



# The Daily Iowan

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## Market Money finds a home



Julie Barnes of Buck Creek Produce stands behind a display of produce at the Iowa City Farmers' Market on Wednesday. Various vendors at the weekly market are now able to accept EBT for food items. (The Daily Iowan/Jordan Gale)

By HANNAH ADAMSON  
hannah-adamson@uiowa.edu

Following a decision to accept EBT and credit-card payments this Farmers' Market season, vendors and officials said the program has proved successful so far,

but they hope to see it grow. The Iowa City Farmers' Market started accepting these payments in May, calling them "Market Money."

To use the service, customers can purchase \$1 tokens with an EBT card or \$5 tokens with a credit card at

the information booth. The customer then uses these tokens to purchase produce and other local foods throughout the market.

Before the program, only three vendors were certified to accept EBT. Now, approximately 80 out of 150 ven-

dors accept "Market Money." Since the program began, approximately \$12,000 in revenue has been obtained via credit-card sales, and \$600 in revenue has been attributed to EBT payments.

SEE MARKET, 2A

### ON SCIENCE

## Business looks into film \$\$\$

By KASRA ZAREI  
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The U.S. film industry is worth billions of dollars, with hundreds of Hollywood movies made every year. The secrets to making profitable movies have evaded producers and investors for decades. Now, two University of Iowa researchers have developed an algorithm to predict the success of box office movies in terms of profitability.

The research of Kang Zhao, a UI assistant professor of business, and Michael Lash, a UI graduate student in computer science and the lead author on the project, could present a solution to this problem that film studios, financial analysts, and other academic teams have unsuccessfully tried to answer for years.

Zhao's research involves data analytics for social and business networks, with his most recent work in collaboration with Lash focusing on predictive modeling of box-office movie success.

"We looked at factors that drive the success of movies from a targeted perspective, being profits," Lash said.

By defining novel features of movies and appropriately leveraging them, Zhao and Lash have been able to make pre-production predictions of profitability with better than 90 percent accuracy on historical data.

"One of the approaches we took was an interpersonal, connected look at people who are involved in making movies," Lash said. "That is, historically, what level of profit have people seen in their past collaborations."

This research question has been a large undertaking for Zhao and Lash, who have worked on the project together for almost three years.

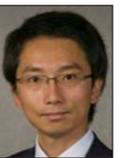
"The first steps of the project were to acquire historical data," Lash said. Using extracted data from various sites including IMDb and Box Office Mojo, Zhao and Lash iteratively defined the features or attributes of movie success with a profit-centered focus.

Zhao and Lash ran a set of predictive algorithms that use features of movies that influence profitability like big name actors, movie genres, plot synopses, and release locations to identify patterns in past data.

"We wanted to find the best predictive model from a global set of classifiers that exists," Lash said.

Among all the various approaches tested, Zhao and Lash found that their top performing classifier consisted of a "Random Forrest Classifier," which incorporates a sense of randomness, feature selection, and voting in the profitability decision-making process.

"[Predicting movie success] is a historical problem," Lash said. "People have been looking at this problem for years, getting data from the Internet and running computations on machines."



Zhao  
assistant professor

SEE FILMS, 2A

## Summertime & donations are light

By ZACH WEIGEL  
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Summers in Iowa City tend to be slower all around while many students flee for a short reprieve elsewhere, and some local clinics are well-prepared for the predicted drop in business.

Both blood banks and plasma clinics in the Iowa City area have forecast the significant drop in their number of clients, and they are working to make up for the summer struggle.

"Overall, donations tend to drop in the summer," UI Hospitals and Clinics Donor Recruitment Coordinator Kerry Dubai said, noting that to combat the issue stepping up recruitment is a big priority.

Dubai said that during the school year, two-thirds of blood drives are hosted by UI student organizations. Many of these student groups suspend their operation in the summer, meaning an enormous chunk of potential blood donations can't be counted on.

"We rely more on the community and faculty," Dubai said.

"Summer promos" are instrumental in ramping up blood donations, she said. Right now, every successful donor gets a tumbler or a T-shirt.

Despite using incentives, Dubai notes that donating blood is incredibly important, especially blood platelets.



UI sophomore Nikki Gierman donates blood for the Greek Week blood drive in the IMU on April 7, 2014. (The Daily Iowan/File Photo)

The platelets have to be transfused within five days, she said, so keeping a constant flow of donors through the door is extremely important.

This means some blood supplies are always needed and can't be built

up in advance.

Sponsoring blood drives throughout summer orientations, in which new students get acquainted with campus

SEE DONATIONS, 2A

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**SIMULATOR CITY**



UI student Kyle Losik test-drives the ATV Simulator at the Center for Computer-Aided Design on Wednesday. The new simulator will allow researchers to run tests on a variety of scenarios in a controlled environment. (The Daily Iowan/Anthony Vazquez)

**DONATIONS**  
CONTINUED FROM FRONT

are one way Dubay and the UIHC keep up blood supplies in the summer. Current UI students and community members can donate as well. Plasma clinics such as Biotest Plasma Center also see a shrink in traffic during the summer. "About half of our donors are of college age, and most are enrolled at

either the UI or Kirkwood Community College," said Biotest Iowa City Center Manager Dan Rohwer. Unlike blood banks, Biotest is able to pay donors for donating their plasma because it is used to make medicines. That helps keep business up. Plasma, the liquid portion of blood, is used in a variety of ways, such as helping those with impaired immune systems, restoring blood volume, and assisting in blood clotting for people with hemophilia.

"Plasma therapies are also used as a prophylactic [preventative] treatment of diseases like rabies, tetanus, hepatitis B, and more," Rohwer said. There are positives to the summer even though the number of donors drops by approximately 20 percent, he said. "About 40 percent of the Biotest staff in Iowa City are part-time students, so when the summer hits, we usually have a few that go home for the summer, take va-

cations, or study abroad," Rohwer said. "We also use the summer months to cross-train our staff so they can be utilized in other areas and have special projects they do that we can't complete during the busy months." UI senior Jacob Langreck sees the summer as equally good because the donation process is much quicker. "It typically takes an hour and a half to two hours instead of two to three like during the school year," he said.

**FILMS**  
CONTINUED FROM FRONT

However, what differentiates Zhao and Lash's research is the way they define movie success. "Oftentimes, people define success in terms of box-office gross, but this is in no way indicative of boxoffice profitability," Zhao said. But their recently conducted study has found a loose correlation of gross

revenue with profit in the film industry. "While big-name stars may drive the box-office revenue generated, the price tag associated with these stars may not equal profitable returns," Lash said. Compared with previous approaches that assess movie success using post-production information, Zhao and Lash use a more realistic approach. "We define our features, or variables, carefully such that we are not using any informa-

tion that is available right before or after release," Lash said. "We only use features that are available during the investment stage of a movie so that we can actually help investors make their decision prior to production." Lash hopes to take a more targeted look at how they can help the different roles of people involved in making a film. "For instance, if you are a writer, we want to know what we could sug-

gest to you to make your script better," Lash said. Nick Street, a UI professor of management sciences, said this kind of work will be important to solving a variety of issues in different areas. "It is a great example of the highly interdisciplinary work going on in the Management Sciences Department," he said. "[They are] applying methods from computer and information science to problems in business, social sciences, biology, and health care."

**MARKET**  
CONTINUED FROM FRONT

For most of the vendors, Market Money still has yet to catch with the general public. Cassidy Bell, the executive director of Iowa City nonprofit "Local Food Connection," said the goal was just to make the market a more accessible and inclusive place for people who are part of the EBT program. "It's something that I have personally wanted to do for a long time," Bell said. Market Money has also helped the vendors by taking away the hassle of bank fees whenever a customer's credit card is swiped with a machine.



The Iowa City's Farmers' Market bustles along on Wednesday. Market officials hope the inclusion of "Market Money" will increase the use of EBT and credit cards. (The Daily Iowan/Jordan Gale)

Tamry Osborn, who co-owns J.T.'s Unlimited, said the program has helped her save \$2,800 per year on credit-card swipe fees. Osborn said that when EBT cards replaced food stamps, it became increasingly difficult for vendors to sell because of the fees associated with card readers. Now, she said, the new program is a "win-win" deal for both her and for those in need. "I like the idea of our SNAP recipients being able to use it," she said. For Donna Warhover, a

new vendor at the market, Market Money has proven to be a much better alternative to card readers. With vendors who do use card readers, Warhover said she runs the risk of unintentionally turning away those low on cash, but she said she remains optimistic that Market Money is the best way to go. "I'm taking a bit of a risk, but people who are shopping here, they know the routine," she said. In addition to adjusting to the changes EBT and credit cards bring, market

officials also hope to establish a new program called "Double Up Food Bucks" starting July 2 that will run until the end of the season in October. Bell said for every dollar spent on EBT to-kens, the market will double the amount of spending money available for buying produce at the market. Although many vendors said Market Money still has yet to increase in popularity, Osborn said officials remain hopeful it will grow because of its easy-to-use nature and because it benefits everyone involved.

**CORRECTION**

In the June 21 article "New Film Focuses on Dottie Ray," *The Daily Iowan* incorrectly reported that Dottie Ray was the first female editor of the *DI* in 1942. Ray was the fifth female editor of the *DI* in 1944.

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**BREAKING NEWS**

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## ARTS &amp; CULTURE

## Life of Brian sings on in an annual music festival

By GRACEY MURPHY  
gracey-murphy@uiowa.edu

Even as a harmonious soul passes, its love for music carries on, keeping the legacy moving forward.

In 2009, Brian Cretzmeyer passed away from cancer at the age of 29. Cretzmeyer — who played piano for 25 of those 29 years — developed a deep love for music at a young age, a love that would serve to define his life and, eventually, his legacy.

Four years ago, the Brian Cretzmeyer Trust for Young Musicians was created in his honor, to provide money for other aspiring aficionados to learn music.

"In kind of a wake of [his

death], my family — and my parents largely — decided to create a legacy, which is the Brian Cretzmeyer Trust for Young Musicians," brother Matt Cretzmeyer said.

To raise money for the trust, the Cretzmeyer family thought of having a one-day music festival in Iowa City — Brian Fest. They originally found musicians through Cretzmeyer's immediate network of friends and colleagues, but as the fourth year approached, they needed to expand their search and find other bands to represent the trust.

Jim Kirkendall, an acoustic musician who has played at Brian Fest the

last two years, said he loves the atmosphere and attitude of the people involved.

"Any cause can be supported by music," he said, "It's nice to know that it can be a crucial part in raising interest awareness."

Planning and running the event require diligent work and dozens of hours. After this year's festival wraps up, the family will get right back to it and begin organizing next year's show in August or September.

"I'm always kind of surprised by the work that does go into it," Matt Cretzmeyer said. "There are a lot of great people we know to help which makes it easier and fun. We have a lot of

work, but we have an immense amount of help from family and friends."

The entire Cretzmeyer clan helps arrange the commemoration. Aunts, uncles, cousins, sisters, boyfriends, and girlfriends all meet on a regular basis to prepare for the show.

This year, the Cretzmeyers have enlisted many talented bands: Preucil School of Music, Otter and Friends, Kirkendall, Steve Gingerich, In the Attic, Otter and Friends, No More Honey, Dave Zollo and the Body Electric. Half of the bands will perform on the Pedestrian Mall, while the other half will perform in the evening at the Yacht Club, 13

S. Linn St.

Kirkendall will stray from his normal performance style and instead opt to play his 12-string guitar at the Yacht Club that evening. While retaining the same strings a six-string guitar, the 12-string's sound is fuller, and the strings are an octave apart in the highest eight strings.

In his performance, Kirkendall looks forward to seeing old friends from Iowa City and witnessing the camaraderie of like-minded people coming together.

"I think [local residents] should attend the event, because the arts are an extreme part of the event," he said. "It's the enrichment of the community — and you

can buy a nifty hat."

This is the third year for Brian Fest, though this year is unique because performances are on the Ped Mall and at the Yacht Club.

"[Brian] was the most gifted musician in our family by far. Music was instilled in all of us at a young age, but he just ran with it," Matt Cretzmeyer said, "He inspired all of us and everyone who heard him play."

## MUSIC

WHERE: Pedestrian Mall and Yacht Club, 13 S. Linn  
WHEN: Saturday, 11 a.m.-11:30 p.m.  
COST: \$10

## ARTS &amp; CULTURE

## More than corn-fed music saunters into town

By GRACEY MURPHY  
gracey-murphy@uiowa.edu

Small-town Iowa seems to be underestimated in various categories. The stereotypical belief about the region nestled right in the middle of the "flyover" states is that all Iowa can produce properly is cornstalks and plump pigs.

While we do know how to shuck our corn and raise a mean hog, there is far more to the state than might first meet the eye. Iowa-based singer-songwriter Christopher Ford is deadest on defying those odds.

Ford, who goes by the stage name of Christopher the Conquered, will perform on Saturday at the Englert Theater, 221 E. Washington St.

Music has been a part of

Ford's life from a young age, when he started playing the trumpet in elementary school. In a town of 1,300, music served as the primary source of entertainment for Ford, whose father was a jazz musician.

Though skilled at playing the drums, guitar, and trumpet, Ford today focuses primarily on the piano.

He recently released the album *I'm Giving Up on Rock 'n' Roll*, his first full-length LP.

He said the album's name is derived from the façade people in rock 'n' roll develop as they become more and more involved with the genre. Ford believes that too many musicians act like two entirely different people on and off the stage, and he didn't appreciate that.

"I was really struggling," he said, "I didn't really know what I was doing, and I didn't like what I was doing."

"I don't really develop characters on a whim. Everything I write comes from experience. I write songs in an emotional response to my experiences."

One song Ford feels most connected to in this album is "On My Final Day."

"I really feel like ['On My Final Day'] came from a satirical place and turned into a meaningful reflection of how I respond over time to what I do," he said.

He feels a strong attachment to his music, as he experienced most of these situations and hopes to transfer that to his audiences.

"I just want people

feeling more joyful and reflective than when they came in," he said.

He works diligently with his band members to make his music. The process of recording an album is different each time, he said, and it takes a lot of effort.

On *I'm Giving Up on Rock 'n' Roll*, Ford and the band worked together meticulously. He developed and changed songs until they were where he wanted them, before bringing in the band members so they could decipher how to make songs better. Finally, they sat down in his home and recorded it together before bringing it to the studio.

Now that it's finished, Ford is excited to share this album with audiences, including his fans in Iowa



Contributed

City. The location at which he will be performing, too, has played a special role in his musical development.

"I've gotten to play on the Englert Stage maybe three times," he said. "I've seen some of my favorite musi-

cians at the Englert, so I'm really excited to play there."

## MUSIC

Where: Englert, 221 E. Washington  
When: 8 p.m. Saturday  
Cost: \$10-\$12

# STUDENTS, FACULTY & STAFF!

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All Iowa City Transit routes except the East Side Loop arrive and depart from the Downtown Transit Interchange on Washington Street adjacent to the University of Iowa Pentacrest. Therefore, any Iowa City bus you board, except East Side Loop will take you to the downtown-central campus area. Free transfers are available from the bus driver allowing you to complete your trip across town.

31 day faculty/staff passes are \$32.00 and are good for an unlimited number of trips during the calendar month and are transferable to other family members.

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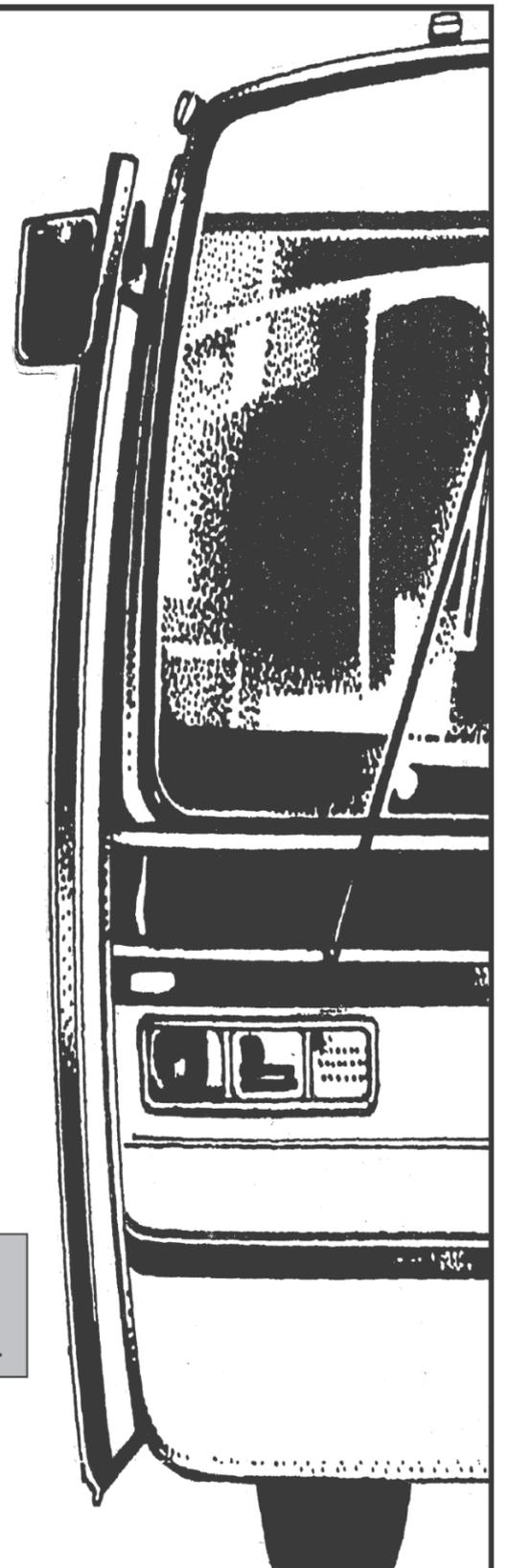
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# OPINIONS

## COLUMN

### City business as usual



**Vivian Medithi**  
vivian-medithi@uiowa.edu

On June 15, the Iowa City City Council voted unanimously to promote Geoff Fruin to city manager. Fruin was interim city manager from March of this year and had previously been assistant city manager from 2011.

Fruin has support from various members of the community, including the Iowa City Downtown District, Johnson County Supervisor Pat Harney, Mayor Jim Throgmorton, and various community members (*Gazette*). There is no question Fruin is more than qualified to run the city's day-to-day operations, overseeing 600 employees and a multimillion dollar budget.

Yet, the City Council's 5-2 vote against conducting a national search to fill the position vacated by Tom Markus is troubling. The position of city manager has an enormous effect on the day-to-day lives of citizens, but residents ultimately have no direct input on who gets to fill that position. Rather, people elect the city councilors, who then decide whom to appoint as city manager. By not opening the position to nationwide applicants, the City Council opened the door for doubt about whether Fruin is truly the best person for the job. It also failed to provide equal opportunity for employment as laid out in Section 2.08 E of the City Charter (iowa-city.org).

Fruin's supporters have pointed out that with \$60 million worth of public-works projects underway, the need to appoint a new police chief after the retirement of Sam Hargadine, and the cost and time involved in a nationwide search, it seems only logical to choose Fruin,

who has extensive experience working directly with the City Council and various community members. But should a democratic government only be beholden to logic?

Idealism must be tempered with pragmatism, but in an election year that has found the American electorate more polarized than any year before, making pragmatic choices has become distasteful to a growing number of voters, disillusioned with politics as usual. It also seems telling that the two city councilors who voted to open the position up to nationwide applicants are the only two who began their first terms this year. While both said that their vote to open the search shouldn't be interpreted as a vote against Fruin's appointment, it raises questions about the entrenchment of power in local affairs.

The city manager is chosen by the City Council to execute its vision for the city; the 2016-17 Strategic Plan laid out by the council has seven focus areas, among them promoting the local economy, enhancing community engagement, and advancing social justice and racial equity (iowa-city.org). This ultimately means that the city manager's primary job is to be the administrative arm of the council, a belief that Fruin echoes in describing his job: "The [The City Council] ... determines the policy direction for the community. It's the city manager's job to carry that out."

Fruin is well-respected both inside City Hall and in the wider community, and his résumé speaks for itself. But in a city increasingly confronted by the realities of class and race in America, from Rose Oaks and beyond, questions linger about whether he will bring about meaningful change to the city, if any at all. Fruin's appointment is the City Council's way of committing to business as usual, but maybe it's time for something more.

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## EDITORIAL

### Where are the plans to fight a possible coming recession?

A CNN Money article from late last week said there is a high likelihood of a recession occurring during the next presidency. In fact, there is indication that it may occur in the first two years of that presidency.

According to the National Bureau of Economic Research, the average Post World War II expansion cycle lasts fewer than five years. Yet, the United States has been experiencing growth for roughly seven years.

While both Hillary Clinton and Donald Trump, the presumptive nominees for the Democratic and Republican Parties, have taken jabs at each other's proposed economic policies, neither has addressed the impending concern of recession. And although experts are not predicting the approaching recession to be as catastrophic as the Great Recession of 2008, the economic policy of the incoming president may play a large role in limiting the damage.

With the next recession knocking on the doors of American voters, it's time for the media to press presidential candidates more on their plans for this historically likely predicament. Nothing is set in stone, particularly phenomena as unpredictable as when the next recession will occur, but when the probability is even somewhat significant, it's enough to merit a response from likely nominees.

As John Engler, the president of the Business Roundtable, puts it, "Our expectation is the economy will be relatively weak. The next president is going to need a plan right out of the gate."

Both presumptive nominees have thoughts and policies related to the U.S. economy, but neither has specifically addressed that, as president, they may face a recession through

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no fault of their own (as did President Obama). With slightly more than four months until the presidential election, a potential recession is a discussion topic that ought to be addressed by the candidates.

To be fair, however, Hillary Clinton has addressed the threat of a recession by saying she believes Donald Trump's policies will send the United States into a recession worse than 2008, according to *The Guardian*. Citing a report by Moody's Analytics, Clinton contended that if Trump's policies were enacted, there could be a "lengthy recession" that may lead to 3.5 million lost jobs.

But short of jabbing at her opponent, Clinton has done little to address that even she may face a recession if elected. And Trump, if possible, has done even less.

In 2008, when Obama was elected, there was one issue front and center: the Great Recession. Fast-forward eight years, and the most important issue in the election remains unclear. ISIS? Immigration? Gun control? Any number of issues could be considered the biggest of this election season, but while Obama was faced with the difficult decisions that go along with getting out of a recession, the next president will face a plethora of smaller issues.

As a hot-button topic, the media have had a heyday asking candidates about their plans for gun control and terrorism. Of course, the public's obsession is understandable and appropriate, but it is the job of the media to inform the public about the issues they ought to be aware of. Therefore, it is the responsibility of media outlets to demand more specific economic plans from the candidates.

## LETTER TO THE EDITOR

### I've had it. Enough is enough

Witness Atlanta, Blacksburg, Charlestown, Chattanooga, Colorado Springs, Columbine, Edmund, Fort Hood, Iowa City, Killeen, Minneapolis, Newtown, Omaha, Orlando, Roseburg, Salt Lake City, San Bernardino, and Tucson.

The sample list of towns is where assault guns in the wrong hands have taken out innocent lives. Ninety-two percent of Americans are saying "commonsense gun reform is long overdue" ... 92 percent.

How many more deceased by gunfire will it take before our elected federal and state officials realize that they need to become an advocate for and promoter of enhanced gun control?

Could part of the answer for no action be that the NRA has given more than \$11.9 million to 5,419 different political filers over the past 26 years? Since 1990, the following has been donated by the NRA to Iowa's congressional members: Sen. Chuck Grassley, \$46,150, Rep. Steven King, \$20,400, Sen. Joni Ernst, \$9,900, Rep. David Young, \$4,950, Rep. Rod Blum, \$3,500, and Rep. Dave Loebsack, \$0. (All but Loebsack, Republicans.)

Not all gun owners agree with the policies of the NRA. Most hunters support reasonable gun control because they are adherent followers of all sorts of regulations when they go hunting.

Knowledgeable gun owners know the Second Amendment is not going to be eliminated. They know there are more than 280 million firearms in America, and not one officer of the law or government agency is going to go hunting, pun intended, door-to-door to seize guns.

It's time for gun owners and non-gun owners to stand up and say to their federal and state legislators: "The NRA does not represent us. You represent us. We are tired of senseless killings by people who are not responsible gun owners. We want commonsense gun-control reform. We want it now."

It's sad that our state and federal lawmakers know that since Sandy Hook, one child under the age of 12 is shot to death every day. Our politicians also know that 27 people are killed every day as a result of gun violence and millions more have been the victim of assaults, robberies, and other crimes involving a gun.

Hundreds of thousands of peo-

ple have committed suicide with a gun, and another half a million people suffered other gun injuries. Hundreds of law-enforcement officers have been shot to death protecting their communities.

Despite the facts, I can only surmise that our state and federal legislators don't have the spine to put a stop to this gun-violence nonsense.

The gun laws can only be fixed through legislation:

1) If you sell firearms, whenever and wherever, you must get a license with license revocation for life, criminal sentencing up to five years, and \$250,000 fine as a penalty for failure to follow the law.

2) No firearm can be sold for at least 10 days of the request to purchase a gun and it can only be sold after a thorough background check has been conducted.

3) Enhanced background checks, including a check on criminal history records, criminal dispositions, no-fly lists, terrorist watch lists, mental illness, and domestic violence are mandated for all prospective gun buyers.

The Justice Department statistics reports our modest background check system has already prevented more than 2 million

guns from getting into the wrong hands. In 2015, National Criminal Background Check System received more than 22.2 million background check requests (63,000 per day). Wouldn't an enhanced gun ownership background check system make Americans safer? — 92 percent of Americans think so.

Guns that responsible hunters and veterans feel they may legally own include: .22-caliber rifle, 12-gauge shotgun, varmint rifle, woods rifle, long-range rifle, and .45-caliber revolver.

All Americans are advocates of the Second Amendment and concur magazines holding 10 bullets or more and the following military-style assault weapons are not needed by the common person but may be owned by a law-enforcement officer or a member of the U.S. Armed Services: AR-15, AK-47, .223 SIG Sauer, FN SCAR, HK 416, ACR, M4A1, M16 Rifle, Heckler & Koch G36, FN FAL, Steyr AUG, M4A1 SOPMOD, FAMAS, Galil, Tavor TAR-21, M14, AK-74, M16A4, Ak XM8, Ak 12, XMB, AN-94, and CAR-15.

Contact your state and federally elected representatives and demand commonsense gun-control reform.

**Steve Corbin**

## LETTER TO THE EDITOR

### Realpolitik or bust

The European Union is an economic-political union of 28 member states that are located primarily in Europe — with an estimated population of more than 508 million. It operates through a hybrid system of supranational and intergovernmental decision-making.

The EU has developed an internal single market through a standardized system of laws that apply in all member states. In the Schengen Area, passport controls have been abolished. EU policies aim to ensure the free movement of people, goods, services, and capital, enact legislation in justice and home affairs, and maintain common policies on trade, agriculture, fisheries, and regional development. The monetary union was established in 1999 and came into full force in 2002. It is currently composed of 19 member states that use the

euro as their legal tender.

The EU originates from the European Coal and Steel Community and the European Economic Community, formed by the Inner Six countries in 1951 and 1958, respectively.

Brexit is a tongue-in-cheek reference to Great Britain leaving the European Union — in other words, a British exit from the EU. In 2013, the UK's Conservative government confirmed it would hold a referendum on EU membership before the end of 2017. Prime Minister David Cameron announced in late February that the issue would go to public vote on June 23, and with it, the word Brexit gained popularity.

The Treaty on European Union provides member states with the right to leave the union: Any member state may decide to withdraw from the union in accordance with its own constitutional requirements.

Article 50 of the treaty provides a legal framework for

EU member states seeking to leave the union. Because of the need for a negotiation process, the 2016 referendum does not directly bind the government to specific actions; in this, it is similar to the Scottish independence referendum, 2014. A vote to leave will initiate the negotiation process but not cause immediate withdrawal.

Timothy H. Parsons in *The Rule Of Empires: Those Who Built Them, Those Who Endured Them, And Why They Always Fall* (2005) explains the importance of hegemony to the West. Parsons posits that historians and theorists have made distinctions between formal and informal empires. The former meant the direct rule of subject peoples, while the latter implied the exercise of influence and privilege over a particular state or population without direct conquest.

This influence might rest on the threat of military action, but it

could also take the form of persuasion and/or assistance. As such, these informal imperial methods could be termed soft power. Some scholars alternatively describe this kind of influence as hegemony. Based on the Greek hegemon (pre-eminence, leadership), hegemony meant the exercise of power through status, affluence, and cultural pre-eminence.

Less powerful actors or communities might voluntarily subordinate themselves to an informal empire or hegemon to acquire status and protection.

However, in the world of realpolitik, Britain is the conduit through which the United States exercises hegemony over Brussels to maintain hemostasis: peace in a chaotic world. If Britain exits, peace and order end. Thereby, President Obama must use his hegemonic powers of persuasion to keep the UK in the EU.

**Mary Gravitt**

## DRAFT

CONTINUED FROM 6A

Consistency is one of the main concerns about Uthoff for most NBA teams along with his age (he's "already" 23), but his skill set is undeniable.

His ability to create his own shots, whether it be off a one-dribble pull up or down on the block, is among the best in the draft. He is incredibly crafty with the basketball in his hands as highlighted by his jumpers off one leg and ability to use both hands around the rim.

He is almost as intriguing on the defensive end. According to DraftExpress, Uthoff is one of only eight college players to record 25 minutes per game and average over 1 steal and

3 blocks per 40 minutes, pace adjusted. He was one of only two high major players to do it.

Uthoff also spent much of the year guarding on the perimeter, as he wasn't a traditional power forward in a line-up where he technically was the 4. He isn't the quickest defender, but he makes up for it with his length and shot-blocking savvy.

ESPN's Chad Ford has said it would not surprise him if Uthoff went in the first round and noted spots as high as No. 20 to Indiana. Ford said although that spot is highly unlikely, the Pacers have worked Uthoff out and really like his game.

The Los Angeles Clippers (who hold picks No. 25 and No. 33) have

worked out Uthoff, as well as the Philadelphia 76ers (picks No. 24 and No. 26) and the San Antonio Spurs (pick No. 29).

If Uthoff lands in the first round, he will lock in a two-year guarantee with whatever team drafts him. If he falls into the second round, he could turn into a draft-and-stash guy who plays overseas, similar to what White did a year ago.

The Hawkeyes have not had a first-round draft pick since 1998, when Ricky Davis was selected No. 21 overall by the Charlotte Hornets.

Although it is unlikely Uthoff breaks that streak, all it would take is one NBA team to fall in love with his unique skill set and ability to score in bunches.



Iowa forward Jarrod Uthoff goes up for a shot against Nebraska forward Ed Morrow Jr. in Carver-Hawkeye on Jan. 5. The Hawkeyes defeated the Cornhuskers, 77-66. (The Daily Iowan/Margaret Kispert)

## PROS

CONTINUED FROM 6A

his agent, and the Wizards cooked up a deal that sent him to the German Basketball League (Basketball Bundesliga) to play for the Telekom Baskets Bonn during the 2015-16 season.

The league is the highest level of professional basketball in Germany and produced NBA star Dirk Nowitzki, among a number of other talented players. Since the Wizards do not have a D-League team, this was the best option for White, who would have seen very little playing time in Washington.

White played well in Germany, starting 28 of 34 games, and his stat line — 13.4 points, 5.7 rebounds, 1.2 assists — should give Wizard fans a bit of hope that he'll be able to contribute at some point. An important note on White — he shot 36.2-percent from behind the arc, and will only make himself more valuable if he continues to make long-distance baskets.

More than the stats, however, White has always been athletic enough to play at a very high level and showed it a number of times over the past year.

Doing things such as this will make him serious money.

Oh, and he hit a game-winner, too.

Even if White's NBA career never amounts to much, there is absolutely a place in Europe for a



Iowa guard Devyn Marble dribbles in Carver Hawkeye on Nov. 17, 2013. Iowa beat Abilene Christian, 103-41. (The Daily Iowan/File Photo)

player such as him. Barring injury, White has a great chance to carve out a nice basketball career for himself.

While White was making just a quick stop in Europe, several other Iowa players have been trying to get noticed overseas for a while now. Jarryd Cole, Melsahn Basabe, and Matt Gatens have all spent time in Europe playing at various levels.

Gatens plays for the French Club Limoges CSP in a reserve role after bouncing around lower-tiered teams for several years. At 27, he likely won't get an NBA shot, but if he can finish his playing career in another top-world league, that isn't a bad achievement.

Cole and Basabe both play in smaller leagues, but there still is time for them to build on their career. Like Gatens, Cole plays in a French league, though his (BC Souffelweyersheim) is in the second tier, where Gatens is in the first.

Basabe has perhaps the best chance to make a jump to a higher league and has spent his off-season preparing to do just that. He's now represented by Excel Sports Management, an agency with a number of big-time professional basketball players on its roster.

Basabe spent last season in the highest level of Belgian basketball and should find an even better place to play this season. For starters,

he's only 24 and with a better agent, he should get more opportunities. Helping is that he put up solid stats last year (16.5 points, 7.2 rebounds) and generally is a much more polished player than the one who graduated from Iowa in 2014.

With Jarrod Uthoff in the mix as well, McCaffery is starting to develop a reputation as someone who can put players in the professional leagues. And that's a good thing.

The finals of both events will be held on June 26 and will be televised by NBC and NBC Sports.

Follow @JordyHansen for Iowa and Big Ten news, updates, and analysis all summer.

# Cards get to sweeping in Wrigley

By MIKE CRANSTON  
Associated Press

CHICAGO — When the St. Louis Cardinals arrived at Wrigley Field for a three-game series, manager Mike Matheny shook off questions about their 12 ½-game deficit to the surging Cubs by insisting he avoids looking at the standings.

"It's just not allowing me to fall into the trap, the trap of either being content or being overwhelmed," Matheny said.

Three games later, Cardinals showed the NL Central may not be sewn up just yet.

Michael Wacha pitched into the seventh inning for his first win in nearly two months, and the Cardinals waited out Jake Arrieta before roughing up Chicago's bullpen in a 7-2 victory over the Cubs on Wednesday.

Aledmys Diaz hit a 2-run home run, and Matt Carpenter had a 2-run double in a 5-run sixth after Arrieta (11-2) departed. The Cardinals won their eighth-straight road game — their longest streak since 1982 — and completed their first three-game sweep at Wrigley Field since 1988.

"This is a big series for us," Carpenter said.

Arrieta was charged with

2 runs — 1 earned — and 4 hits in five innings as he struggled with control (4 walks) and pitch count (106).

"Go back to work tomorrow and combat the things that teams have done against me recently," Arrieta said.

Wacha (3-7) allowed 2 hits until rookie Willson Contreras' one-out, 2-run homer in the seventh ended his day.

Contreras replaced Miguel Montero an inning earlier after the catcher twisted his right knee. He said after the game he was fine.

The Cubs had 3 hits and committed several mental and defensive miscues. Their three-game skid matches the longest of the season.

"Give [the Cardinals] credit," manager Joe Maddon said. "They pitched well, they really played well, and they beat us fair and square."

Chicago entered the series the darlings of baseball. But the Cardinals, who won 100 games last season before falling to the Cubs in the playoffs, showed their mettle.

Wacha set down the first nine batters before giving up 2 walks in the fourth and then Anthony Rizzo's opposite-field single against the shift with two out.

But the Cubs didn't score



Chicago Cub starter Jake Arrieta pitches during the first inning against St. Louis on Wednesday in Wrigley Field. (Associated Press/Paul Beaty)

thanks to Chris Coghlan getting doubled off first base on a fly to left, and Wacha was able to snap a seven-game skid.

"It's been a while for sure," Wacha said.

The Cardinals made Arrieta work with long at-bats before taking advantage of Chicago's shoddy defense.

"We grinded 1 through 9, even Wacha had a pretty long at-bat [seven pitches] against him," Carpenter said. "We worked his pitch count and had runners on base. The error, that ended up being the difference in the game."

A single and 2 walks loaded the bases in the fifth with one out when

Stephen Picotty hit a grounder to third. But second baseman Ben Zobrist's relay throw to first was a one-hopper, Rizzo couldn't dig it out for the double play, and 2 runs scored.

"That was a big moment there," Rizzo said. "I just missed it."

Justin Grimm replaced Arrieta and was charged with 4 runs while getting one out in a nightmare sixth for Chicago before Contreras hit his second big-league homer.

Rizzo later left the game as a precaution with a tight back.

"If it wasn't 7-0, I think I would have stayed in the game," Rizzo said.

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# 'UNIQUE' UTHOFF WAITS ON DRAFT



Hawkeyes forward Jarrod Uthoff (20) shoots a 3-point shot against Villanova guard Josh Hart (3) in the Barclays Center on March 20 in Brooklyn, New York. Uthoff ended the game with 6 rebounds, 16 points, and 2 assists, but the Wildcats defeated the Hawkeyes, 87-68, to knock them out of the NCAA Tournament. (The Daily Iowan/Joshua Housing)

By **BLAKE DOWSON** | blake-dowson@uiowa.edu

For all of the hoopla and credit former Iowa State head basketball coach Fred Hoiberg got for “having NBA connections” and “getting players to the pros,” the Hawkeye program is set to have its third player drafted in as many years today, a span in which Iowa State has failed to have one.

Devyn Marble (2014) and Aaron White (2015) have been selected in the second round of the previous two NBA drafts, and Jarrod Uthoff will likely follow in their footsteps today.

There was a time in January when Uthoff was looked at as a likely mid-to-late first-round prospect, but a decline in production toward the end of the season backed those predictions off a bit.

Still, he is a safe bet to be taken early in the second round because of his unique skills and ability to play — and guard — numerous positions.

“Uthoff’s appeal from an NBA perspective isn’t based as much on his physical

tools as it is on his impressive, albeit inconsistent, offensive ability,” Matt Kamalsky of DraftExpress wrote. “An exceptionally smooth, prolific jump shooter who can score in a variety of ways, Uthoff did a little bit of everything for the Hawkeyes this season as the team’s clear first option.”

The lanky forward from Cedar Rapids absolutely flashed first-round talent this season. There were times when he simply took over games and left opponents shaking their heads in disbelief. But there were also times when he went mostly silent, failing to have an effect on the game for long stretches at a time.

The Hawkeye’s trip to Ames is the perfect example; Uthoff scored 30 points in the first half on 11-of-13 shooting and the Cyclones had zero answers for him. The second half was a different story, however, when he went 1-of-7 from the field and didn’t shoot a single free throw.

SEE DRAFT, 5A

## No ‘D’ in Indiana teams discover

By **JORDAN HANSEN**  
jordan-hansen@uiowa.edu

**Part 7 of the Big Ten football summer previews — Indiana**

Driving around in circles apparently lives deep in the heart of every true Hoosier.

Vehicle racing has long been an important part of the state’s storied history, and the Indianapolis 500 is one of the most prestigious races in the world. NASCAR also has a huge race in Indianapolis (the Brickyard 400), and dirt track racing is also huge in the state.

Oh, and there’s also the Little 500, a massive bike race near Indiana’s campus that draws 25,000 spectators and looks something like a scene from *Breaking Away*.

In racing, drivers take four turns and end up right where they started. It’s also a great metaphor for the last four years of Indiana football.

Hoosier coach Kevin Wilson has been at the school since 2011 and has yet to produce a winning regular season. After a dreadful 1-11 start to his time at Indiana, he’s gone 19-29 since, which isn’t exactly encouraging.

However, after taking his team to a 6-7 record (including an overtime loss to Duke in the New Era Pin-stripe Bowl), Wilson was rewarded with a six-year contract extension.

Always good on offense, the Hoosiers lost two huge parts as star running back Jordan Howard and quarterback Nate Sudfeld were both drafted by NFL teams.

The pair’s offensive production was a huge reason the Hoosiers were able to win any games last year. Sudfeld threw for 3,573 yards and 27 touchdowns with



Indiana running back Jordan Howard runs during the Iowa-Indiana game in Bloomington on Nov. 7, 2015. The Hawkeyes beat the Hoosiers, 35-27. (The Daily Iowan/File Photo)

just 7 interceptions.

He was my pick for the Big Ten quarterback of the year award, and he led the league in passing yardage, yards per attempt, quarterback rating, and passing touchdowns.

Howard and fellow running back Devine Redding were incredible, rushing for 1,213 and 1,012 yards, respectively. They finished third and fifth in the Big Ten in those stats.

Redding returns to the field next year, as do a good handful of last year’s offensive linemen.

Offensively, the Hoosiers will figure something out. They’ve been solid in the area over the past few years, and it’s not the problem with the team.

That falls — mostly — on the defense.

Indiana finished dead last in

2015 in passing and scoring defense. Its rushing defense really wasn’t any better, finishing 13th and only outdoing lowly Purdue.

Wilson hired a new defensive coordinator during the off-season, but it’s going to take more than a year to fix a unit that’s developed an unsavory reputation for giving up lots of yards.

Now, if Indiana were in the Big 12, not playing defense wouldn’t be much of an issue, but in order to content in the Big Ten, it’s a requirement. The Hoosiers are also trying to do all of this in the tough East Division, which includes Ohio State, Michigan, and Michigan State.

It’s very likely Indiana will struggle during the coming year, and it will take the one hell of a coaching job to get the team out of the loop it’s stuck in.

## Ex-Hawks still busting some moves

By **JORDAN HANSEN**  
jordan-hansen@uiowa.edu

Professional basketball is not an easy world to enter, and many athletes take a number of different paths to reach a league of note.

Under Iowa head coach Fran McCaffery, two players have had their name called on NBA Draft night — Aaron White and Devyn Marble. This number could jump up to three tonight if Jarrod Uthoff finds himself drafted.

Marble has had the longest stay in the NBA. Over the past two years he’s bounced between the Orlando Magic and its D-League affiliate, the Erie BayHawks. During his time with the Magic, he’s averaged a pedestrian 2.2 points, 1.6 rebounds, and around 1 assist per game.

However, he’s spent just 457 minutes on an NBA floor over the past two years. His 2015-16 D-League numbers — 14.8 points, 5.2 rebounds and 2.2 assists in 30.9 minutes per game — are a bit better, but he’s still played in just 23 D-League games over the past two seasons.

It’s hard to get a read on where Marble is in his development, but there were flashes, especially late last season on the defensive end of his game. Right now, Marble has a non-guaranteed year on his contract worth \$980,000, and the Magic will have to pay him some of that if they do not waive him before Aug. 17.

There could certainly be a place for Marble in the NBA, but he needs to be better on the offensive end if he’s to have a real chance.

While Marble made the Magic’s roster his first year, Aaron White has yet to play in the NBA after being selected in last season’s draft by the Washington Wizards 49th overall.

This is because White,

SEE PROS, 5A

# 80 HOURS

The weekend in arts & entertainment

Thursday, June 23, 2016

## LIBERATION LAND

By **TESSA SOLOMON** | [tessa-solomon@uiowa.edu](mailto:tessa-solomon@uiowa.edu)

The camera shakes, capturing in its grainy frame four women on a dimly lit stage. Their bodies are pierced, heads shaven, and demeanor unapologetic. They're playing in a church basement, the dust and smoke in the air is tinted by the golden and crimson lights that hang above the stage.

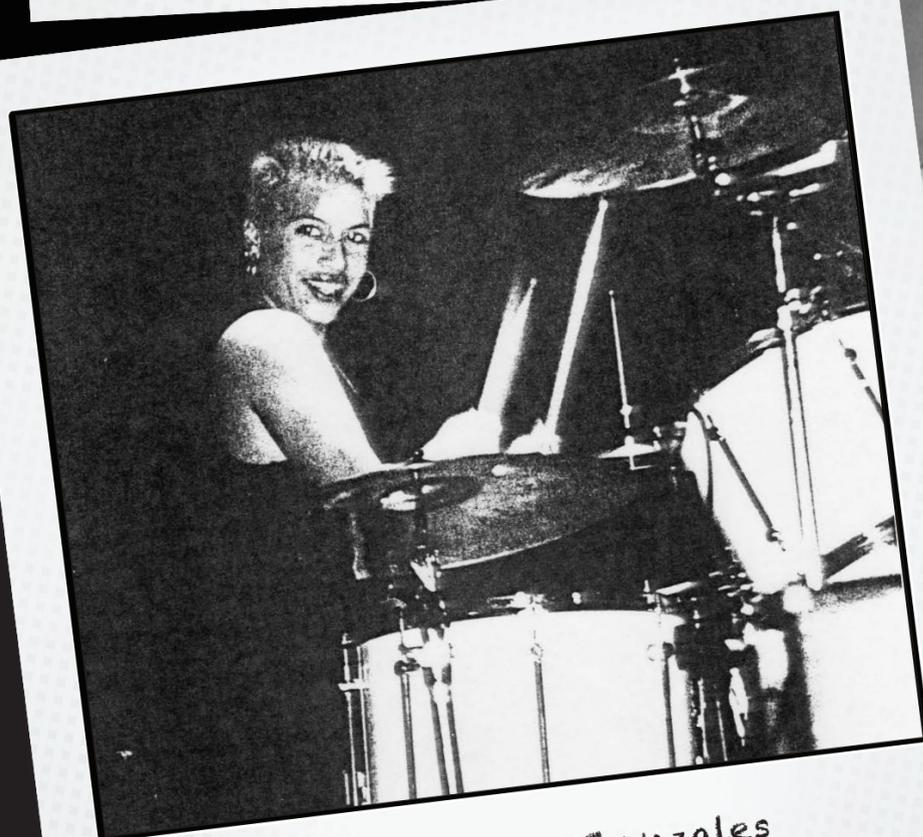
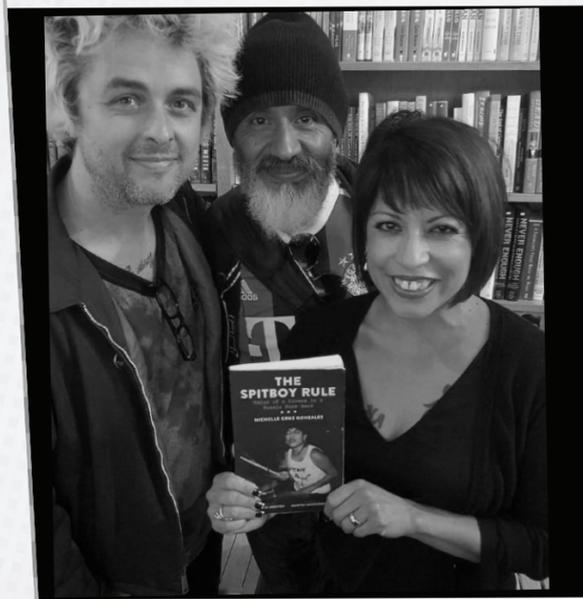
Some people in the thick crowd bang their heads. Others thrash limbs, as if gripped by the raw, gloriously dissident, hard-core punk. A timestamp denotes: Toronto, Ontario. 1993. It is the first major tour of Spitboy, a pioneering group of the Bay Area's '90s hard-core scene.

Until now, the band members have lived mostly in the memories of those who attended their raucous shows, but with the recent release of *The Spitboy Rule: Tales of a Xicana in a Female Punk Band*, they are on the cusp of immortality.

Author Michelle Cruz Gonzales, the drummer and a founding member of Spitboy, will read from her memoir at 7 p.m. today at Prairie Lights, 15 S. Dubuque St.

Her collection of essays delves into Spitboy's conception and rise in San Francisco, a jour-

SEE GONZALES, 4B



Michelle Cruz Gonzales



Design by Margaret Kispert  
Photos contributed

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Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

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# WEEKEND EVENTS

## TODAY 6.23

- MUSIC**
  - JEREMY PORTER & THE TUCOS, 8:30 P.M., YACHT CLUB, 13 S. LINN
- FILM**
  - THE ADVENTURES OF TINTIN, 10 A.M., FILMSCENE, 118 E. COLLEGE
  - LOVE & FRIENDSHIP, 1 & 6:30 P.M., FILMSCENE
  - THE LOBSTER, 4 & 8:30 P.M., FILMSCENE
  - BLUE VELVET – 30TH ANNIVERSARY RESTORATION, 7 & 9:30 P.M., FILMSCENE
- WORDS**
  - “LIVE FROM PRAIRIE LIGHTS,” MICHELLE CRUZ GONZALES, NONFICTION, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
  - AN ADVENTURE IN WRITING: USING HISTORY’S MYSTERIES TO INSPIRE FICTION, 2 P.M., IOWA WRITERS’ HOUSE, 332 E. DAVENPORT

## FRIDAY 6.24

- MUSIC**
  - JAMES MCCARTNEY, 8 P.M., MILL, 120 E. BURLINGTON
  - DEAD LARRY, KICK, 10 P.M., YACHT CLUB
- FILM**
  - THE ADVENTURES OF TINTIN, 10 A.M., FILMSCENE
  - DARK HORSE, 1 & 6 P.M., FILMSCENE
  - DHEEPAN, 3 & 6 P.M., FILMSCENE
  - THE LOBSTER, 6:30 & 9 P.M., FILMSCENE
- WORDS**
  - WRITING GONE WILD WORKSHOP, 9 A.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- MISCELLANEOUS**
  - SASHA BELLE PRESENTS FRIDAY DRAG & DANCE PARTY, 8 P.M., STUDIO 13

## SATURDAY 6.25

- MUSIC**
  - CHRISTOPHER THE CONQUERED, BROOKS STRAUSE, 8 P.M., ENGLERT, 221 E WASHINGTON
  - FOURTH-ANNUAL BRIANFEST, 8 P.M., YACHT CLUB
  - KING OF THE TRAMPS, BERNERMANN BROTHERS, 9 P.M., MILL
  - HEARTLAND MARIMBA FESTIVAL, 7:30 P.M., PUBLIC SPACE ONE
- FILM**
  - THE ADVENTURES OF TINTIN, 10 A.M., FILMSCENE
  - DARK HORSE, 1 & 6 P.M., FILMSCENE
  - DHEEPAN, 3 & 8 P.M., FILMSCENE
  - THE LOBSTER, 1:30, 4 P.M., 6:30, AND 9 P.M., FILMSCENE
- MISCELLANEOUS**
  - IOWA CITY FARMERS’ MARKET, 7:30 A.M.-NOON, CHAUNCEY SWAN PARKING RAMP

## SUNDAY 6.26

- MUSIC**
  - THE LAST TIME ONLY, 9 P.M., GABE’S, 330 E. WASHINGTON
  - HEARTLAND MARIMBA FESTIVAL CONCERT, 2 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
- FILM**
  - DARK HORSE, 1:30 & 6 P.M., FILMSCENE
  - DHEEPAN, 11 A.M., 3:30, & 8 P.M., FILMSCENE
  - THE LOBSTER, 1:30, 4, 6:30, & 9 P.M., FILMSCENE
- MISCELLANEOUS**
  - PUB QUIZ, 9 P.M., MILL

# OPENING MOVIES



**DHEEPAN**  
ON FRIDAY, FILMSCENE WILL SHOW THE LATEST FILM FROM AWARD-WINNING DIRECTOR JACQUES AUDIARD, *DHEEPAN*. THE FRENCH THRILLER TELLS THE STORY OF THREE SRI LANKAN REFUGEES WHO ARE FORCED TO PRETEND TO BE A FAMILY IN ORDER TO MAKE A BETTER LIFE FOR THEMSELVES IN FRANCE.



**DARK HORSE**  
ALSO OPENING ON FRIDAY AT FILMSCENE IS THE AUDIENCE AWARD WINNER FROM THE SUNDANCE FILM FESTIVAL, *DARK HORSE*. THE BRITISH FILM TELLS THE INCREDIBLE TRUE STORY OF A GROUP OF FRIENDS AS THEY ATTEMPT TO BREED A CHAMPION RACEHORSE.



**INDEPENDENCE DAY: RESURGENCE**  
TODAY, MARCUS SYCAMORE CINEMA WILL HOLD AN EARLY SCREENING OF THE FILM *INDEPENDENCE DAY: RESURGENCE*. THE SEQUEL TO THE 1996 BLOCKBUSTER HIT *INDEPENDENCE DAY* WILL BE RELEASED EVERYWHERE ON FRIDAY.

# LIT PICKS



**THE EPIC OF GILGAMESH**  
Many scholars consider *Gilgamesh* to be one of the earliest surviving great works of literature; it is a poem from ancient Mesopotamia, circa 2100 BCE. The tale revolves around Gilgamesh, King of Uruk, and Enkidu, whom the gods created to prevent Gilgamesh from being an oppressive ruler. After fighting, the unlikely pair become almost inseparable. As the punishment for killing the Bull of Heaven, Enkidu is also killed. Gilgamesh then goes on a trek to try to discover the secret of life.



**END OF WATCH, BY STEPHEN KING**  
The latest book from the “Master of Horror” is the conclusion to the trilogy about retired police detective Bill Hodges. In the book, Hodges faces the problem of choosing to receive treatment for a rapidly worsening condition that may kill him or squaring off against arch-nemesis Brady Hartsfield, a mass murderer. Stephen King may be considered one of the most recognizable names in contemporary fiction. Known for works such as *The Shining*, *Salem’s Lot*, and *Carrie*, King has written more than 50 novels and seems to show no signs of stopping anytime soon.



**ALEXANDER HAMILTON, BY RON CHERNOW**  
Now famous for inspiring Lin-Manuel Miranda to write the Tony-winning play *Hamilton*, this book dives deep into the life of one of the unsung Founding Fathers, Alexander Hamilton. Orphaned at 12, Hamilton became a successful businessman three years later. In under a decade, he was George Washington’s chief of staff. In this book, Chernow attempts to bring light to one of the most overlooked yet influential Founding Fathers, showing Hamilton was more than a man who started a national bank. Chernow is a historian, journalist, and biographer. He has written award-winning and bestselling works profiling historical figures from business, finance, and American politics.

— by Claire Dietz

# DRINK OF THE WEEK



## ‘RESIDENT EVIL’

I WAS DRENCHED IN SWEAT FROM THE THICK OPPRESSIVE HUMIDITY, BARELY ABLE TO MAKE IT THROUGH THE PED MALL ON BOTH FEET. I STOPPED INTO MY NEW FAVORITE WATERING HOLE, FORBIDDEN PLANET, A QUIET LITTLE ARCADE PIZZA BAR. THE BARTENDER SUGGESTED I ORDER A “RESIDENT EVIL,” A FUN VIDEO GAME-INSPIRED SPIN ON A CLASSIC MARGARITA. THE RESIDENT EVIL IS MIXED WITH CHOPPED CILANTRO, GINGER, AND JALAPENO SYRUPS. THE FLAVOR IS FAMILIAR, BUT NEW. A HINT OF SPICE KICKS IN AFTER THE INITIAL TASTE OF LIME AND TEQUILA. AFTER THE FIRST FEW DRINKS THE TASTE OF GINGER LINGERS WHILE YOU POSSIBLY LOSE SOME QUARTERS IN A GAME OF STREET FIGHTER, OR PINBALL. IN CONCLUSION THE RESIDENT EVIL IS SMALL, STRONG, AND REFLECTS THE VIBRANT ENVIRONMENT OF FORBIDDEN PLANET.

— by Jordan Gale

## Coming in next week's issue:

Coverage of the Iowa City Jazz Festival, including a profile of MacArthur "Genius" Grant-winning composer Vijay Iyer

A feature about veteran folk outfit Indigo Girls.

A profile of artist and University of Iowa alumnus John Schlue ahead of his show *EatChewAlive* at the Belle Plaine Area Museum

**FRIDAY NIGHT Concert SERIES**  
PRESENTED BY Toyota of Iowa City

**Friday • June 24 • 6:30 PM**  
**Winterland**  
Join us at the Weatherdance Fountain Stage



Rain Location  
Chauncey Swan Parking Garage

Sponsored by Old Capitol Screenprinters

**FREE Movie SERIES**  
PRESENTED BY Urban Acres Real Estate LLC/UCRE

**Saturday • June 25**  
**The Wedding Singer**  
Join us at sundown outside of Macbride Hall



Rated PG - 13  
Rain Location  
Phillips Hall

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

**FOOD**

 <b>517 S. Riverside Dr.</b> Iowa City 337-6677	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6	Large 1 Topping Pizza \$8.99, 2nd for \$7.99 XLarge 3 Topping Pizza \$13.99, 2nd for \$11.99 Add Cheesestix or a Salad for \$6
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**ENTERTAINMENT**

 Shows at Dusk on the Pentacrest Lawn	Saturday, June 25 - (PG-13) <b>THE WEDDING SINGER</b>	Saturday, June 25 - (PG-13) <b>THE WEDDING SINGER</b>	TONIGHT - (PG-13) <b>THE WEDDING SINGER</b>
 6:30-9:30pm Held Outside The Sheraton Hotel	Friday, June 24, 6:30pm <b>WINTERLAND</b>	TONIGHT, 6:30pm <b>WINTERLAND</b>	July 1-3 <b>JAZZ FEST</b> In front of the Old Capitol & Clinton Street & Iowa Avenue
 <b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010 <b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 213 N Gilbert St Iowa City (319) 338-7672	6/24-26 Riverside in the Park: <b>THE FAIR MAID OF THE WEST</b> IC Lower City Park, 8pm www.riversidetheatre.org/	Tonight Riverside in the Park: <b>THE FAIR MAID OF THE WEST</b> IC Lower City Park, 8pm www.riversidetheatre.org/	Tonight Riverside in the Park: <b>THE FAIR MAID OF THE WEST</b> IC Lower City Park, 8pm www.riversidetheatre.org/

**BARS**

 118 E. Washington • 337-4703	<b>KARAOKE</b>	TODAY'S SPECIAL Burger Basket or Chicken Strip Salad	<b>BURGERS BEERS</b>
 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
 www.icgabes.com	No More Honey 8pm, 19+, FREE SHOW Open Daily 4pm-2am	Soulshake 10pm, 21+ Open Daily 4pm-2am	Party on the Patio w/In The Attic, Dishwater Blonde, Evan Stock Band 5pm, FREE SHOW
 210 N. Linn St. next to Hamburg Inn	\$2.75 Domestic Pints	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	\$2.75 Domestic Pints \$3 Tall Boys
 www.iowacityyachtclub.org	Jeremy Porter & The Tucos 9pm Great Craft Beers On Tap Gourmet Grilled Cheese	Dead Larry, Kick 10pm, 19+ Great Craft Beers On Tap Gourmet Grilled Cheese	3rd Annual Brian Fest, 8pm Great Craft Beers On Tap Gourmet Grilled Cheese
 120 E Burlington • 351-9529	Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$4 Craft Pints, \$4 FF Basket, \$6 Veggie or Classic Burger w/FF	James McCartney w/Jason Lewis - 8pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$4 Craft Pints	King of the Tramps w/ The Bernermann Brothers - 9pm Sunday Brunch 9-11am \$4 Pancakes, \$7 Mexican Burritos
 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries	Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special	\$6 Moscow Mules \$3 Rolling Rock Tall Boys \$6 for 6 Wings and Fries
 12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs
 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins	\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico

# GONZALES

CONTINUED FROM 1B

ney that entangles her numerous identities: punk, feminist, and Mexican-American. Loosely chronological, it begins with her childhood in a small California town plagued with racism and classism, an upbringing and environment that — despite longstanding cultural barricades — eventually led Gonzales to hard-core.

“The punk boys kept saying they were going to start a band, but they never did,” Gonzales said. “They would tell us, ‘Girls can’t play mu-

sic.’ Well, we were doing it, and they weren’t.”

Hard-core is a genre defined by rhythm over melody; discord over harmony. Practitioners viewed Southern California’s post-punk sound as “poseur,” so hard-core guitars were distorted and amplified, while songwriting disregarded the typical verse-chorus structure. Their fuel was a furious desire to be authentic, to be heard, to always play louder, faster and, yes, harder.

“I had wished there was a female hard-core band,” said Gonzales. “I was trying to find a band like that, but then I realized I should form that band. I wanted to fill that void,

to be the band we wanted to hear.”

After graduating from high school, Gonzales’ newly formed band, Spitboy, found that audience in the Bay Area. A variety of punk subgenres thrived there, finding a home in the Alternative Music Foundation, a music venue known in the crowd simply as “Gilman.” But despite the openness of the Gilman Street scene, hard-core was dominated by all-male bands such as Black Flag and Dead Kennedys.

“We were playing hard-core music, but we were women, singing about women’s issues,” said Gonzales. “And I was this fe-

male, Xicana punk drummer trying to find my way and not always feeling like I fit in.”

It was a chip on her shoulder that took years to shake.

“I always had a feeling of shame growing up poor. I had to prove that I didn’t fit into the stereotype of Mexicans,” Gonzales said. “But you put on your punk uniform and conform to this aesthetic, and when you do that, your cultural identity can fall away.”

While Gonzalez struggled to discover a happy intersection of personal identities, Spitboy combated an unwelcome association: the contemporary riot-grrrl movement.

“We didn’t want to be called girls,” she said. “Women in the ’90s Bay Area were very strong about being called women, to be looked at as an equal. Being called a girl seemed like going backwards.”

With respect to riot grrrl, the hard-core culture Spitboy embraced was different, both in sound and in attitude. This was a distinction Gonzales continued to emphasize years later.

“When all these riot-grrrl and rock memoirs started coming out, I realized if I didn’t try to publish my stories in a book, they would be lost in history,” Gonzales said.

It became a mission for

her to document the countries Spitboy had toured, the people the music had affected, and the unusual schooling she experienced along the way.

“Punk was a great education,” Gonzales said. “We were writing these treatises on feminist issues and using it as a vehicle to get these messages out — that you don’t need to be a man or be white to play punk.”

## Book Reading

**What:** Michelle Cruz Gonzales  
**When:** 7 p.m. today  
**Where:** Prairie Lights  
**Tickets:** Free

# Tramping, and evolving, in music that comes next

By CLAIRE DIETZ  
claire-dietz@uiowa.edu

Nobody would’ve expected this.

In October 2015, the Iowa band King of the Tramps discovered it had an unlikely fan base in Germany. After the discovery, and thanks to some unusually heavy radio play, the “whiskey-gospel” band ended up playing 26 shows in 30 days across Germany. And in the fall, it will return for more.

“[The crowd] cheered, and we gave them an encore,” said Todd Partridge, the lead vocalist and guitarist, “They

cheered, and we gave them another encore. We said, ‘We need to get out of here’... There was a language barrier, but it was crazy; we created something a little crazy.”

At 9 p.m. Saturday, the band will perform at the Mill, 120 E. Burlington St. There, the musicians will take the crowd along for what, Partridge said, compares to “the gospel in the church, except everyone is drinking.”

The name King of the Tramps was influenced by Tex, K.T. (King of Tramps), one of the first tramps of the 1930s who spent years wandering

the country, riding the rails, and in Tex’s case, leaving his signature in thousands of locations. Partridge found the comparison all too fitting.

“Musicians are kind of like tramps,” Partridge said. “We come into town, play some music, make some money, and leave.”

That belief, Partridge said, eventually helped to evolve the band’s sound to make it what is has become.

“It created this tramp ethos that led us down the road of roots music, foot stomping, hand clapping,” he said. “Something someone called ‘whiskey gospel.’”

Partridge said this music was an evolution of their sound over time; after playing more than 300 shows together, each band member seems to have his own space on the stage.

With influences ranging from ’90s alternative to electronic music, each musician plays at the intersection of what he loves, thus creating the whiskey-gospel sound.

Partridge — who is also the lyricist for the band — said he also found somewhat unlikely inspiration and commonality in the work of famous poets such as Rumi and Keats.

“There was a lot of

drinking going on in [those] days,” Partridge said. “A lot of red wine, a lot of debauchery, and retribution, a lot of the themes that run throughout our music.”

One of the things that sets King of the Tramps’ music — and Iowa blues in general — apart from the rest of the country is its naïveté, he said.

“I’ve been an Iowa musician my whole life; Iowa has a sound,” Partridge said. “[If you] go to New York, to Chicago, even Minneapolis or Des Moines, they have a scene; but if [the cities] were people, they would be jaded

and burnt out.”

What excites him most about the release of the band’s newest album and the concerts is the potential the group has to continue growing, he said.

“What excites me is the potential of where it’s going,” he said. “As a musician, what always excites you is the potential for what comes next.”

## MUSIC

**King of the Tramps**  
**When:** 9 p.m. Saturday  
**Where:** Mill, 120 E. Burlington  
**Admission:** \$8

# Finding a good harbor in music not a Skallege

By QUENTIN YAROLEM  
quentin-yarolem@uiowa.edu

What began with three middle-school students starting a Blink 182 cover band has since turned into “7.5 scrawny boys” going on a four-week, 26-stop tour across the country.

Fairhaven — a ska band from the Quad Cities — is ready to go on its third tour, starting on July 6 with a show in Moline and ending Aug. 14 with a final show in Minneapolis.

The group has been around for six years but has only been a ska band

for the past four.

“Fairhaven started in its real Fairhaven form, probably my freshman year of high school, with Nathan Lane and some other people we went to high school with,” lead singer Landon Kuhlmann said. “We finally became the full Fairhaven with the horns and everything my sophomore year, and that was like our final form.”

The band is comprised of its three founding members, Kuhlmann (singer/guitar player), Nathan Lane (bass), and

Sage Weeber (drums), as well as a horn section made up of Matt Smith, Caleb Koch, Nick Lawton, Van Mielenhausen, and Luke Giovanine.

While there may be eight members in the band, not all tour at once.

“We have it split up in two legs. [On] one leg [of the tour], three horn players are coming, and on the other one, another three horn players are coming,” Kuhlmann said. “That’d be a lot of people to fit in one van. It’d get really sweaty.”

In the summer of 2014,

Kuhlmann and Smith left the Quad Cities area to start their first year of college at the University of Iowa, a speedbump that many high-school bands face. Despite the students’ course loads, Fairhaven kept going and managed to sustain its productivity with the releases of *Fairhaven Goes to Skallege*, an album, and a self-titled split EP with fellow ska band Max Either. Both projects were independently released and are available for streaming on the band’s Facebook page or available for

purchase on BandCamp.

Now, nearly two years after Kuhlmann and Smith left for school, the band members are in a similar situation; Weeber is set to move away to Hollywood, California, to attend school at a music conservatory, specializing in drum performance.

“I think we’ll stay together even though [Weeber] is moving away,” Smith said.

To prepare for Weeber’s leaving, the band is working on a new full-length album that it plans to release after the tour is over. Thus far, it has released

two singles for the album: “Floating” and “Sunrise.”

“We self-record everything, and each time we record it gets better,” Kuhlmann said. “These two songs are the best we’ve sounded, so we decided to write a new record.”

From playing Blink 182 songs in a basement to opening for Reel Big Fish, Fairhaven has grown a lot, and it’s not stopping anytime soon. Its next tour will be the largest tour so far, and — yet again, refusing to stop — the members plan to release a new album shortly after.

## GETTING TO KNOW THE GROUP



**Caleb Koch**  
Instrument: Tenor Saxophone  
Favorite Fairhaven song: “Is It Bad?”



**Landon Kuhlmann**  
Instrument: Guitar/vocals  
Favorite Fairhaven song: “Elbows”



**Luke Giovanine**  
Instrument: Mellophone  
Favorite Fairhaven song: “Fire & Ice”



**Matt Smith**  
Instrument: Trombone  
Favorite Fairhaven song: “College Green”



**Nathan Lane**  
Instrument: Bass/Vocals  
Favorite Fairhaven song: “Station Square”



**Nick Lawton**  
Instrument: Tenor Saxophone  
Favorite Fairhaven song: “Sunrise”



**Sage Weeber**  
Instrument: Drums  
Favorite Fairhaven song: “Molly”



**Van Mielenhausen**  
Instrument: Alto Saxophone  
Favorite Fairhaven song: “Fine By Me”

The members of the Fairhaven shared their favorite song along with which instrument they play.



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FRIDAY  
James McCartney  
w/Jason Lewis  
8pm  
SATURDAY  
King of the Tramps w/  
The Bernermann Bros  
9pm - 19+ After 10pm  
SUNDAY  
Pub Quiz  
9pm - 21+ After 10pm  
MONDAY  
Open Mic w/J. Knight  
8pm - 19+ After 10pm  
WEDNESDAY  
Sinkane w/Jack Lion  
9pm - 19+ After 10pm

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Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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**CARL & ERNIE'S "GOOD TIME" PUB & GRUB** now hiring wait staff, bartenders, kitchen help. Management potential. \$200 cash hiring bonuses for all hired applicants! Apply within, 161 Highway 1 West, Iowa City, IA 52246.

**COACH'S CORNER SPORTS PUB** now hiring wait staff, bartenders, kitchen help. Management potential. \$200 cash hiring bonuses for all hired applicants! Apply within, 749 Mormon Trek Blvd., Iowa City, IA 52246.

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**WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS.** We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.  
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Great Locations!  
I.C., C.V., N. Liberty  
[hpmic.com](http://hpmic.com)  
Call (319) 351-8404

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532 S. Dubuque, downtown, studios to VERY LARGE 1 bedrooms!  
Available spring and fall 2016.  
[www.asirentals.com](http://www.asirentals.com)  
(319)621-6750

**LANTERN PARK APARTMENTS**  
20th Avenue Place, Coralville.  
Fall Leasing- 1 bedroom, 1 bath, heat and water paid, on-site laundry, wall A/C unit, some with dishwasher, on city busline, free parking. \$550-\$640.  
SouthGate (319)339-9320 [southgateco.com](http://southgateco.com)

**EFFICIENCY / ONE BEDROOM**

NICE full size, near northside by campus. \$775, basic utilities paid. Off-street parking. Quiet house, on-site management. Cat ok per owner review. Available 7/1. (319)321-1302. Email [jwm220@gmail.com](mailto:jwm220@gmail.com) Appointment

**ONE** bedroom, first floor, W/D. 937 E. Jefferson St. \$545. (319)330-2696.

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784**

**TWO BEDROOM**

2 bedrooms, 2 bathrooms, 2 balconies, downtown, sunbathing courtyard. Available spring and fall 2016. [www.asirentals.com](http://www.asirentals.com) (319)621-6750

**1527 ABER AVE.**  
Fall Leasing- 2 bedroom, 1 bath, H/W paid, dishwasher, on-site laundry, near parks and walking trails, on city busline. \$700  
SouthGate (319)339-9320 [southgateco.com](http://southgateco.com)

**BRAND NEW CONSTRUCTION WALDEN WOOD TOWNHOMES**  
Mormon TDC Blvd. and Walden Road. Great westside location Near UIHC, law building and parks. 2 bedroom and 2-1/2 baths, W/D, dishwasher, microwave, fireplace, two car garage. \$1395.  
SouthGate (319)339-9320 [southgateco.com](http://southgateco.com)

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**CORAL COURT CONDOS**  
2860 and 2868 Coral Court Great Coralville location. Near Coral Ridge Mall and Oakdale campus. 2 bedroom, 1 bath, with deck/patio, W/D, dishwasher, microwave, fireplace, central air, one car garage. \$850-\$880.  
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**CROSS PARK APARTMENTS**  
801-845 Cross Park Ave. Fall Leasing- 2 bedroom, 2 bath, dishwasher, microwave, on-site laundry, central air, some w/ deck or patio, on city busline, free parking. \$705.  
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**WESTGATE VILLA** has a three bedroom apartment available June 22nd. \$1065 includes water and trash in the rent. Laundry on-site, off-street parking, and 24 hour maintenance. Call (319)337-4323 for more details.

**FINKBINE LANE APARTMENTS**  
309 & 321 Finkbine Lane Fall Leasing- Near UIHC and Law building. 2 bedroom, 1 bath, heat and water paid, on-site laundry, window air, dishwasher, microwave, on city busline, free parking. \$710.  
SouthGate (319)339-9320 [southgateco.com](http://southgateco.com)

**QUAIL CREEK APARTMENTS**  
465 AND 555 Hwy 965, North Liberty. Great North Liberty location near shopping. 2 bedroom, 2 bath, W/D, dishwasher, microwave, one car garage. \$825.  
SouthGate (319)339-9320 [southgateco.com](http://southgateco.com)

**RUSHMORE DRIVE CONDOS**  
Near UIHC, law building and parks. 2 bedroom, 1 bath, W/D, dishwasher, microwave, fireplace, central air, deck, one car garage, on city busline. \$875-\$925.  
SouthGate (319)339-9320 [southgateco.com](http://southgateco.com)

**SCOTSDALE APARTMENTS**  
in Coralville has 2 bedroom sublets available June 2nd \$745 includes water and garbage. 1-1/2 baths, pool, off-street parking, and laundry on-site. Call (319)351-1777 for more details.

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## TWO BEDROOM

**SEVILLE APARTMENTS**  
900 W. Benton St. has two bedroom sublets available in May and June. \$795 includes heat, A/C, water and garbage. Laundry on-site, off-street parking and on the busline. Please call (319)338-1175 for more details.

**SYCAMORE APARTMENTS AVAILABLE JUNE, JULY & AUGUST**  
Dogs & cats welcome with fee. Two bedroom units \$850-\$870. 1/2 off deposit with qualifying credit.  
Contact AM Management (319)354-1961  
[www.ammanagement.net](http://www.ammanagement.net)

**TWO** bedroom on Newton Road. Off-street parking, no pets. Available now, 7/1 & 8/1. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**WOODLANDS APARTMENTS**  
2010-2110 Broadway Street. Fall Leasing- 2 bedroom, 1 bath, WASHER AND DRYER IN UNIT, central air, some with decks, on city busline, free parking. \$700-725.  
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**TOWNHOUSE FOR RENT**

**CARDINAL POINTE TOWNHOMES**  
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**HOUSE FOR RENT**

**THREE** bedroom houses for rent, westside, 20 minute walk to UIHC, on busline. (319)331-1120.  
[www.abproptgmt.com](http://www.abproptgmt.com)

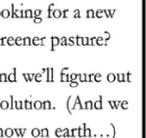
**THREE BEDROOM**  
Three bath. Muscatine Ave. Fireplace. Business. Pet deposit. Laundry. C/A. \$1200 plus utilities. (319)354-8440.

**MOBILE HOME FOR SALE**

**\$13,000/obo.** 1983 Skyline, 14x74, three bedroom, two bath, carport, two attached sheds. (319)321-9913.

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Jayne Sandler Licensed Assistant  
[jaynesandler@gmail.com](mailto:jaynesandler@gmail.com)

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Jayne Sandler Licensed Assistant  
[jaynesandler@gmail.com](mailto:jaynesandler@gmail.com)

Licensed to sell real estate in the state of Iowa.

## HOUSE FOR SALE

**3239 140th Street, Riverside, IA**

**OPEN HOUSE SUNDAY 2-4**



Contemporary home on a most private acreage, surrounded by wooded views and rolling green hills. This property is located on nearly 15 total acres of complete serenity. Offering newer hardwood floors, a four seasons sun room, and stunning sunny views from south facing large windows in the living room and master bedroom. Large walkout deck, mature willows, peach tree and garden sheds in backyard. 15 minutes from UI.

**\$399,000**

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**Ruhl & Ruhl REALTORS** 319-351-7845 office  
[Nolan.yoder@RuhlHomes.com](mailto:Nolan.yoder@RuhlHomes.com)

1100 Fifth St., Suite 201 • Coralville, IA 52241

## HOUSE FOR SALE

**359 Magowan Avenue, Iowa City**



**FRESH EXTERIOR PAINT - MAY 2016!**  
Inviting home in Manville on a shady, treed lot with many upgrades. Remodeled kitchen with granite tops & island, subway tile, SS Bosch DW, GE Monogram gas stove, stone patio, screen porch with slate tile floor & more. Generous sized BR's, 3/4 master bath, LL, play room + 3/4 bath, entry lockers, main floor FR + formal DR all add to this home's livability with charm to spare! Up to \$5000 for bath updates w/acceptable offer.

**\$455,000**

**Kathy Fobian** 319-321-6550  
[kathy@cbrep.com](mailto:kathy@cbrep.com)

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## APARTMENT FOR RENT

[www.barkerapartments.com](http://www.barkerapartments.com)

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<p><b>Parkside Manor</b> 12 Ave. &amp; 7th St., Coralville 338-4951 • 2 &amp; 3 Bedrooms Now Renting</p>	<p><b>Westgate Villa</b> 600-714 Westgate St., Iowa City 351-2905 2 &amp; 3 Bedrooms Now Renting</p>	<p><b>PARK PLACE</b> 1526 5th St., Coralville 354-0281 • 2 Bedrooms Now Renting</p>

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until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



The accepted method for appreciating artwork at a museum

- Look at painting.
- Cross arms, rest elbow of left arm on right hand, and place left hand on chin in a thoughtful manner.
- Shift weight to back foot.
- Hold pose.
- Switch arms, so that right hand is now placed on chin in thoughtful manner.
- Make "Hm" noise.
- Casually walk from the right to the left of the painting, looking at it intently.
- Casually walk from the left to the right of the painting, looking at it intently.
- Lean in and read the informational plaque at a ... very ... slow ... speed, preferably in a manner that also completely thwarts the attempts of anybody else wanting to read it.
- Make "Ohhh" noise.
- Take several steps back and survey the painting for another minute, making additional "Hm" noises.
- Nod at companions in an erudite manner and walk to the next piece at a ... very ... slow ... speed.
- Repeat until you have run out of gallery.
- NOTE 1: Be careful. In particularly trendy museums, large expanses of white walls and even "Exit" signs may actually be part of an exhibition. When in doubt, stare off into space until asked to leave at closing time by security.
- NOTE 2: Loping around the gallery, occasionally skidding to a halt, and exclaiming "Shiny!" is not an acceptable method of artwork appreciation (Source: my ex-girlfriends, all of them).

Andrew R. Juhl thanks Sadhbh Warren for providing the base material for today's Ledge.

## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## NON SEQUITUR

BY VIEV



## today's events

- **ICON (powered by Canvas) Quizzes**, 9 a.m., 2523 University Capitol Center
- **Clay: Traditions in Shards**, 10 a.m.-5 p.m., Figue Art Museum, 225 W. Second St., Davenport
- **Beyond the Bump — New Mom Support Group**, 11 a.m.-12:30 p.m., Waterfront Hy-Vee Club Room, 1720 Waterfront
- **ICON (powered by Canvas) for TAs**, noon, 2523 University Capitol Center
- **"Live From Prairie Lights," Michelle Cruz Gonzales**, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Jeremy Porter & the Tucos**, 8:30 p.m., Yacht Club, 13 S. Linn
- **No More Honey**, 8 p.m., Gabe's, 330 E. Washington

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	1		6	4		7		
4	7	6						2
		2	5					
6				3	9			
						8		
				7				4
					4	6		
7						2	4	9
		5		2	6		3	

SOLUTION TO WEDNESDAY'S PUZZLE 6/23/16

9	2	1	7	3	6	5	4	8
7	3	8	5	1	4	2	9	6
6	4	5	2	8	9	1	3	7
5	1	3	9	4	7	6	8	2
8	7	9	1	6	2	3	5	4
4	6	2	3	5	8	7	1	9
2	5	4	8	7	1	9	6	3
3	9	6	4	2	5	8	7	1
1	8	7	6	9	3	4	2	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

## KRUI programming

- THURSDAY**  
**8 A.M.-9 THE MORNING**  
**9 NEWS AT NINE**  
**10-11 TITLE TK**  
**11-12 PIPPIN TALK**  
**12 NEWS AT NOON**  
**12:30PM-1 FULL COURT PRESS**  
**1-2 CENTER ICE**  
**2-3 FACE OFF**  
**3-4 DJ TRAINING**  
**4-5 BEAT ME UP**  
**5-6 NEWS AT FIVE**  
**6-8 THE B-SIDE**  
**8-10 HYPE NATION**  
**10-12 A.M. HALF WAY THERE**

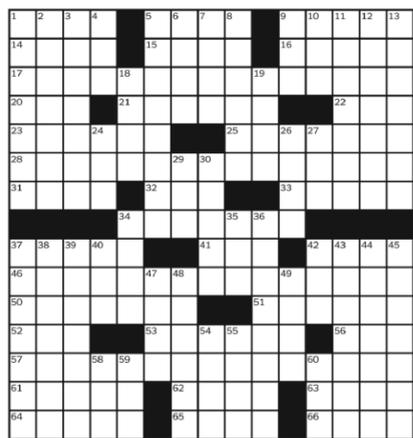
**mc ginsberg.com**  
**OBJECTS OF ART**

## The New York Times Crossword

Edited by Will Shortz No. 0519

- ACROSS**
- 1 Unlatched, say
  - 5 Pollock painting unit
  - 9 Vitriolic
  - 14 Natural harbor
  - 15 Fluctuate wildly
  - 16 "Muy " (Spanish approval)
  - 17 Part 1 of a punny quip about a perp's predicament
  - 20 Chilean-based carrier
  - 21 The "oven" in "have a bun in the oven"
  - 22 Turing test participant
  - 23 Depository deposits
  - 25 Out
  - 28 Quip, part 2
  - 31 Reap
  - 32 Cap
  - 33 Bruno \_\_\_ Prize (astrophysics award)
  - 34 Quip, part 3
  - 37 Fall that might cause falls
  - 41 Motorist's aid, for short
  - 42 Emote
  - 46 Quip, part 4
  - 50 \_\_\_ de Saint-Exupéry, author of "The Little Prince"
  - 51 Titular queen of Castile in a Handel opera
  - 52 Political leader?
  - 53 Feature of some gardens
  - 56 Tyler of "The Lord of the Rings"
  - 57 End of the quip
  - 61 Bygone name in Chinese politics
  - 62 Gallery on the Thames
  - 63 Proofer's "oops"
  - 64 Supposes

- DOWN**
- 1 Ape
  - 2 Daughter of Sweeney Todd in the Sondheim musical
  - 3 Count of Monte Cristo, e.g.
  - 4 Agent, informally
  - 5 Independently
  - 6 Capital of Togo
  - 7 \_\_\_ and terminator (criminal court)
  - 8 Ship mates
  - 9 Obliques, e.g.
  - 10 Part of the Maxwell House logo
  - 11 Some sneakers
  - 12 They can be gross
  - 13 Two-part letter
  - 18 Pity
  - 19 Natl. sports org.
  - 24 Totally defeat
  - 26 Rent
  - 27 Boo-\_\_\_
  - 29 "Few love it unless in themselves," per Lord Chesterfield
  - 30 "It's \_\_\_" ("Let's shake on it")
  - 34 "The Bell of \_\_\_" (Longfellow poem)
  - 65 One of two Danish kings
  - 66 One who sends things up?



- PUZZLE BY MORTON J. MENDELSON**
- 35 "The Facts of Life" actress
  - 36 Was unhappy (with)
  - 37 Like phone numbers at meetups
  - 38 Shortest route around a track
  - 39 One-named Grammy winner for "American Boy," 2008
  - 40 Kind of trip
  - 42 Press room?
  - 43 One of a pair of Monopoly properties
  - 44 Kennedy in-law
  - 45 Nautical command
  - 47 Playwright William
  - 48 Provoke
  - 49 Trading group, e.g.
  - 54 Intense dedication
  - 55 Companion of Butch and Sundance
  - 58 "\_\_\_ Malala" (2013 best-selling autobiography)
  - 59 Modern prefix with gender
  - 60 Approx. 5 cc

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Read about and comment on each puzzle: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/studentcrosswords](http://nytimes.com/studentcrosswords).

## horoscopes THURSDAY, June 23, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Take on a physical challenge that will boost your confidence and enthusiasm. Interacting with people with a different point of view from yours will help you assess your next move and figure out what you need to be successful.
- TAURUS (April 20-May 20):** Emotions will flare up if you aren't willing to listen. Decide what's important to you, and head in that direction. Getting rid of items you no longer use will be liberating and allow you to make physical changes to enhance your appearance.
- GEMINI (May 21-June 20):** Show greater consistency in what you do and say, and you will find it easier to make an important decision. Keep a steady pace. Your common sense and network of supporters will help lead to victory.
- CANCER (June 21-July 22):** Show some stability. Stick to your plans, and follow through if you make a promise to someone. Show enthusiasm when helping relatives, and you will help them be less dependent on you. Don't overspend or give in to emotional ultimatums.
- LEO (July 23-Aug. 22):** Make a change, but get the approval of those affected by your decisions before you begin. You'll feel less stress knowing you have been fair and have taken others' concerns into consideration. Offering an incentive will help you gain support.
- VIRGO (Aug. 23-Sept. 22):** A productive start to your day will pay off. Ambitious projects coupled with a healthy diet and regular exercise will add to your success as well as your health. A suggestion will change the way you think.
- LIBRA (Sept. 23-Oct. 22):** Make a point to learn something new or to discuss a concern you have with the way someone is treating you. A playful approach to love will help smooth things over. Don't wait for others to come to you — make the first move.
- SCORPIO (Oct. 23-Nov. 21):** Make personal improvements. Call on people who are qualified to help you make a decision that will help you address a health concern. Don't be too proud to ask for guidance. Romance will enhance your personal life.
- SAGITTARIUS (Nov. 22-Dec. 21):** Get your facts straight before you make an assumption; acting on hearsay will make you look bad. Rely on experience to guide you in making the right choice. Don't share your personal or financial affairs with anyone.
- CAPRICORN (Dec. 22-Jan. 19):** Look for a good way to make your money work for you. Invest in the way you look or the skills you have. Offering your very best will impress others and put you in a good position to move ahead.
- AQUARIUS (Jan. 20-Feb. 18):** Don't let anger take over. Use your energy wisely, and make progress with matters concerning the domestic changes you want to make. Consider the moves you have made in the past and whether a similar change is in your best interests now.
- PISCES (Feb. 19-March 20):** Being with family, friends, or those who motivate you will lead to permanent changes. A new look or place to live will give you the inspiration you need to follow through with your plans and reach your goals.

**A finished person is a boring person.**  
**— Anna Quindlen**