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80 HOURS.

# The Daily Iowan

THURSDAY, JULY 14, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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(From left to right) Zohar, Heelah, and Idan Nadler sit in front of an Israeli flag in their mother's home on Tuesday. Zohar, Heelah, and Idan are triplets who visited Israel as part of the Birthright program. (The Daily Iowan/Jordan Gale)

## DELVING INTO THEIR ROOTS

*A trip to Israel gave triplet siblings a new perspective.*

By EMILY KRESSE | emily-kresse@uiowa.edu

Three incoming UI freshmen of Jewish heritage have recently returned from a trip of a lifetime — literally.

For triplet siblings Heelah, Idan, and Zohar Nadler, a Birthright Israel trip fulfilled its goal of “Taglit,” the Hebrew word for discovery — of

themselves, of their heritage, and of their faith.

The “birth” of Birthright Israel was created in 1999 through the financial backing of two philanthropists who thought it was Jewish kids’ birthright to visit their ancestral homeland. More than 500,000 Jewish young adults

SEE BIRTHRIGHT, 2

## University of Iowa to lay off Meyer

By LILY ABROMEIT  
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A former University of Iowa top Athletic Department administrator will be laid off in September following her reassignment a few years ago and a lawsuit against the UI.

Court documents filed Wednesday said Jane Meyer, the logistical strategist and project manager in the College of Liberal Arts & Sciences, will no longer be employed by the UI effective Sept. 9.



Meyer project manager

Meyer sued the university on Nov. 4, 2015, after she was reassigned from her former position as senior associate director of athletics.

Meyer was assigned to her new position after it was publicly disclosed that she was in a relationship with former field-hockey coach Terry Griesbaum.

Griesbaum was terminated from her coaching position in August 2014. In March, Griesbaum sued the UI over the termination.

A statement from the UI said the Meyer reassignment was made because leaving her “in her at-will position as senior associate director of athletics presented many challenges for the department and the university’s defense of Ms. Griesbaum’s litigation.”

According to the UI operations manual, an at-will status refers to “a staff member whose administrative, policy-making, leadership, or other responsibilities make it inappropriate to confer career status in the position ... Staff members who are appointed at-will may be terminated at any time unless as specified ...”

In her new position, Meyer has been coordinating moving and equipping

SEE MEYER, 2

## Local beer caves on display with 3D tech

By ADDISON MARTIN  
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Some Iowa City residents know about the beer caves located below Linn and Market Streets, but few have had the opportunity to explore them. Now, because of the Light Detection and Range technology, LiDAR, a team of University of Iowa faculty and staff will try to change that.

These caves were once used by North Side breweries and bars to ferment and store beer, and they are now a historical landmark and part of Iowa City’s rich culture.



Skibbe systems administrator

LiDAR allows the team to take multidimensional images of the caves and their surrounding areas, and it will eventually allow an online tour through the historic tunnels. LiDAR uses lasers and a series of depth points to create a final image.

The Office of the State Archeologist along with UI faculty and students went to the caves in June and were able to get base images of two main tunnels, a part of a much larger system, with hopes to return with a full team in early August.

“Now, this tells a story,” Adam Skibbe said as he pointed to a brownish-or-

ange spherical shape on a dark computer screen.

He was pointing to a scan of an entrance chimney to the beer caves.

Skibbe, a systems administrator in the Geographical Information Systems, said the story this image tells is of the 3D mapping of these caves that lie below Linn and Market Streets.

Only special tours and research groups have explored the caves, which have been around since the late-1850s. When Skibbe and a friend began discussing using the LiDAR technology, the goal was to allow Iowa City residents to explore their city’s history without leaving their home.

“It was basically one of those moments where we said, ‘Wouldn’t it be cool if ...’ and it went from there,” Skibbe said.

LiDAR will eventually allow for a photo-realistic, multidimensional view of the tunnels and rooms, 25 feet below ground.

“The ultimate goal would be something like a beer caves video game, without the tasks,” he said.

Marlin Ingalls, architectural historian and archeologist at the Office of the State Archeologist, said he has known about the beer caves for about 20 years.

“Over time, with some lights and a better ladder, I began taking a few people down there,” he said. “Mostly fellow



Using LiDAR, a team of University of Iowa faculty and staff want to explore the Iowa City beer caves. (contributed)

archeologists, part of the university’s research areas.”

Mark Anderson, another team member and research archeologist with the Office of the State Archeologist said this was an opportunity not only to expand their knowledge of the caves but also to get a group of intelligent people

working on a project important to Iowa City’s history.

“It was a multifaceted team, and we all brought different specialties and skills,” he said

The 50-pound LiDAR scanning ma-

SEE CAVES, 2

### WEATHER

HIGH 84 LOW 61



Mostly sunny, breezy.

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MARKET DAY



Derek Roller of Echollective Farm works at the Iowa City Farmers' Market on Wednesday. The market will continue through Oct. 26. (The Daily Iowan/McCall Radavich)

**BIRTHRIGHT**  
CONTINUED FROM FRONT

have had the opportunity to visit through this program, according to the Birthright Israel website.

"They want to trace you back to your Jewish roots and show you where you came from," Zohar Nadler said. "They want you to experience the food, the culture, and kids your age."

They traveled with a group of 39 Americans and seven Israeli soldiers, who were granted a 10-day leave to join the Americans on their tour through Israel.

Spending time with Israeli citizens their own age was an eye-opening experience, the siblings said.

Because they have dual citizenship, they were not held to the mandatory service many 18-year-olds in Israel are required to carry out.

"[The soldiers] said some days it sucks, but

when they saw us in Jerusalem at the Western Wall, just having fun in Israel, they realized 'this is why we're in the army', for people who don't take Israel for granted," Zohar said.

Although the triplets were able to visit family in Israel six years ago, this trip stood out because this time they were able to visit the entire country.

"We got a gift to travel from north to south of Israel," Heelah Nadler said.

The tour included stops at holy sites, a hike through the Golan Heights, and a visit to Mount Herzl, where Israeli soldiers are buried.

Heelah Nadler said her favorite aspect was spending time in the kibbutz, which is a communal living arrangement.

"We got to stay in the guest houses there and just hang out," she said.

For Idan Nadler, the best part was having the food he normally only gets in his mother's

kitchen readily available at all times.

"My favorite part was eating the food throughout the whole trip and exploring different kinds of food," he said.

Zohar Nadler said she was able to appreciate her heritage because of the trip and also appreciate the country itself.

"Now that we're older, we can grasp what that little country has been through. It's only 68 years old," she said. "Just like the stone ground in Jerusalem is so smooth because you know so many people have walked on it."

"Birthright showed me how lucky I am to be Jewish. I mean, we had fun, but we also had sad times. We were all really vulnerable, we cried together. We went through Yad Vashem, the Holocaust museum."

All three siblings will start at the University of Iowa this fall — Idan Nadler will pursue international business, Heelah Nadler will major in human physiology, and

Zohar Nadler will study public health.

Their mother, Sinaya Nadler, said she is grateful her children were able to learn more about her homeland.

"It's amazing. It's like I sent kids to Israel, and they came back completely different ... the way they are thinking and looking at things differently," she said. "And I think they appreciate me more because I'm Israeli, and they realize Israel is quite special."

All three agreed their worldview has changed as a result of the trip.

"Growing up as a minority, you feel almost ashamed sometimes that you're Jewish, like you're an outsider," Zohar Nadler said. "Birthright showed me to never say it like it's a bad thing."

"After going on Birthright, I feel like I can educate people on Judaism and Israel and maybe correct some of the ignorance in our society — or at least attempt to."

**CAVES**  
CONTINUED FROM FRONT

chine has been mostly used to do above ground image mapping, but its three-dimensional point technology was ideal for this kind of space recreation that the team ultimately wanted.

The LiDAR is set on a tripod and is electroni-

cally set to be as close or far away as the person wants the scan to be.

They start with a base point and use it to bring in a number of different scans of other rooms and levels.

The caves were used by bars and breweries on the North Side years ago. These underground tunnels functioned as transportation, fermentation, and storage units

for beer barrels. A fire that destroyed one of the breweries did affect one of the rooms, Ingalls said, but the base structure remains strong.

The use of LiDAR technology in the beer caves has become a learning opportunity for a few UI students, who were able to explore the caves.

"The community is the best group we could ever

partner with," Anderson said. "When you give them this cultural resource management information, they become stewards to the history, they protect it."

Anderson said looking forward, a cabin that belonged to the original Johnson County settlers, located in City Park is the next thing they want to bring the city's attention to.

**MEYER**  
CONTINUED FROM FRONT

the Studio Arts Division in the new Visual Arts Building, set to open this summer. She has also worked on coordinating moving and equipping the School of Music into the new Voxman Music Building, set to open in the fall.

The statement from the UI said Meyer has had

more than 14 years of experience in facilities development, which qualified her for the new position.

According to the UI statement, "throughout this reassignment, the university has paid Ms. Meyer the same salary and has maintained her in the same job classification and at-will status as before."

The statement went on to say that since the flood-recovery projects

Meyer has been involved in are coming to an end, per UI policy, she has been given "three months' notice in written communication advising Ms. Meyer of the end of her at-will position."

The letter allegedly encourages Meyer to apply for a different position at the UI and says the UI will offer assistance that is offered to all employees at the end of a position.

"The university did not retaliate against Ms. Meyer with her reassignment nor with her notice of termination," according to the statement. "The university received the request for an injunction this morning and will be resisting."

Griesbaum's case is set for trial on June 5, 2017, and Meyer's is set for April 17, 2017.

Meyer was unavailable for comment.

**BLOTTER**

**Keegan Everett Moore**, 18, Cedar Rapids, was charged July 8 with public intoxication, interference with official acts, and disorderly conduct.  
**Jerald Thomas Navarre**, 39, 716 N. Dubuque St., was charged July 8 with public intoxication.  
**Christopher John Parker**, 23, Davenport, was charged July 9 with OWI, driving while license suspended/canceled.  
**Ronal Alan Rarey**, 64, address unknown, was charged July 8 with pub-

lic intoxication, criminal trespass, and interference with official acts and July 9 with public intoxication.  
**Jesus Nazareno Cadena Reyna**, 20, address unknown, was charged July 9 with OWI.  
**Nicole Kathleen Roane**, 29, Council Bluffs, was charged Sunday with possession of an open container of alcohol in public and fifth-degree theft.  
**Juan Manuel Sandavol**, 28, 1720 Waterfront Drive, was charged Monday with fifth-degree theft

**Debra Kay Sparrow**, 50, Muscatine, was charged July 9 with driving while license under suspension/canceled.  
**George Henry Stanton**, 43, address unknown, was charged April 5 and April 12 with two counts of second-degree theft.  
**Daniel Richard Walker**, 22, Rockford, Michigan, was charged July 8 with public intoxication and interference with official acts.  
**Willie C. Williams**, 45, 429 Southgate, was charged

July 8 with driving while license revoked.  
**Tyler Matthew Winter**, 21, 505 E. Burlington St., was charged Sunday with public intoxication, disorderly conduct, interference with official acts, and tampering with a motor vehicle.  
**Kaitlyn Marie Yaneczek**, 22, Cedar Rapids, was charged Sunday with OWI.  
**Geary Lee Zimmon**, 27, 2311 Taylor Drive, was charged Sunday with interference with official acts.

**The Daily Iowan**

Volume 150

**BREAKING NEWS**

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**CORRECTIONS**

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Republican National Convention

# Trump nears finish line for vice president

By BRENT GRIFFITHS  
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Presumptive Republican nominee Donald Trump is in the midst of a very public search for a running mate. Iowa Republicans say either of his supposed top-two choices would be a welcome addition because they would supply Trump with something he lacks: experience.

"I think of everybody being mentioned there is a good opportunity for the ticket to improve," said Polk County Republican Chairman Will Rogers.

Trump, a real-estate mogul and former reality-TV star, has promised theatrics in his announcement of a vice president. At times, the future head of the party of Lincoln has hinted he would announce his vice president in prime time at the national convention in Cleveland

next week.

But Trump's timing could have been forced. His campaign manager announced Wednesday night that an official announcement would come on Friday.

The rush could be because an Indiana law precludes Gov. Mike Pence, a frequent name on the short list, from running for both re-election and the vice presidency at the same time. But as the campaign has proven, nothing is a given with Trump.

Pence is a former top Republican in Washington who chaired the party's conference in the U.S. House for a brief period toward the tail end of a six-term career. He also was impossible to miss in the fall of 2015, when a religious-freedom bill caused organizations ranging from the NBA and the NCAA to Apple and Angie's List to condemn the law.

The measure was eventually amended, but only after intense public scrutiny.

Numerous reports have listed Pence and Newt Gingrich as the leading candidates, but Trump has hinted he could go with a wild card. This could be a complete government outsider such as retired Lt. Gen. Mike Flynn or someone as simple as a former contender whose name is no longer in the running, such as New Jersey Gov. Chris Christie.



Pence  
Indiana gov

Iowa's Joni Ernst, who won election to the Senate in 2014, took herself out of contention after a meeting with Trump. She said her focus remained on the state

and then declared herself a supporter of Pence.

"I will admit that I am a Mike Pence fan," Ernst told Politico. "He is so well-rounded, served as a governor, and I think he's a great conservative. So I don't think he could go wrong."

Gingrich also brings a significant amount of government experience. He is a former speaker of the House who help lead a Republican takeover of the chamber for the first time in 40 years in part through campaign promises outlined in the party's "Contract with America."

"Gingrich is like a Churchill," said Jamie Johnson, a former adviser to Texas Gov. Rick Perry during the 2016 cycle and Santorum in 2012. "He [Gingrich] sees a century ahead."

Beyond his time in Washington, Iowans will recog-

nize Gingrich from his 2012 presidential run. According to the nonprofit Democracy in Action, Gingrich spent 57 days' worth of events in Iowa before finishing fourth in the caucuses. But despite dedicating more time to Iowa than former Texas Rep. Ron Paul, Gingrich finished behind him. While not on caucus night, Sen. Rick Santorum was declared over eventual GOP nominee Mitt Romney.

"He is definitely a very smart and engaging individual," said Story County GOP Chairman Brett Barker. "I do think a lot of Iowa Republicans got to know him. Nobody understands the inner workings of Congress better than Newt Gingrich."

Once arguably a national face of his party, Gingrich left Congress after a number of members of his own party had more or less grown tired

of him, according to news accounts from that time. After an ethics investigation, Gingrich was forced to pay \$300,000 and admit his conduct did not reflect well on the House. His party also did not meet expectations in the 1998 mid-term elections.

Unlike Ernst, Iowa's other U.S. senator has been much more mum on his preference.

Sen. Chuck Grassley, in a weekly conference call with reporters, chided those who overlook the most important duty for a running mate: becoming president should the Commander-In-Chief be no longer be able to serve.

"Whoever is president, if the president dies or is incapacitated, the question is can that person perform the office of the presidency?" Grassley said. "I don't know whether or not anything else is important."

# New UI information cluster boosts collaboration

By HANNAH ADAMSON  
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Several members of different University of Iowa departments are utilizing a new informatics cluster to collaborate on projects with one another.

Dubbed "the cluster," the new space on the fifth floor of the College of Public Health Building provides workspace, meeting rooms, and computer labs for faculty, students, and affiliates in the Iowa Informatics Initiative.

Director of the Informatics Initiative Greg Carmichael said Iowa is taking a "Big Ten" approach in engaging numerous departments in regards to informatics.

"The world of info is multifaceted and affecting everybody," Carmichael said.

When it comes to interdepartmental collaboration, finding available workspace is often one of the biggest concerns. Because the cluster was originally a large, empty space, architects were able to create the space to fit the initiative's needs.

"It's quite different from how we managed space in the past," Carmichael said.

The goal of the cluster is to help different departments complement and strengthen each other by collaborating on their work. As part of the initiative, 24 new informatics cluster positions have been created, and, as of now, half of those positions have been filled.

Zubair Shafiq, an assistant professor of computer science, moved into his cluster workspace along with his four students last week. While there are no actual delegated offices, faculty members can reserve an office space for a certain amount of time per day. These transparent offices are available in order to promote quick and effective communication among students and faculty.

"This space is perfect for that kind of scenario," Shafiq said.

Workspaces vary from an array of colorful chairs and tables scattered throughout the entire space to individual rooms in numerous corridors. One of the meeting rooms has a visualization screen — a device comprising 15 smaller computer screens that have touch-screen capabilities.

Throughout this summer, Shafiq and his students have used the cluster's visualization screen

for collecting and analyzing data and its applications. Because of its touch-screen capabilities, numerous people can put data on the screen, analyze it together, and compare mistakes between individuals.

Besides all the new technology the cluster provides, the location of the cluster provides easy access to students all across campus.

"I think this is an excellent space, centrally located on campus," Shafiq said. "There is an incentive to use it."

Caglar Koylu, a UI assistant professor of geographical and sustainability sciences, said the cluster has allowed him to research big data, a large component of his work, through cloud computing, or splitting a particular job into several parallel projects on numerous computers.

Koylu said many members in academia consider subjects such as mathematics and physics to be separate entities, and while they use the same methodologies, they often call them

different things. By allowing for interdepartmental collaboration, members of different departments can start to use the same methodologies to extract new information.

"Many of us have common research areas even though we're in different departments. Informatics as an umbrella brings together different capabilities from diverse departments," Koylu said. "Often, you can find solutions to problems from other departments work."

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### Liberal menace destroys education



**Samuel Studer**  
samuel-studer@uiowa.edu

Why does it seem that professors at universities are very liberal? Does it have an effect on our education? Educators might be shifting to the left, but does it seem to have an impact on our education? What does left-shifting math looked like? What about a gender-education class? That might be a different story.

Teachers might show their true thoughts and impose them on their students. Professors such as Stephen R. Ball, in a letter to the *New York Times*, wrote, "The best of us share our beliefs with students but encourage students to find their own voices and paths. That is the purpose of a liberal-arts education."

In our UI classrooms, I believe that this does not happen. In classes, professors impose their thoughts on us. They will teach a lesson and share their thoughts, and they do not put different perspectives into the discussion.

Many think that the more students are educated, they tend to be more liberal. I think that students should be able to choose, and they should be given lectures that help them make an educated decision. Educators should give numerous perspectives that help us make decisions. I know that I have sat through classes in which professors have imposed their thoughts on the students. I might be more liberal, but those thoughts should not be imposed

on others. How can we think for ourselves when we are told what is right and wrong?

Another issue: It is very hard to hear the voices of conservative students, because they do not want to share their voices in a sea of liberal students. Why would they want to be different?

As Joyce Appleby wrote to the *Times*, "When I was an active member of the UCLA history faculty in 1996, I tried to organize a student-faculty debate on the presidential race. Getting a liberal student and faculty member was easy, as was getting a conservative student, but finding a willing conservative faculty member proved much more difficult. In fact, the only person available was spending the year at Stanford. The debate never took place."

This just shows how difficult it is to try to get people to voice their opinions. It makes them seem different and unusual in comparison with their peers. This is not OK.

They should have the right to express what they believe; they should not feel that they should conform to a certain political stance. Professors need to try to work toward making lectures and class more politically neutral. Liberals have grown more proportionate on college campuses, and they impose their thoughts on students all over the United States. We need to try to work toward education systems that value both liberal and conservatives. In the classroom setting, take a second and see how your professors teach. How do they view the world? You do have a right to disagree with what they say.

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## EDITORIAL

### Privacy, cellphones, and life as we know it



Pokémon Go is displayed on a cellphone in Los Angeles on July 8. Just days after being made available in the U.S., the mobile game Pokémon Go has jumped to become the top-grossing app in the App Store. And players have reported wiping out in a variety of ways as they wander the real world, eyes glued to their smartphone screens, in search of digital monsters. (Associated Press/Richard Vogel)

The cellphone has become an indispensable tool for the majority of the population and has become such a staple for existence in the 21st century that the implications of its use seem to pale in comparison to the benefits of cellphone ownership. Still, as much as cellphones can be seen as an extension of the average person's social life, any and all advancements in technology carry with it certain pitfalls, and when it comes to cellphones that issue is privacy.

In New York, U.S. District Judge William Pauley has brought the issue of law enforcement obtaining evidence without a warrant by use of cellular data to the forefront for the first time in a federal court. Evidence obtained through a stingray, or "cell-site simulator," was deemed inadmissible in the case of defendant Raymond Lambis of Washington Heights, Brooklyn. A stingray device can be used to pinpoint the location of a per-

son's cellphone by imitating a cellphone tower, and as Pauley aptly stated, can "turn a citizen's cellphone into a tracking device."

Police employed the stingray as part of a drug-trafficking investigation, but implementing surveillance technology against unsuspecting citizens without obtaining a warrant draws immediate ethical concerns regardless of the result. The obvious argument for increases in surveillance is that if one is not doing anything wrong, then one should have nothing to worry about. Only the guilty have something to hide, and sometimes invasions of privacy are necessary to ensure the safety of the population as a whole.

Personal privacy can at times be a moral quandary, given instances such as the recent case of the San Bernardino terrorist shooting and the ensuing debate over smartphone encryption. However, when the matter of public safety is taken out of the equation,

the problem of privacy invasion can be quite blaring. For example, the rise of the popular augmented-reality app Pokémon Go has brought with it concerns over personal privacy. Although an update for iOS users was released on Tuesday to rectify the issue, the Pokémon Go app initially requested complete access to iOS users' Google accounts, which allowed Niantic, the developer company, access to people's emails, search history, Google Drive documents, and other data that people would more than likely wish to remain private.

It is hard to argue the usefulness of a cellphone and the way the technology has effectively shrunk the scale of the world, making matters of geographical distance nearly obsolete in terms of immediate communication. In order to stay in constant contact with others, a sacrifice must be made, but that does not necessitate breaches in

privacy by the corporations and entities that effectively have the power to dictate the way we interact with each other and the world at large.

Unfortunately, the greatest advancements in technology carry the greatest potential for abuse, and for that reason, the terms of the social contract between the individual and those in charge of our tools of communication must be clarified and staunchly defended. The reality is that we now live in an age in which it is possible for those with nefarious intentions to monitor the population's every move and nearly all forms of communications, but this kind of abuse of power is not a prerequisite for enjoyment of the improvement to quality of life that technology can offer. It simply means we must remain vigilant and fight even harder to maintain the level of privacy and personal freedom this country was built upon.

## LETTERS

### City should select Kelsay

I am perfectly satisfied with interim Police Chief Troy Kelsay in being Iowa City's permanent police chief. The reason for this he is well-educated and experienced: Kelsay was the police captain of field operations and has been with the department since 1991. He was promoted to sergeant in 2001, to lieutenant in 2014, and to captain in June 2015. Kelsay has a B.S. from the University of Iowa and graduated from the FBI National Academy in 2012.

Retired Capt. Rick Wyss reminds us that Iowa City has faced its own form of police brutality with the Eric Shaw case. A most difficult case, in which Shaw was shot and killed by an Iowa City police officer on Aug. 30, 1996, inside his art studio on South Gilbert Street.

Wyss said, "Probably the most difficult time for me was the Eric

Shaw incident; it was very difficult for a variety of reasons. That was a very difficult time for law enforcement in general."

For those of you unfamiliar with the Shaw case, he was a young white man working in his father's business when a lone policeman looking to make a name for himself shot him. Somehow the conclusion was that it was Shaw's death was his own fault because he was on the telephone in the dark and the phone looked like a gun. Iowa City then, and not even now, was not a hotbed of crime. That was the problem. Too many policemen bored with no action in their precincts.

We in America are at a critical "very difficult time for law enforcement" nationwide when police brutality is now part of the social media, and we must have a man in place with the experience and education to not only to deal with the crisis but also understand it.

From his experience on the job

in Iowa City, and his education, it seems that Chief Troy Kelsay may be our man.

**Mary Gravitt**

### UI not so inclusive

Our university has good intentions for being trans-friendly on a surface level, but a deeper look indicates otherwise. The new "gender neutral" restrooms are a great addition on campus, but there are still issues with them. If the picture of the restroom sign in the *DI* article on July 12 is what the signing will be for all of the gender-neutral restrooms, then the new signing still uses binary genders and does not accurately depict that it is "gender neutral."

The article states that "single-user" restrooms, also known as unisex restrooms, were "repurposed" to be gender inclusive. Before we celebrate UI's "renovation,"

we need to know how exactly they were renovated. Is a sign change on the outside of the room enough to say it was renovated? Couldn't you say that the single-user/unisex restrooms have always remained gender-neutral then? Will there be a change to the binary sign outside of the gender-neutral restrooms? While single-user/unisex restrooms are generally a safe place for the LGBTQIA+ in general and have been helpful to have 147 of these on campus, UI needs to send a message that these "repurposed" restrooms were not re-signed in order to segregate cisgender and transgender persons on campus.

We need a policy that specifies that transgender persons can use multi-user restrooms for the gender they most identify with in addition to these single-user restrooms. That is the step UI needs to take to make restrooms gender inclusive.

**Jessica Brierton**

# Rastetter speaks to Staff Council on UI future

By **AUSTIN PETROSKI**  
austin-petroski@uiowa.edu

University of Iowa and state Board of Regent officials met Wednesday to discuss recent progress across the state affecting the university.

The UI Staff Council met with Regent President Bruce Rastetter along with Sarah Hansen and David Cunning, co-heads of the UI Strategic Plan Development Group.

Rastetter said the regents believe Iowa is a

great state for education and that is something they will continue to build on in coming years.

"From our perspective, we are very fortunate we have two universities that are a part of the [American Association of Universities]," he said.

The association, dedicated to academic research and education, is comprised of 60 universities across the United States and two in Canada. The UI and Iowa State University are both a part of the organization.

Rastetter said the regents will make sure neither university loses the status of being in the organization.

The Big Ten's University of Nebraska-Lincoln lost its association status in 2011.

Rastetter said the regents continue to emphasize research and focus on innovation, noting that they look for collaboration among the three public state universities in addition to entering into the Des Moines area.

"We want to make sure Des Moines has a more dynamic public-education

presence," Rastetter said, noting the new Iowa Center for Higher Education in Des Moines is a good example of this.

Rastetter and the Staff Council also spoke about the new residence halls at the UI.

Petersen Hall opened in the fall of 2015 on the university's West Side, and the new Madison Street dorm on the East Side is expected to open in the fall of 2017.

"We know students have greater academic success when they live on

campus," he said.

Rastetter said the introduction of new dorms, along with more students living on campus, would also put more pressure on apartment costs.

The council also heard from Hansen and Cunning, who have been working toward developing the university's strategic plan for 2016 through 2021.

"This document is meant to be about how we want to be different in five years," said Hansen, the assistant vice president

for Student Life.

Hansen said the document is something the group will be continuing to refine until the final draft is created in October. A rough draft of UI's strategic plan was released earlier this month.

Cunning, an associate professor of philosophy, said the process of creating the document is something they will continue to refine as well.

"This is a living plan we are continuing to work on," he said.

## ON SCIENCE

# UI fights Parkinson's

By **KASRA ZAREI**  
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Several University of Iowa researchers are studying Parkinson's disease with the goal of making new treatments to help patients.

Parkinson's has long been understood to affect how people move. A chemical substance called dopamine helps control the brain's reward and pleasure systems, but its deficiency has been known to result in Parkinson's.

Recently, researchers led by Nandakumar Narayanan, a UI assistant professor of neurology, have been uncovering how Parkinson's can affect how people think.

"We know a lot about Parkinson's disease in that it involves dopamine neurons and the basal ganglia, but we don't know why a loss of dopamine in Parkinson's impairs patients' ability to think," Narayanan said.

The brain uses stereotyped electrical signals to process all the information it receives and analyzes. Neurons, cells that make up the brain, form individual circuits that are specialized for each of the brain's different subsystems.

"Through mapping circuits, we try to localize a specific activity not just to a specific area of the brain but to a specific group of neurons in an area of the brain," Narayanan said.

Narayanan and his team are studying Parkinson's through understanding the detailed mappings of the circuits of the brain.

"Essentially, we can stimulate and inhibit these circuits in real time so we can ask questions about what specific populations of neurons do and how dopamine affects them," Narayanan said.

Narayanan is particularly interested in an area called the prefrontal cortex, the part of the brain that controls flexible behavior and cognitive processing.

"Our goal is to be able to identify where cognitive information converges in the brain, so we can potentially manipulate it," Narayanan said. "Then, we can hopefully develop new treatments for Parkinson's."

Narayanan's scientific motivation is to pin very specific dysfunction in Parkinson's to localized circuits. Narayanan and his colleagues already rectify deficient circuits in advanced Parkinson's patients, and they have their sights set on improving stimulation treatments.

Right now, current treatments deliver constant deep brain stimulation, which have essentially shocks to reduce tremors in Parkinson's patients. However, these solutions lead to undesirable side effects in patients.

"You don't need stimulation all the time, so there is a need for delivering the maximally effective treatment," Narayanan said.

To address this clinical need, Narayanan and two collaborators, Professor

Soura Dasgupta and Associate Professor Raghuraman Mudumbai, seek to develop powerful new tools to provide highly personalized, real-time brain stimulation for movement disorders.

"The idea of adaptive stimulation is relatively new," Dasgupta said. "We wish to formulate new adaptive brain stimulation techniques to rectify cognitive impairments in the most effective way."

The idea could help Parkinson's patients after proof-of-principle is established in mice, and also generalize brain stimulation to behavioral disorders like anxiety disorder.

"This interdisciplinary research is a hallmark of the department, including a range of active health-care related projects funded by National Institutes of Health," Professor Er-Wei Bai said.

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## BASKETBALL

CONTINUED FROM 8A

been looked at as a burden for the three seniors to show the freshmen the ropes. In fact, it's been a breath of fresh air for the eldest members of a squad only two years removed from a Sweet 16 trip.

After faltering last year and ending a streak of eight-straight NCAA Tournament berths, a new beginning with new faces is welcome.

"The team is so young," Schneden said. "We have those five freshmen, which is so many, but I think it's good for us, because I think we needed a fresh start from last year, with it not going the way we wanted."

Of course, it won't be the trio's job to hold the freshmen's hands all year. During summer league play, that

responsibility falls on them a bit with the coaching staff not being allowed contact with the players.

But once the season rolls around, Disterhoft, Kastanek, and Schneden will look to get theirs, leading the team for one last go at an NCAA Tournament berth.

Disterhoft, who was a team captain last season as a junior, said her role is still evolving on the team.

She has a shot at leaving the Hawkeye program as the all-time leading scorer, but there are certain numbers she is more focused on this year — the ones that go in the win column.

"The three seniors are just really passionate about going out on a high note," Disterhoft said. "We've put in the work in the past, and we deserve that. We've been a part of Iowa teams during the real-

ly high times and the low times.

"We know what it feels like to go undefeated at home, and we know what it feels like to lose in the first round of the WNIT. None of us want that to happen again."

It's about getting back what they had two years ago, when they made their run in the NCAA Tournament and taking certain things from last year to learn from to make for one final push.

Kastanek talked about team chemistry, and it certain seems like the team has that back this year. The Iowa players carry themselves a little different than the rest of the competition in Game Time, and there's a sense in the gym when there are three of four Hawkeyes playing that this team could get back to the success of two years ago.

"Unselfish play plays such a huge role in how



Coach Brendan Unkrich speaks to the team, which includes Hawkeyes Alexa Kastanek and Amanda Ollinger, during Game Time action in the North Liberty Community Center on Wednesday. (The Daily Iowan/Joseph Cress)

we play and the team chemistry we have on and off the court, and those were the two factors that we kind of missed on last year," Kastanek said. "I feel like we have that back now."



Hawkeye Makenzie Meyer shoots a free throw during Game Time action at the North Liberty Community Center on Wednesday. (The Daily Iowan/Joseph Cress)

## FOOTBALL

CONTINUED FROM 8A

ington actually does something.

### 5) Utah

The Utes enjoyed a solid year last season, going 10-3 and topping BYU in the Royal Purple Las Vegas Bowl. While they did lose longtime quarterback Travis Wilson, there's ample experience at other positions to help hold down the fort while the passing of offense develops itself.

### 6) UCLA

Quarterback Josh Rosen is the real deal and is probably the best at the position in the conference. The Bruins did lose a bit off last season's roster, but Jim Mora is a good coach, and the team should contend for a spot in the Pac-12 Championship game.

### 7) Washington State

If there's one thing to know about Wazzu,

it's that Mike Leach will once again build an unstoppable passing offense. The defense will probably struggle, but quarterback Luke Falk will put up some absolutely gaudy numbers. The Cougars are the epitome of #Pac12AfterDark, and if you're like me and enjoy ridiculous football games late on Saturday nights, then they are must-watch television.

### 8) Arizona State

A team that can't defend at all won't do very well in the Pac-12, and the Sun Devils need to figure out how to plug a defensive unit that often struggled last year. There's potential here, but this team has certainly regressed from years past.

### 9) Cal

After paying a whopping \$445 million for upgrades to the stadium, there needs to be some sort of success in the future for the Golden Bears. That doesn't

seem to be in the cards, and it will be interesting to see just who pays for their now earthquake-sound stadium.

### 10) Arizona

Oh, good ol' Rich Rod. The former Michigan coach fired his entire defensive staff last season, so it'll be interesting to see how a new system can be put in place.

### 11) Colorado

It seemed for a while that the Buffaloes might be a team to watch for in the future, but they have been relatively disappointing over the last several years. Maybe this season they turn the ship around?

### 12) Oregon State

After going 2-10 in Gary Anderson's first year, he's probably wondering why he decided to leave Wisconsin for oranger pastures. I still think it's strange he ended up there, and he really needs to make a strong impression this season.

## PRIME TIME

CONTINUED FROM 8A

He's also confident and has said he feels confident shooting from anywhere on the floor. Oh, and he looks like a tree trunk. Scout has him listed at 6-8, 240 pounds and he's already showed how strong he is.

Cook also seems to be open to learning and playing different positions, which is big. McCaffery likes his players to be flexible, and if Cook can display a consistent jumper, there's very little that will be able to stop him.

Barring injury, he will see the floor this

year and it won't be garbage minutes.

### Where does Dale Jones fit into all this madness?

Whenever a team graduates four senior starters at the same time, it creates a vacuum that needs to be filled.

Enter the quandary of Dale Jones, who missed all but six games for Iowa last year with a knee injury. The first question, of course, is if he regains some of the form he displayed in the six games he played last year.

Jones showed he has a 3-point stroke, hitting 9-of-20 treys last year while also pulling down three boards a game. At 6-7, he's not

a small guy and could help take some of the frontcourt minutes vacated by Jarrod Uthoff and Adam Woodbury.

However, with the addition of Tyler Cook and Cordell Pemsil as well as the return of Nicholas Baer, Dom Uhl, and Ahmad Wagner, he could be in a fight for minutes.

Jones was getting minutes early last season when he was hitting open jumpers and holding his weight on the boards. Not much will change this season. If he is hitting shots, he will find himself in the rotation. If he fails to shoot and rebound, younger guys will fill his spot in the lineup.

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Panther Isaiah Brown dribbles up court during Prime Time action in the North Liberty Community Center on June 30. (The Daily Iowan/Joseph Cress)

# THE LOOK OF HAWKS TO COME

Three questions arise heading into Week 3 of Prime Time.

By **JORDAN HANSEN**  
jordan-hansen@uiowa.edu

As the Prime Time League enters its third week, there's certainly a lot to watch for as competition continues to heat up.

Several of the Iowa underclassmen and incoming freshmen have flashed at different points during the league so far, which should give Hawkeye fans a bit of relief. That said, there's still a whole host of questions to answer, so here's three:

## Who, exactly, is going to play the 1 (point guard) this season?

Mike Gesell and Anthony Clemmons have both graduated, which means there is a whole bunch of primary ball-handling duty now unclaimed.

Iowa has a whole host of guards, but it will be *incredibly* difficult to

replace Gesell, who became a bona fide floor general over his four years at the point. Clemmons will be missed greatly as well, and his presence essentially allowed head coach Fran McCaffery to put two guards who knew how to distribute the ball on the floor.

But enough about last year. Right now, it seems as if Christian Williams is the leader for playing time at the position. After hardly getting on the floor much of the season, he saw his minutes increase as the year wound to a close.

There's a lot to like about Williams. He has good handles, a workable jumper, and seems to be competent on defense as well. In addition, he only committed 6 turnovers in 102 minutes on the court last season.

Granted, Williams also only had 6 assists, but he did not spend a whole

bunch of time at the point. With another summer of work, he should have a greater understanding of both the offense and where his teammates are on the court.

Outside of Williams, don't be entirely surprised to see Jordan Bohannon get a look early in the season. He's a true point guard and is fast enough to be able to run the court.

This is all assuming, of course, Peter Jok isn't playing the point, which would be an entirely different conversation.

## How good can Tyler Cook be?

Four-star recruits haven't exactly been commonplace in Iowa City recently, so Cook is a special treat for Iowa fans. He's huge, with a great wingspan, and loves to dunk.

SEE PRIMETIME, 7A

## Soccer nabs new assistant

Chris Early is a new assistant coach kicking in Iowa City.

By **JORDAN HANSEN**  
jordan-hansen@uiowa.edu

The soccer team had an opening on the staff after Julie Hanley's decision to take the head-coach job at Indiana State, and Chris Early has been named volunteer assistant coach.

Early, an Iowa graduate, joins the staff after spending last year at Northwestern State as an assistant coach.



**Chris Early**  
assistant coach

"We are excited about the addition of Chris to the Hawkeye soccer family and welcoming him back to Iowa City, where he was an undergraduate student four years ago," head coach Dave DiIanni said in a release.

"Chris has a proven passion for the game of soccer, a willingness to learn and grow as a coach, and a work ethic to build experiences by his various backgrounds in club, ODP, camps, and at the university level."

Early played collegiately at San Bernadino Valley College and then spent time around Iowa soccer, coaching the men's club soccer team. He also was a practice player under former Hawkeye coach Ron Rainey, and his deep ties to the program make this coaching move make sense.

"I am excited for the opportunity to get back to Iowa City and work with the soccer program," Early said in a release. "Coach DiIanni has a long history of success, and I was intrigued at the opportunity to learn from him and grow as a coach. I love the Iowa campus, Iowa City, and am passionate about the Hawkeyes. This is a perfect fit for me at this point in my career, and I cannot wait to get started."



**Dave DiIanni**  
head coach

## NCAA Conference Previews

# Stanford turns Pac-12 cardinal in football

By **JORDAN HANSEN**  
jordan-hansen@uiowa.edu

Part 3 of *The Daily Iowan's* NCAA conference football previews: Pac-12

### 1) Stanford

The Rose Bowl will haunt Iowa fans for a very long time, but it served as a huge boost to both Stanford and stud running back/wide receiver/returner Christian McCaffrey. The Cardinal should be at the top of the conference most of the year and very well could find themselves in the College Football Playoff.

### 2) USC

Despite a number of off-the-field distractions last year, including the sad story of former head coach Steve Sarkisian, the Trojans still showed they have what it takes to compete with the best in the conference. Oh, and USC still recruits as well as



Stanford's Christian McCaffrey avoids Iowa linebacker Josey Jewell during the Rose Bowl game in Pasadena, California, on Jan. 1. Stanford defeated Iowa, 45-16. (The Daily Iowan/Margaret Kispert)

anyone in the nation. That'll always help.

### 3) Oregon

After suffering a disastrous collapse against TCU in the Alamo Bowl and the loss of quarterback Vernon Adams, the Ducks are in a decidedly different place than they were last season. However, like USC, Oregon has the ability to immediately reload and should contend once again.

### 4) Washington

The Huskies are a team that has the potential to have a tremendous breakout year if its young core can take another step forward, quarterback Jake Browning especially. He threw for almost 3,000 yards but had a 16/10 touchdown-to-interception ratio. Add in a solid running game, and this might be the year Wash-

SEE FOOTBALL, 7A

# Seniors eager to lead young Hawkeyes



Iowa guard Alexa Kastanek controls the ball against Michigan on Jan. 28. The Hawkeyes snatched a win against the Wolverines, 85-69, in Carver-Hawkeye. (The Daily Iowan/Anthony Vazquez)

By **BLAKE DOWSON**  
blake-dowson@uiowa.edu

It takes a village to raise a single child, so how many people does it take to raise five freshman basketball players?

Well, in the Iowa women's basketball team's case, they're hoping it only takes three seniors.

Ally Disterhoft, Alexa Kastanek, and Hailley Schneden return as the senior leaders on a team stacked full of young talent, and it will be their job to harness the energy the young bunch brings and translate it to on-court success.

"There's a lot more energy and a lot more

competitiveness now," Disterhoft said after Game Time action on Wednesday. "I think the freshmen bring a lot of that. You have five girls who bring so much energy, and it's really exciting to play with that."

It certainly hasn't

SEE BASKETBALL, 7A

# 80 HOURS

The weekend in arts & entertainment

Thursday, July 14, 2016

## THE INTERSECTION OF Art & Giving

By **CLAIRE DIETZ** | [claire-dietz@uiowa.edu](mailto:claire-dietz@uiowa.edu)

**W**hen Karen Kubby approached the former owner of Beadology to ask about teaching classes, the owner told Kubby she should buy the store instead. Kubby was shocked.

"I actually screamed — in a public place — in delight," she said.

So Kubby bought the store with her sister.

"I can't believe, sometimes, we made our expenses with beads, but we did," Kubby said and laughed.

Beadology, 220 E. Washington St., is one of the few remaining locally owned and operated bead stores in eastern Iowa; almost everywhere, the small establishments have been smothered by big-box stores.

Since its inception, Beadology has become prolific in the Iowa City community, in part because of Kubby's nonstop desire for activity. The store plays host to a wide variety of events almost every day, from readings to

SEE BEADOLOGY, 3B



Minute Black melts beads for necklaces and earrings in Beadology on Wednesday. (The Daily Iowan/Jordan Gale)

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

**TODAY 7.14**

**MUSIC**

- SARAH JAROSZ WITH BROTHER BROTHERS, 7 P.M., THE ENGLERT THEATRE, 221 E. WASHINGTON ST.
- BEN SCHMIDT, 7 P.M., THE MOTLEY COW CAFÉ, 160 N. LINN ST.

**FILM**

- THE PICTURE SHOW: *THE KID* 10 A.M., FILMSCENE, 118 E. COLLEGE ST.
- *SWISS ARMY MAN* 1:30 P.M., 3:30 P.M., & 8:30 P.M., FILMSCENE
- *WEINER* 5, 30 P.M., FILMSCENE
- *SUNSET SONG*, 5:30 P.M., FILMSCENE
- *TICKLED*, 7:30 P.M. AND 9:30 P.M., FILMSCENE

**ART**

- GUIDED MEDITATION THE GRANT WOOD STUDIO, 6 P.M. AT CEDAR RAPIDS MUSEUM OF ART, 410 3RD AVE SOUTHWEST, CEDAR RAPIDS

**WORDS**

- IOWA YOUTH WRITING PROGRAM: CRAFTING THE ESSAY, 12:30 P.M. PUBLIC SPACE ONE, 120 N. DUBUQUE ST.

**MISCELLANEOUS**

- PROTEST AGAINST POLICE BRUTALITY, 5 P.M., UNIVERSITY OF IOWA PENTACREST

**FRIDAY 7.15**

**MUSIC**

- STUART DAVIS, 9 P.M., THE MILL, 120 E. BURLINGTON ST.
- SOULSHAKE, 10 P.M., GABE'S, 330 E. WASHINGTON ST.

**FILM**

- THE PICTURE SHOW: *THE KID*, 10 A.M., FILMSCENE
- *WIENER-DOG*, 1 P.M., 5:30, 7:30, & 9:30 P.M., FILMSCENE
- *DEPALMA*, 6 P.M., FILMSCENE
- *SWISS ARMY MAN*, 8:30 P.M., FILMSCENE

**THEATER**

- GREEN DAY'S AMERICAN IDIOT, 7:30 P.M. AT THEATRE CEDAR RAPIDS, 102 THIRD STREET SE, CEDAR RAPIDS

**WORDS**

- STORIES IN THE PARK: MERCER, 10:30 A.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
- UI SUMMER WRITING FESTIVAL WEEKLY READING, 7 P.M., BEADOLGY

**MISCELLANEOUS**

- SASHA BELLE PRESENTS FRIDAY DRAG & DANCE PARTY, 8 P.M. STUDIO 13, 13 S. LINN ST.

**SATURDAY 7.16**

**MUSIC**

- BEN SCHMIDT BAND WITH JAKE NIEDERHAUSER, 8 P.M. THE MILL

**FILM**

- THE PICTURE SHOW: *THE KID*, 10 A.M., FILMSCENE
- *WIENER-DOG*, 1 P.M., 3:30 P.M., 5:30 P.M., 7:30 P.M., AND 9:30 P.M., FILMSCENE
- *DEPALMA*, 1:30 P.M. AND 6 P.M., FILMSCENE
- *SWISS ARMY MAN*, 4 P.M. AND 8:30 P.M., FILMSCENE
- FREE MOVIE SERIES: *FERRIS BUELLER'S DAY OFF*, 8:30 P.M., UNIVERSITY OF IOWA PENTACREST

**ART**

- WONDERFUL WARHOL FAMILY ART WORKSHOP: ART & ICE CREAM, 1 P.M. AT NATIONAL CZECH & SLOVAK MUSEUM & LIBRARY, 1400 INSPIRATION PL SW, CEDAR RAPIDS
- IOWA CITY PRESS CO-OP: INTRO TO INTAGLIO – DRYPOINT, 1 P.M. PUBLIC SPACE ONE

**THEATER**

- GREEN DAY'S AMERICAN IDIOT, 7:30 P.M. THEATRE CEDAR RAPIDS

**MISCELLANEOUS**

- IOWA CITY FARMER'S MARKET, 7:30 A.M., CHAUNCEY SWAN RAMP

**SUNDAY 7.17**

**MUSIC**

- JEFF TAYLOR AND THE ALL-STARS, 4 P.M. PARLOR CITY PUB & EATERY, 1125 THIRD ST. S.E., CEDAR RAPIDS
- LEE DEWYZE W/ ALEXIS KEEGAN, 7 P.M. AT LEGION ARTS CSPA HALL, 1103 THIRD ST. SE, CEDAR RAPIDS
- AN EVENING WITH BRITTANY KINGERY, 7 P.M. THE MILL

**FILM**

- *WIENER-DOG*, 12:30 P.M., 2:30 P.M., 4:30 P.M., AND 6:30 P.M., FILMSCENE
- *DEPALMA*, 1:30 P.M. AND 6 P.M., FILMSCENE
- *SWISS ARMY MAN*, 4 P.M. AND 8:30 P.M., FILMSCENE
- THE ROOFTOP SERIES: *GREASE*, 8:39 P.M.

**ART**

- LADIES OF THE CLUB: FEMALE PORTRAITS FROM THE COLLECTION, NOON, CEDAR RAPIDS MUSEUM OF ART, 410 THIRD AVE. S.W., CEDAR RAPIDS

**THEATER**

- GREEN DAY'S AMERICAN IDIOT, 2:30 P.M., THEATRE CEDAR RAPIDS

**WORDS**

- FREE GENERATIVE WRITING WORKSHOP, 5:30 P.M., PUBLIC SPACE ONE

# OPENING MOVIES



**WIENER-DOG**

OPENING FRIDAY AT FILMSCENE, THE HIGHLY ANTICIPATED INDEPENDENT FILM *WIENER-DOG* FOLLOWS THE STORY OF A DACHSHUND WHO GETS PASSED FROM OWNER TO OWNER, TEACHING EACH ONE A LITTLE SOMETHING ABOUT LIFE AND WHAT IT MEANS TO BE HUMAN ALONG THE WAY.



**DE PALMA**

ALSO OPENING ON FRIDAY AT FILMSCENE, THE CRITICALLY ACCLAIMED DOCUMENTARY *DE PALMA* TELLS THE STORY OF THE LEGENDARY DIRECTOR BRIAN DE PALMA, AND HIS INTENSE BATTLES WITH THE INDUSTRY'S RATING SYSTEM THROUGHOUT THE YEARS.



**THE INFILTRATOR**

CONTINUING A PRODUCTIVE YEAR THAT SAW HIM DELIVER AN EXCELLENT TURN AS LYNDON B. JOHNSON IN HBO'S *ALL THE WAY*, BRIAN CRANSTON STARS IN CARTEL THRILLER *THE INFILTRATOR*. THE FILM, NOW PLAYING AT THE MARCUS SYCAMORE CINEMA, SERVES AS THE LATEST IN A GROWING LINE OF INDEPENDENT DRAMAS ABOUT PABLO ESCOBAR'S REIGN AS HISTORY'S MOST NOTORIOUS DRUG KINGPIN.

# LIT PICKS



**FIRST COMES LOVE, BY EMILY GRIFFIN**

*First Comes Love* tells the story of two estranged sisters who are reunited with a painful past and secrets that bind them in more ways than one. As the anniversary of the tragedy that separated them looms closer, they must come to terms with the choices they've made and the issues that have divided them.

Emily Griffin is a former lawyer turned writer who switched careers after writing her first book, *Something Borrowed*, which went on to become a bestseller.



**CRISIS OF CHARACTER, BY GARY J. BYRNE WITH GRANT M. SCHMIDT**

Former Secret Service officer Gary Byrne reveals the intimate details of Hillary Clinton's character and the culture inside the White House while protecting the first family during Bill Clinton's administration. It is perhaps one of the most highly anticipated books of the 2016 election.

Byrne was a Secret Service officer during the Clinton administration. The book has gained a wide amount of criticism and praise alike, depending on the political leanings of those talking about the book.



**TIME: A USER'S GUIDE, BY STEFAN KLEINGOLDBERG**

Why are there morning people and night people? How come time flies when you're having fun and three minutes can sometimes seem like an eternity? Would time exist if we didn't measure it — and why is there never enough of it? Our modern lives are dictated by minutes and hours. We race from one thing to the next, all of us believing on some level that a mysterious cosmic force called 'time' is ticking on.

Stefan Klein is a physicist, author, and essayist. His specialty includes writing on science and its practical and theoretical implications in an accessible manner. He is best known for the book *The Science of Happiness* as well as *Time: A User's Guide*.

# DRINK OF THE WEEK



**PEPSI**

WELCOME TO A NEW VERSION OF DRINK OF THE WEEK. LET ME TELL YOU A LITTLE ABOUT MYSELF. MY NAME IS COLE JOHNSON; I AM A SOON TO BE JUNIOR AT THE UI, AND I AM 20 YEARS OLD (21 NEXT WEEK, SO MARK YOUR CALENDARS). BECAUSE I AM LEGALLY NOT ALLOWED TO HAVE AN ALCOHOLIC BEVERAGE, I WILL WRITE THE "KID'S VERSION" OF DRINK OF THE WEEK. LET'S BEGIN.

AFTER A LONG AND HARD DAY OF WORK AND SUMMER FUN, WHAT IS BETTER THAN KICKING BACK WITH A NICE BOTTLE OF PEPSI? YOU GUESSED IT: NOTHING. AT ONLY 150 CALORIES AND MADE WITH REAL SUGAR, YOU CAN'T FIND A BETTER WAY TO UNWIND. I DO STRESS CAUTION WITH THIS BEVERAGE. CAFFEINE IS A SNEAKY DEVIL, AND YOU NEED TO BE MENTALLY PREPARED BEFORE CRACKING OPEN ONE OF THESE BAD BOYS. HAPPY DRINKING.

— COLE JOHNSON

# BEADODOLOGY

CONTINUED FROM 1B

bead-making classes.

"I'm a community activist and a business owner," she said. "We want everyone to know what we're doing here because we think we have something for everyone, so we put our events out to everyone. Not just our classes; we also host a variety of events. There will be poetry readings, or dances, or fundraisers for area nonprofits."

"We have space for the community to utilize. So we feel an obligation as a business to be part of the community, and part of that is philanthropy, and part of that is inviting people in and going out to the community."

One nonprofit the area Beadology team works

with is Gems of Hope of Cedar Rapids. Gems of Hope creates inspiring cards adorned with jewelry to give to cancer patients and their families. The partnership with Beadology seemed only logical, because its team had the asset the organization desperately needed: people with wire-working skills.

"We could provide free space and storage and a volunteer base for their system where they needed it," Kubby said.

Another upcoming philanthropy event, Thanksgiving in July, is held to support local food banks from today through July 31. A \$5 donation will get patrons an assortment of beads from a grab bag at the store.

Kubby said there is a need to help food pantries throughout

the year, however, not just during the holiday season.

"It's usually during winter holidays that many people realize that there are families going hungry in the community, and those same families are hungry all year round," she said. "Thanksgiving in July started to make that point and tried to bolster the food-pantry coffers during the time that people might be might not be thinking about them."

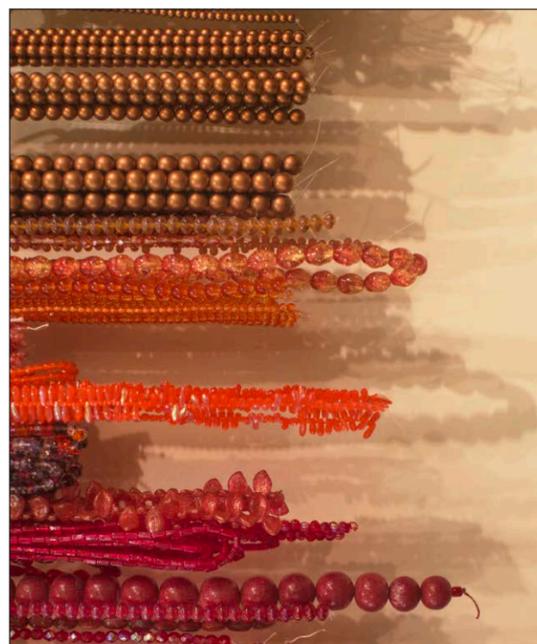
Kubby also has set her sights beyond the local nonprofits; she hopes to start her own proto-nonprofit as well.

"It would go support programming for a full spectrum of the community," she said. "It is really exciting because having that area in your life and having the skills to then develop your

own artistic voice can really make a difference for you.

"Whether that person is struggling with issues of poverty, racial tension in the community, questioning gender identity, or sexual orientation, all those things can be expressed through various forms of art. That can help people and identify with who they are and who they are in the world through their art, so it can be a really powerful thing."

**Art/Philanthropy**  
Thanksgiving in July  
**When:** Today through July 31  
**Where:** Beadology, 220 E. Washington  
**Cost:** \$5



Necklaces hang in Beadology on Wednesday. Beadology hosts monthly events in support of various causes. (The Daily Iowan/Jordan Gale)

dailyiowan.com/nightowl				Night owl		follow us on Twitter @DI Night Owl	
WHO-O-O		THURSDAY	FRIDAY	SATURDAY			
<b>FOOD</b>							
<b>AIR ROUNDS</b> 345 S Dubuque St (319) 338-2024 Located One Block South of the Sheraton	<b>\$7.25 Italian Sausage 11am-close</b> <b>Breakfast Burrito w/FREE Coffee</b> Sangria - \$3.25	<b>\$7.25 Italian Sausage 11am-close</b> <b>Breakfast Burrito w/FREE Coffee</b> Sangria - \$3.25	<b>\$7.25 Italian Sausage 11am-close</b> <b>Breakfast Burrito w/FREE Coffee</b> Sangria - \$3.25				
<b>THE WAAGE PIZZERIA</b> 517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6				
<b>ENTERTAINMENT</b>							
<b>FREE MOVIE SERIES</b> Shows at Dusk on the Pentacrest Lawn	<b>Saturday, July 16 - (PG-13)</b> <b>FERRIS BUELLER'S DAY OFF</b>	<b>Saturday, July 16 - (PG-13)</b> <b>FERRIS BUELLER'S DAY OFF</b>	<b>TONIGHT</b> <b>FERRIS BUELLER'S DAY OFF</b>				
<b>FRIDAY NIGHT CONCERT SERIES</b> 6:30-9:30pm Held Outside The Sheraton Hotel	<b>Friday, July 15</b> <b>Crystal City AND Death Valley Welcome Center</b>	<b>TONIGHT</b> <b>Crystal City AND Death Valley Welcome Center</b>	<b>Friday, July 22</b> <b>Firesale AND The Maytags</b>				
<b>MARCUS THEATRES</b> <b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010 <b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>				
<b>BARS</b>							
<b>BO JAMES</b> Burger & Brew 118 E. Washington • 337-4703	<b>KARAOKE</b> \$5 Cheeseburger Basket All Day, All Night	<b>\$5 Cheeseburger Basket</b> All Day, All Night	<b>\$5 Cheeseburger Basket</b> All Day, All Night				
<b>BROTHERS</b> Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	<b>NEW!</b> \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stiletto	<b>NEW!</b> \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade				
<b>CLUB CAR</b> 122 Wright St. 351-9416	<b>\$2.75</b> <b>Domestic Bottles</b>	<b>\$3 19oz. Dom. Mugs</b> <b>\$4.25 All Bombs</b>	<b>\$2.75 Well Drinks</b> <b>\$3 Tall Boys</b>				
<b>GABE'S</b> IOWA CITY <a href="http://www.icgabes.com">www.icgabes.com</a>	Open Daily 4pm-2am Come Sit and Sip in Our Colorful Beer Garden!	Soulshake - FREE, 10pm, 21+ Open Daily 4pm-2am	Forever Relevant Tour Dillon Fuego, Raxyreckle 6pm, 19+				
<b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn	<b>\$2.75</b> <b>Domestic Pints</b>	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	<b>\$2.75 Domestic Pints</b> <b>\$3 Tall Boys</b>				
<b>IOWA CITY YACHT CLUB</b> <a href="http://www.iowacityyachtclub.org">www.iowacityyachtclub.org</a>	Great Craft Beers On Tap Gourmet Grilled Cheese	<b>Milk Duct Tape, THICK, Nirvomit</b> 10pm, 19+	Great Craft Beers On Tap Gourmet Grilled Cheese				
<b>the Mill</b> 120 E Burlington • 351-9529	Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$4 Craft Pints, \$4 FF Basket, \$6 Veggie or Classic Burger w/FF	<b>Stuart Davis, 9pm</b> Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$4 Craft Pints, \$4 FF Basket, \$6 Veggie or Classic Burger w/FF	Ben Schmidt Band w/Jake Niederhauser, 8pm, 19+ <b>GREAT FOOD, GREAT MUSIC</b>				
<b>MONDOS SALOON</b> 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	<b>FIESTA HOUR 2-6PM</b> \$5 MELTDOWN MARG \$5 WATERMELON MARG	<b>ALL DAY</b> <b>\$4 BOMBS, \$3 WELLS</b> <b>FIESTA HOUR 2-6PM</b>				
<b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries	Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special	<b>\$6 Moscow Mules</b> <b>\$3 Rolling Rock Tall Boys</b> <b>\$6 for 6 Wings and Fries</b>				
<b>Sports Column</b> 12 S. Dubuque Iowa City	<b>PITCHER PALOOZA! 8pm-close</b> <b>\$2.50</b> 48oz. Pitchers of Keystone Light	8pm-close - Away Games <b>\$3.00</b> Wells, Calls & Shots	8pm-close - Away Games <b>\$4 Big Beers Keystone Light</b> <b>\$3 3 Olives Shots, Drinks &amp; Bombs</b>				
<b>Wine</b> tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	<b>\$7.99 Philly or French Dip</b> <b>\$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</b>	<b>\$7.99 Fish &amp; Chips All Day</b> Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings	All Day, All Night: <b>\$7.99 Rueben</b> <b>\$2.50 Bottles of Corona/Pacifico</b>				

# Under the stars, cinema magic

By GRACEY MURPHY  
gracey-murphy@uiowa.edu

“Summer Lovin’ ” by Olivia Newton John and John Travolta, blares from the screen of FilmScene’s rooftop. While stars illuminate the sky, 40 lucky Iowa City residents sing along to a classic.

FilmScene, 118 E. College St., has resumed its third rooftop series. The first production aired on June 7, *Purple Rain*, for Princes’ birthday. These showings will go until November, each taking place on a Sunday, but they sell out quickly

because there are only 40 seats available.

“It is a collaborative effort to make the series happen,” Director of Operations Emily Salmonson said. “We usually show popular classics from the ’80s or ’90s, and then we find ways to make the screening special. We usually have a movie-theme drink or trivia prizes that go along with whatever we are screening.”

Each show has its distinct choice of fun. Last year, FilmScene set up a mini golf course for *Caddy Shack* and a skeleton that dispensed Baby Ruth can-

dy bars for *Goonies*. The cinema had birthday cake, party favors, and a dance party for *Purple Rain*.

This show sold out in around five hours, so the cinema held a second a few days later so everyone who wanted to attend could.

“There are only 40 seats up on the roof, so it is a pretty hot ticket,” Salmonson said. “We send out an email to everyone on our email list once we set a show on sale.”

This weekend, FilmScene will show *Grease*, a movie adored by many. Who knows what fun ac-

tivities will spawn from a movie that fans are so hopelessly devoted to? But will they still be devoted if the show is rained out?

If weather does not cooperate for FilmScene, the movies are moved inside. Luckily, the theater has only needed to do this twice.

“Last year, we had zero rain for rooftop shows, which was a miracle,” Salmonson said.

Others shows coming this year include: *Alien*, *Sixteen Candles*, *Fargo*, and many others.

“My favorite rooftop screening was last year’s

*Jaws* — it has always been one of my favorite summer movies, and it was great to see it in such a unique setting,” Salmonson said.

Though it opened a few years ago, FilmScene’s rooftop series is still new and exciting for Iowa City and is something fun to do on a Sunday evening.

“Our building had an awesome rooftop patio, so we decided even before opening our doors in 2013 that we would screen outdoor films,” Salmonson said “We just try to make it a fun event for everyone who comes

to FilmScene.” There will be approximately 13 rooftop shows this year. Get the chance to admire both the starry sky, and a young John Travolta (and many other popular actors in their prime) at one of these outdoor movies.

Everyone just hope there will be no (Greased) lightning.

**Where:** FilmScene, 118 E. College  
**When:** 8 p.m. July 17  
**Cost:** \$15

# When history and theater collide

By QUENTIN YAROLEM  
quentin-yarolem@uiowa.edu

A new festival celebrating Iowa heritage will debut in Iowa City this weekend.

The Little Festival of Iowa Legends will take place Saturday. The event will start at 7 p.m., and is scheduled to run until 9 p.m. in the Old Capitol Museum Senate Chamber.

The festival is free and will feature six readings of short plays that depict local Iowa legends, lore, and history. The plays are all written, directed, and performed

by local artists, including the three cofounders, Micah Ariel James, Nina Morrison, and Sam Collier.

This is the first year for the event, and James hopes it becomes an annual tradition.

“It’d be great to bring something similar to this back in the future,” he said.

While the event is designed to give families a night of fun and relaxation, it also sports an educational element. James is passionate about the importance of passing down Iowa history and legends.

“I approach it artistical-

ly,” he said. “It’s something where students will be able to explore what has gone on in Iowa historically through the legends and lore. It’s important to give students the opportunity to explore.”

People will not only be able to learn about the history of Iowa, they will also be able to use their imagination to help create the scenery and setting of the plays.

Introducing children to the art of theater is another important facet of the event. James strongly believes in the benefits of interactive learning through

theater as opposed to reading or lectures.

“I think it is good to have balance,” he said. “It is one thing to go through a history book and say, ‘These are the things that happened. These are the dates, the times, the places, the people who were involved,’ and it’s another thing to say, ‘Here’s an important place; why don’t you take the time and imagine what happened here?’”

Perspective is a topic that keeps being brought up in the festival. The idea

is to give people a means of understanding how life was like in the past and how life has changed over the years.

“If you live in Iowa City, you don’t necessarily know what life is like in Fairfield,” James said.

The event is designed to get children interested in art and interested in history. It is often said history is taught in order to learn from the past mistakes and to make the future a better place, and it seems as if that message resides at the core of the event.

“I’m a big believer in the power of the arts to change things,” James said. “I really believe in the arts to help children express themselves, to help them see perspectives that they haven’t.

**THEATER**  
**Where:** Old Capitol Senate Chamber  
**When:** 7 p.m. Saturday  
**Cost:** Free

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Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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# Engineering a human soul

By **TESSA SOLOMON**  
tessa-solomon@uiowa.edu

A prolific songwriter, experimental screenwriter, and engineer of his own language, Stuart Davis doesn't believe in artistic pigeonholing. "I would sum myself up as an artist," he said. "They're all just different forms of art. I find each medium helps and inspires the other ones. My music influences television, writing movies affects songs." The writer-singer-painter will be performing at 8 p.m. on Friday at the Mill, 120 E. Burlington St.



**Davis**  
musician

Now on his 17th album, Davis has 30 years of material to choose from. In that impressive discography, his inspirations range from classical instrumentals to stripped-down alternative rock. Davis began compiling his diverse body of work at the age of 16, and his multifaceted passions proved a more captivating force than a conventional career. In the 30 years that followed, which included founding two video and audio sketch showcases — *Sex, God, Rock 'N' Roll* and *Art Party* — and contributing to philosopher Ken Wilber's *Integral Institute*, Davis was able to tailor his career to suit his disparate interests. What might be the most influential, and ambitious, of Davis' ventures was the

development of his own constructed language, titled IS. "I've always had a passion for languages. As a songwriter and screenwriter, it is the primary medium I work in. So IS started as a thought experiment," he said. "I became curious in what assumptions or biases were built in to the perspective I inherited as an English speaker by birth." After working on the language for more than a decade, he noted that its fluid syntax and semantics have greatly influenced his work and artistic perspective. From penning the lyrics to a full-length album in IS to painting plumage composed in splatters of its characters, the language's permeation is pronounced. Using IS as a founda-

tion, Davis' seemingly disparate body of work gained a sense of unity — one that is also emphasized by his spiritual grounding. "I am primarily interested in the human condition and the spiritual path," Davis said. "Every one of those media, I'm trying to tackle metaphysical questions. I'm not interested in romanticism; I'm drawn to the occult — hidden, mysterious aspects of the mind." These existential examinations are not only the foundation and fire beneath his songwriting, they also serve as a structure for his lifestyle. "I'm a Buddhist practitioner," Davis said. "It's about the human condition, how strange it is that we exist and how uniquely infinitely curious our station is in the uni-

verse and what it means to be a self-reflexive sentient being." To Davis, his musical performances are fodder to those metaphysical musings. "The main thing about performing music that is so profound is that it's so subjective. In a room full of people, there is this immediate, intimate dynamic," he said. "But it's also with strangers, which is this paradoxical situation." After 30 years of exploring that dynamic, the importance of his presence on the stage took a back seat. "I certainly am gratified by the experience in those moments performing," Davis said. "And maybe in my 20s, that was enough to keep me going, but when I entered my 30s, it became more about sharing a night of music. It's

now about the 'we.'"

**MUSIC**  
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**Pee-wee Moore**  
8pm - 19+ After 10pm

# Life is a beach, after all

By **GRACEY MURPHY**  
gracey-murphy@uiowa.edu

Many people's dreams involve escaping days wasted at boring desk jobs and beginning an eternal vacation by the ocean. Having their days packed with warm sand, beautiful sunlight, and margaritas galore seems like an extraordinary life. But back in reality, fingers keep clacking on keyboards, and the only blue beach in sight is their screensaver. Brittany Kingery refuses to be one of those people. In 2013, after releasing her debut CD, *Edge of the Ocean*, Kingery quit her government job in Olympia, Washington, and dove into a new life. She packed her bags and ukulele and headed to Bucerias, Mexico. Three years later, she is

still pursuing her dream and touring with her music. On July 17, she'll strum her way to the Mill, 120 E. Burlington St., on tour for her second CD, *Dream on Blue*. Kingery's music can be described as a sort of tropical rock. In one of her more popular songs, "Tequila Talking," she sings, "I've been baking all day in the hot sand, working on this sultan — I could use a drink." She also wrote "Sayulita," from her album *Dream in Blue*, the title of which refers to a small village, Puerto Villa. Kingery has performed roughly 100 times south of the border and is officially a Mexican citizen. Other songs relate to the beach and Mexico, such as "One with the Ocean," and "Dream in Blue." When working on the al-

bum, Kingery returned to her home in Washington to produce the songs. However, she's continued to work in Mexico since its release. Kingery's music paints her as one of the lucky few who are pursuing and achieving their dreams. In various interviews, she has said she wishes all people would find their own beach, and she encourages people to never stop pursuing their dreams.

**MUSIC**  
**Where:** Mill, 120 E. Burlington  
**When:** 6 p.m. July 17  
**Cost:** \$12-\$15

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