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# The Daily Iowan

THURSDAY, SEPTEMBER 1, 2016 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

## UI PONDERERS SELF-DEFENSE



A University of Iowa student shows her pepper spray at Hillcrest Wednesday. Pepper spray is often used as a means of self-defense, but UI police Officer Alton Poole said it could be dangerous if the user does not know how to operate the device. (The Daily Iowan/Tawny Schmit)

Some carry different self-defense items such as pepper spray and pocket knives across the UI campus. But are they really as helpful as one hopes?

By NAOMI HOFFERBER | naomi-hofferber@uiowa.edu

**W**hile various University of Iowa students make the decision to carry around items such as pepper spray or Tasers for self-defense, these items may not be as effective as many students think.

Alton Poole, UI police community outreach officer, said that if people plan on carrying a weapon such as Mace or a knife for self-defense, it's best to know how to use it.

"For Mace, if you don't know how to carry Mace, it doesn't do you any good in your purse or in your pocket. What are you going to do when you're accosted?" he said. "It's only good if it's in

SEE DEFENSE, 2A

## Community, police mull local issues

By KAYLI REESE  
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A charge of energy always seems to fill the air when racial issues with the police are brought to attention, and the open discussion, a "Thin Line Between Black and Blue," is no exception.

On Aug. 31, Delta Sigma Theta and Omega Psi Phi, both chapters of the "Divine 9," hosted an event at the Department of Public Safety focused on the issue.

"This is an open discussion between students and police officers," said University of Iowa senior JaMaya Austin, a Delta Sigma Theta member.

She said the event was meant to bring community members together to voice their concerns with the UI police, and in turn let the police talk about their procedures and ease the current police stigma that has swept the country.

The discussion was meant, she said, to be a comfortable, safe place for community members to talk to police officers about any issues they have with the police system without any fear.

"We want to mend relationships that have been hostile throughout history," Austin said.

Austin noted that, while no specific issues have taken place in Iowa City, the current issues with the police and "the community" on the news isn't something that should be ignored. With this open discussion, she said, the problems can be talked about before something explodes.

Not all police officers are bad, Austin said, noting that she hopes the discussion will erase the stereotypes associated with the police. She said a big portion of the event was focused on familiarizing the community with police procedure to make the uniform seem



Austin  
UI senior

SEE RACE, 2A

## University of Iowa starts to go gluten-free

UI officials are working to make gluten-free meal options more accessible for students with gluten allergies.

By RIKKI LASER  
rikki-laser@uiowa.edu

Eating right will soon be easier for students who have a gluten intolerance.

University of Iowa officials say they are working to make gluten-free options more accessible to students.

According to a press release by the New England Celiac Organization, an average of 44 percent of college students who have Celiac disease find it a major challenge to eat gluten-free.

Celiac disease is defined as intolerance to gluten because of a sometimes life-threatening autoimmune disorder, according to the release.

The UI is working on lowering this number, said Laura Croteau, a nutrition specialist at UI Housing & Dining.

Although Croteau hasn't been at the UI for much more than a year, changes, she said, have already occurred.

"Things up in the Marketplace aren't labeled gluten-free, they are la-

beled with a 'contains gluten' symbol instead," she said.

This change, Croteau said, is mostly due to the fact that the UI is integrating a program called NetNutrition, and working with it will be clearer for students when the website goes live if all the icons in the dining halls and the site are the same.

According to the Housing & Dining website, NetNutrition is "an online tool that will be available for you to use to view menu allergens and nutrition information for items served in both of our Marketplaces."

However, Croteau said, the change is also necessary because UI Housing and Dining "can't label anything in their facilities as allergen-free because, especially [with] gluten, they're always there, especially in our bakery. And in the servery it is very easy to have cross-contamination."

There are still a few options, however, for students with severe allergies or celiac disease.

The first and less desirable option, Croteau said, is that students can call in their meals the day before for a specific time.

"That option is a little more difficult



A spinach cranberry salad, mashed sweet potatoes, and corn chips are seen at the Hillcrest Marketplace on Aug. 30, 2015. These were just some of the options the University of Iowa offers for gluten-free. (The Daily Iowan/Margaret Kispert)

for students because, as a college student, you don't know when you're going to go to lunch or if your classes will run

late or if you bump into somebody you know and start talking," she said.

SEE GLUTEN, 2A

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HILLSIDE CHAT



Freshmen Fatima Haron and Ellie Nielsen walk up the hill to Hillcrest on Wednesday. The two discussed their anticipation of joining a sorority this weekend. (The Daily Iowan/Tawny Schmit)

DEFENSE

CONTINUED FROM FRONT

your hand, with the nozzle pointed in the right direction.”

Mace and pepper-spray containers typically have a safety lock on them and can take time to deploy. Tasers are on the list of banned weapons on campus, according to the state Board of Regents. Poole suggests alternative methods of self-defense other than weapons.

“For one, you don’t know the other person’s skill level, so now if you’re aggressed by someone and you don’t know their skill level, now it’s a weapon that could be taken away from you and used against you,” he said. “If you’re concerned about traveling to and from, then make arrangements. Call a cab, we have our Nite Ride service that now extends to all genders, ask a friend

to drive you or escort, always have a [designated driver].”

Poole also said that self-defense classes, such as the Rape Aggression Defense class offered by the UI police, are better alternatives than carrying a weapon. The next class will be a four-day class beginning Oct. 3.

Linda Kroon, the director of the Women’s Resource and Action Center, said that while these items may not be as effective as intended, they can still have benefits.

“I know that for a lot of people, carrying something or having something with them can really help them feel more confident, feel like they’re ready for whatever might happen,” she said.

UI freshman Emily Wall said she carries pepper spray for security.

“It just makes me feel safer, even if I never have to use it,” she said.

Pepper spray, or oleoresin capsicum, can cause respiratory problems and temporary blindness when sprayed at an attacker.

Both Wall and her roommate in Slater own pepper spray, although Wall said that it could become a dangerous situation if the user was intoxicated.

“Having something on you of course is a personal choice,” Poole said. “I can’t tell a person what not to put on their person, unless it’s illegal. My recommendation of course would be to avoid bringing a weapon to a social event. If you can plan mitigating a risk, that’s 90 percent of self-protection.”

Kroon said she suggests focusing on changing the culture surrounding violence and sexual assault.

“If nobody thought it was OK for them to behave badly and attack someone else, we wouldn’t need to have

all these protective measures,” she said. “I see the protective measures hopefully as a stop-gap in many ways.”

Kroon said she never wants people to be in a situation in which they feel responsible for something done to them.

“If someone else does something bad, it is not because you failed somehow,” she said.

The UI offers several events and programs throughout the year to help stand against sexual assault, including the “It’s On Us” campaign, supported by the UI Student Government, which began this past Monday.

“It’s not easy to do, to sort of change our thinking about everyone’s sort of thinking and attitudes,” Kroon said. “I do believe it’s possible. One of the examples I think of so often is it was a generation ago that nobody wore seat belts in their cars, and now we don’t even think twice about it.”

RACE

CONTINUED FROM FRONT

less of a threat.

Austin also said that the Black Lives Matter movement was brought up, as well as representing that movement in a positive way.

“The movement doesn’t immediately correlate to ‘we hate the police,’” she said.

“There’s a healthy fear of the police,” said City Councilor Kingsley Botchway. He was asked to mediate a discussion

sponsored by Mission: Iowa City and the Iowa City Downtown District on racial issues on Aug. 17.

Botchway said that some community members at the discussion said they wouldn’t call the police when needed because they’re not willing to risk a negative situation. On the other side, he said, the police weren’t aware that fear of the uniform was so strong.

“I hope that we look for actionable solutions,” Botchway said.

He said that discus-

sions about potential issues are a great thing, but perhaps a more active role by the community to prevent any violence would be a stronger, better option.

In Iowa City, he said, the community is trying to make progress in terms of racial issues and the police, but the city has not seen much of the problems that other cities, such as Milwaukee, have had.

“There’s always room for improvement,” said Sgt. Scott Gaarde of the

Iowa City police.

While there may not be any pressing racial problems in the Iowa City area, Gaarde said, there are multiple positions throughout Iowa City dedicated to talking with residents about racial issues faced.

These discussions are expected to become more frequent over time, Austin said. Currently, the focus is building relationships between the community with the police.

“The discussion isn’t over,” Austin said.

GLUTEN

CONTINUED FROM FRONT

“Students who would like that but aren’t leaning toward it because of the time that it requires, I always let them know, ‘When you’re getting something, you can always ask the person who is behind the [counter] to get you something from another pan if you’re concerned about cross-contamination with things,’” she said.

There is also a new refrigerator in Hillcrest Marketplace, and soon one in Burge Marketplace, that will contain individ-

ually packed gluten-free food items like bagels, brownies, and spreads.

Before this year, students who asked for food through the gluten-free symbols usually had to wait. UI senior Sydney Hofferber, who is gluten-intolerant, had a particularly hard time her freshman year.

“Every single time I would have to go through five staff members to find the gluten-free option,” she said.

This year, however, the Food Allergy Research and Education awarded the UI a \$2,500 grant to help change that.

“It covers the cost of training all of our staff through AllerTrain,” Croteau said.

AllerTrain is a food allergy and gluten-free training course accredited by the American National Standards.

“We have a suite of Allertrain courses that teach about food allergies and celiac disease and it teaches food professionals about top foods that cause food allergies, proper protocols to avoid cross-contact and cross-contamination, and how to better serve people with special dietary needs,” said

Laurie Thomeczek, AllerTrain manager.

The course UI employees are taking is designed for college staff.

“It teaches [employees] a lot about the topic of allergens plus gluten, what reactions would be for somebody who has an allergy and ate something, how to limit and avoid cross-contamination, how to go about helping those students if they have questions, identifying [and getting] what is on the menu, what to do if somebody has an allergic reaction,” Croteau said.

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BREAKING NEWS

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CORRECTION

In the Aug. 31 article “UI Student Government to aid student garden,” *The Daily Iowan* incorrectly reported that the amount funded by the UISG for the garden was \$1,390. That amount is \$13,090. Additionally, UI Gardeners has had the garden since 2009, not 2001. The *DI* regrets the errors.

# University of Iowa students foiled by lack of texts

By MADELEINE NEAL  
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For University of Iowa freshman Carolyn Tressler, her first week on campus has been more frustrating than most.

Despite classes being in full swing, the lack of textbooks has affected some faculty and students. The University Bookstore and Iowa Book are both short on textbooks.

"It stresses me out," Tressler said, who does not yet have a textbook for her biology course. "Without the textbook, I can't do the readings."

Virgil Hare, a textbook manager at Iowa Book, said there was an issue with the UI Spanish Department not ordering enough books.

Hare said the books were intended for the University Bookstore, but he ordered 100 extra because of the shortage.

"I try to work with instructors," he said. "[Iowa Book] put reserves on books — we then hold books aside for [students]."

Hare said that he tries to get a good idea of how many students are going to purchase books in the store — he noted that Iowa Book,

as well as other bookstores, have to compete with online bookstores.

However, he said, he does not want to end up with too many books that will not be purchased, noting that some publishers have a difficult return policy.

"If I order 300, and only sell 100, I can only return 30," he said.

As of this week, more Spanish textbooks have arrived at the University Bookstore.

UI American studies and cinema Professor Lauren Rabinovitz said she is still missing books for her Disney in America course.

One of the required textbooks, she said, came in Monday — in a mass quantity. The other book, however, has no expected date of arrival.

"My lectures go over the material," she said. "But I am hoping that the books will come in before the first discussion section [at the end of this week]."

Rabinovitz said that she has had to extend deadlines.

"About 30 out of the 80 students in the course don't have textbooks," she said.

Last week, the University Bookstore issued an email on backorders.



Spanish textbooks run low at Iowa Book on Monday. With the shortage on textbooks, students are unable to have access codes for online homework. (The Daily Iowan/Alex Kroeze)

"If you would like to choose a different item(s), or cancel the backordered item(s), please call the number below," read the statement. "Backordered items will be processed as they arrive at the store.

We receive merchandise and textbooks daily."

The email said that students would be notified upon the textbooks' arrivals. However, a date is not yet confirmed.

"You will receive an email when the backordered item(s) are ready to be picked up or have been shipped."

The University Bookstore's website also said it is

open to questions.

"Please call our toll free number with any questions, changes, corrections to your order of if you would like to cancel your order," the email read.

# UI public-health school touts new major

The College of Public Health shares excitement about its new undergraduate public health major.

By JENNA LARSON  
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Students passionate about public health now have the option of making an undergraduate career out of it.

The University of Iowa introduced public health as an undergraduate degree this fall because of its growing visibility and importance, said Dean Sue Curry of the College of Public Health.

The college established a goal in 2010 to have an undergraduate program for its students, Curry said. Because public health is becoming a more popular major in other schools, she wanted to ensure students that the UI offered it as well.

Curry said she was happy that faculty stepped up, allowing the UI to not worry about hiring professors and teachers for the new program. Instead, all of the classes for the public-health major are taught by current faculty members.

Current faculty members were given an option to teach courses before new faculty mem-

bers were hired — all of the courses were filled up from the UI's faculty.

"Our faculty worked incredibly hard," Curry said.

Margaret Chorazy, clinical assistant for the Epidemiology Department, is one of the faculty members. She is teaching a first-year seminar called Surviving the Zombie Apocalypse: Public Health Saves the Day (Again).

Chorazy's goal for the class is to introduce her students to public health through the idea of a zombie apocalypse. Students will learn about the dynamics of outbreaks, inventions to solve issues, and preparation — all of which can be related to the idea of public health.

"It's really important for everyone to have a sense of what public health is," she said.

Chorazy said it is hard to talk about public health when it can relate to disastrous events or hard times, so the classes offered for the public health undergraduate major will lead students to feel OK talking about it.

Applauding the faculty members was in order for both Chorazy and Curry.

"It really does come down to that we couldn't have done it without a lot of the partners here on campus," Chorazy said.

In the next five years, Curry said, she plans to have around 500 undergraduates majoring in public health. This new undergraduate program will give students the opportunity for problem-based learning and service, a broad knowledge of public health, and also the softer skills, such as communication and working together, Curry said.

The Fundamentals of Public Health class, a now required class

for public-health majors, still holds on to its same objectives as it did before, said Jason Daniel-Ulloa, a clinical assistant professor of community and behavioral health.

"For me, the chance to bring somebody into public health who hasn't known about it or considered it is what I really enjoy in the classroom," he said.

The opportunity to teach undergraduates in public health is exciting, he said, especially since they are coming into the field with an open mind on the subject.

With public health now being an undergraduate program, the UI has the opportunity to allow their students

to build off a platform in the public health field, Daniel-Ulloa said. Students with the new major may continue their education into the public health graduate program we already have, he added.

In class, Daniel-Ulloa said, students get to ap-

ply what is talked about, and see how their everyday life is impacted by public health.

"I think there are a lot of things that are appealing about public health," he said. "With public health, at the end of the day, it's about doing something."

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

# Exercising is not an Olympic feat

By HELAINA THOMPSON  
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From Ryan Lochte's infamous bathroom she-nigans to the dressage horse that pranced to Santana's "Smooth," the 2016 Rio Olympic Games captivated me. When I wasn't watching slow motion YouTube videos of Simone Biles, I was listening to podcasts about high-altitude Olympic training programs. I streamed events live and then watched them unfold again in prime time. When Michael Phelps ran to kiss his 3-month-old son after winning gold, I wept.

Then, in mid-August, I realized I hadn't exercised since the Games had begun. After 17 days of vicariously living through the superhuman feats of Olympic athletes, the person who really needed to go for a run was not Usain Bolt — but me.

All joking aside, physical inactivity is a serious problem when prolonged much longer than the two-week span of the Summer Olympics. Study after study shows exercise reduces risk of obesity and disease and helps relieve anxiety and depression. Still, according to the CDC, almost half of all young people between ages 12 and 21 do not regularly engage in physical activity. Closer to home, only half of University of Iowa students meet the American College of Sports Medicine's aerobic activity recommendation: 20 minutes of vigorous exercise three days a week or 30 minutes of moderate exercise five days a week.

At the UI, a myriad of fitness services help

students, faculty, and staff establish and meet exercise goals. At the Campus Recreation & Wellness Center you'll find treadmills, a lap swimming pool, and stationary bikes, as well as opportunities to burn calories in more untraditional ways, such as in a Zumba group fitness class or on the three-story climbing wall.

For students looking to add extra semester hours to their schedules, I recommend signing up for a Lifetime Leisure Skills class. Pick up new skills from expert instructors offering for-credit courses in stand-up paddle boarding, mountain biking, and cross-country skiing. The Dance Department offers courses in jazz, hip-hop, and ballet to all UI students as well. There's nothing like getting a grade in exercise to hold oneself accountable.

If we've learned anything from the 2016 U.S. women's gymnastics team, it's that working out with friends is the key to success. My advice? Arrange a day and time this semester to regularly exercise with a friend and stick to it. Make new friends by joining an intramural sport, such as sand volleyball or indoor soccer, or a student organization such as the water ski team.

Some parting words of encouragement: If Lochte — who once said, "Something will pop up in my head. It could be like the weirdest thing. Like all of a sudden I have like a jumping banana in my head" — can win gold in the Olympics, anyone can exercise just three days a week.

## EDITORIAL

# No ransom for Iran, but does it appear as such?

Believe it or not, last year's most prominent political discussion had very little to do with Donald Trump's improbable and terrifying run at the Oval Office. Instead, the world had its attention set on Iran and its obvious — though not admitted — goals of building a nuclear arsenal.

The Iran deal — a colloquial name for the deal signed by the United States, Iran, and many others — was designed to prevent the Iran from reaching nuclear proliferation by de-escalating its ability and plans to enrich uranium. At the same time, however, the Obama administration decided to settle some other unfinished business with the tumultuous country.

According to CNN, around the same time the Iran deal was signed, the United States agreed to settle an international case involving the sale of military equipment from before the Iranian Revolution. The settlement was for \$400 mil-

lion of Iranian money being held by the U.S. because of sanctions, plus an additional \$1.3 billion compromise on the interest, for a total of \$1.7 billion.

The payment dates back, CNN reports, to a fund set up for such military purchases that was frozen in 1979, the settlement for which had been tied up since the 1981 Hague Tribunal.

While the *Daily Iowan* Editorial Board approves of settling old disputes and metaphorically killing two birds with one proverbial stone, the timing of the first \$400 million transfer is nothing short of dangerous. It just so happens that the first \$400 million installment of foreign currency was flown to Iraq after the release of four American prisoners, according to ABC News.

Although the existence of the military-equipment settlement provides a more legitimate reason for the money transfer, the timing is still questionable. Moreover, ABC News reports that the historian

of the State Department has indicated that this type of transfer to "settle an international dispute" is unprecedented.

At the height of the debate over how to handle Iran's nuclear desires, the congressional gridlock was unbearable. Few will forget — as it will likely become an important chapter of Barack Obama's presidency — when Israeli Prime Minister Benjamin Netanyahu, addressed Congress on Speaker John Boehner's invitation. Netanyahu addressed a largely Republican room about how terrible he felt President Obama's proposed Iran deal was after Obama specifically asked Netanyahu not to speak in front of Congress.

One of Netanyahu's main points was that going forward without a deal may have been better than a deal that allows Iran to discretely continue its nuclear growth and advancement. While this is obviously true, the complete lack of a deal was allowing just that.

The Obama administration, the Editorial Board believes, was correct in signing a deal with Iran. But that does not include the board's approval of the \$400 million transfer in conjunction with the release of American prisoners.

The American belief system has usually been built on the premise that our government will do all that is necessary to bring imprisoned citizens home to America. But it is a dangerous precedent to set to align payments with the release of political prisoners; even if they are allegedly unrelated.

According to numerous sources, many Republican politicians are referring to the payment as a "ransom," and although this is not literally the case, there is definitely reason to believe the timing of the payment is not coincidental.

In the future, with the remainder of the Iran deal tenets and in other such deals, the United States must be careful not to fall into the trap of ransom payment.

## COLUMN

# Herky's just fine as he is



Former president Sally Mason gets ice water poured on her by Herky at President's Block Party on Sunday, Aug. 24, 2014. President Mason completed the ALS Ice Bucket Challenge along with other UI students. (The Daily Iowan/File Photo)



Zach Weigel  
zachary-weigel@uiowa.edu

At a time when the scope of political correctness is under constant fire, why not thrust symbolism into the debate as well? Resmiye Oral, a UI clinical professor of pediatrics, has raised the contentions that Herky (yes Herky, the famed UI mascot) should "display a wider array of facial expressions in university publications." In an email sent to UI Athletics Department officials, Oral argues that Herky's demeanor can promote violence and be interpreted as aggressive; therefore, we should change Herky's presentation to be more warm and welcoming.

I can understand that our university should take steps toward making a more inclusive campus climate to combat such issues as suicide and sexual assault, but I

struggle to come to terms with the prospect of altering the university's iconic symbolism by making Herky appear less confrontational. Before we condemn Herky, let's step back for a second and analyze what the purpose of a mascot is and what the specific story is behind Herky's creation to see if there is any precedence for action.

Already more than 60 years old, Herky was conjured by a UI journalism instructor in 1948 to serve as the symbol for the school's athletics teams. Ever since then, Herky has grown from the face of the university's sports teams to the signifying public persona of the university. From T-shirts to coffee mugs, both Herky and the Tigerhawk logo function as images similar to how a company such as Nike uses the brand image of a swoosh.

Furthering this line of thought, let's use star athletes who appear on boxes of Wheaties cereal as a frame of reference. These athletes represent the championship pedigree that Wheaties proclaims to foster. Herky

also represents a brand, and that brand is the UI and all of the endeavors associated with it. So in a sense, Herky is one of the quintessential symbols of the UI, meaning that Herky's demeanor can be interpreted as reflective of the larger UI community. Subsequently, Herky's scowl could then reflect poorly upon the UI in the eyes of some.

With all this in mind I can agree with Oral in the sense that perceptions people have of Herky can have ramifications, yet I think it is a stretch to believe that Herky's demeanor has substantial adverse effects. I can see the validity in making a mascot more comforting and friendly, but where do you draw the line? Do we have one Herky for one occasion and another Herky for other occasions?

At his inception, Herky was designed to symbolize the UI sports teams, yet as time has gone on, his name and likeness have proliferated to many other aspects of the university so much so that it seems there is hardly a UI-sponsored event that doesn't have

Herky involved. In this regard, it would be quite problematic to have numerous characterizations of Herky that are tailored to fit specific occasions.

Moreover, ostensibly, there isn't a legitimate way to ameliorate any transgressions Herky's facial expressions may cause. In an ideal world, Herky could change his demeanor to more aptly fit the situation, but the fact is that Herky is a persona. Herky is not a person. He is a characterized representation that conveys a particular demeanor, and it makes perfect sense that the demeanor he displays is cast with tones of aggression, because he was originally designed for use in the sports realm that is inherently competitive in nature. As the cliché goes; you can't put a square peg in a round hole. Similarly, you can't always make Herky fit the situation. He is a distinct entity that cannot be forced into every role perfectly. I think it would be wise to accept that and move on to more pressing matters than discussing Herky's facial expressions.

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**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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# Women's tennis can't wait for season to begin

A new coach has sparked excitement in the Hawkeyes.

By **NICHOLAS MOREANO**  
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The Iowa women's tennis season is exactly three weeks away from starting its season, and the team is ready to go.

Iowa women's head coach Sasha Schmid, in her first season with the Hawkeyes, is still trying to get to know her players, but she likes what she has seen so far in the players attitudes and effort during practice.

Senior Natalie Looney likes her new head coach and what she means for the team.

"I really like Sasha; I think she brings a lot of core values that will create a good culture," Looney said. "I think she is trying to build a physical platform first, and then we will build up from there."

Even though the fall season is just under-

way, sophomore Adorabol Huckleby already can tell the difference from this season to last.

"I feel like we're all just really eager to get started and get better from coming off our last season," she said. "I feel like there is just a lot of positive energy going in, and we're all just working hard."

Last season, the Hawkeyes went 10-15, 0-11 in the Big Ten.

Junior Montana Crawford also has picked up on that positive energy around practice with Schmid as head coach.

"She is very positive, and in practices I haven't heard her say one negative word yet to anybody," Crawford said. "I think just her positivity just relaxes everybody and lets us play to our strength."

With the team starting its new season, it's a clean

slate, and Schmid believes that if the players put in the hard work, their confidence will grow and that will help translate into the upcoming matches.

"Our practices have been very intense, and she's very focused on fitness," Crawford said. "The fitness will help us mentally when we push ourselves hard in practice and that will transfer over to our matches."

Despite the team working hard each and every day, Schmid knows it will be a process to taking the next step forward. But the head coach wants to see each individual improve every time she steps on the court.

Schmid knows the team had several 4-3 losses a season ago, and if each player improves each day, this will help the team to become more competitive in the Big Ten.



Iowa's Montana Crawford returns a shot against Missouri State's Faty Khamissi on Jan. 31 in the Hawkeye Tennis & Recreation Complex. The Hawkeyes won, 10-1. (The Daily Iowan/Anthony Vazquez)

The goal is to be in the middle of the pack of the Big Ten, and the Hawks can achieve that by learning from those 4-3 losses a season ago and turning them into wins.

With Schmid installing her hard-work mentality, there is excitement around the tennis team, and the players anxiously wait to get their season started.

"The team is excited; we have a new coach, and there is a new energy," Looney said. "I think everyone is just excited to get the season started."

## BOWER

CONTINUED FROM 6A

just have to do what you have to do and do anything to help the team."

His dedication has not gone unnoticed by Ferentz and the rest of the coaching staff.

"The first thing that comes to mind when I think about Bo is his attitude ... He's always an eager, hard-working guy, very good vibe to him, and he got beat out a year ago, but never deterred him at all. His attitude never

changed," Ferentz said. "He's been unselfish, kept a great attitude."

The fight between Bower and Mends was something their teammates noticed during camp, too.

Senior defensive tackle Jaleel Johnson watched the Hawkeyes battle it out for the past month and was impressed by the efforts made by both.

"Both of the guys are very competitive," Johnson said. "They're high-effort guys that give effort every time."

That effort, combined with the positivity and flexibility Ferentz not-

ed, factored into Bower earning back a starting spot for his junior year.

When asked, he said repeatedly that he would go wherever he is needed and do whatever is needed in order to help the team succeed.

But as much as he is a team guy, Bower will admit that having the starting spot back is a good thing.

"It's nice," he said. "Then again, all of us are in it to win it, and it doesn't matter where we're at or where we're playing, as long as we're a team and playing together."



Iowa linebacker Bo Bower returns an interception 88 yards against North Texas in Kinnick Stadium on Sept. 26, 2015. The Hawkeyes defeated the Mean Green, 62-16. (The Daily Iowan/Margaret Kispert)

## POSITION

CONTINUED FROM 6A

with his longest a 61-yarder, against Western Michigan.

Coluzzi also thoroughly enjoys kickoffs and will likely be given that

responsibility this season as well.

"To be honest, the best part of the game is the kickoff," Coluzzi said. "Opening the game with the kickoff, all the eyes are on you; it's my bread-and-butter and what I've been doing since I was a little kid."

He'll have big shoes to fill in that respect. Marshall Koehn's 58.02 percent touchback rate was 19th-best in the nation, and his 63.37 yards per kick was 15th.

Coluzzi will need to improve. He only managed a 32.81 percent touchback rate with

Central Michigan last year, and he allowed two kicks to go out of bounds. Iowa values field position extremely highly, and if he can't get the ball in the end zone on a regular basis or balls start going out-of-bounds, there could be a problem.

For now, however, Ferentz had nothing but good things to say about Coluzzi.

"From the first time we met him last winter, he has just been a really mature, heads-up guy, and when he got here in June and started working, it's really been fun

to watch him," Ferentz said. "We, I think, picked up a really good punter, but on top of that a guy that can help steady that group a little bit."

Follow [@JordyHansen](#) for Iowa football news, updates, and analysis.

## WAYMIRE

CONTINUED FROM 6A

She's still hungry for more. "She had phenomenal summer training," Hawkeye Tess Wilberding said. "She's one of the hardest workers I've seen."

Hasenbank knows this as well. Just a few weeks into being at the helm of the Hawkeyes, Waymire's work ethic sparked his attention.

"If anyone's going to beat her from our roster, they're going to have to work really hard," he said.

Waymire remains unfazed with the daunting task of adding to last season's accolades. It's just

business as usual for her.

"Pretty much, [I will] do what I've been doing — just making sure my head's in it when I step on the line," she said.

Keeping her thoughts in line before meets is key. Her focus hones in on embracing the race environment and competition.

"All the excitement takes care of itself," she said. "I love competing, and I love being a competitor."

Aside from being one of the team's most competitive athletes, Waymire is hailed by many as the leader of the pack.

She aims to instill her leadership among her fellow Hawkeyes, and the first step in doing

so is being there for her teammates on and off the course.

"There have been hard days, and she's just a teammate you want next to you," Wilberding said.

Come Friday, the Ashton Cross-Country Course will be stocked with athletes, coaches, and fans, but Waymire vows to tune out the distractions.

"I like to just tell myself that I'm the only one that can dictate how my race goes, and I think a lot of people base their race on other people," she said. "I'm the only one who can change [my race]."

Follow [@A\\_Hens83](#) on Twitter for Iowa cross-country news, updates, and analysis.

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## M. TENNIS

CONTINUED FROM 6A

Wilson's experience as an athlete plays a big role in his ability to coach as well. He has been through what his team is going through, so he knows what it takes to build and motivate them.

"I think he's a really good coach because he was a successful college tennis player on a very successful team," junior Josh Silverstein said. "He's won the Big Ten championship multiple times at Ohio State, so he knows what it takes to be a successful college team because he's been through it himself."

Whether playing or coaching, Wilson loves tennis. As a player, he loved playing the game, but since he has moved on from those days, he said he has been

obsessed with becoming the best coach that he can.

Though he has been out of playing for a few years now, Wilson said the aspect of playing that he misses is playing for his teammates and university.

Even though people can't play forever, they can still stay involved with the game, and Wilson has been able to do that while continuing his success. He went on to coach juniors and a top-100 professional in the game before coaching at Kenyon College and San Diego. Even after everything he has done in his tennis career, Wilson finds himself back where he had the best years of his life.

"Nothing really gave me the fulfillment that I had when I was part of a university or a team," Wilson said. "That's really what brought me back to coaching college tennis."

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# Bower back to business



Iowa linebacker Bo Bower points to the crowd as the Hawkeyes head to the locker room after the game against Maryland in Kinnick on Oct. 31, 2015. The Hawkeyes defeated the Terrapins, 31-15. (The Daily Iowan/File Photo)

Bo Bower regained a starting position for the season-opener on Saturday.

By COURTNEY BAUMANN | courtney-baumann@uiowa.edu

It's been 14 games since Bo Bower started at linebacker for Iowa, but come Saturday, that streak will finally end.

Iowa head coach Kirk Ferentz announced Tuesday that Bower has regained a starting position in the lineup, and he will take the field at Kinnick Stadium as the weakside linebacker.

The position is different from what he's played in the past; in 2014, he played strongside.

Transitioning to weakside was not too difficult a task, according to the West Branch native, because all of the linebackers have a pretty good grasp on all three positions.

"When you get here, you try to get a grasp of all the different positions," Bower said. "Nothing is ever easy, but I think all of us know different positions and are ready to fill in at different spots."

Bower was a walk-on for the Hawkeyes in 2013 and took

just one year to gain a starting spot in the defensive lineup. As a redshirt freshman, Bower started all 13 games of the 2014 season at strongside linebacker. He had a solid season, recording 38 tackles and 2 interceptions, until he was benched in the second half of the Taxslayer Bowl.

Ben Niemann went in to replace him and has held the position ever since.

With Cole Fisher starting at the weakside spot last season, Bower was stuck being No. 4 in the rotation.

Earlier this year, it looked as though sophomore Aaron Mends would take over for the graduated Fisher, but he and Bower battled through camp, and Bower came out on top.

Even after losing his starting job, Bower didn't allow himself to obsess about what was out of his control.

"You don't really have time to do it," he said. "You just have to kind of swallow everything you have, and you

SEE BOWER, 5A

# Mindset key for Waymire

By ADAM HENSLEY

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Madison Waymire finished as Iowa's best cross-country runner in all six races last season.

In her eyes, what separates herself from the competition is not a physical quality but psychological one.

"I like to think that mentally I'm stronger than most of the people I run against," she said.



Waymire  
harrier

On Friday, the junior will put her strengths to the test when Iowa hosts its first meet of the year, the Hawkeye Invitational.

With the start of the season in his sights, Iowa cross-country head coach Randy Hasenbank looks forward to seeing what Waymire can do not just in the home-opener but the season as a whole.

"She's really motivated and would like to get herself in a position to earn one of those coveted spots in the national meet," Hasenbank said.

In the 2015 Early Bird Invitational, Waymire placed fifth in the 3,000-meters with a time of 10:29.20. Her success continued when she snagged her best time in the 5,000-meters (17:22.7) at the Notre Dame Invitational and 6,000-meters at the Big Ten Championship.

Her time at the conference championship of 21:01.8 was 10th-best in school history.

During the indoor track and field season, she led the team in the mile (4:58.60) with her fifth-place finish at the Big Four Duals. She redshirted for the outdoor season but finished second in the 3,000-meters at the Musco Twilight while running unattached.

SEE WAYMIRE, 5A

## 2016 FOOTBALL POSITION PREVIEWS

# Hawks have something to kick about

By JORDAN HANSEN

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One of the biggest areas of concern this season was how Iowa would replace punter Dillon Kidd and kicker Marshall Koehn.

Both of them were important reasons Iowa managed to get to a Rose Bowl. Koehn's name will forever be immortalized for his 57-yard game winning kick against Pittsburgh, but he is now graduated and the Hawkeyes have to move on.

As it stands, Central Michigan graduate-transfer Ron Coluzzi will handle punting and kickoff duties, while true freshman Keith Duncan will handle field goals — for now, at least. Iowa head coach Kirk Ferentz seemed to keep the door open for a bit of movement on the depth chart.

If either struggles, there's a chance another player is in the lineup next week.

"We'll see what happens here in the weeks ahead," Ferentz said. "We'll see how it goes. I said earlier that we'd let the competition go as long as we have to, and right now, at this point, [Keith has] won the job, but if we have to take this month or half the season to determine it, we'll do that."

Solid field-goal kicking saved Iowa more than once last year, and it will probably be important once again this season. Duncan,



Iowa kicker Marshall Koehn kicks a field goal during the Homecoming game against Illinois in Kinnick on Oct. 10, 2015. Koehn kicked three field goals against Illinois, and the Hawkeyes defeated the Illini, 29-20. (The Daily Iowan/File Photo)

who is from North Carolina, has a fairly impressive kicking résumé and holds a number of state kicking records, including field goals in a season (22) and career field goals with 51.

His senior season, he went 22-of-29, with all seven of his misses coming from 53 yards and beyond. His career long field goal is 54 yards out, and he did not miss a PAT his senior season.

It's easy to see his progression over the years, and it stands to reason with a little work, he could be an effective kicker for Iowa. There's been a strong tradition of good kicking prospects ending up with the Hawks, and Duncan seems to be another.

However, he is a true freshman and has never kicked in front of anything resembling the crowds he'll find this season.

"He's really done a nice job," Ferentz said. "He's just come in and really performed. Seems pretty unflappable at this stage. I really have to compliment him on that."

Holding for Duncan this year will be Coluzzi, who could be a major weapon for Iowa this season. Last season, he punted 59 times, averaging 39.3 yards per kick

SEE POSITION, 5A

# Nothing dulls love for college tennis

By PETE RUDEN

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Iowa men's tennis head coach Ross Wilson has long had success in his sport. As a player at Ohio State, he was a two-time All-American, three-time national doubles champion, and a part of the first team in NCAA history to win national indoor championships back-to-back.

These days, Wilson is just as competitive, and he seeks to continue his success, this time as a coach.

After a couple years playing professional tennis in which he won three Pro Circuit titles, Wilson missed what the college game had to offer.

"I loved college tennis, and that was the best part of my life," he said. "I felt like every year that I played at Ohio State, I loved it more and more. I thought I went into college liking tennis, and I thought I left college really loving it."

In his playing days, Wilson exhibited a competitive attitude that helped motivate and guide him to new levels. Ten years after his senior year, it's still very much a part of him.

"As a player, I was ultra-competitive," Wilson said. "I obviously didn't want to give up anything without a fight."

Just as he sees it in himself, his team does as well. Junior Nils Hallestrand believes it's one of his best traits and part of the reason Wilson is able to coach at a high level. He said that Wilson will always give the athletes his best, while expecting the best from them.

SEE M.TENNIS, 5A

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## RUN WILD

### SEMESTER PREVIEW

Iowa City's cultural community has long attracted a wide variety of prolific artists across various disciplines. This year is no different. The upcoming semester will see a dynamic lineup of events from a concert by rapper and one-time presidential candidate Waka Flocka Flame to a Dey House reading by Writers' Workshop graduate and former U.S. Poet Laureate Rita Dove. The following is meant to provide readers with a Hawkeye's view of the upcoming semester in order to better help navigate Iowa City's always impressive — and at times overwhelming — cultural milieu.

SEE PREVIEW, 6B

#### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

#### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

#### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

## TODAY 9.1

- MUSIC**
  - TRIATHALON, COPPER SNAKE SMOKE TRIALS, 10 PM., GABE'S, 330 E. WASHINGTON
- FILM**
  - LITTLE MEN, 3 & 6 PM., FILMSCENE, 118 E. COLLEGE
  - THE MUSIC OF STRANGERS: YO-YO MA AND THE SILK ROAD ENSEMBLE, 5:30 PM., [WHERE?]
  - ROSENCRANTZ & GUILDENSTERN ARE DEAD, 7 PM., IOWA PUBLIC LIBRARY MEETING ROOM A
  - INDIGNATION, 7:30 PM., FILMSCENE
  - DON'T THINK TWICE, 8 & 10 PM., FILMSCENE
  - EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS, 9:45 PM., FILMSCENE
- WORDS**
  - "LIVE FROM PRAIRIE LIGHTS," IOWA REVIEW, 7 PM., PRAIRIE LIGHTS, 15 S. DUBUQUE
  - KRISTA FRANKLIN IN RESIDENCE, PUBLIC SPACE ONE, 120 N. DUBUQUE
- ART**
  - VIRGINIA A MYERS MEMORIAL EXHIBITION, 8 A.M., ART BUILDING WEST LEVITT GALLERY
- MISC.**
  - LATINO/A WELCOME LUNCH, 11:30 A.M., S401 PAPPAS BUSINESS BUILDING
  - TIPPIE INTERNATIONAL STUDENT WELCOME, 4 PM., S401 PAPPAS BUSINESS BUILDING
  - WATER BALLOON DODGE BALL, 5 PM., COLLEGE GREEN PARK
  - SALT COMPANY, 8 PM., ENGLERT, 221 E. WASHINGTON

## FRIDAY 9.2

- MUSIC**
  - JAZZ AFTER FIVE, JIM BUENNIG GROUP, 5 PM., MILL, 120 E. BURLINGTON
  - GREGORY RADEN, CLARINET MASTER CLASS, 5:30 PM., 2301 VOXMAN
  - FRIDAY NIGHT CONCERT SERIES, CHRISTOPHER THE CONQUERED, 6:30 PM., PEDESTRIAN MALL FOUNTAIN STAGE
  - MAGNETOS, 9 PM., PARLOR CITY PUB & EATERY, 125 THIRD ST. S.E., CEDAR RAPIDS
  - DCTV, 9 PM., MILL
  - CANDYMAKERS, WITH MAYTAGS, 9 PM., YACHT CLUB, 13 S. LINN
  - PETS WITH HUMAN NAMES, WITH ZUUL, DUELING @ DAWN, GHOST BUMMER, 10 PM., GABE'S
- MISC.**
  - READ ON THE RUG, "SPACE WALK," 10 A.M., OLD CAPITOL SUPREME COURT CHAMBER
- ART**
  - MUSEUM OF ART FIRST FRIDAY, POLITICAL SEASONS: A SAMPLING OF HISTORIC PHOTOGRAPHS BY TED POLUMBAUM, 5 PM., FILMSCENE
- WORDS**
  - COLLEGE OF PHARMACY GUEST SPEAKER SANDRA LEAL, 10:30 A.M., S538 PHARMACY BUILDING
  - "LIVE FROM PRAIRIE LIGHTS," NICK WESTERGAARD, 7 PM., PRAIRIE LIGHTS

## SATURDAY 9.3

- MUSIC**
  - IRISH MUSIC SESSION, 3 PM., UPTOWN BILL'S
  - FREE BASS DANCE PARTY, 9 PM., BLUE MOOSE, 211 IOWA
  - BRIAN JOHANNESSEN, 9 PM., MILL
  - SCHWAG, 9 PM., GABE'S
  - WOODY MCBRIDGE, 9:30 PM., YACHT CLUB
- FILM**
  - BIJOU AFTER HOURS, THE WITCH, (2015), 11 PM., FILMSCENE
- OTHERS**
  - SHAKESPEAREAN STAGE FIGHTING, 11 A.M., IOWA CITY PUBLIC LIBRARY MEETING ROOM A
  - FAMILY DAY AT IOWA RAPTOR PROJECT: THE TURKEY VULTURE, 11 A.M., IOWA RAPTOR PROJECT MACBRIDE NATURE RECREATION AREA
  - BOWLING WITH BROTHERS, 7 PM., COLONIAL LANES, 2253 OLD HIGHWAY 218 S.
  - UI SWING CLUB'S WELCOME DANCE, 7:30 PM., IMU SECOND-FLOOR BALLROOM

## SUNDAY 9.4

- MUSIC**
  - PIANO SUNDAYS: KSENIA NOSIKOVA AND STUDIO, 1:30 PM., OLD CAPITOL SENATE CHAMBER
  - FUNDRAISER FOR THE AMERICAN FEDERATION OF MUSICIANS, 3 PM., MILL
  - TONY AND FRIENDS, 3 PM., VOXMAN RECITAL HALL
  - 24+24 COMPOSITION CONCERT, 7:30 PM., VOXMAN STARK OPERA STUDIO
- FILM**
  - SECRET SCREENING, TROPICANA, VINO VERITE, 7 PM., FILMSCENE
- MISC.**
  - GERMAN IOWA AND THE GLOBAL MIDWEST, 10 A.M., OLD CAPITOL KEYES GALLERY
  - BROTHERHOOD BRUNCH, 11 A.M., WESLEY CENTER, 120 N. DUBUQUE
  - PUB QUIZ, 9 PM., MILL
- ART**
  - PURSUIT OF HAPPINESS, 12 PM., LEGION ARTS, CSPS, 1103 THIRD ST. S.E., CEDAR RAPIDS
- WORDS**
  - FIRST FOLIO THE BOOK THAT BROUGHT US SHAKESPEARE EXHIBITION, MAIN LIBRARY GALLERY
  - IWP READING, 4 PM., PRAIRIE LIGHTS
  - THE BARD AND THE PRINCE OF WITS: A LOOK AT ICONIC SCENES FROM HAMLET AND DON QUIXOTE, GRINNELL COLLEGE BURLING LIBRARY, 1111 SIXTH AVE.

# OPENING MOVIES



**OUR LITTLE SISTER**  
THE JAPANESE FAMILY DRAMA *OUR LITTLE SISTER* WILL COME TO FILMSCENE ON FRIDAY. THE FILM FOLLOWS THE STORY OF A GROUP OF SISTERS WHO FIND OUT, AFTER THEIR FATHER'S DEATH, THAT THEY HAVE A TEENAGE SISTER.



**EQUITY**  
ALSO AT FILMSCENE ON FRIDAY, THE HIGHLY ANTICIPATED THRILLER *EQUITY* WILL OPEN. A SENIOR INVESTMENT BANKER FALLS INTO HOT WATER AFTER A COMPANY'S INITIAL PUBLIC OFFERING TRIES TO TAKE HER DOWN.



**MORGAN**  
THE SCI-FI THRILLER *MORGAN* WILL OPEN FRIDAY AT MARCUS SYCAMORE CINEMA. THE EPONYMOUS *MORGAN* IS A BIOLOGICALLY ENGINEERED WOMAN WHO CONTINUES TO EVOLVE EVEN AFTER SHE BRINGS HARM TO HER HANDLERS.

# LIT PICKS



## SMALL BACKS OF CHILDREN, BY LIDIA YUKNAVITCH

On one side of the world, an American photographer captures an image of a young girl fleeing a fiery explosion, an image that catapults itself to international acclaim. On the other, a writer, the photographer's best friend, becomes obsessed with the image as she slips into suicidal depression after facing a tragedy of her own. In attempt to aid her suffering, her husband enlists several friends (a fearless bisexual poet, a naïve performance artist, etc.) to go overseas and save the little girl who has spurred so much action simply by being the face of devastation. As the plot unfolds, every intent turns questionable. This work pushes the boundaries between deeply provocative subject matters: war versus sex, love versus art, East versus West, real versus surreal. To boot, the novel is a national bestseller.



## YOU ARE HAVING A GOOD TIME, BY AMIE BARRODALE

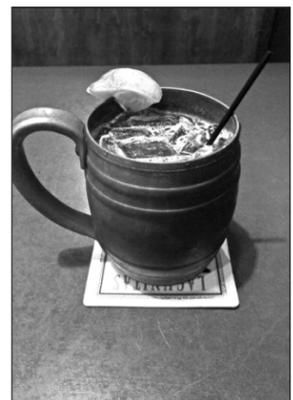
Iowa Writers' Workshop graduate Amie Barrodale has written highly compressed tales about everything from starlets harboring fugitive emotions toward abusive directors to supernatural possessions destroying relationships. The collection of short stories is charged with an undeniable method to Barrodale's madness, self-contained in this beautifully choreographed train wreck of what one would call "real" characters. Her protagonists don't say what they should, are hounded by personal (or even external) demons, and drink too much. All too relateable in their vulnerability, no?



## THE VIRGIN SUICIDES, BY JEFFREY EUGENIDES

The plot of Eugenides's debut novel surfaces on an obsession over the Lisbon girls. Told from the perspective of an anonymous group of teenage boys, the five sisters shock their town through inexplicable, tragic acts of suicide. One by one, the girls' lives dissipate as the boys continue to watch on with horror but also a healthy amount of fascination. The book won the Aga Khan Prize for Fiction in 1991 and was later adapted for screen by director Sofia Coppola. It is a curious and dark premise for this somewhat modern work in a world in which suicide has become commonplace.

# DRINK OF THE WEEK



## WHISKEY MOSCOW MULE

If you're a student, at this point in the semester you are probably adjusting back into a seemingly permanent state of constant stress, self-doubt, and anxiety. If you aren't a student, you are probably already sick of the sea of backpacks drowning the sidewalks of Clinton Street on a Thursday afternoon. Today, I decided to hide my head from the commotion for a second in my favorite bunker of a bar, Dublin Underground. Dublin offers a selection of Irish whiskey that, unless you are an Irish literature scholar, will probably leave you questioning your knowledge of the drink. Today, the bartender made me a Whiskey Mule, using Hell Cat Maggie whiskey. This cocktail is a nice take on a classic Moscow Mule. Hell Cat Maggie is distilled in County Louth, Ireland, using the traditional single copper pot still method. This variation on the drink, made from a makeshift mix including ginger, honey bitters and Sprite, comes across as sweet and dry, possessing many of the signature traits of a good Irish whiskey. Finally, the drink is topped with the traditional lime garnish. My suggestion for students and townies alike is for you all to stick your head underground and get away from the world, while indulging in some good Irish whiskey. Even if it is only for one drink.

—JORDAN GALE

# Striking a chord back in Iowa City

By GRACEY MURPHY  
gracey-murphy@uiowa.edu

Twenty years of travel, poetry, and teaching couldn't deter a writer from returning to a legendary local bookstore.

Acclaimed poet and Writers' Workshop graduate Rick Barot read from his latest poetry collection, *Chord*, Wednesday at Prairie Lights, 15 S. Dubuque St. In an interview with *The Daily Iowan* earlier in the week, Barot detailed how eager he was to return to Iowa City, because this year marks the 20th anniversary since he began his

time at the Iowa Writers' Workshop.

"[*Chord*] has a lot of political elements to it. Issues with society, and war, and identity. It's a different book from the others [I've written]," Barot said. "I think writers evolve over time, and what they write about evolves over time."

Each of Barot's collections has had its own theme. As an undergraduate, Barot started writing *The Darker Fall* (2002) which is more about looking at and discovering beauty, Barot said. *Want*, published six years later, is more about love and desire. Barot's work over the

last 20 years has paralleled both his personal life and current events in the country.

"Poetry for me is really driven by inspiration — I can't sit down and write poetry," Barot said. "I have to be struck by an idea, or an image, or a sound that sparks a poem for me."

His love of writing initially began in middle school after receiving accolades from teachers. However, he didn't pursue his gift until college with the help of a mentor.

"I started out as a nonfiction writer," Barot said. "I desperately wanted to be a reporter/

literary reporter, someone like John McPhee."

Instead, the allure of poetry seduced Barot into changing genres. The emotions and the economy of poetry caught his attention, he said. Creative nonfiction is part of Barot's writing, but poetry is the main focus.

In addition to writing, Barot teaches at Pacific Lutheran University in Tacoma, Washington. Barot went to a small, liberal-arts college in Connecticut for his undergraduate studies and Pacific Lutheran reminds him of it.

"It gives students education and identity as

well-rounded as possible," Barot said. "This is a school that really cares about its students as whole human beings. I admire the school and love the students."

But Washington is only one of the many places Barot has lived and wrote. Barot was born in the Philippines and raised in the San Francisco Bay Area. He went to school in both Connecticut and Iowa, and even used to work at *The Daily Iowan* for a couple of years.

"I think there are poets and writers who are very focused on regions of what they are from. I think my work is more of collage of different experiences of

parts of the country I've lived in and have visited," Barot said. "I think I consider myself as a West Coast poet, even if my poetry doesn't use the West Coast theme."

Despite being a West Coast poet, Barot was excited to embrace some nostalgia in seeing friends, students, and colleagues in the Midwest.

"Iowa City is such a town of people who care about the arts," he said. "Reading to the enthusiastic and well-informed is really a gift to the writer doing the reading. It's nice to know the audience is on your side."

dailyiowan.com/nightowl Night Owl follow us on Twitter @DI Night Owl

WHO-O-O THURSDAY FRIDAY SATURDAY

FOOD			
<b>517 S. Riverside Dr.</b> Iowa City 337-6677	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6
ENTERTAINMENT			
<b>FIRST AVENUE CLUB</b> 1550 First Avenue, Iowa City 319-337-5527	Friday, September 2 • 8PM <b>PAT GREEN</b> Tickets still avail, 319-337-5527	<b>TONIGHT • 8PM</b> <b>PAT GREEN</b>	COMING OCTOBER 20 • 8PM <b>COMEDIAN JOSH BLUE</b> <a href="http://www.firstvenueclub.com">www.firstvenueclub.com</a>
FRIDAY NIGHT <b>Concert SERIES</b> 6:30-9:30pm Held Outside The Sheraton Hotel	Friday, September 2 <b>CHRISTOPHER THE CONQUERED</b>	<b>TONIGHT</b> <b>CHRISTOPHER THE CONQUERED</b>	<b>SEASON OVER</b> THANKS FOR COMING OUT SEE YOU NEXT YEAR
<b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010  <b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>
recserv.uiowa.edu	Register for Flag Football, Sand Volleyball, Kickball, Co-Rec Softball, Spikeball, Soccer	Register for Flag Football, Sand Volleyball, Kickball, Co-Rec Softball, Spikeball, Soccer	Register for Flag Football, Sand Volleyball, Kickball, Co-Rec Softball, Spikeball, Soccer
213 N Gilbert St Iowa City (319) 338-7672	September 9- September 25 <b>BLACK AND BLUE</b> <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>	September 9- September 25 <b>BLACK AND BLUE</b> <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>	September 9- September 25 <b>BLACK AND BLUE</b> <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>
BARS			
118 E. Washington • 337-4703	<b>KARAOKE</b>	Today's Specials: Burger Basket Chicken Strip Salad	<b>BURGERS BEERS</b>
125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	<b>NEW!</b> \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	<b>NEW!</b> \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
122 Wright St. 351-9416	<b>\$2.75</b> <b>Domestic Bottles</b>	<b>\$3 19oz. Dom. Mugs</b> <b>\$4.25 All Bombs</b>	<b>\$2.75 Well Drinks</b> <b>\$3 Tall Boys</b>
<a href="http://www.icgabes.com">www.icgabes.com</a>	TRIATHALON COPPER SMOKE TRIALS 10pm, 19+ FREE SHOW	PETS WITH HUMAN NAMES ZUUL, DUELING @ DAWN, GHOST BUMMER 10pm, 19+	Grateful Dead Experience: <b>THE SCHWAG</b> 10pm, 19+
210 N. Linn St. next to Hamburg Inn	<b>\$2.75</b> <b>Domestic Pints</b>	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	<b>\$2.75 Domestic Pints</b> <b>\$3 Tall Boys</b>
<a href="http://www.iowacityyachtclub.org">www.iowacityyachtclub.org</a>	GREAT CARFT BEERS ON TAP GOURMET GRILLED CHEESE OPEN DAILY 11:30AM - 2AM	CANDY MAKERS THE MAYTAGS 9:30PM, 19+	WOODY MCBRIDE, 10PM, 19+ GREAT CRAFT BEERS ON TAP GOURMET GRILLED CHEESE
120 E Burlington • 351-9529	Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$4 Craft Pints, \$4 FF Basket, \$6 Veggie or Classic Burger w/FF	Jazz After Five w/The Jim Buennig Group, 5pm DTCV w/BStar, 9pm, 19+	Brian Johannesen, 9pm, 19+ GREAT PIZZA, GREAT FOOD, GREAT MUSIC
112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	<b>FIESTA HOUR 2-6PM</b> \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries	Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special	\$6 Moscow Mules \$3 Rolling Rock Tall Boys \$6 for 6 Wings and Fries
12 S. Dubuque Iowa City	<b>PITCHER PALOOZA! 8pm-close</b> <b>\$2.50</b> 48oz. Pitchers of Keystone Light	8pm-close - Away Games <b>\$3.00</b> Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs
330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins	\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico

# Starting a career with a lie, finding success

How one gym-class fib set folk musician Brian Johannesen on the path to his future career.

By ISAAC HAMLET  
isaac-hamlet@uiowa.edu

Many people get into music because of a lifelong passion. Some know they want to play music all of their lives, some realize it along the way.

In the case of Brian Johannesen, he got into music because of a lie.

In his freshman year of high school, one of his classmates must have thought Johannesen had the demeanor of a bass player, because, in gym class one day, the classmate asked if he played the instrument.

"I lied and said, 'Yes,' " Johannesen recounted. "Then he asked me to join his band and if I could play a gig three days later, and I said, 'Totally.'"

Getting home that night, Johannesen begged his dad for a loan and a ride to Guitar Center.

"He must have seen the desperation in my eyes," he said. "[After getting the guitar] I fumbled through learning how to play 10 or so pop-punk songs, and the rest was history."

All these years — and a few more practice ses-

sions — later, Johannesen will appear at The Mill, 120 E. Burlington St., on Saturday for a 9 p.m. performance. What's made him stick with music is that he enjoys it.

"[Having a career in music] can be a struggle if you let it, but I have a much more laid-back approach to it," Johannesen said. "I lived in Nashville for four years and saw people tearing their hair out over the silliest things, and I decided not to let it bother me. Playing music is fun, and if you're playing with people who think it's fun as

well, there's nothing to complain about."

The music Johannesen writes and performs tends to hover in the realms of folk and country. He feels capable of a wide range of sounds but has nonetheless developed a method to the way he composes and plays.

"The voice has got to fit right in the middle, kind of like it's lying in a big bed of music, and the sounds envelop and highlight the voice," he said. "It's not about wailing away on your instrument — and these guys can and will do that — but rather

about helping tell the story with their sounds."

The performers include Jonathan Timm and the Bernemann Brothers Band. A member of the latter group, Ryan Bernemann, will play bass for Johannesen.

"I just want everyone to have a great time and hopefully come away moved by something," he said. "The whole game is connection with other humans, and if our music can help me connect with other people or help connect other people with each other, then we did our job."

GO TO  
DAILYIOWAN.COM  
TO SEE JOHANNESSEN  
PERFORM FOR A MISSION  
CREEK AFTERSHOURS  
SESSION

## Brian Johannesen

When: 9 p.m. Saturday  
Where: The Mill, 120 E. Burlington  
Cost: \$5

# Fry your mind in celebrations this weekend

The eighth annual Fry Fest offers Iowa citizens a chance to revel in Hawkeye history.

By QUENTIN YAROLEM  
quentin-yarolem@uiowa.edu

Over the better part of the last decade, Hawkeye fans of the Iowa City/Coralville region have come together with pomp and circumstance for one day a year to celebrate their team and their school. This year, Friday — the eighth-annual Fry Fest — is that day.

"At this one-day event, you live, eat and breathe our beloved Hawkeyes," the Fry Fest website reads.

Starting at 9 a.m. at 300 E. Ninth St. with the Fry Fest Blood Drive, organized by the UI DeGowin Blood Center, the festival lasts through 10

p.m., when the event will close with fireworks.

Other events include a Pep Rally, taking place at 6:30 p.m., the High Porch Block party, which opens at 4:00 p.m. and a display featuring all of the Hawkeye football trophies the team collected last season.

The festival also features a panel of guest speakers ranging from former athletes to current coaches. Among these speakers is the entire 2016 Hall of Fame class, including two-time Big Ten Player of the Year tennis player Tyler Cleveland, former WNBA player Toni Foster, Hawkeye football defensive lineman Dave Haight, golfer Sean Mc-

Carty, swimmer Kimberly Stevens, wrestler T.J. Williams, and softball head coach Gayle Blevins.

After the concert, a statue of Hawkeye legend and festival muse Hayden Fry, rocking his signature aviator sunglasses, is set to be revealed at its new home on Hayden Fry Way.

Fun and Hawkeye pride aren't the only things the festival is about, though. FRYfest also acts as a fundraiser for the Fourth of July celebrations put on by the city of Coralville. All of the proceeds from the concert and beverage garden go toward the fund.

Fry Fest is one in a long line of Hawkeye tradi-

tions celebrating Hawkeye sports. Over the past seven years, the event has gone from a small, one-time festival to an annual tradition drawing more than 15,000 attendees last year.

While the 15,000 attendees are impressive, nothing, perhaps, is more so than the festival's 2010 Guinness World Record for the largest Hokey Pokey, in which 7,384 people danced their hearts out.

"If your heartbeat escalates every time you hear 'Back in Black' by ACDC," the site reads. "[If] black and gold clothing is part of your primary wardrobe, or you simply love cheer-

Fry Fest is a must experience for you."

## Fry Fest

When: 9 a.m. Friday  
Where: 300 E. Ninth St., Coralville  
Cost: Free

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FOR MORE CONTENT, INCLUDING A PERFORMANCE BY THE Q BROTHERS AND A READING BY ZIMBABWEAN AUTHOR NOVIOLET BULAWOYO.

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319-351-9175  
Ages 19+  
Tickets: \$10  
Showtime: 10 p.m.  
www.theschwag.com



## HANCHER AUDITORIUM OPENING SEASON 2016/2017

### RIBBON-CUTTING CEREMONY AND OPEN HOUSE

Friday, September 9, 2016

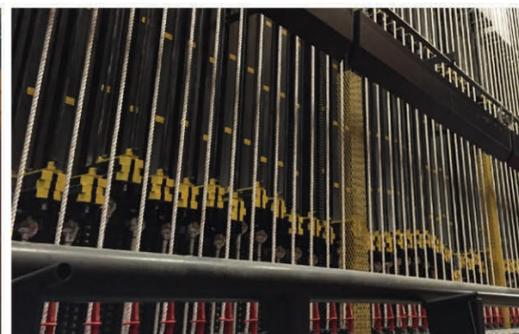
Ribbon-Cutting 3 pm | Open House 4-7 pm

### HANCHER OPEN HOUSE

Sunday, September 11, 2016

2-5 pm

We can't wait to welcome you inside the new Hancher Auditorium! Join us on September 9 for a ribbon-cutting at 3:00 pm followed by the first opportunity for the public to explore the new facility. Or visit Hancher Auditorium on Sunday, September 11. The new Hancher Box Office will be open for the first time during these open houses.



Photos: Bill Adams and Zoë Woodworth

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

# Nothing to fear but just about everything

By ALEX KRAMER  
alexandria-kramer@uiowa.edu

An introverted mind can lead to great things, its cogs eternally cranking out something new, ghastly, or even brave. This is certainly the case for Hannah Pittard, the acclaimed novelist who recently read from her new novel, *Listen to Me*, at Prairie Lights.

From an early age, she unearthed what a wallflower of a child could do walking through her or his head.

"I was never lonely when I was making things up and putting it on paper," she said.

With numerous accolades — including a recent *New York Times Book Review* "Editor's Choice" distinction for *Listen to Me* — it is safe to say Pittard continues to live up to them in her work.

*Listen to Me*, in which a phobia of technology spars with a fear of people, reflects Pittard's aversions.

"It's about a couple, and they're in crisis," she said. "One of them is scared of technology, one of them is scared of people, and in a world populated with technology and people, where can they go?"

The novel has been labeled as a thriller, but not necessarily in the traditional sense. Rather than roll out the standard blood and gore, Pittard's sto-

ry casts the spotlight on the manifestation of society's more quotidian fears.

"What I'm interested in, as not just a reader but a human being who has a lot of irrational fears herself ... is not vampires in the shadows but real people in the shadows," Pittard said. "I'm interested in real fears, and real dangers, and what is lurking out there. What is dangerous and what is not dangerous, in the sense that sometimes we are taught to be more frightened of things than we should be."

The first time Pittard read at Prairie Lights, 15 S. Duquesne St., for the release of her debut novel, *The Fates Will Find Their Way*, the ex-

What I'm interested in, as not just a reader but a human being who has a lot of irrational fears herself ... is not vampires in the shadows but real people in the shadows.

- HANNAH PITTARD, novelist.

perience was filled with technology.

"There was at least one class, if not two, of University of Iowa undergraduates who were live-blogging the reading," she recalled. "I remember just being so distracted by these kids. To me, it was like they weren't paying attention, but, of course, they were; they were putting it online."

Despite this, Pittard said, she looked forward to reading once again at Prairie Lights, where the legendary bookshop's staff eagerly awaited her return.

"She uses her words so beautifully [that] the language sort of unfolds the story in your mind like a dream," said Prairie Lights event coordinator Kathleen Johnson. "She is the ideal writer to host, because not only is her work really good, she's just a well-above-average human. She's the kind of author who is here to see us as much as we are here to see her."

Pittard said she holds a genuine place in her heart to do readings, comparing herself with the likes of Jimmy Fallon in the sense that they both refuse to take their jobs and opportunities for granted. She said the reality of her luck is not lost on her, however hard she worked to get here.

"Especially after months and sometimes years, sometimes many years working on one project, getting to go to a reading is a gift," she said. "It brings me pleasure to get to talk to people and not just to talk about myself. I love hearing the ways that art might make people think differently or writers articulate something they've felt but never been able to put words to. There could be two people in the audience, I'll want to go."

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2016 FALL TOUR

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OCTOBER 26 7:30PM

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TROMBONE SHORTY & ORLEANS AVENUE



PRESERVATION HALL JAZZ BAND

## TROMBONE SHORTY & ORLEANS AVENUE PRESERVATION HALL JAZZ BAND

FREE!

Friday, September 16, 7:30 pm  
Hancher Green (Outside of Hancher Auditorium)

The music of New Orleans—both old school and of the moment—comes to Iowa City in this free outdoor event.

The **Preservation Hall Jazz Band** opened the original Hancher Auditorium in 1972, and it's only right that the band heralds the opening of the new Hancher facility. Led by Ben Jaffe, son of the band's cofounders, the Preservation Hall Jazz Band will share the traditional sounds of the Crescent City.

The party will roll on when **Trombone Shorty & Orleans Avenue** takes the stage. The band serves up the funk, spicing it with hip-hop, rock, and jazz inflections. This is some of the hottest music around, and it will have you up and dancing.

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# Preview: Let your mind run wild

By ISAAC HAMLET, GRACEY MURPHY, AND QUENTIN YAROLEM

isaac-hamlet@uiowa.edu, gracey-murphy@uiowa.edu, quentin-yarolem@uiowa.edu

## Music

With the recent appearance of the Blake Shelton-led Back Porch Revival concert, the 2016-17 school year is shaping up to be one of the most musically active in recent history.

The fall semester will feature Iowa City traditions, such as the free Homecoming Concert on the Pentacrest featuring Simple Plan and Wavves, and the second Witching Hour Festival, set to showcase NE-HI, Jlin, and Pussy Riot. Crucially, however, the Russian punk outfit will be, instead of performing, taking part in a conversation with music critic Jessica Hopper.

The popular Atlanta-born rapper Waka Flocka Flame will play on Oct. 10 at the Blue Moose, 211 Iowa Ave. The concert falls in line with the Blue Moose's tradition of bringing high-profile hip-hop acts to Iowa City.

The veteran country artist Pat Green is will play at the First Avenue Club on Friday. Green has been in the music industry for more than 20 years, and he is best known for his song "I Like Texas," the Texas Rangers' victory song.

Also coming to the Blue Moose is the hit pop-rock band Summer Set. The band will come through Iowa City on Oct. 26, and it appears to be one of the most commercially popular bands to play in town.

With the plethora of talent pouring through Iowa City this year, it's bound to be a great time. The diverse music ranges from the Southern hip-hop that Waka Flocka Flame brings to the feminist/political punk rock that Pussy Riot brings, and it is one of

the many reasons that Iowa City remains a Midwestern culture hub.

## Theater

Theater allows actors, playwrights, directors, and many others to share their personal stories. Whether it be in the script or the lights, each individual contributes art to share with the audience.

In Iowa City, theater is particularly prominent. Groups such as Iowa City Community Theater, City Circle Acting Company, UI Theater Department, Young Footlites, and Dreamwell Theater put on a plethora of shows. Another well-known theater in Iowa City is the Englert, where various comedy, music, and theater shows take place.

However, this year, the renowned Hancher Auditorium will reopen, with a grand season planned. Much like the Englert, Hancher hosts all forms of art on its stage.

To start off a new season, Community Theater will showcase *You're a Good Man, Charlie Brown* the second and third weekends of September. This popular show is one to look for, and kids can come out for the fun, too.

Another interesting show from the UI Theater Department is *Hip Hop Julius Caesar*, performed and directed by the Q Brothers, a Chicago-based group known for transforming classic texts into rapped verses. The show will open Sept. 29 and will have many showings through Oct. 15.

One more classic to watch for is *The Sound of Music*. Hancher will host the show from Jan. 31-Feb. 5. This reputable musical is one not to be missed. Another bonus: Hancher offers student discounts.

These are only a few of the great works in Io-

wa City this year. The excitement has only just begun, and there are plenty of shows to look forward to.

## Literature

Iowa City has long been known as a City of Literature. Providing a space for the art of writing and its accredited creations — as such, dozens of events are scheduled each semester for those who find themselves with the literary itch.

This semester, especially, is one that should pique the interest of book buffs, because the UI is celebrating Shakespeare and his work on the 400th anniversary of his death.

In addition to the presence of the Bard's folio, on display now at the Main Library Gallery, events of interest include screenings of film adaptations, talks and lessons from professors, and various performances running through December, all in tribute of the seminal English writer.

The influx of Shakespeare-theme events doesn't mean those with literary inclinations can't get their contemporary fix, though.

Prairie Lights has a multitude of events scheduled. Today, for example, at 7 p.m., *The Iowa Review* celebrates the release of its most recent issue. Hosted by editor Harry Stecopoulos, the event will include readings from Iowa City-based writers featured in the collection.

The independent bookstore will also host graduates from the Writers' Workshop over the course of the semester, including Whitney Terrell, who will be welcomed back to read from his novel *The Good Lieutenant* on Sept. 8.

Sean Lewis — an Iowa City playwright — will also talk about his graphic novel *Saints: The Book of Blaise*, il-



contributed

lustrated by Ben Mackey, on Sept. 19.

The university's famous Dey House, the home of the Writers' Workshop, will also host its fair share of readings.

NoViolet Bulawayo will speak on Sept. 15 about her debut novel, *We Need New Names*. A week later she'll be followed up by Joan Silber.

Then, on Oct. 20, the Pulitzer-Prize winning Rita Dove — a graduate of the Workshop and former U.S. Poet Laureate — will appear to speak on her work.

As the year descends into its wintery death throes, Dey House attendees will be able to count on the Nov. 10 appearance of poet D.A. Powell to keep their minds and the conversation lively.

And all of this is to say nothing of the Iowa City Book Festival. Running Oct. 4-9, the festival pulls together authors from around the

country for book talks, vendors, author panels, and other events.

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**SATURDAY**  
**Brian Johannesen**  
9pm - 19+ After 10pm

**SUNDAY**  
**Fundraiser for the American Federation of Musicians, Local 450**  
3pm - All Ages  
**Pub Quiz**  
9pm - 21+ After 10pm

**MONDAY**  
**Open Mic w/J. Knight**  
8pm - 19+ After 10pm

## Lear with a twist

By ISAAC HAMLET

isaac-hamlet@uiowa.edu

The 1985 Japanese movie *Ran* — based on Shakespeare's *King Lear* — will play at FilmScene on Sept. 9. The screening is one of the many Iowa City events celebrating more than 400 years of Shakespeare.

The film opens following the killing of a boar who is likened to the lord himself; the hunter then falls asleep and has a vision, after which he passes the rule to his eldest son, Taro. Accordingly, Taro will receive the "first castle." He himself decides he will move to the outer castle with his second and third sons staying in the second and third castles, respectively. His youngest son calls his father old and foolish for stepping down and allowing the other two brothers so much power, an argument breaks out and Lord Hidetora disowns and banishes Saburo and Tango, the servant who tried to defend him.

One of the lords visiting his father follows Saburo and tells him and his manservant how much he admires the way they stood up to the old lord. He then invites the exiled prince to marry his daughter.

Paranoia begins to seep into the old lord's mind as he sees his son do what he feels is needed to assert his authority. One of these precautions include signing a contract in blood that essentially states every-

thing Hidetora said when announcing his son's new rule. Offended, the retired ruler storms out.

The advisers of the second son, Jiro, advise him to usurp Taro and his wife while the hour is ripe. Yet when Hidetora comes to his second son, he soon finds himself again cast out.

Disenfranchised, the old lord and his band exile themselves and begin raiding villages to survive.

Shots of clouds fill the film (especially in the first half), getting progressively darker, larger, and more imposing — an on-the-nose metaphor that is none the less effective as we see a picturesque countryside gradually drenched in blood and war.

The set pieces through the film create the scale of most modern blockbusters with none of plastic CGI soldiers who are most often found marching toward tedium. The dozens of deaths that tend to grow desensitizing when rendered with computer effects, the seams and imperfections of which are nowhere to be seen. Yes, there are many deaths on screen, but they have more meat on them.

One battle sequence in the middle of the film offers such impressive staging and such an emotional punch, that a less ambitious film could have been built entirely around the scene.

And even with its grand battles, the film still focuses on the characters that have to live through the movies trauma.

Hidetora, for example, is a man who in many ways merely seems more well-seasoned than he does old. He commands authority even after he has renounced his power. He has no trouble planting an arrow in a man on the ground while he himself leans out the window of a tower. Yet, suddenly, in a more private setting, the bruised mind and battered psyche of the old man become immediately apparent.

There are occasional stray moments from one or two of the scenes that come across as out of character, but they are so small and rare that they can be quickly forgotten, especially when one considers that when a scene works (which, in the case of *Ran*, is essentially always) one gets the sense that they're seeing the best possible version of that scene.

The film examines what happens on the whims of those with power and desire. Like with some of the best Shakespeare plays, once the end is reached, everything that has transpired seems to have been both entirely avoidable yet all too predetermined.

It's the kind of movie that lets a moment cook. It knows exactly how long to hold a shot of Taro listening to his wife recount her mother's suicide. It knows when to show us the broken Lord Hidetora contemplating life and ruin.

It's a film that that knows what it's trying to say and says so in the best possible way.

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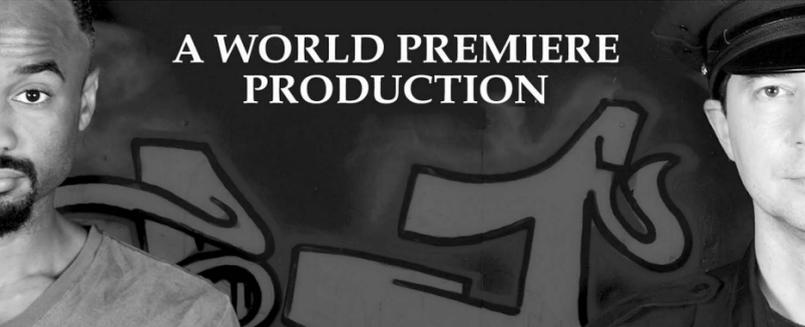


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4515 Melrose Ave. Iowa City, Iowa 52246  
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### ADMINISTRATOR Chatham Oaks, Inc.

Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, in Iowa City, Iowa is seeking an individual with proven leadership ability to lead our organization in a rapidly changing healthcare environment. We are seeking a leader who has the ability to lead teams, create and implement change, and engage staff, stakeholders, and community members. The position includes fulfillment of Administrator responsibilities as required under Chapter 57. Knowledge of Home and Community Based Services valued.

Candidates should have 2-3 years of mental health experience with minimum of 2 years experience in a leadership position. BA in Social Work (Masters preferred) or Bachelor's Degree in Nursing with valid Iowa nursing license preferred.

Pre-employment drug screen, criminal history background check and driving record check are required. EOE. Excellent benefit package.

Send resume to:  
Vice President of Residential Treatment Services  
317 7th Ave. SE, Ste 304  
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May fill out an application at Chatham Oaks, Inc. or apply online at: [www.abbehealth.org](http://www.abbehealth.org)

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Please submit resume to:

Juli Krause  
Circulation Manager  
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For questions, please contact Juli Krause at (319) 335-5783.

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Individual must possess Bachelor's Degree; Social Work, Psychology and other related health and human services related fields. Experience in mental health field a must.

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May fill out an application at Chatham Oaks, Inc. or apply online at: [www.abbehealth.org](http://www.abbehealth.org)

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# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**We hold these truths to be self-evident (and a little nerdy):**

• Hello, my name is Batman, and I receive support and advice in real time through a communications hub built conveniently into my mask. You may reach me by shining a huge spotlight into the sky.

• For a noble caste of acrobatic space warriors wielding laser swords, the Jedi sure do seem to have a habit of running away from their problems and living like hermits.

• That Gonzo gets the "Three French Hens" lyric in the Muppets' version of the "Twelve Days of Christmas" is both thematically appropriate and disgusting. You just know he banged all three of those chickens in the green room earlier.

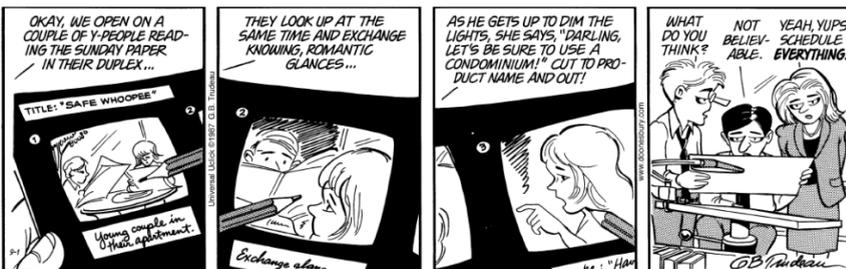
• It's about time for a new live-action Flintstones movie, and for the cast, may I just suggest Jenny Slate (Betty), Emma Stone (Wilma), Sam Rockwell (Barney), and the Rock (Fred).

• Bert the Chimney Sweep probably died of scrotal cancer.

Andrew R. Juhl just spent five minutes reading about "soot wart" on Wikipedia.

## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## today's events

- **First Folio, The Book That Brought Us Shakespeare Exhibition**, Main Library Gallery
- **Shakespeare Redesign Exhibition**, Main Library Special Collections, third floor
- **Iowa City Foreign Relations Council Luncheon**, Christopher Roy, noon, Congregational Church, 30 N. Clinton
- **Study Abroad 101**, 12:30 p.m., W401 Pappajohn Business Building
- **Iowa Youth Writing Project Undergrad Info Session**, 5:30 p.m., 40 Schaeffer
- **UI Environmental Coalition New Members Meeting**, 6 p.m., 335 IMU
- **Iowa Youth Writing Project Graduate Info Session**,

- 6:30 p.m., 40 Schaeffer
- **"Live From Prairie Lights," Iowa Review**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Shakespeare at Iowa film screening, Rosencrantz & Guildenstern Are Dead**, 7 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn
- **Neighbors 2**, 8 & 11 p.m., IMU Illinois Theater
- **The Conjuring 2**, 8 & 11 p.m., IMU Iowa Theater

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

7			1					
8				6				3
	2					8	5	
6	5	1						2
	8		3		5		6	
3						5	1	9
	4	7					9	
5			9					8
				1				5

SOLUTION TO WEDNESDAY'S PUZZLE 9/1/16

6	9	7	4	8	2	1	5	3
5	1	8	7	3	6	9	2	4
3	2	4	1	5	9	7	8	6
8	7	1	9	6	4	2	3	5
9	5	2	8	7	3	6	4	1
4	6	3	5	2	1	8	9	7
2	4	5	6	1	8	3	7	9
1	3	9	2	4	7	5	6	8
7	8	6	3	9	5	4	1	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## KRUI programming

THURSDAY

- 8 A.M.-9 THE MORNING
- 9 NEWS AT NINE
- 10-11 TITLE TK
- 11-12 PIPPIN TALK
- 12 NEWS AT NOON
- 12:30PM-1 FULL COURT PRESS
- 1-2 CENTER ICE
- 2-3 FACE OFF
- 3-4 DJ TRAINING
- 4-5 BEAT ME UP
- 5-6 NEWS AT FIVE
- 6-8 THE B-SIDE
- 8-10 HYPE NATION
- 10-12 A.M. HALF WAY THERE

# mc ginsberg.com

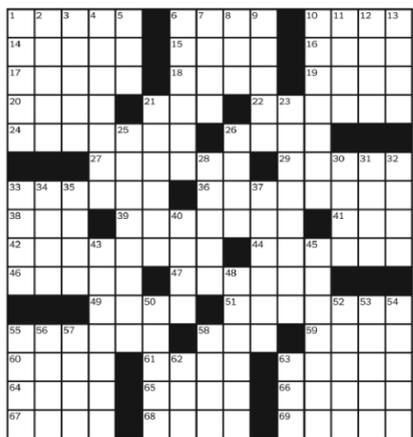
## OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0728

- ACROSS**
- 1 Auto booster
  - 6 It lends a smoky flavor to Scotch
  - 10 Has a ball
  - 14 One-named musician who has performed at the Egyptian pyramids and the Taj Mahal
  - 15 Kind of chat
  - 16 \_\_\_ Accords
  - 17 Like the rock in "Rock of Ages"
  - 18 River across the French/German border
  - 19 Composer Schifrin
  - 20 Singer of "Footloose"
  - 21 Spray in a kitchen
  - 22 Patronize, as a hotel
  - 24 Gloria of Miami Sound Machine
  - 26 Sweetums
  - 27 Releases
  - 29 Plains tribe
  - 33 One making the rounds?
  - 36 Tangles up
  - 38 Day of planning
  - 39 Letter writing, they say ... or a hint to eight answers in this puzzle
  - 41 Bklyn. \_\_\_
  - 42 One of the carriers in the SkyTeam alliance
  - 44 Black-and-white Best Picture winner
  - 46 Big name in soup
  - 47 Secondary route
  - 49 They're out of service
  - 51 Have a healthy diet

- DOWN**
- 1 New moon to new moon, e.g.
  - 2 Celestial rings
  - 3 Unmoving
  - 4 W.W. I rifle
  - 5 Honda offering
  - 6 Ones taking sides
  - 7 Cheese used in Babybels
  - 8 Like
  - 9 Not windy
  - 10 Guiding light
  - 11 British interjection
  - 12 Scatter?
  - 13 Shade of black
  - 21 Keep the beat?
  - 23 "So there!"
  - 25 "Help yourself"
  - 26 Lady of Brazil
  - 28 L.A.'s \_\_\_ Museum
  - 55 Cheating student
  - 58 Subtext of Jefferson Airplane's "White Rabbit"
  - 59 Reebok competitor
  - 60 Like some hygiene
  - 61 Bickering
  - 63 Orbitz bookings
  - 64 Whimper
  - 65 Musical with the song "It's Today"
  - 66 Evolve
  - 67 Series opener
  - 68 Spur
  - 69 Bond orders



PUZZLE BY ADAM G. PERL

- 30 "Didn't think you'd be here"
- 31 Dips in a bucket, say
- 32 Second hand: Abbr.
- 33 Schnozz
- 34 What people who are hurt may try to get
- 35 Enemy of the early Christians
- 37 Squire of "The Wind in the Willows"
- 40 Breaks down
- 43 First name in popcorn
- 45 King nicknamed Longshanks
- 48 Went back to square one
- 50 Vagabond
- 52 Fiji alternative
- 53 Florentine painter
- 54 Holds up
- 55 Give gratis
- 56 Ice cream flavor
- 57 Get some quick money for, say
- 58 Member of a motorcade
- 62 Besmirch
- 63 Skye cap

Online subscriptions: Today's puzzle and more than 7,000 past puzzles. [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Read about and comment on each puzzle: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/studentcrosswords](http://nytimes.com/studentcrosswords).

ANSWER TO PREVIOUS PUZZLE

D	R	E	W	Y	A	K	B	O	O	M	S				
P	A	T	C	H	O	U	L	I	O	H	W	O			
T	H	E	H	O	B	B	I	T	O	M	N	I	A		
A	L	S	O	S	A	G	E	L	I	E	R	R			
				V	E	N	N	D	I	A	G	R	A	M	
P	E	S	O	S			S	H	E						
C	I	R	C	U	S	T	E	N	T		N	U	F	F	
S	T	I	R	S		A	N	O		G	I	G	L	I	
I	S	E	E		A	U	D	I		D	E	A	L	E	R
				A	C	T				J	O	L	I	E	
O	L	Y	M	P	I	C		F	L	A	G				
G	E	E		S	T	O	L	E	N		N	A	B	S	
R	O	M	A	N		R	I	N	G		C	Y	C	L	E
E	N	E	R	O		G	E	T	O	V	E	R	I	T	
S	I	N	E	W		I	D	O		S	T	E	P		

I don't need a friend who changes when I change and who nods when I nod; my shadow does that much better.

— Plutarch