

# The Daily Iowan

TUESDAY, AUGUST 30, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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## Manic genius, UI alum Wilder dies at 83

Contributed/University of Iowa Special Collections archive

By TESSA SOLOMON | tessa-solomon@uiowa.edu

**A**ctor, author, and UI alumnus Gene Wilder, 83, died Monday at his home in Stamford, Connecticut. His nephew, filmmaker Jordan Walker-Pearlman, reported the cause as complications resulting from Alzheimer's disease.

With his singular, gleefully manic energy, Wilder left cinema a legacy of iconic characters, most notably including accountant Leo Bloom of the *The Producers* (1968), wild-eyed chocolatier Willy Wonka of *Willy Wonka and the Chocolate Factory* (1971), and *Young Frankenstein*'s Dr. Frederick Frankenstein (1974).

His acting enthralled audiences since his big-screen débüt as an undertaker kidnapped by the titular bank robbers in Arthur Penn's crime drama *Bonnie and Clyde* (1967). In the movies that followed, and most notably in his work with director and friend Mel

SEE WILDER, 2

## Venturing into entrepreneurship

By SHELBY LEISINGER  
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A University of Iowa program is serving as a steppingstone for a start-up company or a different direction for an established one.

Community entrepreneurs are welcome to participate in the Venture School program, led by UI professors, staff, and serial entrepreneurs.

The program is a statewide initiative with classes held in Iowa City and Des Moines, in addition to classes taking place online for other hopeful Iowa entrepreneurs.

"We help entrepreneurs validate their business ideas. We encourage them to get out of the office building and talk to consumers," said Jennifer Banta, the Papajohn Entrepreneurial Center training and engagement liaison.

Venture School requirements may have students interview up to 100 consumers to assess whether their idea would really be marketable, said Kady Light, an event coordinator for the Entrepreneurial Center.

Applications for the program are due Sept. 16, and the program will start on Oct. 7. The cost is \$500 for each team, which must consist of at least two people.

However, the program is primarily for community members because it can heavily interfere with students' class schedules.

"Whenever we've had students, it's just an overwhelming amount of work for them on top of their current class load," Banta said.

UI students may feel more at ease in the student-accelerator program, which occurs in the summer over a course of nine weeks.



The UI Venture School as seen on Monday. The Venture School encourages start-up companies along with community entrepreneurs to participate in students' programs to assist them with going into a new business direction. (The Daily Iowan/Joseph Cress)

The Venture School lasts eight weeks

and is designed to "develop an entrepreneurial mindset, being able to see opportunities, and taking advantage of resources that are available," said UI Entrepreneurial Center Professor Kimm Harris.

Harris has been with the program for three years and also helps with the student-accelerator program and the faculty innovators' program, designed to help professors get their research off the ground.

Once faculty have completed the faculty innovators' program, which lasts four weeks, they are encouraged to continue their progress and enroll in the Venture

School program.

"I would really encourage people who have an idea or existing business where they would like to explore expansion," Harris said. "It's a very effective way to determine your opportunity in a very short amount of time and strategize about how you want to proceed."

Though the Venture program begins on Oct. 7 and finishes up in December, the faculty innovators' workshop will run several times throughout the year, according to its website.

"The faculty innovators is set up so that the schedule is more conducive to

SEE SCHOOL, 2

## New chief discusses policies

By MOLLY HUNTER  
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Under new leadership, the University of Iowa police look to incorporate new community-policing programs.

This summer, the UI police found a permanent replacement for former UI Assistant Vice President Chuck Green, who retired in January 2015. In July, Scott Beckner was appointed to fill the position.

Beckner comes to Iowa after working as director of public safety and chief of police at Georgia College & State University from 2011 to 2016. Before that, he served as chief of police at the Shepherd University police from 2009 to 2011.

"My goal this year is to ... build trust among the students, the faculty, and staff, and also departments," he said.

Beckner was born in Durand, Michigan, and attended Michigan State University. He later returned and, from 1991 to 2009, was employed by the Michigan State police. He is confident that his work there will serve him well as he looks to improve the UI police.

Beckner is passionate about getting students involved with public safety and is a particularly strong believer in community policing.

"Community policing is really the

SEE SECURITY, 2

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 66

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## DISC GO



Iowa students Brent Swanson and Charlie Goodwin practice throwing for their Ultimate Frisbee class on Monday in Hubbard Park. The class is taught by Megan Johnson. (The Daily Iowan/Alex Kroeze)

## WILDER

CONTINUED FROM FRONT

Brooks, his performances — equal parts exuberant hysteria and quiet magnetism — cemented a style influenced by a personal struggle with mental distress.

Before adopting his stage name (inspired by Eugene Gant, the protagonist in *Look Homeward, Angel* and the playwright Thornton Wilder), he was Jerome Silberman, born in Milwaukee on June 11, 1933. The son of a novelty salesman and a Russian immigrant, he was determined by age 11 to make a career for himself on the stage. He entered the University of Iowa as a communication and theater major, ambitions and inspirations intact.

The Charlie Chaplin film *City Lights*, Wilder said in an interview, "made the biggest impression on me as an actor; it was funny, then sad, then both at the same time."

For those who knew him, memories of when Wilder lived in Iowa City lean more toward the lighthearted. He rented a room at 420 N. Gilbert St., the home of the Cilek family. While already commanding lead

roles in the UI theater, he delighted the Cilek children with impromptu performances.

"[Wilder] and his roommate would put on skits, and we would just roll on the floor," said Iowa City native Mike Cilek. He recalls with a palpable fondness the days Wilder lived with his parents and his five siblings.

Though only 5 or 6 years old at the time, Cilek relates Wilder's charisma, and, even more specifically, the vibrant crimson of Wilder's convertible, a dashing car whose tank the young Cilek, pretending to be a gas station attendant, poured buckets of sand into.

Cilek wanted to make it clear, though, that Wilder treated the ruining of his beloved car's tank with good humor.

A glimpse into Wilder's life at, and after, the UI is accessible through the materials donated to the UI Special Collections archives. View scripts decorated with doodles, a penetrating 1955 senior yearbook photo, and an autograph adorning a quick, cartoonish self-portrait that captures his famously electrified hair.

"This is a person [who]

has touched so many people with his movies that having a connection to things he's touched brings people closer to that big Hollywood world ... realizing that, for a brief time, he was just another student working on a degree," UI Special Collections librarian Colleen Theisen said.

In one photo, a collegiate Wilder, intent before the mirror, applies makeup for a sophomore performance.

"It was before he became 'Gene Wilder,'" Theisen said. "It's a classic actor's pose — putting on makeup before a performance — but it's like he's also getting ready for the rest of his life."

That professional life was marked by screen triumphs, including an Academy Award nomination for Best Supporting Actor in *The Producers* and a Golden Globe nomination for his performance as Willy Wonka — and beloved roles in films such as the 1980 comedy *Stir Crazy*. A Hollywood renaissance man, Wilder also worked to develop his skills as a screenwriter, eventually winning, in 1975, alongside cowriter Brooks, an Academy Award for the script of

## Young Frankenstein.

Toward the end of his life, he turned his attention solely to writing, enjoying success as a novelist and engrossing audiences with his 2005 memoir *Kiss Me Like a Stranger: My Search for Love and Art*. In it, he relates a tumultuous relationship with his third wife, comedian Gilda Radner, an episode that included scenes of electroshock therapy at a psychiatric hospital, and a battle with non-Hodgkin's lymphoma in 1999.

"He was a funny man, but he had a serious life," Cilek said. "And I think we all need to step back and remember that."

The turbulent events of his personal life frame his emotional performances in a new light, his trademark hysteria suddenly acquiring more concrete grounding. But one constant remains throughout the narrative of his life: a passion for each moment spent acting.

"What do actors really want? To be great actors? Yes, but you can't buy talent, so it's best to leave the word 'great' out of it," Wilder said in an interview. "I think to be believed, onstage or onscreen, is the one hope that all actors share."

## SECURITY

CONTINUED FROM FRONT

community coming and working with us, and we're like the facilitator, but we will come up with problem-solving together," he said. "It's just better that way for everybody."

At the UI, Beckner hopes to incorporate programs that will get the UI police involved with student groups on campus.

"We're doing a liaison program in which officers have voluntarily picked a group that they would like to be a mentor to and be a liaison ... with the police department," he said.

Mark Bullock, a captain of the UI police patrol division, said the liaison program is one way the department will increase community po-

licing programs.

"Assigning officers to different groups around campus to be a liaison between the group and department — I think that's huge," he said. "I think that's one of the cornerstones of community policing. ... Anybody can say that they want to do community policing, but it takes programs like that to actually get it done the right way."

Another area Beckner will deal with during his time at the UI is sexual assault. This has been an issue at the UI for years, and Beckner has experience that will help him address this concern.

"Sexual assault on campus as a whole, for the whole country, is a concern," he said. "I think we always need to work as a university, as

a whole, to make victims report it, because it's so underreported."

At Georgia College, Beckner worked hard to introduce and support community policing programs, some of which targeted sexual assault specifically.

In an email statement to *The Daily Iowan*, Brittany Johnson, the director of public affairs at the school, said, "[Beckner] grew our Student Night Auxiliary Patrol, which provides escorts to the university community during the late-night hours, as well as instituted the use of the RAVE Guardian System."

According to the Georgia College's website, the system features an app that allows users "to place a panic call to campus police or set a safety timer

or send anonymous tips."

On a lighter note, Bullock said he is also excited about another program Beckner is working on implementing, an intramural sports league in which students and police staff compete against one another.

"I think that's going to be fun," Bullock said. "[The students] are going to absolutely destroy us on the basketball court and on the softball field, but it'll still be nice to get out there with them and interact with them in a positive way that's not responding to a call or a time of distress."

This may not end up working out for Beckner, Bullock said. "He's a horrible bowler. And he's going to owe me a steak dinner at the end of this bowling season."

## SCHOOL

CONTINUED FROM FRONT

a faculty member," Harris said. "So really, it's taking the Venture School curriculum and model and being able to adjust it to the different programs."

The faculty innovators' workshop is also accepting applications for the fall as

part of the same curriculum produced by I-Corps and the National Science Foundation that helps to develop faculty innovations for research grants and funding.

With the Venture School, prizes are also available for innovations and entrepreneurial ideas that are well-developed. These prizes can be financial investments or research grants.

Prizes are available to people after an entrepreneurial panel of judges, investors, etc., determine which have marketability, Harris said, and the Entrepreneurial Center is available to help students and faculty find other resources beyond those prizes.

"I went through the Venture School myself with this start-up idea. Going

through it myself, I was so impressed with the process that was being used to quickly identify opportunities," Harris said. "We continue to consult with them [after the program ends]. They can call on instructors, mentors — that's another advantage with Venture School is that you can continue to get ongoing support."

## The Daily Iowan

Volume 148

Issue 38

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## PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

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# WORLD

## A scholarship for watching free films

Bijou Horizons, FilmScene, and UI International Programs offer a \$1,500 scholarship to students who attend five free films in a semester.

By NAOMI HOFFERBER  
naomi-hofferber@uiowa.edu

University of Iowa students have the opportunity to win a scholarship to travel around the world simply by attending five free films.

Bijou Film Board, a UI student organization that works in coordination with FilmScene, is offering a \$1,500 scholarship for students who attend all five of its international movie film screenings throughout a semester.

"It's important to diversify our options, see films from different countries, different locations," said Michael Davis, the executive director of the Bijou Film Board.

The scholarship is made possible through the Bijou Horizons program. It began in spring of 2015 in collaboration with UI International Programs and is awarded randomly to UI students. It is offered in both spring and fall semesters. Each film is an interna-

tional movie selected by the board and is free for students to attend.

The film board has operated since 1972, and it helps FilmScene with both programming and operation of the theater.

Davis said it was important to bring this opportunity to students, and there has been great interest amongst students in the past three semesters of its operation. Scholarship winners have the opportunity to travel across the world — past winners have traveled to Bolivia, the Netherlands, and the latest has expressed interest in France, Davis said.

"We want to be the place where people can come and see films that represent all stories," said Joe Tiefenthaler, the executive director of FilmScene.

He said it was important to bring "the world to Iowa and Iowa to the world" and to get students out to see these films and to get involved.

FilmScene's mission, as

stated on its website, is: "FilmScene is a nonprofit organization dedicated to enriching the cultural vitality of the Iowa City area through film that challenges, inspires, educates, and entertains." Its primary goal is "the operation of a full-time, community-supported cinema in downtown Iowa City that showcases the best in American independent and international filmmaking in a vibrant and inviting setting."

UI International Programs has been an integral part of setting up the scholarship for students and has worked with Bijou Horizons and FilmScene to offer it.

"At the University of Iowa, we are working to educate students for a global world, and internationalization is a core value of our institution. Internationalization can take many forms including studying international topics while in Iowa City, like film, and experiencing the world



The front of FilmScene is seen on Dec. 10, 2015. FilmScene has partnered with the Bijou and UI International Programs to create scholarships for students. (The Daily Iowan/Anthony Vazquez)

first hand through study abroad opportunities," said Elizabeth Wildenberg De Hernandez, the associate director of UI International Programs.

Tiefenthaler said he is eager for the scholarship to continue.

"We are hoping in the

future to expand our scholarship; more and more students are coming out," he said.

The first screening for

the program is *As I Open My Eyes*, a Tunisian film.

The film will be shown at 6 p.m. Sept. 20 at FilmScene, 118 E. College St.

### International film showing

**When:** Sept. 20, through fall semester  
**Where:** 118 E. College  
**Cost:** Free for students

## U.S. meets refugee plan

By KEVIN FREKING

Associated Press

WASHINGTON — The United States on Monday met President Obama's goal of admitting 10,000 Syrian refugees into the country, the White House announced.

Obama sought a sixfold increase in the number of Syrian refugees provided safe haven in the United States. After a slow start, the administration was able to hit the goal about a month early and just a few weeks before Obama convenes a summit on refugees during the 71st session of the U.N. General Assembly.

Obama would have been hard-pressed to make the case for other countries to do more with the U.S. failing to reach a goal that amounts to only about 2 percent of the 480,000 Syrian refugees in need of resettlement. Millions more Syrians have fled to neighboring states such as Jordan, Turkey, and Lebanon and to countries in Europe since the civil war broke out in 2011.

"On behalf of the president and his administration, I extend the warmest of welcomes to each and every one of our Syrian arrivals, as well as the many other refugees resettled this year from all over the world," National Security Adviser Susan Rice said in a statement.

Rice said the summit in New York City will highlight the contributions the U.S. and other nations have made to help refugees. She said the U.S. has committed to working with the international community to increase funding for humanitarian assistance and double the number of refugees afforded the opportunity to resettle.

The increase in Syrian refugees also comes at a time of heightened national-security concerns following extremist attacks in the U.S. and abroad. The Obama administration has said that refugees fleeing war and persecution are the most scrutinized of all immigrants who come into the United States. The process

typically takes 12 months to 18 months and includes in-person interviews and a review of biographical and biometric information.

Officers with the U.S. Citizenship and Immigration Services travel to the country from which the refugees fled to interview them. Upon completion of security and medical screening, the Homeland Security officer may approve the refugee's application for U.S. resettlement. After approval, arrangements are made to match the refugee with a voluntary agency in the U.S. that specializes in helping them find a new home and employment.

White House spokesman Josh Earnest said the United States will also seek to admit about 10,000 Syrian refugees in the coming fiscal year, which will begin Oct. 1.

"I think the president would like to see a ramping up of those efforts, but I think the president is also realistic about how quickly that can happen," Earnest said.

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# OPINIONS

## COLUMN

### When sitting sparks a volcano



**BEAU ELLIOT**  
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Colin Kaepernick has destroyed the republic of the United States. Quite a feat for a would-be NFL QB.

Well, destroying the republic is the judgment about the mixed-ethnicity 49s' quarterback by that well-known unbiased internet crowd. Who, as we well know, only pass judgment when they have all the facts firmly grasped in the two hands of their minds. Or something like that.

His national-security crime: At the beginning of an exhibition NFL game, he remained sitting during a playing of the national anthem instead of standing up.

Yeah, I know. Exhibition NFL games are vital to American security. How else are we supposed to grind through exciting baseball pennant races?

In describing his sit-in, Kaepernick told Steve Wyche of NFL Network (via *USA Today*): "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color. To me, it's bigger than football, and it would be selfish on my part to look the other way. There are bodies in the street, and people getting paid leave and getting away with murder."

That — and the sitting — infuriated American patriots far, wide, and everywhere else, even places we hadn't realized existed, and they voiced their umbrage far, wide, and etc. They also employed a great deal of bigoted comments, thus demonstrating, as a number of commentators noted, the exact racism that Kaepernick had protested. Good work, American patriots. Flaunt your racism. That makes the republic safe.

So what is this "The Star-Spangled Banner" that sparks all these passions? Well,

John Stafford Smith, ac-

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## COLUMN

### Alcohol consumption, sexual assault need to be addressed



**HANNAH SOYER**  
hannah-soyer@uiowa.edu

cording to many more reports than I can believe I read about the matter, was a young Englishman and award-winning composer who probably wrote the music for the song in the mid-1770s for a gentlemen's club known as the Anacreontic Society. By "gentlemen," we mean basically wealthy.

The song was originally known as "The Anacreontic Song" and also as "Song to Anacreon in Heaven." Anacreon was a Greek poet (570-488 BCE, according to poem hunter.com) who occasionally wrote, um, "bawdy" was the term most used, often funny poems that among other things, celebrated drinking. At least according to several reports.

From "The Anacreontic Song": "And besides, I'll instruct you like me, to intwine the Myrtle of Venus with Bacchus' Vine." (The "I'll" refers to Anacreon.)

Well, that sounds like fun, some days, but it's probably not exactly what American patriots had in mind.

Francis Scott Key in 1814 wrote the "poem" "Defense of Fort McHenry" (sometimes "Defense of Fort M'Henry") after the Battle of Baltimore during the War of 1812, and the "poem" was set to the music of "The Anacreontic Song" and became "The Star-Spangled Banner." (I put the quotation marks around "poem" because several sources contend that Key meant the words not to be a poem but song lyrics. In any case, Key was a prominent lawyer who, according to many accounts, was at best an amateur poet. By which we can infer that it was good thing he didn't quit his day job.)

Congress made the tune the national anthem in 1931, which, you have to admit, is more than 100 years later.

So American "patriots" enjoin us to jackboot into a glorious American future, with an English drinking song being the most important thing to defend the glorious American republic.

Ah, American patriots. What would we do without you? Besides being free.

was taken down by Stanford staff Aug. 24 after many people expressed anger. The website page has been archived, however, and is still available for anyone to read. A quick Google search will lead you to the page, so if you're bored and looking for another infuriating example of how sexist many organizations still are, I'd highly suggest you read it.

The page mainly discusses how women get drunk at a faster rate than men when consuming the same amount of alcohol. More troubling, however, is the section titled "Alcohol affects both sexual intent and aggression." In this section, there is one sentence that says, "Research tells us that women who are seen drinking alcohol are perceived to be more sexually available

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

than they may actually be." Even though this section never outright says, "Women who are drinking and get raped are responsible for being raped," it is all too easy to glean this overarching idea from this page. The mere fact that the page is titled "Female Bodies and Alcohol" already suggests that the focus is heavily weighted on one side and not enough on the other.

However, I do believe that discussing alcohol consumption in relation to sexual assault is a necessary step to take, especially when organizations and universities are coming up with policies that they hope will lower the rate of sexual assault. The reality is that most cases of sexual assault do happen when one or more persons are intoxicated, since a person under the influence is unable to give con-

sent. Such discussions regarding the place alcohol plays in experiences of sexual assault needs to happen, but certainly not in the way that Stanford has done.

At the University of Iowa, the No. 1 party school in the nation four years ago, such discussions particularly need to occur. It seems to me that if the amount of underage drinking were cut down, situations in which sexual assault could occur would also be cut down. That being said, discussions surrounding the intersection of sexual assault and alcohol consumption should be handled in a way that does not implicitly say it is a person's responsibility to not get raped and instead make it clear that the only one responsible for sexual assault or harassment of any kind is the person performing the act.

## COLUMN

### Alt-right, wrong words



Democratic presidential candidate Hillary Clinton pauses as she speaks at a campaign event at Truckee Meadows Community College in Reno, Nevada, on Aug. 25. Republicans and Democrats sparred Sunday over whether Hillary Clinton crossed ethical lines during her tenure as secretary of State by talking with people outside the government who had contributed to her family's philanthropy foundation. (Associated Press/Carolyn Kaster)



**JACK DUGAN**  
john-dugan@uiowa.edu

On Aug. 25 in Reno, Nevada, Hillary Clinton gave perhaps one of the most buzz-inducing speeches of her campaign thus far. It has been described as a "GOP Mafia Kiss," "something GOP leaders should have said months ago," and it is being referred to simply as "The Reno Speech."

She spoke tactfully, viciously, and unapologetically about her opponent, Donald Trump, the Republican presidential nominee, business mogul, and general buffoon. Specifically, she spoke about a certain group of his supporters who exist in the reaches of the internet and on the fringe of Republican ideology. They

call themselves the "alt-right."

The *New York Times* wrote that "Mrs. Clinton's speech was intended to link Mr. Trump to a fringe ideology of conspiracy and hate, but for leaders of the alt-right, the attention from the Democratic presidential nominee was a moment in the political spotlight that offered a new level of credibility." However well-written and much-needed this speech was, there is a problem to be found in this unnecessary politeness to define these individuals on their own terms.

In her speech in Reno, Clinton told the crowd that "the names may have changed. Racists now call themselves 'racialists.' White supremacists now call themselves 'white nationalists.' The paranoid fringe now calls itself 'alt-right.' But the hate burns just as bright."

Why not just call them what they are:

racists, fascist, misogynists. How does defining these groups on their own terms work in any way to combat the racist ideologies Clinton claims to oppose, other than to simply empower these individuals and this community?

By defining them on their own terms, Clinton has recognized not only their sovereignty but also their power. With a political ideology such as this, recognition by the established political front, especially the recognition from a name as prominent as Clinton, works to arm the group with not only more visibility but more ambition.

Later in her speech, Clinton said, "Trump took this fringe bigot with a few dozen followers and spread his message to 11 million people."

Yet, through this, Clinton has done something similar. She has taken the message of a small group of Trump

supporters, visible only to the few, and brought them into the national political spotlight. By utilizing their subversive, wolf-in-sheep's-clothing vocabulary, she has also provided the tools to those individuals whose ideologies are aligned with those of these hate groups to seek them out.

In her attempt to cheapen the credibility of Trump, she has inadvertently strengthened the credibility of a movement that could be far more dangerous than a rich man's presidential delusions. Trump is often likened to Barry Goldwater, and just like Goldwater, he will inevitably fail. This ideology, however, will remain in his wake.

That said, it is still wildly important for public figures to publicly denounce racism. Clinton's speech will do more good than harm for this reason, but I just wish she called an apple an apple, and a racist a racist.

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# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Juhl 2024

- First things first: We take over Canada. Why this hasn't already been done is, frankly, beyond me.

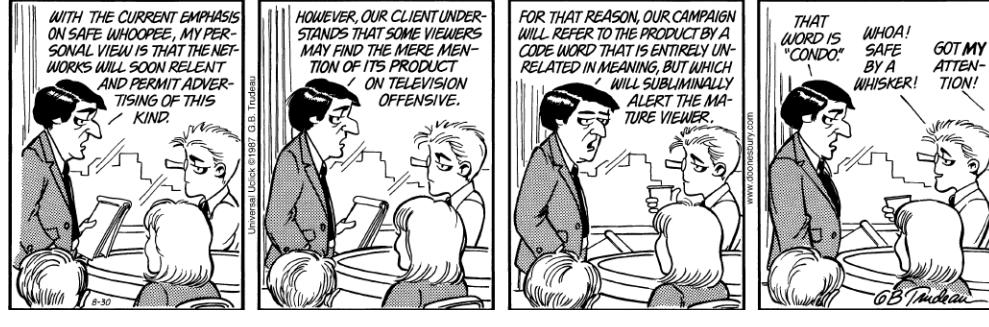
- Because talk radio and morning chat shows have convinced me that vaccinations are quite possibly harmful to children, all teachers will be required to concealed carry in the event that measles, mumps, or rubella attack our public school system.

- Additionally, all fetuses will be issued mini, waterproof firearms *in utero* in order to protect themselves against possible abortion. When I say I'm pro-life, I'm not messing around; my administration will do all it can to save as many unwanted future babies as possible, even at the cost of thousands of doctors the government has invested millions into educating.

- I will institute comprehensive legislation to eliminate the gender gap in wages. I will cover the budgetary shortfalls this legislation creates through a modest ovary tax. Each ovary will be taxed separately. If women feel this is unfair, they can always have an ovary removed.

**Andrew R. Juhl** will require our armed forces to christen at least one submarine "Sandwich."

## Doonesbury



BY GARRY TRUDEAU

## DILBERT ®



by Scott Adams

## RON SEQUITUR



BY RON SEQUITUR

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I KNOW IT'S A PROUD PROFESSION WITH A NOBLE TRADITION IN THE ARTS, BUT I DON'T THINK SINGING THE POLITICAL PARTIES FOR DEFAMATION WILL SOLVE ANYTHING

## today's events

- *First Folio Exhibition*, Main Library Gallery
- *Shakespeare Redesigned Exhibition*, Main Library Special Collections, third floor
- UI Volunteer Fair and Blood Drive, 11 a.m.-3 p.m., IMU Sun Porch
- College of Pharmacy Student Organization Fair, 11:30 a.m.-1:30 p.m., Pharmacy Building Bunker Student Activity Center
- Gender Pronouns 101, 2 p.m., S401 Pappajohn Business Building
- Public Scholarship & Digital Humanities Projects, Jeff Wasserstrom, 2:15 p.m., 304 EPB

- Microbiology seminar, Chioma Okeoma, 3 p.m., Bowen Watzke Auditorium
- College of Pharmacy Seminar, Garrett Rettig, 4 p.m., S538 Pharmacy Building
- Phi Delta Chi Business Meeting, 6:30 p.m., 100 Pharmacy Building
- Owl of Minerva Film Series, Vera Drake, 7 p.m., 105 Adler p.m., Prairie Lights, 15 S. Dubuque

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailiowan.com/pages/calendarsubmit.html](http://dailiowan.com/pages/calendarsubmit.html)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

2	8			9
	5			2
4	1			8
5		2	4	9
2	8		1	7
9	6	5		2
6			9	5
	1		6	
5		7		4

SOLUTION TO MONDAY'S PUZZLE

5	9	3	2	4	7	1	8	6
8	1	6	5	3	9	7	4	2
7	2	4	8	6	1	3	9	5
4	8	2	6	5	3	9	7	1
3	5	9	7	1	8	6	2	4
1	6	7	4	9	2	8	5	3
6	7	8	3	2	5	4	1	9
2	4	1	9	8	6	5	3	7
9	3	5	1	7	4	2	6	8

8/30/16

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

## KRUI programming

### TUESDAY

- 8 A.M.-9 THE MORNING
- 9 NEWS AT NINE
- 9:30-11 DJ TRAINING
- 11-12 P.M. MICHAEL MINUS
- 12 P.M. NEWS AT NOON
- 1-2 SPORTS SQUAWK
- 2-3 FACE OFF
- 5-6 NEWS AT FIVE
- 6-8 HAPPY HOUR WITH ETHAN & JOE
- 8-10 PUNKCORN
- 10-12 A.M. LOCAL TUNES

## horoscopes

Tuesday, August 30, 2016  
by Eugenia Last

**ARIES** (March 21-April 19): Responding responsibly and taking control of situations as they arise will help you resolve issues swiftly and counter any criticism from peers. Be cautious when dealing with institutions. Protect your possessions and your reputation.

**TAURUS** (April 20-May 20): Reopen doors that have been closed for some time. Reuniting with old friends and colleagues will help you gain perspective on a situation you face. Your insights will help you recognize incorrect information and financial loss.

**GEMINI** (May 21-June 20): Bring about positive changes that will encourage you to better organize your time. Picking up information and mastering something you enjoy doing will open up new options. A physical improvement will boost your confidence and your popularity.

**CANCER** (June 21-July 22): Handle your own affairs to ensure the safety of your cash, belongings, and reputation. Don't let criticism stop you from doing things your way. You'll gain respect and recognition for your intelligence and insight. It's OK to show off.

**LEO** (July 23-Aug. 22): The feeling and passion you put into the projects you take on today will make a huge difference to the outcome. Speak from the heart, and participate in bringing about positive change. Donate your time and skills, not your cash.

**VIRGO** (Aug. 23-Sept. 22): Put in time organizing and taking care of domestic matters. Fixing something that will make your life more convenient will also help you avoid criticism. Don't overreact or indulge in senseless arguments that will lead to a stalemate.

**LIBRA** (Sept. 23-Oct. 22): Favors will be granted, and changes can be put into place. The more progressive and persistent you are, the better. Don't give in to someone who pressures you unless you are happy with what you are getting in return. Put your own needs first.

**SCORPIO** (Oct. 23-Nov. 21): Be aware of emotional matters that can cloud your vision or cause a problem with one of your peers. Patience and understanding will help you avoid such problems if you express compassion for others. Look for new ways to make progress.

**SAGITTARIUS** (Nov. 22-Dec. 21): Sharing personal information will not work in your favor. Misinterpretation could result, leaving you in a no-win situation. Listen, observe, and be secretive to maintain your status quo. Work on self-improvement and personal growth.

**CAPRICORN** (Dec. 22-Jan. 19): An unexpected deal will come out of nowhere. Check your sources carefully, and read the fine print. Don't feel the need to make a snap judgment. An idea will result from the encounter and evolve into an exciting new project.

**AQUARIUS** (Jan. 20-Feb. 18): Bring about the changes that will make you happy. An emotional partnership will flourish if you work together to build greater comfort and convenience at home. Do the grunt work, and reap the rewards. Love is on the rise.

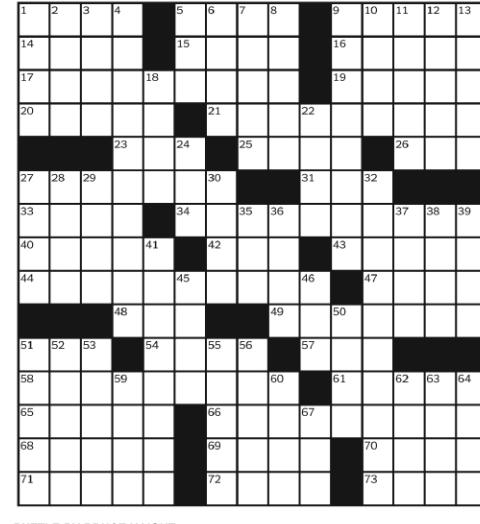
**PISCES** (Feb. 19-March 20): Live and learn. The response you receive from your peers will encourage you to follow the path that you find most interesting. A relationship will face changes that will determine its purpose and longevity.

**mc ginsberg.com**  
**OBJECTS OF ART**

## The New York Times Crossword

Edited by Will Shortz

No. 0726



PUZZLE BY BRUCE HAIGHT

- 33 Move slowly (along)
- 34 Things that stick out conspicuously
- 40 Foe of Rocky and Bullwinkle
- 42 Deli delicacy
- 43 Rainbow
- 44 Craving for desserts
- 47 Little girl in "David Copperfield"
- 48 Four
- 49 Tearjerker
- 51 Fraction of a joule
- 54 Huckleberry Finn carrier
- 57 Not impressed\*
- 58 Bygone R&B showcase
- 61 Prancer's partner on Santa's team
- 63 Nordstrom rival
- 66 What good ratings for a new show can lead to
- 68 Girl's name that phonetically provides the initials to the answers to the asterisked clues
- 69 Adjust, as guitar strings
- 70 Pirate's quaff
- 71 Bird on a birth announcement
- 72 Dick and Jane's dog
- 73 Nordstrom rival
- 75 Pad
- 76 Surrounded by
- 78 Requested
- 79 Shoplifter, e.g.
- 80 Decay-fighting org.
- 81 Defensive tennis shots
- 82 Charles Lindbergh, e.g.
- 83 pad
- 84 \*Don't go anywhere!"
- 85 Fancy meeting you here!"
- 86 Knox and Dix
- 87 Speed skater — Ohno
- 88 Take some new vows
- 89 Winter Palace autocrat
- 90 Cookout annoyance
- 91 a pity"
- 92 Close kin, for short

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year).

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Crosswords for young solvers: [nytimes.com/studentcrosswords](http://nytimes.com/studentcrosswords).

**Because from that time on, no one will know if I'm lying or telling the truth.**

— Gene Wilder, a UI alumnus, describing his entrance in *Willy Wonka* limping with a cane and then performing a somersault.

Wilder died Monday at the age of 83.

# Hawkeye scholarship to be named after Greenwood

By JORDAN HANSEN  
jordan-hansen@uiowa.edu

When Brett Greenwood led Iowa out of Kinnick's famous tunnel before the team's game against Pitt last season, it was one of the most stirring moments of the extraordinary season.

Greenwood, who collapsed after a workout in 2011, sadly had significant brain injury (caused by a heart arrhythmia), and he was put in a medically induced coma for more than a month. The injury robbed him of his ability to walk and affected his memory.

"To see the progress



Brett Greenwood, former Hawkeye football coach Kirk Ferentz said in a re-

lease. "He's an amazing young man."

After years of physical therapy, Greenwood was able to improve his ability to walk, eventually allowing him to have a special moment last year.

Now, the Iowa Football Club (a group of former Hawkeye letter winners) has agreed to start a schol-

arship in Greenwood's honor and will match donations up to \$25,000. The goal is to get to \$50,000, after which the scholarship will be given to a player who "best exhibits Greenwood's determination and strong will" according to a UI release.

"Together, we will provide financial sup-

port every year to a student-athlete who follows in Brett's footsteps with courage and determination," Bill Happel, an Iowa Football Club board member and Hawkeye football letterwinner said in a release. "But we need the help of loyal and generous Hawkeyes to make it happen."

## MLB

CONTINUED FROM 8

get pretty interesting.

First off, comparing baseball players to basketball players is not exactly apples to apples. The baseball world uses WAR (wins above replacement) as its official "value" stat, and basketball uses VORP (value over replacement player.) To compare the two equally, you multiply a basketball player's VORP by 2.7 to calculate what his WAR would be.

Another hurdle to jump is that both players came off the bench, thus playing odd minutes. To compare them in this argument, we're going to calculate what each player's value would be if he were getting starter's minutes.

Now that we know the conversions and what the goal is, let's get to number crunching.

### Jamal Crawford

Crawford has won the Sixth Man award three times (2009-10, 2013-14, 2015-16). His best statistical year of those was the 2009 season when he played for Atlanta, in which he averaged 18 points per game.

In that season, Crawford had a VORP of 1.8 and played 2,460 minutes. Kevin Durant, who led the league in minutes, played 3,329. If you

add the extra 24 percent of minutes that Durant played more than Crawford, Crawford's VORP would theoretically jump to 2.37 if he played the same, and his calculated WAR would be 6.4. That's a big number, considering a WAR of 5 is what an all-star would post in any given year.

In each of Crawford's final two award-winning seasons, however, his numbers have dipped. In the 2013 season, he posted a VORP of 0.8, and using the same conversions as we did in 2009, his calculated VORP would come to 1.19 with a WAR of 3.22.

This past season, he actually posted a VORP of -0.3, converting to a VORP of -0.44 with the added minutes with a WAR of -1.19.

### Javier Baez

Baez's year isn't over, so we first have to calculate what his numbers would look like at the end of this season if he continues along with the same production, and then convert that to if he was an everyday starter.

Considering we used Durant (a perennial MVP candidate) as the comp for Crawford, we'll use Kris Bryant's use compared with Baez, because Bryant is probably the leading MVP candidate in the National League this season.

Baez has played in 112 games this year (of 129)



Chicago Cub shortstop Javier Baez (left) tags out Pittsburgh's Andrew McCutchen on a steal attempt in the eighth inning Monday in Chicago. (Associated Press/David Banks)

and started 76. He has 356 plate appearances this year, compared to Bryant's 568. Baez's offensive WAR this season is 1.3, while his defensive WAR is 1.5, adding up to 2.8 total WAR.

If you give Baez 38 percent more at-bats to this point in the season (the number he's behind Bryant) his WAR to this point in the year would be roughly 4.5.

To put that into perspective, that would place him in a tie for

fifth in the NL in WAR to this point, right with Freddie Freeman and Anthony Rizzo.

If Baez continued on with the remaining 21 percent of the team's schedule with the same production, his WAR would theoretically come out to roughly 5.7.

Simply put, if Baez was in the everyday lineup, he would be worth almost 6 wins over a replacement-level player over the course of the year. That's a big number.

### Comparing Baez and Crawford

Crawford's 2009 season was incredible for a player coming off the bench, but he has never really come close to replicating that season. For that reason, I think we should look at that season as an outlier. Likewise, his 2015 season in which his WAR was -1.19 should also be seen as an outlier.

His 2013 season seems to be the norm, with his 3.22 WAR projection after add-

ing on starter's minutes.

The sample size is much smaller for Baez, looking at just this one season. But that is the argument, whether this season he is the better bench player.

His play — and his numbers — speak for themselves. Put Baez in the starting lineup every day, and he would be extremely productive.

Use him off the bench, and he becomes one of the biggest weapons in the Bigs.



Iowa defensive lineman Nathan Bazata tackles Maryland running back Brandon Ross during the game against Maryland in Kinnick Stadium on Oct. 31, 2015. (The Daily Iowan/File Photo)

## BOX SCORE

CONTINUED FROM 8

everything on the same run as last year."

### Red-zone scores allowed — 29

While the Hawkeyes allowed 36 red-zone appearances, it was scored on 29 times with 18 touchdowns. That ranked sixth in the Big Ten last season.

However, it wouldn't be

surprising if Iowa's defense doesn't allow many teams to get into the red zone that often this season.

### Tackles for loss — 62.0

Ott and Meier combined for 18 tackles for loss last season, but even with their absence, Iowa is still hopeful that it can fill the gaps.

Iowa will return starters with Jaleel Johnson and Nathan Bazata, as well as Parker Hesse, who started at defensive end after Ott suffered a

season-ending knee injury last season.

"Anytime you can get actual game experience is invaluable. There's nothing that can truly simulate that in the off-season or on the practice field," Hesse said. "I'm just looking to build on that, and improve as a player, and improve my contribution on the team this year."

### Sacks — 30

Ott and Meier also combined for 11.5 sacks last season. With these

two rushing the passer as much as they did last season, this is something Iowa's defensive line will have to focus more.

The defensive line hasn't had a chance to get after it in practice for some time now, because it worked outside of an imaginary circle to stay away from starting quarterback C.J. Beathard, who had a slight injury.

Johnson will return this season with 3.5 sacks under his belt, and he will be looked upon to raise that total in 2016.

today it's releases, tomorrow it's footwork, the next day it's coming in and out of your cut quicker. Each

day you have to make sure you're getting better at one thing."

## POSITION

CONTINUED FROM 8

Emmanuel Ogwo was a dark horse to have a breakout year as a deep ball threat, but he is no

longer on the team. Ogwo was a high-school national champion in the 4x400 meter relay, and has elected to pursue track at Iowa instead of football.

With the number of experienced receivers

thinned out from last season, there was no time to waste for the group in the off-season. Different roles needed to be filled, and the group acknowledged that.

"Nobody is polished here. Everybody is working

to get better," VandeBerg said in the spring. "Chemistry with C.J. is big, so he knows where we're going to be on any given route. But everybody needs to attack each day wanting to get better. That's the goal for each day. Maybe

## PCP

CONTINUED FROM 8

Hawkeyes being a legitimate team because of the "cupcake" schedule that they faced last season, and most of that criticism will return this season. But as long as they take care of business each week, the Hawkeyes are in for another special year.

According to the spread, the Hawkeyes will enter this season favored in every game but one (Michigan). With a mentally formidable squad under head coach Kirk Ferentz entering the season, there is good reason to believe that Iowa will finish with at

least 11 wins, compete for the Big Ten title, and, yes, try to claim the most coveted trophy in college football.

### Ricardo Ascencio

#### No

Football is less than one week away, and as a result, Iowa City is buzzing with excitement.

The Hawkeyes return to football after last season's unexpected, amazing undefeated regular season and Rose Bowl berth. The team returns most of the starters on offense and defense and appears to be poised for another fantastic season.

But wait, let us not forget the rhetorical phrase "History repeats itself."

Hawk fans, you know what I am talking about.

In 2010, Iowa began the football season with more hype than "Suicide Squad," and as everyone knows, both ended in major busts. In 2010, the team was more talented than the previous year's Orange Bowl-winning squad, but they just could not get the job done when it mattered most in games.

This year, Iowa has to play both Minnesota and Penn State on the road, a tough task in which at the end of games, Iowa could show glimpses of 2010 and fail to win the game.

Two other matchups that scare me on the schedule are home contests versus Michigan and Wisconsin. I was

at the Wisconsin home game in 2010, where everything seemed to be going smoothly until the Wisconsin punter fooled the entire stadium running the ball for about 50 yards, putting the Badgers in scoring position.

The last five games versus the Badgers, the winner has always been on the road, so losing to them this year would not surprise me.

I see Iowa going 9-3 this year, losing at Minnesota and at home versus Wisconsin and Michigan. That record will be enough to play in the Big Ten Championship game, where they will face either Michigan or Ohio State.

— Michael McCurdy

today it's releases, tomorrow it's footwork, the next day it's coming in and out of your cut quicker. Each



day you have to make sure you're getting better at one thing."



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Vice President of Residential Treatment Services  
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Candidates should have 2-3 years of mental health experience with minimum of 2 years experience in a leadership position. BA in Social Work (Masters preferred) or Bachelor's Degree in Nursing with valid Iowa nursing license preferred.

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Cedar Rapids, Iowa 52401

May fill out an application at Chatham Oaks, Inc.

or apply online at: [www.abbehealth.org](http://www.abbehealth.org)

## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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Three bedroom, two car garage

# Iowa's defense could be sharp



Iowa defensive back Desmond King returns a punt against Iowa State in Ames on Sept. 12, 2015. The Hawkeyes defeated the Cyclones, 31-17. (The Daily Iowan/File Photo)

Will the Iowa defense be as dominant as it was last season?

By MARIO WILLIAMS | mario-williams@uiowa.edu

The 2015 season success for the Iowa football team came in a number of areas. But most importantly, the defense was pivotal.

Even with the absences of Drew Ott and Nate Meier this upcoming season, Iowa has quite the talent returning on the defensive side. In terms of the defensive line and secondary, Iowa isn't the defense a team would want to compete against come Saturdays.

But with that, will the Hawks be able to defend what they did last season?

Here's a look at some of the numbers they put up on the defensive side.

## Interceptions — 19

Much of Iowa's success when it comes to interceptions

is credited to Josey Jewell and Desmond King. Both are returning starters, and they collectively had 12 interceptions last season.

Iowa led the Big Ten with 19 interceptions last season for 321 yards, which shouldn't be a surprise. King also led the conference with 8 interceptions, and Tanner McEvoy of Wisconsin trailed with 5.

Another returning starter, Greg Mabin, had 2 interceptions last season.

Look for these athletes to continue where they left off when it comes to interceptions.

"We just have to stay humble and hungry," King said. "We kind of remember what we had going into last season, with the leadership style and how the team carried itself and what we did on a daily basis. But we feel like last year is that year and this year is this year. We just need to keep

SEE BOX SCORE, 6

## 2016 FOOTBALL POSITION PREVIEWS

# Hawk receivers bit of a puzzle

By BLAKE DOWSON  
blake-dowson@uiowa.edu

The Hawkeyes have the quarterback. The stable of running backs is full. The offensive line returns five guys with starting experience.

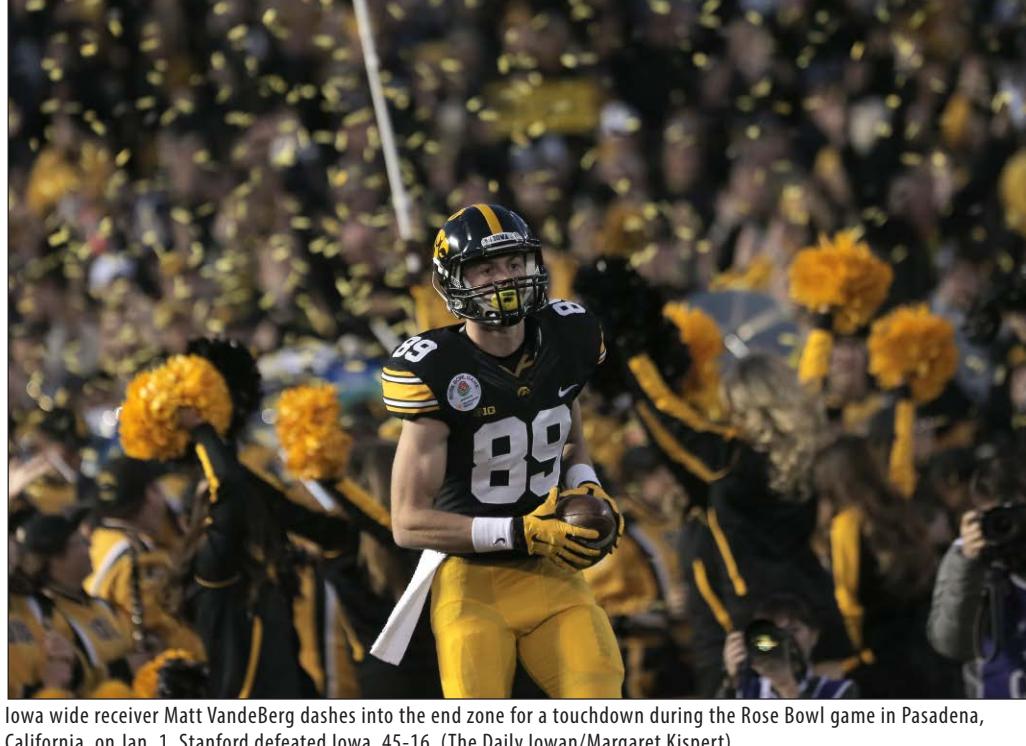
It seems like the one big question mark on the offensive side of the ball is who will step up at the receiver position, a spot on the depth chart that will look decidedly different from a year ago.

Tevaun Smith turned into a very reliable weapon for C.J. Beathard last season, and the coaching staff lauded Jacob Hillyer for his ability to block out in space.

Obviously, neither of those two will show up on an Iowa depth chart this season, making for a new-look receiving corps, something that isn't happening at many positions for Iowa.

Whereas we didn't have the luxury to look at an updated two-deep while writing most of these position previews, a new one was released on Aug. 26, with a mild surprise at wide receiver.

Sophomore Jerminic Smith, who showed flashes of his talent as a true freshman last year (most notably with his 118-yard performance against Illinois), was listed as sophomore Jay Scheel's backup. Scheel has been on the media's mind for the past two years



Iowa wide receiver Matt VandeBerg dashes into the end zone for a touchdown during the Rose Bowl game in Pasadena, California, on Jan. 1. Stanford defeated Iowa, 45-16. (The Daily Iowan/Margaret Kispert)

but hasn't played much at all as a Hawkeye.

Smith was seen by many as the deep ball threat heir-apparent, the spot left vacant by Tevaun Smith.

At this point, though, offensive coordinator Greg Davis said the depth chart isn't all that important and definitely not set in stone.

"The depth chart is still very fluid, and we've got some time before we have to decide exactly what we

have to do," Davis said on Aug. 23.

Matt VandeBerg proved last season to be a solid possession receiver, and he will have a big impact on the team this year. His work between the hashes in 2015 resulted in a lot of first downs, but he won't run past any Big Ten defensive backs as a deep threat this season.

That seems to be the glaring area of concern for

the group this year, as fellow senior Riley McCarron won't exactly blow the top off any defenses, either.

Scheel, a converted high-school quarterback, does have the speed to challenge a defense, it's just the relative rawness he possesses at the position that has kept him from lining up wide for the Hawkeyes in the past.

SEE POSITION, 6

# By the numbers, Baez busts loose

By BLAKE DOWSON  
blake-dowson@uiowa.edu

In the NBA, the "Sixth Man" is glorified to the extent there is an award for the best bench player in the league.

That spot, that role, is so important to each franchise that it often is bestowed on a player who could crack the starting lineup on most teams. Jamal Crawford, three-time Sixth Man of the Year award winner, is a good example of this and will be used as reference often in this article.

It's much the same in baseball, how important it is to have players on the bench who can contribute on any given day in any situation. It takes a special player with the right kind of makeup to be able to accept a role of coming off the bench, but the right guy can spark a team.

Javier Baez of the Chicago Cubs is the perfect example of this. Baez does things on the diamond that at times don't seem possible (slides, bare-handed throws, hitting balls out of the park that the catcher would've had to dig out of the dirt, etc.) and brings up the argument: Could Baez be considered among the best non-starters in sports, with the likes of Crawford, or possibly as the best?

When you look at the numbers — not batting average but things such as wins above replacement — things

SEE MLB, 6

## POINT/COUNTERPOINT

# Smooth sailing or rough football seas?

Will Iowa football win double-digit games this year?

**Yes**

While the Colin Cowherds and the Paul Finebaums of the world will say that Iowa football will finish with nowhere near the record it did last season, the Hawkeyes not only have a manageable schedule but also the coaching staff and players to make another run at the Big Ten title and College Football Playoff.

Quarterback is the most difficult position to master in all of sports but luckily for Iowa, the Hawkeyes have their man.

Senior quarterback C.J. Beathard will look to further his legacy in Hawkeye Nation as he enters his final year of college eligibility. With an entire season as a starting quarterback under his belt and consistent improvement in his completion percentage and touchdown-to-interception ratio, he will without a doubt prove he is the best quarterback in the Big Ten.

Along with the star quarterback, the Hawkeye defense boasts the best cornerback in all of college football in senior Desmond King.

King led the nation in interceptions last season with a staggering 8 picks. His play garnered him the Jim Thorpe Award and recognition as a consensus All-American.

Many argued against the



Beathard

quarterback

SEE PCP, 6