



THE LATE SHIFT.
80 HOURS.

The Daily Iowan

THURSDAY, JULY 7, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

Going gentle into that good night

A new hospice home in Johnson County aims to provide a home atmosphere for end-of-life care.



Carol Tippe, the home coordinator and board president of the Hospice Home of Johnson County, or "The Bird House," sits on the couch inside of the hospice home on Wednesday, June 29. The new residential home has been open since April and offers 24-hour care to those who need end-of-life care. (The Daily Iowan/Jordan Gale)

By LILY ABROMEIT | lily-abromeit@uiowa.edu

Walking through the front door of the new Hospice Home of Johnson County, it's impossible not to lay eyes on birds — bird paintings, bird pillows, bird figures, and bird statues.

The hospice center, which is the first of its kind in Johnson County, has received a countless number of bird-related items since it officially opened in April. Carol Tippe, the home coordinator and board president, said this is because of its nickname, "The Bird House."

"Lois [Bird] was the originator of the

group because she wanted a home available for her husband because he went to an out-of-town nursing home during his final days," Tippe said. "She wanted to have a home-like atmosphere."

After Bird pitched the idea, a community of people gathered around it. Soon, the idea to start a hospice home in Johnson County had formed. But not just any hospice home — one that was different from the typical hospice centers located in hospitals.

"We looked at lots of options but decided

SEE HOSPICE, 2A

UI students face tuition increases

By ZACH WEIGEL

zachary-weigel@uiowa.edu

Tuition will go up for all University of Iowa students this coming academic year, but by just how much remains uncertain.

In December, the state Board of Regents approved a \$200 tuition increase for resident undergraduates and a \$502 increase for nonresident undergrads to take effect at the start of the fall semester.

For graduate students, the tuition increases will be slightly less, at \$160 for residents and \$486 for nonresidents.

The regents' initial plan for the tuition hike was to have it take effect in the spring semester, but UI officials have credited successful lobbying by former UISG President Liz Mills as instrumental in delaying the increase.

Nevertheless, Regent Communications Director Josh Lehman said a shortfall in state appropriations prompted the regents to encourage all three regent schools — the UI, Iowa State, and the University of Northern Iowa — to explore further tuition increases.

According to documentation obtained from the regents, state budget constraints permitted only \$6.3 million in new funding to be allocated to the regents' schools despite a request for \$21.34 million. Specifically, the UI received only \$1.3 million of its \$4.5 million request.

Lehman said to augment the deficit, the UI proposed an additional \$300 tuition increase for all resident students and a \$400 tuition increase for all nonresident students at the regents' June meeting.

"All tuition items go through a two-step process," Lehman said, meaning



Lehman regents staff

SEE TUITION, 2A

ARTS & CULTURE

New leader for Riverside Theatre

By CLAIRE DIETZ

claire-dietz@uiowa.edu

As the Riverside Theatre's summer festival program continues as planned, shifts are taking place behind the scenes.

Sam Osheroff, Riverside's artistic director for nearly the last year, is set to step down from his post at the theater's helm effective the end of the summer season because his family is going to relocate.

Interim Artistic Director Sean Lewis, a decorated actor and director who previously served as the artistic director of Iowa City's Working Group Theatre, will replace Osheroff.

Lewis will function as interim artistic director for two years, Riverside

said in a press release, while the organization searches for a permanent replacement for Osheroff.

In a press release issued Wednesday, Executive Director Jennifer Hollan stated that she is both happy with the work Osheroff has done and is excited to see what Lewis will do.

"The work that's appeared on our stages this season with Sam at the helm has been terrific," Hollan said. "We all feel Sean Lewis will be an excellent interim artistic director for Riv-

erside Theatre. We are fortunate that an individual of Sean's ability is willing to step in."

Lewis, a cofounder of the Working Group Theatre, is no stranger to the Riverside stage. From acting in its production of *Big Love* and in the Shakespeare Festival, Lewis moved on to directing such productions as *Mary's Wedding*, *Syringa Tree*, *Goat Show*, and *Venus in Fur*.

When approached by Riverside to become the interim director, Lewis said he was surprised. Once it wore off, he began thinking about Iowa City.

"I was excited for the previous Artistic Director Sam Osheroff and his family to have such

SEE RIVERSIDE, 2A



Lewis interim artistic director

IC locals hail firearm, domestic-violence ruling

By ADDISON MARTIN

addison-martin@uiowa.edu

A 6-2 ruling by the U.S. Supreme Court on June 27 solidified the law preventing those convicted of domestic-abuse misdemeanors from owning or purchasing firearms, regardless of whether the crimes were the result of intention or recklessness.

In Iowa, state law prohibits anyone with a domestic-violence misdemeanor from owning a firearm. However, there is no process for law-enforcement or court officials to secure any previously owned firearms, leaving many victims to rely on local advocacy groups to make sure the offender does not have the chance to further harm them with the use of a firearm.

Mothers Demand Action, a grass-roots non-

partisan group, said the new ruling will affect all aspects of gun-violence issues.

"We've looked at when people think about shootings; a lot of people think about mass shootings, and that's only a piece of a problem — domestic violence is often a piece of that," said Jess Calhoun, a volunteer for Mothers Demand Action.

"Many mass shootings actually begin with domestic violence and the killing of a partner or family member."

After the ruling, Calhoun said, her thoughts were with the past victims and families who have dealt

with domestic abuse.

In addition to this being an issue of gun rights, some consider it a success for women's rights groups around Iowa and the country. The University of Iowa Women's Resource and Action Advocacy Center is included in those celebrating the law.

"A common pattern in cases of domestic abuse is for the violence to escalate," WRAC Director Linda Kroon wrote in an email. "So it makes sense to take steps to try to limit the access to a lethal weapon for a person with an established record of engaging in domestic abuse, as they are at risk to engage in continually higher levels of violence, including murder."

"This is true regardless of their gender or that of their previous [or] current

SEE FIREARMS, 2A



Kroon WRAC director

WEATHER

HIGH 88 LOW 68
Mostly cloudy, breezy, 70% chance of rain/T-storms.

DAILY IOWAN TV

• SCAN THIS CODE
• GO TO DAILYIOWAN.COM
• WATCH UI TV AT 9 P.M.
SUNDAY THROUGH THURSDAY



ON THE WEB

CHECK DAILYIOWAN.COM FOR HOURLY UPDATES AND ONLINE EXCLUSIVES. FOLLOW @THE DAILY IOWAN ON TWITTER AND LIKE US ON FACEBOOK FOR MORE CONTENT.

INDEX

CLASSIFIED 5B
DAILY BREAK 6B
OPINIONS 4A
SPORTS 6B
80 HOURS 1B



HOSPICE

CONTINUED FROM FRONT

on having a residential home,” Tippe said. “Our home is really a replacement home for people who cannot stay home because they have no caregiver or they have a very tired caregiver.”

This is the first residential home in Iowa; others are based on Medicare reimbursements for acute and respite care. At the Bird House, staff members focus specifically on end-of-life care.

“Mostly when you’re having hospice care from an agency, [the] agency comes in and out, but you still need a caregiver ... which ends up being a lot of in-hospital bed care or different heavy care, so we wanted to be able to provide that 24-hour care,” Tippe said. “Really, the emphasis is on us being a home for them during their final days of care.”

The home, located near I-80 in Iowa City, can house up to five patients at a time. It started taking patients two weeks ago.

Ashley Walters, a caregiver, said the facilities and the size are perfect for what the staffers try to create.

“It’s almost like it was meant to be,” she said.

Tippe said they have had a few patients but would like to see more people take advantage of the unique service.

“We’ve always had a



Carol Tippe, the home coordinator and board president of the Hospice Home of Johnson County, or “The Bird House,” sits on a bench on the patio of the hospice home on Wednesday, June 29. The staff is capable of taking care of five patients at one time. (The Daily Iowan/Jordan Gale)

hole,” she said. “We had people we had to come up with creative solutions for ... and it was always difficult to figure out arrangements. We want to have a house where we could offer a choice for people.”

The home has five bedrooms, all with a hospital bed decorated in donated or handmade quilts. Each room is named after a different bird and are decorated to look as homey as possible, with bookshelves and windows overlooking bird feeders and gardens.

Currently, a night’s stay in the home costs \$175 a day or \$100 a day for people who are Medicaid eligible. Tippe said they would like to even-

tually be able to provide care without a cost but for right now, it just isn’t practical.

“We don’t want this to be only for those who can afford it; it’s already stressful enough for families going through end-of-life care,” she said.

The patients who come to stay must be hospice eligible, meaning a doctor has said they are at the end of their life. They bring their hospice team with them to the home, and the Bird House people are there to do extra and 24-hour care.

Judy Brookhaus, one of the volunteers, said her family dealt with hospice care years ago when her daughter was sick. She said having this residen-

tial home fills a gap she saw in the community.

The 85-year-old noted she thinks places such as Mercy Hospital have great facilities but that this offers something different because sometimes those types of facilities can be limited.

“It’s a very compassionate surrounding for families and for patients where family can come and feel at home,” Brookhaus said. “There isn’t any place in the area like it.”

And that’s exactly what the team has envisioned from the start and what they hope will become a reality.

“This is the closest thing to being home to some people,” Tippe said.

TUITION

CONTINUED FROM FRONT

that the regents have yet to decide on the proposed additional tuition increases.

On July 12, the official meeting docket will be released, and a vote on July 18 could approve the tuition proposal.

Altogether, if the UI proposal is approved, regent documents show that resident undergraduates will see a total increase of \$500 beginning in the fall semester with nonresidents seeing a \$902 increase in their tuition.

Graduate resident students would see a \$460 increase, and nonresident grad students would have an \$886 increase.

To boot, some students could face even

steeper tuition increases as part of a supplemental tuition plan.

In this supplemental proposal to the regents, students in the Tippie College of Business and in the College of Engineering could see a tuition increase of anywhere from \$500 to \$800, depending on class standing and residency status.

The \$500-\$800 tuition proposal for engineering and business students would be implemented in lieu of the proposed additional \$300 and \$400 increases for all students.

If approved, this would equate to business and engineering majors having a total tuition increase of \$700 to \$1,000 for resident undergrads and \$1,002 to \$1,302 for nonresident undergrads.

For nearly a decade, tu-

ition has been higher for business and engineering students, but business Dean Sarah Gardial said it has been five years since there has been increased tuition in the school.

“Due to dramatic increases in enrollment, we need to raise tuition to target undergraduate support for student success,” she said. “We realize raising tuition places a burden on the students ... so we’ve been raising scholarship money like crazy.”

Still, some UI students, such as senior finance major Zach Kozlowski, expressed trepidation.

“I’m not happy about the tuition increase because it’s already pretty expensive,” he said.

With diversity being a major initiative for the UI, Nic Arp, the College

of Liberal Arts & Sciences director of strategic communications, said he believes the university will continue to extend opportunities to low-income and diverse students.

“Tuition might go up, but we don’t see that precluding access,” Arp said.

UI officials say the school has the second lowest undergraduate tuition in the Big Ten, roughly \$3,500 less than the average school.

Arp said the key is keeping college affordable yet making sure the UI has resources on par with peer institutions.

“What it boils down to is we have to keep pace with inflation while balancing affordability,” he said. “... [It’s] only a bargain if we can continue to provide high-quality education.”

RIVERSIDE

CONTINUED FROM FRONT

an amazing opportunity,” Lewis said. “I also started to think about the local community: audience and artists. I had committed a lot of time there, and I know that transitions can be bumpy. It seemed like a situation I could help for the short amount of time I could offer.

“I spend most of my time thinking about the audience. Iowa City is a very smart community, a very progressive community. I look at the programming happen-

ing across disciplines at the Englert and Hancher, and I think how can [Riverside Theatre] be a gem like that in regards to theater? How can we be more inclusive and representative of our community? How can we make great art that makes an audience proud to be witness to it?”

While Lewis said he is eager to begin working with Riverside, he is not worried about leaving a mark or a legacy; he prefers not to think about it.

“Riverside has its own identity,” he said. “I hope at most to progress the type of work that Riverside has done, continue to

commit it to its mission, and little by little instill it into the community more than it already is.”

While he takes his new position and the many responsibilities that come along with it seriously, Lewis also tries to be able to step back and view the entire situation as a sort of game.

“It is an endless game of catch-up and quick decisions,” he said. “This is a prime example of diving headfirst, not looking back, keeping eyes forward ... whatever phrase applies.”

Lewis said “all [his] life is projects,” and he intends to bring some of these projects to Riverside.

“With Riverside, I am mostly excited to curate a season that will expose the audience to a journey of experiences while also putting some of the fine artists in this city into roles and positions they can excel in,” he said. “At its basis, I listen to my gut and remind myself a theater is not a building or a staff, it is mainly two things: an audience and the stories set before them. I listen not so much to what I want to do in regards to the programming at Riverside but more so what I think it is important, exciting and beautiful for them to see.”

FIREARMS

CONTINUED FROM FRONT

victims. This is a ‘women’s rights’ issue, but even more a ‘community safety’ issue — when domestic violence occurs, its direct victims are most often women, but many other people are also affected.”

The decision stemmed from two cases involving offenders of domestic violence, both discovered to be gun owners.

Petitioners Stephan Voisine, who pleaded guilty to assault against his girlfriend, and William Armstrong, guilty of assault against his wife, cowrote a petition in April stating that they are not subject to Section 922(g)(9) because both their cases could be described as “reckless” rather than knowing and intentional assault.

The Supreme Court upheld prior holdings that denied this.

On the topic of community safety, Iowa City police domestic-violence investigator Scott Stevens said the issue of domestic violence is always being addressed in the Iowa City area.

“We’re constantly working hard to end domestic violence and bring the best safety-minded and victim-minded approach,” he said.

In 2010, Iowa adopted specific laws involving domestic assault and gun violence.

Under Iowa law, a person can’t possess weapons after being convicted of domestic assault. Stevens said the law doesn’t have the language of reckless that was absent from the federal law.

“It is extremely important to keep guns out of the hands of domestic-violence offenders, and violence against women is unacceptable,” he said. “There are too many women who fear getting killed by their intimate partner.”

The Daily Iowan

Volume 150

BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143-360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

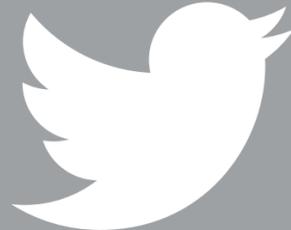
SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

Issue 15

STAFF

Publisher..... 335-5788
William Casey
Editor-in-Chief..... 335-6030
Lily Abromeit
Metro Editor..... 335-6063
Kendrew Panyanouvong
Opinions Editor..... 335-5863
Marcus Brown
Sports Editor..... 335-5848
Blake Dowson
Copy Chief..... 335-6063
Beau Elliot
Photo Editor..... 335-5852
Jordan Gale
Design Editor..... 335-6030
Taylor Laufersweiler
Politics Editor..... 335-5855
Mitch McAndrew
80 Hours Editor
Girindra Selleck
TV News Director..... 335-6063
Cole Johnson
Web Editor..... 335-5829
Tony Phan
Business Manager..... 335-5786
Debra Plath
Classified Ads/Circulation Manager
Juli Krause..... 335-5784
Production Manager..... 335-5789
Heidi Owen
Advertising Manager..... 335-5193
Renee Manders
Advertising Sales
Bev Mrstik..... 335-5792



FOLLOW US ON TWITTER
@THEDAILYIOWAN

CLINICAL TRIAL

WOMEN
AGE 18 - 50 YEARS

319-356-4848
recruit-vaccine-research@uiowa.edu

Women age 18 to 50 are invited to a clinical trial on a new treatment for Bacterial Vaginosis (BV).

This study is to see if a new vaginal gel is effective and safe. There are 3 study visits over a one month period.

Compensation is provided.

BV symptoms include unusual vaginal discharge and unpleasant smell.

50%

OF WOMEN

With BV do not have symptoms

Because the grass on your side is very

green

And you're staying right there.

HERTEEN & STOCKER

JEWELERS

101 S. Dubuque, Iowa City • 338-4212

herteenandstockerjewelers.com

SPI BOARD

STAFF VACANCY

The Board of Trustees of Student Publications Incorporated, publisher of THE DAILY IOWAN, has two vacancies for staff representative — two-year terms covering the period from September 2016 through May 2017.

Nominees must be 1) full or part-time employees of the University of Iowa excluding faculty, and 2) committed to working on the board until the term expires. You may nominate yourself or someone else. The deadline for nominations is July 8, 2016 at noon. Nominations should be delivered to E131 Adler Journalism Building or placed in Campus Mail.

Nominees should provide the following information:

Name of Nominee	Home Address
Position in the University	Office Phone
Campus Address	Home Phone

A brief description of why the nominee is qualified for the SPI board.

The election will be on the internet from July 18 - July 29 at dailyiowan.com

ON SCIENCE

Research aims at nitrogen cycle

By **KASRA ZAREI**
kasra-zarei@uiowa.edu

A University of Iowa faculty member and his students are making advancements in sustainability research, ranging from the nitrogen cycle to munitions.

The National Academy of Engineering has identified managing the nitrogen cycle as one of the 14 "grand challenges." Iowa puts nitrogen into surface waters more than any other place in the planet, making nitrogen management an important local problem.



Just
UI assistant professor

The work of Craig Just, a UI assistant professor of civil and environmental engineering, said he seeks to obtain a more complete understanding of nitrogen cycling in freshwater and show community members and stakeholders how macro- and microbiology can affect local and downstream water quality.

Just works with freshwater mussels and how they help clean up waterways in Iowa that are heavily polluted with nitrogen.

"Nitrogen should be a resource, but anything in excess can become an environmental burden," Just said.

Part of his work is based on the scientific belief that mussels may remove some of the nitrogen pollution, because nitrogen grows excess algae, which is food for freshwater mussels.

One of Just's students, Ph.D. candidate Ellen Black analyzes how microbial communities are influenced by native freshwater mussels.

"Mussels filter water and excrete nitrogen into underlying sediment, thus sequestering biologically active nutrients for microorganisms to consume and possibly remove from river systems," she said.

Black uses next generation sequencing to identify all of the bacteria present in mussel beds, allowing researchers to take an unbiased approach to view the microbial processes influenced by mussels.

"Ultimately, we would like to use our results to advocate for freshwater-mussel restoration to improve ecosystem services of macro- and microbiology nutrient transformation and to sustainably improve water quality," Black said.

Beyond water-quality improvement, Just and his group do some work with the military regarding newer explosives that are less prone to self-detonation.

Hunter Schroer, a Ph.D. candidate in civil and environmental engineering, leads this arm of Just's work, researching the biological transformation of the explosives.

Together, Just and Schroer seek to understand the currently unknown environmental fate of the explosives and develop strategies to prevent these explosives from being released into the environment.

"We hope to find organisms that can completely detoxify the explosives by converting them to carbon dioxide and use plants as cost-effective sampling devices to detect the explosives in soil," Schroer said.

Schroer uses metabolomics, following particular substances and intermediates using instruments, to determine all the things that compounds, such as the ones used in explosives, turn into.

The fate of these substances can then be followed in plants that might be used for remediation.

Schroer's work takes Just back to his roots; he got his Ph.D. on the same topic with older, traditional explosives.

In their recent study, Just and his team isolated an organism that lives in willow trees that could degrade the parent compound in the munitions of interest and serve as a potential remediation strategy for these newer, insensitive high explosives.

They then proceeded by showing the end-products that the compound could turn in to, a piece of work essential before future application in nature.

"Sometimes, the degradation products might be more toxic than the beginning products," Just said. "You have to know the pathways and what the products turn into before you go and do these remediation efforts in the field."

Just and Schroer's study was the first paper to do work in this area with the willow tree and the organism they discovered.

"Since this specific area of research is such an uncharted territory, we really wanted to get this work out

there so then the community can look at it and we can have a conversation about what's going on," Just said.

Beyond the scientific and societal effect of his work, Just said, he believes his research should transfer into something useful for Iowa.

"I want to be part of a solution that can be applied to Iowans," he said. "I want my research to be relevant to Iowa."

Carats are a **spice**



Add it to your love life. See for yourself!

HERTEEN & STOCKER

JEWELERS

101 S. Dubuque, Iowa City

338-4212

herteenandstockerjewelers.com

Apple Authorized Service in Iowa City



318 1/2 E. Burlington St., Iowa City, IA
319-338-3735 • www.tech-assoc.com

Iowa & Greek Licensed!

Graphic Printing & Designs
Iowa City's Printer

T-SHIRTS!

www.iowacitysprinter.com • 939 Maiden Lane, Iowa City • 319.338.9744

FRIDAY NIGHT Concert SERIES
PRESENTED BY Toyota of Iowa City

Friday • July 8 • 6:30pm

Flash in a Pan AND Meteor Cat
Join us at the Weatherdance Fountain Stage

Rain Location: Chauncey Swan Parking Garage

FREE Movie SERIES
PRESENTED BY Urban Acres Real Estate UIICCU

Saturday • July 9

ROCKY
(PG-13)

Join us at sundown outside of Macbride Hall
Rain Location: Phillips Hall

www.summeroftheARTS.org

DES MOINES - Young Professionals Hub for Friends, Food, and Fun



Rankings

- #1 Best City for Young Professionals - *Forbes, 2014*
- #1 City with an Up-and-Coming Downtown - *Fortune, 2014*
- #3 Top City for New College Grads - *SmartAsset, 2015*
- #4 Best Mid-Sized City to Make a Living - *MoneyGeek, 2016*
- #7 Hippest Mid-Sized City in America - *Gogobot, 2016*
- 15 of America's Most Incredible Farmers' Markets - *Mental Floss, 2016*

Academic Programs

- | | |
|-------------------------------|------------------------------|
| Critical Care Paramedic* | Medical Laboratory Science* |
| Diagnostic Medical Sonography | Nursing |
| Emergency Medical Technician* | Paramedic* |
| Health Care Administration | Physical Therapist Assistant |
| Health Sciences (Pre Med) | Radiologic Technology |
| Medical Assisting* | Surgical Technology* |

*For more information about our graduation rates, the median debt of students who completed these programs, and other important information, please visit our website at www.mchs.edu/disclosures.

Mercy College is the only Catholic college in central Iowa and is accredited by the Higher Learning Commission. Details on academic program accreditation, including address and website information, can be found on the College website at mchs.edu/accreditation.

It is Mercy College of Health Sciences' policy to conduct all academic programs and business activities in a manner that is free from unlawful discrimination and to provide equal opportunity for and equal treatment of students and employees regardless of race, color, age, ethnicity, religion/creed, national origin, pregnancy, sexual orientation, gender, gender identity, genetic information, sex, marital status, disability or status as a U. S. veteran or any other factor protected by law. Inquiries regarding nondiscrimination policies may be directed to the Vice President, Enrollment Management and Student Affairs or the Human Resources' Business Partner at 515.643.3180, 928 6 th Avenue, Des Moines, Iowa 50309, mchshr@mercydesmoines.org.

Learn more at **mchs.edu**

928 6th Avenue | Des Moines, Iowa 50309-1239



Des Moines, Iowa

OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

The kids aren't all right, Iowa



Vivian Medithi
vivian-medithi@uiowa.edu

Conversion therapy attempts to change LGBTQIA+ teens and children into cisgender, heterosexual kids. Or, as its proponents really think, normal kids. Conversion therapy has been deemed dangerous by every national medical organization and banned in five states and Washington, D.C. (hrc.org). Yet despite the scientific unanimity that conversion therapy is harmful, many still frame this as an issue of parents' right to oversee their children's health care.

Except that can't be right. If parents really wanted the best health care for their child, wouldn't they do some background research? If every national medical organization deemed a procedure "ineffective and harmful," you can bet I wouldn't pay money for it (advocate.com). This issue is really rooted in queerphobia, religious intolerance, and denial of science.

Aditi Rao, a local organizer working with the Iowa Democratic Party on a gap year from Barnard College, has worked with the Iowa State Youth Advisory Council for the past two years to get conversion therapy banned in the state of Iowa. She says the council quickly ran into roadblocks, realizing a year into the process there was "no way" the state Legislature, with a GOP-controlled House and a single-seat Democratic majority in the Senate, would pass a bill banning conversion therapy.

The council then went to the State Medical Board, asking it to deem the practice harmful and thus push the State Department of Public Health to ban it. The board, chosen by Republican Gov. Terry Branstad, decided to withhold judg-

ment on the practice, seeking more input. Rao says the board was unconvinced it was a prevalent problem in Iowa but insists it's much more common than people think, citing underreporting and social stigma.

After meeting with the Medical Board in April, Chuck Hurley, a former state legislator and vice president of the Family Leader Foundation, said conversion therapy was an issue that would be "better addressed" from a legislative perspective (*Gazette*). Yet when pressed on conversion therapy, most conservative politicians will admit, "I'm not a doctor." The buck has to stop somewhere, but until then, bigots are more than satisfied giving activists the run-around while queer youth pay the price.

Rao sees this as much as a cultural issue as a political one, citing "silent conservatism" as a driving factor for why talks on progressive issues have started to falter more and more. One might wonder why that is, when Iowa was one of the first states to legalize same-gender marriage in 2010, but many activists have seen conservative pushback in the wake of the Supreme Court ruling on gay marriage in June 2015, particularly on conversion therapy and equal restroom access (*Washington Post*).

Perhaps most troubling is the flat-out denial of science by conversion-therapy supporters. Much like the anti-vaccination movement, there is little to no legitimate research to support either, and a lot of real data and studies suggest that both are incredibly dangerous. Openly gay Sen. Matt McCoy, D-Des Moines, describes conversion therapy as "the worst kind of child abuse," and the scientific evidence supports his statement as fact. But as long as bigots are allowed to mask their intolerance as religion and close their eyes, ears, and hearts to the cold, hard facts, nothing will change.

STAFF

LILY ABROMEIT Editor-in-Chief

MARCUS BROWN Opinions Editor
MARCUS BROWN, JACOB PRALL, JOE LANE
Editorial writers

SAM STUDER, BRAD PECTOR, VIVIAN MEDITHI Columnists

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL

CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

COLUMN

The return of neocolonialism in Puerto Rico via Congress



FILE - In this Aug. 2, 2015 file photo, a private security guard sits in front of a closed-down business on Aug. 2, 2015, in the colonial district of Old San Juan, Puerto Rico. Congress passed a relief bill to aid debt-stricken Puerto Rico last week, but the bill has drawn much criticism. (Associated Press/Ricardo Arduengo)

By HANNA GRISSEL
hanna-grissel@uiowa.edu

On June 30, President Obama signed the Puerto Rico Oversight, Management, and Economic Stability Act of 2016, otherwise known as H.R. 5278. Prior to Obama's signing the bill into law, the Senate voted 68-30 in favor. Just when we thought the Senate couldn't work in bipartisanship, neocolonialist legislation arrived.

The bill, propelled by right-wing lawmakers, was signed days before Puerto Rico was expected to default on \$2 billion in debt payments (politico.com). That figure is a small portion of its mounting debt, which is now more than \$70 billion (nytimes.com).

In a speech last week condemning the bill, Sen. Bernie Sanders, I-Vt., addressed Puerto Rico's debt: "In fact, it has been estimated that over one-third of Puerto Rico's debt is now owned by these vulture funds that are getting interest rates of up to 34 percent on tax-exempt bonds they purchased for as little as 29 cents on the dollar." What the Puerto Rican

island's public services." The dictatorial board will have the ability to punish residents politically as well. With the imposition of harsh austerity measures recognized in the same breath regarding the board's authority, "efficiencies that consolidates agencies and reduce workforce levels, prevent the execution of legislative acts, executive orders, regulations, rules ... that undercut economic growth or violate this act." (policy.house.gov)

Nonetheless, Obama spoke joyfully on June 30, first commending the Treasury Department and then the bipartisan effort of our nation's representatives. He touted the bill as essential to helping the people, saying, "It's not, in and of itself, going to be sufficient to solve all the problems that Puerto Rico faces, but it is an important first step on the path of creating more stability, better services, and greater prosperity over the long term for the people of Puerto Rico." (abcnews.gov)

I wonder if Obama is under the impression

that decreasing the minimum wage to \$4.25 for persons under the age of 25 will create prosperity. Maybe he was referencing how zero protections for pensions and workers' rights could result in stability? Or possibly how the consolidation of schools and the subsequent firing of teachers might create better services? (policy.house.gov)

What the president did here was replace the term "hedge funds and corporations" with the term "the Puerto Rican people." An honest mistake, I'm sure, considering its common knowledge that austerity only increases human suffering while making the wealthy wealthier.

In truth, the Puerto Rican bill is a glorified debt collector that leaves Puerto Ricans unable to do what they believe is best for their country. Sen. Robert Menendez, D-N.J., made clear this interpretation during a four-hour filibuster on June 28, "I have called this legislation the ultimate neocolonialism that we as a Congress would be passing; it treats the citizens of Puerto Rico like subjects." (thehill.com)

COLUMN

Victims we ignore, as usual



Sam Studer
sam-studer@uiowa.edu

In Istanbul, there was an attack that killed 42 and injured another 239 people, according to CNN. Being abroad in Europe this summer made this hit extremely close to home. What if this had happened where I was studying?

The response that came from this attack was something completely different. When the victims of an attack are Muslims, there is very little response. Nobody even seems to care or demands answers. It might have to do with the fact in recent years there has been more fighting in the Middle East. Plus we

watch movies that involve the world ending. We pay big money to see places that we know and love get destroyed. Why would anyone care to see people who have been portrayed by the media to attack the United States in distress?

What is happening is we are stuck in our ways; we know everything that we want to know about Muslims. We care about people who are similar to ourselves. Americans seem to show more of an interest in international stories if an American is involved.

Even in media Muslims are underrepresented. These tend to be poorer countries, and they do not have the resources to order view media. Companies often forget about these audiences and don't try to understand what they are like. At the end of the day, they lack the resources in order to push

back, share stories, and change stereotypes.

These attacks might have been in a wealthier Muslim state, but this area is not rooted in global ideas. Extremism has also helped to foster issues that have been created for Muslim people, creating stereotypes that they cannot break. The war against terrorism has helped to lead to the rise of global terrorism.

We just tend to go with the flow and only sympathize with people we understand. We refuse to try to understand the situations of people who differ from us. We don't want to rethink the idea of Muslim, that it is not a violent religion and that there are a few people who are that extreme. It's important to remember that there are other extremist groups from other religions. We would much rather think

of Muslims as extreme and that the West is fighting a civilized war against terrorism.

It might also force us to understand why we treat traditional Muslim countries so poorly. If this "war" were happening on American soil, how would you respond? It would not be pretty, would it?

Today, it might be Muslims, but think of the people in the past (Jews, Native Americans, etc.). We need to look at the world through a new lens because it will give us a new perspective. It might help show us that we do not like what we see. It might also help us to understand how our current politicians achieved power. People are looking for something different. These wars are taking a toll on our society. Take a second and look at attacks and world news through a new lens.

FOOTBALL

CONTINUED FROM 8A

they can't get separation. Iowa's running backs, while very talented, are injury-prone and still make mistakes on occasion. There also could be problems finding a defensive pass rush,

and the safeties are still fairly untested. This isn't even to mention any number of other things that pop up during the season, from injuries to moped accidents and everything in between. But there is talent. Iowa has potential to do something special. Another good year, and

an even greater number people start to pay attention. Several more, and phrases such as "perennial power" start to get thrown around. But before any of that happens, Iowa needs another special year in 2016 to keep the program's momentum in the right direction. Can it deliver?

Hawks give Olympics another shot at Trials

BY JORDAN HANSEN
jordan-hansen@uiowa.edu

With the Olympics just around the corner, the qualifying events for the games are well underway. Last weekend, former Hawkeyes Erik Sowinski (800 meters) and Bethany Praska (800 meters) as well as current Iowa track athlete Elexis Guster (400 meters) competed at the 2016 U.S. Olympic Trials in Eugene, Oregon. Sowinski finished fifth in his event, and Praska came in 32nd. Neither will advance to the Olympics. "It was hard to get in a rhythm," said Sowinski in a release. "Obviously, I

should have run better than that, but tactically, I did everything I could." Guster also did not qualify, finishing 20th in the first-round event and was not able to make the semifinals. She, along with several other current Iowa athletes, will have a chance today and Friday. Guster will compete in the 200 meters, an event she's had success in during her time at Iowa. She finished seventh at the Big Ten Championships in the event (23.61), though she ran more than a half-second faster in the preliminaries. "I expected it to be hard," she said in a release. "You're competing with the best.

The main goal was to go out there and give it my all ... which I did." Today will see Montayla Holder compete in the 400-meter hurdles; she finished third at the Big Tens and 16th in the NCAAs. Last, Lake Kwaza (200 meters) and Aaron Mallett (110 hurdles) will take the track on Friday. Mallett is perhaps Iowa's best shot at the Olympics; he finished fifth at the event in the 2015 NCAA Championships. While he faltered a bit at the NCAA finals this year, he did break a school record and won the race in 13.40 seconds at the 2016 Big Ten Championships.

BASKETBALL

CONTINUED FROM 8A

energy, and that makes you want to play that much harder." Coley already looks different from watching her play in her first GameTime game of the summer. Fewer than 10 seconds into the game, she had the ball on the low post looking to score on fellow

Hawkeye Hailey Schneden, and a strong post move turned into a trip to the free-throw line. She showed a little bit of everything, knocking down her usual shots from the short corner and high post, and flashed some moves that were unfinished a season ago. She hit a pair of left-handed hooks in the paint, she scored off the dribble, and she hit two 3-pointers —

a point of emphasis this summer, she said. "I've been working on moving my game out farther," Coley said. "That's what the coaches want, so I've been working on it." Coley's two 3s were as many as she attempted last year. If she continues to knock down 20-footers through the winter, it will make for some long nights for teams lined up against the Hawkeyes.

Kittle, Welsh hit the lists

By JORDAN HANSEN
jordan-hansen@uiowa.edu

Earlier this week, Iowa quarterback C.J. Beathard and cornerback Desmond King were named to award watch lists. They aren't alone; tight end George Kittle was named to the Mackey Award list and offensive lineman Sean Welsh to the Rimington Award list. The Mackey is given to the nation's best tight end, while the Rimington recognizes the best center. No Iowa player has

ever won the Rimington; Dallas Clark won the Mackey in 2002. Welsh has never actually played center in an Iowa uniform, though it seems almost a certainty at this point. The Hawkeyes originally thought James Daniels might take over center this year, but an injury has set him back. Iowa seems all-in on Welsh at the position, and while there have been a few rough moments in practice, there's no reason to think the position will be an issue this season.

Kittle, on the other hand, has played plenty of tight end. He had a spectacular season last year, splitting time with cousin Henry Krieger Coble. Kittle scored 6 touchdowns last year and was one of Beathard's favorite targets. The Norman, Oklahoma, native has added 10 pounds during the off-season and at 6-4 is a truly imposing target. If Beathard and Kittle can get things going early in the season, Iowa could be in line for a very special time.

SUPERHEROES WANTED




Earn up to \$380 a month & \$120 this week!

008DIROP

BRING IN THIS COUPON FOR AN EXTRA \$10 BONUS!



New donors only. Not valid in conjunction with any other referral fees or bonuses.

Donate life saving plasma. You have the power to save lives!

Schedule an appointment at biotestplasma.com

Biotest Plasma Center
408 South Gilbert • Iowa City, Iowa 52240
(319) 341-8000

 Biotest
From Nature for Life

Give and get back more!  [BiotestPlasmaCenterIowaCity](https://www.facebook.com/BiotestPlasmaCenterIowaCity)  [@BPClowaCity](https://twitter.com/BPClowaCity)



Truckload



MATTRESS SALE

We bought an entire Truckload of Restonic Mattresses and are **Passing the Savings on to You!**

Spectacular Values on Every Restonic Mattress Set

TWIN MATTRESSES

STARTING \$75

AT

Limit 3 Per Customer/While Supplies Last

TWIN MATTRESS SETS

STARTING AT

\$129

CRAWFORD PILLOW TOP

\$298

Queen Set

All Sizes On Sale

ROLL BACK PRICING!

DELAWARE EURO-TOP

\$399

Queen Set

All Sizes On Sale

ROLL BACK PRICING!

COMFORT CARE ARTHUR

\$499

Queen Set

All Sizes On Sale

ROLL BACK PRICING!

ALLAMAKE

\$259

Queen Set

All Sizes On Sale

SPECIAL PURCHASE!

BLACK DIAMOND FACTORY AUTHORIZED SPECIAL PURCHASE

\$799

Queen Set

All Sizes On Sale

QUANTITIES LIMITED



INTEREST FREE FINANCING AVAILABLE

2211 2nd Street Monday-Saturday 10 to 6

Coralville, IA 52241 Sunday 12 to 5

(319) 354-4140 www.mcgregorsfurniture.com

HAWKS READY FOR BIG-BOY STATUS?



Iowa quarterback C.J. Beathard passes during the Iowa-Illinois State game in Kinnick on Sept. 5, 2015. The Hawkeyes defeated the Redbirds, 31-14. (The Daily Iowan/Margaret Kispert)

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

The final part of *The Daily Iowan's* Big Ten football previews

Jump, for a second, back to the 2012 Iowa football season.

A resounding “why” might be going through your head and for fair reason. Who wants to relive a 4-8 season that ended with six-straight losses?

Probably not Kirk Ferentz, for starters. After the 2012 season, however, the first inklings of change surrounded the program. Greg Davis was brought in as offensive coordinator. Phil Parker replaced the now-late Norm Parker.

A massive new football facility started gaining traction. There was (and still is) a push to improve fan experience at games.

Yes, Ferentz was still the head coach, and things don't change overnight, but there was a slight cosmic shift. Something new was being built.

There were growing pains. A rebound 8-5 season in 2013 was followed by a disappointing 7-6 mark the following year. Recruiting was picking up a bit but was still slow.

Then the new \$55 million Hansen Football Performance Center opened. Kinnick was upgraded with new video boards and a host of other features.

And suddenly, a 12-0 regular-season trip to the Big Ten Championship and Rose Bowl.

This is uncharted water. Iowa is picking up recruits from Texas left and right. Higher-starred athletes are rolling into Iowa City. Pro Football Focus just called C.J. Beathard the best returning quarterback in the Big Ten.

However, what happens next?

Iowa hasn't had this much momentum as a program since 2009. Things didn't go nearly as well in the following years, and the lapse into mediocrity had Ferentz on the hot seat.

It's important to note here that the Hawkeyes have never been a blue-chip program. There have been some really

good seasons, but Iowa has only been able to put together several years of national contention in a row once — six decades ago under Forest Evashevski.

Yes, Hayden Fry and Kirk Ferentz have had some terrific teams, but there's another level to college football, and this is an opportunity for the Hawkeyes to reach it.

The team Iowa brings back this season is good. A healthy Beathard with a year of starting experience under his belt is a big deal. He has a solid running game behind him, an improving offensive line in front of him, and targets to throw to.

Defensively, consensus All-American cornerback Desmond King and one of the best linebackers in the conference — Josey Jewell — lead Iowa.

There will be problems, just as there are in any given year of college football. Iowa's receivers as a whole aren't tall outside of tight end George Kittle and could get Beathard in trouble if

SEE FOOTBALL, 5A

Hoops players look for roles (& we're not talking Danish)

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

With so much of the spotlight put on the Hawkeye players each week in the Prime Time League, it seems story lines will be plentiful this summer in North Liberty and Waterloo during nights when the players get together on the hardwood.

It is certainly that way heading into tonight's games, as the guys who had big performances last week try to build on them and those who did not perform well try to right the ship.

Obviously, no final judgments should be made on any player after one week of play, but that first glimpse they showed on June 30 shines a little light on what is to come. Week 2, and 3, and 4, and every week after that will only help to realize what each player will bring to Iowa head coach Fran McCaffery's squad this winter.

Incoming freshman Tyler Cook made the biggest splash on June 30 in his first Prime Time game. He was known as a big-time athlete coming in, capable of rocking the rim and rebounding with the big boys. He certainly did all of that last week and looked good doing it.

The interesting thing Cook flashed was a 3-point shot — he attempted seven of them. The scouting report doesn't include anything much outside of 15 feet with him, and if he can develop a 3-point stroke, he will become a lot more dangerous on the offensive end.

Expect him to continue to take those long shots during Prime Time play, because it's the perfect time to work on it.

Isaiah Moss filled up the scoring column last week with 24 points, but he struggled shooting the ball. He stands to play a significant role with the Hawkeyes this season, and he needs to be more efficient.

His shooting stroke will more than likely be his biggest point of emphasis during Prime Time.

The league is backwards in that aspect of the game. Typically during the course of the season, a coach wants players to play to their strengths in order to help the team win. But during the summer, when wins really don't mean much, it becomes more of a priority to work on things that need improvement.

Sticking with that theme, sophomores Nicholas Baer and Christian Williams will be featured more in their respective offenses compared with what they were last year with Iowa. Fittingly, the two will face off against each other tonight and have plenty of opportunities to fill up the score sheet.

While Baer and Williams are set to play tonight, no word has been released yet on whether Peter Jok and Cordell Pems1 will play for Team 1 in tonight's game. Pems1, an incoming freshman, was poked in the eye early in his game last week and did not return. Jok did not play at all because of a minor foot injury.

Week 2 of the season is when you can start to see trends in players; if a guy goes for 25 points in Week 1 and does it again Week 2, he will probably continue to fill it up the rest of the summer.

That is why this week is so important to pay attention to, because roles start to form.

Coley cool as Hawkeye X-factor

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

Every successful basketball team develops players into certain roles that better the team in a specific way.

Each team has a spark plug, either a starter or bench player, who brings exuberant excitement to the floor and picks everybody up during those lags in energy between TV time-outs. Every successful team has one.

There are the grinders, the players who do the dirty work. They set screens, box people out, hit their outlet in stride, secure spacing on the offensive end, and communicate with everyone on the defensive end. This type of player is extremely important if a good team wants to become a great team.

Among those teams with a standout player, an energy player, and a blue-collar player, there is typically one other player who makes the whole thing go. And when that player is running on all cylinders, it's a thing of beauty. Let's call her or him the X-factor.

Chase Coley is the Iowa women's basketball team's X-factor.

“I think she has a little bit more responsibility now, maybe a little bit more pressure to perform,” said Bethany Doolittle, an ex-Hawkeye and a current European pro. “She can totally do it; she was a scorer last year,



Hawkeye Chase Coley takes a shot during Game Time action in the North Liberty Community Center on Wednesday. (The Daily Iowan/Joseph Cress)

and I think this year she'll excel in that role even more.”

Playing alongside Megan Gustafson in Iowa's frontcourt, Coley is the perfect complement to Gustafson's low-post game. She hits short-corner and high-post jumpers in her sleep, and she's a more than capable high-post passer, something Iowa head coach Lisa Bluder loves to do.

With Ally Disterhoft scoring in double figures in every game last season, people came to expect her to get 15 or 20 points a

night. The way Disterhoft gets to the line, you can plan on her getting those numbers.

Later on in the year, Gustafson was the second half of Iowa's one-two punch with Disterhoft. She started the final 14 games of the season and recorded double-doubles in nine of them.

But most teams scout to stop a team's top two scorers. Teams with a third option who can fill it up on any given night makes opposing coaches lose sleep. Coley

has the ability to be that option, and she says this year's freshmen, who she's playing with for the first time in the Game Time League, will help her to become that option.

“[The freshmen] are so much fun to play with,” Coley said. “They bring a different energy that we just haven't had the past two years. It's super bouncy, and sometimes you're like, ‘Oh my gosh, they're so young and they have so much

SEE BASKETBALL, 5A

80 HOURS

The weekend in arts & entertainment

Thursday, July 7, 2016

STEP INSIDE THE GRINDHOUSE

FilmScene's weekly series, Late Shift at the Grindhouse, invites Iowa City to witness the absurd and gruesome glory of grindhouse cinema.

By **TESSA SOLOMON** | tessa-solomon@uiowa.edu

With a deft flick of his wrist, the white-bearded warrior releases a silver chain. At its end is a crimson hat with a bladed rim, which a husky-voiced narrator promises is "the most gruesome weapon ever conceived." The hat latches onto the warrior's terrified foe. The chain retracts, and the victim is decapitated in a sudden torrent of cherry-red blood.

This is *Master of the Flying Guillotine*, a classic grindhouse flick, one among many that can be caught every Wednesday night at FilmScene's series Late Shift at the Grindhouse. Founded more than two years ago by Andy Brodie and Ross Meyer, Late Shift was created to provide a venue for Iowa City's cinephiles to take a plunge into a vast pool of vintage and modern grindhouse.

A grindhouse was originally a venue to watch exploitation cinema, a genre that escapes easy classification. Plots are singularly outrageous; satanic motorcyclists stalk a witness to their human sacrifice in *Race with a Devil*; a martial-arts rivalry erupts between dojos in *Five Fingers of Death*. Tones also often differ; some disturbing in their violence, others laughable in their camp.

The only certainty is a sure departure from FilmScene's regular program of cutting-edge and classic art-house movies.

"At FilmScene, we try to cater to our diverse community, and although we bring the best of new independent films that reach our mainstream audience, I love it that we can also play films with movie titles like *Cat in the Brain*, or *Dude-Bro Party Massacre*," said Director of Operations Emily Salmonson.

Sifting through immense vaults of the years' more obscure titles for such movies requires a spe-

SEE GRINDHOUSE, 3B

FILM

Late Shift at the Grindhouse

When: 10 p.m. Saturday

Where: FilmScene

Cost: \$5 (General Public)

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 7.7

- MUSIC**
 - LIVE: OPEN MIKE, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
 - SAUL LUBAROFF, 7 P.M., MOTLEY COW CAFÉ, 160 N. LINN
- FILM**
 - *THE PICTURE SHOW: SPIDER-MAN*, 10 A.M., FILMSCENE, 118 E. COLLEGE
 - *SWISS ARMY MAN*, 1, 3, 5:30, & 7:30 P.M., FILMSCENE
 - *WEINER*, 5, 7, & 9 P.M. FILMSCENE
- ART**
 - IOWA CITY PRESS CO-OP CRITIQUE NIGHT, 7 P.M. PUBLIC SPACE ONE
- THEATER**
 - COMEDY SPECTACULAR, HOSTED BY DANIEL FRANA, 9 P.M., MILL, 120 E. BURLINGTON
- WORDS**
 - IWP/BETWEEN THE LINES READING, DORA MALECH, KARIM ALRAWI, & ALISA GANIEVA, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- MISCELLANEOUS**
 - GEMS OF HOPE WORKSHOP, 6 P.M. BEADOLOGY, 220 E. WASHINGTON
 - SEW GOOD, SEW FUN, 5:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE

FRIDAY 7.8

- MUSIC**
 - FRIDAY NIGHT CONCERT SERIES, FLASH IN A PAN & METEOR CAT, 6:30 P.M., PEDESTRIAN MALL FOUNTAIN STAGE
- FILM**
 - *THE PICTURE SHOW: SPIDER-MAN*, 10 A.M., FILMSCENE
 - *TICKLED*, 1, 3, 7:30, & 9:30 P.M., FILMSCENE
 - *SWISS ARMY MAN*, 5, 7, & 9 P.M., FILMSCENE
 - *WEINER*, 5:30 P.M., FILMSCENE
- ART**
 - MUSIC REVOLUTION: AN UNOFFICIAL MUSEUM TOUR, 1 P.M. NATIONAL CZECH & SLOVAK MUSEUM & LIBRARY, 1400 INSPIRATION PLACE S.W., CEDAR RAPIDS
- THEATER**
 - GREEN DAY'S AMERICAN IDIOT, 7:30 P.M. THEATER CEDAR RAPIDS, 102 THIRD STREET S.E., CEDAR RAPIDS
- WORDS**
 - STORIES IN THE PARK: MERCER, 10:30 A.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
 - UI SUMMER WRITING FESTIVAL WEEKLY READING, 7 P.M., BEADOLOGY
- MISCELLANEOUS**
 - SUPERHERO GEAR, 9 A.M., PUBLIC SPACE ONE
 - SASHA BELLE PRESENTS FRIDAY DRAG AND DANCE PARTY, 8 P.M., STUDIO 13, 13 S. LINN

SATURDAY 7.9

- MUSIC**
 - TERRAPIN ISLE, 9 A.M., FARMERS' MARKET, CHAUNCEY SWAN PARKING RAMP
 - GREEN DAY'S AMERICAN IDIOT, 7:30 P.M., THEATER CEDAR RAPIDS
 - SUITCASE JUNKET, 8 P.M., LEGION ARTS CSPTS, 1103 THIRD ST. S.E., CEDAR RAPIDS
 - NIC ARP BAND, WITH TONY BROWN, 8 P.M., MILL
- FILM**
 - *THE PICTURE SHOW: SPIDER-MAN*, 10 A.M., FILMSCENE
 - *TICKLED*, 11:30 A.M., 3:30, 7:30, & 9:30 P.M., FILMSCENE
 - *SUNSET SONG*, 1 P.M., FILMSCENE
 - *WEINER*, 1:30 & 5:30 P.M. FILMSCENE
 - *SWISS ARMY MAN*, 4, 6, 8, & 10 P.M., FILMSCENE
 - FREE MOVIE SERIES, *ROCKY*, 8:30 P.M., PENTACREST
- ART**
 - POP ART IS FOR EVERYONE: AN UNOFFICIAL MUSEUM TOUR, 11 A.M. NATIONAL CZECH & SLOVAK MUSEUM & LIBRARY
- WORDS**
 - IOWA CITY ELECTRIC WRITERS' OPEN MIKE, 7 P.M., HIGH GROUND CAFÉ, 301 E. MARKET
- MISCELLANEOUS**
 - IOWA CITY PRESS CO-OP: BANDANAS BA-BOOM, 1 P.M., PUBLIC SPACE ONE

SUNDAY 7.10

- MUSIC**
 - JEFF TAYLOR AND THE ALL-STARS, 4 P.M. PARLOR CITY PUB & EATERY, 1125 THIRD ST. S.E., CEDAR RAPIDS
 - CHAIN AND THE GANG, WITH BRAND DAMAGE: FUNERAL FOR FREEDOM, SECRET COLORS, 8 P.M., TRUMPET BLOSSOM CAFÉ, 310 E. PRENTISS
- FILM**
 - *WEINER*, 11 A.M. & 4 P.M., FILMSCENE
 - *SWISS ARMY MAN*, 11:30 A.M., 3 & 7:30 P.M., FILMSCENE
 - *SUNSET SONG*, 1 P.M., FILMSCENE
 - **TICKLED**, 2, 5:30, & 8 P.M., FILMSCENE
 - DINNER & A MOVIE, *REPO MAN*, 6 P.M., FILMSCENE
- ART**
 - LADIES OF THE CLUB: FEMALE PORTRAITS FROM THE COLLECTION, NOON, CEDAR RAPIDS MUSEUM OF ART, 410 THIRD AVE. S.W., CEDAR RAPIDS
- THEATER**
 - GREEN DAY'S AMERICAN IDIOT, 2:30 P.M. THEATER CEDAR RAPIDS
- WORDS**
 - THEODORE WHEELER, TYRONE JAEGER, AND DAVE MADDEN, 2 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

OPENING MOVIES



SUNSET SONG

ON FRIDAY AT FILMSCENE, THE HIGHLY ACCLAIMED BRITISH FILM *SUNSET SONG* WILL OPEN. THE FILM FOLLOWS A STORY OF LOVE AND DECEPTION JUST BEFORE THE START OF WORLD WAR I. TERENCE DAVIES PROVIDES AN INTIMATE TRAGEDY THROUGH HIS SIGNATURE POETIC REALISM.



THE SECRET LIFE OF PETS

TODAY AT MARCUS SYCAMORE THEATER, THE MUCH-ANTICIPATED ANIMATED FILM *THE SECRET LIFE OF PETS* WILL OPEN. LIFE AS HE KNOWS IT CHANGES FOR SPOILED MAX (LOUIS C.K.) WHEN HIS OWNER ADOPTS A NEW DOG, DUKE.



BRANAGH THEATRE LIVE: ROMEO AND JULIET

ALSO TODAY, MARCUS THEATERS WILL PRESENT *BRANAGH THEATRE LIVE: ROMEO AND JULIET*. THE ONE-NIGHT EVENT DEPICTS THE CLASSIC STORY OF ROMEO AND JULIET ON THE BIG SCREEN.

LIT PICKS

NIGHT, BY ELIE WIESEL

Night is a candid, horrific, and deeply poignant autobiographical account of Wiesel's life as a teenager in the Nazi death camps. The book offers much more than a litany of the daily terrors, everyday occurrences, and rampant sadism at Auschwitz and Buchenwald. It also addresses many of the philosophical as well as personal questions implicit in any serious consideration of what the Holocaust was, what it meant, and what its legacy is and will be.

Wiesel was a Romanian-born American writer, professor, political activist, Nobel Peace laureate, and Holocaust survivor. He passed away on July 2.

REAL FOOD/FAKE FOOD: WHY YOU DON'T KNOW WHAT YOU'RE EATING AND WHAT YOU CAN DO ABOUT IT, BY LARRY OLMSTEAD

Parmesan cheese made from wood pulp. Lobster rolls containing no lobster at all. Extra-virgin olive oil that simply isn't. Fake foods are far more common than one might think and are present in local supermarkets, restaurants, and kitchen cabinets.

Olmstead's book brings readers into the unregulated food industry, revealing that this shocking deception extends from luxury food items to everyday staples. Counterfeiting is revealed to be a rampant problem in which the consumer ultimately pays the price. Olmstead graduated from Georgetown University, where he was named a George F. Baker Scholar. Since then, he has written about food, wine, sports, and travel, and in the process, he traveled to more than 40 countries.

THE PURSUIT, BY JANET EVANOVICH AND LEE GOLDBERG

Nicolas Fox — international con man, thief, and one of the top fugitives on the FBI's most-wanted list — has been kidnapped from a beachfront retreat in Hawaii. It isn't long before Nick's covert partner, Special Agent Kate O'Hare, is in hot pursuit of the crook who stole her con man. The trail leads to Belgium, France, and Italy, and pits Nick and Kate against their deadliest adversary yet: Dragan Kovic, an ex-Serbian military officer.

Evanovich and Goldberg have written together before, perhaps most notably the Fox and O'Hare series, of which *The Pursuit* is the fifth novel.

— by Claire Dietz

DRINK OF THE WEEK



THE BEATNIK

SOURS ARE A SUMMER STAPLE, PERIOD. I CAN'T THINK OF ANY OTHER BEER I WOULD RATHER HAVE AT A PICNIC, BACKYARD BARBEQUE, OR ANY OUTDOOR ACTIVITY TO BE HONEST. IF YOU DON'T KNOW, SOUR BEERS ARE MADE WITH AN INTENTIONAL TART TASTE. THIS IS ACHIEVED BY ALLOWING WILD YEAST INTO THE BREWING PROCESS. EXILE BREWING COMPANY OUT OF DES MOINES, IOWA HAS PRETTY MUCH MASTERED THE ART OF BREWING SOUR BEERS. THEIR YEAR-ROUND SOUR, "THE BEATNIK," IS A TART AND FRUITY BERLINER-STYLE WEISSE BEER. IT KEEPS THAT FAMILIAR WHEAT TASTE BUT COULD POSSIBLY COMPARE TO BEVERAGES LIKE RED'S ANGRY ORCHARD. IF YOU'RE ENJOYING THE SUN, WITH GOOD COMPANY AND WANT SOMETHING NOT SO HEAVY YOU REALLY SHOULD PICK UP A 6 PACK OF THE BEATNIK. IT WILL DEFINITELY ENHANCE YOUR SUMMER TENFOLD.

— JORDAN GALE



Everyday grit, with dreams of inclusion

By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

The personal lives of the characters are eclectic: a teacher loses his girlfriend to a UFO suicide cult; a man disappears after helping his father die; an HIV-positive chemist searches for familial reconnection through football.

Writers Tyrone Jaeger, Theodore Wheeler, and Dave Madden each craft searing collections of stories about ordinary people searching for — or accidentally finding — a cause to believe in.

At 2 p.m. July 10, the writers will read excerpts from the fantastical lives of their characters in a “Live from Prairie Lights” presen-

tation, 15 S. Dubuque St. While the three writers met each other during their time as students at the University of Nebraska-Lincoln, the collections draw on their experiences post-graduation.

The characters in Jaeger’s collection, *So Many True Believers*, have a connection, either tangential or direct, to the Nat Mota School for at-risk youth. In writing the stories, he drew from his experience teaching at such a school to explore the tensions and truths bound up in the setting.

“There’s a central core that I have a direct connection with, but the way that I can get it out in the story is by doing something completely

different,” Jaeger said. “I can reach the emotional truth quicker if I use something that is elaborately more dreamlike and surreal.”

His stories strive to balance the surreal with a gritty realism as their characters’ lives transport them outside the school’s halls.

“They are folks who are muddling through,” Jaeger said. “They don’t have the best instincts. The stories deal with them and their extreme beliefs in other powers, in some force that they can give their lives to.”

Madden’s collection, *If You Need Me I’ll Be Over There*, lacking one central location in the same way that *Believers* has one, instead takes place

in various locales across the American Midwest. From the outside, his characters are conspicuously ordinary: a 17-year-old girl, a hotel concierge. Their everyday lives travel familiar routes: They watch cartoons, attend church services.

Churning inside each, though, is a secret; a dissonant memory that irreparably marks them as “different.” Madden explores that outsider status in his stories, spending a considerable amount of time examining humanity’s primal desires for inclusion and belief.

Wheeler, who also works as a reporter covering civil law, takes a different approach to the

concept of belief in his debut, *Bad Faith*.

“During work, ‘bad faith’ is a term I report on quite a lot,” he said. “The conflict comes from not doing their best for other people, which I think seemed to fit with a lot of stories I write.”

Fleeing the stagnation of domestic life, his characters liberate and doom themselves with single decisions. (A father embarks to El Salvador before his third child’s imminent birth; a biracial man travels across the state for his white mother’s funeral.) Unlike Jaeger’s centralized yet stand-alone stories, however, the narratives of *Bad Faith* are linked together by one unifying character: a dynamic la-

ties man who leads the reader to a deadly conclusion.

“*Bad Faith* plays off the idea that everyone makes mistakes, and people will be punished in different ways for the things they do wrong,” Wheeler said. “It’s internal how the consequences of these decisions play out.”

Reading
Where: Prairie Lights,
15 S. Dubuque
When: 2 p.m. July 10
Cost: Free

GRINDHOUSE

CONTINUED FROM 1B

cial set of skills, possessed only by someone uniquely suited to fill the position. The job at FilmScene is carried out by Meyer, who also acts as FilmScene’s head projectionist and facilities manager.

“[Meyer’s] passion for and encyclopedic knowledge of the grindhouse genre and film in general really come out in how consistently he curates such a stellar lineup of films, a lineup that rivals any programming you’d find of a similar, psychotronic nature,” fellow curator Joe Derderian said.

Derderian assists Meyer in planning each week’s screening, an abnormal night at FilmScene, complete with prizes and carnival atmosphere. The duo’s showmanship — and the discounted PBR — promises a crowd.

“It’s not mystery science theater, it’s not smart asses talking back at the screen. I don’t want it to be that kind of thing,” Meyer said. “I want everyone to have a good time, but really, it’s about enjoying the films in a communal environment.”

That community includes new faces and devoted fans.

“Some nights we’ll get a theater full of

folks who’ve never even been to FilmScene, let alone Grindhouse, and other nights will mainly draw our rabid, core group of 30 or more regulars,” Derderian said. “It really comes out in the overall vibe, too. Let’s face it; if you’re coming to Grindhouse to see *Poultrygeist: Night of the Chicken Dead*, you already have some idea what you’re getting into.”

the Mill

120 East Burlington • 351-9529
www.icmill.com

FREE DELIVERY STARTING @ 11AM DAILY
QUICK LUNCH M-F 11am-2pm
(ready in about 10 minutes)

Each Menu Item \$6.50
(served w/ french fries, soup or salad)

VEGGIE BLACK BEAN BURGER
GRILLED CHEESE
CHICKEN SAND
CAPRESE MELT
CURRIED CHICKEN SALAD WRAP

THURSDAY
Comedy Spectacular
Hosted by Daniel Frana
9pm - 19+ After 10pm

SATURDAY
Nic Arp Band
w/Tony Brown
8pm - 19+ After 10pm

SUNDAY
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

WEDNESDAY
Burlington Street
Bluegrass Band
7pm - All Ages

If untested in grindhouse, or in possession of a weak stomach, the allure may seem unfathomable.

“A lot of times I think the excitement over these films is how amazing it is that these filmmakers got away with making something so crazy,” Meyer said. “It almost transcends — and becomes — this meta-relationship with the filmmakers.”

Those filmmakers allow audiences the indulgence and rarity of watching the lurid and the grotesque. Whether that manifests in horror at the sight of John Carpenter’s *The Thing*, dragging its writhing mass of teeth and

limbs forward, or in vicious glee about leather-clad dominatrixes robbing banks.

“There are so many levels of enjoyment to film of all kinds,” Derderian said. “And there’s always plenty of room at the FilmScene table.”

Apple Authorized Service
in Iowa City



TECHNOLOGY ASSOCIATES, INC.



Premium Service Provider

318 ½ E. Burlington St., Iowa City, IA
319-338-3735 • www.tech-assoc.com

FIRST AVENUE CLUB



TONIGHT, 8PM
JOHN CAPARULO

1550 First Ave., Iowa City
Tickets • 319-337-5527

PRINTS

25¢ COLOR
4¢ black & white

WITH COPYCARD

WE ALSO PROVIDE:

- GRAPHIC DESIGN
- MENU DESIGN • POST CARDS
- GRAD ANNOUNCEMENTS
- FLYERS • ETC.
- BUSINESS CARD PACKAGES
- POSTERS
- FEDEX DROP OFF
- FAX SERVICES

Custom Apparel & Embroidery
GREAT FOR BAR CRAWLS,
EVENTS, & FUNDRAISERS

NEW LOCATION!
125 S. Dubuque St.



ZEPHYR
printing & design

125 S. Dubuque Street | 319.351.3500
copies@zephyrprinting.com | zephyrprinting.com

MARCUS THEATRES

CORAL RIDGE 10
Coral Ridge Mall • Coralville
625-1010

MIKE & DAVE NEED WEDDING DATES (R)
7:00 PM 9:30 PM 12:00 AM

THE SECRET LIFE OF PETS (PG)
6:00 PM 7:00 PM 8:00 PM 8:20 PM
9:25 PM 10:25 PM 10:45 PM 11:55 PM

THE BFG (PG)
10:00 AM 12:00 PM 12:50 PM 2:55 PM
3:40 PM 7:00 PM 9:50 PM

THE LEGEND OF TARZAN (PG-13)
9:30 AM 12:05 PM 5:15 PM 7:50 PM

THE LEGEND OF TARZAN 3D (PG-13)
2:40 PM 10:25 PM

THE PURGE: ELECTION YEAR (R)
9:35 AM 12:10 PM 2:45 PM 5:20 PM
7:55 PM 10:30 PM

THE FREE STATE OF JONES (R)
10:10 AM 1:20 PM 4:30 PM

INDEPENDENCE DAY: RESURGENCE (PG-13)
10:20 AM 1:25 PM 4:15 PM 7:15 PM
10:05 PM

SHALLOWS (PG-13)
9:50 AM 12:10 PM 2:25 PM 4:40 PM

CENTRAL INTELLIGENCE (PG-13)
10:50 AM 1:35 PM 4:15 PM

FINDING DORY (PG)
9:30 AM 10:30 AM 12:05 PM 1:15 PM
2:35 PM 3:50 PM 5:10 PM 6:30 PM
7:45 PM 9:00 PM 10:15 PM

SYCAMORE 12
Sycamore Mall • Iowa City
625-1010

MIKE AND DAVE NEED WEDDING DATES (R)
7:00 PM 7:45 PM 9:25 PM 10:10 PM
11:50 PM

THE SECRET LIFE OF PETS (PG)
6:00 PM 7:00 PM 8:20 PM 9:20 PM
10:40 PM 11:40 PM

BRANAGH THEATRE LIVE ROMEO & JULIET
7:30 PM

THE BFG (PG)
10:40 AM 1:25 PM 3:35 PM 4:15 PM
7:25 PM

THE BFG 3D (PG)
9:55 AM 12:45 PM 10:10 PM

THE LEGEND OF TARZAN (PG-13)
10:55 AM 12:30 PM 1:40 PM 4:20 PM
7:00 PM 9:40 PM 12:10 AM

THE LEGEND OF TARZAN 3D (PG-13)
9:50 AM 3:10 PM

THE PURGE: ELECTION YEAR (R)
11:30 AM 2:05 PM 4:40 PM 7:55 PM
10:40 PM

THE FREE STATE OF JONES (R)
9:45 AM 12:50 PM 3:55 PM

INDEPENDENCE DAY: RESURGENCE (PG-13)
10:30 AM 1:15 PM 4:10 PM 7:05 PM
10:00 PM

SHALLOWS (PG-13)
10:30 AM 12:50 PM 3:05 PM 5:20 PM
7:35 PM 9:50 PM 12:05 AM

CENTRAL INTELLIGENCE (PG-13)
11:40 AM 2:15 PM 4:50 PM 11:10 PM

FINDING DORY (PG)
10:10 AM 11:25 AM 12:40 PM 2:00 PM
3:15 PM 4:30 PM 6:00 PM 7:20 PM
8:30 PM 9:55 PM 11:00 PM 12:15 AM

NOW YOU SEE ME 2 (PG-13)
10:35 AM 1:30 PM 4:35 PM

LUB CAR

“GETTING DE-RAILED”
is what we do best!

THURSDAY ALL DAY

\$275 Domestic Bottles

122 Wright St. • 351-9416
(across from the train tracks)

A-1 PROPANE

4181 Naples Ave. S.W., Iowa City
(Hwy 1 South & new 218)
337-2034

Contact us today for a Special Early Bird Fill
Use Code: NP

PHOENIX GRILLS

FOR
SEARING, ROASTING,
STEAMING & SMOKING



20#
AT SERVICE CENTER



\$13⁹⁶

We sell Natural gas and Propane




Standard **Double standard**

Who says double standards are bad?

HERTEEN & STOCKER
JEWELERS

101 S. Dubuque, Iowa City • 338-4212



PERICLES FAIR MAID OF THE WEST

ROMANCE! ADVENTURE! SWORDPLAY!

JUNE 17 THROUGH JULY 10

RIVERSIDE THEATRE

WILLIAM SHAKESPEARE

ADAPTED BY KEVIN THEISS FROM THE PLAYS OF THOMAS KEYWOOD

SPONSORED BY **Caterall**

TICKETS
RIVERSIDETHEATRE.ORG
(319) 338-7872

WWW.RIVERSIDETHEATRE.ORG

Music as unifying the community

By **QUENTIN YAROLEM**
quentin-yarolem@uiowa.edu

Nic Arp is a true local musician. For more than a decade, he has been a part of the Iowa City music scene, and while the times keep changing, Iowa City's musical community is as active as ever.

On Saturday, Arp and his band, with Tony Brown, will play at the Mill, 120 E. Burlington St. at 8 p.m.

"Being in a college town, there are always bands and musicians that come and go as students do," he

told *The Daily Iowan*. "But really, it's just always been a vibrant and interesting and diverse scene, with lots of great musicians and lots of different styles."

The musical diversity in Iowa City allows the town to be a cultural melting pot of sorts, enabling an expansive musical scene, which Arp is passionate about.

"It's so inspiring to just soak it all in. From the mainstays who play the big downtown festivals to the people who, just when they can, work hard at their music and get up the courage to

play an open mike spot at the Mill or at Uptown Bill's, or at jam sessions at the Yacht Club, or in a friend's living room, it's all worth paying attention to, both as a musician and as a music fan. We all grow together."

Having a family and a job at the university, at which he works as the director of strategic communications, exposes Arp to new experiences every day.

"I meet students all the time who blow me away with the experiences they shape for themselves at the UI. It's inspiring, and it all

feeds the rest of my life, including music," he said.

He wrote his first song when he was 10 about the Watergate scandal. Since then, however, Arp has strayed away from writing politically tinged material.

"Lots of people write great political material, but I've never felt comfortable doing that," he said. "I certainly have my political convictions, and in fact, am something of a political junkie. But for me, music is about finding what connects us as humans — those little moments

that somehow become everything — and not about what might divide us."

This passion for the unifying ability of lyrics was instilled in Arp from a young age.

"As a teenager, when my friends were freaking out about incredible guitar solos or awesome drummers or whatever, I was paying attention to the words," he said. "So I started writing songs reflexively. It was just how I made sense of the world."

Arp is a family man, a worker and a musician, but

as he continues to strive for growth in every facet of his life, one thing remains the same: He is just a person trying to make sense of the world.

MUSIC
Nic Arp Band, with Tony Brown
When: 8 p.m. Saturday (19+ after 10 p.m.)
Where: Mill, 120 E. Burlington
Cost: \$8

dailyiowan.com/nightowl Night Owl follow us on Twitter @ DI Night Owl

WHO-O-O THURSDAY FRIDAY SATURDAY

FOOD			
<p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>	<p>Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6</p>
ENTERTAINMENT			
<p>FREE MOVIE SERIES Shows at Dusk on the Pentacrest Lawn</p>	<p>Saturday, July 9 - (PG) ROCKY</p>	<p>Saturday, July 9 - (PG) ROCKY</p>	<p>TONIGHT - (PG) ROCKY</p>
<p>FRIDAY NIGHT CONCERT SERIES 6:30-9:30pm Held Outside The Sheraton Hotel</p>	<p>Friday, July 8 Flash in a Pan AND Meteor Cat</p>	<p>TONIGHT Flash in a Pan AND Meteor Cat</p>	<p>Friday, July 15 Crystal City AND Death Valley Welcome Center</p>
<p>MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
<p>RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672</p>	<p>Tonight Riverside in the Park PERICLES, PRINCE OF TYRE IC Lower City Park, 8pm www.riversidetheatre.org/</p>	<p>Tonight Riverside in the Park: THE FAIR MAID OF THE WEST IC Lower City Park, 8pm www.riversidetheatre.org/</p>	<p>Tonight Riverside in the Park: THE FAIR MAID OF THE WEST IC Lower City Park, 8pm www.riversidetheatre.org/</p>
BARS			
<p>BO JAMES Burger & Brew 118 E. Washington • 337-4703</p>	<p>KARAOKE</p>	<p>TODAY'S SPECIAL Burger Basket or Chicken Strip Salad</p>	<p>BURGERS BEERS</p>
<p>BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p>NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
<p>LUB CAR 122 Wright St. 351-9416</p>	<p>\$2.75 Domestic Bottles</p>	<p>\$3 19oz. Dom. Mugs \$4.25 All Bombs</p>	<p>\$2.75 Well Drinks \$3 Tall Boys</p>
<p>GABES IOWA CITY www.icgabes.com</p>	<p>Open Daily 4pm-2am Come Sit and Sip in Our Colorful Beer Garden!</p>	<p>Dancehall Raggae - 10pm, 19+ Soulshake - FREE, 10pm, 21+ Open Daily 4pm-2am</p>	<p>Zealot, Soulkeeper, Portals 6pm, All Ages</p>
<p>IC UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$2.75 Domestic Pints</p>	<p>\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.75 Domestic Pints \$3 Tall Boys</p>
<p>IOWA CITY YACHT CLUB www.iowacityyachtclub.org</p>	<p>Great Craft Beers On Tap Gourmet Grilled Cheese</p>	<p>Milk Duct Tape, THICK, Nirvomit 10pm, 19+</p>	<p>Great Craft Beers On Tap Gourmet Grilled Cheese</p>
<p>the Mill 120 E Burlington • 351-9529</p>	<p>Comedy Spectacular: Hosted by Daniel Frana, 9pm, 19+ After 10pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$4 Craft Pints, \$4 FF Basket, \$6 Veggie or Classic Burger w/FF</p>	<p>\$6.50 Lunch Mon-Fri, 11-2pm served w/french fries, soup or salad ready in about 10 minutes</p>	<p>Nic Arp Band w/Tony Brown 8pm, 19+ After 10pm Sunday Brunch 9-11am \$4 Pancakes, \$7 Mexican Burritos</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS</p>	<p>FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG</p>	<p>ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM</p>
<p>Shakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries</p>	<p>Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special</p>	<p>\$6 Moscow Mules \$3 Rolling Rock Tall Boys \$6 for 6 Wings and Fries</p>
<p>SO Sports Column 12 S. Dubuque Iowa City</p>	<p>PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light</p>	<p>8pm-close - Away Games \$3.00 Wells, Calls & Shots</p>	<p>8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs</p>
<p>Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</p>	<p>\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings</p>	<p>All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico</p>

The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations • ads also appear online at dailyiowan.com/pages/classifieds.html •  

RESEARCH PARTICIPANTS WANTED

Seeking Diverse Sample of College Males for Alcohol Study in Psychology Department at University of Iowa
College males aged 21-25 will complete computer tasks and questionnaires in study investigating alcohol effects on men's attention to women.
Leave name and number at psych-ccs@uiowa.edu or 335-6095.

HELP WANTED



Cleaners Wanted
Self-Motivated cleaners needed from July 28 - August 1st
\$10-13 per hour
Please contact SouthGate Companies at 319.339.9320, or visit our office at 755 Mormon Trek Blvd, Iowa City IA 52246



HELP WANTED

JOIN OUR TEAM
Are YOU looking for a career opportunity with flexible hours and competitive pay in a rewarding field?
A job as a Direct Support Professional may be right for you!
Whether you have previous experience in a role like this, or this just sounds like the type of impact you want to make, we want to hear from you!
Bring the right attitude; we'll train you for success!

APPLY TODAY!
www.REMIowa.com/employment



ABM
Building Value
FT CLEANER - OUTSIDE WORK
Cleaner to pick/sweep the ped mall, Iowa City. Hours 5 a.m. to 11 a.m. Sunday through Thursday. FT benefits; holiday pay, medical, 401K, vacation. \$11.50/HR. Outside work, year-round. Valid D.L.
Apply at www.abm.com/careers.
Ph. (641) 328-0203
EOE/M/F/D/V.

APARTMENT CLEANERS NEEDED
for July 31st & Aug. 1st
\$12/hr
Apply at 535 Emerald St., Iowa City.
Bring 2 forms of ID & must be 16 or older

FIND the renters you're looking for
Advertise your properties in The Daily Iowan Classifieds
319-335-5784

HELP WANTED

EXECUTIVE DIRECTOR Chatham Oaks, Inc.
Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, in Iowa City, Iowa is seeking an individual with proven leadership ability to lead our organization in a rapidly changing healthcare environment. We are seeking a leader who has the ability to lead teams, create and implement change, and engage staff, stakeholders, and community members. The position includes fulfillment of Administrator responsibilities as required under Chapter 57. Knowledge of Home and Community Based Services valued.
Candidates should have 2-3 years of mental health experience with minimum of 2 years experience in a leadership position. Master's Degree in Social Work or Bachelor's Degree in Nursing with valid Iowa nursing license preferred.
Pre-employment drug screen, criminal history background check and driving record check are required. EOE.
Excellent benefit package.
Send resume to:
Vice President of Residential Treatment Services
317 7th Ave. SE, Ste 304
Cedar Rapids, Iowa 52401
May fill out an application at Chatham Oaks, Inc. or apply online at: www.abbehealth.org

HELP WANTED

MELROSE MEADOWS
A VETERANS COMMUNITY
MORNING DIETARY AIDE
If you enjoy being part of a team committed to providing exceptional services to seniors, you may be the candidate of choice. Dietary aide/server needed for breakfast hours. 7:00 a.m. - 10:00 a.m., Monday-Friday.
Drug Screening and Background check required. Please fill out an application in person.
Melrose Meadows Retirement Community
350 Dublin Drive
Iowa City, IA 52246

HELP WANTED

RIVERSIDE CASINO & GOLF RESORT
Become part of the fun, RCRG has multiple positions available.
Apply online at riversidecasinoandresort.com

ABM
Building Value
PT CUSTODIAN
Seeking custodian for UI Research Park. Mon-Fri 2 p.m.-6 p.m. \$11.50/HR. to clean cafeteria and pick/sweep adjacent parking ramp. Upscale building on Forevergreen Road, Coralville.
Apply at www.abm.com/careers.
Ph. (641) 328-0203
EOE/M/F/D/V.

5 hours/night, Tuesday, Thursday and Saturday. 9pm-midnight or 1am. in Iowa City. Responsibilities would include sweeping, mopping, running floor scrubber and buffer, some wax stripping and re-waxing. \$15/ hour for experienced help. If interested please contact Michael at (319)560-1868.

PART-TIME rental assistants needed for evenings and weekends at large apartment complexes in Iowa City and Coralville. Monday-Thursday 5-7 and Saturdays 10-2, \$11/hour. Showing models and light office duties. Please apply at 535 Emerald St., Iowa City.

MELROSE MEADOWS
A VETERANS COMMUNITY
FULL TIME NURSE MANAGER ALU
Melrose Meadows, a luxury retirement community, is looking for an RN with proven leadership abilities to coordinate care in our 30 unit assisted living residence. Melrose Meadows is committed to the overall wellness and quality of life of our residents and staff. Previous experience working with seniors is desirable; demonstrated communication, teaching, and supervisory skills are essential. Current RN licensure required; competitive salary with benefits. Come join our team and be in a position to "make a difference" to our residents, please send or e-mail your resume to:
Anne Stramel
Assistant Director
350 Dublin Drive
Iowa City, IA 52246
astramel@melrosemeadows.com

RESTAURANT
BO JAMES
Now hiring cook. Full-time or part-time, no experience necessary. Must be here in the fall. Apply within.
VFW hiring experienced bartenders for part-time night shifts. (319)354-0640.

APARTMENT FOR RENT

www.barkerapartments.com
NOW RENTING
Seville
900 W. Benton St., Iowa City
338-1175
One Bedroom: \$640-\$720
Two Bedroom: \$685-\$860
Quiet Setting • 24 Hour Maintenance
Off-Street Parking • On Bus Lines
Swimming Pool • Central A/C
Laundry Facilities • Smoke Free
Hours:
Mon-Fri 9-12, 1-5 • Saturday 9-12

Iowa City and Coralville's Best Apartment Values

MEDICAL
ALL SHIFTS RN or LPN
Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities and the elderly. These positions include every other weekend. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check, Iowa driver's license and driving record check are required. Excellent wages and benefit package. EOE.
Send resume to: Executive Director Chatham Oaks
4515 Melrose Ave
Iowa City, IA 52246
May fill out an application at Chatham Oaks or apply online at: www.abbehealth.org

APARTMENT FOR RENT
ALWAYS ONLINE
www.dailyiowan.com
EFFICIENCY / ONE BEDROOM
532 S. Dubuque, downtown, studios to VERY LARGE 1 bedrooms!
Available spring and fall 2016.
www.asirentals.com
(319)621-6750

CORALVILLE one bedroom, one bath, gas heat, laundry room, off-street parking, C/A, walk-in closet, close to HyVee and bus stop. Cat allowed. \$550/month, first 2 weeks free. Available 8/15. (319)331-5567.

MOVING
MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS
WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
111 Stevens Dr.
(319)338-4357

LANTERN PARK APARTMENTS
20th Avenue Place, Coralville. Fall Leasing - 1 bedroom, 1 bath, heat and water paid, on-site laundry, wall A/C unit, some with dishwasher, on city busline, free parking. \$550-\$640.
SouthGate (319)339-9320
southgateco.com

NICE full size, near northside by campus. \$775, basic utilities paid. Off-street parking. Quiet house, on-site management. Cat ok per owner review. Available 7/1. (319)321-1302. Email jwm220@gmail.com Appointment

ONE bedroom, first floor, W/D, 937 E. Jefferson St. \$545. (319)330-2696.

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

FEMALE, non-smoker, \$290 includes W/D and utilities. (319)330-4341.

ROOMMATE WANTED

TWO bedroom condo, quiet and secure, busline. \$450. (319)931-7363.

APARTMENT FOR RENT

Contact the Iowa City Human Rights Commission if you have been a victim of illegal discrimination.
356-5022 or **356-5015**
humarrights@iowa-city.org • www.icgov.org

SouthGate
PROPERTY MANAGEMENT
FALL LEASING
Iowa City, Coralville, North Liberty
1, 2, and 3 bedroom units available
319-339-9320
www.SouthGateCO.com
755 Mormon Trek Blvd
Iowa City, Iowa

FALL RENTALS
Heritage Property Management
Great Locations!
I.C., C.V., N. Liberty
hpmic.com
Call (319) 351-8404

TWO BEDROOM

2 bedrooms, 2 bathrooms, 2 balconies, downtown, sunbathing courtyard. Available spring and fall 2016. www.asirentals.com (319)621-6750

1527 ABER AVE.
Fall Leasing - 2 bedroom, 1 bath, H/W paid, dishwasher, on-site laundry, near parks and walking trails, on city busline. \$700.
SouthGate (319)339-9320
southgateco.com

BRAND NEW CONSTRUCTION WALDEN WOOD TOWNHOMES
Mormon Trek Blvd. and Walden Road. Great westside location. Near UIHC, law building and parks. 2 bedroom and 2-1/2 baths. W/D, dishwasher, microwave, fireplace, two car garage. \$1395.
SouthGate (319)339-9320
southgateco.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

CORAL COURT CONDOS
2660 and 2668 Coral Court
Great Coralville location. Near Coral Ridge Mall and Oakdale campus. 2 bedroom, 1 bath, with deck/patio, W/D, dishwasher, microwave, fireplace, central air, one car garage. \$850-\$980.
SouthGate (319)339-9320
southgateco.com

CROSS PARK APARTMENTS
801-845 Cross Park Ave.
Fall Leasing - 2 bedroom, 2 bath, dishwasher, microwave, on-site laundry, central air, some w/ deck or patio, on city busline, free parking. \$705.
SouthGate (319)339-9320
southgateco.com

FINKBINE LANE APARTMENTS
309 & 321 Finkbine Lane
Fall Leasing - Near UIHC and law building. 2 bedroom, 1 bath, heat and water paid, on-site laundry, window air, dishwasher, microwave, on city busline, free parking. \$710.
SouthGate (319)339-9320
southgateco.com

ALWAYS ONLINE
www.dailyiowan.com

THREE/FOUR BEDROOM
CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

REAL ESTATE PROFESSIONALS

STUCK looking for a new home? Greener pasture? Contact us and we'll figure out the perfect solution. (And we won't ask how on earth...)
LKR
Lepic-Kroeger, REALTORS
2346 Mormon Trek Blvd.
Iowa City, IA 52246
Terri Larson
Partner/Broker, CRS
stlarson77@gmail.com
Jayne Sandler
Licensed Assistant
jaynesandler@gmail.com
Licensed to sell real estate in the state of Iowa.

HOUSE FOR SALE

30 Willoughby Lane, Iowa City
EASTSIDE RANCH CONDO
Lovely 3 bdrm, 2 1/2 bath ranch condo, double garage, zero-step entry to foyer & kitchen. Open plan, neutral interior and carpet. South bay window in dining area/access to screened-in porch. Kitchen appliances remain + large pantry. Gas fireplace in living room. Large 3/4 master bath/walk-in shower. Walk-in closets, first floor laundry/1/2 bath. W/D remain. LL spacious family room.
One owner must be 55+ years. Immediate possession.
\$230,000
Marva Abel
319-321-1383
Marva.com
LEPIC-KROEGER, REALTORS®
Licensed to sell Real Estate in the State of Iowa

NEED TO SELL YOUR HOUSE?

Call **The Daily Iowan** for more information on our property for sale advertising.
Contact Juli Krause
Classifieds Manager
(319)335-5784
daily-iowan-classified@uiowa.edu

TWO BEDROOM

QUAIL CREEK APARTMENTS
465 AND 555 Hwy 965, North Liberty. Great North Liberty location near shopping. 2 bedroom, 2 bath, W/D, dishwasher, microwave, one car garage. \$825.
SouthGate (319)339-9320
southgateco.com

RUSHMORE DRIVE CONDOS
Near UIHC, law building and parks. 2 bedroom, 1 bath, W/D, dishwasher, microwave, fireplace, central air, deck, one car garage, on city busline. \$875-\$925.
SouthGate (319)339-9320
southgateco.com

SYCAMORE APARTMENTS AVAILABLE JUNE, JULY & AUGUST
Dogs & cats welcome with fee. Two bedroom units \$850-\$870. 1/2 off deposit with qualifying credit.
Contact AM Management (319)354-1981
www.ammanagement.net

TWO bedroom on Newton Road. Off-street parking, no pets. Available now, 7/1 & 8/1. www.northbayproperties.com (319)338-5900.

DUPEX FOR RENT

NEWER, exceptionally large four bedroom, three bath, lots of windows, W/D, two car garage, 618 S. Lucas St. \$1880 plus all utilities. (319)330-2696.

HOUSE FOR RENT

THREE bedroom houses for rent, westside. 20 minute walk to UIHC, on busline. (319)331-1120.
www.abropmgt.com

THREE BEDROOM

THREE bedroom. Muscatine Ave. Fireplace. Buslines. Pet deposit. Laundry. C/A. \$1200 plus utilities. (319)354-8440.

TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES
(Ryan Court and Preston Lane) Available June and July - Ryan Court-west Iowa City. Newer 3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1715.
SouthGate (319)339-9320
southgateco.com

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

HELP WANTED

WOMEN
AGE 18 - 50 YEARS
Women age 18 to 50 are invited to a clinical trial on a new treatment for Bacterial Vaginosis (BV).
This study is to see if a new vaginal gel is effective and safe. There are 3 study visits over a one month period.
Compensation is provided.
BV symptoms include unusual vaginal discharge and unpleasant smell.
50% OF WOMEN
With BV do not have symptoms
319-356-4848
recruit-vaccine-research@uiowa.edu

PLACE AN AD

Phone: 319-335-5784
OR
Email: daily-iowan-classified@uiowa.edu
5 days. \$1.51/word
10 days. \$1.96/word
15 days. \$2.77/word
20 days. \$3.51/word
30 days. \$4.08/word



The ad will appear in our newspaper and on our website.

CLASSIFIED READERS When answering any ad that begins with ➡➡➡ or any ad that requires payment, please check them out before responding.
DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.

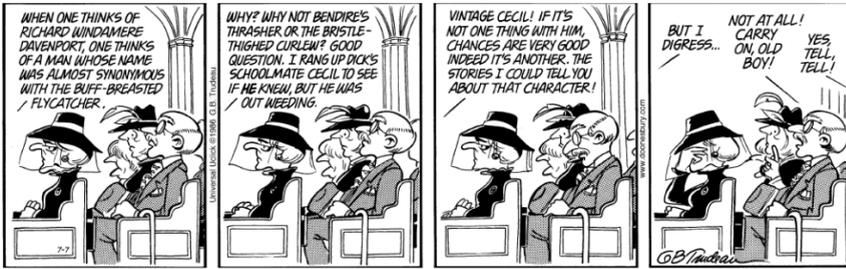


The Best of the Iowa City Police Log

- 9 y/o locked parents out of car has started car afraid he is going to take off 2011 nissan pathfinder tan in color.
 - Caller upset that he didn't see a police officer downtown yesterday, and he almost got hit by someone riding a bike on the sidewalk. he wants to know who to sue when this does happen.
 - Hispanic male 5-3 sb blue coat and jeans red backpack, came in to falbo's iowa city said he is not afraid to kill a white man and told rp to stay away from his daughter, rp has no idea who this is.
 - Male hugging a dog for past 2 hours at this location just sitting on curb.
 - Male subject intoxicated is inside burger king and is starting to accuse customers of stealing his beer.
 - Ref getting his stuff back that was stolen in chicago, he says "if the iowa city police department is the best police department in the world, then how come they cant get me my stuff back?"
 - Dog has t-shirt on but not collar.
 - Caller googled "kids love" to try to understand how to love her future children but is a little concerned about some of the images she saw.
- Andrew R. Juhl suggests you follow Iowa City Police Log on Facebook and/or @IC_ActivityLog on Twitter.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **ICON (powered by Canvas) Grades**, 9 a.m., 2523 University Capitol Center
- **Writing Center Weekly Meeting Enrollment Program**, 9:30 a.m.-3:30 p.m., 110 EPB
- **Clay: Traditions in Shards**, 10 a.m.-5 p.m., Figge Art Museum, 225 West Second St., Davenport
- **Beyond the Bump: A Support Group for New Moms**, 11 a.m.-12:30 p.m., Waterfront Hy-Vee Club Room, 1720 Waterfront
- **Riverside in the Park**, *Pericles, Prince of Tyre*, 8 p.m., Lower City Park Festival Stage
- **Comedy Spectacular**, James Doyle, Tyler Walsh, Toll McGrane, Kate Bennet, Tommy Morgan Jr., and Dan Umthun, hosted by Daniel Frana, 9 p.m., Mill, 120 E. Burlington
- **Gemini Karaoke**, 9 p.m., Blue Moose, 211 Iowa

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

7		2	5	1		9		
	8			6				4
	6							2
			8			2		
6				9				1
		7			3			
1								2
2				7				5
		4		2		6		9

SOLUTION TO WEDNESDAY'S PUZZLE 7/7/16

6	1	9	7	5	8	4	2	3
3	8	7	6	4	2	5	9	1
2	4	5	1	3	9	8	7	6
1	2	4	8	9	3	7	6	5
7	3	8	5	2	6	9	1	4
5	9	6	4	7	1	2	3	8
8	5	3	2	1	7	6	4	9
4	7	1	9	6	5	3	8	2
9	6	2	3	8	4	1	5	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

KRUI programming

- THURSDAY**
- 8 A.M.-9 THE MORNING
 - 9 NEWS AT NINE
 - 10-11 TITLE TK
 - 11-12 PIPPIN TALK
 - 12 NEWS AT NOON
 - 12:30PM-1 FULL COURT PRESS
 - 1-2 CENTER ICE
 - 2-3 FACE OFF
 - 3-4 DJ TRAINING
 - 4-5 BEAT ME UP
 - 5-6 NEWS AT FIVE
 - 6-8 THE B-SIDE
 - 8-10 HYPE NATION
 - 10-12 A.M. HALF WAY THERE

mc ginsberg.com

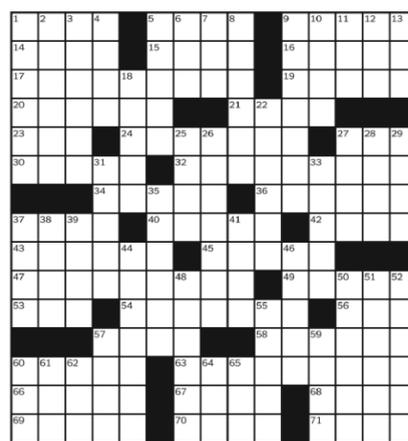
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0602

- ACROSS**
- 1 Fool
 - 5 Key of Beethoven's Symphony No. 7; Abbr.
 - 9 Top prizes
 - 14 Brother's place, informally
 - 15 Fictional home that was won in an all-night poker game
 - 16 Band
 - 17 Electro house or dubstep
 - 19 Navajo dwelling
 - 20 Luke's mentor
 - 21 Something often described as "even"
 - 23 Caution to drivers
 - 24 Strong and majestic
 - 27 Something that may be loaded
 - 30 To the point
 - 32 Doesn't have enough
 - 34 Plus
 - 36 Play the siren to
 - 37 TV or radio ad
 - 40 Academy newbie
 - 42 Literary Jaffe
 - 43 Any element in the first column of the periodic table, except hydrogen
 - 45 Turkish moolah
 - 47 Creature that comes ashore to lay eggs
 - 49 Whippersnapper
 - 53 For instance
 - 54 First name in gospel
 - 56 Sound from a fan
 - 57 Proficient
 - 58 Mental flub
 - 60 Roundish
 - 63 Trust

- DOWN**
- 1 Nose nipper
 - 2 Suitable for farming
 - 3 Redeemer
 - 4 Contents of a slow cooker
 - 5 Carrying ____
 - 6 More, to Manuel
 - 7 Radio journalist Shapiro
 - 8 With 48-Down, children's toy ... or a hint to this puzzle's theme
 - 9 Common quesadilla filler
 - 10 Summer Olympics venue
 - 11 Texter's "Holy cow!"
 - 12 Sched. uncertainty
 - 13 Delivery outcome, sometimes
 - 18 13-Downs, e.g.
 - 22 Playwright Eve
 - 25 Cy Young winner Hershiser
 - 26 Chocolate spread
 - 66 Party souvenir
 - 67 Court call
 - 68 Jabber?
 - 69 Pancake
 - 70 "Hercules" spinoff, informally
 - 71 Hold up in traffic?



- PUZZLE BY SUSAN GELFAND**
- 27 Knucklehead
 - 28 De-crease
 - 29 European erupter
 - 31 Used, as a desk
 - 33 Like arctic winters
 - 35 Rotini shape
 - 37 Freshness
 - 38 Court stance
 - 39 "Sounds good to me"
 - 41 Jessica of "7th Heaven"
 - 44 Strong feller?
 - 46 Enlightened
 - 48 See 8-Down
 - 50 Home of Gannon Univ.
 - 51 N.B.A. Hall-of-Famer Bob
 - 52 Communication connection
 - 55 Neighbor of Majorca
 - 57 On
 - 59 Opposite of sans
 - 60 Not on
 - 61 ___ d'Or, Quebec
 - 62 Sinatra's wife between Nancy and Mia
 - 64 Spy satellite, so to speak
 - 65 Writer Deighton

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Thursday, July 7, 2016 by Eugenia Last

- ARIES (March 21-April 19):** You may know what you want, but that won't make it any easier for you to persuade others to let you see it through. Listen to the suggestions made, but don't let them deter you from reaching your goals. Make adjustments, and carry on.
- TAURUS (April 20-May 20):** Don't worry about what everyone else is doing. You have far too much going for you to miss out on an opportunity that can bring you the happiness you've chased. Do your own thing, and make personal performance a priority.
- GEMINI (May 21-June 20):** Look at the past, and consider why you keep falling into the same cycle. You can't please everyone, so don't fall into the trap of giving in to avoid discord. If someone is doing something you don't want to do, move on.
- CANCER (June 21-July 22):** Caring and sharing will have their ups and downs. Do what you can for others, but not at the expense of failing to reach your goals. Focus on making the physical changes that will promote a healthy and happier lifestyle.
- LEO (July 23-Aug. 22):** Keep moving forward, and refuse to let emotional incidents stop you from reaching your goals. Bring about the changes that will encourage you to be who you are, not what someone else wants you to become. Anger is a waste of time.
- VIRGO (Aug. 23-Sept. 22):** Participate in events that you feel are important or that speak to the needs of your community or lifestyle. Your efforts to bring about positive change will help you achieve your personal goals as well. Use pressure, and make things happen.
- LIBRA (Sept. 23-Oct. 22):** Listen, but don't take what someone tells you as fact. Trust in what you see, not what you hear. You can bring about positive changes if you are diligent and recruit the right people to help you.
- SCORPIO (Oct. 23-Nov. 21):** Keep an open mind, but don't let your emotions or ego cause you to veer off in the wrong direction. Travel, communication, and gathering information will lead to a good decision.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don't be tempted by someone who is offering an unrealistic scheme or pressuring you to take part in something extravagant or unsafe. If you desire change, focus on what you can do to make mental, physical, and emotional improvements.
- CAPRICORN (Dec. 22-Jan. 19):** Change your plan, and strategize your next move. You can win a settlement, money, or a pending negotiation if you play devil's advocate and give others a clear picture of their alternatives. Play smart, and celebrate your win.
- AQUARIUS (Jan. 20-Feb. 18):** You'll be enticed to jump into something that appears different, exciting or adventurous. Before you travel down that road, however, consider the consequences. Try to gain recognition for what you offer, not what you take.
- PISCES (Feb. 19-March 20):** Don't sit back when you can make a difference. Be the driving force that brings about change. If you trust in your beliefs, you can turn a negative into a positive. Reach out, and offer help instead of adding to the chaos.

There are victories of the soul and spirit. Sometimes, even if you lose, you win.

— Elie Wiesel