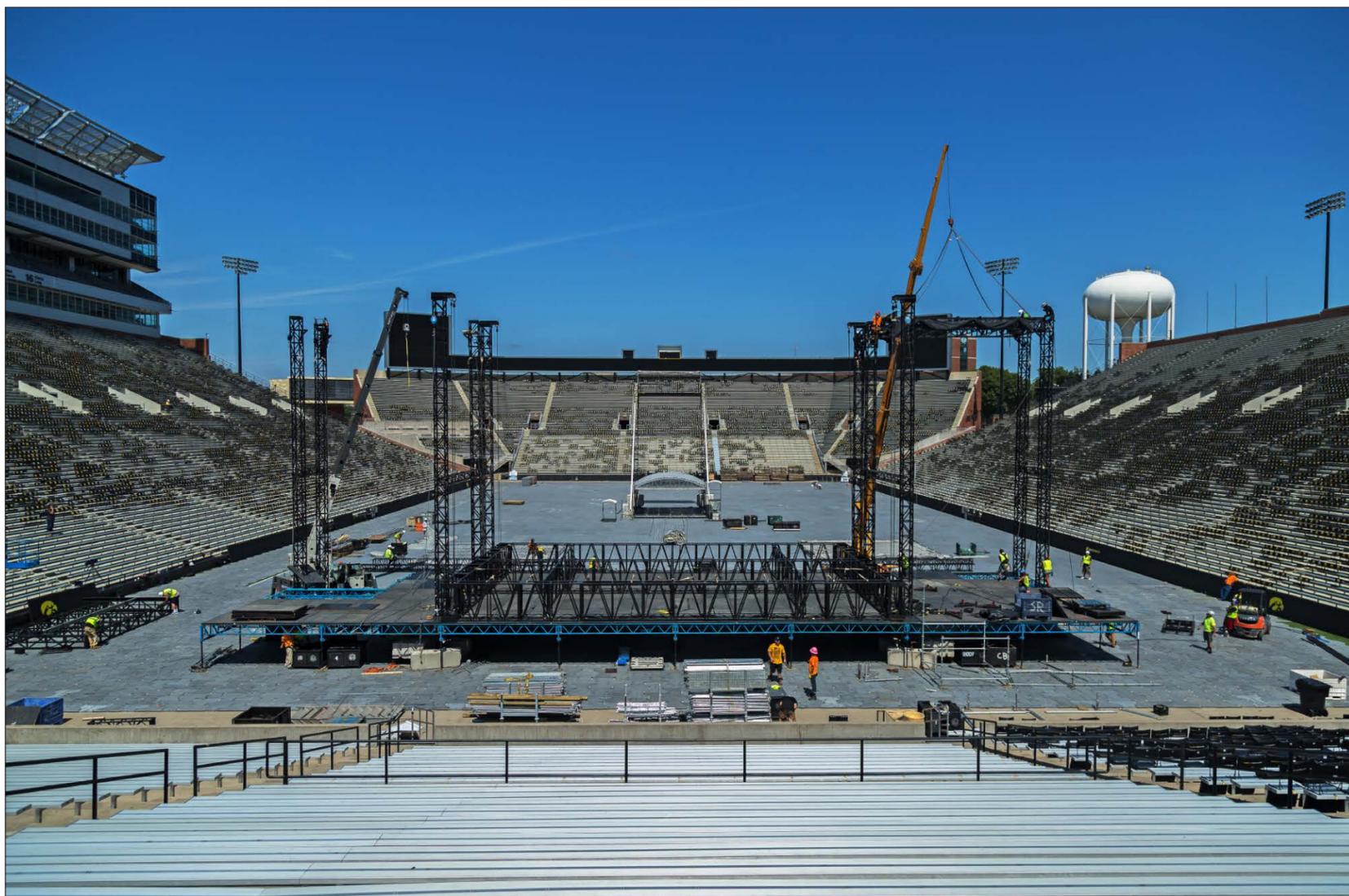


## Jamming a new way in Kinnick

Country music is heading to Iowa City in a big way — the first-ever concert held at Kinnick is a kick-start to The Native Fund.



Workers on Wednesday set up a stage in preparation for this weekend's Back Porch Revival in Kinnick. The concert will feature Blake Shelton as the headliner and will serve as a fundraiser for The Native Fund. (The Daily Iowan/Anthony Vazquez)

By GRACE PATERAS | [grace-pateras@uiowa.edu](mailto:grace-pateras@uiowa.edu)

Saturday, a Kinnick record will be set — and not in football statistics. Iowans will be in the stands and on the field for the first concert, the Back Porch Revival, ever to be held in the stadium.

With Blake Shelton as the headliner, opens starting at 3 p.m. include Hunter Smith Band, David Ray, Morgan Frazier, Tucker Beathard, Big & Rich, and Thomas Rhett.

Officials said they didn't know why a concert has never been held in Kinnick, but it wouldn't have happened without former Hawkeye football star, and recently retired NFL player, Dallas Clark.

Clark, who grew up in Livermore, Iowa, came up with a plan to raise funds and awareness for natural disasters in the state, which, he said, have a history of not getting attention. Actor Ashton Kutcher, a Cedar Rapids native, joined him in the organization, which is called The Na-

SEE CONCERT, 5

## Taste takes over a summer night

By NAOMI HOFFERBER | [naomi-hofferber@uiowa.edu](mailto:naomi-hofferber@uiowa.edu)

Curries of Masala simmered just around the block from grilled Americana food from Bo-James Thursday night.

Foods of all flavors and varieties from more than 40 downtown restaurants came together with the community at the annual Taste of Iowa City.

Taste of Iowa City was initially designed 10 years ago as an event to welcome international students, but it has grown into something more, said Betsy Potter, the director of operations for the Downtown District.

Nodo co-owner Josh Silver applauds the effect the event has on the community.

"It just brings people out; you get people who don't come downtown to try out each restaurant," he said. "We get an influx of students each year, transfer students who might not be familiar with the area who get to taste everything, check out what the scene is."

University of Iowa students with student IDs were offered five free tickets for the event at a booth on the Pedestrian Mall. Community members could purchase a unit of five tickets for \$1.



People line up outside of Donnelly's and Mondo's Saloon during the Taste of Iowa on Thursday. During the event, Iowa City restaurants set up stands outside of their establishments and offer samples of their fare. (The Daily Iowan/Jordan Gale)

Typically, food items from the various stands cost anywhere from one ticket to five. Food ranged from frozen yogurt, doughnuts, hot dogs and street tacos.

Hundreds of people flooded the Ped Mall and sidewalks of Dubuque, Washington, Linn, and Clinton Streets. For local businesses, the

event provides an opportunity to gain notice. The people at El Patrón address a Mexican restaurant that opened in July, hope this event will help get its name out into the community.

"This is just us trying to reach out

SEE FOOD, 2

### ARTS & CULTURE

## The world writes back

By TESSA SOLOMON | [tessa-solomon@uiowa.edu](mailto:tessa-solomon@uiowa.edu)

Thirty-five writers from 30 countries now call Iowa City home (temporarily) after being selected to be members of the International Writing Program's 2016 fall residency.

Three rising South American writers, Mariano Tenconi Blanco (Argentina), Carlos Patiño Pereda (Venezuela), and Ruel Johnson (Guyana) will usher in the semester with a reading at 5 p.m. today in the Shambaugh House.

The readings — a play and two fiction excerpts — illustrate the diversity of content and form especially pervasive this fall.

"We've really noticed this year that writers don't seem to be coming to us from working in a singular genre," fall residency coordinator Kathleen Paltrineri said. "What can happen in

SEE IWP, 2

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GETTING A LEGO UP



University of Iowa students help to create Lego robots in the Biosphere Discovery Hub at the Museum of Natural History on Thursday. People were able to design and build their own Lego creations with a partnership with the Sylvan Learning Center. (The Daily Iowan/Courtney Hawkins)

FOOD

CONTINUED FROM FRONT

to the community, get in the spotlight a little bit more," said Dan Sorenson, an employee of El Patrón. "Our tacos are quite affordable compared to what most people are charging for plates, and we're kind of doing that on purpose, just to get the name out there."

While the event provides local restaurants an opportunity to display their fare, there remains a large focus on community, with stands in the Ped Mall providing information about Iowa City, including the local government and transportation options.

"It's a good community-bonding thing — having people get out, meet each other, enjoy some really good food, have a good time, enjoy the



Masala serves Indian cuisine in front of the restaurant during Taste of Iowa City on Thursday. During Taste, restaurants set up stands outside of their establishments and provide samples of their fare. (The Daily Iowan/Jordan Gale)

weather," said Lauren Razor, an employee of Molly's Cupcakes.

She said she believes community members being introduced to local businesses is important.

"It's kind of the finale to the summer," said Bread Garden employee Anne Peterson. "It's a pretty simple event to just throw a couple tables out. We make all of

our food here fresh, so it's a really good way to promote that. It's easy for people to just come down grab a little bite; it makes a good impression."

IWP

CONTINUED FROM FRONT

the United States with M.F.A. programs is a singular genre focus, but that's not something we're finding with the International Writers Program."

Comics, playwrights, and poets will intermingle in the literary and cultural exchange.

"It's going to be a very interesting reading because we are from South America, but the writing is not all similar," Johnson said. "We are reading plays and fiction, but you can see some similar lines — politics, relationships, Borges."

Jorge Luis Borges, the 20th-century Argentine fiction writer, essayist, and poet, is frequently mentioned while the writers discussed their options for Friday's reading. Borges' more fantastical themes — dreams, labyrinths, philosophy — are more apparent in Pereda's H.P. Lovecraft-inspired short story about a lawyer, a Necronomicon page, and a world inside mirrors.

His influence is more subtle in Johnson's and Blanco's pieces — a politically charged fiction

excerpt and experimental play chronicling a feminist narrative of friendship — but Blanco promises "Borges will be in this house of writing."

Which other writers, both present and deceased, will prove influential during this

son said. "How can we interact with each other and come up with writing that is not blindly cohesive or raises differences?"

As an example, he pointed out that Pereda's native Venezuela and Guyana are technically in conflict over

are here," Blanco said. "Maybe it could be great for the Americans to listen to what is important to us or what things we expect them to decide, because we might end up suffering more than the Americans."

It is a sensitive, but exciting, position for the residents as they navigate their temporary home.

"I think that every travel changes you," Pereda said. "It's not only that we are here, but our life seems on stop in our countries. But as a river flows, the life will be flowing there."

With a slap on Pereda's knee, Blanco interjected, "Or maybe not. Maybe like in a Borges story, there is your double sleeping with your wife in Caracas."

Pereda laughed and was swift to build on Blanco's imagination. "And then I will have to fight the other. I kill him, but it was me from the mirror. See," Pereda said. "We're already writing something together."



Pereda  
writer



Blanco  
writer



Johnson  
writer

residency remains to be seen. One thing evident, even now though, is the overarching sense of community that the program enables.

"Writing is lonely work; you just sit in front of the computer," Pereda said. "Being here, talking with other writers, it's like magic."

Pereda related with excitement an intense comparison of writing processes — by IWP members from Latin America, Eastern Europe, Asia — held in an Iowa City bank.

"The challenge is transcending the space we've been selected from," John-

son said.

Pereda said, though, "We make peace here."

"What makes this residency critically important is that we leave America on Nov. 8, when America makes a critical decision on its own future," Johnson said. "One of the things I hope comes out of [the residency] is various modes of writing capturing the snapshot of what America is from a global context."

The timing of the residency offers an opportunity for the writers, many of whom are fierce political activists in their countries.

"We are involved in this election because we

**Reading When:** 5 p.m. today  
**Where:** Shambaugh House  
**Cost:** free

The Daily Iowan

Volume 148

Issue 36

BREAKING NEWS

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CLARIFICATION

In the Aug. 25 *Daily Iowan* article "Telling it on the mountain for the young & gifted," the lede stated the new LLC is "reserved for African American students." The *DI* would like to clarify that the LLC is open to all students. The *DI* regrets the error.



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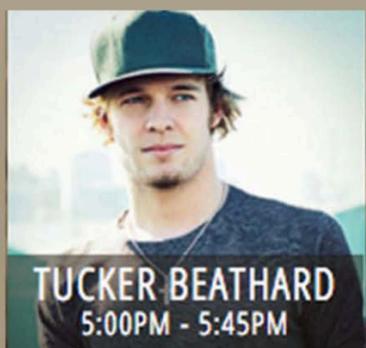
**BLAKE SHELTON**  
9:30PM - 11:00PM



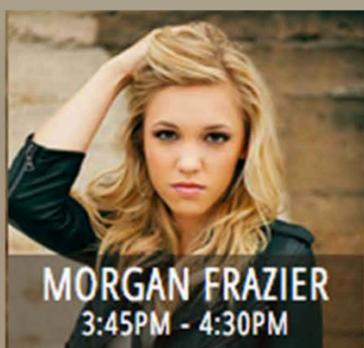
**BIG AND RICH**  
6:15PM - 7:15PM



**THOMAS RHETT**  
7:45PM - 9:00PM



**TUCKER BEATHARD**  
5:00PM - 5:45PM



**MORGAN FRAZIER**  
3:45PM - 4:30PM



**DAVID RAY**  
3:45PM - 4:30PM



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Tickets still available at [thebackporchrevival.com](http://thebackporchrevival.com) or at the ticket window at Kinnick Stadium

All proceeds benefit the Native Fund



# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### Permission is so last century



A.J.K. O'Donnell  
ajko@thepurpleauthor.com

A phrase that has become commonplace in the vernacular of American communities is “Black Lives Matter,” with subsequent adaptations of — which should not be taken to denote the importance of its original purpose — “Trans Lives Matter,” or “Muslim Lives Matter.” Are you tired of hearing about how much more black, queer, or Islamic lives matter than white ones, or blue ones, or straight ones? What makes a black life more important than any other? Why is there not a “straight” pride? No “white history month.” No space that is “White Only” like spaces deemed “Black Spaces” or “Queer Spaces.” You make the argument that All Lives Matter, right? Or better yet, White Lives Matter?

The question, now, is why no “White History Month,” “Straight Pride,” or any of the pretexts above. Well, the answer is quite simply rooted in one, age-old, circular construct: permission. As a collective social norm, it is apparent in human behavior to “ask” permission for virtually every aspect of our interior and exterior self. Alas, such is the outcome of authoritative and advancing civilization. It is only through the allowance of our peers that we are able to function to our fullest. However, permission is a poisonous and defective form of social order. Permission seeking subconsciously allows the outer world to dictate our very essence. Therefore, erasure of “permission” is the true movement of progress our globe has witnessed for the past decades.

Gay-pride events are an integral aspect of the global modern queer community. This summer, I was extremely fortunate to be a part of the Los Angeles Pride festival. The morning of LA Pride, across the

country in Orlando, Florida, a gunman opened fire in the nightclub Pulse. The individuals slaughtered that night were in a space where they did not need permission to be authentic humans. Sadly, this safe space was lethally denied, as permission came in the form of molten lead and heinous violence. A few hours following the shooting, accompanied with a large presence of SWAT officers, the LA Pride events commenced, though understandably cautiously.

The purpose of these “minority” groups obtaining movements, events, and spaces is not to “oppress” those who have privilege; rather, it is to clearly define to the world that we no longer will ask permission to exist in spaces. A young black man, crossing the street while wearing a hoodie does not need your permission to be understood as a person of immeasurable dignity. A black woman at a university that is predominately white does not need your permission to succeed or showcase her intelligence in coursework.

Spaces that validate individuals who defy the culture of permission only need to grow in membership, stature, and accessibility. There is no “White History Month” because history has been recorded through a white dominant, patriarchal, and straight lens. “White/All Lives Matter” is disrespectful, irrelevant, and yes, racistly rooted, because white lives have never had to seek permission for existence, safety, and quantity of life on an institutional level. These minimal examples of counter-minority “campaigns” are directly saying, “You should still have to ask for permission to exist in any form, especially if I am uncomfortable.” Well, I give you permission — though you don’t need it — to be uncomfortable, dear reader, because your comfort is not equivalent to the lives of billions of peoples across this globe. It is imperative that our culture begins to shatter the gates of permission and open the doorway for all people to walk in line with an authentic quality of life.

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## EDITORIAL

### Education in the Middle East tenuous



A boy looks at Turkish army tanks and armored personnel carriers moving toward the Syrian border in Karkamis, Turkey, Thursday. Turkish President Recep Tayyip Erdogan late Wednesday said that Syrian opposition forces aided by Ankara have taken back the border town of Jarablus from ISIS. (Associated Press/Halit Onur Sandal)

This past weekend, a bombing attack on a wedding in Turkey killed 54 people; 22 of whom, according to CNN, were under the age of 14.

Following the attack, the Turkish government claimed that the bomber was a young teenager between the ages of 12 to 14, but it has since retracted the statement, instead indicating that such rumors have existed but are thus far unconfirmed.

The loss of a child whether at the hands of ISIS or to its ranks is the most unforgivable act the terrorist organization can and does commit. So regardless of whether the attacker was under 14, children were a huge part of this attack, and the story now paints a dark picture of life as a child in the Middle East.

In addition to the attack in Turkey, *USA Today* reports that a 12- or 13-year-old boy was captured in Kirkuk, Iraq, over the weekend before he was able to detonate an explosive belt “strapped to his

body by masked men.”

The climate for children in the Middle East has long been not ideal, but it just may be worse now. As recruitment efforts by terrorist organizations — specifically ISIS — trend younger, the fight against terrorism will have to change as well.

It’s an over-simplification to classify Middle Eastern children into two categories: those in ISIS and those threatened by it. But these two horrifying options are a reality for those growing up in countries such as Turkey, Syria, and Iraq. While, comparatively, the number of children joining ISIS is miniscule, there are disturbing trends.

According to CNN, “ISIS has long made clear its intent to raise the next generation of jihadists, calling them the ‘cubs of the caliphate.’” But even more scary than the “next generation of jihadists” is that, as CNN also explains, children are being brought up as soldiers not for any particular reason (such as

small size) but simply because they can fill another role.

One of the experts interviewed for the aforementioned CNN article, Mia Bloom, said she estimates there to be 1,500 children in the ISIS forces. The best way to prevent these kids from joining the ranks of ISIS is to go through the family and the religion, she said, but both are being used and corrupted by ISIS during the recruiting process.

As has often been called upon to be the solution to many of the world’s problems, it would seem that educating the youth of the Middle East about the false teachings of ISIS would be the first step in preventing the corruption of young kids. But education alone won’t stop ISIS from engaging children, because the organization has developed such methodical recruitment tactics.

According to the *USA Today*, children are slowly seduced into ISIS through gradual methods, including specific steps, beginning with comforting gifts

and leading to participation in the horrifying acts seen on news outlets around the world.

Children are enticed and parents allow them to be enticed because of ISIS’ attractive offerings. But if education were used not only to diminish the group’s power but also to improve the other options for these children, it could prove far more successful.

According to a *Time* article from late 2015, 13 million Middle Eastern children are unable to attend school — 40 percent of children in the region are not receiving education, largely because of displacement and damaged schools.

Education in the Middle East doesn’t have to be simply about the terrors of joining ISIS; it just has to exist in some form.

While there are aid organizations from U.S. and around the world working to build schools in Iraq, Syria, and the like, the effort clearly needs to be a bigger part of the overall mission, possibly even trumping specific anti-ISIS education.

## LETTER

### Alternative to failed doping bans

I’m not proud to say it. It was the 1960s. Illegal drugs were everywhere. I was a young lawyer, a hippie-public official. That’s what kept me from drugs — not health concerns, personal discipline, or common sense. Illegal drugs simply couldn’t be part of my life.

That doesn’t mean I’m a “War on Drugs” fan.

It’s occasionally involved our government in the cocaine trade. Illegalization has promoted more crime, not less, possibly contributing more deaths from dealers’ guns than their drugs. Lack of quality control makes illegal drugs even more deadly.

Not only has it cost taxpayers billions of dollars, it has simultaneously kept the government from collecting taxes on drug sales.

Rarely, it reduces supply. But that just drives up street prices and dealers’ profits. It’s the

reason America has the highest percentage of incarcerated citizens — including more blacks working as prison laborers today than once worked as slaves.

So what’s the alternative? In 2001, Portugal repealed criminal penalties for possession of marijuana, cocaine, and heroin. Fears of increased consumption and public costs proved unwarranted. Teens’ drug use and HIV from dirty needles declined. Addicts seeking treatment doubled. Addicts’ health services were cheaper than incarceration.

The Rio Olympics’ chaos surrounding performance-enhancing drugs brought Portugal’s experience to mind.

Athletes’ PED use began with the first Olympics more than 2,000 years ago. Today, it’s present in most sports — and from high school to college to the Olympics to professional athletes. Efforts to stop it have proven as futile as our 1920s prohibition of alcohol.

If only ineffective, it would just

be a waste of money. As it is, it also infuses otherwise sportsmanlike contests with subterfuge and deceit, to the harm of sports’ fans, athletes, and our children. It increases athletes’ health risks from unsafe drugs, dosages, and lack of physician monitoring. It encourages escalating sophistication in design and detection of substances.

Besides, why need athletes be protected from themselves? Injuries and death occur in many sports; athletes “assume the risk,” legally and morally — think brain injuries from football. Why shouldn’t adults be free to do their own risk assessments for doping?

Because you’re looking for a level playing field? It doesn’t exist.

Many things enhance performance. Wealthy parents who start training kids at age 3, pay for private coaching and clubs, and free their college students from any need to work. Poor African students who must run 10 miles to school each day. Coaches with the sports-science expertise, including

diets, to maximize training efficiency. High-altitude workouts to gain an oxygen boost upon return.

Doping also affects performance. But because it is also illegal, surreptitious, and widespread, it creates a terrible conflict for coaches and athletes. Dope and risk getting caught? Or comply with the rules, and fail to shave the hundredths of a second that can make winners out of losers?

Organized athletics, including the Olympics, should consider the sports equivalent of the Portugal approach. Let doping join the long list of other performance-enhancing efforts, with approved drugs, dosages, and medical supervision.

A perfect solution? Far from it. But with a 2,000-year history of failed bans, it just may be the least-worst alternative. It would be safer, less deceitful, and create a more honorable and level playing field for athletes, coaches, and fans alike.

Nicholas Johnson

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## CONCERT

CONTINUED FROM FRONT

tive Fund. “When the tornado wiped out Parkersburg, and then Cedar Rapids with that flood, I was out in Indy playing football feeling helpless, so that’s where I got the idea of The Native Fund of Iowans helping Iowans,” Clark said over the phone.

Though this idea came about five years ago, he was too busy with football to fully commit to making it happen. After retiring in 2014, he said, he had enough time to work on the project.

“Whatever is made after all the expenses, the money is going to The Native Fund, and then our wheels will be in motion, and we’ll figure it out as a board to see how our impact is going to be made, and that’s the exciting part,” Clark said. “This concert is one night, one day of awesomeness, but what’s really exciting is we hope we raise a ton of money.”

Gil Cunningham, the president of Neste Event Marketing near Nashville, Tennessee, worked with Clark and others to find talent for the show.

When it came to the lineup, Clark said, he thought the country genre would be the most fitting for Iowans. From there, it became a bit of a process.

“Sticking in that genre, you have a handful — literally just a handful — of artists who can fill a stadium, so you’re kind of limited already,” he said. “Then you got schedules and tours and all that stuff, so your wish list can be whatever it wants, but

then reality comes in and the business side comes in. Now, it’s a formulated plan on what makes the most sense.”

The idea of the Back Porch Revival was proposed to different artists, and Cunningham said Shelton liked the idea. Luckily, schedul-

something like this is possible.

Production was more complicated because Kinnick was built in 1929, well before stadium concert tours became popular, or even heard of. The setup had to be done by renting out cranes to lift equipment

bring in these cranes and lift everything into the stadium.”

In addition, the UI Athletics Department is preparing for the first football game of the season next week, which added more challenges.

The theme of Iowans helping Iowans, The

parking, security, facilities, police, emergency personnel, the ticket office, and other departments are being rented for this “monster production,” Associate Athletics Director Mark Jennings said.

“The cooperation from every corner of the Uni-

wans in need. It’s such a great cause, everyone’s been behind it from the start.”

Roughly 40,000 tickets have been sold as of Thursday, and 15,000 are still available for purchase.

Clark said thoughts of the next event aren’t on his mind at the moment, but this is just the beginning for The Native Fund.

“Something I’ve been thinking about ... [is] I really hope I get to talk to Blake after, but I really believe that Blake isn’t going to be putting on a show for the fans; I really believe that the fans are going to put on a show for Blake,” Clark said. “The electricity and the complete environment is going to blow him away. I’m hoping I’m right, only time will tell, but it will be one of those nights down the road I’m hoping Blake remembers Kinnick Stadium and it wasn’t just a show.”

**But I really believe that Blake isn’t going to be putting on a show for the fans; I really believe that the fans are going to put on a show for Blake. The electricity and the complete environment is going to blow him away.**

— Dallas Clark, former Hawkeye and NFL football player

ing worked out, and the show was announced almost a year in advance. Cunningham said that helped spark interest and ticket sales, while organizers continued to figure out the rest of the lineup.

“[Shelton’s] songs, his music, his personality, just really vibes and connects with Iowa people,” Clark said. “That’s why when he agreed to do this, I was like, ‘Man, this is a home run.’”

From a business standpoint, Cunningham said, Iowa City is thought to be in the Cedar Rapids area, a secondary market. To book a stadium show in a venue that has no experience is a big red flag for acts, which is what made those who agreed to perform so special to those in charge of the event.

But promoters and others involved in producing the show are determined to prove

over the stadium seats.

“This posts some logistical problems because there’s no access to get to the field,” Cunningham said. “Typically, for a stadium show, you have to drive semis down to the field and unload them. Well, the University of Iowa’s Nile Kinnick Stadium doesn’t have that capability. So they literally have to

Native Fund’s slogan, stays true — everyone involved in the project is connected to Iowa, including Neste Events, which promotes America’s River Festival every year in Dubuque.

The UI administration also played a large role in making the show possible.

The show is not a university event, though

versity of Iowa have been outstanding since Day 1,” he said. “Every place we went on this campus, whether it was the university hospitals, or the presidents or VPs in charge of different areas, everyone wanted this to happen because of the cause, The Native Fund. The money that is raised through this concert is going to help Io-

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### Back Porch Revival

On Saturday, Blake Shelton will headline a concert at Kinnick. Six other opening acts will begin at 3 p.m., and it will all end at 11 p.m. Tickets are still available for purchase on the event’s website.

- Who:** Hunter Smith Band, David Ray, Morgan Frazier, Tucker Beathard, Big & Rich, Thomas Rhett, Blake Shelton
- When:** Saturday, doors open at 1 p.m., show starts at 3 p.m.
- Cost:** \$39-\$239
- Details:** Beer will be available for purchase; re-entry into the stadium is not permitted.

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# DAILY BREAK

## the ledge

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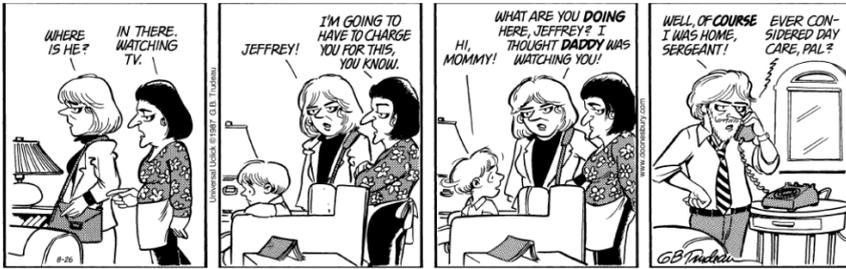
### Weak Curses

- May you microwave a bag of popcorn and think it sounds pretty popped but upon opening the bag, realize only about half of it popped.
- May your dogs shed more than average for their breeds.
- May your cows come home early.
- May the bird of paradise fly up your nose.
- May nobody ever get your Little Jimmy Dickens references.
- A fox on both your houses.
- May you always forget about your coffee till it has gone cold.
- May all your Starburst be yellows.
- May you always confuse taupe and mauve.
- May your pee taste awful.
- May someone make a movie out of your favorite book, and it's good, I guess, but totally not how you envisioned things, and that's sort of disappointing, you know?
- May the Force NOT be with you.

Andrew R. Juhl wishes himself a happy birthday today because that's how Ayn Rand would've wanted it.

## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## today's events

- **Virginia A. Myers Memorial Exhibition**, 8 a.m.-4:30 p.m., Art Building West Levitt Gallery
- **London Calling Winter Session Information**, 1:30 p.m., S104 Pappajohn Business Building
- **Biomedical Engineering Seminar**, Daniel Merfeld, 3:30 p.m., 2217 Seamans Center
- **Environmental Engineering & Science Graduate Seminar**, Katie Greenstein, 3:30 p.m., 2229 Seamans
- **Seamans Annex Groundbreaking Ceremony**, 4 p.m., 1505 Seamans
- **African American Council Welcome-Back Event**, 5-7:30 p.m., Carver-Hawkeye Feller Club Room
- **Shambaugh House Reading Series**, Carlos Patiño Pereda (Venezuela), Ruel Johnson (Guyana), and Mariano Tenconi Blanco (Argentina) 5 p.m., Shambaugh House
- **Central Intelligence**, 8 & 11 p.m., IMU Iowa Theater
- **Now You See Me 2**, 8 & 11 p.m., IMU Illinois Theater
- **Upright Citizens Brigade**, 10 p.m., IMU Second-Floor Ballroom

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	4			9	6			
				6		3		
7						8	9	5
		5	4			9		3
				7				
8		3			1	5		
5	8	2						4
	1		6					
		7						2

SOLUTION TO THURSDAY'S PUZZLE 8/26/16

8	1	6	7	3	5	9	2	4
2	7	4	9	6	8	1	3	5
3	9	5	1	4	2	8	6	7
1	4	2	3	5	9	7	8	6
9	6	3	8	1	7	4	5	2
5	8	7	4	2	6	3	1	9
7	2	1	6	9	3	5	4	8
6	3	9	5	8	4	2	7	1
4	5	8	2	7	1	6	9	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## KRUI programming

### FRIDAY

- 8 A.M.-9 THE MORNING
- 9 NEWS AT NINE
- 10-11 CROWE'S NEST
- 12 P.M. NEWS AT NOON
- 12:30 ASK A LAWYER
- 1-2 COLLEGE FOOTBALL
- 2-4 AFTERNOON DELIGHT
- 4-5 BIJOU BANTER
- 5-6 NEWS AT FIVE
- 6-8 SMOKIN' GROOVES
- 8-10 HERE'S TO ANOTHER
- 10-12 A.M. TREPANNING THE SKULL

**mc ginsberg.com**

**OBJECTS OF ART**

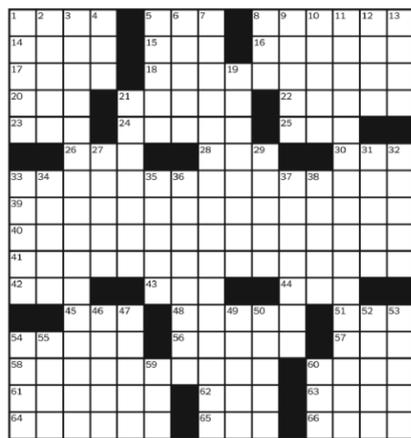
## The New York Times Crossword

Edited by Will Shortz No. 0722

- ACROSS**
- Sharp projections
  - What a capt. may aspire to be
  - Service provider
  - Much-photographed mausoleum site
  - 1978 Grammy nominee Chris
  - Be faithful (to)
  - Blotchy, in a way
  - Blotchy, in a way
  - Mimicking
  - "Enfantines" composer
  - "Join the club" lifesaver, at times
  - Book and film title character surnamed Gatzoyannis
  - Flame proof?
  - Fancy wrap
  - Measure of econ. health
  - Gear protector
  - Got rich
  - Depression era?
  - One with a smaller Indian relative
  - Hurtful pair in a playground rhyme
  - Show celerity
  - Flop's opposite
  - Mil. roadside hazard
  - 78 letters
  - Dixieland sound
  - "10-4"
  - Cole Porter topic
  - "To Helen" writer, in footnotes
  - Feedable thing
  - Abstract Expressionist who married Jackson Pollock
  - Cannery row?
  - Iris feature
  - He's unrefined

### DOWN

- Follower of a diet system
- Twinkle-toed
- Only living thing that can be seen from outer space
- Blue
- Alternative to Geneva
- AI
- Appearing with fanfare
- Back stroke?
- "Battlestar Galactica" role
- Starts suddenly
- What "Banzai!" literally means
- Food brand since 1912
- Fresh styling
- Who called a date "a job interview that lasts all night"
- Green around the gills, maybe
- Shakespearean duel overseer
- They're often struck in studios
- Combined



- PUZZLE BY MARTIN ASHWOOD-SMITH AND GEORGE BARANY
- Temporary quitting times?
  - Make \_\_\_ of (botch)
  - Civvies
  - What Google Wallet uses
  - Eternal water-pourers in Hades
  - Chameleon, e.g.
  - Literally, "big water"
  - What some caddies hold
  - \_\_\_ Norman (cosmetics franchise)
  - 21-Across's "Three Pieces in the Shape of \_\_\_"
  - Circumlocutory
  - Target of the plume trade
  - Western union?
  - War room development
  - Wind-cheating
  - Some camera cells
  - \_\_\_ College

Online subscriptions: Today's puzzle and more than 7,000 past puzzles. [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Read about and comment on each puzzle: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/studentcrosswords](http://nytimes.com/studentcrosswords).

## horoscopes Friday, August 26, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Change your plans if it will improve your emotional well-being. A short trip or spending time with someone special will take your mind off the problems you are experiencing with someone at work. Don't fold under pressure.
- TAURUS (April 20-May 20):** Situations will get blown out of proportion when dealing with clients or peers. Don't say something you'll regret. It's best to bide your time and focus on personal improvements instead of trying to change others.
- GEMINI (May 21-June 20):** You'll face a multitude of choices. Take refuge somewhere you feel safe until you figure out the best way to move forward. Weigh the pros and cons, make well-considered decisions, and take decisive action.
- CANCER (June 21-July 22):** Dealing with coworkers and superiors will be intimidating if you don't demonstrate your strength of character and believe in your own talent, ability, and skills. Go about your business, and don't leave any reason for criticism.
- LEO (July 23-Aug. 22):** Keep your life in perspective, and you will avoid complaints and criticism. Taking on too much work and neglecting the one you love will end in a rude awakening. Day trips and family fun should be on your agenda.
- VIRGO (Aug. 23-Sept. 22):** Take precautions when it comes to your reputation and maintaining the status quo. Someone will try to make you look bad. Do not overreact, or you will send the wrong message and make a poor impression on others.
- LIBRA (Sept. 23-Oct. 22):** Make travel plans, or sign up for an activity that will enlighten you. Put yourself on the line, and don't be afraid to instigate personal change. It's important to stay true to your beliefs and live life accordingly.
- SCORPIO (Oct. 23-Nov. 21):** Don't give in to emotional manipulation. Offer what you can safely deliver and nothing more. Focus on finishing what you start. A past problem is likely to surface; do your best to put an end to the ongoing drama in your life.
- SAGITTARIUS (Nov. 22-Dec. 21):** Partnerships will be difficult to manage. Do your best not to cause any arguments with friends or colleagues. Ask direct questions before you make a decision that will influence your future. Your reputation is at stake.
- CAPRICORN (Dec. 22-Jan. 19):** Learn everything you can about your area of interest. It's in your best interest to keep an eye on anything that might end up costing you emotionally, financially, or physically. Legal issues are likely to develop.
- AQUARIUS (Jan. 20-Feb. 18):** Do something fun with children, family, or your partner. Return to a pastime, and you will find an outlet for the pent-up energy you are harboring. Networking will pay off, and mixing business with pleasure is encouraged.
- PISCES (Feb. 19-March 20):** You may not be able to do everything you want all at once, but taking one step at a time will get you headed in the right direction. Problems will surface in a partnership. Do your own thing, and offer others the same luxury.

That men do not learn very much from the lessons of history is the most important of all the lessons of history. — Aldous Huxley

# Cultivating Iowa City's ceiling as gardens

By ADDISON MARTIN  
addison-martin@uiowa.edu

On the rooftop of Iowa City's local M.C. Ginsberg lies an urban oasis of hydroponic gardening. While Iowa City is no New York, urban gardening has been sweeping the nation for years, and Mark Ginsberg hopes to bring that to the top of Iowa City.

"When you look around at all the flat roofs, just the mechanicals, there's 1.5 million square feet of rooftop, and it makes sense to use all the space for something positive," he said. "And why not, if we can figure out how to put it on these roofs, why not farms?"

Why not indeed, because many rooftops in Iowa City are an unused reality that are the perfect location for these cheap and environmentally beneficial gardens.

"At this point, it's not about seeing how much we can produce, it's seeing what we can produce," Ginsberg said.

The garden is, for now, serving as an experiment and hopefully an example for future models throughout Iowa City.

"It's a model, it's a recipe for how to grow a hydroponic garden ... no soil," he said.

He eventually hopes to be able to sell the model online through a database that

would allow users to specify their environments and get a plan that's best fit to grow hydroponic gardens.

Ginsberg said the hydroponic system works without soil. It functions somewhat like an irrigation system, except that all of the nutrients needed for the plants are mixed directly into the water, which is then distributed to the plants.

Each plant sits in a food-grade bucket in porous volcanic rocks that allow the water to flow through easily and are cost effective.

The garden is still in its early stage, with the first vegetables planted in late May, but construction expert Chad Treloar is optimistic about what the young plants will mean for the future rooftops of Iowa City and what they can provide on this rooftop.

"Once we understand the concept behind hydroponics, now we can make it more conducive to different environments," he said.

Ginsberg said he's still figuring out how to maintain his garden to how Iowa's temperamental weather and frigid winters will affect a garden that's more exposed to the elements than normal gardens.

"The cold situation is yet to come; we're trying to think of how to come up with a



Mark Ginsberg talks about the benefits of his urban garden on the roof of M.C. Ginsberg on Thursday. Ginsberg hopes to inspire other business in Iowa City to use their roofs for growing gardens. (The Daily Iowan/Tawny Schmit)

self-contained system, like a hoop, and heat the inside of that so that the plants can grow," he said. "The problem is that it can get more costly ... that's probably the biggest obstacle that we're going to come across next."

Jacob Simpson, a co-pres-

ident of University of Iowa Student Gardeners, is also an advocate for urban gardening. He said it's essentially beneficial for the environment.

"Rooftops, specifically, if you think about how we use our space as a society,

we have our buildings, and they appear productive from the ground up," he said. "But when you have a building with a rooftop, you have unspent area, and all it does is collect heat from the Sun and bounce rays back into the atmosphere."

Since having visited Ginsberg's rooftop garden, Simpson said, he is hopeful this unused space will be taken up by beautiful gardens.

"Standing up there, you can just dream of all the green possibilities," he said.

# Dipping into Taiwanese culture

By MARISSA PAYNE  
marissa-payne@uiowa.edu

University of Iowa Fulbright recipient Laura Wang has landed in Taiwan this month, with Hawkeye spirit in her heart and the desire to be immersed in Asian languages and culture on her mind.

The Fulbright program provides grants for individuals to study in a foreign country for a year. Recipients use the grant to conduct research on a topic of their choice or instruct locals through an English teaching assistantship.

Since arriving to Taiwan on Aug. 1, Wang has participated in a month-long orientation program. Wang said she attends workshops every day, which cover topics ranging from cultural differences to classroom management.

Despite not having any formal teaching experience, Wang is excited to be on the other side of the desk when she starts her new role next week. She has led a summer camp for local children this week in preparation of her first day of teaching.

"I don't really know what to expect," she said. "I don't know what the kids will be like, I don't

know ... how their behavior will be, so I'm really excited to learn."

Wang is one of 15 UI students to be awarded a Fulbright.

"I think she won because of persistence, versatility, and her ability to juggle and multitask and be successful in everything that she did," said Writing Center Director Carol Severino, Wang's former boss.

As an English major and a lifelong lover of writing and reading, Wang did not waste the opportunities that the City of Literature has to offer. She worked as both a Writing Fellow and Writing Tutor in the Writing Center, Severino said.

Severino said she believes Wang's understanding of the writing process gained through her work in the Writing Center will make her a strong teaching assistant in Taiwan.

"The writing fellow or writing tutor ... also has writing assignments that they're struggling with ... so there's that element of empathy," she said.

To combine her love

of the written word with her Chinese heritage and knowledge of the language as a Chinese major, Wang hopes to organize writing groups for Taiwanese children.

In addition to working in the Writing Center, Wang said, she gained experience that will aid her work as a teaching assistant by working with the International Writing Program and Iowa Youth Writing Project, a nonprofit organization.

"Now that I'm here learning a lot about education in a different country, I'm also reigniting my interest in nonprofit work, maybe even being an ESL teacher when I come back or trying to find something where I can work with Chinese/Taiwanese people," she said.

Karen Wachsmuth, the UI associate director of international fellowships, said Wang is not the only Hawkeye representing the UI in Taiwan.

Fulbright scholar Destinee Gwee will also be a teaching assistant in Taiwan. UI alumnus Brett Burk, a 2015 Fulbright scholar, is also still in Taiwan, Wachsmuth said.

Wachsmuth said she is excited about Wang's work and the other scholars' contributions in Taiwan.



Wang  
Fulbright scholar

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# Five Hawks named to watch list

By MARIO WILLIAMS  
mario-williams@uiowa.edu

Five Hawkeyes — seniors C.J. Beathard, Jaleel Johnson, and George Kittle, and juniors Josey Jewell and Sean Welsh were among the 158 candidates selected for the Rotary Lombardi Award watch list.

The watch list includes student-athletes who demonstrate outstanding performance and skill in their selected positions and best represent discipline, virtue, and wisdom that defined Vince Lombardi's brand of leadership.

All five athletes were

key to Iowa's success last season with an undefeated regular season (12-2 overall) and a Big Ten West Division title.

On the offensive side, quarterback Beathard started in all 14 games, passing for 2,809 yards and 17 touchdowns while also rushing for 237 yards

and six touchdowns. Kittle also played in all 14 games, starting six. The tight end hauled in 20 receptions for 290 yards and led the Hawks with six touchdown receptions. Welsh and the offensive line led an attack that amassed 2,544 yards rushing last season and

scored 35 touchdowns on the ground, which ranked second most in the Big Ten and 12th nationally through 14 games.

Defensively, Jewell and Johnson were part of a squad last season that allowed 11 rushing touchdowns, seventh lowest total in the country. Jewell

led the Hawks with 126 total tackles, including 62 solo stops and three sacks. His four interceptions also ranked second on the team. Johnson started all 14 games and recorded 45 tackles.

Iowa will open its 2016 season against Miami (Ohio) on Sep. 3.

## HOCKEY

CONTINUED FROM 10

thought it would be.

"I learned a lot about the team and my own game by watching from the sideline," she said. "Things I hadn't been taught in my four years here."

The team is definitely excited to have her back on the field, along with sophomore Makenna Grewe, who started every game last year as a freshman and was third on the team in goals with seven.

Although she emerged as a major offensive threat last season, going into this season, she knew there was still work to be done. Which best explains why this

summer she stayed here rather than returning to her hometown of San Diego to further strengthen her game by training and running together as a team.

Fans can expect Grewe to have more confidence with a year under her belt and her role on the team to be more significant than last season.

Cellucci said she understands her team should be a definite improvement over last season, but she sees areas in which the Hawkeyes might struggle. Last season, the Hawks were young and lacked depth, but this season, the younger players have gained the experience needed to compete in the Big Ten. With Cafone

back, the offense should see a major improvement.

There still seems to be one area in which Cellucci knows her team will struggle with this season: depth. Losing four starters from last year's squad does not help the problem, but she assures Hawk fans not to worry.

"Yes, it's the biggest problem this year, but we're going to work around it the best we can," Cellucci said.

The improvement will be on display this weekend when the Hawks travel to North Carolina for the Big Ten/ACC Challenge. On Saturday, Iowa will play Wake Forest, a very talented team that starts the season No. 6 in preseason polls.

On Aug. 28, the Hawks

will take on North Carolina, No. 1 in the preseason polls.

The Hawkeyes said they know they are going to be challenged this weekend, perhaps harder than during the rest of the season. Senior goalkeeper Alexandra Pecora welcomes the competition. She said she understands North Carolina and Wake Forest are arguably the top programs in the country, but instead of going into these two games nervous about the rigorous competition, she wants to instill a different mindset into her team to "not be fazed by their high ranking" and to "start the game off with an attack mindset."

Cellucci said she also welcomes the intense competition.

## POSITION

CONTINUED FROM 10

still a very real fear with his sports-hernia issue, which raises a question — what happens if Beathard has to miss time?

Since this is technically a positional preview, we'd be remiss not to mention the backups. Currently, incumbent second-string quarterback Tyler Wiegiers is fighting off true freshman Nathan Stanley for the spot.

Drew Cook looms (literally — he's massive) in the background and will probably be the scout-team quarterback. If

Stanley can't convincingly beat out Wiegiers for the position, he'll likely be redshirted and given a chance to fight for the spot next season.

Speaking of which, the battle for the starting job next season will be incredibly interesting to watch. Beathard will leave a large hole in the roster after he leaves, and it won't be easy to fill.

That's in the future, though, and for right now, it's much easier to focus on this year.

"I've got an entire season left to prove myself and prove to my teammates that we can achieve the goals we haven't achieved yet," Beathard said. "This



Iowa quarterback Tyler Wiegiers looks for an open man during the Iowa defense-offense scrimmage at Kinnick Stadium on Saturday, April 23, 2016. The defense defeated the offense, 20-18. (The Daily Iowan/Margaret Kispert)

team is 0-0, and what I have to do is lead this team to a great season, hopefully a Big Ten Championship and a

bowl game."

Follow @JordyHansen for Iowa football news, updates, and analysis.

## VOLLEYBALL

CONTINUED FROM 10

added a new element to their game — they now have four players they are confident in handling the outside-hitter position. Both Klostermann and Shymansky raved about the team's newfound depth at the position.

"When someone isn't having the best game, it's hard for her to get out of their funk," Klostermann said. "For us, we have a lot of numbers and depth to be able to rotate in [the

outside-hitter position]. That is huge."

Shymansky echoed that belief. "This is the first time in the three years that I've been here that we finally have a lot of depth at every position," he said. "We have a lot of dynamic and explosive hitters, which gives us a lot of options."

Despite having many different faces around the locker room, the Hawks believe they have hit a groove.

"Last year was my first year playing in the Big Ten and going up against the best teams in the country," said senior start-

ing setter Loxley Keala.

"I think having a year under our belt with the style of play and competitiveness of the Big Ten will allow us to move forward this year," she said.

The Hawkeyes had seven players start every match last season; five of them return this season.

### Weekend tournament

This weekend, the Hawkeyes will travel to DeKalb, Illinois, for the Northern Illinois Invitational. Last season, the Hawkeyes were eliminated by Northern Illinois in

the tournament. Though their tournament exit last year is still fresh in their minds, they focus on what looms ahead.

"The teams we are playing this weekend are good," Klostermann said. "We're going into this tournament with a chip on our back, but we know who we are, and we are ready to go."

The Hawkeyes will have to go through Loyola and DePaul before they can seek revenge against Northern Illinois. Their first match starts at 10 a.m. Saturday at the Convocation Center.

## TENNIS

CONTINUED FROM 10

take everything that Dom said, and we keep applying it to ourselves. He certainly left a good impression on us, but I think we'll do just fine this year without him."

Though the unit's most important season isn't until the spring, the fall has some importance as well. This is the time that members of the team play individually, allowing each to gain a ranking. Certain players will travel to different tournaments, which is different from playing as one team, as in the spring. Senior Robin Haden is especially looking forward to this fall season.

"I'm really excited to get a lot of matches this fall to try to get a lot of wins, to try to get a lot of confidence coming into the spring season," the native of Dan-

deryd, Sweden, said.

Even before the fall season, the tennis squad has put in work. Improvement and letting athletes stay to train in the summer has been a goal for head coach Ross Wilson, and he is reaching that.

"Part of my goal when I became the head coach was to develop a program where the guys could come here and train all summer with the head coach and the assistant coach," said Wilson, who was an All-American in his playing days at Ohio State.

The coaching staff also made tournament schedules for the athletes; there were five professional tournaments within driving distance, as well as tennis association tournaments available to play in.

The Hawkeyes have the potential to be a top team in the Big Ten. However, with a more experienced roster that is more even-



Iowa's Robin Haden celebrates a point during the Iowa-Chicago State match at the Hawkeye Tennis & Recreation Complex on April 17. The Hawkeyes beat Chicago State, 6-0. (The Daily Iowan/Margaret Kispert)

ly balanced than in past years, the players know that nothing will just be given to them.

After a hot start to last season that dropped off, they now know what they are capable of.

"We all saw when we were at our highest level; we saw how good we can be, and I think that motivates us for this year," Haden said.

His teammate agrees. "We have had time off, we've learned from our mistakes, and we really want a good season. We are all really passionate about it," Silverstein said. "We're going to put in all the hard work, and we just know the right steps now to be successful. We just have to apply them, which we will."

"It's awesome for our RPI, and we will know where we stand right away," she said.

As in college basketball, a team's RPI gets better by playing tough competition, and it does not get much tougher than starting out the season playing the No. 1 and No. 6 teams. Iowa is No. 22 in the recent preseason poll, a spot that only encourages the Hawks to keep fighting.

"It's not where you start," Cellucci said. "It's where you finish."

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# Hawkeyes seek the big bounce back



Iowa's Chandler Ackers and Virginia's Lucy Hyams fight for the ball at Grant Field on Sept. 4, 2014. The Hawkeyes beat the Cavaliers, 4-3. (The Daily Iowan/File Photo)

By **MICHAEL MCCURDY** | michael-mccurdy@uiowa.edu

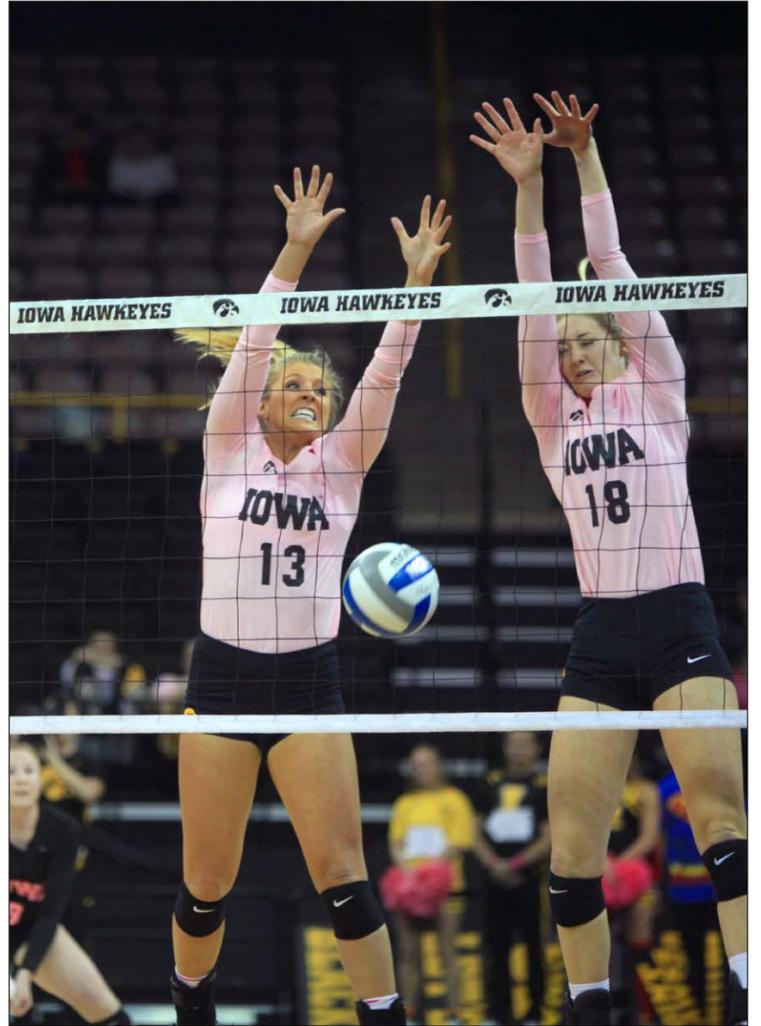
The Iowa field-hockey team will try to bounce back from last season, in which it went 9-10 overall and lost half of the games by a single goal.

Although the record was, as head coach Lisa Cellucci put it, “not your typical season of Iowa field hockey based on our traditions and standards,” many players on the team feel as if last season was beneficial and enhanced their skills on the field for this upcoming season.

The Hawks return seven of their 11 starters from last year, including redshirt senior and 2014 Big Ten Offensive Player of Year Natalie Cafone. Her return is crucial in competing for the Big Ten crown because of her experience and her impressive offensive skills.

After missing all of last season, she said her experience was not as bad as she

SEE HOCKEY, 8



Iowa middle blocker Mikaela Gunderson and outside hitter Lauren Brobst block the ball in Carver-Hawkeye on Oct. 30, 2015. Iowa fell to Maryland, 3-1. (The Daily Iowan/File Photo)

By **JAMES KAY** | james-kay-1@uiowa.edu

Despite its disappointing season last year, the Iowa volleyball team is beaming about its maturing team chemistry and new team mantra.

The Hawkeyes have developed what senior defensive specialist/setter Alyssa Klostermann calls their “team mission.” True mental toughness is a concept they have bought into in their two weeks of preseason play.

Head coach Bond Shymansky calls the toughness an “expectation” he has for the players every time they walk on the court.

“[Toughness] has four components: having a great attitude, treating others really well, being unconditionally grateful regardless of your circumstance, and giving your very best,” Shymansky said.

On the physical side of their preparation for this season, the Hawkeyes have also

SEE VOLLEYBALL, 8

## 2016 FOOTBALL POSITION PREVIEWS

# Beathard ready for the challenge

By **JORDAN HANSEN**  
jordan-hansen@uiowa.edu

After a breakout 2015 campaign, the bar is set high for Iowa quarterback C.J. Beathard.

Yes, all of last year's wins are in the past (the players have been quite adamant about this), but even still, it's nearly impossible to not have expectations for Beathard this season. He led Iowa further than just about any quarterback in team history during his first true season of starting.

And remember, this came after an up-and-down 2014 season in which he was competing with Jake Rudock for a starting job deep into the season. Beathard, of course, won the job after the season, but it was a very public quarterback battle that ended with Rudock transferring to Michigan.

Add in his playing injured for the majority of the season, and a portrait of one very tough individual starts to take shape.

“He's a remarkable young man, and I think we all got to see that last year,” Iowa head coach Kirk Ferentz said. “Talk about a guy that handled a bunch of tough circumstances in a really admirable way.”

Now, Beathard is a star and not just locally. He's a quarterback with an up-and-coming country star brother, a successful song-writing father, and a Super Bowl-winning grandfather.



Iowa quarterback C.J. Beathard looks to the sideline during the Rose Bowl game in Pasadena, California, on Jan. 1. Stanford defeated Iowa, 45-16. (The Daily Iowan/File Photo)

Excellence runs in the family, and C.J. is starting to separate his name from the rest. Whether it's cycling into the right play at the line of scrimmage or throwing a pass while on the move, he has the ability to do just about anything he wants.

It's a rarity to find that type of talent, and it would be crushing for everyone with a vested interest in the team if he can't replicate part of what he did last season. This won't be truer for anyone than it will be for the team itself.

Losing the Big Ten

Championship by a hair and a disappointing Rose Bowl was a lot for the Hawkeyes to swallow, but perhaps that's where their extremely strong “last year was last year” mentality comes from.

Maybe it's simply a coping mechanism.

Regardless, Beathard and the rest of the Hawks don't care what people outside the program predict, which fits right in with his personality. He knows what he has to do to continue his journey forward, and nothing anyone on the outside says should make much of

a difference.

“We're going to do everything we can to get back to where we were last year,” Beathard said. “I don't think it's anything we have to prove to people on the outside. Honestly, I don't care what people on the outside — what their expectations are.”

If things go well this season, Beathard could be in line for more awards to add to his trophy case. It's still hard to know just how good he can be.

Injuries, of course, are

SEE POSITION, 8

# Men's tennis ready to rock

By **PETE RUDEN**  
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Coming off of the season in which it was ranked the highest nationally as it has ever been, the Iowa men's tennis team wants to build on last year's successful season.

The team finished last season ranked No. 65 in the country, miles ahead of where it was just a few years ago. Even though the Hawkeyes have made progress and are constantly improving, there is more to be done, and the players know it.

“This is quite possibly the strongest team that the University of Iowa has ever had,” junior Josh Silverstein said. “One through 6, we've got good depth, and I expect everyone to have his best season so far.”

The Hawkeyes lost only one senior, Dom Patrick, from last season, but they still have plenty of players capable of winning matches. Though the team will still be able to win, Patrick's presence on the team will be missed.

“Dom was a good leader, and Dom rubbed off on a lot of us,” Silverstein said. “We're all growing up, and we



**Silverstein**  
junior

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