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50¢

'The Pearl' glistens again



After an eight-year odyssey, Hancher officials look ahead to the inaugural season in a new building.

By **GIRINDRA SELLECK** | girindra-selleck@uiowa.edu

After nearly a decade of planning, designing, and then three years of construction, the new Hancher is finally ready to assume its rightful place on the Iowa City landscape.

Hancher Executive Director Chuck Swanson and his closely knit

team never thought it would take this long. When the old Hancher was flooded in the catastrophic deluge of 2008, the crew expected the building would be in need of renovation, but they nonetheless held on to the idea that it ultimately could be salvaged.

SEE HANCHER, 5

Photo by Lexi Brunk

Design by Margaret Kispert

UI Muslims adjust to Ramadan

Muslim students face changes during Ramadan because they're not with family.

By **KENDREW PANYANOUVONG**
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While Muslims all around the world are fasting to commemorate the annual Ramadan holiday, University of Iowa Muslim students on campus this summer are adjusting to a change of lifestyle that once seemed a yearly routine for them.

"For me, it's just being alone the whole day," said Abdulrahman Ismail, public relations officer for the UI Muslim Student Association. "I'm usually breaking my fast alone. It's kind of hard because the whole point of Ramadan is being with family and appreciating it with your family."

Like Ismail, other

students were finding it lonesome and difficult to fast — or abstain from food or drink — during the holiday so the UI Muslim Student Association stepped in by sponsoring dinners every Tuesday and Thursday nights.

"The entire day people are usually by themselves studying, at class, or working," said Mohammed Ismail, president of the UI Muslim Student Association. "We want to invite these people for them to have some free food and socialize with their Muslim friends and share that bond they're probably missing here on campus. It's not always about the food, but the social aspect that Ra-



After sunset, UI junior Abdulrahman Ismail is able to eat during Ramadan, as seen at the Asian Pacific American Cultural Center on Tuesday. (The Daily Iowan/Lexi Brunk)

madan is all about."

Where the ninth month of the Islamic calendar embarks the special annual holiday, Ramadan is a time where Muslims begin fasting — or abstaining from food and water — for the entire

month. The holiday allows time for those who participate to focus on prayer, individual self worth, and religious devotion.

"The basics of it are that you can't eat or

SEE RAMADAN, 2

UISG takes summer to work

By **FARADIS LINDBLOM**
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Traveling outside Iowa City and working with other Big Ten leaders this summer, University of Iowa Student Government officials are concentrating on finding ways to help students cut costs.

"We are really using this summer to lay the groundwork," UISG President Rachel Zuckerman said. "We aren't taking any time off."

She recently attended a conference in Washington, D.C., with other incoming and outgoing college student presidents from the Big Ten. At the conference, they discussed similar issues each of them face on their campuses.

"I was able to learn how other universities are trying to combat the same issues we face," Zuckerman said.

On June 9, representatives also traveled to Ames to attend a state Board of Regents meeting to take a stand against tuition hikes.

Of the three state universities, the UI was the only school that did not agree with the proposed \$300 tuition increase for in-state students and \$400 increase



Zuckerman
UISG president

SEE UISG, 2

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NEVER TYRE-ING



Members of the Riverside Theater rehearse a scene from *Pericles* on the Festival Stage on Tuesday. Riverside Theater will present *Pericles* as part of Riverside in the Park, which will run from Friday through July 10. (The Daily Iowan/Anthony Vazquez)

School District faces violations

Department of Education finds some flaws in the Iowa City schools.

By AUSTIN PETROSKI
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A recent visit by the Iowa Department of Education to the Iowa City School District found a large special-education-funding deficit, and School Board members said it calls for action.

As part of the report, the Department of Education found the district had violated requirements of the Individuals with Disabilities Education Act. The School District had initially received notice in January from the state asking for compliance with the order by June 1. The state sent a team to Iowa City regarding the violations, and the team's report found that the School District had not met the June 1 deadline. "This gives us the compelling need for change," said School Board President Chris Lynch. Violations included

not informing parents of students being placed in programs as well as staff determining placement decisions for students with disabilities without consulting the student's Individualized Educational Program.

During Tuesday's

beginning of the next school year. "The sooner we get an action plan from the district, the better," he said. Hemingway also said he believes the board needs to pay very close attention to the report. He said he wished he had been informed of the problems while the report was underway because that could have resulted in a different outcome.

Lynch said he believes there needs to be a complete renewal on service and compliance and that perhaps the district could simplify the system.

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Hemingway also said he believes the board needs to pay very close attention to the report. He said he wished he had been informed of the problems while the report was underway because that could have resulted in a different outcome.

Lynch said he believes there needs to be a complete renewal on service and compliance and that perhaps the district could simplify the system.

"Make it so easy so then it can't be non-compliant," he said.

The findings in the report were unacceptable, he said, and problems needed to be fixed.

"I hope a year from now we're saying this is the best thing that has ever happened to us," he said.

During Tuesday's



Lynch
president



Murley
superintendent



Liebzig
board member

board meeting, members of district leadership discussed solutions to the violations.

"Our staff is working hard to follow mandates," Superintendent Steve Murley said. "This gives us an opportunity to re-

wanted to ensure that children got the services they needed, he said.

Board member Phil Hemingway said he believes many things needed to be discussed and solutions needed to be put in place before the

gan on June 5, and will end on July 5.

Al-Herz said she is also finding it more lonesome to fast in Iowa City rather than at home.

"We're living alone on campus," Al-Herz said. "It's definitely a lot lonelier when you're used to having this time for family."

Even though breaking fast is primarily intended to spend time with

family, Al-Herz said she finds it easier because of the tightly knit bond she feels with the UI Muslim community.

"I think the Muslim community in the UI is a very welcoming one," she said. "It's kind of like a family."

Abdualrahman Ismail said despite the difficulties being in Iowa City brings, he's also found it a

good time to practice the meaning of Ramadan.

"At the end of the day, the whole point of Ramadan is to bring yourself closer to God, to really focus on yourself and making yourself more patient," he said. "I think we're learning a lot being by ourselves. We're focused, [and] it's fewer distractions, but I'm also going to say it's harder."

RAMADAN

CONTINUED FROM FRONT

drink from sunrise to sundown," said Gada Al-Herz, UI junior and vice president of the UI Muslim Student Association. "Every day from the beginning of the month to the end of month."

Ramadan this year be-

UISG

CONTINUED FROM FRONT

for out-of-state students. Instead, UISG proposed a \$200 increase in tuition for both in-state and out-of-state students.

"We made the calculated decision that the university needs revenue but that we also need to protect our students," Zuckerman said.

In an effort to influence the price of attending the UI, UISG officials plan to embark on a "legislative road trip" later this summer. During that time, members will travel around the state to different legislators to speak about tuition in attempt to influence their decisions in the next legislative session.

Vice President Lauren Freeman said there are many problems that come with high tuition costs, one being student food and housing insecurity.

"We recognize that sometimes keeping tui-

tion affordable is hard to make happen ... [but] we also look at other costs that students face in terms of the costs of living on campus," she said.

Titus Hou, the UISG speaker of the Senate, said to combat these issues they hope to start conversations with landlords in Iowa City in an effort to ease rent increases.

"The amount of money that students would spend on their education may affect how they purchase food," Hou said. "We'd like to reduce the number of students who go hungry because of whatever they need to pay in terms of housing or tuition."

Zuckerman said a major goal this year will be to work to be a more transparent student government, and communicating with students would be a priority.

"We want to continue producing results, but those results don't matter if people don't know what we did," Zuckerman said.



UISG President Rachel Zuckerman and other college student presidents from the Big Ten gather in Washington, D.C., on June 4. Attendees discussed common college issues for student governments. (Contributed photo)

man said.

In order to facilitate this, she created a new position on UISG for the next academic year, the director of External Relations. The position's main goal will be to create awareness of the initiatives UISG is taking to better the lives of students and to communicate those results to the community.

Additional efforts

planned by UISG is making priority of maintenance in the four UI Cultural Resource Centers, shifting perception of UI students on sexual assault with a "It's on Us" Welcome Week event, and pushing voter turnout among voters for the November elections.

"I think there are a lot of motivated right now people on UISG who are putting in work as we speak," Hou said.

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BREAKING NEWS

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Women's hoops back at it, hoping to rebound

By **BLAKE DOWSON**
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The Iowa women's basketball team got back to work in Carver-Hawkeye Arena Tuesday during its first official workout of the summer.

The Hawkeyes are coming off of one of their more disappointing outings in recent years, a

season in which they failed to qualify for the NCAA Tournament for the first time in eight years and were bounced in the first round of the WNIT at home against Ball State.

Head coach Lisa Bluder brings back most of her production from last year, however, including starters Tania Davis, Me-

gan Gustafson, Chase Coley, and Ally Disterhoft, along with key reserves Alexa Kastanek and Christina Buttenham.

The incoming freshman class got to strap them up and work out with the team for the first time Tuesday, making it an important day for the squad.

The freshman class

of Makenzie Meyer (No. 79 in ESPN recruiting ranks), Amanda Ollinger (No. 87), and Kathleen Doyle (No. 97), as well as highly touted recruits Bre Cera and Alexis Sevillian make up the No. 7 recruiting class in the nation, according to Blue Star.

Doyle, Illinois' Miss Basketball from La-Grange Park, had origi-

nally committed to play at Nebraska, but after Cornhusker head coach Connie Yori resigned, she reopened her recruitment and landed with the Hawkeyes.

"We are thrilled to add Kathleen Doyle to our Hawkeye family," Iowa head coach Lisa Bluder said in a release. "She is a tremendous basket-

ball player, evidenced by her outstanding awards including being named Illinois Miss Basketball."

Meyer (Mason City) and Ollinger (Cedar Rapids) add two more Iowa natives to the team. Meyer was named Iowa's Miss Basketball last year.

Sevillian, from Goodrich, Michigan, was a high-school teammate of Davis.

ROSCETTI

CONTINUED FROM 8

a 15-game hitting streak at one point during the year, while not missing a single start at one of the most physically demanding positions in the game.

"When Nick gets hot, there's really no stopping him," Iowa head coach Rick Heller remarked during one of his shortstop's hot streaks. "He's one of those guys who can get into a zone and carry it for a while."

It wasn't always doubles at the plate and double plays up the middle for Roscetti, however,

Coming out of high school, his offer sheet wasn't one similar to most eventual draft picks.

But an offer to play at Iowa was a chance for him to prove he could play with some of the best in the country, and for that, he says, he is forever grateful.

"It's been a long road," Roscetti said. "I didn't get many offers out of high school. I just tried to always play hard and prove to people I was capable of playing at a high level and succeeding at that level."

The hard work he put in has Roscetti in Arizona, gearing up to start his professional career for the Brewers'

rookie-ball affiliate.

Fortunately for Roscetti, he has a few familiar faces down in the desert. Joel Booker (Chicago White Sox) and Tyler Peyton (Chicago Cubs) are both playing for their new clubs' rookie affiliates in the same league.

Together on the same team for three years, Roscetti and Peyton now play for rival teams in the same division. It will be a change of pace when the two are in opposite dugouts next week.

"I haven't talked to Tyler, but we play the Cubs next week," Roscetti said. "I'm sure there will be some friendly words exchanged between us."



Iowa shortstop Nick Roscetti slides into home plate during the third game of the Iowa-Michigan series at Banks Field on April 24. The Hawkeyes defeated the Wolverines, 8-3. (The Daily Iowan/Margaret Kispert)

MINNESOTA

CONTINUED FROM 8

production can be increased. The duo, both sophomores this year, combined for 1,379 yards and 9 touchdowns.

going faster, having multiuse running backs could be something they build around. Wolitarsky shouldn't be counted out, either.

He was Minnesota's second leading receiver, and while his numbers are not the most obscene (39 catches, 524 yards, 3

will both hurt and could be places other teams decide to attack.

Overall, the Gophers are at an interesting point. They've certainly been competitive over the past few seasons, but Kill is now gone, and the winds have shifted directions.



Iowa running back Mark Weisman bulls down the sideline at TCF Bank Stadium on Sept. 28, 2013, in Minneapolis. Weisman had 24 carries for 150 yards, and Iowa defeated Minnesota, 23-7. (The Daily Iowan/File Photo)

The Minnesota athletics program is the Andrea Gail cresting on top of a wave in *The Perfect Storm*.

While they weren't as effective in the passing game (combined 33 catches, 291 yards, no touchdowns), the ground-work is there for them to have some success in the area this season.

If the coaching staff really is serious about

touchdowns), it's something to work with.

Defensively, there are holes in both the secondary and front seven, because Minnesota lost quite a bit to graduation and the draft. Losing corners Briean Boddy-Calhoun and Eric Murray

The only question is this — will Minnesota right the ship or will the program sink into the dark depths near the bottom of the conference.

Follow [@JordyHansen](#) for Iowa and Big Ten football news, updates, and analysis.

SERIES

CONTINUED FROM 8

vide the on-field content, hearing the word Omaha typically steals away words from their mouths, replaced with nothing but a big grin.

"I pride myself on knowing the right thing to say, but I'm speechless right now," Arizona first-year head coach Jay Johnson said in a release after his Wildcats clinched a spot in the World Series. "This is the best moment of my life."

Santa Barbara will travel

to its first-ever appearance in Omaha, making for an elated, almost dazed Gauchos head coach.

"I don't have a lot of words," Andrew Checketts said in a release after his team beat No. 2 national seed Louisville in super regional play. "I'm still in a little bit of shock."

Players from Miami, Florida, Texas Tech, and Texas Christian will return for another go in Omaha; all of them have been in the College World Series in the past two seasons.

That being said, the freshmen on each of those rosters

will experience the unique atmosphere for the first time.

The Miami Hurricanes regularly play in front of crowds of 5,000 during home games, but that will be nothing compared with the 24,000-plus that pack the bleachers in the Midwest baseball oasis.

"For the rookies, you tell them what it's like, but when you walk through those doors on the field and go out [to the field] at night, it's an unbelievable feeling," longtime Miami coach Jim Morris said in a release. "I'm excited about that for them and for our team."

The atmosphere is enough to pack the bleachers, but the level of play on the field is outstanding as well. There are 52 players taking the field in Omaha who were selected in this year's MLB draft, including 24 players taken in the first 10 rounds.

Florida — the No. 1 seed heading into the World Series — had five players drafted in the first two rounds, including Cedar Rapids native A.J. Puk, who went sixth overall to Oakland.

Florida catcher JJ Schwarz, who will likely be a first-round pick in next

year's draft, hit a grand slam in a deciding Game 3 of the Gators' super regional against rival Florida State.

"I was so excited I don't even remember touching the bases," Schwarz said in a release. "Omaha is so much fun. From our experience last year, we just really wanted to go back."

It's those kind of magical moments that have almost become common this time of year.

That magic was apparent in the Louisville super regional, when Santa Barbara walked off in the bottom of the ninth inning to punch

its ticket to Omaha.

Sam Cohen, the Gauchos' third-string catcher turned pinch hitter, stepped to the plate with the bases loaded and one out in the bottom of the final inning, his team down 3-0. He proceeded to send a fastball over the right field fence, sending his team into a frenzy.

The crazy thing is, all of the big hits and dominating performances in the supers are just an appetizer for what will undoubtedly happen in Omaha.

It will be fun, and it will be unpredictable. It will be baseball at its best.


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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

What we mean when we say terrorism in the United States



Marcus Brown
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At the vigil Monday held to remember those who lost their lives in the shooting in Orlando, Florida, I heard something that resonated with me among a litany of valid and needed statements. University of Iowa student Rose Fiala took to the microphone to address the crowd and speak on her reaction to the events in Orlando. In her speech, she noted a reluctance to call the shooting an act of terrorism, but she went on to explain that this was not because labeling the shooting as an act of terrorism was not an apt and accurate description. This specific reluctance was a result of the Islamophobic connotations the term terrorism has now retained in the minds of the American public.

Often, the definition and connotation of a word become so intertwined it becomes impossible to distinguish the two, but when it comes to what we choose to define as terrorism, a separation must be made clear. The FBI defines an action to be considered an act of domestic terrorism using three stipulations that include “acts dangerous to human life,” “appear intended to intimidate or coerce a civilian population” and “occur primarily within the territorial jurisdiction of the U.S.”; by this classification, the shooting

in Orlando was an act of domestic terrorism. However, when the term “terrorism” is used, I would argue a very specific mental image comes to mind, and it is a mental image characterized by a very specific shade of skin color, language, religion, and area of origin.

When the proper rhetoric that should be used to discuss national events is tainted by misconceptions and preconceptions, it not only belittles the impact of the event in question, it can also serve to direct animosity in the direction of undeserving parties. Every time the word “terrorism” is uttered, the knee-jerk response can not be an unfounded animosity toward a group of people who are not unanimously culpable for the action simply by virtue of religious practice or other identifying factor. A disservice is done not only to the victims but to members of the larger society when the words we use to talk about events cause further rifts in a divided nation.

We should be able to call the shooting in Orlando an act of terrorism without conjuring up an unrelated stereotype of violence that is not sole issue within the tragedy at hand. The mourning and discussion of Orlando should not result in more division among those still suffering from and processing the consequences of one individual’s actions. The face of terrorism is worn by those we assign it to, and the only people deserving of being called a terrorist are those who have committed acts of terrorism.

EDITORIAL

The slippery slope of censorship under Trump

On Monday, the *Washington Post* was added to the list of news outlets denied press access to GOP presidential hopeful Donald Trump’s campaign events. The drastic action is seemingly in response to an article implying in the headline that Trump believed there to be a causal relationship between President Obama and the tragic mass shooting that occurred in Orlando, Florida.

Given the *Post*’s reputation and history of journalistic integrity, the move to revoke press credentials is strange but by no means a deviation in behavior, given that Trump has taken similar action against other outlets such as BuzzFeed, Politico, the Daily Beast, Univision, and the Huffington Post. As humorous as coverage of the Trump campaign can be at times alongside the very apparent demonstrations of his thin skin, when it comes to unfavorable media coverage, this retaliatory trend of media censorship has far-reaching implications.

When looking at instances of censorship such as this, it is important to remember those who

have struggled and sacrificed for the ability to speak candidly on the world at large and the importance of press freedom. We are fortunate enough to live in a society that values freedom of the press enough to incorporate it into the legislative foundation of the country, but just because a freedom is guaranteed does not mean that it is always exempt from opposition.

What appears on the surface to be an innocuous tantrum targeted at the larger institution of journalism carries the potential to chip away at the integrity of our tradition of press freedom. The protection of free speech and press was written in ink physically in the Constitution, but at times had to be rewritten in blood to remain applicable in the lived life. This is what we cannot forget when it comes to a presidential candidate who threatens such a rich tradition and wields the possibility of political censorship against impartial parties that oppose him.

The ability to speak in favor or against the leaders and potential leaders of this country

is a right but also a privilege not shared by the entire world, and when one is accustomed to a certain privilege, the threat of its imminent loss becomes harder to distinguish. The *Post* and other media outlets that have been barred from Trump’s campaign appear to have taken the slight in good humor, with the Huffington Post even tweeting in response to the *Post*’s revocation “@washingtonpost-Welcome to the club. #banned-bytrump.” However, it is easy to think of Trump’s actions as comical, because they do not yet carry the weight to amount to a unilateral censorship of this nation’s journalistic institution as whole. The danger is not the individual affronts to specific media outlets but rather an impending confluence of journalistic censorship that may only intensify with the progress of the Trump campaign and growing criticism of said campaign. That said, the Trump campaign appears to have started down a path that could ultimately lead to the dismantling of this country’s press freedom.

COLUMN

Backtrack on Bakken oil



(The Daily Iowan/Brad Pector)



Jacob Prall
jacob-prall@gmail.com

From a train, the view of Mosiers, Oregon, would seem like an instant. The small town is nestled into the forests of oak and fir that make up the Columbia River Gorge. It would blend in — Mosiers is made from the lumber from the wood it is surrounded by. On June 3, a catastrophe arrived by train that Mosiers was lucky to survive.

A train carrying 96 tanker cars of Bakken crude oil derailed. The *Washington Post* later reported on the cause: a loose bolt. The loose bolt sent flames 50 feet high, blackening the sky in a slick smoke as 42,000 gallons of crude oil were spilled or vaporized.

June 3 was a breezy day in the gorge, a lucky oddity that prevented the fire from spreading too quickly. Still, the damage to the surrounding envi-

ronment will take time to reverse. The incident and ensuing backlash highlight two crucial issues that have emerged since the exploitation of the Bakken oil fields began.

Is the transfer of Bakken product worth the potential environmental harm, and is the United States’ crumbling infrastructure equipped to deal with the incoming oil?

The transportation of highly inflammable crude oil over vast distances is an inherently risky business. Massive spills are a regular occurrence for oil rigs in international waters. As the transport of oil through the United States increases, so, too, will the frequency of spills and explosions. The likelihood of disaster is only increased by the well-documented deplorable state of U.S. infrastructure. The structural integrity of bridges, roads, railroads, and irrigation are all of major concern in our nation. The United States simply does not have a dependable system of transportation for such volatile chemicals in the proposed quantities

and over the planned distances. When these oil-related disasters occur, they scar our environment and endanger lives and property. This is not an Oregon phenomenon but a national one, and it is coming to a head in Iowa.

In 2014, a pipeline was proposed that would cut through Iowa in order to transport Bakken oil. On March 10, the Iowa Utilities Board approved the pipeline’s creation.

Despite the ruling, a significant number of people are still working to stop the project. In May, the U.S. Fish and Wildlife Service revoked approval of sovereign land construction from the Iowa Department of Natural Resources in three counties. The proposed construction would cut gashes into the Big Sioux River and Big Sioux wildlife management habitats. The Big Sioux River and its surrounding territory are protected as historic and cultural sites of the Upper Sioux tribe.

In the spirit of the West, the bid for protection of indigenous lands was circumvented. This

month, the Utilities Board voted to allow construction on nonsovereign lands to continue. The legality of the move is in question, but the legality will matter little to the wildlife after construction has begun.

The saying goes that you can’t halt progress. I tend to agree. Yet we must consider what we mean by progress. The continued exploitation of fossil fuels, the endangerment of culturally and historically significant lands, the threat of damage and death to local populations — these do not have to be the marks of our progress. Sustainability, environmental protection, and the preservation of indigenous heritage should take priority over the disputed and ultimately marginal benefits the pipeline could bring to the state of Iowa.

Do we let the oil companies tear across Iowa, or do we serve as an example of environmental justice to the rest of the United States? If those who stand to profit have it their way, Iowa will serve as another state whose land is a rag, mopping up a corporation’s oil spill.

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EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

HANCHER

CONTINUED FROM FRONT

When FEMA visited the site for its assessment and, upon finding the facility “beyond 50 percent destroyed,” decided that it must be replaced, members of the Hancher organization and Iowa City community were taken aback.

“It took us a while to even come to terms with it,” said Rob Cline, the Hancher director of marketing and communications. “In one sense, a building is a building, but in another sense, it’s a repository of memory.”

Cline has a connection to the building that — while more intimate than most — serves to illustrate the role that Hancher has played in the community over the last few decades. Cline, now in his 15th year with the company, met his future wife while on staff as a student usher in the old Hancher.

“When the wrecking ball finally started swinging, a lot of us sat on the hill overlooking the site,” Cline said. “And the only thing that made it bearable was looking from our left to our right to see them working on the new facility while they were knocking the old one down.”

The new Hancher — designed by the esteemed New Haven-based architecture firm Pelli Clarke Pelli — is located higher and north from the old location, but its stage is elevated a crucial 13 feet higher than that of the old structure.

The building was sustainably built to fit Silver LEED standards, and, according to Pelli Clarke Pelli’s website, has been “designed to [FEMA’s] 500-year-flood criteria.”

Officials chose Pelli Clarke Pelli to spearhead design in September 2010 after an extensive search, in which Hancher received 59 applications from various firms around the world.

After 30 months of drawing up plans and completing the building’s schematic design, the team was ready to bring in the construction crew and begin the heavy lifting.

With the knowledge that more than 40 years ago during the construction of the old Hancher, three construction workers died in a tragic scaffold accident, Swanson and the rest of the Hancher crew wanted to take some extraordinary precautions.

Following the Japanese custom of blessing the ground before beginning construction, the Hancher people decided to bring in their friends and longtime collaborators San Jose Taiko, a Japanese-American drumming collective based in California, to perform an inaugural site ceremony.

“We wanted to transfer all the energy and history from the old building to the site of the new building,” Swanson said. “It was so meaningful and so moving. And so far, we’ve had a safe journey.”

The Taiko ceremony was one of many events Hancher has held on site during construction.

To keep up morale among the construction workers and to thank them for their tireless efforts, Hancher brought in a number of its regular acts to perform for the workers during their lunch breaks.

“We wanted to make this more than a job; we wanted them to realize that they were building



Hancher is nearly finished with construction on Monday. Hancher will hold open houses in September. (The Daily Iowan/Lexi Brunk)

something that will affect lives in the future,” Swanson said.

The idea that Hancher is, ultimately, a space for community pervades the organization’s overall ethic and is visible even in the layout of the new building, which includes a second-floor café and terrace that will be open to the public every Thursday evening, regardless of the building’s performance schedule.

Swanson said that, in addition to serving as the go-to location for performance attendees before and after the shows, he hopes the space can become a destination in which student organizations and local clubs can convene.

“We want to have an academic focus,” he said. “Former [University of Iowa] President Sandy Boyd once said that Hancher is the largest classroom on campus, and we really strive to live up to that.”

The upcoming season appears to be structured with this in mind. Programming Director Jacob Yarrow said half of the artists who will perform at Hancher in the coming months will also do residencies and get involved in various community events, such as classroom discussions, cultural exchanges, and workshops.

The organization is no stranger to collaborating with the greater Iowa City community; over the last eight years, it joined forces with a number of local venues and organizations to continue bringing the class of performers people had come to expect from the Hancher name.

“It wasn’t easy in terms of capacity, but we figured out ways to put the right art in the right room and how to get our audiences to stay involved as we moved around,” Cline said.

It is doubtful whether capacity will be an issue in the new building. Although slightly smaller

and feel connected to each member of the audience,” Swanson said. “And you don’t get that if the hall is too big.”

With the new size, he doesn’t think there will be a bad seat in the house.

“We feel like we hit a sweet spot architecturally, aesthetically, and acoustically,” Swanson said. “[The hall] is going to lend itself to one of the finest experiences ever.”

While still in the process of moving in and learning the ropes at their new facility, the Hancher people look forward to their triumphant public reopening at the end of the summer.

Following a ribbon-cutting ceremony on Sept. 9, Hancher will hold a couple of community open houses on Sept. 9 and 11, dates that happen to fall on the Iowa-Iowa State football weekend.

“We want thousands of people to come,” Swanson said.

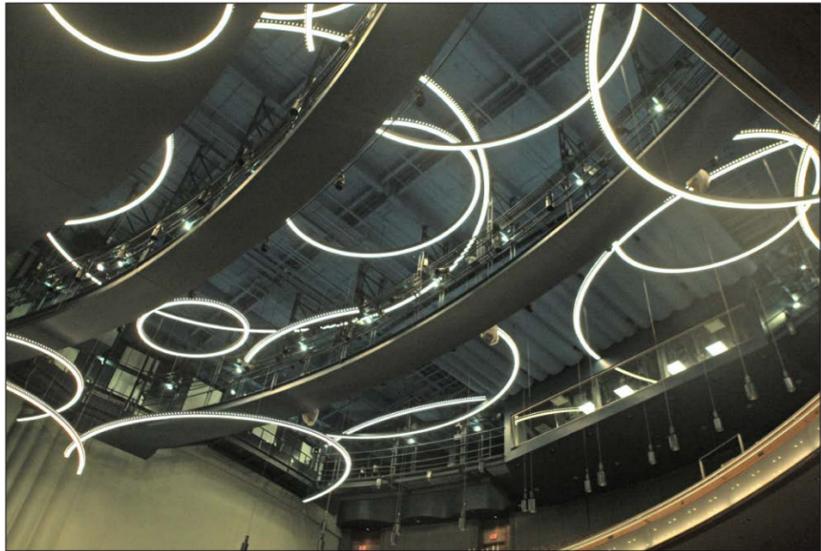
Exactly what will occur with the open houses is still in the works, but Swanson said they would definitely include performances from students in the UI Dance Department.

Before Hancher’s main-stage season officially kicks off with Steve Martin and Martin Short on Sept. 24, it will welcome the community to a free open-air concert on the Hancher green on Sept. 16 with performances from Trombone Shorty & Orleans Avenue and the Preservation Hall Jazz Band.

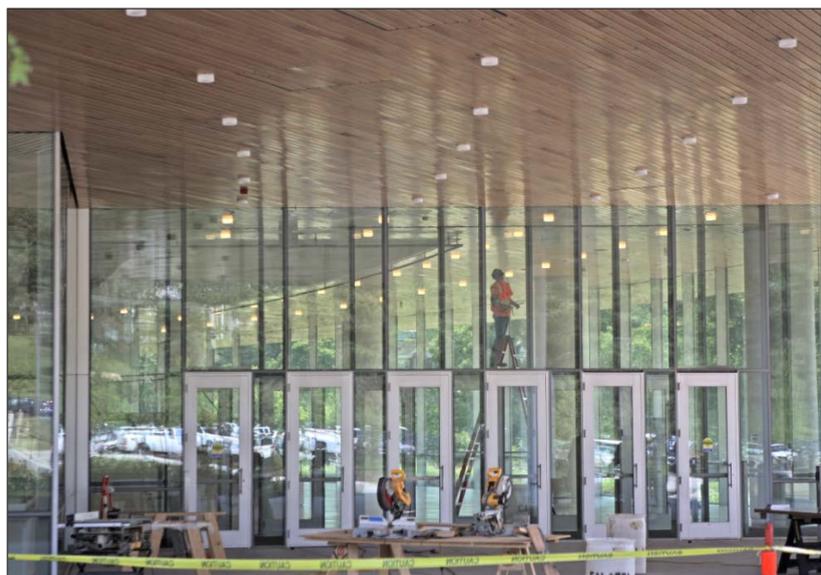
Looking forward to the opening, Yarrow spoke to the *Daily Iowan* over the phone about his work assembling the season’s roster.

“My planning process is cyclical, but it’s also ongoing,” he said. “It’s a constant collection of information, a constant discussion of what the artists are up to and how we fit into what they’re doing.”

While a number of first-time Hancher performers can be found throughout the sched-



Anonymous Creature, by Ghanaian sculptor El Anatsui, is a giant centerpiece of art at Hancher. In May 2015, Anatsui was awarded the Golden Lion for Lifetime Achievement by the Venice Biennale. (The Daily Iowan/Lexi Brunk)



A construction worker works on lights at the entrance of the new Hancher on June 10. The final touches are coming together as Hancher nears completion. (The Daily Iowan/Lexi Brunk)

and the Joffrey Ballet.

“We’re always trying to create a rich and varied collection of projects that have multiple points of entry for multiple audiences,” Yarrow said.

One performance likely to please audiences across the board is Hancher’s newly co-commissioned Joffrey Ballet production of *The Nutcracker*.

“It’s a sort of continuation of the love affair between the Joffrey and Hancher,” Swanson said.

The production, set to open on Dec. 1, features staging from Tony Award-winning choreographer Christopher Wheeldon (*An American in Paris*) and updates to the classic story from lauded writer and illustrator Brian Selznick (*The Invention of Hugo Cabret*).

There is little doubt,



Finishing touches are made to the box office booth at the new Hancher on Monday. Tickets are now for sale as Hancher nears completion. (The Daily Iowan/Lexi Brunk)

however, whether despite the enviable lineup they scored for the season, Hancher’s staff is most excited to share the space itself with the community.

Now, as Hancher’s final beams — one of which contains the signatures

of more than 1,000 local residents — have been lifted into place, the team can only wait for the new playground’s doors to officially open.

“We’ve been patient,” Swanson said. “But the anticipation is still growing.”

“WE FEEL LIKE WE HIT A SWEET SPOT ARCHITECTURALLY, AESTHETICALLY, AND ACOUSTICALLY.”

— Chuck Swanson, executive director

than the old auditorium, the new Hancher’s 1,800 seats promise to provide ample room for the crowds at even the most anticipated acts.

“It’s important for the artist to stand on stage

ule, the season’s core comprises mainly artists with whom Hancher has cultured longstanding relationships over the last few decades, including cellist Yo-Yo Ma, singer Renée Fleming,

Visit www.daily-iowan.com to see the full photo slideshow.

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



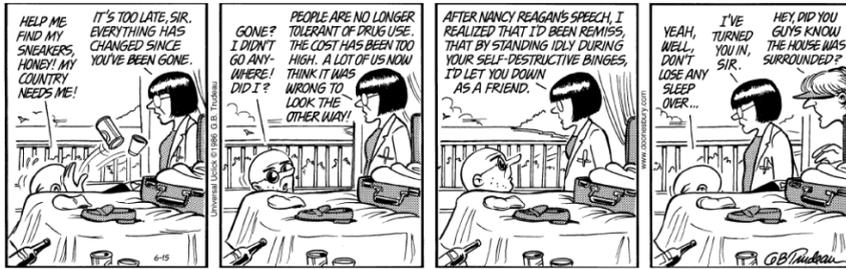
Will you marry me?

- I would like to watch you slowly age and eventually die.
- Would you like grow accustomed to the weird way I smell?
- I took a sizable portion of my money, which is something that is inherently very useful, and then I used that money to purchase a ring, which is something not inherently useful. Now, I would ask that you please wear this ring in public as a symbol of my poor decision-making abilities.
- How do you feel about doubling your laundry load for the foreseeable future?
- I'm looking for someone to talk me into having children because I would probably be a decent parent and the thought of idiocracy coming true scares me — but I honestly don't want children. You also seem like you'd be a decent parent, and you've proven yourself pretty good at getting me to do things I don't really want to do, which is actually a pretty great segue ...
- I am interested in purchasing an area rug.
- Will you do me the honor of shaving my back every week or so for the next 50 years?
- I propose a financial arrangement wherein we share our debt and income in an attempt to confuse and outwit our lenders.
- Wanna get REAL tired of my junk?

Andrew R. Juhl thanks his LC friends for their help on today's Ledge.

Doonesbury

BY GARRY TRUDEAU



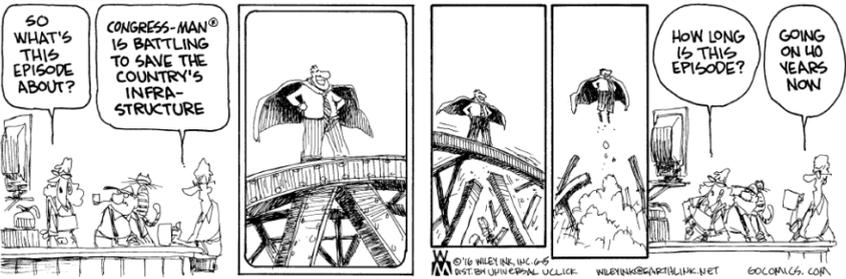
DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEW



today's events

- **They're Here — Overtime Rule Change Workshop**, 8:30 a.m., BioVentures Center Multipurpose Room
- **Writing Center Weekly Meeting Enrollment Program**, 9:30 a.m.-3:30 p.m., 110 EPB
- **XSEDE HPC: MPI Bootcamp**, 10 a.m.-4 p.m., register at <https://portal.xsede.org/course-calendar/-/training-user/class/492/session/999>, 2520C, 2520D University Capitol Center
- **UI Community Celebration of Flood Recovery**, complimentary food and drink, door prizes, and more, 10:30 a.m.-2 p.m., Pentacrest
- **ICON (powered by Canvas) for TAs**, 4 p.m., 2523 University Capitol Center
- **Korean Music Series**, 5:30 p.m., 200 Communications Center
- **"What is Precedented and Unprecedented in American Politics"**, Jim Leach, 7 p.m., Englert, 221 E. Washington
- **"An Hommage to Haydn"**, MusicC, 7:30 p.m., Trinity Episcopal Church, 320 E. College

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	2						5	9
			1		5	2	3	
		6		8				
2	8						4	
	6					9		
	5					7	2	8
		8	2					
	9	4	3					
7	6							

SOLUTION TO TUESDAY'S PUZZLE 6/15/16

6	7	2	9	5	4	1	8	3
8	4	1	2	3	6	7	5	9
5	9	3	7	1	8	6	2	4
9	1	8	3	6	2	4	7	5
3	2	6	4	7	5	9	1	8
7	5	4	8	9	1	2	3	6
1	6	7	5	8	9	3	4	2
4	8	9	1	2	3	5	6	7
2	3	5	6	4	7	8	9	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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KRUI programming

WEDNESDAY

- 8 A.M.-9 THE MORNING
- 9 NEWS AT NINE
- 9:30 A.M.-11 UWIN
- 12 NEWS AT NOON
- 1-2 OFF THE IVY
- 2-3 THE NFL
- 3-4 LITTLE ASIAN IN IOWA
- 4-5 ROUND RIVER RADIO
- 5-6 NEWS AT FIVE
- 6-8 PAT'S PICKS
- 8-9 HYPE NATION
- 10-12 A.M. HYBRID MOMENTS

mc ginsberg.com

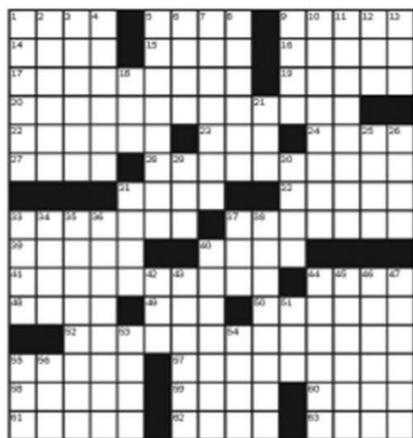
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0511

- ACROSS**
- 1 Parks who sparked a boycott
 - 5 City of central Iowa
 - 9 Install, as a bulb, with "in"
 - 14 ___'s act
 - 15 In perfect condition
 - 16 Prom queen's wear
 - 17 Start of a seasonal letter
 - 19 N.B.A. Hall-of-Famer Bird
 - 20 Words from Shakespeare
 - 22 Airing after midnight, say
 - 23 Closemouthed
 - 24 In the sack
 - 27 ___ pressure
 - 28 Words from Socrates
 - 31 Convenience store conveniences
 - 32 Showing no emotion
 - 33 Major employers on reservations
 - 37 Directors' do-overs
 - 39 Crème de la crème
 - 40 All Harrow students
 - 41 Words from Sartre
 - 44 A cygnet is a baby one
 - 48 (Ignore prior marks)
 - 49 Particle in a salt solution
 - 50 Possible response to "Gonna win?"
 - 52 Words from Sinatra
 - 55 Veal cuts
 - 57 They all start with "K" and "W" in the U.S.
 - 58 Reed section

- DOWN**
- 1 Variety of pasture grass
 - 2 Common soccer draw
 - 3 Horse house
 - 4 Overdue debt
 - 5 Almond-flavored liqueur
 - 6 Sen. Al Franken's state; Abbr.
 - 7 Lays to rest
 - 8 Central Park's "Alice in Wonderland," for one
 - 9 Normandy battle site
 - 10 Panini bread
 - 11 Bibliophile's prize
 - 12 Flub
 - 13 Very, informally
 - 14 W. C. Fields persona
 - 21 Texter's "Didn't need to hear that!"
 - 25 Actress Falco
 - 26 Nonfiction films, for short
 - 59 James with a posthumous Pulitzer
 - 60 "I'm impressed!"
 - 61 Sculpted body part
 - 62 Speedsters of old autodom
 - 63 Turns right on a horse
 - 29 Meditation sounds
 - 30 Fliers until '03
 - 31 Start to freeze?
 - 33 Musical with Rum Tum Tugger
 - 34 Scads
 - 35 Delivery entrance, perhaps
 - 36 Deuterium and tritium
 - 37 Stick up
 - 38 Halloween mask features
 - 42 Sis, for example
 - 43 Hot Wheels product
 - 44 Mole's work
 - 45 Prank involving underwear
 - 46 P.D.Q.
 - 47 Executioners' devices
 - 51 No longer used, in a dict.
 - 53 ___ buco
 - 54 Prefix with resin
 - 55 Jail cell sight
 - 56 "Game of Thrones" network



- PUZZLE BY PAWEŁ FLUDZIŃSKI
- 29 Meditation sounds
 - 30 Fliers until '03
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ANSWER TO PREVIOUS PUZZLE

A	B	C	S	C	L	O	W	N	I	N	S	O
H	A	H	A	A	E	E	G	I	S	S	E	E
S	L	A	V	E	A	R	L	W	E	A	V	E
C	T	A	S	K	E	D	D	I	A	S		
J	O	H	N	J	A	V						
I	N	A	N	E	R							
M	Y	M	A	N		S	A	A	B		N	S
E	N	S										
T	O	M	S	W	I	F	T					
C	R	E	P	E								
P	I	L	E	A								
P	E	T	E	R								
A	G	E										
W	A	D	S									
N	O	S	E									
S	A	D	O									

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horoscopes

 Wednesday, June 15, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Take advantage of any time you get to spend with someone special to you. The conversations or interaction you have will change the way you move forward. Make vacation plans. Taking action will impress someone you love.
- TAURUS (April 20-May 20):** You will get what you ask for. Pay attention to details and you will exceed expectations. A professional or financial gain is possible, but don't spend money before you have received what's owed to you.
- GEMINI (May 21-June 20):** Look for signs to guide you in one direction or another. Once you make up your mind, make your choices clear to avoid any interference. A change is overdue; it will encourage and motivate you to follow your heart.
- CANCER (June 21-July 22):** Look for a unique way to present what you have to offer. It's OK to be different, and doing so will help you capture interest that can make your life easier. A new venture looks promising. Consider forming a partnership with someone.
- LEO (July 23-Aug. 22):** Consider what you can contribute to something or someone you believe in. You can bring about change if you feel passionate about a cause, concern, or belief. Taking control will lead to new opportunities. A romantic connection will flourish.
- VIRGO (Aug. 23-Sept. 22):** Keep a close watch on the way others respond. Someone will take advantage of you if you aren't careful. An opportunity to learn will present itself. Don't rely on others for information. Network and negotiate.
- LIBRA (Sept. 23-Oct. 22):** Look outside your normal surroundings, and you will discover a new way to deal with old problems. Business trips will help you see what needs to be done in order to advance. The information you pick up will lead to personal gains.
- SCORPIO (Oct. 23-Nov. 21):** Donate possessions you no longer need, or have a garage sale to bring in extra cash. Use your imagination, and you will find an innovative way to market something you enjoy. Keep your emotions hidden and personal matters a secret.
- SAGITTARIUS (Nov. 22-Dec. 21):** Concentrate on stabilizing your relationships with others. Bring about changes that will keep the peace and give you leeway to work at something that makes you happy. Romance is in the stars.
- CAPRICORN (Dec. 22-Jan. 19):** Close deals, complete projects, and make plans to spend time with family or friends. Your downtime will give you the break you need to regenerate and will provide the incentive to invest in something that will free up more time.
- AQUARIUS (Jan. 20-Feb. 18):** Don't let peer pressure stop you from heading in a direction that appeals to you. Bringing about change may not please everyone, but it will give you the boost you need to do your own thing. Celebrate with someone you love.
- PISCES (Feb. 19-March 20):** Look for alternatives rather than giving in to someone who is offering you a poor deal. Someone who has advised you in the past will be able to help you out again. People will grant you favors, and partnerships look promising.

Some people make headlines while others make history.
— Philip Elmer-DeWitt

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Candidates should have 2-3 years of mental health experience with minimum of 2 years experience in a leadership position. Master's Degree in Social Work or Bachelor's Degree in Nursing with valid Iowa nursing license preferred.
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317 7th Ave. SE, Ste 304
Cedar Rapids, Iowa 52401
May fill out an application at Chatham Oaks, Inc. or apply online at: www.abbehealth.org

HELP WANTED

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MEDICAL

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Chatham Oaks
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Iowa City, IA 52246
May fill out an application at Chatham Oaks or apply online at: www.abbehealth.org

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RESTAURANT

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BASEBALL'S ROSCETTI STONE



Hawkeye shortstop Nick Roscetti stands in the practice facility during media day on Feb. 11. Roscetti was selected by the Milwaukee Brewers in the 2016 MLB draft. (The Daily Iowan/Mary Mathis)

By **BLAKE DOWSON** | blake-dowson@uiowa.edu

Tall, smooth shortstops with rocket arms and plus hitting tools are a hot commodity for every major-league team.

College shortstops that gun guys out from deep in the hole and also bat over .300 hitting at the top of the lineup are gold.

Nick Roscetti had to have known he was going to get drafted this year. He is the mold of the shortstop described above. He has great range for a 6-3 player, with long arms that get extended easily at the plate.

But as professional as his game is, he still felt like a kid when he got a call from a phone number with a Milwaukee area code on June 11, the final day of the 2016 MLB draft.

"I was down in St. Louis watching my brother play in a tournament," Roscetti said. "I was trying to keep up with the draft tracker a little bit. Then I got a call from a Milwaukee number, and my heart just started racing. Then I heard my mom and girlfriend start cheering because they saw my name on Twitter."

Roscetti had a good enough junior season. In fact, his play during the confer-

ence season raised his batting average above .300 and he earned all-conference recognition. But there was a feeling that he was still next up. The 2015 team that went 42-18 was chock full of strong contributors, with Roscetti being the guy to hit either sixth or eighth most of the year.

With guys such as Eric Toole, Kris Goodman, Jake Mangler, and Nick Day gone to graduation, Roscetti was going to be in the spotlight for his senior year.

And it suited him well.

"My senior year is really when I realized I was more than likely going to get drafted," Roscetti said. "People were contacting me throughout the season, and I had some interviews. I didn't want to focus on it much because it could be a distraction, but it was hard to avoid. I knew there was a good chance."

The Sherman, Illinois, native shot out of the gates in 2016, hitting well over .400 through the first month of the season, playing series against such teams as Dallas Baptist and Missouri State.

Altogether, he compiled 25 multi-hit games and 13 multi-RBI games and carried

SEE ROSCETTI, 3

Gophers digging out of hole

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

Part 2 of The Daily Iowan's early summer look at the Big Ten.

Remember Tuesday when we talked about the whirlwind that was Illinois?

Let's use another weather movie analogy thing.

The Minnesota athletics program is the Andrea Gail cresting on top of a wave in *The Perfect Storm*. Still held together, but the pieces are flying off and the ship could still crash into a thousand pieces, lost in the bottomless ocean.

By keeping Tracey Claeys, the Gophers looked inward to help repair the blistering damage that continues to rock the university. After Jerry Kill left the university to move to an administration position at Kansas State, the team has been in flux.

To Claeys' credit, he was quick to fire several of the longtime assistants Kill had kept around, with the big move being the hiring of Louisiana-Lafayette's Jay Johnson to run the offense and quarterbacks. Minnesota's tempo, which has usually been high, could be super-fast under Johnson's reign.

In 2013, the Rajun' Cajuns set school records in both first downs and total plays ran. And guess who Johnson will get to set up his offense with?



Iowa tight end George Kittle is tackled by Minnesota linebackers Jonathan Celestin and Cody Pook in Kinnick Stadium on Saturday, Nov. 14, 2015. The Hawkeyes defeated the Golden Gophers, 40-35 to stay perfect on the season. (The Daily Iowan/File Photo)

The much-maligned Mitch Leidner.

A season ago, Leidner did have 11 interceptions. He also had 14 passing and 8 rushing touchdowns on a team that had its fair share of offensive issues at certain points throughout the season.

But to call it a bad team overall would be doing a disservice. Four of Minnesota's seven losses were in fairly close games to Ohio State, Iowa, Mich-

igan, and TCU — all 10-win or more teams.

That's no small task. While football teams aren't in the business of accepting close losses to good teams, Minnesota can't be too upset by how it performed in its biggest games.

It would also be a disservice to the Gophers to not mention their bowl win over Central Michigan. It was a tangible bit of improvement at the end of the season, which was enough

for Claeys to keep his job.

Johnson's offense could be the key to another step forward for Minnesota this season — if Leidner can get running backs Rodney Smith and Shannon Brooks, as well as returning wide receiver Drew Wolitarsky, involved in the offense.

Smith and Brooks are young, but there's plenty of promise if last year's

SEE MINNESOTA, 3

Dial up the frenzy meter

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

After playing host to the Big Ten Baseball Tournament three weeks ago, TD Ameritrade Park in Omaha will again be filled with college baseball fans this weekend as the College World Series overtakes the town.

Arizona, Cal-Santa Barbara, Miami, Oklahoma State, Texas Tech, Texas Christian, Coastal Carolina, and Florida will make up the field.

The College World Series is an experience unparalleled by other NCAA events. The culmination of a long spring season ends with the road to Omaha, with thousands upon thousands of screaming fans packing the stands for each contest.

Many of the fans in attendance don't have a rooting interest in the games on the field. They show up for the atmosphere in the stadium, the buzz that somehow seamlessly transferred from historic Rosenblatt Stadium to the new ballpark, now in its sixth year of hosting the tournament.

They show up for the tailgating, the beer, and the carnival-esque vibe that encircles the surrounding blocks around the stadium.

For the coaches and players that pro-



Johnson
Arizona head coach

SEE SERIES, 3