

FOLIO IN IOWA.
80 HOURS.

The Daily Iowan

THURSDAY, AUGUST 25, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

Children's Hospital eyes opening

The new UI Children's Hospital is on track for a December completion.



The new UI Children Hospital is shown on Wednesday. Officials say the project will cost more than \$300 million. (The Daily Iowan/Margaret Kispert)

By JENNA LARSON | jenna-larson@uiowa.edu

For 97 years, pediatric patients have shared a building with the University of Iowa Hospitals & Clinics. This winter, the Children's Hospital will take on a new appearance as a freestanding hospital. The UI Stead Family Children's Hospital's grand opening is near. Starting in June 2012, the goal was for the construction to be finished in the summer of 2016 and to open in December.

Tom Moore, the director of the UI Health Care media relations, said the Children's Hospital project is still on schedule and budget, as well as on target for opening in December.

The nearly \$360 million Children's Hospital will have 14 floors, two underground. Each floor will represent the uniqueness and culture of the state of Iowa, said Scott Turner, the executive director of the hospital and co-chief

SEE HOSPITAL, 2A

Therapists move to frontlines of dorms

By ELIANNA NOVITCH
elianna-novitch@uiowa.edu

On the second floor of Stanley Residence Hall, Patrick Galligan sits in his office. He is the newest of three embedded staff therapists on campus at the University of Iowa.

"I was interested in unique positions, and psychologists can get positions in University Counseling Service, but this one stood out to me because it's not in your typical setting for a university counseling service," he said. "The location was different, and it is newer to collegiate mental health."

The embedded model being applied on UI's campus relocates counseling services to different areas on campus that have a high need for the services but

very small numbers of people who use them.

The main office the University Counseling Service is located in Westlawn — a location that many view as too far away from the center of campus.

The counseling center did some research to figure out what was preventing students from coming to Westlawn," Galligan said. "It seemed like the No. 1 barrier was the location and the distance it was away."

So far, therapists have been embedded in the College of Dentistry, Athletics Department,

and Residence Life. The therapist at the dental school has been embedded there for five years, whereas Athletics and Residence Life added therapists this year.

"We have created partnerships with these departments," said Counseling Service Director Barry Schreier. "The departments are paying for these positions, but what they are getting in return is all the infrastructure of the Counseling Service. They don't have to start up anything."

The creation of the embedded staff position in Residence Life was spurred by students who raised concern about the need they saw for services

SEE THERAPY, 2A



Galligan therapist

Presidential search repercussions linger

By SHELBY LEISINGER
shelby-leisinger@uiowa.edu

Conflicts and tensions continue to fester two months after the American Association of University Professors released a report on the 2015 University of Iowa presidential search.

Though the original report was officially released in June, it was included in the most recent issue of the faculty newsletter.

In the report, allegations were cited against the search committee, made up of regents and UI officials, and the process that resulted in the hiring of UI President Bruce Harreld.

Harreld was hired last year after a questionable search process. He was the only candidate of the final four who had no previous ac-

ademic administrative experience.

In response to the report, Josh Lehman, senior communications director for the state Board of Regents, said nothing has changed from the perspective of the regents.

The board ran a fair process in the search for president," he said. "We disagree with the report's overall characterization of the search."

Professor Loren Glass, a member of the UI chapter of the AAUP, said he felt a lack of respect for the faculty from the regents.

"What is clear is that

the search was corrupt and a sham and that they had someone chosen in advance," he said. "I think that everything that is reported in this AAUP report has to be speculation, because [Vice President Jean] Robillard and [Regent President Bruce] Rastetter refused to speak with them."

Rastetter and Robillard both served as members of the search committee.

"We are disappointed that some of those stakeholders have decided to embrace the status quo of the past over opportunities for the future and focus their efforts on resistance to change instead of working together to make the University of Iowa even greater,"

SEE AAUP, 2A



Glass professor

WEATHER

HIGH 79 LOW 59

Mostly cloudy at first, 30% chance of rain/T-storms, then clearing.

DAILY IOWAN TV

• SCAN THIS CODE
• GO TO DAILYIOWAN.COM
• WATCH IUTV AT 9 P.M.
SUNDAY THROUGH THURSDAY



ON THE WEB

CHECK DAILYIOWAN.COM FOR HOURLY UPDATES AND ONLINE EXCLUSIVES. FOLLOW @THE DAILY IOWAN ON TWITTER AND LIKE US ON FACEBOOK FOR MORE CONTENT.

INDEX

CLASSIFIED 7A
DAILY BREAK 6B
OPINIONS 4A
SPORTS 8A
80 HOURS 1B



7 13757 38822 1

OFF THE RAILS



Cody Soukupt ollies over a railing on Burlington Street on Wednesday. (The Daily Iowan/Jordan Gale)

HOSPITAL
CONTINUED FROM FRONT

operating officer of the UIHC.

“One of the things that was important was to make the building feel reflective of the state,” Turner said. “We are doing that through what we are calling the Iowa story.”

Turner said the color palette designed for the hospital represents things Iowan, such as farming and nature. Another aspect of the hospital is that each floor contains spaces dedicated to different uses, such as conference rooms, toddler play rooms, as well as rooms for young

teens, said Jason Miller, the director of Project Management and Capital Management.

Miller said the areas that vary will allow age-specific rooms so people of all ages have a place to be in the hospital. Taking the concept of a waiting room to a new level, this will be especially useful for those who are staying at the hospital for an extended period of time, he said. The varieties of rooms will provide people with a more comfortable and home-like environment, making their visit easier.

Turner said a new addition to the hospital is a pharmacy in the low-

er level 1 of the hospital specifically for the children, noting that a fair number of new hirings will be for the Pharmacy Department.

“We will have a huge increase in pharmacists so they will be able to focus on weight-based dosing and further improving the quality and safety of the environment of preparing medications,” he said.

This will be one of the many leaps and bounds the hospital will take. Turner said he predicted this new hospital will continue to grow through expansion of its physician capacity.

He also predicted it

will create awareness all over the state on what types of resources are offered in Iowa City, and he hopes that the staff will be able to elevate the overall health and well-being of the children in the state.

With a target date to open on Dec. 10, Turner said, officials look forward to providing care to the kids and families in their new world-class facility.

“Being already recognized by national outlets as one of the best children’s hospitals in the country, our new free standing hospital has a lot of potential to excel, Moore said.”

THERAPY
CONTINUED FROM FRONT

but a lack of use by students.

“I worked as a resident assistant in Slater and Peterson and realized that we were missing a huge opportunity to assist with students’ mental health,” said UI Student Government President Rachel Zuckerman. “As a residence assistant, really challenging work fell on

our shoulders to almost become counselors, and that’s just not feasible because we are still only students.”

Zuckerman was the first student to raise the idea of an embedded staff therapist to Residence Education last year. A major part of her campaign to become president of UISG was getting more resources for students’ mental health into the residence halls.

“One of the biggest benefits of having some-

one embedded in the residence halls is that it brings the resources closer to students,” she said. “Bringing resources closer to where students are, bringing them literally into their living space, is a phenomenal way to start breaking down barriers that might prevent students from getting help.”

Zuckerman said she thinks these services will help normalize mental health and mental illness because it stops be-

ing some “foreign thing” and instead a fixture in everyday residence life, like eating at the dining hall or going to tutoring services for help.

Other Big Ten universities use the embedded model as well, including Northwestern, Ohio State, and Michigan.

“There is hope that we will proliferate in some way with these positions and continue to build up services with more of these positions,” Schreier said.

AAUP
CONTINUED FROM FRONT

Rastetter said in a statement.

AAUP UI chapter President and history Professor Katherine Tachau submitted requests orally and in writing that the AAUP be able to sanction a state’s regents instead of solely the university in question.

“The idea that only businessmen can deal with universities, this is not maybe as new or original as Rastetter may think, speaking as a historian,” she said.

Because of the sanction, finding new faculty and professorial staff may prove to be difficult, especially in regards to future presidential candidates, according to the AAUP report.

The report stated, “It is difficult to see how anyone of intelligence and probity would permit himself or herself to be

considered for a future presidency in Iowa.”

In order to have the sanction removed from the UI, definite policy changes will need to be enforced to ensure that faculty voices are heard and given more weight, said Hans-Joerg Tiede, associate secretary of the national AAUP.

However, he said, the earliest that the sanction would be lifted would be in June 2017, when the association meets again for the annual meeting.

In a press release in June, Faculty Senate President Thomas Vaughn expressed disappointment with the report and the decision to sanction the UI for the regents’ conduct.

“The Faculty Senate has not been in session over the summer; however, the officers have met several times with President Harreld over the summer and he has continued to show his commitment to shared gov-

ernance,” Vaughn said in an email to *The Daily Iowan*.

Glass said he agreed with Vaughn in that “the current administration as well as the faculty was not responsible for the fiasco that was the search.”

“On the other hand, there were some people at the university, [like] Dr. Robillard, who obviously participated and deserve to be part of whoever is being sanctioned,” Glass said.

The AAUP is observing the search for the University of Northern Iowa president to determine whether the regents will listen to faculty opinions, Tiede said.

“It’s very hard to believe that the regents will run a search that appropriately abides by the AAUP principles for the University of Northern Iowa,” Tachau said.

The search committee for the UNI presidential search was announced

Wednesday, and Lehman stressed that transparency and fairness will be executed in this search.

“The first committee meeting will be the 29th,” he said. “Search committees have always included faculty to screen candidates and determine the finalists, where the board makes the final selection.”

In regards to the findings of the June report, Tiede said the regents “disagree with the conclusions that we drew, and we respectfully disagree with their review of the matter.”

Glass is cautiously optimistic about Harreld’s ability to act as president of the UI.

“For me, the search sort of poisoned the situation,” he said. “I hope he does good things for the university; I hope he listens to the faculty. After all, they are the ones who are doing the job with the teaching and the research.”

The Daily Iowan

Volume 148

Issue 35

BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143-360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

STAFF

Publisher..... 335-5788
William Casey
Editor-in-Chief..... 335-6030
Lily Abromeit
Managing Editor..... 335-5855
Grace Pateras
Metro Editor..... 335-6063
Anis Shakirah Muslimin
Katelyn Weisbrod
Opinions Editor..... 335-5863
Marcus Brown
Sports Editor..... 335-5848
Blake Dowson
Pregame Editor..... 335-5848
Jordan Hansen
Copy Chief..... 335-6063
Beau Elliot
Photo Editor..... 335-5852
Jordan Gale
Design Editor..... 335-6030
Taylor Lauffersweiler
Politics Editor..... 335-5855
Mitch McAndrew
80 Hours Editor..... 335-5863
Girindra Selleck
TV News Director..... 335-6063
Cole Johnson
Convergence Editor..... 335-6030
Elona Neal
Web Editor..... 335-5829
Tony Phan
Business Manager..... 335-5786
Debra Plath
Classified Ads/Circulation Manager
Juli Krause..... 335-5784
Production Manager..... 335-5789
Heidi Owen
Advertising Manager..... 335-5193
Renee Manders
Advertising Sales
Bev Mrstik..... 335-5792

COURSE PACKS



ZEPHYR
printing & design

- quick & convenient
- PDF & paper version
- available in 24 hours
- EDITABLE VIRTUAL COURSE PACKS! highlight, take notes & save your work within the PDF



124 E. Washington St. | Iowa City | 351.3500
zephyrprinting.com

IOWA BOOK HAS WHAT YOU NEED

- Textbook Rentals
- Used & New Textbooks
- School Supplies
- Hawkeye Sportswear
- Backpacks



Hours
First Week
of School

Mon-Wed 8:30-9:00
Th & Fri 9:00-9:00
Sat 10:00-6:00
Sun 12:00-5:00

Iowa Book LLC

Downtown Across From The Old Capitol
www.iowabook.com

CORRECTION

In the Aug. 23 article “Public Safety opens Nite Ride to people of all genders” *The Daily Iowan* reported Jonathan Ron, a Public Safety security adviser, was responsible for conceptualization of the TransLoc Rider app. Ron recognized the need for the implementation of the app, but no one at the UI had a hand in creating it. Additionally, the route is not decided by the driver according to requests. Riders on similar travel paths are consolidated to travel on the same trip. The *DI* regrets the errors.

ARTS & CULTURE

Life among the dogs, plus ice cubes

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

For most, going south for the summer is ideal for capitalizing on the sunshine the season affords. The appeal of amusement parks, beaches, and boardwalks is a siren call for the standard traveler.

Yet California native Blair Braverman — a graduate of the Iowa Non-fiction Writing Program — followed a slightly different instinct when making her summer plans.

For tonight, one can find Braverman at Prairie Lights, 15 S. Dubuque St., at 7 p.m. reading from her new book, *Welcome to the Goddamn Ice Cube: Chasing Fear and Finding Home In the Great White North*.

"It is an investigative memoir about growing up as a young woman on the northern frontier and learning how to negotiate the landscape and a male-dominated community," Braverman said.

Her decision to move from California to Norway at the age of 18 wasn't entirely random. Her family had lived in Norway when she was a child, so when she ventured to "a tiny socialist boarding school about 200 miles above the Arctic Circle" it wasn't an uninformed decision.

"It would be anywhere from 20 to 50 below," she said. "Celsius, Fahrenheit — at that point it's pretty interchangeable. We'd go out for a week with six huskies each, a tent, and

some matches and see how far we'd get."

At this school, while beating back the best efforts of the elements, Braverman developed a passion for sled dogs. It was an experience so formative that, — when the term was over, — she wasn't entirely ready to leave.

"When the school year ended, I was sort of desperate to hang on to that identity, this mountain woman, frontier person," she said.

To sate her desire, she went to Alaska. While there, she lived on a glacier the size of Rhode Island with 10 people and 200 dogs.

Despite her upbringing, it still took her some time to adjust to the physical landscape. Because of the snow, fog, and clouds, "the sky would be white and the snow would be white, like living inside a Ping-Pong ball." That's not where the perils ended, though.

"[The glacier] was technically a rain forest because it rained so much," she said. "Everyone was getting trench foot and snow blindness. Your body's not meant to be in a condition like that; your skin might just be peeling off in strips."

In one instance, a lightning storm passed over them. Braverman and the other glacier residents realized no one was entirely sure if ice could conduct electricity, and the dogs were outside attached to a metal pole.

Thankfully, the dogs

were OK after this slight scare and continued to work with Braverman.

"They're dogs, and their minds don't work the ways ours do, and the things they care about on the trail aren't things that we care about or even can sense," she said. "They interact with each other way more than our pets do because they're a pack."

The relationships among the dogs demanded an understanding of their body language and how their social standing among others in their group might shift. As Braverman described it, "It's just like being in high school but high school for your life."

Yet despite social hurdles, slight psychological distress, and environmental dangers, she stayed. She stayed because of the dogs.

"The dogs were by far the best part," Braverman said. "I loved taking care of [them]. It's really hard work, but that's what you're getting up for, that's what you're doing. That's sort of the thing that saved me up there. I would just avoid people and hang out with my dogs."

Blair Braverman Reading

Where: Prairie Lights, 15 S. Dubuque
When: 7 p.m. today
Cost: Free

Zika depresses blood supply even in Iowa

By MOLLY HUNTER
molly-hunter@uiowa.edu

The Zika virus and a summertime drop in blood donations has blood centers at the national and local level clambering for end-of-summer donors.

Kirby Winn, the director of public relations at the Mississippi Valley Regional Blood Center, said his organization has had a new deferral for Zika virus this year.

"This all began in February regarding travel to regions where Zika is present ... but lately we've seen, for the first time, the need to add parts of Florida to that deferral," he said.

The University of Iowa DeGowin Blood Center is giving out promotional items in efforts to increase blood donations, said Jessica Hinrichs, blood-drive coordinator at the center.

The items include tumblers and T-shirts that read "I Bleed Black and Gold." The center has also increased the number of blood drives it will host.

"Now that school has started, we do four to five drives a week," she said, noting that it's a contrast with the two to three drives DeGowin holds during the summer, which might attract only 20 donors.

Winn said Florida's Miami-Dade and Broward Counties have been added to the deferral list for blood donors.

The Zika deferral is contributing to an already low blood supply.

Rick Roseneck, Red Cross external communications manager, said people in high school and college account for around 25 percent of the Red Cross's blood donors.

The Red Cross tries to capitalize on blood donations during the school year, when high-schoolers and college students are easy to reach. However, when schools are on summer break, donations drop off.

Right now, Roseneck said, the Red Cross is short 40,000 units of blood. In an attempt to increase the

number of donations, it put out an appeal for more blood donors in early July.

Roseneck said people responded to the plea, but the need for blood still outdistances the available supply.

Other blood centers have been doing their part to try to increase donations.

For instance, the Mississippi Valley Regional Blood Center has hosted a summer-long drawing for a new Ford Fiesta.

"Everyone who registers to donate ... is automatically included in that drawing," Winn said. "We're giving everyone who comes in \$5 in a gift card."

Winn said these promotions are not typical and usually occur during periods when it's harder to recruit donors.

Above all such promotional events, however, Roseneck stressed the importance of donating regularly.

"We try to educate people so they can regularly donate," he said. "Giving blood is just one way to make things better."

FOLLOW US ON TWITTER @THE DAILY IOWAN

CASH FOR TEXTBOOKS

WE BUY VIDEO GAMES | CALCULATORS | CLICKERS



HAWKEYE REWARDS

6th Ave
Pila Pit
2nd St
Dunkin Donuts
ReUnion Brewery

Zephyr Printing & Design

411 2nd St, Suite C, Coralville IA
Mon-Fri | 8am-6pm Sat | 10am-6pm

COMPARE OUR PRICES TO THE CAMPUS STORE!

FOR MORE INFO: 319-351-7100
WWW.ZEPHYRPRINTING.COM





Do you think outside the box?

Do you need marketing experience to build your resume?

Do you have award winning ideas?

The Daily Iowan Marketing Team is looking for YOU!

We meet twice a month - on occasion three times - Wednesdays from 10:30-11:20am in The Daily Iowan conference room located on the first floor of the Adler Journalism Building.

Open to all majors and class levels. The more diverse the better!

This is a volunteer position featuring a \$100 attendance based stipend at the end of the semester.

Contact Renee Manders, Advertising Manager, The Daily Iowan
319-335-5193 or email: renee-manders@uiowa.edu

PRINTS

25¢ **COLOR**
4¢ **black & white**
WITH COPYCARD

WE ALSO PROVIDE:

- GRAPHIC DESIGN
- MENU DESIGN • POST CARDS
- GRAD ANNOUNCEMENTS
- FLYERS • ETC.
- BUSINESS CARD PACKAGES
- POSTERS
- FEDEX DROP OFF
- FAX SERVICES

Custom Apparel & Embroidery
GREAT FOR BAR CRAWLS, EVENTS, & FUNDRAISERS

NEW LOCATION!

125 S. Dubuque St.



125 S. Dubuque Street | 319.351.3500
copies@zephyrprinting.com | zephyrprinting.com

BROTHERS

Est. 1967
@BROTHERSBARIC

125 S DUBUQUE STREET

\$4 BUYS THE MUG!

MUG CLUB

EVERY THURSDAY 8PM-CLOSE

WITH \$1 REFILLS ALL NIGHT!

WELL MIXERS, MILLER HIGH LIFE, BUSCH LIGHT, LONG ISLANDS

AND \$2 REFILLS OF CALLS & CRAFT BEERS



*EXCLUDES SOME ITEMS. OTHER RESTRICTIONS APPLY.

ALWAYS THE BEST SPECIALS. ALWAYS THE MOST FUN!

OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Nite Ride still not accessible to all



Hannah Soyer
hannah-soyer@uiowa.edu

Nite Ride, a service originally intended to provide safe transportation for women in the evening and night hours (10 p.m.-6 a.m.), has expanded to service people of all genders. It also, this past year, purchased a second bus, so that there will be two buses running each night instead of one.

Although the inclusion of all genders in the Nite Ride service has generally been lauded as a positive change, there are still some concerns that this will make it easier for women to be stalked or harassed by a person they are trying to get away from. I see both sides to this argument, and I don't know what the solution is. I do feel, however, that the opening up to include all people is definitely a step in the right direction.

Unfortunately, though, Nite Ride still does not include all people. Neither of the buses are wheelchair accessible, thus excluding those with disabilities.

On the Nite Ride website, it mentions a few different "accommodations" for people with disabilities who would like to access its service. The main accommodation noted is that the Nite Ride driver will stay with whoever has requested the service until a patrol officer has arrived. The website also noted the existence of Bionic Bus and the Accessible Fixed Route Service, both provided through Cambus.

However, the Bionic Bus, a wheelchair-accessible bus service provided solely for students, faculty, and staff of the University of Iowa with disabilities, generally has to be scheduled well in advance. I know this because I am a user of the Bionic Bus. The Bionic Bus also generally stops

running around midnight, covering far fewer hours than Nite Ride offers. The other alternative that the Nite Ride website offers is the Accessible Fixed Route Service, which refers to the normal Cambus routes, which all use buses that are wheelchair-accessible. And while it is nice that these services do exist, they do not fill the role that Nite Ride is supposed to fill: a last-minute pick-up for people who feel they may be in danger in the late hours of the night.

The Nite Ride website also says that if a caller has a disability, the Nite Ride driver will stay with this person until a patrol officer is called. However, I am curious to know what this entails. Is a patrol officer Iowa City or University of Iowa police? What if the person who is calling Nite Ride doesn't want the police to be involved? A key element of supporting those who may be in danger from stalkers or harassment is allowing the choice of whether they want to report an incident to the police. This choice is allowed for those students using Nite Ride without disabilities, but it should also be afforded to those with disabilities.

I understand that there are barriers to making this service more accessible for people with disabilities, but it is also something that needs to be investigated, regardless of how much it will cost. Perhaps, the Bionic Bus should set aside one of its wheelchair-accessible vehicles from the hours of 10 p.m.-6 a.m. to be used by Nite Ride. Nite Ride would then have three buses, one of which could be available to all students.

People with disabilities are at a much higher risk of being abused because they are often seen as unable to defend themselves (which, they often are) and are often in vulnerable positions. And then of course, Nite Ride should be a service that is available for all students, regardless of their ability.

STAFF

LILY ABROMEIT Editor-in-Chief

MARCUS BROWN Opinions Editor

Marcus Brown, Joseph Lane, Jack Dugan, A.J.K.O'Donnell, Emily Van Kirk Editorial writers

Hannah Soyer, Jacob Prall, Samuel Studer, Vivian Medithi, Hanna Grissel, Helaina Thompson, Zachary Weigel Columnists

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL

CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

COLUMN

Burqini ban undermines personal freedoms



Nissrine Samali, 20, heads into the sea wearing traditional Islamic dress in Marseille, France, on Aug. 4. The French resort of Cannes has banned full-body, head-covering swimsuits worn by some Muslim women from its beaches, citing security concerns.. (Associated Press)



Anis Shakirah Mohd Muslimin
muslimin@uiowa.edu

Being modest in France is a crime.

The burqini is the latest in a long line of Muslim-related-clothing that was recently banned by the French government, which is notoriously known for its bans on Muslim garb. The government's last ban was on the burqa — enveloping outer garments worn by women in some Islamic traditions. And who could forget the ban on headscarves worn by women and girls in schools?

Last week, a woman was fined 11 for wearing a simple headscarf and leggings on the beach in Cannes. And Wednesday, pictures of French police forcing a Muslim woman to remove parts of her burqini clothing in Nice had exploded on the internet.

I've always been privileged enough to get to choose what I wear — but honestly though, why should someone be penalized for choosing to cover up? Yes, I do

get a few glances and stares at times, but I've never had to, or even be told to compromise my values.

So, to see a fellow Muslim being forced to go against her will, value, and identity was heartbreaking.

The French government claims that the burqini ban was done to "protect the value of freedom of expression," which is the obvious opposite thing to do, if the goal is to protect freedom of expression.

To begin my argument, let me start with a simple fact: Contrary to popular belief, not all Muslim women wear the headscarf or cover up. In fact, for me, it's a personal choice. The hijab doesn't oppress or makes me feel less, but it empowers me.

I acknowledge that in some parts of the world, women are not presented the same opportunity to choose for themselves whether to cover in public, but I encourage everyone to stop assuming that all women who cover up are oppressed. Assumptions never do any good, and it's expectations such as those that depreciate Muslim woman who do choose to cover up.

Just look at France. The French claim that the bans were to

ensure the "protection of freedom," but to me, the real purpose of the ban is to cover a much darker truth — bigotry and fear.

After all the recent terrorist attacks, notably the 9/11 attacks in the United States, and all the international backlash that came with the attacks, Muslims suddenly had to be accountable for the actions of a few criminals who do not represent the majority.

From my experience, I'm constantly on guard, making sure I don't say the "wrong" words. I'm frequently asked if I believe in what terrorists believe, and to some degree, I have gotten used to it. Because the reality is, Muslims have been scrutinized to the very core.

At one point, it doesn't even feel shocking to hear people categorize Muslims as threatening and dangerous. It almost feels like you're adorning an invisible tag that automatically places you as the "other."

I can understand why Muslims or people with "Muslim names" or those who have "Muslim" looks are treated with more precaution. I try not to take offense to that; however, I always wonder, where do we draw the fine line between safety and bigotry? Burqini creator Ahe-

da Zanetti said her product doesn't symbolize Islam, it symbolizes leisure, happiness, fitness, and health.

Her summary of the current events unfolding in France made so much sense to me; she said, "This [burqini] has given women freedom, and they want to take that freedom away? So who is better, the Taliban or French politicians? They are as bad as each other."

Yes, I agree with her. The French ban of the burqini is akin to the Taliban banning women from, for example, getting an education.

The burqini ban crosses numerous spectrums of biases, from religious to gender, but it gains pace fueled by fear and hate.

Before the burqinis, many Muslim women that I know fear going out to the pool or to play a certain sport because they feared being judged or viewed as "weird."

But unfortunately for the French, a product that was supposed to provide a sense of equality, protection, and integration, is now viewed as an oppressive device meant to keep Muslim women in the past.

It's not. It never has. It never will.

LETTER

Taxes should be fair

Americans feel our tax code is complicated, cumbersome, uncompetitive, and unfair. Since it takes 74,608 pages to explain our tax code, yes, the tax code is complicated.

The majority of small businesses spend 40 hours complying with federal taxes each year. Additionally, 53 percent of all business income is taxed through the individual rate of 39.6 percent.

Additionally, our tax code is uncompetitive. America's corporate tax rate (35 percent) is the highest in the developed world. Twice as many U.S. companies have moved to a foreign country to trim their U.S. tax burden in the last 10 years than in the 20 years prior.

Two action items that relate to corporate taxes were recommended by the 3,000 Cohen Research Group interviewees (1,000 Republicans, 1,000 Democrats, and 1,000 No Party independents). First,

with 76 percent support, bring the money back home. That is, the 500 largest American companies hold over \$2 trillion in assets overseas. Citizens want to give these companies the opportunity to bring these assets back home at a one-time lower tax rate.

Second, 62 percent of Americans agree the corporate tax rate should be lowered from its current 35 percent to 25 percent, which would make America more competitive with other countries.

The U.S. tax code is unfair. Upper-income individuals and corporations reap the vast majority of the benefits from deductions and tax credits.

When more than 3,000 fellow citizens were asked what tax reform was needed the most, by a 2-1 margin the No. 1 response was "create a tax system that is simple and easy to understand." They also said our Congress "should pass a tax reform with the goal of radical

simplification, in which virtually all deductions, tax credits and other special interest loopholes are eliminated."

Regarding individual taxes, four action items are recommended. First, income is income. The majority of Americans feel that income from capital gains, dividends, and salary should ALL be taxed at the same rate versus the current practice in which capital gains and dividends are taxed at a considerably lower rate.

Second, 61 percent of Americans concur that tax rates can only be responsibly reduced by eliminating or capping some tax deductions such as 1) charitable deductions, 2) property tax, 3) mortgage interest, 4) employer-provided health care, 5) Keogh, defined benefit and defined contribution plans, and 6) capital gains and dividends.

Third, 75 percent of Americans feel the tax returns for individuals should be limited to two pages.

And finally, 74 percent of Americans feel a "collections czar" should be appointed and vigilantly start collecting the \$400 billion of what money is legally owed to the federal government but is never received.

Besides the six heretofore mentioned action items to modernize individual and corporate taxes, 67 percent of Democrats, 67 percent of independents, and 74 percent of Republicans say tax reform should be revenue neutral and be geared to reduce the federal deficit (\$19.1 trillion; 75 percent of GDP).

It is apparent that the overwhelming majority of Americans want these six tax issues resolved, making our tax structure uncomplicated, not cumbersome, competitive and fair. Determining which presidential candidate, U.S. senators, and U.S. House of Representatives will aggressively work to clean up our tax code is our responsibility.

—Steve Corbin

UI updates chalking policy for organizations

The University of Iowa will now enforce new boundaries when it comes to chalk messages on campus grounds.

By **KENDREW PANYANOUVONG**
kendrew-panyanouvong@uiowa.edu

The University of Iowa has updated its chalking policy to enhance and specify the institution's policies and regulations.

The updated policy outlines boundaries of who, where, and what UI students are allowed to chalk on school grounds. Chalking is most often used to promote events for student organizations.

"We realized we needed to provide greater information because the intent of the policy from the get-go was to always be about communicating registered student-organization events," said IMU Executive Director Bill Nelson. "It became very clear that we needed to provide greater

instruction as to what that meant."

Under the updated policy, chalking is only limited to UI student organizations in the interest of promoting upcoming events. Rules include only chalking the event title, location, time, and the name of the sponsoring student organization.

The new policy limits student organizations to seven words when promoting events.

Also included is the reiteration that chalking is only allowed on the T. Anne Cleary Walkway and sidewalks north, east, and south of the perimeter of Hubbard Park.

Defined on the UI Center for Student Involvement and Leadership website, chalking is inter-

preted as "the marking of a surface with chalk in order to publicize an upcoming event sponsored by a registered student organization."

Only water-soluble chalk, known as "sidewalk chalk," may be used on designated areas. While other updates include types of sanctions and consequences the UI may impose if student organizations violate the policy.

With the presidential election nearing, Nelson said he understands that it was important to update the policy because of political student organizations on campus gearing up for the season.

"Certainly, the university is committed to upholding the First Amendment and all other applicable laws that are

paramount, and we will always do that," he said.

Because the policy was effective as of last May, updates and the development of the language were created in partnership with the Student Involvement and UI Student Government.

UISG President Rachel Zuckerman said its commitment to promote and protect UI students' First Amendment rights is important, detailing obligations to help enforce a healthy environment for free speech.

"I think our chalking policy is more important than ever to protect free speech," she said.

Zuckerman stressed the importance of having regulations and writing of the policy "clearly down on paper,"

while also adding that UISG hopes to provide more opportunities for students to learn about their free-speech rights through educationals.

"How do we promote diversity and inclusion with others comfortable sharing their beliefs?" she said.

Controversy erupted last spring after an anti-abortion student group's chalking was erased by UI administration after student complaints. Daniel Larkin, the president of Students for Life believes the updated policy is counterproductive.

"I don't think [the UI] quite understands," he said. "When you start micro-managing seven words, you're only limited to the student organi-

zation's name and event title."

Last spring, Students for Life chalked expressions regarding anti-abortion beliefs that were deemed offensive to UI students who complained. Following the complaints, administration washed away the chalking, leaving the group "disappointed."

"It's so hard because you have so many checks you have to mark when you have a policy like that," Larkin said.

While a chalking policy was nonexistent only a few years ago, Nelson said the updated version is important to adhere to the rights of UI students, noting that the language of the policy was vetted carefully prior to its publication.

Telling it on the mountain for the young & gifted

A new Living Learning Community at Slater supports the young, gifted, and black.

By **ALYSSA SIMPSON**
alyssa-simpson@uiowa.edu

A floor in Slater has been reserved for African American students for the first time at the University of Iowa.

UI first-year students living in dorms get their choice of a Living Learning Community that can help them get accustomed to college in an environment in which they are comfortable and are centered on topics they are interested in. Young, Gifted, and Black is a new Living Learning Community that kicked off this semester.

Young, Gifted, and Black is the university's first

community based on ethnicity and is intended for black-identifying students, in an attempt to create a greater sense of belonging, according to the UI Housing & Dining website.

Annie Butler, a residence education coordinator for Rienow and Slater, said she's excited about the new community.

"At a predominantly white institution, students experience the University of Iowa in different ways," Butler said. "As a white person, it might be hard to understand the marginalization a person of color might feel when most communities — classes, student governments,

residence halls, etc.— don't look like you."

She said that as coordinators, one of their goals for all students living on campus is for each to be able to create connections and find a community.

She said Young, Gifted, and Black gives residents the opportunity to be more inclusive by "building communities with their peers without feeling marginalized."

UI student and black-rights activist Kimberly Chexynader said she could see both the good and bad of the new community.

"I do believe that African-American students bend together to have

more unity in a sense that they have a collective, safe place to meet and talk other than cultural houses," she said.

However, she admits that she understands how others could view the new community as a move to "segregate and isolate" students.

"As long as all first-year students in [communities] branch out and meet other students on other floors, this could be incredibly beneficial to everyone," she said.

Gabrielle Miller is one of the UI students involved with the new community's proposal.

"A group of students put this proposal together. It's

to let individuals have a home away from home in Iowa," she said. "We wanted one place where there is a community who looks just like us."

Miller said the community was never intended to isolate black students from others.

"The [community] in itself is not segregation; that's important to understand," she said. "We go to a predominantly white institution, so we wanted a place where we can be our authentic selves."

Miller said the new community is doing well.

"I went to visit for the On Iowa Welcome Back and saw that individuals

in it were very thankful," she said. "A lot didn't get in. Some students went up to every floor and introduced themselves to others because they know there are other identities out there."

When asked by a student why she wanted to be part of the new community, Miller said, "Because I wanted a family. Our job is being fulfilled."

What: Young, Gifted and Black Living Learning Community
Where: Slater
When: Beginning 2016-17 academic year
For whom: African-American students

FOLLOW US ON TWITTER @THE DAILY IOWAN

PLAY THE DAILY IOWAN EMOJI MOVIE CONTEST

WIN \$100!

Are you emoji savvy?
Hint: Johnny Depp & Orlando Bloom

YESTERDAY'S ANSWER: FROZEN
TUESDAY'S SEMI-FINALIST: JORDAN SCHNATHORST

Think you know the name of the movie?

Go to:
dailyiowan.com/nightowl

Contest runs August 22, 2016 - September 9.
One semi-finalist per day wins \$10/gift card from one of the nightowl businesses.

ONE FINALIST PER WEEK WINS \$100!

THE UNIVERSITY OF IOWA
IOWA HAWK SHOP
UNIVERSITY BOOK STORE

FREE DORM DELIVERY
for all
ORDERS ON HAWKSHOP.COM

DELIVERY IN ONE BUSINESS DAY
MONDAY-FRIDAY
ON ALL ORDERS
BEFORE 11AM

FOR MORE INFORMATION GO TO
HAWKSHOP.COM/PARENTS

5 GREAT Ways TO GET YOUR
TEXTBOOKS

YOUR BOOKS, YOUR Tech, gear.

USED E-books IN-STORE RENTALS NEW COMPARE AND SAVE

GO ONLINE AT: HAWKSHOP.COM/ACADEMICS

& USE OUR TEXTBOOK PRICE COMPARISON TOOL TO FIND THE LOWEST PRICES!

Compare prices from: IOWA HAWK SHOP amazon.com half.com AND MORE!

LOCATED ON THE GROUND FLOOR OF THE IMU, 125 N. MADISON ST. 319-335-3179

POSITION

CONTINUED FROM 8A

back to playing guard along with converted tackle Myers. They're different size guards — Welsh is 6-3, 290, while Myers is pushing 305 and stands 6-5 — but both have experience playing and should be good options come Sept. 3.

Keeping quarterback C.J. Beathard upright and healthy has to be the No. 1 priority for the group; the quarterback had to have surgery after the season. Moving the ball on the ground is also vitally important to the Hawkeye offense, but run blocking shouldn't be a much of a worry.

In practices and scrimmages during the off-season, the offensive line has looked good, and

there will probably be plenty of praise for the unit by the end of the season. If there is anything troubling, it will be the lack of depth.

No one on the two-deeps outside the starters has significant game experience, and with the way things have gone the last several years, expect some players to miss time. Iowa has had pretty good luck with players coming in and producing, so even this shouldn't be a huge worry.

It's a tightly knit group, and no matter what happens, this should be one of the most adaptable units.

"We got a great group of guys here," Welsh said. "A great staff. I wouldn't want to be anywhere else."

Follow @JordyHansen for Iowa football news, updates, and analysis.



Iowa linemen pose for a photo during Iowa's football media day on Aug. 6. The Hawks will open the season against Miami (Ohio) on Sept. 3 at 2:30 p.m. (The Daily Iowan/Margaret Kispert)

HASENBANK

CONTINUED FROM 8A

Hasenbank is trying to accomplish.

Fellow Hawkeye Madison Waymire echoed his thoughts.



Waymire cross-country

"It's a great opportunity for our program to expand and evolve," she said.

"So far, I think he's a great guy. He's very excited to be here."

Hasenbank made it a point to acquaint himself with his new athletes as best as possible, given his short time before the season's start.

His efforts did not go unnoticed.

"He's doing a great job getting to know everyone with the limited time he's had so far," Waymire said. "Everyone's been doing pretty well with the adjustment."

Previously, Hasenbank was Loyola's head coach

of both the cross-country and track teams. His tenure at Loyola was highlighted by five Horizon League team championships, five Horizon League Coach of the Year awards, and the 2013 NCAA Division I Midwest Region Coach of the Year honor.

Hasenbank also coached at Alabama and Wichita State. In 2005, he guided the Shockers women to a Missouri Valley cross-country title and received Missouri Valley Cross-Country Coach of the Year. The

following year, the NCAA named him Division I Midwest Distance Coach of the Year.

While he racked up the accolades with Loyola, coached in the trenches of a tough SEC conference, and put Wichita State on the national landscape, Hasenbank's most valuable lessons came at the high-school level.



Anderson cross-country

Coaching for eight years at Andover High in Kansas, he started from the ground up.

"It really forces you to focus on the grass-roots level of training, coaching, and people skills," he said.

He has kept those lessons close throughout his coaching journey.

The next adventure is in Iowa City.

Iowa will host the Hawkeye Invitational

on Sept. 2. That will be fan's first chance to see Hasenbank's new-look Hawkeye team in action.

"We're all excited to prove ourselves," Hasenbank said. "I've got a lot to prove to [the runners], and they've got a lot that they need to do to meet their goals."

Follow @AHens83 on Twitter for Iowa cross-country news, updates, and analysis.

SCHMID

CONTINUED FROM 8A

She helped the Tigers become nationally ranked in 2012, 2013, 2014, and 2016.

The 2016 Hawkeyes have a successful coach who is excited to be back home.

"I am absolutely thrilled to return to the Hawkeyes and build on the foundation recently established by Katie Dougherty," Schmid said in a release. "The University of Iowa represents a return home for my family. I am humbled by the opportunity and cannot wait to get to work."

Athletics Director Gary Barta was also excited about Schmid becoming the new head coach.

"Sasha had great head coaching experience at the highest level and a strong national reputation," he said in a release.

Schmid will coach a Hawkeyes team that served up a 10-15 (0-11 Big Ten) record a season ago.

If the Hawkeyes want to have any success heading into the new season, finding a way to beat opponents in the conference will be the first priority. To help make that happen, Schmid will



Hawkeye Natalie Looney mentally prepares for her second match against UNI at the Hawkeye Tennis and Recreation Complex on Feb. 26, 2016. The Hawkeye girls' tennis team is 7-0 after this match. (The Daily Iowan/Karley Finkel)

have to rely on her entire roster to help change the program around, starting with the two seniors, Natalie Looney and Aimee Tarun.

Last season, Looney and Tarun paired in doubles and ended with a 10-3 record.

Juniors Montana Crawford, Zoe Douglas, and Anastasia Reimchen will also play pivotal roles this season.

Douglas and Reimchen paired in doubles last season and finished with a 7-5 record and

were ranked No. 71 by the Intercollegiate Tennis Association.

Sophomores Carin Runefelt, Taylor Tamblyn, and Kristen Thoms will also try to put the team in the right direction.

Last spring, Runefelt competed in one doubles match with Tarun against Maryland.

Tamblyn spent all three of her doubles matches playing with Thoms.

Schmid and the upperclassmen will all have to be positive role models and show fresh-

man Elise Van Huevelen how to adapt to the college level.

The Hawkeyes will start their season at the Gopher Invitational in Minneapolis on Sept. 22.

MEN'S BASKETBALL

Men's hoops announces three televised games

For fans who can't always make it to Carver-Hawkeye Arena during the beginning of the basketball season, the Big Ten Network is here to help with its announcement on Wednesday.

The University of Iowa, along with the Big Ten Network, announced that it will broadcast three Hawkeye nonconference

home games before the depths of winter begin, and they will be available to a national audience.

Seton Hall will play in Carver in front of a national audience on BTN on Nov. 17 for the first of the three games. The game is included in the second Gavitt Games. Seton Hall was an NCAA Tournament team a year ago, and the matchup should involve some fireworks.

The second game will be against North Dakota on Dec. 20, and two days later, the third game will be played against Delaware State on Dec. 22.

Iowa will play all of its home games this season on a brand-new hardwood floor and a recently installed video board above center court. The new court, which was placed on Tuesday, will look the same as the old one; with the large Tigerhawk at center court and black accents with gold trim around most of the court.

The rest of the Hawkeyes' schedule has yet to be released but will be at some point later this summer.

— Blake Dowson

CORRECTION

In the Aug. 24 story "Backup quarterback sparks attention," former Iowa linebacker Nick Wilson was described as a walk-on. That is incorrect, he was a scholarship athlete in the 2015 class and redshirted last season. The *DI* regrets the error.

BO JAMES
Burger & Brew
THURSDAY
KARAOKE \$3 DOUBLE WELLS
118 E. Washington • NEVER A COVER

Neck & throat specialists
HERTEEN & STOCKER
JEWELERS
101 S. Dubuque, Iowa City • 338-4212
herteenandstockerjewelers.com

THURSDAY \$2.75 DOMESTIC PINTS ALL DAY, ALL NIGHT
UGLY'S SALOON
210 N. Linn St. • (next to Hamburg Inn)

Hold the ice
Please! We insist!
HERTEEN & STOCKER
JEWELERS
101 S. Dubuque, Iowa City
338-4212
herteenandstockerjewelers.com

MARCUS THEATRES

CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010
DON'T BREATHE (R) 7:00 PM 9:15 PM 11:35 PM	DON'T BREATHE (R) 7:00 PM 9:15 PM 11:30 PM
MECHANIC: RESURRECTION (R) 7:00 PM 9:30 PM 12:00 AM	MECHANIC: RESURRECTION (R) 7:00 PM 9:25 PM 11:45 PM
BEN-HUR (PG-13) 1:20 PM	BEN-HUR 3D (PG-13) 1:20 PM
BEN-HUR 3D (PG-13) 4:10 PM	KUBO AND THE TWO STRINGS (PG) 10:00 AM 5:15 PM 7:40 PM
KUBO AND THE TWO STRINGS (PG) 10:00 AM 12:30 PM 5:30 PM 7:30 PM	KUBO AND THE TWO STRINGS 3D (PG) 12:25 PM 2:50 PM 10:05 PM
KUBO AND THE TWO STRINGS 3D (PG) 3:00 PM 10:00 PM	WAR DOGS (R) 10:50 AM 1:45 PM 4:35 PM 7:35 PM 10:25 PM
WAR DOGS (R) 10:30 AM 1:30 PM 4:15 PM 6:00 PM 10:45 PM	HELL OR HIGH WATER (R) 7:00 PM 9:15 PM 11:45 PM
PETE'S DRAGON (PG) 10:05 AM 12:50 PM 3:40 PM 6:45 PM 9:20 PM	PETE'S DRAGON (PG) 10:00 AM 12:30 PM 3:00 PM 5:25 PM 8:00 PM 10:30 PM
SAUSAGE PARTY (R) 10:25 AM 12:45 PM 3:05 PM 5:25 PM 7:50 PM 10:15 PM 12:30 AM	SAUSAGE PARTY (R) 10:20 AM 12:35 PM 2:50 PM 5:05 PM 7:20 PM 9:35 PM 11:45 PM
NINE LIVES (PG) 10:20 AM 12:40 PM 2:55 PM 5:10 PM	FLORENCE FOSTER JENKINS (PG-13) 10:55 AM 1:35 PM 4:10 PM 6:45 PM 9:20 PM
SUICIDE SQUAD (PG-13) 10:05 AM 1:00 PM 3:55 PM 7:25 PM 10:20 PM	ANTHROPOID (R) 10:45 AM 1:30 PM 4:15 PM
JASON BOURNE (PG-13) 10:55 AM 1:45 PM 4:35 PM 7:25 PM 10:15 PM	SUICIDE SQUAD (PG-13) 10:30 AM 1:25 PM 4:20 PM 7:15 PM 10:10 PM
BAD MOMS (R) 10:55 AM 1:45 PM 4:30 PM 7:05 PM 9:35 PM	JASON BOURNE (PG-13) 10:55 AM 1:45 PM 4:35 PM 7:25 PM 10:15 PM
THE SECRET LIFE OF PETS (PG) 10:05 AM 12:30 PM 2:55 PM 5:20 PM 7:45 PM 10:10 PM	BAD MOMS (R) 10:15 AM 12:40 PM 3:05 PM 5:25 PM 7:55 PM 10:20 PM
	STAR TREK BEYOND (PG-13) 10:40 AM 1:20 PM 4:10 PM
	THE SECRET LIFE OF PETS (PG) 10:35 AM 12:50 PM 3:05 PM 5:20 PM 7:35 PM 9:50 PM

Buy tickets online!
marcustheatres.com

\$5 TUESDAYS All Movies
*3D Movies Additional

\$5 STUDENT THURSDAYS
*3D Movies Additional

MIDNIGHT MADNESS SHOWS
Fri & Sat
Sycamore 12 Only

The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations
ads also appear online at dailyiowan.com/pages/classifieds.html



RESEARCH PARTICIPANTS WANTED

Seeking Diverse Sample of College Males for Alcohol Study in Psychology Department at University of Iowa
College males aged 21-25 will complete computer tasks and questionnaires in study investigating alcohol effects on men's attention to women.
Leave name and number at psych-ccs@uiowa.edu or 335-6095.

HELP WANTED

ADMINISTRATOR Chatham Oaks, Inc.

Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, in Iowa City, Iowa is seeking an individual with proven leadership ability to lead our organization in a rapidly changing healthcare environment. We are seeking a leader who has the ability to lead teams, create and implement change, and engage staff, stakeholders, and community members. The position includes fulfillment of Administrator responsibilities as required under Chapter 57. Knowledge of Home and Community Based Services valued.

Candidates should have 2-3 years of mental health experience with minimum of 2 years experience in a leadership position. BA in Social Work (Masters preferred) or Bachelor's Degree in Nursing with valid Iowa nursing license preferred.

Pre-employment drug screen, criminal history background check and driving record check are required. EOE. Excellent benefit package.

Send resume to:
Vice President of Residential Treatment Services
317 7th Ave. SE, Ste 304
Cedar Rapids, Iowa 52401
May fill out an application at Chatham Oaks, Inc. or apply online at: www.abbehealth.org

GARAGE/YARD SALE

DOWNSIZING SALE
Friday, Aug. 26, 5-9pm and Saturday, Aug. 27, 8am-8pm
Furniture and a variety of household items.
1931 Liberty Lane, Coralville

CHILD CARE PROVIDERS

CORALVILLE daycare home has one opening for newborn to 3yr. Over 35 years experience (319)337-9563.

HELP WANTED

Are you looking for a position with flexible hours? Do you have a passion for helping others?

Hillcrest Family Services is seeking back up counselors to work in our residential group home for adults with mental health diagnoses. The purpose of the facility is to assist clients in developing the skills needed to be successful at a lesser level of care.

Coursework in social sciences field is helpful. Previous experience working with population recommended. www.hillcrest-fs.org
Bilingual candidates are encouraged to apply. National Career Readiness Certificate preferred.

EOE Employer/Protected Veteran/Disabled
Hillcrest family services

HELP WANTED



Opportunity • Discovery • Growth

New Choices, Inc., a provider of health and human services in Eastern Iowa for people with disabilities is hiring for the following positions:

DIRECT CARE SUPPORT PROFESSIONALS (\$11-14/hr)

Full and part-time Direct Support positions providing in home and community based services to people with disabilities in Iowa City.

NCI employees enjoy a valuable work experience in a positive team oriented environment. NCI offers flexible schedules, a full-time benefit package, paid training and opportunities for advancement with a proven leader in the field.

Interested parties may apply in person at:
New Choices, Inc.
2213 Grand Avenue
Muscatine, IA 52761
563-262-0393
Request an application, forward resumes to: chazelwood@newchoicesinc.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

HELP WANTED

Make your next job your best job.



Helping people with disabilities achieve their goals
Direct Support Professionals Behavioral Support Professionals

Locations in Iowa City and Coralville



- Fun & meaningful work
- Flexible hours
- Gain experience in the health sciences
- Thorough paid training
- Wage starting between \$10.10 - \$12.60/hour

HELP WANTED

Full-time Direct Support Staff Position in Iowa City

Chatham Oaks Community Based Services Program, a subsidiary of AbbeHealth, is seeking an individual to work in our HOURLY supported community living program in Iowa City area. Experience working with individuals with mental illness a plus but not required. We provide extensive orientation and training. Community Based Services focus on providing skill teaching and assistance with daily living activities for individuals with mental illness living in their own homes.

Excellent benefit package. Competitive wage. Pre-employment drug screen, criminal history background check, Iowa driver's license and driving record check are required. EOE.

Send resume to:
Vice President of Residential Treatment Services
4515 Melrose Ave. Iowa City, Iowa 52246
Apply online at: www.abbehealth.org

HELP WANTED

PROGRAM COORDINATOR

Chatham Oaks, Inc. Community Based Services Program, a subsidiary of AbbeHealth.

We are seeking an individual who will supervise a team of committed employees in community housing for adults with mental health needs in Iowa City. This person must possess strong leadership skills, who enjoys challenges, working in a team setting and the ability to work independently. Candidate must be compassionate and demonstrate the ability to empower clients to meet their individual goals.

Individual must possess Bachelor's Degree; Social Work, Psychology and other related health and human services related fields. Experience in mental health field a must.

Community Based Services focus on providing skill teaching and assistance with daily living activities for individuals with mental illness in a 24-hour community setting. Pre-employment drug screen, criminal history background check and driving record check are required. EOE. Excellent benefit package. Shift differential for 3rd shift.

Send resume to:
Executive Director, Chatham Oaks
317 7th Ave. SE
Cedar Rapids, Iowa 52401
May fill out an application at Chatham Oaks, Inc. or apply online at: www.abbehealth.org

HELP WANTED

MELROSE MEADOWS

A RETIREMENT COMMUNITY

DIETARY SERVERS

Looking for energetic part time servers. Good work environment serving dinner in a senior retirement community 4:30p.m. - 7:30p.m. Perfect for high schoolers. Must be 16. Pay begins at \$9.15 per hour. Please call Jim at 341-7893 or e-mail to: jsiewert@melrosemeadows.com

Drug screening required. Melrose Meadows Retirement Community 350 Dublin Drive Iowa City, IA 52246

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HELP WANTED

RIVERSIDE CASINO & GOLF RESORT

Become part of the fun, RCRG has multiple positions available.

Apply online at riversidecasinoandresort.com

CUSTODIAN

Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, is a residential treatment facility serving individuals with disabilities in Iowa City. We are seeking applicants in our Environmental Services Department for a full-time custodial position. The full-time position does require every other weekend. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent benefit package. Competitive wage. EOE. Submit resume to: Administrator, Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246. May fill out an application at Chatham Oaks or apply online at www.abbehealth.org

KINNICK STADIUM-Concessions Workers, Suite Attendants, & Cooks. Visit www.aramark.com/careers to apply. Search Iowa City, IA. A background check is required for this position. EOE, M/F/Disability Vet

LANDSCAPERS NEEDED Immediate openings with the area's leading landscape contractor. Full-time and seasonal positions available. Experience preferred but will train. Strong work ethic, reliability and valid driver's license required. Opportunity for advancement. EOE. Country Landscapes, Inc. Contact Curt at (319)321-8905.

MANAGER NEEDED NOW! Outgoing customer service skills and cash handling experience is desired in our Centerville, Iowa location. Email resume to: hr@fastcashofamerica.com Or fax to (563)263-8451.

NATIVE SWEDISH speaker wanted for instruction/conversation. Text (319)855-2314.

HOUSE FOR SALE

30 Willoughby Lane, Iowa City



EASTSIDE RANCH CONDO

Lovely 3 bdrm, 2 1/2 bath ranch condo, double garage, zero-step entry to foyer & kitchen. Open plan, neutral interior and carpet. South bay window in dining area/access to screened-in porch. Kitchen appliances remain + large pantry. Gas fireplace in living room. Large 3/4 master bath/walk-in shower. Walk-in closets, first floor laundry/1/2 bath, W/D remain. LL spacious family room. One owner must be 55+. Immediate possession.

\$230,000



Marva Abel
319-321-1383
Marva.com



LEPIC-KROEGER, REALTORS®
Licensed to sell Real Estate in the State of Iowa

HOUSE FOR SALE

940 Twilight Drive, North Liberty



Nicely maintained 3 bedroom, 2 bath condo with open living space, gas fireplace in upper living room. Walkout patio from lower level bedroom/family room. This unit backs to open green space. Finished & painted garage, stainless steel appliances stay, pantry, Whirlpool washer & dryer negotiable. Inviting east facing deck off living room & kitchen.

\$159,900



Kathy Fobian
319-321-6550
kathy@cbrep.com



REAL ESTATE PROFESSIONALS

REAL ESTATE PROFESSIONALS



Terri Larson
Partner/Broker, CRS
stlarson77@gmail.com

STUCK looking for a new home? Greener pasture? Contact us and we'll figure out the perfect solution. (And we won't ask how on earth...)



Lepic-Kroeger, REALTORS
2346 Mormon Trek Blvd.
Iowa City, IA 52246



Jayne Sandler
Licensed Assistant
jaynesandler@gmail.com

HOUSE FOR SALE

366 Teton Circle, Iowa City



Absolutely gorgeous Walton Builders home with 5 bedrooms & 3.5 baths, 1st floor office with glass doors + cozy family room with gas fireplace & decorative columns & beams. Quartz countertops, large island, gas range, Bosch appliances, screened porch just off kitchen. Walk out lower level with wet bar. Great master bedroom with tray ceiling & private bath with freestanding soaking tub, dual sinks, tile shower. 3 car garage - tandem 2 car space.

\$470,000



Kathy Fobian
319-321-6550
kathy@cbrep.com



REAL ESTATE PROFESSIONALS

HOUSE FOR SALE

New Construction 803 W Orange, West Branch \$279,500



Beautiful 3 bedroom new construction with open floor plan & lower level walkout. Fireplace; stainless steel appliances, granite counters in kitchen. Master bedroom with bonus room, master bath with whirlpool tub. 20 minutes to downtown IC.

Ken and Helen Fawcett
Teresa Horton
CornerStone Real Estate Consultants
109 E Main, West Branch
319-430-2189
Licensed to sell Real Estate in Iowa

ROOMMATE WANTED

TWO bedroom condo, quiet and secure, busline, \$450. (319)931-7363.

APARTMENT FOR RENT

FALL RENTALS
Heritage Property Management
Great Locations!
I.C., C.V., N. Liberty
hpmic.com
Call (319) 351-8404

ALWAYS ONLINE

www.dailyiowan.com

EFFICIENCY / ONE BEDROOM

NICE full size, near northside by campus. \$775, basic utilities paid. Off-street parking. Quiet house, on-site management. Call for owner review. Available 7/1. (319)321-1302. Email jwm220@gmail.com Appointment

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

ALL included, \$650. Room for tenant in my beautiful house. No pets. Available now. scottjenningsevans@gmail.com (641)919-3992.

FEMALE

non-smoker, \$290 includes W/D and utilities. (319)330-4341.

TWO BEDROOM

614 E. JEFFERSON, 4 blocks Pentacrest, 800 sq.ft., two bedroom, one bath. Restricted entry. Laundry. Free HW, parking. \$1050/ month lease. Call on-site mgr (319)358-2903.

SYCAMORE APARTMENTS

AVAILABLE AUGUST 1
Dogs & cats welcome with fee. Two bedroom units \$850-\$870. 1/2 off deposit with qualifying credit. Contact AM Management (319)354-1961 www.ammanagement.net

TWO bedroom on Newton Road. Off-street parking, no pets. Available now. www.northbayproperties.com (319)338-5900.

TWO bedroom, 9th St. Coralville. Busline. \$725 plus utilities. Need good credit. Call for more info (319)351-7415.

ALWAYS ONLINE

www.dailyiowan.com

THREE/FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES (Ryan Court and Preston Lane) Available now- Ryan Court-west Iowa City. Newer 3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1715. SouthGate (319)339-9320 southgateco.com

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

HOUSE FOR RENT

THREE BEDROOM Three bath. Muscatine Ave. Coralville. Buslines. Pet deposit. Laundry. C/A. \$1200 plus utilities. (319)354-8440.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD

(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

QUAIL CREEK APARTMENTS

485 AND 555 Hwy 965, North Liberty. Great North Liberty location near shopping. 2 bedroom, 2 bath, W/D, dishwasher, microwave, one car garage. \$825. SouthGate (319)339-9320 southgateco.com

FIND the renters you're looking for
Advertise your properties in The Daily Iowan Classifieds
319-335-5784

PLACE AN AD

Phone: 319-335-5784

OR

Email:

daily-iowan-classified@uiowa.edu

5 days.....\$1.51/word

10 days.....\$1.96/word

15 days.....\$2.77/word

20 days.....\$3.51/word

30 days.....\$4.08/word



The ad will appear in our newspaper and on our website.

CLASSIFIED READERS When answering any ad that begins with ➡➡➡ or any ad that requires payment, please check them out before responding.

DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER

until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

Hasenbank takes the helm



Iowa track/cross-country associate head coach Randy Hasenbank stands in the Recreation Building on Wednesday. Hasenbank was the head cross-country/track coach at Loyola-Chicago for five seasons before joining the Iowa program in August. (The Daily Iowan/Margaret Kispert)

By ADAM HENSLEY | adam-hensley@uiowa.edu

Randy Hasenbank hasn't been a Hawkeye for long, but his team is buying into his message.

The self-proclaimed high-energy, motivational, and at times aggressive cross-country coach was hired in early August to lead the Iowa squad.

The transition hasn't been easy. In fact, Hasenbank deemed it hectic.

"Joey [Woody] wanted to get a coach in here quickly, because the team was reporting," he said. "We're still counting the transition in days."

Despite the sudden turnaround, the former Loyola coach is pleased with how things have turned out.

"It's been a lot of fun," Hasenbank said. "Obviously, there's a lot more resources over here, obviously great talent. It's a great school that attracts great student athletes. I've enjoyed it."

During these past few weeks with Hasenbank at the helm, the runners experienced similar emotions; unex-

pected changes left them with uncertainty at first.

For senior Ben Anderson, Hasenbank's hiring marks his third coach in his college stint at Iowa.

Former Hawkeye head coach Layne Anderson's departure came on short notice, both to the university as well as the athletes.

"We kind of just got an email," Ben Anderson said. "It was tough on [Layne Anderson]. We all had close relationships. But it wasn't really something that was directly told [to us]. That's how it's always been. We find out through the media the same way everyone else does."

Anderson said that his first impression of Hasenbank left him somewhat skeptical, but after the coach spoke to the team, things changed.

"He gave a pretty good speech," Anderson said. "At that point, I knew I wanted to be a part of it because I knew he wanted to take the culture in the right direction."

The senior noted that the team is buying into what

SEE HASENBANK, 6A

New beginning for Hawk women's tennis

By NICHOLAS MOREANO
nicholas-moreano@uiowa.edu

Iowa women's tennis is back, and the new season brings with it a new head coach.

The hiring of Sasha Schmid to lead the program means a new beginning for the team.

Schmid was named head coach on July 29; she replaces Katie Dougherty, who joined the Maryland women's tennis staff.

Schmid is not new to Iowa; she was a student-athlete from 1992-1996. In her final year, she was named the Hawkeye MVP. One year after graduating, Schmid returned to Iowa to become the assistant coach from 1997-99.

And with her return came success.

Under Schmid, the Hawkeyes reached the NCAA Tournament for the first time in program history and earned a berth in the NCAA Sweet 16.

After coaching the Hawkeyes, she went on to become head coach for 10 years at Stetson (2002-2011). While there, Schmid was a three-time Atlantic Sun Conference Coach of the Year honoree and won the 2009 regular-season conference title.

The success didn't end there. After coaching at Stetson, Schmid coached at Missouri for five years.



Schmid
head coach

SEE SCHMID, 6A

Women's gymnastics hires new assistant

By COURTNEY BAUMANN
courtney-baumann@uiowa.edu

Iowa women's gymnastics head coach Larissa Libby announced Monday that Vince Smurro would be the newest addition to the team as an assistant coach.

Smurro came to Iowa after spending the past two years as an assistant coach at Central Michigan. In his time there, the Chippewas finished first in both the 2015 MAC regular season and tournament. Central Michigan ended the season ranked No. 19 in the NCAA.

Before Central Michigan, Smurro was the USA Gymnastics women's coach at Devlin Gymnastics in his hometown of Manasquan, New Jersey. He was in charge of daily workouts on uneven bars, vault, and floor.

Smurro was a two-time All-American as a student-athlete at the College of William and Mary. The first was in 2010 for the high bar and again in 2011 for the parallel bars.

He transferred to Illinois in 2011. In 2012, he helped the Illini to both NCAA and Big Ten team titles. The team finished sixth at the 2013 NCAA Championships. Individually, he finished 10th at NCAAs in 2012.

"Vince is a very driven and focused young coach, and he will certainly bring a new outlook and intensity to the program," Libby said in a release. "It was evident throughout the interview process that he had a clear understanding of what the student-athletes endure throughout their collegiate careers. We know that he is prepared to assist them in becoming the best student-athletes they can be."



Smurro
assistant coach

SEE POSITION, 6A

2016 FOOTBALL POSITION PREVIEWS

Hawks strong in the trenches

By JORDAN HANSEN
jordan-hansen@uiowa.edu

When people outside the circle of Iowa fandom look at the Hawkeyes, one of the first things to come to mind is the ridiculous amount of offensive-line talent the school pumps out.

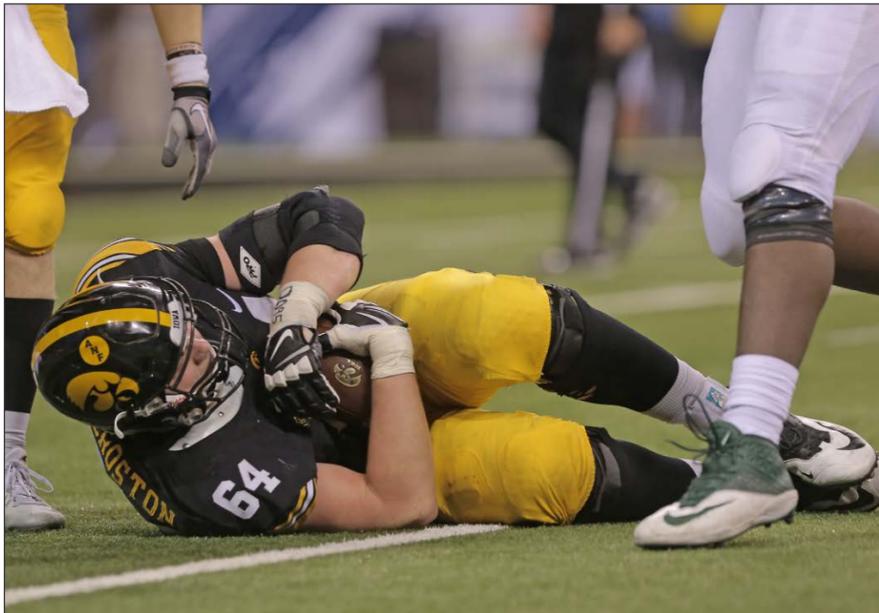
Professional teams respect head coach Kirk Ferentz and the Hawkeyes to the point where nearly every offensive lineman who comes out of the program gets a significant look from the NFL. This year won't be any different.

ESPN went out on a limb and projected the Iowa offensive line as the best unit in the country, and while that's probably not entirely true, there are expectations for this group.

With that in mind, when asked about the ranking, offensive-line coach Brian Ferentz was blunt.

"This year, I have more questions than maybe the rest of the world," he said. "I'm certainly not as blindly optimistic as some of the prognosticators are. We're still going to have to line up and block every week, and there are going to be a lot of people waiting for us."

This comes on the heels of Iowa giving up 29 sacks last year, and while those all certainly weren't entirely the offensive line's fault, it was fairly clear there was work to be done. It doesn't exactly help that center Austin Blythe



Iowa offensive lineman Cole Croston recovers the ball, which had been stripped from quarterback C.J. Beathard during the Big Ten Championship game against Michigan State in Indianapolis on Dec. 5, 2015. The Spartans defeated the Hawkeyes in the last seconds of the game, 16-13. (The Daily Iowan/Margaret Kispert)

and guard Jordan Walsh are gone, but on the surface, it seems like the team can reload.

Iowa likely ends up starting Ike Boettger and Cole Croston at tackle, James Daniels at center, and Sean Welsh and Boone Myers at guard. If this lineup does play, there will be 43 combined starts by members of the offensive line — not a small number.

"We have great chemistry going; we have guys who have been together for multiple years," Croston said. "We're going to have

young guys step in there, and we're going to be fine."

Speaking of young guns, one of the most impressive is Daniels. The true sophomore saw a little time last year as injuries took their toll on the depth chart. He flashed some of his four-star potential, but it wasn't all roses in the off-season.

Daniels sat out much of spring with an injury but seems to be back to full health. He appeared to be confident at Iowa's media day that he was ready to go and doesn't feel behind.

"You don't have to be in to get a rep," Daniels said. "I just take mental reps every practice, just take a look at how the defense is lined up, going through in my mind what I would need to do."

While Daniels was taking mental reps, Welsh got time snapping the ball during most of spring and even got named to the Rimington Award watch list, which goes annually to the nation's best center.

Now, however, Welsh is

80 HOURS

The weekend in arts & entertainment

Thursday, August 25, 2016

THE *FOLIO* OF OURSELVES

By **TESSA SOLOMON** | tessa-solomon@uiowa

FOUR HUNDRED YEARS after William Shakespeare's death, Iowa City residents can receive a new glimpse into the master playwright's life and legacy.

Running Aug. 29 through Sept. 25, the exhibit *First Folio, The Book that Gave Us Shakespeare* will be on display in the Main Library Gallery as Iowa's stop on the nationwide tour.

The *First Folio*, originally published in 1623, comprises 36 first-edition copies of Shakespeare's plays compiled by his contemporaries. Of the 233 known copies of the first edition that exist in the world, the Folger Shakespeare Library, located in Washington, D.C., picked 18 for the national circuit.

Opening any *First Folio* prefatory pages reveals Martin Droeshout's now iconic portrait of Shakespeare — sweeping forehead, penetrating eyes, quizzical tilt of the mouth. While Shakespeare contemporary Ben Jonson, in a dedicatory poem at the beginning of the *Folio*, implores the public to "Look not on [Shakespeare's] picture but on his book," it could perhaps, in retrospect, be seen that the memory of Shakespeare the man and the memory of his literary corpus have been effectively synthesized, establishing an as-yet unforeseen form of canonization.

SEE EXHIBIT, 5B

First Folio, The Book That Brought Us Shakespeare

When: Aug. 29-Sept. 25
Where: Main Library Gallery
Cost: Free

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 8.25

MUSIC

- JOHN TILL, WITH BREE NETTIE, 8 PM., MILL, 120 E. BURLINGTON
- GEMINI KARAOKE, 9 PM., BLUE MOOSE, 211 IOWA
- JUSTIN PURTIL, 10 PM., GABE'S, 330 E. WASHINGTON

FILM

- INDIGNATION, 5:30 & 7:45 PM., FILMSCENE, 118 E. COLLEGE
- HUNT FOR THE WILDERPEOPLE, 6 PM., FILMSCENE
- CAPTAIN FANTASTIC, 8:30 PM., FILMSCENE
- EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS, 10 PM., FILMSCENE

ART

- GEMS OF HOPE WORKSHOP, 6 PM., BEADOLOGY, 220 E. WASHINGTON

WORDS

- "LIVE FROM PRAIRIE LIGHTS" & UI BETWEEN THE LINES, MARY HICKMAN & AMEENA HUSSEIN, 7 PM., PRAIRIE LIGHTS, 15 S. DUBUQUE

FRIDAY 8.26

MUSIC

- FRIDAY NIGHT CONCERT SERIES, SHADE OF BLUE, 6:30 PM., PEDESTRIAN MALL FOUNTAIN STAGE
- HALFLOVES WITH CUBIT, CALEB CONDIT, 8 PM., BLUE MOOSE

FILM

- GLEASON, 8 PM., FILMSCENE

ART

- VIRGINIA A. MYERS MEMORIAL EXHIBIT, 8 A.M., ART BUILDING WEST LEVITT GALLERY
- MIGHTIER THAN THE SWORD GRAND OPENING, 6:30 PM., AFRICAN AMERICAN MUSEUM OF IOWA, 55 12TH AVE. S.E., CEDAR RAPIDS

WORDS

- SAKE AND TRAFFIC SAFETY, 10 A.M., S030 COLLEGE OF PUBLIC HEALTH BUILDING
- SHAMBAUGH HOUSE READING SERIES, 5 PM., SHAMBAUGH HOUSE

COMEDY

- UPRIGHT CITIZENS BRIGADE, 10 PM., IMU SECOND-FLOOR BALLROOM

SATURDAY 8.27

MUSIC

- SUMMER OF THE ARTS SOUL FEST: DREAM DIVAS WITH SET THE ATMOSPHERE, ORDAINED 2 PRAISE, AFRO-BRAZILIAN CARNAVAL PERFORMANCE, NOON, PED MALL
- SOUL FEST AFTER PARTY WITH DJ FREEZE, 10 PM., GABE'S

FILM

- BIJOU AFTER HOURS, POKÉMON 2000, FILMSCENE

ART

- SWEET CACOPHONY, 7 PM., UPTOWN BILL'S, 730 S. DUBUQUE
- JUMBIES, WITH ALTO MAIS, 8 PM., MILL
- AARON KAMM AND THE ONE DROPS, 9:30 PM., YACHT CLUB, 13 S. LINN
- FREE BASS DANCE PARTY, 9 PM., BLUE MOOSE

EXHIBITS

- GERMAN IOWA AND THE GLOBAL MIDWEST, 10 A.M., OLD CAPITOL KEYES GALLERY
- JUSTUS ROE, "STANDING WAVE," 1 PM., PUBLIC SPACE ONE, 120 N. DUBUQUE
- "STANDING WAVE," JUSTUS ROE, CLOSING RECEPTION, 5 PM., PUBLIC SPACE ONE

SUNDAY 8.28

MUSIC

- GEMINI SYNDROME, 5 PM., GABE'S
- DAVID BERNAT, VIOLIN, AND JIARONG LI, PIANO, 3 PM., OLD CAPITOL SENATE CHAMBER

FILM

- MAJOR LEAGUE, 8 PM., FILMSCENE

THEATER

- SOUTH PACIFIC, 2 PM., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.

ART

- EATCHEWALIVE, PAINTINGS BY ALUMNUS JOHN SCHULE, 1 PM., BELLE PLAINE AREA MUSEUM, 901 12TH ST.

WORDS

- GERMAN IOWA AND THE GLOBAL MIDWEST, 10 A.M., OLD CAPITOL KEYES GALLERY
- "LIVE FROM PRAIRIE LIGHTS," 4 PM., PRAIRIE LIGHTS
- LOCAL VIDEO GAME DEVELOPERS EXHIBITION, 7 PM., MILL

OPENING MOVIES



LITTLE MEN

LITTLE MEN, OPENING AT FILMSCENE FRIDAY, SHOWS JUST HOW FAST LIFE CAN MOVE. THE STORY DISPLAYS TWO TEENS CAUGHT IN THE FRUSTRATIONS OF CHANGING LIVES.



DON'T THINK TWICE

WHAT HAPPENS WHEN A GROUP OF FRIENDS IN AN IMPROV TROUPE REALIZE THAT SOME MEMBERS ARE MORE VALUABLE THAN OTHERS? THE FILM DON'T THINK TWICE, OPENING FRIDAY AT FILMSCENE, EXPLORES THIS QUESTION AND MANY MORE.



PETE'S DRAGON

PLAYING OVER THE WEEKEND AT MARCUS SYCAMORE THEATER IS THE LATEST DISNEY FILM, PETE'S DRAGON. THE FILM FOLLOWS THE STORY OF PETE, A LITTLE BOY WHO, STRANDED IN THE FOREST AFTER A CAR WRECK THAT KILLS BOTH HIS PARENTS, DEVELOPS A CHARMING, DEEP-ROOTED RELATIONSHIP WITH A LARGE, FURRY DRAGON NAMED PETE.

LIT PICKS



HOMEGOING, BY YAA GYASI

Iowa Writers' Workshop graduate Yaa Gyasi's debut novel is the tale of two sisters: Effia, a slave-traders wife, and Esi, sold into American slavery. With two drastically different stories, their lives are fated to never intersect. The novel follows each sister's lineage, the stories proving as rich and unique as the next. Gyasi's narrative voice manages to shine through even in the midst of such a riveting plot.

Praised by such authors as Ta-Nehesi Coates, the bestseller is a strong and fascinating tale, moving from 18th-century Ghana through present day and covering everything in between. Most definitely a worthy read.



BLACKOUT: REMEMBERING THE THINGS I DRANK TO FORGET, BY SARAH HEPOLA

A memoir of a different breed, in *Blackout*, for Hepola, alcohol was the "the gasoline of all adventure" until her nights of staying until last call began to turn against her. She presented herself as an enlightened 21st-century woman with alcohol presenting a gauntlet of freedom. Until it wasn't. When she started losing hours of memory from the night before, a hard truth hit her: drink was crushing her spirit.

This is real-life story of rediscovering oneself without the substance which once promised life but now has turned sour. The New York Times bestseller is remarkably funny for such a heavy subject matter, and deceptively poignant in its honesty.



BRAVE NEW WORLD, BY ALDOUS HUXLEY

A classic of momentous impact, Huxley's book was one of the original devastating dystopias, a theme which has taken up a throne in the past couple years with Suzanne Collins's *Hunger Games* and the wave of dystopic young-adult fiction that it has prompted.

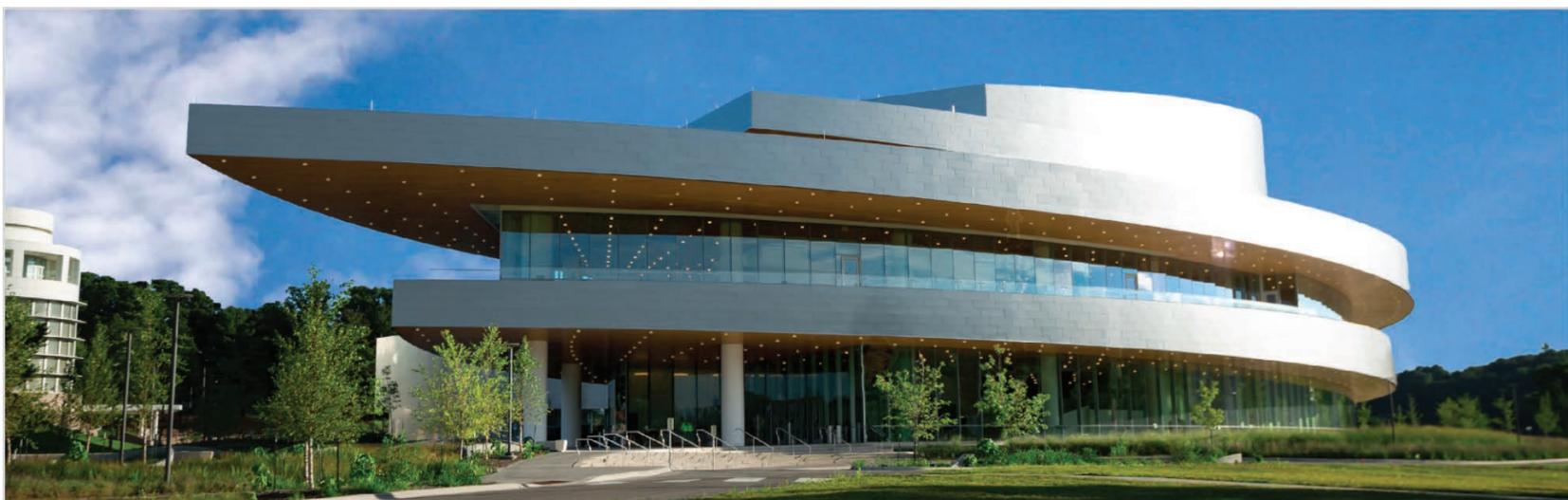
Written in 1931, the reader is drawn into a world of psychological manipulation, reproductive technology, and a carefully coordinated society at every turn. The dystopian way of thinking comes full circle in a somewhat melancholy, almost defeated ending. It is a novel to make one think about, and quite possibly challenge, accepted norms.

DRINK OF THE WEEK



TRUE MYTH CABERNET SAUVIGNON

WELCOME TO THE FIRST DRINK OF THE WEEK OF THE 2016-17 ACADEMIC YEAR. ALTHOUGH A LARGE PART OF ME WANTED TO FEATURE HAWKEYE VODKA, I FIGURED NO ONE REALLY NEEDED TO BE ENCOURAGED TO DRINK THAT POISON, ESPECIALLY WITH THE FIRST HOME FOOTBALL GAME FEWER THAN TWO WEEKS AWAY. I DECIDED TO DO THE POLAR OPPOSITE OF AN \$11/ HANDLE SPIRIT AND INSTEAD HIGHLIGHT A FAVORITE WINE: TRUE MYTH'S CABERNET SAUVIGNON. PRODUCED IN CALIFORNIA, WHERE CAB IS KING, IT BOASTS NOTES OF BLACKBERRY, SPICE, AND COFFEE. AT AROUND \$20 A BOTTLE, IT'S A FAR CRY FROM WINE SOLD BY THE BOX, BUT IT IS A GREAT BUY FOR THE QUALITY AND WOULD DEFINITELY IMPRESS YOUR FRIENDS ON YOUR NEXT WINE WEDNESDAY. IT GOES WELL WITH RED MEATS AND RICHLY FLAVORED CHEESES. I SUGGEST PAIRING IT WITH ANNIE'S REAL AGED CHEDDAR MACARONI AND CHEESE, IF YOU, LIKE ME, SPEND MOST OF YOUR GROCERY BUDGET ON WINE AND BEER.



HANCHER AUDITORIUM OPENING SEASON 2016/2017

- 9/9, 9/11 Hancher Open Houses
- 9/16 Trombone Shorty & Orleans Avenue and Preservation Hall Jazz Band
- 9/24 Steve Martin and Martin Short - **SOLD OUT**
- 9/29 David Sanborn Electric Band
- 10/2, 5, 8 Puppet State Theatre Company of Scotland *The Man Who Planted Trees*
- 10/8 Renée Fleming
- 10/11-16 *The Book of Mormon*
- 10/20 Step Afrika! *The Migration: Reflections of Jacob Lawrence*
- 10/27 Maya Beiser, *The Day*
- 10/28 Club Hancher: Laurie Lewis and the Right Hands
- 11/5 *Pomp, Brass, and Lunacy!*
Tomáš Kubínek, Wycliffe Gordon, Orchestra Iowa, and University Choirs
- 11/11 Chucho Valdés Joe Lovano Quintet
- 12/1-4 The Joffrey Ballet, *The Nutcracker*
- 12/6 Emanuel Ax
- 12/9 Asleep at the Wheel, *Merry Texas Christmas Y'all!*
- 1/20 The Cleveland Orchestra
- 1/27 Kyle Abraham/Abraham.In.Motion
- 1/31-2/5 *The Sound of Music*
- 2/8-9 *Soil*
Conceived by Michael Sakamoto
- 2/11 The Ying Quartet with Billy Childs
- 2/16 Tanya Tagaq
in concert with *Nanook of the North*
- 2/25-26 *MAMMA MIA!*
- 3/3-4 Circus Oz
- 3/5 Yo-Yo Ma - **SOLD OUT**
- 3/9 Las Cafeteras
- 3/23 Jessica Lang Dance
- 3/25 The Boston Pops Esplanade Orchestra
- 3/30 Dr. David J. Skorton
- 4/4-9 Mission Creek Festival collaboration
- 4/14-15 Club Hancher: Fred Hersch Trio
- 5/4 */peh-LO-tah/*, Marc Bamuthi Joseph

\$10 STUDENT TICKETS
AVAILABLE FOR MOST SHOWS

TICKETS
Order online
hancher.uiowa.edu
Call
(319) 335-1160
or 800-HANCHER
Accessibility Services
(319) 335-1158

Great Artists. Great Audiences. **Hancher Performances.**
Discover more at hancher.uiowa.edu.



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.



Upright and still improving improv

The Upright Citizens Brigade will haul its famed long-form improv style to Iowa City on Friday.

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

Upright Citizens Brigade, a long-form improv troupe whose alumni include Amy Poelher, Kate McKinnon, Jack McBrayer, and Aziz Ansari, will perform at 10 p.m. Friday in the IMU.

Many of the performers involved in Upright Citizens Brigade have hopes to continue on to Hollywood, as many of the group's alumni have done before them.

"Hollywood has been my dream my whole life," said Jacob Womack, a performer in the troupe.

When Womack moved to Los Angeles, a friend took him to see a show featuring the troupe, and he knew that he had found his calling.

"I was just blown away," he said. "I pointed at it and said, 'That right there is what I want to do.' I was immediately taking classes and striving toward it, and it took me a while, but I got here."

When presented with the opportunity to begin touring with Upright, Womack said, he jumped on it. He loves performing improv for people who may not be as well-versed in the genre as

their typical LA audience, he said.

"I love improv, so to do it in any capacity is something I'll say yes to," he said. "To do it in front of people who are not as familiar with it, [or are] unable to anticipate the moves as well presents a very cool opportunity to show what we do."

Another performer, Kale Hills, said that he is amazed by how bringing improv to a city may help the local improv scene flourish, as he had seen in his hometown of Kansas City. Over the years, he said, he has seen improv begin to expand its reach.

"There are comedy fans everywhere," Hills said. "When I was growing up, there was a short-form improv team and other things, but now that I've left, when I go back there is a comedy theater that is performing long form improv."

The group differs from what most people expect of a typical improv show. It works primarily with long-form improv, as opposed to the more popular shorter form, reminiscent of the skits performed on "Whose Line is It Anyway?"

Womack said short-form is typically con-

structed as a game, often with a "revolving door of characters; it's constructed where you know what to expect next." Instead, Upright tries to run complex pieces.

"What we do is we get a word and are often running longer scenes and trying to weave together a 20-minute piece, as opposed to short-form games within a half-hour time frame," Womack said. "There's more unexpectedness of where it will go."

Jake Regal, another performer, often experiences firsthand the unexpectedness of improv

when hosting house shows in LA.

"Just last night, someone suggested a five letter word that no one else in the crowd knew what it meant," Regal said. "The guy said it just to stump us."

"We asked for a definition, and no one still knew what it meant, and we just had to go with it. One of the scenes was about not understanding the word. So not understanding a suggestion can become a foundation for an improv scene."

The group members said they hope that, above all else, everyone

will have fun.

"I hope that we personally embarrass someone," Regal joked. "I'm kidding. But we do improv inspired by the lives of people in the audience, so they may see a side of themselves they never knew existed."

Upright Citizens Brigade

When: 10 p.m. Friday
Where: IMU Second-Floor Ballroom
Cost: Free

FIRST AVENUE CLUB



PAT GREEN

**FRIDAY, SEPT 2
8PM**

**TICKETS:
319-337-5527**

1550 First Avenue, Iowa City • 319-337-5527

the
Mill

120 East Burlington • 351-9529
www.icmill.com

FREE DELIVERY STARTING @ 11AM DAILY

QUICK LUNCH M-F 11am-2pm
(ready in about 10 minutes)

Each Menu Item \$6.50
(served w/ french fries, soup or salad)

VEGGIE BLACK BEAN BURGER
GRILLED CHEESE
CHICKEN SAND
CAPRESE MELT
CURRIED CHICKEN SALAD WRAP

THURSDAY
John Till w/Bree Nettie
8pm - 19+ After 10pm

FRIDAY
Flash In A Pan w/Crystal City
8pm - 19+ After 10pm

SATURDAY
Jumbies & Alto Mais
8pm - 19+ After 10pm

SUNDAY
Local Video Game Developers Exhibition
7pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

Welcome Back



THE NORTHSIDE MISSED YOU!

Visit Iowa City's UPTOWN!

UGLY'S SALOON
210 N. Linn St. (next to Hamburg Inn.)

The North Side's favorite neighborhood watering hole!

\$2.50 Domestic Pints

\$5.75 Domestic Pitchers

ALL DAY, ALL NIGHT!

WELCOME BACK STUDENTS!

GO HAWKS!

DODGESTYLE
est. 1992

337-3031
605 N. Dodge St. • IC
www.dst-ic.com

THE HAUNTED BOOKSHOP



OPEN 10-8 MON-SAT
11-7 SUN

50,000 USED BOOKS
NEW TOYS & GAMES

RECENT AND ANCIENT
MOST SUBJECTS
ALL AGES
BIG SQUISHY CHAIRS
TWO CATS

www.thehauntedbookshop.com

BLUEBIRD



**Serving Breakfast,
Lunch, Dinner,
Beer and Wine**

330 E. Market St. • Iowa City • 319.351.1470
thebluebirddiner.com

the BROWN STREETZ



Enjoy the quiet serenity of this 1913 Dutch Colonial Style Mansion located in the Brown Street Historical District just north of downtown Iowa City. Iowa City's Premier B & B!

Visit us on the web at
www.BrownStreetInn.com

nodo
IOWA CITY, IA

DOWNTOWN
5 S. Dubuque St
(319) 359-1181

NORTHSIDE
600 N. Dodge St
(319) 512-5028

nodoiowacity.com

Ann L. Connors, DDS, PC
Family Dentistry



Dr. Ann Connors
Dr. Grant Van Beek

803 E Market Street Phone (319) 337-7797
Iowa City, IA 52245 www.annconnors.dds.com

No Boring Stuff Allowed.



artifacts
Open Every Day!

331 Market Street • Iowa City, Iowa • 319-358-9617

GOURMET BEER
over 450 from around the world

WINE
1500 different wines

UNIQUE FOODS
DELI
ARTISAN CHEESES
CATERING
IMPECCABLE SERVICE

An Iowa City Tradition Since 1948



John's
GROCERY, INC.
401 E. Market St.
319.337.2183
www.johnsgrocery.com

PAGLIAI'S PIZZA

**CARRY OUTS
IN ONLY
15 MINUTES!**

302 E Bloomington St • IC

319-351-5073

2011 PRESS CITIZEN BEST OF THE AREA
BEST VEGETARIAN AND BEST GYRO

OASIS FALAFEL
206 N. Linn Street
Downtown Iowa City
(319) 358-7342

OPEN 11-9 DAILY
Menu Online:
www.OasisFalafel.com

Hummus where the heart is™



El Bandido's

327 East Market
358-2836
Open 11am

HAPPY HOUR • M-F 4-6pm
\$1.50 Tacos
\$2 PBR & Coors Light
www.elbanditosiowacity.com

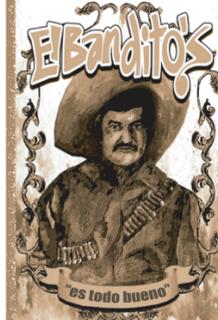


EXHIBIT
CONTINUED FROM 1B

While Shakespeare's contemporaries intended for the *Folio* to serve as posthumous veneration of the work of a friend and colleague, *First Folio* would later, also, be similarly revered for the history imbued in its binding and preservation of 18 of the most treasured texts in literature that had not yet been published, including *The Tempest*, *Macbeth*, and *Julius Caesar*.

Seeing a first edition of a writer's work, Gregory Prickman, the head of Special Collections and *First Folio* exhibit curator, said, helps to transport people back in time, closer to when that text was created. "It allows you to see not what the words are, but how the words appeared to the first people reading those works," Prickman said.

He was a member of the team responsible for UI's selection as the Iowa host site for the tour. The applica-

tion was competitive, but Iowa City's rich literary history, the UI's prominent Center for the Book, and the expertise of *First Folio* scholar and UI Associate Professor Adam Hooks proved convincing to the Folger.

With the *First Folio* secured, the last few weeks have seen the Main Library's new gallery space transformed into a trip through literary history.

"We wanted to tell different stories of Shakespeare based on the resources we have here," Hooks said. "To show the different forms that he has taken in print, the importance of those forms, how they complement and complicate the stories that we tell about the *First Folio*."

The exhibit *The Books That Made Shakespeare* will remain after the *First Folio* departs for its next tour stop, at which time the community will be able to shift attention away from the scene-stealing document itself and instead explore the *Folio's* textual peers, influences, and

byproducts. The wall-hugging two main sections and sidebars include an Elizabethan treatise on witchcraft, clever forgeries spurred by Shakespeare's fame, and battered bindings still bearing centuries-old ink.

"We think of a valuable Shakespeare book as this pristine artifact, and quite likely the *Folio* will look like that, but that's not how it was intended to be used, nor was it intended to look like a museum piece," Hooks said.

The exhibit curators stress that although today the book stands firmly in the Western canon alongside such texts as the Gutenberg Bible, it began as just another manuscript waiting for publication.

Each of the 18 first-edition *Folios* the Folger distributed for the tour bears a singular history. The distribution among the host locations is far from arbitrary, and curators aren't informed about which *Folio* has been selected for their exhibit until it arrives — they

could receive a copy in pristine condition or one well-worn from centuries of transportation, damage, and consequent attempts at restoration.

The narrative referred to by the exhibit's artifacts helps contextualize the path the Shakespeare tome took to its current revered — even cult — status in global scholarship. As the first printed collection of Shakespeare's plays, it is regarded as the closest thing we have to the original or "true" versions of the plays.

"An obsession of a lot of critics and scholars has been figuring out what Shakespeare did write," UI English Associate Professor Blaine Greteman said. "I think the more interesting thing is not what did Shakespeare write but what this process of co-creation tells us about how Shakespeare and his contemporaries actually worked."

The *First Folio* will be displayed center stage in the exhibit room, its pedestal resembling more an altar than podium,

but impressions are misleading.

"I hope people don't go and see this book behind glass and think, 'Oh, there's Shakespeare, the holy author,'" Greteman said. "One of the things this highlights is that Shakespeare and his work have always been something that are being made by the readers and the students of those works."



This is a name changer

HERTEEN & STOCKER

JEWELERS
101 S. Dubuque, Iowa City
338-4212

herteenandstockerjewelers.com

the Second Act
Upscale Resale Clothing
**COSTUMES
COSTUMES
COSTUMES**



Select Consigned Clothing,
Costumes & Vintage
538 Olympic Court
Iowa City • 319.338.8454
Hours: Closed Mondays
T-F 10am-5:30pm
Sat 10am-5pm • Sun 1pm-5pm

dailyiowan.com/nightowl **Night Owl** **follow us on Twitter @DI Night Owl**

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
FOOD			
 517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6
ENTERTAINMENT			
 FRIDAY NIGHT CONCERT SERIES 6:30-9:30pm Held Outside The Sheraton Hotel	Friday, August 26 SHADE OF BLUE	Tonight SHADE OF BLUE	Friday, September 2 CHRISTOPHER THE CONQUERED
 MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 recserv.uiowa.edu	Register for Flag Football, Sand Volleyball, Kickball, Co-Rec Softball, Spikeball recserv.uiowa.edu	Register for Flag Football, Sand Volleyball, Kickball, Co-Rec Softball, Spikeball recserv.uiowa.edu	Register for Flag Football, Sand Volleyball, Kickball, Co-Rec Softball, Spikeball recserv.uiowa.edu
BARS			
 BO JAMES Burger & Brew 118 E. Washington • 337-4703	KARAOKE	Today's Specials: Burger Basket Chicken Strip Salad	BURGERS BEERS
 BROTHERS BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
 LUB CAR 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
 GABES www.icgabes.com	Justin Putil Eliot Graber Caitlyn Collins 10pm, 19+	Soulshake FREE, 10pm, 21+ Open Daily 4pm-2am	Dancehall Reggae 10pm, 19+
 UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$2.75 Domestic Pints	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	\$2.75 Domestic Pints \$3 Tall Boys
 IOWA CITY YACHT CLUB www.iowacityyachtclub.org	GREAT CARFT BEERS ON TAP GOURMET GRILLED CHEESE OPEN DAILY 11:30AM - 2AM	In The Attic Hex Girls Soul Sherpa, 9:30pm	Aaron Kamm & The One Drops 10pm, 19+
 the Mill 120 E Burlington • 351-9529	John Till w/Bree Nettie, 8pm HAPPY HOUR 2-6PM M-F: \$5 PBR Pitchers	Fish in a Pan with Crystal City 8pm, 19+ After 10pm	Jumbles & Alto Mais, 8pm, 19+ GREAT PIZZA, GREAT FOOD, GREAT MUSIC
 MONDOS SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
 Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries	Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special	\$6 Moscow Mules \$3 Rolling Rock Tall Boys \$6 for 6 Wings and Fries
 Sports Column 12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs
 Vine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins	\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Screenplay First Drafts

- Sup, Clarice?
- This is your last chance. After this, there is no turning back. You take the blue pill, the story ends; you wake up in your bed and believe whatever you want to believe. You take the red pill, you stay in Wonderland, and I show you how deep the rabbit-hole goes. Don't take both pills. We had a guy do that once. Couldn't stop pissing himself for days.
- I will likely return.
- One could argue that the existence of trying is simply a construct — you either accomplish your goal or you fail. There isn't really a thing called "trying." Not really.
- I'm your boysenberry.
- If my calculations are correct, when this baby hits 141 kilometers per hour ... you're gonna see some serious moose dookie, eh?
- My name is James Bond.
- I see dead people. Like you. You're dead. You don't even realize it, but you're dead. Dead, dead, dead.
- Yippee ki-yay, poop face.
- Toto, we be hella lost, dog. 25) DJ Good DJ Name

Andrew R. Juhl thanks his LC friends for contributing to today's Ledge.

Doonesbury

BY GARRY TRUDEAU



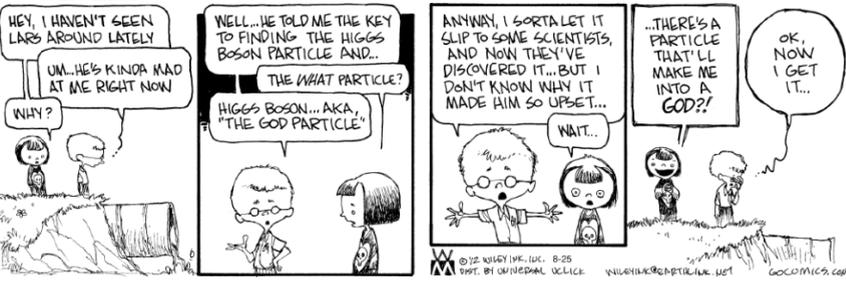
DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEW



today's events

- **Shakespeare Redesigned Exhibition**, Main Library Special Collections, Third Floor
- **Virginia A. Myers Memorial Exhibition**, 8 a.m.-4:30 p.m., Art Building West Levitt Gallery
- **ICON/Canvas Discussions**, 1 p.m., 2523 University Capitol Center
- **London Calling Winter Session Information**, 3:30 p.m., S104 Pappajohn Business Building
- **Community of Color Diversity Center Meet & Greet**, 4-6 p.m., Currier Van Oel Multipurpose Room
- **Chemical/Biomedical Engineering Professional Seminar: Career Planning**, 5 p.m., 1505 Seamans
- **Makerspace Thursdays: Lego Robots**, 6 p.m., Natural History Museum Biosphere Discovery Hub
- **"Live from Prairie Lights"**, Blair Braverman, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Shakespeare at Iowa**, *Henry V*, 7 p.m., Iowa City Public Library Room A
- **Central Intelligence**, 8 & 11 p.m., IMU Iowa Theater
- **Now You See Me 2**, 8 & 11 p.m., IMU Illinois Theater

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		6	7	5				
				6			3	
	9	5	1					
1	4							8
		3				4		
	8			2				9
	2				3	5	4	
	3			8				
					1	6		

SOLUTION TO WEDNESDAY'S PUZZLE 8/25/16

5	7	3	4	1	9	6	8	2
6	4	9	2	8	7	5	3	1
1	2	8	6	5	3	4	7	9
2	5	1	9	7	8	3	4	6
3	9	6	5	4	2	7	1	8
7	8	4	3	6	1	2	9	5
4	1	5	7	9	6	8	2	3
8	6	2	1	3	4	9	5	7
9	3	7	8	2	5	1	6	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

© 2016 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

KRUI programming

THURSDAY

- 8 A.M.-9 THE MORNING
- 9 NEWS AT NINE
- 10-11 TITLE TK
- 11-12 PIPPIN TALK
- 12 NEWS AT NOON
- 12:30PM-1 FULL COURT PRESS
- 1-2 CENTER ICE
- 2-3 FACE OFF
- 3-4 DJ TRAINING
- 4-5 BEAT ME UP
- 5-6 NEWS AT FIVE
- 6-8 THE B-SIDE
- 8-10 HYPE NATION
- 10-12 A.M. HALF WAY THERE

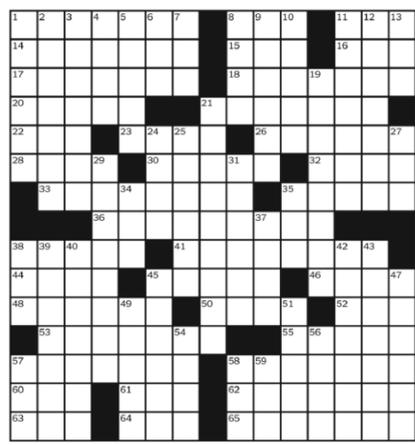
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0721

- ACROSS**
- See 14-Across
 - Kappa Nu, engineering honor society
 - Agcy. regulating net neutrality
 - With 1-Across, no-no #1
 - 1960s chess champ Mikhail
 - Geneva-based agcy.
 - Uterior motives
 - Prominent feature of Bert on "Sesame Street"
 - White, singer of the 1991 #1 hit "Romantic"
 - Billboard chart listings
 - Is in Paris or old Rome?
 - "Play Time" director Jacques
 - Shortly, informally
 - Approx. time it takes for light to travel one foot
 - Nail ____
 - This is one
 - "Modern Family" actor
 - Aid for a long-distance relationship
 - True to life
 - Battle locale that marked a turning point in W.W. I
 - See 19-Down
 - As above, in citations
 - Realism
 - New Mexico skiing mecca
 - Take back
 - 15 divs. on old maps
 - Chronometric std.
 - Dinosaurs, informally
 - First of the Minor Prophets
- DOWN**
- Have an eye-opening experience
 - Chef with the catchphrase "Kick it up a notch"
 - Gave a heads-up
 - Fashion house based in the Big Apple
 - See that coming!
 - Bambi's aunt
 - Some QB protectors
 - Needle holder
 - Bitter component of tea
 - Harmonize
 - Night light?
 - Detailed description
 - Intimidate
 - With 41-Across, no-no #2
 - Typical Three Stooges comedy
 - Offshore
 - CVS competitor
 - Old lamp fuel
 - budget
 - Crack team, for short?
 - Supposed consequence of any of the three no-nos in this puzzle
 - Nepotism beneficiary: Abbr.
 - Zeppelin's realm
 - Coins
 - Baba Mustafa, in "Ali Baba and the Forty Thieves"
 - Autumn attraction
 - "Full House" twins
 - Word in a wedding announcement
 - Quick draft?
 - Target of a 1917 uprising
 - With 57-Down, no-no #3
 - "Sweet" girl of song
 - Music event
 - Prevents from stealing, say
 - Advantage for a hockey team
 - Staked
 - Hunts
 - Tandoori products
 - Gondola feature
 - What a canopy provides
 - Offensive date
 - Relative of a bean pot
 - See 38-Down
 - Ottawa-based media co.



- ANSWER TO PREVIOUS PUZZLE**
- | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | A | R | S | T | E | M | P | E | T | H | E | R | | |
| E | P | E | E | A | M | O | R | M | A | U | V | E | | |
| D | E | F | E | C | T | I | V | E | B | U | L | L | E | |
| E | R | I | K | A | R | E | N | O | L | A | R | D | | |
| E | M | I | S | U | R | G | E | | | | | | | |
| A | D | O | R | E | S | S | U | P | E | R | S | T | A | R |
| T | I | P | S | N | A | P | A | T | A | L | E | | | |
| O | N | E | T | O | P | O | F | F | R | O | T | | | |
| M | A | R | S | H | S | A | L | E | D | N | A | | | |
| S | H | A | P | E | D | L | I | K | E | A | N | E | G | G |
| O | N | E | I | L | A | B | C | | | | | | | |
| E | A | R | N | B | E | L | A | E | L | I | Z | A | | |
| B | R | I | G | H | T | L | I | C | O | L | O | R | E | D |
| B | E | D | W | O | M | E | N | S | O | R | E | | | |
| S | A | S | S | Y | W | E | D | S | E | N | O | S | | |
- PUZZLE BY JASON FLINN**
- Baba Mustafa, in "Ali Baba and the Forty Thieves"
 - Autumn attraction
 - "Full House" twins
 - Word in a wedding announcement
 - Quick draft?
 - Target of a 1917 uprising
 - With 57-Down, no-no #3
 - "Sweet" girl of song
 - Music event
 - Prevents from stealing, say
 - Advantage for a hockey team
 - Staked
 - Hunts
 - Tandoori products
 - Gondola feature
 - What a canopy provides
 - Offensive date
 - Relative of a bean pot
 - See 38-Down
 - Ottawa-based media co.

Online subscriptions: Today's puzzle and more than 7,000 past puzzles. nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Thursday, August 25, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Remember past difficulties before you put yourself in a similar situation. Do your best to move forward. Take care of your health and well-being. Unwarranted demands should be handled quickly. An investment will pay off.
- TAURUS (April 20-May 20):** You'll face opposition if you are too open regarding your plans. Work toward your goals secretly, and when you have everything in place, make a strategic move. Don't let emotional manipulation get in your way.
- GEMINI (May 21-June 20):** Emotions will swell up, causing you to make poor choices. Refuse to let anyone rope you into doing something you'll regret. Making a donation could cause you financial and personal stress. Deception and fraud is apparent.
- CANCER (June 21-July 22):** Secrets will lead to suspicion. Keep your plans in the open, and offer incentives to those whom you think might pose a problem. Delays while traveling can be expected. Leave plenty of time to reach your destination. Detours will be confusing.
- LEO (July 23-Aug. 22):** Take your rightful place at the front of the line. Offer your enthusiasm and expertise, and your popularity will grow. However, it's best not to promise anything that you might have difficulty delivering. Honesty and integrity are a must.
- VIRGO (Aug. 23-Sept. 22):** Keep your feelings to yourself and your emotions under control. Now is not the time to start an argument. Deception is apparent, along with ulterior motives. Step back, recalculate, and prepare to take action.
- LIBRA (Sept. 23-Oct. 22):** Use your experience to deal with what's unfolding right in front of you. Be aggressive in your pursuits, and don't put up with any nonsense. You can bring about positive changes by taking initiative and making things happen.
- SCORPIO (Oct. 23-Nov. 21):** Don't get emotional over money or legal matters. Stay on top of contract negotiations, and don't allow anyone to slip something past you that will leave you falling short of your goal. Don't ignore health concerns.
- SAGITTARIUS (Nov. 22-Dec. 21):** Do your own thing. If you try to work alongside others, it may be difficult to bring your plans to completion. Emotional manipulation is apparent. Don't let anyone make you feel guilty for what you want to pursue.
- CAPRICORN (Dec. 22-Jan. 19):** You may want to help, but be careful not to let anyone take advantage of you. Emotional manipulation may be used to get you involved in something you know little about. Back away from anyone who makes unfair demands.
- AQUARIUS (Jan. 20-Feb. 18):** Muster the courage to take on any pressing personal matters. If you don't like something, it's best to share your feelings and find out where you stand. Once you agree to compromise, solutions will fall into place.
- PISCES (Feb. 19-March 20):** Your temper will be tested, your motives will be questioned. Consider what is working in your life and what isn't, and make the adjustments necessary to get back on track. Giving a false impression could result in problems.

It is not in the stars to hold our destiny but in ourselves.
— William Shakespeare