with samples of food or information about how to promote local eating in the Iowa City area. "For people who want a 'buy local, stay local' type of mentality, this is great," produce vendor Eric Buck said. "It keeps your money at home, and it's helping out your neighbors and vice versa." Buck, who has helped his father at the market for two years, said buying local ensures a fresh, high-quality product. "We're working all together toward a stronger, more local community-based food system," Kenyon said.

BIRD

CONTINUED FROM FRONT

that wanted to retain the privilege of protecting their own wildlife." Price said the treaty being celebrated this year to the power from Congress and gave it to the executive branch. "The U.S. then signed the treaty, which is designed to protect birds from direct harm from people."

He noted that in 1918, Congress passed the sneakily titled Migratory Bird Treaty Act, which made it the federal government's — and no longer the states' — job to protect the birds. Price is a member of the Iowa Blues Hall of Fame and a falconer native to Waterloo. His bird, "Drifter," is a red-tailed hawk and was the first artificially inseminated bird. "In New York, [Temple and his colleagues] were looking for a red-tailed

hawk to artificially inseminate, so Joe brought the bird to Cornell," Conrads said. "At Cornell, they inseminated Drifter. Drifter produced an egg, the egg hatched, and it was the first successfully artificially inseminated bird of prey." The event will also be a reunion for Price and Temple; it has been more than 40 years since they have seen each other, Conrads said. Temple said the Migratory Bird Treaty Act, the

anniversary of which is in two years, has been under attack lately by special-interest groups that want to weaken it. Temple said he hopes this celebration will also bring awareness to the issues written in the original treaty that are still relevant today. The celebration will begin at 6 p.m., and after the event is over, there will be time for people to meet Temple and Price in the Hall of Birds. The event is free to the public.

BUSINESS

CONTINUED FROM FRONT

have a depth of quantitative skills and a breadth of business acumen that they get through the full time M.B.A. program," said Jennifer Blackhurst, the faculty director of the academy. "STEM is, for many companies, very attractive. [The designation] will help with the visibility of our program; it will help our students get placed, and it indicates that our students are ready to go out there and hit the

ground running." In order to get the designation, the M.B.A. office had to apply through the UI to the U.S. Department of Education. "I think how this designation will affect the program is yet to be seen," said M.B.A. Director of Student Services Jill Tomkins. "There are a lot of companies that are looking for STEM students, and this designation will help our students become more visible to those companies." Recently, there has been an increased interest in

business analytics, and Blackhurst said she thinks the STEM designation will continue to contribute to that growth. "I think we are going to see that there will be an increase in interest in both students and employers," Blackhurst said. "That will definitely be something we will have to take into consideration in the future." The designation will provide students with unique skills, positioning them as ideal candidates post-graduation, Blackhurst said.

Students with a STEM degree in business analytics can apply for positions in internal consulting, operations managing, and more. "It's not enough anymore to just say 'Yes, I took a whole bunch of technical classes'; they want to see that on your degree specifically," Arens said. "So hopefully, this designation will mean better opportunities for our students. They are going to be very well-rounded when they go out in the business world."

COMMITTEE

CONTINUED FROM FRONT

Kailash Satyarthi, and Melissa Fleming, the chief spokeswoman for the U.N. High Commission for Refugees. "This semester, we've been able to benefit a lot for partnering with different groups across the university and the Iowa City community in general," said Sarah Tortora, the head of the committee. "I think we'll appeal to a wide variety of people in the Iowa City community." According to its website, the panel is a Presidential Charter Committee whose membership consists of students, faculty, and staff. Students oversee and organize events while also performing all the crucial tasks, such as booking speakers and hotel rooms. Over the years, the committee has successfully

brought national and international figures in science, politics, business, human rights, law, and the arts to speak at the UI. The purpose of these events is to "help enrich Iowa's academic environment and enhance its reputation as a prestigious Big Ten university." The first lecture will begin today with Toobin, who is also a staff writer for *The New Yorker*. His presentation will begin at 5 p.m. in the IMU Main Lounge. Toobin will delve into the historical, political, and personal inner workings of the U.S. Supreme Court and its justices, based on his book: *The Nine: Inside the Secret World of the Supreme Court*. His book spent more than four months on the *New York Times* best-seller list and was named one of the best books of the year by *Time*. — by Anis Shakirah Mohd Muslimin

FALL 2016 LINEUP

1 JEFFREY TOOBIN

- "INSIDE THE SECRET WORLD OF THE SUPREME COURT"
- SEPT. 15, 5 P.M., IMU MAIN LOUNGE
- IN PARTNERSHIP WITH THE UI COLLEGE OF LAW, LEVITT LECTURE SERIES, AND THE UI PUBLIC POLICY CENTER

2 KAILASH SATYARTHI

- WINNER OF THE 2014 NOBEL PEACE PRIZE
- "WORKING TO END CHILD SLAVERY"
- SEPT. 20, 6 P.M., IMU SECOND-FLOOR BALLROOM

3 MELISSA FLEMING

- CHIEF SPOKESWOMAN FOR U.N. HIGH COMMISSIONER FOR REFUGEES
- "HELPING REFUGEES REBUILD THEIR WORLD"
- SEPT. 22, 7:30 P.M., OLD CAPITOL SENATE CHAMBER

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UI celebrates Latinx heritage month

By DAVID EHMCKE
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The University of Iowa will celebrate Latinx Heritage Month, which will run from Sept. 15 to Oct. 15.

"It's a monthlong celebration of all the different Latinx cultures present both nationally and here at the University of Iowa," said Richard Barajas, a former co-president of the Latina/o Graduate Student Association.

The month was recently changed from Latino/a Heritage Month to Latinx to promote gender inclusivity.

"This is a way for the university to celebrate the importance of the Latinx community here on campus and make it a more inclusive environment," he said. "The Latinx population is one of the fastest-growing populations in the United States. This is especially the case in middle and elementary education. These are the students who will attend the University of Iowa in the very near future."

The month will include numerous events around campus, including a large Latino conference on Oct. 7. The conference will feature a Youth Summit and Rose Clemente, a community organizer and hip-hop journalist, as the keynote speaker.

In addition to the conference, the month will showcase workshops for Latinx youth, a welcome lunch, and numerous events held by such organizations as the UI Latino Council and the Association of Latinos Moving Ahead.

Karla Alvarez, a multicultural specialist at the UI Center of Diversity and Enrichment, said the name change helps the community unite through heritage without alienating people because of their differences.

"[Latinx] welcomes all people in the community," she said. "The month gives recognition to the entire community."

Although Latinx Heritage Month is instrumental in providing support to the

UI community, many say the work is not done yet.

"We're still working to achieve proper representation in student organizations and leadership at the UI," said group member Alexia Sanchez. "There is definitely room for us to grow and succeed."

In tackling the problem of representation for the Latinx community, Barajas advocates for forums and discourse.

"I think continued forums where student's opinions are welcomed are always key," he said. "We have to create safe spaces on campus for these often marginalized voices to be heard. Then, we have to listen to these voices and be proactive instead of only reacting when negative events occur. Conversations need to continue at all levels of the university on how to best serve the population."

While there is much work to do to overcome systemic problems facing the community, it seems that Latinx Heritage



The Latino Native American Cultural Center is seen on Tuesday. The center promotes diversity and inclusiveness. (The Daily Iowan/Olivia Sun)

Month increasingly aids the community in overcoming these problems.

"It is a way for students who have not had a lot of experience with Latinx culture to be exposed to everything we bring to this country and this campus," Barajas said.

Sanchez said she also be-

lieves the month provides the UI community a good platform to become stronger.

"[The month] brings a lot of diversity to campus and helps support our community," she said.

Beyond exposing students to the culture, Barajas hopes the month will unite students at the UI.

"I hope Latinx students use this month as a way to connect with other Latinx students on campus, so that they can see they are not in this academic journey by themselves," he said.

"There are others here with similar experiences that they can make a connection with."

Following a dream to the mountains

By MARISSA PAYNE
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Her dreams rested high on the mythical peak of Mount Olympus. Now, Delaney Nolan, 27, will travel to Europe having achieved her dream of receiving a Fulbright.

The Fulbright program provides grants for individuals to study, teach, and conduct research in a foreign country for one year.

Nolan, one of the year's 15 University of Iowa Fulbright recipients, departed from the United States recently. She will spend five months in Greece and four in Bulgaria writing fiction inspired by five sites in the region, focusing primarily on researching folktales in the Rhodope Mountains.

"I'm interested in that region because it has this really fascinating, rich history," she said. "It's been the center of so many myths, and it's been a really crucial region in tons of different cultures."

Writing about mythology is not an unfamiliar feat for Nolan. She got her start in creative writing at age 7, when she wrote a story about a mythological figure with Christmas connections.

"My first story that I ever wrote ... was about an elf who gets on a paper plane and goes on an adventure," she said.

Despite her early passion for storytelling, Nolan only wrote on the side until her years after college, believing people could not make a living with creative writing.

Within a couple years after graduating from college, however, she could no longer ignore writing's significance in her life. She applied to numerous M.F.A. programs and was rejected from each one.

After taking two years off to improve her writing and teach English in Istanbul, Nolan decided to apply to the Iowa Writers' Workshop and was accepted.

"I felt like I had actually reached that point where my writing had improved but sort of plateaued, and I wanted to be in an environment where I had enough support to really focus on it and try to push it in a different direction," she said.

In addition to her graduate studies in the Workshop, Nolan's experience in the Fulbright program will open up many more doors for her professionally, said Karen Wachsmuth, the UI associate director for international fellowships and the Fulbright program coordinator.

"Many of our Fulbright winners from the Writers' Workshop, such as Delaney, are enormously accomplished already when they come here as students," she said. "Fulbright gives our very highly accomplished writers from the Workshop and all the writing programs on campus ... opportunities to take their careers in directions that they may not have yet had

time to explore."

Kelsi Vanada, a graduate student in the literary translation program who has known Nolan for two years, said Nolan's people skills and talent will allow her to incorporate the tones of the region's literary history into the stories she writes.

"Delaney is outgoing and friendly and makes people feel comfortable and ... is an engaging person who's interested in hearing about their culture," she said. "She is someone who ... likes to see different parts of the world and record what she experiences in her stories."

Professionally, Nolan aspires to not only produce a novel inspired by the time she spends conducting research abroad this year but also teach creative writing upon returning to the country.

"I am interested in teaching in academia, and I know that the Fulbright is going to give me great experience for



Contributed

that," she said.

While Wachsmuth describes Nolan as "accomplished," Nolan said she never thought she would be a strong candidate for a Fulbright grant. She is happy to know her experience — once appearing

to be a mere myth — will soon become reality.

"It's worth trying," she said. "It's a long process but it's not like you're in it by yourself ... If it's something that you've thought about doing, don't sell yourself short."

BRIEF

Downtown frozen yogurt shop turns 5

By KATELYN WEISBROD
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A 5-year-old birthday would not be complete without balloons and a juggler.

Local frozen yogurt shop Yotopia will cele-

brate its fifth anniversary today with a party outside the shop, 132 S. Clinton St., from 2 to 5 p.m.

The party includes giveaways, free samples, games, balloon animals, juggling, and more.

Yotopia owner Veroni-

ca Tessler said she built Yotopia from the ground up when she was 25 years old, with no business experience and a modest bank loan.

"Against many odds and overcoming many hurdles, we've made it five years,

and that's something in and of itself to celebrate," Tessler said. "Being a woman-owned business and being an independent business, these are all challenges in the face of the national averages."

Tessler, who sources all

of her yogurt from Iowa dairy farms, said one of her personal values is giving back to the community. She also articulated her gratitude for the support the community has given her business over the last half-decade.

"[This event] is really a celebration of our customers," she said. "We couldn't do it without the support of the Iowa City and university community, which has been nothing short of amazing and supportive of my company."

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AAUP COMMUNITY FORUM

AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS: WHAT DOES IT MEAN THAT THE UNIVERSITY OF IOWA HAS BEEN "SANCTIONED"?

Please join with the University of Iowa AAUP chapter for a discussion of the sanction issued against the University of Iowa by national AAUP and other campus concerns.

September 20, 2016, 7:00 p.m.
1505 Seaman's Center (SC)
College of Engineering

SPECIAL GUEST: PROF. HANS-JOERG TIEDE, SENIOR PROGRAM OFFICER, DEPARTMENT OF ACADEMIC FREEDOM, TENURE & GOVERNANCE, NATIONAL AAUP

All members and friends of the University of Iowa community are encouraged to attend and participate in this event.
Refreshments will be served.

OPINIONS

COLUMN

One food truck & missed chances

By **HELAINA THOMPSON**
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In May, on the fringes of the Southern heat's advent, I flew to Texas for two days to photograph an event in downtown Austin. The day before the event, I rented a bicycle and explored the city of Austin — an increasingly hip mecca for great barbecue and, recently, food on wheels. Parked in a grassy patch 100 feet away from a quiet street, the Micklethwait Craft Meats food truck served me dinner that evening: a juicy pulled-pork sandwich, topped off with made-from-scratch pickled red onions and house barbecue sauce.

Austin dominates the food-truck scene. The Austin Visitor Center estimates nearly 2,000 mobile food vendors will roam its streets by this fall. This trend has trickled into smaller cities such as Iowa City, in which food trucks such as Local Burrito and Provender make regular street-side appearances. Following suit, earlier this month, University of Iowa Dining debuted its interpretation of mobile cuisine: the Street Hawk Food Truck.

Last week, I visited the new food truck parked on the T. Anne Cleary Walkway. While my Micklethwait experience set a strong precedent for the meal, I did enjoy my crunchy falafel wrap, complete with hummus, yogurt feta cream, and red cabbage “slaw.” The menu offered chicken tacos, fried chicken, and pulled pork as well, although the most requested entrée item appeared to be the BBQ Bacon Cheeseburger coupled with “fresh fried potato chips.”

UI Housing & Dining said it launched the Street Hawk Food Truck in an effort to reduce stress on dorm marketplace kitchens after a record number of new students showed up this year. UI Dining neglected to ask local mobile food vendors to help serve hungry freshmen,

citing complications with meal-plan swipes. Yet, nearby, Iowa State allows numerous local, privately owned food trucks to park on campus over the lunch hour.

Because of low start-up investment fees, food trucks grant chefs opportunities to take healthy risks with their businesses. Kyle Sieck, the founder and chef of Local Burrito, primarily works with seasonal, fresh produce from nearby farmers to create Mexican Asian fusion dishes that satisfy vegetarians and meat eaters alike. Micklethwait ensures everything on its menu is created in house from scratch. These business decisions are made possible, in part, by the relatively small scale commitment food trucks require.

The Street Hawk Food Truck, meanwhile, offered a mere extension of mediocre, yet safe, dorm food — much of which, I predict, came out of a frozen plastic bag. In the truck's small, stainless steel kitchen interior, food like liquids poured from large, plastic containers. And the majority of the largely meat dominated menu items appeared high in calories and low in nutrient density (one cannot be sure, though, as nutrition information is not available for the food truck at this time). I was happy to learn that the apple featured on the menu, however, arrived from Wilson's Orchard, seven miles north of Iowa City.

The location of the Street Hawk Food Truck, situated across from the Pappajohn Business Building, felt almost ironic as I waited in the 15-minute line for my wrap. I wondered, why weren't business students invited to design this food truck as a project in social entrepreneurship? The Street Hawk Food Truck represents one missed opportunity after another. Yes, the falafel was good. But I prefer Oasis, anyway.

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EDITORIAL

Where fools dread to tread

The Drug Enforcement Administration and smoke shops have never exactly gotten along. While the former works to enforce laws that control substance, the latter exists, it seems at times, to bend and sidestep the laws. In 2014, the agency orchestrated a nationwide crackdown on synthetic marijuana that served warrants in at least 29 states and initially culminated in more than 150 arrests. All three Iowa City smoke shops that operated at the time were raided.

In June of this year, authorities arrested a person associated with a local smoke shop. The former owner of Zombies Tobacco Accessories was charged with “conspiring to distribute synthetic drugs,” which potentially carries a hefty 20 years in jail and a massive \$1 million fine. The controlled substanc-

es that the DEA had seen as illegal prior to the raid were FUBINACA and THJ-2201, both of which are used as synthetic marijuana and known as K2.

The timing of this charge is a bit ominous. Why was there a two-year delay between the initial raid and the charge? Perhaps to coincide with another wide-reaching illegalization of a substance commonly found in smoke shops: kratom.

According to an article published in *Forbes*, “The plant *Mitragyna speciosa* and its two primary constituents, mitragynine and 7-hydroxymitragynine, will be temporarily placed onto Schedule 1 on Sept. 30, according to a filing by the DEA.”

Kratom use is actually quite common, with kratom bars and cafes recently popping up in such cities as Los Angeles and New York. The plant works with the

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brain's opioid receptors and provides a short feeling of pleasant calmness. Because of its nature, it has been used by those afflicted with addiction to prescription opioids to overcome their dependence on things such as Percocet and Vicodin while managing the chronic pain that put them on those drugs in the first place.

But, the DEA claims, kratom can be abused, so it must be controlled. Apparently without public comment, as it inviting dialogue would further delay the substance's oncoming Schedule 1 labeling. But the amount of scientific literature and personal testimony warrants public dialogue on the substance.

According to the Centers for Disease Control & Prevention, poison-control centers have only received 660 calls concerning the substance in the last five years. To put that into perspective,

children eating laundry detergent caps cause thousands of calls each year.

North Carolina, after taking the time to listen to public comment, decided to limit the sale of kratom to those who are 18 years or older rather than to outright ban the substance.

At the end of the day, kratom is not your standard smoke-shop drug alternative. It is not bath salts, and it is not K2. It is a natural plant that seems to have some degree of positive effect in certain communities. With the potential medicinal benefits of the plant and the testimonies of those who have used the substance to ward off serious addiction, to rush kratom onto the Schedule 1 list seems arrogant and belligerent. The *Daily Iowan* Editorial Board believes the DEA ought to take some time to listen to the public it claims to serve.

POINT/COUNTERPOINT

Trigger warnings spark debate

On a good day, I consider myself a proponent of the mentality that what doesn't kill you makes you stronger. On a bad day, I would say that what doesn't kill you can make you an emotionally stunted individual more inclined to pick up bad habits. My position on trauma is ambivalent to say the least, but I have a more decisive stance on the avoidance of trauma. My stance is that you can't. For this reason, the issue of trigger warnings is one that I have trouble reconciling with my everyday life. It sounds nice in theory, but I'd be a difficult convert when it comes to belief in the effectiveness of its practical application.

The decision to implement trigger warnings in colleges and universities is a controversial topic, and for good reason. On the one hand, you have those who argue that the classroom should be a safe space, and for that to happen certain accommodations must be made to ensure the actual safety of all the individuals in the classroom, given their potential traumas and histories. Trigger warnings, or the prior warning that a topic with a strong likelihood of evoking strong emotional reaction based upon an individual's experience with the subject matter, seem to be a logical choice. On the other hand, you have the argument that one can never truly be protected from the world, and lulling people into a false sense of security does no good. During a period of time like college, individuals are supposed to be introduced to unfamiliar subjects and experiences, and this process of expanding the mind is not always a pleasant or comfortable one. Given this, I have to say that I side with the latter argument.

If one wants to take the argument that there is no reason a student should be shielded from life's cruelties, then I would be forced to state the obvious: It's impossible. It is impossible to avoid anything and everything that brings back unpleasant memories. While your professor may be kind enough to factor in your personal history when constructing her or his syllabus, the rest of the world will not afford you the same luxury. Ideally, we would all live in a world in which nothing bad ever happens, and as a result, there would be nothing to be warned about. But that simply is not the case.

As much as I would like to know that there exists a place in which I am promised nothing but pleasant, compassion, and understanding, I am willing to settle for knowing that I must keep my eyes open at all times. That's what I'm used to, but I know the rebuttal to mentality is that just because things are one way doesn't mean they should be. Still, I feel I am owed some trigger warnings, but after nearly 21 years of being black in America, I am not exactly expecting them, either. I suppose I am against half-measures.

I don't think there'd be enough trigger warnings in the world to adequately protect me for a day, let alone a lifetime, and that said, the last thing I want is to get used to something that'll be taken away from me. A trigger warning would protect me from being taken aback by a classroom discussion of slavery, but it would do nothing for the feeling that comes with a professor, and by extension a classroom, thinking I need protection from my own history. It is one thing to feel as though you are at the mercy of a

racist country all of the time, but it is far worse to be delusional about it, and I see trigger warnings as the gateway to that delusion. Not being told something unpleasant does not negate its existence. It only makes you less prepared to face it when it is finally presented to you.

— **Marcus Brown**

Not long after the University of Chicago announced that it did not support trigger warnings and safe spaces, the University of Iowa came out as being neutral in the discussion. Trigger warnings, though, are things that need to be taken seriously. And being “neutral” in a discussion such as this really just comes across as the UI's way to wash its hands of the matter.

In a recent class discussion, one of my professors said, in trying to explain trigger warnings to the class, that if he were going to discuss evolution, he would need to give a trigger warning, because some students might be offended by the topic. But this isn't what a trigger warning was designed to do, and it's not how trigger warnings should be used. Trigger warnings are warnings in regard to highly emotionally charged subjects, including but not limited to sexual assault, subjects that can cause people who have experienced such things to relive them. There is trauma involved and deep discomfort, and they need to be treated with sincerity.

Content warnings, on the other hand, may be used in the context that my professor described, if someone would so desire. However, it's important to note that when we begin to give warnings about anything that may be deemed offensive, warnings for con-

tent that may actually be triggering and traumatic begin to be taken less seriously. It happens by people slapping trigger or content warnings on anything, which leads to other people being confused about what a trigger warning is, which leads to someone uninformed telling them it means letting people know if something offensive (such as evolution) is going to be discussed. And what does all of this amount to? More people believing that trigger warnings are useless and aren't worth giving. Personally, I think being worried about discussing something that may be offensive to one person is far less important than being respectful toward someone who has been through a traumatic event by giving a warning about things that will be discussed.

There is no official policy regarding trigger warnings and safe spaces at the UI, which is understandable, considering how little people seem to know about trigger warnings or because trigger warnings are a relatively new concept. But maybe now is the time to consider making a change. It comes down to the idea of giving people who have experienced something traumatic the choice not to relive it. Considering that it is an option to actually stop someone from reliving a distressing experience, I don't see why we wouldn't do this.

Certain psychologists who are against trigger warnings have said such warnings are not helpful for those with post-traumatic stress disorder because they allow people to avoid dealing with it. Sure, but it seems as if a person has the right to not have to cope with psychological issues in a classroom setting, especially if it can be avoided.

— **Hannah Soyer**

LETTER TO THE EDITOR

Looking to the churches

Do you realize that 1 in 4 people, which also is true of those in church pews, either have a mental illness or know someone who does? How do our pastors, church leaders, and church members relate to this increasing population?

People who have a brain disorder have a medical condition. Their brains are a central processing complex organ

of their physical bodies. The problem is with their brains, not with them. Mental illnesses are a group of brain disorders that cause disturbances of their thoughts, feelings, and actions. Mental illness isn't a character flaw. Their mindsets are different because their brains are different. The key part of mental illness is in the word “illness.” The mentally ill struggle daily to function in a world whose reality is far different from their reality. It's important to remember: They act as

their brains direct, and their brains are misfiring. We would act the same way if we had an improperly working brain, so be kind, because not all disabilities are visible.

I believe in God and miracles. I believe God uses our hands, our feet, our voices, our doctors, and our therapist to help. Treatment of the mentally ill requires psychiatric care and medications as well as adequate care to stay on the medicine. I believe miracles can happen with a combination of the

power of prayer and treatment.

No one chooses to have a mental illness, no more than anyone chooses to have a broken back or cancer. Would you heal a broken back or cancer with prayer and faith only? Absolutely not.

Shouldn't our churches be their safe haven? I'd like to challenge our churches to be leaders in educating and helping to reduce the stigma involving mental illness.

Ruby Luhman

VOLLEYBALL

CONTINUED FROM 6A

son in the world," Koukol said. "If I'm having a bad day, I know a little comment from her can make my week."

Last year, the soft-spoken Coyle didn't let her coaches in on her humor. Now, as an established member of the team, she

hasn't shied away from the coaching staff.

"It has taken [Coyle] a little while to unleash that on me, but now that

she has, she thinks she is funnier than she actually is," Shymansky said, joking. "I try to keep her in check, but I think it

usually goes other way around, and she is constantly putting me in my place, which I think is pretty great."

FOOTBALL

CONTINUED FROM 6A

rounding states, such as the Hawks do in Iowa, Illinois, and other border states, and mold those athletes into productive football players.

Currently, Dakota has 63 players on its roster from North Dakota, South Dakota, and Minnesota. The overlap of recruiting area, together with the Bison having had so much success in the Football Championship Subdivision and against area Football Bowl Subdivision schools

recently, has caught Ferentz's attention. "If they are recruiting somebody, that gets our attention. I'm not a big one for, 'Who is recruiting this guy?' I rarely ask that of our staff when we look at prospects," Ferentz said. "If North Dakota State is looking at

them, that does get my attention, because I think they've done a wonderful job, not only guys in Iowa, but in the Midwest." Saturday will be a different game from the ones Iowa has played the first two weeks of the season. In certain ways, it's like the beginning of the Big Ten

season — the Bison like to grind and pound much like Wisconsin and Michigan State like to. Dakota won't try to spread the Hawkeye defense out, it will try to impose its will. "We've got a lot of respect for them. They're a great team. They've got five national champion-

ships — that's crazy," Iowa quarterback C.J. Beathard said. "I don't care what conference you're in, FCS or FBS, I think they're like 8-3 against FBS opponents. So we have a ton of respect for those guys, and we know they're going to come in here bringing their best and expecting to win."

X-C

CONTINUED FROM 6A

tive the region can be. Oklahoma State leads both the men's and women's Midwest region and has been the model of success for the sport for more than seven years. During a four-year span from 2009-12, the Cowboys dominated in the men's division, winning three national championships while finishing as runner-up once.

"They've got a great program with a lot of history," Hasenbank said. Aside from the Cowboys, the state of Oklahoma controls both the men's and women's rankings in the Midwest. Oklahoma and Tulsa round out the top three on the men's side, and Tulsa sits at fourth in the women's rankings, while Oklahoma is seventh. Iowa State remains in the top five in both rankings. However, while the intensity heightens when going head-to-head against

powerhouse teams, the Hawkeyes embrace competing against teams that they share connections with. Madison Waymire, who transferred to the program after her freshman season, has a favorite matchup. "Personally, I like competing against Missouri," the former Tiger said. "I have a lot of friends who run for the team." Minnesota also came up in conversation. Having run against the Gophers throughout his college career, Anderson believes Iowa and Minnesota

are similar teams — both in fitness levels, competition, and running style — and he said some Hawkeyes have friends on the team. The Midwest Region is a consistent contributor on a national level, so being ranked is a step in the right direction for the two teams. However, it's just the start. Iowa has plenty to prove, not just to the rest of the region but to teams across the country. "We have big meets ahead for the rest of the year," Anderson said. "At the end of

the day, [rankings] are just rankings. It's really how you

perform at the meets. We just want to go out and execute."



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The Hawkeyes run off the field after the Iowa-Miami (Ohio) game in Kinnick on Sept. 3. The Hawkeyes defeated the Redhawks, 45-21. (The Daily Iowan/Margaret Kispert)

Hawks, Bison no strangers

Although Iowa and North Dakota State haven't met on the grindiron since 1947, the two teams often cross paths on the recruiting trail.

By **BLAKE DOWSON** | blake-dowson@uiowa.edu

After games against Miami (Ohio) and Iowa State — two teams that like to spread the field — the Iowa football team will get a familiar look when North Dakota State comes to Kinnick on Saturday.

Anyway you slice it, the Bison are the best team the Hawkeyes will play in the nonconference. The way they win games, in the trenches with a balanced offense, is much the same way Iowa grinds out victories.

That is one way to compare the two programs.

“They play with fullbacks, multiple tight ends, run the ball, throw it. They are very versatile, multiple,” Iowa head coach Kirk Ferentz said on Tuesday. “But they’re going to block you. They’re going to come out and block you. If you try to block them, they play blocks. They’re not trying to run around and slip people, finesse them. That’s not their style.”

Pretend that isn't a quote from Iowa's headman, and it could easily be another coach describing the Hawkeyes.

That's because both schools are trying to build the same brand. Both Ferentz and Dakota head coach Chris Klieman want to win in the trenches. They both believe that controlling the line of scrimmage wins games, and for that reason, the two recruit a lot of the same players — or at least the same type of players.

Klieman, who is in his third year as head coach, and former head coach Craig Bohl have long sought the same high-school players Ferentz and the Hawkeyes have: those players who fall through the cracks because they are not quite big enough yet or the number of stars they have been given by a scouting website isn't good enough.

The Bison regularly take the top of the crop in North Dakota and the sur-

SEE FOOTBALL, 5A

Coyle's power blossoms for V-ball

By **JAMES KAY**
james-kay-1@uiowa.edu

The Hawkeye volleyball team (8-2) is on what anybody in the sport would say is a considerable high after a subpar season a year ago.

Its most recent success has come from the evolution of sophomore Reghan Coyle and her overwhelming power on the offensive end of the court.

Coyle has made enormous strides in her development as a player. She ranks 40th in the country in hit percentage (.391) after hitting .191 last season, and she continues to establish herself as a lethal weapon for the Hawkeyes.

“She is smashing balls in front of the 10-foot line,” said sophomore Libby Koukol. “She has been putting balls away and showing people she can compete with the Big Ten.”

Coyle's emergence as a dominant force did not come easy. With the Hawkeyes lacking depth on the front-line, head coach Bond Shymansky has relied on Coyle to shore up that aspect of the game.

“She is a player in our program who we have asked to do virtually everything, and she has done it very well,” he said. “Her versatility has helped our team's ability to win. Now, as she is getting



Iowa's Reghan Coyle spikes the ball in Carver-Hawkeye on Sept. 3. Iowa defeated Oakland, 3-0. (The Daily Iowan/Ting Xuan Tan)

into a stronger role, she can really focus on being excellent in one position that has allowed her to blossom.”

Despite being out of her comfort zone, Coyle uses her experience as a versatile player to benefit her game.

“I played on the right side throughout my high-school career, so it was kind of like a new thing for me,” she said. “I think I adapted well, and it made me into the player I am now.”

Coyle's development and work ethic has caught the

attention of her teammates.

“She is very dedicated and has been working hard ever since she got here,” said junior Jess Janota. “She's willing to work at it and always working so she can benefit the team.”

Coyle's coming-out-party came in Carver-Hawkeye against Penn State on Nov. 11, 2015, when she recorded 7 kills and a career-high 8 digs. What made the game even more special was that she got to play in front of her high-school volleyball team,

which had a tournament the same weekend as the match.

“To play in front of my hometown see my first home game was incredible,” she said. “It meant a lot to me.”

Even with all of the hard work that goes into her game, Coyle is considered to be one of the jokesters on the team. Koukol, who lived down the hall from Coyle in their dorm freshman year, loves Coyle's dry, laconic humor.

“She is the funniest per-

SEE VOLLEYBALL, 5A

Harriers run into regional rankings

By **ADAM HENSLEY**
adam-hensley@uiowa.edu

As Hawkeye cross-country continues to impress observers, other coaches are taking note.

Iowa entered the regional rankings for the first time this season on Sept. 12. The men are No. 13 in the Midwest Region, and the women are No. 12.

“It was a motivational factor for us to be out of the rankings,” senior Ben Anderson said. “Our team motto is ‘climb the mountain,’ and that's what we're doing.”

Both the men and women's teams failed to make the cut on the preseason poll to start the season, and coach Randy Hasenbank used it as bulletin-board material for his team.

According to the coaches' association website, the rankings are chosen by coaches from each of the regions.

Viewing this as a chip on their shoulder, the Hawk runners and coaches interpreted an unranked preseason as motivation to prove themselves.

“We look forward to competing against all [Midwest teams] because clearly the coaches' consensus is that we're barely a top-15 team,” Hasenbank said. “There's not a team in [the Midwest Region] we can take lightly.”

He spent time with both Wichita State and Loyola before joining the Iowa program. Both teams sit in the Midwest, and the coach knows just how competi-

SEE XC, 5A

80 HOURS

The weekend in arts & entertainment

Thursday, September 15, 2016

INTERNATIONAL WRITING PROGRAM, **THEATER RIDE** **GLOBAL EXPRESS**

At the Theater Department's Global Express event, writers in the International Writing Program see their works on stage in ways they never anticipated.

By **CLAIRE DIETZ** | claire-dietz@uiowa.edu

Three actors sit around in a group of chairs, scripts in hand — but this not a typical rehearsal. In fact, these pieces aren't even typical stage plays. Instead, they're an assortment of literary works written by residents of this year's International Writing Program. In the program, Global Express, designed through a collaborative effort by the IWP and the Theater Department, M.F.A. theater students adapt the IWP writers' works — primarily poems and short stories — for the stage.

This is second-year acting M.F.A. candidate Catie Councill's second year participating in Global Express. She said the event enables her to embrace the universalities of human experience through exposure to the work from all over the world.

"There's not a ton of collaboration [in regular acting]," she said. "We got tidbits and breadcrumbs and that's it because, for the authors, this was completed. But these writers offered personal insight about the story [or] their culture."

While the authors gave the cast artistic liberty in bringing the pieces to the stage, there were still certain tests they faced, such as navigating the languages and getting their execution to a point at which the audience could understand the works' potential meanings.

"It becomes about the language: what do these vowels or sounds do?" Councill said. "What do they do to you and how can we embody that on stage so their words are highlighted?"

Skyler Matthias, a UI senior studying theater, said he was excited to work with brand-new, previously unadapted texts.

"It's fun for us to take a story that may not have been for the stage," Matthias said. "It really engages [the authors'] own ideas, and they get excited about their work. It might not have been something they

SEE IWP, 3B

“
**We all live for our
art, and that's
where we cross.**

— Eric Forsythe, theater professor

”

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Where: Theater Building Theater B

When: 8 p.m. today

Cost: Free



On the web

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Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 9.15

- MUSIC**
- CORAL CREEK, FLASH IN A PAN, 7:30 P.M., YACHT CLUB, 13 S. LINN
- FILM**
- MORRIS FROM AMERICA, 5:30 & 7:30 P.M., FILMSCENE, 118 E. COLLEGE
 - LITTLE MEN, 6 P.M., FILMSCENE
 - OUR LITTLE SISTER, 8 P.M., FILMSCENE
 - DON'T THINK TWICE, 9:30 P.M., FILMSCENE
- ART**
- MATERIAL TRANSLATIONS, 10 A.M., FIGGE ART MUSEUM, 225 W. SECOND ST., DAVENPORT
 - POLITICAL PRINTS, MUSEUM OF ART@IMU VISUAL CLASSROOM, IMU THIRD FLOOR
 - SILVER LINING, MUSEUM OF ART IN IOWA CLASSROOMS, GRAPHIC NOVELS AND COMIC ART, US BANK LOWER LOBBY, 204 E WASHINGTON
- THEATER**
- BLACK AND BLUE, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
 - GLOBAL EXPRESS, 8 P.M., THEATER BUILDING THEATER B
- MISCELLANEOUS**
- MIGRATORY BIRD TREATY: A 100-YEAR CELEBRATION, 6 P.M., OF NATURAL HISTORY MUSEUM HAGEBOECK HALL & MACBRIDE AUDITORIUM

FRIDAY 9.16

- MUSIC**
- WEDNESDAY 13, ONE-EYED DOLL, 5:30 P.M., GABE'S, 330 E. WASHINGTON
 - TROMBONE SHORTY & ORLEANS AVENUE AND PRESERVATION HALL JAZZ BAND, 7:30 P.M., HANCHER GREEN
 - JENNIFER HALL, ELIZABETH MOEN, DAGMAR, 8 P.M., MILL, 120 E. BURLINGTON
 - HOOD INTERNET, SHOWYOUSUCK, 9:30 P.M., YACHT CLUB
- FILM**
- CHIMES AT MIDNIGHT, 5:30 P.M., FILMSCENE
 - MULTIPLE MANIACS — NEW RESTORATION, 10:30 P.M., FILMSCENE
- ART**
- MATERIAL TRANSLATION, 10 A.M., FIGGE
 - POLITICAL PRINTS, MUSEUM OF ART @IMU VISUAL CLASSROOM, IMU THIRD-FLOOR
 - SILVER LININGS, MUSEUM OF ART IN IOWA CLASSROOMS, GRAPHIC NOVELS AND COMIC ART, US BANK LOWER LOBBY
 - 2016 NEXUS MUSIC, ART & FILM SYMPOSIUM, 6:30 P.M., ARTISAN'S SANCTUARY, 45 16TH AVE. S.W., CEDAR RAPIDS
- THEATER**
- BLACK AND BLUE, 7:30 P.M., RIVERSIDE THEATER
- WORDS**
- READING SHAKESPEARE IN IOWA, WOMEN'S CLUBS & BARD, 8:30 A.M., MAIN LIBRARY IOWA WOMEN'S ARCHIVES

SATURDAY 9.17

- MUSIC**
- BEETHOVEN'S GUITAR, ROMANTIC DUOS WITH FLUTE, 7 P.M., CONGREGATIONAL CHURCH, 30 N. CLINTON
 - JOE & VICKI PRICE, 8 P.M., MILL
 - COOLZEY, 8 P.M., GABE'S
 - CIRCLE OF HEAT, 9:30 P.M., YACHT CLUB
- FILM**
- CHIMES AT MIDNIGHT, 1 P.M., FILMSCENE
 - BIJOU AFTER HOURS, INVITATION, 11 P.M., FILMSCENE
- ART**
- MATERIAL TRANSLATIONS, 10 A.M., FIGGE ART MUSEUM
 - POLITICAL PRINTS, MUSEUM OF ART@IMU VISUAL CLASSROOM, IMU THIRD FLOOR
 - SILVER LININGS, US BANK LOWER LOBBY
- THEATER**
- BLACK AND BLUE, 7:30 P.M., RIVERSIDE THEATER
 - POLARIS DILEMMA, 8 P.M., 172 THEATER BUILDING
- MISCELLANEOUS**
- LANDFALL FESTIVAL OF WORLD MUSIC, ARTISAN'S SANCTUARY

SUNDAY 9.18

- MUSIC**
- METAL CHURCH, 5:30 P.M., GABE'S
 - RAY WYLIE HUBBARD, 7 P.M., MILL
- FILM**
- MULTIPLE MANIACS, NEW RESTORATION, NOON, FILMSCENE
- ART**
- MATERIAL TRANSLATIONS, 10 A.M., FIGGE ART MUSEUM
 - POLITICAL PRINTS, MUSEUM OF ART@IMU VISUAL CLASSROOM, THIRD FLOOR IOWA MEMORIAL UNION
 - SILVER LININGS, US BANK LOWER LOBBY
- THEATER**
- BLACK AND BLUE, 2 P.M., RIVERSIDE THEATER
- WORDS**
- READING SHAKESPEARE IN IOWA, WOMEN'S CLUBS & BARD, 8:30 A.M., MAIN LIBRARY IOWA WOMEN'S ARCHIVES
 - CHRISTINE WHELAN, 1 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
 - IWP READING, 4 P.M., PRAIRIE LIGHTS

OPENING MOVIES



BLAIR WITCH

A SEQUEL TO THE 1999 FOUND-FOOTAGE HORROR CLASSIC, *THE BLAIR WITCH PROJECT*, *BLAIR WITCH* OPENS FRIDAY AT MARCUS SYCAMORE THEATERS. THIS NEW FILM FOLLOWS A GROUP OF COLLEGE STUDENTS AS THEY VENTURE INTO MARYLAND'S BLACK HILLS FOREST. AMONG THE ADVENTURERS IS JAMES DONAHUE, BROTHER TO THE ORIGINAL FILM'S HEATHER DONAHUE.



COMPLETE UNKNOWN

RACHEL WEISZ, MICHAEL SHANNON, AND DANNY GLOVER STAR IN THIS NEW MYSTERY FROM SILVER BEAR WINNING DIRECTOR AND WRITER JOSHUA MARSTON, OPENING AT FILMSCENE ON FRIDAY. IN THE FILM, WEISZ PLAYS ALICE, SOMEONE TOM (SHANNON) IS CERTAIN HE HAS MET BEFORE — THOUGH SHE DENIES IT — WHEN THEY MEET AT A DINNER PARTY.



CHIMES AT MIDNIGHT

ORIGINALLY RELEASED IN 1965 AND OPENING FRIDAY AT FILMSCENE, IN THIS LAUDED ORSON WELLES FILM THE DIRECTOR TACKLES THE LIFE OF ONE OF SHAKESPEARE'S RECURRING CHARACTERS, SIR JOHN FALSTAFF. IN THE FILM, FALSTAFF (PLAYED BY WELLES) NAVIGATES HIS COMPLEX RELATIONSHIPS WITH PRINCE HAL (KEITH BAXTER) AND HENRY IV (JOHN GIELGUD) IN A DIVERSE SCRIPT THAT DRAWS FROM FIVE OF THE BARD'S PLAYS.

LIT PICKS

SWEETBITTER, BY STEPHANIE DANLER

Like so many young hopefuls before her, Tess, the protagonist of *Sweetbitter*, leaves home to pursue a life in New York City. Taking a low-level job at what is said to be the best restaurant in town, she begins her year in an enchanting but punishing manner. The steep learning curve in the industry is both awakening and grueling, as knowledge and experience soon become Tess' most valued possessions even as she finds herself caught in a dark, sickening but alluring love triangle.

Set perfectly against the adrenalized world of the restaurant industry, Danler's tale captures, with gut-wrenching accuracy, what possibilities lie in store for New York's young and hopeful. The story is ultimately a lesson in disillusionment, an exploration of what to do when things don't turn out anything as you expected.

THE INSEPARABLES, BY STUART NADLER

Something wicked this way comes for three generations of Olyphant women. The latest in this unlucky lineage, Henrietta — a novelist — has lost her late husband, nearly all of her money, and is on track to lose her name, a currency she has spent her life preserving its value. Strapped for cash, she has reluctantly agreed to reissue a critically abhorred bestseller written decades ago at the start of her career. As this takes place, her daughter, Oona, has moved back home in the midst of her divorce from a stoner husband. And, as bad things tend to come in threes, Oona's teenage daughter, Lydia, faces an onslaught of shame when a nude photo of her surfaces at her boarding school.

As *The Inseparables* progresses, things only get worse for the three protagonists, and the family is forced to examine what they thought their lives would be and ponder where to go next.

THE PICTURE OF DORIAN GRAY, BY OSCAR WILDE

In this philosophical masterpiece, Wilde paints a picture, almost literally, of the deadly nature that accompanies both beauty and immortality. Dorian Gray is a cultured upper-class man who just so happens to be outstandingly beautiful. He captures the attention of Basil Hallward, an artist who insists on painting a full-length portrait of him. The book's eponym eventually grows to adopt a hedonistic worldview commonly found among his fellow aristocrats: Beauty and sensual fulfillment are the only things that make life worth living.

As he knows this beauty will fade, Dorian decides he would rather sell his soul than lose what is most precious to him and his way of life. He does just this, staying young and beautiful while ensuring that the picture will age in his place, reflecting in turn every sin Dorian commits throughout the course of his lifetime.

— by Alex Kramer

DRINK OF THE WEEK



'BEE'S KNEES GIN COCKTAIL'

QUICK HISTORY LESSON, THE TERM BEES KNEES DATES BACK TO WHEN BOOTLEGGERS DURING THE PROHIBITION WOULD ATTEMPT TO MASK THE SMELL OF BATHTUB GIN. A GOOD GIN WAS CONSIDERED THE BEES KNEES. AT PULLMANS BAR AND DINER THEIR BEE'S KNEES GIN COCKTAIL LIVES UP TO THIS HISTORICAL SLANG. UNCLE VAL'S GIN (COMBINES JUNIPER, CUCUMBER, LEMON, SAGE AND LAVENDER) IS SHAKEN WITH LEMON, HONEY SIMPLE SYRUP, AND RHUBARB BITTERS, THEN GARNISHED WITH THE MOST DELICATE FLOWER. THE COCKTAIL REALLY GIVES OFF A TASTE I ASSOCIATE WITH FROLICKING THROUGH A BOTANICAL GARDEN ON THE MOST MILD OF SUMMER DAYS. IT'S A GREAT FEELING ESPECIALLY WHEN YOU'RE ACTUALLY SITTING BAR-SIDE AT A CROWDED DINER, WAITING FOR A BURGER WITH ONLY TEN MINUTES TO SPARE. THE RHUBARB BITTERS IS THE FAINTEST OF FLAVORS. THE LEMON AND HONEY MASK THAT QUINTESSENTIAL PINE TREE GIN TASTE WITH A SMOOTH TART AND SWEET BODY THAT LINGERS. CERTAINLY YOUR AVERAGE TOM COLLINS WILL LOVE THIS COCKTAIL.

— by Jordan Gale



IWP

CONTINUED FROM FRONT

anticipated happening because they never wrote it for the stage.”

Theater Professor Eric Forsythe became the production director two years ago after working eight years in production. He said he continued to work with Global Express through the years because people needed to hear the international writers' voices.

“The material is fresh and cutting-edge and [from] all over the world,” Forsythe said. “Developing pieces with unusual material — or [finding] pieces you didn't expect to have theatrical or dramatic impact — can have an impact.”

Matthias said one of the obstacles he has personal-

ly faced is because he and other actors are so used to scripts and clear-cut story lines, it is very hard to work with pieces that don't have linear narratives, such as poetry.

“Stories exist everywhere and can exist in anything,” Matthias said. “There's a poem about parkour that explores what it is through poetry, and by engaging with what it does to our voices, we imagine doing parkour with poetry.”

He noted that “it challenges us [not having a story line], but that doesn't mean the story doesn't exist. [In fact], the story is still powerful and engaging. It's an incredible challenge but so exciting to be thrown into these different worlds.”

Councill said she recognizes the inherent obstacles the program poses for her

and her colleagues, but everything they do “is about the words and the authors — [the cast is] just in service to that.”

“Being able to speak these poems out loud ... brings the poem to life in a different way than the poets may have ever even considered,” she said. “There are some difficulties because you could just read it. How can you make [the story] clear to the audience and really bring out the images with the tools and the words the author gave us?”

Cristina Goyeneche, another actor in the production, perhaps summed up the problems the actors face most effectively: “They're bringing the narrative point of view, as opposed to a script, [which] is storytelling as opposed to interacting with the people on stage with you.”

While difficult, working

with these authors and their pieces has ultimately reaped more benefits than drawbacks.

Emelia Asiedu, who is from Ghana, was excited to meet Nigerian writers as well as others from West Africa.

“It's nice to hear the back stories for these pieces as well,” Asiedu said. “They're incredible sources of inspiration, and it's nice to hear how they were inspired.”

Forsythe said he sees Global Express as a way to meet artists and to talk about what they love the most: their art.

“It's a great opportunity to meet these people at the artistic crossroads, apart from meeting them as human beings,” he said. “It's what they live for. We all live for our art, and that's where we cross.”



A cast member of Global Express performs in the Theater Building on Tuesday. Global Express presents stage readings of literary works. (The Daily Iowan/Courtney Hawkins)

Coming into another country

By CLAIRE DIETZ
claire-dietz@uiowa.edu

“When things fall apart, the children of the land scurry and scatter like birds escaping a burning sky,” writes NoViolet Bulawayo in her debut novel, *We Need New Names*.

Bulawayo, a Zimbabwean writer, will appear at the Iowa Writers' Workshop for a reading at the Dey House at 8 p.m. Friday.

In the *New York Times*, the author Uzodinma Iweala described Bulawayo's novel — a story seen through the eyes of Darling, a young African girl who moves to America — as “brilliant ... alive and confident, often funny, strong in its ability to make Darling's African life immediate without resorting to the kind of preaching meant to remind Western readers that African stories are universal.”

We Need New Names was shortlisted for the Man Booker Prize and the *Guardian* First Book Award and selected to the *New York Times* “Notable Books

of 2013” list, as well as the Barnes and Noble Discover Great New Writers list.

In an interview with *Velamag* and Alice Driver, Bulawayo described her process of writing as “a natural instinct,” something she often accomplishes “subconsciously.”

“I find myself writing women's stories, women at the margins,” Bulawayo said in the interview. “It's one of those things that you don't set out to do, but it just happens. I think that speaks to where I'm coming from and where women are — you know the position of women and the kinds of lives that they are living, you know being a woman myself, and that shared compassion, and the awareness, and the importance of their story being told.”

For Bulawayo, who was born with the name Elizabeth Zandile Tshela but adapted NoViolet in college as a pen name, the names of her culture hold great significance. In the *Velamag* interview, Bulawayo said that “No” means “with” in the southern African language, Ndebele, whereas Violet was her mother's name, and Bu-

lawayo is the city she grew up in — as she describes it, “the city of [her] people.”

“The names in the book, they are a celebration of my culture,” she said in the *Velamag* interview. “We are given names that mean something, that speak to something. I notice that most of our literature in English tries to sound English in a sense. You don't get those kinds of names popping.”

The book also tackles the theme of immigration and poses the question of what it means to move from one country to another.

In an interview with the *Los Angeles Review of Books* in August 2013, Bulawayo spoke on the personal aspect of this narrative and how it remains as pertinent as ever in today's sociocultural climate.

“Being an immigrant myself, and having met a lot of immigrants, I'm struck by this experience of transition, something that can be hard to the extent of affecting your relationship to the new country,” she said in the interview. “For Darling, it's not as seamless because she is rec-

ognizing America for what it is, which is not the dream she imagined, while at the same time waking up to the costs, to what has been lost.”

NoViolet Bulawayo Reading

When: 8 p.m. Friday
Where: Dey House
Cost: Free

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Nether run, nether understood

By ALEX KRAMER
alexandria-kramer@uiowa.edu

Being confronted with a deeply challenging topic often causes the mind to shut down and retreat into a realm in which logic is ultimately usurped by emotion. One new play seeks to call into question the audience's response when faced with the darker facets of the human condition.

Launching a battle for the moralistic part of the brain, *The Nether* will open at Public Space One, 120 N. Dubuque St., at 7:30 p.m. Friday.

Set in the future, the plot is centered on a new, highly advanced kind of virtual reality developed by the dual-character of Sime/Papa, both portrayed by Matthew Brewbaker. The first scene introduces Detective Morris (Jessica Wilson) as she brings in two people for questioning. From there, she accuses Brewbaker's character of hosting a site for pedophiles in the virtual-reality realm.

Wilson said her character acts like a gateway into this haunting world, enabling the audience, as the play progresses, to discover more and more through the detective's eye.

"This is one of the more topical and contemporary plays that I've

done," Wilson said. "I understand how relevant it is to be asking such moralistic questions."

The play is poised to both upset and question the audience's immediate reaction, and the piece's dark, thought-provoking subject matter contributes to its intrigue.

Brewbaker said his character views his actions — the creation of a virtual community for pedophiles — as an attempt to create a safe place for him to grapple with urges that are deemed socially inappropriate. Crucially, there appears to be a sense of awareness that his actions are unacceptable, and, as such, the play forces the audience to engage with his humanity rather than

and-dried bad guy."

In *The Nether*, black and white aren't so easily discerned. Director Rachael Lindhart said the arguments for and against the virtual-reality site intermingle.



Lindhart
director

"[The character Sime/Papa] maintains that people should be free in their imagination," she said. "They're not hurting anyone because they're in a place that is not real. However, the things they do in that reality are pretty lurid."

Morris counters by asserting that in doing these

Lindhart said. "There are reasons to agree with the man with this pornographic site and reasons to believe the detective."

To maintain this even-keeled sensibility, Lindhart directed the play so that audiences only see what the playwright had intended. She said the play's staff tried to take as much of the play as face value as possible, so as to shield audience from some of the imagined affronting facts and images.

"We certainly believe that within this virtual reality's world, several things are happening but we don't actually see them," she said. "It's like a Greek play. We find out later that it happened. In a way, that's helpful, and in a way, it's even more frightening than if we did see them. We mentally fill in [what happened] between scenes."

Despite the gravity of the subject matter, Brewbaker encourages people to let their perspective be questioned while watching the play.

"Live theater is a form that I think works best [for the subject] because it's much more intimate," he said. "I know that sometimes people want to go to theater for escapism, but it's important that live theater can also pose some very uncomfortable questions."

'I know that sometimes people want to go to theater for escapism, but it's important that live theater can also pose some very uncomfortable questions.'

— Matthew Brewbaker, actor

just his fatal flaws.

"This would have to be the character that's probably the most difficult to make sympathetic," Brewbaker said. "At times, based on the writing, you are meant to understand his perspective, [whereas] usually, you're just a cut-

things, even in a false reality, beliefs — along with personalities and other aspects of a person's life — begin to be shaped: in the end, a crime is still a crime, even if the immediate repercussions are somewhat hidden.

"It's very even-handed,"

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Partner/Broker, CRS
stlarson77@gmail.com

Jayne Sandler
Licensed Assistant
jaynesandler@gmail.com
Licensed to sell real estate in the state of Iowa.

HOUSE FOR SALE



366 Teton Circle, Iowa City
Absolutely gorgeous Walton Builders home with 5 bedrooms & 3.5 baths, 1st floor office with glass doors + cozy family room with gas fireplace & decorative columns & beams. Quartz countertops, large island, gas range, Bosch appliances, screened porch just off kitchen. Walk out lower level with wet bar. Great master bedroom with tray ceiling & private bath with freestanding soaking tub, dual sinks, tile shower.
3 car garage - tandem 2 car space.
\$470,000



Kathy Fobian
319-321-6550
kathy@cbrep.com

COLDWELL BANKER
REAL ESTATE PROFESSIONALS

HOUSE FOR SALE



940 Twilight Drive, North Liberty
Nicely maintained 3 bedroom, 2 bath condo with open living space, gas fireplace in upper living room. Walkout patio from lower level bedroom/family room. This unit backs to open green space. Finished & painted garage, stainless steel appliances stay, pantry, Whirlpool washer & dryer negotiable. Inviting east facing deck off living room & kitchen.
\$159,900



Kathy Fobian
319-321-6550
kathy@cbrep.com

COLDWELL BANKER
REAL ESTATE PROFESSIONALS

THREE/FOUR BEDROOM

WESTGATE VILLA has a three bedroom available immediately. \$1085 includes water, sewer and trash. On bus route, laundry in building and off-street parking. Call (319)337-4323 for more details.

TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES (Ryan Court and Preston Lane) Available now- Ryan Court-west Iowa City. Newer 3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1715.
SouthGate (319)339-9320 southgateco.com

HOUSE FOR RENT

THREE BEDROOM Three bath. Muscatine Ave. Fireplace. Business. Pet deposit. Laundry. C/A. \$1200 plus utilities. (319)354-8440.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

ALWAYS ONLINE
www.dailyiowan.com

RESEARCH PARTICIPANTS WANTED

Seeking Diverse Sample of College Males for Alcohol Study in Psychology Department at University of Iowa
College males aged 21-25 will complete computer tasks and questionnaires in study investigating alcohol effects on men's attention to women.
Leave name and number at psych-ccs@uiowa.edu or 335-6095.

HELP WANTED

where I belong.

Coralville Marriott Hotel & Conference is Hiring!
Great Jobs for Students - Full and Part Time!
Go to www.marriott.com/careers and search using Job# listed below.
#16001AKA - Bartender-Banquets
#16001C95 - Captain
#16001057 - Facilities Maintenance
#16000ZVV - Front Office Supervisor-Evenings
#160011JH - Banquets Aide
#160011JG - Banquet Server
#1600106E - Security Officer-Overnight Full Time
#16001AOL - Cook
#16001AWT - Housekeeper
#1600196R - Bartender
Questions? Contact: kpayne1@peoplescout.com
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Marriott International is an equal opportunity employer committed to hiring a diverse workforce and sustaining an inclusive culture. Marriott International does not discriminate on the basis of disability, veteran status or any other basis protected under federal, state or local laws.

HELP WANTED

Full-time Direct Support Staff Position in Iowa City
Chatham Oaks Community Based Services Program, a subsidiary of AbbeHealth, is seeking an individual to work in our HOURLY supported community living program in Iowa City area. Experience working with individuals with mental illness a plus but not required. We provide extensive orientation and training. Community Based Services focus on providing skill teaching and assistance with daily living activities for individuals with mental illness living in their own homes.
Excellent benefit package. Competitive wage.
Pre-employment drug screen, criminal history background check, Iowa driver's license and driving record check are required. EOE.
Send resume to:
Vice President of Residential Treatment Services
4515 Melrose Ave. Iowa City, Iowa 52246
Apply online at: www.abbehealth.org

HELP WANTED

ADMINISTRATOR
Chatham Oaks, Inc.
Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, in Iowa City, Iowa is seeking an individual with proven leadership ability to lead our organization in a rapidly changing healthcare environment. We are seeking a leader who has the ability to lead teams, create and implement change, and engage staff, stakeholders, and community members. The position includes fulfillment of Administrator responsibilities as required under Chapter 57. Knowledge of Home and Community Based Services valued.
Candidates should have 2-3 years of mental health experience with minimum of 2 years experience in a leadership position. BA in Social Work (Masters preferred) or Bachelor's Degree in Nursing with valid Iowa nursing license preferred.
Pre-employment drug screen, criminal history background check and driving record check are required. EOE.
Excellent benefit package.
Send resume to:
Vice President of Residential Treatment Services
317 7th Ave. SE, Ste 304
Cedar Rapids, Iowa 52401
May fill out an application at Chatham Oaks, Inc. or apply online at: www.abbehealth.org

CHILD CARE PROVIDERS

CORALVILLE daycare home has one opening for newborn to 3yr. Over 35 years experience. (319)337-9563.

HELP WANTED

IHH CARE COORDINATOR
The Abbe Center for Community Mental Health is seeking a full-time employee to work as a care coordinator in our Integrated Health Home in Iowa City. A well-organized, energetic individual with exceptional interpersonal and communication skills is needed to join our team. Duties include focusing on the whole health of individuals-both physical and mental health, writing assessments of needs and goals, making referrals, coordinating care and working in a team environment. Requires a Bachelor's degree in social work or human services related field with experience working with individuals with mental illness. Pre-employment drug screening, background checks and driving record check required. Send resume to:
AbbeHealth
Attn: Human Resources Dir.
740 North 15th Ave.
Hiawatha, IA 52233
EOE

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

LANDSCAPERS NEEDED
Immediate openings with the area's leading landscape contractor. Full-time and seasonal positions available. Experience preferred but will train. Strong work ethic, reliability and valid driver's license required. Opportunity for advancement. EOE.
Country Landscapes, Inc.
Contact Curt at (319)321-8905.

TUESDAY Thursday and Saturday, 9pm-midnight or 1am. In Iowa City. Responsibilities would include sweeping, mopping, running floor scrubber and buffer, some wax stripping and re-waxing. \$15/ hour for experienced help. If interested please contact Sandra at (319)560-1861.

WILL train. Full-time, Monday-Friday, 8-5. No experience necessary. Artistic ability helps. detail oriented, using wax and plaster in dental lab. Makes deliveries, need valid driver's license, car provided. Contact Brian (319)337-4789.

NEED TO SELL YOUR HOUSE?
Call *The Daily Iowan* for more information on our property for sale advertising.
Contact Juli Krause
Classifieds Manager
(319)335-5784
daily-iowan-classified@uiowa.edu

DI CALENDAR BLANK
Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.
Event _____
Sponsor _____
Day, date, time _____
Location _____

PLACE AN AD
Phone: 319-335-5784
OR
Email: daily-iowan-classified@uiowa.edu
5 days. \$1.51/word
10 days. \$1.96/word
15 days. \$2.77/word
20 days. \$3.51/word
30 days. \$4.08/word
The ad will appear in our newspaper and on our website.

YOU MAY NEVER KNOW WHAT YOU NEED until you find it in The Daily Iowan Classifieds

SELL YOUR CAR
30 days for \$50
photo and up to 15 words
1999 JEEP WRANGLER SPORT
4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX
Your ad will run in our newspaper in black and white and in our online edition in full color.
30 days for \$50.
Ad copy and a .jpg or .pdf photo can be emailed to: daily-iowan-classified@uiowa.edu
DEADLINE: 11:00am one day prior to desired run date
The Daily Iowan Classifieds
E131 Adler Journalism Building, Iowa City
319-335-5784 or 319-335-5785

CLASSIFIED READERS When answering any ad that begins with →→→ or any ad that requires payment, please check them out before responding.
DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

DAILYBREAK

We cannot teach people anything; we can only help them discover it within themselves. — Galileo

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Juhl 2024

- I refuse to pander to any audience. I will, however, bring a panda to any audience. People love pandas, and I want people's votes.
- Make America Friendly Again. If, on your birthday, at least 25 percent of your active Facebook friends don't wish you a happy birthday, you will be given 48 hours to put your affairs in order before being set adrift on an ice floe into the Great Unknown.
- Whenever in public, if you see a man wearing a T-shirt with a swear on it, understand that it is your duty as a conscientious citizen of these United States to approach him and ask how you, too, could be more of a bad ass.
- On the highways and interstates in My America, all speed limits increase by 20 mph if you're listening to AC/DC.
- I will redecorate the Oval Office to accommodate for my personal style. My personal style involves a Jacuzzi with a salad bar. Not "and," but "with."
- Green lights will now honk at drivers. I considered making checking one's phone at a stop-light illegal, but I was informed that, as president, I would not be allowed to pardon myself.
- I will bring measured and respectful civility back into our national dialogue, unlike those ass-faced dickbags from the other side of the aisle.

Andrew R. Juhl will require our armed forces to christen at least one submarine "Sandwich."

today's events

- **Inspiration Open House**, IHR Hydroscience and Engineering & Iowa Flood Center, 7 a.m., Hydraulics Wind Tunnel Annex Main Entrance
- **Inspiration Open House**, NEXUS Engineering & Arts Initiative, 7 a.m., 1505 Seamans Center
- **Inspiration Open House**, Power Plant, 7 a.m., Power Plant Main Entrance
- **Eighth-Annual Health Sciences LGBTQ Community & Allies Welcome**, 4-6 p.m., LGBT Resource Center
- **Prepare for the Fair Session**, 4 p.m., W401 Pappajohn Business Building
- **The Migratory Bird Treaty: A 100-Year Celebration**, 6 p.m., Natural History Museum Hageboeck & Macbride Auditorium
- **Shakespeare at Iowa film**, *O*, 7 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn
- **Finding Dory**, 8 & 11 p.m., IMU Iowa Theater
- **Global Express**, Theater Department & IWP, 8 p.m., Theater Building Theater B
- **NoViolet Bulawayo Reading**, 8 p.m., Dey House
- **The Purge: Election Year**, 8 & 11 p.m., IMU Illinois Theater

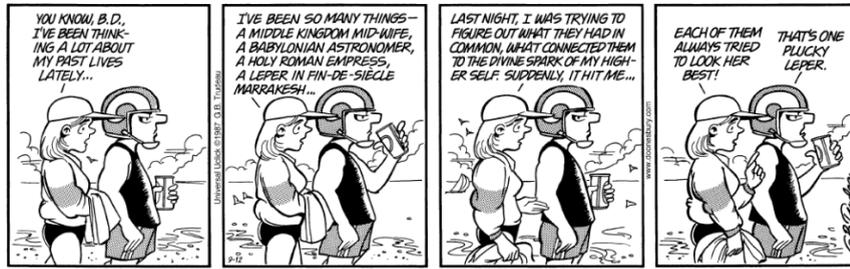
SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

KRUI programming

- THURSDAY •••
- 8 a.m.-9 The morning
- 9 News at nine
- 10-11 TITLE TK
- 11-12 PIPPIN TALK
- 12 News at noon
- 12:30PM-1 FULL COURT PRESS
- 1-2 CENTER ICE
- 2-3 FACE OFF
- 3-4 DJ TRAINING
- 4-5 BEAT ME UP
- 5-6 news at five
- 6-8 THE B-SIDE
- 8-10 hype nation
- 10-12 a.m. HALF WAY THERE

DOONESBURY by Garry Trudeau



DILBERT® by Scott Adams



NON SEQUITUR by Wiley Miller



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

			5					9
			5	4				
	8		2		7			6
1	3							
6		9		1		5		3
							9	8
	9		3		6		4	
		4			8	2		
8					2			

SOLUTION TO WEDNESDAY'S PUZZLE 9/15/16

9	3	2	1	6	5	8	7	4
5	7	4	2	8	9	1	6	3
1	6	8	3	7	4	2	9	5
2	9	5	4	3	6	7	8	1
6	4	7	5	1	8	9	3	2
8	1	3	9	2	7	4	5	6
7	2	9	6	4	3	5	1	8
4	8	6	7	5	1	3	2	9
3	5	1	8	9	2	6	4	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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The New York Times Crossword

Edited by Will Shortz

- ACROSS**
- 1 Capital south of Lake Volta
 - 6 Qdoba offering
 - 10 J. K. Rowling, by residence
 - 14 Show in syndication, say
 - 15 Without restraint
 - 16 Something that may crash and break
 - 17 [See circled letters]
 - 19 Like Antarctica
 - 20 Passed out
 - 21 ___ Dantès, the Count of Monte Cristo
 - 23 No one in particular
 - 25 [See circled letters]
 - 28 Source of sake
 - 30 Weight lifter
 - 31 [See circled letters]
 - 33 Excites
 - 38 Winston's tormenter in "1984"
 - 39 "Lincoln" or "Nixon"
 - 40 "It is better to give than to receive," e.g.
 - 41 [See circled letters]
 - 44 Irritation reaction
 - 46 Body ___
 - 47 [See circled letters]
 - 52 Longtime resident of New York's Dakota apartments
 - 53 Standout
 - 54 Missing nothing on
 - 56 Wise guy
 - 57 [See circled letters]
 - 62 Band of brothers?
 - 63 Score of a lifetime?
 - 64 When José Martí was born
 - 65 One way to stand by
 - 66 T. rex, e.g.
 - 67 Trunks, of a sort
- DOWN**
- 1 A shooting star has one
 - 2 Co. leader
 - 3 Halloween handout
 - 4 Bursting (with)
 - 5 Font akin to Helvetica
 - 6 Possessed of savoir-faire
 - 7 No-holds-barred online Q&A
 - 8 Disaster shelter sight
 - 9 Michael of "Caddyshack"
 - 10 Wise guy
 - 11 Air when it's cold outside?
 - 12 Sheepish
 - 13 Purchase in a bear market?
 - 18 Don, as a chemist
 - 22 Stephen Colbert forte
 - 23 Cant
 - 24 Mythical eponym of element #41
 - 26 Late start?
 - 27 Northwest brew, familiarly
 - 29 Singer Brickell who fronted the New Bohemians

ANSWER TO PREVIOUS PUZZLE

B	I	R	D			C	R	A	W		S	R	A	S
A	M	A	J			G	R	A	P	E		H	A	L
J	A	K	E			R	A	Z	E		A	J	A	R
A	C	I	D	J	A	Z	Z			T	S	W	A	N
						A	V	E		B	B	Q		H
S	H	A	G	G	Y			Q	U	A	F	F		
F	A	V	O	R		Q	U	I	N	T	U	P	L	E
P	L	O	W		Q	U	I	C	K		Z	E	A	L
D	O	W	N		Q	U	A	R	K		C	Z	A	R
						S	T	I	C	K		D	A	Y
B	O	X				I	L	K		J	I	G		
E	X	E	M	P	T			F	I	V	E	F	O	L
A	E	R	O			I	H	A	V	E		O	R	Y
M	Y	O	B			N	E	V	E	R		H	E	M
S	E	X	Y			G	E	A	R		N	M	E	X

mc ginsberg.com

OBJECTS OF ART

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15						16		
17						18						19		
						20						21	22	
23	24					25				26	27			
28						29				30				
31						32						33	34	35
38												39		
40														
						44	45					46		
47	48	49	50									51		52
53												54		55
56														60
62														61
65														67

PUZZLE BY TIMOTHY POLIN

- 32 Exasperates
- 34 "___ tricks?"
- 35 Storied endings?
- 36 Captain of industry
- 37 Jerk
- 39 Back of a gun barrel
- 41 Reedy area
- 42 Biodegradable neckwear
- 43 "Oh, really?!"
- 45 Jerk
- 47 "Mission: Impossible" genre
- 48 Musical trio, often
- 49 Uncommon?
- 50 One of the seven principles of Kwanzaa
- 51 Blue wail?
- 55 Texting in a theater, e.g.
- 58 Reuters competitor
- 59 Creature of habit?
- 60 M.A. seeker's hurdle
- 61 Parts of a Santa Claus balloon

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Thursday, September 15, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Don't share others' secrets. The less involved you are in gossip or what others are doing, the easier it will be for you to make the positive changes you want to see happen in your life. Romance is encouraged.
- TAURUS (April 20-May 20):** Step up, participate in a worthy cause, and stand up for your beliefs. Take action, and make a difference to those who don't have a voice. Your strength and courage will put you in a leadership position.
- GEMINI (May 21-June 20):** Friends, children, or people to whom you are indebted will pose a problem. Clear your calendar in order to deal with matters that have the potential to escalate. Precision and technique will be required to meet your responsibilities.
- CANCER (June 21-July 22):** Your relationships with peers will face troubles if you can't agree on how things should be done. Consider your options, and look for a way to compromise now in order to get something in the future.
- LEO (July 23-Aug. 22):** Don't fall for a fast-talking sales pitch that promises the impossible. Keep your money and possessions in a safe place, and focus on self-improvement and personal growth. An elder's point of view will be worth listening to.
- VIRGO (Aug. 23-Sept. 22):** Don't take on more responsibilities than you can handle. Someone will criticize you if you can't produce what you promise. You'll get the best results if you

update your skills to foster greater professional and financial opportunities.

- LIBRA (Sept. 23-Oct. 22):** Learn your lessons from those with expertise, not from someone who is trying to bully you into doing things her or his way. A positive change is one that allows you greater freedom to do as you please.
- SCORPIO (Oct. 23-Nov. 21):** Your charm and unusual approach to home, life, and helping others will put you in a unique situation. Your powers of persuasion will help you succeed and may qualify you for bigger and better opportunities.
- SAGITTARIUS (Nov. 22-Dec. 21):** Avoid anyone who is trying to take advantage of you. Deception and disillusionment will lead to poor judgment and loss. Focus instead on what you can do to make your life better. Physical improvements are highlighted.
- CAPRICORN (Dec. 22-Jan. 19):** A walk down memory lane will do you good and remind you why you have moved on from the things that were holding you back. You have little to gain from reconnecting with someone from your past.
- AQUARIUS (Jan. 20-Feb. 18):** You have the drive to bring about the changes that will make you happy. Ulterior motives spark someone who is trying to deter you from reaching your goals. Put your own needs first, and work hard to achieve your goals.
- PISCES (Feb. 19-March 20):** Your emotions will take over, causing problems when dealing with superiors, older relatives, or colleagues. Don't voice your opinions until you have time to mull over all the information. Emotional manipulation is apparent.