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ETHICS & POLITICS **Republican National Convention**

CRUZ SPEECH EXPOSES FAULT LINES



By MITCH MCANDREW | mmcandrew@uiowa.edu

CLEVELAND — Texas Sen. Ted Cruz's Wednesday night speech at the Republican National Convention began with enthusiastic, drawn-out applause and an audience that hung on his every word.

But it ended with an angry shower of boos when the 2016 Iowa caucus winner refused to give his blessing to GOP presidential nominee Donald Trump.

The tension, which rose with every minute of Cruz's speech that ticked by without a Trump endorsement, boiled over when Cruz told Republicans to "vote their conscience."

Many Republicans view the phrase "vote your conscience" as a rallying cry for anti-Trump sentiments, said Ben Barringer, an Iowa delegate.

"Please, don't stay home in November," Cruz said during the speech. "Stand, and speak, and vote your conscience, vote for candidates up and down the ticket who you trust to defend our freedom and to be faithful to the Constitution."

At the end of Cruz's speech, with the boos growing louder and louder, a portion of the crowd's

SEE CRUZ, 2

Sen. Ted Cruz, R-Texas, walks away from the podium after speaking during the Republican National Convention on Wednesday in Cleveland. (Associated Press/Evan Vucci)

Strategic 'draft' for UI surfaces

By ZACH WEIGEL
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A rough draft created by University of Iowa officials detailing the university's strategic plan for the 2016-21 academic years was submitted by the Strategic Plan Development Group on July 5 following months of discussion.



Hansen
assistant VP

Co-chairwoman Sarah Hansen, a UI assistant vice president for Student Life, said the process of creating the plan started under former UI President Sally Mason but was put on hold until a new president was appointed.

Since this past spring, when development of the plan resumed, Hansen said, the committee has "digested a whole bunch of data," including reports, metrics, prior plans, and recommendations.

Hansen said the group has also presented the plan to governance bodies and colleges within the university to receive their input.

"The committee set out to develop strategies, critical tasks, and criteria for measurement to fit our three goals," she said.

Those three goals are student success, research and discovery, and engagement.



Cunning
associate professor

According to the draft, as part of the student-success goal, the plan states the UI will "provide a transformative educational experience" and "prepare students for success in a global, multicultural world."

For research and discovery, the goal is to "perform high-impact research" as the university strives to regain its top-20 Public Research University status.

As for engagement, the plan lays a foundation to "broaden educational resources" by facilitating partnerships with other entities in other areas.

"We're proud of where our conversations have led us, [and] the draft reflects what we think the university needs to address," Hansen said.

A subcommittee was devised for each goal, she said, but that the process could

SEE PLAN, 2

Sew it goes; Hancher reaches out to inmates

Hancher's uniform production is underway at the Mitchellville prison.

By ADDISON MARTIN
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As Hancher Auditorium prepares for its grand opening this fall, women at the Mitchellville, Iowa, correctional institution are hard at work sewing new usher uniforms that will be worn by student ushers.

The uniforms, designed by students in conjunction with Iowa State University's design program, are the product of a four-year partnership with Iowa Prison Industries.

"Our university doesn't have a design department, and collaboration is really important to Hancher," said Hancher Executive Director Chuck Swanson. "We also wanted to reach out to other places in Iowa."

The 160 rich wool green and black jackets, which mirror the lavishness of Hancher's new facility, should be ready in August. Production began in mid-June.

Swanson said he wanted the uniforms to reflect Hancher's ideals and keep the history alive.

"We lost our usher uniforms when we lost the building, so it was important to have new uniforms," he said. "Hancher does things in a more creative way, and we wanted to do things in an unusual approach. We didn't want to just go to the

internet and order uniforms; we wanted something unique and really different."

With the uniforms designed by students to be worn by students, Swanson also wanted to make something that stu-



Swanson
Hancher director



Clark
Prison Industries



Opfer
plant manager

dent employees would want to wear for years to come.

The Iowa Correctional Institution for Women and Iowa Prison Industries have partnered with Iowa State for four years, but this is the first time that they have been involved with a University of Iowa project. Dan Clark, the director of Iowa Prison Industries, said he is proud to be a part of such a project.

"It really gives the women there an opportunity to work on a great project, to connect with the outside world in a meaningful way, to try to give something back to society," he said. "We have textile operations there; at this women's facility, we've had interns and other folks with Iowa State work with us for four-years straight, so it was a good fit for us."

The textile project was put in place at the women's facilities in Mitchellville and at a men's facility in Fort Dodge to teach inmates real-life skills and valuable lessons that will prepare them for eventual release, Clark said.

"It really helps them develop skills, to work as a team and address customers as important as Hancher. We're proud to be part of it," he said.

Prison Industries plant manager Justin Opfer said that many of these women did not know the history of Hancher; through some learning, they now feel incredibly proud of and connected to this project.

"People from Hancher came down and spoke with the offenders, and [Chuck Swanson] asked about those who knew about Hancher, of about 40, maybe one or two knew what it was," Opfer said.

SEE UNIFORM, 2

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BACK TO THE FUTURE



Dagorhir combatants battle with weapons made of fiberglass or wood cores in College Green Park on Wednesday. The dagorhir battle game, which is considered a sport, is a medieval combat society that holds games every Wednesday and Sunday from 4 to 6 p.m. at College Green Park. (The Daily Iowan/Ting Xuan Tan)

ARTS & CULTURE

Philosophy in the quiet country

By TESSA SOLOMON
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In a country in which the scars of colonialism are still gradually fading, Sri Lankan author Ameena Hussein highlights forgotten history and quiet humanity.

Hussein will read an excerpt from her novel *The Hunter Philosopher*, 7 p.m. today at Prairie Lights, 15 S. Dubuque St.

She explores the South Asian nation's issues — a delicate socioeconomic system, religious dissension, gender violence — by zeroing in on honest and sometimes honestly misled characters. It is a mission she fulfills with zeal, despite any reservations of her readers and countrymen.

"Perhaps I am a selfish writer," she said. "I write for me; it entertains me, fascinates me. Then I just desperately pray it interests and occupies the thoughts of other people."

Born in Colombo, Sri

Lanka, the writer, sociologist, editor, and publisher has long been a proclaimed city-dweller. It was the everyday education she gained through relocating to a country town, though, that inspired *The Hunter Philosopher*.

"That village has shown me all the misconceptions and stereotypes I held about villagers," Hussein said. "Misconceptions that the country bumpkin doesn't know much, that they are different people from the city folk."

The hero of her fiction is a city dweller-turned-villager in his 70s. He is now leading what is, from the outside, an impoverished life.

"He is a poacher, and you never think that philosophers can be found in a village," Hussein said. "They are outside of the city's intellectual circuit. But I wanted to show that this man, who doesn't even have proper clothes to wear, can be the philosopher you're

looking for."

With him, she also steps outside of her conventional narrations.

"I wanted to write about an older hero who writes about his life in the village," Hussein said. "It gives us a different piece of his life in Sri Lanka and a different picture of the characters actually living there."

Hussein, knows about the rural, and often overlooked, areas of her nation. For half the week, she uproots from her home in Colombo to Puttalam. There, she lives without such amenities as electricity. In Colombo, she travels in the circles of the artistic and intellectual elite; in Pattalam, she is inspired by an environment that enables greater engagement with the natural world.

"*The Hunter Philosopher* is also my move back to writing about nature, [as] opposed to stories about killing, war, and death," she said. "I want

to go back to the root of humanity — why we exist; how we live; and our relationship to nature."

Hussein admitted that a personal answer to that question — why we exist — is out of her reach. She seems content for now, though, that at least her poacher finds his own answer despite the social pressure discouraging his search.

"At the bottom of it, a human being is a human being," Hussein said. "They go through all of the same emotions: they fall in love; they marry; have children — they have ambitions. They can even be philosophers."

Reading

What: Ameena Hussein & Mary Hickman
When: 7 p.m. today
Where: Prairie Lights, 15 S. Dubuque

PLAN

CONTINUED FROM FRONT

still prove arduous at times.

"The toughest part was [narrowing] everything down to make it practical," Hansen said. "At only three pages in length, this strategic plan differs from past plans, which made the process of paring down really hard."

The draft is a "living document," and officials want to receive feedback, she said.

From this point, the plan will be subjected to four forums for discussion.

"The [group] will continue to revise the plan in light of the additional feedback that we receive this fall," said Associate Professor David Cuning, co-chairman of the Strategic Plan Development Group. "There is a strategy-implementation team, and there will be expert subcommittees of students, staff, and faculty that will help to implement the plan

so that it is maximally responsive to the university's needs and interests over the five year period."

Associate Vice President for Research Cheryl Reardon, a member of the Strategic Plan Development Group said that because the strategic plan is not in its final stages yet, there is room for changes after more receiving input from the campus community.

"The document is in draft form to allow for additional campus input

as we shape the final document," she said.

Reardon said the development stage has been an inclusive process "with several opportunities for the campus community to weigh in on institutional priorities."

After the draft is formally submitted on Oct. 1, the strategy implementation team will review the plan annually to accommodate for adjustments and amendments.

CRUZ

CONTINUED FROM FRONT

attention turned to the VIP box opposite the stage, where Trump was waiting for son Eric Trump's speech, which immediately followed Cruz's.

In dramatic fashion, Trump gave a thumbs up sign to the crowd, spawning a chorus of cheers that competed with the jeers aimed at Cruz.

While Cruz did not endorse Trump outright, he did tip his hat.

"I want to congratulate Donald Trump on winning the nomination last night," he said. "And like each of you, I want to see the principles that our party believes prevail in November."

Still, the damage was done. The lines in the party could be plainly heard,

with boos, cheers, chants of "Trump, Trump, Trump" and "USA" all combined to paint a sonic picture of division.

Barringer, who supports Cruz but is "not against Trump," said the party "just isn't there yet."

"Conventions are supposed to be about healing, and this was opportunity," he said, referring to Cruz's speech. "We may have missed it."

Despite the uproar, the Iowa delegation was not surprised by Cruz's non-endorsement.

Iowa delegate Matt Schultz, who chaired Cruz's Iowa campaign during the caucuses, gave a prophetic prediction when he said Wednesday morning that Cruz would focus on his conservatism instead of Trump.

"I know Ted, and I expect him to talk about his

conservative principles," Schultz said.

Others did not expect Cruz to endorse Trump because they said it would damage his appeal.

"His allure has always been 'Here are my principles, now I'm going to stick to them,'" Barringer said. "If he endorses Donald Trump tonight, all that goes out the window."

Jeff Kaufmann, the chairman of the Iowa GOP, said the Iowa delegation was booing Cruz along with Trump supporters.

"After seeing my Iowa delegation, which is overwhelmingly Cruz-backing, reacting like they did tonight, I have no doubt we are unified," he said.

Cruz allies filled 11 of Iowa's 12 district-level delegates to the Republican National Convention.

Barringer said he didn't see any Cruz-supporting members of the Iowa delegation boo during Cruz's speech.

Kaufmann also responded to Cruz's "vote your conscience" line, saying that the only way a Republican can vote her or his conscience is by voting against Hillary Clinton.

"There's no way you can vote your conscience — either vote for Hillary, vote for a third party, or stay home," he said.

After the convention session was adjourned for the night, Trump took to Twitter to address the night's convention drama.

"Wow, Ted Cruz got booed off the stage, didn't honor the pledge. I saw his speech two hours early but let him speak anyway. No big deal," the tweet read.

UNIFORM

CONTINUED FROM FRONT

To remedy this, Swanson and his partners at Iowa State gave a presentation about the history of Hancher, the flood,

and their plans for rebuilding and bringing the oasis of culture back to Iowa City.

"I think that really helped the offenders feel like they're truly a part of this project," Opfer said.

The Daily Iowan

Volume 148

BREAKING NEWS

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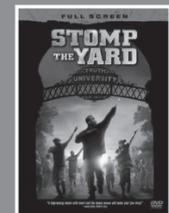
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ON SCIENCE

Mathematics meets cartilage in UI research

By **KASRA ZAREI**
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A group of researchers at the University of Iowa have been developing models that could help guide personalized treatment for osteoarthritis.

Through injury or age, the top layer of cartilage can break down and wear away in joints, resulting in a condition called osteoarthritis. Current research surrounding osteoarthritis has focused on developing treatments to prevent, slow down, or reverse joint damage.

Currently, numerous therapies exist, but patients respond differently to treatments. Thus, there is an added need for personalized medicine, or providing individualized treatments that can maximize the therapeutic

potential for a specific person.

The work of UI Associate Professor of mathematics Bruce Ayati involves the use of mathematical and computational techniques to understand mechanisms at the molecular and cellular level that are involved in human bone and cartilage physiology.

“We develop mathematical models that can describe and hopefully be used to predict how certain biomedical systems, including orthopedic systems, are going to behave in the future,” Ayati said.

One goal of Ayati’s work is to create an analytical model that can eventually bring personalized medicine for a condition such as osteoarthritis.

“For an individual patient, you have different treatment options, and you

want to know how these options work out,” Ayati said.

Often, it’s not understood how the vast array of treatments will work out, but Ayati’s work might provide an innovative, efficient solution to overcome this limitation.

“The long-term goal is you would take the patient’s information, and feed it into the mathematical model,” Ayati said. “The model would then output a prediction or probability distribution of what is going to happen to the patient under different treatments.”

Beginning from a graphical representation of the biological system of cartilage, Ayati’s research group works to model the biological phenomenon using differential equations.

The equations developed by Ayati’s group represent a

“black box” for potential users, with the parameters of the equations functioning as dials for the box. Ayati’s group is tasked with figuring out what to set the parameters to, in order to get the predictive model to work the best.

Jason Graham, a former UI graduate student in mathematics, and Georgi Kapitanov, a UI visiting assistant professor of mathematics, have spearheaded the project for the last few years.

“Our short-term goal is to describe processes, from physical stress on the joint to inflammation, in a comprehensive framework,” Kapitanov said. “Our long-term goal is helping researchers come up with a non-invasive option for treatment of osteoarthritis and optimize

its timing and delivery.”

This example of collaborative mathematics involves the work of James Martin, UI associate professor of orthopedics and rehabilitation.

“This work is exciting because it is highly interdisciplinary, and is an important step in the development of better treatments for injury and disease,” Graham said.

Ayati is confident that his team has developed models that capture emerging, key relationships in osteoarthritis, and can overcome limitations of studying treatments in medical practice. “You can’t take a patient’s cartilage out, damage it, and wait extended periods of time to observe what actually happens in a patient’s joint,” Ayati said.

However, a computer model can quickly make a prediction

of what is going to happen with a patient’s knee joint in the next months or year.

“The mathematical and computational techniques allow us to understand or explore features that are not amenable to typical experimental studies,” Graham said.

Ayati’s work could provide “virtual cartilage,” creating a powerful tool for many applications.

“These virtual versions of human sub-systems are very appealing because they can be manipulated experimentally in a robust fashion, and provide patient-specific treatments,” Ayati said.

ARTS & CULTURE

Sale-ing away in downtown Iowa City

By **GRACEY MURPHY**
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This weekend, every shopaholic’s dreams will become reality as Iowa City hosts its 48th year of Sidewalk Sales.

Each summer, downtown and North Side stores and restaurants come together to share the annual event.

“Sidewalk Sales is a really longstanding tradition in the Downtown District and a lot of [other cities],” Downtown District Director of Operations Betsy Potter said. “A lot of places have gotten away from it, but with Iowa’s City’s density, we’ve been doing it for 48 years.”

Every July, the Downtown District coordinates with stores and restaurants to promote the event. The various people discuss what sales will occur and share a list of them. Stores taking part this year include Textiles, Beadology, Tailgate, RSVP, and many more.

The sales help the stores get rid of their current inventory and prepare for the upcoming season.

Hannah Korpel, a marketing and social-media employee at Revival, 117 E. College St., said the establishment would have a huge tent with lots of discounted items outside the store. Additionally,

there will be a \$5 rack, a \$10 rack, and everything in the store will be on sale.

“Pretty much since the beginning of summer, we’ve been putting together items we’re going to sell,” Korpel said.

Catherine’s Boutique, 7 S. Dubuque St., will also sell items at heavily discounted rates, employee Kara Scheres said. The store will be open every day of the event, and almost every item in the store will be discounted.

“We love sidewalk sales,” she said. “I love being outside, I love pulling things out, I love digging through the merchandise, I love

helping people — it’s fun.”

Scheres is among many who love the event. Some love it so much they’ll travel from the farthest corners of southeastern Iowa to attend. All sorts of people visit because of the cluster of stores Iowa City has, Potter said.

“Over the years, it has gained different momentum based on who participates,” she said. “There’s always a lot of participation and a lot of great sales; people always look forward to the weekend.”

However, the one main difference this year will be the location. Because of construction, a few stores will relocate their sales to the

Black Hawk Mini Park so they can have sidewalks.

Nonetheless, the event still promises to be big; more than 25 stores and restaurants are set to participate during the weekend.

“It’s fun, and you should come support your retailers,” Scheres said, “I work [at Catherine’s], but I love to go shop. That’s the only bad thing for me — sometimes, I can’t get out of the store to shop other stores.”

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

GUEST COLUMN

More appropriations means lower tuition

By JACOB SIMPSON
jacob-simpson@uiowa.edu

Last week, the state Board of Regents passed a tuition increase of \$250 for resident undergraduate students attending the University of Iowa. The tuition increase was deemed a sufficient “compromise” by Regent Larry McKibben, whose opinion represents that of the regents’ majority. Their compromise: Split the difference between the university administration’s proposed increase of \$300 and the University of Iowa Student Government’s proposed increase of \$200.

Like the outcome of many compromises, the opposing sides wish they had had their way. The university administration, in effect, unexpectedly lost \$600,000 slated for strategic initiatives. UISG released a statement saying its members “were troubled by ... the lack of attention given to the negative effects of rising tuition costs.” Students reacted on social media, expressing their concerns that the regents do not consider students enough when making decisions about tuition increases.

As a student, I, too am concerned about rising tuition. Our institution, however, is in financial need, and for it to provide the services we expect, it needs more funding. Unfortunately, a portion of the extra funding will come directly from our checkbooks. What can we do to alleviate future burden?

In general, students direct frustration at the regents about increased tuition. Undeniably there is value in doing so. But the regents are responsible for ensuring three of Iowa’s public higher-education institutions remain healthy and thriving, and they simply set tuition as a reaction to the Iowa Legislature’s contribution to the pub-

lic institutions’ revenues. Last year, appropriations from the Legislature equaled 32.7 percent of the UI general-education-fund revenue. It is anticipated that the Legislature’s share of the revenue will continue to decrease significantly, just as it has for the past decade. Rather than looking to the regents for a solution, students must address the true cause of rising tuition: decreasing appropriation increases from the Legislature.

What is the surest way to influence a trend driven by political pressures? Apply opposing political pressure. As students, we must prove to legislators that their votes on appropriations should serve us and that their vote in favor of increasing appropriations means lower tuition. The burden of proof, however, falls on us, and the opportunity for demonstration is in an election. We have failed at this historically. For example, the day before the 2016 Iowa caucuses, 13.2 percent (4,958) of those registered to vote in Iowa City were of the ages 17.5-24. To overestimate, if we assume all of those were university undergraduate students, only 23.2 percent of university undergraduates were registered to vote. Increasing that figure to 50 percent would mean nearly 25 percent of registered voters in Johnson County would be university students.

If students became active in elections and garnered electoral power, candidates would campaign on student interests. If students elect such candidates, appropriations from the state would increase, and tuition would remain static. In this election season and in future elections, students must register to vote, they must advocate for their interests in campaigns, and they must cast a ballot on Election Day.

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COLUMN

I want my children to grow up with trees, lots of trees



Vivian Medithi
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While most people know about the effect of deforestation in the Amazon rain forest on global warming, few worry about trees in our own backyards. But the environmental effect of local deforestation, though on a smaller scale, will be felt much more harshly. Over the past five years, Iowa has lost 3.4 percent of its forestland, more than 73,000 football fields of trees.

More concerning is that, according to the same report by the U.S. Department of Agriculture Forest Service, net annual growth of live trees older than 5 is down by 24.2 percent, while net mortality for the same group is up by 36.9 percent. The majority of Iowa’s trees are oak and hickory, with elm, ash, and cottonwood making up the second largest area of timberland in the state; these two groups are responsible for almost all of the trees 9 feet or taller in the state. All but a handful of Iowa’s ash trees are expected to be extinct by 2034 because of the ash-borer invasion, while oak wilt remains a

persistent, if less severe, threat in the state.

All these numbers are a way of quantifying the simple fact that Iowa has a deforestation problem and that the biggest and most plentiful trees are some of the most vulnerable in the state. In an area driven by agriculture, environmental concerns have often been laid at the wayside in the name of economics; people have varying opinions on whether this is the right thing to do, but no one can deny the impact these choices have on Iowa’s environment.

Deforestation is habitat loss for many animals, leading to reduced biodiversity of animals as well as trees across the state. No organism exists in a vacuum, and biodiversity is intimately tied to the health of the planet. A tree is cut down; the birds, squirrels, and other animals that used to call it home relocate somewhere else, if they don’t die before finding a new tree. The animals that used to prey on these species will migrate in search of food and then the animals higher up the food chain. Loss of one organism in an ecosystem reverberates across the web of life, and ultimately affects humans, the de facto head of the food chain.

Another common fate of trees is use as biomass for energy. This

common practice is considered “carbon neutral” because the idea goes that if a low-grade tree is cut down, and a new tree is planted in its place, over the course of its lifetime, the new tree will re-sequester carbon from the atmosphere equivalent to the carbon emitted by burning the old tree. Most scientists have asserted that this definition of “carbon neutral” obscures the immediate harm of burning mature trees and replacing them with juveniles. As trees mature, their ability to re-sequester carbon increases exponentially, meaning that even if we replaced every mature tree we cut down with two juveniles, the net re-sequestration capacity of our woodlands would still be dramatically reduced.

While some still deny the hard science of man-made global warming, there are other, more direct effects that deforestation has on the lives of Iowans. Most of Iowa’s best agricultural land was cleared of trees more than a century and decades ago. So much of the land being cleared now is either subpar in terms of crop-carrying capacity or part of riparian buffers. Riparian buffers are tracts of native trees, shrubbery, and grasses that border crop fields near bodies of water, such as Lake

Macbride or the Iowa River. Riparian buffers serve to reduce soil erosion and sedimentation, as well as prevent fertilizer runoff. The cost of their deforestation is tangible and will affect not just Iowans’ wallets but also their dinner plates. Iowa spends more than \$4 million annually to dredge lakes of sediment, and without these buffers in place, that number will drastically increase.

Fertilizer runoff wrecks the pH of water and frequently manifests as huge algal blooms, which cause massive damage to aquatic ecosystems by blocking sunlight to organisms below them. This hurts not just wild fish stocks but also aquaculture fish stocks.

The Republican Party platform this year is frightening in many ways, but one of the glossed-over details is the flat-out denial of global climate change in the economic platform. Capitalism has frequently driven some of the worst environmental disasters in human history, whether their harm is seen immediately, as in oil spills, or more slowly, as we have seen and will continue to see with deforestation. Iowans need to take a stand to better preserve our ecosystem; it’s the only one we’ve got.

COLUMN

Privatizing Medicaid runs into deep trouble, as was expected



Jacob Prall
jacob-prall@uiowa.edu

If you search for the term “incumbent” in a dictionary, you might well find a picture of Iowa Gov. Terry Branstad grinning wide. His entrenched political power is felt throughout the state. For the University of Iowa, it is in the form of cronyism: enter President Bruce Harrel and the state Board of Regents.

But hey, Terry knows times are tough. It’s time to buckle down, penny-pinch, chase the almighty dollar, right?

Now, Terry had an idea. Iowa should give billions of public dollars to for-profit private companies to handle Medicaid claims. This privatization, Terry assured us, would save

the taxpayers lots of greenbacks. His administration never produced any figures or data to support the claims.

In fact, a lot of people thought this to be a very bad idea. Other states were losing on the bid of privatized Medicaid. The public decided against it in the *Des Moines Register*. State legislators and colleagues urged him to resist the allure of big money. I’m sad to say that they failed. Terry triumphantly started the process of privatization in September 2015. And we are now starting to reap the rewards.

Around 560,000 Iowans are covered by Medicaid. That’s a lot of people, so it’s not unreasonable to assume quite a few claims needed to be covered. In the three months since the switch to private companies, chaos has reigned across the state for health-care providers.

Terry’s little experiment isn’t paying off, and in big ways. Many health-care provid-

ers aren’t being paid; they’ve gone weeks or even months without paychecks. The state workers’ union won’t stop bothering poor Terry over this little issue. Workers from all sides of the health-care spectrum are affected: assistants to the elderly or disabled, speech and hearing therapists, pediatric-care providers, they’re all going unpaid after doing some of the most important work for our society. They deserve the best and are getting the worst.

The *Register* reported on a statement by Sen. Liz Mathis, D-Cedar Rapids, who, along with other state legislators, has experienced a tidal wave of people seeking their earned income.

“Legislators continue to receive an unprecedented number of emails, phone calls, and face-to-face questions. It is not getting any better; in fact, it is getting worse,” she said.

The state was overwhelmingly underprepared for the transition,

which many had pointed out to Branstad before his decision to implement the program. Not paying workers isn’t a sustainable way to save money; it’s pun- gently despicable.

The *Register* also reported on several health centers covering various issues that have resorted to taking out loans to pay their workers. As the money dwindles, I can’t help but wonder if Branstad will be picking up the interest check tabs. He wants to save us money, after all.

I wrote on the subject of privatizing government a few weeks back. What is happening now is what I warned against then: shifting managerial responsibility from the people to stockholders has inherent risks. Health care is a necessity and shouldn’t be used to turn a profit. We had a perfectly capable system, but Terry’s ill-fated system has begun to dismantle the health-care prowess of the entire state.

NOTE

The Daily Iowan strives to maintain a professional newsroom, and in the interest of transparency, we regret to report that cases of plagiarism were found in the July 13 Opinions column “U.S.-U.K. relations & the Chilcot Report” and the July 19 Opinions column “Violence drives to the right.” The columns have been removed; the writer no longer works at the *DI*.

BBALL

CONTINUED FROM 6A

shoulder injuries, which only adds to the toughness and leadership mystique.

If he can put all of this together and have another good year, Iowa

won't be his last stop as a basketball player. Jok utilized a new NCAA rule that allowed prospective pro basketball players to dip their toes into the NBA waters.

Jok worked out for just one team (the New Orleans Pelicans) before getting injured, but he'll

have the Nike Basketball Academy next week to help prove his stuff.

Regardless, Iowa is in for an interesting year. This team will look very different from seasons past with a whole host of young faces making up the roster.

But Jok will be its

leader, and he has all the confidence in the world.

"We're going to be a different team, run different plays," Jok said. "We're going to have a great year."

Follow @JordyHansen for college sports news, updates, and analysis.

MEDIA DAYS

CONTINUED FROM 6A

just dismissed from the team for an unspecified violation of team rules. He allegedly choked and hit his girlfriend, which is truly awful.

It will be interesting to watch Meyer attempt to deflect those questions.

Jim Harbaugh, Michigan

The Wolverines come into the season as one of the Big Ten favorites, and they have lots of expectations after a 10-3 mark in Harbaugh's first year.

There will be snarky responses about who his quarterback will be, questions about losing his defensive coordinator, and he won't be left alone during the open-interview session.

Oh, and it's worth mentioning Michigan's last game of the regular season will be against Ohio State. Expect a few jabs at the Wolverines' hated rival as well.

Kirk Ferentz, Iowa

"Was last year a fluke?"

This is a question that will face the entire Iowa football team throughout the season, but it will be openly brought

up during the event. Going 12-0 was something Iowa has never done, and being absolutely dominated in the Rose Bowl will also be a huge part of his interviews.

Iowa brings back most of last season's squad, but there are question marks — especially at receiver — that will have to be answered. The Hawkeyes will play this year with massive chips on their shoulders and have a lot to prove.



Kirk Ferentz
Iowa coach

Chris Ash, Rutgers
Another school that fired its coach after the season, and Ash was brought in to clean up the mess Kyle Flood left.

A multitude of players got arrested, and Flood was suspended for three games in the middle of the season because of an academic scandal. Not a fun situation to come into, but Ash has done all the right things so far.

As a new coach in the league, expect him to get mobbed with many of the same questions Smith and other new faces in the conference will be asked.

GAME TIME

CONTINUED FROM 6A

seeing it from that perspective, it's awesome. But at the same time, it's frustrating."

Just a sophomore herself, Davis finds herself as the only returning starting guard on the squad with a heap of incoming freshmen who are naturally a little wide-eyed this time of year.

Mature beyond her years on the court, the Grand Blanc, Michigan, native has taken her time away from game action as an opportunity to become an extension of head coach Lisa Bluder during the team's brief workouts throughout the week.

Davis said she hopes to resume all basketball activities toward the end of August, but until then, she has to work on the finer things — ball-handling drills, passing, and other non-contact activities.

"I go back to the doctor next month, and hopefully, by that time, he'll release me, and I can start playing a little bit," Davis said. "But until then, I just got back into the weight room and doing stuff in there. I go to physical training every other day. Other than that, I'm just strengthening and doing a lot of endurance."

It's a different vantage point for Davis this summer, pointing things out from the sidelines rather than the top of the key.

But in the end, this summer could end up being more beneficial to her than playing would have been.

"It's just given me a lot more knowledge of the game and what Coach Bluder wants. That's huge for me. This time has really been big for me to be able to help the freshmen with what Coach Bluder expects."

Davis isn't the only hobbled Hawkeye this summer. Sophomore Carly Mohns is still on the shelf after her season was cut short last December when she went under the knife.

As much as Davis feels the itch to be on the court, it's that much worse for Mohns, who has gone seven months now in a brace and away from basketball activities.

But Mohns, too, is making the most of an opportunity to see the game in a new way.

"I just want to be out there and play with [my teammates]," she said. "But at the same time it's kind of cool being able to have a different perspective of the game on the sidelines. You

kind of put yourself in the game and you say, 'I could've done a different move there' or 'I could have made a different pass there.'"

Senior Alexa Kastanek made her Game Time debut on Wednesday after being sidelined by a nagging an-

kle injury. The injury was never seen as a serious issue, but there is no need to push things during the summer with the season still four months away.

Two weeks of inactivity is all it takes for the body to fall out of basketball shape, though, so the first

week back for Kastanek was an adjustment.

"We did a really good job of doing bike workouts while I was out so I could stay up with my cardio, but getting back into game shape is always tough after being out for a while," Kastanek said.

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Iowa's Peter Jok drives around Wali Parks during Prime Time action at the North Liberty Community Center on July 7. (The Daily Iowan/Joseph Cress)

JOK SET FOR HAWKEYE LEADERSHIP

By **JORDAN HANSEN** | jordan-hansen@uiowa.edu

It's Peter Jok's turn to lead the Iowa basketball team.

As the lone returning starter and the team's only four-year senior on the roster, the sweet-shooting guard fills all the boxes.

He has head coach Fran McCaffery's trust. He has made some dumb mistakes (those two moped incidents), but he has matured, and it shows. He's a much better all-around player than he was two years ago.

But most importantly, he has his teammates' trust and knows that there's going to be a lot of pressure put on him this season.

"It's my team now," Jok said on July 14, after his Week 3 Prime Time game. "Coach is going to put me in position to show what all I can do."

And oh, is there a lot Jok can do.

Last season, he became more than just a player with a gorgeous shooting stroke. He showcased his athleticism, his driving ability, and even some potential on defense.

Jok has spent a good portion of this summer working on individual defense, as well as his switches — both things he has struggled with in the past. He increased his steal rate last year (though that is not necessarily a good barometer of defensive ability) and bumped up his rebounding average.

No longer is Jok just a 3-point shooter (though it's more than fair to say it is his greatest skill) and Iowa will require a lot from him. Jarrod Uthoff, Iowa's leading scorer last year, is gone, as are main ball-handers Mike Gesell and Anthony Clemmons. Not to mention post-presence Adam Woodbury.

All of those players contributed significantly on offense, and while Jok did a lot last year (he was the team's second-leading scorer with 16.1 points per game) it won't come as a surprise if he has to carry Iowa in some games.

That said, in order for the Hawkeyes to make the NCAA Tournament for the fourth year in a row, he will need to bring along the rest of the team.

"I try to lead by example," Jok said. "They've been great listening to me, watching what I do, following me."

He has just one Iowa player on his Prime Time roster — incoming freshman Cordell Pemsl — but the eight hours allowed per week of team activities are also allowing the team to adjust to Jok as its new leader.

That said, playing in Prime Time helps build those relationships.

"He takes care of the ball and looks for me," Pemsl said. "It's nice to have a senior on your team to be under their wing and learn a little bit."

Jok is doing all this while fighting toe and

SEE BBALL, 5A

Questions loom for Big Ten coaches

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

Big Ten media days are just around the corner, which brings coaches and players from all over the conference together for the two-day event.

The season edges ever closer, and the head coaches from each school will get all sorts of questions relating to everything from the state of the program to which quarterback will get the nod in the first game. Here are the five coaches *The Daily Iowan* thinks will have the most to talk about.

Lovie Smith, Illinois

Few schools have had a stranger season and off-season than Illinois.

This time last year, Tim Beckman was the head coach. However, a week



Lovie Smith
Illinois head coach

before the first game, he was fired after an investigation into his coaching practices revealed he forced players to play through injuries and was generally accused of mistreatment of the players.

Then, another bombshell — Athletics Director Mike Thomas was fired in early November as the team crawled to a 5-7 record. Interim coach Bill Cubit was hired on a strange two-year deal (most college head coaching jobs come with a four-year commitment to help with recruiting, because it sells stability), a deal which many questioned.

He lasted less than half the off-season; newly hired Josh Whitman fired him in February as one of his first official decisions.

Enter Lovie Smith. He has a tough job ahead of him as he got a late start on running the team, but for the first time in a while, there's some sense of direction in the Illinois football program. Expect him to get plenty of questions

about where his team is headed and what he plans to change.

Urban Meyer, Ohio State

The national champs, two seasons removed had quarterback instability throughout the season, which led to the Buckeyes falling out of the College Football Playoffs race.

A 44-28 win in the Fiesta Bowl looks nice, but Meyer lost a ton from that team, though quarterback J.T. Barrett returns. Ohio State still looks like a contender for both the Big Ten and national championships, but there are some holes on both the offense and defense.

One note that will get brought up: running back Bri'onte Dunn (who was expected to compete for a starting job) was



Urban Meyer
OSU head coach

SEE MEDIA DAYS, 5A

Davis as 'point' coach for hoops this summer



Iowa guard Tania Davis drives during the Iowa-Rutgers game in Carver-Hawkeye on Jan. 4. The Hawkeyes defeated the Scarlet Knights, 69-65. (The Daily Iowan/Margaret Kispert)

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

Sophomore point guard Tania Davis loves to push the ball.

It doesn't matter if she gets a defensive rebound or if she gets an outlet pass from a teammate — when she's on the court, she's in control. And when she's in control, the ball is going

to be pushed constantly.

But she's not on the court this summer because of off-season shoulder surgery, and it's absolutely killing her. However, the 5-4 sparkplug point guard is still finding ways to help her teammates on the court.

"Obviously, I don't like to sit out because I'm a competitor and I

want to compete," Davis said after watching her teammates play in Game Time action on Wednesday. "But it gives me a different outlook on things, especially in practice. We have three point guards coming in, so I have the ability to teach them during our hourly workouts. So

SEE GAME TIME, 5A

80 HOURS

The weekend in arts & entertainment

Thursday, July 21, 2016

JOURNEY TO ROCK BOTTOM



By GRACEY MURPHY | gracey-murphy@uiowa.edu

Band posters and cutouts of song lyrics plaster the walls of a hip, grungy Los Angeles bar. Giant up-dos, leather pants, and fishnets sway to the music as a live rock band begins playing the first number “Just like Paradise/Nothin’ but a Good Time.”

Coralville dance studio Nolte Academy will present *Rock of Ages* this weekend at the Englert, 221 E. Washington St. The story of the musical follows Sherrie (Victoria Vaughn), a small-town girl from Kansas, as she travels to LA in pursuit of fame as an actress. Along the way she meets Drew, who helps her get a job, thus beginning a love story.

“I actually relate a lot to my part, and I didn’t realize that until I started reading through the script,” Vaughn said. “She’s from the Midwest, [a] smaller town. She’s sheltered, comes from a good family life, and she’s basically forging her independence the entire show, which is something I kind of had to do when I was 18.”

Leslie Nolte, the owner of Nolte Academy and a choreographer, wanted

to introduce Nolte Academy’s first adult musical and decided on *Rock of Ages* because to her it embodied the spirit of Iowa City and the Englert, and had yet to be performed in town she said.

“I’m looking forward to finally getting to share the talent and hard work with the community and people that I love,” Nolte said, “We’re going to have a party in this audience, and it’s going to be amazing.”

Chad Larabee, the director of *Rock of Ages*, and Nolte have worked with many professionals from around the region, many of whom also graduated from the University of Iowa, to achieve as realistic and extravagant a wardrobe as possible.

“We’ve all come from different disciplines at Iowa; it’s fun to kind of collaborate together and take what we’ve learned,” Larabee said. “I credit the UI Theater Department for my career. It’s great to come back from where I started and work with such talented people — and to listen to White Snakes every night.”

SEE ROCK OF AGES, 3B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 7.21

MUSIC
 • LES POULES À COLIN, 7 PM., LEGION ARTS CSPS HALL, 1103 THIRD ST. S.E., CEDAR RAPIDS

FILM
 • THE PICTURE SHOW: *PUSS IN BOOTS*, 10 A.M., FILMSCENE, 118 E. COLLEGE
 • *WIENER-DOG*, 1, 3, 5, & 7 PM., FILMSCENE
 • *DE PALMA*, 6 PM., FILMSCENE
 • *SWISS ARMY MAN*, 8:30 PM., FILMSCENE
 • *OBSESSION*, 9 PM., FILMSCENE

THEATER
 • *DISNEY'S ALLADIN JR.*, RICH HERITAGE OF CEDAR RAPIDS THEATER COMPANY, 7 PM., SCOTTISH RITE TEMPLE, 616 A AVE. N.E., CEDAR RAPIDS

WORDS
 • "LIVE FROM PRAIRIE LIGHTS" & UI BETWEEN THE LINES, MARY HICKMAN & AMEENA HUSSEIN, 7 PM., PRAIRIE LIGHTS, 15 S. DUBUQUE
 • WRITING GONE WILD WORKSHOP, 9 A.M., PUBLIC SPACE ONE, 120 N. DUBUQUE

MISCELLANEOUS
 • TEEN SUMMER READING PROGRAM, GAMES ON THE GREEN — OUTDOOR DODGE BALL, 2 P.M., COLLEGE GREEN PARK

FRIDAY 7.22

MUSIC
 • FRIDAY NIGHT CONCERT SERIES, FIRESALE, MAYTAGS, 6:30 PM., PEDESTRIAN MALL FOUNTAIN STAGE
 • SOULSHAKE, 10 PM., GABE'S, 330 E. WASHINGTON

FILM
 • THE PICTURE SHOW: *PUSS IN BOOTS*, 10 A.M., FILMSCENE
 • *ABSOLUTELY FABULOUS: THE MOVIE*, 1, 3, 5, 7, & 9 PM., FILMSCENE
 • *DE PALMA*, 5:30 PM., FILMSCENE
 • *WIENER-DOG*, 7:30 PM., FILMSCENE
 • *SWISS ARMY MAN*, 9:30 PM., FILMSCENE

THEATER
 • *ANNIE JR.*, 7 PM., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.
 • *ROCK OF AGES*, 8 PM., ENGLERT, 221 E. WASHINGTON

MISCELLANEOUS
 • SASHA BELLE PRESENTS FRIDAY DRAG AND DANCE PARTY, 8 PM., STUDIO 13, 13 S. LINN

SATURDAY 7.23

MUSIC
 • WYLDE NEPT, 9 PM., MILL, 120 E. BURLINGTON

FILM
 • THE PICTURE SHOW: *PUSS IN BOOTS*, 10 A.M., FILMSCENE
 • *ABSOLUTELY FABULOUS: THE MOVIE*, 12:30, 5, 7, & 9 PM., FILMSCENE
 • *DE PALMA*, 1 P.M., FILMSCENE
 • *SISTERS*, 3 PM., FILMSCENE
 • *WIENER-DOG*, 3:30 & 7:30 PM., FILMSCENE
 • *SWISS ARMY MAN*, 5:30 & 9:30 PM., FILMSCENE
 • FREE MOVIE SERIES, *STOMP THE YARD*, 8:30 P.M., PENTACREST

ART
 • IOWA CITY PRESS CO-OP: BODY DRAWING, 9:30 A.M., PUBLIC SPACE ONE
 • BOHEMIAN BOUDOIR: AN UNOFFICIAL MUSEUM TOUR, 1 P.M., NATIONAL CZECH & SLOVAK MUSEUM AND LIBRARY, 1400 INSPIRATION PL. S.W., CEDAR RAPIDS

THEATER
 • *GREEN DAY'S AMERICAN IDIOT*, 7:30 PM., THEATER CEDAR RAPIDS, 102 THIRD ST. S.E.
 • *ROCK OF AGES*, 8 PM., ENGLERT

MISCELLANEOUS
 • IOWA CITY FARMERS' MARKET, 7:30 A.M., CHAUNCEY SWAN PARKING RAMP

SUNDAY 7.24

MUSIC
 • FLOCK OF FUNK, 4 P.M., PARLOR CITY PUB & EATERY, 1125 THIRD ST. S.E., CEDAR RAPIDS

FILM
 • *ABSOLUTELY FABULOUS: THE MOVIE*, 12:30, 5, 7, & 9 PM., FILMSCENE
 • *DE PALMA*, 1 P.M., FILMSCENE
 • *OBSESSION*, 3 PM., FILMSCENE
 • *WIENER-DOG*, 3:30 & 7:30 PM., FILMSCENE
 • *SWISS ARMY MAN*, 5:30 & 9:30 PM., FILMSCENE

ART
 • IOWA CITY PRESS CO-OP: INTRO TO SCREENPRINT, 1 P.M., PUBLIC SPACE ONE

THEATER
 • *ROCK OF AGES*, 2 PM., ENGLERT
 • *ANNIE JR.*, 2 PM., CORALVILLE CENTER FOR THE PERFORMING ARTS

MISCELLANEOUS
 • FLOCK OF FUNK, 4 P.M., PARLOR CITY PUB & EATERY, 1125 THIRD ST. S.E., CEDAR RAPIDS

OPENING MOVIES



ICE AGE COLLISION COURSE
 THE FIFTH INSTALLMENT OF THE *ICE AGE* SERIES, *ICE AGE COLLISION COURSE*, WILL OPEN TODAY AT MARCUS SYCAMORE. THE STORY BEGINS AS NUMEROUS ASTEROIDS ARE EN ROUTE TO DESTROY ALL LIFE ON EARTH, AND SYD AND THE GANG MUST DO EVERYTHING IN THEIR POWER TO STOP THEM.



STAR TREK BEYOND
 THE LATEST INSTALLMENT OF THE *STAR TREK* SERIES, *STAR TREK BEYOND*, WILL ALSO OPEN TODAY AT MARCUS SYCAMORE. A SURPRISE ATTACK FORCES THE ENTERPRISE TO LAND ON AN UNKNOWN PLANET RULED BY STRANGE LIZARD CREATURES.



ABSOLUTELY FABULOUS: THE MOVIE
ABSOLUTELY FABULOUS: THE MOVIE WILL OPEN FRIDAY AT FILMSCENE. THE FILM FOLLOWS THE STORY OF TWO FRIENDS WHO ENDURE A MEDIA FRENZY AFTER ACCIDENTALLY KILLING KATE MOSS.

LIT PICKS



MAGIC, BY DANIELLE STEEL
 Once a year, an exclusive dinner is hosted around the landmarks of Paris. Invited secretly, the guests arrive in white and are greeted with an elegant, decadent meal prepared for them. After the Sun sets, thousands of paper lanterns are lifted into the sky carrying the fervent wishes of those below. Jean-Philippe and Valerie Dumas, Benedetta and Gregorio Mariani Chantal Giverny, and Dharam Singh stand on the cusp of significant life changes as the lanterns carrying their wishes float out of reach into the nighttime sky.
 Danielle Steel based in California is the best-selling author in English alive and fourth best-selling author of all time.



A MAN CALLED OVE, BY FREDRIK BACKMAN
 Ove is a curmudgeon, often called by those who know him as "the bitter neighbor from hell." But underneath all that, there is Ove's story, laden with sadness. When a new neighbor accidentally destroys Ove's mailbox, it may lead to a change for both Ove and the neighbors that threatens their very foundations.
 Carl Fredrik Backman is a Swedish columnist, blogger, and writer, Wikipedia tells us. His books *A Man Called Ove* and *My Grandmother Asked Me to Tell You She's Sorry* were both No. 1 bestsellers in Sweden, Wiki notes, and have been published in more than 25 languages.



EXTREMELY LOUD AND INCREDIBLY CLOSE, BY JONATHAN SAFRAN FOER
 Young Oskar Schell will embark on a secret mission that will take him through all five of New York City's boroughs. His goal: to find the matching lock to a mysterious key that once belonged to his father, who died in the attacks on the World Trade Center on the morning of 9/11.
 Foer is an American novelist. He is best known for his 2002 novel *Everything Is Illuminated* and 2005's *Extremely Loud and Incredibly Close*.

— by Claire Dietz

ILLUSTRATIONS BY ZEBEDIA WAHLS

DRINK OF THE WEEK



THE SMOKING GUN
 BLUES GUITARIST ROBERT CRAY HAD A 1986 HIT SONG CALLED "THE SMOKING GUN." PERHAPS I WAS PICTURING THE DIMLY LIT MUSIC VIDEO FOR THIS SONG WHEN I ORDERED THE SMOKING GUN AT THE MOTLEY COW CAFÉ, BECAUSE ANYTHING VODKA FOR SURE DOES NOT SEEM APPEALING TO ME.
 THE COCKTAIL MIGHT HAVE MORE IN COMMON WITH EINSTEIN'S THEORY OF RELATIVITY THAN IT DOES WITH MIXOLOGY. THE MAKING OF THIS DRINK TO ME SEEMED MORE LIKE A SCIENTIFIC ATTEMPT AT FINDING A CURE TO CANCER. THE GLASS IS CHILLED, RINSED WITH LAPHROAIG SINGLE-MALT SCOTCH, AND STIRRED FOR A HIGHER ALCOHOL PROOF. TITO'S VODKA IS MIXED WITH ORANGE COGNAC LIQUOR, AND LAPHROAIG TO GIVE IT THAT "SMOKEY" TASTE. TO TOP IT OFF, THE DRINK IS LIT ON FIRE USING AN ORANGE PEEL.
 THE ORANGE PEEL AND LIQUOR ADD A NICE ZING OVER THE SMOOTH. FOR ME, IT IS ONE OF THE FEW VODKA-BASED COCKTAILS I WILL WILLFULLY ORDER. MOTLEY COW OFFERS AN EXTENSIVE SELECTION OF COCKTAILS AND WINES, AND I'M SURE ALL THE DRINKS ARE MADE WITH THE PRECISION AND CARE WITH WHICH MINE WAS MADE.

— JORDAN GALE

Learning how to go Wylde in music

By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

After 20 years of writing and performing music, the members of Celtic folk group Wylde Nept can't stress enough how unintentional their journey has seemed.

"We were just sitting around at a pub in the late-80s, listening to Celtic jams, when we realized we all had a familiarity and love for it," said drummer George Curtis. "There was no concrete strategy."

Strategy or not, Wylde Nept's floor-stomping, accordion-bleating tunes have made a name for the group. It will play at 9 p.m. Saturday at the Mill, 120 E. Burlington St.

The Cedar Rapids natives are welcome faces at the Mill, regularly drawing a crowd of decades-long fans.

"We have fans wearing T-shirts that are older than Wes' kid," Curtis said and laughed, referring to one of Wylde Nept's vocalists, Westan James.

Those fans were not won overnight, though, and the members' early days were hectic as playing with the band became more of a career than a hobby.

"Things took off for us; we got more bookings to the point where we needed to get serious about it," Curtis said. "But when we started out, I didn't even have a drum. I rehearsed on a bucket."

The days of the bucket

— while reflected on fondly — are behind them. Curtis's current drum was hand-crafted in Ireland, commissioned from the same craftsman behind instruments for prominent Celtic groups such as the Chieftains.

The band's hearty percussion is the foundation to its purposefully rousing sets.

"We want to do what appeals to us, but it can't be completely like that," Curtis said. "When you're onstage, you have to connect with your audience. It can't be all an inside joke."

From the outside, people could generalize Celtic music as a genre of only pub sing-alongs, but they would be wrong. The tapestries of Ireland's and Scotland's history are wo-

ven in both lamenting and exuberant sounds.

"We liked the beautiful, low Celtic music," James said. "But we didn't want to be chamber music. We didn't want it to be dusty, something that you take off the shelf."

While history influences the band's songs — the lyrics are rich with rebellion and strife — the music also evokes a joyful sense of the present.

"We have songs that are interactive," Curtis said. "So instead of being a museum piece, we want it to be very much alive. We love history, but we don't want to become history."

The Mill is critical in the band's history. In the early days, when the

band was performing for free around the region to gain exposure, playing a show in Iowa City proved pivotal in the evolution of its sound.

"The owner of the Mill at the time told us we should ask for what we're worth," Curtis said. "He told us we could go for something more ambitious. It kicked us out of the safety zone."

That moment was a turning point, one that would always be linked to the Burlington venue.

"The Mill is like a second home. Even though the crowd is constantly changing with students ... it always feels comfortable there," James said. "It's always a happy crowd."

ROCK OF AGES

CONTINUED FROM 1B

Help has also come from New York-based costumer Karle Meyer, Theater Cedar Rapids, Buzz Salon, and hair and wig designer Ken Vanegdon to make the 1980s costumes as realistic as possible.

"What is nice about my

character is you kind of see her transition through her life in her costumes," Vaughn said. "She starts off the show in a very kind of sweet dress, and as she descends into her lowest low, her clothes get a lot darker."

Scene designer S. Benjamin Farrar has examined different historical periods to produce the best set. He originally

signed on to the project when Larabee met with him in Queens in March.

But what really takes this show to the '80s is the music. Along with the cast, a five-piece rock band will be there for the entirety of the show. Lee Nguyen (music director) and Andrew Stewart (sound designer) have been the main people in charge of music. The crew members were excited to

see their work in action and were particularly happy to be working with the set they had.

"Harden my Heart" is my favorite number because I get to work with Mia [Justice], she's amazing, and it is such a powerhouse song," Vaughn said. "It has great, great vocals — and I love belting."

Nolte said she is impressed with the production as a whole.

Theater

When: 8 p.m. Friday & Saturday, 2 p.m. July 24
Where: Englert, 221 E. Washington
Cost: \$18-\$25

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Into the old-time music at Trumpet Blossom

By **QUENTIN YAROLEM**
quentin-yarolem@uiowa.edu

It's Tuesday night, and the main room of the Trumpet Blossom Café is beginning to develop a crowd.

Some people have ordered drinks and appear to be there for the food, but some — just standing or sitting, seemingly uninterested in the menus set in front of them — seem to be there for something else.

In walks a group of five people carrying leather cases of various sizes and shapes. Looks and nods are exchanged among the man behind the bar and the members of the group, as they assume their places at their usual table.

They open their cases and pull out instruments of all shapes and sizes, but most appear to be of the stringed variety — ranging from the fiddle to the guitar. There is even a banjo in the mix.

There's a moment of near-silence as those in the ensemble look around at one another, instruments

held at the ready position. Suddenly, a note rings out; it seems someone has also brought an accordion. Soon, the notes coalesce around a unifying meter, and — with the rhythm in place — the ensemble comes together.

The customers who were waiting for the entertainment begin to clap. The customers who were there for the food — possibly unaware of the evening's performance — look up; soon, their expressions shift from surprised and confused to joyous — some even giddy — in a matter of seconds.

This is the scene at the Trumpet Blossom Café, 310 E. Prentiss St., every Tuesday just after 8:30 p.m.

The Old Time Music Jam has been a regular occurrence at the Trumpet Blossom since December 2015, but it has taken place in Iowa City for much longer, having started at the Mill more than 30 years ago. The jam has met nearly every week during that time, with the only exceptions

being holidays and other venue conflicts.

"That first night was packed, and I asked when they wanted to repeat the jam," said Dennis Roseman, one of the founding members. "It was unanimous: every week — and that is exactly what we have done."

The atmosphere at the jam is relaxed and fun. There's a sense of spontaneity among the musicians that makes the event seem just like a bunch of friends hanging out. Some of the members have played with each other for 33-plus years, while others are making their first appearance.

"How does this work? How do we choose who picks the songs?" a new member asks.

"It's like an Iowa four-way stop. Everybody stops, looks at each other, and waits for someone else to go," chuckles one of the veteran members.

"If you're there it feels like you're just hanging out in a friend's living room enjoying the atmosphere and

the often familiar tunes," said Katy Meyer, the owner of the Trumpet Blossom.

The tradition of playing old-style music is fleeting these days. There are few places or groups that celebrate the style and culture of the music, even though its influences can be seen widely across the current musical landscape. While the longevity of the jam certainly has helped to preserve the culture, its members are quick to assert that preservation is not their mission.

"We don't think of what we do as 'preserving the music' but rather 'enjoying the music' and exploring the nuances by playing with others," Roseman said. "To us, 'music' is not written music or recorded music — though each of us have some books and usually many recordings — the real music is simply what we play every week. It changes over time, and that is a good thing — we want to maintain the spirit ... not just carefully repeat some sequence of notes or a style."

This philosophy is evi-



Robin Roseman (background, left), Margaret Brumm (foreground), and Thia Rolfe (background, right) perform during the Weekly Old-Time Music Jam Session at the Trumpet Blossom on Tuesday. (The Daily Iowan/Ting Xuan Tan)

dent when watching the jam's longtime members play together. The event seems to be about more than the music, it seems to be about the experience of playing itself.

"[Music] is like a fire in a fireplace," Roseman said. "While it is going, it is always changing and gives out light and warmth to those making the fire and to all nearby ... we're simply having a lot of fun playing the old tunes, as people

have done ever since that person, thousands of years ago, got interested in beating a certain hollow log with a stick."

Music
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This settlement will not take effect and no payments will be made without court approval. The court will hold a fairness hearing at the Johnson County Courthouse on August 17, 2016 at 10am to decide whether to approve the settlement.

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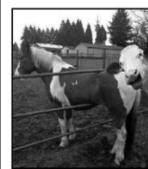
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1527 ABER AVE.
Fall Leasing- 2 bedroom, 1 bath, H/W paid, dishwasher, on-site laundry, near parks and walking trails, on city busline. \$700. SouthGate (319)339-9320 southgateco.com

CROSS PARK APARTMENTS
801-845 Cross Park Ave. Fall Leasing- 2 bedroom, 2 bath, dishwasher, microwave on-site laundry, central air, some w/ deck or patio, on city busline, free parking. \$705. SouthGate (319)339-9320 southgateco.com

FINKBINE LANE APARTMENTS
309 & 321 Finkbine Lane Fall Leasing- Near UIHC and Law building, 2 bedroom, 1 bath, heat and water paid, on-site laundry, window air, dishwasher, microwave, on city busline, free parking. \$710. SouthGate (319)339-9320 southgateco.com

QUAIL CREEK APARTMENTS
465 AND 555 Hwy 965, North Liberty. Great North Liberty location near shopping. 2 bedroom, 2 bath, W/D, dishwasher, microwave, one car garage. \$825. SouthGate (319)339-9320 southgateco.com

SYCAMORE APARTMENTS
AVAILABLE AUGUST 1. Dogs & cats welcome with fee. Two bedroom units \$850-\$870. 1/2 off AM with qualifying credit. Contact AM Management (319)354-1961 www.ammanagement.net

Two bedroom on Newton Road. Off-street parking, no pets. Available now, 7/1 & 8/1. www.northbayproperties.com (319)338-5900.

WOODLANDS APARTMENTS
2010-2110 Broadway Street. Fall Leasing- 2 bedroom, 1 bath, WASHING AND DRYER IN UNIT, central air, some with decks, on city busline, free parking. \$700-725. SouthGate (319)339-9320 southgateco.com

THREE/FOUR BEDROOM

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TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES
(Ryan Court and Preston Lane) Available June and July. Ryan Court-west Iowa City. Newer 3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1715. SouthGate (319)339-9320 southgateco.com

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

HOUSE FOR RENT

CHARMING 4 BEDROOM, 3 BATH located close to UIHC. Available Aug. 1. \$1600/month. (319)400-4159 ask for Len.

THREE BEDROOM Three bath. Muscatine Ave. Fireplace. Buslines. Pet deposit. Laundry. C/A. \$1200 plus utilities. (319)354-8440.

Two bedroom with garage, excellent condition. No pets, no smoking. C/A. 424 Melrose Ct. \$1500/ month, move-in special TBD. Call for private showing (319)360-1162.

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



The Best of Iowa City Police Log

- SOON TO BE EX-HUSBAND IS TAKING WOOD FROM THE BACKYARD.
- WOULD LIKE TO SPEAK TO AN OFFICER ABOUT A PARTY HER DAUGHTER ATTENDED THERE WERE KNIVES THERE
- HIGH SCHOOL STUDENT HAS SOME QUESTIONS FOR AN OFFICER ABOUT AN ENGLISH PAPER HE IS WRITING
- SAYS HER WALLET HAS BEEN TAKEN SHE WANTS A K9 TO FIND IT
- RP'S GF'S LANDLORD CALLED HIM "NUMB NUTS" WANTS TO GET IT ON RECORD, NO REPORT REQUESTED.
- SUBJ AT ICPD FRONT DESK NEEDS HELP FINDING HER CAR, CANNOT REMEMBER WHERE SHE PARKED IT
- FEMALE STATED SHE MISSED THE BUS BUT DOESN'T NEED ANY HELP
- GUYS RUNNING UP AND DOWN THE HALLWAY, MAKING A DANG RACKET

Andrew R. Juhl suggests you follow Iowa City Police Log on Facebook and/or @IC_ActivityLog on Twitter.

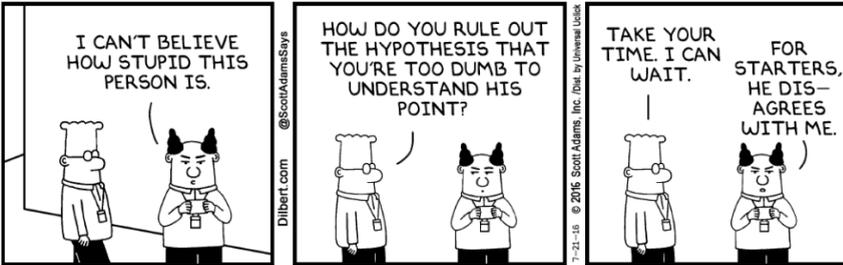
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Writing Center Weekly Meeting Enrollment Program**, 9:30 a.m.-3:30 p.m., 110 EPB
- **Beyond the Bump: A Support Group for New Moms**, 11 a.m., Hy-Vee Club Room, 1720 Waterfront
- **Venture School Student Accelerator Final Pitches**, 1 p.m., Kinnick Stadium McCord Indoor Club Press Box
- **"Live From Prairie Lights" & UI Between the Lines**, Mary Hickman & Ameena Hussein, 7 p.m., Prairie Lights, 15 S. Dubuque
- **UI Public Policy Center Fundraising Concert for Neighborhood Centers of Johnson County**, 7:30 p.m., Stella parking lot, 1006 Melrose Ave.
- **Jake Book**, Nalani Proctor, 8:30 p.m., Yacht Club, 13 S. Linn
- **Gemini Karaoke**, 9 p.m., Blue Moose, 211 Iowa
- **Lagunitas Patio Party**, 9 p.m., and Zen People, Lou Shields, 10 p.m., Gabe's, 330 E. Washington

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	2	4			1			
		9		7				5
			6					
					3	1		
4		1	8	6	9	5		2
		6	1					
					7			
	1	7		2		4		
			5			6	7	

SOLUTION TO WEDNESDAY'S PUZZLE 7/21/16

6	5	1	4	3	9	7	8	2
7	9	8	6	5	2	4	1	3
2	4	3	8	1	7	6	9	5
8	6	5	1	2	3	9	7	4
3	2	9	7	6	4	1	5	8
1	7	4	5	9	8	3	2	6
9	8	2	3	4	1	5	6	7
4	1	6	2	7	5	8	3	9
5	3	7	9	8	6	2	4	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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KRUI programming

THURSDAY

- 8 A.M.-9 THE MORNING
- 9 NEWS AT NINE
- 10-11 TITLE TK
- 11-12 PIPPIN TALK
- 12 NEWS AT NOON
- 12:30PM-1 FULL COURT PRESS
- 1-2 CENTER ICE
- 2-3 FACE OFF
- 3-4 DJ TRAINING
- 4-5 BEAT ME UP
- 5-6 NEWS AT FIVE
- 6-8 THE B-SIDE
- 8-10 HYPE NATION
- 10-12 A.M. HALF WAY THERE

mc ginsberg.com

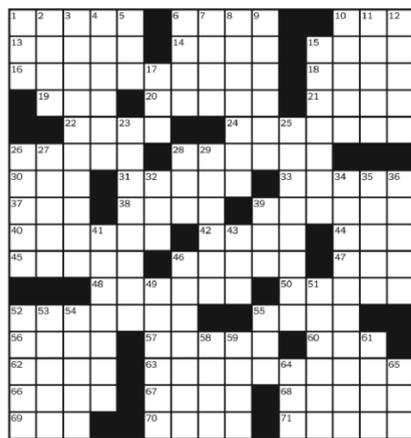
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0616

- ACROSS**
- 1 *Pliers
 - 6 *Cubit
 - 10 1/
 - 13 Black winds
 - 14 More than giggle
 - 15 Abs and such
 - 16 *Bite down, in a way
 - 17 Total revolution
 - 20 About
 - 21 Much
 - 22 Southwestern home
 - 24 Cool air?
 - 26 Tarantula-eating animal
 - 28 God, in the Torah
 - 30 Nerve center
 - 31 Dark films, informally
 - 33 Service jobs
 - 37 Alma-... Kazakhstan
 - 38 Word of logic
 - 39 Gin cocktail
 - 40 Some atom smashers, briefly
 - 42 Purple shade
 - 44 Target of a strip search?
 - 45 2016 Key and Peele action comedy
 - 46 Fasten on
 - 47 Goose: Fr.
 - 48 Jargons
 - 50 "Crashing the Party" author, 2002
 - 52 Eat in excess
 - 55 "Well!"
 - 56 Put-down in an argument
 - 57 Flirt
 - 60 One working at home, for short
 - 62 Actor whose last name is a 41-Down of his first name, after a D is changed to an N
 - 63 *Polite star?
 - 66 20 quires

- DOWN**
- 1 Ending for martyr
 - 2 Ancient Greek coin
 - 3 *Lolita's workplace, in song
 - 4 *Stick it to
 - 5 What's funded by FICA, for short
 - 6 Empath on the U.S.S. Enterprise
 - 7 What comes before honor?
 - 8 Southwestern spreads
 - 9 Make a father of
 - 10 Work measure
 - 11 Rival of ancient Sparta
 - 12 *Avian digits
 - 15 *Britain's location
 - 17 Record label for Miley Cyrus and Kelly Clarkson
 - 23 *Source of gravity
 - 25 *Exit payments
 - 26 Snooker accessory
 - 67 Designer for the Ziegfeld Follies
 - 68 Milton of comedy
 - 69 Show imperfection
 - 70 *Sitting figures, maybe
 - 71 *Give a permit to, say



- PUZZLE BY TIMOTHY POLIN**
- 27 Convex navel
 - 28 Notorious bailed-out insurance co.
 - 29 "Move on!" ... or how to decipher the 16 starred clues
 - 32 Words of logic
 - 34 *Bar order requiring celerity
 - 35 Goosebumps-inducing
 - 36 Part of a long drive?
 - 39 Instinctual
 - 41 *Suite for use?
 - 43 The French?
 - 46 Needle holder
 - 49 Prepared
 - 51 *Mojito, for one
 - 52 *What visitors minimize
 - 53 Gulf vessel
 - 54 Weather forecasting aid
 - 55 Apology opener
 - 58 Indicate that one needs a hand?
 - 59 Old 9-mm.
 - 61 Influence
 - 64 Stephen Colbert's network
 - 65 "Didn't I tell you?!"

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes Thursday, July 21, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Get involved in something that brings you satisfaction. It's important to use your talents to the best of your ability if you want to reach a higher level of success and happiness. Romance is in the stars.
- TAURUS (April 20-May 20):** Complain less; do more. Concrete results will speak wonders about who you are and what you contribute. Don't let an emotional situation stop you from following through with a promise. Handling responsibilities during challenging times will make you look good.
- GEMINI (May 21-June 20):** Get out into the public eye or among your colleagues or friends, and do what comes naturally. Your ability to negotiate and mediate will put you in a popular position. Express your opinions, and you'll drum up eager and helpful followers.
- CANCER (June 21-July 22):** Don't feel bogged down when you should take care of business and move full speed ahead. Update your look, and do what you can to feel good about who you are and what you have to offer.
- LEO (July 23-Aug. 22):** Revel in what's going on around you. Your expressive and happy demeanor will bring you high returns. Make special plans that will bring you closer to someone you love. A little pampering will go a long way.
- VIRGO (Aug. 23-Sept. 22):** Run your ideas past someone you feel can contribute. Your excitement and well-thought-out plan will help you find common ground. Get plans in writing to prevent someone from stealing your ideas.
- LIBRA (Sept. 23-Oct. 22):** Take the initiative, and invite someone to join you. Getting a plan running that will benefit your community or neighborhood will position you well for future undertakings and decision-making. A romantic encounter looks promising.
- SCORPIO (Oct. 23-Nov. 21):** Don't take a risk when you should be trying to stabilize a situation you face at home or at work. Don't let a positive agreement dissolve because of stubbornness. Be willing to compromise and move on.
- SAGITTARIUS (Nov. 22-Dec. 21):** Plan to tidy up any unfinished business. You'll feel better and gain the freedom to do as you please. Use your charm to persuade others to enjoy a little playtime with you. Love and romance will turn an ordinary day into an extraordinary memory.
- CAPRICORN (Dec. 22-Jan. 19):** Consider what you have done in the past and what you would like to do now. Change can be good, but it has to be for the right reasons. Consider your motives as well as what will make you happy.
- AQUARIUS (Jan. 20-Feb. 18):** Offer suggestions, but don't force your will on others. Give the same freedom you expect to receive from others. Love is in the stars, and making plans that include those dear to your heart will bring the highest rewards.
- PISCES (Feb. 19-March 20):** Make decisions based on facts as well as your intuition. If something doesn't sound right, ask questions. Look for ways to put your energy and creativity to good use. A social event will lead to an interesting proposal.

One thorn of experience is worth a whole wilderness of warning. — James Russell Lowell