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REGENTS MAY MOVE ON MAIN LIBRARY

The state Board of Regents will decide whether to approve funding to expand the Main Library.



UI President Bruce Harreld listens during a regents' meeting on Wednesday. (The Daily Iowan/Joseph Cress)

“
It's a great mix of both museum and library sciences, and in fact currently has the *First Folio* of William Shakespeare on display. The folio is on the national tour, [with] one location in every one of the 50 states.
— Rod Lehnertz, UI vice president for Finance & Operations
”

By **MARISSA PAYNE** | marissa-payne@uiowa.edu

The state Board of Regents' Property and Facilities Committee on Wednesday agreed to recommend to the regents that they approve a \$50 million modernization plan for the University of Iowa Main Library as part of the regents' five-year state-funded capital plan.

Improvements to library would include, perhaps most notably, an expansion of the Library Learning Commons project.

“It serves all UI students, faculty, staff, and the public as well as the state,” said Rod Leh-

SEE LIBRARY, 2A

From the Board of Regents

New dorm may be named after Catlett

The new Madison Street residence hall will likely be named after Elizabeth Catlett, pending approval at today's state Board of Regents meeting.

When Catlett graduated from the University of Iowa in 1940, she did so in style as one of three M.F.A. recipients, becoming the first woman and the first African-American to do so.

Soon, she could join Adelaide Burge and Kate Daum on a list of women who have had residence halls named after them. Burge was a UI dean of women, and Daum was a director of nutrition at UI Hospitals & Clinics.

The UI administration requested that the Madison Street dorm, which is under construction, be named in honor of Catlett at the regents' meeting on Wednesday.

Catlett's work as a sculptor and printmaker often focused on the female experience and motherhood, said UI Senior Vice President for Finance and Operations Rod Lehnertz.

“Elizabeth Catlett's achievements stand as a testament to the excellence of education in the arts at the University of Iowa and as an inspiration to today's students and those who will attend the University of Iowa for generations to come,” he said.

In a statement released by the UI Office of Strategic Communication, Lena Hill, a UI professor of English and African-American Studies and senior associate to the president, also expressed excitement about the historical significance behind the residence hall's potential name.

“Not only may UI students soon live in a residence hall named after a woman who was not allowed to live on campus because of her race, but they might also live with her art: the truest testament of her contribution to our legacy of creative excellence,” she said.

The regents are expected to approve the name at today's meeting, according to the statement.

— by Marissa Payne

Prof outlines free speech

UI Professor Todd Pettys, the H. Blair and Joan V. White Chair in Civil Litigation, posed a question to the regents at Wednesday's meeting: “What are the rights of free speech on universities?”

Pettys discussed the differences in the First Amendment policies between those that govern K-12 schools versus those that apply to universities. The UI is not governed by the same doctrine as say, a middle school, because at the college level, a campus more accurately represents how society clamps down on perceived breaches in freedom of expression, Pettys said.

What is frowned upon and punished, regardless of First Amendment policy, is an entity's failure to protect speech. Pettys cited “fighting words” (speech directed at a person that is likely to evoke a violent response) and “threats” (statements intended to make the victim believe they will have harm brought upon them) as the broadest categories of unprotected speech.

Regardless of the perceived breach in free expression, Pettys said, the impulses to interfere are strong.

But, he said, that interference can be difficult when the channels by which someone can be prosecuted for a violation of free expression are extremely narrow.

— by Charlie Peckman

Regents ponder social-justice B.A.

The regents may approve a new Bachelor of Arts program in social justice. This degree would fall under the Department of Gen-

SEE REGENTS, 2A

Meals on the go get new home

A new food truck opens for business on the T. Anne Cleary Walkway.

By **ADDISON MARTIN**
addison-martin@uiowa.edu

Meal swipes can now get you tacos out of a food truck.

A brand-new University of Iowa Housing & Dining food truck opened its windows to students on Tuesday. The truck, located on the T. Anne Cleary Walkway, is a new way for the UI to reduce strain on the usual marketplaces and give students a quick and easy way to use their meal swipes.

“We've been talking about it for about two or three years now,” said Michael Graham, a chef with Housing & Dining. “Last year, when we saw the admission numbers and the number of extra students, it became a real solution to a problem.”

Although the black-and-yellow truck is brand-new and not nearly as large as the marketplaces in Burge and Hillcrest, it offers lunch from 11 a.m. to 3 p.m., the busiest time for the two dining halls.



UI senior Sarah McCreary orders lunch from the Street Hawk Food Truck on the T. Anne Cleary Walkway on Wednesday. The food truck accepts Flex meal swipes. (The Daily Iowan/Karley Finkel)

SEE FOOD, 2A

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RAINY-NIGHT STUDIERS



UI senior Colin Underwood walks with a Hawkeye umbrella near the Main Library on Wednesday. Underwood was heading to the library to do some late-night studying. (The Daily Iowan/Tawny Schmit)

LIBRARY
CONTINUED FROM FRONT

nertz, the UI vice president for Finance and Operations. “Much of the work that goes on in the building also benefits communities and [the] state.”

Because of its proximity to the Pentacrest, UI administrators chose the Main Library as the top priority in the capital plan, Lehnertz said.

“It’s a building that is constantly used, especially on our undergraduate side of the campus,” he said.

Additionally, the 400,000-square-foot building, which was constructed in 1951, has a “considerable” deferred maintenance need, Lehnertz said. The library’s deferred maintenance costs are \$29.6 million, also the largest on campus.

“Roughly \$21.5 million in non-state appropriated funds [are] already invested in that facility, leaving [us] to address the balance of the building and take care of all the deferred maintenance for the project itself,” he said.

More than 1 million people have visited the library in the past year, Lehnertz said.

UI student Kaylie Wilson said she thinks additional work done to improve the library will increase the number of visitors.

“I think that more renovations will draw more students in, because with anything that’s new, it automatically draws more attention,” she said. “They will want to continue coming back to use the new features of the library.”

With recent additions to the library such as the Learning Commons and a gallery space, Lehnertz said the UI continues to draw more people into the library.

“It’s a great mix of both museum and library sciences, and in fact currently has the *First Folio* of William Shakespeare on display,” he said. “The folio is on the national tour, [with] one location in every one of the 50 states.”

These renovations shift the library’s purpose from being a storage place to a location for students to engage in what Lehnertz refers to as “library-learning teaming experiences.”

“We have invested in an off-site storage facility that has a capacity for 5 million volumes and has allowed us to begin a decompression of the Main Library so that it isn’t just



Regent Patricia Cownie speaks during a regents’ meeting on Wednesday. UI Senior Vice President for Finance and Operations Rod Lehnertz proposed Elizabeth Catlett as the name for the new residence hall during the meeting. (The Daily Iowan/Joseph Cress)

a collection and a storage facility for books but rather a facility for students, faculty, staff and the general public,” he said.

The UI has also announced plans to put a new art museum next to the library, as previously reported by *The Daily Iowan* in an interview with UI President Bruce Harreld.

“We’ll be able to put the new art museum next to the library but also at the same time we’ll be able to improve the library’s ... systems and let the two buildings play off one another; maybe [we’ll] put some of the art in the library,” he said.

Lehnertz also acknowledged the benefits of choosing to put

the museum near the Main Library.

“The site that we are proposing for our new museum being immediately south of the Main Library affords us ... both developmental as well as operational efficiencies and the interactions between these two converging interests in student use of the campus, he said.”

Michael Hager, the vice president of Finance and Operations at the University of Northern Iowa, also proposed main-library modernization plans at the meeting as part of UNI’s five-year capital plans.

The regents will vote on the five-year capital plans at today’s meeting in the IMU.

FOOD
CONTINUED FROM FRONT

The process of purchasing the truck was relatively quick, Director of University Dining Jill Irvin said.

“When you buy these big pieces of equipment, you don’t buy these things already built,” she said. “These are custom-manufactured, so it just takes time.”

The food truck’s menu contains such items as tacos, sandwiches, and a vegetarian and vegan falafel wrap. This menu is specifically formulated to fit the timing and space requirements of a food truck and is open to changes, Irvin said.

“There are definitely things we can and can’t produce on the truck. You don’t want people standing around for half an hour waiting, so speed is something we worry about,” she said. “When you think about a menu, there isn’t tons of space, so these food trucks tend to have small menus

because you just don’t have the space to support 20 different products.”

Despite a limited menu, options for all types of dietary restrictions are offered, and the cooks do their best to keep options fresh and healthy for customers, Graham said.

“We’re making our own chorizo, we’re making our own carnitas, we’re trying to do as much as we can really authentic and made from scratch,” Graham said, regarding the rotating taco options the truck provides for people on the go.

The truck also has a menu item that abides by vegan or vegetarian restrictions, regardless of dietary choices.

“The falafel we have is vegan and also vegetarian, and in my opinion, the best falafel you can find,” Irvin said.

The food truck will also offer gluten-free buns for all of its sandwiches, and is — notably for those who are allergic — a peanut-free environment.



Chef Michael Graham put in a lot of hard work to get ready for the Street Hawk Food Truck’s opening day on Tuesday. The Street Hawk will be open Monday through Friday from 11 a.m.-3 p.m. on the T. Anne Cleary Walkway. (The Daily Iowan/Alex Kroeze)

Laura Croteau, a University Dining nutrition specialist, noted some of the problems that she sees regarding ease of access for students who eat gluten-free.

“I think that’s an issue with a lot of the retail locations when it comes to flex meals, and there’s work that needs to be done to get those types of things available for students,” she said.

The truck will stay on the Cleary Walkway and might only change location

when the Madison Street residence hall opens up next year. For now, it’s adjusting to this new style of feeding students and happily receiving the positive feedback, Irvin said.

“We are really learning as we go,” Irvin said. “We’re excited we’re getting lots and lots of positive feedback, so that’s good. It’s just a matter of continuing to learn. We learn how to best use the truck and best serve the customers.”

REGENTS
CONTINUED FROM FRONT

der, Women’s, and Sexuality Studies in the College of Liberal Arts & Sciences.

The decision will be made at the regents’ meeting in the IMU today.

The request was brought forth because of interest in social justice from the Jus-

tice for All Living-Learning Community at the UI, as well as other students inspired by the topic.

The goal of the program would be to give students the correct resources to understand important social issues — combining traditional classroom learning with real life experience via field involvement and internship opportunities,

a representative from the Gender, Women’s, and Sexuality Studies Department said at Wednesday’s regents’ meeting.

The types of internships offered would be diverse, focusing heavily on what each individual student in the program is interested in. Examples of potential internships include working with a local rape advocacy agency

and a hospice care facility.

Students will also be required to participate in a “capstone experience,” the goal of which are to broaden the scope of the students’ knowledge in a particular facet of social justice, whether it be through a senior project, an internship, or a written component.

— by Charlie Peckman

The Daily Iowan

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BREAKING NEWS

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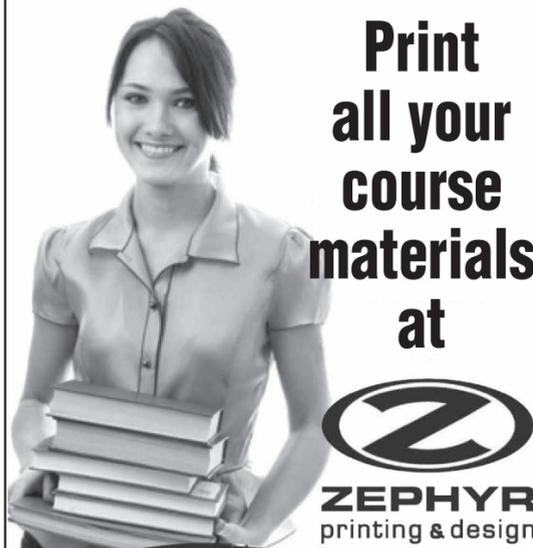
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University of Iowa restarts anti-bias project

By WYLLIAM SMITH
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The University of Iowa took steps to initiate a Biased Assessment and Response Team, but now it's back to the drawing board. The program was scheduled to begin this fall but will now be reformed.

"We felt we were just too far away from the initial purpose of [what] the BART was supposed to be," said Nadine Petty, the director of the UI Center Diversity and Enrichment. "We wanted to make sure that whatever we came up with would meet the concerns of the campus, and for that reason,

we thought it best to start all over and get it right."

When it comes back, Petty said, it may not be called "BART," but the program is being changed to better help students.

"Ultimately, what happened is what we ended up with, the final product, didn't meet the concerns of the students," she said.

Petty said the purpose of BART isn't necessarily to deal with problems that break laws or things that violate school policy; instead, it deals with situations that encompass people's senses of belonging and being accepted.

"It's a protocol that a

lot of institutions have established," she said. "The point of BART really is to offer a formalized process for students, for faculty, and for staff to report instances of bias."

UI President Bruce Harreld said in an interview with *The Daily Iowan* published that the program is being put together through a highly collaborative and careful process, one that attempts to use all elements of shared government.

"So, in the team that's been working on this — the administration has been in it, the faculty have been in it, the staff have been in it, the

students have been in [it] — we have a couple subject-matter experts here at the law school and a couple other places who really do know what they're talking about when [you] get to creating positive teaching environments, [or talking about] First Amendment issues, so they have been working [toward] it since sometime last spring," Harreld said.

Petty said BART has made its way to the UI because students requested it.

"Coming from where I'm from, I saw a lot of racism, and it's sickening," said UI student Shelby Strube, who is

from Illinois. "I've seen a lot of homophobia, too, because my best friend is gay. Those are two things that really hit a nerve for me, so I feel that definitely people should be able to feel protected and be who they want to be."

Dean of Students Lyn Redington wrote in an email to *The Daily Iowan* that the school is actively developing a new process for responding to and addressing incidents of bias.

"This fall we will announce a centralized resource to address student concerns about racism, sexism, and other forms of injustice, while protecting the tenets of free speech

and academic freedom," she said in the email.

Petty said she feels BART was scrapped and restarted because it is best to get it right and to not rush the project.

"The most important thing right now is to make sure that students know that there is a place on campus that they can come to," she said. "They can come to the [Center for Diversity & Enrichment], they can go to the Dean of Students' office; there are designated places that any student of any type can go to if they feel they are feeling an incident of bias."

Tell it like it is comes to Iowa City

Tell Magazine launched Sept. 7, featuring self-narratives through poetry, prose, and essays.

By SHELBY LEISINGER
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Tell is Iowa City's newly launched online magazine offering students and community members a platform to tell their stories and let their voices be heard.

The site launched on Wednesday and is the first edition of the online publication. *Tell's* editorial team consists of Maryann Rasmussen, a senior lecturer in English and in Gender, Women's and Sexuality Studies, where she is the director of undergraduate studies, and department interns Rose Fiala and Carol McCarthy. *Tell* describes itself as

an intersectional feminist creative journal, according to its website heyoutell.us.

"What makes our magazine important ... it's not limited to just literature, it also includes different art forms and intermedia," McCarthy said. "They're stories that can't be told enough."

Fiala and McCarthy have helped to bring *Tell* to life from Rasmussen's original idea.

"I came to this project much later than Carol and Dr. Rasmussen," Fiala said. "When I was first able to see all the content that was there, and seeing the shape that it was taking, I was

extremely excited that there was this much potential not just in the town but in the academic community."

"It's some of the best writing that I've ever read," Rasmussen said. "You can write about things that people don't often want to write about. So many stories that have been inspired by Michelle Tea's book, we feel pretty akin to that collection."

Tea's book, *Writing Without a Net: The Female Experience of Growing up Working Class*, has served as an inspiration for many of the pieces that *Tell* received for its debut issue, powerful stories

written by students and members of the Iowa City community that may be difficult to share but are ultimately striking, McCarthy said.

"What makes [Tea's book] so compelling is that it's accessible, and I think that's the great thing about *Tell*, too — that it's accessible," McCarthy said. "It's relatable, but there's not an elite standard to it."

The *Tell* team wants to create another edition toward the end of the fall semester. The organizers hope that the launch of the new website will enable them to bring in a larger team to run the magazine and work up to two publications per year.

Fiala and McCarthy are largely responsible for the building of the website, with Rasmussen working primarily as an editor.

"I had a lot of fun designing the website, and it was fairly easy, but I don't have that much background, whereas Rose — I get the idea that she knows a lot more about it. Rose is our technical genius," McCarthy said.

Fiala is a junior who, like McCarthy, gained her internship through the Pomerantz Career Center's internship program.

"We're a small team embedded within a small department, and the way that we get content, we

can be very experimental," Fiala said. "It's a huge test to see how this is all going to work. We are extremely proud."

A link will be posted on the department website to the magazine, and fliers can be found throughout the UI campus and the Iowa City community, the *Tell* team said.

"We're embracing the feminist tradition of dumping a bunch of fliers in coffeehouses," Fiala said.

Contributors will have the chance to be featured in *Tell* through a selection and editorial process; submissions are welcome by anyone who wants to tell her or his story.

Children's Hospital close to opening

Iowa City will finally have one of the most advanced children's hospitals in the nation — 14 floors, 130 rooms, and \$360 million later.

The new University of Iowa Stead Family Children's Hospital started construction in June 2012, and four years later, the construction will come to a close in time for its grand opening in December.

Officials at an open tour for media Wednesday said the hospital seeks to give the best care to its patients while providing comfort for the patients and their families.

In the new facility, there will be a filtration system, an air filter that shrinks the risk of infection among patients and people in the hospital. The floors are sound-absorptive, and there is sound proofing between each room to help promote sleep and privacy.

"One of the things that was important to our team was privacy in

the pre- and post-recovery spaces," said Scott Turner, the executive director of the Children's Hospital. "We moved beyond state-of-the-art curtains to actually have private rooms for both Phase 1 and Phase 2 recovery."

Along with privacy, the new hospital offers numerous amenities for patients. The building has a children's library, theater, and playground, giving patients and their siblings access to different activities when they are not in treatments.

There are rooms specifically designed for parents called "respite rooms," where they can get the chance to step out into a calming space.

Turner said these amenities and the hospital itself wouldn't be possible without the generous donations they've received.

"We're trying to raise \$50 million of private giving to support the children's hospital. Our colleagues at the University of Iowa have done a great job," Turner said.

"I think to date we are a little over \$47 million."

But it's not just the foundation that raised the money. The UI Dana Marathon raised enough money to donate the entire 11th floor to the new hospital, which will specifically focus on pediatric cancer.

"You can't stress too much that this floor is dedicated [and] sponsored by a group that has not a single 'adult,'" said Rod Lehnertz, the UI senior vice president for Finance and Operations. "It's all students. The students run it 100 percent, and that they have donated this floor to this project is really notable and remarkable."

The hospital will have a community open house on Nov. 5 and 6 from 11 a.m. to 6 p.m. each day.

—by Cole Johnson

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The new UI Children Hospital is shown on Aug. 24, 2016. Officials say the project will cost more than \$300 million. (The Daily Iowan/Margaret Kispert)

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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Date a baker, 'cause gluten is good

By HELAINA THOMPSON
helaina-thompson@uiowa.edu

For three years, my significant other has worked as a baker, and for the two of those years we've known one another, I've happily devoured hand made sourdough loaves, artisanal pizzas, and multilayered cakes — all of which were made with, and would not be the same without, gluten. Gluten is a protein found in wheat that comes together to promote structure and elasticity in baked goods. Without gluten, bread dough loses its chewiness and cakes lack moisture.

On nights after we've shared a pizza, my baker beau and I will transport our full stomachs to the couch, where we, more often than not, turn on "Keeping Up with the Kardashians." Lately, we've watched as Kourtney Kardashian, the eldest sister, adopts a six-week gluten-free, dairy-free diet to "tone up and get bikini body ready."

Kardashian's latest diet, shared by celebrities such as Gwyneth Paltrow and Victoria Beckham, is a mere illustration of a nationwide trend: disowning gluten. Only 1 percent of Americans have celiac disease, according to the University of Chicago Celiac Disease Center, and anywhere from 0.5 to 13 percent of the population suffers from gluten sensitivity. Yet 18 percent of consumers report buying gluten-free food products, and one-third of Americans say they want to reduce their gluten intake.

The University of Iowa has made recent efforts to accommodate students who desire gluten-free cuisine. Last week, *The Daily Iowan* reported new coolers in residence-hall cafeterias will contain "gluten-free items such as bagels, brownies, and spreads." Students with celiac disease will gladly embrace these changes. So will a number of their gluten-tolerant peers, à la Kardashian, simply look-

ing to participate in the gluten-free fad diet.

A healthy gluten-free diet can be very difficult to maintain. Gluten-free diets often lack the fiber, vitamins, and minerals found in whole grains. Many processed gluten-free foods add more sugar and fat to seem more appetizing. And those products come at a higher cost: Gluten-free foods are 242 percent more expensive than regular products, according to the *Canadian Journal of Dietetic Practice and Research*.

It is important to keep in mind that notions of holistic health are not entirely determined by diet choices, especially when one makes these decisions based on the popularity of a specific diet choice. Just as every human being's body is unique, so are the various needs and dietary requirements. There is a time for following trends, but when debating what people put into their bodies, it is often best to follow one's own path or the one recommended by a doctor or nutritionist.

One counter-trend to restrictive eating appears to be a cluster of food bloggers, most famously Jordan Younger of the Blonde Vegan, admitting their diets had transitioned into actual eating disorders. Any diet that involves food restriction — whether that be dairy, meat, or gluten — has the ability to trigger an eating disorder, experts warn. Trying a gluten-free brownie at the Burge Marketplace shouldn't raise any immediate red flags, but food anxiety is something people should be mindful of.

Watching as my boyfriend mixes, shapes, then bakes his dough into crusty, round loaves of bread, I can't help but think Kardashian and the like are truly missing out on the goodness of gluten. My best diet advice? Eat what you want, in moderation. My best relationship advice? Date a baker.

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THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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EDITORIAL

Kill the black snake, block the Bakken blunder, now

It's the largest gathering of Native American tribes in a century. Each day, a large group of protesters, composed of leaders and representatives of dozens of tribes, march a mile from their camp to the construction site of a hyper-controversial pipeline, where they chain themselves to construction equipment, pleading with company officials to halt their project. Perhaps some would see these actions as drastic, but to them, it is a fight for sacred land and clean water. Those are things worth fighting for, and the fight is escalating.

What is the project? It's been called the "black snake," the "Bakken blunder," but it is officially named the "Dakota Access Pipeline." The pipe is being constructed to expedite the flow of crude oil extracted from the northern soils of North Dakota.

Some 470,000 barrels of crude oil would flow through the line daily, cutting through South Dakota and Iowa to southern Illinois and ultimately ending in refineries and markets

in the Midwest, East Coast, and Gulf Coast.

According to Energy Transfer Crude Oil Co., the business behind the pipeline, the project "is a \$3.7 billion investment in the United States directly affecting the local and national labor force by creating 8,000 to 12,000 [temporary] construction jobs and up to 40 permanent operating jobs."

Apparently this monetary investment, which predominately benefits the company building the pipeline above all others, validates the private use of the already controversial government practice of eminent domain.

This culminated in an Iowan farmer-led lawsuit against the company in May, which, according to the *Des Moines Register*, "the litigation could have far-reaching implications, because there 1,295 properties along the 346-mile pipeline route in Iowa, and voluntary easements still haven't been obtained on about 168 Iowa land parcels."

Unfortunately, the lawsuit was tossed out. The *Sioux City Journal* reported "District Judge

Nancy Whittenburg ruled that the landowners who filed the lawsuits do not have the right to challenge Dakota Access' exercise of eminent domain and instead must seek a legal challenge to the Iowa Utility Board's final order to grant the company a permit to build the pipeline."

The abuse of eminent domain is alarming enough, but the potential for ecological disaster associated with the pipeline has environmentalists livid. The pipe would run directly beneath the Missouri and Mississippi Rivers, among others, raising fear of water contamination for the millions who rely on those sources of water.

These fears are well-founded. To put it simply, as oil production increases, so do oil spills. According to the *Chicago Tribune*, "Since 2009, the annual number of significant accidents on oil and petroleum pipelines has shot up by almost 60 percent, roughly matching the rise in U.S. crude-oil production," with the majority of these accidents "linked to corrosion or material, welding and equipment

failures, problems often associated with older pipelines, although they also can occur in newer ones, too."

It is a simple fact: Infrastructure degrades. If a section of this pipeline were to leak into the Missouri River, a plausible situation, the repercussions would leave the entire Sioux Nation currently protesting its construction without clean water and would inevitably affect millions of other water-drinking Americans.

With fracking being used for this oil, the use of eminent domain to secure the land on which the pipeline will be built and the environmental stakes set by movement of this crude oil, it seems there's not a single facet of this project that is not rooted in controversy. The one community seemingly most negatively affected by this pipeline is a community that has been consistently plundered in American history. How this will conclude is still unknown, but the *Daily Iowan* Editorial Board gives the Standing Rock protesters its support: Kill the black snake.

COLUMN

Conscious living is interconnected



A.J.K. O'DONNELL
daily-iowa@uiowa.edu

When members of the University of Iowa's class of 2020 were juniors in high school, Mexico suffered an estimated 164,000 homicides because of drug cartels and violence from 2007-2014, according to PBS.

During that time, Iowa City was ignited with a massive police raid across numerous local tobacco-supply stores. Only months before the fall session began, the owner of one of these outlets was convicted and sentenced for distributing synthetic drugs, reported the Press-Citizen. The question that remains is, how do Iowa City's and Mexico's homicide rates due to drug wars correlate in any applicable way? It would be a grave mistake for anyone, especially individuals who engage in actions related to illegal substances, to denote the harmful repercussions and origins of these "recreational pleasures."

Drug and alcohol consumption in Iowa is an issue that must be chewed with a clean palate and digested with an objective mind. It does not do well to dismiss statistical proposals or medical analyses upon mere dis-

agreement. All students at Iowa who are submitting to an encounter with drugs or alcohol need to ponder for a moment the starting place and consequence of these substances. In reality, a percentage of these substances are passed from country to country, finally falling into the pockets and nervous systems of millions of people across the globe.

The problem here lies in the high possibility of tampering, injections, or "lacing" of any drug or controlled substance. It stands to reason that by the time any illicit substance finally makes its way to Iowa, it has been altered beyond the point of recognition and would then pose a maximized threat to the prospective recipient.

Furthermore, students at the UI, Iowa City community members, or any people in the world actively contribute to the perpetuation of violence stemming from drug trafficking when they purchase or distribute funneled substances. It is not unconscionable to assert that there is likelihood that violent acts, torture, and homicides in Mexico, Honduras, the Middle East, or even here at home accompanied and tainted the majority of drugs in circulation.

In March, the Governor's Office of Drug Control Policy released a compact analysis of Iowa residents and drug use. In the department's findings, it

states that meth labs in Iowa have decreased from 1,500 in 2014 to a mere 135 recently. While meth is being currently crusaded by the Drug Enforcement Agency, it is also noted that synthetic drugs are on the rise and pose a horrendous threat. Though synthetic drugs are chemically formed to replicate the euphoric experiences of marijuana, they are little more than spray-painted tree bark. As man-made drugs, they have detrimental effects, differing from the stereotypical image of a calm and relaxed inhaler of cannabis smoke. Symptoms of great concern, listed by the National Institute on Drug Abuse, include: violent behavior, increased heart rate, and suicidal ideation. While it may not strike many as extremely prevalent, it is worth noting that synthetic drugs are never a "safer" or more "ethical" form of controlled substances.

Finally, the infatuation with alcoholic beverages seems to pour out from many college student's daily conversations. The questions range from where to obtain alcohol, how to obtain it without being caught — if under age — and what to do with this magical depressant once it has been acquired. While it may not appear to be a large problem, especially if only performed once, but stealing alcohol from any store affects not only the store owner

and employees but also the people risking their diplomas for a bottle of Hawkeye. Around campus, many may have seen posters of an individual in a graduation gown posing for a "mug shot." Every time people engage in risky or illegal behavior, it is imperative that futuristic thinking is applied before they indulge. Controlled substances may provide a feeling of excited, perceived adulthood, or peer respect, but people should always keep in mind the implications of these actions.

Every decision we make is rooted in experience and futuristic possibilities. It is a healthy decision for all students, and community members, to consider every detail in any given situation with a past, present, and futuristic lens.

Consider the possibility that a young woman, her husband, and their children were murdered when caught in cartel crossfire, becoming nothing but statistics. Take a moment, and think about the immense consequences, which may accompany the possession of large amounts of alcohol: the medical risks, academic risks, and even communal risks. Every action that one makes must be analyzed by its repercussion and possibility to harm others, whether it was intended to or not. Without recognizing the interconnectedness of all aspects of our choices, can we truly ever work to build a greater, more empowering society?

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New program aids local, fresh food choices

By NAOMI HOFFERBER
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A program that allows low-income families to have access to fresh, local produce at a cost that is affordable for them has been available at the Iowa City Farmers' Market since July.

The program, Double Up Food Bucks, allows individuals who receive Supplemental Nutrition Assistance Program benefits to double their spending money on fresh produce at local farmers' markets and grocery stores. It began in Detroit in 2009 and has since spread across the nation.

Double Up Food Bucks operates at six Iowa farmers' markets, including the one in Iowa City.

"In Michigan, we wanted to create a Double Up Food Bucks model that could scale both in Michigan and all across the country," said Emilie Engelhard, the communications director of the Fair Food Network, the

organization that created Double Up Food Bucks.

The Agricultural Act of 2014 encouraged the spread of the program, Engelhard said. The bill allowed for SNAP benefits to be continued and provided \$100 million to increase fruit and vegetable purchases nationwide.

The Double Up Food Bucks program was just recently implemented across Iowa this summer. In the first month, the program distributed more than \$2,500 in Double Up Food Bucks credit, said Jami Haberl, the executive director of the Healthiest State Initiative in Iowa.

The Healthiest State Initiative is a nonprofit launched in 2011 to improve Iowans' physical, social, and emotional well-being, Haberl said. The Healthiest State Initiative helps introduce the Double Up Food Bucks, along with other beneficial programs, to local Iowa areas.

"It's important to partner and collaborate and

lift up other organizations in the state doing great things," Haberl said.

Here in Iowa City, people can swipe their debit, credit, and electronic-benefit cards in exchange for tokens. Those who receive SNAP benefits can receive double the amount of tokens, worth up to \$10 in Double Up Food Bucks credit. In other words, by charging \$10 on their card, individuals will get their 10 tokens, plus an additional 10 tokens, to use for purchase of fresh fruits and vegetables.

"We wanted a way so that anyone who received SNAP benefits could get access to good local produce," said Tammy Neumann, the Iowa City Farmers' Market coordinator and administrative secretary.

Neumann said that the Farmers' Market gives out more than \$2,000 worth of tokens a week, including credit, debit, electronic transfer, and Double Up tokens.



A vendor sells produce at the Iowa City Farmers' Market on Wednesday. The market runs two times per week into the fall. (The Daily Iowan/Olivia Sun)

While Double Up Food Bucks is a newer program on the Iowa City area, the use of the program is slowly growing.

"We probably have around 15 users on a Saturday and maybe half

[that] on a Wednesday," Neumann said. "When we first started, it was one or two, and each week it grows a little bit."

The Iowa City City Council set aside \$5,000 in funds to help the pro-

gram operate in the area.

"It's really a win-win-win," Engelhard said. "It helps give healthy food to low-income families, helps local growers, and it helps put money in the local economy."

Holden garners 3rd national renewal

By RIKKI LASER
rikki-laser@uiowa.edu

After 1,000-page grant, a visit by a 15-person team of experts, and the work of more than 180 staff members, the University of Iowa Holden Comprehensive Cancer Center's five-year designation as a National Cancer Institute Designated Comprehensive Cancer Center has been renewed for the third time.

According to the program's website, there are only 47 such centers in the United States, and Holden is one of them.

"[The designation] is based on our ability to demonstrate that we do outstanding cancer research across the full spectrum of basic laboratory research, clinical research in patients, and research in the community," Holden Director George Weiner said. "We have to show excellence

in interdisciplinary efforts across that spectrum, that we have a major impact on the cancer burden in our area, and excellence in education at all levels. ... We are expected to educate cancer researchers, cancer clinicians, and the public."

Holden is also, in fact, the only one of its kind in the state.

"We are the only truly academic cancer center in Iowa, so, yes, we're unique in how we're structured and the fact that we do basic, clinical, and population research," Weiner said. "We're unique in that our caregivers here are subspecialized, so we have experts in breast cancer, experts in leukemia, experts in prostate cancer, and that's something that allows us to give state-of-the-art multidisciplinary care to patients."

Because of this, Holden can arrange for patients to meet with several special-

ists on one day instead of numerous days.

The designation also comes with a grant of more than \$12 million. The money from the grant will be used to support cancer research in a number of ways, Weiner said.

"Some of it goes to help support some of the faculty who are doing research; the majority of it goes to support what we call our shared research cores," he said. "These are the facilities that no one researcher could pay for on [her or his] own, but by working together, they are available for many different researchers to use. One of them, for example, is what we call the Central Microscopy Core, which includes very expensive microscopes used by many researchers."

UI pre-medicine student Tori Cassidy said she feels the designation is well-deserved.

"It makes me feel honored to be a student here and to aspire to work in a hospital of that caliber someday," she said. "I don't think it was a surprise to anyone that University of Iowa Hospitals deserved such a designation."

One of the faculty members receiving some of the funding from the grant was Chairwoman of Obstetrics and Gynecology Kimberly Leslie, who is working on a drug that targets a specific set of mutations — those in

the gene P53 — which can be taken from many different types of cancer.

"P53 is the most commonly mutated gene in all of cancer. There's a bunch of different kinds of mutations, and we started to understand that the different kinds of mutations in P53 will make the cells vulnerable to new kinds of drugs," she said. "[This experiment] sets the stage for the beginning of personalized medicine at the University of Iowa. As long as [patients]

have this specific mutation in the protein P53 ... we believe they will respond better than chemotherapy."

Leslie affirmed that the grant has had a large effect on the UI and the hospital.

"I would say that the grant basically set the stage for our ability to perform novel new treatment trials for patients in Iowa, and it's based upon science from our lab but partially funded from this grant," she said. "It is a critical grant for patients in Iowa."

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DAILY BREAK

the ledge

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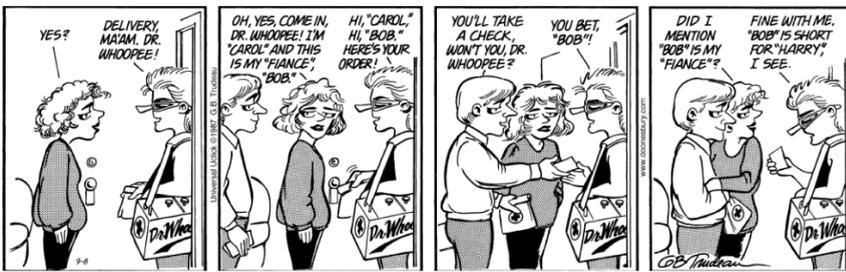


Thursday Haiku

- "September so soon?"
Yes, 'cause August just ended.
THAT IS HOW MONTHS
WORK.
 - Therapists' mirrors
should always be flattering.
As should therapists.
 - That's a nice outfit.
It would look good on my floor.
(I don't own a chair.)
 - I like to worry,
worry till the cows come home.
WHAT IF THEY DON'T
COME?
 - Lo, I am pregnant
with eagerness, alarm, and
mouth-laid spider eggs.
 - Message incoming.
Might be hard for you to hear.
It's a dog whistle.
 - Some agree it's best
to agree to disagree,
but I disagree.
 - She surprised us all
by coming home for Christmas.
Now we can't trust her.
 - "The shoes can stay on."
No, if I need to be weighed,
THE SHOES WILL BE OFF.
 - I feared that she might
find me too pretentious, so
I wrote her haiku.
 - Five-hour energy?
None for me, thanks very much.
That sounds exhausting.
- Andrew R. Juhl.**
You should write him a haiku.
He did it for you.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VILEV



today's events

- **Latino: The Changing Face of America**, film screening and discussion, 3:30 p.m., N110 College of Public Health Building
- **Hawkeyes in Space: UI Physics, Past and Present**, 5-8 p.m., Old Capitol Hanson Gallery
- **Information Session for the Obermann Graduate Institute on Engagement & the Academy**, 5 p.m., Obermann Center
- **Bio-renewables and Prairie Strips Field Day**, 5:30-7:30 p.m., Eastern Iowa Airport
- **Film screening, Romeo & Juliet**, 7 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn
- **Live from Prairie Lights**, Whitney Terrell, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Captain America: Civil War**, 8 & 11 p.m., IMU Iowa Theater
- **If I Would Have Known**, dos and don'ts of college, 40 Schaeffer
- **Popstar**, 8 & 11 p.m., IMU Illinois Theater
- **Asia Project**, 10 p.m., IMU Second-Floor Ballroom

SUBMIT AN EVENT

Want to see your special event appear here?
Simply submit the details at:
dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	3						7	5
		6					4	
5			9	2				6
		2			1			
			8	6				
			5			1		
2			3	4			8	1
		4				7		
6	8						3	4

SOLUTION TO WEDNESDAY'S PUZZLE 9/8/16

1	2	3	8	4	7	6	5	9
8	4	5	9	6	3	1	7	2
6	7	9	5	1	2	3	8	4
2	9	6	7	5	8	4	3	1
5	8	1	6	3	4	2	9	7
7	3	4	1	2	9	8	6	5
9	6	2	3	7	1	5	4	8
4	5	8	2	9	6	7	1	3
3	1	7	4	8	5	9	2	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

KRUI programming

- THURSDAY**
8 A.M.-9 THE MORNING
9 NEWS AT NINE
10-11 TITLE TK
11-12 PIPPIN TALK
12 NEWS AT NOON
12:30PM-1 FULL COURT PRESS
1-2 CENTER ICE
2-3 FACE OFF
3-4 DJ TRAINING
4-5 BEAT ME UP
5-6 NEWS AT FIVE
6-8 THE B-SIDE
8-10 HYPE NATION
10-12 A.M. HALF WAY THERE

mc ginsberg.com

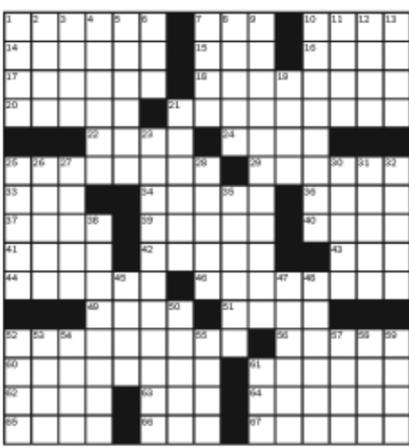
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0804

- ACROSS**
- 1 Like the Miller beer logo
 - 7 Cred
 - 10 Big dogs in dogfights
 - 14 ___ salad
 - 15 Lever used in propulsion
 - 16 Malsarkey
 - 17 Almost out
 - 18 Jai alai bet of 1-3-7, e.g.
 - 20 Cat : felid :: dog :
 - 21 Incapacitated Chevy?
 - 22 Captivated
 - 24 Smooth, in a way
 - 25 Incapacitated Ford?
 - 29 Sub-Saharan sucker
 - 33 Saints are part of it, for short
 - 34 Mountain ridge
 - 36 Fancy pitcher
 - 37 Lunes y martes
 - 39 Whoopi's breakout role in "The Color Purple"
 - 40 "Das ist verboten!"
 - 41 "East of Eden" director Kazan
 - 42 Holly-___
 - 43 "Star Wars" nickname
 - 44 Landmark sometimes called "The Great One"
 - 46 Incapacitated Jeep?
 - 49 Predators of elephants, in myth
 - 51 His brother was given the name Israel
 - 52 Incapacitated Lincoln?
 - 56 Offering from an urban street cart
 - 60 Queen's mate
 - 61 Roosevelt predecessor?
 - 62 Before, when placed before

- DOWN**
- 1 Hard rock band formed by Malcolm and Angus Young
 - 2 Post Teesdale
 - 3 Historic kingdom in Spain
 - 4 Like a vortex
 - 5 Big Board competitor
 - 6 Go for it
 - 7 Indian flatbread
 - 8 Robert Crawley and his father before him, on "Downton Abbey"
 - 9 Tails, of a sort
 - 10 North Sea oil port
 - 11 Natural stimulant
 - 12 Founded: Abbr.
 - 13 N.B.A. star-turned-sports analyst, familiarly
 - 19 Marshes
 - 21 Standard auto feature
 - 23 Realistic
 - 25 Wrapped up
 - 26 Sci-fi case
 - 27 Geographical feature in "America the Beautiful"
 - 28 Shroud of Turin, e.g.
 - 30 Refinement
 - 63 Aromatic neckwear
 - 64 "Gotcha, I'm on it"
 - 65 Eager
 - 66 Man's name that's an anagram of 63-Across
 - 67 Not take no for an answer



- PUZZLE BY JONATHAN M. KAYE**
- 31 It flows into the English Channel at Le Havre
 - 32 Children's TV character with a fondness for baths
 - 35 Devout Mormon, e.g.
 - 38 Dulles terminal designer
 - 45 Theater box
 - 47 Earn, as big bucks
 - 48 Puts down
 - 50 Toughness
 - 52 Home to Theo. Roosevelt Natl. Park
 - 53 ___ Saknussemm, discoverer of the center of the earth in "Journey to the Center of the Earth"
 - 54 Word on a political button
 - 55 Longest-reigning British monarch, informally
 - 57 East Indies tourist destination
 - 58 They make connections
 - 59 Result of a parking violation... as illustrated four times in this puzzle?
 - 61 Motorist's offense, for short

ANSWER TO PREVIOUS PUZZLE

T	O	R	M	E	W	A	R	M	F	L	A	P
O	P	I	U	M	I	C	E	E	L	O	L	A
W	I	B	L	O	W	I	N	N	D	U	S	E
N	E	S	T	I	G	E	T	I	T	A	X	E
I	F	S										
B	F	F	D	E	R	O	L	L	I	N	G	E
A	L	G	O	R	T	E	R		P	R	E	V
S	O	U	L		O	B	I	E	S		P	L
E	R	N	I	E		O	N	C	A	M	E	R
D	A	D	A	N	C	I	N	G	R	K		S
M	S	D	O									E
R	H	O		S	A	L	I	N	E		H	A
A	U	N	T		R	A	S	I	N	G	I	N
T	R	E		S	N	A	P		A	N	K	L
S	T	I	X		E	D	Y	S		S	K	A

horoscopes

Thursday, September 8, 2015
by Eugenia Last

- ARIES (March 21-April 19):** Act on your own behalf. If you don't like the information someone gives you, keep looking for answers and solutions. Take charge of your life, and refuse to give in to pressure from someone who is only looking out for her or his interests.
- TAURUS (April 20-May 20):** When it comes to your health, finances, or contractual matters, you will not think clearly. Take a moment to evaluate your situation before you make a decision that may affect your emotionally or physically. Don't take unnecessary risks.
- GEMINI (May 21-June 20):** Do your best not to get into an argument. You'll end up in a stalemate if you aren't diplomatic. It's best to keep the peace and offer support rather than criticism. Put your energy into making a positive personal change.
- CANCER (June 21-July 22):** A problem will surface with one of your peers or someone who is in charge of teaching you new skills, making it difficult for you to do your part effectively. Working on your own will bring the best results.
- LEO (July 23-Aug. 22):** You don't have to take control or be in the spotlight today. Sit back, watch what others do, and learn from their experience. Honing your skills will pay off more than trying to display them prematurely will.
- VIRGO (Aug. 23-Sept. 22):** Don't give in to someone who is trying to bully you into something you don't want to do. Temptation can lead you astray and cost you emotionally, financially, and physically if you aren't careful. Saying "no" is an option.
- LIBRA (Sept. 23-Oct. 22):** Problems will be apparent, but expanding or diversifying your knowledge and skills will help you bring about positive changes. Nurture an important relationship, and make a promise to work together to build a brighter future.
- SCORPIO (Oct. 23-Nov. 21):** Someone will try to influence your train of thought. Be true to yourself, and follow through with your plans to avoid dissatisfaction because of your inability to say "no." Don't give in or give up. Do what feels right.
- SAGITTARIUS (Nov. 22-Dec. 21):** Stick to what you know, and do as much as you can from home. The less interaction you have with others, the easier it will be to get things done. Dealing with authority figures or institutions will not be in your best interests.
- CAPRICORN (Dec. 22-Jan. 19):** Let your experiences lead you in the right direction. Someone will use emotional manipulation to confuse you. Don't defer to anyone who puts demands on you or tries to get something for nothing. You've got the upper hand.
- AQUARIUS (Jan. 20-Feb. 18):** Opportunity is heading your way. The changes you make will result in a higher income or personal changes that will make you look and feel your best. Take care of your needs, not someone else's responsibilities.
- PISCES (Feb. 19-March 20):** Don't feel as if you can't make changes or do things differently. Refuse to be bullied into something that is not in your best interest. Follow the path that will lead to your good fortune, not someone else's. Speak up, and help those who are deserving.

Your best teacher is your last mistake.
— Ralph Nader

FOOTBALL

CONTINUED FROM 8A

Penalties: 3-35 yards

When Iowa stepped on the field at Kinnick, the team was ready to play.

The Hawkeyes only had three penalties — Josey Jewell's targeting call and ejection, a false start in the fourth quarter, and a pass-interference call at the very end of the game.

Of those, only two — Jewell's ejection and the false start — cost Iowa anything at all. The Hawkeyes learned losing its star middle linebacker is not something they want to do, and the false start turned a first and goal from the 2 into an

eventual field goal.

Overall, the Hawkeyes stayed away from the little mistakes. This has been something Iowa head coach Kirk Ferentz has striven to do, but the team sometimes failed last year.

In 2015, the Hawkeyes averaged more than five flags a game and nearly 50 penalty yards. As the season goes on and holding starts to get called, these numbers will surely change, but the overall lack of false starts and offside calls was encouraging.

Jerminic Smith stat line: 3 catches, 51 yards, 1 TD

While Jay Scheel may or may not still be in the picture at wide receiver,

Iowa may have found a solution at the position.

Smith was strong last year in a game against Illinois but was fairly quiet behind Tevaun Smith otherwise. He scored his first career touchdown on Sept. 3 and genuinely looked like a threat, displaying soft hands and good route-running mechanics.

His first catch didn't go anywhere, but his final two were impressive. Smith's second catch was a 38-yarder down the left side of the field on a first-down fly route.

His final catch and first career touchdown came on a fourth and 6 call from the 12-yard line on a quick slant route. He caught the ball between two defenders and



Iowa wide receiver Jerminic Smith waits for the play during the Iowa-Miami (Ohio) game in Kinnick on Sept. 3. The Hawkeyes defeated the Redhawks, 45-21. (The Daily Iowan/Margaret Kispert)

hung on despite taking a hard hit.

He also displayed his

speed, taking a reverse for 10 yards. All together, Smith looked like a

fairly polished receiver — something Iowa desperately needs.

TENNIS

CONTINUED FROM 8A

drills on the tennis court.

Junior Zoe Douglas said Schmid's new program was a big adjustment at first, but in the end, it has made the Hawkeyes mentally and physically tougher for the start of the season.

Douglas wasn't the only one who agreed that the new program has benefited the team — senior Natalie Looney also praised the system.

"I think that it makes people mentally tougher and obviously physically tougher," she said. "But if you know you can outlast your opponent, you gain a lot of confidence from that."

Despite the team only being in its second week

of the program, the players and head coach can discern a difference from last week.

Schmid said she has seen improvement in the team's fitness and more importantly, has seen her players grow more as a team.

Senior Aimee Tarun has noticed that the Hawkeyes have become better, more fit, and worked really well together during the early stretch of the season.

Now that the players have become more familiar with how Schmid will run practice and her fitness program, a bar has been set.

"I would say that expectations have been set, everyone seemed a little sore the first week," Looney said. "Now, that's the standard; if we are not sore, we need to get there."

After two weeks of practice, the Hawks have learned to become mentally and physically strong, and they will put these qualities to the test when they head to their first tournament in Minneapolis for the Gopher Invitational on Sept. 22.

For a program that wants to make a leap into the upper echelon of the Big Ten, this fall will serve as an interesting gauge on how well the new program works. Last season, the Hawkeyes went 37-45 in singles and 48-64 in doubles in the fall, but they expect an improvement this fall.

The team's first tournament is just under two weeks away and until then, the Hawkeyes will continue to put in the work.

"We are all ready to fight for each other, and



Iowa's Zoe Douglas walks to her court on Feb. 13 at the Hawkeye Tennis & Recreation Complex. (The Daily Iowan/Karley Finkel)

we are working hard," Douglas said. "Just improving day by day."

NOTEBOOK

CONTINUED FROM 8A

surprised as Wilberding.

At the previous Hawkeye Invitational, the Troy, Michigan, native placed 15th, but more than 30 seconds behind first place.

In 2015, Wilberding was a consistent finisher for the Hawkeyes but not the main factor. Waymire was Iowa's top finisher in all six meets last season, and many predicted that trend to continue on Sept. 2.

Wilberding's time elevated her to sixth all-time in Hawkeye history in the 3,000.

Iowa needed to prove it possessed athletes who could compete alongside Waymire and boost the scoring. Wilberding's efforts were instrumental in the team victory

and did just that.

Iowa's balance, consistency leads the way

Scoring balance was an issue for both the men's and women's teams last season, whether that was getting a decent size group to finish similarly or getting that group to place in the top 20.

Unlike previous meets, in which one or two runners would finish in the top 20 and the rest would be scattered, the Hawkeye Invitational told a different tale.

Wilberding's first-place finish was major, but six runners who placed within the top 30. To put that into perspective, no other team had more than five runners to do so, and the point total reinforces this.

The Hawkeyes scored 47 points, while the next best (Creighton) totaled 79.

On the men's side, things looked similar

All seven scorers finished in the top 27, six of whom placed in the top 19. The balance was key.

While the women were

helped by a first-place finish, the men were not so lucky. Melchert was the best Hawkeye at sixth.

From there, a strong group consisting of senior Ben Anderson, sophomore Ian Eklin, sophomore Daniel Soto, and freshman Luke Sampson grabbed four spots in the top 10-16 places, a true pack-running display.

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SOCCER

CONTINUED FROM 8A

over the last week, has not gone unnoticed — the junior was recently named the Big Ten Player of the Week.

When asked how she was feeling about her hot start, she kept her answer short but sweet:

"It feels good, yeah, it's good."

The St. Charles, Illinois, native is no stranger to accolades; her 5 goals and 2 assists during her sophomore season earned her the team's Offensive Player of the Year.

The only way to win is to score, and no one knows that better than head coach Dave DiIanni.

"Of all the teams that I have been on that were successful were teams that can score a variety of ways across the board. We have seven or eight players who can score goals," he said. "We are

making progress in the final third and creating opportunities. For us, a lot of it starts with our ball movement and creating a lot of chances off of our defensive presence."

While a 5-1 start is plenty to feel great about, DiIanni's Hawks know that they cannot rest on their laurels as they prepare to start their road trip Saturday against Iowa State and then continue on Sept. 11 against Colorado.

"Iowa State and Colorado are two tough teams, but we are excited to go up against them and show them what we can do," said DiIanni in a press release.

If Iowa can find a way to take down Iowa State and Colorado this weekend, there is plenty of reason to believe that it can compete for the Big Ten title.

The season is still early, and it's best to not get ahead of oneself, but with how the Hawkeyes are playing, the sky seems to be the limit.

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BY THE NUMBERS

IOWA FOOTBALL SO FAR



Iowa running back Akrum Wadley runs for a touchdown during the Iowa/Miami (Ohio) game in Kinnick on Sept. 3. The Hawkeyes defeated the RedHawks, 45-21. (The Daily Iowan/Margaret Kispert)

By **JORDAN HANSEN** | jordan-hansen@uiowa.edu

There's a game in the books, and now there are actual statistics to talk about.

Iowa played fairly well against the Miami (Ohio) RedHawks on Sept. 3 but left fans a few things to ponder. Here are a few interesting statistics from the game.

Akrum Wadley rushing yards: 121

Throughout the off-season, it was hard to tell just how much Iowa was going to use Wadley this season.

The much-maligned running back struggled through fumbling issues during his first two seasons on campus and seemed to lose the coaching staff's trust. He played well but sporadically last season and rode the bench for long stretches toward the end of the season.

LeShun Daniels Jr. getting the starting nod also signaled he would probably see the largest portion of carries, which would make sense, because he's a senior. However, against the RedHawks, Wadley had 121 yards to Daniels's 83 and had two more carries than the senior.

Wadley also had 3 receptions for 21 yards and spent several third downs on the field, which has traditionally been a time when another back — either Daniels or Derrick Mitchell Jr. — has seen the field.

It might not be a permanent shift, but Wadley becoming an every-down running back is a huge plus for Iowa. This, however, shouldn't discount Daniels' ability. Splitting carries among the backs is great for their health and also gives the Hawkeyes quite a bit of flexibility in calling plays.

SEE FOOTBALL, 7A

New program spurs women's tennis

With a new coach and new fitness training, the Hawkeyes are ready for the season.

By **NICHOLAS MOREANO**
nicholas-moreano@uiowa.edu

The Iowa women's tennis team is only in its second week of practice, but the players know firsthand about head coach Sasha Schmid's rigorous fitness program.

Schmid's goal is to make her players physically and mentally exhausted so when it happens during the season, the players will know how to overcome that and play to the best of their abilities.



Schmid
head coach

The thought process behind the strategy is that if her players have experienced adversity and fatigue in practice and worked on getting through them, it is second nature during matches when the same hits them.

"I'm trying to encourage them that every time they're in a position where they are uncomfortable, they're stressed, to try to settle in and learn from it," Schmid said.

The fitness program revolves around lots of timed running exercises such as timed 5,000-meter runs, timed miles, and exercise

SEE TENNIS, 7A

Hawk soccer flying high

By **RICARDO ASCENCIO**
ricardo-ascencio@uiowa.edu

The fall has sprung, the season is still young, and Hawkeye soccer has demonstrated a lot to be excited about.

After losing a nail-bitter against Creighton, 3-2, in their season-opener, the Hawkeyes have found their stride, winning five in a row (including a 9-2 run last weekend against Colorado State and Southern Illinois-Edwardsville) and now have a 5-1 record.

"Getting 9 goals in two games is always good and going into our rival weekend against Iowa State is always good," said freshman Natalie Toelle. "To have that energy and that win coming in is always fun and always good."



Toelle
senior

Iowa boasts one of the most explosive offenses in the Big Ten, thanks to its dynamic duo in senior Bri Toelle and junior Karly Stuenkel, who both lead the team in scoring with 4 goals.

Toelle has saved her best for last; she is on pace to surpass her season bests in goals, assists, total points, and minutes played.

She has also been on a tear recently; the senior from Gainesville, Virginia, has scored in three-straight contests, including her first multi-goal game this season against Wyoming, one of the goals being the game winner.

Stuenkel is also enjoying her best season as a Hawkeye — she is also on pace to beat her season personal bests in goals, assists, total points, and minutes played.

Stuenkel's play over the early part of the season, and especially

SEE SOCCER, 7A

Some takeaways from the harrier's Iowa Hawkeye Invitational

By **ADAM HENSLEY**
adam-hensley@uiowa.edu

The Hawkeyes' start to the 2016 cross-country season was better than most would have imagined. An individual victory, a school record, and top-two finishes for both the men and women highlighted an impressive home-opener on Sept. 2.

While it's early on in the season, improvement from last year was obvious. If this continues, Hawkeye cross-country will be in good shape come championship season.

One reason for promise resides in subtle changes coach Randy Hasenbank has implemented.

To help balance the scoring on the women's team, he decided to hold Madison Waymire back for part of the race — which sounds strange, considering she has proven herself to be the top runner on the team — but it worked out.

"I wanted Madison to pull back just a little bit to pull the others along, to build some confidence that they can stay with her longer than they might think, and just to start to build the nucleus of the group a little further up in the field longer into the race," Hasenbank said.



Iowa's Dylan Ponomore runs during the men's 6K Hawkeye Invitational at the Ashton Cross-Country Course on Sept. 2. Iowa's top finisher was Michael Melchert, finished sixth with a time of 18:12.8, a school record. (The Daily Iowan/Margaret Kispert)

Waymire ended up in third place (only 1.5 seconds behind Tess Wilberding.)

Hasenbank also measures the team differently from the manner previous coach Layne Anderson used.

"[Hasenbank] is more [focused] on intervals," Michael Melchert said. "Other coaches were like, 'Go off of feel, and you'll hit the splits.'"

The runners still train the same way they have in the

past, he said. They still use long runs and tempo workouts.

Melchert said this style feels natural for him.

"I did a lot of interval work in high school, so it's just the same thing over again," he said.

Wilberding surprised everyone, including herself

The senior took home first place in the women's

3,000 meters. She said this was not something she expected to do, especially in the first meet of the year.

"I was trying to go out and stay relaxed," the senior said. "When I got to 2,000 meters, I thought this would be a good place to speed up and see where I can go."

The fans were just as

SEE NOTEBOOK, 7A

80 HOURS

The weekend in arts & entertainment

Thursday, September 8, 2016

BLACK & BLUE

Sean Lewis' new play, *Black and Blue*, explores the subject of police brutality and opens Friday at Riverside Theatre.

By ISAAC HAMLET | isaac-hamlet@uiowa.edu

Rage is a bubbling, righteous feeling. Like a hot coal burning in your gut, it commands attention. Like a pain-pressured shriek, it demands to be heard.

"Part of it was just pure rage," said Sean Lewis, the artistic director at Riverside Theatre. "Rage is good. It doesn't let you sleep. It lets you write a lot more."

The product of this rage was *Black and Blue*, a new play debuting at Riverside Theater on Friday that tackles the topic of police brutality.

"What honestly happened is we got the rights to a play about the same subject matter," Lewis said. "Then the agent contacted us back and said they felt that Iowa City was 'too small of a market to have that conversation.' So I tried to find other plays on that subject matter, and I couldn't find any. I'm sure they exist, I just couldn't find them."

He was upset and shocked that an Iowa City stage — or any stage for that matter — could be considered too small to handle a certain subject, particularly one as pressing as police brutality. So Lewis, fewer than three full months into his stint as artistic director, took it upon himself to write a new play.

SEE POLICE, 5B



PICK UP A COPY OF *THE DAILY IOWAN* ON MONDAY, SEPT. 12 FOR MULTIMEDIA COVERAGE OF THE HANCHER AUDITORIUM'S OPEN HOUSE WEEKEND.

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On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 9.8

- MUSIC**
 - MARTINA MCBRIDE, 8 P.M., PARAMOUNT THEATER, 123 THIRD AVE. S.E., CEDAR RAPIDS
 - MAMA MAGNOLIA AND CRYSTAL CITY, 10 P.M.,
- FILM**
 - GREASE, 2 P.M., OLD CREAMERY THEATER, 39 38TH AVE, AMANA, IOWA
 - EQUITY, 3 P.M., 5:30 P.M., FILMSCENE, 118 E. COLLEGE
 - OUR LITTLE SISTER, 6 P.M., FILMSCENE
 - ROMEO AND JULIET, 7 P.M., IOWA CITY PUBLIC LIBRARY MEETING ROOM A, 123 S. LINN
 - LITTLE MEN, 7:30 P.M., FILMSCENE
 - ONE MORE TIME WITH FEELING (NICK CAVE ALBUM LAUNCH), 9 P.M., FILMSCENE
 - DON'T THINK TWICE, 9:30 P.M., FILMSCENE
- MISCELLANEOUS**
 - SALT COMPANY, 8 P.M., ENGLERT, 221 E. WASHINGTON

FRIDAY 9.10

- MUSIC**
 - AN EVENING WITH PORTLAND CELLO PROJECT, RIVER MUSIC EXPERIENCE REDSTONE ROOM, 129 MAIN ST., DAVENPORT
 - PABLO MAHAVE, 7:30 P.M., VOXMAN RECITAL HALL
 - DEAD HORSES, 9 P.M., MILL, 120 E. BURLINGTON
 - HEATBOX, 10 P.M., YACHT CLUB
- FILM**
 - RAN, 2 P.M., FILMSCENE
 - A STREETCAR NAMED DESIRE, 8 P.M., 752 10TH ST., MARION
- WORDS**
 - IWP SHAMBAUGH SERIES, 5 P.M., SHAMBAUGH HOUSE
 - "LIVE FROM PRAIRIE LIGHTS," LINDA EGENES, 7 P.M., PRAIRIE LIGHTS
 - JERRY SEINFELD, 7 P.M., DES MOINES CIVIC CENTER, 221 WALNUT ST.
- THEATER**
 - GUINEVERE AND ARTHUR, 7 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.
 - BLACK AND BLUE, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT

SATURDAY 9.11

- MUSIC**
 - MAKE AMERICA ROCK AGAIN, DROWNING POOL, TRAPT, SALIVA, 5:30 P.M., IWIRELESS CENTER, 1201 RIVER DRIVE, MOLINE
 - HOTEL BOOKS, DAYSEEKER, 6 P.M., GABE'S, 330 E. WASHINGTON
 - DANIELLE NICOLE BAND, WITH TRAVIS RIED BAND, 8 P.M., RIVER MUSIC EXPERIENCE REDSTONE ROOM, 129 MAIN ST., DAVENPORT
 - RYAN M BREWER, BEN CLARK, DIVINION, 10 P.M., YACHT CLUB
 - KARAOKE, 10 P.M., MILL
- FILM**
 - RAN, 2 P.M., FILMSCENE
 - THE FLICK, 7:30 P.M., THEATER CEDAR RAPIDS, 102 THIRD ST. S.E.
 - A STREETCAR NAMED DESIRE, 8 P.M., 752 10TH ST., MARION
 - 10 CLOVERFIELD LANE, 11 P.M., FILMSCENE
- THEATER**
 - GUINEVERE AND ARTHUR, 7 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
 - BLACK AND BLUE, 7:30 P.M., RIVERSIDE THEATER
 - IT'S MOURNING AGAIN IN AMERICA, 8 P.M., 172 THEATER BUILDING
- MISCELLANEOUS**
 - IOWA CITY FARMERS' MARKET, 7:30 A.M.-NOON, CHAUNCEY SWAN PARKING RAMP

SUNDAY 9.12

- MUSIC**
 - THE 1005, 3 P.M., SUTLIFF CIDER CO., 382 SUTLIFF ROAD, LISBON
 - CODFISH HOLLOW BARNSTORMERS PRESENTS: GARP, 5 P.M., CODFISH HOLLOW BARNSTORMERS, 5013 288TH AVE., MAQUOKETA, IOWA
 - AUSTIN JONES, 5:30 P.M., GABE'S
 - LUCY WAINWRIGHT ROCHE, WITH LUCIE THORNE, 7 P.M., MILL
- FILM**
 - RAN, 2 P.M., FILMSCENE
 - THE FLICK, 2:30 P.M., THEATER CEDAR RAPIDS
 - 16 CANDLES, 8 P.M., FILMSCENE
- WORDS**
 - "LIVE FROM PRAIRIE LIGHTS," IWP READING, 4 P.M., PRAIRIE LIGHTS
- MISCELLANEOUS**
 - HANCHER OPEN HOUSE, 2 P.M., HANCHER
 - PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



RAN
AS PART OF IOWA CITY'S CELEBRATION OF THE 400TH ANNIVERSARY OF SHAKESPEARE'S DEATH, AKIRA KUROSAWA'S SEMINAL ADAPTATION OF KING LEAR, RAN, WILL OPEN AT FILMSCENE ON FRIDAY. THE FILM FOLLOWS HIDETORA ICHIMONJI, A POWERFUL WARLORD WHO, SUDDENLY AWARE OF HIS GROWING FRAGILITY, DECIDES TO ABDICATE HIS THRONE TO HIS THREE SONS.



SULLY
THE TOM HANKS-STARRING BIOPIC SULLY WILL OPEN FRIDAY AT MARCUS SYCAMORE THEATER. THE FILM, BASED ON THE TRUE EVENTS OF JAN. 15, 2009, FOLLOWS CAPT. CHESLEY "SULLY" SULLENBERGER (HANKS) AS HE IS FORCED TO MAKE AN EMERGENCY LANDING IN THE HUDSON RIVER AFTER HIS FLIGHT IS STRUCK BY A FLOCK OF GEESE.



THE LIGHT BETWEEN OCEANS
DEREK CIANFRANCE'S LATEST FILM, THE LIGHT BETWEEN OCEANS, IS PLAYING AT MARCUS SYCAMORE. WHEN, AFTER MONTHS OF BEING UNABLE TO CONCEIVE, TOM AND ISABEL (PLAYED BY REAL-LIFE COUPLE MICHAEL FASSBENDER AND ALICIA VIKANDER) DISCOVER A BABY WASHED ADRIFT IN A ROWBOAT, THEY ARE FORCED TO NAVIGATE THE ETHICS OF WHETHER TO KEEP THE CHILD.

LIT PICKS



THE GIRL WITH THE LOWER BACK TATTOO, BY AMY SCHUMER

By now, everyone has heard of Amy Schumer — the ballsy, unapologetic comedian and actor. Her first book puts all of that energy on the page. In the autobiographical recount, she doesn't rely on petty sarcasm but rather her own emotional resilience. It is at once unguarded, political, and authentic. She shares the experiences that made her who she is. The book is not your average comic recount of embarrassing teenage moments; though there are those as well (it is still a funny book, as one would hope). Bonus: it is currently a No. 1 *New York Times* Bestseller.



OF MICE AND MEN, BY JOHN STEINBECK

"Opposites attract" has never been quite as relevant as with this beloved story's protagonists, George and Lennie. If not attract, then "need." The former of the two drifters is a sharp, levelheaded man, the latter a childlike victim of his own strength and displaced cruelty. They are some of the most fascinating, average workmen to grace the literary canon. One of Steinbeck's most popular works addresses the hardship of the era, America's wandering, lonely souls, and — wait for it — friendship.



99 STORIES OF GOD, BY JOY WILLIAMS

Pulitzer Prize and National Book Award finalist Joy Williams's latest work tackles arguably the most widely discussed topic among mankind: God. The Supreme Being. The Creator. The name of the book gives much — and nothing — away. There are 99 short (very short) stories in the book, but the figure of God comes into play in many nontraditional ways. These are not your typical Bible verses straight from a religious text. As with the rest of Williams' work, *99 Stories* contains the intrigue, absurdity, and darkness of the everyday.

— by Alex Kramer

DRINK OF THE WEEK

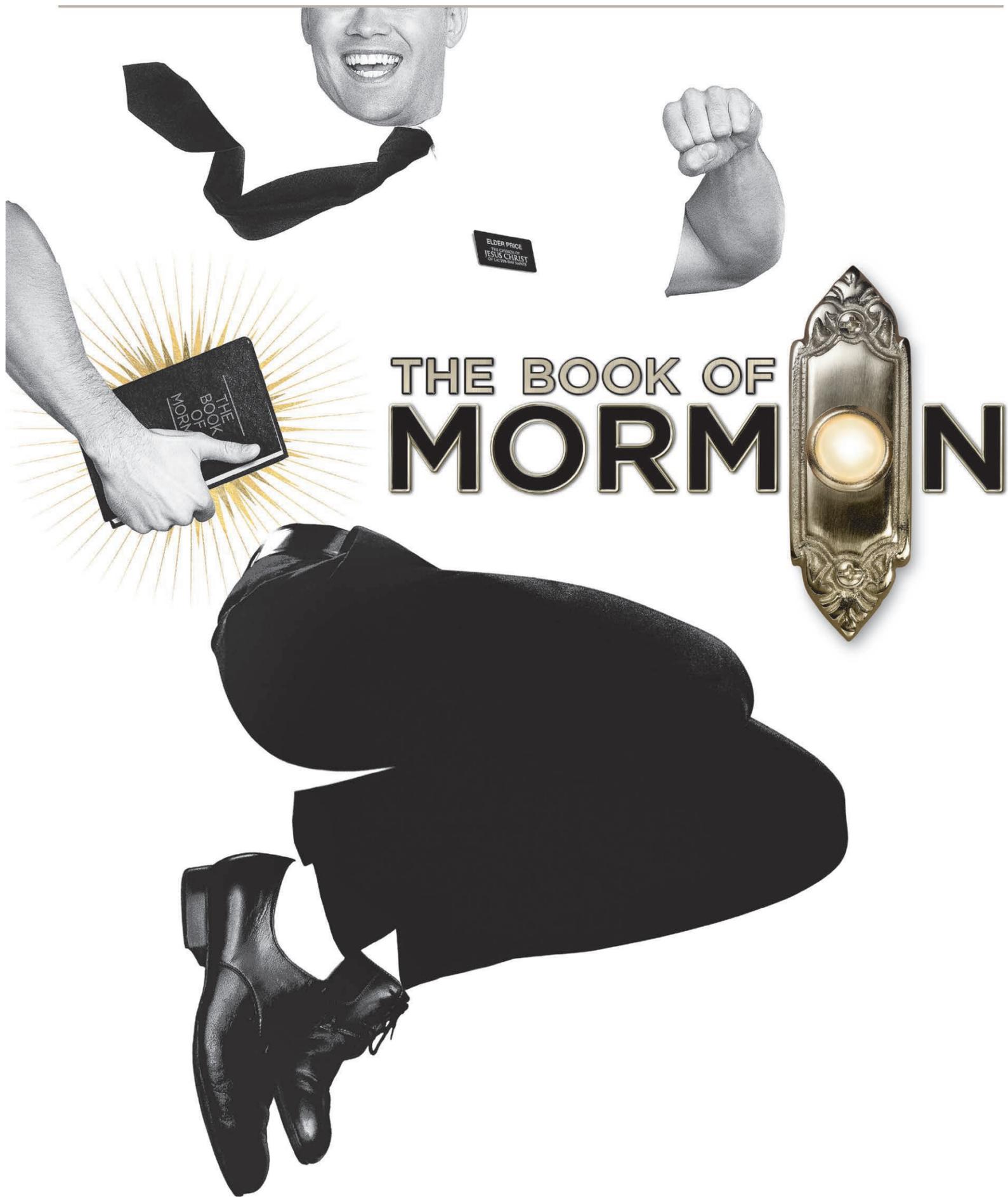


'RASPBERRY PROVINCIAL'

I UNDERSTAND IT MIGHT NOT BE ENJOYABLE FOR OTHERS TO ACCOMPANY ME TO JOHN'S WHEN IT'S TIME FOR A BEER RUN. WITH ITS VAST SELECTION OF BEERS RANGING FROM THE HOPPY, FRUITY, BELGIAN STYLES TO CLASSIC, CHEAP GO-TO BREWS, IT'S EASY TO GET STUCK IN A LOOP DECIDING WHICH BEER TO GET. TODAY, IT DIDN'T TAKE LONG. I FOUND A RASPBERRY SOUR SUMMER ALE FROM FUNKWERKS BREWERY IN FORT COLLINS, COLORADO. THE RASPBERRY PROVINCIAL GOES WHERE OTHER FRUIT ALES, AND SOUR ALES, RARELY DARE TO GO. WITH A DARK RED COLOR, RASPBERRIES ARE THE STAR OF THIS SHOW. THE ACIDITY OF THE SOUR BREWING METHOD IS VERY APPARENT. THE MORE YOU DRINK, THOUGH, SPICY AND EARTHY FLAVORS TAKE THE STAGE. I CAN SEE SOME PEOPLE HAVING A HARD TIME DRINKING MORE THAN ONE OR TWO OF THESE WITHOUT GETTING SICK OF THE HEAVY FRUIT FLAVOR. ME, I'M A SUCKER FOR A GOOD SOUR ALE. I SUGGEST MAKING YOUR NEXT BEER RUN A QUICK ONE BY GOING TO JOHN'S TO PICK UP A FOUR-PACK OR SINGLE BOTTLE IF YOU HAVE THE CHANCE.

— by Jordan Gale

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Into and out of the invisible world

By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

This week, Iowa City's Center for Afrofuturist Studies — an ever-expanding project in its inaugural year — will welcome its September artist-in-residence, Chicago-based poet and visual artist Krista Franklin.

Her interdisciplinary work explores the history of the African Diaspora and black self-representation through a surrealist lens. Varied in form — poetry, deconstructed bookmaking, collage — her art exemplifies the definition-defying qualities of the unfolding movement of Afrofuturism.

"A goal for the center is to divorce Afrofuturism from the question of genre, which is maybe why it's such an interdisciplinary project," said Anaïs Duplan, a Writers' Workshop poet and cofounder of the Center for Afrofuturist Studies, "and we don't really choose artists on the basis of aesthetic or genre in that sense," Frank-

lin's arrival promises to introduce another voice navigating the various, complex layers of Afrofuturism and partner movement Afro-surrealism.

"It's important to have her here because not only does she have this joint literary and artistic practice, but also I think she is a great person to teach us about the differences and overlap between Afrofuturism and Afro-surrealism," Duplan said.

Duplan described, with patience, her perspective.

"Afrosurrealism was interested in using the past as a way to understand the present and, to an extent, the future, and Afrofuturism is interested in understanding the present in terms of the future," she said.

First coined by African-American writer Amiri Baraka, Afro-surrealism could not be pinned to a single movement or style.

Writer D. Scot Miller, in his 2009 *AfroSurreal Manifesto* — a critical inspiration

for Franklin and countless other artists — says, "Afrosurreal presupposes that beyond this visible world, there is an invisible world striving to manifest, and it is our job to uncover it."

A glimpse of Franklin's interdisciplinary works helps conceptualize her dreamlike artistic pursuit. In one piece Run DMC — framed by angel wings — overlay yellow and red composition collages and a changeling girl is molded from the creases of paper murals.

Aware of the past, frightened for the present, her poem, "Manifesto, or Ars Poetica #2," warns, "I believe / that children are the future: love them now or meet them at dusk/at your doorstep, a 9mm in their right hand & a head noisy as a hornet's nest later. Your choice."

It engages sprawling, urgent subject matter.

"I'm thinking a lot about the ways in which African people, diasporic people, and other people of color have used ideas of the imagination, of the specu-

lative, imaginative, to survive white supremacy and colonization over several centuries," Franklin said.

Franklin's work does not shy from abstraction or the grotesque; they are boundaries to be pushed — topics of, and beginnings to, conversation.

"Creative arts seem to be one of the few where it's still relevant to talk about pleasure and emotionality in a serious and critical way," Duplan said. "We welcome artists who take the conceptual bearings of their art very seriously, though they are interesting flights of fantasy."

Franklin views the outside world critically but makes it clear that a truly critical gaze is also, and always, focused inward.

"Every day, we should be trying to evolve to some other kind of form, level, whether that [be] intellectual, physical, or spiritual," she said. "As I grow as a woman in this country, as a woman of the world, I grow as an artist."



Contributed

Missives from the world arrive in Iowa City

Chen Ko Hua of Taiwan and Tomoka Shibasaki of Japan will read from their works at 5 p.m. Friday at Shambaugh House.

By **CLAIRE DIETZ**
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Chen Ko Hua knew from his senior year in high school he wanted to be a poet. The only problem was he didn't really know a lot about poetry, modern or otherwise. The Taiwan-born poet only knew the very restrictive forms and templates he had been taught in school.

Chen instead went to medical school to become a doctor, like so many family

members before him, but the inkling of wanting to be a poet never went away.

He began writing poems in his first year of medical school, which ultimately led to his publishing a book in his second year. Decades later, Chen still writes poetry and practices medicine.

Chen and Tomoka Shibasaki of Japan will read from their works at 5 p.m. Friday at the Shambaugh House.

Chen, while both a renowned poet and a doctor,

thinks of himself as an outlier in these communities.

"I'm an outsider in my medical group," he said. "It's quite a concept; [the doctors] think I'm so weird for wanting to write ... But I'm also an outsider in the poet society, because nobody really touched the issues of gay rights before."

Shibasaki, who was born in Osaka, Japan, knew that she wanted to be involved in literature a little sooner than Chen. When she was

10, she said, she encountered a three-line poem in one of her textbooks that forever altered her perspective.

"[The lines] were so simple but they changed my world," Shibasaki said. "I wanted to do [that]; I wanted to write in a way that changes someone's point of view."

Shibasaki, while she is interested in pushing the limits of time and place in her novels, is also captivated by another medium: photography.

"Photography always shows time," she said. "I'm interested in panoramic photographs; [it's] one photograph, but in the different times ... It's similar to the novel; it is a different time, [with] different people mixed in."

Chen, who has released 20 volumes of poetry over the last 40 years, used to consider the ontological questions behind the creation of poetry. It turned out the answers for the ques-

tions were waiting for him in Zen Buddhist teachings.

"I kept saying 'What is poetry?' 'What is the origin of poetry?,' and I realized it is a very simple vibration," he said. "There is a saying in Zen teachings that the most basic sound is the sound of one palm."

"From the first sound of the universe, we create everything. Like poetry, which [is] just words, images, and meaning all combined [at] a single point."



HANCHER AUDITORIUM OPENING SEASON 2016/2017

RIBBON-CUTTING CEREMONY AND OPEN HOUSE

Friday, September 9, 2016

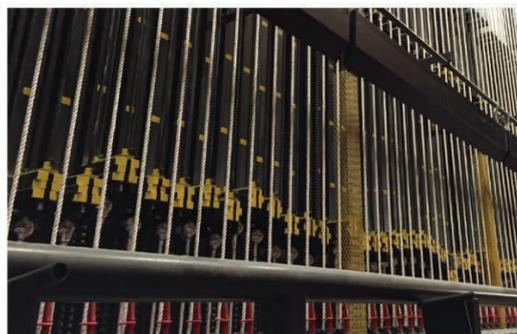
Ribbon-Cutting 3 pm | Open House 4-7 pm

HANCHER OPEN HOUSE

Sunday, September 11, 2016

2-5 pm

We can't wait to welcome you inside the new Hancher Auditorium! Join us on September 9 for a ribbon-cutting at 3:00 pm followed by the first opportunity for the public to explore the new facility. Or visit Hancher Auditorium on Sunday, September 11. The new Hancher Box Office will be open for the first time during these open houses.



Photos: Bill Adams and Zoë Woodworth

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

POLICE

CONTINUED FROM FRONT

"When they told me, I thought, 'That's insane,'" he said. "So I sat down, and I think I wrote 20 or 30 pages [that night]."

That was around six weeks ago. Since then, he estimates that he's fully revised the script at least once each week.

The premiere of this play marks a hectic beginning to what Lewis hopes will be a future of more inclusive programming for the theater.

After this, the company is slated to stage a satire about women's roles in politics, a secular holiday piece, a one-woman show from Megan Gogerty about women in comedy, and, to close the season, a show called *Relativity* about Albert Einstein's "lost" daughter.

"It's very easy to program a season of 'This isn't going to fail,'" Lewis said. "[But] if I think the issue is this important, how do I not program it? I'm friends with a lot of people on Facebook who run theaters and will post about [police brutality], and I think, 'You have so much of a bigger platform than Facebook, and you're not programming it.'"

Black and Blue is a story about Charlie and Marcus, a cop and a suspect who crossed paths 10 years ago, an encounter that left its mark on Marcus.

"He's writing a comic," said Barrington Vaxter, the actor who portrays Marcus. "He's not a natural comic nerd or anything like that; he has an affinity for writing down thoughts, because that's what helps him control the panic attacks he gets from the trauma he endured."

The play Lewis wrote depicts a world in which black people are superheroes, a world in which the

fear police officers have of them stems from the fear of incurring their wrath and waking the giants inside of them.

"He's forcing himself to believe this because he needs to put the pieces back together," Vaxter said. "He needs to be a solid human being."

Also in the mix are Charlotte and Laurie — Charlie's sister and girlfriend, respectively.

"[Charlotte] is really the instigator of the play in some ways," said Alyssa Perry, the character's actor. "She's trying to bring [the past] back up in a way. She has this idea that may appear hair-brained: to get her brother and the man who's the victim of her brother together for some sort of reconciliation."

Though she comes from a family of police officers and has long benefited from the status quo, Charlotte now calls it into question. That's why, eventually, she persuades Marcus and her brother to talk.

"She's trying to make the police more accountable," Perry said. "She's repulsed by the idea of injustice and unnecessary cruelty, so when she finds out her brother did something horrible, she wants him to be accountable for it."

It's because of her that Marcus ends up in a room with her, her brother, and Laurie, the latter of whom Marcus has strong distaste for despite their shared race.

"From Marcus's perspective, I'm kind of an Uncle Tom," said Tierra Plowen, the actor playing Laurie. "He can't believe that I'm really dating a white officer, especially in Chicago."

In contrast to Marcus' first meeting with Charlie, Laurie met him after he saved her brother's life. Thankful for this, she ended up getting to know Charlie.

"You have these charac-

ters who sometimes listen to each other and often don't," Perry said. "I think it's refreshing to hear people with different points of view have a conversation with each other. Often, we don't address things that are going on in our community because we don't always know what to say. And I think not knowing what to say but trying to say something — trying to have a conversation, anyway — is really important, and I hope that this helps."

Conversation is exactly what Lewis hopes his play opens the doors for. He intentionally arranged the schedule more like a community calendar in hopes to tackle subjects that will get people talking, even if the opposing sides can't necessarily see eye to eye.

"With everything going on in America, in the world, I think the phrase 'Protect and Serve' has been buried," Plowen said. "What do we have to do to make people in uniform react less aggressively to people on the street? [Charlie] did mess up, but he was a young rookie cop who's a human being. Civilians have to realize police are people, too, and police have to be willing to say, 'Yes, we are people,' and when they make mistakes be willing to own up to them."

Conversations such as these helped inform Lewis and the actors as they were delving into the play, a process Lewis has found beneficial, because it forced his actors to dig deeper into the souls of their characters.

"I don't think [actors] ever know the play better than the playwright," he said. "At its very best, it starts to be a sort of give and take in the language of the text."

For Vaxter, who —

like his character — has lived in Chicago, part of the process was making the language of the play come across as honest as possible.

"To curate how a specific population speaks and moves in a way that fits how you're doing the play, when the play is actually about these people, is to lie," Vaxter said. "It's important to me that the flavor comes across in an honest way. There's not even a choice."

It's this authenticity and relevance Lewis hopes will attract people of every sex and shade to the theater. He especially hopes that it will bring the students out.

"I don't think this has been a place that students of the university have been very connected to, and that's such a shame, because you're all part of the community," he said. "So part of what I'd been thinking about is how do I program shows that are appealing to all ages? How do I make it so that



Barrington Vaxter, who plays Marcus, contemplates his past during the dress rehearsal of *Black and Blue* at Riverside Theatre on Monday, Sept. 5, 2016. The play will debut September 9th and is directed by Sean Lewis. (The Daily Iowan/Anthony Vazquez)

when [the actors] look into the audience, it's racially, gender-wise, and age-wise really dynamic — because I don't know how a community operates without that."

Black and Blue

Where: Riverside Theatre, 213 N. Gilbert
When: Friday-Sept. 25, times vary.
Cost: \$18-\$30



TROMBONE SHORTY & ORLEANS AVENUE



PRESERVATION HALL JAZZ BAND

TROMBONE SHORTY & ORLEANS AVENUE PRESERVATION HALL JAZZ BAND

FREE!

Friday, September 16, 7:30 pm
Hancher Green (Outside of Hancher Auditorium)

The music of New Orleans—both old school and of the moment—comes to Iowa City in this free outdoor event.

The **Preservation Hall Jazz Band** opened the original Hancher Auditorium in 1972, and it's only right that the band heralds the opening of the new Hancher facility. Led by Ben Jaffe, son of the band's cofounders, the Preservation Hall Jazz Band will share the traditional sounds of the Crescent City.

The party will roll on when **Trombone Shorty & Orleans Avenue** takes the stage. The band serves up the funk, spicing it with hip-hop, rock, and jazz inflections. This is some of the hottest music around, and it will have you up and dancing.

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Dead, dead horses couldn't drive us away in gospel style

By **QUENTIN YAROLEM**
quentin-yarolem@uiowa.edu

The music of the band Dead Horses — whose members hail from Oshkosh, Wisconsin, of Oshkosh, B'Gosh fame — displays a healthy combination of gospel and folk influences.

The band's lead singer, Sarah Vos, was raised by her preacher father on Bible hymns and church music, an upbringing whose effects bled into the music she now makes.

"Most of my first interactions with music were in the church — singing old hymns and liturgy, although I think I was singing before I could even speak," Vos said.

For this reason, gospel plays a large part in the music that Vos and Dead Horses play.

"Gospel really means good news," Vos said. "I think there is a strong message that comes through in the songs I write."

While what, exactly, that message is will inevitably shift depending on the listener, Vos said, in the end, she wants to say something that is both worth saying and worth hearing; some-

guide us through the process of recording, which can be a pretty daunting thing," Vos said. "His level of experience both in touring and in making records was really priceless to us."

hope, transcendence, brotherhood/sisterhood, and the connections between humanity and nature.

"On some level, I'm just trying to be a reflection of my own human experience and the way I imagine others to be," she said. "I believe that music and art is unique to whoever is experiencing it."

As the upcoming album is going to be somewhat of a thematic departure from the band's relatively conventional previous releases, the members decided to also bring a breath of new life into their arsenal of instruments. Accordingly, the new album will feature added contributions from keyboards, percussion, and a 12-string guitar.

'On some level, I'm just trying to be a reflection of my own human experience and the way I imagine others to be.'

— Sarah Vos, lead singer

thing that is a reflection of her experience and her perception of the experiences of others.

The band is getting ready to release its third album, *Cartoon Moon*, later this month. Ken Coomer — a drummer whose experience includes stints with Wilco and Uncle Tupelo — reached out to the band after seeing the members perform at a music festival, and offered them an opportunity to record the album in his studio.

"[Coomer] really helped

The album is a more mature, introspective collection of songs, and the band members feel that it forced them to elevate their craft to a previously unreachable level.

"*Cartoon Moon* has a more matured sound than other things we've done. There's more patience and more emphasis put on the songs themselves," she said. "There's confidence in the fact that sometimes less is more."

The album's songs engage with a variety of themes, including love,

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Dead Horses
When: 9 p.m. Friday
Where: Mill, 120 E. Burlington (19-plus after 10 p.m.)
Cost: \$10 in advance, \$12 at the door

the Mill

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SATURDAY
KARAOKE
10pm - 21+ After 10pm

SUNDAY
Lucy Wainwright Roche w/Lucie Thorne
7pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Bad Cop/Bad Cop w/Rational Anthem, Lipstick Homicide
7pm - All Ages

WEDNESDAY
Burlington Street Bluegrass Band
7pm - All Ages
Talk Art
10:30pm - 19+ After 10pm

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WHO-O-O THURSDAY FRIDAY SATURDAY

FOOD			
 517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6
ENTERTAINMENT			
 CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 recserv.uiowa.edu	Register for Co-Rec Softball, Women's Flag Football, Kickball, Co-Rec Soccer	Register for Co-Rec Soccer, Women's Flag Football, Steve Goff 5k Run/Walk	Register for Co-Rec Soccer, Women's Flag Football, Steve Goff 5k Run/Walk
 213 N Gilbert St Iowa City (319) 338-7672	September 9- September 25 BLACK AND BLUE www.riversidetheatre.org/	Tonight 7:30pm Thur/Fri/Sat 7:30pm; Sun 9pm BLACK AND BLUE www.riversidetheatre.org/	Tonight 7:30pm Thur/Fri/Sat 7:30pm; Sun 9pm BLACK AND BLUE www.riversidetheatre.org/
BARS			
 118 E. Washington • 337-4703	KARAOKE	Today's Specials: Burger Basket Chicken Strip Salad	BURGERS BEERS
 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
 www.icgabes.com	SWOJENS BREE NETTIE 10pm, 19+, FREE SHOW	PATIO PARTY DUB FOUNDATION 8pm, 21+, FREE SHOW	HOTEL BOOKS/DAYSEEKER CONVICTIONS 6pm, All Ages
 210 N. Linn St. next to Hamburg Inn	\$2.75 Domestic Pints	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	\$2.75 Domestic Pints \$3 Tall Boys
 www.iowacityyachtclub.org	MAMA MAGNOLIA CRYSTAL CITY 10pm, 19+	BEATBOX JIM SWIM, ION, DJ JOHNNY SIXX , 10pm, 19+	RYAN M BREWER BEN CLARK DIVINION , 10pm, 19+
 120 E Burlington • 351-9529	Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$4 Craft Pints, \$4 FF Basket, \$6 Veggie or Classic Burger w/FF	Dead Horse w/Adam Bruce 9pm, 19+ After 10pm HH 2-6pm M-F: \$5 PBR Pitchers	KARAOKE, 10pm, 21+ GREAT PIZZA, GREAT FOOD, GREAT MUSIC
 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries	Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special	\$6 Moscow Mules \$3 Dom Tallboys During Game \$6 for 6 Wings and Fries
 12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs
 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins	\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico

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RESEARCH PARTICIPANTS WANTED

Seeking Diverse Sample of College Males for Alcohol Study in Psychology Department at University of Iowa
College males aged 21-25 will complete computer tasks and questionnaires in study investigating alcohol effects on men's attention to women.
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Full-time Direct Support Staff Position in Iowa City

Chatham Oaks Community Based Services Program, a subsidiary of AbbeHealth, is seeking an individual to work in our HOURLY supported community living program in Iowa City area. Experience working with individuals with mental illness a plus but not required. We provide extensive orientation and training. Community Based Services focus on providing skill teaching and assistance with daily living activities for individuals with mental illness living in their own homes.

Excellent benefit package. Competitive wage.

Pre-employment drug screen, criminal history background check, Iowa driver's license and driving record check are required. EOE.

Send resume to:
Vice President of Residential Treatment Services
4515 Melrose Ave. Iowa City, Iowa 52246
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HELP WANTED

ADMINISTRATOR Chatham Oaks, Inc.

Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, in Iowa City, Iowa is seeking an individual with proven leadership ability to lead our organization in a rapidly changing healthcare environment. We are seeking a leader who has the ability to lead teams, create and implement change, and engage staff, stakeholders, and community members. The position includes fulfillment of Administrator responsibilities as required under Chapter 57. Knowledge of Home and Community Based Services valued.

Candidates should have 2-3 years of mental health experience with minimum of 2 years experience in a leadership position. BA in Social Work (Masters preferred) or Bachelor's Degree in Nursing with valid Iowa nursing license preferred.

Pre-employment drug screen, criminal history background check and driving record check are required. EOE.
Excellent benefit package.

Send resume to:
Vice President of Residential Treatment Services
317 7th Ave. SE, Ste 304
Cedar Rapids, Iowa 52401
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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

HELP WANTED

PROGRAM COORDINATOR

Chatham Oaks, Inc. Community Based Services Program, a subsidiary of AbbeHealth.

We are seeking an individual who will supervise a team of committed employees in community housing for adults with mental health needs in Iowa City. This person must possess strong leadership skills, who enjoys challenges, working in a team setting and the ability to work independently. Candidate must be compassionate and demonstrate the ability to empower clients to meet their individual goals.

Individual must possess Bachelor's Degree; Social Work, Psychology and other related health and human services related fields. Experience in mental health field a must.

Community Based Services focus on providing skill teaching and assistance with daily living activities for individuals with mental illness in a 24-hour community setting. Pre-employment drug screen, criminal history background check and driving record check are required. EOE. Excellent benefit package. Shift differential for 3rd shift.

Send resume to:
Executive Director, Chatham Oaks
317 7th Ave. SE
Cedar Rapids, Iowa 52401
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The Daily Iowan is hiring a Bundle Hauler for Monday-Friday delivery of our newspaper. Work 2 to 2.5 hours a day between the hours of 3:30am-7:00am. Must have valid driver's license and be cleared to drive a University of Iowa vehicle. Duties include, but are not limited to, delivering bundles of our newspapers to designated drops and placing papers in racks around campus and surrounding areas.

Please submit resume to:
Juli Krause
Circulation Manager

The Daily Iowan Room E131 AJB
Iowa City, IA 52242
or email

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For questions, please contact
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HELP WANTED

IHH CARE COORDINATOR

The Abbe Center for Community Mental Health is seeking a full-time employee to work as a care coordinator in our Integrated Health Home in Iowa City. A well-organized, energetic individual with exceptional interpersonal and communication skills is needed to join our team. Duties include focusing on the whole health of individuals- both physical and mental health, writing assessments of needs and goals, making referrals, coordinating care and working in a team environment. Requires a Bachelor's degree in social work or human services related field with experience working with individuals with mental illness. Pre-employment drug screening, background checks and driving record check required. Send resume to: AbbeHealth Attn: Human Resources Dir. 740 North 15th Ave. Hiawatha, IA 52233 EOE

IHH PEER SUPPORT

The Abbe Center for Community Mental Health is seeking a full-time employee to work as Peer Support in our Integrated Health Home. Peer Supports have their own personal lived experience with a mental health condition and utilize their recovery experience to provide guidance to members of the Integrated Health Home. The team based care approach requires the ability to work and communicate effectively and actively engage individuals with developing personalized health goals, accessing community resources, and coordinating care. Pre-employment drug screening, background checks and driving record check required. Send resume to: AbbeHealth Attn: Human Resources Dir. 740 North 15th Ave. Hiawatha, IA 52233 EOE

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MEDICAL

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Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly. 3rd shift, 2 nights a week, 10:15-6:15am
3rd shift, 3 nights a week, 10:15-6:15am
PRN also available. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check, Iowa driver's license and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at: www.abbehealth.org

MEDICAL

RESIDENTIAL Aide

Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly with daily living skills. No experience necessary. We provide extensive orientation and training. Full-time and part-time, all shifts available. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at: www.abbehealth.org

RESTAURANT

NOW HIRING part-time cooks and servers. No experience required. Flexible hours. Stop in and apply, Midtown 2, 1069 Highway 1 West.

STORAGE

14TH STREET STORAGE 708 14th St., Kalona, IA Indoor storage, outdoor vehicle parking. (319)855-0011.

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Frocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

HOUSEWORKS

111 Stevens Dr. (319)338-4357

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

ALL included, \$650. Room for tenant in my beautiful house. No pets. Available now. scottjenningssevans@gmail.com (641)919-3992.

FEMALE, non-smoker, \$290 includes W/D and utilities.

(319)330-4341.

QUIET, clean room for graduate student.

(319)383-4545 please call after 7:00pm.

ROOMMATE WANTED

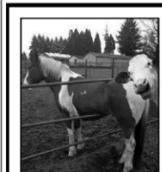
TWO bedroom condo, quiet and secure, busline, \$450. (319)931-7363.

APARTMENT FOR RENT

FALL RENTALS Heritage Property Management

Great Locations! I.C., C.V., N. Liberty hpmic.com Call (319) 351-8404

REAL ESTATE PROFESSIONALS



Terri Larson
Partner/Broker, CRS
stlarson77@gmail.com
Licensed to sell real estate in the state of Iowa.

STUCK looking for a new home? Greener pasture? Contact us and we'll figure out the perfect solution. (And we won't ask how on earth...)



Jayne Sandler
Licensed Assistant
jaynesandler@gmail.com

HOUSE FOR SALE

940 Twilight Drive, North Liberty



Nicely maintained 3 bedroom, 2 bath condo with open living space, gas fireplace in upper living room. Walkout patio from lower level bedroom/family room. This unit backs to open green space. Finished & painted garage, stainless steel appliances stay, pantry, Whirlpool washer & dryer negotiable. Inviting east facing deck off living room & kitchen.

\$159,900
Kathy Fobian
319-321-6550
kathy@cbrep.com
COLDWELL BANKER REAL ESTATE PROFESSIONALS

APARTMENT FOR RENT

ALWAYS ONLINE www.dailyiowan.com

EFFICIENCY / ONE BEDROOM

ALWAYS ONLINE www.dailyiowan.com

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS

(319)335-5784

TWO BEDROOM

BRAND NEW CONSTRUCTION WALDEN WOOD TOWNHOMES

Mormon Trek Blvd. and Walden Road. Great westside location near UIHC, law building and parks. 2 bedroom and 2-1/2 baths, W/D, dishwasher, microwave, fireplace, two car garage. \$825. SouthGate (319)339-9320 southgateco.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD

(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

QUAIL CREEK APARTMENTS

485 AND 555 Hwy 965, North Liberty. Great North Liberty location near shopping. 2 bedroom, 2 bath, W/D, dishwasher, microwave, one car garage. \$825. SouthGate (319)339-9320 southgateco.com

SYCAMORE APARTMENTS AVAILABLE AUGUST 1.

Dogs & cats welcome with fee. Two bedroom units \$850-\$870. 1/2 off deposit with qualifying credit. Contact AM Management (319)354-1961 www.ammanagement.net

TWO bedroom on Newton Road. Off-street parking, no pets. Available now.

www.northbayproperties.com (319)338-5900.

TWO bedroom, 9th St., Coralville. Busline, \$725 plus utilities. Need good credit. Call for more info (319)351-7415.

HOUSE FOR RENT

THREE BEDROOM

Three bath. Muscatine Ave. Fireplace. Busline. Pet deposit. Laundry. C/A. \$1200 plus utilities. (319)354-6440.

DUPLIX FOR RENT

THREE bedroom, two full bath, two car garage, large kitchen and living room, fenced-in yard, no pets. (319)430-2050.

THREE BEDROOM

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THREE/FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD

(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

WESTGATE VILLA

apartments has a three bedroom available September 15th. \$1085 includes water and trash. Laundry on-site. 24 hour maintenance and off-street parking. Call (319)337-4323 for more details.

TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES

(Ryan Court and Preston Lane) Available now! Ryan Court-west Iowa City. Newer 3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1715. SouthGate (319)339-9320 southgateco.com

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES

Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

DUPLIX FOR RENT

THREE bedroom, two full bath, two car garage, large kitchen and living room, fenced-in yard, no pets. (319)430-2050.

THREE BEDROOM

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THREE BEDROOM

Three bath. Muscatine Ave. Fireplace. Busline. Pet deposit. Laundry. C/A. \$120



WEEK OF INSPIRATION

A CELEBRATION OF MILESTONES & MOMENTUM

SEPTEMBER 11-17, 2016

STUDENT KICK-OFF EVENT

9/11, Pentacrest, 4-6:30 p.m.

Performances by UI's Intersection, Hawkapellas, Iowa Agni, and Old Gold Acapella
Spoken word by B.A.R.S. (Black Art; Real Stories)

Free burritos and ice cream (while supplies last)

MY IOWA STORY

Join *The Moth Radio Hour* host Peter Aguero and speakers from the UI community as they share stories of transformation from their lives.

9/12 - 9/15 • RECEPTION 5-5:30 p.m. • PROGRAM 5:30-7 p.m.

9/12, Levitt Center for
University Advancement

9/13, Kirkwood Regional Center

9/14, Brechler Press Box at
Kinnick Stadium

9/15, Voxman Music Building
in partnership with Iowa City Downtown District

OPEN HOUSES

9/12 - 9/15, 7-9 a.m.

Grab a donut and get a behind-the-scenes look at some of the UI's most impressive facilities.

FREE and open to the public. For a full list of featured buildings, visit:
inspire.uiowa.edu/open-houses

PRESIDENTIAL PROGRAM & RECEPTION

9/16, 3-5 p.m. Hancher Auditorium

Join us in officially welcoming President Bruce Harreld to the University of Iowa.

TAILGATE & PUBLIC CONCERT

9/16, TAILGATE 6-7 p.m. • CONCERT 7:30 p.m.

University of Iowa Alumni Association Tailgate

Hancher parking lots

Trombone Shorty & Orleans Avenue and Preservation Hall Jazz Band

Hancher Green

FREE and open to the public. See complete event information at:

INSPIRE.UIOWA.EDU/INSPIRATION-WEEK