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THURSDAY, JULY 28, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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Literary lion McPherson dies

By GIRINDRA SELLECK | girindra-selleck@uiowa.edu

James Alan McPherson, a professor emeritus at the Iowa Writers' Workshop and the first black author to win the Pulitzer Prize for fiction, passed away on Wednesday in Iowa City because of complications from pneumonia. He was 72.

Born in 1943 in Savannah, Georgia, McPherson spent his formative years in segregated classrooms

and on railroad dining cars, where he worked as a waiter. He later earned a bachelor's degree from the historically black Morris Brown College in Atlanta.

In his essay collection *A Region Not Home: Reflections from Exile* (Simon & Schuster), McPherson explained how he became a writer somewhat by chance in the early 1960s at the height of the Civil

SEE MCPHERSON, 2A

IC for more than just the young

By EMILY KRESSE
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Students and retirees have a common ground in calling Iowa City home.

Educational opportunities, cultural activities, affordable housing, and high-quality health care are all reasons students flock to the University of Iowa and Iowa City. As it turns out, these are the same reasons Iowa City is considered one of the best places to age in the country.

Recently, Iowa City was featured in a *New York Times* article, "Some Cities to Grow Old In," as a city that's age-friendly. Other cities listed were Portland, Oregon, New York City, and Madison, Wisconsin.

In 2014, Iowa City was ranked first among small cities to age successfully in by the Milken Institute and in that ranking was first in health care and fifth in transportation and convenience.

Emily Light Edrington, a community-outreach specialist for the Senior Center, said Iowa City is a good place to age as a result of a community invested in an older population. This is evident as the Center is a division in the city government.

"Iowa City is kind of special in that the city government actually supports senior

SEE CITY, 2A

Research funding rises for UI

By ZACH WEIGEL
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Noted as one of the top public research institutions in the country, the University of Iowa depends on internal and federal funding to facilitate research.

The UI has seen an \$8.5 million, or around 3.67 percent, uptick in federal funding for research and scholarships for the current fiscal year.

According to the UI Office of Research and Economic Development, the UI's federal funding has risen from \$231.9 million to \$240.4 million with increases from the National Institutes of Health, National Science Foundation, and U.S. Department of Education.



Reed
vice president

"I think the increase in funding really speaks volumes about Iowa as a public research university," said UI Vice President for Research and Economic Development Daniel Reed.

"One thing to keep in perspective is that most of the federal funding supports student and staff through research and scholarships," Reed said. "The thing that distinguishes Iowa is the interplay of research and learning. We create knowledge, not just teach."

In addition, Reed said, seminars are held to help faculty draft grant proposals because "obtaining funding is something we work very hard at."

Reed also noted the federal funding increase is especially validating given the intensifying difficulty in securing funds.

"Mandatory spending is growing rapidly, leading discretionary spending to be strained in the federal budget," he said. "Because re-

SEE RESEARCH, 2A

ETHICS & POLITICS

DEMOCRATIC NATIONAL CONVENTION

Booker a smash hit with Iowans

By BRENT GRIFFITHS
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PHILADELPHIA — New Jersey Sen. Cory Booker was running late. In his absence, Iowa delegates for Sen. Bernie Sanders openly expressed their frustration with their state party. But by the time Booker ended his speech, he had even the supporters for the self-described socialist on their feet. He jokingly proclaimed this small meeting room in the downtown Marriott in Philadelphia as Iowa.

If that is the case, and if delegates have their wish, Booker just launched his caucus campaign.

"I want to work for you in eight years," one Iowa delegate shouted as Booker exited amid a crush of Iowans looking for selfies and handshakes with the 47-year-old senator. Another delegate proclaimed that she had previously told then Sens. John Kerry and Barack Obama about their future nominations. "You have to come back," she said. "You're next."

In a highly energetic, humorous, and at



Sen. Cory Booker, D-N.J., speaks during the first day of the Democratic National Convention in Philadelphia on Monday. (Associated Press/Paul Sancya)

times poetic speech, Booker echoed his speech from earlier in the week about the strength of America.

"What I love about this country, and

SEE CONVENTION, 2A

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RUMMAGE IN THE CITY



UI senior Juan Gudino (left) laughs with UI sophomore Jordan Samuel and UI senior Pedro Gutierrez after pricing a donated trash can while volunteering during Rummage in the Ramp on Wednesday. (The Daily Iowan/Joseph Cress)

MCPHERSON
CONTINUED FROM FRONT

Rights Movement. Inspired after having seen a poster calling for submissions to a creative-writing competition, he quickly taught himself to write and type. Nothing immediately came of this — in fact, the story he planned to submit was lost — but in 1965, he entered another competition — sponsored by the *Atlantic Monthly* — and was awarded first prize by the longtime editor of the magazine, Edward Weeks. McPherson's writing career was temporarily put on hold when he was accepted at — and decided to enroll in — the Harvard Law School. In his second year, however, he finally found the “solitude, and the encouragement, to begin writing seriously” when, through a friend, he took a position as a janitor in one of Cambridge's apartment buildings. “Offering my services in that building was

probably the best contract I ever made,” he said in *A Region Not Home*. Even decades later, as an established author and professor at the world's most famous writing program, McPherson retained an affinity for the experience of people from all strata of society. “Wherever I've gone, I've always tried to make connections outside of the literary environment. I can still be comfortable with farmers, or blue-collar workers, without pretending or trying to act condescending to those people,” he said during a 1988 interview published in the *Iowa Journal of Literary Studies*. “If you can't find something human to relate to in a person who is not doing something you're doing, then you're lost.” To those who knew him, McPherson remained somewhat of an enigma throughout his life — hyper-intelligent yet acutely self-aware, never one to boast of his many accomplishments. “He was a reluctant star,”

Associate Professor of English Michael Hill said in an interview for the Iowa City UNESCO City of Literature's web series. “[Winning the Pulitzer Prize], something that you would want to scream from the top of buildings, that naturally you would want to announce as widely as possible, he was unsure of how even his own institution would respond to it.” In addition to winning the Pulitzer for his short story collection, *Elbow Room*, McPherson was among the first 21 individuals to receive a “genius grant” from the John D. and Catherine T. MacArthur Foundation. He also received the inaugural Paul Engle Prize from the Iowa City UNESCO City of Literature in 2011. The list of McPherson's students over the years include literary luminaries such as Yiyun Li, ZZ Packer, Alexander Chee, and current Director of the Writers' Workshop Lan Samantha Chang. McPherson is survived

by his daughter, Rachel; his son, Benjamin; his brother, Richard; and his sister, Mary. His influence, however, spreads far beyond his immediate family. “He's touched a wider variety of people than most of us could dream of,” Professor of English Ed Folsom said in another interview for the City of Literature's web series. *Daily Iowan* copy editor and a longtime friend of McPherson, Beau Elliot, commented on his relationship with the author. “[McPherson] meant a great deal to me, as a teacher, as a writer, as a friend, as a drinking buddy, as a great human being, as a purveyor of thousands of hours, it seemed, of great conversation,” Elliot said. “Jim physically might be gone, but *Elbow Room* and *Crabcakes* will live forever.”

CONVENTION
CONTINUED FROM FRONT

what I don't like about a certain slogan, is that we do not need to go backwards when our ancestors have worked so hard to make sure that every generation would be better than the one before,” Booker said. “The mistake that is made by folks who think that greatness is a destination, it's not — it is a way to travel. They think that greatness is a static state when it is a constant striving. Any generation that rests on

its laurels and declares that we are great misses what the story is about.” Dean Genth and husband Gary Swenson hosted former Secretary of State Hillary Clinton at their home in Mason City. Genth, who is here in Philadelphia as a Clinton delegate, was beaming as he waited in line to talk to Booker. When asked if he would host an event for Booker the former mayor of Newark, New Jersey, in the future, he did not hesitate. “I would do it in a heartbeat,” Genth said. “I had goose bumps today; I

had tears.” Iowa Senate Majority Leader Mike Gronstal said the New Jersey senator connected with the delegation because he understood what is at the core of their party. “At some level, the longer I'm at this the more it's not about the individual, it's about the heart and soul of the Democratic Party,” he said. “For him, he was not up there saying it's all Hillary, it's all Bernie Sanders ... it is no one individual. I particularly like what he said about communi-

ty, because I would have said that. It is kind of what Iowa is; we are a testament to a state that believes in community.” As other speakers have this week, Booker extolled his Iowa connection through his mother. But when asked if he loved the Hawkeye State for a certain fare, the only black Democratic senator joked there were other reasons. “Because of the corn dogs?” an Iowan joked when Booker said he loves Iowa. “I'm a vegetarian,” Booker said with a smile.

RESEARCH
CONTINUED FROM FRONT

search and scholarship is considered discretionary funding, it's a long-term worry because the world has become a knowledge economy.” Figures from the UI Research Office show that the vast majority of funding comes from the NIH to support endeavors in the UI's extensive health-care fields. The NIH funds have increased 9 percent this year

and account for two-thirds of federal funding for the UI. Among some of the beneficiaries of those funds is the Hardin Library, which was granted \$6.5 million to help make medical information more accessible for health-care providers and patients. The NSF also saw a substantial increase in funding from \$11.3 million to \$13.9 million. UI Assistant Professor of chemistry Nicole Becker is involved with the national Robert Noyce Scholarship

Program, which granted the UI \$1.4 million to help attract students to STEM teaching fields. With additional research funding, the UI is able to support areas of study such as STEM. “The primary purpose of the program is to provide scholarships to students pursuing a master's in arts and teaching for science fields,” Becker said. The 4+1 program involves students obtaining bachelor's and master's degrees in

five years. The scholarship is for \$11,000 a year and is renewable for up to three years, Becker said. She noted that the scholarship is intended to fill high-need STEM areas and “students must commit to teaching for two years for every year of the scholarship they receive.” She also said the goal is to create “better prepared science teachers.” “The goal of the program is to create better-prepared science teachers,” Becker said.

CITY
CONTINUED FROM FRONT

services and resources through its tax dollars,” Light Edrington said. The Senior Center, which opened in 1981, has been a place for people 50 and over to come together and participate in art classes, health-care initiatives, fitness programs, and much more. Light Edrington said Iowa City's mix of good health care, accessible restaurants, and retail stores “add up to being a really positive community to grow older in.” “Our proximity to the university really feeds a lot of culture back into the community,” she said. Former UI professors

have given lectures at the Center, which is how Iowa City resident Dorothy Scandurra was able to take an endocrinology class from former UI biology Professor Eugene Spaziani. Scandurra has lived in Iowa City since she retired as a music teacher around 12 years ago. Originally from Manhattan, Scandurra retired to Iowa City to be closer to her son and daughter-in-law. She said she has had plenty to do since moving here because of the cultural opportunities, which is augmented by the proximity to the UI. “We know so much in our lives,” she said about retirees. “Iowa City is more intellectually satisfying.” Scandurra has been in-

involved at the Senior Center in a variety of activities but prefers the artistic options best, she said. She is working on a musical production with her close friend and fellow retiree Patrick Nefzger. Linda Kopping, the coordinator of the Senior Center, said she was not surprised the *Times* article cited Iowa City as a good place to age. “I think Iowa City provides a lot of opportunities for people, and as the director of the Senior Center, I see a lot of people who, as they retire, are moving to Iowa City either for the first time or returning here after living in other places,” she said. Simon Andrew, the assistant to the city manager, said both the local gov-

ernment and the overall community are both concerned with making Iowa City a welcoming place for an aging population. From items in zoning codes created to incentivize senior-housing projects to the increase in mixed-use development downtown, Iowa City continues to create spaces for diverse age groups, he said. “Research is finding that younger people and retirees are looking for a lot of the same attributes in a community that they want to be in, both in terms of the nature of our vibrant downtown, but also that connectivity to people outside of your own age group,” Andrew said.

The Daily Iowan

Volume 148

BREAKING NEWS

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PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
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Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

Issue 27

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ON SCIENCE

UI research lets the LEDs shine on & on

By **KASRA ZAREI**
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The work of a University of Iowa professor focuses on making more efficient and sensitive infrared light-emitting diodes, with countless applications to the environment, military, and biomedical research.

Light-emitting diodes are commonplace today, displacing fluorescent light bulbs as more efficient light sources. There are still much more interesting applications of those devices, specifically infrared LEDs.

The human eye cannot see infrared light, but infrared sensors are frequently used in devices for applications such as measuring a person's pulse.

John Prineas, a UI professor of physics, conducts research concern-

ing optical properties of semiconductors, materials that are found in nearly every electronic device, including LEDs.

As part of a project funded by the National Institutes of Health, one of Prineas's predominant activities has been developing infrared LEDs.

"Different molecules have infrared signatures," Prineas said. "Our group focuses on making and detecting light at wavelengths our eyes can't see through our novel LEDs."

Aaron Muhowski, a UI graduate research assistant in physics, says the devices developed through the research have many applications as optical sensors.

"I can tell how ripe my banana is by looking at the yellow and green wavelengths of light, but if I look at certain infrared wavelengths, I can see

how much glucose is in blood, how much carbon dioxide is in air, and with a bit more math, I can tell how hot something is," Muhowski said.

Prineas's group fabricates these infrared LEDs using molecular beam epitaxy, a unique method in his lab that can be used to grow rare and semiconductor crystals.

However, one current problem with infrared LEDs occurs after their internal electrical current gets converted to light.

"Most light gets trapped in the device, and it can't get pulled out. It just bounces around until it gets re-absorbed and produces heat," Prineas said. "We can only pull around 2 to 3 percent of light out of these LEDs, making efficiency a major concern."

A recent paper demonstrated that fireflies have

this same problem with getting the bioluminescence out of their lanterns.

"People have found out that fireflies have developed structures on their lanterns to help get the light out," Prineas said.

This example from nature serves as an inspiration for the work of Prineas and his group. They are trying to build nano and micro-scale adjustments on LEDs to help solve the efficiency problem.

"If you swim under water about 3 feet and look straight up, you can see out," Muhowski said. "If you look at the surface 10 feet away, you can't. This is an optical phenomenon called total internal reflection, and it traps a lot of light in our LEDs, which makes them pretty inefficient."

For the LED devices to

be competitive with more traditional infrared sources, this inefficiency needs to be addressed. LEDs that are more efficient and can provide more light would have far-reaching application.

"Brighter and more efficient LEDs could serve as more sensitive optical sensors of biomolecules or serve the military in the form of thermal-scene projectors," Prineas said.

Prineas obtained research funding from the Department of Defense to further his lab's work to build LED arrays for the projectors, which can perform non-destructive simulations of missiles.

Prineas and his students, including Muhowski and physics graduate student Russell Ricker, have made great strides in their work and have

started a business to develop and eventually distribute their novel LEDs.

"Our long-term goal is to introduce these into the market as high-power, energy-efficient infrared sources," Ricker said. "At the present, our LEDs are roughly 100 times brighter than other infrared LEDs available on the market."

Besides the plethora of applications of infrared LEDs, the ability to study the unique properties of novel materials is captivating to researchers such as Prineas.

"Our work is driven both by funding the development of these applications and fundamental research such as studying material properties that could have applications to other areas," he said. "It's curiosity-driven research that could lead to different things."

ARTS & CULTURE

Moving through the changes for women

By **CLAIRE DIETZ**
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With the intention of bringing underrepresented voices into the literary spotlight, *Prairie Lights*, 15 S. Dubuque St., will host a reading of *Shifts: An Anthology of Women's Growth Through Change* at 2 p.m. July 31.

The book features contributions from, among others, Rita Moe, Jessica Glover, Amy Nolan, Thelma Zirkelbach, and Marianne Taylor, as well as the editors, Trina Sotira and Michelle Duster.

Duster said she sees the anthology as an opportunity to showcase women who were not well-known in the literary community. "It's important for women to be able to express themselves about living 'ordinary' lives," she said. "The

topic of how you've grown as a result of a change is so broad, and the wide range of people who felt like they've grown is so interesting."

While some changes discussed were in regards to divorce or the loss of a loved one, some were happier — about new motherhood, marriage. Sotira wanted the anthology to be "written about women, for women."

She said she wanted to give a voice to the stories not readily told but discreetly passed on in private, ostensibly routine conversations. Stories of cheating husbands, miscarriages, the loss of a child going to college.

"We wanted to have our own gender publication, in a male-dominated world," she said. "We wanted to put something out that gave an honest, truthful

representation of women."

Contributor Zirkelbach submitted the essay "End and Beginning," which talks about the end of her first marriage and beginning of her second and the circumstances surrounding them.

"[The anthology] was about changes in women's lives," she said. "[Divorce] certainly was a big change for me. It was the 1960s, and people didn't get divorced much."

Nolan said she sees the anthology as an opportunity for women to be tied together under an umbrella of mutual experiences. To her, because "none of [the writers] in this anthology are famous or well-known," it allows diversity to flourish.

"The experiences are very diverse as well because of that, but there's

a thread running through that pulls them all together in a graceful way," Nolan said. "There's a desire to connect, as opposed to just hearing the sound of your own voice."

Moe, who contributed the poem "Open House," finds the "rawness and urgency of many of the works" the most striking aspect of the anthology.

"['Open House'] is about the mixed emotions that arose when our oldest child graduated from high school," she said. "Part of me was mourning a child who was moving into adulthood, part of me was reliving my

own angst-filled high-school days."

Sotira found that after the struggle of bringing the anthology together was behind her, it paid off in an unexpected way when one of the contributors reached out to her in a time of need.

"She said instead of reaching for the Bible, she read a couple of stories from the anthology," she said. "It helped her realize that many people are going through hard times. We all share a common thread, and I thought, 'Well, if not another person picks up this book, at least it helped this one person.'"



Contributed

Shifts: An Anthology of Women's Growth Through Change
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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Don't judge a book by its cover



Marcus Brown
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On Tuesday the U.S. Food and Drug Administration made steps to continue the trend set December 2015 when it comes to restrictions placed upon prospective male blood donors who have had sex with another male. Last December marks the end of a 30-year indefinite ban placed upon homosexual blood donors, which was subsequently replaced by a one-year deferral period. However, the FDA has opened itself up to public input regarding alternatives for the deferral period, which may eventually lead to the dismantling of yet another obstacle for LGBT equality in this country.

The motivation behind banning homosexual men from donating blood was the fear of spreading the sexually transmitted disease HIV. That is understandable, given at the time of the ban's introduction little was known about the illness, but in the time since, advancements in science and medicine have broadened our ability to combat the spread of HIV. Recent events have brought the issue of blood donation bans for homosexuals into prominence, such as the shooting at Pulse nightclub in Orlando, Florida, that claimed 50 lives. Given the primarily gay demographic of the nightclub's clientele and the substantial body count of the shooting coupled with the resulting need for blood donations, the often-ignored ban on homosexual donors was recognized as an unignorable form of discrimination.

While the ban on homosexual blood donations was meant to slow the spread of a disease, the ban also succeeded in spreading a

disease-like misconception of its own at the same time. In the process of combating the spread of HIV a stigma surrounding the sexual behavior of homosexual men emerged. Homosexual relations between men were regarded in the eyes of many as an inherently filthy practice and liable to further the spread of disease. From the perspective of the FDA, gay men were seen unanimously as carriers of disease and not given the same presumption of sexual health afforded to the heterosexual population. The ban on blood donations would have prevented a gay man from donating blood to their loved ones, a privilege easy to overlook until the moment it becomes necessary, as many learned in the aftermath of the Pulse nightclub shooting.

Discrimination is not reliant on a single, specific criterion for justification. Discrimination is the result of a slow warping of one's perception of the world, and that process is informed by stereotype, assumption, and prejudice both large and small melding together to skew the mind. In this way even the most seemingly inconsequential discriminatory factor adds to the perpetuation of the larger discrimination. The FDA's ban on homosexual blood donation contributed to a mentality that homosexuality was by its very nature dirty and thus provided justification and a rationale for further mistreatment and discrimination.

As the FDA opens up the floor for alternatives for the one-year blood deferral for homosexual men what should be kept in mind is the possibility of spreading misconception when stopping the spread of disease. It is possible to combat the spread of HIV without attributing intrinsic, moral judgment on the actions of a specific sexual orientation. A person's sexual preference should not equate to a presumption of the person's sexual health, and hopefully, the FDA will realize that.

COLUMN

Evidence of something

By HANNA GRISSEL
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The Trump campaign admitted that Melania Trump's plagiarized speech was just that, plagiarized [cnn.com]. What's distasteful is the way the critiques were handled in the first place. Trump's campaign and right-wing media relentlessly opposed the idea until the speechwriter came forward. Did a single supporter dare to fact check it her- or himself?

Maybe, who knows; what I know is that this response by the Trump campaign and the conservative sect is all too typical. The case of Melania Trump's speech fraud and, too, the support of her immigration is a metaphor for a much larger issue at hand.

The issue seems to stem from the disregard of evidence. Sara Ahmed wrote, "The removal of evidence of something is evidence of something" [feminist-killjoys.com]. The disregard of evidence that the speech was plagiarized is evidence that conservatives are willing to hide the wrongdoings of their people. Or at the least vehemently stand behind corruption in way of opposition to the left.

What the support of her immigration (her being a white woman), in comparison with the egregious fear mongering against Latino persons and their immigrant statuses in this country, coming from the Trump campaign shows us is that there a double standard.

At this point, any revival of evidence seems to me to be beating a dead horse;



Melania Trump, wife of Republican Presidential Candidate Donald Trump, speaks during the opening day of the Republican National Convention in Cleveland, Monday, July 18, 2016. (AP Photo/J. Scott Applewhite)

those who will disregard it show us something. However, I'll beat it for the sake of this argument. The argument from the right seems to stand that illegal immigrants shouldn't be granted citizenship. So everything is about legal status?

The logic in this case works like this: If you're legal and you go about citizenship legally, you should be protected. If you're illegal, you should be deported. OK, sounds sensible for someone who believes in America's right to protect the land that we stole.

What (else) disregards logic is the insane amount of inflammatory rhetoric the Donald is spewing about Latinos. Apparently, this is a good business tactic to get people behind the deportation of illegal immigrants. What he is (definitely isn't) forgetting is that this rhetoric stigmatizes all Latinos. This rhetoric insights violence

against said persons, not just illegal immigrants.

Like in the case of two brothers in Boston who ruthlessly brutalized a homeless Latino man, during which time they spewed ethnic slurs. Afterward saying they were propelled by the words of reality TV personality Donald Trump [bostonglobe.com]. What's absolutely despicable is that Trump defended these men and other violence (all hate crimes) by claiming his constituency are a "passionate" people with a "love for the country." [vox.com]

Nonetheless, the conservative sect bands behind the reality-television star to remind everyone how not racist he is. Speechwriter for Richard Nixon and current political commentator Ben Stein went on FoxNews to talk about how America needs to be a gated community and how Trump will do that for us. He went on to say, "I have not heard a racist word out of

that man's mouth. He wants a peaceful, calm America, he wants a strong military." [mediamatters.org]

I wonder if Stein realizes peaceful is an antonym of military. What you can see here by him is a complete dismissal of evidence to the contrary. Once again, his constituency is willing to hide the wrongdoings of and protect their hopeful despot. It might be because they don't value his racism as wrongdoing in the first place.

As we learned from Hitler, when people experience economic instability, when they perceive a loss in social hierarchy (as many white supremacists do today), blaming the other and creating fractures will allow for an authoritarian to come into power. The Mexican President Enrique Peña Nieto, stated analogously in an interview, "That's the way Mussolini arrived and the way Hitler arrived." [excelsior.com]

COLUMN

We need to make America truly the land of opportunity



Vivian Medithi
vivian-medithi@uiowa.edu

Iowa Gov. Terry Branstad has ended licensing for natural hair braiding in Iowa, a victory for many African-Americans and African immigrants in the state. Previously, laws had required a full cosmetology license to perform natural hair braiding, requiring 2,100 hours of schooling and upwards of \$22,000.

In his line-item veto, Branstad noted that the proportion of licensed jobs in Iowa has increased dramatically, from 1 in 20 in the 1950s to 1 in 3 today. Many licensed jobs require excessive training, sometimes not even related to the career the license is for. For example, the cosmetology license hair-braiders were previously required to obtain is not required to teach natural hair techniques, meaning

braiders would shell out tens of thousands for classes that have little to do with their career, if anything at all.

Lack of access to economic opportunity is often a "hidden" cost of white supremacy, a result of generations of slavery and ongoing institutionalized racism. American capitalism is supposedly a meritocracy, scalable by hard work, either physical or mental. Yet from the start, white students were favored to the detriment of their black and Latino peers. While the achievement gap is initially small, by the eighth grade, racial disparities become more apparent and continued to accumulate.

In the Iowa City School District, the high-school graduation rate for white students is 93 percent, compared with 85 percent for Latino students and 80 percent for black students. Early disparities snowball into black students receiving less quality education than their white peers, even when they come from identical backgrounds and attend the same schools. In Io-

wa, black students are more likely to be disciplined than their white peers and less likely to receive additional attention and help from teachers when they need it.

Access to education is tied intimately to class, which in turn is tightly bound to race/ethnicity. This ultimately means that when businesses look for the "most qualified" person for a job, entire demographics are eliminated because of race and class-based constraints people have very little control over.

This problem extends far beyond Iowa of course. According to a White House report from last summer, unfair licensing regulations disproportionately affect people of color and ultimately have nationally led to "substantial costs on job seekers, consumers, and the economy." The Texas Supreme Court echoed these beliefs when it struck down many licensing regulations on eyebrow threading, deeming them unconstitutional. These victories for marginalized workers are critical and also highlight

the widening economic gulch among ethnicities. While many Americans still want to pretend the legacy of slavery is long dead, the truth is that the impact of the transatlantic slave trade is still being felt today. Licensing regulations are simply a screwdriver in the toolkit of systemic oppression: inequality in education, oppressive voter registration, police brutality, fetishization, and redlining are just a few of the others.

If we really want to make America great again, we have to make America something it's never been before: equal. We need to push school boards to hire more diverse staff in our schools and introduce racial training for teaching staff. We need to combat the ruthless gentrification of people's homes in places such as Rose Oaks. We need to dismantle racist barriers to opportunity in our communities from the local to the national level. The United States has always claimed to be the land of opportunity: how wonderful would it be if that were true.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

LETTER

An open letter to the Office of Rep. Steve King, R-Iowa.

Dear Rep. King,
You've recently attributed Western civilization and white Christians with the majority of contributions to civilization. Your dangerous misinterpretation of history is an embarrassment to Iowans, Americans, and,

frankly, humanity.

The first few are "contributions" to civilization that spring to mind? Fire. The wheel. Domestication. Agriculture. Writing. All existed before "Western civilization" or Christianity, and all are the bedrocks of society.

While we're still in Mesopotamia, don't forget to chalk up beer, wine, coin currency, locks and keys, construction, metalworking, soap, and the windmill.

Looking for more modern examples? How about mathematics, the decimal system, playing cards, camcorders, chocolate, the compass, and toothbrushes?

All came from far outside the sphere of "Western civilization" and white people, many came before Western civilization decided to trample its way through the rest of the world.

Western civilization is responsible for more killing, mass murder, and genocide than any other civilization,

though. I'd consider these actions "uncivilized." Barbaric, even.

Please, go to your local library. Pick up a book. Now, here's the tricky part: Don't grab one you were assigned by teachers in your predominantly white educational system. Find something that you don't recognize. Get cozy in one of those plush kiddie chairs. Read the book. I hope this does something to open up your mind.

— Jacob Prall

WRESTLING

CONTINUED FROM 6A

pulled an upset.

Dennis will, however, have to wait a bit to do so. The opening ceremonies are on Aug. 5, but the Olympic wrestling tournament doesn't begin until Aug. 14. The medal rounds for Dennis' weight class won't even be held until Aug. 19.

He told media that his plan was to fly out on Aug. 2, though he wasn't sure if he plans to attend the opening ceremonies.

"I'm debating right now about that," Dennis said. "I'm getting a lot of push to do it, so we'll see."

Getting ready for the games has been a long process that is entering its final stages. Dennis seems very collected and focused. Limiting distractions has been a big part of his way to remain clear headed.

"Away from the mat I don't like doing much

more than riding my bike nowadays and playing with my dog," Dennis said. "There's been a couple of things they've dragged me to."

His time on the mat he mentioned is often the Iowa wrestling room and usually with Iowa wrestling coaches Tom and Terry Brands. Both Brands' brothers medaled in the Olympics, with Tom winning a gold at the 1996 Olympics and Terry a bronze in the 2000 games.

Tom Brands will join the Olympic wrestling team as a volunteer coach. It'll give Dennis a familiar face around as well as someone who has plenty of experience in big tournaments.

Soon enough, Dennis will compete for gold. Until then, he'll have to figure out how to stay focused in the midst of the largest tournament of his life.

Follow @JordyHansen for Iowa sports news, updates and analysis.



Ex-Hawk Daniel Dennis raises his arm after defeating former teammate Tony Ramos during their 57kg championship match at the U.S. Olympic Wrestling Team trials in Carver-Hawkeye on April 10. Dennis will compete for the gold this summer in Rio. (The Daily Iowan/File Photo)

GAME TIME

CONTINUED FROM 6A

the eye to assist like Sam Logic did, but she seems to have the same killer instinct as Logic.

There is plenty of lineup flexibility: This might be the most exciting part about this team. They can practically run out any sort of lineup and feel comfortable with it.

The starting lineup will more than likely be big, with Megan Gustafson, Coley, Ally Disterhoft, and two guards.

But Bluder could run out a lineup with Coley

at the 5 and four guards surrounding her if she wants to run.

She could put Hannah Stewart or Carly Mohns at the 5 and run a five-out set, maximizing the athletic ability of the team.

If she wants to completely blitz teams, she could surround Disterhoft with Tania Davis, Doyle, Christina Buttenham, and Bre Cera for an ultra-quick pressing, trapping defense.

There are a lot of possibilities.

Iowa could press more than in the past: As mentioned above, the Hawkeyes will have the ability to go small and press.

Recruiting four players that can handle the point will allow you to do that.

Bluder has a ton of bodies to put on the floor at the guard position, and pressing — with the ability to substitute more often — may be intriguing.

Davis, Doyle, Buttenham, Cera, Makenzie Meyer, Alexis Sevillan, and Alexa Kastanek can all play the point and play the front of a press. That gives the team of lot of flexibility to press the issue.

This team will play with a chip on its shoulder: The Hawkeyes have had a lot of success in the past nine years. There have been eight NCAA Tournament

appearances in those nine years.

But last season ended with Iowa getting bounced from the NIT in the first round by a ho-hum Ball State team on its home floor.

Talk of making right what went wrong a season ago has already made its way into conversation for the women this summer.

It revolves around team chemistry, something that was apparently lacking in 2015.

Also, Disterhoft has a very legitimate shot at ending her Iowa career this season as the all-time leading scorer in school history, and will land somewhere in the top 10



Iowa's Bre Cera shoots over Iowa's Kathleen Doyle during Game Time action in North Liberty on Wednesday. (The Daily Iowan/Margaret Kispert)

in rebounds as well.

She seems determined to have her final game be

during the NCAA Tournament.

GOPHERS

CONTINUED FROM 6A

Those kinds of moments, however, don't quickly fade in his teammates mind. When asked how he showcases his control over Minnesota, his teammates were quick to answer.

"The way he carries himself. He always carries himself the right way. He knows when to speak up. He knows when to let guys do their thing," linebacker Jack Lynn said. "It's just those little things."

At 6-4 and 237 pounds,

Leidner is an imposing player who commands a certain type of presence. It's no wonder he's so beloved by his teammates.

Though to be fair, the way he plays demands a bit of respect on its own. Despite his injury woes, he still looks for contact and doesn't hesitate to run if the situation calls for it.

Rushing for 270 yards and 6 touchdowns last year, there's enough ability in his legs to call him a dual-threat quarterback. However, it's often his passing that is most criticized.

Leidner threw for 14

touchdowns last year but also had a number of bad passes, 11 of which resulted in interceptions. His completion percentage last year (59.5) was also subpar, ranking right in the middle of the conference.

That said, there was obvious improvement from the 2014 season, in which Leidner completed just 51.5 percent of his passes for 1,798 yards. His rushing yards were up that season, but it seems there has been a concentrated effort to use his arm more.

Leidner could and probably will once again im-

prove his numbers, though he'll have to do it without last year's leading wide receiver, K.J. Maye. Stand-out freshman running backs Shannon Brooks and Rodney Smith should help take some of the pressure off, as should a fairly veteran receiving corp.

Clay's seems to want to keep things based around Leidner's strengths, judging from some of his comments during media days. The overall vibe was "keep it simple" which should bode well for new offensive coordinator Jay Johnson, who sounds like he has the veteran quarterback's

approval already.

"You always want to be able to take your quarterback's strengths and work around them," Leidner said. "I think our

new offensive coordinator — Coach [Jay] Johnson — has a good feel for my strengths."

PCP

CONTINUED FROM 6A

wanted.

To be fair, however, both Dantonio and Meyer looked fairly insulted and surprised when they were asked if they actually used those practices. Of course it could have simply been an act, but it also would not be surprising if it was an assistant coach's decision and never managed to make it up to the head coach.

— Jordan Hansen

Ohio State reloading

The Buckeyes do not have "down years." They reload with talent each year, and

they compete for championships every single season.

As long as water is wet, Ohio State will have a really good football team. That is how it seems.

However, there was a thought among fans and other people of college-football knowledge that thought Ohio State might not be quite so good this year as it was during its national championship season two years ago or the Fiesta Bowl-winning team from a year ago.

After all, the Buckeyes had 12 players drafted in the 2016 NFL Draft. That is an absurd number of players drafted.

That could be every starter on one side of the ball, plus one from the other side. That wasn't the case, but it helps to picture how much

talent they lost to the NFL.

Head coach Urban Meyer chose a prime opportunity to share with the media on Tuesday of Big Ten media days that his team is not hurting for talent, though.

In fact, he informed everybody in attendance and watching at home that he believes his 2016 version of the Buckeyes has the most talent he has ever seen on one football team.

Well, OK then, Coach. You are starting to scare the rest of the football world with statements like that.

If he is telling the truth, that is a huge story. If Meyer was able to replace 12 professional football players and somehow make his team better, he has powers unbeknown to 99 percent of people on the planet.

The fun part about Mey-

er's claim is that it will be on display before his team even makes it to conference play. After seemingly tune-up games versus Bowling Green and Tulsa to start the season, the Buckeyes head to Norman, Oklahoma, to take on the Sooners, playoff participants from a season ago.

— Blake Dowson

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BRIEF

Peschel nabs aide job

Although Kali Peschel's minutes started to tail off towards the end of her successful career on the Iowa women's basketball team, she continued to be an important leader on the squad.

Peschel, who graduated last spring, will continue her leadership in the game of basketball after being hired to be an assistant coach at the College of St. Benedict, an NCAA Division 3 school in her native Minnesota.

In a Facebook post on Tuesday, Peschel shared her excitement to continue her career in basketball.

"Really excited to start a new adventure with a great group of people. Huge thank you to Mike Durbin and staff for giving me an amazing opportunity," Peschel said in her post.

Durbin, the head coach of the Blazers, recruited Peschel when she was playing high-school basketball in Sauk Centre, Minnesota.

Peschel chose instead to attend Iowa and was a key player off the bench two seasons ago when the Hawkeyes made the NCAA Tournament and advanced to the Sweet 16.

"I feel very fortunate to welcome someone like Kali who has such an

impressive athletic resume into our program," Durbin said in a release. "There is no question that our athletes will benefit from Kali's experiences as a former Division 1 athlete, and as someone that can relate to our athletes as a recent collegiate graduate."

Peschel played in 131 games in her Iowa career, starting 20 of 33 games during her senior season. She also made three starts her junior season and 19 starts during her sophomore campaign.

She averaged 4.7 points per game last season and also pulled down 3.6 rebounds per game.

— by Blake Dowson

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Ex-Hawk Dan Dennis wrestles Alan Waters during the second day of the 2016 Wrestling Olympic Trials in Carver-Hawkeye on April 10. Dennis defeated Waters, 9-2. (The Daily Iowan/Margaret Kispert)

EX-HAWK DENNIS HEADS TO RIO

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

Daniel Dennis is nearing the start of his journey to the Olympics.

The former Iowa wrestler, speaking for the last time before he departs for Rio de Janeiro, the United States qualifier at 57 kg (let's take a trip into memory lane on *that* one in a moment), seemed cool and confident, ready to face the significant challenge ahead.

"The work's been done; now, it's just about staying sharp and staying ready," Dennis said. "I've got coaches that analyze opponents, analyze me — looking for

chinks in my armor and gettin' those out."

He certainly looked like he had everything figured out in April, during the Olympic Trials as he qualified for the team, beating Tony Ramos in the finals.

Ramos, of course, won the 2014 national championship at 133 pounds at Iowa, before making two-straight world teams. Both Dennis and Ramos trained together leading up to the Trials as members of the Hawkeye Wrestling Club.

Each weight class has to be individually qualified for the Olympics, which Ramos did in March, at the Pan Am Qualifier. Things were pointing to Ramos having a serious shot at a medal and he

was favored to win the weight class and the Olympic spot.

Instead, Dennis won the first two matches in a best-of-three final, and he is headed to the Olympics.

"It's something that evolved to a reality," Dennis said. "And ultimately it's what you want to do, right?"

It was an upset, but also an opportunity. There hasn't been a former Iowa wrestler at the Olympic medal stand since 2000, and while he's ranked No. 15 in the final United World Wrestling rankings, it wouldn't exactly be the first time he's

SEE WRESTLING, 5A

POINT / COUNTER POINT

What was the biggest story out of the media days?

Penn State negative recruiting

The Big Ten media days usually don't produce any super juicy stories, but once in a while they have something that's a bit more savory than normal.

During the open podium session, both Ohio State coach Urban Meyer and Michigan State coach Mark Dantonio were asked if they used negative recruiting tactics against Penn State. More specifically, they have been accused of bringing up and using things relating to the Jerry Sandusky scandal.

While most of the sanctions against Penn State have returned to pre-scandal norms, various awful stories continue to come out.

It's hard to doubt the truth of the accusations, but it should not come as a surprise. College football is a slimy place and recruiting can be simply brutal. Most recruiting goes on behind closed doors, with exact topics of discussion hardly ever mentioned.

Recruiters will go to incredible lengths to get a talented high school athlete to sign with them and using a skeleton in another university's closet is probably commonplace.

Whether something should be done about it, however, is an entirely different conversation. Perhaps launching it was the Nittany Lions' game plan, but it certainly does not seem to have created the shock and outrage they may have

SEE PCP, 5A

5 points for Hawkeye hoops

Game Time League action concluded Wednesday, and there are plenty of takeaways.

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

To put it frankly, final scores during the Game Time League do not matter. Not only do they not matter to the Iowa women's basketball players competing in the summer league, they literally do not matter — there are no playoffs, so team records stand solely for bragging rights.

The games are meant for incoming freshmen to get their feet wet and for the rest of the Iowa roster to shake some cobwebs off during the hottest months of the year.

That being said, there are takeaways from the league each summer, and fans in attendance can start to see what players will make the biggest impact this winter, what style of play the women might thrive in, and other points of emphasis.

Here are five things we learned about the Iowa women's basketball team during Game Time League play.

Chase Coley is ready to score in bunches: The junior from Minneapolis was arguably the most dominant player in the league. It wasn't just that she scored the ball a lot — often, the best athletes are able to bully their way to a lot of points. That wasn't the case with Coley. She showed good footwork around the basket and a really soft shooting touch from 10-feet and in.



She also showed the ability to score with her left hand, often times with a left-handed hook shot moving through the lane. She also stepped out to the 3-point line a number of times. Getting Kathleen Doyle after a coaching change occurred in Lincoln, Doyle pulled her commitment and reopened her recruitment. Iowa got into the game, and Doyle made a very late commitment to head coach Lisa Bluder. She is a physically mature point guard who looks to score. She doesn't have

ity to score with her left hand, often times with a left-handed hook shot moving through the lane. She also stepped out to the 3-point line a number of times.

If she continues to score with ease, and in a variety of ways, during the season, she will push the team to a whole other level.

could be special: It's early to making definitive judgments on incoming freshmen, but Doyle looks like she could be a special player. And if she turns out to be special, the story of how she ended up at Iowa could be something of lore.

She originally committed to play at Nebraska, but

SEE GAME TIME, 5A

Gopher QB hangs tough

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

For the third season in a row, Mitch Leidner has been sent to the Big Ten media days and represented Minnesota.

As the quarterback, it's not only his job to lead the team, but be the face of the program as well. He has started 29 games over the last three years. Some have been good, some have been awful, and he has been a fairly consistent target of both criticism and praise.

"People recognize him more than they do me," Gopher head coach Tracey Claeys said. "It's easy to follow a kid like that, who every time he steps on the football field, gives it his best and all he wants is a win for the University of Minnesota."



Claeys
Gophers head coach

Leidner has been injured more than once over the past few seasons. Last season, he had minor foot surgery in between the regular season finale and Minnesota's bowl game.

"The biggest challenge for me is just being healthy," Leidner said. "It's something I've wanted since I've been here, and this will be the first time in the last two years I'll be going into the season healthy."

"Toughness" is a cliché in college football, but it's more than impressive that he was able to complete 24-of-30 passes for 223 yards and a touchdown in the bowl win over Central Michigan.

SEE GOPHERS, 5A

An hypnotic chemistry

On August 14 dream-pop duo Beach House will cast their signature eerie atmosphere in the Englert Theatre.

By **TESSA SOLOMON** | tessa-solomon@uiowa.edu

On the Friday night of 2016's Pitchfork Music Festival in Chicago, the band Beach House's Victoria Legrand and Alex Scally transfixed the crowd at Union Park with their signature dream pop — delicate guitars, buzzing synthesizer, haunting lyrics that search the boundary of sorrow and nostalgia.

I watched the performance via the live stream on Pitchfork's website, three miles away in an apartment I had booked at the last minute through Airbnb. Cash-strapped, I could only afford a Saturday day-pass. The video repeatedly buffered on my laptop, but that gave

me an opportunity to appreciate the cobalt spotlight illuminating the stage's smoke, the intensity of Legrand's stare, her hands pressed to her keyboard. In the frozen frame, I noticed the neck of Scally's guitar leaning toward Legrand; it, too, seemingly magnetized by the duo's unspoken connection.

The stream jolted back to life. In the hushed chorus of "Space Song" — a standout track from the 2015 album *Depression Cherry* — Legrand pleaded, "fall back into place."

It seemed, though, after six solid albums released

SEE BEACH HOUSE, 3B



On the web

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On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 7.28

- MUSIC**
- UPTOWN BILL'S OPEN MIKE NIGHT, 7 PM, 730 S. DUBUQUE
 - KARAOKE THURSDAY, 8 PM, STUDIO 13, 13 S. LINN
- FILM**
- THE PICTURE SHOW: *SHREK*, 10 A.M., FILMSCENE, 118 E. COLLEGE
 - *ABSOLUTELY FABULOUS: THE MOVIE*, 1, 3, 5, & 7 PM, FILMSCENE
 - *DE PALMA*, 5:30 PM, FILMSCENE
 - *WEINER-DOG*, 7:30 PM, FILMSCENE
 - *BODY DOUBLE*, 9 PM, FILMSCENE
 - *SWISS ARMY MAN*, 9:30 PM, FILMSCENE
- ART**
- IOWA CITY PRESS CO-OP: DRUM LEAF BOOKBINDING, 6 PM. PUBLIC SPACE ONE, 120 N. DUBUQUE
 - 4 HANDED ART STUDIO, 3 PM., CEDAR RAPIDS MUSEUM OF ART, 410 THIRD AVE. S.W.
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS" & UI BETWEEN THE LINES, MARY HICKMAN & AMEENA HUSSEIN, 7 PM., PRAIRIE LIGHTS, 15 S. DUBUQUE
 - WRITING GONE WILD WORKSHOP, 9 A.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- MISCELLANEOUS**
- JOHNSON COUNTY FAIR, 8 A.M., JOHNSON COUNTY FAIRGROUNDS
 - LAST SPLASH OF SUMMER, 10:30 A.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN

FRIDAY 7.29

- MUSIC**
- FRIDAY NIGHT CONCERT SERIES, BROOKS STRAUSE AND THE GORY DETAILS, WITH ELIZABETH MOEN, 6:30 PM., PEDESTRIAN MALL FOUNTAIN STAGE
 - THE COMMANDERS, WITH OTROS OUTROS, SUMMERTOWN, LIV CARROW, 9 PM. GABE'S, 330 E. WASHINGTON
 - BLUE WATER HIGHWAY BAND, 9:30 PM, YACHT CLUB, 13 S. LINN
 - SOULSHAKE, 10 PM., GABE'S
- FILM**
- THE PICTURE SHOW: **SHREK**, 10 A.M., FILMSCENE
 - *ABSOLUTELY FABULOUS: THE MOVIE*, 1:30, 3:30, 6:30, & 8:30 PM., FILMSCENE
 - *CAPTAIN FANTASTIC*, 5:30 & 8 PM., FILMSCENE
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS," JAMES MAGRUDER, FICTION, 7 PM. PRAIRIE LIGHTS, 15 S. DUBUQUE
- MISCELLANEOUS**
- SASHA BELLE PRESENTS FRIDAY DRAG AND DANCE PARTY, 8 PM., STUDIO 13

SATURDAY 7.30

- MUSIC**
- AN EVENING WITH PETER MAYER GROUP, 8 PM., MILL, 120 E. BURLINGTON
 - HOODSTOCK, 9:30 PM, YACHT CLUB
 - GABE'S BEER GARDEN PRESENTS PATIO PARTY WITH ASTRO RALPH, 10 PM. GABE'S
- FILM**
- THE PICTURE SHOW: **SHREK**, 10 A.M., FILMSCENE
 - **ABSOLUTELY FABULOUS: THE MOVIE**, 1, 6:30, & 8:30 PM., FILMSCENE
 - **CAPTAIN FANTASTIC**, NOON, 2:30, 5:30, & 8 PM., FILMSCENE
 - **DRESSED TO KILL**, 3 PM., FILMSCENE
 - FREE MOVIE SERIES: **ALADDIN**, 8:30 PM., PENTACREST
- ART**
- PEYOTE BRACELET IN COLOR GRADIENT WORKSHOP, 10 A.M. BEADOLOGY, 220 E. WASHINGTON
- WORDS**
- THE BACH READER, CELLIST STEUART PINCOMBE & MICHELLE PINCOMBE, 6 PM., PRAIRIE LIGHTS
- MISCELLANEOUS**
- IOWA CITY FARMERS' MARKET, 7:30 PM., CHAUNCEY SWAN PARKING RAMP

SUNDAY 7.31

- MUSIC**
- AMBERSTIEN, WITH STONE SUGAR SHAKEDOWN, 9 PM., GABE'S
- FILM**
- *ABSOLUTELY FABULOUS: THE MOVIE*, 11 A.M., 1 & 5:30 PM., FILMSCENE
 - *BODY DOUBLE*, 3 PM., FILMSCENE
 - *CAPTAIN FANTASTIC*, 3:30 & 6:30 PM., FILMSCENE
 - ROOFTOP SERIES: *A LEAGUE OF THEIR OWN*, 8:26 PM., FILMSCENE
- WORDS**
- HARRY POTTER AND THE CURSED CHILD RELEASE PARTY, MIDNIGHT, PRAIRIE LIGHTS
- ART**
- IOWA CITY PRESS CO-OP: INTRO TO SCREENPRINT, 1 PM., PUBLIC SPACE ONE
- MISCELLANEOUS**
- FLOCK OF FUNK, 4 PM., PARLOR CITY PUB & EATERY, 1125 THIRD ST. S.E., CEDAR RAPIDS
 - NEXT STEPS IN BORO: MARBLE MAKING, 1 PM., BEADOLOGY

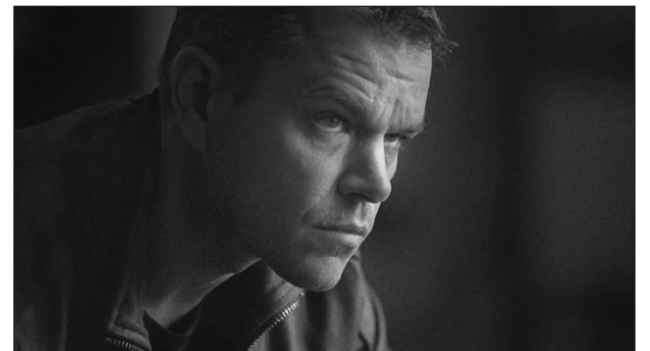
OPENING MOVIES

**CAPTAIN FANTASTIC**

THE HIGHLY ANTICIPATED COMING OF AGE COMEDY *CAPTAIN FANTASTIC* WILL OPEN FRIDAY AT FILMSCENE. THE FILM FOLLOWS THE STORY OF A FATHER WHO RAISES HIS CHILDREN IN THE FOREST, ONLY TO BE FORCED TO EXPOSE THEM TO THE OUTSIDE WORLD.

**NERVE**

OPENING WEDNESDAY AT MARCUS SYCAMORE, *NERVE* IS THE LATEST FILM TO FEATURE ACTORS DAVE FRANCO AND EMMA ROBERTS. A HARMLESS ONLINE GAME OF TRUTH-OR-DARE SOUNDS FUN UNTIL THE DARES TURN SINISTER AND FORCE VEE (ROBERTS) TO QUESTION HER MORALITY.

**JASON BOURNE**

THE FIFTH INSTALLMENT OF THE *JASON BOURNE* SERIES, *JASON BOURNE*, WILL OPEN TODAY, ALSO AT MARCUS SYCAMORE. THE FILM FOLLOWS THE STORY OF *JASON BOURNE* (MATT DAMON) 10 YEARS AFTER WALKING AWAY FROM THE CIA, WHERE HE WAS ONCE A DEEP-COVER OPERATIVE. WHAT SEEMED LIKE A DISTANT MEMORY TURNS OUT TO BE A PROBLEM THAT MUST BE DEALT WITH NOW, ONCE AND FOR ALL.

LIT PICKS

THE BLACK WIDOW, BY DANIEL SILVA

Gabriel Allon, an art restorer, spy, and assassin, is considered a modern equivalent to Ian Fleming's James Bond. He is set to become the chief of Israel's secret intelligence service. However, on the night of his promotion, ISIS detonates a bomb in the Marais neighborhood in Paris. The French government, in an act of desperation, wants Gabriel to be pulled into the field for one last run to eliminate the man responsible for the bombing before he can strike again.

Daniel Silva is an American author of more than 18 espionage novels, including *The Mark of the Assassin*, *The Kill Artist*, and *The Unlikely Spy*.

THE GUARDIAN, BY NICHOLAS SPARKS

When Julie Barenson's husband died, he left a promise and a puppy. He said he would always watch over her. Four years later, Julie is finally ready to make another commitment. However, she cannot decide between Richard Franklin — a sophisticated engineer — or Mike Haris, her former husband's best friend. However, instead of happiness, Julie will face a nightmare and a fight for her life.

Nicholas Sparks is best known for his novel *The Notebook*, as well as *A Walk to Remember*.

NIGHT FILM, BY MARISHA PESSL

One night, veteran investigative journalist Scott McGrath sees what he thinks to be a ghost out on his late-night run. The next morning, Ashley Cordova, the same woman he saw the night before, is found dead — the cause of death, presumably, is suicide. What happens next is a journey fueled by revenge and a need for truth that eventually draws the protagonists into a banned horror-film director's terrifying world.

Marisha Pessl is an American writer best known for her debut novel, *Special Topics in Calamity Physics*. She has also been awarded a *New York Times* 10 Best Books of the Year Award.

DRINK OF THE WEEK

**Mosley's Manager's pick****BLUEBERRY BASIL MARGARITA**

LATELY, THE HUMIDITY HAS BEEN DOWNRIGHT DISGUSTING, AND SITTING ON A PATIO MAKES ME ACHE FOR NEGATIVE DEGREE WEATHER (ASK ME IF I STAND BY THIS STATEMENT MID-FEBRUARY). BUT SURELY THE DAYS OF PATIO HOPPING WILL RETURN, AND WHEN THEY DO, BE SURE TO TRY THE BLUEBERRY BASIL MARGARITA AT MOSLEY'S BARBECUE AND PROVISIONS. BOTH THE BASIL AND BLUEBERRIES ARE FRESH AND MUDDLED TO ORDER, WHICH PROVIDES A ROBUST, NATURAL FLAVOR TWIST TO A SUMMERTIME CLASSIC. THE PICNIC-TABLE-LINED PATIO CREATES THE IDEAL INSTAGRAM BACKDROP FOR DRINKS WITH FRIENDS. THE MARGARITAS ARE ONLY \$5 ON TUESDAYS AFTER 9 PM., SO PICK ONE UP TO BE FAUX CLASSY BEFORE YOU HEAD DOWNTOWN TO SLAM \$1 DRINKS AT SUMMIT.

— EMILY KRESSE

— by Claire Dietz

BEACH HOUSE

CONTINUED FROM 1B

in one decade, Beach House's sound was snug in its place.

My status as a spectator, twice removed, barely stung, though. On Aug. 14, the two will play at the Englert, 221 E. Washington St., and I knew my ticket was waiting in the box office.

Iowa City is one stop among many in an extensive tour the New England natives are embarking on for their latest (2015) studio releases, August's *Depression Cherry* and October's *Thank Your Lucky Stars*.

Since the 2006 release of the two's first album, *Beach House*, their hypnotic allure has made them a favorite among critics and fans of indie pop. Forming Beach House's physical aesthetic, however, took at least 50 performances, Scally said. Even now, every element is examined with an attention to detail usually

reserved for solving chemistry equations.

"We're always trying to get better at understanding what it is you need to do to get better at staging a great show," Scally said. "The set list, the walk-in music — we're always scientifically trying to figure out what are all the things that contribute to a really special night."

The number of details the two consider before each show is dizzying, whether the venue is standing or sitting; whether the walls are bright or dim; what the distance is from the stage to the bar, if the show is on a Monday or Friday.

"Some of those things are always out of your control; other times, you know you did just the right thing," Scally said. "Everyone, I think, goes to concerts for their own reasons, and we try to make it real."

In contrast, Scally emphasizes the holistic approach the two find themselves adopting when writing new material.

"If there's any question when writing music, it's 'Does this song make me feel anything?' I don't think [of] working on music [as] an intellectual exercise ... we want to get lost in the feeling of that song," Scally said.

On the consistency of their style, a fellow *DI* reporter recently noted, "Beach House plays Beach House."

That can be seen in the group's repeated dismissal of fast-paced pop trends. From an outside perspective, the sound shifts like tectonic plates — the movement is subtle but visible upon close inspection. Wherever they record — either in Louisiana, at the famed Studio in the Country, or in a well-worn Baltimore warehouse, one of the group's regular locales — progression has never felt so seismic.

Scally offers *Thank Your Lucky Stars*'s "Elegy to the Void" as an example. On the track, his usual chords — which typically serve as a supporting act, de-

ferring the spotlight to Legrand's vocals — are replaced by all-out chaotic shredding.

"Sometimes, I think people have very narrow-minded visions of sounds. For us, [*Elegy to the Void*] was a very new sound," Scally said. "But maybe for a listener, that sounded exactly like us, though it was a new direction."

Stars also heralds a new direction for their approach to the conventional album rollout. Having written the album in extra, unanticipated studio time after *Depression Cherry*'s quick wrap, the band decided to forgo commercial promotion almost entirely.

"Maybe this is just in our own heads, but as we become a bigger and bigger band, in terms of recording records and filling up shows, there is a pressure," Scally said. "What's your lead single? How are you going to roll this record out? And that energy is fatiguing. I think we just wanted to be selfish and not worry about that kind of stuff."

The result was an



contributed

album that both presented a pronounced edge and was similarly evocative of a nostalgia just barely too fleeting for sadness. As I listened to the music, impressions, more than memories, of my adolescence bubbled to the surface: the sting of vodka quelling nerves before a first date, the sickly sweet stench of ringlets crisping in a flatiron.

I'm curious about the mood and reactions Beach House will arouse in the Englert, but I'm not sure those musings would be of

interest to Legrand and Scally.

"If they say our music makes them go to sleep, awesome; if it irritates them, fine," Scally said. "That's their own journey; the only thing that means anything to us is that people like it at all."

Music

What: Beach House
When: 7 p.m. Aug. 14
Where: Englert, 221 E. Washington
Cost: \$27.50

<p>dailyiowan.com/nightowl</p>		<p>follow us on Twitter @DI Night Owl</p>	
<p>WHO-O-O</p>		<p>THURSDAY</p>	
<p>FRIDAY</p>		<p>SATURDAY</p>	
<p>FOOD</p>			
<p>Waga Pizzeria 517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>
<p>ENTERTAINMENT</p>			
<p>FREE MOVIE SERIES Shows at Dusk on the Pentacrest Lawn</p>	<p>Saturday, July 30 - (G) ALADDIN</p>	<p>Saturday, July 30 - (G) ALADDIN</p>	<p>TONIGHT ALADDIN</p>
<p>FRIDAY NIGHT CONCERT SERIES 6:30-9:30pm Held Outside The Sheraton Hotel</p>	<p>Friday, July 29 Brooks Strause & The Gory Details & Elizabeth Moen</p>	<p>TONIGHT Brooks Strause & The Gory Details & Elizabeth Moen</p>	<p>Friday, August 5 The Beggarmen</p>
<p>MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
<p>BARS</p>			
<p>BO JAMES Burger & Brew 118 E. Washington • 337-4703</p>	<p>KARAOKE \$5 Cheeseburger Basket All Day, All Night</p>	<p>\$5 Cheeseburger Basket All Day, All Night</p>	<p>\$5 Cheeseburger Basket All Day, All Night</p>
<p>BROTHERS BAR & GRILL Est. 1987 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stiletto</p>	<p>NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
<p>LUB CAR 122 Wright St. 351-9416</p>	<p>\$2.75 Domestic Bottles</p>	<p>\$3 19oz. Dom. Mugs \$4.25 All Bombs</p>	<p>\$2.75 Well Drinks \$3 Tall Boys</p>
<p>GABES IOWA CITY www.icgabes.com</p>	<p>The Appollo Affair 10pm, 19+, FREE Event Open Daily 4pm-2am</p>	<p>The Commanders, Otros Outros, Summertown, Liv Carrow 8pm, 19+ Soulshake - FREE, 10pm, 21+</p>	<p>PATIO PARTY Astro Ralph 10pm, FREE Show, 21+</p>
<p>IC UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$2.75 Domestic Pints</p>	<p>\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.75 Domestic Pints \$3 Tall Boys</p>
<p>IOWA CITY YACHT CLUB www.iowacityyachtclub.org</p>	<p>GREAT CARFT BEERS ON TAP GOURMET GRILLED CHEESE</p>	<p>BLUE WATER HIGHWAY BAND 10pm, 19+ GREAT CRAFT BEERS ON TAP</p>	<p>HOODSTOCK 10pm, 19+ GREAT CRAFT BEERS ON TAP</p>
<p>the Mill 120 E Burlington • 351-9529</p>	<p>BENEFIT FOR DAVE & JANETTE RYAN-BUSCH 7:30pm, 19+ After 10pm \$6.50 Lunch Mon-Fri, 11-2pm served w/french fries, soup or salad</p>	<p>Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$4 Craft Pints, \$4 FF Basket, \$6 Veggie or Classic Burger w/FF</p>	<p>An Evening with Peter Mayer Group 8pm, 19+ After 10pm GREAT FOOD, GREAT MUSIC</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS</p>	<p>FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG</p>	<p>ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM</p>
<p>Shakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries</p>	<p>Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special</p>	<p>\$6 Moscow Mules \$3 Rolling Rock Tall Boys \$6 for 6 Wings and Fries</p>
<p>SO Sports Column 12 S. Dubuque Iowa City</p>	<p>PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light</p>	<p>8pm-close - Away Games \$3.00 Wells, Calls & Shots</p>	<p>8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs</p>
<p>Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</p>	<p>\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings</p>	<p>All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico</p>

Staging a man's world for real

By GRACEY MURPHY
gracey-murphy@uiowa.edu

Speakers buzz as a group of men's men strut on stage. Bushy beards, slick sideburns, and burly outfits reveal this group's true identity: the IC Kings.

The IC Kings will perform at Studio 13 tonight in "Hot Bois of Summer." Studio 13, famously known for being Iowa City's only LGBTQ bar, boasts a variety of shows involving drag queens throughout its event calendar. For one night each month, however, the spotlight shines, instead, on the drag kings.

(The names included in this article are the drag kings' pseudonyms; they wished to keep their true identities undisclosed.)

Hugh Jindapants has performed drag since 2009. Since then, Jindapants has participated in shows at bars, universities, pride events, and many other venues.

"After ending an abusive relationship, I had lost my sense of self and sought to not only reconnect but also reinvent myself," Jindapants said. "Drag and performance art offered an outlet for emotions, recognition, and personal expression that I had never considered before I stepped onto stage in drag."

IC Kings is one of the only troupes that perform monthly both in the Midwest and throughout the country. The founding members created the group

to obtain a more sincere visibility of female participation on queer stages.

Frank D. Lover, a co-founder of IC Kings, started performing with the troupe after dressing in drag for the UI Gay, Lesbian, Transgender & Allied Union, which hosts the annual Drag Ball at the university.

"My favorite thing about doing drag is seeing people's reactions and hearing how the performances affect their perceptions of gender and their sense of self," Lover said.

Drag helps many express themselves through performance. The Drag Kings revel in the fun of their shows and also use them as an outlet to comment on relevant social issues.

"Our group has always functioned largely as an entertainment troupe, focused on polished theatrical execution," Jindapants said. "But we often incorporate important social commentary into our shows as well: donating to organizations, increasing awareness, and creating all-inclusive, welcoming environments."

At "Hot Bois of Summer," Jindapants will perform a new duet, a reinterpreted duet, and a piece that draws attention to the Black Lives Matter movement.

The time varies for each king to prepare, but most



Contributed

take about an hour. Some elements of becoming a king include adding facial hair to create the illusion of being a male, flattening breasts, and many other steps to transform — if only for a night — from woman to man.

Tommi Boi, a third-year king, noted the process.

"[The day of the show], I tend to dress more masculine and make sure I'm not wearing any of my feminine makeup," Boi said. "Once I get home, I have to shower, even if I have showered that day, to use my 'Tommi' body wash and deodorant."

But the most difficult part of being a king is preparing for the actual act, choosing what song to perform, rehearsing it, and deciding on outfits that can be a strenuous task.

"I spend so many hours listening to my songs on repeat — to learn the lyrics — that I often despise them by the time I feel ready to perform," Jindapants said. "Then the stage and audience provide such valuable feedback that I am ready to do it all again next month."

The Kings performing this month will be Chaz Burger, Jindapants, J.T. Amore, Lover, Matter Adore, and Boi.

"The shows are just about having a good time and breaking stereotypes. We try to have a mix of character so there is something for everyone," Boi said. "If you've never been to a King show, you should definitely come out — we are an impressive bunch of studs."

Where: Studio 13, 13 S. Linn
When: 9:30 p.m. today
Cost: Free

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Benefit for Dave & Janette Ryan-Busch
7:30pm - 19+ After 10pm

SATURDAY
An Evening with Peter Mayer Group
8pm - 21+ After 10pm

SUNDAY
Loteria Night
6pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

TUESDAY
Poets of Writers' Workshop Summer Reading Session
8pm - 19+ After 10pm

ARTS & CULTURE: THEATER REVIEW

The '80s rock all over again

By GRACEY MURPHY
gracey-murphy@uiowa.edu

The '80s: a time full of teased hair, neon clothing, and lots of rock 'n' roll bands. I — and many others — however, was too young to experience any of the decade firsthand. So, at *Rock of the Ages* this past weekend, I had my first '80s experience with soul-shaking numbers and a plethora of retro outfits.

On July 22, Nolte Academy staged its first adult musical, *Rock of Ages*, encouraging Iowa City to reminiscence, all while enjoying the music of Whitesnake.

The performance had my head bobbing and fingers tapping within seconds. The show opens up on the songs "Just Like Paradise/Living on a Good Time"; though not my favorite, the opening number easily drew me into the show. Here we meet the live five-part rock band that provides the musical's catchy, harmonic soundtrack. We

are also introduced to our fun-loving and hilarious narrator, Lonny (an excellent, versatile Joshua Fryvencid).

Lonny functions as the audience's unofficial tour guide to the '80s. He shares insight into the story, while adding a comical element as well. He quickly introduces us to the leads, Sherrie (Victoria Vaughn) and Drew (Aaron Brewer). Sherrie starts as a small-town girl, heading to Los Angeles to pursue her dream of becoming an actress. Not only could both of these actors sing tremendously well, they also had great chemistry. I fell in love with their love story as soon as they met.

Along with the leads, each individual in the show — whether they were belting a high solo or swaying to "Beaver Hunt," one of the show's least catchy tunes — delivered excellent performances.

One number in particular that stood out to me was "Here I Go Again," which end-

ed the first act.

In the scene, Sherrie and Drew are split up, with their dreams seemingly lost and out of sight. They are very far from where they want to be but nonetheless try to make the most of their situations. I might add again that these two leads have voices so compelling they made me what to sing, laugh, and cry simultaneously.

But what really impressed me about this scene was its energy. The choreography had so much excitement, intricacy, and playfulness that I wanted to hop on the stage and join the crowd. Just when I thought I couldn't like it any more, they added jazz hands. Really, does it get better than that?

The show also had a slew of subplots to keep the narrative interesting. Lonny and Dennis (Michael Benson), owners of the Bourbon Room — where much of the action takes place — may lose the bar. From the beginning, the

two seem to have a unique, heartfelt relationship, but when they are faced with the serious possibility of losing their bar, the men step up even further to demonstrate that they will have each other's backs no matter what.

Then there's the touching story of Regina (Jessica Murrilo), who leads protests to stop Franz (Michael Penick) and his dad Hertz (Isaac Helgens) from tearing down the bar. Regina and Franz ultimately fall in love and save the day, because Hertz only wants to make his son's dreams come true.

All of the story lines, actors, and crew made this show unforgettable. Six weeks of hard work and a mutual love of musical theater made for an incredible performance. The show ended on "Don't Stop Believin'," in which all get their happy ending and reunions, and a baby is born. Given the opportunity, I'd rewatch this musical over and over again.

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Friday • July 29 • 6:30pm
Brooks Strause & The Gory Detials & Elizabeth Moen

Join us at the Weatherdance Fountain Stage

Rain Location: Chauncey Swan Parking Garage

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PRESENTED BY Urban Acres Real Estate UICCU

Saturday • July 30
ALADDIN
(G)

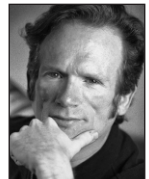
Join us at sundown outside of Macbride Hall
Rain Location: Phillips Hall

www.summeroftheARTS.org

Love's slaves to rise again

By CLAIRE DIETZ
claire-dietz@uiowa.edu

James Magruder began his career as a translator of French plays before switching to drama. His focus — for the last 15 years — however, has been fiction.



Magruder author

Magruder is scheduled to read from his third novel, *Love Slaves of Helen Hadley Hall*, at Prairie Lights, 15 S. Dubuque St., at 7 p.m. Friday.

He said he began writing as a way to stand out among his many siblings, as vying for his parents' attention was difficult at times. While in sixth grade, after turning in an essay describing a picture, Magruder finally man-

aged to catch their eyes.

"I went overboard with the descriptions, and the teacher told my parents I was writing at a college level, and that was all they needed," he said. "They paid attention to me after that."

In 2001, after a brief period at the MacDowell Colony, in New Hampshire, Magruder began writing fiction, and he "hasn't looked back" since.

"I gave myself permission to write fiction," he said.

Magruder describes *Love Slaves of Helen Hadley Hall* — which took around 19 years to complete — as a monumental journey. After working on the first draft for years — the manuscript was approximately 150,000 words, or 600 pages — he put it aside until the early 2000s, when he decided to pick it back up because he "loved the people" in the story.

"I started it in 1996, just as I discovered I had the

HIV virus," Magruder said. "I was a combination-therapy miracle, and when I realized I was going to live, I thought to myself, I better start writing."

He describes the book as a tale of "graduate students that are really idiotic about the way their hearts and their groins are pointing them" and the ghost of Helen Hadley looking back on her favorite year of taking on love apprentices.

"It took me 14 years to find out that she would be my narrator; in its early form, it was pretty terrible," Magruder said. "Then I realized, what if Helen Hadley was the narrator? She was there from page one, sitting in her portrait all along waiting for me to discover her."

While the characters eventually take on lives of their own in Magruder's head, he said he goes in "not knowing where I'm going" because of his background in theater,

sometimes he doesn't allow himself ultimate control.

"I write one sentence at a time and push forward," he said. "There are some things I can't do yet. [For example], I can't give myself the authority to write a sentence like 'Three years passed.' I don't grant myself that power."

After 20 years of figuring himself out, Magruder said, it has all paid off in his fiction. For him, the moments of "pay-off for all the scrapping together of sentences" or "when your characters do something unexpected and surprise you" make it all worthwhile.

"I have to earn my right to live on this planet every day, so if it's a good writing day, there's nothing else that fulfills me this way," he said.

James Magruder
When: 7 p.m. Friday
Where: Prairie Lights, 15 S. Dubuque
Cost: Free

MARCUS THEATRES

CORAL RIDGE 10
Coral Ridge Mall • Coralville
625-1010

JASON BOURNE (PG-13)
7:00 PM 7:55 PM 10:00 PM 10:50 PM 12:00 AM

BAD MOMS (R)
8:00 PM 8:30 PM 11:00 PM

NERVE (PG-13)
10:00 AM 12:25 PM 2:55 PM 5:20 PM 7:45 PM 10:10 PM

ICE AGE: COLLISION COURSE (PG)
9:30 AM 11:50 AM 12:40 PM 2:15 PM 4:35 PM 5:30 PM 8:00 PM 10:20 PM

ICE AGE: COLLISION COURSE 3D (PG)
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STAR TREK BEYOND (PG-13)
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STAR TREK BEYOND 3D (PG-13)
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LIGHTS OUT (PG-13)
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GHOSTBUSTERS (PG-13)
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GHOSTBUSTERS 3D (PG-13)
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MIKE & DAVE NEED WEDDING DATES (R)
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THE SECRET LIFE OF PETS (PG)
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FINDING DORY (PG)
10:15 AM 1:20 PM 3:55 PM 6:30 PM 9:05 PM

SYCAMORE 12
Sycamore Mall • Iowa City
625-1010

JASON BOURNE (PG-13)
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BAD MOMS (R)
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NERVE (PG-13)
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GHOSTBUSTERS (PG-13)
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GHOSTBUSTERS 3D (PG-13)
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MIKE AND DAVE NEED WEDDING DATES (R)
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THE SECRET LIFE OF PETS (PG)
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FINDING DORY (PG)
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\$12/hr
Apply at 535 Emerald St., Iowa City.
Bring 2 forms of ID & must be 16 or older

JOIN OUR TEAM
Are YOU looking for a career opportunity with flexible hours and competitive pay in a rewarding field?
A job as a Direct Support Professional may be right for you!
Whether you have previous experience in a role like this, or this just sounds like the type of impact you want to make, we want to hear from you!
Bring the right attitude; we'll train you for success!
APPLY TODAY!
www.REMIowa.com/employment
REM IOWA

Cleaners Wanted
Self-Motivated cleaners needed from July 28 - August 1st
\$10-13 per hour
Please contact SouthGate Companies at 319.339.9320, or visit our office at 755 Mormon Trek Blvd., Iowa City IA 52246


Find the renters you're looking for
Advertise your properties in The Daily Iowan Classifieds
319-335-5784

DI CALENDAR BLANK
Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.
Event _____
Sponsor _____
Day, date, time _____
Location _____

PLACE AN AD
Phone: 319-335-5784
OR
Email: daily-iowan-classified@uiowa.edu
5 days..... \$1.51/word
10 days..... \$1.96/word
15 days..... \$2.77/word
20 days..... \$3.51/word
30 days..... \$4.08/word



The ad will appear in our newspaper and on our website.

CHILD CARE PROVIDERS
CORALVILLE daycare home has one opening for newborn to 3yr. Over 35 years experience. (319)337-9563.

HELP WANTED
MELROSE MEADOWS
A RESTIMMENT COMMUNITY
DIETARY SERVERS
Looking for energetic part time servers. Good work environment serving dinner in a senior retirement community 4:30p.m. - 7:30p.m. Perfect for high schoolers. Must be 16.
Pay begins at \$9.15 per hour. Please call Jim at 341-7893 or e-mail to: jsiewert@melrosemeadows.com
Drug screening required.
Melrose Meadows Retirement Community 350 Dublin Drive Iowa City, IA 52246

TOW TRUCK OPERATORS
Full-time and part-time positions available. Flexible hours but does include rotating nights and weekends. Must live in the Iowa City/Coralville area and have clean driving record. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.
ESTABLISHED artists need female models for portrait and figure studios. \$35/hour. (319)330-9227 www.lasanskystudio.com

HOUSEKEEPER needed for a large apartment complex in Iowa City. \$12/hour plus paid health insurance, vacation and sick time. Hours are Monday-Friday 8-12 and 1-5. Please apply at 535 Emerald St., Iowa City.
KINNIK STADIUM-Concessions Workers, Suite Attendants, & Cooks. Visit www.aramark.com/careers to apply. Search Iowa City, IA. A background check is required for this position. EOE, M/F/Disability Vet

LANDSCAPERS NEEDED
Immediate openings with the area's leading landscape contractor. Full-time and seasonal positions available. Experience preferred but will train. Strong work ethic, reliability and valid driver's license required. Opportunity for advancement. EOE. Country Landscapes, Inc. Contact Curt at (319)321-8905.

HELP WANTED
EXECUTIVE DIRECTOR
Chatham Oaks, Inc.
Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, in Iowa City, Iowa is seeking an individual with proven leadership ability to lead our organization in a rapidly changing healthcare environment. We are seeking a leader who has the ability to lead teams, create and implement change, and engage staff, stakeholders, and community members. The position includes fulfillment of Administrator responsibilities as required under Chapter 57. Knowledge of Home and Community Based Services valued.
Candidates should have 2-3 years of mental health experience with minimum of 2 years experience in a leadership position. Master's Degree in Social Work or Bachelor's Degree in Nursing with valid Iowa nursing license preferred.
Pre-employment drug screen, criminal history background check and driving record check are required. EOE.
Excellent benefit package.
Send resume to: Vice President of Residential Treatment Services 317 7th Ave. SE, Ste 304 Cedar Rapids, Iowa 52401 May fill out an application at Chatham Oaks, Inc. or apply online at: www.abbehealth.org

HELP WANTED
MANAGER NEEDED NOW!
Outgoing customer service skills and cash handling experience is desired in our Centerville, Iowa location. Email resume to: hr@fastcashofamerica.com Or fax to (563)263-8451.
MEDICAL
HOME CARE AIDES & CNA'S
Seeking Home Care Aides and CNA's. No experience required. \$12-\$13 per hour depending on experience. Interested? Please email resume to mniece@comfortcareia.com, apply in person at 1100 6th St., Suite 101, Coralville, IA 52241 or call (319)248-0270 ask for Mike.

MOVING
MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.
HOUSEHOLD ITEMS
WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
111 Stevens Dr. (319)338-4357

Place an ad in The Daily Iowan (319)335-5784


MEDICAL
MELROSE MEADOWS
A RESTIMMENT COMMUNITY
FULL TIME NURSE MANAGER ALU
Melrose Meadows, a luxury retirement community, is looking for an RN with proven leadership abilities to coordinate care in our 30 unit assisted living residence. Melrose Meadows is committed to the overall wellness and quality of life of our residents and staff. Previous experience working with seniors is desirable; demonstrated communication, teaching, and supervisory skills are essential. Current RN licensure required; competitive salary with benefits. Come join our team and be in a position to "make a difference" to our residents, please send or e-mail your resume to: **Anne Stramel** Assistant Director 350 Dublin Drive Iowa City, IA 52246 astramel@melrosemeadows.com

ROOM FOR RENT
ALL included, \$650. Room for rent in my beautiful house. No pets. Available now. scottjenningssevans@gmail.com (641)919-3992.
FEMALE, non-smoker, \$290 includes W/D and utilities. (319)330-4341.
SHARE RIVER HOME, \$635, furnished, no pets. Nov. (319)321-2296 Mark.

APARTMENT FOR RENT
Contact the Iowa City Human Rights Commission if you have been a victim of illegal discrimination. **356-5022 or 356-5015** humanrights@iowa-city.org • www.igov.org


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until you find it in The Daily Iowan Classifieds


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Seville
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One Bedroom: \$640-\$720
Two Bedroom: \$685-\$860
Quiet Setting • 24 Hour Maintenance
Off-Street Parking • On Bus Lines
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Hours:
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Contact Juli Krause
Classifieds Manager
(319)335-5784
daily-iowan-classified@uiowa.edu

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ALWAYS ONLINE www.dailyiowan.com

EFFICIENCY / ONE BEDROOM
532 S. Dubuque, downtown, studios to VERY LARGE 1 bedrooms!
Available spring and fall 2016. www.asirentals.com (319)621-6750

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LANTERN PARK APARTMENTS
2019 Avenue Place, Coralville. Fall Leasing- 1 bedroom, 1 bath, heat and water paid, on-site laundry, wall A/C unit, some with dishwasher, on city busline, free parking. \$550-\$640. SouthGate (319)339-9320 southgateco.com

NICE full size, near northside by campus. \$775, basic utilities paid. Off-street parking. Quiet house, on-site management. Cat ok per owner review. Available 7/1 (319)321-1302. Email jwm220@gmail.com Appointment

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TWO BEDROOM
2 bedrooms, 2 bathrooms, 2 balconies, downtown, sunbathing courtyard. Available spring and fall 2016. www.asirentals.com (319)621-6750

BRAND NEW CONSTRUCTION WALDEN WOOD TOWNHOMES
Mormon Trek Blvd. and Walden Road. Great westside location. Near UIHC, law building and parks. 2 bedroom and 2-1/2 baths, W/D, dishwasher, microwave, fireplace, two car garage. \$1395. SouthGate (319)339-9320 southgateco.com

614 E. JEFFERSON, 4 blocks Pentacrest, 800 sq.ft., two bedroom, one bath. Restricted entry. Laundry. Free H/W, parking. \$1050/month lease. Call on-site mgr (319)358-2903.


CORAL COURT CONDOS
2860 and 2868 Coral Court Great Coralville location. Near Coral Ridge Mall and Oakdale campus. 2 bedroom, 1 bath, with deck/patio, W/D, dishwasher, microwave, fireplace, central air, one car garage. \$850-\$880. SouthGate (319)339-9320 southgateco.com

REAL ESTATE PROFESSIONALS

STUCK looking for a new home? Greener pasture? Contact us and we'll figure out the perfect solution. (And we won't ask how on earth...)

Terri Larson
Partner/Broker, CRS
stlarson77@gmail.com
Licensed to sell real estate in the state of Iowa.

Jayne Sandler
Licensed Assistant
jaynesandler@gmail.com
Licensed to sell real estate in the state of Iowa.

HOUSE FOR SALE
30 Willoughby Lane, Iowa City

EASTSIDE RANCH CONDO
Lovely 3 bdrm, 2 1/2 bath ranch condo, double garage, zero-step entry to foyer & kitchen. Open plan, neutral interior and carpet. South bay window in dining area/access to screened-in porch. Kitchen appliances remain + large pantry. Gas fireplace in living room. Large 3/4 master bath/walk-in shower. Walk-in closets, first floor laundry/1/2 bath. W/D remain. LL spacious family room. One owner must be 55+ yrs. Immediate possession.
\$230,000
Marva Abel
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LEPIC-KROEGER, REALTORS®
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TWO BEDROOM
ALWAYS ONLINE www.dailyiowan.com

TOWNHOUSE FOR RENT
GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

HOUSE FOR RENT
CHARMING 4 BEDROOM, 3 BATH located close to UIHC. Available Aug. 1. \$1800/month. (319)400-4159 ask for Len.
THREE BEDROOM Three bath. Muscatine Ave. Fireplace. Buslines. Pet deposit. Laundry. C/A. \$1200 plus utilities. (319)354-8440

TWO BEDROOM
ALWAYS ONLINE www.dailyiowan.com

TOWNHOUSE FOR RENT
CARDINAL POINTE TOWNHOMES (Ryan Court and Preston Lane) Available June and July- Ryan Court-west Iowa City. Newer 3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1715. SouthGate (319)339-9320 southgateco.com

SELL YOUR CAR
30 days for \$50
photo and up to 15 words

1999 JEEP WRANGLER SPORT
4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX

Your ad will run in our newspaper in black and white and in our online edition in full color.
30 days for \$50.
Ad copy and a .jpg or .pdf photo can be emailed to: daily-iowan-classified@uiowa.edu

DEADLINE: 11:00am one day prior to desired run date
The Daily Iowan Classifieds
E131 Adler Journalism Building, Iowa City
319-335-5784 or 319-335-5785

CLASSIFIED READERS When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



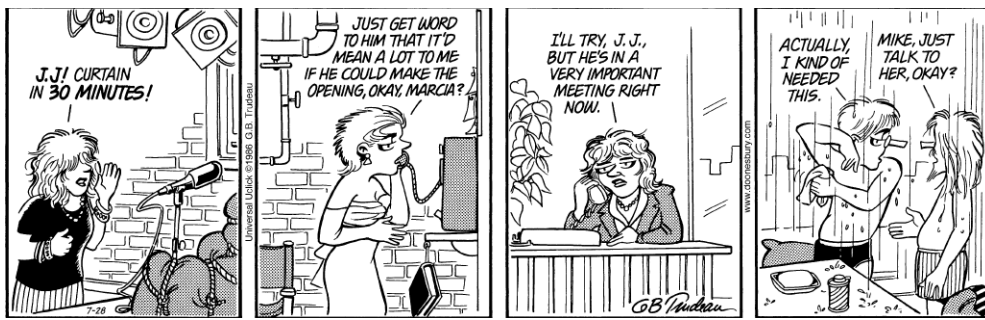
Know Your Ledge Author

- I once walked into a job interview, one of my belt loops caught on the door handle, and I panic-flailed like a small boy being tossed into a pool against his will. The dude I was interviewing didn't want the job after that.
- If a recipe tells me something needs to bake at 425°F for 30 minutes with a quarter-turn when halfway finished, that something is going to bake at 0°F for 0 minutes with ain't-gonna-happen-turns at already-finished-eating-this-can-of-Spam-with-a-grapefruit-spoon, thanks.
- I get oddly belligerent with restaurants who try to tell me how many people a pizza is supposed to serve.
- I'm not a narcissistic person, but I can confidently say that I've always been the most attractive man in every Denny's in which I've dined.
- I call far too many people "stupid" for a guy who routinely eats meatball subs while commuting.

Andrew R. Juhl will tell you even more at tonight's Bar Exam at Kalona Brewing Company at 7 p.m.

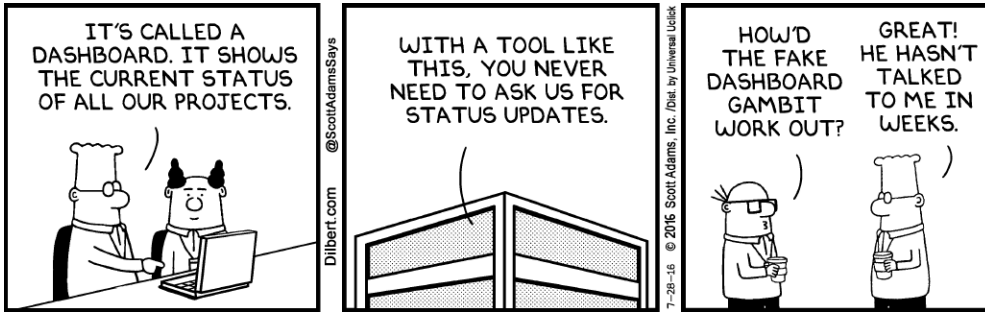
Doonesbury

BY GARRY TRUDEAU



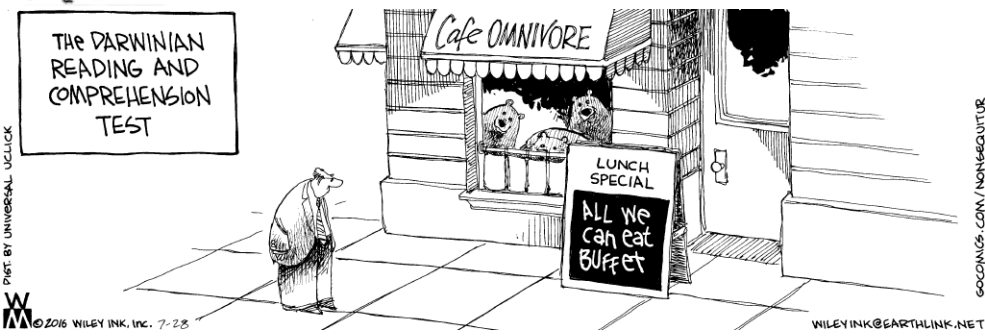
DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- UI Mobile Museum at RAGBRAI, Ottumwa
- ICON (powered by Canvas) for TAs, 9 a.m., 2523 University Capitol Center
- Writing Center Weekly Meeting Enrollment Program, 9:30 a.m.-3:30 p.m., 110 EPB
- Clay: Traditions in Shards, 10 a.m.-5 p.m., Figge Art Museum, 225 W. Second St., Davenport
- UI Stead Family Children's Hospital Roadshow, 10 a.m.-9 p.m., Ottumwa
- Rummage in the Ramp, noon-8 p.m., Chauncey Swan parking ramp
- ICON (powered by Canvas) Overview and Content, 1-3 p.m., 2523 University Capitol Center
- UI Stead Family Children's Hospital Roadshow, 3:30-9 p.m., Bix 7 Expo, Davenport
- Benefit for Dave Busch & Janette Ryan-Busch, Supro Quatro & Dave Moore, 7:30 p.m., Mill, 120 E. Burlington
- Apollo Affair, 10 p.m., Gabe's, 330 E. Washington

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

6			9					5
	2						9	3
3			4	1				
		7			9	2	4	
						6		
	4	2				1		
			5					6
	1	9					8	
4				3				1

SOLUTION TO WEDNESDAY'S PUZZLE 7/28/16

2	1	4	8	9	7	6	5	3
8	5	9	3	6	4	2	1	7
6	3	7	1	2	5	4	8	9
3	7	6	2	1	8	5	9	4
9	8	2	4	5	3	7	6	1
1	4	5	9	7	6	3	2	8
7	2	8	5	3	9	1	4	6
4	6	1	7	8	2	9	3	5
5	9	3	6	4	1	8	7	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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KRUI programming

THURSDAY

- 8 A.M.-9 THE MORNING
- 9 NEWS AT NINE
- 10-11 TITLE TK
- 11-12 PIPPIN TALK
- 12 NEWS AT NOON
- 12:30PM-1 FULL COURT PRESS
- 1-2 CENTER ICE
- 2-3 FACE OFF
- 3-4 DJ TRAINING
- 4-5 BEAT ME UP
- 5-6 NEWS AT FIVE
- 6-8 THE B-SIDE
- 8-10 HYPE NATION
- 10-12 A.M. HALF WAY THERE

mc ginsberg.com

OBJECTS OF ART

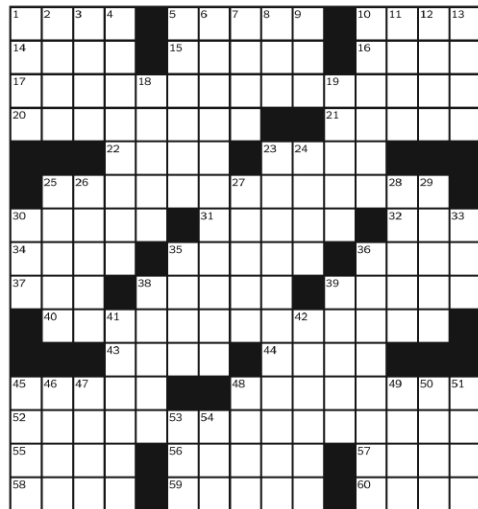
The New York Times Crossword

Edited by Will Shortz No. 0623

- ACROSS**
- Half of a salon job
 - The first Mrs. Woodrow Wilson
 - It comes in cakes
 - Writer Waugh
 - Converges on
 - Swenson of "Benson"
 - Play a game on Halloween, formally?
 - Implores
 - "Now I remember!"
 - Competing
 - Popular first-person shooter video game
 - Be exceedingly frugal, formally?
 - Radiohead frontman Thom
 - Hamlet and Ophelia, e.g.
 - Hesitate, in a way
 - Aces have low ones, briefly
 - Agrees
 - Fuse
 - Speakeasy-goer
 - Prepare to tweet, say
 - "Gandhi" garb
 - Kind of printer, formally?
 - Whilom
 - They're best left untouched, generally speaking
 - Hiked
 - Where many grunts may be heard?
 - Very cunning, formally?
 - Pennsylvania's northernmost county
 - Ran
 - Mortgage adjustment, briefly
 - Some deer

DOWN

- Whittle down
- North Carolina university
- It may be forgiven
- Winter Olympics venues
- Involve
- Phrase in a group photo caption
- French colony until 1953
- Goof
- Cryptanalysis org.
- Suck up, maybe
- Word before "Sixteen," "Time" and "You" in top 10 hit songs
- Jon who wrote and illustrated "Go Hang a Salami! I'm a Lasagna Hog!"
- Mountain route
- "Hamilton" actress ___ Elise Goldsberry
- Greek city-state
- Winner of the Triple Crown of Acting (Oscar, Tony and Emmy)
- Monkeys' uncles?
- Went carefully (over)
- One of a mythological nonet
- Hero of New Orleans
- French sweetie
- Spiral
- Plant in an English hedge
- E.R. V.I.P.s
- Tiny amounts
- Treats since 1932
- 2013 Grammy winner for "Royals"
- Doesn't fold, say
- "Speed" star
- Flotilla
- Played for a sap
- Match player?
- "Swan Lake" bend
- Commercial lead-in to México
- Not many
- Remote hiding place?
- Way off
- Lab compound, to a chemist
- Get in a bind



PUZZLE BY MEGAN AMRAM AND DAVID KWONG

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).
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ANSWER TO PREVIOUS PUZZLE

P	A	N	A	M	E	M	B	E	D	J	O	N	
E	B	O	L	A	T	O	I	L	E	A	H	A	
G	I	N	A	N	D	T	O	N	I	C	Z	I	N
S	T	O	R	M	O	U	T	K	A	Z	O	O	
M	A	R	L	I	E	N	S						
H	O	W	D	A	T	E	A	N	D	T	I	M	E
E	V	O	K	E	R	I	M	S	E	N	I	D	
M	I	R	E	B	E	G	O	T	U	G	L	I	
I	N	K	Y	O	A	H	U	S	P	E	N	T	
N	E	A	T	A	N	D	T	R	I	M	R	E	S
H	A	W	K	S	M	O	T						
F	L	O	R	A	E	V	I	L	E	Y	E	S	
O	I	L	K	I	S	S	A	N	D	T	E	L	L
U	P	I	E	V	I	A	N	E	R	A	S	E	
R	O	C	N	E	X	U	S	R	A	R	E	D	

horoscopes Thursday, July 28, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Get back to the people and things you enjoy most in life. Express your ideas and concerns. You can find solutions and make changes to improve your position, looks, and relationships. Make friendship a priority.
- TAURUS (April 20-May 20):** Apply for a new position, or express your desire to help others. Expanding your interests or knowledge will increase your chances of developing a worthwhile partnership with someone you encounter. Rely on your experience, and do things differently.
- GEMINI (May 21-June 20):** A chance to do something constructive with someone you enjoy working with will do you good. Avoid anyone who tries to coax you into something that isn't healthy. Finding the right people to work with will be crucial to your success.
- CANCER (June 21-July 22):** Get involved in something you've never done before; it will broaden your awareness of the possibilities around you. You can't achieve anything unless you take risks. Put some energy behind your dreams, hopes, and wishes.
- LEO (July 23-Aug. 22):** Refrain from confronting an emotional situation until you get the proper insight. Put an emphasis on making personal plans and physical or mental improvements that will put you in a better position to advance in your field.
- VIRGO (Aug. 23-Sept. 22):** If you are passionate about your goals and plans, your chances of being successful will be improved. It's up to you to make things happen and to investigate the opportunities to improve your life.
- LIBRA (Sept. 23-Oct. 22):** Consider suggestions, but don't give in to someone who is pushing you to do unreasonable things. There is a fine line between wanting to please and being taken advantage of. Do your best to balance relationships fairly. You can't buy love.
- SCORPIO (Oct. 23-Nov. 21):** Jealousy is best avoided. Whether it's you or someone else who is feeling insecure, it's best to stick to the projects keep or people who do not get you riled up. Making a snap decision could end in regret.
- SAGITTARIUS (Nov. 22-Dec. 21):** Uncertainty will hold you back. If you overreact, you will end up standing still. Make personal improvements that will help you achieve a more confident attitude. If you feel good, it will be easier to make a satisfying decision.
- CAPRICORN (Dec. 22-Jan. 19):** Get involved in something you've never done before. The experience will be valuable and could prevent you from making a costly mistake. A small adjustment will help you avoid a big disaster. Be proactive.
- AQUARIUS (Jan. 20-Feb. 18):** Emotional energy will be your downfall if you express your feelings without thinking. Take a realistic approach to how you handle partners, colleagues, and those who can influence your future. Romance and helping others is favored.
- PISCES (Feb. 19-March 20):** Take action, get moving, and turn your ideas into something constructive. Talk is cheap, but actions will show others that you mean business. Ignore criticism and emotional blackmail. Believe in your ability to get things done.

Time is a circus, always packing up and moving away.
— Ben Hecht