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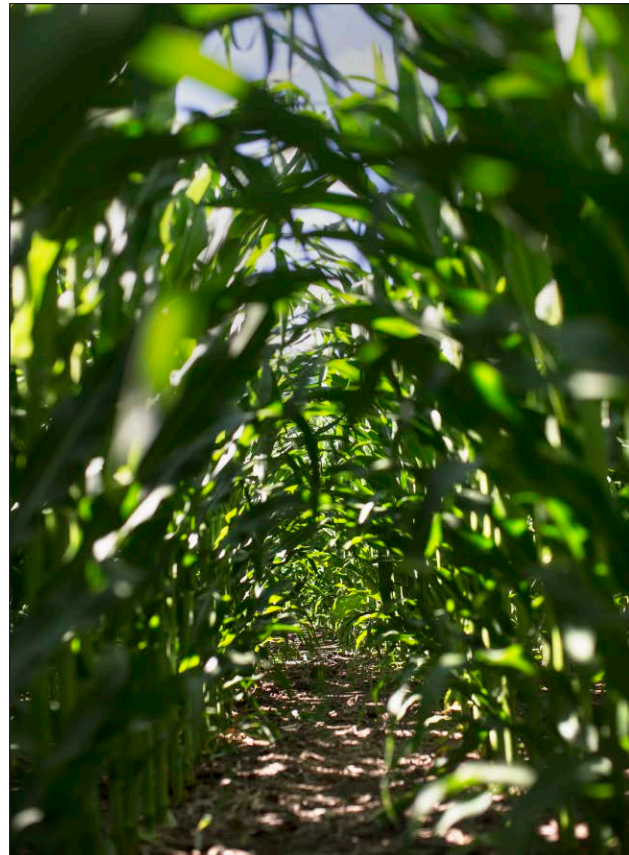
# The Daily Iowan

THURSDAY, JUNE 30, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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## Herbicide under EPA focus



By FARADIS LINDBLOM | faradis-lindblom@uiowa.edu

A common herbicide used by eastern Iowa corn farmers may have potential chronic risk to both aquatic and terrestrial life as well as the surrounding environments, according to an EPA study.

The EPA termed atrazine, a popular herbicide used on corn, a risk to most living things in an ecological risk assessment earlier this month.

The release read: "Aquatic plant communities are impacted in many areas where atrazine use is heaviest, and there is potential chronic risks to fish, amphibians, and aquatic invertebrate in these same locations. In the terrestrial environment, there are risk concerns for mammals, birds, reptiles, plants, and plant communities across the country for many of the atrazine uses."

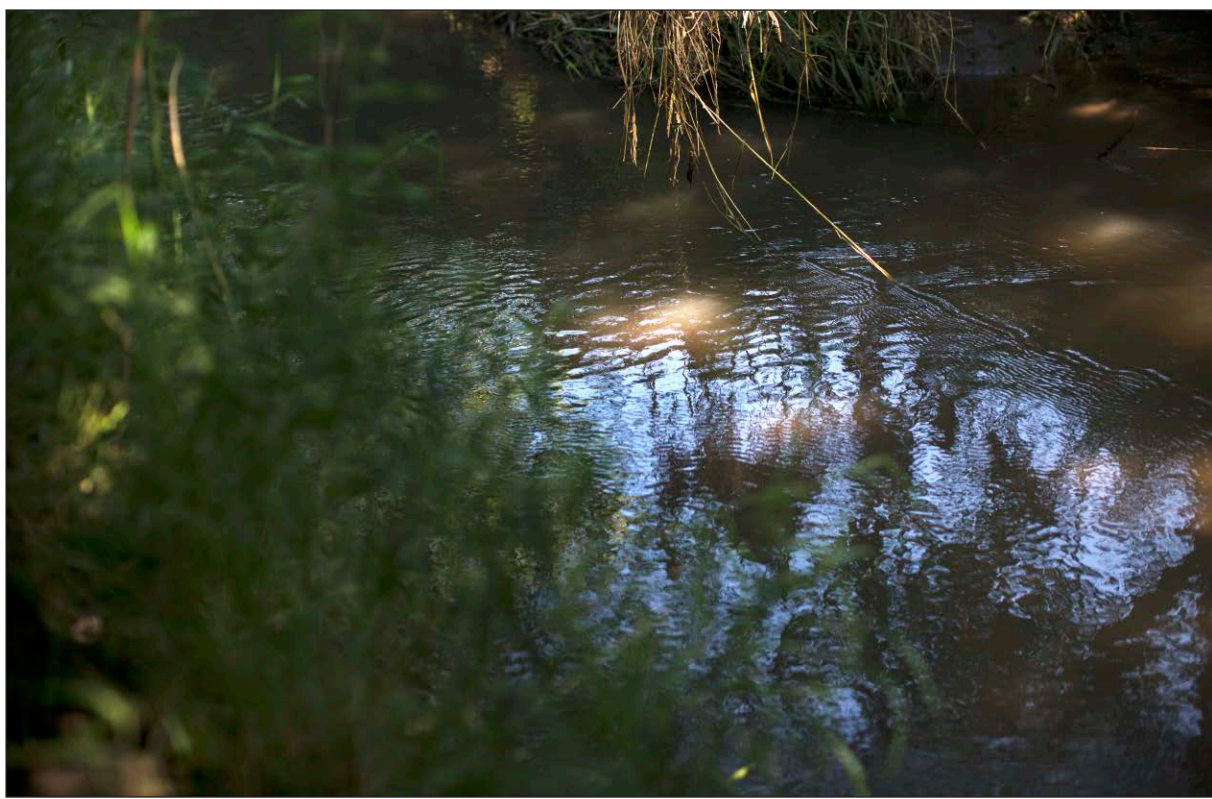
Atrazine is a restricted-use product — meaning there are limits to how much an applicator can use because of the potential for groundwater contamination, said Meaghan Anderson, a field agronomist with Iowa State Extension and Outreach.

"It can be applied alone for weed control, tank-mixed with other herbicides, or as a part of a pre-mix product," Anderson wrote in an email. "It is not as commonly used in some other areas of the state."

Anderson said atrazine is especially prevalent in southeastern and eastern Iowa.

Currently, atrazine is undergoing registration

SEE EPA, 2



Various areas on the Meade Family Farm are shown on Tuesday. In light of a recent EPA investigation, information has emerged linking the use of atrazine, a common herbicide used by Iowa farms, with negative health and environmental outcomes. (The Daily Iowan/Brooklynn Kascel)

## UI still works on diversity

By EMILY KRESSE  
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In the wake of recent events that may hamper an inclusive and comfortable environment for University of Iowa students, officials are continuing to make diversity a top priority on campus.

With the 2015-16 incoming freshman class last fall, the university had a minority population of 20.6 percent — the most diverse in the UI's history. Women accounted for 32.8 percent of tenured-track faculty and minorities for 20.7 percent.

Despite these trends, some administrators and student leaders at

the UI say there is room to improve, especially in light of recent events, such as the shooting in an Orlando nightclub.

"Each time we experience horrific tragedy, violence, and injustice, we also experience a 'wakening' of the community, where perhaps our shared values gain clarity and firmity," Lindsay Jarratt, the diversity resource manager in the Chief Diversity Office wrote in an email. "I believe that as an institution, the UI



Jarratt  
Diversity Office

is committed to equity and inclusion."

The Office of the Provost works in conjunction with other UI departments to promote diversity on campus. According to the provost's website, the UI is guided by seven interdependent commitments: excellence, learning, community, diversity, integrity, respect, and responsibility.

The office uses a strategic plan to ensure the UI is operating in line with the above values. The last plan was developed in 2010 and outlined goals to be met by 2016. As of last fall, every goal was considered

SEE DIVERSITY, 2

## Regents eye changes

By ADDISON MARTIN  
addison-martin@uiowa.edu

The state Board of Regents could see a decrease in the number of meetings in the upcoming academic year.

According to an email "inadvertently" sent to the three Iowa public universities, a potential new schedule would have the regents meeting four times throughout the year, with each scheduled meeting lasting for two days. This would be a change from the regents' usual seven to eight meetings in an academic year.

Four meetings would meet the minimum meeting requirement

for the regents. It would also require committee meetings to be held separately from regular regent meetings, instead of incorporating them into the regular meetings.

Regent President Pro Tem Katie Mulholland said the new schedule is still only an idea.

"The meeting schedule was an idea, not a proposed schedule for next year, which was inadvertently released by Board of Regents' office



Mulholland  
regent

personnel," she said. Josh Lehman, the regents' senior communication director, also said nothing yet is set in stone.

"The email was a draft, and nothing is up for debate," he said. "If this does go through, it will be discussed during the July 18 meeting, and an entire docket of things to be discussed will be released to the public on July 12."

Even with the possible change to fewer meetings, Lehman said, regents' meetings, including committee meetings, would remain open to the public.

"The current meet-

SEE REGENTS, 2

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TRUFFLE IN RIVER CITY



UI student Meghan Salmon walks her dog, Truffle, in the Pedestrian Mall on Wednesday. Salmon has trained Truffle to walk without a leash. (The Daily Iowan/McCall Radavich)

EPA

CONTINUED FROM FRONT

review, the EPA's periodic evaluation program.

All herbicides are reviewed at least every 15 years to make sure they meet standards for use and do not pose extreme health or environmental risks.

As part of this process, the EPA released a draft risk assessment in April detailing the risk atrazine poses to animals and the environment. In creating the assessment, the EPA collected information from various sources such as companies, academic sources, and scientific literature.

Cathy Milbourn, an EPA official, said the draft risk assessment is open for public comment, in which people may voice their opinions or present more research in favor of or against the re-registration of atrazine.

Milbourn said the assessment will not yet affect farmers and consumers.

After the assessment is completed, including public comments, the EPA will talk about "potential mitigation measures," according to an email from the agency.

Organizations dedicat-



Vast fields of corn fill the Iowa landscape on the Meade Family Farm near Tiffin on Tuesday. (The Daily Iowan/Brooklyn Kascel)

ed to environmental and public-health protection, such as Beyond Pesticides of Washington, D.C., are committed to ending the use of atrazine during the re-registration cycle.

However, not everyone, including Russell Meade, a local farmer who works near Tiffin, agrees that eliminating atrazine is a good idea.

"If we end up getting down to just a couple chemicals that we have available, and we have widespread weed resistance, then it's going to cost the agricul-

ture industry billions of dollars," Meade said. "... [That] is going to translate to food-price increases of significant proportion, let alone the ability to produce the large amounts of foods that we are able to using the tools that we have."

In addition to the potential economic downturns that could occur, Meade said, the concentration of atrazine that farmers are allowed to use is necessary to prevent weed resistance.

"We are consciously aware of not overusing

chemicals, but occasionally, when you have a weed outbreak, sometimes you need to be able to use a higher concentration to take care of something before it gets out of hand," Meade said.

The complete registration review for atrazine may take at least a couple more years to complete. Once the ecological and human health risk assessments have been peer reviewed and allowed for public comment, the EPA will publish a proposed decision on the future of atrazine.

REGENTS

CONTINUED FROM FRONT

ing schedule has been in place for many years, and this is meant to potentially find a better way of doing things, a better way of finding time to get everything done," he said.

After the appointment of University of Iowa President Bruce Harreld, the UI community has been critical of the regents. And although nothing is officially set until the July 18 meeting, one UI community member said he is suspicious about

the possible change.

"It is very hard for me to understand how their stated goal of transparency is going to be served by fewer meetings; there weren't that many meetings to begin with," said Gerhild Krapf, a former UI administrator who is involved in a lawsuit against the regents regarding the appointment of Harreld.

Krapf is a UI graduate and previous special assistant to the dean of the College of Law. She filed a lawsuit May 31 against the regents, claiming they violated Iowa's

open-meeting law in the Harreld hiring process.

"I think that it is clearly a political job, and I think that everyone is careful, but it is my impression that there has been a greater openness in the past," she said.

UI Student Government President Rachel Zuckerman said a move to fewer meetings might not be a good move for the regents when it comes to maintaining and improving relationships.

"I think now more than ever, we want to see transparency from the board, and this has the

opposite effect," she said.

Zuckerman said she believes having student representation is valuable to the regents and these meetings are one way they get that.

"For UISG, our only opportunity to interact with the regents is at these meetings, and the more meetings we have, the more opportunity we have to voice our opinions on these decisions, many of which affect us as students," she said. "It's incredibly valuable for students to be there, and this gives us less of an opportunity."

DIVERSITY

CONTINUED FROM FRONT

accomplished, and a new plan is in the works, covering the academic school years of 2016 to 2021.

The Strategic Plan Development Group comprises faculty and staff members and is responsible with drafting a refinement of the 2010-2016 strategic plan. The first draft will be submitted to Provost P. Barry Butler and Vice President for Student Life Tom Rocklin.

"Because a lot of faculty are off campus for the summer, we want to wait

and have some town-hall meetings in August. Students, faculty, and staff will then have an opportunity to give input on the plan," Butler said. "The draft they give me is a starting point, and they will continue to solicit input from people and then eventually develop a final version."

The final draft will be submitted to the state Board of Regents in October.

UI senior Andrew Turner, a three-year member on the President's Black Student Advisory Committee, acknowledged that the university could do more but has the proper institutions in place to see to

those improvements.

"That's why we have the [President's Black Student Advisory Committee], to advise [administrators] to make sure they understand the perspectives of black students on campus, what we think is best," Turner said.

Butler said his office helps the colleges with searching and hiring by offering bias-assessment training, which are aimed at helping search committees pragmatically assess candidate's résumés and experience.

Turner said he would like to see more of this.

"There are tons of talented African-American professors out there, and the

university needs to make sure they are attempting to get them here," he said.

The lack of knowledge might be a reason some faculty and staff members do not always act in a way that promotes inclusion of diverse backgrounds, he said.

"There's already a disconnect between faculty and students in general, so then it gets greater when you have faculty who don't understand certain cultural concerns because that's not their community," Turner said. "But I think there's a willingness to learn and there's a willingness to work on things. I think it's definitely positive."

The Daily Iowan

Volume 150

BREAKING NEWS

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The Board of Trustees of Student Publications Incorporated, publisher of THE DAILY IOWAN, has two vacancies for staff representative — two-year terms covering the period from September 2016 through May 2017.

Nominees must be 1) full or part-time employees of the University of Iowa excluding faculty, and 2) committed to working on the board until the term expires. You may nominate yourself or someone else. The deadline for nominations is July 8, 2016 at noon. Nominations should be delivered to E131 Adler Journalism Building or placed in Campus Mail.

Nominees should provide the following information:  
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A brief description of why the nominee is qualified for the SPI board.

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ON SCIENCE

# Professor takes aim at web security

By **KASRA ZAREI**  
kasra-zarei@uiowa.edu

A University of Iowa researcher has been working to make the internet more secure through developing stealthy ad blockers and identifying fake accounts on social media.

Cookies, computer programs that collect information about which users visit websites, are inserted into a user's web browser when a site is visited.

This information is aggregated and used to profile every user. Then, by analyzing people's browser habits, targeted online advertisements can be made.

While it looks relatively benign, Edward Snowden revealed that the NSA has used information traditionally employed by

advertisers to profile users worldwide.

Some have concerns that besides showing relevant ads, online advertising and profiling can fall into the wrong hands.

This is one of many internet-security issues being studied by Zubair Shafiq, a UI assistant professor of computer science.

His group, who was recently awarded a Data Transparency Lab grant, has been trying to develop tools that can be used to mitigate tracking and surveillance that happens on the internet.

"A lot of websites have had their ad systems exploited to install malware on users," Shafiq said. "For instance, *Forbes* was once surveying malware to users."

One common tool peo-

ple use to avoid tracking through online advertisements is an ad blocker.

However, recently, websites have been able to detect ad blockers and essentially force users into disabling them.

The overarching goal of Shafiq's recent study focused on developing a stealthy ad blocker, one that would not be detectable by websites.

"It's kind of like an arms race, websites try to detect an ad blocker while you try to develop an ad blocker that websites cannot detect," Shafiq said.

As part of his study, he and his collaborators had to understand how websites actually detect the blockers.

The team did a measurement study to understand how the top 100,000 websites detect them.

"One of the main findings in our study was that websites often rely on third-party services that provide ad block-detection capabilities, and the use of these third party services is increasing," Shafiq said.

Unless the advertisement industry tightens its security standards, users need ad blockers for protection against potential threats.

"The way forward is [online] advertising has to be strictly regulated," Shafiq said. "Ad blockers must be used to force the hands of the higher-up authorities and protect users."

While his research does not stop at ad blockers, he is developing algorithms to detect fake accounts in social networks, such as Facebook.

"There are a lot of 'like farms' that rely on exploitation of Facebook applica-

tions," he said. "Fraudsters have created third-party applications that they can exploit to do fake activity on pages, or worse, put personal information in the hands of unscrupulous marketers and help spread dangerous computer viruses and other forms of malware."

His team recently did an extensive study in collaboration with Facebook with the goal of taking down these "like farms" that are used for reputation manipulation.

"We identified more than 1 million Facebook users collaborating to exchange fake likes and comments — we call them collusion networks," said Shehroze Farooqi, a UI graduate student in computer science. "Our analysis aims at providing effective countermeasures for mitigating such networks."

Although security is still an arms race, it propels researchers to combat the problem.

"This is a cat-and-mouse game [and] makes working in this area exciting and challenging," Farooqi said.

Alberto Segre, the head of the UI Computer Science Department, praises Shafiq's work and his effect on the department.

"His expertise in networking and security has noticeably broadened the scope of the department's growing research program," Segre said.

For Shafiq and his group, the main motivation of the research is the effect of the problems that are being looked at.

"We hope that our work will shed light on these important problems and help people browse the web in a more secure way," he said.

# Catching an uncommon code

By **HANNAH ADAMSON**  
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Every Wednesday, a group of teenagers gather around computers and work on special projects — learning the basics of coding and computer science.

The free program We Can Code offers weekly classes for kids from seventh to 12th grade.

With the closing of a volunteer-run coding program, Coder Dojo, Brian Visser, an Iowa City Public Library librarian who specializes in teen services, had been looking for ways to start a new coding program directed toward teens.

"There were questions from parents and questions from teens on if we would ever be able to offer something again," Visser said. "It's something that I feel is important: to expose teenagers to computer science because they might not have that opportunity. It's basically an introduction to computer science and potentially the beginning of a career in programming of some kind."

When Peter Haugen, the director of We Can Code, had plans in started such a program, he approached Visser in March with an idea for a coding program for middle- and high-school students.

After previously working for a few startups, Haugen decided he wanted to return to his physics background and give back to his hometown of Iowa City by applying his knowledge to a younger audience.

"Once I described my intent and what kinds of things I could bring to the table, they were fairly excited to get started," Haugen said.

The class loosely operates with each student pursuing her or his own personal project throughout the summer. Students can write down questions on sticky notes, and Haugen will answer in detail the following week.

He said he hopes they will be able to find a way to continue the program in the fall.

Besides keeping track of students and their progress, helping students get excited about coding and overcoming the fear of mistakes has also proven challenging for Haugen.

"After a certain point, there's a momentum that carries them through and helps them find new challenges to apply themselves to," he said. "But getting them started, it's difficult to go from zero to self-guided. And that's the part that requires the most nurturing."

Despite these challenges,

seeing the students learn from their mistakes and become unafraid of making mistakes has been extremely rewarding for him.

"I like seeing people coming back and seeing them grow," he said.

Allie Smith, the adult and teen services intern at the library, volunteers at We Can Code by helping students talk through their coding problems.

As a volunteer, Smith said, she is extremely happy the average number of female students tend to match the number of male students who attend the class.

Smith said the number of

young women attending the class is much higher than the number of women professionals working in technology, 3 percent.

"Seeing how gender-balanced this group is, and has been from the beginning, has been really encouraging," she said. "We hope to be able to create this as a safe space."

Isaac Fletcher, a student attending We Can Code, said he one day wants to work on 3D projects and video games that are less restricted, and that this program has helped him.

"It's helping me learn the mistakes I'm making and how to fix them," he said.

## The Daily Iowan

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### There must be something in the water



Jacob Prall

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Water. It's that sweet, delicious stuff that falls from the sky and quenches your thirst. I love it, you love it, fish love it — it's great. Seeing as it is an essential component to life, clean drinking water is often considered a bit of a necessity in society. It's a cornerstone of civilization, even before the Romans built all those aqueducts. What is truly bizarre, then, is the absolutely pathetic state of U.S. water supply.

And there are plenty of people to blame.

Let's start with the federal government. Remember those folks on Capitol Hill who are tasked with writing laws to protect the interests of the American people? They're failing at the most basic levels. For example, the city of Flint, Michigan, experienced a water crisis so drastic that even Beyoncé raised money for the beleaguered community. Federal drinking water rules are so loose that the city has yet to be cited for any violation. Apparently, short of killing your residents en masse, there is no limit to which you can pollute a water supply.

Unfortunately, the water crisis in Flint is shaping up to be a familiar scenario playing out across the U.S. The Natural Resources Defense Council said on Tuesday that 18 million Americans are getting their water from systems violating federal standards in the last year. To make things even scarier, this is only the number of systems that the EPA has felt the need to record.

The EPA quickly passed the blame along to state governments, which are responsible to report on drinking water violations.

According to the Huffington Post, states such as Michigan can circumvent violations by tampering with the methods of testing for lead and other toxins in the water.

The EPA audits just 6 percent of drinking water supplies because of budget constraints, and only 10 percent of violations are corrected by the end of the year in which they are discovered. If the EPA is indeed a watchdog agency, it resembles a colluding pug rather than a loyal retriever.

A researcher at Virginia Tech found that cheating the lead and copper rule has become a point of pride for some local water officials. It's a game in which business interests are considered over all else, and the neurological damage from lead poisoning in children is regarded as inconsequential. Cozy relationships between enforcement and local regulators are all too common, and the fallout that ensues when this sort of collusion occurs, as in Flint, reminds one of the financial collapse of 2008. Federal regulators were far too close to corporate and banking interests, leading to careless and reckless behavior that punished the people of the United States.

Iowa is undergoing a number of increasingly strict standards for water treatment, and some communities are feeling the pressure in the form of higher water bills. Though this pressure is uncomfortable, it is absolutely essential for the promotion of a high quality of water and life. Two things must happen to begin undoing years of rampant under policing: an increase to the funding of the EPA and to water-treatment projects, and the reorganization of federal officials to avoid lax treatment of local water regulators. I'm personally against lead poisoning a society. It didn't work out so well for the Romans, either.

## EDITORIAL

### Gun rule reflects modern pragmatism in *Voisine*

In a 6-2 vote on Monday, the Supreme Court ruled that unintentional or “reckless” domestic-assault charges will count as a misdemeanor triggering the federal ban on firearm ownership in the state of Maine. The plaintiffs in *Voisine v. United States* that both men were guilty of “reckless conduct” and thus felt that the lack of intention in their actions should free from the federal ban for domestic abusers. However, the Supreme Court's ruling did not support the differentiation, citing the similar outcome when one “carries out that same action knowingly or intentionally,” which is wholly correct.

As most Supreme Court cases tend to do, this ruling will have far-reaching implications for the culture and legislature surrounding firearm possession and ownership. The Lautenberg Amendment (1996) added to the Gun Control Act of 1968 prohibits individuals guilty of misdemeanor domestic-violence offenses to buy or own firearms, and 34 other states, along with the District of Columbia, have laws similar to the one in Maine. In Iowa, an individual found guilty of a misdemeanor or domestic-abuse charge or has a restraining order filed against them cannot legally buy or own a firearm.

Gun control has become a serious point of contention in the weeks following the deadliest mass shooting in U.S. history, and it has never been more important to question who should and should not be able to buy and own firearms. The Second Amendment has a fixed place in this society, for better or for worse, but it is important to keep in mind the context of its inception in contrast to the

unprecedented levels of gun violence in this country. The right to bear arms is a right guaranteed by the Constitution, but that does not mean that there is no need for clarification and reinterpretation to fit the current conditions of society.

The Constitution is intrinsic to the legislative foundation of this country, but that does not make it ineffable or inarguable simply because it was written in time well before the issues this country currently faces. It would be convenient if we could ask the drafters of the Constitution about the meaning of their words and how they could be best applied to modern-day issues, but that is a luxury we do not have. It is up to the American people to look to their words for the solutions to our problems, but a mentality closed off to adaptation and revision ultimately hinders change and by extension progress.

The words of dead men carry wisdom, but it is hard to say if they should be the final authority on the affairs of the living. We cannot rely solely on the words of the Constitution to guide us to the best outcome because the world is different now. It is that simple. We cannot say for certain that at the time the Constitution was written the Founding Fathers could have predicted the rampant gun violence that plagues our society, and for that reason, we must be open to flexibility in terms of legislation when it serves to better the functioning of society. The goal should not be to ignore the Constitution but rather to use its insight in the best possible way. In order to do that at times, we must look up from the paper and to the world we actually live in.

## COLUMN

### Instincts to replace warrants



A police officer stands in front of the Supreme Court in Washington, D.C., on June 20 as the court announced several decisions. (Associated Press/Alex Brandon)

By HANNA GRISSEL  
hanna-grissel@uiowa.edu

The Supreme Court handed down four monumental rulings this past week worth noting. The majority championed human rights and equality, while one simultaneously diminished a civil protection under the Constitution. Most expectedly, Abby Fisher was told she couldn't blame people of color for her academic averageness. Kim Davis and her contemporaries took a blow to their cause and won't be able to deny any queers the right to marry without being arrested. On top of that, women across the nation were reassured that it's unconstitutional for a state government to limit access to essential medical care.

Relishing in these victories for human rights and equality is imperative, as it reminds us that we're progressing, especially when the social climate seems so bleak. Nonetheless, we shouldn't let these wins tint our glasses rose when acknowledging the ruling in the *Utah v. Strieff* case. The verdict, on June 20, ruled in favor of Utah

(5-3), and made thinner the distinction for what is considered protected under the exclusionary rule, which prohibits the use of illegally obtained evidence in a court of law (law.cornell.edu).

The question presented before the court was “Should evidence seized incident to a lawful arrest on an outstanding warrant be suppressed because the warrant was discovered during an investigatory stop later found to be unlawful?” (supremecourt.gov). The evidence seized by the officer was methamphetamine, so it turned out the officer's criminal-sniffing senses were correct. Regardless, when sniffing out the criminal, the officer made himself a criminal. The proponents of this decision concluded that unlawful stops like the one undergone by the arresting officer in the case are now legal. That, though the officer defied the constitutional rights of a citizen, because the officer's instincts were correct this action should now be considered acceptable conduct, not misconduct, under the law.

Essentially, the Su-

preme Court's decision has altered a portion of the legal interpretation of our Fourth Amendment right. The portion that states, “The right of the people to be secure in their persons ... against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause.” (law.cornell.edu). The alteration to probable cause, is in all actuality, a complete bypass of due process, unless you believe that an officer's instinct is probable cause enough. And as long as they find a warrant, such as one for an old traffic ticket. Or say, the officer asks to search you, without informing you that you can deny the request, then finds something incriminating. From that point on the officer's unwarranted violation of your person is legalized (thepolitic.org)

One might wonder what a warrant is for if someone's instincts can replace it. While the argument for police instincts seems sound for someone unaffected by police activity, it doesn't

hold its ground when referencing the current state of disproportionate policing of marginalized groups. Supporters argue that by spotting the suspicious (say, people similar to Edward Strieff), authorities can aid in weakening our country's criminal culture. The fact of the matter is, this decision has only made a copiously exercised, illegal policing tool, legal. Such a practice that was, and is, a cornerstone of institutionalized profiling is alive and well in police departments nationwide.

What this ruling says to the people was answered best in the written dissent by Justice Sonia Sotomayor. She stated, “This case tells everyone, white and black, guilty and innocent, that an officer can verify your legal status at any time. It says that your body is subject to invasion while courts excuse the violation of your rights. It implies that you are not a citizen of a democracy but the subject of a carceral state, just waiting to be catalogued.” (supremecourt.gov/opinions).

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# CORALVILLE 4th FEST

Schedule of  
Events

July 1-4, 2016  
S.T. Morrison Park, Coralville

Events will take place in S.T. Morrison Park,  
located in the 1500 block between 7th and 8th Streets, unless otherwise noted.

### FRIDAY, JULY 1

5pm-11pm Carnival by Superior Carnival\*

### SATURDAY, JULY 2

8am 4thFest 5K

8:45am Firecracker Kids' Mini-Marathon (26.2 yards)

Noon-11pm Carnival by Superior Carnival\*

### SUNDAY, JULY 3

Noon-11pm Carnival by Superior Carnival\*

3pm-Dark

FOOD  
Americana Concessions  
Kan-D-Lan  
Kona Ice  
Papa John's Pizza  
Roadrunner Old Fashioned Kettle Corn  
Rodney's Jamaican Jerk  
Sno Biz of Iowa City  
Sylvia's Catering  
Third Generation Cotton Candy

4pm-Dark

VENDORS  
Dips Delish  
Iowa Bath Solutions  
GEICO (4th Fest Sponsor)  
Peaceful Nature Massage  
Ty's Treasures

6:30pm

FREE Concert: The Sidewinders

8pm

FREE Concert: The Oak Ridge Boys

### MONDAY, JULY 4

7am-10am Kiwanis Pancake Breakfast - Northwest Junior High

10am

Parade

10am-11pm

Carnival by Superior Carnival\*

Noon-Dark

FOOD  
Americana Concessions  
Kan-D-Lan  
Kona Ice  
Papa John's Pizza  
Roadrunner Old Fashioned Kettle Corn  
Rodney's Jamaican Jerk  
Sno Biz of Iowa City  
Sylvia's Catering  
Third Generation Cotton Candy

Noon-Dark

VENDORS  
Dips Delish  
Iowa Bath Solutions  
GEICO (4th Fest Sponsor)  
Peaceful Nature Massage  
Ty's Treasures

1pm

Young Footliters present scenes from "Annie Jr."

1:30pm

Performance by Ambition Twirlers

2pm

Water Races: sponge bucket & water balloon toss

2pm-8pm

Amercian Legion Bingo

3pm

Face painting and crafts

4pm

Bubble gum contest

5pm

Volleyball tournament & yard games

6pm

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6:30pm

Balloons & glow sticks

8:30pm

FREE Concert: Iowa City Community Band

Dark

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**BASKETBALL**  
CONTINUED FROM 8A

ers in the league in Iowa's incoming prized recruit Tyler Cook and UNI's Jeremy Morgan. Maishe Dailey, another incoming Hawkeye freshman, is also on the team. Cook is a top-75 recruit in the country and is the most athletic

and possibly the most talented freshman Iowa has had since Tyler Smith in 2006. Morgan, an Iowa City native, jumped onto the national stage during the Panthers NCAA Tournament run last season, in which he averaged 26 points per game, including 36 against Texas A&M. Most people will show up to games to watch Jok try to score

50 points every game, but the real story line is just about every Hawk-eye not named Jok. With the loss of four senior starters from last year's team, every role on the roster will change this year, with the exception of Jok's. During Prime Time, guys can grow as players and put what they have worked on this off-season into game action.

**FOOTBALL**  
CONTINUED FROM 8A

coach tons of options, which is exactly what Meyer has at nearly every position on the defense. They'll need them, because Michigan is going to be a major player in the Big Ten East Division this year. Despite

a lopsided rivalry game between the schools last year, the Wolverines are a threat to the Buckeye's place at the top of the pecking order in the division. In any event, Jim Harbaugh versus Urban Meyer is going to be must-watch television for as long as the coaches stay at their respective schools. Michigan State will

also not go quietly into that good night and should be respected in the division as well. All told, the Buckeyes should be in line for a 10- or 11-win season but could reach even further if things go as planned. Follow @JordyHansen for Iowa and Big Ten football news, updates, and analysis.

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Event \_\_\_\_\_  
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Day, date, time \_\_\_\_\_  
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# PRIME TIME ROARS INTO ACTION



LEFT: Iowa forward Nicholas Baer shoots a free throw during the Iowa-Michigan game in Carver-Hawkeye on Jan. 17. The Hawkeyes defeated the Wolverines, 82-71. (The Daily Iowan/Margaret Kispert) CENTER: Iowa forward Nicholas Baer shoots a free throw during the Iowa-Michigan game in Carver-Hawkeye on Jan. 17. The Hawkeyes defeated the Wolverines, 82-71. (The Daily Iowan/Margaret Kispert) RIGHT: Iowa guard Peter Jok shoots a 3-pointer during the Iowa-Michigan game in Carver-Hawkeye Arena on Jan. 17. (The Daily Iowan/Margaret Kispert)

By **BLAKE DOWSON** | blake-dowson@uiowa.edu

Eastern Iowa has become a factory for college basketball players in the past five years or so, and many of those players will be on display in the Prime Time League starting tonight.

Each summer, players from Iowa, Northern Iowa, and other area schools come together to play in the league, designed to give the players an opportunity to get some game action in during the off-season.

There are six teams in Prime Time, and each team will have two to three Hawkeyes and two to three Panthers on its roster.

Team 1 has Hawkeye senior Peter Jok, along with freshmen Cordell Pemsil and James Dockery. Clint Carlson and Wyatt Lohaus will represent the Panthers on the squad.

Obviously, Jok will be the main attraction for most fans in attendance. The Iowa players always fill up the scoring column, and Jok will routinely score around 30 points per game. Carlson and Lohaus are two

UNI players who logged quite a few minutes last year, and they will hold their own against anybody in the league.

Team 2 showcases Iowa sophomore Nicholas Baer and freshman Jordan Bohannon, as well as the Panthers Bennett Koch and Spencer Halde-

man. Baer will have a much more prominent role with the Hawkeyes this season, and Prime Time will be a great opportunity for him to work on creating his own shot. Bohannon is about as solid as they come at point guard, and he will score a lot of points over the course of the summer.

Team 3 has Iowa sophomore Ahmad Wagner and freshman Riley Till, along with Jordan Ashton and Justin Dahl of UNI.

Ashton may be a familiar name for some; he spent last season playing for Iowa State. The Mount Pleasant native graduated from Iowa State last year and will spend his final year of eligibility playing as a graduate transfer for UNI.

Team 4 is sure to draw big crowds whenever it is in the gym with former Hawkeye star Matt Gatens serving as a player/coach along with current Hawkeye juniors Dom Uhl and Brady Ellingson.

Gatens plays professionally in Europe, but his season does not span the summer months, so he is playing close to home (he's from Iowa City).

Team 4 has a couple Iowa question marks in redshirt freshman Isaiah Moss and sophomore Christian Williams, along with UNI's Ted Friedman and Isaiah Brown.

Moss was a highly regarded recruit last season for Iowa head coach Fran McCaffery, but the coaches decided that a redshirt year would benefit him. Williams came on strong toward the end of the year and slots in as the team's starting point guard at this point, and it will be interesting to see how he handles being a go-to guy in Prime Time.

Team 6 has two of the best play-

SEE BASKETBALL, 6A

## COMMENTARY

# NBA jumps into free-agent scrum

NBA free agency opens and all signs point to it being quite the battle.

By **JORDAN HANSEN**  
jordan-hansen@uiowa.edu

At 12:01 a.m. Friday, NBA free agency will open as a new era of the league dawns.

With the salary cap expected to jump to nearly \$94 million (thanks, new TV deal), teams have more money than ever to spend on players. It's a time for teams to make a splash and land a coveted agent, as well as an opportunity to sign smaller, complementary pieces.

This year, the biggest name on the market is Kevin Durant the — for now — Oklahoma City Thunder forward. Durant is a dynamic player, capable of doing just about anything. He instantly makes any of the six teams (Boston, Golden State, Miami, San Antonio, Oklahoma City, and the Los Angeles Clippers) he's reportedly considering into a title contender.



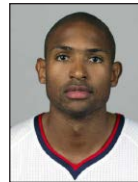
**Durant**  
Oklahoma City

It should also be noted LeBron James will also be a free agent starting, but there is almost no chance he leaves Cleveland this summer.

After LeBron and Durant, the free-agent class is actually quite weak. This is going to have several effects, the first being some players are going to find themselves massively overpaid because of the jump in the salary cap.

It's not really a summer for teams to land a franchise-altering free agent unless they've made Durant's short list. However, that is not to say a few starters and some very good rotation players aren't out there.

It all depends where teams are in the league and what they're realistically looking for in the next season. Assets are important, and with a salary cap, teams have to be careful what they spend their money on.



**Horford**  
Hawks

There's also an added wrench that the salary cap is expected to again rise during the summer of 2017. A ton of money is pouring into the league, some of which will trickle down to the players.

Players might be more inclined to take a two-year deal with a player opt-out after a single season to make even more money. With that in mind, it's also a risk for players — their value could decline if they get injured or something else happens to them.

Let's swing back to who's actually available for a second. This is a year of talented centers, including Al Horford, Hassan Whiteside, Dwight Howard, and Andre Drummond. There is risk in each, however. Horford and Howard are both 30 and have injury histories. Whiteside only really came into his own the last two years and is in line for his first big payday at age 27.

Drummond is likely to re-sign with the Detroit Pistons on a max deal.

Guard play is as important as ever in the NBA, with Mike Conley leading the free-agent bunch. The Memphis point guard is 28, still relatively youthful and good enough to start on most teams. He's one of the best defensive point guards in the league as well as a knockdown shooter.

Want even more guard and small forward play? This could be the free agency season for you. Bradley Beal, DeMar DeRozan, Nicolas Batum, Dwayne Wade, Chandler Parsons, Dion Waiters, and J. R. Smith are all going to be around as well.

Anyone of those players would be a good complementary piece on a contending team and expect one to sign them.

While this year's free agency promises to be interesting, it still probably won't have quite the fireworks of last season.

# Ohio State reloads, as usual

By **JORDAN HANSEN**  
jordan-hansen@uiowa.edu

## Part 11 of The Daily Iowan's summer Big Ten football previews

Even with a fairly major quarterback controversy running through the season, Ohio State went 12-1 last season, ending the year with a win in the Fiesta Bowl over Notre Dame.

Quarterback J.T. Barrett is now a junior and staring down a very tough challenge. Just three offensive and three defensive starters return to the Buckeye's roster, which will have to undergo a major retooling. There's certainly still a chance Ohio State could return to the national-championship contender it was last season.

This, honestly, is more than anything a credit to head coach Urban Meyer's recruiting ability. The Buckeyes have not lost a beat since he was hired as head coach in 2012, and he still has the shiny 2014 national-championship trophy in his back pocket (or wherever he keeps it).

With the turnover, there's little doubt this iteration of Ohio State will look different from last year's. Ezekiel Elliot is gone, which means the Buckeyes are out one superhuman bowling ball. He was the biggest part of



Ohio State head coach Urban Meyer yells a play to quarterback Braxton Miller during the fourth quarter in Columbus on Oct. 19, 2013. Ohio State defeated Iowa, 34-24. (The Daily Iowan/File Photo)

the team's running game and kept things moving forward when there was inconsistent quarterback play.

This year, rushing duties will likely be handled by redshirt freshman Mike Weber and junior Bri'onte Dunn. Both are immensely talented athletes who could very well become the next in a long line of excellent Ohio State running backs.

Good offensive skill play-

ers are a byproduct of good recruiting, and replacing a talented trio of receivers won't be difficult for the coaching staff. Quarterback-turned-wideout Braxton Miller is gone, as is Michael Thomas.

However, Noah Brown and Corey Smith will return to the field after each suffered injuries last season. They, along with the influx of new talent, should more

than make up for the losses.

Defensively, the Buckeyes lost Joey Bosa and Adolphus Washington on the line, which won't be a minor blow. But, as is the story line with the Ohio State program whenever one player leaves, several more similarly talented players appear.

Good recruiting gives a

SEE FOOTBALL, 6A



# 80 HOURS

The weekend in arts & entertainment

Thursday, June 30, 2016



## MEASURE BY MEASURE, JAZZ RULES IC

By **CLAIRE DIETZ** | [claire-dietz@uiowa.edu](mailto:claire-dietz@uiowa.edu)

**V**ijay Iyer did not take on music as a full-time profession until his mid-20s.

Since then, in an effort to make up for lost time, he has released 20 albums.

At 7 p.m. Saturday, Iyer, a professor at Harvard and former MacArthur Fellow, will hit the Main Stage of the Iowa City Jazz Festival for the first time to perform with his trio.

At age 3, Iyer began playing the vi-

olin, and soon he had picked up the piano — by ear, no less. When eventually he quit the violin in order to pursue other disciplines, Iyer thought he would never become a full-time musician.

“I didn’t realize I would make music the main central path of my life until my 20s,” Iyer said. “I’ve been putting out albums, touring, per-

SEE IYER, 7B

By **QUENTIN YAROLEM** | [quentin-yarolem@uiowa.edu](mailto:quentin-yarolem@uiowa.edu)

**L**egendary jazz composer and pianist David Berkman and his sextet will close the Iowa City Jazz Festival with a performance at 8 p.m. July 3 on the festival’s Main Stage.

Berkman has been playing jazz nearly his entire life, since his father instilled in him as a boy a passion for the music that would later blossom into a lengthy and decorated career.

“In my case, jazz is the music that

I grew up with. Of course I was exposed to other music: funk, pop, folk various music of other cultures and classical music, but jazz was the style that spoke to me most directly,” Berkman said. “My father was an amateur jazz pianist, and he was the person who first got me interested in the music.”

Berkman’s career really took off af-

SEE BERKMAN, 6B



Photos contributed by Vijay Iyer

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).



## WEEKEND EVENTS

## TODAY 6.30

- MUSIC**
- JUMBIES, MC ANIMOSITY, & IOWA CITY ALL-STARS, 9 P.M., YACHT CLUB, 13 S. LINN
  - BEGOWATTS, ARIAS, & SOUL SHERPA, 10 P.M., GABE'S, 330 E. WASHINGTON
- FILM**
- *SITA SINGS THE BLUES*, 10 A.M., FILMSCENE, 118 E. COLLEGE
  - *DARK HORSE*, 1 & 6 P.M., FILMSCENE
  - *DHEEPAN* 3 & 8 P.M., FILMSCENE
  - *THE LOBSTER* 6:30 & 9 P.M., FILMSCENE
- WORDS**
- IWP/BETWEEN THE LINES READING, DORA MALECH, KARIM ALRAWI, & ALISA GANIEVA, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- MISCELLANEOUS**
- SUPERHERO GEAR, 9 A.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
  - TEEN SUMMER READING PROGRAM: GAMES ON THE GREEN, ULTIMATE FRISBEE, 2 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
  - IOWA CITY PRESS CO-OP: PUBLIC PLATFORM TECHNIQUES FOR THE STREET & MORE (A STENCIL/MURAL WORKSHOP), 6 P.M., PUBLIC SPACE ONE,

## FRIDAY 7.01

- MUSIC**
- "GREEN DAY'S AMERICAN IDIOT," 7:30 P.M., THEATER CEDAR RAPIDS, 102 S. THIRD STREET S.E.
  - TWINS, WITH MIDNIGHT RERUNS, VOLCANO BOYS, 9 P.M., MILL, 120 E. BURLINGTON
  - RILEY SMITH YOUTH MUSIC FESTIVAL, 10 A.M. AT NEWBO CITY MARKET, 1100 THIRD ST. S.E., CEDAR RAPIDS
  - SOULSHAKE, 10 P.M., GABE'S
  - SCHOOL OF ROCK THE MUSICAL, 8 P.M., 752 19TH ST., MARION
- FILM**
- *SITA SINGS THE BLUES*, 10 A.M., FILMSCENE
  - *SWISS ARMY MAN*, 1, 5:30, 7:30, & 9:30 P.M., FILMSCENE
  - *WEINER* 5, 7, & 9 P.M., FILMSCENE
- WORDS**
- STORIES IN THE PARK AT MERCER, 10:30 A.M., IOWA CITY PUBLIC LIBRARY
- MISCELLANEOUS**
- SUPERHERO GEAR, 9 A.M., PUBLIC SPACE ONE
  - SASHA BELLE PRESENTS FRIDAY DRAG AND DANCE PARTY, 8 P.M., STUDIO 13, 13 S. LINN

## SATURDAY 7.02

- MUSIC**
- "GREEN DAY'S AMERICAN IDIOT," 7:30 P.M., THEATER CEDAR RAPIDS
  - INDIGO GIRLS, 8 P.M., ENGLERT, 221 E. WASHINGTON
  - MATT THE ELECTRICIAN, WITH RYANHOOD, 8 P.M. AT LEGION ARTS, CSPS, 1103 THIRD ST. S.E., CEDAR RAPIDS
  - BRIAN JOHANNESSEN, WITH SAM LEWIS, DARRIN BRADBURY, 8 P.M., MILL
  - SCHOOL OF ROCK THE MUSICAL, 8 P.M., GIVING TREE THEATER, 752 19TH ST., MARION
- FILM**
- *SITA SINGS THE BLUES*, 10 A.M., FILMSCENE
  - *WEINER*, 12:30, 2:30, 5, 7, & 9 P.M., FILMSCENE
  - *SWISS ARMY MAN*, 1, 3, 5:30, 7:30, & 9:30 P.M., FILMSCENE
- ART**
- FREE FIRST SATURDAYS FOR STUDENTS, 9:30 A.M., NATIONAL CZECH & SLOVAK MUSEUM & LIBRARY, 1400 INSPIRATION PL. S.W., CEDAR RAPIDS
- MISCELLANEOUS**
- FAMILY DAY AT IOWA RAPTOR PROJECT, 11 A.M., MACBRIDE RAPTOR PROJECT, 2095 MEHAFFEY BRIDGE ROAD N.E., SOLON

## SUNDAY 7.03

- MUSIC**
- "GREEN DAY'S AMERICAN IDIOT," 2:30 P.M., THEATER CEDAR RAPIDS
  - MUSIC AT THE MUSEUM, BOB DORR & THE BLUE BAND, 6 P.M., NATIONAL CZECH & SLOVAK MUSEUM
  - SCHOOL OF ROCK THE MUSICAL, 2 P.M., GIVING TREE THEATER
- FILM**
- *SWISS ARMY MAN*, 11 A.M., 1, 3, & 5:30 P.M., FILMSCENE
  - *WEINER*, 12:30, 2:30, 5, & 7 P.M., FILMSCENE
  - *LIVE FREE OR DIE HARD*, ROOFTOP SCREENING, 8:45 P.M., FILMSCENE
- ART**
- RODIN: PORTRAITS OF A LIFETIME, SELECTIONS FROM THE IRIS & B. GERALD CANTOR COLLECTIONS, NOON, CEDAR RAPIDS MUSEUM OF ART, 410 THIRD AVE. S.W., CEDAR RAPIDS
  - OLD CAPITOL MUSEUM 40TH ANNIVERSARY CELEBRATION, 2 P.M.
- MISCELLANEOUS**
- STUDIO SURVIVOR & PRIDE BINGO, 6:30 P.M., STUDIO 13
  - PUB QUIZ, 9 P.M., MILL

## OPENING MOVIES

**WEINER**

THE HIGHLY ACCLAIMED POLITICAL DOCUMENTARY *WEINER* WILL OPEN FRIDAY AT FILMSCENE. THE FILM FOLLOWS THE POLITICAL MELTDOWN OF ANTHONY WEINER AS HE STRUGGLES WITH HIS INFAMOUS SEXTING SCANDAL AND EVER-HILARIOUS ALTER-EGO "CARLOS DANGER."

**SWISS ARMY MAN**

INDIE SENSATION *SWISS ARMY MAN* WILL ALSO OPEN ON FRIDAY AT FILMSCENE. AFTER BEING STRANDED ON AN ISLAND, HANK (PAUL DANO) BECOMES DEPRESSED AND SUICIDAL UNTIL HE FINDS A NEW BEST FRIEND IN THE FORM OF A DEAD BODY (DANIEL RADCLIFF) THAT JUST WASHED UP ON THE SHORE.

**THE LEGEND OF TARZAN**

THE MUCH ANTICIPATED FILM *THE LEGEND OF TARZAN* WILL OPEN TODAY AT THE MARCUS SYCAMORE THEATERS. PROCLAIMED A FRESH TAKE ON THE STORY WE ALL GREW TO KNOW AND LOVE, STARRING ALEXANDER SKARSGÅRD, MARGOT ROBBIE, CHRISTOPH WALTZ, AND SAMUEL L. JACKSON.

## LIT PICKS

**INFINITE JEST, BY DAVID FOSTER WALLACE**

A comedy about the pursuit of happiness in America set in an addicts' halfway house and a tennis academy, *Infinite Jest* explores essential questions about what entertainment is and why it has come to dominate our lives. In questioning how our desire for entertainment affects our need to connect with other people, the book also explores what the pleasures we choose to indulge in say about who we are.

David Foster Wallace was an American novelist, short-story writer, and essayist. Wallace's 1996 novel *Infinite Jest* was cited by *Time* as one of the 100 best English-language novels from 1923 to 2005.

**FOREIGN AGENT, BY BRAD THOR**

A former U.S. Navy SEAL with extensive experience in espionage, Scot Harvath has the skills the CIA is looking for. When a clandestine American operations team is ambushed near Syria, all signs point to an informant in Brussels as the ostensible culprit. But as Harvath searches for the man, he uncovers another actor, a rogue player bent on forcing America's hand and drawing it into a confrontation.

Brad Thor is an American thriller novelist, the author of *The Lions of Lucerne*, *The First Commandment*, and *The Last Patriot*. *The Last Patriot* was nominated for Best Thriller of the Year. His novel *Blowback* was voted as one of the 100 Best Ever Killer Thrillers.

**BETWEEN THE WORLD AND ME, BY TA-NEHISI COATES**

In a work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, recent MacArthur Grant winner Ta-Nehisi Coates presents a powerful framework for understanding the United States' historical and current crises with race and identity. What is it like to inhabit a black body in a predominantly white space? And how can we all honestly reckon with this fraught history and loosen ourselves from its burden?

Coates is an American writer, journalist, and educator and a national correspondent for *The Atlantic*. In 2008 he published a memoir, *The Beautiful Struggle: A Father, Two Sons, and an Unlikely Road to Manhood*. His second book, *Between the World and Me* won the 2015 National Book Award for Nonfiction.

## DRINK OF THE WEEK

**FRENCH BULLDOG**

ONE OF MY FAVORITE THINGS TO DO WHEN I AM FEELING ADVENTUROUS IS TO ASK BARTENDERS WHAT THEIR FAVORITE DRINK IS OR IF THERE IS A DRINK THEY HAVE BEEN DYING TO MAKE.

AND THAT'S WHAT I DID FOR THIS WEEK'S DRINK OF THE WEEK. I WALKED INTO SALOON ON WEDNESDAY, SAT DOWN, AND ASKED THE NEW BARTENDER WHAT SHE THOUGHT WAS A GOOD DRINK TO INDULGE IN ON THAT PARTICULAR AFTERNOON.

SHE RECOMMENDED THE FRENCH BULLDOG, WHICH IS YOUR CLASSIC MIMOSA BUT IN A LARGER QUANTITY. YOU GET YOUR OWN MINI CALIFORNIA CHAMPAGNE, MINE WAS NAMED RUTH, AND IT IS MIXED WITH A SPLASH OF ORANGE JUICE. THAT'S IT. SIMPLE ENOUGH.

THE ONLY DISAPPOINTMENT I HAD WAS THAT I WASN'T DRINKING IT WHILE WEARING A FLOPPY HAT AND BETTING ON SOME PONIES RUNNING AROUND A TRACK. NOTHING THE BARTENDER COULD DO ABOUT THAT.

SO MY RECOMMENDATION WHEN IT COMES TO DRINKING A FRENCH BULLDOG IS IF YOU'RE FEELING LIKE A MILLION BUCKS, OR IF YOU WANT TO, GO FOR THE SUPER-SIZED MIMOSA IN A MARGARITA CUP. IT'S NOT EVERY DAY YOU GET YOUR OWN (MINI) BOTTLE OF CHAMPAGNE, BUT MAYBE SAVE IT FOR THE MORNINGS SO YOU START THE DAY OUT FEELING FANCY.

— BY MARGARET KISPERT







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**FRIDAY, JULY 1**

- 4pm Artists Booths
- 4pm **FUN Zone**  
*sponsored by MidWestOne Bank*
- 4pm Culinary Row
- 4pm Beverage Garden

**MAIN STAGE SCHEDULE**

- 5pm **United Jazz Ensemble**  
*sponsored by AW Welt Ambrisco*
- 7pm **Akiko Tsuruga Trio** featuring:  
**Jeff Hamilton & Graham Dechter**
- 9pm **Allison Miller's Boom Tic Boom**

**SIDE STAGE PERFORMANCES**

- 6:30pm/8:30pm
- Youth Stage: **Smith Studio Jazz**  
*sponsored by Oaknoll Retirement Community*
  - College Stage: **Junior Ranger**
  - Local Stage: **Steve Grismore Trio**  
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# SATURDAY, JULY 2

- 11:30am Artists Booths
- 11:30am **FUN Zone**  
*sponsored by MidWestOne Bank*
- 11:30am Culinary Row
- 11:30am Beverage Garden

## MAIN STAGE SCHEDULE

- 1pm North Corridor Jazz All Stars
- 3pm **Phil Hey Quartet**, *sponsored by 7G Distributing*
- 5pm Marquis Hill Blacktet
- 7pm **Vijay Iyer Trio**, *sponsored by Sheraton Iowa City Hotel*
- 9pm **Poncho Sanchez and His Latin Jazz Band**,  
*sponsored by Sheraton Iowa City Hotel*

## SIDE STAGE PERFORMANCES

- Youth Stage, *sponsored by Oaknoll Retirement Community* —
- 11:30am/12:30pm **Will Schmid/Adam Astrup Guitar Duo**
- 2:30pm/4:30pm **Adam Astrup/Will Schmid Quartet**
- 6:30pm/8:30pm **Dakota Combo**
- College Stage —
- 2:30pm/4:30pm **Jarrett Purdy Project**
- 6:30pm/8:30pm **Goosetown**
- Local Stage, *sponsored by Carpenter's Local 1260* —
- 2:30pm/4:30pm **Blake Shaw Quintet**
- 6:30pm/8:30pm **Laranja**

10:30pm - Jam Session at Share, Clinton Street Social Club

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- 11:30am Artists Booths
- 11:30am **FUN Zone**  
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- 11:30am Culinary Row
- 11:30am Beverage Garden

## MAIN STAGE SCHEDULE

- 12pm **Damani Phillips Trio**, *sponsored by The Java House*
- 2pm **Larry Fuller Trio**
- 4pm **Edmar Castaneda Trio**, *sponsored by ImOn Business Services*
- 6pm **Miguel Zenón Quartet**, *sponsored by Miron Construction*
- 8pm **David Berkman Sextet**

## SIDE STAGE PERFORMANCES

- Youth Stage, sponsored by Oaknoll Retirement Community —
- 11:30am **Peter Tearse**
  - 1:30pm/3:30pm **Silver Swing Band**
  - 5:30pm/7:30pm **City High Combo**
- College Stage —
- 1:30pm/3:30pm **Three Dawgs and a Bone**
  - 5:30pm/7:30pm **Butterfly Dreams**
- Local Stage, sponsored by Carpenter's Local 1260 —
- 1:30pm/3:30pm **Jack Lion**
  - 5:30pm/7:30pm **Scott Barnum Trio**

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**BEFORE**

**AFTER**



# BERKMAN

CONTINUED FROM 1B

ter he moved to New York in 1985. After diving into the local scene — an environment populated with some of the most talented jazz musicians of the age — Berkman and his cohorts began to make a name for themselves.

“There are great musicians everywhere in the world. I’m often in Japan or Europe, and there are great players that I hear

and play with,” he said. “However, there is a density of great players in New York that is like nowhere else I’ve been to. Also there’s a connection to the jazz tradition that is very special. It’s why I’ve lived there for over 30 years.”

As his career has progressed, Berkman has started to become more of a bandleader than a player, and he has formed a trio, a quartet, a quintet, and a sextet.

“I love all of it,” he said. “It’s all different

and it brings out different responses.”

In these ensembles, Berkman has been able to headline festivals all through the world, including Brazil, Britain, and Spain.

Outside of playing jazz, Berkman has also written three books about the genre, published by



**Berkman**  
composer & pianist

Sher Music Co. *The Jazz Musician’s Guide to Creative Practicing* (2007), *The Jazz Singer’s Guidebook* (2009), and *The Jazz Harmony Book* (2013) are all instructional texts created in hopes of teaching the next generation of jazz musicians.

When Berkman is not writing or performing in one of his various ensembles, he spends his time gathering the materials to record new music. Throughout his lengthy career, he has recorded and released nine al-

bums, some of which have landed on the Album of the Year list of the *New York Times*, *Village Voice*, *Downbeat*, and others.

“I’m always working on new music, so usually it’s more of a question of gathering material and arranging it for the given project,” Berkman said. “However, one of the tunes on the recording, ‘Strange Attractions and then Birds,’ was written the day before we recorded.”

Having been in the business for the greater part of his life Berkman

said there are no plans to stop anytime soon. His love of the music has taken him all over the world and continues to take him to new places.

**MUSIC**  
David Berkman Sextet  
**When:** 8 p.m. July 3  
**Where:** Jazz Festival Main Stage  
**Cost:** Free

# Writing as lingua franca for the human experience

By **CLAIRE DIETZ**  
claire-dietz@uiowa.edu

Students from abroad, especially Russia and the Middle East, have a unique opportunity to spend two weeks in Iowa City, where they will have the chance to write and grow as individuals.

In conjunction with the International Writing Program, Prairie Lights, 15 S. Dubuque St., will host a reading at 7 p.m. today by writers Dora Malech of the U.S., Karim Alrawi of Egypt, and Alisa Ganieva of Russia.

The three will also be instructors for the Between the Lines program, which brings high-school-age students from around the world to Iowa City for two weeks.

Ganieva, who hails from Dagestan, a Russian republic on the Caspian Sea that borders the nations of Georgia and Azerbaijan, recalls

her first time visiting the Midwest during her stay at the International Writing Program in 2012.

“It was the first time for me to be in Midwest America, to see the farms, the fields, the Amish,” she said. “I feel quite at home in Iowa City. Last year, I was invited as an instructor for Between the Lines; I was really surprised to see the same people on the streets, the same restaurants and cafés. I really felt nostalgic about it.”

Ganieva, the author of *The Mountain and the Wall* and *The Bride and the Bridegroom*, calls the development of each pupil “interesting and attractive.” She said the two weeks in Iowa City would change them.

“They’ll come here with their own baggage of experience or absence of experience,” she said. “Coming into touch with

people who are in the start of their life and careers, and who knows, maybe they won’t become writers, but nevertheless it is very useful for them just to know the world.

For Malech, the author of *Say So* and *Shore Ordered Ocean*, the program “really facilitates cross-cultural understanding and connections.”

“[The] groups coming together with a kind of

Alrawi, the author of *Book of Sands*, and a former writing instructor at the American University in Cairo. The novel, which won the HarperCollins/UBC Best New Fiction Prize, tells the story of a father and daughter who take to the road to escape persecution during the Arab Spring.

Since Alrawi began working on *Sands*, the book has undergone monumental changes, including a total rewriting of the plot. When he first set off to write the book, it was set in Egypt and was about Alrawi’s time teaching there.

“One of the observations I had when I was there was the uneven social development of the country, not just social but wealth as well,” he said. “You would be in a remote village with no road, no running

water, barely any electricity, people living almost 200-300 years ago, but everyone has cell-phones. That contrast between a society with very modern technology and very medieval ways of life and thinking interested me.”

However, once the Arab Spring began, Alrawi said he realized he needed to write a new book.

“When the Arab Uprising began, I realized everything was changing,” he said. “[So] I went to Egypt, spent 16 of the 18 days of the uprising there.”

**WORDS**  
Dora Malech, Karim Alrawi, and Alisa Ganieva  
**When:** 7 p.m. today  
**Where:** Prairie Lights, 15 S. Dubuque  
**Cost:** Free



**Malech**  
United States



**Ganieva**  
Russia



**Alrawi**  
Egypt

“I think truly brilliant pieces of literature always suggest different perspectives and different ways to interpret situations. I think at the end of these two weeks, most of them will come to this conclusion and will start thinking this way.”

common ground that all of the high-school students are really interested in creative writing,” she said. “Literature is a way to promote empathy and an understanding, connection with people.”

The evening’s final reading will come from

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**IYER**

CONTINUED FROM 1B

it because I loved it, but I wasn't pursuing it as a career," Iyer said. "It gave me feelings, a certain range of feelings, the possibility of feeling. It took me a while to realize that this could be my life."

For Iyer, the moment of realization came as a Ph.D. candidate in physic at the University of California-Berkely, when he began working with lauded saxophonist and avant-garde jazz

composer Steven Coleman.

"When he first invited me in 1995, suddenly it was like, I wasn't just a hobbyist," Iyer said. "I was thrown into the deep end with some of the greatest musicians of their generation."

"We were creating what felt like state-of-the-art creative music, [and] I had to take it seriously. I wasn't just doing it for fun; it could have an impact if I pursued it."

Over the years, Iyer has come to learn that an acute ability to listen — both in the mu-

sical and the human sense — is the most important trait a musician can possess.

"I hope I've become more compassionate and understanding of others and humanity," he said. "That's what it amounts to over that period of time. That's what music is about: It's about listening to each other, and empathizing, and being compassionate."



Iyer pianist

Now that the trio — which, though flexible, typically consists of Iyer, percussionist Marcus Gilmore, and bassist Stephan Crump — has been playing together for so long, their bond seems natural.

"You get to participate in millions of interactions with millions of people," he said. "You make the most of those links that you forage. We trust each other, understand each other, and get to grow with each other. When performing, realities are revealed to you that won't be shown anywhere else."

Iyer said what makes all of the madness of touring and stress of playing shows worth it is the audience.

"You can tell when you forage a genuine connection with an audience; you can hear it," Iyer said. "That sound, it's not just a sound, but how it announces itself in a way you find people breathing with you, moving with you, hearing you, and hearing each other and experiencing this together. This is why I do it, what makes it all worthwhile, is creating these moments and bonds."

Above all else, Iyer said he believes music can be a guide.

"Music is a healing force, and when you pursue it, you come to terms with the healing force it has, you can wield that power and use it for good. You want to answer that call."

**MUSIC**

Vijay Iyer Trio  
When: 7 p.m. Saturday  
Where: Jazz Festival Main Stage  
Cost: Free

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<p><b>Wine</b> Lavern &amp; Eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p><b>\$7.99 Philly or French Dip</b> <b>\$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</b></p>	<p><b>\$7.99 Fish &amp; Chips All Day</b> Happy Hour 3-7pm: <b>\$3.50 Craft Pints &amp; Absolut Vodka</b> <b>\$6.59 Wings</b></p>	<p>All Day, All Night: <b>\$7.99 Rueben</b> <b>\$2.50 Bottles of Corona/Pacifico</b></p>



# Still shaking up things here in the land of Indigo



contributed

By **QUENTIN YAROLEM**  
quentin-yarolem@uiowa.edu

On Saturday, Iowa City will welcome the legendary folk-rock group Indigo Girls to the Englert Theater, 221 E. Washington St.

The band is on tour promoting its latest album, *One Lost Day*, released on June 2. The album is the duo's 15th studio release and features the radio single "Happy in the Sorrow Day."

Indigo Girls, whose members were unavailable for an interview, included the following quotes in an email from their representatives.

"I was thinking about the things that keep

us weighed down with nonacceptance and a refusal to embrace impermanence and suffering," said Amy Ray, who wrote "Sorrow Days." "I don't think you can make change for the good until you do, so it's an activist part of me searching for a way to face reality and still have the energy and passion to work for good."

After 31 years in the game, the band members are not afraid to shake things up and make changes to their surroundings, which band member Emily Saliers spoke about: "We took some chances on the making of *One Lost*

*Day*, with a new producer, engineer, and various musicians. Stretching like that felt liberating to me."

In many ways, the album functions as a sort of auditory scrapbook, in which each song is a photo that frames different events from various crevices of the duo's lives. Those familiar with the band's vast oeuvre can expect the classic Indigo Girls sound, filled with introspective instrumentals and nostalgic lyrics.

Album standout "Findlay, Ohio 1968" — a highly referential song that tackles the public and the personal with equal zeal, addressing every-

thing from Vietnam to particularly memorable family road trips — showcases these nostalgic elements best.

"I spent parts of summers as a child in Findlay, where my mother was born," Saliers said. "Ultimately, the song is an exploration of budding sexuality, tragedy, wonderment, and the clash of child and adult life. It is about a good girl but a fence-climbing girl, full of anger and excitement, entrapment and freedom."

For Ray, the essence and meaning of the album can be found in the title.

"This is about the one lost day that rekindled

and infused with our spirit to find that making music is just as vibrant and full of passion as it's ever been before for us," she said.

"Each song tells a story of where we've been and what we've thought about, whom we've met, and the travels we've had," Saliers said. "It's a travelogue on lessons learned and love lived."

The music, however, can be seen to take a backseat to the underlying message that courses through their careers.

Throughout the years, the two have made a name for themselves as activists, promoting LGBTQ, Native American, and en-

vironmental rights, and campaigning for the ban of the death penalty.

The band has even gone on numerous group tours promoting its activism, including the 2007 and 2008 "True Color" tours, which benefited the Human Rights Campaign, one of the nation's largest LGBT advocacy groups.

## MUSIC

Indigo Girls

**When:** 8 p.m. Saturday

**Where:** Englert, 221 E.

Washington

**Cost:** Sold Out

## STUDENTS, FACULTY & STAFF!

Transit service is provided from 6 a.m. to 10:30 p.m. Monday through Friday and from 6 a.m. to 7:00 p.m. on Saturday.

All Iowa City Transit routes except the East Side Loop arrive and depart from the Downtown Transit Interchange on Washington Street adjacent to the University of Iowa Pentacrest. Therefore, any Iowa City bus you board, except East Side Loop will take you to the downtown-central campus area. Free transfers are available from the bus driver allowing you to complete your trip across town.

31 day faculty/staff passes are \$32.00 and are good for an unlimited number of trips during the calendar month and are transferable to other family members.

With a qualifying purchase, the **Bus & Shop Program** will provide you a coupon good for one free ride on Iowa City Transit. When shopping, ask the store clerk for a Bus & Shop coupon.

**Student passes** are available to **University of Iowa students** and can be purchased at the Iowa Memorial Union parking ramp office. Student passes can be charged to your U-bill. Call Iowa City Transit at 356-5151 for more details. Student must be registered for the semester in order to purchase student bus pass.



For route and schedule information:

**CALL 356-5151**

For a customized route log on to: [icgov.org/transit/tripmaker](http://icgov.org/transit/tripmaker)

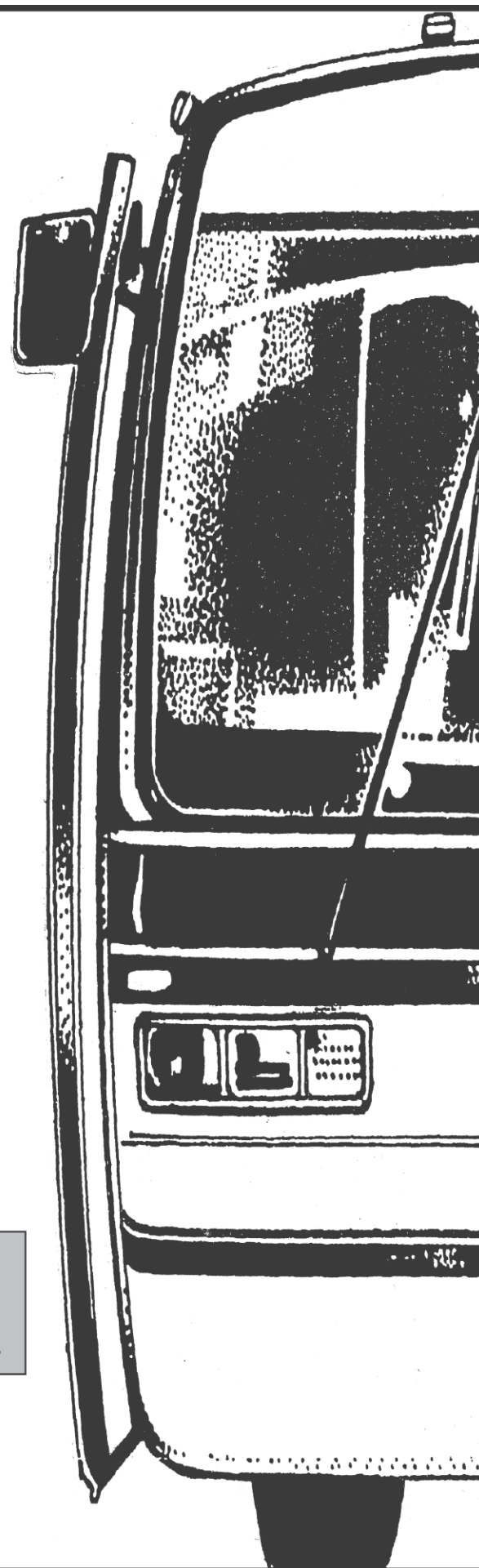
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Call 356-5151

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# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Thoughts I had while

watching *Indiana Jones and the Raiders of the Lost Ark* for the first time in over a decade

- Life's only purpose for those Hovitos appears to be lying in wait for interlopers to defile their sacred temples, which seems an unlikely and tenuous reason for living, at best. Thank goodness this particular plot motif doesn't repeat itself again and again later on in the series.

- I've said this before on many an occasion, but I now believe it warrants restatement: Alfred Molina is an asshole.

- No, Indy. Whatever you do, don't break the bottle of Johnny Walker Red over that Nepalese ruffian's head. Not when there's a perfectly good bottle of Jack Daniels sitting right next — grrrrrrr. Bad Indy. Bad, bad Indy.

- A black-capped capuchin just died because it ate a bad date. Ironically, I usually only consider it a "bad date" if I don't get to kill a monkey or two.

- "Hello, I'm a 7-foot tall, 350-pound, muscle-bound bald guy in the Nazi military, and I want to serve mein Führer in the way most beneficial to the Third Reich. I know. I'll be an airplane mechanic."

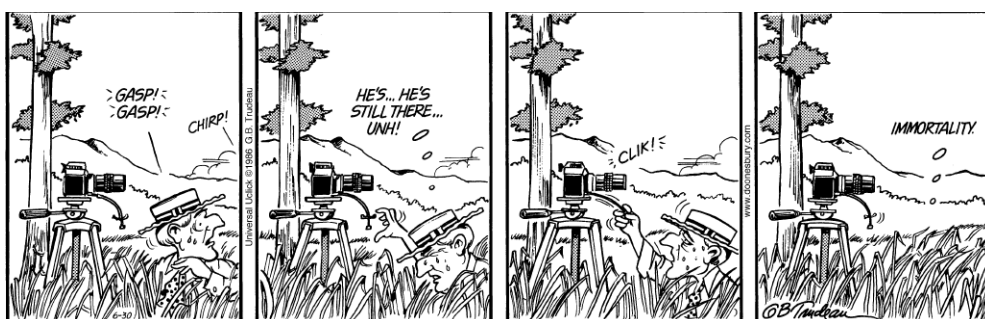
- No fair. The Ark of the Covenant knows area spells.

- Looks like he's a professor of ARKeology, now. Hahaha-haha. Sorry.

Andrew R. Juhl knows where to put the Staff of Ra.

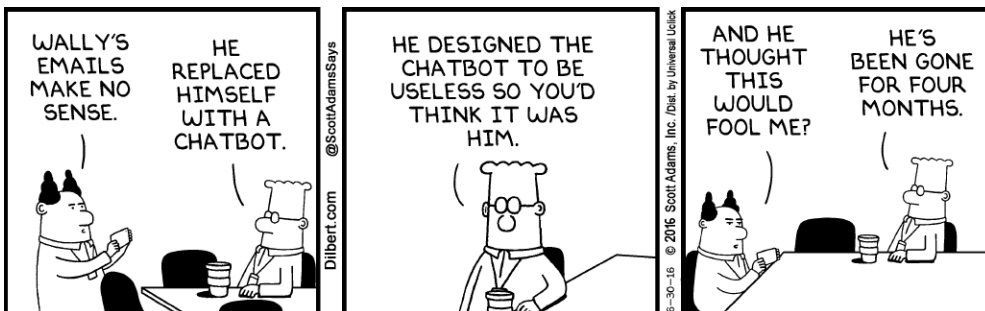
## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## today's events

- Gateway to Tippie**, 40 high-school students from Iowa and Chicago on campus, 9 a.m., S401 Pappajohn Business Building
- Writing Center Weekly Meeting Enrollment Program**, 9:30 a.m.-3:30 p.m., 110 EPB
- Clay: Traditions in Shards**, 10 a.m.-5 p.m., Figge Art Museum 225 W. Second St., Davenport
- Pharmacy College Faculty Candidate Seminar**, Ryan Smith, 2:30 p.m., S538 Pharmacy Building
- 50 Years of "Star Trek"**, 6 p.m., Main Library
- IWP Between the Lines Reading**, Dora Malech, Karim Alrawi, & Alisa Ganieva, 7 p.m., Prairie Lights, 15 S. Dubuque
- Riverside in the Park**, *The Fair Maid of the West*, 8 p.m., Festival Stage, Lower City Park
- Jumbles, MC Animosity**, Iowa City All-Stars, 8:30 p.m., Yacht Club, 13 S. Linn
- Begowatts**, Arias, Soul Sherpa, 10 p.m., Gabe's, 330 E. Washington

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

8	1					3		
5	2			9			8	
3			6	4				
		5						4
			1					
4			7	5				
		9	6			8		
	3		1				6	
		8					2	

SOLUTION TO WEDNESDAY'S PUZZLE 6/30/16

1	3	5	4	8	9	7	2	6
7	6	2	3	1	5	4	9	8
4	8	9	2	6	7	3	1	5
3	2	7	9	4	8	5	6	1
9	5	1	6	7	3	8	4	2
8	4	6	5	2	1	9	3	7
2	7	8	1	3	4	6	5	9
5	1	3	7	9	6	2	8	4
6	9	4	8	5	2	1	7	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## KRUI programming

THURSDAY

- 8 A.M.-9 THE MORNING
- 9 NEWS AT NINE
- 10-11 TITLE TK
- 11-12 PIPPIN TALK
- 12 NEWS AT NOON
- 12:30PM-1 FULL COURT PRESS
- 1-2 CENTER ICE
- 2-3 FACE OFF
- 3-4 DJ TRAINING
- 4-5 BEAT ME UP
- 5-6 NEWS AT FIVE
- 6-8 THE B-SIDE
- 8-10 HYPE NATION
- 10-12 A.M. HALF WAY THERE

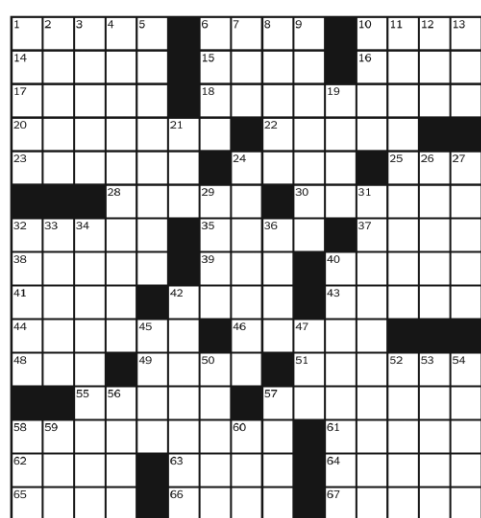
mc ginsberg.com  
OBJECTS OF ART

## The New York Times Crossword

Edited by Will Shortz No. 0526

- ACROSS**
- 1 Foe of the Ottomans
  - 6 Info for some limo drivers
  - 10 Nursery bagful
  - 14 A white one is said to symbolize "I'm sorry"
  - 15 Shop window sign
  - 16 Like dumb blonde jokes
  - 17 Brother Antonio or Girolamo in music history
  - 18 When shortened, ear swabs
  - 20 2016's "Ghostbusters" and "Ben-Hur"
  - 22 Film chimp
  - 23 Hot
  - 24 "Be that way!"
  - 25 Warriors' league, for short
  - 28 Feature of many an action film, paradoxically
  - 30 Refuse
  - 32 Rolling Stones #1 hit with the line "You're beautiful, but ain't it time we said goodbye?"
  - 35 y, for one
  - 37 Music box music
  - 38 Compact material
  - 39 Second letter before 7-Down
  - 40 Lightly burn
  - 41 Place where things may be burned
  - 42 Put away
  - 43 It's a deadly sin
  - 44 Make a mistake
  - 46 Scottish estate owner
  - 48 \_\_\_-country (music genre)
  - 49 Open wide
  - 51 Chicken tikka \_\_\_
  - 55 Letter before 7-Down
  - 57 Best

- DOWN**
- 1 Hollywood Boulevard sights
  - 2 "Network" director
  - 3 1836 battle site
  - 4 When shortened, winning symbols
  - 5 "Chi-Raq" director, 2015
  - 6 Titles of lawsuits?: Abbr.
  - 7 Greek letter
  - 8 Out
  - 9 Another plate
  - 10 Skating maneuver
  - 11 When shortened, rocket seal
  - 12 Words With Friends, e.g.
  - 13 Oscars V.I.P.s
  - 19 \_\_\_-length
  - 21 Composer who co-created "Oblique Strategies"
  - 24 When shortened, violin feature
  - 26 Hogwash
  - 27 Butterfly attractor
  - 29 Mini-\_\_\_



PUZZLE BY ANDREW ZHOU

- 31 When shortened, lesser-played songs
- 32 Sommelier's concern
- 33 Untried
- 34 When shortened, topic in sexology
- 36 Its eastern and western borders are formed entirely by rivers
- 40 1777 battle site
- 42 Modern-day harvester
- 45 Popular boots that originated from surf culture
- 47 Puck, for one
- 50 Conductor Järvi
- 52 Simple-living folk
- 53 Hallström who directed "The Cider House Rules"
- 54 Some flutes
- 56 Alternative to Beneful
- 57 1993 and 1995's \_\_\_ Accords
- 58 \_\_\_ Boston (luxury hotel)
- 59 Took 9-Down, say
- 60 Remover of dirt ... or spreader of dirt?

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Read about and comment on each puzzle: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/studentcrosswords](http://nytimes.com/studentcrosswords).

## horoscopes

Thursday, June 30, 2015  
by Eugenia Last

- ARIES (March 21-April 19):** Pay attention to personal matters before something backfires, leaving you in a dispute with someone you care about. Keep everything out in the open, and make your positions and intentions clear. It's better to be safe than sorry.
- TAURUS (April 20-May 20):** You'll have what it takes to make a difference to others. The choices you make and the suggestions and hands-on help you offer will bring you recognition and boost your reputation. An important relationship will take a positive turn.
- GEMINI (May 21-June 20):** Monitor your spending. Don't feel you have to pay for someone else if you don't have the funds. It's important to look out for your interests first. A change in the way you handle others will be required in order to get ahead.
- CANCER (June 21-July 22):** You'll have clear passage to something you want to pursue or someone you want to spend more time with. Don't sit back when you should live your dream. It's up to you to make things happen. Stop procrastinating; start doing.
- LEO (July 23-Aug. 22):** Don't take on too much, or you will fall short of your goal and be judged by your actions. It's good to bring about positive changes that will give you more time to work on the projects that excite you the most.
- VIRGO (Aug. 23-Sept. 22):** Getting together with old friends or colleagues will bring back memories and revive old ideas and plans. Helping others will benefit you as well. Celebrate your good fortune with someone dear to your heart.
- LIBRA (Sept. 23-Oct. 22):** Focus on what you can accomplish. Disputes will lower your ability to get things done. Refuse to let someone bully you or push you into something you don't want to do. Organize your day, and stick to your plans.
- SCORPIO (Oct. 23-Nov. 21):** Step up your game a notch, and use your knowledge, creativity, and charm to get what you want. You'll provide interesting suggestions that will put you in a good position for advancement. Romance and travel look promising.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don't go into debt trying to please someone because you are foolish with your money. Bring about changes to the way you live that will help you get your personal finances back on track. Keep your life simple.
- CAPRICORN (Dec. 22-Jan. 19):** It's catch-up time. Keep a list, and make an effort to complete all the unfinished business in your life. Leave time at the end of the day to engage in a little fun with the people you love the most.
- AQUARIUS (Jan. 20-Feb. 18):** Check out your motives before you get into something for the wrong reason. It's important to be true to yourself and honest with others about what you want. An emotional situation is best handled quickly and honestly.
- PISCES (Feb. 19-March 20):** Don't wait for others to do things for you. Take the initiative, and do only what you have to do. Your actions and accomplishments will make an excellent impression on someone you love. Romance is in the stars.

If you ask me what I came into this life to do, I will tell you: I came to live out loud.

—Émile Zola





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Bud Light, Bud Select  
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12 packs,  
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**BUY 2**  
6 packs,  
and receive a  
complimentary  
**3rd 6 Pack**

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**Wacky Wednesday**  
**Is Back!!**  
Every Wednesday in July!  
Check each week for GREAT SAVINGS!