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# The Daily Iowan

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The Daily Iowan will take a publishing break from Aug. 5-21. Here are a few things coming up around town while we'll be gone.

By **KENDREW PANYANOUVONG**  
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## Iowa Soul Festival

The 2016 Iowa Soul Festival will take place Saturday in central Iowa City. Locals have the opportunity to celebrate Iowa City's vibrant environment with dancing, music, food and art of the African and African-American communities.

The event is designed to highlight the positive influences the cultures have on Iowa City, the Creative Corridor, and eastern Iowa.

Performances on the Weatherdance Fountain Stage will in-

SEE BREAK, 2A

## ARTS & CULTURE

# Finding the filmdom of youth

By **QUENTIN YAROLEM**  
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From today through Saturday, the classic 1978 film *Superman: The Movie* will grace the screen at FilmScene as the latest installment in its youth-oriented Picture Show series.

"FilmScene's mission is to challenge, inspire, educate, and entertain through the art of film," said Andrew Sherburne, FilmScene's marketing director and cofounder. "The Picture Show is our way of fostering a love of cinema in young audiences."

While the goal of FilmScene, 118 E. College St., has long been to educate through art, it also received support for the Picture Show from a collaborator, MidWestOne Bank, 102 S. Clinton St.

"MidWestOne Bank is a strong supporter of arts, community, and youth and was a natural partner," Sherburne said. "The MidWestOne leadership shared our interest in providing access to good movies for families in our community and eagerly agreed to support the series."

FilmScene has screened a variety of movies as part of the series, ensuring to expose children to numerous cultures and time periods.

"We try to offer a lot of variety for our

SEE FILMSCENE, 2A



# On the track of pathogens

By **KASRA ZAREI**  
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Despite the advances in modern medicine, certain pathogens, including tuberculosis, continue to avoid the effects of antibiotics.

The work of Amnon Kohen, a University of Iowa professor of chemistry, uncovers what gives these pathogens the ability to resist antibiotics and cause disease.

Kohen's research group delves into the details of the reaction path taken by biomolecules called enzymes, which accelerate crucial chemical transformations in cells.

"Enzymes are the micro-entities in every organism that are responsible for all the metabolic pathways and chemical processes that happen in all organisms," Kohen said.

Knowledge of enzyme mechanisms can allow for design of better drugs and therapeutic compounds to inhibit enzymes whose actions are undesirable or associated with disease.

Of particular interest to Kohen and Kalandi Karunaratne, a UI graduate student in chemistry, is the mechanism of flavin-dependent thymidylate synthase, a recently discovered enzyme that is essential for the biosynthesis of DNA in pathogens.

"FDTS is present in a subset of pathogens that cause dangerous diseases, and a drug that blocks FDTS action is likely to kill the pathogens without side effects for human cells," Karunaratne said.

SEE SCIENCE, 2A

# Merging creativity, 'real world'

By **EMILY KRESSE**  
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A new "creative factory" is taking up residence in the former Wedge Pizzeria's Pedestrian Mall location. Being in the heart of downtown and close to campus is a physical representation of MERGE's partnership among Iowa City Area Development Group, the city of Iowa City, and the University of Iowa.

"We knew from the outset we wanted to be in what I like to call the 'living room' of the community — downtown and close to campus," said Mark Nolte, the president of the development group.

So when both floors of the South Dubuque Street location became available, it was an obvious fit, Nolte said.

MERGE is a co-working space, which is a place for numerous new businesses to be in the same building to promote sharing ideas and collaboration. Nolte said MERGE, 136 S. Dubuque St., was also created as a way to keep UI graduates in the state as well as bring new business to the area.

"We're tired of letting our best and brightest leave because they think they need to go somewhere else to be successful," he said.

Nolte said the partnership with the UI Office of the Vice President for Research and Economic Development was important for the development group because previously there had not been as much collaboration between the two groups as he would have liked.

"We can break down the barrier; what if we do something together? How much more powerful would that be?" Nolte said. "There's so much more potential



The outside of the building that will be MERGE is seen in the Pedestrian Mall on Tuesday. MERGE will undergo renovations until January. (The Daily Iowan/Margaret Kispert)

if we leverage the business community with the full capacity of the university and its resources."

The space, which will be closed September for renovations and reopen in January 2017, will be a place for UI students, emerging entrepreneurs, and small start-ups to have access to support systems and to network with other new businesses.

Kate Moreland, the director of collaboration and community relations at the development group, likened the co-working space concept to a gym membership — you can drop in or pay as you go. It is especially attractive to remote workers or start-ups that do not want a long-term

lease, she said.

"We will become a hub for creative thinkers," Moreland said. "You can bring an idea and get help moving forward."

Nolte iterated that MERGE's goal is to enable creative thinkers and give them the space, both literally and figuratively, to grow.

"We want [MERGE] to be the epicenter where everything innovative is taking place — a place for people to gravitate to and share ideas," he said. "We'll help provide access to capital, all the support you need to commercialize ideas."

Neil Quellhorst, a retired engineer,

SEE MERGE, 2A

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## WHEN GRILLING IS GOOD



Nathan Moore prepares some hamburgers and hot dogs for customers outside of the New Pioneer Co-op on Wednesday. (The Daily Iowan/Anthony Vazquez)

## FILMSCENE

CONTINUED FROM FRONT

kids' shows — *E.T.*, *Frozen*, *The Sandlot*, *Spiderman*, *Willy Wonka*. We just played Charlie Chaplin's *The Kid*, which is a silent film from the '20s," said Emily Salmonson, FilmScene's director of operations. "It is so cool that there are films that are nearly 100 years old that don't have any animation or CGI and that still make kids laugh out loud."

Children are like sponges, absorbing and learning from everything, she said, and projects such as the Picture Show are beneficial in providing children with a space to not only learn but also to be entertained.

"It's awesome to see kids having a great time at the movies. They choose to have this community experience rather than [watching] a movie on their phone or tablet at home," Salmonson said. "Kids are a huge part of FilmScene. They're the next generation of moviegoers, and we want to preserve that excitement and memory that comes with seeing a movie on the big screen."

With the world of technology changing so rapidly, many structures of the "old days" have vanished. Drive-ins, theaters, and rental stores are all becoming scarce as the streaming revolution continues. Series such as Picture Show enable children to be exposed to a part of film culture that may be in

danger of going extinct

"Our culture is saturated with more images than ever before, so it's crucial children learn how to process those images in a meaningful way," said Andy Brodie, FilmScene's program director. "We provide an environment that encourages engagement and discussion. The Picture Show is an important piece of a larger strategy and programming puzzle that fulfills our mission as a 501c3 nonprofit, providing a home for film in our community and treating it with the same respect and love that the other arts enjoy."

The Picture Show series makes the important decisions to keep parts of film culture alive by engaging

and educating children. In doing so, it also inspires the next generation of filmmakers and film viewers.

"The Picture Show is essential and goes to the heart of that effort," Brodie said. "There's no better way to discover and appreciate the magic and power of cinema than by going to the movies and having that big-screen experience."

## Film

**When:** 10 a.m. today, Friday, Saturday  
**Where:** FilmScene, 118 E. College  
**Cost:** Free for children, \$5 for adults

## SCIENCE

CONTINUED FROM FRONT

The FDTS enzyme is used by certain pathogens to bypass antibiotics. Thus, better understanding of the enzyme reaction mechanism can provide new insights for drug discovery.

"Once we understand how the enzyme works, then we can think about synthesizing small molecules that would mimic certain steps in a fashion that would stop the enzyme," Kohen said.

The mechanism of the FDTS enzyme was originally unknown.

"Other groups have reported that current drugs and antibiotics do not inhibit this enzyme," Kohen said. Kohen and his group

used a variety of standard biochemical techniques to successfully obtain a basic understanding of how the enzyme works. Essentially, they were able to observe and determine the fates of certain atoms, enabling them to map the mechanism of the FDTS enzyme.

Their work was recently published in the scientific journal *Molecules*.

"The good news is that this mechanism is completely new and different than the mechanisms used for DNA biosynthesis in other humans or humans," Kohen said. "This means that if we can stop this enzyme with a small molecule that targets its unique mechanism, then there is a good chance that such a therapeutic will not

be toxic."

Thanks in part to Kohen's work, FDTS is now recognized as a new target for antibiotics that will have low toxicity and bypass the resistance that tuberculosis and other pathogens have developed against current pathways.

Both academia and industry have the capacity to screen or look for families of compounds that can mimic specific steps of the enzyme's mechanism and serve as a therapeutic.

"There are at least six different steps in this mechanism, and each step can be targeted for small molecules that will specifically bind to the enzyme and stop it," Kohen said.

Svetlana Kholodar, a postdoctoral research

scholar in Kohen's lab said, some of the lab's current studies are aimed at searching for these enzyme inhibitors as potential novel therapeutics.

"After developing analogs of intermediates of the enzyme's reaction, we can then test their potency as inhibitors specific for the enzyme of interest," Kholodar said. "In the long term, we can test certain molecules as potential treatments at the cellular level."

Kohen and his lab's continued work will reveal any likely reaction intermediates and thereby provide insights into drug development against FDTS and other enzymes used by pathogens.

## MERGE

CONTINUED FROM FRONT

recently joined MERGE as an engineering prototype director. Although the latter half of his career was spent working with large corporations such as Rockwell Collins, the first half was spent working with smaller start-ups. Quellhorst said he looks forward to being able to aid similar entrepreneurial companies in the early stages.

"[MERGE] is going to be a nurturing and incubating type of environment," he said.

As an adjunct lecturer in the Tippie College of Business, Quellhorst has had the chance to teach UI students, and he said he will continue work with that population at MERGE.

"We want to ... engage them to give them experience in real-world opportunities," he said, noting that

the team wants to focus on bringing in students from a wide range of disciplines.

Quellhorst said not only will MERGE be a resource for students, it will also help Iowa's economy in a variety of fields.

"The emphasis is on medical devices, but it's not exclusively that," he said. "The goal is to create economic growth here in the state of Iowa."

The renovation of the

13,000-square-foot space is partially funded by a \$1.5 million grant from the Iowa Economic Development Authority. The grant also enabled the purchase of 3D printers for protostudios, a design and prototyping lab nestled in MERGE.

"The space is going to be one thing, but it's really about the people you can put in there," Nolte said. "We want to foster a lot of cross-idea collaboration."

## BREAK

CONTINUED FROM FRONT

clude Local on the 8s, Goose Town, Kevin B.F. Burt, and the BluPrint Band.

## Iowa State Fair

Iowa's largest state event — the Iowa State Fair — is coming up, and this year there are lots of new foods and attractions.

According to a press release on the fair's website, 26 new foods will be unveiled this year, including ice-cream nachos, apple fritter bites, bacon cheddar brat sandwiches, and fried fruit kabobs. The kabobs will join the other "75 delectable items served on-a-stick."

Grandstand performances include appear-

ances by Brett Elridge, Jason Derulo, Newsboys, and Meghan Trainor.

The fair will take place Aug. 11-21.

## Rock the Chalk

In celebration of the completed "historical" reconstruction of the 104-year-old MidwestOne headquarters building, 102 S. Clinton St., and the new construction of One Place in the Riverfront Crossings, the city will host a chalk-art festival.

The festival, called Rock the Chalk, will feature art pieces designed around the theme of "Home Sweet Home: Iowa City."

Fifty artists will be selected to create original pieces that represent what Iowa City means to them at the event on Aug. 12.

## Farm to Street Dinner

A few locals will get the chance to eat a fully local six-course meal in downtown Iowa City.

The city of Iowa City, Iowa City's Farmers Market, and the Downtown District will host a special event the night of Aug. 18 that will provide an "incredible" six-course meal prepared and cooked by some of the best local chefs using local ingredients.

All guests (21-plus) will have one glass of wine included, and "wine doggy bags" will be provided, allowing guests to take home unfinished bottles of wine.

Tammy Neumann, who coordinates the Farmers Market, said in a press release she wanted to bring the idea to Iowa City after she saw a similar event in Tennessee.

## The Daily Iowan

Volume 148

## BREAKING NEWS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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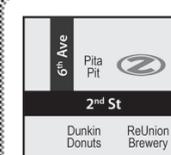
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OBITUARY

**Virginia Craft, 83,** of Chicago, Illinois, passed away on Tuesday, July 19, 2016. A memorial service was held for her family and friends on Sunday, July 24, 2016.

Virginia Craft was born March 4, 1933, in Galion, Louisiana. Virginia was one of Jehovah's witnesses and for many years served as a pioneer, until her death. Our mother enjoyed talking with people about the Bible. One of many scriptures that she loved sharing with them was Revelation 21:3-4. "With this I heard a loud voice from the throne say, "Look! The tent of God is with mankind, and he will reside with them, and he will be his people. And God himself will be with them. And he will wipe out every tear from their eyes, and death will be no more, neither will mourning nor outcry, nor pain be anymore, the former things have passed."

Our loving and precious mother, Virginia, leaves behind her seven children: Lavern Alexander, Linda Fitch, Charles Craft, Demetris Johnson, Samuel Craft, Sandra Craft Binns, and Frederick Craft. She had 11 Grandchildren, and 19 Great-Grandchildren. Her family also include her five sisters: Willie B. Walker, Erie Jean, Queen, Esther Wilson, Druccella, and Verda. And a host of nieces, nephews, and friends.

Virginia was preceded in death by her parents, husband Samuel David Craft Sr., and her son Darnell Craft.

We deeply appreciate and thank you for all your support, The Family of Virginia Craft.

# On to Russia, with love from Iowa

By **MADISON PETERSEN**  
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Kristofer May has long had a passion for learning, and that drove him to the opportunity to teach English in Russia through a Fulbright grant.

"When I found out that I won the award, I was really excited and happy to be going to Russia," he said. "But I am a little worried about the Siberian winter."

May recently graduated from the University of Iowa with a B.A. in Russian and a B.S. in biology.

The Farley, Iowa, native will teach English to college students at a medical university and will offer them the opportunity to learn about the United States and history. He will also tutor Russian students in the sciences, offer trombone lessons, and participate in a community band.

"During this experience, I hope to provide Russian students with an opportunity to improve their English in order to help them connect with the international scientific community," he said.

The Fulbright is an international exchange program through the U.S. government that funds studying, teaching, and research abroad. May is one of 14 recipients to receive the award at the UI. Recipients of the award are chosen based on their achievements and leadership abilities.

"The Fulbright Program presents students with the opportunity to



contributed

travel abroad and make connections and a difference in the lives of others abroad," said Karen Wachsmuth, the UI associate director of international fellowships in International Programs. "It presents recipients with an opportunity they might not otherwise have."

May's mother, Diane, said he became interested in Russian foreign cultures and world issues at

a young age and decided to teach himself Russian as a side project during his early years of high school.

While in Russia, May plans on taking the opportunity to learn about rural medicine in Russia.

"After returning, I hope to study medicine and then use my knowledge to work in rural health care," May said. "I want to use my experience in Russia to enhance my future work."

May's mother said he has long had an interest in science, leading to his decision to enter the medical field, and his interest in rural medicine stemmed from his upbringing.

"Growing up in rural Iowa, it is a challenge getting medical care," she said. "[Kristofer] wants to learn how they do rural medicine in Russia, as it is even farther distances than rural Iowa. It

is similar to gaining access to medical facilities while living in Alaska or northern Canada."

May said he hopes this experience will better prepare him for his future in the sciences.

"I hope that this experience will make me a better teacher and future physician, improve my Russian, and provide me with academic and personal contact around the world," he said.

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### First Amendment doesn't protect slurs



Vivian Medithi  
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Most people have an understandably love-hate relationship with the First Amendment. We love the right to say whatever we want, but it can be obnoxious at best when you feel forced to hear out those you disagree with.

While there are varying opinions on whether being forced to listen to the opposition actually helps make your positions stronger or more informed, one thing most people do agree on is that there should be some limitations on free speech. While lying isn't explicitly illegal, it is socially taboo and criminalized in the forms of slander and hate speech. But other times, the social mores around free speech lead to areas that are considered, somehow, less black and white.

This week, Karlie Hay of Texas was crowned Miss Teen USA, drawing controversy after it was revealed she had repeatedly used "n\*\*\*\*r" on Twitter. While most people in 2016 understand the long history of this racial slur and know that the only people who should use it are black people, this somehow has not been grounds for stripping her of her crown, despite pageant winners being stripped of crowns for being too old to compete or using professional stylists.

Does Hay's right to free speech extend to the use of racial slurs? While some would say yes, others would offer a caveated no; no, she shouldn't have used racial slurs, but she was young. Or, no, she shouldn't have said "n\*\*\*\*r," but neither should black people. Both of these arguments are puerile; non-black people don't get to police black people's reclamation of a slur, and while age can be an explanatory factor, it

doesn't excuse Hay's behavior. Her own apology tour has blamed peer pressure, rap music, and personal struggles rather than owning up to her past mistakes and making a meaningful apology.

The right to free speech is in place to empower the disadvantaged, not those in positions of power. Yet in 2016, we see the right to free speech being distorted and dismissed in ways that seek to reify the powerful and silence critics.

In Des Moines recently, Greenland Homes filed a lawsuit over a negative online review, claiming the review was defamatory. While this suit stands little chance of succeeding in court, the threat of a costly lawsuit allows companies to bully individuals into doing whatever they want in order to avoid steep legal fees. At Iowa State University, there are designated "free-speech zones," in which free protest is "allowed"; protests elsewhere on campus must be approved by Iowa State's event-management office, creating a culture in which free speech is considered a luxury. And at University of Iowa, as on other college campuses and institutions in the United States, the right to free speech is often used to defend people's right to be offensive and rude, ranging from mildly racist comments to explicitly racist jokes and racial slurs, as if the right to free speech also contains the right to an audience, the right to be heard, and the right to be exempt from criticism.

The right to free speech is the First Amendment because we as a society have collectively agreed to enshrine and uplift its ideals as the peak of our democracy. But in order for the First Amendment to be the shining jewel in the crown of American exceptionalism, we have to come to terms with the places where it shouldn't apply, not in the interest of curtailing free speech but in the interest of protecting those it is meant to strengthen.

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**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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## EDITORIAL

### Globalizing the vote, in ways we can little imagine

In a post-*Citizens United* political landscape, the effects of multimillion-dollar and even billion-dollar Super PACS has loomed over the U.S. political system, but the American people could rest easily knowing that at least it is only American conglomerates and corporations buying elections. The Supreme Court decision made on Jan. 21, 2010, commonly referred to simply as *Citizens United* drastically changed the way the population could influence elections by removing limitations on corporate spending in support of political candidates. However, few would have thought that the implications of the ruling would include invitations to outside nations and entities to attempt to influence American elections in the same manner.

Research done by the Intercept, an online news publication has revealed a "total donation of \$1.3 million" to Jeb Bush's Super PAC Right to Rise USA. What is concerning to some is that the donations were made by a company owned by a Chinese couple and is the result of coordina-

tion between the owners and "arguably the most important Republican campaign-finance lawyer in American politics." American Pacific International Capital Inc.'s total donation positioned the company as one of Bush's largest donors, and with that comes obvious cause for concern.

While news such as this can be disconcerting upon the initial analysis, global involvement in U.S. politics may not be the beginning of the end as some might fear. Speculation about Russian involvement in the leak of nearly 20,000 private DNC email correspondence has been enough to give credibility to the notion of U.S. politicians being used as puppets for nefarious global entities. In that specific circumstance and assuming the leak really was an orchestrated ploy with the intent to destabilize the 2016 presidential election, the American people would have justifiable cause to raise an eye to the meddling of outside nations in our elections. However, it is not to say that any outside influence on our election system has to have the dire consequences forecasted by

Russian involvement.

Globalization is an inescapable fact of life in the 21st century, especially so for a globally recognized superpower like the United States. The global superpower role is one that has been gleefully wielded by the United States and contributed to a mentality that has led to U.S. involvement both clandestine and publicized all over the globe. Somewhere there is a deposed Latin American leader laughing himself to sleep at the idea of an outside nation trying to force the hand of the American election system. Still, there is an alternative view to the narrative of the cloak-and-dagger regime change that could benefit the voting population of the United States.

In this day and age, global accountability is not a courtesy, it is a mandate given the intersecting spheres of influence of the global economy. The box checked on ballots in the U.S. resonate all the way to China, so it isn't surprising there are other nations that would like a say on the outcome. The world cannot be seen as autonomous parts

existing without any bearing on their neighboring parts. Traditional markers of territory do not apply to the movement of currency, ideology, or resource, and as a result, we may be approaching a time in which traditional ideas of sovereignty may too prove to antiquated.

We do not want to usher in a time in which outside nations can openly sabotage the affairs of other countries without consequence, but that is not to say in the near future there won't be a time for increased global cooperation. The enforcement of global accountability has been a hallmark of U.S. foreign policy and shaped the manner in which we engage with the world as a whole. It would be foolish to assume that the day would never come in which an outside nation would take the same attitude when dealing with the U.S. No nation exists in a vacuum, and with the possibility of a Trump presidency and Britain's departure from the EU, it wouldn't come as a surprise that other countries are beginning to raise their eyebrows and deciding to take action.

## COLUMN

### Is fidelity more important than pragmatism?

By HANNA GRISSEL  
hanna-grissel@uiowa.edu

Whom do you vote for when both sides of the binary system are seemingly equally corrupt? Is a third-party vote any more reasonable? Is fidelity more important than pragmatism?

Jason Brennan, a philosopher who wrote *The Ethics of Voting*, commented on pragmatism, "If they're smart, they'll vote for the candidate likely to best produce the outcome they want. That might very well be compromising, but if voting for a far-left or far-right candidate means that you're just going to lose the election, then you've brought the world further away from justice rather than closer to it."

Erring on the side of caution, it's clear that we need to elect the lesser of two evils. Proof of the insurmountable corruption by both parties is transparent at this point. So whom

do I choose? Is it even a point to voting anymore?

Looking at Hillary Clinton, it's intriguing to note that the non-partisan group Foundation for Accountability and Civic Trust named Clinton one the worst ethics violators of 2015. More recently, within days of the Justice Department's dismissal of her email-scandal case, the State Department reopened the case. Even if you disregard the obvious evidence of her abuse of power, one can still point to her persistent support of neoliberal policies negatively affecting black, brown, and working-class people and her consistent enabling of militarization both domestic and foreign, which has subsequently led to the destruction of civil liberties. All for the profit of her financial backers, I'd hope.

Of course, proponents of human rights are at the least wary of a

Clinton presidency. So where does a wary one turn?

Some say Donald Trump, but from the "at least 3,500 legal actions in federal and state courts during the past three decades" to his apologist rhetoric for violent and white-supremacist supporters, it's a no-brainer that a proponent of human rights cannot and will not vote for this reality-TV star. A star who is part of the 1 percent and will pass policy to support them.

What's clear to me is that capitalist supremacy is prevalent on both sides. Nationalism in the form of militarization is inevitable from both parties. Destruction of liberty is expectable on varying levels from either candidate.

In reality, Trump and Clinton are either side of a coin. Trump flaunts his fascist ideology like a new suit, while Clinton conceals her neo-fascist history like

a pen in the pocket of her liberal pants-suit. In fact, it's a broken pen that she hopes enough people won't see bleed through.

Most open eyes can see that our politicians are mere pawns in a match being played by the heads of corporations. In 2014, researchers working with Cambridge University hardened this theory's validity, stating "economic elites and organized groups representing business interests have substantial independent impacts on U.S. government policy, while average citizens and mass-based interest groups have little or no independent influence." So basically, their claim is that the United States is an oligarchy.

In the end, when you flip that coin, it might be worth remembering that it's the same substance regardless the side. Is it really worth voting?

## LETTER

### Benches should be benched

Whoever sold those painted metal benches to the city of Iowa City ought to be sued. Paint is peeling from each of them, giving the appearance of palomino — black and silver at best and vomit at most. These benches are not that old, and at the rate the paint is flaking off, they will have to be repainted before summer ends, so we

can look forward to wet-paint signs covering the city.

Of course, the cost of hiring painters will have to come out of the expected \$50 million tax shortfall the city will have in the very near future.

A friend of mine attended a meeting about Ped Mall improvements. One of the ideas was to do away with the flat wooden benches and replace them with partitioned

ones and plastic chairs that have to be brought in nightly, so that the homeless would not sleep in the Ped Mall. Heartless/stupid, because if a person needs sleep, a partition or an uncomfortable plastic chair is no obstacle.

Furthermore, the wooden benches (park benches) we have in Iowa City have withstood tornadoes, snow, rain, and Bobcat assaults by careless drivers removing snow. The

benches are warm to the behind in winter and cool in summer. The concrete supports of the benches never need painting and are virtually indestructible and the wooden surface allows Iowa City artist to express their talent.

We have to make economical long-range changes in how money is spent by the city, and buying shoddy products is out.

Mary Gravitt



Northwestern defensive lineman Tyler Lancaster attempts to block a pass by Iowa quarterback C.J. Beathard during the Iowa-Northwestern game on Oct. 17, 2015. Beathard passed for 176 yards, and the Hawkeyes beat the Wildcats, 40-10. (The Daily Iowan/FilePhoto)

## FOOTBALL

CONTINUED FROM 6A

Now, he faces an even more difficult task — proving last year, or at least parts of it, can be repeated. With that said, Beathard isn't worried about the expectations people are starting to attempt to pile on him.

"To be honest, I don't care what people on the outside, what their expectations are," he said. "All I care is about what the coaches and our teammates think."

It's a reasonable re-

sponse, and honestly, what else would you expect him to say? It's a tough situation to be in. There is not a small number of people who believe Iowa was a "phony" team (to use some of Colin Cowherd's vernacular) and only got a 12-0 regular season because of a weak schedule.

The retort Beathard gave, of course, is that it's hard to maintain an unblemished regular season, regardless of who the team faces. Which is fair. But also does not change the fact there's a lot riding on this season.

Beathard is a potential draft pick, and with another good season, he could make himself a good deal of money at the next level. He has quite a bit of mobility, plus a fairly accurate arm, both of which are highly valued at any level of completion.

He just has to show his game has advanced from last season. Beathard's progression as a football player has been obvious over the years, and if he can stay healthy, there shouldn't be a limit on what he can do.

"We ask our quarterbacks, speaking tradi-

tionally, to do a lot," Ferentz said. "He's always had good talent and skills

... so he had some physical and mental maturity, but with all good players

you start to see that come together ... it's certainly happened with C.J."

## MEDIA DAY

CONTINUED FROM 6A

game ready. However, he is worried that the extra reps and full-speed practices could wear out or even injure players before the Buckeyes' first game, Sept. 3 against Bowling Green.

Another thing that has weighed on Meyer's mind is how the younger players will perform when they step out into Ohio Stadium and see 110,000 faces around them.

"How do you stay healthy yet put them in game-like situations as much as possible during training camp," Meyer said. "... That's what is keeping me awake a little bit right now."

Though the number is not large, Ohio State does have experienced players

returning. Those experienced players, including junior quarterback J.T. Barrett and Meyers's proclaimed "best center in college football" Pat Elflein, have seen the biggest stage in college football — the College Football Championship. And not only have they seen it, they have won it.

The invaluable familiarity with the game both Barrett and Elflein have will play a huge role in their leadership efforts throughout the season.

Barrett, who is 15-2 as a starter for the Buckeyes, feels the need to step up even more so this year than in the past.

"My mindset is a little different, it's more of a leadership role," he said. "This year, I'm trying to help the young guys get up to our standards of how we play at Ohio State and make sure they under-

stand that we're not going to lose. The expectations won't change because you don't have experience."

Elflein, who has started 29 games and appeared in 42 throughout his career, has similar feelings to Barrett.

The fifth-year player has made sure the younger guys stay focused during practice and know what is expected of them as Buckeyes.

Still, he isn't too worried about letting down Ohio State fans.

"The expectation is insane every year. It's to win every game you play," Elflein said. "There's a lot of pressure, but if you trust the coaches and trust your training, it will all work out like it has in the past."

"We've got a freight train rolling right now, and it will be hard to stop. The expectations aren't changing yet."

## ILLINOIS

CONTINUED FROM 6A

more people at," quarterback Wes Lunt said. "That's the main thing right now. That's the thing you're going to see with Coach Smith. He's going to change the recruiting, and he's going to get who he wants. He's going to control Chicago; I really believe that."

However, Smith did note that Illinois will have a fullback on its roster. But that decision hasn't been made yet. Nathan Echard and Austin Roberts could potentially fill the role. The head coach believes that having a fullback for the team feels "natural to him."

Illinois' running game ranked last in the conference last season.

"It's one thing to spread it out, but there comes a time when you talk Big Ten football, it's a fullback and a tailback," Smith said. "You talk to any tailback, they're always excited to have someone shield things for when they come through."

While some depth may be lacking and while Illinois may not be a team with much discussion surrounding it, Smith is optimistic that will change.

Recruiting is something that will be key if Smith wants to transform the Illini.

The head coach has noted he plans to recruit athletes from all across the Chicagoland area, Indianapolis, and St. Louis. Smith's experience in coaching and his upbringing could also potentially be an addition

to his recruiting style. Smith is from Gladewater, Texas, and he has coached in St. Louis, Chicago, and Tampa.

His recruiting could reach pretty far.

"Recruiting has gone well, and they're listening to us," Smith said. "They're giving us a chance. I knew coming in that we had to sell our brand, and I know we've covered a lot of ground talking to our alumni. Letting them know there's a new day, and a rebirth in our program."

Illinois is in the hands of a coach with a lot of experience and in years to come could be tough competition in the Big Ten.

"He's changed the culture a lot," senior Dawuane Smoot said. "He definitely has that pro mentality. Everyone is buying into his system."

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**The Daily Iowan**  
will not publish during  
August break.

The business office  
will be open  
9am-noon, Aug. 8-12  
and 8am-4pm Aug. 15-19.

We will resume publishing  
Monday, August 22.





Iowa quarterback C.J. Beathard answers questions during the one-on-one session on the second day of the Big Ten media days on July 26. Iowa will come into the season after losing 21 seniors, while returning 14 on defense and offense. (The Daily Iowan/Jordan Gale)

## Anderson to leave Hawkeyes

Long time track/cross-country coach Layne Anderson has resigned.

By **BLAKE DOWSON**  
blake-dowson@uiowa.edu

After 13 years serving as a coach for the Hawkeye track and cross-country teams, Layne Anderson will leave the program.

Anderson has been the head coach of the women's cross-country team since 2003, and he was also named the head coach of the men's side before the 2014 season.



**Anderson**  
X-Head coach

He also served as the head coach of the women's track and field team from 2008-11 and was the head man of the combined program from 2012-2014.

"I would like to thank Gary Barta, Paula Jantz, and Joey Woody for the opportunity to be an Iowa Hawkeye the past 13 years," Anderson said in a release. "I depart for a new chapter in my professional life and leave with wonderful memories and lifelong friends. I look forward to following Hawkeye athletics for years to come and wish much continued success to my Hawkeye family."

Under the helm of Anderson, the women's cross-country program had six All-Americans, three Midwest NCAA regional champions, and one Big Ten champion.

The team also qualified for three-straight NCAA Championships under Anderson; he inherited a squad that hadn't been to NCAAs for 14 years.

He will leave Iowa to take the assistant track and field/cross-country position at Tennessee, in Knoxville.

"Layne has touched hundreds, if not thousands, of student-athletes' lives during his time at Iowa," Barta said in a release. "We are grateful for his dedication and passion as a Hawkeye the past 13 years and wish him well on his next journey with Tennessee."

# BEATHARD PROVES HE'S HARD TO BEAT

Iowa has its leader back under center in 2016, looking to prove last season was no fluke.

By **JORDAN HANSEN** | jordan-hansen@uiowa.edu

It sure feels like Iowa quarterback C.J. Beathard has been around for a long time.

His first significant time was in 2013 against Wisconsin, coming in relief of Jake Rudock, and he had a fairly terrible day — 4-15 passing for 70 yards and an interception.

Of course, a widely covered quarterback race followed that season, and though Rudock won the job for the 2014 season, Beathard still got a little playing time. It wasn't a lot, however, and coming into 2015, he had just one career start.

Even so, for as little as he played, it seemed everyone knew his name.

"Going into this season a lot of people assumed he was a veteran player," Ferentz said at Big Ten media days. "Last year is really his first year playing. ... I thought he

did a wonderful job. Showed a lot of poise, a lot of mental toughness out there.

"A lot of great leadership."

Beathard, by just about any definition, had a good season in 2015. Second-team All-Big Ten, 2,809 passing yards, 23 total touchdowns against just 5 picks, and, of course, the cherry on top — a 12-2 record (with an undefeated regular season) that included a berth in the Rose Bowl.

Oh, and he did it on a groin injury that required surgery after the season. Beathard is about as tough as they come, and his cool head led Iowa throughout the season. He came in and did what he had to do in his first year truly leading the team.

It certainly isn't unprecedented, but it is impressive.

SEE FOOTBALL, 5A

## Color Buckeyes green

Youth will be a huge story line for Ohio State this season, which returns only 36 upperclassmen.



Urban Meyer, Ohio State head coach answers questions from the media during the second day of the Big Ten media days on July 26. Ohio State will feature youth this season after the NFL Draft selected 12 Buckeyes from last season's squad. (The Daily Iowan/Jordan Gale)

By **COURTNEY BAUMANN**  
courtney-baumann@uiowa.edu

After losing 12 players to the NFL Draft — five in the first round alone — Ohio State has been left with a young and inexperienced team for the 2016 season.

More than half of the scholarship players on the team — 44, in fact — have not played a minute of game time. The number of underclassmen doubles the number

of juniors and seniors.

Ohio State head coach Urban Meyer isn't worried about the age of the team, though. He's actually excited. So excited that he hopes to have every freshman on the roster see the field this season.

"I can't recall a time where you're talking about a very, very talented group of players who have waited their turn and are a very talented group that got there in June," Meyer said. "My

goal is to play every freshman. I know that doesn't happen, but we want to play the freshmen as soon as we can."

While he is excited about the talent throughout the roster, the fifth-year head coach does have his concerns as well.

Because many players have yet to experience a college football game, Meyer has been doing what he can to get them

SEE MEDIA DAY, 5A

## Hope bubbles up in Champaign

New head coach Lovie Smith has Illinois feeling refreshed.



Iowa running back Jordan Canzeri attempts to get into the end zone for a touchdown during the Homecoming game against Illinois in Kinnick Stadium on Saturday, Oct. 10, 2015. Canzeri had one touchdown and rushed 256 yards. The Hawkeyes defeated the Illini

By **MARIO WILLIAMS**  
mario-williams@uiowa.edu

At the 2016 Big Ten media days in Chicago, Illinois head coach Lovie Smith fully admitted that his program isn't where he wants it to be.

While there are seniors returning and much leadership on the team, Illinois still isn't the top-tier Big Ten

team it would like to be.

The Illini were picked to finish sixth in the Big Ten West, but Smith and his team still have quite some hope.

"We couldn't be more excited to have an opportunity to play in the Big Ten Conference," Lovie said. "You think about some of the top teams competing for championships each year ...

we're not there yet. But in time, we would like to be a part of that conversation also."

Much of what Illinois lacks right now is depth. The Illini haven't really had a traditional fullback since 2011 in Jay Porsch. Porsch then transferred to Auburn.

"Depth in certain positions is where we need

SEE ILLINOIS, 5A

# 80 HOURS

The weekend in arts & entertainment

Thursday, August 4, 2016

## In the foil of life

Retrospective of genre-defining printmaker, inventor, and longtime University of Iowa Art and Art History professor Virginia A. Myer runs through September at the Levitt Gallery.

By TESSA SOLOMON | [tessa-solomon@uiowa](mailto:tessa-solomon@uiowa)

In the University of Iowa's Levitt Gallery, a spotlight shines on Virginia A. Myer's five-panel foil print *A Codex for Our Times*. The late professor's final masterwork is eye-catching even from the entrance; its metallic details dance in the light.

Flanking her panels on either of the gallery's adjacent walls is a stylistically eclectic collection of foil prints by her students and colleagues, each rendered with the technique she pioneered in the 1960s. Though the School of Art and Art History may still mourn her Dec. 7, 2015, passing, Monday's opening of the *Virginia A. Myers Memorial Exhibition* affirms the power and presence of her legacy.

The exhibition is open through Sept. 2 and is accessible during Art Building West's operating hours. In that time, community members are invited to examine the legacy of a beloved professor and groundbreaking printmaking artist.

"[Myers] was a very inspired colleague, someone who was fully committed to her art and to her new ways to thinking about printmaking," said John Beldon Scott, the director of the UI School of Art and Art History. "She developed foil imaging and printmaking as a fine-art form in a way that it had never been developed before."

Scott had worked with Myers since the mid-80s, but even now the admiration for her innovation is distinct during conversation with him. Myers arrived in Iowa City in 1955 to study printmaking with the iconic printmaker Mauricio Lasansky. Her arrival was described as "unannounced," but she earned the respect of Lasansky, who invited

SEE EXHIBIT, 38

### Art

**When:** Through Sept. 2, regular building hours

**Where:** Art Building West

**Cost:** Free



### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

**TODAY 8.4**

**MUSIC**

- FINNDERS AND YOUNGBERG, 8 PM., MILL, 120 E. BURLINGTON
- JAKE MCKELVIE AND THE COUNTERTOPS, 10 PM., GABE'S, 330 E. WASHINGTON

**FILM**

- THE PICTURE SHOW: *SUPERMAN: THE MOVIE*, 10 A.M., FILMSCENE, 118 E. COLLEGE
- *ABSOLUTELY FABULOUS: THE MOVIE*, 1, 3, 6:30, & 8:30 PM., FILMSCENE
- *CAPTAIN FANTASTIC*, 5:30 & 8:00 PM., FILMSCENE

**ART**

- GEMS OF HOPE WORKSHOP, 6 P.M., BEADOLOGY, 220 E. WASHINGTON

**WORDS**

- "LIVE FROM PRAIRIE LIGHTS" & UI BETWEEN THE LINES, MARY HICKMAN & AMEENA HUSSEIN, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- WRITING GONE WILD WORKSHOP, 9 A.M., PUBLIC SPACE ONE, 120 N. DUBUQUE

**MISCELLANEOUS**

- LEAGUE OF WOMEN VOTERS OF JOHNSON COUNTY REGISTRATION CAMPAIGN, CORALVILLE PUBLIC LIBRARY, 1401 FIFTH ST., CORALVILLE
- MEET ME AT THE MARKET, 5 P.M., NEWBO CITY MARKET, 1100 THIRD ST., CEDAR RAPIDS

**FRIDAY 8.5**

**MUSIC**

- FRIDAY NIGHT CONCERT SERIES, BEGGARMEN, 6:30 PM., PEDESTRIAN MALL FOUNTAIN STAGE
- THE MAMILTONS, 10 PM., YACHT CLUB, 13 S. LINN
- SOULSHAKE, 10 PM., GABE'S

**FILM**

- THE PICTURE SHOW: *SUPERMAN: THE MOVIE*, 10 A.M., FILMSCENE
- *THE INNOCENTS*, 1 & 6 PM., FILMSCENE
- *HUNT FOR THE WILDERPEOPLE*, 3:30 & 8:30 PM., FILMSCENE
- *ABSOLUTELY FABULOUS: THE MOVIE*, 5:30 PM., FILMSCENE
- *CAPTAIN FANTASTIC*, 8 PM., FILMSCENE

**WORDS**

- READ ON THE RUG: MY FIRST BILINGUAL BOOK, 10 A.M., OLD CAPITOL SUPREME COURT CHAMBER

**MISCELLANEOUS**

- LIBRARY BOOK SALE, 1:30 P.M., CORALVILLE PUBLIC LIBRARY
- SASHA BELLE PRESENTS FRIDAY DRAG & DANCE PARTY, 8 P.M., STUDIO 13, 13 S. LINN

**SATURDAY 8.6**

**MUSIC**

- SUMMER OF THE ARTS SOUL FEST: DREAM DIVAS WITH SET THE ATMOSPHERE, ORDAINED 2 PRAISE, AFRO-BRAZILIAN CARNAVAL PERFORMANCE, NOON, PED MALL
- SOUL FEST AFTER PARTY WITH DJ FREEZE, 10 PM., GABE'S

**FILM**

- THE PICTURE SHOW: *SUPERMAN: THE MOVIE*, 10 A.M., FILMSCENE
- *ABSOLUTELY FABULOUS: THE MOVIE*, 11:30 A.M., 4, & 6:30 PM., FILMSCENE
- *THE INNOCENTS*, 1 & 6 PM., FILMSCENE
- *CAPTAIN FANTASTIC*, 1:30, 8:45, & 10:30 PM., FILMSCENE
- *HUNT FOR THE WILDERPEOPLE*, 3:30 & 8:30 PM., FILMSCENE
- FREE MOVIE SERIES: *THE MARTIAN*, 8:30 PM., PENTACREST

**ART**

- AN ANDY WARHOL BIRTHDAY CELEBRATION, 9:30 A.M., NATIONAL CZECH AND SLOVAK MUSEUM AND LIBRARY, 1400 INSPIRATION PLACE S.W., CEDAR RAPIDS

**MISCELLANEOUS**

- IOWA CITY FARMERS' MARKET, 7:30 A.M., CHAUNCEY SWAN PARKING RAMP
- SUMMER OF THE ARTS SOUL FEST: BLACK ENTREPRENEURS ROUNDTABLE, 11 A.M., MERGE, 136 S. DUBUQUE

**SUNDAY 8.7**

**MUSIC**

- MIKE AND THE MOONPIES, 8 P.M., MILL
- NAKED NAPS WITH PLEASURES, 9 P.M., GABE'S

**FILM**

- *THE INNOCENTS*, 1 & 6 PM., FILMSCENE
- *CAPTAIN FANTASTIC*, 1:30 & 8:45 PM., FILMSCENE
- *HUNT FOR THE WILDERPEOPLE*, 3:30 & 8:30 PM., FILMSCENE
- *ABSOLUTELY FABULOUS: THE MOVIE*, 4 & 6:30 PM., FILMSCENE

**ART**

- INTRO TO LETTERPRESS, 1 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- FUNDAMENTALS OF HOLLOW GLASS, 1 P.M., BEADOLOGY

**MISCELLANEOUS**

- STUDIO SURVIVOR AND PRIDE BINGO, 6:30 P.M., STUDIO 13
- PUB QUIZ, 9 P.M., MILL

# OPENING MOVIES



**HUNT FOR THE WILDERPEOPLE**  
THE ADVENTURE COMEDY WILL OPEN FRIDAY AT FILMSCENE. THE FILM BEGINS AS A NATIONAL MANHUNT IS ORDERED AFTER A REBELLIOUS CHILD AND HIS FOSTER UNCLE GO MISSING.



**THE INNOCENTS**  
THE FRENCH FILM WILL ALSO OPEN FRIDAY AT FILMSCENE. A FRENCH DOCTOR GOES TO HELP THE SURVIVORS OF A CAMP IN GERMANY, WHERE SHE FINDS THAT ALL OF THE NUNS ARE PREGNANT.



**SUICIDE SQUAD**  
THE MUCH TALKED ABOUT DC COMICS FILM WILL OPEN TODAY AT MARCUS SYCAMORE THEATER. THE MOVIE FEATURES A PLETHORA OF SUPERSTAR ACTORS AND ACTRESSES PLAYING SOME OF THE MOST HIGH-PROFILE SUPER VILLAINS IN THE DC UNIVERSE.

# LIT PICKS



**RABID, BY BILL WASIK AND MONICA MURPHY**

The most fatal virus known to science, rabies — a disease that spreads wildly from animals to humans — kills nearly 100 percent of its victims once the infection takes root in the brain. In this critically acclaimed exploration, journalist Bill Wasik and veterinarian Monica Murphy chart 4,000 years of the history, science, and cultural mythology of rabies, from Greek myths to zombie flicks, from the laboratory heroics of Louis Pasteur to the contemporary search for a lifesaving treatment.



**HARRY POTTER AND THE CURSED CHILD, BY J.K. ROWLING**

The long anticipated script of the new Harry Potter play has finally arrived. Now an original West End production, *Harry Potter and the Cursed Child* tells the story of the next generation of Hogwarts students. How will they deal with the repercussions of the Great Wizarding War? Will Harry's son be able to step out of his father's shadow?

J.K. Rowling is the author of the seven original Harry Potter books that were a worldwide success. Now, she is bringing that success to the stage.



**SMOKE GETS IN YOUR EYES, BY CAITLIN DOUGHTY**

What happens after death? No, this is not a book about spirituality. Instead, it is about what literally happens to a body after death. Caitlin Doughty a 20-something with a degree in medieval history and a flair for the macabre took a job at a crematory, turning morbid curiosity into her life's work. Thrown into a profession of gallows humor and vivid characters (both living and very dead), Caitlin learned to navigate the secretive culture of those who care for the deceased.

— by Claire Dietz

# DRINK OF THE WEEK



**PABST BLUE RIBBON**

IT'S A HOT DAY, AND I JUST FINISHED MOVING THE LAST REMAINING ITEMS INTO MY NEW HOUSE. AFTER MY LAST, AND SWEATIEST, TRIP, I MADE A QUICK STOP AT ARGUABLY IOWA CITY'S FAVORITE WATERING HOLE, GEORGE'S. I ORDERED A STANDARD PABST BLUE RIBBON. BETWEEN 1 P.M. AND 6 P.M., GEORGE'S OFFERS \$1 PBRS.

WHAT'S THERE NOT TO LOVE ABOUT A \$1 BEER, WHILE AROUND FRIENDLY FACES, MANDATORY CHRISTMAS LIGHTS, AND TOP-NOTCH AC. GEORGE'S FEELS LIKE THAT CLASSIC TOWNIE BAR YOU SEE IN A HOLIDAY MOVIE, WHEN A PROTAGONIST MUST RETURN TO HIS HOME TOWN FOR THE FIRST TIME IN YEARS. I DRANK HALF MY PBR AND ORDERED THE FAMOUS GEORGE'S BURGER (NO MUSTARD).

THIS IS THE PART WHERE MY WRITING DERAILS FROM DRINK REVIEW, TO BAR REVIEW, TO NOW FOOD REVIEW. A GEORGE'S BURGER IS MORE THAN JUST A BURGER. A GEORGE'S BURGER GIVES YOU THE SAME FEELING AS WHEN YOU FINALLY SLIP INTO SOME FRESH NEW BED SHEETS AFTER A SHOWER. IT'S THE FIRST CUT INTO A NEW PIECE OF CONSTRUCTION PAPER. IT IS A MUST. I SAT AND SAVORED BOTH MY MUNDANE, \$1 PBR AND GEORGE'S BURGER. EVENTUALLY, I HAD TO LEAVE THE COMFORT OF THIS SMALL HOLE-IN-THE-WALL. BUT HOPEFULLY, I WILL SEE YOU ALL THERE, VERY SOON.

— JORDAN GALE

**EXHIBIT**  
CONTINUED FROM 1B

her to join the UI staff in the mid-60s.

"She had a way of capturing the audience with stories about how she arrived at the university. It seemed her stories were just as important as the act of making art," said Serina Sulentic, a contributing artist in the exhibition and a lecturer in the art school. "It makes sense that her personal life was so intertwined with her art."

Printmaking is a delicate process that consists of transferring ink from a matrix or through a screen onto the artist's desired material. Myers was fascinated with the holographic properties of magazines and greeting cards, though, and was convinced the effect could be transferred to printmaking. Her experimentation resulted in a new technique: foil imaging. Through her

invention of the Iowa Foil Printer, she enabled foil to adhere to prints. Based on pressure, temperature and the amount of adhesive used, prints can either be infused with a brilliant reflection or a subtle shine.

"You give two pieces of opaque red foil to two different artists, and you'll get two completely different results," Sulentic said. "The end result will look totally different from one artist to another."

As a former graphic design graduate student at the UI, foil imaging was a foreign but fascinating medium to Sulentic.

"I would always see students working on foil-image projects and was curious enough to walk over and ask if I could observe [Myers] and her students," Sulentic said. "She said, 'Of course, my dear' and let me even try out the equipment during that session."

The warm welcome that Sulentic felt when

she met Myers didn't seem to have been an anomaly. "Humble" and "patient" are frequent descriptions offered for Myers, but "generous" is her most consistent attribution.

"When a teacher is that generous and nourishing, students go out and become teachers on their own," Scott said. "They pass on that same sense of concern of helping out younger artist develop their ideas and skills."

The exhibition, which places clear emphasis on the medium and on those inspired by it, rather than on Myers herself, is strong support for the artist's generous spirit. The exhibit was not, in fact, originally intended as a memorial and was instead designed by Myers herself with the intention of showcasing her students' work.

"It's typical of Virginia that [the exhibition] was never about her," Scott said, his tone affectionate.

The 22 pieces are in-

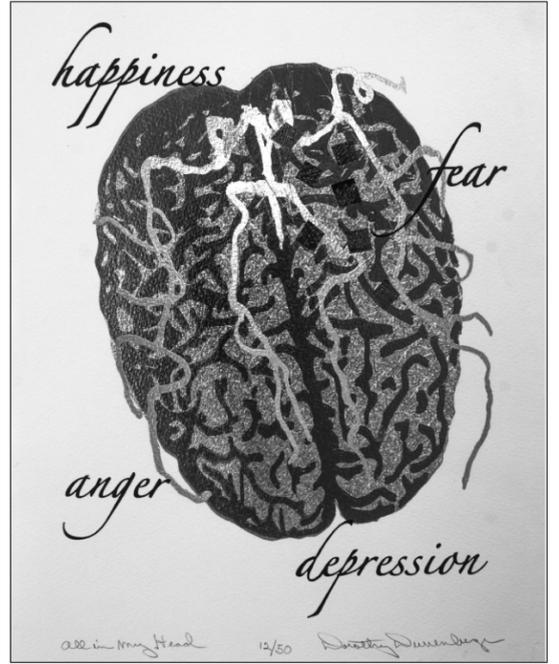
cluded in her 2006 book, *Foil Imaging, The Original Edition Prints*. A lap of the gallery presents disparate perspectives: rolling landscapes only hinting at their foil composition; stark graphic figures; holographic patterns evocative of Tiffany mosaics.

Former foil-imaging student and exhibition curator Allison Rosh struggled for two hours on the arrangement before returning to Myers's original layout.

"I just feel this connection with foil, and being able to bring this exhibition to life that she had envisioned was exciting," Rosh said. "I feel honored to see a little into her mind."

The exhibition's central piece, *A Codex for Our Times*, provides one last, abstract, window into Myer's life's work.

"Virginia wouldn't be someone who would tell you, 'This means this; that means that,' but it's clear there is a narrative that runs across from left to right," Scott



said.

In the five frames, fantastical figures converge on muted backgrounds. A reflection of a lifespan, Myer's masterwork builds with a

frantic energy that resolves with soft lines and tranquil shading. In the final panel, six figures march out of the frame, at peace with their departure.

# Honky-tonking into Iowa from the Texas dance halls

By **CLAIRE DIETZ**  
claire-dietz@uiowa.edu

Texas-based band Mike and the Moonpies may be used to performing in the dance halls of the Lone Star State, not the bars of Iowa, but with a performance scheduled for Aug. 7 at the Mill, 120 E. Burlington St., it seems as though the members are willing to step out a bit.

Mike Harmeier has been playing music since he was a kid and has performed in many bands since high school. Eventually, his desire to make music was bolstered by another, similar passion, which he discovered when he turned pro and joined the music industry: the love of recording.

This love — especially of analog recording, which he tries to include in much of the band's work — eventually propelled him to move to Austin, Texas.

"All the pre-production ends up going through you at some point," Harmeier said. "It's easier to mix and master digitally, [but] I still try to do as much analog as I can, and I'll continue to as long as I make records."

While the sound of analog recording may be difficult for the average listener to pick up, Harmeier can hear it, especially when it comes to

the drums.

"I think [it's because] I've heard it so much," he said. "Especially working in the recording studio, I've heard it played back on the tape, and it's just more crisp and clear."

When the band members formed Mike and the Moonpies, they said they realized that the music they listened to had led them to become a sort of neo-honky-tonk band, inspired by the urban-cowboy movement.

"[It's] just kind of the way it happened for us," Harmeier said. "We dress that way, we can play that way, so I think it was just the way it was going to be from the beginning."

While the Texas swing-style band is accustomed to playing in dance halls, where the patrons come specifically to dance, the band is trying to branch out from that circuit.

"It's all about the crowds," Harmeier said. "There's a purpose in the people that are going there, it's a social thing ... At a club or bar, people are there to hear the music more, see what the songs are about, and listen to people play. Some of that kind of gets lost in the dance hall."

Harmeier said he was excited to return to Iowa; it was the first place

the band toured outside of Texas in 2011. Now, it returns with a record titled *Mockingbird*, which

was named by *Rolling Stone* as a top-50 country records of 2016.

"I wrote [it] as a trib-

ute to my father and my grandfather," Harmeier said. "I tried to make a record that I would play

on the jukebox when I was hanging out with my friends when I was a kid."

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<b>SUICIDE SQUAD (PG-13)</b> 6:00 PM 7:00 PM 7:35 PM 9:00 PM 9:45 PM 10:35 PM 11:05 PM 12:00 AM	<b>SUICIDE SQUAD (PG-13)</b> 6:00 PM 7:30 PM 8:10 PM 8:55 PM 10:25 PM 11:05 PM 11:50 PM	<b>SUICIDE SQUAD 3D (PG-13)</b> 6:45 PM 9:40 PM
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<b>GHOSTBUSTERS (PG-13)</b> 9:30 AM 12:15 PM 3:10 PM	<b>HILLARY'S AMERICA (PG-13)</b> 10:50 AM 1:40 PM 4:15 PM 7:10 PM 9:40 PM	<b>HILLARY'S AMERICA (PG-13)</b> 10:50 AM 1:40 PM 4:15 PM 7:10 PM 9:40 PM
<b>THE SECRET LIFE OF PETS (PG)</b> 10:00 AM 12:20 PM 2:40 PM 5:00 PM 7:25 PM 10:50 PM	<b>GHOSTBUSTERS (PG-13)</b> 10:45 AM 1:30 PM 4:10 PM	<b>GHOSTBUSTERS (PG-13)</b> 10:45 AM 1:30 PM 4:10 PM
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# Laughter becomes a donation for one local

By **QUENTIN YAROLEM**  
quentin-yarolem@uiowa.edu

On Friday, a comedy show and silent auction to raise money for Pat Pybril, who is in Stage 5 kidney failure, will take place at the Mill, 120 E. Burlington St. All of the proceeds will go to Pybril to pay for what insurance doesn't cover.

The comedians who will perform are Christian Craig, Mike Lucas, Austin Black, and Nick Butler.

"We're happy to help out with anything like this," Lucas said. "It just feels good to help out."

Pybril was quick to pass off the credit of setting the event up to her family.

"I'm very in the dark about [the event]," she said, noting that her family and friends have taken the wheel.

Made possible through word of mouth and the help of dozens of volunteers, the event shows how strong the sense of community is around Pybril.

"My niece's husband's cousin did this," she said and chuckled. "It surprises me that people are willing to help out."

The comedy event, which will double as a silent auction, will enable guests to bid on everything from a football signed by members of the Green Bay Packers to an expenses-paid round of golf at Riverside Casino. These are just a few examples of what will be bid on.

"I'm surprised, I really am," Pybril said. "It surprises me that they could get this much, and still there's more that I don't even know about."

A year after being told she had Stage 5 kidney failure and that it could take up to five years to find a donor, Pybril recounts the terrifying night she realized she was sick.

"I couldn't breathe," she said, rubbing the spot where her brand-new kidney is. "I couldn't breathe, and my husband

said, 'We're going to the hospital.'"

Anger, frustration, and confusion swept over her as she sat in the hospital room.

"I get my blood work done all the time; why did it not show up?" Pybril said. "What happened to Stage 1 through 4, and why didn't I know so that I could have done something before it got to Stage 5?"

As of June 18, Pybril's body has adapted to the new kidney successfully, and while she may only be six weeks out, things are looking good.

Before the incident, Pybril was not an organ donor, but after going through the experience of needing one, she and her family have all decided to become donors.

"Once I heard how many people in Iowa need it — and even if they weren't in Iowa, how many people need kidneys to stay alive — I'm just like, 'Why aren't people donating?'" she said.



contributed

"The criteria of what you have to have [are] very small."

After all that's happened, Pybril remains in high spirits. She bonds nicely with her new kid-

ney, and while nothing is for certain, everything seems to be looking up.

"The doctors have done their part," she said. "Now, it's up to me to keep this thing."

**Comedy**  
**When:** 7 p.m. Friday  
**Where:** Mill, 120 E. Burlington  
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A RETIREMENT COMMUNITY  
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## HELP WANTED

**Full-time Direct Support Staff Position in Iowa City**  
Chatham Oaks Community Based Services Program, a subsidiary of AbbeHealth, is seeking an individual to work in our HOURLY supported community living program in Iowa City area. Experience working with individuals with mental illness a plus but not required. We provide extensive orientation and training. Community Based Services focus on providing skill teaching and assistance with daily living activities for individuals with mental illness living in their own homes. Excellent benefit package. Competitive wage. Pre-employment drug screen, criminal history background check, Iowa driver's license and driving record check are required. EOE. Send resume to: Vice President of Residential Treatment Services 4515 Melrose Ave. Iowa City, Iowa 52246 Apply online at: [www.abbehealth.org](http://www.abbehealth.org)

## MEDICAL

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**PART-TIME C.N.A**  
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Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly with daily living skills. No experience necessary. We provide extensive orientation and training. Full-time and part-time, all shifts available. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at: [www.abbehealth.org](http://www.abbehealth.org)

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Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly. 3rd shift, 2 nights a week, 10:15-6:15am 3rd shift, 3 nights a week, 10:15-6:15am PRN also available. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check, Iowa driver's license and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at: [www.abbehealth.org](http://www.abbehealth.org)

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**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS**  
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2346 Mormon Trek Blvd. Iowa City, IA 52246

Terri Larson Partner/Broker, CRS [stlarson77@gmail.com](mailto:stlarson77@gmail.com)  
Jayne Sandler Licensed Assistant [jaynesandler@gmail.com](mailto:jaynesandler@gmail.com)  
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**\$230,000**  
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photo and up to 15 words

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4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX

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**DEADLINE: 11:00am one day prior to desired run date**

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**DI CALENDAR BLANK**  
Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
Sponsor \_\_\_\_\_  
Day, date, time \_\_\_\_\_  
Location \_\_\_\_\_

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# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### This Week in Dreams

• **Sunday:** The rules of zombiedom were redefined. Instead of immediately turning over to zombiehood, you were given one day to kill a dozen people as a regular human. If you failed, you got zombified. If you succeeded, you were bestowed super-human abilities. The one catch to these abilities were that they ceased working once you crossed an invisible border, and that border was pretty ill-defined and constantly shifting, so you had to be really careful about how you used your powers.

• **Monday:** Traveled to the planet Mars/Utah with my family but failed to get a photo of a moose.

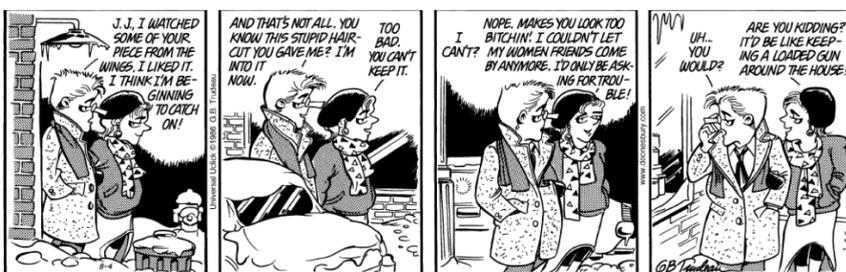
• **Tuesday:** Participated in a karaoke competition in which I had to create food to complement each karaoke performance. There existed purple bell peppers. I did not use them. I was too scared.

• **Wednesday:** I was falling forever, and then I suddenly realized that rather, I was giving rescue breathing to a drowned teaspoon. I thought, "Can't I just dump the water out of the teaspoon and it'd be OK?" Apparently not. After a while, I decided that the spoon was alive, and I gave it back to its owner, who promptly turned around and threw it in the garbage.

Andrew R. Juhl thanks Matt Gorman for sharing his dreams, too.

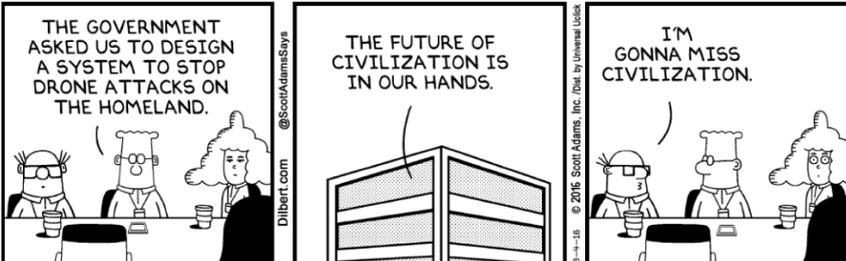
## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## today's events

- **Interventional Core Conference**, 7 a.m., 4214 UIHC Carver Pavilion
- **Blood Club**, 8 a.m., 1502 UIHC Coloton Pavilion
- **Echo Conference**, 8 a.m., 4214 Carver Pavilion
- **Virginia A. Myers Memorial Exhibition**, 8 a.m.-5 p.m., Art Building West Levitt Gallery
- **Clay: Traditions in Shards**, 10 a.m.-9 p.m., Figge Art Museum, 225 W. Second St., Davenport
- **ICON (powered by Canvas) Grades**, 9 a.m., 2523 University Capitol Center
- **Writing Center Weekly Meeting Enrollment Program**, 9:30 a.m.-3:30 p.m., 110 EPB
- **Beyond the Bump: A Support Group for New Moms**, 11 a.m., Hy-Vee Club Room, 1720 Waterfront Drive

- **Nephrology Fellow Lecture Series**, 1 p.m., SE301 UIHC General Hospital
- **GI Core Conference/Journal Club**, 5 p.m., SE301 General Hospital

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	8							5
1			2					
3				9				7
			9	8				4
9			1	6				3
	2		3					
2				3				4
8					7	9		2
	7							3

SOLUTION TO WEDNESDAY'S PUZZLE 8/4/16

4	2	6	3	1	5	8	7	9
5	3	7	6	8	9	1	4	2
9	8	1	2	4	7	5	3	6
6	7	8	1	9	3	2	5	4
3	4	2	5	7	8	9	6	1
1	9	5	4	2	6	3	8	7
2	6	9	8	5	4	7	1	3
8	1	4	7	3	2	6	9	5
7	5	3	9	6	1	4	2	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## KRUI programming

### THURSDAY

- 8 A.M.-9 THE MORNING
- 9 NEWS AT NINE
- 10-11 TITLE TK
- 11-12 PIPPIN TALK
- 12 NEWS AT NOON
- 12:30PM-1 FULL COURT PRESS
- 1-2 CENTER ICE
- 2-3 FACE OFF
- 3-4 DJ TRAINING
- 4-5 BEAT ME UP
- 5-6 NEWS AT FIVE
- 6-8 THE B-SIDE
- 8-10 HYPE NATION
- 10-12 A.M. HALF WAY THERE

# mc ginsberg.com

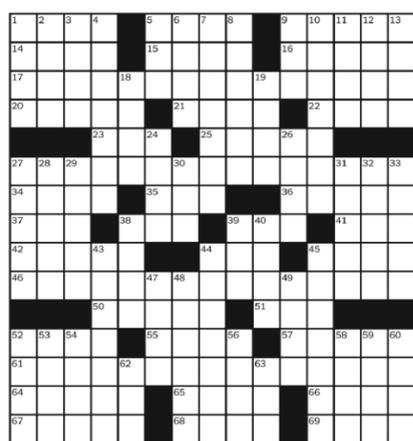
## OBJECTS OF ART

## The New York Times Crossword

Edited by Will Shortz No. 0630

- ACROSS**
- 1 They may get into a jam
  - 5 Sub
  - 9 Thin air
  - 14 Electrified bit of sports equipment
  - 15 Caligula's love
  - 16 Light violet
  - 17 BOB
  - 20 Christensen of "Parenthood"
  - 21 City whose name, appropriately, rhymes with "casino"
  - 22 Ingredient in old-time cookie recipes
  - 23 Record co. excoriated in a Sex Pistols song
  - 25 Electrical anomaly
  - 27 TBSL
  - 34 Tout's stock-in-trade
  - 35 Fuzz
  - 36 "And thereby hangs ..."
  - 37 Many a numerator
  - 38 & 39 Refill to capacity ... or a hint to interpreting the clues at 17-, 27-, 46- and 61-Across
  - 41 Nonsense
  - 42 Reed section?
  - 44 Actor Mineo
  - 45 Novelist O'Brien
  - 46 8V8TB
  - 50 Baseball great Buck
  - 51 Start of a familiar run
  - 52 Realize
  - 55 Actor Lugosi
  - 57 "My Fair Lady" lady
  - 61 VMB
  - 64 Moist, in a way
  - 65 Gathering clouds, e.g.

- DOWN**
- 1 Give up
  - 2 Parodist, e.g.
  - 3 Bank offering, briefly
  - 4 Positions in Quidditch
  - 5 Result of needling someone?
  - 6 Arabian prince
  - 7 Gets promoted
  - 8 Possible hitch to getting hitched
  - 9 One of the 10-Down birds in the world
  - 10 See 9-Down
  - 11 Kind of skirt
  - 12 At any juncture
  - 13 Like many a capt. or gen.
  - 18 Showed
  - 19 Gun measure
  - 24 Prisoner's assignment: Abbr.
  - 26 Navratilova rival
  - 27 Subjects in quantum mechanics
  - 28 1956 jazz/blues album with an exclamation point
  - 29 "Porgy and Bess," e.g.
  - 30 Person taken for a fool
  - 31 Afternoon, to Alejandro
  - 32 As a companion
  - 33 Mark down, maybe
  - 38 After that
  - 39 Royal (Detroit suburb)
  - 40 One having a small bite?
  - 43 Heavy drinkers, informally
  - 44 "Gosh, what was I thinking?!"
  - 45 Pen
  - 47 Student woe
  - 48 Avoid the limelight
  - 49 Biblical anagram of 55-Across
  - 52 Falls back
  - 53 Balliwick
  - 54 Purges
  - 56 Nailed
  - 58 Weights, so to speak
  - 59 Loser, informally
  - 60 Some sources of vitamin C
  - 62 Artery: Abbr.
  - 63 Walk-\_\_



PUZZLE BY JONATHAN M. KAYE

- 28 1956 jazz/blues album with an exclamation point
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## horoscopes

Thursday, August 4, 2016 by Eugenia Last

**ARIES (March 21-April 19):** Refrain from cluttering your schedule with expensive events that will bog you down and stress you out. Plan romantic activities that don't require a lot of expenses. It's the time you spend with your loved ones that counts.

**TAURUS (April 20-May 20):** Someone close to you will cause you concern. Avoid negativity and stubbornness; you'll avoid a setback. An opening in your schedule will help you head in a new direction. Think of new ways to use your skills.

**GEMINI (May 21-June 20):** Good things will happen to those who are willing to put in the effort necessary to reach their goals. Expand your knowledge by connecting with people who have something to offer. Express your feelings to your loved ones.

**CANCER (June 21-July 22):** Make the alterations to your home or office that will help you be more productive. Someone you used to know will resurface, but don't be too trusting if your last encounter gave you reason to be cautious.

**LEO (July 23-Aug. 22):** Get involved in something that will challenge you mentally and encourage you to bring about the professional changes that will give you a chance to use your talents to the fullest. Don't let other people confuse you.

**VIRGO (Aug. 23-Sept. 22):** Take time to listen to the problems your loved ones are faced with. Your concern and suggestions will in turn help you find a way of dealing with your own problems. Participate instead of sitting back and being critical.

**LIBRA (Sept. 23-Oct. 22):** A chance to improve your surroundings, make a residential move, or alter the dynamics of your current work situation is in reach. Consider where and how you would like to live. A personal change will do you good.

**SCORPIO (Oct. 23-Nov. 21):** You'll come across some very strange but enticing propositions. Let your gut feelings help you make a choice that will give you the ability to engage in what you have only dreamed about in the past. Live in the moment.

**SAGITTARIUS (Nov. 22-Dec. 21):** Follow your heart even if it leads you in a direction you never considered in the past. Say goodbye to the old habits and friends who have been a poor influence. It's time to build promising new friendships.

**CAPRICORN (Dec. 22-Jan. 19):** Take pride in what you have accomplished, and work toward achieving the goals you set for the future. Your drive will set you apart from any competitors you meet. Your intuition and insight will lead you to success and confidence.

**AQUARIUS (Jan. 20-Feb. 18):** Put everything you've got into partnerships and bringing about positive changes. A personal relationship will take a positive turn if you share your ideas and offer incentives that will ensure you get the support you need to excel.

**PISCES (Feb. 19-March 20):** Your sensitivity will skyrocket. Make sure you direct your energy wisely. When dealing with relationships, look for the positives, and refuse to get into a dispute. Keeping the peace now will give you leverage later.

The future ain't what it used to be.  
— American philosopher and baseball catcher Yogi Berra